

"They just said: Haulem-Out-Without-Hurten-Em..."

Photographed by Laura Donohue, sophomore  
Enrolled in Advanced Floristics Research



## Media equipment stolen from Sem II

By Sam Goldsmith

Roughly \$15,000 in electronic equipment was stolen from Seminar II over spring break. On Saturday, April 1, employees of electronic media services discovered a projector and two amplifiers were missing from the AV control room in C1105.

Officer Pam Garland, lead investigator, filed a report documenting the theft, stating, "The suspect would have to have inside knowledge about the security mechanisms, schedules, alarms, etc. to commit this crime."

Garland says "serious holes in the key system" made the theft possible. There was no forced entry to the control room, meaning the suspect used keys. After the theft was discovered, media services employees inventoried their keys and found that one set was missing. Keys are checked out to student employees for regular equipment maintenance.

The ceiling mount that held the projector was taken as evidence and is in the process of being fingerprinted. Garland asked the eighteen student employees of media services to consider voluntary fingerprinting

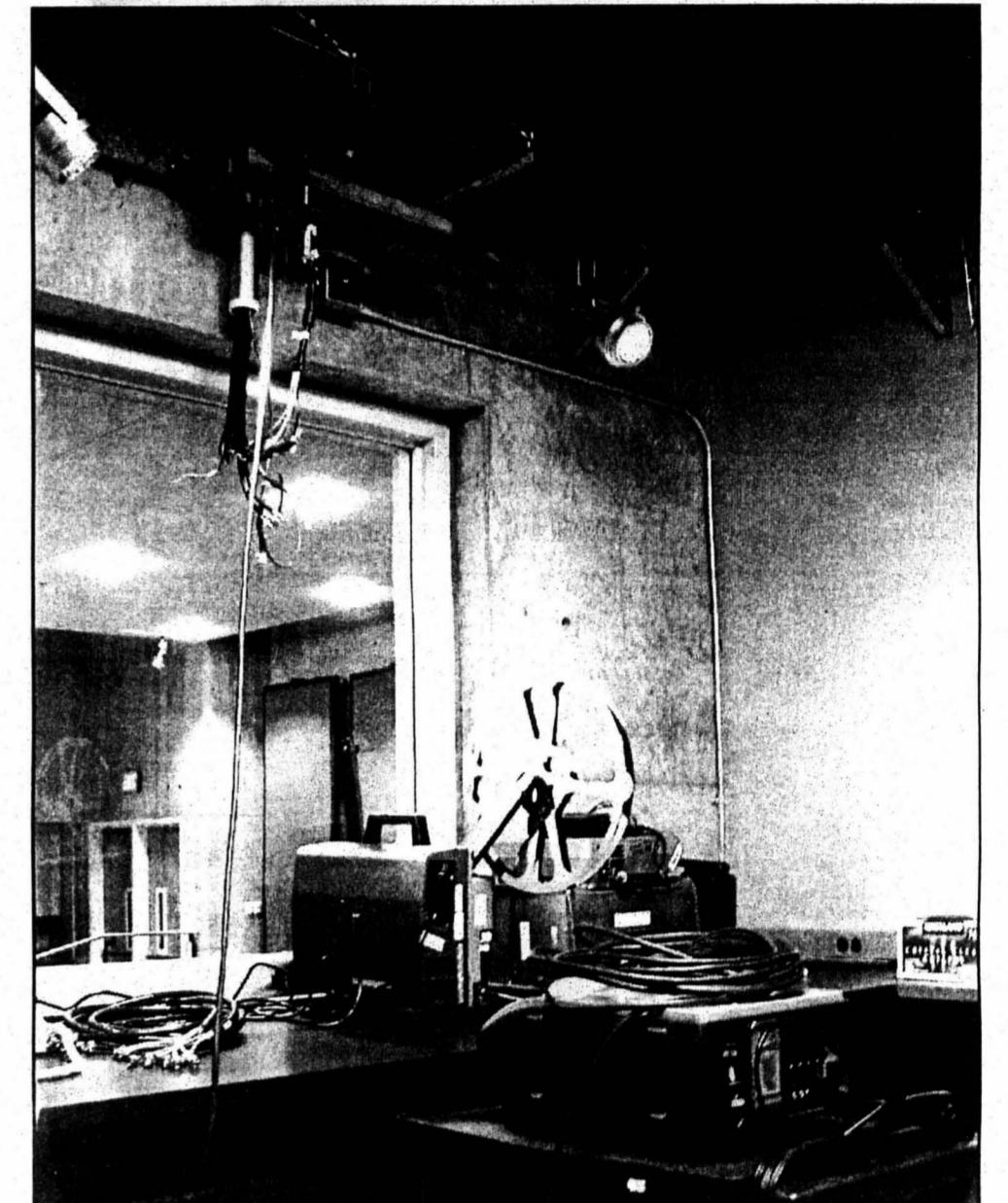
to rule themselves out as suspects.

Peter Randlette, head of electronic media services, says the college needs to find a better way to secure the buildings that house expensive equipment.

After Seminar II opened, the college went from eight AV classrooms to over fifty, said Randlette. Media services hired only one additional staff member and received no additional funding to manage Seminar II. He says the building could be better secured using electronic door systems, and stresses the importance of Evergreen police patrolling the building more frequently.

Garland suggests security cameras be installed to monitor the building. She says police services can't provide constant patrol of the expanding campus and that technology could be used to better protect equipment. "We need to review protocols of how buildings with valuable equipment are secured," she said.

Continued on Page 7 ...



Media equipment was stolen from this projection room in Sem II. photo by Eva Wong

## Cornel has spoken

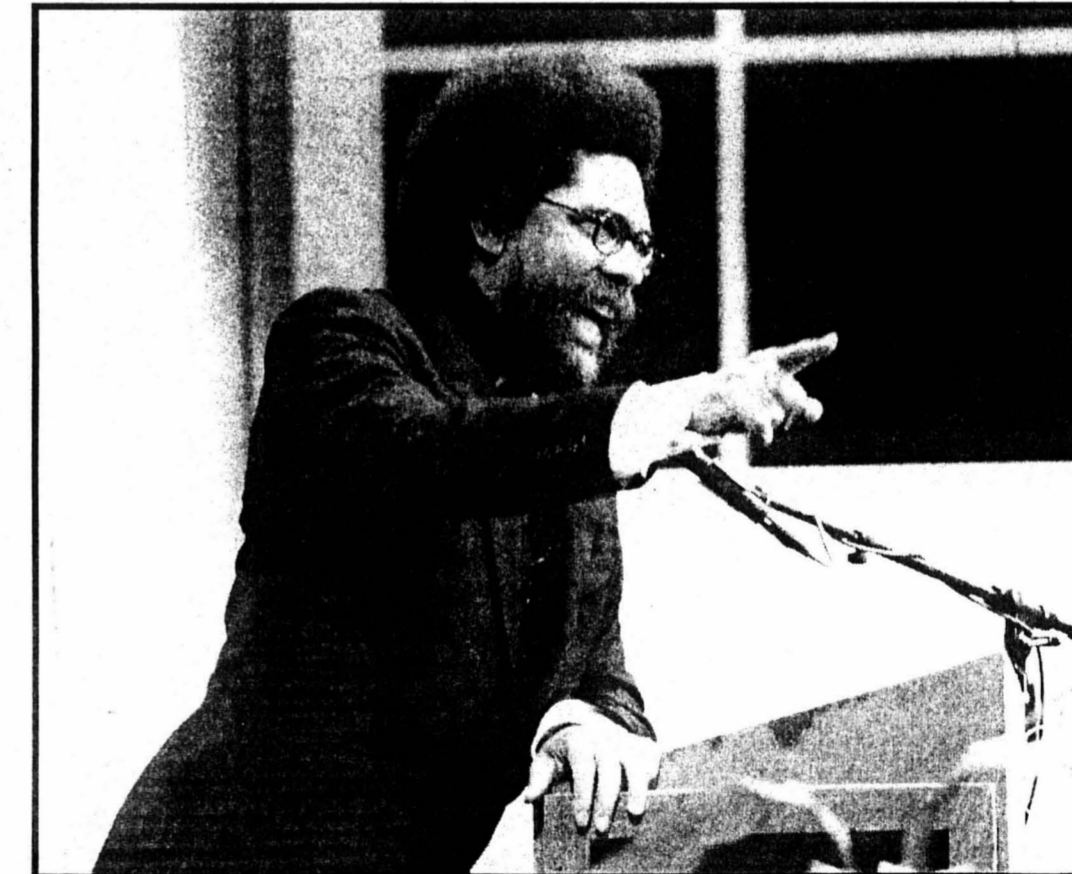
By Sam Jessup

On the evening of April 8, Dr. Cornel West spoke to an audience of just over 1,700 in the Evergreen gymnasium. West is the Professor of Religion at Princeton University, the author of seventeen books, and a renowned orator.

Artec Young, a member of the Tacoma campus faculty and Evergreen's chair of faculty, kicked off the evening by welcoming the audience and saying a few words about the college. Young described the college as an institution that prepared students for "a life of civic engagement." She concluded her introduction by predicting that, in the spirit of Evergreen's philosophy, the night's program would be one "of significant learning."

Phyllis Lane, Dean of Students and Academic Support, spoke after Young. Lane began with several acknowledgments. Notably, Lane acknowledged Tavis Smiley, host of *The Tavis Smiley Show*, who reportedly traveled to Olympia at the last minute to pay West a surprise visit. Before she introduced West, Lane also made a point to thank the Evergreen janitorial staff for the work they did to prepare the gym for the night's event.

When West approached the lectern, the audience rose for a standing ovation. In his introductory remarks West said he was happy to be speaking at Evergreen, which



Cornel West: "We are the leaders we've been looking for." photo by Aaron Bietz

he described as "the last great experimental college in the American empire." Before he started in on his speech, West asked Smiley to speak to the audience.

"I came here for the same reason you came here," Smiley said when he reached

the lectern. In his brief remarks, Smiley praised West's work and told the audience to expect a breathtaking performance.

"Life is not measured by the breaths we take," Smiley said, quoting Dr. Bob

Continued on Page 7 ...

## CAB renovation vote begins May 22

By Blake Hamann and Dan Edleson-Stein

Ever feel like this campus is missing something? Maybe better food? Maybe a couch to take a nap on between your 8 a.m. seminar on the homeopathic tendencies of male honeybees and that four-hour Wednesday afternoon drum circle marathon? Fear not, my patchouli-scented friend, thy prayers hath been answered! In fact, the person who will answer them is you, on May 22, when the vote on the College Activities Building renovation takes place.

For the last four months a group of students, faculty and administrators have been working with architects from the firm of Perkins and Will in order to develop designs that accurately reflect the desires of the diverse groups on campus while at the same time creating several different plans that fit into three distinct budgets. The vote on May 22 will allow students to pick between a high budget plan, a medium-sized one, a small one and also the option of nothing at all, meaning that the CAB stays as is with its broken kitchen and dank lighting.

Continued on Page 15 ...

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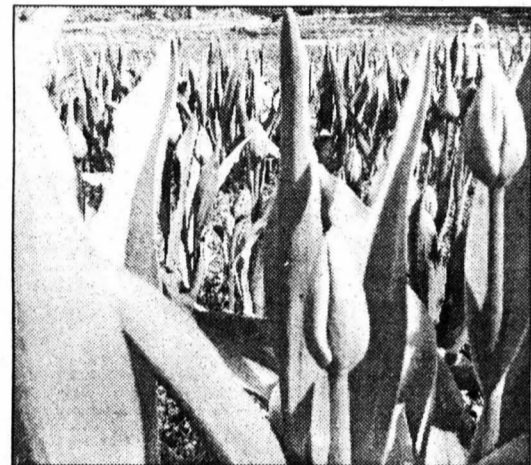
# Keeping the farm growing

## The Organic Farm's learning community is only a short walk from campus

By Jesse Dutton Miller

Another spring has sprung and another group of students has begun learning how to grow food at the Evergreen Organic Farm. The Practice of Sustainable Agriculture is an Evergreen tradition; this is approximately the thirty-first year that students have grown food here.

Our quarter got off to a dramatic start when an Evergreen academic dean e-mailed students five days before classes started, to tell us that PSA was going to be canceled this year because no faculty was available to teach. John Navazio, last year's PSA faculty, backed out of plans to teach this year's class three weeks before the quarter began, when he was offered a job managing the farm at Prescott College in Arizona.



Tulips will soon be ready for harvest; they'll be available when the farm stand opens up on red square on Tuesdays and Thursdays later this month.

It's a shame that Evergreen couldn't hold onto John, an expert seed-saver who is known and respected around the world. It's hard to blame him for leaving a temporary, half-time position when he got offered something better, even though it meant leaving Cascadia, one of the best regions in the world for growing food. The lesson is that Evergreen needs to support the Sustainable Agriculture Program, a pillar of the college that draws students from around the country, by providing funding for a full-time, permanent faculty member.

It turns out that things are working out well for us this quarter. After a chorus of student protest at the cancellation announcement, the college hired Gaililee Carlisle, an experienced farmer and Evergreen alum, to

teach the academic portion of our program. Melissa Barker, the farm manager who facilitates the internship portion of our class, has been bumped up to full-time to help out with the transition.

Since a lot of Greeners aren't even aware that the Organic Farm exists, though we're just a short walk through the Douglas firs from upper campus, I'll tell you a little more about why I think growing food here matters.

Within our lifetimes we will experience major changes in the economic structures that shape our lives. As oil supplies diminish and transportation costs increase dramatically in the next decades, the systems that currently supply us with staple foods will incur radical changes. Distant monoculture agriculture currently supplies food for most Americans; it is, for example, the principle landscape of my home state of Kansas. Monoculture agriculture relies too heavily on oil and its derivative chemicals while failing to adapt to local ecologies or enrich local economies, thus limiting its efficiency.

In the future, locally grown food will be at a premium, and it will be to our collective advantage to have many people who are knowledgeable in the art and science of agriculture. Another term for this concept is "food security."

Beside the aforementioned approaching paradigm shift/global freak-out, it just makes sense to grow food because local food provides better nutrition and taste than food that has been trucked in from California.

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# VOX POP

"What did you take away from Dr. Cornel West's speech at Evergreen?"



**DYLAN WARD**

"Liberals need to unite, instead of marginalizing and radicalizing themselves. We all need to work together towards common ideas in different mediums."  
*Freshman | What's your question?*



**EMILY HOLMES**

"That we should ask ourselves what it means to be human. And we should help marginalized people."  
*Junior | Nation and Narration*



**KATHERINE WALKER**

Be a part of the CPJ! Check out all the opportunities below!

"We are all born between urine and feces. The guy in front of me was so blown away he fell out of his chair."  
*Sophomore | Anti-Indian Movements*

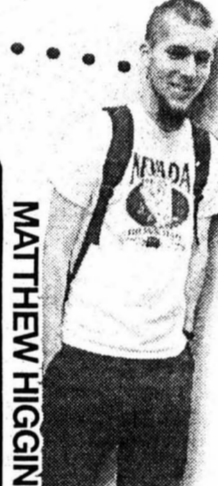
This week by Aaron Bietz & Eva Wong



**KATE HUTCHISON**

"Fuck white supremacy and male superiority."  
*Sophomore | Re-constructing News Columns*

"Come together as a community to make change. Without other people, you are up against a very powerful enemy."  
*Sophomore | Reconstructing New Orleans*



**MATTHEW HIGGINS**

### Got Consent? April is Sexual Assault Awareness Month!

Join your community is examining causes of sexual violence and solutions to ending it. Evergreen's Office of Sexual Assault Prevention (OSAP) and student groups Women's Resource Center, Women of Color Coalition, Coalition Against Sexual Violence and Evergreen Queer Alliance are bringing you many opportunities to create change. This week, The Women's Resource center and OSAP bring you...

#### Consent

This six-hour Consent workshop will engage in a community-wide conversation on sexual assault. Through the model of Theater of the Oppressed, workshop participants will train in building skills to confront sexism and sexual violence within their personal lives and in society at large. The workshop component will run four hours, from 10 a.m. until 2 p.m. The final performance will begin at 4 p.m. and will include time for participants to share any skits they created in the morning, and will be followed by a Forum Theater piece and a self-revelatory piece entitled *Fruit*. In the Forum theater piece, a play is enacted and the audience is invited to intervene and change the outcome of the action through improvisation. *Fruit* is a solo performance by Evan Hastings addressing male-on-male rape and male gender socialization.

The facilitators for this event include Evergreen alumni and current students Katherine Murphy, Amber Cotton, Mara Surel and Evan Hastings.

If you have questions or if you need assistance to attend, please call (360) 867-5221 or for TTY, WA Relay 1-800-833-6388.

### Women's Theater Audition

Auditions are being held for the play "Choices." Based on a series of interviews with women about their abortions, this student-written play presents intimate stories, feelings, and experiences, shining a personal light on an issue which is so highly politicized. The show will be produced at Evergreen and the Midnight Sun in Olympia at the end of May. As this play is monologue-based, rehearsals can be tailored to fit individual schedules. No preparation is required. There are seven roles to be filled, women ranging in age from their mid-teens to late sixties. Auditions will be held from 5-7 p.m. today and from 2-4 p.m. Friday, April 14 in the Library Media Rooms. For those of you who don't know where those rooms are there will be signs to direct you. For more information contact toranisa@gmail.com.

### Playback Theater

Playback Theatre is a group described in promotional literature as "a spontaneous collaboration between performers and audience. People tell moments from their lives, then watch them re-created with movement, music and dialogue." Each month this group invites a "guest artist, community organization and arts program or social service agency" to participate. This month the CHOICE Regional Health Network will be the collaborator in a performance on the subject of "Stories of Helping Others." This Friday, April 14 at Traditions (300 5th Ave. SW) at 7:30 p.m., suggested donation \$5-\$10.

### Toy Piano Recital

A recital arranged in the hope of exploring "the possibilities of the toy piano as a musical instrument." Beyond its inclusion in Reggae music, this reporter can think of few popular uses for this diminutive musical instrument. There will be a wide variety of performances on the toy piano ranging from classical music to improvisational experimental music. There will also be a silent auction of toy pianos. This recital and auction is a benefit for Olympia Copwatch, a local organization dedicated to ensuring police accountability in Olympia, and Works in Progress, a free volunteer-operated progressive community newspaper based in Olympia. Admission to and participation in the event is free. This musically innovative event is being held at the Yes Yes Alliance (320 4th Ave. E) at 7 p.m. today.

### Venezuelan Solidarity Week

Cory Fisher-Hoffman and Greg Rosenthal, in conjunction with members from the Seattle-based NOW, will give a comprehensive analysis of the history and current situation of women, anarchy, and other revolutionary issues in Venezuela, as well as strategies of supporting the Bolivarian Revolution. This event is part of Venezuelan Solidarity Week, and other events can be found in the Calendar section. This event is Saturday, April 15 at the Olympia Free School (downtown at 610 Columbia St.) from 5-10 p.m.

### The Yes Men

Presented by The Environmental Resource Center, Evergreen Political Info Center and Mindscreen. The "Yes Men" are self-described "political pranksters impersonating corporate criminals cutting the corporate crap." Andy "The Yes Man" Bichlbaum will lecture in conjunction with a multimedia presentation this Friday, April 14 from 7-9 p.m. in Lecture Hall 1, free of charge.

**Standing in the Need of Care: Sexual Assault in the Black Community**  
Dr. Carolyn West and Monique Douglass. Date to be announced, Tacoma campus. This dynamic and moving presentation is designed to explore historical and cultural factors that influence Black women's experience with sexual violence. A survivor will share her story of sexual abuse and healing.

### Healing Workshop

For Us: Tranz Survivors Healing from Sexual Assault/Abuse. Trans Identified Community, Gender Variant Health Project. Thursday, April 27. 5-7 p.m.-location to be announced. Discussion, activities and learning about what works to help heal from violence. This workshop is focused on the needs, culture and experience of gender-variant-identified folks.

### Monsoon Wedding

Film/discussion April 25, Tuesday 5 to 7:30 p.m. Location to be announced. A Verma family reunites from around the world for a wedding in India. This is a beautiful film containing many stories, one that is surprisingly healing.

### SEXUAL ASSAULT AWARENESS MONTH

#### The Clothesline Project

Saturday, April 29  
Downtown Olympia - Sylvester Park  
Come witness the t-shirts our community has created. Supplies are available for you to design your own t-shirt. Go to [www.theclotheslineproject.com](http://www.theclotheslineproject.com) for the herstory! Please be aware that this display contains intense and powerful content. Information and support is available at the event table.

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#### Meetings

Our meetings are open to the Evergreen community.

#### Paper Critique 4 p.m. Monday

Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

#### Student Group Meeting 5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

#### Content Meeting 5:30 p.m. Monday

Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

#### Thursday Forum 4 p.m. Thursday

Discuss ethics, journalism law and conflict resolution.

## COOPER POINT JOURNAL



Your work in print

### The Cooper Point Journal is written, edited and distributed

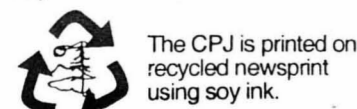
by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the tenth Thursday of Fall Quarter and the second through the tenth Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

#### Contact

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**CAB 316**  
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#### Contributions

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.



#### APRIL 5, 4:40 P.M.

On foot patrol in the forest, officers came upon a group of women who asked if it was OK for people to walk naked in the woods. They were assured that it was not, and told officers about a man walking down the trail in the nude. Witnesses on the beach said the suspect was not naked, but wearing a pair of lavender shorts, allowing his genitals to "dangle out." The witnesses were relieved when the man did not attempt to speak to them.

#### APRIL 6, 12:02 P.M.

A student was taken into custody at the Market when he attempted to rob food service of a veggie sandwich-with rice filling. Value: \$3.29.

#### APRIL 8, 12:20 A.M.

Near the party in N Dorm, officers responded to an RA's call for assistance because of a fight that had occurred. According to one of the suspects who was bleeding from abrasions, it was a "consensual fight" with a roommate. Officers doing a follow-up investigation later in the day found that the stories had changed. One suspect was arrested, and admitted to being worried that he may harm someone while "blacked out."

## Organic farm

Continued from Page 2

Beside the aforementioned approaching paradigm shift/global freak-out, it just makes sense to grow food because local food provides better nutrition and taste than food that has been trucked in from California. Despite the hard work, many of us find the work fun and rewarding. In Los Angeles, for example, rich people pay serious money to do "horticultural therapy."

The outspoken agricultural vocalist and philosopher Wendell Berry has pointed out that our culture currently disregards agriculture as a proletarian occupation unsuitable for upstanding citizens. This subtle classism helps explain why so few of us hungry Americans choose to grow our food, and why those of us who do are often disregarded as stupid rednecks, or conversely as stupid hippies who have chosen to throw off our privileges and get dirty.

The truth of the matter is that agriculture is an incredibly complex science; it is a life's work. In the season that my classmates and I will study agriculture at Evergreen, we will not become masters of it. Annual cropping is a practice plagued by crop diseases, pests, soil mineral imbalances, inflated real estate prices, and other political and environmental challenges. Some of us look to perennial poly-culture systems for solutions to some of the problems endemic to annual agriculture.

but the design of such systems also entails a sublime understanding of local ecology and politics.

I'm just getting started. The rest will have to wait for future issues. I'll be writing an agriculture-related article in the CPJ every week to help bridge the gap between upper campus and the farm. In the meantime, come on down to visit the farm, volunteer or grow your own on a plot at the community garden. You can find the trail to the farm off the service road behind Lab II. Come on down and say hi. We'll be here.

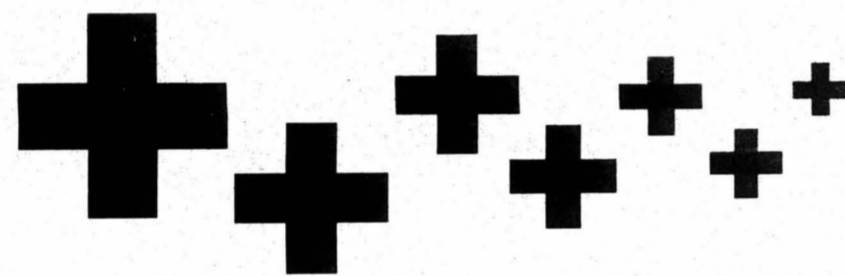
*Jesse Emerson Sequoia Sempervirens Dutton Miller is a senior enrolled in Practice of Sustainable Agriculture. Please send feedback to zapatilla@riseup.net.*



Some PSA students take a minute to lean on their hoes while preparing a hoop-house for spring planting. In one of our textbooks Steve Solomon points out that hoe-leaning, a time for reflection and meditation is "a vital gardening chore, equally as important as hoe sharpening...don't let anyone call this laziness."

## Are You Prepared?

Putting Together a 72-Hour Emergency Kit



By Linda Colwell

In the past year, we have seen how government agencies can easily become overwhelmed during a disaster. It may take emergency response teams at least three days, perhaps longer, to provide you with services after a disaster. In order to survive a disaster well, you need to do some prior planning and preparation.

You can ask yourself a series of questions to begin the process:

- What do I need to survive for three days without going to the store?
- What if I'm caught at work or school and can't get home?
- What one thing will I miss the most if I don't have any power?
- Do I know my neighbors and their needs and skills?
- Where do I start?

You can start by putting together a 72-hour emergency kit. It doesn't need to be done all at once. You can plan and purchase items every time you go shopping. You can even purchase a complete 72-hour emergency kit online. The following is a list of basic items for your kit. You can add to it to personalize it as necessary.

What to put in it?

I put my kit in a backpack I got from a thrift store for \$2. It's portable and holds everything I need for three days.

What to put in it?

• Food: small pouches or cans of meat; dried or canned fruit; pouches of instant oatmeal or cold cereal; granola or power

bars; instant drink mix, coffee mix, or tea bags; hard candy or chocolate; perhaps some dried camp food. You can get pouches of spaghetti, scrambled eggs, and ice cream. You can get a few MREs--Meals Ready to Eat can be found at military surplus stores and online. Pack what you eat, don't pack something because it's good for you. In an emergency, you won't want to eat stuff that doesn't taste good to you. Most of your food should be able to fit into a one-gallon Ziploc bag.

• Water: plan on one gallon of water per day per person. That's half a gallon to drink, and half a gallon to cook and wash with. Four one-liter bottles will work.

• Can opener, dishes--you might want paper plates and bowls, or a small Boy Scout mess kit that has everything in it, a pan for boiling water and heating food.

• First aid kit and supplies. It's a really good idea to get Red Cross First Aid- and CPR-certified and keep your certification current.

• A change of clothing--I've included extra underwear and socks.

• Sleeping bag or blankets.

• Flashlight and extra batteries.

• Battery powered radio or television. I got a small portable radio for \$5. It takes the same size batteries as my flashlight.

• "Special needs" items, such as infant formula, medications in their original bottles--I renewed my prescriptions three days early so I had three days worth of pills--and eyeglasses.

• Toys, books, puzzles, and games.

• Paper and extra pens and pencils.

• Extra house keys and car keys.

- List of contact names and phone numbers.
- Copies of important documents--birth certificates, licenses, insurance policies, etc.

Those are the basics. You can store the following for home emergency use:

- Barbecue or camp stove.
- Fuel for cooking--charcoal or propane.
- Plastic knives, forks, spoons; paper plates and cups; paper towels; aluminum foil.

Sanitation supplies:

• Large plastic trash bags for trash, water protection, and human waste disposal--get the strongest bags you can find--large trash cans with lids.

• Bar and liquid soap; liquid hand disinfectant, like Purell; shampoo, toothpaste and toothbrushes; feminine hygiene supplies; diapers; toilet paper; and household bleach with no additives to purify water--ten drops of bleach per one gallon of clear water and let it stand for at least thirty minutes.

Other things you may need:

• Sturdy shoes; gloves for clearing debris; a tent; an ax, shovel or broom; crescent wrench for turning off gas; screwdriver, pliers, hammer; coil of rope; plastic tape and sheeting; and knife.

One last thought: keep some cash stashed in your kit or your car. If there's no power, there are no ATM machines or banks. Keep your gas tank at least half full all the time in case of an evacuation order, or you and hundreds of other people will be trying to gas up for the run out of town--all at the same time. Give everyone in your family an emergency contact card so you have all your vital information in one place--I'll have those available in the CAB for you--and identify an out-of-state emergency number that everyone can call to check in.

I know this is a huge list, but start where you are and build over time. I have my kit in the trunk of my car and a small kit with food, water, and a few utensils in a drawer at work. And I don't have everything on this list in my kit. But I have what is important to me and will sustain me for at least three days. If you'd like to see my 72-hour emergency kit, I'll have it in the CAB on Tuesday, March 21, along with extra copies of the *Disaster Preparedness Handbook* that has this list in it.

Linda Colwell is an Evergreen senior. The information in this article was taken from the *Disaster Preparedness Handbook, an emergency planning and response guide.*

## COMPOST CONNECTION

Attention Compost Comrades!

Thank you all for your patience and understanding.

Midway through last quarter you may have noticed a certain smell coming from somewhere in your pad. After searching everywhere for odor origins, you found it! Your compost bucket! So, as all compost comrades do, you took its contents to the closest compost station and what?!

No buckets! Buckets. The compost facility has had a string of bad luck lately. Our manure spreader broke for a short time but that didn't stop us. We kept composting. Then it was fixed.

"Awesome! We're composting, composting, yeah compost!" we all shouted. Then the worm bin broke, which is the last component of the active composting phase. Buckets! Then the manure spreader went down for a second time, and that spreader, comrades, is the machine that mixes our material into the "Forced Aeration Reactors" for hot composting.

"Hmmm, looks like the system is down," said Johnny Composter. "That's right," agreed Jill Composter.

Without these pieces of equipment the facility cannot operate. Do not despair--we are working very hard to get the system back online. On the brighter note, we are trying out a sifter to recover the larger woodchips out of compost that is curing.

Presently we are continuing positive support here at Evergreen Compost by confronting, acting, and dissolving our limitations.

For investigation of home composting, google WSU plus compost and search on the site for home composting.

### The Compost Crew:

• Melissa Barker, farm manager/compost manager

- Jonathan Pavley
- Jonathan Breger
- Christine Burgess
- Jay Carmony
- Alex Slakie

Please take note that the administrators and facilities employees are working hard to address the current and future goals of composting, as well as fixing problems listed above.

FYI: There is an exciting curriculum for spring lined up for the farm and compost: the programs *Practice of Sustainable Agriculture and Composting Systems*, a continuation of *Ecological Agriculture*.

Composters unite for questions on Tuesday, April 18 at 3 p.m. at the Compost Facility, located on Lewis road at the Evergreen State College Organic Farm.

Thank you for composting!

--Compost Crew

## Help Evergreen without leaving your chair

By Brooke McLane-Higginson

Here's what you can do to help Evergreen improve its academics and student support services: complete the Evergreen Student Experience Survey (ESES) that may soon arrive in your inbox or mailbox. Yeah sure, you say, like filling out a survey has ever made anything change. But this survey does make change.

Completing the ESES is like writing an evaluation of the entirety of Evergreen, except that it takes only ten minutes and you only have to make checkmarks in boxes. The survey inquires into faculty, classes, workload, student employment, diversity, the Evergreen community, activities and events, and your overall satisfaction. The last ESES results revealed that many sophomores were unable to enroll in their top-choice programs, and Evergreen's administration immediately opened more sophomore seats in the curriculum. See? Change.

The ESES is administered by Evergreen's Office of Institutional Research, which collects, evaluates, and distributes its results to other offices and services. The survey aims to evaluate many aspects of Evergreen, but certain committees are particularly interested in its results. The 2006 ESES contains questions to be used by the Diversity DTF, Curriculum Dean, and Commute Trip Reduction Committee, as well as student services such as the Library, Advising, and Housing. It is up to each of these committees and services how they will use the survey results, but without such results--that is, without students completing this survey--there will be little

student input on how to improve.

The ESES, like most surveys, will not be administered to all students, but to a stratified random sample--class standings of those sampled is proportionate to Evergreen's population--of 1200 students. All students in the Tribal Reservation-Based Program will be surveyed for purposes particular to that program, and all students who completed the New Student Survey during their first year at Evergreen will also be surveyed so that Evergreen can compare students' first expectations with those same students' experiences.

If you receive an ESES, please, complete it. It doesn't take long. It's easy. It's a great way to procrastinate while still doing "school work." You'll be entered in a drawing for a \$200 gift certificate to our lovely bookstore. You'll be helping Evergreen. And you'll be taking a first step toward changes you want to see.

Results of Evergreen's past surveys, including ESES, Evergreen New Student Survey, and the National Survey of Student Engagement, are available on the Institutional Research website: [www.evergreen.edu/institutionalresearch/studentsurveys.htm](http://www.evergreen.edu/institutionalresearch/studentsurveys.htm). For more information about these surveys, contact Jenni Minner at [minnerj@evergreen.edu](mailto:minnerj@evergreen.edu) or 867-6186.

Brooke McLane-Higginson is a senior in Classical Studies and Legal Philosophy, currently enrolled in a contract, Legal Fictions.

## Transit is your ticket to life off campus!

Your current Evergreen student ID is your Intercity Transit bus pass. Just show it to the driver when you board and you're on your way to lots of great destinations. (Fare required for service to Tacoma.) For more information, just check our website or give us a call.

### Route 41 Dorms, Library, Downtown Olympia

Travels to downtown Olympia via Division and Harrison, serving destinations such as:

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# Neighborhood Action Week

National Volunteer Week 2006

Center for Community-Based Learning and Action

Saturday April 22	Sunday April 23	Monday April 24	Tuesday April 25	Wednesday April 26	Thursday April 27	Friday April 28
Northwest South Capital	Eastside South Capital	Castlewood	Wildwood	Goldcrest	Northeast Downtown	Downtown
-flower bed planting -bike path maintenance -data analysis for bike-ability -interviews of board members, photo project	-neighborhood entrance sign project -interviews of board members, photo project	-Assisting elderly neighborhood member with ivy removal	-storm drain stenciling	-Neighborhood pathway maintenance -compost bin at Hansen elementary	-work in community garden  <i>Dine Out for Life HIV/AIDS prevention fundraiser</i>	Enjoy Arts Walk and Procession this weekend

## Community action focus: Ban boredom

By Jacob Berkey

Bored? Listless? Nothing doing? Do you often reflect on your five-year plan and realize that it's not going anywhere? When you fill out your resume is there a lot of blank space? Maybe you don't have any real world work experience. It's possible that you don't have any connections to the community. Maybe you just can't take another evening with the idiot box. Let's get together and ban boredom.

The Center for Community-Based Learning and Action can set you up with a place to get out there. Having real world work/volunteer experience is increasingly important in today's world outside of college. Many employers rely on skill sets that aren't developed in today's classrooms. By getting out there it's possible that you'll meet people you like. You can also find

something more fulfilling than beating level ten.

We all have skills that can benefit the community. Whether you're a techie or an enviro, a thespian or a jock, there is something out there for you. If you are a student who works outside of school there are opportunities for you too. No amount of excuses or blaming will fill in those blanks on your resume when you're looking for that real job. You've read this far—why not stop by? We're located in Seminar II E2125.

CCBLA has helped students get out in the community and participate in more than 4,000 hours of community action so far this year. That's 100 weeks at forty hours a week—more than two years of

the average worker's life. This action is changing the face of our community and is a reflection of our time. If you want a hand in this change it's up to you. Because really, how can we complain unless we're putting theory into practice?

Neighborhood Action Week is happening later this month, April 22-27. It is a weeklong celebration of community involvement. Your local neighborhood association is looking for a hand during that week to help meet its critical needs. There has never been a better time to get into the spirit of Earth Day and the Procession of the Species. Participation during this week ensures that those guilty feelings of not doing enough can be conquered before they arise.

So keep your eyes peeled for the flyers around campus. Sign up to participate in a community action project. Stop by the center and earn yourself a tuition award. Ban boredom forever and watch what a beautiful world we can create.

Upcoming Action Events:  
Neighborhood Action Week, April 22-27: banning boredom  
Northwest Neighborhood, Saturday, April 22: planting, bike path maintenance, bike ability assessment  
South Capitol Neighborhood, Saturday, April 22: story collection and photo project  
Goldcrest Neighborhood/Hansen Elementary, Wednesday, April 26: compost bin construction

Jacob Berkey is a first-year MPA student.

## Concerns over declining enrollment



Evergreen president Les Purce yesterday expressed concern in an e-mail to faculty and staff about an enrollment shortage for next year. Evergreen has received 10 percent fewer applications this year. School funding from the state is tied to enrollment. The following is the content of the e-mail:

Washington state colleges and universities are receiving fewer applications for admission this year. Statewide, the public baccalaureate institutions report that

applications from high school students are down 5 percent while applications from transfer students are down 13.5 percent.

Evergreen is not immune from this trend. To date, we have received 10 percent fewer applications this year. We have noted declines in applications from both high school and transfer students.

It is still early enough in the year to improve the enrollment outlook for fall. I asked the Vice Presidents to take steps to enhance our recruitment efforts and improve our retention. Staff in Admissions and College Relations are taking some additional steps to further enhance our outreach to potential students. Student Affairs staff are working to strengthen our retention of current students by reviewing and enhancing our ongoing retention programs. The Provost will be asking faculty to talk with their continuing students about their plans for next fall.

Beyond our immediate concern for improving fall enrollment, it is important to ask what has led to this drop in applications. Undoubtedly there are many factors that affect applications system-wide: the state of the economy, the rising cost of tuition, the proliferation of for-profit degree programs, to name a few.

Two factors have a particularly pronounced effect on Evergreen's enrollment. Enrollment in the state's community colleges appears to have declined. Because two-thirds of our entering class each year is made up of transfer students, Evergreen is naturally affected.

At the same time, the tremendous growth of the branch campuses undoubtedly plays a role. We are now seeing some of the effects of the first class of freshman applications to branch campuses. The branch campuses in Tacoma, Vancouver and Bothell have received at least 950 total applications so far this year.

You may recall that at Convocation last fall I talked about challenging enrollment trends, including the expansion of four-year liberal arts programs at the branch campuses. We all have a role to play in responding to these trends. One part of our response was implementing the recommendations of the Enrollment Growth DTF. We also need to work at deepening our relationships with the community colleges that provide many of our students. This has historically been one of Evergreen's great strengths.

I want to thank all the faculty and staff who are working hard to respond to our changing environment. We will keep you informed as our fall enrollment numbers become more clear.

Continued from front page

Moorhead, "but rather by the moments that take our breath away" ... what is about to happen is going to be rich, so I hope you inhale." With that, Smiley stepped off the stage and West approached the lectern to another standing ovation.

In his speech, West illustrated his sharp analysis of American society with jokes, aphorisms, and references to such artists as John Coltrane, Dostoyevsky, W.E.B. Du Bois, and Ralph Ellison. West spoke without notes. His words were strung together effortlessly.

"What does it mean to be human?" West asked at one point, adjusting the collar of his black suit jacket. "Put on a three-piece suit if you want but it was your mamma's love push that got you out."

At another point, West denounced the number of American children living in poverty. He called the situation a "crime against humanity" and in the following pause between his words, the silence of the audience was palpable. "What kind of nation are we really, if we take off the mask? What kind of human are you really?" Grinning, West continued. "We've got a serious problem. It's like talking about life and death in Disneyland."

West concluded his speech by asking the audience what it will take for America to look at the 'night side' of life without



Cornel West in the CRC on last Saturday night.

photo by Aaron Bietz

growing cynical, what it will take for America to look at all the suffering in the world and not become overwhelmed.

As he stepped away from the lectern, the audience rose to its feet for a final, resounding ovation.

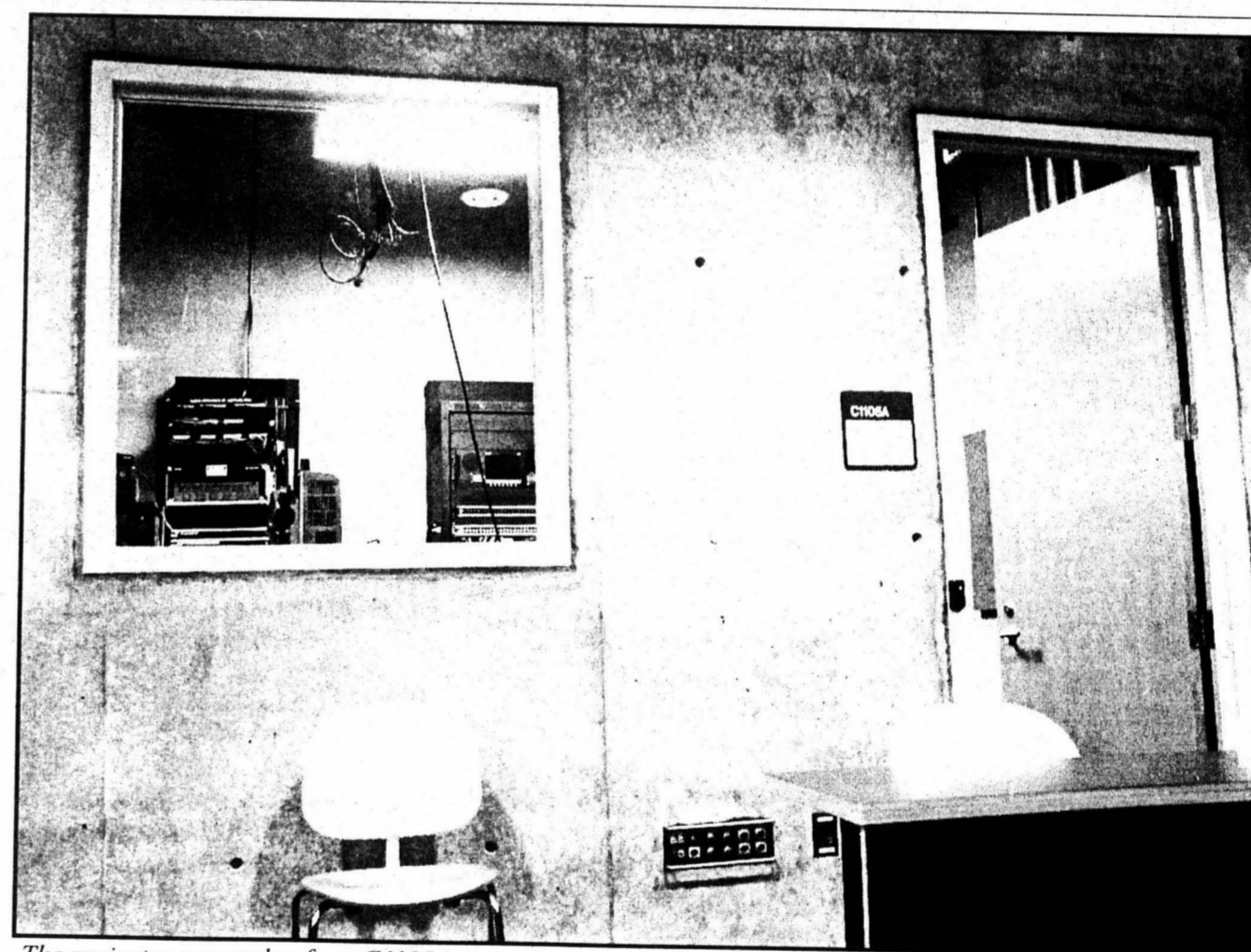
By the time Artee Young was explaining to the audience how the Q&A session would work, some audience members were

already beginning the polite shuffle towards the microphone.

The Q&A line was long. The questions asked were often prefaced with detailed biography so that, like an airport bathroom line during the holidays, the line inched forward at a distressingly slow rate for those who were farthest to the back.

People whose questions rambled were heckled with shouts of "Wrap it up!" and "What's your question?" West's responses were all respectful. And whenever a questioner approached the edge of the stage for an autograph or an embrace, West would oblige.

Sam Jessup is a junior enrolled in a contract entitled Spreading the News.



The projector was stolen from C1105A.

photo by Eva Wong

Continued from front page

A similar theft occurred shortly after Sem II opened in early 2004. "Projectors are becoming a commodity among thieves," says Randlette, because they are expensive, small and easy to sell. He says colleges around the Sound regularly report losing projectors to theft.

Media equipment is not insured by the college, but Randlette says the stolen items will be replaced. The budget for new equipment is already tight, he says, and having to replace these items means buying other needed equipment will have to wait.

"This money could have bought five new palm-records, or a digital video editing system," he said. "Now students won't get these things."

The serial numbers of the stolen items were entered in a pawnshop database, but Garland suspects the electronics will likely be "sold on the black market." She expects to make an arrest based on leads. "Things are coming together," she says.

Sam Goldsmith is a senior who serves as both a reporter and coordinator of the Letters and Opinions section.

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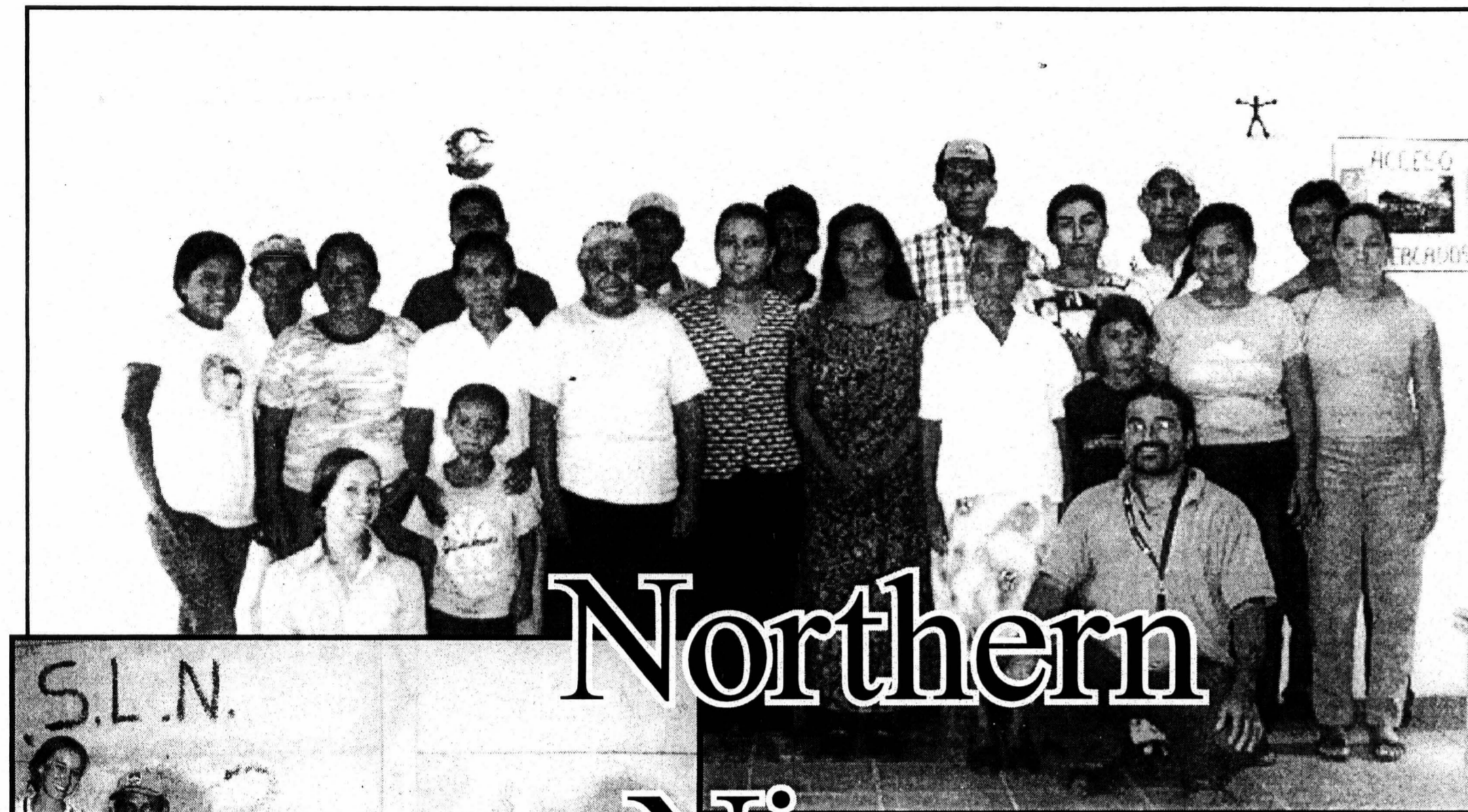
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# Northern Nicaragua:

Creating regional food systems through solidarity and renewable transportation

By Mary Ellen Donaldson

"I believe this vision is of great importance. As a young person, carry this to your country, and us too, as Nicaraguans, united here today, we have a vision also, of rising above. Yes, we say, 'Carry our desires to other countries.' 'Yes, to other farmers.' I believe this point that you are carrying from here, from us: the vision of Nicaragua and the Nicaraguan small farmers—the position that we carry, the goal of farmers against CAFTA—including that we don't know the people that agreed to it, or where they did, but it comes from one of the strong countries, we know where. It is squeezing, little by little, the Nicaraguan Small Farmer—and if we don't unite our countries?"

—Juan Guerrero, President of the cooperative of Santa Rosa, personal communication, July 2005.

"On the world level we are fighting—so that all of us farmers unite together. So that we can stand up to this fight, this huge capitalist economic crisis—that's finishing us off—and putting us into the most terrible poverty in the world. I am observing, and learning, from what you are presenting, and it makes me smile, because until the whole world arrives to know the small farmer—and the capitalist reality is for a poor person—from then on they will breathe differently. Now we are beginning. We hope that we don't let up this fight and we unite together to make one sole alliance of all the poor countries of the world."

—Cesar Ruiz, Secretary of the cooperative of Santa Rosa Nicaragua, personal communication, July 2005.

In summer 2005, I left an inspirational five-month internship working with UNAG (the *Unión Nacional de Agricultores y Ganaderos de Nicaragua*, the National Union of Farmers and Ranchers of Nicaragua) in the Project for Access to Markets. We would drive out in the countryside, littered with trash, rain and mud, donkeys, and villagers, migrating like some amazing foreign dance troop, with huge piles of wood, or sacks of beans, or baskets of vegetables on their heads. The greener than green hazy mountains of Nueva Segovia hold hands there, forming the little valley of the community of Santa Rosa, where, once a week, we discussed, and drew with stinky permanent markers on huge pieces of white paper, maps and graphs—of their products, where they sell, their transportation costs, their cultivation costs, the prices of their produce, rising and falling—as long as they were willing to build into their lives the goals of this project, written in red and blue marker on a flimsy piece of white poster paper: 1) to associate—to form groups of producers to be able to create more market sway, sell wholesale, maintain a community network of marketing producers, etc. 2) to elevate their capacity to market, and 3) to increase their families' incomes.

Of the 5,400,000 inhabitants of Nicaragua, 70 percent of the population "lives in misery" (data from *La Universidad Latinoamericana* online). Nicaragua is the second-poorest country

in the western hemisphere, after Haiti. Farmers make up an estimated 50 percent of the population, and are producing 80 percent of the country's food. The project continues to cooperate with over 100 *campesinos* in the communities of Nueva Segovia—farmers and small-scale producers of sugar cane, corn, beans, *maicillo* (sorghum), coffee, avocados, mangos, *zapote*, *maracuyá* (passionfruit), *granadilla*, *platano*, *ayote*, *chayote*, *pipián* and other tropical fruits and vegetables.

With the looming tiger, CAFTA, to be let loose on the tied-up *burro* (donkey) of Nicaragua, the Project for Access to Markets is striving to create market-savvy, associated, small-time community capitalists out of the talented, poor, beyond organic producers of Nicaragua. We talked with farmers about CAFTA, and what to do next. We proposed together to really change economic situations for farming families.

In my time there, our major mission was CAFTA education outreach—projecting onto the whitewashed adobe walls of village common houses a documentary on the TLC and Nicaragua, *El Tigre Suelto y El Burro Amarrado* (*The Tiger on the Loose and the Tied-up Donkey*). Walker Wise, Alejandra Castillo and I were among those who translated and subtitled the film in English. It is showing this Sunday, April 16 as a fundraiser for the Nica Greentruck Project.

Last November, farmers in Santa Rosa cooperatively took out a loan from a

Spanish NGO to buy a commercial farm truck for transporting their harvests to basic grain buyers in El Salvador and Managua. In cooperation and solidarity with the Project for Access to Markets, the Nica Greentruck Project (NGP) is forming an exchange between North Americans and Nicaraguans that will work with the Santa Rosa farmers' cooperative to convert their diesel farm truck to run on used vegetable oil. With a vegetable oil farm truck, Santa Rosa will have the sustainable means to transport and market produce without the high costs of diesel or gasoline, and the farmers will have control of when they sell, where they sell and of selling at a fair price.

NGP is committed to exchanging knowledge between farmers in the U.S. and Nicaragua, creating sustainable solutions to poverty and fossil fuel dependence, and to promoting local food systems and alternatives to free trade. The Nica Greentruck Project is raising \$2,000 for the cost of mechanical parts for the vegetable oil conversion.

Please come out this Sunday to see the documentary and support renewable transportation for regional food systems in Nicaragua. *El Tigre Suelto y El Burro Amarrado*, a Nicaraguan documentary and farmer's theater skit about CAFTA shows at the Capitol Theater Sunday, April 16 at 7:30 p.m. There is a \$7 entrance charge.

Mary Ellen Donaldson is a senior in the Ecological Agriculture Program.

# Reflections on travels through China

By Dylan Cerling

Chongqing is a city on the cusp of change—while the most frequently visited sections of the city are cosmopolitan to the extreme, its attraction really lies in the poorer areas, as ephemeral and transitory as they are. Chongqing is currently in the process of being converted into a "modern city," and my first exposure to it (as with most foreigners) was in this guise.

Travis and I arrived in Chongqing in the late Friday afternoon, after a five-hour bus ride from our home city of Chengdu. We originally planned to stay in the downtown area, but because we were dropped off at a significant distance from the center of the city, we decided to scout out the surrounding area for potential resting-spots. We succeeded, and following a rousing meal of Hot Pot (a western-Chinese specialty dish), we dove into the Chongqing nightlife.

Foreigners are not the most common of sights in western China, and we were even more of a spectacle here than in Chengdu. This came as something of an advantage, however, because at the very first club we stopped in, we ended up meeting some extremely friendly Chinese businessmen, with whom we conversed in broken Chinese and even more broken English. They were so friendly, in fact, that we ended up drinking and smoking quite a bit more than we originally intended. We were not, however, quite intoxicated enough to take them up on their all too kind offer of "xiao jie," which translates literally to "little sister" and very non-literally to "hooker."

The next morning was surprisingly pleasant for a post-debauch. It was one of the few sunny days I've experienced in a Chinese city—normally the lack of environmental laws makes for a baseline of "extremely gray, with very low visibility," with one's snot becoming a gradually more festive black as the day goes on. We started quite late, breaking our fast slightly before the Chinese lunch, which runs from 11:45-1 with surprising regularity. For what it's worth, the meal was excellent, far more than we could eat, and totaled slightly less than a dollar fifty for both of us.

We spent the next six hours wandering around the city. We started out heading in a definite direction, but soon got sidetracked through one interesting-looking little street, then another, and then another, until we had no real idea as to where we were. Fortunately, I believe now that we didn't start out with anything resembling a correct idea of our location. Because of the idiosyncrasies of the only map we had, and the rapidly changing nature of Chinese cities, trying to seriously find our way around was significantly more challenging than any navigating



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I have tried so far. Plus, it's a lot less fun if you actually end up where you set out to go.

I'm sure I'm not the only person to feel somewhat disappointed at how accessible travel is. There is a sort of thrill to "being the first" to experience something—to get the first outside perspective on a culture, or climb a mountain, or trek across an "impassable" desert. Because of the times we live in, "exploring" is really not the same as it used to be. At the same time, however, there exist an absurd amount of opportunities to do the opposite. I can't say I've explored—I can't say that I've ever been the first to be somewhere, or to do something. However, I can definitely say that I'm one of the last to ever experience this side of China. Being the last to do something, and knowing it, is in many ways more exciting and rewarding than being the first. I suppose saying that is kind of silly since don't exactly I have anything to compare it to, but it certainly is a wondrous experience.

We saw a way of life that is becoming less and less common as China becomes more and more industrialized—people singing songs thousands of years old as they deconstructed old buildings. China has taken to certain trappings of Western culture with a

vengeance—whole old neighborhoods are being knocked apart, with massive new apartment complexes taking their places in a matter of months. Even since I've arrived in Chengdu (which was less than two months ago), buildings have been destroyed, and other buildings have gone from foundation to finish.

We explored old abandoned buildings, collecting both astonished looks and black ones as we did so. We talked to barefoot men in business suits as they hauled blocks of concrete suspended from bamboo poles. We wandered through rubble and broken buildings, then ewok villages with narrow streets perched precariously at the edge of cliffs. We saw a massive waterfall, dumping its load of sewage-infested greasy liquid several thousand feet through the air, and we ambled through a beach resort on the edge of the river—the rock and sand covered in umbrellas, and blanketed in the enticing scent of ordure and rotten meat.

Right about here is where I should put in some sort of summary about what I learned, or how the world needs to be changed in order to be a better place. Really, though, I can't put down anything as simple as that without feeling more than a wee bit hypocritical. I don't know what I learned—but I do know

it's nothing so simple as to be summed up in a few paragraphs. I'm also not so sure that the world needs to be changed—the world is constantly in a state of change and really doesn't seem to get much better or worse as it gets older. I do believe that some people lead easier lives than others. I also believe that as soon as everyone leads an easy life, the world won't be a very interesting place to live in anymore. I also believe that I'm pretty tired right now, and that I'm starting to write more and more pretentious things while straying farther and farther from what I set out to portray. So maybe we better just end this now, eh?

As much as I love you all, the reason I wrote this wasn't to share my experience with you—it was to clarify it for myself. In this purpose I have failed completely (though I'm not all that sure that that's a bad thing). I hope you found it interesting reading. If not, too bad. I'm in China, and there's nothing you can do about it.

Dylan Cerling is a junior studying in China through a program that is not affiliated with Evergreen.

# Easy living in Havana, Cuba

By Marie Landau

I hopped onto the 66 bus, just barely catching it before it departed up the hill toward my house. Slightly out of breath, I dropped my fare into the slot and looked around for a seat. All of a sudden, I felt very uncomfortable—all eyes were fixed on me and the only sound to be heard was the manic chewing of a candy bar coming from a young man in the back. My anxiety subsided after a few moments, however, when I remembered that this is usually how buses are here. Silent, with the passengers staring straight ahead to avoid eye contact with strangers.

My transition from life in Havana, Cuba, back to life in Olympia was largely marked by experiences like this one, which exemplify the major difference between Cuba and the

United States. Cuba's hot, muggy, and the resources are scarce, the end result being a scantily clad population with plenty of attitude to go around. The buses are never silent, because they are usually overflowing with people, people who have grown up chatting comfortably with strangers every day—it's embedded in their culture. You have to talk to strangers, otherwise with whom will you share your frustrations about long lines and shitty transportation when your friends aren't around? And of course, the long wait in the bus line is the perfect place to bitch about shitty transportation.

In the United States, there are a lot less inconveniences than there are in Cuba. But there is also a lot less camaraderie. People don't interact as much here

because they don't need to, whereas in Cuba, people interact with each other all the time, largely because they depend on each other. If someone doesn't have a phone, they use their neighbor's phone. If someone doesn't have a car, and few people do, they must negotiate the bus, catch a maquina (ten peso taxi) packed with other people, or hitchhike with some Good Samaritan.

Hitchhiking is so commonplace that the Cuban government actually sponsors it to make it easier. Because many people drive work vehicles that are owned by the government, they are obligated to pick people up who are going in the same direction. And why wouldn't they? Car's paid for, gas is paid for. Might as well have some company. But to make this process more efficient,

there are people hired by the government stationed on the sides of roads to make sure those state-owned cars are put to optimum use. They organize travelers into groups, flag down work vehicles with a stop sign and then make sure that everybody going north gets a ride in that direction and so on.

Not only is hitchhiking illegal in most parts of the U.S., it is practiced less and less because of the risks one must take to do it. Who knows what kind of murderous lunatic you're going to get a ride with? Who knows what kind of thieving scam artist you're going to pick up who will steal all your stuff when you stop to use the bathroom?

Continued on next page...

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# Easy living in Havana, Cuba

Continued from page 10...

People catching rides in Cuba are doing just that—catching rides. Although there is a fair amount of petty theft that goes on in Cuba, it is directed mostly at tourists. Violent crime, moreover, is very uncommon. I didn't feel scared walking around alone at night and although I sometimes got sick of being commented on every time I walked down the street, I knew that nothing was going to happen to me. Here, a man doesn't need to say anything to me as I walk down the street at night to make me feel threatened. His being a man is quite enough.

The reason I feel intimidated here if a man says something to me on the street is that I am reminded of the risk I am exposed to as a female in a violent and sexually repressed society. In Cuba, sex education is not taboo, people make out in public and nobody cares, people are not ashamed of their bodies, and violent crime is virtually non-existent. So if a stranger tells you that you're hot, he might just want to let you know. Of course, there's a good chance he might also be trying to get laid, but there's no harm in trying, is there?

Even though I appreciate an open society, I have to admit I wasn't prepared for the very bold instance of public exposure that I came across. While sitting on the wall of the Malecon, intent on finishing Gabriel Garcia Marquez's *Love in the Time of Cholera* before the sun set over the sea and my vision, I was interrupted by the familiar, "Psst psst psst." Although very well-trained in ignoring that sound, ubiquitous with catcalling, I was distracted by my reading and instinctively glanced to my left—and regretted it immediately. Standing on the rocks below me was a man furiously rubbing himself, with the obvious intent of freaking me out (which probably would have been, um, helpful to him). I did sort of freak out, in my head at least, but simply swung my legs over the side of the wall and left him to his own devices. As the reality of what just happened settled in, I could feel my face flushing with heat. I was startled, shaken, kind of pissed, but mostly embarrassed and just hoped it didn't show. I hadn't been flashed since the third grade when a friend and I were selling lemonade on the street corner and a creepy old man dropped his pants from across the street.

I don't know which instance was more shocking, but I do know that the latter was more threatening. I do hear that instances of public masturbation are sort of common in Havana but make up a minute fraction of the catcalls. So, even though Cuban men are famous for catcalling women on the street, they

are unlikely to take their actions beyond that.

I met a group of American students studying at the University of Havana, who couldn't quite appreciate the trade-off like I did. The female students felt as though they were being objectified, intimidated, disrespected. As an American female, I understood their qualms, but tried to explain to them that the differences between the two countries (most notably the issue of sexual violence) produced accordingly different intentions behind comments from men. And by comments, I mean things like, "Que linda," "Hola, nina," "Quieres un novio?" with occasionally something more creative if you're wearing something short or tight.

I also reminded them that they are foreigners and obviously so. We foreigners are subject to a lot more attention from Cuban men because we might just be their ticket out, or at least a financial opportunity for them. In this case, foreign men get catcalled just as much as women—refreshing, don't you think? However, the students, both male and

because I hadn't been exposed to as much deception as they had. Of course I had been "touristed" a few times and many guys I met were potential would-be grooms, but I wasn't immersed in the tourist industry. I was living with my sister in a middle-working class neighborhood, taking the bus and ten-peso taxis, trying to dress and speak like a

*In the United States, there are a lot less inconveniences than there are in Cuba. But there is also a lot less camaraderie.*

Cuban. Because of my short hair and tattoos, I was still pretty obviously foreign but not obviously American and overall much less conspicuous than a big, mostly blond, group of English-speakers. Unfortunately, the lifestyle that this group of students led left them with a sour taste of Cuba in their mouths. Many people who have similar (tourist) experiences in Cuba leave with the same impression and then propagate an image of all Cubans as opportunistic, greedy profiteers. However, the scamming that goes on in the tourist industry there is not at all exclusive to Cuba, it's a visible symptom of any tourist area. Besides, while a fair amount of people living in Cuba make their money scamming tourists, a fair

amount of people living in the United States (those working in insurance, banking, advertising etc.) make their money scamming their neighbors. As if the tourist industry wasn't frustrating enough for them, the students' frustrations were compounded by some-

thing all Cubans have to deal with on a daily basis—lines. There are lines for everything there and, like the Cubans, foreigners bitch about the lines to no avail. Some of the longest lines are the lines for Coppelia, a multi-floor ice cream complex with several different places to enjoy your ice cream and thus several lines. Apparently it was someone getting in front of him in a Coppelia line that brought one of the students to his boiling point. Because some of the rooms require seating of four, a couple had gone in front of him after asking the permission of another group of two, but not him. Why he picked this instant to unleash his symptoms of culture shock, I don't know, but he told the couple that they should have asked him (he would of have said "yes," of course) and that it was very rude that they didn't. When I asked him why he had felt the need to confront people over something so innocuous, he replied, "Well, I'm just so sick of this rude shit. Nobody respects order around here and it's probably because nobody ever says anything. So, maybe if I say something—" I couldn't help myself. I laughed. He grimaced. I couldn't believe that he actually thought a foreigner who couldn't handle waiting would make a difference to people that have been spent a lifetime negotiating lines and lived through the early days of the Special Period, when state-of-emergency-like scarcity overwhelmed the island.

It's true that lines don't really mean shit there unless the line is unnecessary to begin with. If everybody is sure they will get what they want or need—a rare occasion indeed—the line remains intact. Should the inevitable truth be discovered, the line is sure to dissolve in a matter of seconds.

Some of my American comrades became so attached to their cultural grips that they failed to appreciate where they were and what they could learn from it. I decided, however, on my first day in Cuba to let go completely, or as much as humanly possible, of all expectations. I submitted to the reality that things were not going to be easy for me in Havana, and ended up having a much easier time because of it.

Marie Landau is a sophomore enrolled in Ideas Made Manifest: Art and Philosophy of the Middle Ages.



female, had serious issues with this as well. They were tired of people trying to marry off their cousins and brothers and nieces to them, tired of people trying to take advantage of them, tired of having to watch their backs (apparently their maids were stealing from them). I couldn't really argue this point,

amount of people living in the United States (those working in insurance, banking, advertising etc.) make their money scamming their neighbors. As if the tourist industry wasn't frustrating enough for them, the students' frustrations were compounded by some-

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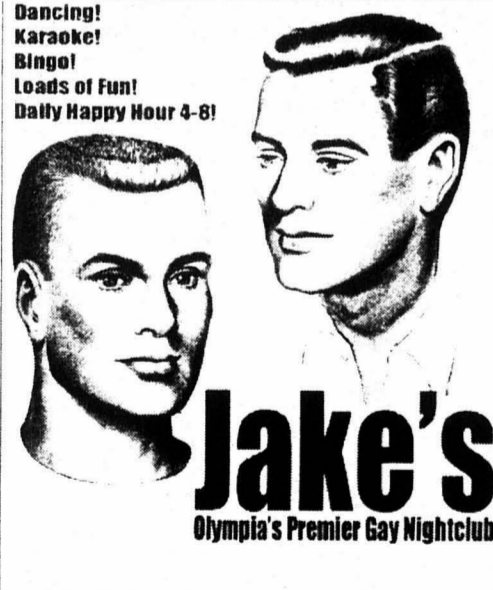


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## Film review of *Rain in a Dry Land*



By Kate Knappett

*Rain in a Dry Land* really makes me wonder about the role of the documentary filmmaker. Though frequently the filmmaker attempts to remain unnoticed and objective, I wasn't sure if it was the ethical choice to make when creating this particular film. As she documents eighteen life-changing months for two refugee families from Somalia, director Anne Makepeace never announces her presence. In fact, unless you're looking for her, she is invisible in *Rain*. But I was looking. And that's why some of the scenes in *Rain* were a little uncomfortable to watch.

There were two scenes in particular that had this effect. The first was with the chicken. A mother and son want to have chicken for dinner. They first go to Taco Bell and try to order a whole 'round chicken.' The Taco Bell worker takes this as 'one chicken' and tells them what they owe for a chicken taco. The mother thinks it's ridiculous to pay without seeing the chicken first and so the worker shows her the 'chicken.' They leave and head to the grocery store where they end up buying a bag of frozen chicken and, confused about why it's cold, eat it straight out of the bag.

Scenes like these, while compelling, make me wonder whether or not the filmmaker should step in. I just wished someone had explained to the mother and son what was going on. And then I worried about the kids in a scene Makepeace filmed while the children were walking to school. A little girl runs into the shot and says, "I want to be on camera!" One of the children says in return, "You aren't African, you have to be African." The little girl says, "But I'm African-American!" The child says, "No you aren't." And the little girl says, "Yes I am! I'm brown!"

Though I found myself upset, knowing that someone was there, Makepeace, seeing all of these things happen—someone who could explain, yet didn't seem to ever do so— I see the other side of the story as well. Makepeace wouldn't have been able to show as truthful of a situation if she had stepped in. She wanted to be invisible to show what was actually going on. And she has, and her film will make a difference, yet I'm still not quite sure what to think. I still don't know what is the most ethical choice sometimes. At what cost do we make our films? Maybe they will help in the long term, but is there a way to compromise and satisfy short term needs as well without taking away from emotional impact? Who knows, maybe Makepeace does know the secret. After all, we don't see what happens when the camera is off.

*Rain in a Dry Land*  
USA — 2006, 83 minutes  
Directed by Anne Makepeace. Produced by Anne Makepeace.

Kate Knappett is a senior in SOS Media.

## "welcome to realitywood"



By Kate Knappett

"welcome to realitywood"  
This is what you will see if you visit the official website for Full Frame Documentary Film Festival ([www.fullframefest.org](http://www.fullframefest.org)), a festival hailed by many, including *The New York Times*, as the premier documentary film festival in the United States.

So what were you up to last weekend, specifically April 6-9? These were the days Emerging Pictures, *The New York Times* and the Capitol Theater/Olympia Film Society presented the second annual nationally syndicated edition of the Full Frame Documentary Film Festival—at your very own Capitol Theater in downtown Olympia, one of the only ten theater venues in the country selected to screen Full Frame documentaries. Yes, you missed out! Let's just say, the turnout was low enough that I won during a raffle. And I don't win things. Hey, I'm happy to win a slice of pizza and a soda pop any day, yet without someone to share the experience with it's not quite the same (also true in movie theaters).

Full Frame is now in its ninth year and screened films like *Asparagus! (A Stalkumentary)*, *Beyond Beats and Rhymes: A Hip-Hop Head Weighs in On Manhood in Hip-Hop*, *Filthy Gorgeous: the Trannyshack Story*, *Rain in a Dry Land*, and *The Boy in the Bubble* among many others. Documentaries do more than simply entertain and teach. You discover all sorts of things you would never get to experience otherwise, learn about important issues, get to sit back and look at life from someone else's perspective for a little while, and you may leave inspired, perhaps with your own perspective in some way changed.

If you missed this year's Full Frame there's always next year. You can find more information on the Full Frame Documentary Film Festival and the films screened this year at [www.fullframefest.org](http://www.fullframefest.org) and [www.olyfilm.org](http://www.olyfilm.org).

Kate Knappett is a senior in SOS Media.

## Film Review of *Filthy Gorgeous, The Trannyshack Story*



By Kate Knappett

This is a documentary about identity. Though it takes place at an underground cabaret known as Trannyshack, *Filthy Gorgeous* is more about the people than the various environments and objects they surround themselves with. After all, where we are and what we like to wear, collect, and say are all parts of what makes up our identities. They are how we want to be perceived, how we present ourselves to the outside world. *Filthy Gorgeous* makes the point that identity goes beyond surface presentation.

Everyone interviewed had a different interpretation of what it means to be a drag queen or king. One performer believed that being a drag queen is homage to women, not a parody. Many other performers see their drag identities in a completely different way. One said that Trannyshack is all about irony and not taking yourself too seriously.

Another performer, Renttecca, thinks of himself as a clown when he goes onstage. He claims he has nothing in common with his nighttime persona, says he's not feminine in any way during the day. And the things Renttecca surrounds himself with, how he dresses and speaks during the day are different than how he presents himself in the evening, based on how he wishes to be perceived. Glamore brings this idea up again later on, saying that he feels as though he has a split personality, quiet during the day and outspoken by night. Near the beginning a performer says how it's exhausting having a persona people can find out.

Though *Filthy Gorgeous* was filmed in a fairly traditional documentary film style—talking heads, etc.—the footage from the actual Trannyshack shows makes this film unique and valuable. And some of the editing choices seem to ask us what surface presentation means to a person's identity. There is a scene that particularly shows this theme: Vinsantos is lying on her furry bedspread being interviewed, wearing chunky white heels. In the middle of the interview they cut to the chunky white heels, absent of Vinsantos. This isn't just a stylish choice, but also serves the purpose of putting emphasis on the shoes and the furry bedspread—the art and composition of drag, the outer appearance.

*Filthy Gorgeous* is a great documentary—evocative, funny, informative, and clever.

*Filthy Gorgeous: The Trannyshack Story*  
USA — 2005, 87 minutes  
Directed by Sean Mullens.  
Produced by Deena Davenport.

Kate Knappett is a senior in SOS Media.

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## CAB to be redesigned

*Continued from front page*

Even if students don't approve any of the three plans, the CAB will still undergo a renovation to deal with the structural, electrical and ventilation systems which, after thirty-five years, are in heavy need of an upgrade. What the students will be asked to vote on come May 22 will be whether or not they are willing to add a self-imposed fee in order to pay for more ambitious plans to make the CAB a more enjoyable and useful space. Some of the features in the student-funded plans include a student-run café, more study/lounge spaces, an edible roof garden and more space for Student Activities.

As federal and state budgets for higher education are tightened, students across the country are approving increased fees for non-academic buildings that otherwise would not get built. In Washington State a number of schools have approved such funding plans.

- At WSU that includes two fees of \$120 each per semester to fund the Compton Union Building and the campus Recreation Center. Students last week also approved an additional \$25 per semester to pay for renovation of Martin Stadium.

- Central Washington students pay \$95 per quarter for their Recreation Center and \$64 per quarter for the Student Union building.

- Western Washington students pay \$89 a quarter to fund their Recreation Center and \$35 per quarter to fund a variety of non-academic buildings.

### The Back Story: A History of the CAB Redesign

Remodeling the CAB is an idea that originated in the Campus Life Study Group, which convened in Fall 2003 and included students, staff and faculty members. This study group was convened to "examine co-curricular (primarily out of class) quality of life issues related to the building of community, the enhancement of social and recreation spaces, provision of adequate dining areas, the improvement of signage and creation of welcoming environments for faculty, staff, day and evening students and visitors." During Winter 2004 the study group created and distributed a survey entitled "Future Campus Spaces: Your Vision" to get feedback from students on a variety of space and facilities related questions. They received 405 responses which revealed several strong points of agreement among the students who responded.

- 62.9 percent of respondents strongly or mostly agreed with the statement "I think that Evergreen's limited resources should be spent on ensuring that study and social spaces are furnished with comfortable furniture and adequate lighting."

- 67.2 percent of respondents spent time in the CAB eating. This was more than any other place or activity, including 66.2 percent at the Library building for class or pursuing academics, or time spent in the Evergreen forest, which was 43.2 percent.

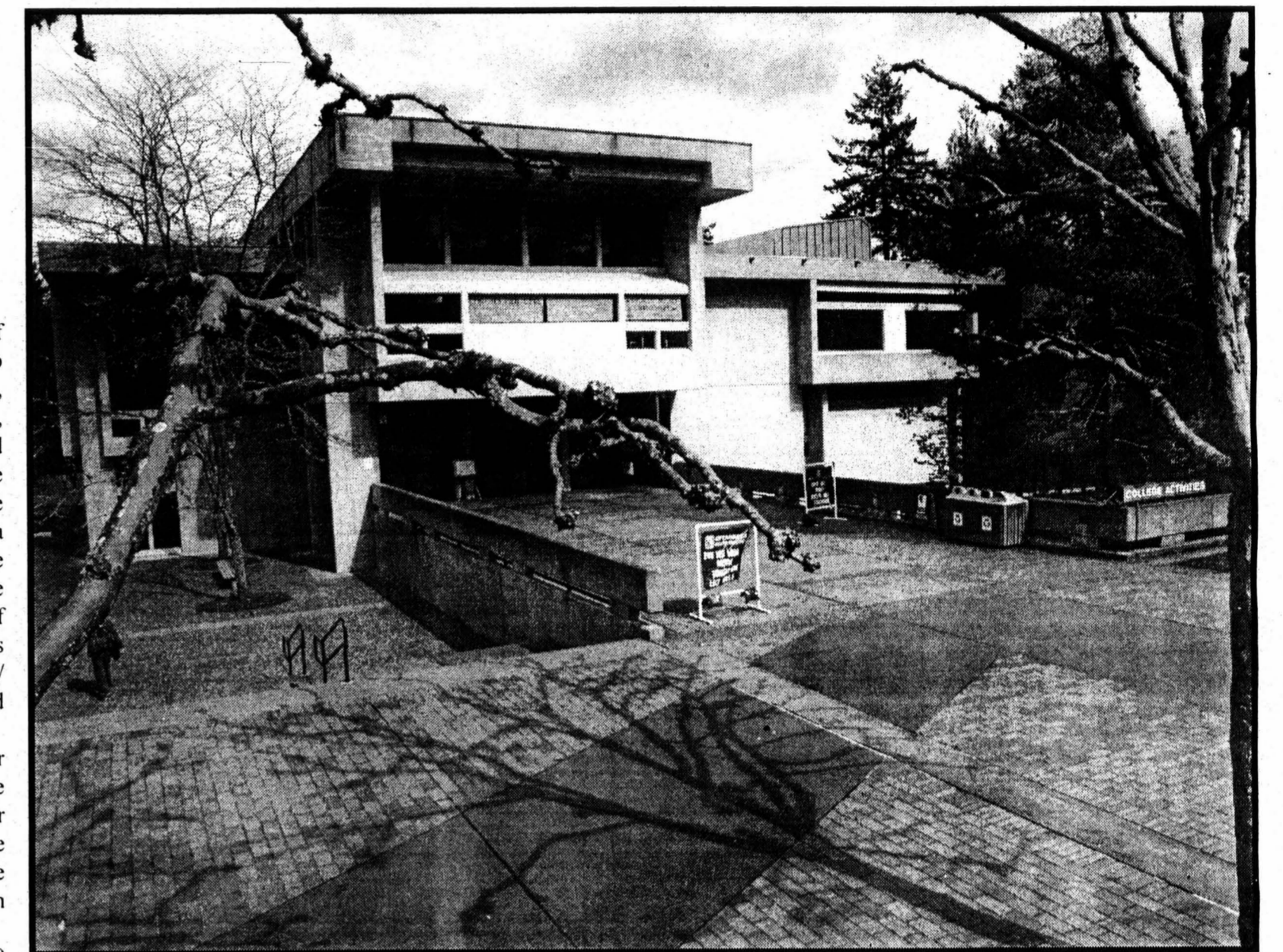


Photo by Aaron Bietz

- 62.9 percent of respondents also strongly or mostly agreed, "I think Evergreen needs a student union building (a building dedicated to socializing, relaxing, eating, participating in clubs or organizations, et cetera)."

Following the survey the Study Group contracted KMB architects to conduct a series of Campus Social Spaces Charettes to get a more detailed view of student needs and preferences. KMB met with four distinct groups representing daytime students, housing students, evening and weekend students and faculty and staff. Several themes and specific requests emerged during these design exercises.

"A recurring theme in all the meetings is the aspect of ownership of the student union," stated KMB architects. "It was made clear that in order for social spaces to serve the needs of students, that the spaces, and in particular, larger spaces need to be reserved for spontaneous social activity and not scheduled for academic programs or conferences."

Among the many specific recommendations expressed, some of the most agreed-upon were: the creation of additional performance space, moving student organizations to a more visible location, and the need for a centrally located information kiosk to provide current events, activities and way-finding information. On the topic of food, students had a lot to say. There was a strong desire for longer food service hours and a greater variety of dining spaces and food providers.

Given this input from the survey and the charettes, the primary recommendation to come out of the Campus Life Study Group was to create a redesigned College Activities Building. Its work completed, the Study Group was dissolved, and last

quarter the CAB Pre-design Committee was formed.

Several student members of the committee worked last quarter on student outreach for the CAB pre-design. They produced a pair of surveys, held a Q&A with students and the architects, held a design charette where students brainstormed features they would like to see and designed that nifty kiosk in the CAB. This feedback from the student body, in addition to the earlier survey and charettes has informed the architects at Perkins & Will and is evident in the plans they are creating.

In a recent meeting with the twenty-odd members of the CAB pre-design committee, the architects unveiled some basic schematic ideas for the CAB renovation. Included in each of the plans was a student-run café, an idea that a lot of students and student groups have been working hard to create for a long time. Also included in several of the plans were large student lounge spaces. One idea that went over well with the pre-design committee was relocating the market to a different location and maximizing the view of the forest that the Market's current location monopolizes, by giving that area back to students as a lounge area, perhaps coupled with student activities space. Other ideas included adding more windows to the roof to allow more light to come in, opening up the second floor to create more natural lighting on the first floor, and creating an outdoor atrium/performance space on the side of the CAB that is facing the CRC.

### What Now?

On April 18 the architects at Perkins and Will are going to present more detailed plans, so look out for the student forum that week, that will be your last opportunity to give feedback to the architects before the

final plans are unveiled.

If you are interested in learning more about the CAB re-design there's a sweet information kiosk located on the second floor of the CAB (you may be standing next to it right now) or you can contact the students of the pre-design team at CABpredesign@evergreen.edu. By the end of this week there will also be a blog up and running where you can vent all your CAB joys and sorrows to the world. The address is [www2.evergreen.edu/cabpredesign](http://www2.evergreen.edu/cabpredesign). Whether you think the CAB just needs a little work or feel like it needs a couple-million dollar facelift, it's important to vote. A minimum of one fourth of the student body must vote for the decision to be considered legitimate. So take a minute or two on May 22 and go vote. It may lead to a barbecue tempah sandwich down the line, or better yet, a nap.

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Blake Hamann is a senior enrolled in Silk Screening and Photography. Dan Edleson-Stein is a senior enrolled in Foundations of Visual Art.



## The blame game and responsibility to hate

I hate when blame gets shifted out of polite reasoning. It isn't so much that I hate ethics and morality, as I hate the role that the responsibility of an individual plays in how morality is viewed. If someone fires a machine gun at a civilian and kills them, I don't think



By Jacob Stanley

it's right or wrong. I only care that the soldier involved takes the blame. That they are honest enough with themselves to say: I killed them, do what you will. Although I don't think they're right or wrong, I do happen to desire that they follow the rules that the U.S. once tried to lay down and has done nothing but dismantle over the past fifty years. When people say, "Support the troops," I think, "Fuck the troops," immediately after for a variety of reasons.

"The troops aren't at fault for the war," you say? I'm of the feeling that if you don't want to support something, such as war, then don't participate in it. I know a lot are in it for the money, but

that doesn't excuse them from being to blame. To make a shitty comparison: if Hitler had some of his troops joining the Nazi army because their families would get a benefit once the soldier returned and went to college for cheap, then he's not to blame for his actions either. What you participate in determines how you are viewed by others, and rightly so. If you participate in an imperial regime's attacks on the globe, then you are at fault as much as the leader. I don't think what you do is right or wrong, just that you take the blame for it when it comes down to it. Don't sit back and say, "I hated every minute, but I did it anyway." Take the blame and be responsible for your actions. What you participate in is your decision and how other people view it means squat, so stand up for what you participated in as a valid choice because you cannot change the past.

Maybe you'd like me to show some compassion here and tell you I really do appreciate their efforts or at least their situation in all of this. In the game of politics, I respect an honest man, no matter what he does, and perhaps that's a flaw of mine. If you kill a million people and admit to it, my hat's off to you for being honest. I might not support the

reasons you did it, but damned if I don't respect your willingness to tell me up front. A man like that took responsibility for his actions; he didn't shift the blame saying there were flaws in the chain of command. He stood up and said, "I did it, so what? Give me the punishment you think it's worth."

Now perhaps you're thinking, but Jacob, not all of the troops even participated in torture, firebombing, or mass genocide. I'm well aware and I'm not going to blame those not responsible. Which brings me to my next point: we're all responsible, so stop pussyfooting around the issue. As the newer propaganda drug commercials like to say, "If you buy marijuana, you support terrorism." Well guess what: if you pay your taxes, you support terrorism, too. With every bill you pay towards the government you support genocide in other countries, torture in our own, and untold horrors you cannot even begin to fathom.

If you elect someone who supports the war and furthers funding towards it then you have given your support to war by the U.S. If you didn't vote for them, that's fine, but your money is still being used without your consent and until you reclaim its use yourself (via petitions towards legislation, letters to congress, or running for office under a platform of tax reform) then you are effectively still supporting the war and the government's actions. I think that if we bomb Iraq, and I have paid my taxes that year, and an

Iraqi terrorist organization comes here and blows up my car because I supported a war on their country, effectively paying for the murder of their friends, that they are justified. I may not want to die, but neither did they. If I cared more about my country's actions I might've killed my leaders, worked for a coup, tried running for a party myself, but I didn't, so I became just another person who remained silent while my government acted out with my consent.

So guess what: we're all to blame. When I say, "fuck the troops," don't think I'm being a dick to them because they're military members: I blame all of you. I'm to blame as much as the next guy, but I'm okay with it. We're all to blame here and trying to shift it to the president, or the generals, or the congressmen undermines the issue at hand. We all have a role to play in this horror that is life. If you want to be an evil bastard, so be it, I will support you till the end. If you want to be the next Gandhi, go for it, I'll pat you on the back there too. The role morality plays in life is one of convenience, as our own country exemplifies, and responsibility is the only agreement that needs to be met in this time of lies.

Jacob Stanley is a sophomore enrolled in Fiction Laboratory.

## Where is Your Spring?

By Victoria Larkin

Riding my bike past the rich sweet scents of spring blossoms, passing by all the wet wrinkled newborn leaves, and the bright yellows, purples and fuchsias of sudden flowerings, I think about the possibility of rebirth: all this new life, unfurling into myriad flavors and attitudes, introducing itself, sprouting from the dormancy, from trunks or shrubs that appeared dead: browned, dried, and shriveled. Breathing all this in as I coast down the hills and glide around the corners, I wonder about what is within me waiting to blossom?



By Victoria Larkin

It is Spring. It is the time of Passover and Easter: Jewish and Christian Spring Ritual Festivals profoundly linked to each other and to the season we are in. Most likely Passover began as two separate Spring celebrations in Jewish tribes: one from the nomadic shepherds who would sacrifice the new lambs, the other from the settled agricultural tribes and their first barley harvests. These festivals are all about new birth, and at some point the tribes got together, and the story of the Exodus from Egypt got woven into the celebrations.

Passover became the celebration of the people's liberation from slavery, or 'constraint' (mitzrayim), as told in the Torah, or the first books of the Bible. Moses was sent by "I am becoming what I am becoming," or 'G-d,' to the Egyptian Pharaoh to demand freedom for the Jewish people, who had been enslaved in Egypt for about 400 years. The Pharaoh refused, as he had grown accustomed to the fruits of the free labor of the Jews, and 'G-d' brought plagues onto Egypt until the

Pharaoh was so angered and freaked out that he decreed all first-born Jews were to be slaughtered come the next morning of the Spring Full Moon. This decree was taken from Pharaoh's mouth to be the next plague on Egypt. The Jews were cautioned to smear the blood of a sacrificial lamb on their doorposts so that G-d and this plague would pass over their houses sparing their first-born. The next day the Pharaoh, his first-born dead, relented and let the Jewish people depart with whatever they could carry. However, even as they left, this stubborn tyrant changed his mind and hunted them down to the edges of the sea. It is here that Moses parted the waters. The Jews fled through and the waters closed on the Egyptians, thus leaving the Jews free to wander in the desert, until they came to Mount Sinai where Moses received the Ten Commandments. But that is another holiday altogether.

This story of the liberation and birth of this group of oppressed peoples has resonated for many over the centuries, most notably Africans enslaved in the United States, who were likewise enslaved for about 400 years. The spiritual "Go Down, Moses (Let My People Go)" was written by black slaves in the 19<sup>th</sup> century and is often sung at modern Passover celebrations.

A more mystical perspective might look at the story this way: the Pharaoh represents the tyrant within, that voice that is always demanding and punishing, while Moses is the voice of the conscious 'I' who will ultimately demand freedom. Moses hesitates at first; he argues with G-d, claiming he is not worthy of the task of going to the tyrant and demanding such a thing as freedom. After all, who is he but a stuttering desert rebel who'd already killed an Egyptian overseer? And whom do we think we are to go against the voices of the authorities that play on the tapes in our heads? But the voice of G-d, that voice

of true spirit that waits for us in the silent places, is the voice that will give us the courage to face that tyrant. This voice will be there beside us, inside of us, at all times, through all the unknown to come.

Let us turn to the plagues to consider what happens when something inside of us demands life. If we remain in patterns that don't allow this new life, we often have things begin to happen to us: we get sick, we suffer catastrophes, we eventually kill off the new life waiting to come into the world. But once we choose to make the journey toward life, things open up for us. The parting of the Red, or Reed, Sea, and the passing through it to the other side is like being birthed. One goes from following the orders, the ways and rules of others, to unfamiliar but liberating territory, where we listen to and follow what is within our own hearts. No wonder many of the Jews wanted to go back to their masters: at least in Egypt they knew the deal. Out in the desert between what is known and what is to be, it can get very scary, and sometimes even lousy food is food, even if it does come with a whipping.

This year Passover and Easter are scheduled for the same weekend, and I love it when that happens, because in fact, that is the way it happened, according to 'the book.' Jesus was a Jew, a Rabbi, and the Last Supper was a Seder he was conducting. Jesus was in Jerusalem to celebrate the Passover Feast. The bread he broke was matzah. This is the unleavened bread that the Jews ate the night they left Egypt; they were in haste and had time only to bake the dough, not to let it rise first. The wine was the wine drunk by the Jews as they ate the lamb they'd sacrificed and roasted. They also ate bitter herbs (like many spring herbs), to recall the bitterness of slavery as well as the green of Spring, with all of its possibilities. Jesus was the ultimate sacrificial lamb: a first-born, a

Jew, and a sacrifice. The crucifixion and resurrection of Jesus represent the same themes as the enslavement and liberation of the Jews. Sacrifice of the mundane, the enslavement to whatever holds us back, must be made if we are to be reborn to our higher selves, our spiritual and true nature, if we are to become who we are, if we are to blossom like the lilies (and daffodils) (AND English daisies) in the field.

So I ask: what is your true spirit? What is waiting to burst forth out of you? Where are you being confined, made to toil miserably in the name of others—their demands, their ideas, their expectations, their laws and their rules? What idols do you worship? What outside of you has power over your autonomous self? As you see nature around you strive to become itself, as you encounter all the flowers and fruits exploding out of the constraints of the cold ground, out of the tightness of the buds, out of seemingly dead tree trunks and branches, consider how you too can blossom.

Going from one state of being to another is painful, frightening and difficult, but we have stories of how others have done it before us, and they show us how much there is to be gained and shared with the world when we become our true selves.

Victoria Larkin is a senior who is a writing center tutor, enrolled in Arts, Environment and the Child and Orissi Dance.

## PIRG report suggests increase in student debt and a need for more education funding

A new report by the National PIRGs has found that 23 percent of public college graduates entering the teaching profession have too much debt, as well as 37 percent of social workers. For private school graduates, the figures are 38 percent for teachers and 55 percent for social workers. These categories are not alone; these figures are true across the board. For Washington state, these figures are even higher. 33 percent of public college graduates entering teaching have unmanageable debt, as well as 50 percent of social workers.



By Jesse Stark

Most students who leave college must pay food, rent, and utility bills as well as college debt. For a student who has taken out \$20,000 worth of loans, the monthly payment is usually around \$200 a month.

Despite all this, politicians in Washington, D.C. are continuing ahead with their plans to cut student aid. In February, Congress approved \$12 billion worth of cuts to student aid as part of a

so-called "deficit reduction package." But in the same package, they included \$70 billion worth of tax cuts to upper-income individuals.

"I have a four-year-old daughter, and I see education as a way of getting her opportunities," said Suzanne Reed, a senior at TESC. "I was a waitress for seven years before I came here. Without education, I would have no choice but to continue being a waitress in a low-paying job; the state of public high school education only prepares you for low-paying jobs." These federal cuts to student aid are happening despite the US Department of Education's own figures, which show that people who graduate from college make 75 percent more than people who do not. This can add up to more than \$1 million in lifetime earnings. In addition, people who are better educated spend less on health care and contribute more to tax revenues.

Our society is becoming increasingly dependent on knowledge-based jobs. More jobs require computer programming or technical skills or knowledge of the law and what is legal and what is not. Students who do not graduate from college will be at a major disadvantage because they will have much more difficulty proving

to prospective employers that they have the skills necessary to do skilled tasks.

College-educated voters are also more likely to participate in the political process. The Center for Information and Research on Civic Learning and Engagement has found that less well-educated voters are much less likely to vote or participate in politics than their better-educated counterparts.

The National PIRGs study also found that college debts have almost doubled over the last ten years, going from \$9,000 ten years ago to \$16,000 today. In addition, two-thirds of college students graduate with student debt, compared to one-third ten years ago.

In the worst-case scenario, students will default on their student debt, resulting in wage garnishment and bad credit. This means that they will not be able to borrow money for things like computers, cars, and houses. This will also mean that they will be much less able to start a family or to support one effectively if they did. "Public servants like teachers and social workers are vital to the success of our communities," said Blair Anundson, PIRG Field Organizer.

"Unfortunately, high student loan debt can prevent many students from embarking on critical yet low-paying careers."

This is a problem impacting students nationwide. Nickalous Reykdahl, a student at Central Washington University and an active member of the Washington Student Lobby, stated, "I have excessive loan debt and I want to be a teacher when I graduate. The debt burden is a huge strain and keeps many other students with an interest in teaching from pursuing their career. We risk our future by limiting the young people who can give back to our communities."

If our government fails to act, our long-term prospects are equally bad. The report estimates that two million new teachers will need to be hired. Therefore, if schools cannot hire qualified teachers to fill their vacancies, students will be less educated and not be able to get the skills necessary to get or hold a high-quality job. This could result in a vicious cycle where students cannot get the education they need because of a lack of teachers, and the students who are well-educated refuse to enter teaching because of the unmanageable debt burden.

A similar problem will happen in the social services sector. More and more social workers will be needed to care for our increasing elderly population. However, our unmanageable debt burden means that fewer and fewer students will want to enter into the social services sector, damaging the quality of life for our elderly people.

The report offers several solutions to the problem:

- Increasing Pell Grants. This will reduce the amount of money that students will have to borrow.

- Make student debt more affordable by lowering interest rates on Federal Student Loans.

- Pass laws protecting students and parents against predatory lending practices such as misleading them about high interest rates and hidden charges.

- Give financial rewards to colleges who keep down tuition costs.

In recent years, Congress has passed loan forgiveness programs to benefit certain teachers that teach in high-demand categories, such as math and

science. But this only benefits a single sector and does not cover other sectors of employment. A comprehensive student aid plan must make college affordable for everyone, not just people of a certain sector.

To find out more, contact the PIRG's Olympia office at (360) 867-6058 or visit [www.studentpirgs.org](http://www.studentpirgs.org).

Blair Anundson: (360) 867-6058  
Nickalous Reykdahl: (360) 460-9044

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

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		<p>• Film &amp; Discussion: The Old Man and Jesus (a Calle y Media film) in Sem II E1105 6-8:30 p.m.</p> <p>For students' recreation Thursdays this spring Ultimate Frisbee is scheduled for 4-6 p.m. and the CRC will be open for "Late Night" from 9:30-11:30 p.m.</p> <p><b>thursday 13</b></p>		
<p>• Sticks &amp; Stones CD Release Party, with performances by Pitch Tar, The Dirty Robots, Desolation Wilderness, Neztick, Gumar's Magical MIDI Band, Teraknot, Twoprong, Myello and The Bad Pioneer. 2000 vs. RM, CLR 1.0. At the Manium (421 4<sup>th</sup> Ave. E). Doors at 8.</p> <p><b>friday 14</b></p>	<p>\$3-\$5 suggested donation.</p> <p>• Gunnar Gunderson, Xiomara Gunderson, and Jose Garcia from the Oregon Bolivarian Circle, Salem OR, will present Talking of Power, a film by the Global Women's Strike about sex, race, and class in revolutionary Venezuela. Sem II D1105 12:30-3:30 p.m.</p>		<p>• Taxes or Jazz? Lavon Hardison &amp; Group will be playing the Traditions Cafe (300 5th Ave. SW) at 8. \$5-\$10.</p> <p><b>saturday 15</b></p>	<p>• The "Nicaragua" Documentary Film on CAFTA, <i>El Tigre Suelto &amp; El Burro Amarrado/The Tiger on the Loose and the Tied-up Donkey</i>. Spanish with English subtitles. Translated and subtitled by Evergreen students. Show starts at 7:30 p.m. Doors open at 6:30 p.m. There will be a Q&amp;A session after the film. At the Capitol Theater in downtown Olympia (206 East 5th Ave. SE). \$7 admission.</p> <p><b>sunday 16</b></p>
	<p>• An Evening with Nina Shorina. There will be a film screening and discussion with this Russian animator, director and actress in the Communication Building's Recital Hall. Begins at 7 p.m. Presented by Evergreen Expressions free of charge.</p> <p>• This and every Monday this spring the CRC will be open for basketball from 3-5 p.m.</p> <p><b>monday 17</b></p>	<p>• Tuesdays this spring there will be outdoor Soccer from 4-6 p.m. and "Late Night" sports in the CRC from 9:30-11:30 p.m.</p> <p><b>tuesday 18</b></p>		<p>• Play basketball from 3-5 p.m. and "Late Night" sports from 9:30-11:30 p.m. in the CRC on Wednesdays.</p> <p><b>wednesday 19</b></p>

Photos by Aaron Bietz

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# BSEC's Team Evergreen roars at the 2006 Tiger Balm Internationals

By Devon Waldron

In their biggest competition of the academic year, Evergreen's Bak Shaolin Eagle Claw Kung Fu team traveled up to Vancouver, British Columbia to compete in their fourth tournament of the season, the Tiger Balm Internationals, a huge internationally recognized event with some of the top competitors on the continent. Led by team captain Devon "Dakota" Waldron, Team Evergreen's Dan "Doj" Edleson-Stein, Aubrey Harding, Darius Harding and Cary Kibby-Deck competed in both traditional

With six competitors in the division, Bak Shaolin Eagle Claw showcased a range of knowledge with forms from several different styles. Andrew Bresnik burned through a vicious Choy Li Fut routine, Sam Haskin thundered across the ring with Shaolin Mantis, and Harter, Smith and Waldron showed the power and flow of Northern Shaolin Eagle Claw. Nate Sonnenberg took gold with his Eagle Claw Lohan, showing once again why he is a world champion. Off to a strong start, the team picked it up for Black Belt Point Fighting in the afternoon.



Team Evergreen's Aubrey and Darius Harding and Doj Edleson-Stein on the victory podium.

soft forms and fighting. Team Evergreen was joined by Bak Shaolin Eagle Claw National Team members and Evergreen Alumni Sam Haskin, Jesse Harter and Andrew Bresnik, all former Team Evergreen captains. Also present from the National Team were Nate Sonnenberg and Shasta Smith of Manhattan Beach, California. Two members of the Phinney Ridge Kung Fu Club, Bak Shaolin Eagle Claw's Seattle branch, Brandon Ward and Damon May, were also in attendance. The first day of the competition began with the Black Belt Soft Forms division.

In the lightest weight class, Shasta and Nate fought hard. Nate, in a spectacularly close match, dropped a crescent-axe kick on his opponent's head in the final seconds of his last match, earning him bronze. In the heavyweight division, Andrew fought first, taking it to his opponent and sailing on into the next round. Waldron was matched up against Sukwinder Manhas, the well-known coach of Team Canada, and though he lost on points he pounded his opponent, not letting him go unscathed. Then Harter was up, and he too, blew away the opposition. Andrew

fought the renowned Bill Hunter in a rematch from three weeks ago, and though fighting hard, was denied by the two-time world champion. The fighter that was punished by Waldron in the first round received similar treatment from Jesse Harter in the second, paying a heavy price for winning on points. Harter finished third, taking home bronze, with Bresnik right behind him in fourth. In the super-heavyweight division, Sam Haskin awed not only his competition, but the other fighters in the room, with an unprecedented display of finesse. Undeclared in three fights, Haskin went on to take home the gold in his division. The point fighting Grand Championship that came next saw Sam and Bill Hunter line up against each other in a heated bout where Hunter took the final Championship after a tense 4-2 match.

match, Darius displayed smart and strategic fighting and took the gold. Doj was awarded bronze after his opponent forfeited the match. In the heavyweight ring, John Cary dominated his first opponent with strong kicks and quick hands. Kibby-Deck opened up in his fight, making quick work of the opposition and earning a place in the first and second match. The final match, Cary Kibby-Deck versus John Cary, saw a long bout in which John



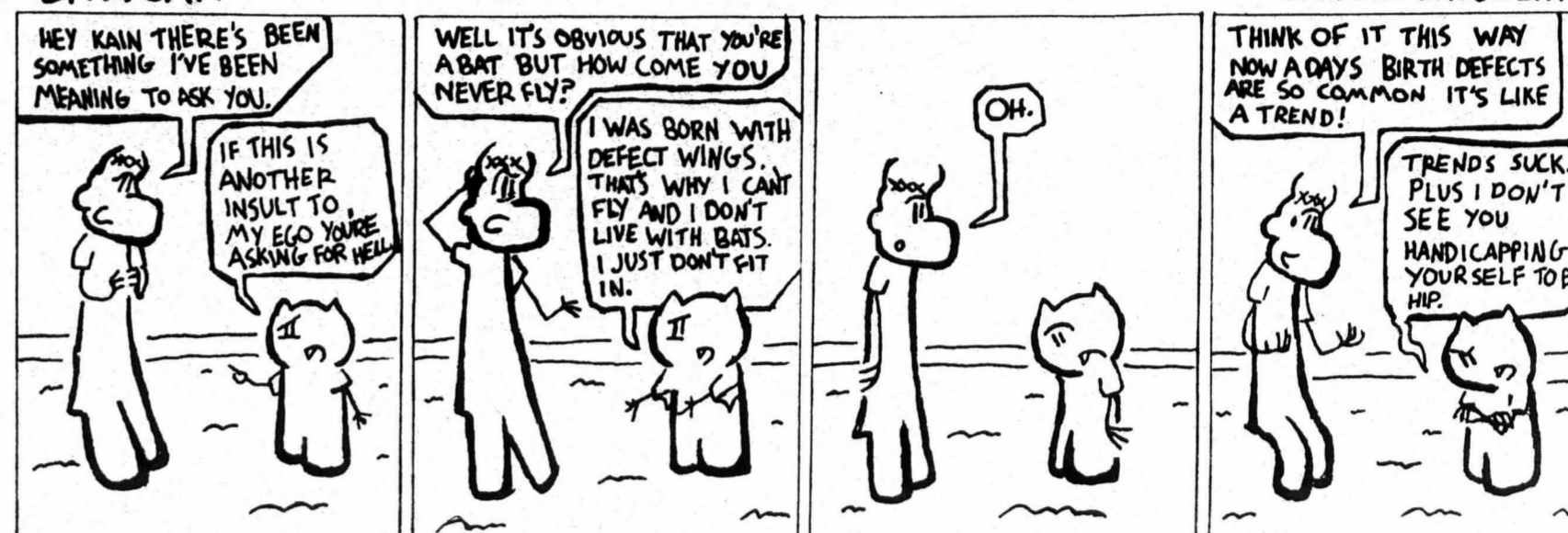
After the Black Belt Point Fighting ring was done, it was time for Team Evergreen to show their stuff in the underbelt Traditional Soft Forms division. It was a clean sweep, with Aubrey Harding in third, Doj Edleson in second, and Brandon Ward of Phinney Ridge in first place with the gold, for his performance of Shaolin Power Fist. In the final event of the day, the Black Belt Continuous Sparring, Sam Haskin edged out his opponent and took another first place. In lightweights, Nate was forced to forfeit the third and fourth place round for drawing blood; Shasta, though the dominant fighter in the first and second place round, received silver because of excessive contact. In the heavyweight division, it was lightning-fast and hard-hitting. Bresnik was up first, and rocked his opponent with smashing Choy Li Fut. Waldron dominated his first opponent in a match that was hard enough that both fighters were nearly disqualified. Harter also showed how dangerous he could be, blasting his opponent despite a broken toe. Eventually, Waldron faced off against Harter in a very close match, resulting in a win for the newest Evergreen team captain. Andrew slammed his way through his next opponent, right into the final bout for first and second. In a brotherly rival match, Andrew and Devon fought for the gold, with Devon eventually coming away with the win in the end, thanks in part to some excellent coaching.

The second day of the tournament finally saw Team Evergreen compete in their underbelt point fighting divisions. In the lightweight division, Darius Harding picked off his opponent in a clear win. Aubrey Harding defeated Edleson-Stein for a chance at the gold. In a final, brother-versus-brother

The Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition Team meets Monday through Friday. Contact Team Captain Devon Waldron at (360) 357-9137 or Devon.C.Waldron@gmail.com. Bak Shaolin International website: www.bakshaolineagleclaw.com.

Devon Waldron is a senior enrolled in Student Originated Software.

## BATICAN

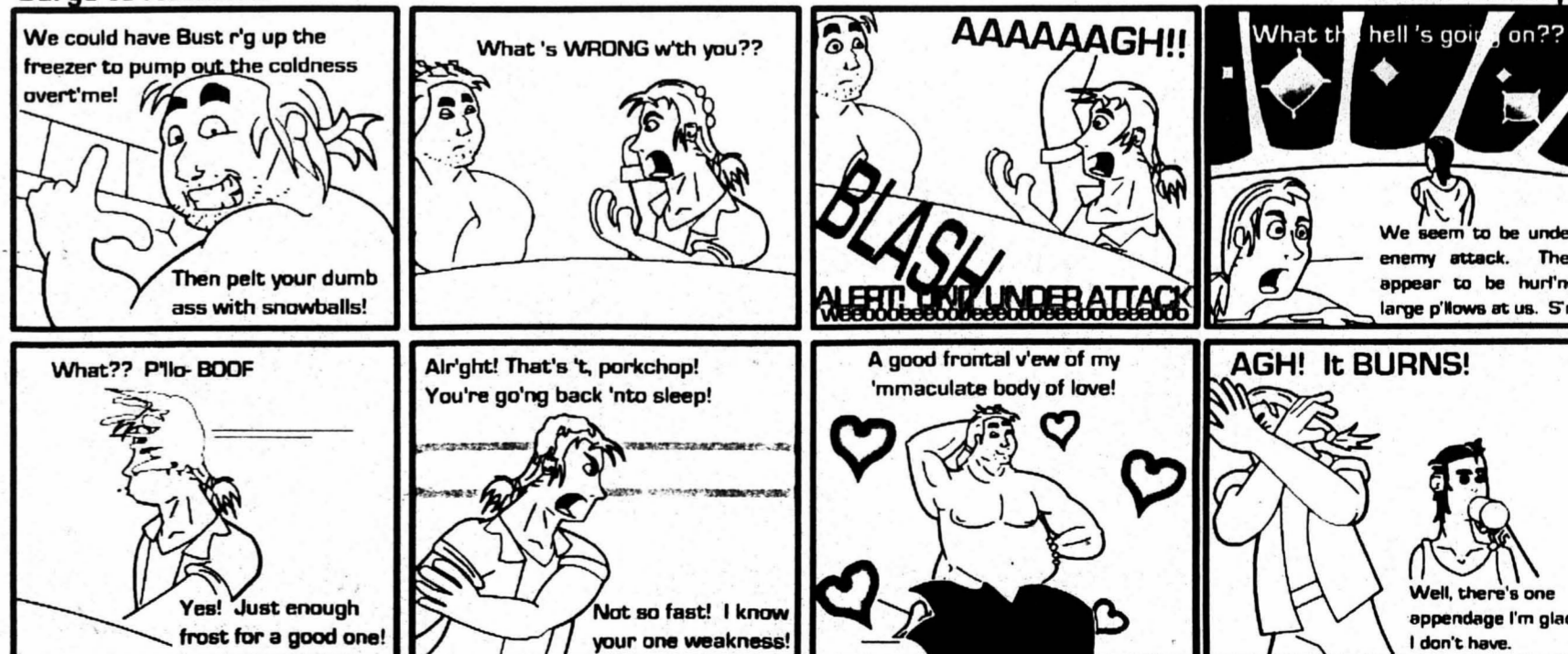


## HAYDAY

By Jordan Lyons



## Cargo to Nowhere



Curtis Randolph

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Paint With Lead In It

I always get a strange not-so-cuddly feeling when I eat at Asian restaurants.

Their culture is SO obscure.

Indeed, their ways are... different.

And the employees always look at me... as if I'm eating their food w/ song or something

By Chris Enright

Like this! Packaged Utensils!!

Sounds!



Who does this large sad can of Ravioli remind you of?



Is it YOU on Friday night? If so, you should go to COMICS NIGHT! Laugh away the can that cages you!

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Cthulhu & Greg

connor moran

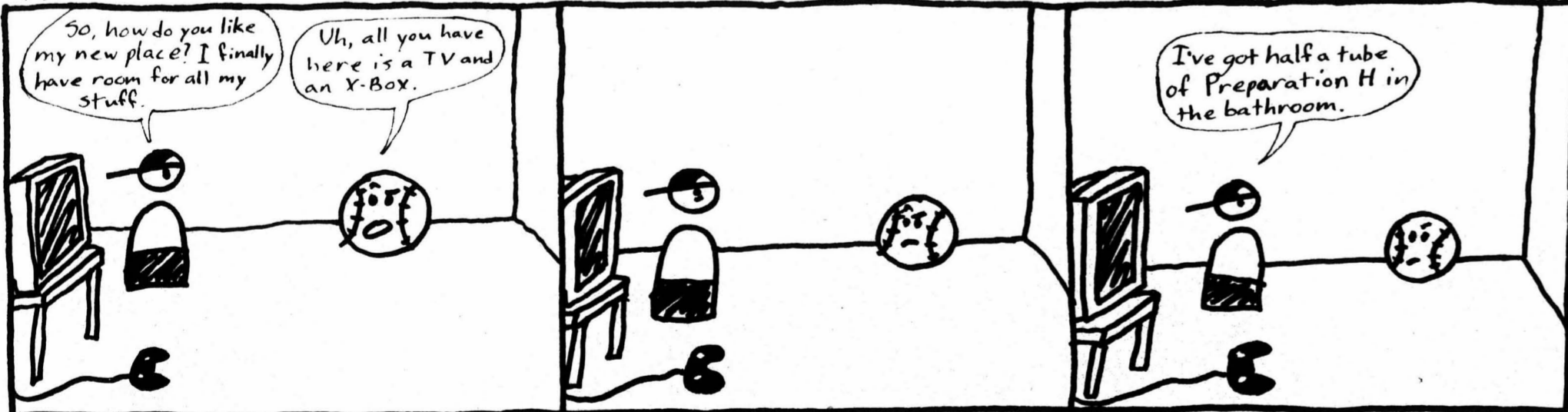
Y'know, Greg, My home city Ry'leth is designed with non-Euclidian angles that drive men mad.



Cthulhu, if you don't stop making excuses, you'll never pass that geometry class

Whiteout

By Chelsea Baker? That can't be right... Can it?



The Angriest Rice-Cooker

by Blake Nelson!?

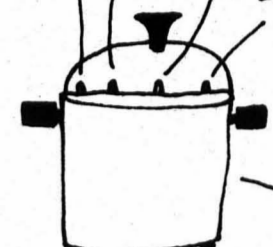
Hey there. I'm The Angriest Rice-Cooker. You might say I'm quite steam ed...!



Much like the rice inside me.



Yeah, get bent! You stink! Fuck off, Rice-Cooker Eat a turd skitface!



Sigh.

CONTEST! Create a gag for this drawing and win a hat! Turn in comic with words, caption, etc. at the CPJ (CAB 316). Deadline 4-19-06

THE GREATEST OF LIVES

BY T.B. YATES



Zam



by Peter Gudmunson



Kibitz

by Curt Randolph Curtis Randolph ZR Gore

