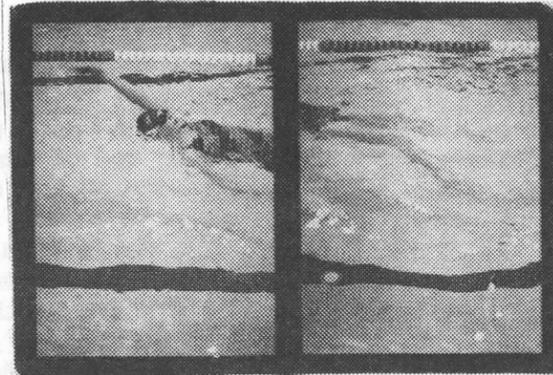




EVERGREENERS IN THE NEWS

Geoduck Swimmers Go National--Evergreen's swimmers were psyched for the NAIA District meet on February 18-20. Everybody set their own best times and eight swimmers qualified for national competition on March 2-5. Coach Bruce Fletcher and the team were ecstatic except for one thing. More qualified for the trip to NAIA nationals in Orlando, Florida than anyone expected and getting across country costs money. The team sold T-shirts and accepted donations but it still looked like the swimmer-students would be a couple of laps short.



Enter Forrest Wilcox, director of the Evergreen Fund. He provided phones, phone numbers and coaching to the swimmers, who made 148 calls to raise \$1000 in pledges in three hours last Sunday. So, the four swimmers on the women's 400-yard freestyle relay team, four on the men's 400-year medley relay team and Max Gilpin, who qualified in the 400-year individual medley event and on the men's relay, headed happily to Orlando and the year's finale. Good work!

Appointment--President Joe Olander has accepted an invitation to be a trustee of the Seattle Chapter of the Japan Society, a national organization that exists to foster relations between Japan and the United States. Congratulations, Joe!

Bagels and Dough--Several Greeners will help make bagels into "dough" to benefit the Task Force for the Homeless in Thurston County during "Bagels & Books," from 11 a.m. to 4 p.m. Saturday, March 5. Director of the Institute for Public Policy Russ Lidman is an organizer of the competition to bake the best homemade bagel. You can sample competing bagels, as well as buy bagels, cream cheese, sandwiches and all kinds of goodies along with a used book. Also on display will be the bagel prize trophies made by Evergreen Faculty Artist Jean Mandenberg with assistance from chief bagel judge and Faculty Member Oscar Soule. Celebrity bagel judges are Representative Jolene Unsoeld, a Greener parent, and Commissioner George Barner '73. It all takes place at Temple Beth Hatfiloh, 8th and Jefferson.

Greener Staffer Becomes Cape Cod Artist--Bernadette Gerbetz is a Health Clinic representative for Evergreen who just learned she will be an artist in residence this summer at Onset Community Art Center in Cape Cod, Massachusetts. She'll teach calligraphy, serigraphy or silkscreening, and share her experience as a Fullbright Scholar in art. In 1974 she studied art and architecture while living in Holland and Belgium. Gerbetz has done artwork around town, including calligraphy for the governor's office--business generated strictly through word-of-mouth. Gerbetz usually has the summers off and says this'll be a great way to spend it! Enjoy, Bernadette!

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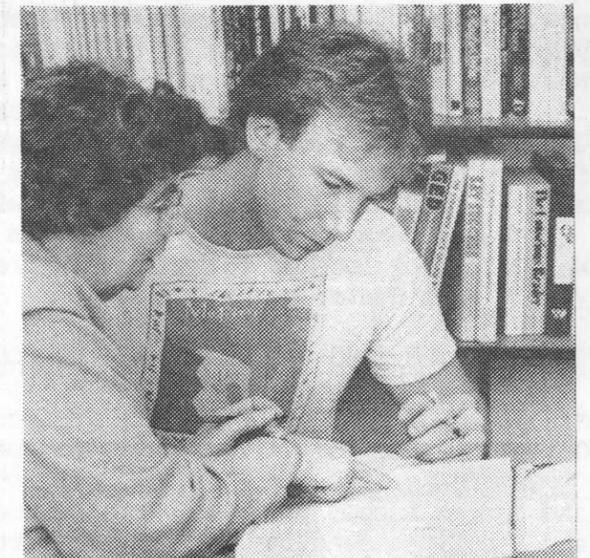
Stella Jordan has been director of the LRC since 1978, after teaching in the California university system. Since then, she's seen a shift in the levels of students' writing abilities. "When I first came here, there were more extremes," she says. "On the essays, we used to get more students with very low scores, but we saw more outstanding essays, too. We've moved toward the middle in recent years."

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Many students use the LRC on a walk-in basis, either for a one-shot session with Jordan or a tutor, or for weekly appointments, but not for credit. Theresa Crater, a full-time adjunct faculty/exempt staff member, works with students individually and leads a number of writing workshops through the LRC. Her position has been redefined by the deans this year, allowing her to work more directly with the Core Programs. "I've been leading workshops in grammar mechanics, coordinating what I teach with the faculty. There's a great feeling you get from working in a program with the same students. It's really exciting."

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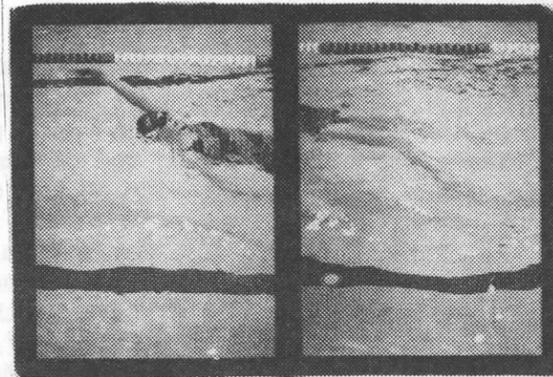


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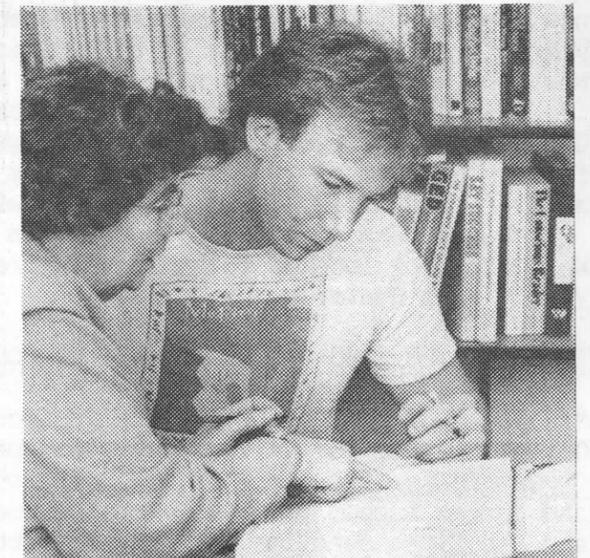
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LRC, cont.

"I try to get people from the sciences, and from the teacher education programs, to give us a wide range of skills on the staff," Jordan says. "The tutors get excellent experience, and learn a great deal from the students they work with."

"And peer tutoring fits into Evergreen's style of collaborative learning. It's acknowledging that you can learn from your peers as well as from a faculty member," she says. To get a better idea of the kind of work that goes on in the LRC, drop by and talk with Stella or Theresa. They're in LIB 3401, ext. 6420.

EVERGREEN STUDENTS GAIN IN STAYING POWER BY THE QUARTER

When Evergreen's Research Analyst Steve Hunter started crunching numbers here in 1979, little more than half the student body remained enrolled from one Fall Quarter to the next. That's changed. This fall, 73 percent of the students were here the fall before. There is an even more dramatic retention increase for students just out of high school. Hunter thanks excellent Core Programs for that.

"Retention has been climbing a little bit each quarter for the last three years," says Hunter. The number of students who stayed from Fall to Winter Quarter this year rose 2 percent from last year, reaching 89.7 percent. That's a 93 percent retention rate if you adjust for the number of people eligible for graduation.

"Our problem has turned around 180 degrees. No longer is it getting students to enroll, it's finding the right cut-off date for closing admission to meet state enrollment limits. That and shaping enrollment to meet the curriculum while maintaining access for community college students throughout the year," says Hunter, adding that we're getting better at managing the onslaught of student interest. "It's still new to us."

This quarter, Evergreen enrolled 146 new students. That's 49 more new students than last winter. Because of our increased enrollment limit, from 2700 Full Time Equivalent Students (FTE) to 2800, there are 143 more students here now than last winter. Evergreen's retention of freshmen into their sophomore year closely matches that of the University of Washington and exceeds that of Western Washington University by more than 10 percent.

Last year the college was hit so hard with students wanting to enroll Fall Quarter that by Spring Quarter there was only room for five new students. That frustrates community college graduates who finish mid-year and want to continue at Evergreen. This spring, Evergreen will admit 150 new students.

"Regardless of efforts to maintain access you still have to tell folks 'no.' We're telling lots of folks 'no.' We're hoping for more enrollment growth next year," says Hunter.

FALL QUARTER 1988 CLOSED--EXCEPT FOR OFF CAMPUS AND TEACHER ED PROGRAMS

"We are no longer accepting applications for undergraduate programs on the Olympia campus for fall of 1988, except for the Teacher Education Program," says Christine Kerlin, director of Admissions. You can still apply to the Vancouver and Tacoma campus programs. Applications from freshmen were cut off February 2, and the first deadline for transfer students was January 27, with a waiting list open through mid-February. The college is accepting applications from transfer students for winter and spring of next year.

DREAMERS & SCHEMERS CELEBRATION

What a crop! This year's Dreamers & Schemers bash, slated for Friday, April 1, from 3 to 5 p.m., will honor 36 five-year faculty and staff veterans, 20 10-year Greeners and 20 15-year members of the Geoduck family. Ballots for the Dreamer and Schemer from the 10-year class will appear in campus mailboxes in the next few weeks. The celebration, organized by staffers Rita Cooper, Larry Stenberg, and Keith Eisner, will feature food, drink, memories and surprises.

CAMPUS UPDATES

Faculty Hiring--The Faculty Hiring Committee is currently in the interview stage for most of the 17 faculty positions open for next fall. The applicant pool for most of those positions includes many people with significant multicultural experience. "Not all of them are of the protected classes, but their experience, training and background is varied and quite wonderful," says Rita Cooper, director of employee relations.

Legislative Update--The resolution ratifying most of the Higher Education Coordinating Board Master Plan was passed by the Senate a few weeks ago. The House made some minor modifications, then sent it back to the Senate February 29. The plan could be on the governor's desk by Newsletter press time, but most likely the Senate won't act before Monday, March 7. The resolution calls for a study committee to analyze funding aspects of the plan and make recommendations. Four representatives, four senators and four people appointed by the governor would comprise the committee, which will make recommendations for funding by fall when the governor begins 1989-91 budget deliberations. The plan has changed very little since the November version was printed. Educators and legislators are now focusing on implementation of individual policy statements in the plan.

This year, the only part of the supplemental budget that affects Greeners is the issue of funding state employee health packages. Proposals include rearranging the entire package, down to the administration of the program.

Dog DTF--Members of the Dog DTF are holding a preliminary meeting Friday, March 4, to discuss the direction of action they'll take. Following meetings will be publicized and open to the community.

10TH ANNIVERSARY SUPER SATURDAY--YEAR OF THE RAINBOW



The Super Saturday Committee is meeting again--this time to plan the 10th Annual Evergreen party, slated for June 4. It's also the tenth year in leadership for Committee Chair Larry Stenberg, director of Community and Alumni Relations.

New events and features are in the works for this anniversary event. Stenberg will give his famous top hat to whoever lights on the best idea for a new Super Saturday attraction or event. (The prize may be a close imitation of the famous hat.)

The committee already made its first major decision. Usually there's lots of debate over the theme color to be used in Super Saturday publications, posters, T-shirts and buttons. Not so this year. Instead, lots of colors will be used to form a rainbow--celebrating the first decade.

"Join the rest of the town when it shuts down on June 4," says a grinning Stenberg. The Super Saturday phone number is 866-6000, ext. 6001.



Newsletter

The Evergreen State College

February 19, 1988

EVERGREENERS IN THE NEWS



Goodbye to Don Nickolaus, systems analyst programmer, who is leaving Evergreen on February 29, after 17 years of nurturing the college's financial systems. Nickolaus began work when Red Square was mud and tunnels. He was instrumental in the software selection for the new financial system now being put in place, and with him goes a wealth of accounting expertise. Best of luck, Don!

And a warm welcome to Wendy Holst Freeman, the new director of Career Development. Freeman came from Pierce College, where she was director of Women's Programs. Before that, she was associate director of Career Development at the University of Puget Sound.

Evergreen's Media Services ace, Wyatt Cates, was elected president of Thurston County Community Television (TCTV) during their January meeting. Cates is proud that Evergreen is a member of TCTV and that many programs aired on the channel are produced by Greener students, faculty and staff. Tune into channel 31 if you receive cable to see what's happening. Call Cates at ext. 6277 for more information about community television.

Heartfelt Art Department--Faculty Member Jean Mandenberg is one of several artists whose work is displayed in the show "Valentine Variants: Artists Make Love" at the Marianne Partlow Gallery in Olympia through March 2.

Evergreen In Fiction--Evergreen has been featured in all kinds of national media, but now it can add a murder mystery novel to its list of appearances. Ellie Dornan, director of Development research and records, encountered Evergreen in A. Jance's novel Taking the Fifth, set at Rosario Resort on Orcas Island. The fictional Greener is a minor character, a police photographer who falls under the scrutiny of the main character, a medical examiner, who says, "Understand she's a journalism major who just graduated from Evergreen." The author explains that Evergreen is an exceedingly "liberal" liberal arts school in Olympia. It's a start! Keep an eye out for Greeners in movie scripts, and as main characters in novels. Who knows? It could be you!

Activists Among Activists--Five Evergreen students attended a national student convention at Rutgers University, February 5-7, in hopes of helping to set a nationwide agenda for a unified student movement against injustice. Anthony Greenidge, Sandra Davis, Jeremy Morrison, Tani Beckman and Todd Lundgren led a group of 25 people who pointed out that the convention's focus was on issues in other countries when there are many problems to deal with in the U.S. Also, our students lobbied for greater representation from minority groups. About 1,000 students attended the conference, with groups advocating anti-apartheid, an end to Contra Aid, aid for Palestinians, communism, socialism and other issues and ideals. "We still haven't gotten to the point where we can be unified as a group. Race, sexual preference and sex are still obstacles to unifying people in a common cause," says Greenidge.

NEW OFFICE PREPARES OUTREACH TO JUNIOR HIGH SCHOOLERS

A high school student, considering her options, looks at a counselor and asks, "How am I going to pay back \$15,000 in student loans? If I don't go to college I won't have that financial burden."

"Everyone agrees that if you wait until high school to reach out to these students, it's much too late. You have to start earlier," says Arnaldo Rodriguez, dean of Enrollment Services. By the time students reach high school, many have decided that college is not a viable option. Paying back student loans is just one of many considerations that can build an attitude against higher education--an option that students of color too often view as impossible. A new office at Evergreen plans to intervene before students of color form such attitudes. Under Rodriguez, the office of First Peoples Recruitment will do more than attract students of color to Evergreen. It will work to help them understand and take advantage of their options.

"The trustees went on record stating that the college's number one priority is recruitment of people of color," says Rodriguez. By adopting a resolution during their February 10 meeting, the board reinforced college efforts, including the recruitment and hiring of faculty with multicultural backgrounds, expansion of minority student retention efforts, and support of the "Upward Bound" program and the National Faculty. The legislature also recognizes the need to turn back national trends of declining minority student enrollments. It backed its concern with funds designated for minority recruitment and retention at all state four-year institutions. Evergreen received \$75,000, which was divided between the new First Peoples Recruitment office and student retention efforts through Student Development offices.

All components of the effort are important. Fred Alcorn's role is the newest. As the recently hired coordinator of options in higher education in the First Peoples Recruitment office, located in the Admissions area, he will develop, implement and evaluate a program that targets junior high school students and their families in a school that has a predominant number of people of color. Lessons learned from the pilot program will be used to begin partnerships with other junior high schools.



REACHING OUT: From the new First Peoples Recruitment office, Diane Kahaumia and Fred Alcorn are working with junior high and high school students.

OUTREACH, Cont.

Alcorn came from State Representative Jesse Wineberry's office, where he was director of constituency affairs. Before that, he was an assistant to the president for Planning and Development at North Seattle Community College. He's worked with the Seattle Human Rights Department, the Seattle Central Area Motivation Program and Pierce County's Community Action Agency. He views his new work as a process aimed at resolving very complex problems.

"We're losing kids from the educational system left and right. Racism and sexism still exist. Now we're looking at the after effects--people that have become apathetic about education and about life," says Alcorn.

There are programs across the country reaching out to people of color, helping them through high school and college. Alcorn is examining these programs to see what works and what doesn't, and will take bits and pieces of these programs, along with his own ideas, to the pilot junior high school. After a survey and needs assessment of the school, experts from Evergreen, the pilot school, businesses and the community will work together to create a "blueprint" of options and activities. The college is in the process of finding a partner school, and Alcorn hopes to have a blueprint for action by June.

Possible options include student and parent summer camps, where study habits are discussed. Workshops during the year, many taught during regular school hours, may teach how to "culturally commute," or to adjust between cultures. Workshops may deal with students who don't value their cultural heritage or view it as a disadvantage. Alcorn may coordinate programs where role models from business and government interact in the classroom. In Cleveland, students are given money for good academic performance. The funds, donated by foundations and businesses, are placed in a bank account to be used only to pay for college.

"Our goal is actually retention of students through high school, which is especially a problem for Blacks and Hispanics in this state," says Rodriguez. For Evergreen's enrollment, the benefits are very long term.

Admissions Counselor Diane Kahaumia works with Alcorn in the First Peoples Recruitment office. "For me, it's a continuation and expansion of what I've been doing the past three years," she says, referring to her recruitment of people of color from high schools. It also works in the short term. Since 1985, when she began, there's been a 435 percent increase in First Peoples applications to Evergreen. That translated into a 408 percent increase in admission of first peoples though some choose not to attend. Applications increased by 167 percent just this year. "Once we get the students here, there has to be something to keep them here," adds Kahaumia. Others agree.

"You can't have recruitment without retention," says Stone Thomas, dean of Student Development. "We are creating a model where professionals are working together to provide a safety net so students can get the services they need to remain in school."

All the recruitment and development programs require support from the entire campus. If you want more information or want to learn how you can help, contact Arnaldo Rodriguez, ext. 6310, Fred Alcorn, ext. 6495, or Stone Thomas or April West Baker at ext. 6034.

BOARD OF TRUSTEE NEWS: FULL HOUSE GREETES STUDENT CODE

More than 40 students took chairs, leaned against walls or sat on the Boardroom floor as the February 10 Board of Trustees meeting began. Students waited patiently for the fourth agenda item--adoption of revisions to the Student Code.

Many staff and faculty were there, some interested in the same agenda item.

Smiles from staffers who've worked to make new campus buildings a reality welcomed the board's first action: approval of recommendations to award campus building projects to contractors. The College Recreation Center Phase II contract, with a \$4.4 million construction price tag, was awarded to Absher Construction Company of Puyallup. The Lab Annex Addition contract, with a construction price tag of \$987,164, went to Bershauer/Phillips Structures, Inc., an Olympia firm. Work on both projects begins in March. The Annex is scheduled to be finished in September of 1988, and Phase II one year later. The Boardroom became more crowded as students continued to trickle in, and spectators were backed into the hallway. The board adopted the new Faculty Evaluation/Reappointment policy, and congratulated Provost Patrick Hill and all who worked diligently on the document.

The crowd stirred as the board announced the Student Code was next on the agenda. The policy was scheduled to be adopted on a temporary basis, for 90 days, while a DTF appointed by the President's Advisory Board examined portions of the new document, which differ from the old version to meet requirements of legal "due process." Changes in the policy include the addition of a list of "don'ts," concerning behaviors that violate the social contract, and possible punishments and avenues of appeal for those who violate the rules. The Social Contract remains unchanged. President Joseph Olander discussed student concerns over the policy, and Vice President Gail Martin commented that the current appeal policy hadn't been used since 1979. Martin has worked on the policy revisions for two years and held open forums to discuss the issues this year and last. Seven students spoke during the meeting. One consistent theme was concern that the open forums weren't enough. Students wanted more input into the policy. Others suggested there wasn't an emergency now and the policy could wait to be adopted. Others argued about the philosophies behind the prohibitions, what they should be, and whether they were necessary.

The board discussed the testimony, and looked at whether there was enough urgency to adopt the policy now, considering the level of student concern, and that the college has been without the new code provisions for several years. They decided not to adopt the policy on a temporary, emergency basis, but to consider the DTF recommendations during their May meeting and take permanent action in June. The students, who seemed pleased with the board's action, filed out. Few remained in the room as the board adopted raises in the summer school tuition and fees rates so the operation can remain self-sufficient. A salary increase for exempt personnel and faculty, consistent with legislative appropriations, was approved.

In keeping with the Strategic Plan's call to recruit faculty of diverse cultural background and students of color, the board adopted a resolution stating that minority recruitment is the college's number one goal.



"LONGEST WALK" COMMEMORATIVE FEATURED ALL STAR-CAST

On Friday, February 12, Evergreen's Recital Hall filled with people commemorating the tenth anniversary of the start of "The Longest Walk." The six-month walk from San Francisco to Washington D.C. culminated in a rally to protest bills that revoked Indian treaty rights. Those bills were revoked. The commemorative featured singers, a comedian and poet Max Gail, who starred in the TV series Barney Miller. The event was sponsored by the Indian Center and several other student groups.



EVERGREENERS IN THE NEWS



Muncton

Good Byes--Betty Muncton, who's been a financial aid counselor at Evergreen for 15 years, is leaving to become assistant director of Financial Aid at Highline Community College. "I don't know what we're going to do without her," says Georgette Chun, director of Financial Aid. There's a reception for Muncton at 3:30 p.m., Tuesday, February 16 in the Financial Aid area. Good luck Betty! We also bid a fond farewell to Teresa Lingafelter, of Accounting. Thanks for two great years of service, Teresa!

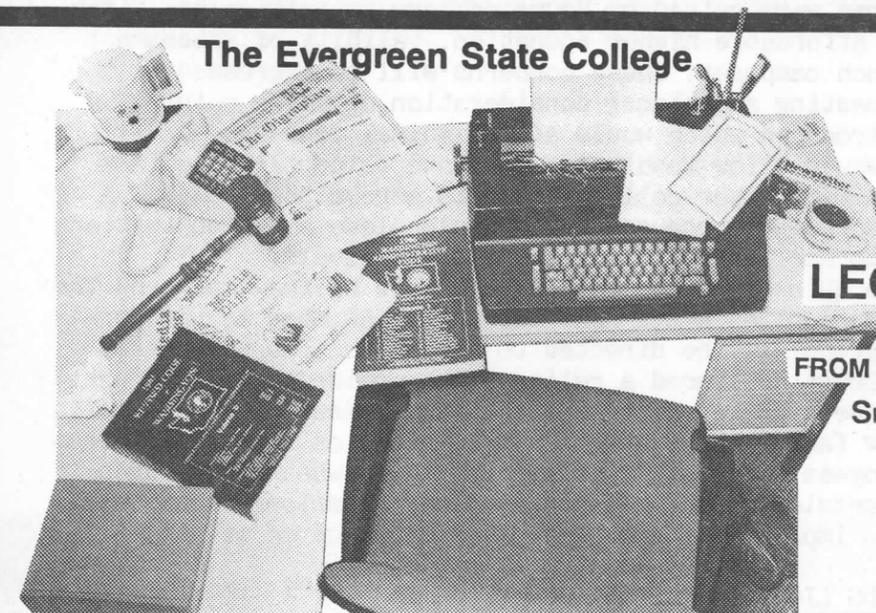
Hello, Hello--We extend a warm Greener welcome to Fred Alcorn, new coordinator of options in higher education for minorities in the Admissions office; Kathy Hedrich, an office assistant in Security;

Mattie Kirk, who recently came on board permanently as Computer Services Manager, and Scott Putzier, maintenance lead technician.

Jon Epstein '81, (also known as Eppo), has taken on the task of saving the Olympia Ballroom, located in the old Olympia Hotel. He's spearheading a drive to raise funds to preserve the space. Eppo is the promoter behind eternally successful KAOS benefit concerts.

Student Employee Honored At CASE--Dennis Held was one of five student delegates honored by scholarships to the 1988 conference of District VIII of the Council for the Advancement and Support of Education. Held, an information specialist for Information Services and a full-time student, was selected to attend the conference in Vancouver, B.C., from among student applicants in five states and three Canadian provinces. A noted Evergreen poet, Held impressed the judges with his number one life goal as stated on the application form: "To live within casting distance of a class-A trout stream, writing soul-searing prose that uplifts humanity, and being brought wheelbarrows of money from an appreciative public."

New Faculty Appointments--New three year appointments for Fall Quarter, 1988 include Bob Haft, visual arts/photography and Sherry Walton and Yvonne Peterson, teacher education. New visiting appointments include Sam Shraeger, folklore, and Marianne Baily, French. Out-of-state faculty exchanges include Masahiro Arimas, Operations Research, from Kobe for Fall and Winter, and Jan Kido, communications, from University of Hawaii-Hilo for Spring. The Washington Center for the Improvement of Undergraduate Education is also arranging faculty exchanges, bringing folks to campus for the 1988-89 year, including Astrida Onat, anthropology, from Seattle Central Community College for Fall; David Jurji, anthropology, from Bellevue Community College for Winter; Don Foran, English, from Centralia Community College for Spring; and Loretta Albright, early childhood education, from North Seattle Community College for winter and spring.



LEGISLATIVE UPDATE

FROM THE DESK OF STAN MARSHBURN
SPECIAL ASSISTANT TO THE PRESIDENT

Today, Friday, February 5, is the first of several self-imposed deadlines for the 1988 session of the 50th state Legislature. This deadline falls on the 26th day of the 60-day session and is the final day for consideration of bills in the designated committees. Bills that have been passed out of the standing committees and are considered to have fiscal consequences for the state must get out of the Ways and Means committees by 5 p.m., Monday, February 8. Bills failing to get through these cut-offs are dead for the session. Attention is then focused on the bills which clear these hurdles as the session progresses.

Contrary to conventional expectations, the pace of the session has been brisk. Just below the surface of most issues this session are struggles for future control of the legislature and many statewide elected offices, each to be decided next November.

Issues of interest include: the state's supplemental operating budget, which will include consideration of state support to the health benefit package provided to state employees; the supplemental capital budget for the Lab Annex project; revisions to the administrative procedures act; several bills on competition between private sector and non-profit and public sector enterprises; a bill requiring vendors doing business with the state of Washington to stipulate that none of the products, supplies or equipment provided originated in a

LAWS IN QUESTION:

- Styrofoam Ban
- No Apartheid connections for state vendors
- Reciprocal Student Exchanges
- HEC Board Master Plan

country that has an apartheid policy; and, under the "it-happened-here-first!" department, a bill to prohibit use of styrofoam by state agencies. The concurrent resolution approving the Higher Education Coordinating Board (HEC Board) Master Plan, has passed out of the House Higher Education Committee and is expected to receive consideration on the

LEGISLATIVE UPDATE Cont.

House floor this week. The Senate is also expected to consider the resolution in committee this week. Concerns were raised by House members on tuition and financial aid, accessibility of affordable higher education, validity of assessment programs and siting of branch campuses. These concerns will be expressed to the HEC Board in a letter, requesting additional consideration on these points. Several bills have been introduced which would affect animal research. A bill has been introduced which would allow Washington students to participate in a reciprocal exchange program with other college students across the country. A student-backed bill has also been introduced which would place a lid on tuition payments to an amount not to exceed "peer" average tuition levels.

The pace is expected to quicken as the session hits the halfway mark and the revenue forecast update goes public in the next two weeks. As soon as the forecast update is known, attention will be directed to the state's supplemental budget. The state Supreme Court delivered a ruling which avoided a major fiscal impact on the state's revenue picture of the Business and Operating tax lawsuit. The largest uncertainty now facing the state is a resolution on the health benefit package for state employees. This will ultimately decide whether a budget cut is in the offing this session or not. If you have any questions about this legislative session and its impact on Evergreen, please contact me at ext. 6116.

CUTTING EDGE COLLOQUIM SHEDS LIGHT ON DESIGN

Fred Tschida, artist in residence until June, feels light is his paint, and the world is his canvas. The neon artist and assistant professor from Alfred University in New York is featured in the series, "Cutting Edge Colloquim: The Nature and Practice of Design," at 1 p.m. Monday, February 8, Lecture Hall 3. Sponsored by three academic programs and the PLATO Royalty Lecture Fund (created by royalties from the sale of software developed at Evergreen by students and faculty), the series explores scientific advances that challenge basic design assumptions.

GREENERS HONORED FOR WRITING, DESIGN AND PHOTOGRAPHY

Evergreeners who produced the ViewBook, catalog, and other Greener publications garnered seven awards on January 26, during the annual communications recognition ceremony of District VIII of the Council for the Advancement and Support of Education (CASE) in Vancouver, B.C.

Individual honors included a Gold Award for Steve Davis, Photo Services, for his photography in the 1987 ViewBook, and a Bronze Award for Marianne Kawaguchi, acting senior graphic designer, for her design of the 1986 Tribute to Japan poster.

The Evergreen publications team won five awards, including a Gold Award for the ViewBook. The book 20 Years of Making a Difference, produced to celebrate Evergreen's 20th anniversary, received a Gold Award; the 1987-88 Catalog won a Bronze Award; and the ReView netted an Honorable Mention. "New Directions Northwest--Contemporary Native American Art," a publication for the art exhibit by the same name, won a Silver Award for visual design. Publications team members include Mark Clemens, Keith Eisner and Pat Barte of Information Services; Kawaguchi, Brad Clemmons and Shirley Greene of Graphics; Davis of Photo Services, and Vice President Sue Washburn. Also contributing to this year's success were Sid White, faculty member, with his work on "New Directions

Northwest," and Larry Stenberg, director of Alumni and Community Relations, with his work on 20 Years of Making a Difference.

Headquartered in Washington, D.C., the CASE organization is for independent school, college and university officers who work in institutional advancement. Members of the District VIII area represent Alaska, Montana, Idaho, Washington, Oregon, Alberta, Saskatchewan and British Columbia.

GRADS RETURN AS PERFORMERS



They're called "We Three" and they're billed as a Seattle-based A Capella trio, but we know their Evergreen roots. Kim Scanlon '81, Judith Johnson '80, and Sarah Favret '80 met here in 1980. They're back on campus to perform at 8 p.m., Saturday, February 20 in the Recital Hall for a KAOS benefit concert. They've recorded three albums and perform at festivals across the Northwest, singing dazzling harmony, with political insight, love and humor. Tickets: Evergreen Bookstore, Positively 4th Street, \$6.50 general; \$4.50 students, seniors, KAOS subscribers.

OTHER GREENER ACTS: ENTERTAINERS IN OUR MIDST

That hard working staffer you see behind a desk every day may be just as comfortable on stage singing "Roll Over Bethoven" while banging out rhythms on an electronic keyboard. Several Greeners are contributing to local nightlife. For instance:

Maureen Eddy, of Career Development, is directing a slapstick comedy called "Love, Sex and the I.R.S." The show sold out prior to every performance, but tickets are still available for the February 11-13 performances at the Olympia Little Theater. Tickets: Pat's Bookery, Bookmark, \$6 general, \$3.50 students.

Tomas Black, a Photo Services wizard who doubles as keyboard player for the swingin' "Sweatband," says the group enjoyed an extended vacation. But beginning in February, they'll again anchor open mike night at the 4th Ave Tav, Wednesdays at 9 p.m., with their all-out style of 60's and 70's rock. Cover charge is \$2.

Doo-wop singer Karen Wynkoop, alto and tenor voice with the five-member "Pointless Sisters," is also associate vice president for the academic budget. "The Pointless Sisters" are taking on a new role, offering advice to women on achieving their full potential and keeping their lives in balance. "A Seminar Experience For Women," mixes talk with singing, from 9 a.m. to 4 p.m., Saturday, February 27. Admission is \$35. Call Wynkoop at ext. 6411 for details.

Lilly Hsue was a music teacher in Taiwan who sang on radio and TV before coming to the states and Evergreen's Business Office. For years she has performed on special occasions for Chinese Associations in Western Washington. Her next performance will help celebrate the Chinese New Year on Saturday, February 13, in Federal Way.

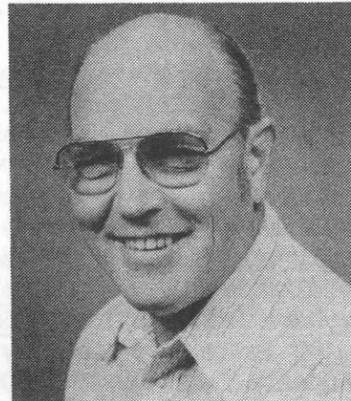


RICK HORN NAMED EVERGREENER OF THE MONTH

Housing Director Jeannie Chandler beams when asked about Rick Horn. "He's the maintenance renaissance man," she says, "He knows everything, has high standards and is stubborn as hell!" Horn smiles when he hears this. That smile is a campus treasure--broad, warm and honest. According to the Secret Quacker Society, Evergreen's Housing Maintenance Manager has been named Greener of the Month for "years of service miles beyond the call of duty, and a ton of wisdom."

Horn came to Evergreen in 1971 as a Facilities maintenance technician. He transferred to Housing in 1975. "My job," he says, "is to help retain students by maintaining the quality of life here." Maintaining that quality includes everything from fixing a clogged sink at a moment's notice to extensive remodeling jobs. "Our new housing," says Chandler, "wouldn't have happened without him."

Horn and his wife, Sharon, are looking forward to his retirement in the next few years. "I'm not worried about being bored," he says, "I'm going to have to live to 100 to take care of all the projects I've got planned." His passions include stamp collecting, antique toy refinishing, and his three grandchildren--all age seven. Evergreen is also high on his list of values. "I have always," he says, placing emphasis on each word, "felt good about coming to work here--every day." And we're glad you're here. Congratulations, Rick, and thanks!



GREENERS IN THE NEWS cont.

grant from the Western Media Regional Fellowship for a film she's working on called "Endangered." Her videotape "Snow Job: The Media Hysteria of Aids," is part of a group show titled "Image and Text" in Los Angeles at the Womens' Building. Later this month, she's presenting a paper on "The Invisible Screen," at a conference at UCLA.

President Joe Olander returned from Atlanta this week with a letter for Governor Gardner from the president of the United States Olympic Committee (USOC). The letter encourages the Pacific Northwest Amateur Sports Foundation to proceed with efforts to secure public and private commitments to contribute money to a U.S. Olympic Academy, based in Olympia.

Geoduck Winners--The ceaseless activity of Kay Boyd '76, Evergreen trustee and mayor of Lacey, garnered one of ten "Business Volunteer of the Year" awards, presented by the Olympia/Thurston County Chamber of Commerce. Businesswoman Julie Grant '79 also received an award.

Maxine Mimms, director of Evergreen's Tacoma program, was honored with the Benefit Guild Association's Martin Luther King Award on January 10, for her commitment to education. The Guild raises money to support a variety of community needs in the Greater Seattle area. Each year, they recognize individuals and organizations who help keep King's dream alive. The Guild recognized Mimms' help to students, sometimes using personal resources, to see them through graduation.

The Evergreen State College

January 22, 1988

DOG DAY AFTERNOON



To leash or not to leash? That has become a very serious question on campus. For dogs to run free through Red Square is an important right according to some members of the Evergreen community. But during an open forum on the college's "Pet Policy," held at noon, January 13, several people also voiced concern about children's faces being exposed to the teeth of canines, losing lunches to bandito mutts, and cruelty to animals due to lack of supervision. People have been bitten, chased and threatened by dogs. In contrast, others bring their dogs on campus for protection after dark.

The January meeting, held by Chief of Security Gary Russell, provided a community-wide forum to discuss dogs on campus, to talk about policy revisions, and to raise community awareness of the problem. The second forum will be held January 25, at noon in CAB 110. Complaints about dogs are continual. For years, mem-

bers of the campus community have protested dog behavior, as have parents and visitors to campus.

The old policy calls for catching dogs and keeping them in campus kennels until the end of the day. If owners retrieved their animals, they were informed of the policy, in hopes they wouldn't violate it again. Many did. Repeat offenders and dangerous dogs would be taken to the Thurston County animal shelter in a Security vehicle.

"We're unable to conform to the old Pet Policy guidelines in a fair and consistent way," says Russell. Because of changes in staffing, the poor condition of campus kennels and the lack of a vehicle that can legally transport animals, the old policy is unenforceable. It takes a lot of time to catch a dog. It's especially hard to catch four-legged repeat offenders who know better than to hang around when blue uniforms are nearby. Meanwhile, Russell thinks the number of dogs on campus is increasing.

Russell has worked on a new policy for two years. "I think the policy that I've proposed will resolve the problems caused by animals on campus," says Russell. But he wants to hear options. The current new draft requires all pets to be on a leash held by an owner at all times. A railing cannot substitute for a human. The new policy more closely conforms with Thurston County's animal control laws. Security would continue to catch dogs under the new policy, but would then turn the dogs over to Thurston County Animal Control. Students, staff

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Newsletter

The Evergreen State College

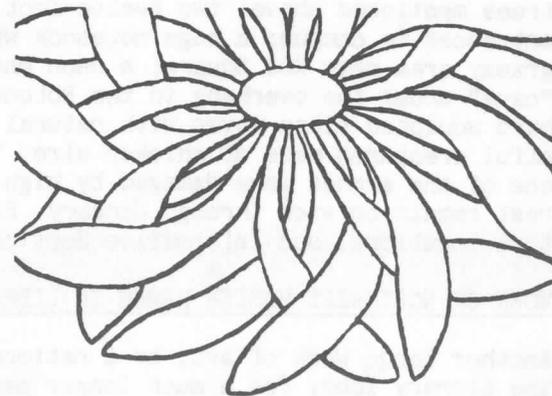
January 12, 1988

GREENEERS IN THE NEWS

Busy People Department--President Joe Olander, a board member for the Olympia/Thurston County Chamber of Commerce, gave a talk entitled "Alternative Paths to the Future" as part of the "Thurston County Futures 2010 Conference." On January 16, he'll be in Atlanta, when the United States Olympic Committee should sign a contract bringing the U.S. Olympic Academy in Olympia one step closer to reality. After contract signing, local boosters of the project need only raise the capital necessary to build the complex, which they are confident they can do. Olander was just appointed Vice Chairman of the Committee on Undergraduate Education of the American Association of State Colleges and Universities. Congrats!

Ingram Marshall, faculty musician, has won a Washington State Arts Commission fellowship--a \$5,000 prize. He plans to spend part of the fellowship on a digital sampler, which will let him take sounds recorded from nature and modify them while maintaining their purity. That's important to his compositions, which often use recorded sounds of nature. His most famous piece, "Fog Tropes," which uses recorded fog horn sounds, will be played by the Seattle Symphony on March 6.

Don Chalmers, director of corporate and foundation giving, is sharing his expertise through workshops, including one this month at the Council for the Advancement and Support of Education (CASE) regional conference. Entitled "An Overview of Foundation/Corporate Giving--Looking Toward the 1990's," Chalmers will draw on the expertise of panelists from regional corporations and foundations. In February, he'll give pointers to Faculty Member Jean Mandenberg's class on how artists can win grants. He'll also talk to Washington's emergency managers during a January 13-15 conference about "Creative Financing Strategies." In addition, Chalmers is again offering a grantwriting workshop through Evergreen's Leisure Education program.



11am-5pm
Sunday, January 17, 1988
The Evergreen State College
Free and open to the public

TRIBUTE TO JAPAN

You can buy a beautiful '88 Tribute poster for \$4 in the Evergreen Bookstore. Buttons are also available. The Tribute committee is still looking for volunteers. Call ext. 6192.

SIXTH ANNUAL TRIBUTE TO JAPAN IS ALMOST HERE

Once again the campus will burst at the seams with festivity during Tribute to Japan, Sunday, January 17. You can hear thunderous and delicate music, watch beautiful dances and action-packed Aikido demonstrations, browse through arts and crafts displays, attend panel discussions and Japanese language lessons, view exhibits and much, much more. Tribute is six hours of free non-stop activity, from 11 a.m. to 5 p.m.

Most of the performers, exhibitors and cooks that have made Tribute famous will return this year, plus some exciting new delights.

For instance, Kenichi Tsuda, a Japanese student studying English at the EF Language school at Evergreen, has been working since mid-December, folding paper to form small frogs, irises and other figurines, so each child that visits Tribute will have a special souvenir to take home. If you're torn between watching the AFC

and NFC football playoff games and attending Tribute, don't fret. You can enjoy both American and Japanese culture by catching the games on TV in a special room near the Kotobuki Cafe. A beautifully crafted small model of the one-ton shrine of Yashiro, Japan, Olympia's sister city, will be presented during the Opening Ceremony and will be on display all day. It's a gift to Olympia from Yashiro.

Another first will be sketches of alternative designs for the Olympia Japanese Gardens by architect Robert Murase. It will be the first viewing of the sketches anywhere.

This year's entertainment kicks off at 12:30 with explosive rhythms that will shake the Library Lobby, as the Northwest Numukai Taiko Drummers take the main stage. This follows the Opening Ceremony, with special guests Mrs. Jean Gardner and Seattle-based Japanese Consul General Nagai. Other entertainment includes the Seattle Miyagi Kai, who will play the delicate, fluid Koto, a large traditional Japanese string instrument; and the Tokiwakai Dancers from Tacoma and Bremerton. During the closing ceremony, you can join the two spirited folk dances -- "Goshu Ondo" (the five islands dance) and "Tanko Bushi" (the Coal Miners Dance). These festive traditional dances date back to the sixth century.

A mouthwatering array of Japanese delicacies will be prepared by Olympia's

cont'd on page 2



Mary Ohno (center) plays the Shamisen, a traditional stringed instrument, one of many festive attractions featured at Tribute.

TRIBUTE TO JAPAN cont.

Japanese-American Citizens League, and sake and plum wine will be served in the Kotobuki Cafe. Kids love Kodomo No Kuni, which roughly translates into "Kids Country," where they can learn to make Origami animals (and take home one made by Tsuda), build a flying-fish kite, learn simple Japanese songs and hear dramatically told traditional Japanese stories.

For a copy of the Tribute program, or to volunteer your help for the event, contact Information Services, ext. 6128; or the Community Relations, ext. 6192.

LABOR EDUCATION: FROM VOICES OF HISTORY TO TODAY'S UNIONS

Helen Fox wants to keep the voice of organized labor history in Washington alive and strong. As field organizer for Evergreen's Labor Education and Research Center, one of her many duties is coordinating the "Weekend Oral History Conference of Washington State Labor," January 15-17 on campus. The conference opens with a panel of workers whose life struggles shaped union history.

The Labor Center provides education designed specifically for union members. "We provide forums using the philosophy that workers can teach each other--they are the best teachers," says Fox.

The Oral History Conference is a good example. It will emphasize interaction between speakers and the audience. "Just as Evergreen creates a forum for students to interact through seminars, we hope to create a forum for new and old workers to interact using roundtable discussions," says Fox.

The Labor Center also creates custom-designed educational programs for unions upon request. These programs may deal with how a county budget works and affects a particular union, or how local high tech industry is affecting the lives of union members. One large Seattle-based union received a customized union steward training program, complete with an in-depth manual. The possibilities are endless, and each program, paid for by the requesting union, generates demand for the Center's services.

Fox sees the Center as a bridge between the state's working communities and higher education. It makes higher education accessible, and helps diminish the intimidation many workers feel toward college. The Center officially opened its doors September, 1987, with \$200,000 provided by the legislature for the 1987-89 biennium. Last summer the Center sponsored its first "residential school," which dealt with issues affecting women workers. It received rave reviews from participants. The Oral History Conference already is generating excitement.

"Workers often feel like they don't have a voice," says Dan Leahy, Labor Center director. "Unions are the forum for workers voices, and this conference will help preserve that voice for history." Men and women who contributed a lifetime of work to improving labor conditions are featured on a panel during the conference's first day. Panelists are Dave Beck, 93, past president of the Teamsters Union; Mildred Cole, 78, past president of the Washington Association for Social Welfare and a longtime labor organizer for the Washington Federation of State Employees; and Ed Carrig, a machinist, former Boeing employee and union organizer.

Other conference panelists and moderators include past and present labor organizers and union representatives, labor historians and faculty from Evergreen and community colleges. Evergreen's media staff will videotape the conference, including interviews with individual workers.

Cost for the first panel, 6 p.m., Friday, January 15: \$5 general, \$2.50 seniors, unemployed workers and students. For the Saturday and Sunday, 9 a.m. to 5 p.m. sessions: \$10 and \$5 per day. Call the Center at ext. 6525 for details.

STUDENTS VISIONS GRACE EVERGREEN'S CAMPUS

Is that some kind of new KAOS antenna hanging between the CAB and the CRC? Did those white trees grow that way from acid rain? No, they're part of the "Form and Function" program's exploration of art in public space. The outdoor constructions include the large lashed wood and metalwork structure and spiral of trees mentioned above; two twelve-foot arches at the entrances to campus; a huge notebook with chalk on the grassy area near Red Square; a neon and aluminum foil "cave" under the overhang in the Rotunda; soft and hard sculpted vines woven with natural ivy; and fanciful creatures made of chicken wire. The "cave" and one of the arches were damaged by high winds, but the rest remain on view through January. For a map of sculpture locations, see Information Services, ext. 6128.



Tawny Young, working on the "Implied Space" sculpture, learns that sometimes art = sweat.

WORK OF NORTHWEST MASTER HANGS IN LIBRARY LOBBY

Another large work of art, by a nationally-known Northwest artist, will grace the Library lobby for a much longer period of time. "The Hero's Frailties," an abstract painting by Guy Anderson, was chosen by faculty member Paul Sparks from among four offered the college. The work is on loan for an indefinite period of time, as arranged through the artist and the Francine Seders Gallery of Seattle, where it was until early December. The painting was created with oils on reinforced paper in 1984. Anderson counts the Northwest environment, and Oriental artistry, among his strongest influences. His work is exhibited in many major private collections and museums, including New York's Metropolitan Museum of Art.

BOARD OF TRUSTEE MEETING HIGHLIGHTS

During the January 6, work session, the Board reviewed final plans for the Lab Annex Addition and the College Recreation Center Phase II buildings. In February, the Board is scheduled to review and adopt the Facilities staff recommendations for hiring contractors. Building is scheduled to begin in late February or early March. Several students shared their concerns about the portion of the new draft of the Student Rights and Responsibilities Code that lists violations to the Social Contract. President Olander suggested the option of adopting the new policy on an emergency, three-month basis. He would then charge a DTF to make recommendations concerning the list of violations. The Board heard reports on recruitment and retention of students of color and on faculty hiring.

DEDICATIONS RECOGNIZE HARD WORK AND NEW ADDITIONS TO CAMPUS

Housing's new Community Center, with its huge glass windows and high ceilings braced with beautifully finished wood beams, was dedicated during a ceremony January 6. Board of Trustees Chairman David Tang hung an antique horseshoe--found when the site was cleared--over a Center doorway. On December 10, the Hillaire Student Advising Center was dedicated with a ceremony featuring Lummi Indian Joe Washington. He and several faculty and staff members spoke in memory of Faculty Member Mary Ellen Hillaire and her great contributions to Evergreen and to Native Americans. Congratulations to all who put tremendous effort into these additions!