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Cooper Point Journal

Volume 27 • Number 7 The Evergreen State College November 7, 1996

Alcohol affects sports seasons

By JEF LUCERO

Evergreen's athletic department has been through a slightly stormy fall season, as both the men's soccer team and the women's rugby team have been handed suspensions for alcohol-related infractions in the last month. The two unrelated incidents have led to a revamping of the process by which these kinds of infractions and punishments are handled, says Pete Steilberg, Evergreen's athletic director.

After returning from a recent road trip, men's soccer team members left evidence that alcoholic beverages had been consumed in the Evergreen motorpool van that they had checked out, says Steilberg. Upon learning of the incident, Head Coach John Wedge conducted an internal investigation. According to Steilberg, the twelve players that had been riding in that van were summarily interviewed, and it was determined that four of them had actually been drinking. Those four were suspended for three games, says Steilberg.

Not long after, the women's rugby team was investigated for parking an Evergreen van in front of a house in which alcohol was being consumed, says Steilberg.

According to women's rugby coach Rosedanie Cadet, the house was the site of a post-game "drink up," at which team members were present (the "drink up" is a traditional component of rugby at which players from both teams meet, have a couple drinks, and eat dinner together; it's as much a part of the game as the game itself, says Cadet).

According to Steilberg, after reviewing the situation, Lucia Gagnion, Evergreen's new recreational sports coordinator, initially recommended that the team lose its privilege of finishing out its season. However, after a meeting between Steilberg, Evergreen's campus grievance officer Helena Meyer-Knapp, and Gagnion (who acts as liaison between the rugby team and the department), it was determined that the team would only lose its privilege of using Evergreen's vanpool for the rest of the season. This punishment was consistent with what had been done in similar past circumstances, according to Steilberg.

This meeting also brought about the reassessment of Evergreen's standing procedure for dealing with these and any other sports-associated violations. In the past, these situations have fallen largely within the athletic department's jurisdiction, with the decisions ultimately being made on an individual basis by members of the department themselves. The arbitrary nature of these proceedings was effective, yet eventually led to some amount of inconsistency.

According to Steilberg, some of the

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Take Back the Night march tonight

By REYNOR PADILLA

Take Back the Night. That's the theme of a march protesting violence against women that will start tonight at 7 p.m. on Red Square.

The annual "Take Back the Night" march provides a way for men and women alike to protest violence against women, said Paige Kelso of Evergreen's Womens' Resource Center. The march will also give people a chance to talk about, educate and hopefully heal from sexual assault, said Kelso in a press release.

The first "Take Back the Night" march began in Germany in 1973 to both protest and mourn a series of brutal murders.

Five years later more than 5,000 women

marched through the pornography district of San Francisco to protest sexual violence, Kelso wrote.

Since then women have marched to "Take Back the Night" hundreds of times in America and around the world.

The march is not only a protest against sexual violence but against the fear of violence that keeps some women from walking alone at night, wrote Kelso.

"Tonight," wrote Kelso, "everyone is invited to gather, march, share, listen and YELL!"

Before leaving for the march, protesters will gather on Red Square to hear an address from Debbie Ruggles, the Executive Director

of the Washington Coalition of Sexual Assault Programs.

The groups will group will hold a silent candlelight vigil after Ruggles speaks. Then the group will march through the Housing area of campus.

The march will end at the Community Center for open mic performances and refreshments.

The Clothesline Project, a collection of t-shirts made by survivors of sexual assault, will be displayed. "Each t-shirt," Kelso wrote, "bears witness to an act of violence and provides a means for an expression of survival."

Services and Activities Board looks ahead

By HILLARY ROSSI

"They're all stars," exclaimed Erin Ficker, the coordinator of the Services and Activities (S&A) Board, while describing the nine students she chose to be the members of the Board. The nine S&A Board members were selected out of twenty six potential students. They are students Nick Mitchell, Patrick Flanagan, Heather Harman, Lee Wlazlak, Henry Lee, Ryan Cox, Rudy Sookbirsingh, Heidi Eckel, and Sonja Sivesind.

Ficker received help in choosing the nine Board members from Tom Mercado, the director of student activities, Brian Matt, the minutes taker for the Board, and from four S&A members from last year. Ficker said the responsibilities of the Board members included attending weekly meetings and using consensus to allocate funds to all the student groups on campus. As a coordinator, Ficker is a facilitator for the nine students. She makes sure all the Board meetings run smoothly and in a timely fashion.

Ficker served as one of the nine Board members for the past two years. During this time, the money the Board allocates has gradually been increasing because the enrollment at the Evergreen State College has gradually increased.

New S&A Board member Nick Mitchell says he chose to apply for the S&A Board because he wanted to involve himself "more deeply in campus life." He anticipates what will be difficult is "working to make unbiased decisions based on the needs of the entire Evergreen community and not our own personal interests."

Patrick Flanagan is a transfer student from College of DuPage in Chicago, where he started an environmental club. At Evergreen, he is involved in the Wilderness Awareness Group and Amnesty International. Flanagan said that he had a lot of experience with funds from his old school in Chicago, and he applied for the Board because he "saw an opportunity to divvy up funds at all school events."

Heather Harman is the current co-coordinator for the Women's Resource Center, who applied to the S&A Board because she wanted student groups "represented in a fair



photo by Gary Love

The S&A Board unveils its new fall line of student leaders. back row: Rudy Sookbirsingh, Tom Mercado (Advisor), Henry Lee, Ryan Cox, Nicholas Mitchell, Sonja Sivesind, Hallie Heyman, Lee Wlazlak, Brian Matt (office manager). front row: Denise Robertson (advisor), Erin Ficker (coordinator), Heidi Eckel, Heather Harman.

manner." "I feel like S&A is the means to a productive year for student activities," Harman said. She thought it would be an asset to work as a coordinator of a student group because she would learn what it is like proposing a budget and budgeting finances. In turn, this would help her on the S&A Board.

Lee Wlazlak, who is in a graduate school program on campus, wanted to be on the S&A Board to work for all students attending Evergreen. He also wanted to assist in the efficient allocation of student funds.

Henry Lee commented, "The S&A Board provides a great opportunity to get involved." Lee hopes the Board doesn't have any major difficulties this year. However, he does assume that if there is one difficulty, it will be to "fairly and evenly distribute funds."

New member Ryan Cox said, "I thought that serving on the board would be an excellent opportunity to get to see the inner workings of this institution we call home."

Rudy Sookbirsingh wanted to be on the Board to "actively participate in the activities at TESC" and to meet new people. Like just

about every other new S&A Board member, he anticipates difficulties with the budget allocations for the student groups. "Finances are always a key issue," he said.

Heidi Eckel is a third year student who just wanted to keep everybody happy. She applied to the S&A Board "for the experience of working with different groups."

Sonja Sivesind was involved in CISPES, the Women's Resource Center, and Evergreen Political Information Center (EPIC) last year. Now she is the coordinator of EPIC, and wanted to be on the S&A Board to better understand the decision making and budget procedures at Evergreen and to take part in the process." Sivesind wants to educate students about what the S&A Board does.

"We have a broad based group. Very diverse," explained Mercado. "There has been years when we only got ten applicants. There's no choice in that."

Mercado went on: "It's very important that we always get new people up here [in the S&A office and involved in the S&A process]. It makes it grow."

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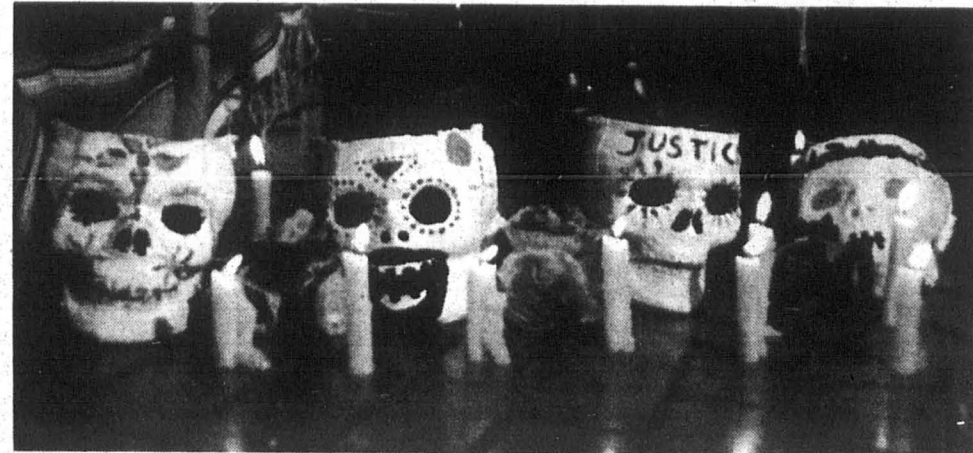
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Students, faculty and staff honor Day of the Dead



LisaNa Redbear sings along with Robert Ludgate on the guitar as Nachee Readbear dances in commemoration of the Day of the Dead—El Día de los Muertos (above). Skull masks make up a shrine to honor those who have passed on (above right).



BY ANDREA DEWEES AND YOLANDA CRUZ

In conjunction with Francisco Cali's speech on the situation of Human and Indigenous Rights in Guatemala, various student groups, faculty, and staff came together to create an altar honoring "The Day of the Dead."

Traditionally, Mexican families create these altars for their families, the communal altar set up Friday in the Library was decorated with handmade tissue flowers, candles, plaster skulls, colorful sarapes and pictures.

All of these honored people who have gone before us—with the skulls representing people who have been assassinated as a result

of their involvement in political struggles throughout the world, people that were victims of genocide and family members that have passed on due to natural causes.

The combination of these two events, Cali's speech on the current political struggle in Guatemala and the traditional celebration of the Day of the Dead, brought those silenced voices and the spirit of resistance, to our community.

Dewees and Cruz are two of the LASO coordinators.

Sports: women's rugby, men's soccer continued from page 1

Inconsistencies this year can be attributed to the adjustments the department has made this year, in transitioning two new administrators, Wedge and Gagnion, into the fold. In previous years, Evergreen sports teams have drafted covenants in which the athletes agree to adhere to certain principles while they are still training. According to Steilberg, neither the women's rugby nor the men's soccer teams drew up covenants, which are written by the coaches and this year. This was not due to negligence on the part of the coaches, but merely an oversight, the result of their having been hired just before the season started, says Steilberg.

According to Steilberg, Meyer-Knapp will take on a more active role in future incidents. In accordance with the new process, she will be brought in at onset of the proceedings, according to Steilberg. "We feel we have implemented the appropriate strategies to deal with these kinds of things. Hopefully, we will not have to utilize them," he said.

Howard Lyman to speak in Seattle on Mad Cow Disease

BY DAVID SEDERBERG

"Cows eating cows is alarming. It has just stopped me cold from eating another burger."—Oprah Winfrey

Howard Lyman, who gained national attention when he recently appeared on the Oprah Winfrey show, will be speaking in Seattle on Thursday, November 14 at the EarthSave Seattle potluck at the Unity Church, 200-8th Ave. N. at 6:30 p.m.

Lyman, a former cattle rancher, now directs the Eating with Conscience campaign on behalf of the Human Society of the United States. He serves as a board member for EarthSave International.

Oprah's comment came during her program broadcast in response to reports about Mad Cow Disease, also known as BSE (bovine spongiform encephalopathy). News about BSE and its possible link to human equivalent, CJD (Creutzfeldt-Jacob Disease) caused alarmed consumers in Britain to reduce their beef consumption and caused others, like Oprah, to make significant changes in their diets.

On Oprah's program, a representative of the National Cattlemen's Beef Association acknowledged that the practice of feeding slaughtered animals to cows is a routine practice in the United States. This procedure has been shown to cause the spread of Mad Cow Disease in England. The day after the broadcast, the price of cattle futures plummeted on the national exchanges. Lyman, along with the Oprah show and its producers, were later named in a lawsuit for

"food disparagement" brought by Texas cattlemen. "This suit boils down to a test of our first amendment rights," says Lyman.

Lyman is particularly knowledgeable about two important topics—the seriousness of the Mad Cow Disease epidemic in England, including what risks there are for beef supplies in other countries, and the use of hormones in U.S. cattle, especially the use of bovine growth hormone (BGH) to increase dairy production. Lyman recently provided expert testimony about modern cattle production in the "McLibel" trial in England, the longest-running civil trial in history.

Lyman travels extensively sharing with passion and humor his conviction that our health and ecological survival depends upon major changes in our agricultural philosophies and food choices. Lyman says, "We must not only recognize the problems, but also make 'living the solutions' an everyday habit of all who reside on the planet Earth. This may be difficult for some, but it's mandatory for us all if we plan to see the survival of our children and grandchildren. The future can be changed, but only if we start the change with ourselves first."

EarthSave Seattle is an all-volunteer local action group of EarthSave International, a non-profit educational organization based in Santa Cruz, California, and founded in 1989. EarthSave promotes the benefits of plant-based food choices for our health, our environment, and for a more compassionate world.

David Sederberg is the Olympia contact for EarthSave.

Swim meet on Saturday at 1 pm. Men and Women Geoducks vs. PLU and Lewis and Clark

Election draws to slow finish

Clinton, Locke, and . . . Baird?

BY BRYAN O'KEEFE

Voters re-elected President Clinton this Tuesday in an election that provided few surprises. As in the past, Clinton faces the challenge of collaborating with a mostly Republican congress in the coming years.

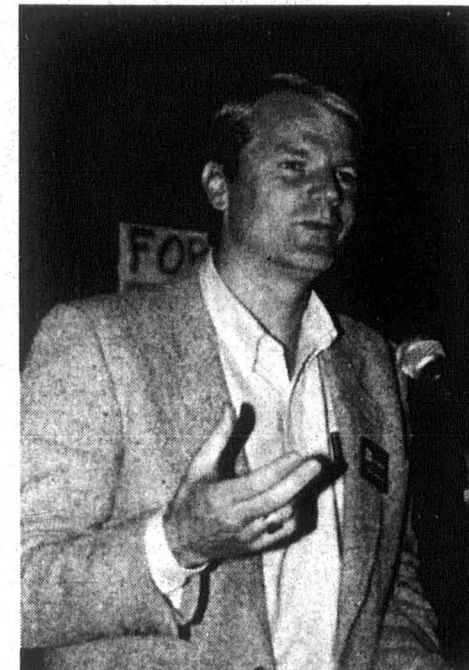
In a rousing victory speech, Clinton said, "We've got a bridge to build and I'm ready if you are. Today the American people have

spoken. They have affirmed our course. They have told us to go forward." Wednesday morning, the victorious Clintons returned to the White House after a stay in Little Rock, Arkansas.

In state politics, King County executive Gary Locke (D) defeated self-proclaimed "Christian radical" Ellen Craswell (R) for the seat of governor. Throughout his campaign, Locke has emphasized his ability to deal with Republican leaders and his strong support for public education as an equalizing force in the state of Washington. Even though Locke emerged victorious, like Clinton, he faces possible bipartisan conflicts in the future, since the legislature remains dominated by republicans.

Whereas these races were easily determined, other contests remained close to the very end. In the race between Randy Tate (R) and Adam Smith (D) for 9th District representative, Smith garnered 51% of the votes to Tate's 46%. The contest for 3rd District representative between Brian Baird (D) and Linda Smith (R) is still too close to call at press time; Baird is in the lead with 51% over Smith's 49%.

Amy Sills, Chapter Chair of WashPIRG at Evergreen, rejoiced at the strong interest in environmental causes evident in this year's election results. Additionally, she remarked about the political enthusiasm of the Evergreen community. "I think it was excellent how Evergreen had a huge voter turnout," she said about her experience at the polls. This large turnout is a major success for WashPIRG, which was responsible for 25 percent of campus voter registration, a 5 percent increase from last year.



Brian Baird (D) may squeak by with a narrow win over incumbent Linda Smith (R); as rural area votes and absentee ballots were tallied the gap between the two has tightened



Chuck McGill attempts to convince would-be voters in downtown to exercise their right not to vote in recent elections. His rationale for encouraging people not to vote is that politicians fear winning an election where fewer than 50% of registered voters are motivated to vote. A majority of voters staying home on election day could convince the government that the people are fed up with the current government.

In the October 31, 1996 Cooper Point Journal, the Voter's Guide mistakenly reported that Gary Locke, if elected, would be the first Japanese-American governor in the United States except for Hawaii. The article should have said that Locke is Chinese-American. This mistake was made due to a communication error. We interpreted a radio report wrong. The CPJ would like to apologize to the community, Mr. Locke, and his family for the error. We would also like to congratulate Mr. Locke on his victory and wish him well in his upcoming term as our governor.

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Take Back The Night

Tonight...
Thursday, November 7, 7:00 pm in Red Square

The Evergreen State College is organizing a Take Back the Night March and Rally. The rally will begin with opening remarks, followed by a keynote address, a silent candlelight vigil and the Bread the Silence march across campus, ending at the Community Center in Housing. Refreshments will be served while participants enjoy the creative expressions of local survivors.

The purpose of Take Back the Night is as a forum for women and men to empower one another in the continuing fight against sexual violence while at the same time raising awareness in the college community. "This is not just a woman's issue or a man's issue; it is a people's issue," says Rosalinda Noriega, co-coordinator for the Evergreen Rape Response Coalition. "We must all work together to effect change".

The Evergreen Rape Response Coalition, a college student group, invites all community members to join us in raising our voices against sexual and domestic violence. "The longer we remain silent, the longer it will be until we effect change," says Noriega.

NEWS

E.coli outbreak unfolds

An E. coli bacterial outbreak in connection with the intake of the unpasteurized fruit juice Odwalla has been announced by the Seattle-King County Health Department. The public is advised not to drink any Odwalla juice that is produced on the pressing line. This includes all fruit and vegetable juices, excluding citrus juices. People are also advised to dispose of all such products that they may have. Symptoms of the E. coli infection are bloody diarrhea, mild fever and malaise, general aches and stomach cramps. The most significant symptom is diarrhea; if this does not appear, there is little reason to worry. Questions or concerns about E. coli can be answered at The Student Health Center at 866-6000, ext 6200, or at the Thurston county Public Health department at 786-5581.

Art exhibition in Gallery IV

An art exhibition held by internationally renowned artists Stephen Hazel and Kathleen Rabel will appear in the Gallery IV in the Evans library building through November 29. The opening reception was held yesterday and included a lecture by both of the artists. Their work includes iron sculpture, drawings and photographs created during a ten year residency in Portugal. Hazel and Rabel were invited to Portugal to participate in a design project at the villa Vivenda Santa Iria which was purchased by a local art collector. The commissions from that collector developed into this exhibit. The exhibition will feature several works reflecting the traditional methods of iron-work in Portugal.

Equality conference

The third annual Social Justice and Equality conference will be held Saturday, November 9 from 9-5 p.m. at the First Christian Church in Olympia. Free childcare will be provided. This event is TESC Labor Center and EPIC sponsored. Everyone is invited to attend.

Student representative applications due

The student representative to the Board of Trustees application deadline is approaching. The actual deadline for applications is November 11 in the President's office. Interviews for the position will be held November 20 through November 22. Pick up applications at the President's office or at the S&A office.

Gay Bingo charity event

Seattle's Chicken Soup Brigade celebrates Veteran's Day with Gay Bingo, a monthly charity event to provide food, home chore and transportation assistance to people living with AIDS in King County. Gay Bingo attracts about 500 people per session and each participant plays for cash and prize package. Tickets are ten dollars for twelve standard games. Doors open at 6:00 p.m., with games starting at 7:00 p.m. For more information or to make reservations for parties of eight or more, call (206) 323-0069.

Protest against Shell Oil

On November 10, 1995, nine non-violent environmentalist / human rights advocates, including world renowned Ken Saro-Wiwa, were unjustly hanged (without reason) by the military government of Nigeria, despite worldwide protest. These hangings culminated a three-year long peaceful movement on the part of the indigenous Ogoni people, who live on land which environmentalists say has been exploited beyond repair by Shell Oil Company since 1958.

According to statements made in a speech by Ken Saro-Wiwa's brother, Dr. Owens Wiwa, the Ogoni are asking Shell to leave Nigeria and are expecting that once the company is gone, the government will weaken allowing the people to create a democracy.

There will be a protest held on November 10, 1996 at the Lacey Shell station on Martin Way and Sleater-Kinney. The demonstration will join with others across the country in an effort to oust Shell and the military government from Nigeria, so that the Ogoni may live and have self-determination.

Please join us at Evergreen's library loop at 10:15 a.m. Sunday morning or at 10:30 a.m. at the old "Asterisk" on Division and Harrison (by Rainy Day Records) for a carpool, or call the Evergreen Political Information Office (EPIC) office at Evergreen extension 6144 for more information.

— *Sonny Krishnamurti is a member of EPIC and an organizer of the upcoming protest described above.*

Security Blotter

by Cameron "Large Polish Woman" Newell

October 27 1117 Due to burnt oats, fire alarm activated on A's 2nd floor.	October 30 2342 Burglary from N-dorm.
October 28 0940 Random canine impounded. 1620 Emergency fire station battered on A's 2nd floor.	October 31 0011 Attempted burglary from G-dorm. 0044 A-dorm residents gather outside due to a malicious pull on the 10th floor.
October 29 1531 Our friendly officers assist during an assault in ASH. 1756 Disc player rudely removed from a nice girl's vehicle in F-lot. 2208 Wallet lifted from someone in the CAB.	November 1 0033. Conflict in J-dorm. Verbal only. Resolved by hugs. November 2 1750 Vehicle Stolen from F-lot. First of the year?

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SEE YA SOON!!!

The Technology Fee: Evergreen's long-overlooked option

BY JENNIFER KOOGLER

Imagine a computer center with faster modems, enhanced scanning equipment, and updated software. Imagine composing a piece of music using state of the art digital recording equipment. Imagine being able to take a class at another college right here at Evergreen via satellite. Improvements such as these may be coming soon to a Greener campus near you. The only catch is, you may be paying more than your regular share of the costs.

Earlier this year, the Washington House of Representatives voted to enact a voluntary fee to be added onto the tuition at each of the state colleges and universities. The money would be used to purchase innovative technological equipment, depending on the individual needs of the school.

The bill, which passed through the House in February, would allow students to vote whether or not they would charge themselves the fee. If it was decided that the fee was necessary, another vote would be cast to decide how much per quarter would be charged and how the money would be spent.

During the preliminary hearings, President Jane Jervis and college lobbyist Kim Merriman protested against the passing of the bill. Jervis believes that students should not be required to pay extra fees for supplies that are as necessary to learning as textbooks and

classrooms. They told the Higher Education committee that the cost of advancing technology should be factored into the cost of tuition and not be paid for by outside monetary charges.

Media student Jenny Jenkins echoes Jervis' sentiments. She fears that the legislature will deny the college funding for technology if students vote against the fee. "I have a horrible feeling that the government won't give us any money for it... they'll tell us 'you had your chance' to get money and you passed it up."

Since the bill's passing, Evergreen has been plagued with questions as how to collect student sentiment concerning the fee. Unlike many universities in the state, Evergreen does not have a formal student governing body. How then, should the college go about asking students what should be done?

In traditional Evergreen fashion, Vice President of Student Affairs Art Costantino conducted a series of forums last spring to discuss the technology fee. Unfortunately, these meetings were sparsely attended, and little headway was made.

This year, as the student government issue continues to loom over the college, what will be done about the technology fee remains in question. Some students and faculty, however, have been quietly coming up with a plan on how to use any money collected.

Terry Setter, a faculty member teaching digital music, thinks the technology fee could potentially pay for increased access to the internet and hardware. This is necessary for students to be able to create homepages and web sites that

could be accessed from outside the school. This would include giving students a second e-mail address that would allow for greater exploration of the Internet and able to make more connections outside the college's system. Setter believes the upgrade in modem access would create "a smoother way to have chat rooms and web pages." Setter has discussed the matter with several students who've voiced frustration with the current facilities available on campus. He says they would like to be able to have people from off-campus post things on their home pages and have the software necessary to create a quality

home page. Setter also says that the money could be used to purchase a pool of laptop computers equipped with modems that would be available for check out via the college. This way, he explains, students could get a computer, take it home, and write papers at their convenience rather than having to travel back and forth from the computer center. Setter also says that if Housing installs jacks into Housing that would allow students to dial into the campus computer system, residents could check their e-mail from home with their laptops. He points out that other colleges around the country already have this option, but says that "not everything there is good at Evergreen."

Setter says in order to enact this or a similar plan, the college and students need to work together to vote on the use of money. "If the students want to chip in and make it happen", he says, then they need to "find out what the people want."

That is exactly what needs to happen. How that will occur is still a mystery.

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When Will You Grow Up?

By Kim Nguyen

I think I'm Mature. I really do. I mean, I'm eighteen. A college student. A thousand miles from what used to be home. In my own apartment. Paying bills. Carrying on a serious relationship. Bottom line is, I'm an adult. And because of all this, I think I'm Mature.

But then, what do I know about Maturity? I remember, as a second grader, having a serious conversation with a friend about how Mature we were. Second grade. That same friend is now the mother of an eight month old boy. How's that for Maturity? Not that having a baby automatically gives you the title of Maturity. And I certainly don't envy her position. But it is a major life decision, a monumental, concrete step. How many of those can I tally up for myself?

I often wonder if I am indeed Mature now. I look all around me and see people who think they've reached the pinnacle of Maturity (mostly because they can hold their liquor or stay up all night for no reason), who are in actuality quite stupid. But I'm not making judgements. Everyone, to a certain degree, is Mature. But the problem is, everyone, to a much larger degree, believes him/herself to be Mature.

So what is Maturity? I honestly don't know what it is. I wouldn't say that being a teenage mother is Maturity. But I wouldn't say that being one precludes Maturity either. Not necessarily.

I used to think that actions were what granted a person Maturity. People do and say a lot of stupid things in the process of trying to be Mature. We're always trying to prove to each other that they can cope with everything around them. But in the process we just look all the more pretentious. I once knew a guy who proved his superior Maturity by using huge words and then ridiculing anyone who couldn't understand what the hell he was saying. Yeah, that's Maturity.

And, of course, independence makes you Mature. If you're free from parents and all other forms of authority, then you *must* be Mature. But I'm beginning to suspect that the opposite is true. My parents used to be horrible people, out to persecute me, completely misunderstanding my every thought. The typical teenage mantra. But I realized, quite recently, that I truly was maturing when I stopped hating my parents for their authority, and started appreciating them for it. Perhaps Maturity is the point at which you stop defying everything for the sake of going against authority, when you realize that if you consciously do something under the guils of being Mature then you're probably being immature. Maybe that's it.

What bothers me most, I guess, is the fact that so much emphasis is placed on Maturity, with a capital M. Or rather, too much depends on *looking* Mature, again with a capital M. I'd like to just erase that whole capital-ness of the word, and give the importance back to actually *being* mature. mature. What a wonderful concept. But then, I still don't know what the hell it means.

Veteran's Day

There will be a luncheon to honor the service that veterans have given this country on 11/11/96 at noon. All veterans are invited. The bond that giving service to your country is a hard thing to describe; you know it when you feel it. All veterans, including families and friends of veterans, are encouraged to attend. If you have any questions call the office of veteran affairs at x6254.

Reader Challenges Columnist

By Oscar Johnson

"Diversity: 1.a. The fact or quality of being diverse; difference. b. A point of respect in which things differ. 2. Variety or multiplicity." -The American Heritage College dictionary

"Variety is the exact opposite [of diversity]." -Craig St. Clair

Although I have disagreed with Craig St. Clair's articles in the past, I must admit that I had always respected his conviction to contribute to the ideological diversity at Evergreen by expressing his conservative-albeit erroneous-views. That is, up until I read his Oct. 31 1996 CPJ article *Diversity or Variety*.

St. Clair's apparent intellectual adolescence and narrow understanding of anything other than his Eurocentric liberal vs. conservative ideology is to be expected in a place such as Evergreen.

But really, Mr. St. Clair, don't waste our time and insult our intelligence by covering up your racist and fascist ideologies with a thin coat of bullshit rhetoric.

1) You claim that you spent the better part of a day looking for a definition of diversity here at Evergreen, but you admit your search was confined to pamphlets and catalogues. What about people, Mr. St. Clair? What about those whose job it is to actually ensure diversity here at Evergreen? The Affirmative Action Officer,

Special Assistant to the President, First Peoples Advising or Recruiting services, and several faculty whose specialty relates to this topic? Surely they could help you find your definition, that is, assuming that you really wanted one.

Instead, you chose to confine your definition of diversity to the "propaganda" of a liberal white institution and the propaganda of conservative white man. I see little diversity or "variety" in such a search.

2) Your narrow understanding of multiculturalism reflects the same error. You say that multiculturalism is exclusive of anything "white, European Christian."

The truth, Mr. St. Clair, is that multiculturalism asserts, among other things, that NO ONE cultural paradigm should be considered the standard by which all others are measured. It is this affront to your "God given" birthright that is at the heart of your perception of exclusion. What you fail to admit (either to yourself and/or us) is that it is not the white, European, so-called Christian culture that is excluded from multiculturalism, it's the former which excludes itself from the latter, primarily because participation means to do so on an equal level. This also explains your motivation to redefine such terms because you and Russell Kirk refuse to accept multiculturalism unless it is in the context of

your, and not someone else's cultural paradigm.

3) As for the assertion that "The Conservative Mind" is opposed to "narrowing uniformity," I think the record of conservatives can speak to that more accurately than I can. Your condemnation of "egalitarianism," however, is consistent with the conservative mind and, I might add, incongruent with diversity, multiculturalism, or variety.

4) Your definition of variety, however, is antipathetic with egalitarianism and, in fact, is consistent with the way multiculturalism and diversity is practiced in liberal setting such as Evergreen.

The problem with your "variety" or the "multiculturalism" of your liberal cohorts is that the "variation on a particular theme" which is OK to vary on "so long as the unifying commonality is maintained" is that you want to dictate what that theme is.

You would like it to be YOUR "traditional family values," and your liberal counterparts would like it to be to plant trees, smoke herb, and "just get along." Some of us would like that common theme to be the eradication of a "white, European, and Christian" system that sucks the blood of indigenous nations and thrives on its own internal strife and poverty brought about by a racist greed for free and cheap labor.

Hydra-Phobic

If you hate white people so much why don't you just leave Evergreen?
message left in my box 11/1/96

Perhaps I should start by saying I don't hate white people. (Dare I say some of my best friends are white people? nah, too trite.) That is a gross and erroneous oversimplification of where I'm coming from. Afrocentrism unlike, say... white supremacy, teaches self love not the hatred of others. Defending myself against ridiculous accusations comes because some people don't understand the different mind sets that I and other students of color adopt in order to cope with living in white supremacist America.

Like the Hydra of Greek mythology which had nine heads, students of color must often employ numerous mind sets to get by. I will talk about three of them.

#1 The Nationalist- The source of my strength, my personal ethnic foundation. It is my refuge, my foundation, a place I return to when my spirit needs regeneration. The Nationalist space is a womb space. But you cannot live in a womb space. Babies who aren't born die. I honor and uphold my culture when I venture out, powerful in my ethnic identity.

#2 The Integrationist- People of color in the United States almost always have to learn this mindset. Especially if you are in college because you are very likely to be dealing exclusively with white people. Have you ever walked into a room full of people not like you? Did that thought make you pause, a flicker of apprehension, maybe even fear? Can you imagine how it must feel to do homework, study, establish friendships, and date away from home in such an environment? Remember your flicker-which lasted probably

all of a whole second-and know that this is the continuous reality for students of color. It is the price we pay for venturing out. Sometimes it makes you weary. Numb even. So I return to my Nationalist space to renew my fighting spirit. Because society is enriched by integration.

#3 The Individualist- The Evergreen favorite. Of course, we are all individuals. Because I am Afrocentric sometimes the

perception of my individuality suffers. Again it is a price I pay gladly. I know who I am and can tolerate being branded with such misleading labels as "white people hater". I have never said in my column that I hate white people. I hate the white supremacist culture we live in. I hate the apathy, cultivated naiveté and scapegoating that some white people engage in to ease their guilty consciences. I hate the indifference, cowardice, and sycophancy exhibited by students of color who just want to fit in. It is bitterly ironic that their right to come to college and be

colorless was paid for with the blood, sweat and tears of people who demanded a place for color in institutions of higher learning. As for myself I am a Black man. I am proud to continue the fight against racism that stains our existence. I will not fit in, I will not go away, I will not be silent, I will, at times, be misunderstood. But I will not stop fighting. "...yet our best trained, best educated, best equipped, best prepared troops refuse to fight. Matter of fact its safe to say they would rather switch than fight." -Louis Farrakhan

peace,

vkm

Thoughts



and shit
by Vaun Monroe

Staff Member Responds To Column

By Paquita Garatea

ACADEMIC SPECIALIST, KEY STUDENT SERVICES

If you want to engage an audience in debate you must be more intelligent than a wannabe linguist. For Craig St. Clair ("Diversity or Variety," Oct. 31) to take one word of the English language, "diversity," and twist it into unknown definitions is sophomoric, at best. To go on further and state that every word beginning with "div" means in some way, to divide, is ridiculous. The word "divine" begins with "div;" does it also mean to divide?

St. Clair goes on and on about how multiculturalism and diversity are not a reality in our society but rather props created to separate us. How absurd. He even states that one cannot possibly find classes at TESC that are Eurocentric. I would suggest first off that he take a better look at the course offerings like Great Works, Victorian Studies, and Six Months with Shakespeare, just to name a few. What about the sciences--are they modeled after something other than a Western paradigm?

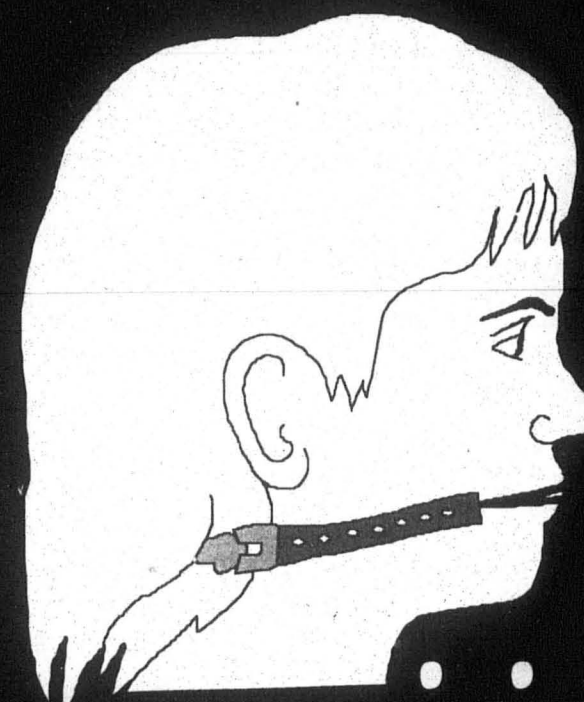
The separateness among race, class, and gender in American society did not come about because of diversity and multiculturalism. It was already built into the system long before the Pilgrims arrived. One example is the colonization of the Irish and their lands by the English whereby the Irish people were forced to live on one-fifth of their ancestral land. This was a dress rehearsal for what the English were about to do with American Indian societies in the so-called "New World."

Slavery, racism, sexism, xenophobia, Black codes, Jim Crow, Indian Reservations, and residential red-lining are the real culprits of the deeply-rooted divisions in our country. College "mission statements" about creating diverse environments and multicultural courses are, for the most part, only small measures compared to the monumental task that needs to be accomplished in order for us to be a truly united and equal nation.

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ARTS AND ENTERTAINMENT

1,000 Diving Robots splash into music scene with a new CD

BY JOSH ROOT

There once was a band called "The Schidt" (pronounced shit, as in "That's the SHIT") and, as anyone who ever saw them play can tell you, they rocked. With upbeat songs, funky instruments, good harmonizing, and interesting lyrics, they had a great live show, and I saw them whenever I could. Then sadly, "The Schidt" were no more.

Well, it isn't as bad as you might think, they simply changed their name. "The Schidt" is now "1000 Diving Robots", and they still rock. In fact, the only thing that I can see that has changed other than their name, is the sad departure of their cover of Neil Diamond's "Shilo" from their set lists.

However, as if to make up for this transgression, they have released their first CD. While the rest of my friends were off in search of one kind of chemical of another (refined sugar or alcohol mostly) on Halloween, I was with 30 or so other people packed into the too-small space of the

Midnight Sun for "1000 DR's" CD release party. The show was as good as ever, although there sadly was no place to dance around. I gladly spent the few dollars to get the CD. Since then, I have probably listened to it 25-30 times. It really is a good disc. By far better than 95% of anything you'll hear on 107.7 "The End" (Motto: We tell you what's cool, don't even try to think for yourself).

Put out on Shaggy Frog Records, the self titled debut clocks in at about an hour long. More importantly though, it's good the whole way through. Lots of bands are great live, especially if you happen to catch a high-energy show where everything is going right, but it takes a really good band to be able to capture that energy in a recording.

Lots of bands are great live, especially if you happen to catch a high-energy show where everything is going right, but it takes a really good band to be able to capture that energy in a recording.

good band to be able to capture that energy in a recording.

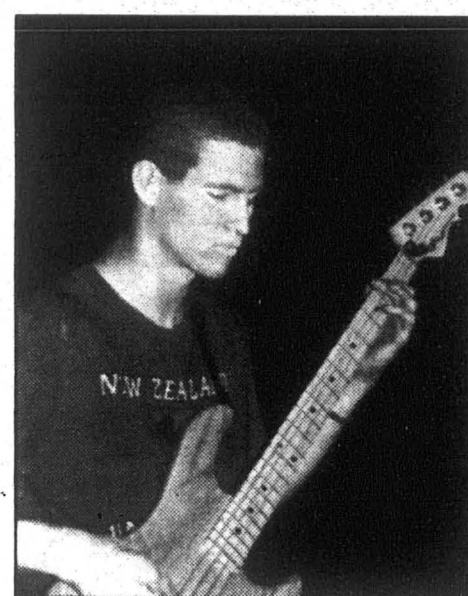
I think that "The Band Formerly Known As The Schidt" has done just that. The same songs that make me bounce around at their shows make me do the same in my living room. Jeff Henry and Laurence Dunn's harmonies are as sweet sounding as ever (more evenly mixed than at the shows, too) and are ably backed by the basslines

and rhythms of Sam Ross and Brian Bressler, and no matter what the song's topic, Jeff's recorder still puts a smile on my face.

Every one of the sixteen (seventeen if you count the weird song by someone else that they added) songs are good. But as with every

album, there are a few that really stand out. "Things That Die," "La La Land," and "Mars Needs Womyn," which have always been excellent songs when played live, are just as strong in their recorded form. Other favorites of mine are the upbeat and poignant "Christmas in Olympia" (if you've ever spent a Christmas away from friends and family), the sad-but-bouncy "Jackass," and the slightly strange "Drilling," which is, as far as I can tell, a song about suicide or giving yourself a lobotomy.

1,000 Diving Robots are one of the best and most unheralded local bands around. I wouldn't be surprised at all if they got sucked into the world of the commercial music industry. I just hope it doesn't happen, because that's the way good bands are killed. After all, they may be a bunch of diving robots to everyone else, but they'll always be the coolest schidt to me.



photos by Josh Root

Here are the members of Olympia's own 1,000 Diving Robots. From left to right: bassist Sam Ross, singer Jeff Henry and guitarist Lawrence Dunn, and drummer Brian Bressler. Check out their self titled debut right now. It rocks.

Sleepers suffers from unconvincing drama, lack of depth

BY HILARY ROSSI

Sleepers, directed by Barry Levinson, refers to the term used to describe young boys confined to juvenile hall. In 1967, a group of four Catholic, pre-teenage boys named Lorenzo, Michael, Tommy, and John, steal a hot dog vending cart from the streets of Hell's Kitchen, New York, and accidentally drop it down some stairs onto an innocent bystander. The four boys are found guilty of reckless endangerment and sent to a juvenile hall in upstate New York. Four of the guards sexually and physically abuse these teenage boys as a form of discipline and as part of the rules. The ringleader of this abuse was a guard named Nokes.

Jump to fourteen years later in 1981, Tommy and John enter a Hell's Kitchen bar, coincidentally run into Nokes, and shoot him dead...in front of several witnesses with good memories. Michael, who has become a lawyer despite everything, takes the case as the prosecutor and contrives a kangaroo court. He has two goals: to get Tommy and

John off the hook and to expose the sexual and physical abuse of young boys at this juvenile hall.

Yes, Tommy and John did cold bloodedly murder Nokes.

Yes, the four now-grown men know why John and Tommy murdered Nokes but never acknowledge why.

Yes, it is Michael's intention to expose the juvenile hall without giving any evidence that he nor the other three men previously knew Nokes from the juvenile hall or were ever sent to that particular facility.

It is a star studded event, having Robert De Niro as Father Bobby, the Catholic priest who lies for John and Tommy on the witness stand. Dustin Hoffman plays the compatible defense attorney, a relatively small part for the loud coverage Hoffman got in the *Sleepers* previews. Of course, the obligatory female is Carol, played by Minnie Driver, whom grew up in Hell's Kitchen with the four boys.

Sleepers is narrated by actor Jason Patric, who plays an emotionally tortured Lorenzo as an adult. Brad Pitt plays Michael

as an adult. Tommy is played by Billy Crudup, and John is played by Ron Eldard.

There are a few movies in my mind that are so poignant and horrific I never want to see them again. *Schindler's List* comes to mind. So does *Murder In the First*. *Sleepers* is also one of those movies. However, unlike *Schindler's List* and *Murder In the First*, the film makers were unable to convince me that the story actually happened.

This movie is based on the book of the same name, supposedly based on the true story. The book was already written for the cinema, and the film didn't differ much from the book. *Sleepers* is filled with the banalities of city neighborhoods, of juvenile homes, and of the Catholic religion. Therefore, the film lacks depth, but does have Hollywood luster molded over generic stereotypes of bad boys.

It's easy: they are abused, two of them erratically decided to murder, the other two of them play tricky games with the judicial system, all four of them get what they want

in the end. Turn to King 5 on Sunday night at nine o'clock and you can get the same thing, only cheaper.

Sleepers is a movie which downplays its own sensationalism and unbelievability because it does not believe it itself; if you're not blown away by the predictable and neo-subtle violence, then you're blown away with the question of the legitimacy at Nokes' murder.

What is rather unexpected about *Sleepers* is that one third of the movie takes place back in 1968. Usually, a film depicting two distinct time periods take place in a series of confusing flashbacks. *Sleepers* proceeds chronologically, which allows for better following of the plot.

The conclusion moves ahead of itself along the path which would validate the type of revenge which ends in murder. Whether or not a viewer likes *Sleepers* will depend on whether or not they agree with it. I can't make any claims, but I would say that about half the actors didn't necessary believe the script, so they overtly tried to appear like they did.

ARTS AND ENTERTAINMENT

Cosmostology

cosmically channeled to your cranium by Carmine Rau

ARIES: If a leaf falls on your head, you will have good luck all this week. Shaking the tree so the leaves fall on your head is cheating and cheating doesn't bode well with fate. Lucky thing: leaves

TAURUS: This week you may find yourself tempted by a product on late night television. You are not alone. Others share your predicament. Start a support group. Lucky thing: a unique hair removal system

GEMINI: Been seduced by shiny packaging lately? Try wrapping vegetables and whole grain breads in tinfoil and brightly colored wrapping paper. Stick your "products" in the refrigerator and watch your roommates move towards them like moths to a flame. Lucky thing: candy wrappers

CANCER: Have you ever received a Chia Pet as a gift? No? Put it on your Christmas list!! My sources indicate that porous unglazed pottery brings good fortune to those born in Cancer. Lucky thing: unsprouted watercress seed

LEO: The planets reveal that recently you left something at someone's house. However, they gave no indication as to what you left where. Don't spend too much time dwelling on it. You probably didn't even notice 'til I said something. Lucky thing: whatever you remember you lost.

VIRGO: Spending lots of time in your room leaves you feeling forgotten lately. Try posting "missing person" signs with your picture on them all over the place. Chances are someone will recognize you and get in touch. Lucky thing: milk cartons

LIBRA: It's wet and rainy outside. Buy lots of Tropical plants, crank up the heat and install a fountain with tropical fish. Sand on the floor is probably taking it too far. Lucky thing: *Birds of the Tropics* CD

SCORPIO: Bickering family members may short your fuse this month. The planets advise you make yourself unavailable, i.e. move, change your name, alter your appearance. Lucky thing: a driver's license with your face and someone else's name

SAGITTARIUS: This week you may feel like picking up a musical instrument. It is advised you try a lightweight instrument. It is not advised that your attempt to pick up a pipe organ. Lucky thing: a piccolo

CAPRICORN: Cure your post-Halloween blues by designing costumes for next year. Call those designs "haute-couture" and send them to Jean-Paul Gaultier. Fame is in your destiny. Lucky thing: paper and colored pencils

AQUARIUS: Been wondering lately, at just what age is the "age of Aquarius?" By my extensive and scientific calculation, it is 128,379,653,847,230,172,030,474,529 years old. So if peace doesn't seem to guide our planet, its probably not old enough yet. Lucky thing: graphing calculator

PISCES: You will say things and people will laugh. Some call it "being funny," but in your case its not a state of "being." It's just "saying funny." Saying funny things, that is. Lucky thing: Pocket sized laugh track machine

Natural Born Shakespeare?

The new version of *Romeo and Juliet*

BY J. BRIAN PITTS

Baz Luhrmann's new adaptation of *Romeo and Juliet* is a loud and boisterous film, using MTV-inspired techniques to splatter its story across the screen. There are guns, car chases, S.W.A.T. teams, and hard drugs in the world of Verona Beach, all of it to make the bard's work accessible to the youth of today. However, with all this dilution, is it still Shakespeare? Not really, but that doesn't keep it from being an entertaining film.

The film opens with a pre-title sequence inspired by the cop shows of the 70's that sets the theme for what is to come. Jittery camera work, rapid cutting, titles flashing across the screen and declaring the roles of the major characters. This is a good device for the introduction, but a bad one for the first thirty minutes.

When the visuals finally settle down to a non-headache inducing rate, we can see the technical prowess that has gone into this project. Luhrmann and cinematographer Donald McAlpine skillfully use the objects at their disposal to create scenes of fluid beauty that could stand alone. Especially effective are the sequences centered around the lovers. When Romeo and Juliet meet for the first time at a party in the Capulet's mansion, they stand on opposite sides of a mammoth fish tank, eyes locked. Even after her mother drags her to the dance floor to meet her suitor, Romeo's eyes stay focused on Juliet. The chemistry between Leonardo DiCaprio and Claire Danes is so strong that, even across a room filled brimming with chaos, a quick glance carries enough passion to make someone believe in love at first sight.

Other acting high points include John Leguizamo and Harold Perrineau trying to out-camp each other at every level as Tybalt (a devilish gunslinger with a flamincoesque flair) and Mercutio (who makes his entrance as a drag queen high on speed). Pete Postlethwaite delivers an effective performance as Father Laurence, as do Paul Sorvino, Diane Venora, and Jesse Bradford as Mr. and Mrs. Capulet and Balthasar, respectively.

The biggest flaw of *Romeo and Juliet* is the lack of respect for Shakespeare's dialogue. This is not his finest play; its status as a classic comes primarily from the strength and universal appeal of the lovers' tragedy. Regardless of this fact, if the choice is made to use the original text, then the dialogue should be the thrust of the production. The emotion behind the dialogue is strong enough

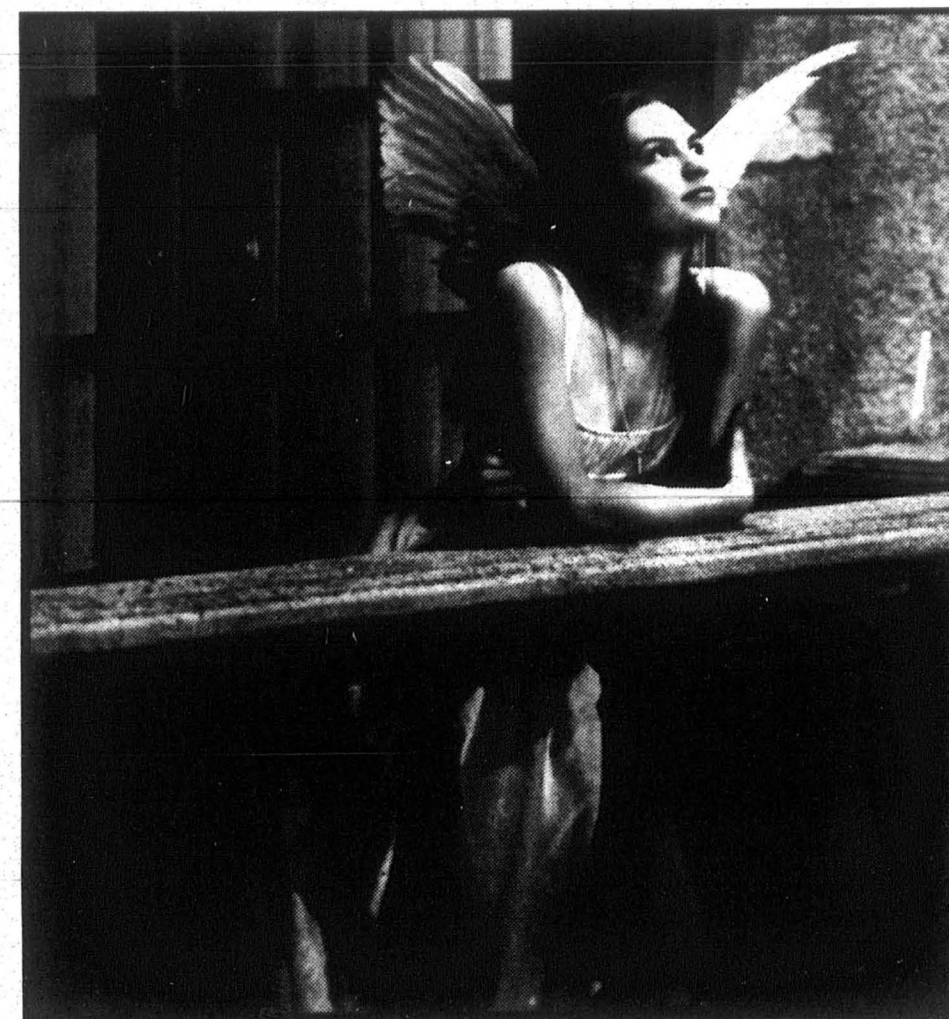
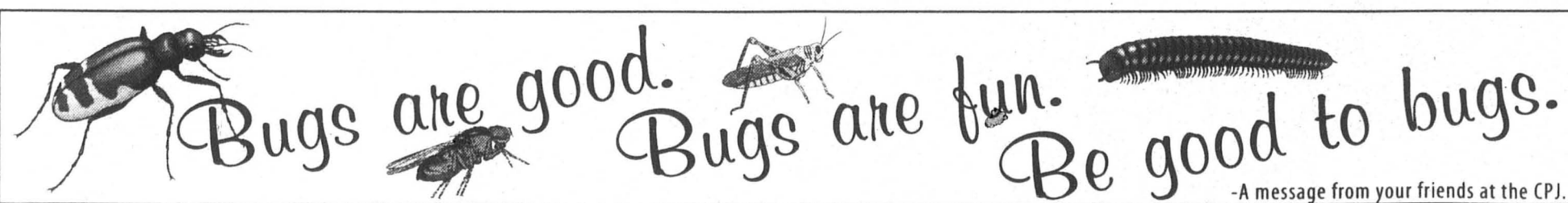


photo courtesy of Twentieth Century Fox

Former *My So Called Life* star Claire Danes endures the trials of teenage angst and love of a somewhat different nature in the trendy, (the soundtrack includes a song by Garbage, which is how you can tell) 90's style version of *Romeo and Juliet*. Here, Juliet dreams not of Jordan Catalano, but of her co-star, Leonardo DiCaprio.

to prevent the film from being nothing more than a stylish hull, but the soundtrack and background noise are mixed so loud that the words spoken by the cast are often unintelligible.

The film's finest moment is its most intimate. The death scene follows Romeo, running from the police and ignorant of Juliet and Father Laurence's plan, on the long walk from the massive doors of the church, through a candlelit chapel, and up the steps to where his bride lies in state. The audience knows exactly what will happen and yet the hope is there that this tragedy will be averted. It is the pain and loss in the characters' eyes that make the scene work on a human level that will connect with every audience, not just the ones with an ear for Shakespeare. (Note: A disturbing pattern has been brought to my attention. In no fewer than four different showings of this film, a sizable portion of the audience has gotten up to leave as soon as the title characters commit suicide. When you go to this film, I urge you to work on a buddy system. Remember this: When Claire Danes dies, turn to your neighbors and yell "Wait! This isn't a Van Damme film! There's a moral! Stay in your seats!" Thank you for your cooperation.)



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THE COMPACT CALENDAR compiled by cristin "tin tin" carr

THURSDAY, NOVEMBER 7

Raise your voice against sexual and domestic violence by joining the **Take Back the Night Rally and March**. Starts at 7 pm in front of the Library. There will be a keynote address, candlelight vigil and a march to the housing community center for open mic. Refreshments will be served.

Open Mic Poetry at the Liberation Cafe (upstairs from Bulldog News on 4th Ave). Sign up starts at 5 pm. This event will be continuing every first and third Thursday of each month.

FRIDAY, NOVEMBER 8

Faculty member Larry Mosqueda, Maya Parsons and Reb Pearl will be speaking on the recent elections in Nicaragua at Liberation Cafe at 7 pm.

Two guest authors will be speaking at Four Seasons Books tonight. **Kathryn Galbraith**, author of 11 children books, and finding an agent, a publisher, etc. She will answer

questions for anyone interested in writing. **Jeff Wallach**, author of **What the River Says**, will read from his book about his journeys as a tour guide down Idaho's River of No Return.

SATURDAY, NOVEMBER 9

Olympia Old-Time Country Dance at 8 pm at the South Bay Grange (corner of South Bay and Sleater Kinney Rds). Donation are \$5 at the door.

3rd Annual Social Justice and Equality Conference: Women's Equality in the Struggle for Justice at the First Christian Church (701 Franklin St. SE) from 9-5 pm. Free and open to all. On-site child care provided but please call in advance. For more info call ext. 6513.

SUNDAY, NOVEMBER 10

Protest Shell Oil's presence in Nigeria on the anniversary of the execution of nine human rights and environmental activists. On the corner of Martin Way and Sleater

Kinney road at 11 am. For more info or to carpool call 753-2213 or 867-0593.

TUESDAY, NOVEMBER 12

Ana Maria Romero and Wilmer Erroa Argueta will be telling their story of how the US government and corporations are building sweatshops, exploiting workers and busting unions in El Salvador. At noon on the library lobby.

S. O. S. Performing Arts will be having auditions for "All in the Timing" by David Ives today and tomorrow from 6-9 pm in the Com building Rm. 323. Cold readings from the script will be provided. The production is also looking for people to fill various technical positions. For more info call Shannon at 866-6628.

WEDNESDAY, NOVEMBER 13

Kevin Danaher, author and Director of Public Education, will be speaking on "Alternatives to Globalization". Brought to you by Global Exchange. 1-2:30 in the

library lobby.

Ponder ropes for a moment. Your clothes, sheets, and bag are all made of it. Come to the Wilderness Awareness Group's **Workshop on making rope**. 2 pm at the Longhouse.

Abraham Silver will be speaking on the environment of the Middle East and the opportunity to study environmental studies in Israel. 7 pm, call ext. 6784 for location. Fall Reggae Festival KAOS-FM's Evening Dread reggae proudly welcomes, direct from Jamaica, **The Itals**. "Youth sensation" Andrew Bees is the opening act. At the Fourth Ave Tavern, cost is \$6.

The first **Spring Arts Festival** planning meeting is at 4 pm in CAB 320. Call ext. 6412 for more info.

THURSDAY, NOVEMBER 14

Johanna Tablada will be representing the people of Cuba for a talk and discussion at noon in the library lobby.

WEEKLY MEETINGS AND STUFF:

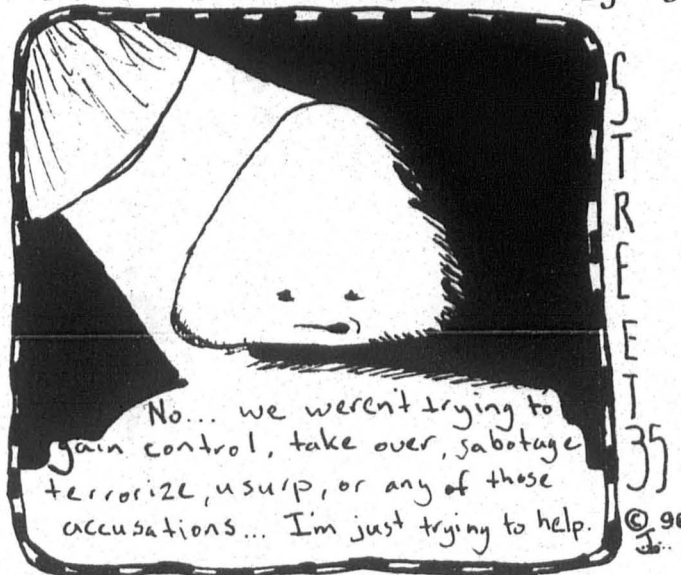
- MONDAYS:**
- Women's Food Issues Group: Noon, CAB 206.
- Women in Technology and Science: 1 pm, CAB 206.
- CPJ Story meetings: 4:30 in CAB 316.
- KAOS Staff meetings: noon, CAB 315.
- EF/Evergreen Coalition: 4 pm, Som 4153.
- TUESDAYS:**
- The Not Straight Women's Group: 6 pm.
- The meetings have been moved back into the Women's Resource Center after a

- brief stay in the Com building
- Evergreen Political Information Center: 3:30, Cab 320.
- Evergreen Students for Christ: 8 pm, LIB 4004.
- WEDNESDAYS:**
- Jewish Cultural Center: 2 pm, CAB 320.
- Queer Boys Group: 1 pm, CAB 314
- Coming Out Group: 5 pm, CAB 314.
- Irish American Student Organization: 1:30, CAB 320.
- Riot Grrrls: 6 pm, CAB 206.

- Union of Students with Disabilities: 1 pm, CAB 315.
- Wilderness Awareness Group: 2 pm, Longhouse.
- Amnesty International: 7 pm, CAB 315.
- The Student Health Center offers free and anonymous HIV/AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. There is a two week waiting period for results.
- THURSDAYS:**
- MECHA (the Chicano Student Union):

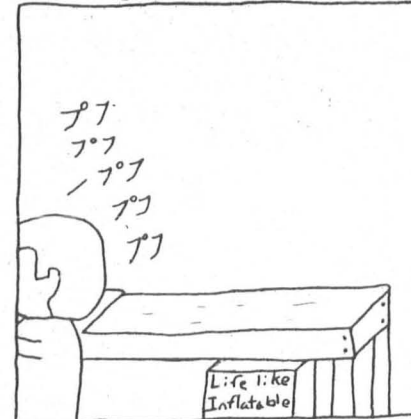
- 3:30 pm, CAB 320.
- MIT/WES/MPA GSA: 4:30, Lab 1 3023.
- FRIDAYS:**
- Bird Walks: 7:30 am. Meet in front of the Longhouse and bring binoculars if you have them.
- The Gaming Guild: 3:30, CAB 320
- SUNDAYS:**
- The third Sunday of every month is L.I.M.B. (Lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.

THE INTERROGATION: By Jay Haley



HOSEHEAD by Josh Knisely

YEAR TWO by Llywelyn C. Graeme

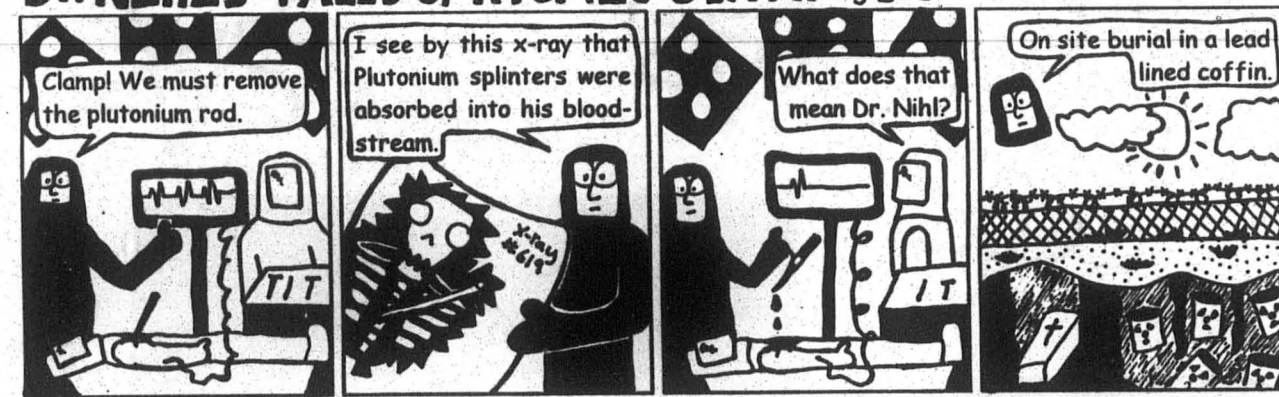


THE COMIX EDITOR
NEW COMICS ARE ALWAYS WELCOME!

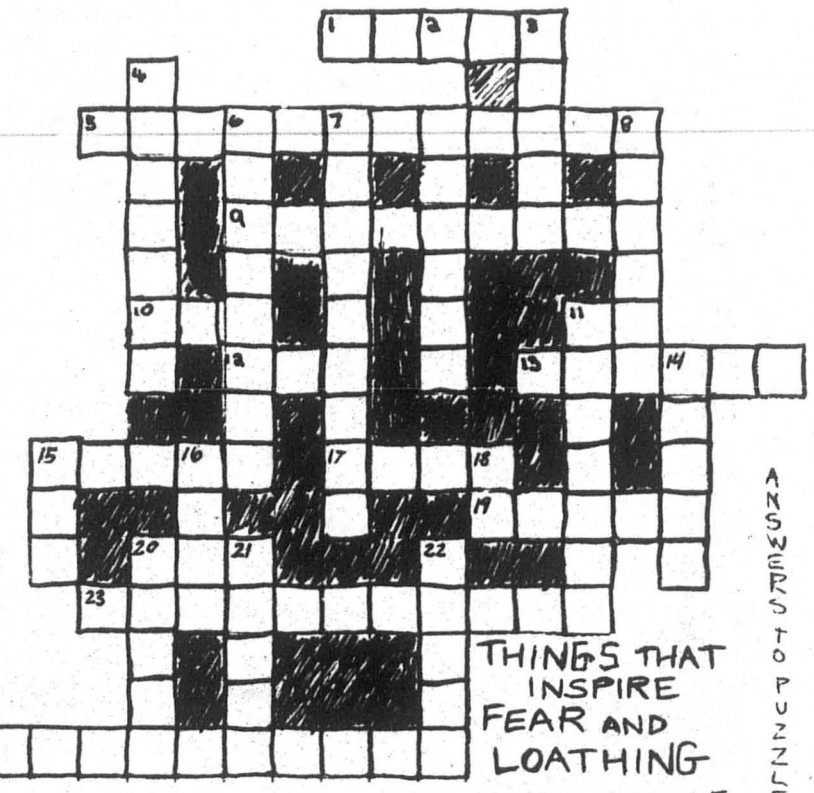
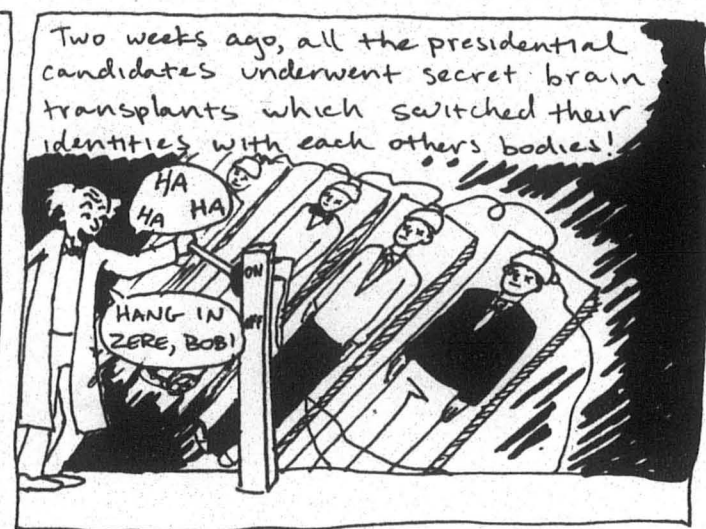
Welcome to another edition of "Political Cross-Talk." This week our guests are the media spokespeople for the Democratic party, G.O.P and the American Communist party. As usual, before the show each of our guests were put on a tire-swing and spun continuously for twenty minutes. Gentlemen, would you care to make your opening statements?



Dr. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



By Tatiana Gill



CROSSWORD PUZZLE

by Craig Cannon & Kevin Awakuni

- Across**
- The far _____
 - Frustrating, long line, no money
 - Stupid Ass vampires
 - tall flightless bird
 - The class you hated in high school
 - People who end sentences with
 - Still hate this Dino?
 - One of the nastier vegetables
 - How do you _____
 - Coming across these when in the woods.
 - That corny horned god.
 - Croaks on the hill
 - They own everything.

- Down**
- Poison: epitome of.
 - Stumbling, drunk at night on the way to the beach
 - Rich, Smelly, Patchouli-eating _____
 - Where you find out how much tuition you owe.
 - They somehow lose all of your homework at the wrong time.
 - When your _____'s stingy at 4:20
 - Brenda & Brandon
 - That ugly blue-green color.
 - "Here comes the _____"
 - Politicians

PLEASE SUBMIT
(CAB 316)

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Stephen Hazel and Kathleen Rabel
Pictures and Sculpture from Portugal

The Evergreen State College
Gallery IV, Evans Library
Reception November 6, 1996 5-7 p.m.
Gallery Hours: Monday- Friday 10-4 Saturday 11-3
Closing Date Nov. 29

Lecture by the Artists
November 6, 1996 3:30 p.m.-5 p.m.
Recital Hall, Communications Building
The Evergreen State College

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