



**Desire Transubstantiated**

I saw you swirling through the waves  
 whose writhing crowds my lonesome stair.  
 A reluctant waif in moonsome haze,  
 eyes tangled among clouds, you flowed  
 through my stairs spectre-like. Gravely,  
 I lashed my stare to your shoulder  
 (You noticed?)  
 but wraithed to your gaze.  
 In the drowning slow dance, we sink.  
 Bound with naked hope, we drink.

We're intertwined in our shattered  
 sunken naumachia; death with grace  
 like flagellants hymning water  
 into holy lungs, twisted  
 into a medusa's hungry arms.  
 We're empty spawn of solitude,  
 passively trading roles of dinner  
 and devourer, swallowing  
 the other with fear.

With serpentine gestures we greet our prey.  
 Wishes that glistened in our jeweled eyes  
 shone though the smoke of the auto-da-fe  
 we'd smothered our souls in. The lies  
 were pious, honest, good. "I don't need  
 to take you inside," we exhaled  
 as rav'nous hands slithered in. We can't feed  
 this with silent gropings. We've failed  
 in spirit, dear, so shall we devour  
 the void that's between us and shed our vows?  
 Stagger to the altar with me. An hour  
 or five, we'll baptize ourselves. Arouse  
 yourself. Sweet communion, I am risen!  
 Sacrifice! Take me! kyrie eleison

Karl T. Steel

looking not touching,  
 your rigid lips on my own,  
 entangled in an act of  
 passion (hence, not love)  
 on the bridge,  
 above the water  
 your eyes touching mine,  
 stuck  
 "i love you"  
 Meaning nothing, hard dirty  
 nails in the skin  
 tongues entwined  
 loveless passion...  
 Inside the warm coat  
 above the water  
 and you think bastard  
 be with me forever;  
 pauperize the words  
 And  
 its only warmth  
 above the water  
 one the bridge

Nora Randall



EVERRAIN  
 RELIEVES  
 CRASS INDIAN SUMMER  
 FEIGNING JUNE'S FREEDOM  
 BUT WE CAN ALL HOLE NOW  
 GET BACK TO WHAT WE CAME FOR

DECEMBER  
 FLASHES  
 CLOSER THAN IMAGINATION  
 FIND YOUR WARM BODY  
 FIGHT EXISTENCES MONOTONY  
 BARRIER TO WINTER'S MONOGAMY

W. J. Gnossos

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**Cooper Point Journal**

November 16, 1989 Volume 20 Issue 7

**WEAKLY (D)RAG the paper**

**The Paper** the paper

**THE PAPER** Cooper Point Journal

**COOPER point JOURNAL**

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# What is the College's ideal size?

by Scott A. Richardson  
The Evergreen State College is able to support 4500 students, according to a Florida consultant contracted to study Evergreen, Central Washington University, and Western Washington University.

"I think that is inaccurate," responded Evergreen President Joe Olander at the first in a series of community forums held to discuss the ideal size of the college.

About 40 members of the community, including faculty, staff, and students, gathered Monday to listen to Olander, faculty member Paul Mott, and Dean of Enrollment Services Arnaldo Rodriguez as they discussed Evergreen's growth.

*There is no magic in size, ...magic is in the composition of the community.*

Olander stressed that there is no magic in size, that magic is in the composition of the community. Any growth that the college undergoes should be managed so that the school may avoid the terror often associated with growth. Instead, he said, Evergreen must anticipate and plan for growth, because an increase in size is virtually inevitable.

*Conservative estimates of Western Washington's population indicate that the region can expect 1 to 1.5 million immigrants during the next 10 to 15 years*

Conservative estimates of Western Washington's population indicate that the region can expect 1 to 1.5 million immigrants during the next 10 to 15 years, the study revealed. Thurston County is already one of the five fastest growing counties in the country. The enormous influx of new people will create a demand for higher education facilities, and Evergreen is at the heart of the matter, Olander said.

Originally planned for 12,000 students, the college has, through its

# ERC holds potluck to discuss future

by Christopher Muir  
The Environmental Resource Center is here to serve you, but it in turn needs your support. We are eager to help you with information for assignments or discuss ecological issues. We don't promise to have all the solutions but we will make a concerted effort to assist you in any way we can.

The coordinators are Mark Langston and Rebecca Smith. Please stop by if you

history, often had difficulty in attracting prospective students. Recent years have seen a surge in the college's popularity, and many community members have become concerned about capacity.

Two and one-half years ago a multi-constituency committee at Evergreen determined that the ideal size of the college would be 3,200 FTE (full time enrollment). During the last four years the FTE has increased from 2,400 to this year's 2,950.

With future education demands in Western Washington the legislature may delegate responsibility to Evergreen to enroll even more new students. The question is: How can Evergreen grow while retaining its values and traditions?

Olander stated that rather than deal with external pressures (i.e. legislative aspects) when they occur, it would be beneficial for the Evergreen community to address the issue and be prepared with a response.

Paul Mott, a faculty member since 1984, spoke from a sociologist's perspective. He said he sees some of Evergreen's values as its affinity for temporariness and its ability to focus energy where it's needed. Increasing the college's size will tend to increase formal systems for discourse and make it more difficult for the school to actualize its values, he said.

Mott echoed the notion that the legislature won't recognize Evergreen's specific needs. Legislators "already have notions of what a University is," and those notions are directed more toward a UW or CWU style, he said.

Mott cited some subtler effects of the expected population growth in western Washington. There is a rise in average income projected for the area, a greater penchant for people to go to college, more older students returning to school, and newly arriving people have a disproportionately high number of children.

The associated pressure to grow worries him, Mott said, "because unless we respond in a very, very careful way, there are a few strategies where we come out winners."

Mott outlined five possible strategies which include building more Evergreen-style colleges in the region, allowing Evergreen to gradually become a mid-sized traditional institution, creating a series of autonomous colleges in this vicinity (the Oxford model), "stonewalling," or doing nothing.

Mott advised the forum that if Evergreen shows a reluctance to grow, the legislature may tend to "shun us at budget time."

Arnaldo Rodriguez agreed that the

have any questions (or answers) or want to get involved.

Thursday Nov. 16 at 6 pm we will be holding a potluck to discuss current projects as well as gathering input on your ideas.

One of our current projects includes the instigation of recycled paper here on campus and elsewhere. We urge you once again to participate in our common future.

time to confront the question of ideal size has arrived. He reiterated that although Evergreen is not for everyone, more people in the state will want access to higher education.

Rodriguez asked, "Who are we to say we don't want more people to share" in what Evergreen has to offer?

Regarding the curriculum, Rodriguez suggested that there be, for example, "a Matter and Motion college, a Human

*Originally planned for 12,000 students, the college has, through its history, often had difficulty in attracting prospective students.*

Health and Behavior college," but quickly added that this concept has little faculty support.

A salient feature at Evergreen is the vitality of a relatively small number of faculty who can know each other, approach student needs, and create effective programs, Rodriguez said. But he sounded disappointed that during his twelve years at Evergreen the school has "failed royally" in getting the participation of students in the design of programs.

Finally, Rodriguez pointed out that the legislature must be made aware that present staff and technology cannot provide services at the personal level people have come to expect. Evergreen's quality of life needs to be maintained during any increase in size, he said.

Some comments from the assembly

were invited, and those received were supportive of the idea of addressing the growth problem before it is too late.

One faculty member who has been at Evergreen for 18 years noted that a branch-campus concept drawing attention may be a stop-gap measure to "put out political fires, not educational fires."

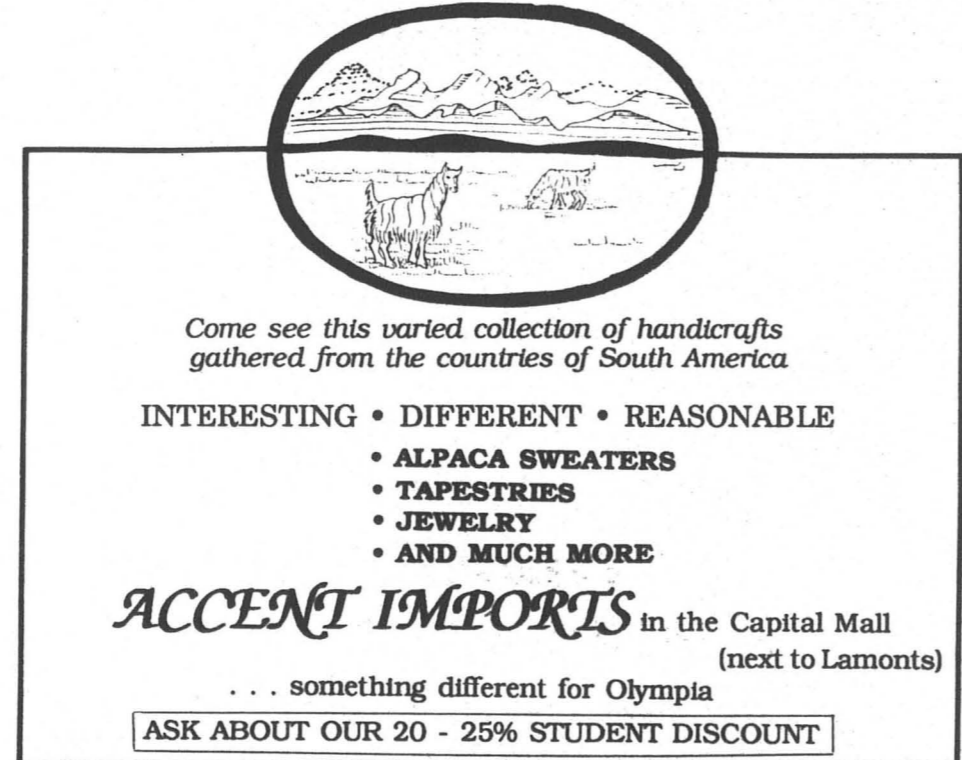
He suggested that a growing Evergreen will allow a number of people of commitment and vision to come to the college.

But he also stressed the importance of figuring a raw cost per student necessary for any increase in size, bearing in mind staff and faculty support, buildings, and the admittedly ambiguous quality of life.

The community forum was abruptly ended by two fire alarms. But Olander stated that another will be held in about a month. The series of dialogues for discussion of the ideal size of Evergreen will continue with specific issues such as curriculum, staffing, and communications.



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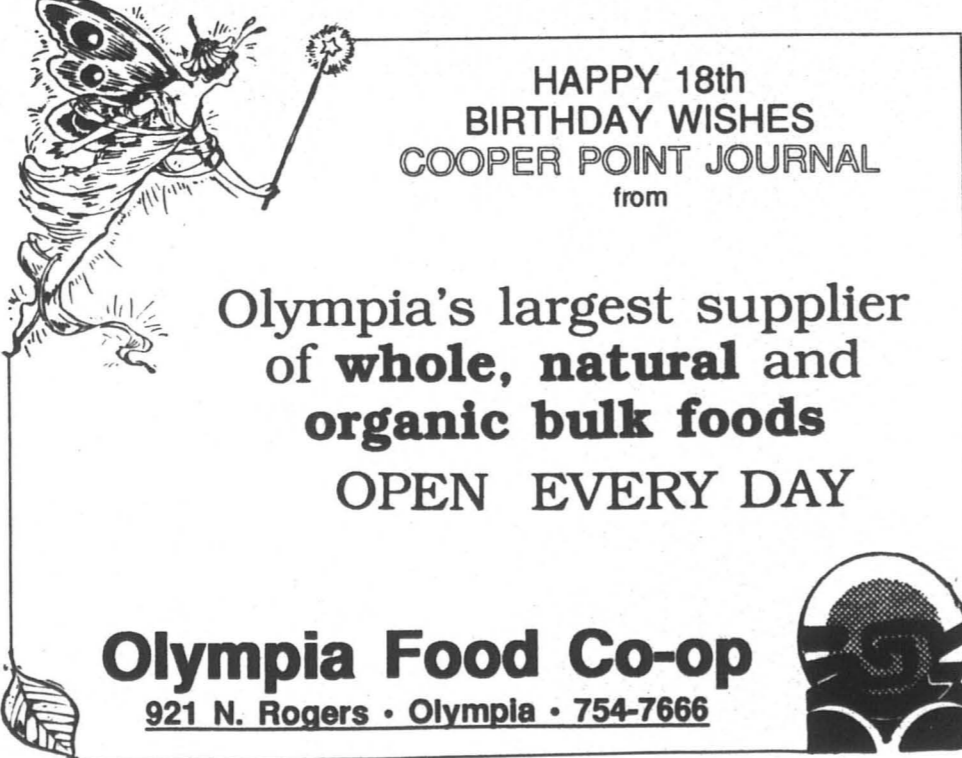


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# Governance

## SU passes guidelines for voting

by Scott A. Richardson

The month-old proposal to allow campus-wide votes and polls to be conducted by the Student Union (SU) passed unanimously Wednesday. "Initiative and Referendum: All-student votes and polls" will amend the SU document so that a broader constituency may voice its opinion on student concerns.

Notes will become binding SU decisions if a minimum 25% of the registered students on campus pass the ballot by a 2/3 majority. Polls are meant as informative devices and are non-binding.

Notes and polls must be conducted in accordance with the "Evergreen Electoral Guide," which passed with the proposal. The guide outlines regulations regarding the conduct of referendums and polls administered at a ballot table and involving the expenditure of S & A funds.

The SU also unanimously approved the appointments of nine new S & A

Board members (see News Briefs).

The SU endorsed WashPIRG's current affirmation drive and gave support to the continuation of the campus WashPIRG chapter which is funded by a waivable fee. The SU endorsement does not preclude the all-campus petition drive by WashPIRG next quarter. Knoll Lowney, who brought the item for SU endorsement, indicated that the drive will still require a minimum 25% of the student body to vote in support of WashPIRG in order to keep the chapter alive.

Discussion of a request for Hearing Board members took place. The Hearing Board structure is changed this year and provides for three student members, an unprecedented high, which will create a student majority on the board. Selections will be made at the first SU meeting of winter quarter.

The SU deliberated on the fact that the Student Art Gallery has no advisor or coordinator and will need both before the SAG can begin to display art. Scott

Richardson will chair a committee to investigate the status of the SAG situation.

Lydia Cooley, student liaison to the Board of Trustees, reported on the Board's meeting of November 8. Among

items of interest were how to introduce the three newly appointed board members to Evergreen.

There will be no SU meeting during Thanksgiving break.

## The SU wants you!

Student Union Board member applications are being solicited. This is a great opportunity to learn about government and group dynamics and to gain experience with administrative and academic aspects of the college. Plus, you get paid! \$4.50 per hour, 8 hours per week. Positions include:

**Board Member for Facilitation:** This position serves to facilitate, or arrange the facilitation of, each Student Union meeting. S/he will also ensure the efficiency and fairness of each meeting. This position also has the responsibility to do outreach to historically excluded persons or groups.

**Board Member for Education:** This position functions primarily to educate students so as to enable them to fully utilize their Student Union. The position also serves as a liaison between the Union and the Academic area of the

college.

**Board Member for Peer Advocacy:** This position serves primarily as an advocate for students engaged in the Grievance and Appeals process. S/he will assist students in preparing and presenting their case to the Grievance officer and any subsequently designated hearing boards.

**Board Member for Administrative Action:** This position functions primarily as an intermediary between the Student Union and the Administration. S/he also serves as an advocate for students dealing with the administrative groups.

All you have to do to apply is write a one page letter of intent on your "ideas about student government" and pick up an application in CAB 305. Questions can be directed to Larry Jefferson, Student Union Hiring Committee Chair, at X6781.

Next Student Union Meeting Wednesday, November 29 at 3pm  
CAB 108 (new location)

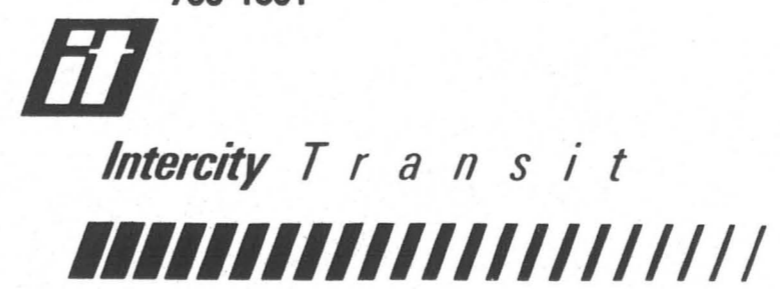


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photo by Eliza Cohen

Pro-Choice marchers gathered in Seattle November 12, including a strong contingent from Olympia. The March coincided with similar gatherings across the country.

## Pro-choice marchers gather in Seattle

by Honna Metzger

An estimated 5,000 - 6,000 people attended a pro-choice march in Seattle on November 12.

Newly elected Mayor Norm Rice spoke at the rally, along with Todd Schneider of the Rainbow Coalition, renowned feminist Bella Abzug, and Cynthia Sylvian.

In Olympia, about 275 men and women loaded into buses headed for the rally, after a send-off at the Capitol. City Council members Sandra Romero, Nina Carter, and Senator Mark Kreidler spoke to the crowd, often emphasizing their belief in standing up for reproductive freedom.

At the main rally in Seattle, men and women of all ages heard Norm Rice warn pro-choice supporters not to be complacent about the preservation of abortion rights.

Three pro-life supporters protested the march by peacefully holding signs on the sidewalks.

As the marchers headed through Seattle streets, many observers cheered from doorways, and some stepped from their homes to join the throng as it

passed by.

President Bush recently vetoed a bill which aimed to provide poor women with federal funds for abortion, if pregnancy resulted from rape or incest.

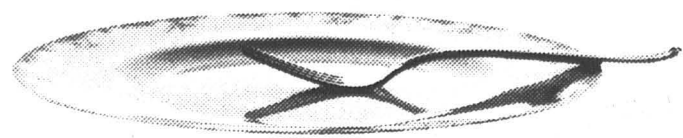
As the law now stands, federal funding for abortion is provided, but only when the woman's life is deemed threatened by pregnancy or childbirth.

The U.S. Supreme Court will soon consider three cases which could limit women's current access to abortion. Two involve the issue of parental consent for minors seeking abortion; the other case could result in states placing new restrictions on the operations of abortion clinics.

Planned Parenthood is planning a pro-choice activity to take place January 12 at the Capitol building, on the day Legislature opens.

Olympia National Organization for Women (NOW) chairwoman Jamie Moore said many bills are expected to be introduced this session which aim to restrict abortion through the implementation of mandatory parental consent and restrictions in state funding.

# Sometimes you are what you don't eat.



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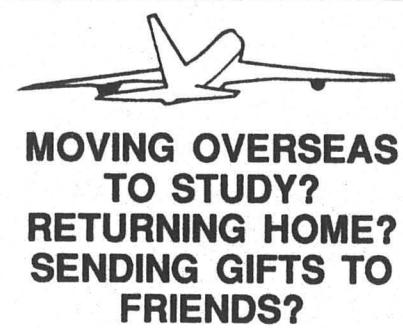
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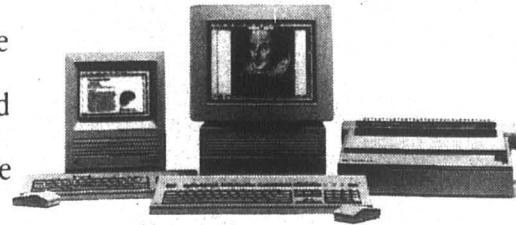
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# A birthday message: The more things change...

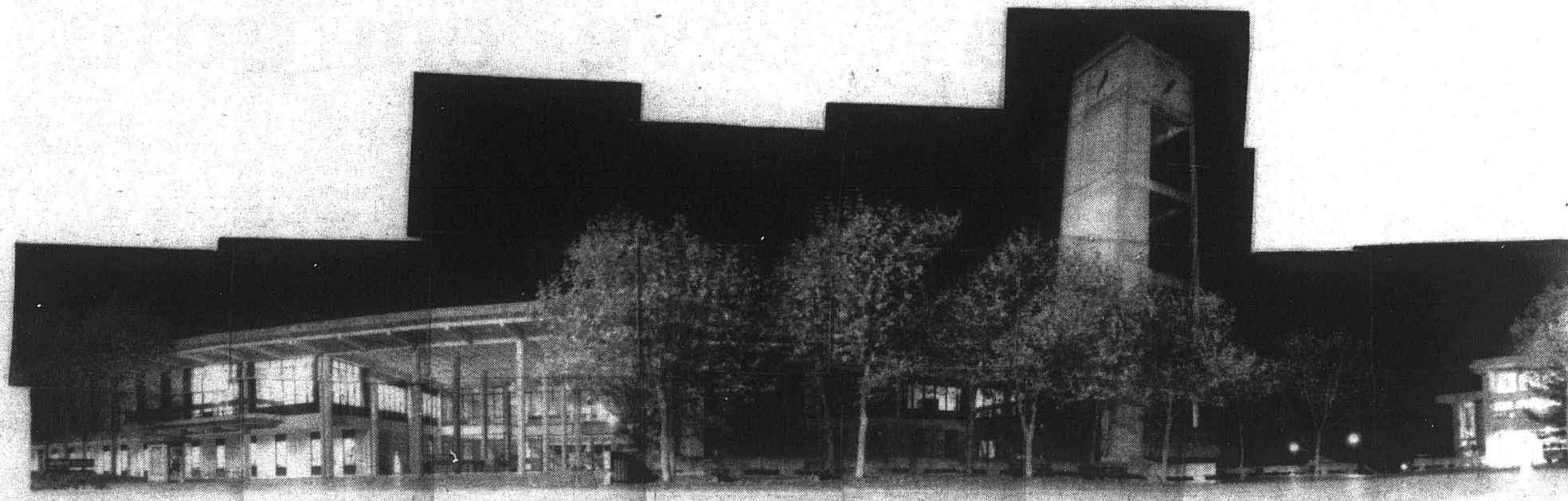


Photo by Peter Bunch

by Darrel W. Riley

From the year Evergreen students arrived on campus, 1971, some students wanted a campus newspaper. They argued that academic programs were closed social communities. Evergreeners had no method to find out what the people outside their programs were thinking. The paper would be a vehicle for community interaction.

The paper they envisioned was volunteer, run by committee. It involved staff, students, and faculty in an all-encompassing media. It would be supplemented by a community radio station, and by the student groups.

The new newspaper, called *The Paper*, wanted everyone to work on the paper. Students were welcome, but they were not to be the only members, *The Paper* wanted staff and faculty as well. It was important to them that it be a community paper, in the broadest sense of the word.

One of the early supporters and contributors to *The Paper* was the student group MECHA. MECHA not only firmly supported *The Paper* and contributed reports of their activities, but seems to have had a role in influencing the newly formed S & A Board to fund *The Paper*. But there were few other contributors.

The first papers mainly were comprised of small announcements and complaints about Evergreen or the newly formed paper.

The first issue of the paper published an advertisement with a picture of a young woman captioned, "Buy a used book from this woman? The presence of Sandi Calof behind the bookstore checkout counter is reason enough to take advantage of the special sale extending through this week."

The first letter to the editor

complained that the picture and caption was sexist. One of *The Paper's* staff members replied that the writer hadn't intended that interpretation.

An early opinion piece bemoaned the fact that there was no sense of community at Evergreen. Evergreeners were too individualistic, sometimes to their own detriment, and there was no official way to canvas opinion to find out what students really thought.

Reading it one gets the sense that the more things change, the more they stay the same. Almost 20 years later students still face many of the same dilemmas.

The early issues of *The Paper* are an interesting exercise in nostalgia.

Nixon was president, and hanging on with every bit of power he could muster. Hitchhiking was a popular form of travel until young women began disappearing.

One young Evergreen woman disappeared on a walk from her dorm. Campus security was concerned and published a missing persons bulletin.

Shortly thereafter came the first reports about a man named Ted.

Shortly before his execution in Florida, Ted Bundy admitted that he had captured and killed the Evergreen student.

Patty Hearst had been kidnapped and some argued in *The Paper* that her kidnapping was a positive thing, a small token of retaliation against the capitalistic oppressors.

An early issue had a piece criticizing smoking at Evergreen written by a student.

At the time, from the writer's perspective, smokers were rampant and ruining the campus. *The Paper's* editorial collective published what was supposed to be a humorous picture showing them collectively editing the writers piece,

every one of them with a lit cigarette.

And back came the outraged response from the writer. The picture wasn't funny, they were all biased, etc.

Soon only a few dedicated people were working on *The Paper*. Even among the students with a contract to work on the paper some were fulfilling their jobs, some weren't. Issues were irregular and it was clear a new structure for the paper was needed.

Within two years *The Paper's* organization changed from a collective to an editor and staff.

Looking through the early issues of *The Paper*, renamed in 1973 *The Cooper Point Journal*, there are definite trends in staffing.

First some glib person believes they could become editor and improve the paper. They get the job and begin the exhortation for input and for reliable people to staff the paper.

Slowly they change the paper with their ideas. Since they have little writing to work with, and must publish most of the writing they receive, they instead work on the typeface, page layout, editorials, and the overall style of the paper.

The paper usually consists of small news pieces, long editorials, and a few long news pieces written by some intrepid soul who almost inevitably is severely criticized for the bias in his or her effort.

(One notable exception in the early issues was the series of well-done stories about the sullied and sordid history of ASH, with its consistent gouging of the students it was supposed to be serving.)

Criticism builds. One person, in particular, writes letters and editorials complaining about the quality of the paper and giving ideas for how to do things better.

This letter writer usually builds his/her criticism to a crashing crescendo about how bad the paper is.

The letter writer often then becomes editor and suddenly there is a panicky cry for input because this year he/she wants to create a different paper, a better paper than the one run by those idiots last time.

Eventually he/she repents the earlier rash remarks, and begins to appreciate how hard the previous staffers work. But by then its too late to back out, he/she is stuck until the end of the year.

And so the cycle begins anew. Early on, the staff at the paper decided that concentrating on Evergreen was too limited, especially as no one at Evergreen was writing. They shifted their focus to the larger community. But what did the larger community mean? No one was quite sure.

Some issues have excellent articles or opinions, some are merely disorganized rambling. The issues ranged without warning from international policy to complaining about the animals on campus.

Without a history of reporters the paper has had to work with whatever people produce. The paper, therefore, has always been very uneven its quality and focus.

Not much of this is directly under the editor's control, it depends mainly on the input, although occasionally the deft hand of an editor can be detected. If an issue concerned enough people, often (not always) the paper could get someone to write about it.

Early issues included some issues familiar to students today; lack of community, problems in student government, campus security.

However, some issues would be alien to the recent student. For example, providing bus service to the Evergreen campus was a continuing problem since so few students rode the bus.

The Corner, Lesbian and Gay Resource Center (L/GRC), and a variety of other things TESC students take for granted today were being argued.

(The initial L/GRC funding created quite a controversy, internally as well as externally. The S & A Board voted twice, once in special session so there would be no question about their votes.)

Early supporters of the paper helped subsidize a paper which had problems getting enough material to fill in around the ads.

The Asterisk was an early supporter, as could be expected since its founder was Jim Holly, the former Evergreen librarian, and his son Mike, the current owner.

However, a surprising early supporter was Peterson's Foodtown (now Peterson's Shop-Rite.) They consistently paid for advertising in the paper, week after week, through changes in editors, changes in format, and writing that varied from mindless drivel to pieces which almost reached the level of news reporting.

Fraternalities were a hot item. Many students wanted them as a method of creating a larger community than academic programs could provide.

The language of racism was strong on both sides. One article in the paper discussed a man who had come to campus and said all whites were racist.

An offended student wrote a response in which he expressed his pain at that attitude. In 1971 a new paper was created at The Evergreen State College. Eighteen years later the paper still exists. *The Cooper Point Journal* is now as old as some of the students who contribute to it.

It is clear now, as it was then, that the paper is only as good as its contributors. If you have something to say, send it in. The *CPJ* will never be a paper like the University of Washington *Daily*, or Washington State's *Daily Evergreen*, but it is a good way for Evergreeners to communicate with each other.



# The Man Who Wants to Close Evergreen

Senator A.L. "Slim" Rasmussen is the man who seems most responsible for the drive to close down Evergreen and turn it into a satellite campus of the University of Washington. Yesterday morning Managing Editor Brad Pokorny stationed himself outside Rasmussen's office and secured a brief interview with him. Pokorny reports that Rasmussen was friendly. The interview follows.

CPJ: Why do you want to turn Evergreen into a graduate facility of the University of Washington?  
 Rasmussen: I think that's a temporary move, to make it a branch of the UW. Right now the university is overloaded with graduate students. This will allow a temporary shift in the load, and then probably it'll be made into a satellite campus for state office buildings. Bert Cole's office needs more space. We can use the

dormitories for a C.C. camp, and it just seems like an excellent way of utilizing those buildings.

CPJ: You don't think that the buildings are fully utilized now?

Rasmussen: No, the class load is down there, and of course one of the problems is that there are very few in-state students. Most of them are out-of-state.

CPJ: Why not pass a law limiting the number of out-of-state students, and limiting the educational costs, instead of closing Evergreen?

Rasmussen: You hit upon a very pertinent point there. It costs us \$1,000 more per student to educate a young person at Evergreen. I think that the solution is, with the decreasing college population, we don't have the need for that facility any longer. Class loads are down at Eastern, Central, Western, and the community colleges. So it's going to be necessary to close down some of the institutions and run the others at capacity.

CPJ: Why not close down one of the other institutions instead of Evergreen?

Rasmussen: The logical thing, of course, would be to close the one that has the smaller class load.

CPJ: Did the leave that President McCann got have much to do with this bill?

Rasmussen: I think that it probably pointed out more than anything the fact that they're wasting money out there. And then that brought to the attention of the

legislature that we have, apparently, only 79 [freshmen in fall quarter direct from high school] from in-state, and it seemed rather foolish to keep a school open that only could attract that many students from in-state.

CPJ: Are there any political motives, at least on your part, with Evans being appointed as the new president?

Rasmussen: No, I don't think so. It's just purely a matter of cost. Do you keep four colleges open and run them at half-load, or do you concentrate the load and run them at capacity?

CPJ: What are the bill's chances of passing?

Rasmussen: I think it has an excellent chance. The chairman of the Ways and Means committee is very much interested in the dollars savings. [Senator Hubert Donohue (D) is chairman of the Ways and Means committee and a co-sponsor of the bill.]

CPJ: The bill is in the Higher Education committee now. If it fails there, could it go around that?

Rasmussen: Yes. It could come up any number of ways.

CPJ: Did you vote for Evergreen in 1967 when it was founded?

Rasmussen: I think I did. We had high hopes... At that time our school population was going up rapidly. But right from the primary grades on up it's now on a downward curve.

CPJ April 19, 1973

## Mod raided; student nabbed

by SHEILA LUNDIN

Bernard Boreman, 19, was arrested at his apartment in Modular Housing Saturday night, April 7, and charged with violation of the Controlled Substance Act and Desecration of the American flag, both misdemeanors.

The arrest came after Campus Security men James Carpenter and Andrew Daley received a 10 p.m. phone call from Detective James Flint, Narcotics Division of the Olympia Police Department, who asked that they meet him and five Thurston County deputies at the intersection of Kaiser Road and College Parkway.

Carpenter and Daley followed the officers to the Modules, where the deputies surrounded the apartment.

Carpenter said he was asked to enter the apartment at this time, where he observed an officer taking photographs of a cluster of 2-3 foot plants, which were next to the living room window.

Boreman was then arrested by Flint and taken into custody by Sergeant Jake Medved of the Thurston County Sheriff Department.

According to Security sources, Flint then asked three deputies to remain at the apartment while he went to get the search warrant changed. The original warrant, it was reported, read 317B instead of 318B.

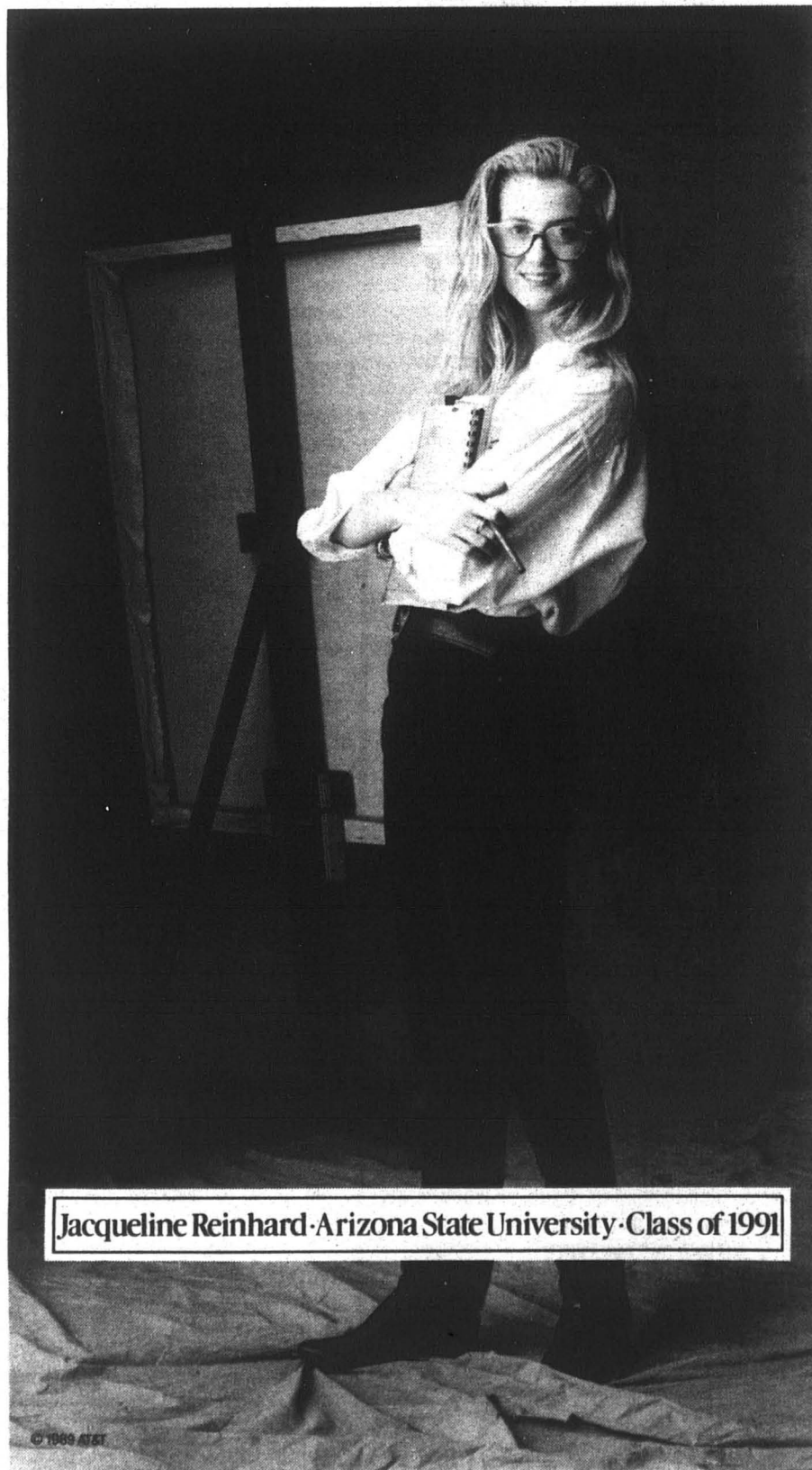
A search of the apartment on Flint's return one hour later uncovered various paraphernalia including: four pipes, one roach clip, baggies containing residue, two bags of seeds, five plants approximately 2-3 feet high, numerous seedlings and letters of sorts that identified the occupants to the apartment. In one bedroom officers found a

large American flag with a hole cut in it and a small knapsack that appeared to have been made from it.

At the conclusion of the search Security was asked to lock up the premises.

According to Det. Flint, an off-duty Washington State patrolman driving through the campus earlier in the week saw the plants in the living room window and notified Thurston County officials.

"I may be an art major, but I know a little something about economics."



Jacqueline Reinhard - Arizona State University - Class of 1991

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From the CPJ August 8, 1974

## Rate comparison

HOUSING RENTAL RATES — 1973-75

Type of Unit	Fall	Winter	Spring	Annually
3 student apt.	\$279	\$192	\$154	\$575
1973-74 rate	\$210	\$210	\$200	\$570
4 student apt.	\$301	\$208	\$166	\$625
	\$210	\$210	\$200	\$570
2 student studio	\$301	\$208	\$166	\$625
	\$190	\$190	\$180	\$510
1 student studio	\$324	\$222	\$179	\$675
	\$205	\$205	\$195	\$550
Duplex (mods)	\$324	\$222	\$179	\$675
	\$220	\$220	\$210	\$600
2 student apt.	\$335	\$230	\$185	\$700
	\$210	\$210	\$200	\$570
5 student apt.	\$358	\$245	\$185	\$750
	\$220	\$220	\$210	\$600

CPJ December 13, 1971

## Radio calls Evergreen

A new means of communication is being developed at Evergreen. Possibilities of an F.M. radio station are being investigated to convey news instantly without delay to the TESC community and provide an access to music of all types.

The radio voice of TESC is still in the planning stage, but within the next few months it will be operational throughout the Evergreen campus and neighboring Olympia.

"In music we hope to do the impossible and please almost everyone with name music and college talent," according to organizational sources. A questionnaire will be out soon to help the radio station organizers "feel what's in the air."

Appeared in the CPJ April 8, 1976. Done by former CPJ editor Matt Groening, who is now a famous cartoonist.

CPJ April 19, 1973

## Fraternities

Dear Sir:

I have, over a period of time beginning with my first day of school here, become more and more concerned with a serious lack in the social fabric of the Evergreen Community. It would seem with the beginning editions of the school paper that now would be a most auspicious time upon which to mention this problem and call for some serious discussion of it.

The deficiency of which I speak may not seem so crippling to some and there may well be those who will attempt to ridicule my speaking out in favor of filling this void. Let them, I say! What is needed here at Evergreen more than any other thing is the establishment of a Fraternity-Sorority.

The arguments for this proposal are many. Consider that the establishment of a fraternity here could go far toward furthering many of those time honored and time-tested traditions which we hold

so dear. Consider that without these institutions, which have proven themselves all over the country, we lack a considerable stabilizing influence. I say that Evergreen cannot long survive without some steps being taken in this direction. It is my intention to begin taking some of those steps as soon as I can muster the support. I am sure that I am not alone in my stand on this issue. There must be a large silent majority that would welcome the chance to be charter members of the first Evergreen Fraternity-Sorority.

Anyone interested in helping me with this great enterprise and carving a place for themselves in the history of this wonderful school of ours can contact me at Evergreen for the Pacific Eight Conference, room 3502A, TESC ect.

signed  
A.J. Moore

## Tuition change proposed

CPJ November 9, 1973

	Evergreen Units	Current Charges	Proposed Charges	DIFFERENCE
Washington State Residents	1	\$ 80	\$ 56	-\$ 24
	2	165	92	- 73
	3	165	138	- 27
	4	165	173 or 183	+ 8 or \$19
Washington State Residents, Who qualify as Vietnam Veterans	1	\$ 60	\$ 35	-\$ 25
	2	120	70	- 50
	3	120	105	- 15
	4	120	131 or 140	+ 11 or \$20
Out-of-State Residents	1	\$220	\$129	-\$ 91
	2	453	258	- 195
	3	453	386	- 67
	4	453	483 or 513	+ 30 or \$62

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# Arts & Entertainment

## 'SHOCKER': Craven bites hard

by Edward Martin III

Parents who have always warned us that watching too much MTV and going to heavy metal concerts should, as their last argument, take the whole family to see Wes Craven's new film *Shocker*.

Craven, who began a lucrative career with *A Nightmare on Elm Street* and *Deadly Friend*, has generated a high-powered bolt of entertainment, transformed it into a tight little package and called it *Shocker*.

With Megadeth's thrashing soundtrack and Craven's nightmare imaging and hyperactive camera shots, *Shocker* bashes you repeatedly with bad craziness from square one and doesn't stop until eight seconds before the credits, when you let out all of your breath, which you had been holding since the first twenty minutes of the film.

*Shocker* is a story of a nasty psychopath who lives in a peculiar world of TV snow and victimization and the All American Football Jock who catches him, gets him strapped to the electric chair and killed and then has to survive while said nasty psychopath, complete with an all-new attitude and weird TV

Powers, does his level best to maim, mangle, terrorize and otherwise mess it up with our All American Football Jock. Pretty crazy stuff and definitely worth two hours out of your life.

*Shocker* does what a good movie should. It makes you jump, twitch, squirm and scream. There are the occasional pizza-scenes, but Craven does all the best things without tossing buckets

of blood in your lap. It hasn't left me with ugly nightmares, but I haven't watched TV since.

## Lupo rules at Oly Fest

by Andrew Hamlin

This year's Olympia Film Festival kicked off with *Drugstore Cowboy*, filmed in Portland. *Cowboy* stars Matt Dillon as junkie/scam artist Bob Hughes, who begins the film lying in the back of an ambulance trying to sort out how he got there. He laments the loss of his criminal quartet—"I carried the whole outfit on my back like it was my own newborn son."

Flashback sequences show Hughes and his crew robbing pharmacies, hiding out from the police, running and scamming their way through fights, road trips, and the youngest member's suicide. Eventually Bob tires of the action and checks into a Portland methadone clinic to get straight, only to be shot by a street scum from the olden days. At the end, he smiles up at the passing street lights; he may die, but he has finally known real life.

Dillon is strong in the lead, rasping out his interior monologues, barking orders to his henchmen, cooing softly to

his wife (Kelly Lynch), who's always frustrated by Bob's chemical-induced lack of libido. Also impressive are James Remar (Dutch Schultz in *The Cotton Club*) as a police detective and William S. Burroughs in a brilliant cameo as a junkie priest. When Dillon brings Burroughs a cache of injectables, the old man shoves most of it aside, then reverently holds up a bottle of Dilaudin; "This should earn you an indulgence, my boy," says Burroughs in his turkey-like Southern honk.

*Drugstore Cowboy*'s dialogue is stilted in places, but on the whole it's an honest look at the junkie lifestyle. Director Gus Van Sant uses extreme close-ups and surrealistic sequences to render the lust for drugs, the free-floating release they bring, and the mayhem they cause. This film should mark Dillon's comeback, and it's one of the best films on drug culture in years.

Monday at 9:30 pm came "The Golden Oly Awards", a mini-festival of short films picked by the festival staff.

The evening was marred by sloppiness; of the 22 films listed in the program only 14 made it to the screen, and the projectionist had troubles throughout. But nonetheless, the festival had a wide assortment of live and animated shorts, many of them stunning.

Jonathan Reiss' *A Bitter Message of Hopeless Grief* features dinosaur-robot hybrids built by Survival Research Laboratories (a performance art group), against a disturbing, *Eraserhead*-ish background. Reiss and S.R.L. succeed on the same ground where the Brothers Quay fail with their *Leos Janacek: Intimate Excursions*, an overlong and undertranslated tribute to the Czech composer.

*Chet's Romance*, by Bertrand Fevre, is an intimate black-and-white study of Chet Baker singing "I'm a Fool To Want You." Baker's once-beautiful face is now gnarled and sandblasted from years on heroin; his eyes sit at half-mast under

see OFS page 16

# Arts & Entertainment

## 'Phantom of Opera' should be burned

by Gilligan Malden

I should have expected something ghastly as I stumbled into the sparsely populated auditorium at Capital Mall Cinemas.

The disclaimer on the lobby poster of Dwight H. Little's *Phantom of the Opera* read "the film is not in any way associated with the novel, stageplay, or previous motion pictures. Rumors of an international production put me into a generous frame of mind."

I thought this might be an ample opportunity for Robert Englund to stretch his acting ability rather than his gory latex. The film's credits pay homage to the Gaston Leroux novel, boasting a screenplay, based on a screenplay?! If the first rendition is any example of the second, then both copies should be burned in the catacombs along with the Phantom himself.

The acting is a terrific companion to the script, both are vile and sophomoric.

Newcomer Jill Schoen plays the Phantom's unrequited songbird, and she has neither the singing voice nor the acting talent to convince us of either. Her operatic voice is obviously dubbed, and she flails about on the stage like a mad stork trapped in a snare.

One is almost relieved when she is knocked out by a sandbag, mid-song during the film's prologue. Yet there is no relief, as the flumming continues joined by Englund and a cast of other hack actors who will probably end up on next season's Hollywood Squares.

There is no attempt to display the Phantom as a sympathetic character with a reason for his butchery, only that the butchery get under way - and that Englund reprises his Freddy third degree burnt look so that the producers are assured a return of hefty greenbacks by morons like me who expect something resembling a movie.

Veteran actor Wylfred-Hyde White

plays the stodgy detective, roaming around the opera house as if he were T.J. Hooker in search of a dime-store thug. A very bad element, especially for a period piece which is already rampant with anachronisms.

The gore quota is so poorly done that I was reduced to tears of laughter for the remainder of the film. I have never seen an '80s comedy in the last decade that induced so much laughter.

Englund's rendition of a poor man's Jack Palance could've had me in stitches. Too bad it wasn't intentional.

Yet, what can one expect from Harry Alan Towers, the distinguished producer who graced the unsuspecting world with such astounding classics as: *The Castle of Fu Manchu*, *The Brides of Fu Manchu*, *The Face of Fu Manchu*, *The Blood of Fu Manchu*, *The Vengeance of Fu Manchu*, *The Million Eyes of Su-Muru*, *Eugenie: the Story of Her Journey Into Perversion*, *Five Golden Dragons*.

*Psycho-Circus*, *Dorian Gray* (the hipster '70s-British-Spanish-West German-Italian quickie, remember?)

As an interesting postscript, Towers was jailed in 1980 for running a prostitution ring, providing escorts for political big-wigs and U.N. diplomats.

Shortly thereafter, he was placed on probation. I think they should have locked him up for life, or at least out of the studios.

I left the theater holding my stomach, as two toothless inbred wonders sneered at me for laughing at such a serious picture. Perhaps it was the first horror film they had ever seen.

I pity them, but I pity them more for sitting through this celluloid travesty. Oh, well you can't please everybody, but you can please Harry Allen Towers pretty easily.



## Researching unexplained reaps profits for Seattle area man

by Chris Bader

Jerry Redfern, a twenty-eight year old Seattle man, has managed to turn his bizarre hobby into a viable job.

From the time Redfern was a small boy, he was fascinated by the unexplained and would spend his time reading about UFOs and Bigfoot. Redfern also became quite proficient in the practical sciences, and began thinking of ways to combine his interests.

When Redfern began to notice that some "fringe scientists" were beginning to discuss the invention of certain "incredible devices," he decided to become a free-lance "scientific investigator."

Nowadays, when a scientific corporation hears rumors about a strange new invention, they can hire Redfern to discreetly handle the investigation. Most

large companies, Redfern says, would rather not be connected with research into "anti-gravity," "alternative energy" or even "life extension" devices.

Most often Redfern is hired confidentially to find obscure reference materials, or even to find the inventors themselves.

For example, Redfern is in the process of tracking down an invention which a "very famous person" created. Redfern said that he cannot reveal the inventor's name, but that he comes from

a family "which developed several common house-hold objects."

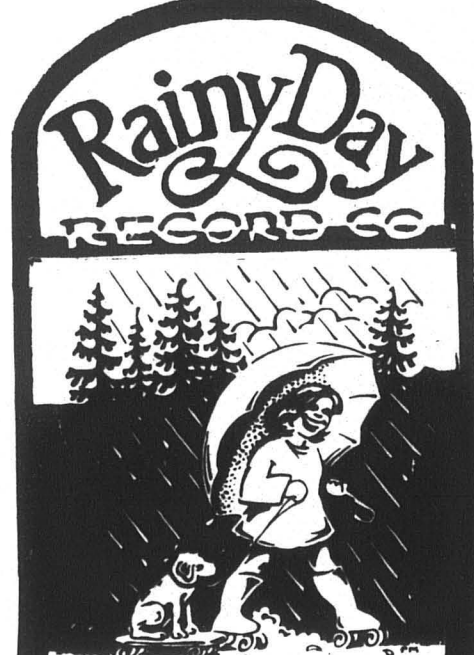
This person has purportedly created a vacuum tube which can put out more energy than is put into it; a theoretical impossibility.

Redfern is also in touch with a man who is working on an "anti-gravity device" and is helping the inventor to raise funds for the project. Redfern speculates that the invention of such a device could explain the propulsion mechanism behind Flying Saucers.

For the most part, however, the majority of the inventions and inventors which Redfern tracks down turn out to be frauds. Most of Redfern's work is "sifting through all the B.S."

Nevertheless, Redfern has managed something which most serious students of the unexplained never do; he has created a workable career.

I repeat my plea, if you have had any bizarre experiences yourself, please contact Chris Bader care of the CPJ.



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November 28th 12:00 noon - 1:00pm  
Film Presentation, "Let it Begin Here"  
Library Room L1406

November 29th, 3:00pm. Slide Presentation  
"Putting your Biology Degree to work in the Peace Corps"  
Library Room L1406

INTERVIEWS  
December 6th, 9:00am - 4:00pm  
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## Alumni has piano recital

"If I tried to change myself to fit into a musical category, everything in my music would unravel," Alkins said. Alkins has been establishing his identity as an artist ever since he started playing piano at the age of five, when he wrote his first original composition.

Living in Walla Walla in the years after he started playing, Alkins worked hard to develop a sound of his own, and after High School, he emerged with a "sweeping circular motion" to his sound that, as he said, "just made me feel good."

On a tip from a Japanese exchange student who compared Alkins' original compositions to traditional Eastern music, John enrolled at Evergreen in 1972 to discover the hidden links between his music and the music of Middle and Far Eastern cultures.

After graduating in 1976, Alkins said he worked many small jobs until deciding to tour the West Coast on the connections in the "cutting edge, modern jazz circuit" he'd established by playing as a regular at one of Olympia's first alternative restaurants.

For two years, Alkins said he lived as a "piano hobo," hitchhiking up and

down the West Coast until he eventually gathered enough of a reputation and enough of a support network to get "into the college circuit."

During his travels all over the West, Alkins developed his sound constantly until it became, as he said, "an expressionist painting...where each listener becomes a participant and fills the holes in the music themselves."

Now, Alkins drives to gigs and his patrons put him up in hotels, but the way he feels about music remains the same. "I believe my music has more to do with nurturing and well-being than entertainment," Alkins said, "It's music from the heart."

Music as expression. Music as therapy. Music as art. John Alkins offers all these in his all-original, only acoustic solo piano compositions that, according to his press release, "blend Western classical, ethnic folk and modern jazz with Eastern undertones."

John Alkins has performed everywhere from the Governor's mansion to the State Penitentiary, and on December 1 he brings home his unique sound to the TESC recital hall.

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