

... from the book of Matthew Wood

Slushy and white—Check out some fab campus snow shots on pages 16-17.

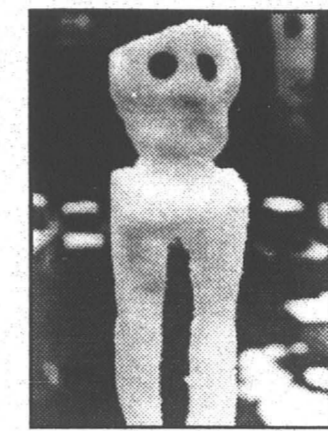


photo by Aaron Cansler

Cooper Point Journal

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EVERGREEN'S Campaign 2000

by Avery Johnson

Although it's almost a whole year until America heralds her 43rd president, Evergreen is nearly finished choosing its own new chief.

That's right folks, we are getting a new school president! The best part? Evergreen wants you to be involved.

This past summer, the disappearing task force, chaired by Academic Dean, John Cushing, has been working hard to find the new president. Consisting of 14 members, the committee represents all parts of the Evergreen community. The search party advertised, weeded through applications, and selected the five finalists.

Ellen Miley, one of two student DTF members representing undergraduates, thinks it is important for students to be involved.

"There are not many opportunities at other colleges and universities that allow students to become directly involved and have influence on the hiring process," she said. "The president represents the community—being us—as part of six other state run schools. They represent the school in front of the legislature when it comes to funding."

The Search DTF began the procedure by dividing into subcommittees, each one reviewing 20 applications, Miley said. Each subgroup separated the material into yes, no, and maybe categories. The no piles were automatically eliminated. The yes piles went straight to the finalist category. The maybes were further examined by the other subgroups.

Marcia Husseman, search committee coordinator, said over 100 complete applications were surveyed. Her role was to regulate advertising in the appropriate journals around the country and field all inquiries. She praised the present student representatives, claiming they were very active throughout the process. She says the group as a whole worked very hard at creating a thorough and complete search.

Cushing reaffirms their thoughts on the process.

"I think this is a process that has been truly collaborative. All parts of the community have been involved. Everyone has worked hard and carried the weight."

Now that the five finalists have been selected, open interviews will be held. All students are encouraged to attend and voice

their opinions.

Richard Meyers, the second undergraduate representative, considers the diversity of the candidates.

"I think the reason that there is only one woman finalist is reflective of the fact that there are less women in higher education," he said. "It's mostly the way things unfolded."

Throughout the process, we strived to recruit candidates with different backgrounds, gender, and ethnicity. We advertised in various journals around the country. We set out our values and those candidates that reflected those values."

Meyers said he feels it is tremendously important that students involve themselves in the final deliberation.

"It is crucial the new president understands where the student population is coming from, he said. And specifically what their concerns are for Evergreen's future."

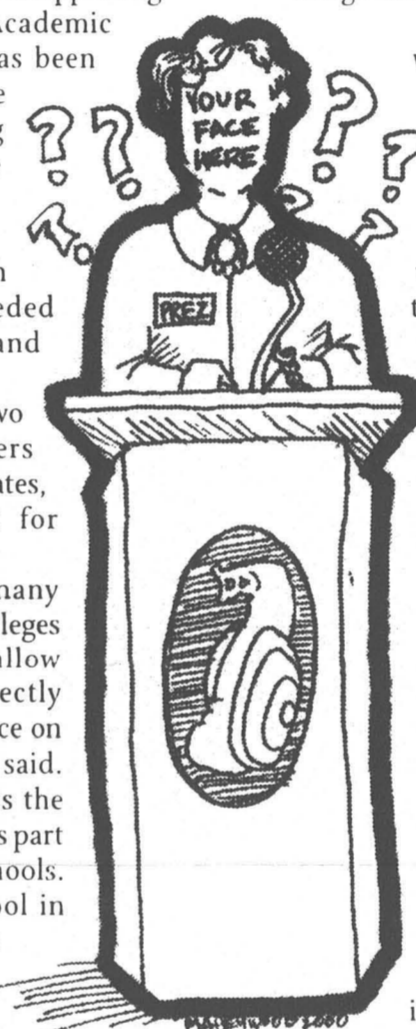
Chairman Cushing seconds the notion. "The president sets the tone of the college," he added. "They have a lot to do with how successful the college is in getting state support, i.e. scholarships, financial aid, and similarly other things that are vital to students. The president sets the tone of how other faculty and staff should interact with student members of the college community."

The DTF has done their job. The Board of Trustees is responsible for making the final decision. They plan to announce Evergreen's newest leader at the March 8 board meeting. Cushing stresses that they want to hear the opinions of students before this time.

There will be five open forums. They will be held in the CAB building and Library lobby during lunch hours. Students will have a chance to evaluate the credentials and directly ask the candidates questions. There will be evaluation forms available for students to complete.

"Hiring a new president is a two way street," Cushing said. "We also have to convince the candidates that this is a good place to be. That is why good participation matters. If there are interested people engaged, I think this is the message we want to convey."

The first student-focused interview will be held 1/19 in CAB 315 from 12-1:30 p.m. Be there!



Day of Presence Thursday, January 20

Day of Absence Friday, January 21

by Raquel Salinas

By now you have already seen fliers or posters for the two-day annual celebration of the Day of Presence on Thursday, January 20 and Day of Absence on January 21.

Simply, The Day of Presence is a day where we as a campus come together in order to embrace our differences and learn about each other and ourselves. It is also a time to celebrate and acknowledge the diversity within our community.

The Day of Absence provides the opportunity for all staff, faculty and students of color to retreat off campus and attend a program designed for celebration, enrichment and community building.

see ABSENCE, page 5

Registration tweaked

by Mikel Reparaz

Those of you who took a good look at your tuition bill for winter quarter may have noticed something a little different.

In past years, tuition has been due on the first Tuesday of every quarter; this winter, however, it was due on Dec. 29, a full three business days before its usual due date. In addition, the fee for late payment has also received a hike, from \$15 to \$50.

Why the change? According to Evergreen's Registrar, Andrea Coker-Anderson, it's all part of a master plan geared toward getting students into the programs they want.

"When we looked at other institutions," she says, "we looked both cheap and easy. Somebody asked me, were we cheap or easy? We were both. Other schools would [charge] \$50 for one week, and \$100 the second week. That was a pretty typical combination."

"I hardly think of it as new at this point," says Coker-Anderson of the new plan. "Some people say we've been working on it for 10 years." She points out that tuition was also due in advance at the beginning of Fall quarter, which is when the plan was first enacted.

"There was a need... to move people ahead, both in registering early and paying tuition in advance of the quarter," Coker-Anderson says, explaining the new plan's

origins. "So with a lot of conversation from different areas of campus, [and] even a written proposal that went in front of the enrollment coordinating committee, it was approved Spring of 98." She goes on to say that before its approval, it had been in the planning phase for a full year.

Why was the change made? According to Dean of Enrollment Jesse Welch, there are a couple of different reasons.

"You know how the programs here sometimes fill up very quickly?" asks Welch. "When we started looking at the patterns of enrollments and drops, it was obvious that some students maybe had been using some programs [as] placeholders." In other words, some students would register for programs that they had no real interest in attending.

"They wanted to activate their financial aid," Coker-Anderson explains, "or be registered for a variety of reasons. And then they wouldn't attend [the program]. And that was obviously affecting wait lists and enrollment."

The most obvious effect that these "placeholders" had was that students who were interested in taking certain programs were forced to sit on a wait list, and often had to go with a second-choice program because their first choices were seemingly full. The end result was a lot of unevenly-enrolled

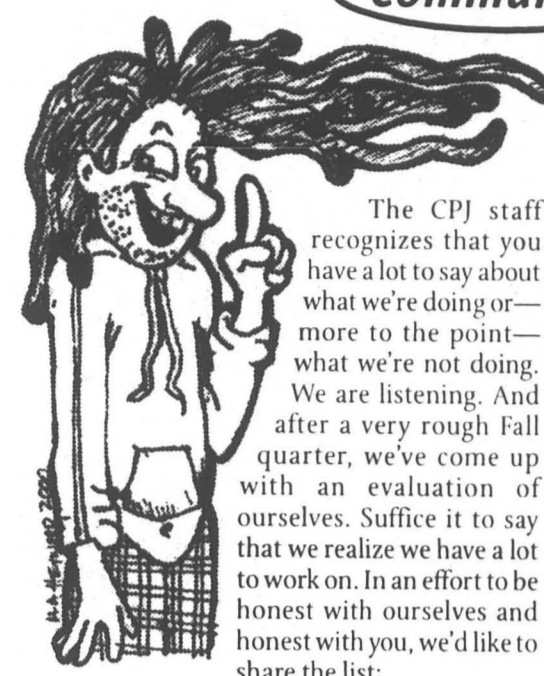
see REGISTRATION, page 5

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Hey Readers! Wuz Up!



The CPJ staff recognizes that you have a lot to say about what we're doing—or more to the point—what we're not doing. We are listening. And after a very rough Fall quarter, we've come up with an evaluation of ourselves. Suffice it to say that we realize we have a lot to work on. In an effort to be honest with ourselves and honest with you, we'd like to share the list:

- Organization
- Meeting deadlines
- Increasing student voice in the paper
- Make the paper more accessible to students
- Pay more attention to editing, placement and cutting of content
- Communication within and outside the office
- Community involvement and awareness
- Photography (more and better)
- Clarify our vision/purpose
- Gain coherence and consistency in content and design
- Stop assuming and avoid errors
- More content, better content
- Go out and get more ideas
- More thought into content and arrangement

What does this mean?

First of all, it means we're trying to meet your needs and the needs of the community as a whole. Second, it means we need help. We want, more than anything short of sleep, to hear from you. So, we invite you to speak up in a few different ways:

- Compose your thoughts into a letter for publication.
- Attend a Monday meeting at 5 p.m. to express your concerns.
- Inform us about story ideas
- Submit your own stories (if this intimidates you, you're normal. Give us a call and someone will be delighted to work with you.)
- Come in and talk to us. We have chocolate.

CPJ meeting times:
 Monday at 5 p.m.
 Friday at 1 p.m.
Location: CAB 316
Phone: 866-6000 x6213
Email: CPJ@Evergreen.edu
AND, if you'd like to experience a whirlwind of production mania, come in Wednesday afternoon. You can watch and laugh, or work—it's up to you.

Where is this so-called community?

by Mac Lojowsky

Let's start with a scene: Last year, you spent three intense quarters with roughly 60 other students and three faculty. You went through seminar with each other, potlucks at the teachers' homes, group projects, and self-evaluations. This school year begins. You see all those familiar faces, but they look past you, or maybe you look past them. Sound familiar?

The Evergreen State College, with 3,456 students, prides itself on the concept of "community." Everywhere you turn, there is another student, faculty, or administrator rambling on about Evergreen's community. So, where is this community?

It appears that there are small communities within Evergreen, (such as the granola gang, animation gang, writers gang, radicals gang, graduate school gang) but no general community. Each group is seemingly content to remain their own little island. Folks simply don't know what other folks are learning, seeing, creating, feeling, or political and social left. We pretty much agree that U.S. imperialism is bad, the Co-op is good and that the buses should keep running. If we, as a relatively like-minded campus, cannot create

a community with each other, how do we expect to create communities when we leave Olympia?

Now, I'm not asking for any campfire sing-alongs of Kumbaya on Red Square, but we can at least say "hello" to one another. Beyond that first step, let's find out what our neighbors are doing. There are undergraduate programs going to Costa Rica, tutoring in prisons, drawing ecosystems of life. There are graduate programs with incredible studies on some of the world's most urgent issues occurring right now. There are student groups on campus building drums, baking bread, and fighting the evils of every known "ism."

Clearly, Evergreen is a rare and wonderful experiment. It is a reasonable assumption that at no other time in our lives will we be among this many people who are, thank the heavens, freaks like us. Let's take advantage of all the incredible resources this college has to offer—mainly each other. Let's create a community not just of rhetoric, but of reality and action. Let's start by saying hello.

How many Cs in TESC?

by Ben Kinkade

The Three Cs. Communication, Collaboration and Cooperation. The Evergreen State College's Three Amigos. All three are symbols of our college. We collaborate in class to better communicate in seminars and discussions with our faculty. To do both requires cooperation. To cooperate, we need good communication and collaboration. We can't have one without the other.

Why is it, then, that while we communicate in class, we don't seem to be doing a very good job of communication out of class or with our school's staff members?

One of my instructors is new to Evergreen. In fact, he is teaching alone in his second quarter here. Last quarter I helped my instructor with information on evaluations. Although I enjoyed helping him, it was apparent to me that the college does not teach its new instructors about the TESC grading system, nor the process of evaluations that is involved.

As a student, I know little about what happens to the three copies of my self-evaluation once I hand them in to my instructor. Maybe I should know more—I don't know. But what I do know is that my instructor should feel comfortable that he can get accurate information to and from the appropriate person without feeling confused or having to find out the information from his or her students.

While for the most part I've found the staff and faculty of the college to be extremely knowledgeable and helpful, I've also found that almost every person has a different explanation of where evaluations go, who gets what, and whether or not a student has to write one after all. This seems to be where our "C Train" goes off-rail. It tells me we don't communicate well. Cooperation is also difficult when we are confused and upset. Good communication solves the problem.

Though it's difficult to determine where the breakdown in communication starts, it's obvious to me that we could all do a better job of communicating. Especially at a college that boasts of its collaborative and communicative nature.

Last year when I needed to get a key for entrance into the CPJ office, I can't tell you how many trips I made between the key office and CPJ. There was a mix-up with the door numbers and corresponding keys. Though I enjoyed working with both parties I was again aware that there was a communication breakdown. One party called the other but nothing was solved—at least not right away. It took weeks to solve the problem and get my own key.

Communication and collaboration are the keys to making The Evergreen State College successful. Keys we need to keep copying and distributing equally to all students, staff, and faculty.

Police Blotter 2000: Highlights

edited by Jen Blackford
 photos by Whitney Kvasager



Well, it's the new millennium supposedly, so where's all the war and mass destruction that was supposed to happen? Not where I live, I'll tell you. I have a great bunker that's completely going to waste. That's not to say Greens didn't make up for the lack of world annihilation with their own random acts of violence. There was plenty of pot-smoking, speeding cars, fire alarms, and crazy madcap fun. Who needs the end of the world when you have Evergreen?

This week's blotter contains highlights from Dec. 9 through Jan. 9.

Thursday, Dec. 9
 12:10 a.m. A student is arrested for possession of marijuana. The suspect later states he has a black bag with a used marijuana pipe back in the room, but it is never found...
 11:33 p.m. Found narcotics contraband. Is it a black bag? Who knows?

Friday, Dec. 10
 11:15 a.m. A student reports that she is being harassed by a bus-riding acquaintance.

Saturday, Dec. 11
 3:52 a.m. Pounding on a door in A-Dorm brings the cops in. Seems a hallmate wanted to borrow something at 4 a.m. A cup of sugar? A pillow? The report does not say.

Sunday, Dec. 12
 I'm sure all the good little Greens were at their respective places of worship.

Monday, Dec. 13
 9:45 a.m. A backpack is stolen over the weekend from a student's unlocked bedroom in C-Dorm. Apparently when he got back, he found a strange man sleeping in his bed. There is no suspicion of Goldilocks or the Three Bears.

Tuesday, Dec. 14
 9:14 a.m. Fire alarm in A-Dorm. An event that is as constant as death and taxes.

Wednesday, Dec. 15
 Was it Hug-A-Cop Day? It seems 29 people needed to be escorted by an officer.

Thursday, Dec. 16
 1:26 a.m. Faulty fire alarm on the 4th floor of the library. Thanks to the alarm-happy residents of Housing, police need not fear this horrific occurrence in the dorms.

Friday, Dec. 17
 12:05 p.m. An ill student is taken to the hospital thanks to a concerned roommate.
 2:34 p.m. Vehicle with broken windshield and shattered glass in C-Lot. Was it someone working off the stress of a bad evaluation?
 7:34 p.m. One vehicle accident in Mod parking, non-injury.

Saturday, Dec. 18 and Sunday, Dec. 19
 A prowler in F-Lot is spotted. Did someone forget where they parked, perhaps?

Monday, Dec. 20
 1:25 a.m. Car prowl in C-Lot. For a change, this crime does not happen in F-Lot.
 8:55 p.m. Car prowl in F-Lot. A third prowler; everyone wonders who will be next.

Tuesday, Dec. 21
 1:00 p.m. A car is reportedly damaged out in C-lot, due to a hit and run. However, the case report notes that some evidence shows the damage may not be recent.

Wednesday, Dec. 22
 3:24 p.m. Police detain a bus rider for harassing an Intercity Transit driver. The rider is cited for disorderly conduct and served with a trespass order from IT.

Thursday, Dec. 23
 5:32 p.m. The computer in the HCC is unbolted. Damn that Y2K frenzy!

Friday, Dec. 24 through Tuesday, Dec. 28
 Everyone takes a breather and contemplates life, the universe, and everything.

Wednesday, Dec. 29
 11:02 a.m. A broken stairway door in B-dorm leads to suspicion of college hijinks. "Beer-bottle bowling" say the housing staff in the report. I guess it's better than speeding.
 1:22 p.m. Fire alarm on the Lib 1st floor. Sigh, the last alarm of the millennium.

Thursday, Dec. 30 and Friday, Dec. 31
 Surprisingly quiet for the last two days of human existence. But is it too quiet?

Saturday, Jan. 1
 7:15 p.m. Fire alarm in Housing caused by burnt food. No matter how much change we think the new year will bring, it's nice to know some things stay the same.
 9:16 p.m. Two students in F-Lot need a jumpstart for their car. However, when the officer gets there, he notices the car owner acting in a fairly drunken manner. It turns out that the owner is a minor. He gets an MIP to add to the one he got a month earlier.

Sunday, Jan. 2
 Many people, in rapture for surviving the apocalypse, commit vehicular acts of malfeasance.

Monday, Jan. 3
 9:39 p.m. Guy gets stopped in the modular housing parking lot for earlier erratic driving, including nearly hitting a cop. His breath tests at at.176.

Tuesday, Jan. 4
 4:11 p.m. Fuel spilled from Vehicle in F-Lot. That wacky F-Lot. Between the prowlers, vehicle boots, and this spill, it leads quite an exciting life.

We Thursday, Jan. 6
 Peace sweeps through campus as remorse for drunken New Year's deeds finally kicks in.

Friday, Jan. 7
 4:55 p.m. A person is arrested on an outstanding warrant in the LIB. A police officer takes a look at his pocket and finds a baggy full of pot. Suspect's response: "That's my smoke."

Saturday, Jan. 8
 3:16 p.m. Person falls face-first onto the curb, injures his head, and is taken to the hospital. For hours afterwards, police tape encircles the scene of the incident.

Sunday, Jan. 9
 1:10 a.m. Student caught doing donuts on the field. Reason: He had seen others driving there in the past so it seemed okay to do. (Note to self: cancel drag race next Sunday on the lawn.)

7:47 p.m. Keys stolen from a student.
 10:35 p.m. Accidental pull of a fire alarm. "Oh no! My hand accidentally slipped and yanked down that alarm in a non-deliberate fashion. Whatever shall I do?"

COMMUNITY ORIENTED POLICING

By Officer Pamela Garland

Welcome back from the holiday break!

The New Year brings lots of changes for us here at police services. Officer Lana Brewster left us to finish her Law Enforcement career with Western Washington University in Bellingham. Lana has been with Evergreen Police for about 14 years. We will be replacing her with a new officer sometime this month.

The naming of this column will be coming soon. We have narrowed the selection down to four names. If you would like to vote please e-mail me with your choice. The four top names are The Hippy Herald, The Bacon Strip, ESCPD: Life on the Beat and The Greener Files.

Officer George Oplinger attended computer crime training in Los Angeles during the week of December 13. This class was provided at no charge to law enforcement personnel because it was initiated from a grant. Oplinger was very fortunate to be involved in this because it was a highly coveted training class involving white-collar crimes.

I asked Oplinger what kind of interesting information he learned. He told me that he is now able to find, decode and safely retrieve files that the criminal element may attempt to hide. It was not an easy class even for those who are computer literate.

Why would one of our officers need this type of training? Does it really apply for here at Evergreen? Yes, it does. Many of you may not realize the variety of crimes we investigate. We have had two separate cases involving pornography on the Internet and some involving children. Suspects have been arrested who were using our library computers. Officer Oplinger was involved in both arrests so he was the most obvious choice for this training.

In the last year there were 123 deaths of police officers throughout the United States. 56 were related to felonious situations and 67 were accidental. Though it was a slight decrease from the year before, we hope that every year there will be continuous decreases. Having good training in officer safety and practicing techniques have all contributed to the saving of lives. That is one reason officers like to go to training. Criminals get smarter so we need to keep one step ahead of them. We want to keep the criminal element off campus for the safety of our students and employees.

May the new year bring you success in your endeavors. And as I am approaching mid-life (scary) I have to say I am very thankful for my health.

Pamela Garland is the Community Oriented Policing Officer for The Evergreen State College. She can be reached at x5157 or GarlandP@evergreen.edu.



Officer Pamela Garland and a confiscated keg

Police Briefs

Alcohol Incidents at A-Dorm (all occur on Sunday, January 9)

12:26 a.m. Housing staff members notice someone at the HCC crying and confused. The student states how depressed he is and other things that cause the staff to call the police.

The student makes his way back to his dorm where he attempts to smother himself with a pillow. He is handcuffed for his safety until the fire department shows up to examine him.

He is found to have had way too much alcohol, including beers, tequila, and margaritas. The student vomits which seems to relieve him and his system. His roommate comes in to watch over him and the police and medics leave.

2:15 a.m. Student is caught with open container. Says he's been drinking beer at a party and arrested for minor in possession.

2:30 a.m.

Student on second floor of A-Dorm is given copy of Open Container infraction. Yells "fuck," and kicks a hole into the wall next to the elevator. He is arrested for Malicious Mischief.

Domestic Violence

December 20 3:07 p.m.

A disturbance is reported in the Arts Annex involving an argument between a male and a female. When police investigate, they determine that there was no physical altercation and both parties blaming the other one. It is suggested that they maintain their distance from each other until emotions cool down. Counseling is also suggested after it is revealed that this not the first time they have had problems.

December 23 2:20 p.m.

A woman contacts an officer outside Police Services in regards to an assault on her in the Arts Annex by her former boyfriend. She states that they were arguing and when she attempted to leave, he grabbed around her throat and began choking her for several seconds. She was able to escape after falling to the ground.

The officer observed red marks around her collarbone and redness on the throat. The ex-boyfriend is tracked down and detained and eventually arrested for Domestic Violence Assault and Unlawful Imprisonment. He later admits that he wanted to talk with her so he grabbed her in a bear hug hold. He states that he only wanted to help.

Telephone Harassment

December 8 2:30 p.m.

Police are called out to investigate a disturbing message left on a faculty's voice mail at 10:30 a.m. by an unknown person. Two more are later made that day around 7 p.m.

The police are later able to determine who the person is and call him up. He is informed that he is mistaken about the identity of the faculty and the subject of her class. The man then stated that he would not call her anymore.

December 13 8:08 p.m.

Police are notified from a TESC employee that he is receiving harassing phone calls from a man whose voice he recognizes as being involved with him in an argument over work. The employee later comes in to state that another caller is threatening him and that he knows who she is as well.

CLASSIFIEDS

Help Wanted

WorkStudy Students!
 Interested in media, performing arts, or music? Come work in the funkadelic COM building. Applications available across from COM 303A or call x6074.

Housing

For rent - west side area. Studio house-new-full bath-kitchen-quiet area. Close to college, bus route. All utilities paid (except phone) \$600 uf/\$675 furnished. More info 943-8922

Wanted

Collector wants your Leica or Rolleiflex cameras and/or accessories. Prefer mint condition but will appraise one piece or an entire collection. For top dollar- Call Bill before you sell--360-352-0970

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

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News

Staff Writers: Brandon Wiggins, Amy Loskota, Kris Hooper, Mac Lojowsky
 Staff Photographers: Brandon Beck, Aaron Cansler, Whitney Kvasager, Paul Hawkhurst
 Letters & Opinions Editor: Paul Hawkhurst
 Copy Editors: Mikel Reparaz, Jen Blackford, Ben Kinkade
 Comics Page Editor: Melissa Heywood
 Calendar Editor: Staff
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 Sports Editor: Brooke Frederickson
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Business

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 Distribution Manager: Darrin Shaffer
 Ad Proofer: Ben Kinkade
 Advisor: Dianne Conrad
 Advisor Assistant: Ellen Miley

Editorial
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Business
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Internet
cpj@evergreen.edu

Friday Forum
 Every Friday @ 2 p.m.

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Registration frustration



by Brandon B. Wiggins

Not once have I had a good experience at the registration office. I'd even settle for a satisfactory experience. But each and every time I've come away discouraged, disgruntled, and in a few instances, flat out mad.

There are a couple of reasons for this. One is that they're never open. They close at 4 pm and there aren't that many college students that are organized enough to get up, get ready for the day, organize their thoughts and paperwork in preparation for a trip to the registration office, and actually go, much before 3 pm. It's not technically the school's responsibility to cater to the students' schedules, but in terms of student service and transaction/interaction the registration office is effectively open for business only about five hours a week. Or four really, since students sleep-in after a big weekend.

The Registration office has to have been open sometime, because otherwise I wouldn't even have any experience by which to judge. Much more influential to my poor experiences have been the lack of productivity with which my albeit infrequent trips to the registration office have provided me. I go with particular intentions and am met with a blurry, thick, and gooey yet impenetrable barrier to my student business. Feeling like I wasted my time and coming away having accomplished no more than I would have, doing what I would normally be doing at that time, waking up in a pool of my own sick, has become a routine experience. I describe all of this vaguely, but be assured that the details of my experience support my claims. Basically the red tape of student business in tight admixture with the productivity inhibiting personal interaction available at the registration office leaves me dissatisfied and frustrated.

I walk into the office and up to the counter. I have all of my materials ready and in order. I explain my business and set my independent contact materials on the counter. My request to register the contract is met with a reaction as though it is ridiculous how I could possibly think my contract registration affairs are in order, some of the papers actually flung in my direction. The main reason for my contact being so clearly and unnecessarily impolitely dissed by those who assisted me (they really put the "ass" in "assistance") was that there were small boxes around a few words at the bottom of the contract form. When I went to the computer center to print the four copies of the contract I knew I needed, there was a class in the main part of the lab and I was forced to use one of the older computers, which as this experience has made sure I will never forget, use an older version of Word and screwed up some of the formatting, making normally invisible boxes around the words at the bottom of the form, visible. (Apparently very visible, since it seemed like the entire registration office was shaking their head in aneurysm-inducing infantile unison before I even got to the counter.) Is registration really so preoccupied with unbelievably petty and inconsequential details? They tell me that the reason they want the contract forms to be perfect is so that my when someone of consequence looks at my transcript there aren't any minor flaws that would reflect poorly on my work.

First of all anyone who is concerned with these few tiny boxes on my contract form enough to alter their judgment of my character isn't a person of consequence. Priorities this perverted and out of touch with anything remotely approximating rational logic aren't found with people of substantial achievement or consequential power. I would not be concerned with the character judgement made by someone whose opinion regarding my value

as a student and capacity for productive work is influenced by matters of non-existent consequence.

In any case, how my transcript appears to those who view it is a value controlled entirely by me. In fact it is a very serious matter if someone other than myself is responsible for the quality of content and appearance of my transcript. The contextual value of my transcript is reflected in mine and my faculties' evaluations of the work I do and the quality of its product. Similarly, the physical state and appearance of my transcript is a variable of the universe as we know it affected at the sole discretion of, well, me. Technically I am allowed, intentionally or not, to negatively affect the quality of my transcript. This includes the content and physical appearance of the pages that compose my transcript. If I decide that a minor flaw (found here in small-box form) will not affect my life negatively then I don't think that the registration process should be obstructed because of it.

In two entirely separate instances I have had to act by no one's suggestion but my own and get a signature to essentially expedite the contract submission and approval process. What normally happens over a few days or weeks I did in person by walking upstairs and employing the necessary administrative resources.

It is reasonable to reprint my contract without the boxes, and get my faculty sponsor's signature at a later and more convenient time to *replace* the contract I submitted to register for the quarter. But the reason that it is such an issue to have my contract rudely rejected by a glance at the registration office is that to track down my faculty sponsor and get another round of signatures, and do so any time soon, is an impossible task. Sponsor availability is sparse and unreliable during the hectic first week or two of each quarter. All I want to do is get my registration taken care of and out of the way. Not that it was particularly arduous to bypass the registration office's "petty crux detector" and get the contract approved myself, but it seems as though the priorities of the registration office and actual contract approval could be reflective of one another.

So it seems like registration could maybe use some improvement. Maybe some petitions to sign or a free box installed in the registration office would make things more inviting. They *have* changed a few things already. The deadline for tuition was moved up a week, and we can select, hold, and even buy books online. That's great (and the latter of the two is the bookstore, not registration) but it doesn't actually diminish the negative experience of going to the registration office. What would do the trick is a way to totally cut out going to registration in the first place.

Enter salvation. Hopefully anyway, for students, current and future, and for the world at large. The word is that within the next few years registration will provide its services on the internet. This seems like a great solution to the problem. (Actually it's not a solution, but rather a way to completely bypass the problem, the physical act of going to the registration office.) Students can do their business at 4 am without ever putting down their bong. Whether or not the idea will be executed in a manner that would alleviate the inevitable frustrations associated with the registration office is not guaranteed, but the concept is good. The glory of internet-based registration won't be realized while I'm around but I still hope it happens and is as useful a way around going to the registration office as I would want it to be. Speaking of useful, Academic Advising.....

albeit significant number.

"It worked quite smoothly in the fall... for students and staff and faculty," Coker-Anderson says of registration under the new plan. She does say, however, that "we could have done a better job of re-emphasizing it for Winter quarter."

For Fall quarter, she says, nearly every conceivable method of communication was used to inform students of the new payment date; the information was included in the CPJ, on bulletin boards, in the registration packets that were sent out in May, in recorded messages on EARS (Evergreen Automated Registration System), and in postcards that were sent out to students. "We even had it in the parents' newsletter that went out to all students," she adds.

She also feels that part of the problem this winter was the fact that many students were off-campus on the 29th, a fact that she says Registration will take into account in the future.

Welch in particular wants to make it very clear that the new policy will also be in effect for Spring quarter, which has a much shorter turnaround time. "It's important that if students have issues, they let us know beforehand," he says. "But we're going to go ahead and continue this policy, because we think it's good for everybody involved."

Both Welch and Coker-Anderson have gotten their share of feedback from students and faculty on the new plan, much of it positive and some of it negative.

Most of the feedback that Welch's office has received has been positive, particularly where the staff is concerned. "I've heard the staff have all said it's worked better; financial aid, registrar's office, business office," he says. "I've only heard of very few students that have said, 'you know, I'm concerned about this. It seems to be a hardship.'"

However, Welch says that the plan is still being evaluated, and he urges anyone who has something to say about it to get in touch with him.

"I'd like to get the information," he says. "It's going to take a lot now for me to say, 'let's revisit this,' because it's worked so well. But we're always interested in collecting information about how we can provide better service. If there are specific target groups that we need to pay different attention to, we'll be happy to do that."

Coker-Anderson says that the type of feedback she gets from students depends, unsurprisingly, on how the plan has affected the students in question; those who have gotten into the classes they want seem to think it's great, and those who have had to pay the late fee or re-register haven't looked too kindly on the change.

"I've heard some students saying, 'you're just trying to make this easy for the institution,'" she says, elaborating. "That's not the reason that we did this. We're trying to address some real student issues, reconciling the wait list and helping faculty account for who's in their program."

"We're very student-centered," she adds, "We're looking for ways to serve students better, to serve the college better. It doesn't make our work any easier."

Registration

— CONTINUED FROM COVER.

programs and dissatisfied students and faculty.

"This new policy actually allows us to clean up our [wait lists] a lot earlier," says Welch. "It allows a lot more students to get into the programs that were their first-choice programs."

Coker-Anderson agrees with this statement, saying that she feels the wait list "has some meaning now."

"Prior to [the new system], there was very little movement on the wait lists," she continues. "We would need to clean up the wait lists so that the faculty would have that information before the quarter began, [and] we couldn't continue the wait list into the first week of the quarter." In the past, Coker-Anderson says, Registration would drop people on the second and third days of the quarter, beginning immediately after the 3:45 p.m. deadline on day two.

"We'd spend the next day working out the drops, and see how that affects enrollment," she explains, "and then lo and behold, we could have been affected by these wait lists... people could have gotten in otherwise." Now, she says, "otherwise" has become a reality. Students are getting off of wait lists and into the programs they want, because people who have failed to pay tuition are losing their spots prior to the quarter actually beginning.

Again, the new payment date isn't the only change that the plan has enacted. The fee for late payment has also been raised, from \$15 to \$50. "Students laughed at our \$15 late fee," says Coker-Anderson. "We'd say, 'you know, it's gonna cost you \$15.' They'd say, 'yeah, so?'" Over time, it became apparent that the price of a pizza wasn't motivating students to pay ahead of time.

"It affects all of the campus," Coker-Anderson states, "when people wait until the second or even the third weeks of the quarter to register. The quarter's too short." "It's not our mindset to be punitive," she adds, "but there should be consequences." She stresses, however, that Registration is extremely lenient about the new fee. Not only was the fee waived for those students who were dropped and re-registered in the first week, but special provisions have also been made for students who are putting together contracts and internships. Also, if students have a valid excuse for not paying on time, chances are that the fee will be waived.

Of course, there has been a downside, mostly for those students who lost their places. When asked if the new plan had caused more dropped students than usual, Coker-Anderson admits that "it is a higher drop this quarter than it was last year at this time." She estimates that about 40 more students than usual were dropped from registration this winter. It is important to consider, however, that with a student body of over 4,100, this is a fairly small,

Briefs

Two words: Lutjanu campecheanus

Sarah Callens, a junior at TESC, recently completed a 13 week fellowship at the Dauphin Island Sea Lab on Dauphin Island, Alabama. Six undergraduates were chosen from a rigorous nation-wide search. The culmination of Callens' fellowship at the Sea Lab was the presentation of her research project entitled "Caloric densities of predominant prey of red snapper, Lutjanu campecheanus, in the northern Gulf of Mexico."

Hey Picasso!

If you've mastered your medium and feel ready to take your message to the masses, get yourself down to the Olympia Center at 222 N. Columbia and register for Arts Walk. If you beat the Feb. 4 deadline, you'll be able to display your wares in front of 15,000 people from points as distant as Tenino and Aberdeen.

If you're queer and like money, read on ...

The Evergreen Queer Alliance has scholarship applications available from the Pride Foundation and the GBSA for gay, lesbian, bisexual, and transgendered students. The scholarship is also available to students raised by gay or lesbian parents or potential leaders in the sexual minority community. Applications are due by Feb. 18, 2000. You can pick them up at the EQA office at CAB 314 or call x6544.

'All concurred with WashPirg

On Jan. 10 and 11, the Washington Public Interest Research Group, or WashPIRG gathered nearly 1170 student votes in order to continue its work on campus and in the community. This vote extends WashPIRG's support from TESC for the next two years. WashPIRG is a group that is concerned with environmental, political, and social injustices that exist within the community.

Sports

and 400-IM (4:14.82). Watch out Burnaby, British Columbia and the national meet, a Greener has eyes on you.

WOMEN FALL TO WHITMAN

The Geoducks swam their fastest on Wednesday night, but the effort was not good enough to defeat Whitman as the Missionaries prevailed 115-58. Evergreen got a good win from junior Heather Morrow (Kingston / North Kitsap HS) in the 100-free (27:77), edging out Whitman swimmer Jennifer New at the wall. Bonnie Martin (Wauna / Peninsula HS) continued her domination of the 100-breast at Evergreen. The junior won her marquee event (1:15.17) and holds the top-six times in school history. Sophomore Gretchen Brownstein (Shelton / Shelton HS) placed second in the 500-free (6:17.65) in probably the race of the meet. After swimming 10 laps of the pool, Missionary swimmer Heather Bastines out-touched Brownstein to the wall by .05 of a second.

EVERGREEN'S NEW LEADER

After spending one season as assistant coach, Mike Westphal has assumed leadership of the Geoduck vessel. Westphal replaced Janette Parent as head coach, so Parent could concentrate her time as interim director of athletics, after eight years under the helm. Prior to coming to Evergreen, Westphal was coach of the Evergreen Swim Club, where he coached five Junior National, one Senior National, and one Olympic trial qualifying swimmers. He was a four-time NAAIA All-American at Linfield College, where he won the 400-medley at the 1995 NAAIA Nationals.

missed Friday's game with Albertson with a sprained left ankle. She aggravated the injury in a shoot-around before the game. The senior forward played sparingly against Northwest Nazarene, scoring four points. Also missing the trip was freshman forward Sylvia Van Meerten (Ann Arbor, MI / Community HS), who is nursing a bad back.

JUSCEN LEAVES SQUAD
Walk-on guard Kathy Juscen (Moscow, ID / Spokane CC) has left the Evergreen program. Juscen, who scored two points in two games, decided that managing basketball and school was too much.

SWIMMING
WHITMAN EDGES GEODUCK MEN
With Christmas and the millennium chaos behind them, Evergreen returned to the pool Wednesday, hosting Whitman in the only dual meet to be held in the Evergreen Pool. The Missionaries used their team depth to defeat the Geoducks 70-52. Despite the loss, All-America candidate Ryan Miyake (Bellevue / International HS) continued his torrid pace, winning all three events that he entered. The freshman scored wins in the 200IM (2:04.40), 200 Breast (1:07.05), and the 500-free (4:53.79). The Geoducks also got a win in the 500-free from Matt Heaton (Bellevue / Sammamish HS) (24.20).

NATIONAL SPOTLIGHT ON MIYAKE
Talk about making a splash in your first months on campus. Miyake not only is winning races against good competition (two victories and a second at the Northwest Invitational), but is putting up eye-popping times. He is currently the NAAIA leader in the 1650-free (16:57.78), and has NAAIA top-five times in the 500-free (4:52.39)

GREAT WEEKEND FOR DAY
Despite the two losses, it was a standout weekend for Day. The sophomore, who seemed happy either on the basketball floor or running around the team hotel with a green Styrofoam hat on, hit 11-of-23 field goals, pulled down 16 boards, dished out five assists, and was 3-for-4 from the foul line. Day was listed in this week's Cascade Conference report as an honorable mention Player of the Week. She also ranks fourth in the conference in steals (2.3 per game) and sixth in rebounding (6.9 per game).

INJURY PLAGUED TEAM
The Band-Aids and ice that had held the team together throughout 1999 finally weren't enough as Evergreen played without three players to open the new millennium. May, who has broken the school record for three-point field goals made and attempts in a career, did not make the trip to Idaho with a serious bruise on her left shoulder. According to athletic trainer Todd Sandberg, the swelling is not noticeable, but the senior is in much discomfort. Voyles

Ever-innovative Evergreen

The Evergreen Fund for Innovation will divide \$41,000 between two projects this year.

The lion's share will go into the creation of Mediaspace. Faculty members Sally Cloninger and Peter Randle submitted the proposal for this innovative media system. It will allow media students to display their wares on the Internet, where viewers can not only offer insightful comments and helpful suggestions, but actually alter the works themselves.

The remainder of the funds will support research into bacteriophage therapy, and will involve using certain viruses (called phages) to attack bacterial infections in salmon and other fish. Considered innovative when first developed, phage therapy has been largely ignored since the advent of antibiotics. A team headed by faculty member Betty Kutter will conduct the research.

The Evergreen Fund for Innovation will award up to \$50,000 each year to keep Evergreen at the vanguard of higher education. This is the second year it has actually done so.

MEN'S BASKETBALL GREENERS DISLIKE IDAHO

Evergreen dropped both games last week against opponents they had beaten earlier in the season.

On Monday, Evergreen was handed its worst defeat in school history, as Lewis-Clark State whipped the Geoducks 99-53 in Lewiston. Trelton Spencer (Long Beach, CA / Jordan HS) was held to a season low five points, the first time in almost three seasons that he did not reach double figures. Aaron Foy (Tacoma / Tacoma CC) led Evergreen with a season high 11 points.

Following a harrowing 275-mile trek across the snow-covered state, Cascade Conference leader and NAAIA No. 3 ranked Albertson overcame a second half deficit to defeat the Geoducks 64-46 Wednesday in Caldwell. A 10-0 Evergreen run over the last four minutes of the first half cut a "Yotes lead to 21-20 at the break. The Geoducks took a 32-29 lead early in the second stanza, but after Spencer and Wayne Carlisle (Van Nuys, CA / Valley JC) each picked up their fourth personal foul, Albertson broke away with a 16-0 run to seal the deal. Spencer had 22 points in the losing effort for Evergreen.

SECOND HALF RALLY SPARKS SEATTLE WIN

The seventh game on Evergreen's six week, nine game road trip looked eerily similar to the earlier games this week, as the Geoducks trailed 33-25 to Seattle University at halftime. However, behind Carlisle's 27 points and 10 rebounds, Evergreen responded with a 79-66 win over the Redhawks. Kenny Robinson (Federal Way / Highline CC) shook off a 5-for-28 Idaho swing to score 13 for Evergreen, and reserve A.J. LaBree (Bellingham / Sehome HS) added 11 points off the bench. The Geoducks are now 3-0 in school history against Seattle.

LONG WEEK FOR THE WIZ

The 27-point performance was a great finish to a tough week for the senior Carlisle. The forward began last week on the ineligible list due to problems with his registration for the winter term. After being forced to sit out the game against Lewis-Clark State, Carlisle flew back to the Puget Sound area and took care of the paperwork. Another flight ensued, and he was in uniform against Albertson, scoring eight points of the bench. His double double on Saturday night was his second of the season, and the 27 points equaled Carlisle's season high.

And a bargain to boot!

Evergreen was recently named one of fifteen best small-college bargains by *Discounts and Deals at the Nation's 360 Best Colleges*. Written by Bruce Hammond, the publication purports to demystify the financial aid process.

Evergreen found itself in the company of such prestigious yet economical institutions as the University of North Carolina at Asheville and the College of New Jersey.

They sing once before they die

The bad news is that longtime faculty member Meg Hunt is retiring. The good news is that her farewell performance, *Swan Song*, is free.

Swan Song will feature modern and Orissi Indian classical dance mixed with Hunt's own choreographies and commentary.

Hunt, who began teaching at Evergreen in 1976, will perform on Feb. 11 and 12 in the Experimental Theater at 8 p.m.

WOMEN'S BASKETBALL 0-FOR-IDAHO

As newcomers to the Cascade Conference, the Geoducks were given the royal treatment by the scheduling committee—a trip to play in Idaho against two of the CCC's top teams.

Playing without starting point-guard Jen May (Woodland / Shoreline CC) and sixth-man Chrissie Voyles (Connell / Tacoma CC) Evergreen opened Friday night against Albertson and fell 78-38 in Caldwell. The Lady "Yotes used a 19-2 run to close the first half to open up a 44-15 advantage and were never headed. The Geoducks were led by 14 points from Erin Day (Vancouver / Fort Vancouver HS) and a career high nine points from sophomore Shoshanna Holman-Gross (Mapleton, OR / Mapleton HS).

Saturday night wasn't much better as Northwest Nazarene ran away from Evergreen in Nampa, 75-31. The Crusaders, the No. 4 team in the latest NAAIA Division II poll, allowed each of their 14 players to receive extended minutes in the game. The Geoducks trailed 12-8 eight minutes into the contest but were outscored 28-6 the rest of the period. Day again had a masterful performance, recording a double double with 11 points and 10 rebounds before fouling out with four minutes left.

GREAT WEEKEND FOR DAY

Despite the two losses, it was a standout weekend for Day. The sophomore, who seemed happy either on the basketball floor or running around the team hotel with a green Styrofoam hat on, hit 11-of-23 field goals, pulled down 16 boards, dished out five assists, and was 3-for-4 from the foul line. Day was listed in this week's Cascade Conference report as an honorable mention Player of the Week. She also ranks fourth in the conference in steals (2.3 per game) and sixth in rebounding (6.9 per game).

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Students who are parents, let's network

by Savannah Spradling

The Parents' Resource Network is a newly formed student group open to all who are interested.

Students who are parents juggle their time between many demands such as school, work, and family. This can leave little time for study, attending events, participating in clubs, and sleep. When you look around the classroom it is hard to tell who is a parent, who

is not, who has found a babysitter just in time to make it to class, or who has been up all night with a sick child. Parents sometimes feel like the demands are too great, community is less than supportive, and the resources are just not available.

Erica Sweet and Stephanie Johnson are Evergreen students who have not only recognized the needs of students who are parents, but also have acted upon those needs and formed a students group called The Parents' Resource Network. The idea behind the network is just that, parents helping parents, students helping students — a place to come together, get acquainted, share ideas, organize fun events, participate in educational activities, and a way to help define our community.

The Parents' Resource Network is open to all that are interested. Currently our office is located in the Women's Resource Center, CAB building, room 206. This does not mean

we are a women's group. All genders are welcome.

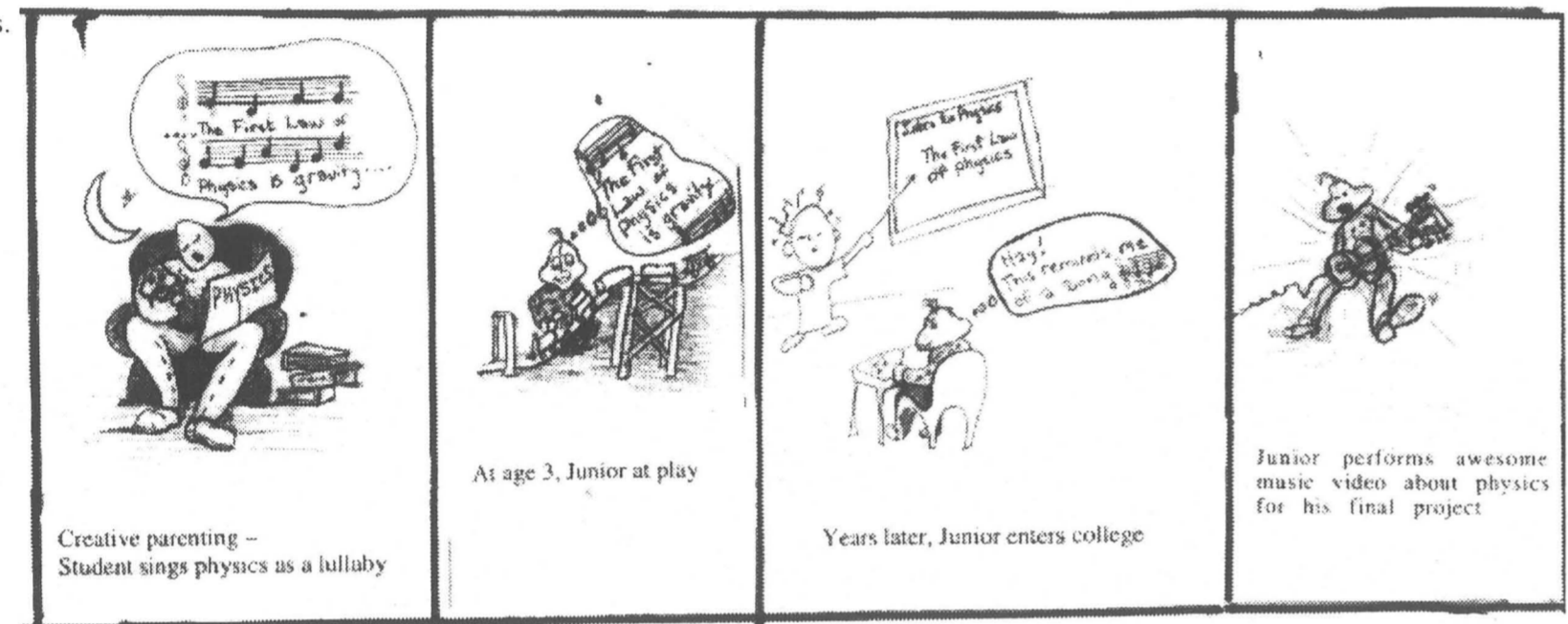
The group meets once a week. The meeting agenda will alternate between the typical business meeting that usually consists of a potluck and a four-hour stretch of time designed for study. All meetings include childcare. The tentative schedule looks like this: business meetings will take place during weeks 2, 3, 5, and 7 of the Winter term on Wednesdays at 3 p.m., and the study-time meetings are planned for weeks 4, 6, 8, and 9 on Saturdays. Study-time meetings will most likely be in the afternoon or evening. Each week, flyers which provide the date, time, and location of the meeting will be posted in the CAB and Library building.

Study times are designed to give students a four hour block of time to use the library, the computer room, or to work on projects while childcare is provided close by. Students may utilize the time as needed

Other events include getting together every first Friday of the month, at 6:30 p.m., at the Children's Hands on Museum. The museum is located downtown Olympia on Union, just off the corner of Capitol. "Oh yeah, every first Friday is free, no admittance charge!"

We are always looking for volunteers to help provide childcare. If you are interested please call us or stop by our office.

If you have questions regarding The Parents' Resource Network and would like more information, contact our office located in the Women's Resource Center at x6162. You are always welcome to stop by our office, room 206 in the CAB, just across from the bookstore. Please join us at our next meeting. Bring your appetite, children, ideas, and come get acquainted.



The Parents' Resource Network

A student group aimed at providing a place where student parents can come together.

The group is stationed in the Women's Resource Center but welcomes all genders. The Center is located at CAB 206.

The groups schedule is tentatively the following:

Business meetings will take place during weeks 2, 3, 5, and 7 of the Winter term on Wednesdays at 3 p.m., and the study-time meetings are planned for weeks 4, 6, 8, and 9 on Saturdays. Study-time meetings will most likely be in the afternoon or evening. Each week, flyers which provide the date, time, and location of the meeting will be posted in the CAB and Library building.

You can contact the group at 866-6000 x6162

Say your piece on general education requirements

by Kelli Sanger

Many of you may know someone, or be someone who studies only one subject here at Evergreen. It may be because you choose to or because you can't navigate the curriculum to do otherwise. It has been documented that the majority of evergreen students who major in art do not take any science classes and most students who take science classes do not take art, and hardly any of us take ANY MATH. Is that really a liberal arts education?

The General Education DTF (disappearing task force) has been created

to change this trend. The questions that we need to answer are- What is it that students should graduate with at Evergreen? How can we create a real liberal arts education that includes all subjects? To answer these questions we asked the students and teachers.

On Nov. 17, a student meeting was held for the General Education DTF to hear what students thought should be changed about the Evergreen curriculum. They all agreed that they did not want "traditional requirements" (like a laundry list of required subjects to choose from) to

come to Evergreen, in order to solve the general education problem. No one here wants to see Evergreen become just another normal university: having student choice, no uniform requirements, and interdisciplinary learning is what makes Evergreen truly Green. So what can we do?

Students recommended that Advising take a stronger role in helping students navigate the curriculum, help them decide what to take, and showing them how to get a broad education while still concentrating in what they want. With an advisor who worked with us through college, we could

get advice on what classes to take, who to talk to for independent contracts and help all of us to get a liberal arts education while still having a subject of "concentration."

The DTF has also been talking to faculty. At the faculty retreat professors created a list of what that they would like to see an Evergreen graduate look like. It ranged from art literacy to MATH. But in wanting students exposed to all these different subjects, it was agreed that the faculty does not want "traditional requirements" either. So how are we going to solve this problem?

Before we can decide how to make these subjects more available to students, the DTF has to decide just what subjects and skills we need to get across. The General Education DTF is creating a vision statement-one that describes what an Evergreen student should leave this college with. It is a list of skills that should be taught here, and is a statement that both the student body and the faculty have a say in. This draft will go to the faculty for feedback in January, and to the student body in the Spring. This document needs your feedback!

Ways that you can have your voice heard: Go to the CAB Tuesday, Jan. 18, and Wednesday, Jan. 19; students from the DTF will be there to talk to you about this vision statement and the General Education DTF.

Check out the comment boards that will be in the CAB, and write down your suggestions. You can talk to any of the members of the DTF, including three students, myself at sankel15@evergreen.edu, Sasha Schworm at schworma@evergreen.edu, and Anatra Brewer. As this document will shape the future of Evergreen's education, it seems only fit that the students should help form it. Please voice your ideas!

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By Amy Loskota

Sex and the Single Person of Non-Specific Gender

As of late, if you mention the word "love" to an old hack like me, you will get a face much like I had eaten a bad fig. "I'm in love" and "we're getting married" are the taunts of the impulsive twits who have been inducted into the hall of shame and misinformation we call matrimonial commitment.

Why so bitter, you ask? My main reason is that, at the moment, I am not in love. See, if I was in love, I'd quote Shakespeare, write poetry, and be totally wrapped up in my instinctual rush to breed. That breeding can be so fun and be the most horrible thing you ever did, all at the same time.

Speaking of horrible, somewhere out there is one man who can honestly say I ruined his life. And I would agree that the me who existed in 1997 took it into her empty addled little head to do unthinkable things to this poor innocent of twenty-one (a bit of Kantian philosophy). The me who is now, is completely ashamed of the me who was then. And the me who is now wishes I could go back and smack the me who was then in the head every time I said something like "Never have any regrets!"

I have plenty of regrets now. I regret making out in front of my single friends. I regret flaunting my unorthodox little jaunts in to realms of depravity. I regret putting so much of my heart and soul into the needs of a lover.

Heart and Soul, Passion and Solace, Balance and Unity, all attempted and failed by me. A heroic attempt on my part as I learned love and sex are not for cowards.

On the other hand, I am happy to share that marriage will not cure your mental problems—it could even make them worse. If you are sexually repressed before marriage, you still will be after.

So many of us girls were brought up to adore and focus on our weddings. In my Christian college it was always "What are your colors?" and "Can I see your ring?" So what if the dorks had entirely derailed their dreams of becoming teachers or traveling to India to work with the poor. They were happy (or were they?) at the thought of spending the rest of their life as the pastor's wife, raising his spawn, and dreaming of what it would have been like to have seen the world.

I really don't think God had anything to do with it. It was the people always drumming it into you—"When you get married," and

"Someday you'll find someone to take care of you." I pity the person who tries to take care of me. To help me, yes, to share my work, no problem, but I do not need a pseudo-daddy to tell me where to go and what to do. Long gone are the times of an arranged marriage, where the bride and groom had as much passion as a hunter and his prey. Gone are the times when women had to reproduce in profusion to survive. Gone are the dark days when learning about sexuality was still considered a sin.

Some folks think sexuality is something to control or to ignore. It was created by some Higher Power, so it must be expressed as that Higher Power guides you personally. Thirty years from now, being in a gay or polygamous marriage won't matter, as all the political detractors will be dead. Maybe then marriage will stop being a government issue and go back into the community's hands.

These days we are taught to be capitalists with our emotions—we buy and trade and sell to whoever we think is the highest bidder. But of course, as in all trade, sometimes looks can be deceiving. Some buy the cheap and shiny new model, which breaks often and which needs to be replaced quickly by another. The more serviceable and sturdy models, which can last a lifetime, are looked over and sold a few years past brand new. One can bear your heaviest loads and one can break down when you need it the most. One can use up all your money in gas, while the other can keep going on a thimbleful.

So as for love and life, shop for the best you can afford, stay away from name brands and expensive labels, and see beyond the often misleading and painted on wrappings to where the true qualities of integrity, strength of character, and honesty lie inside.

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Transit rally—a first step toward bus funding

by Jen Blackford

On Monday, Jan. 10, bus riders from around Washington State had the chance to voice their opinion at a rally at the capitol.

At noon, approximately 300-350 people showed up to demonstrate their support for transit, which is receiving massive cuts due to the passage of I-695, the initiative setting license tab fees at 30 dollars.

Lasting around twenty minutes, the rally included speakers such as Governor Gary Locke and King County Commissioner Ron Simms. Afterwards, the demonstrators marched into the Capitol to talk to their legislators about the importance of funding for public transportation. Others marched to the transit center if they could not go inside.

Steve Hughes, an Evergreen student, attended this rally because "Evergreen teaches us everything's interconnected." He says that the loss of transit affects everyone by isolating those who would join together. Thus, Evergreen students should care about keeping public transportation alive because they are one of the groups greatly affected by it.

On Feb. 27, the cuts necessitated by I-695 to Intercity Transit will go into effect. These cuts include the elimination of all Sunday service, Dial-A-Lift service, and at least 13 bus

routes. The remaining service will be reduced drastically, most likely running on the hour in the evenings. For Evergreen, this means lack of mobility in connecting to other routes downtown, as well as non-transportation on Sundays.

Hughes isn't losing hope yet, however. For him and the other demonstrators, the short term goal is to get funding to stop the bus cuts. A longer term goal would be to work out a funding strategy that would maintain the original standard of bus service before I-695.

He's not angry at the passing of the initiative that has transit in turmoil. "There's a feeling of cynicism out there—it's to be understood. When it's out there, that's when people are desparate for something."

And it's this frustration that makes it important for individuals to take action to save public transportation. "People need to get out in the streets. People will remember what it is to have a voice, to have something bigger than they are."

Preparation for the rally included an Alliance of Public Transportation (APT) meeting on Jan. 2 as well as a community forum on Jan. 7. You can reach the APT at (360) 956-9325 for more information.

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DTF Wants Advice About Building More Parking Lots

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State law requires the college to charge enough for parking to pay for the lots and their maintenance. The cheapest of these alternatives would probably require doubling the parking fee, which is now \$75 a quarter; some of them, like the garage, would require raising parking fees very dramatically.

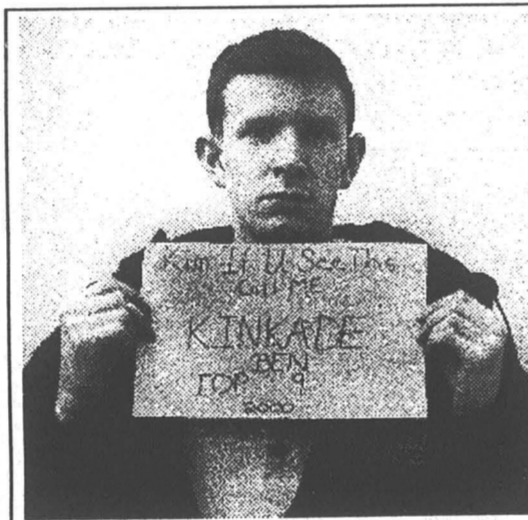
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(Thad Curtz teaches literature at the college, and is a member of the Parking DTF.)



Ben's Top 9 (Like Letterman—but without the East Coast humor)
Top 9 TESC New Year's Resolutions
by Ben Kinkade

9. To practice what we preach.
8. To get lighting in at least part of the library building.
7. Hire the Soup Nazi to work at the deli: "No tofu for you!"
6. To shave our legs (women) and cut off our ponytails (men). Yeah, right!
5. To get more students enrolled in math classes. (We have some of the best math teachers here!)
4. To get 60 percent back for our used texts at all times (or run an initiative to do so).
3. That Tim Eyman will leave us with at least one or two buses—or refund us back \$36.
2. To leave our pets safely at home.
1. That every new instructor is adequately informed of all rules, regulations, and obligations regarding evaluations, and school policies. And that part-time instructors are not overlooked in full-time faculty hiring processes.

certain drawbacks about Evergreen, although he made me realize something. Evergreen not only gives an opportunity to get a degree, it gives you the ability to annoy all the right people.

The Letters and Opinions Page wants to hear from you! Bring your letters and articles to CAB 316 or e-mail to CPJ@evergreen.edu!

Features

SCIENCE

Research under scrutiny

by Brent Seabrook

In 1961, Melvin Calvin won a Nobel Prize for discovering the series of chemical reactions in photosynthesis. Faculty member Jeff Kelly studied photosynthesis at Berkeley, in Calvin's lab.

Jeff's been teaching at Evergreen since 1972. He shares one teaching position with Clyde Barlow, who's been at Evergreen since 1981. Jeff does the lectures and Clyde does the labs. Clyde's an organic chemist. He worked with the biophysicist Britton Chance, who won the gold medal in yachting at the 1952 Olympics in Helsinki. Jeff continues to study photosynthesis while Clyde studies the mitochondrial process.

"One stores energy from the sun, the other uses food to gain energy," Jeff explained. "They're similar processes, and we use similar methods." They're applying spectrophotometric methods to metabolism in living tissues. "We always get the first spaces in the parking lot," Clyde grinned. "We're in by seven-thirty." They work ten or eleven hours a day, including weekends, splitting their time between teaching and research.

"It doesn't all fit in a forty-hour week," Clyde explained. "I like teaching, but I'm a research animal. When I had my interview, they asked me, 'What do you like to do in your spare time? What are your hobbies?' Well, I like to work in the lab. That's my hobby. As a research scientist, you do what you like to do—we're similar to artists, in that way.

"We go through the same process that artists do, as well. We take an idea, make it a reality, prepare it for presentation, and hold it up for peer review.

"There's not much interaction with the arts faculty, though our philosophy's so similar. Darshi Bopegedera taught a class with Susan Aurand—they did a two-quarter program about the art and science of light and color. It was a great learning experience for both kinds of students. "I'm interested in doing something with ceramics, but the timing's been bad. The science programs are heavily enrolled. Molecule to Organism needs two organic chemists. We have three, so I end up spending two out of three years in that program. That leaves one year in between to do something else."

Undergraduate research

"We wanted to do research with undergraduates, so students could apply their learning to practical situations," said Clyde. "But you can't do research without money. "We got a couple of seed grants from Evergreen. We applied for a bunch of other grants, from the National Institute of Health, the National Science Foundation, Mobil Oil, and the American Heart Association, but—nothing.

"The reviews all said the same thing: 'Interesting, creative—but there's no research environment at TESC.' We were competing with the University of Washington, UCLA, Stanford—all those big institutions. And they said that undergraduates were incapable of participating, even though they'd done the preliminary work that the grant proposals were based on.

"In a series of classes, like those offered at most universities, you may learn the material, but not advanced skills. The most successful results come from immersion in an area for an entire year. You end up very skilled in some things—like lab work.

"Stacey, next door, did all the work on our most recent grant proposal. Diane is working at a graduate student level. They were invited to the UW, to train them on the methods we've developed.

Jeff's daughter is the copy editor for their grant proposals. "She tells us when we're not communicating what we want to communicate."

During his term in office, President Reagan grew concerned that small businesses were being left out of federal contracts. "He got a bill through that allocated one and a quarter percent of all federal research and development funds to small businesses. We thought, 'Here's a way to get money.' So we formed a small corporation.

"We lease space, and we don't use college facilities—all our equipment comes from grants. We've donated equipment to the school, however. It's a net positive gain for the college—we provide research opportunities for students, equipment, and computers.

Bedsore

"We develop methods for other labs. Design something that will produce conclusive results. Build the necessary instruments."

"You can count the number of instruments we've sold on one hand," Jeff sighed. "Yeah," said Clyde. "We're good scientists, but bad entrepreneurs."

"But," said Jeff, "Researchers've begun to ask, 'Can you find a way to do this?'" Clyde provided me with an example.

"The Head of Vascular Surgery at Maricopa Medical Center, in Phoenix, asked us to find a non-



photo by Brandon Beck

intrusive way to measure bedsore.

"People who are confined to bed or a wheelchair often develop pressure ulcers on their hip, tailbone, heel—anywhere bone is close to the surface. It stops the blood flow.

"When there's a medical problem, we need to find a treatment. But before we can do that, we need to ask ourselves, 'How big is the problem?'"

"We like to measure things," said Jeff.

"The gold standard for measuring volume of bedsore was using alginate, or dental molding compound," Clyde continued. "You would put the alginate in the bedsore, make a cast, and then measure how much water the cast displaced. It seemed cruel and unusual to us.

"We thought of saran wrap, stretching it across the surface of the ulcer, and then adding liquid. But it had already been done, without much success. So we tried injecting gas, instead. "We'd take a sample measurement of the gas' dilution. That would be one hundred percent. Then, if it diluted by a factor of two, we'd know it had doubled in volume.

"But we like to work with light, so we set a laser at a 45 degree angle, then captured an image from straight above. If the surface was flat, there'd be a straight line—but if it dipped, the laser would be displaced. The depth would be equal to the displacement."

"It's like measuring the height of a tree from its shadow," Jeff explained. "The added advantage was it gave us a profile of the bedsore," said Clyde. "A topography."

"We started out with 33 parallel lines, but the instrument was clumsy, and the analysis was difficult," said Jeff. "We rebuilt the instrument, using regular laser pointers, like you can buy anywhere, and a mirror to move the beam. A video camera captures the data, which goes into the computer. But so far, there's no automatic method to get the data into the computer, without human intervention—it needs to be friendlier for clinical workers."

"Doesn't that sound like fun?" grinned Clyde. "There's biology, physics, the construction of the instruments, and computer-based analysis.

"We're not experts in every one of those fields, but some of our students are into biology, some are into computer science, and some are into physics. We have the idea, but the students put it into practice. In seminar, they're able to add their piece to the puzzle. Of course, we have to start by defining terms—they all speak different languages."

Doing the math

I asked Clyde what he thought the deficits of an Evergreen education might be. "It's built around immersion for a whole year, so if you're struggling, don't worry—keep working, and you'll finally begin to assimilate the material. If you only immerse yourself in a narrow range of material, however, you'll learn those perspectives and views very well, but don't achieve a broad education.

"One of the things they're looking at, in relation to accreditation, are quantitative skills, or math. Liberal arts faculty are expected to teach writing, and to participate in a multicultural dialogue, but not to stimulate a quantitative view of the world.

"The faculty at other colleges are hesitant to teach writing, but here, we're required to teach it. Not creative writing, or poetry, but writing that applies to what else we're teaching. We do technical writing, in formal papers and lab notebooks. And we teach critical reading—how to analyze the content and writing of a given text.

"I was in a program years ago—Health, Individual, and Community—and we needed a math component. The other faculty thought I would take it on. Well, I have trouble with math, too. Every other faculty had more math than I did. Even Betsy Hilbert, a writing professor, had advanced calculus—I only had basic. Everyone was hesitant to teach math.

"If faculty were also expected to teach quantitative skills, they'd find a way. Since it's liberal arts, it'd be math with a different flavor, but it'd be math. We were interviewing someone for an animation position, for example, and the applicant talked about timing sequences to portray motion, in quantitative terms—and that's the same as math."

The Fictional Sociology News Service Presents....

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Oral Surgery and the Evergreen Student

Over the holiday season I enjoyed the masochistic pleasure of having my wisdom teeth extracted. Ironically the real pain began before the procedure; it started at the consultation.

The consultation was scheduled at 8 a.m. I was running late for the appointment. The night before I was out late and had about four hours of sleep. Just before dashing out the door in my groggy stupor I had to fill out the medical questionnaire. One of the last questions was, "Have you ever used drugs?" Next to the question was a list of various drugs to check. Underneath the question was a comment saying it was very important to answer if you were going to be put under general anesthetic, which I was. My lack of time and sleep helped

contribute to my utter lack of common sense. I figured that there must be some reason why this question was relevant so I checked all the boxes of substances that I've tried. Even when I did one of the drugs only once back when George Bush was President I checked the box. I started to regret my decision before I had even met the oral surgeon.

The surgeon was pretty much like I had expected, an upscale middle aged man. He looked like a cross between a character in a John Cheever novel and a neurotic next door neighbor on an episode of "Thirtysomething." He was looking at my x-rays and questionnaire when he sat down with me for the consultation. After a few obligatory pleasantries he got right down to it.

"Well, you've got quite the extensive drug history, Mr. Hooper," he deadpanned.

How are you supposed to reply to such a statement? "Thank you" or how about a witty retort along the lines of, "Some people collect stamps but I prefer my hobbies to be a little more risque." I lamely mumbled about how it's been years since I've done the vast majority of drugs that I checked. For a second I was tempted to use the standard line of defense that marijuana and psychedelic mushrooms

technically aren't drugs. I held back because I figured he would have considered me a bigger piece of human excrement than he already thought I was.

To get off the subject he asked what school I go to. When I told him Evergreen he closed the folder and stared at me for a second. I knew I was in for a lecture. For the next seven minutes (I timed it) he explained in considerable detail why he thought Evergreen was a waste of time and money.

He kept monotonously repeating that if you want to "go off and be a philosopher" or "think out side of the box" than Evergreen is an acceptable choice. Most of his emphasis was on how in the real world you have to compete against others and grades are vital in competing. Going to Evergreen puts people at a permanent disadvantage in his opinion.

I tried to the best of my ability to defend Evergreen's honor. Although it was hard since he was glaring at me with the same expression I always imagined my father would give me if he discovered a "Playgirl" magazine with stuck together pages under my mattress.

You could tell that the oral surgeon felt passionately about education and the benefits you receive from it. He may have been right on

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social science or math or in the humanities or in math, the teaching team published "the math issue" of their journal, "The Spokesperson."

"But everything in our math issue was made up. No group of former students is really suing the college for 'math induced anxiety' and Rideout does not give math credit to students who learn about love triangles in Proust or who sit through her rants about how bigger really is better (and other properties of inequalities) and Pailthorp said he won't give math credit just for the asking until the faculty passes his proposal that we all be able to do so. It was all fictional. That means it wasn't true."

What is true is that the college has a General Education Committee trying to come up with ways to keep the accreditation wolves from the college's doors.

"See," said Arney, "they took the accreditation report seriously. I, for one, don't want the college to lose its accreditation, so I'm

glad for the work of the General Education Requirements That Are Good for You Committee. (I don't think we should shorten the real name to "General Education" or "Gen-ed.") As for 'Fictional Sociology,' no one took that seriously—not us, not our students. This is the way things should be."

Rideout added, "It's a tiresome business to have to deny responsibility for things that are just true. People should know that anything that happens this year or next, no matter how absurd, is not a joke. We won't be offering Fictional Sociology again until the fall of 2001."

The truth about "Fictional Sociology," including issues of "The Spokesperson," can be found at <http://192.211.16.13/curricular/fiction/home.htm>.

It is also true that the CPJ has over 200 copies of "The Spokesperson" still in its evidence locker.

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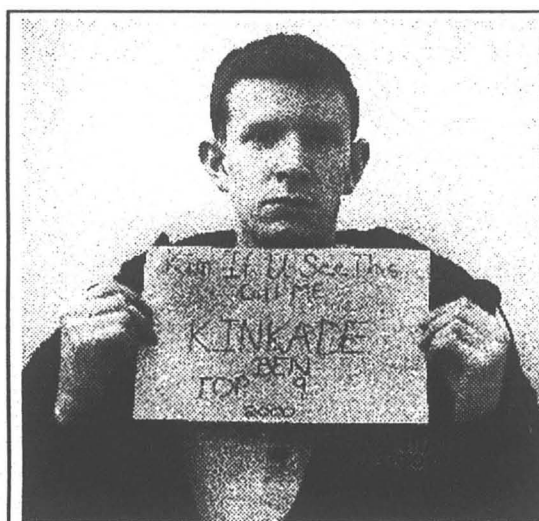
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1. That every new instructor is adequately informed of all rules, regulations, and obligations regarding evaluations, and school policies. And that part-time instructors are not overlooked in full-time faculty hiring processes.

certain drawbacks about Evergreen, although he made me realize something. Evergreen not only gives an opportunity to get a degree, it gives you the ability to annoy all the right people.

The Letters and Opinions Page wants to hear from you! Bring your letters and articles to CAB 316 or e-mail to CPJ@evergreen.edu!

Features

SCIENCE

Research under scrutiny

by Brent Seabrook

In 1961, Melvin Calvin won a Nobel Prize for discovering the series of chemical reactions in photosynthesis. Faculty member Jeff Kelly studied photosynthesis at Berkeley, in Calvin's lab.

Jeff's been teaching at Evergreen since 1972. He shares one teaching position with Clyde Barlow, who's been at Evergreen since 1981. Jeff does the lectures and Clyde does the labs. Clyde's an organic chemist. He worked with the biophysicist Britton Chance, who won the gold medal in vamping at the 1952 Olympics in Helsinki.

Jeff continues to study photosynthesis while Clyde studies the mitochondrial process. "One stores energy from the sun, the other uses food to gain energy," Jeff explained. "They're similar processes, and we use similar methods."

They're applying spectrophotometric methods to metabolism in living tissues. "We always get the first spaces in the parking lot," Clyde grinned. "We're in by seven-thirty." They work ten or eleven hours a day, including weekends, splitting their time between teaching and research.

"It doesn't all fit in a forty-hour week," Clyde explained. "I like teaching, but I'm a research animal. When I had my interview, they asked me, 'What do you like to do in your spare time? What are your hobbies?' Well, I like to work in the lab. That's my hobby. As a research scientist, you do what you like to do—we're similar to artists, in that way."

"We go through the same process that artists do, as well. We take an idea, make it a reality, prepare it for presentation, and hold it up for peer review."

"There's not much interaction with the arts faculty, though our philosophy's so similar. Darshi Bopegedera taught a class with Susan Aurand—they did a two-quarter program about the art and science of light and color. It was a great learning experience for both kinds of students."

"I'm interested in doing something with ceramics, but the timing's been bad. The science programs are heavily enrolled. Molecule to Organism needs two organic chemists. We have three, so I end up spending two out of three years in that program. That leaves one year in between to do something else."

Undergraduate research

"We wanted to do research with undergraduates, so students could apply their learning to practical situations," said Clyde. "But you can't do research without money."

"We got a couple of seed grants from Evergreen. We applied for a bunch of other grants, from the National Institute of Health, the National Science Foundation, Mobil Oil, and the American Heart Association, but—nothing."

"The reviews all said the same thing: 'Interesting, creative—but there's no research environment at TESC.' We were competing with the University of Washington, UCLA, Stanford—all those big institutions. And they said that undergraduates were incapable of participating, even though they'd done the preliminary work that the grant proposals were based on."

"In a series of classes, like those offered at most universities, you may learn the material, but not advanced skills. The most successful results come from immersion in an area for an entire year. You end up very skilled in some things—like lab work."

"Stacey, next door, did all the work on our most recent grant proposal. Diane is working at a graduate student level. They were invited to the UW, to train them on the methods we've developed."

Jeff's daughter is the copy editor for their grant proposals. "She tells us when we're not communicating what we want to communicate."

During his term in office, President Reagan grew concerned that small businesses were being left out of federal contracts.

"He got a bill through that allocated one and a quarter percent of all federal research and development funds to small businesses. We thought, 'Here's a way to get money.' So we formed a small corporation."

"We lease space, and we don't use college facilities—all our equipment comes from grants. We've donated equipment to the school, however. It's a net positive gain for the college—we provide research opportunities for students, equipment, and computers."

Bedsore

"We develop methods for other labs. Design something that will produce conclusive results. Build the necessary instruments."

"You can count the number of instruments we've sold on one hand," Jeff sighed.

"Yeah," said Clyde. "We're good scientists, but bad entrepreneurs."

"But," said Jeff, "Researchers've begun to ask, 'Can you find a way to do this?'" Clyde provided me with an example.

"The Head of Vascular Surgery at Maricopa Medical Center, in Phoenix, asked us to find a non-



Photo by Brandon Beck

invasive way to measure bedsore.

"People who are confined to bed or a wheelchair often develop pressure ulcers on their hip, tailbone, heel—anywhere bone is close to the surface. It stops the blood flow."

"When there's a medical problem, we need to find a treatment. But before we can do that, we need to ask ourselves, 'How big is the problem?'"

"We like to measure things," said Jeff.

"The gold standard for measuring volume of bedsore was using alginate, or dental molding compound," Clyde continued. "You would put the alginate in the bedsore, make a cast, and then measure how much water the cast displaced. It seemed cruel and unusual to us."

"We thought of saran wrap, stretching it across the surface of the ulcer, and then adding liquid. But it had already been done, without much success. So we tried injecting gas, instead. 'We'd take a sample measurement of the gas' dilution. That would be one hundred percent. Then, if it diluted by a factor of two, we'd know it had doubled in volume."

"But we like to work with light, so we set a laser at a 45 degree angle, then captured an image from straight above. If the surface was flat, there'd be a straight line—but if it dipped, the laser would be displaced. The depth would be equal to the displacement."

"It's like measuring the height of a tree from its shadow," Jeff explained. "The added advantage was it gave us a profile of the bedsore," said Clyde. "A topography."

"We started out with 33 parallel lines, but the instrument was clumsy, and the analysis was difficult," said Jeff. "We rebuilt the instrument, using regular laser pointers, like you can buy anywhere, and a mirror to move the beam. A video camera captures the data, which goes into the computer. But so far, there's no automatic method to get the data into the computer, without human intervention—it needs to be friendlier for clinical workers."

"Doesn't that sound like fun?" grinned Clyde. "There's biology, physics, the construction of the instruments, and computer-based analysis."

"We're not experts in every one of those fields, but some of our students are into biology, some are into computer science, and some are into physics. We have the idea, but the students put it into practice. In seminar, they're able to add their piece to the puzzle. Of course, we have to start by defining terms—they all speak different languages."

Doing the math

I asked Clyde what he thought the deficits of an Evergreen education might be.

"It's built around immersion for a whole year, so if you're struggling, don't worry—keep working, and you'll finally begin to assimilate the material. If you only immerse yourself in a narrow range of material, however, you'll learn those perspectives and views very well, but don't achieve a broad education."

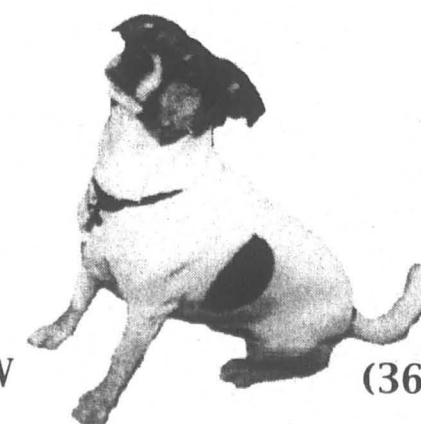
"One of the things they're looking at, in relation to accreditation, are quantitative skills, or math. Liberal arts faculty are expected to teach writing, and to participate in a multicultural dialogue, but not to stimulate a quantitative view of the world."

"The faculty at other colleges are hesitant to teach writing, but here, we're required to teach it. Not creative writing, or poetry, but writing that applies to what else we're teaching. We do technical writing, in formal papers and lab notebooks. And we teach critical reading—how to analyze the content and writing of a given text."

"I was in a program years ago—Health, Individual, and Community—and we needed a math component. The other faculty thought I would take it on. Well, I have trouble with math, too. Every other faculty had more math than I did. Even Betsy Hilbert, a writing professor, had advanced calculus—I only had basic. Everyone was hesitant to teach math."

"If faculty were also expected to teach quantitative skills, they'd find a way. Since it's liberal arts, it'd be math with a different flavor, but it'd be math. We were interviewing someone for an animation position, for example, and the applicant talked about timing sequences to portray motion, in quantitative terms—and that's the same as math."

Vics Pizzeria



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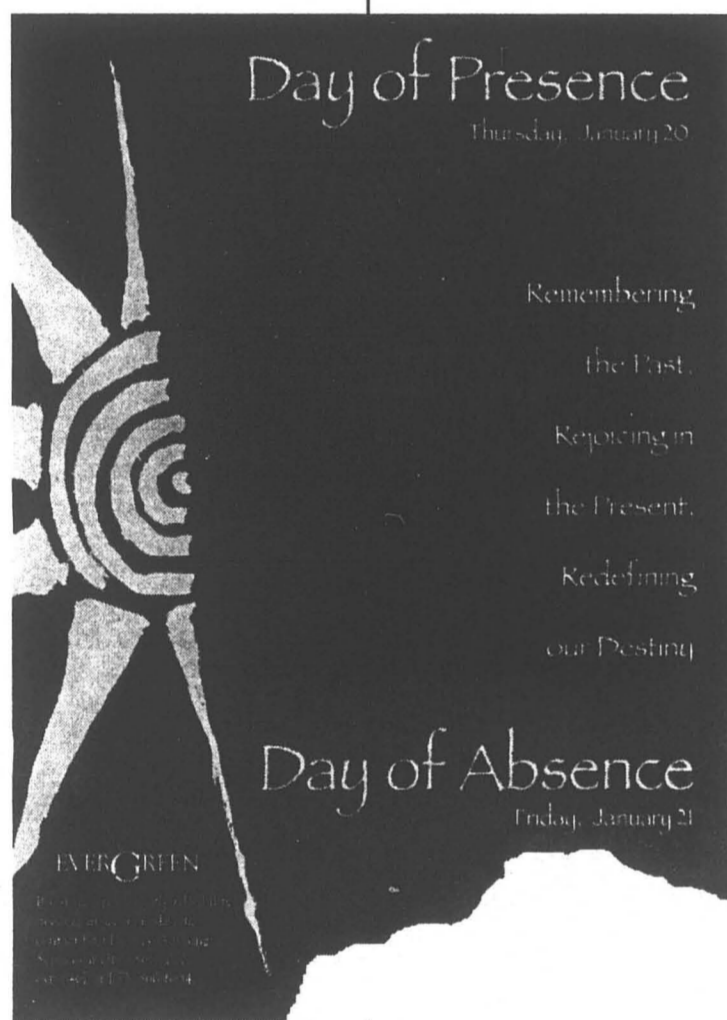
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DIVERSITY

In 1975, Douglas Turner Ward's play "Day of Absence" inspired students, staff, and faculty of color to honor cultural and racial differences. The celebration was held yearly from 1975 to 1987, and was revived in 1992. Please see the calendar for this year's events.



ABSENCE

continued from cover

The Day of Absence has been celebrated at Evergreen since 1975 (with a four-year hiatus in the late 80's). In the early 90's, The Day of Presence was added. The idea for the Day of Absence was taken from the play by the same name which was written by Douglas Turner Ward. In the play, set in the early 60's, mysteriously, overnight all of the folks of color disappear and the town is left to function on its own, which proves to be impossible as the town depended on the folks of color for all of its necessities.

The message? ...We all need each other in order to function as a community; we need to all value each other and the gifts we have to offer. Each year the two days are shaped differently depending on the needs of the community and ideas of the open planning committee.

This year we have made a few changes in the schedule. For example, this is the first year that we have had the Day of Absence come after the Day of Presence. Also, in the past on-campus programming took place on the Day of Absence while the retreat was going on, as you will be able to see through the schedule, the Day of Presence is strong enough to stand on its own.

And for those folks who have come before, we welcome you to come again. Please remember each year is completely different than the last and brings many new ideas and opportunities for learning. Here is the schedule of events taking place — give us a call or drop by our table in the CAB, we will be there everyday from 11 a.m.-1 p.m. through Thursday, Jan. 20, the Day of Presence. We look forward to seeing y'all at the celebrations.

The program is coordinated by the office of First Peoples' Advising Services and co-sponsored by many other organizations on campus including the Jewish Cultural Center and the President's Diversity Fund.

► Viewpoint

Who's that living next door? It could be white supremacy

by Shmuel Rubinstein

We all like to think that racism and the psychological dysfunction of judging another human being as an unequal based upon their ethnic, cultural, or religious background has long ceased in our wonderful little world of trees and rain here in the Northwest. "Racism ended with the Civil Rights Movement" - the infamous quote of our current age. It's a very comfortable statement to make when you're on the other end of the stick of bigotry and discrimination that has epitomized the essence of this country in which we live. Those of us who have received consistent intimidation in our lives from the white hoods and shaven heads of our "color-blind" society know that this indeed is not the reality that Americans would like to believe.

Today, racism (white supremacy) continues to dominate the discourse of American society and culture. There was never any true attempt to eradicate this disease from the hearts of white people throughout the globe. Thus, it thrives. It has become such an accepted

reality that most people simply comply with the uncomfortable reality of living under the hammer of hatred and violence. For example, the reality that every synagogue I attended for these past High Holidays in September had security guards outside of them due to the recent shooting at the Jewish day school in California. That was not the only reason for the security guards. There had also been the two acts of arson at synagogues in California, the wounding of six Jews, and the death of an African-American and Asian man in a rampage of a lunatic in Illinois - all within the course of a few months. I personally had the special privilege of having two of the local skinheads decide to do a drive-by shooting one early evening a few years ago at my synagogue back home in Eugene, OR.

The media and other Americans would love to paint these events (in addition to the many others which consistently plague American society, like the horrific dragging death of the African-American man in Jasper, Texas, to name but one) as isolated incidents which reflect only the fringe of white America. If this is done, we all vilify the shaven heads and

white hoods, passing over the nest from which these horrific acts of brutality originated: the roots of American society and culture. Today, the people who continue to construct the foundation for this hatred and violence wear business suits, teach at universities, and sit next to you on the bus. They are not only poor white people who are looking for scapegoats due to their economic reality. They are also wealthy, college-educated professionals whom you interact with each day. But how much do you know about the thriving movement of white supremacy in your neighborhood? There is an abundant history of white supremacist activities out here in the Northwest, which continues to this day. Just a few months ago, there were the incidents of white supremacist intimidation at Puyallup High School, which were so severe that some of the minority students' parents had to physically guard their children in the hallways during the school day. If anyone has visited Tacoma, Washington lately, it might not be too difficult to comprehend why they have the second highest population of active neo-Nazi skinheads in the entire United States. There is always the

constantly growing militia movement, which is compiling massive amounts of weaponry to aid their anti-Semitic and racist rhetoric. And of course, as always, the seemingly infallible movement of Holocaust Deniers, whose entire purpose is to deny that the genocidal slaughter of over 6 million Jews never occurred! This is just the tip of the iceberg. How much do you really know?

You will have the opportunity - actually, I should say, RESPONSIBILITY - to alleviate yourself from your ignorance and innocence this coming Day of Absence/Day of Presence. As part of the many activities going on for this event, we will be bringing Eric Ward from the Northwest Coalition for Human Dignity in Seattle to give a lecture on the white supremacist movement in the Northwest and how YOU can help in combating it. The lecture will be taking place on Thursday, Jan. 20 from 12:00-1:30 p.m. (location To Be Announced).

Please take this opportunity to educate yourselves on the crucial reality of this movement. It is your neighbors who are causing it, and only you can prevent it.



This mural, commissioned by First Peoples' Advising was created by the artistic group CROW and is on display now in the CAB.

Photo courtesy of Raquel Salinas/ First Peoples' Advising

Working-class Jewish revolutionary comes to inspire, educate students

by Shmuel Rubinstein

This Tuesday, Jan. 18, at 5 p.m. in Lecture Hall 5, the Evergreen campus will have the privilege of listening to one of our world's truly great living heroes, Abe Osheroff. For those of you who have not had the life-changing opportunity to hear Abe speak in the past few years he has come to the Evergreen campus, please read this brief description about this remarkable man. Understand that it is only a glimpse into the wealth of inspiration Abe will fill each one of you with when you witness him in person.

Born in Brownsville, N.Y. in 1915 to an immigrant working-class Jewish family, Abe began his social activist career in his teens as a union organizer for the CIO. In 1937, at the age of 21, Abe defied U.S. law by volunteering to fight the fascists in the Spanish Civil War. Along with over 3,000 other Americans, Abe defended the Spanish Republic by joining the International Abraham Lincoln Brigade. After being injured, Abe returned to fight the fascists with the U.S. Army in World War II.

Upon his return to the United States, Abe worked as a carpenter while he continued to organize within his community. In 1964, Abe traveled to Mississippi to be one of the leading organizers in the Civil Rights Movement. Despite having his car blown up, he persisted in training many of the young activists, including the well-known author of "A People's History of the United States," Howard Zinn.

Between 1972-1974, while under constant threat from the fascist government of Franco, Abe returned to Spain to record a memoir of the Abraham Lincoln Brigade's experiences. Entitled "Dreams and Nightmares," Abe won 1st prize of the International Film Critics in 1975 for his film.

In 1985, Abe continued to dedicate his life in the struggle for equal rights and justice in this world by traveling to Nicaragua to build homes for a peasant co-op.

Although Abe taught history at UCLA from 1979-1985, and then again at the University of Washington from 1993-1997, he has fundamentally made his living as a carpenter. In the past, Abe has lectured at over 200 universities throughout the country, inspiring young students with stories of his experiences, and calling for a raised political and social consciousness with his fiery words of wisdom.

In addition to speaking about his past experiences during his lecture this coming Tuesday night, Abe will be focusing on the role his Jewish identity has had on his determination in fighting for the equality and justice of all.

Whatever you may have planned for Tuesday, Jan. 18 at 5 p.m., I strongly suggest that you reschedule it for this rare opportunity to listen to an individual who has dedicated his life to making the world a better place for us all. Abe's lecture will be free, and all are more than welcome. Hope to see you there!

For more information, contact the Jewish Cultural Center at x6493.

Abe Osheroff

Abe will discuss his experiences in the Abraham Lincoln Brigade, his lifelong commitment to social justice and the role that his Jewish identity has played in his life

Tuesday
Jan. 18
5 p.m.
Lecture Hall 5

Calendar

Day of Presence: Thursday, Jan. 20

- 8:15 a.m.-11:15 a.m. Lib. 4300, Dr. Leticia Nieto "Strategic Interventions for Anti-oppression"
- Lib. lobby, Eric Ward
- 12 p.m.-1:30 p.m. "From Compounds to Congress: White Nationalism in America"
- CAB 110, Dr. Leticia Nieto
- 1:45 p.m.-4:45 p.m. "Strategic Interventions for Anti-oppression"
- Lib. lobby, an exchange of multicultural expressions
- 4 p.m.-6 p.m. "Crossroads..."

Day of Absence: Friday, Jan. 21

- 9 a.m. Vans leave from Red Square to go to The Woman's Club of Olympia
- 9:45 a.m. Opening comments
- 10 a.m. Opening story by Joyce Stahmer
- 12 p.m. Potluck
- 1:30 p.m. "Stress Release: Experiencing, Talking, and Taking Action"
- Dr. Ernest Johnson
- Dr. Yvonne L. Terrell-Powell
- 4 p.m. Final comments, thoughts and closure

A few notes about the schedule....

If you plan to attend any of the events for the Day of Absence you need to give us a call at x6467 so that we can prepare the space in advance. As part of our *Remembering the Past*, please bring a memory, picture, thought, or item to share (we will be sharing in small groups) which represents a piece of your own personal history. We will have vans for folks who would like to not drive, otherwise we ask that you consider carpooling, as parking is very limited. Please call x6467 to reserve your space in the van.

On Thursday, Dr. Leticia Nieto will be offering an anti-oppression training that is enjoyable, nourishing and challenging. This training is for anyone who wants to learn about how we all have to fight oppression in order to become a strong community. She is offering this training twice on Thursday to accommodate schedules. Please call us at x6467 to sign up for a space.

Also on Thursday, Eric Ward, the Regional Coordinator of the Northwest Coalition for Human Dignity will be giving a talk on white supremacy in America. This lecture illuminates contemporary American hate

movements, conspiracy mongering, and fundamentalist totalitarianism. To confront the frightening aims of white supremacy, we must have a sense of who these people are individually and demographically." -E.W

Towards the end of the day at 4 p.m., the 1999 First Peoples' Advising Services Undergraduate Scholars and EF International School of English are putting together a program entitled "Crossroads, An Exchange of Multicultural Expressions." All faculty, staff and students are invited to come and share your culture with the Evergreen community. There will be tables, easels and space for you to share your culture, your background and yourself. Some folks are planning to bring family pictures, family recipes, artwork, poetry, music, and postcards. The sky is the limit. The scholars would like to see as many community members as possible come out and join them. It doesn't have to be anything fancy, all of us have something to share and a lot to learn about each other. Call x6467 to reserve a space.

Arts

"Did you see what God just did to us?"
— Dr. Gonzo

Entertainment

Pat Graney: Guggenheim Gal

by Michael Selby

Decisions! Decisions! Two great shows... simultaneously! Should one go to Swamp Mama Johnson or to Pat Graney's newest piece, *Tattoo*, which makes its world premiere at On the Boards? If you have the free time and the money, I'd recommend both. But, if poor like moi, I vote for Pat Graney — it, for nothing else, to support an extremely talented alumna.

The Pat Graney Company is to debut *Tattoo* at the Behrke Center for Contemporary Performance, Thursday, January 13 through Sunday, Jan. 16. In *Tattoo*, body art is used to symbolize more than body adornment, but also the marks and designs that our life leaves with us. Graney has a very strong visual style and portrays it forcefully on stage; *Tattoo* continues in that vein — sand becomes a sculpture game and dancers produce their own sounds as they move about in electronically wired clothing. For those students who saw Graney's performance of *Sleep (making peace with the angels)* last year, you know the beauty and power of her work.

Tattoo is Graney's final installment in her dance theater trilogy that also includes *Faith* and *Sleep (making peace with the angels)*. It was choreographed by Graney and features original music by Bessie Award-winning local composer Amy Denio.

Performances are at 8 p.m. through Jan. 13 - 16 and 21 - 23. Tickets are \$16 - \$20 and well worth it.



The Pat Graney Company rehearsing *Tattoo*.

Tale of a Twisted Childhood comes to the Midnight Sun

By Sarah Papineau

What do you do when you're well into adulthood and you're still angry with your parents? If you're playwright Christopher Durang, you write the scathingly funny, off-the-wall comedy *Baby with the Bathwater*.

Local theatergoers will have the opportunity to see the off-off-Broadway hit that played in New York's Playwrights Horizon in 1980. The newly formed Vest Pocket Theater Company will be reviving the play at the Midnight Sun Performance Space in downtown Olympia. Performances begin on Friday Jan. 14 at 8 p.m.

The admittedly twisted comedy involves the rearing of a child by inept parents. Add to that an upbeat, if somewhat sex-starved nanny; a street urchin who decides to steal the baby to replace her own

misplaced newborn; an uncaring school administrator more interested in publishing than in her student's welfare and the gender-confused adolescent of the play's title and you'll get just an idea of the insanity rattling around in the mind of Christopher Durang.

"It is surprising such outrageous, awful things can be fodder for comic satire but somehow Durang makes it work," claimed the show's director, Stephen Kelsey. "As mean spirited and bizarre this comedy is, by its end we are meant to see no matter how awful one's childhood is the time comes when you have to move on and take responsibility for your own actions." Not bad advice.

The Vest Pocket company's mission statement proposes "to present three to four plays a year, shows that both entertain and challenge audiences in intimate settings, without losing too much money!"

Kelsey admits that "perhaps it's a tall order to present the noncommercial

kind of plays we like and not go broke."

This is especially so, Kelsey said, "when many theater groups have had to turn to profitable projects such as children's shows and popular musicals to stem the tides of red ink that face them. But there are a lot of good scripts out there that we'd like to see performed, shows that promise a fun night out at the theater. I think this is one of them. Perhaps we can buck the odds."

Vest Pocket's performance of *Baby with the Bathwater* plays Jan. 14 at 8 p.m., Jan. 15 at 3 and 8 p.m., and Jan. 16 at 3 and 8 p.m. The Midnight Sun Performance Space is located downtown at 119 N. Columbia Ave. Tickets are \$9.



photo by Tim Summers

Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do it through E-MAIL! Just send it all to:
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A&E

Literary Corner

The time must be now.
Revolution on the grandest scale.
Karl Marx had a vision.
Now is the time to realize that vision.
I don't like our world
being destroyed
How many are awake
and see the deterioration of the planet and those that walk blindly upon it.
I don't want to become nuclear waste.
I don't want to be lied to and told I live in a democracy!
I don't want anymore guns pointed at me.
Who still cares?
Alone...I'll be seen as eccentric
With the proliferate masses united...we will survive the very real and present crisis
and maybe a vision of utopian communist paradise could be realized.
Imagine, a classless society.
But now I've spoken a taboo.
See the propaganda alter the masses.
See a vision of utopia warped by red communists seduced by power.
A phase of dictating proliferate masses seizing Earth.
Soon it will all be too late.
I'll not cherish a wife.
I'll fry in a nuclear holocaust before that dream along with so many other are realized!
Let all who want a change unite, soon!
Turn the flag upside down
All flags!

Written by,
Jesse Bossert

DANCE-O-DANCE

by Paul Hawxhurst & Mikel Reparaz



E.T. and Jane Galaxy bust a move.

So, you're flipping through the channels on a lazy Friday night. Suddenly, you come across a dozen or so people gettin' they groove on on Channel 29. You may be shocked at first and ask yourself, "What the hell is this?" But the music begins to pervade your room and the soft cyclic motions of the dancers take control of your eyes. You, my friend, are locked into the mysterious world of Dance-O-Dance!

Dance-O-Dance is a live public access program held at TCTV Studio A on the second Friday of every month. It was created by Justin Wright in order to showcase dancing talent from TESC. Dance-O-Dance, however, knows no boundaries and accepts dancers from all walks of life. Yes sir, Dance-O-Dance is diplomacy at its finest. Were Stalin and Franco alive today, you can be sure they'd be Lindy-hopping the night away together at this veritable Rainbow Coalition of the new millennium.

You may be saying to yourself, "Well, that's fine and dandy, but what exactly is Dance-O-Dance?" Well, my friend, some things simply cannot be explained, and are better experienced firsthand. My best suggestion is to come to the filming/ live broadcast of this month's episode on Jan. 14, from 8 - 9 p.m. TCTV's studio is located at 440 Yauger Way and is very easy to find. Put your VCR on record, tell all your friends that you're about to be on TV, and then motor on over to the studio. Once inside, you may discover yourself a little antsy and unsure that this is the what you should be doing with your Friday nights. This is normal; do not panic, and resist the urge to slink dejectedly out the door. Simply wait a moment; soon, the lights flare up and the music drums in with force.

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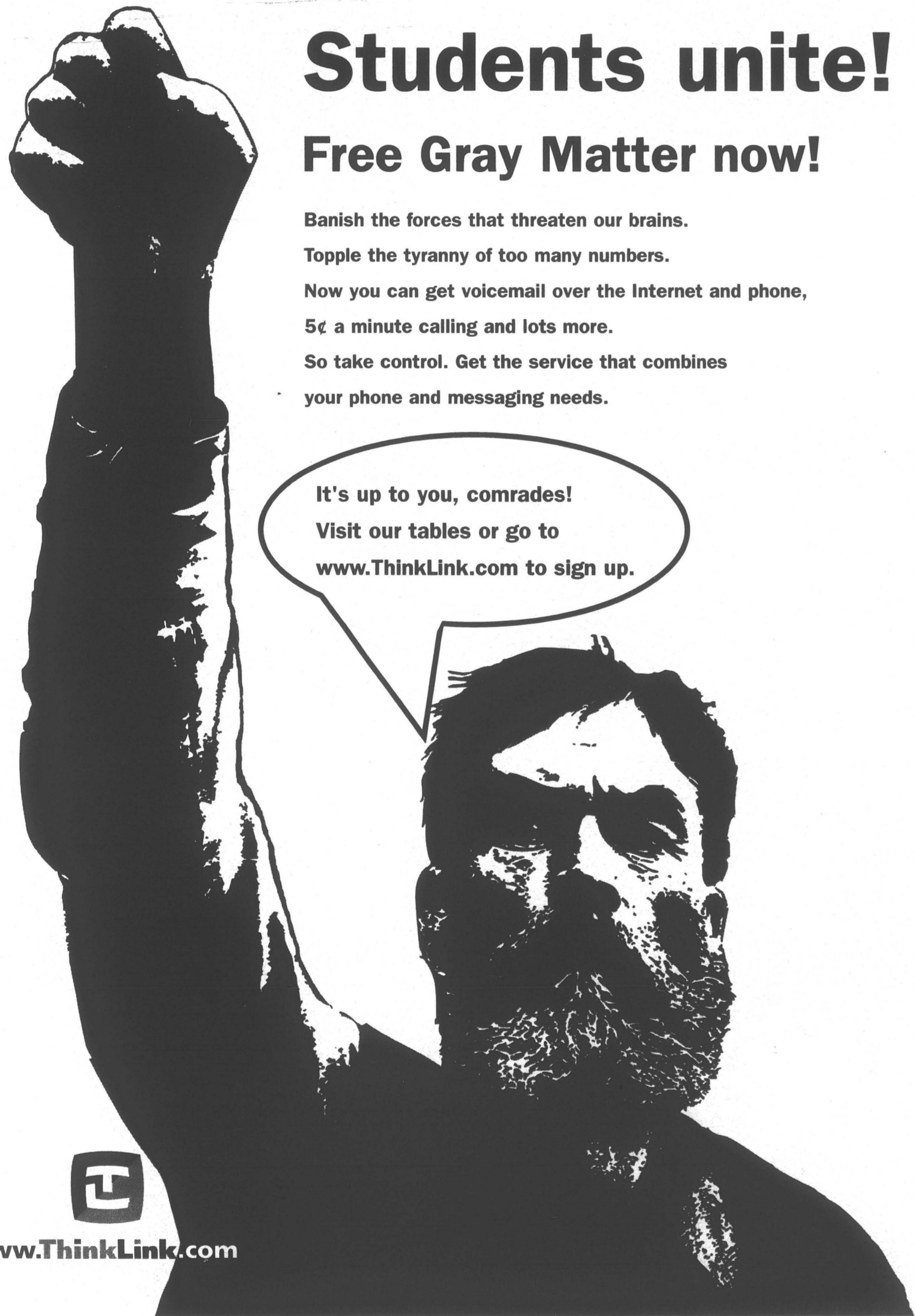


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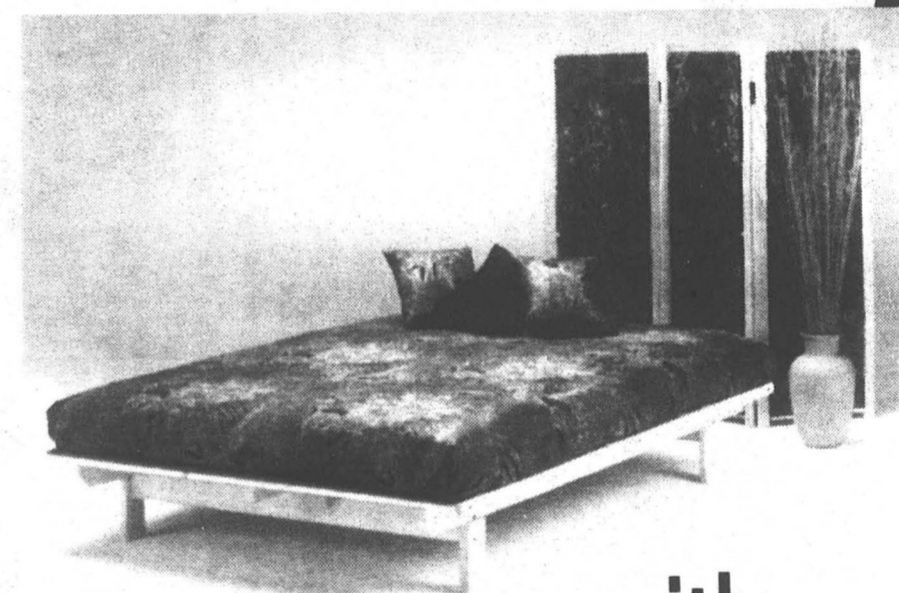


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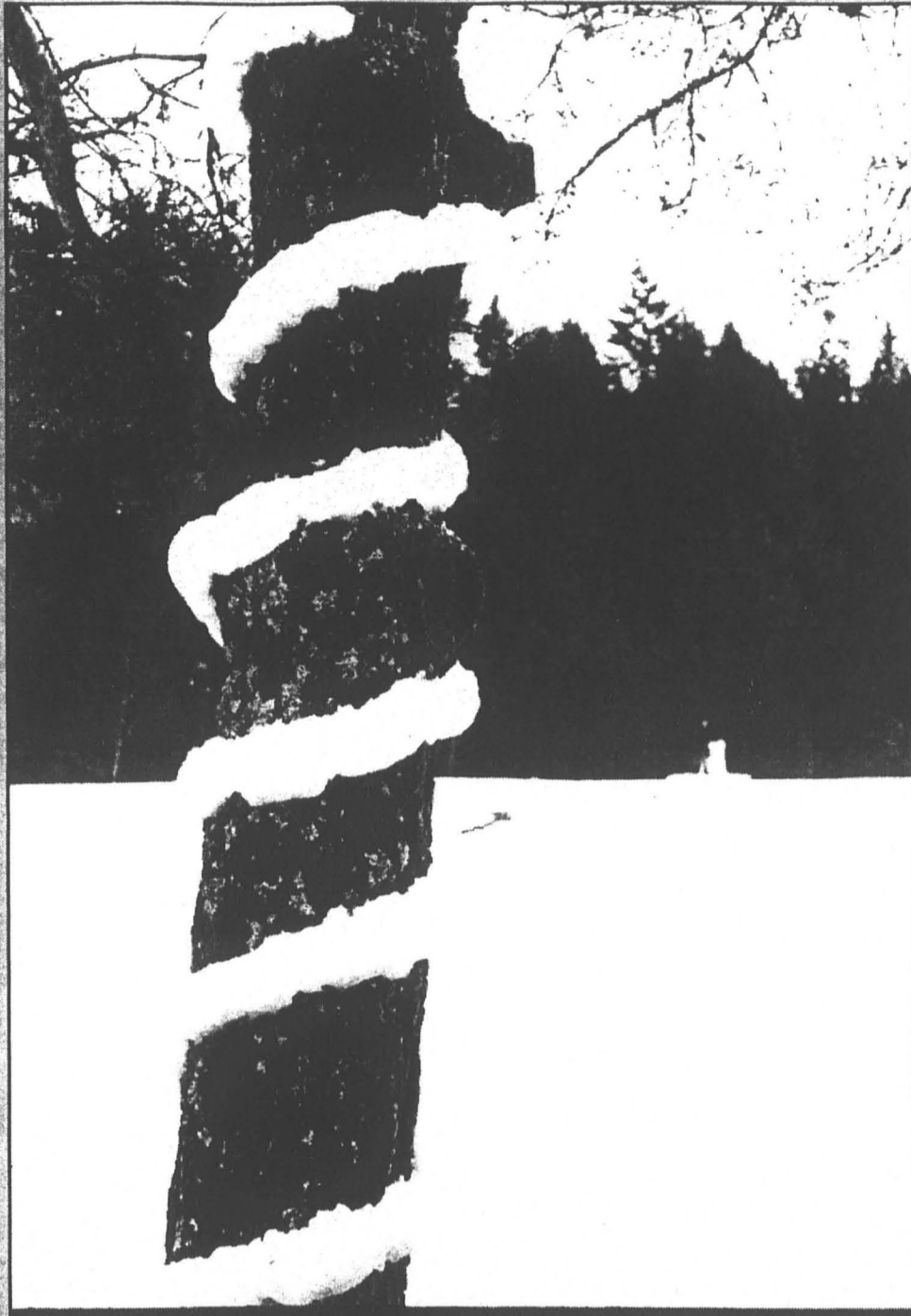
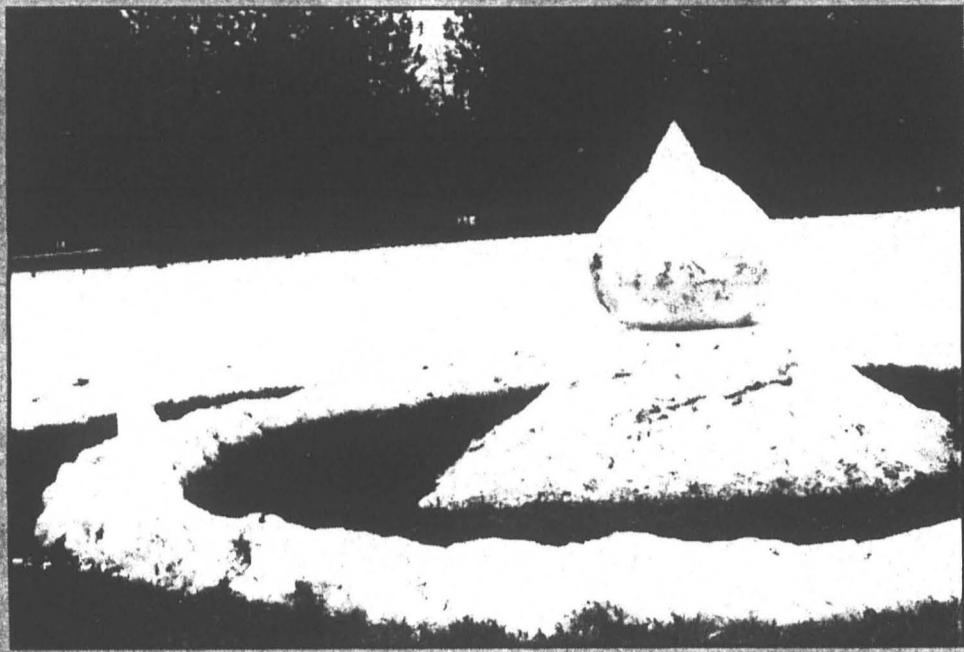
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OLYMPIA

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Olympia's first snowfall of the year provided a new medium for Evergreen sculptors.

Photo Essay by Aaron Cansler

For a select few, taking a \$125,000 job on Wall Street is not "going out into the real world."

PEACE CORPS

How far are you willing to go to make a difference?

Find out more at the following events:

Information Session with Q&A

Tuesday, January 18 3-4 pm
Campus Activities Building (CAB), Room 315

Information Table

Tuesday, January 18 9:30 am - 2:30 pm
Campus Activities Building (Lobby)



www.peacecorps.gov • 1-800-424-8580

The 4th Ave

Now serving cocktails!

Jan. 14

Remedy
Parc Boys

Cover \$4

Jan. 15

Jim Basnight Band

Cover \$4

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night - Thunder hosts "The Simpsons" and "Futurama"

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Thursday
Cribbage	5-7 p.m.	Specials	with Daily	Alternative
Backgammon	Micros/well \$2		Specials	Rock - Free

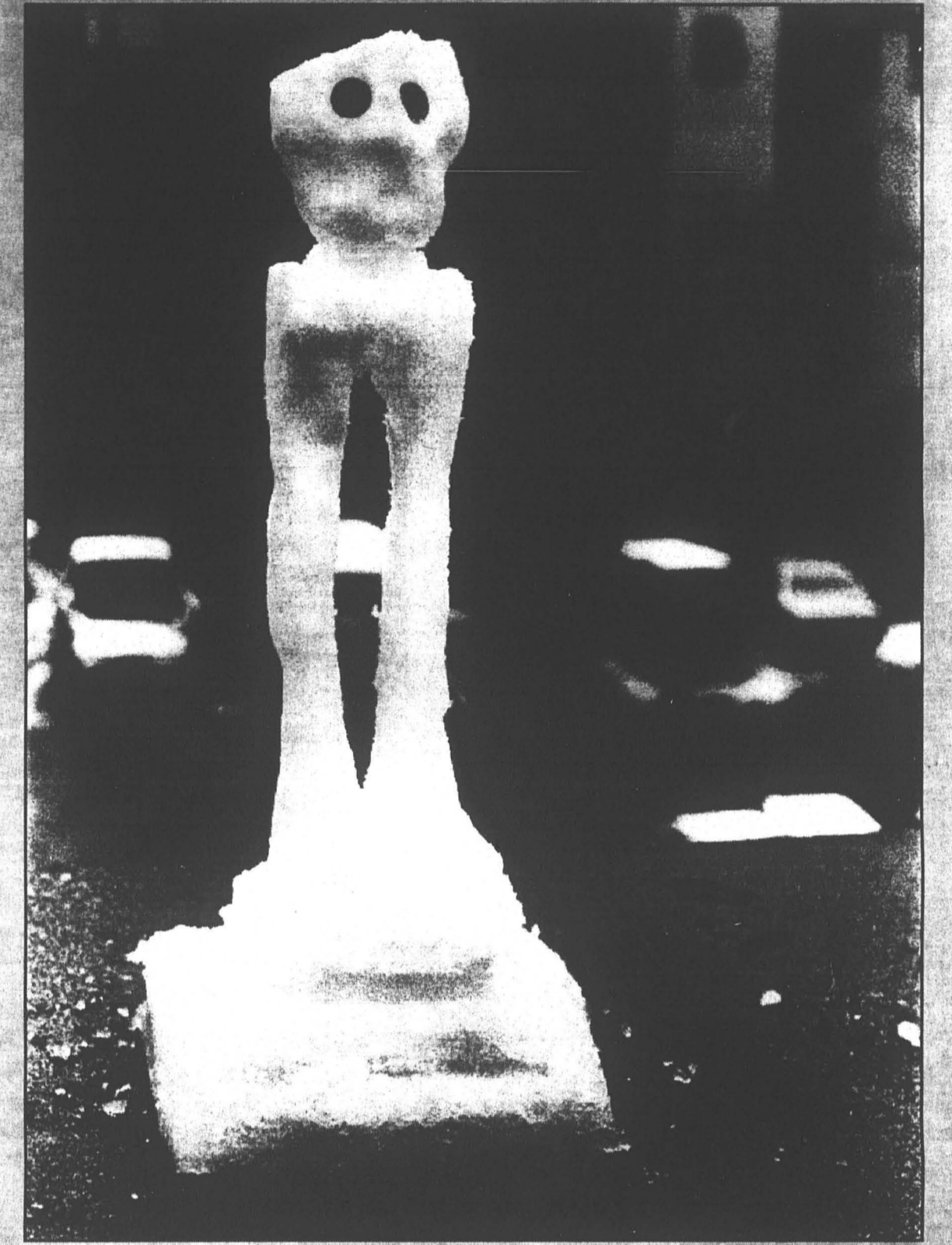
786-1444
Tuesday
Server Night

Sports etc.
5 TVs

Check
seasonal
beer specials

Semi-private
space
Group
parties

LIVE IN OLYMPIA:



The Fabulous Thunderbirds



Swamp Mama Johnson



Jude Bowerman Band

FRIDAY, January 14, 2000

at

The Evergreen State College
Campus Recreation Center (CRC)

General Admission:
\$18.00 adv. @ Ticketmaster
\$22.00 @ The Door

TESC Student Admission:
\$15.00 adv. @ The Bookstore
\$18.00 @ The Door

CRC info #:
(360) 866-6000 x6530

-ALL AGES-

Doors Open at 8:00 PM, Show Time at 8:30 PM

Directions: Take exit 104 off I-5, follow Highway 101 for 3 miles to the Evergreen State College exit

COMIX!

"THE PROUD FATHER"



Nathan S.



YOU FEEL A STRANGE PRIMAL URGE, A LITTLE VOICE SAYING, "HEY, I'M FUNNY... I'M DAMN FUNNY, AND I CAN DRAW STICK FIGURES!" GUESS WHAT?! YOU TOO CAN EXPLORE THE WILD WORLD OF CARTOONING! SUBMIT YOUR HILARIOUS, THOUGHTFUL, ABSURD AND OFF-THE-WALL ARTWORK TO COOPER POINT JOURNAL IN CAB 316. GUIDELINES FOR SUBMISSION: MAKE IT LEGIBLE, PREFERABLY INKED IN BLACK ON WHITE PAPER. FOR MORE INFO CALL 866-6000 EXT. 6213

LIFE OF MAUDE



By Mel Heywood

Week Two - and counting ...

- 13 Thursday**
 - 4:30 to 5:30 p.m. - Meet Jane! Talk with President Jane Jervis by the Deli in the CAB.
 - 8 p.m. - A dance performance by the Pat Graney Co. at On the Boards (100 W Roy St, Seattle). Cost is \$16 to \$20.
- 14 Friday**
 - 7 p.m. - Queer Film Night at the Edge in A-dorm. For details call the EQA at x6544.
 - 8 p.m. - "Blues Show of the Millennium" A musical combo starring The Fabulous Thunderbirds, Swamp Mama Johnson, and the Jude Bowerman Band. The show will be held in the CRC and costs \$18 in advance and \$22 at the door.
 - 8 p.m. - A three band show starring The Brother Egg, Rosyvelt, and Crown. The show is at Self Serve Cash House on 1117 E 4th Ave and costs \$2.
 - 8 p.m. - A dance performance by the Pat Graney Co. at On the Boards (100 W Roy St, Seattle). Cost is \$16 to \$20.
- 15 Saturday**
 - 1 to 3:30 p.m. - A latino workshop on applying for scholarships and financial aid. Scholarship kits will be provided. The forum will be held in rooms 101 and 102 at the Olympia Center, 222 N. Columbia.
 - 8 p.m. - A dance performance by the Pat Graney Co. at On the Boards (100 W Roy St, Seattle). Cost is \$16 to \$20.
 - 8 p.m. - "Baby Gramps," a one man "unique experience" playing rags, blues, and novelty songs from the '20s and '30s. The show will be at Traditions (300 5th Ave. SW, downtown Olympia). The cost is \$10.
 - 9 p.m. - CD release party for Perista at Tugboat Annies (2100 West Bay Dr NW, Olympia).
 - 9 p.m. - A band triumverate featuring Out Hud, Replikants, and Witchy Poo at the Arrowspace, 117 Washington St., downtown Olympia. The cost is \$4.
- 16 Sunday**
 - 7:30 p.m. - "Songs by Schubert, Strauss, Sor, and American Composers" at the Recital Hall. The cost is \$15 for students and \$10 for seniors.
 - 8 p.m. - A dance performance by the Pat Graney Co. at On the Boards (100 W Roy St, Seattle). Cost is \$16 to \$20.
- 17 Monday**
 - Campus Holiday - Martin Luther King Jr. Day**
- 18 Tuesday**
 - 5 p.m. - Discussion with Abe Osheroff about his life experiences as a Jewish revolutionary. Held in Lecture Hall 5.
 - 5 to 6 p.m. - Masters in Teaching information session in LIB 2118.
 - 7 to 8 p.m. - Swing dancing with lessons by Alice Marinella featuring the Hot Five Swing Band at Thekla.
- 19 Wednesday**
 - noon to 1:30 p.m. - Student focused open interview with Evergreen presidential candidate Rodney Smith in CAB 315 on the third floor.
 - 1 p.m. - EQA all queers discussion group LIB 3500.
 - 1 to 5 p.m. - Student Governance
 - 4 p.m. - Mike Segawa is hosting a discussion group on security for dorms A-D. The discussion will be in the A dorm pit.
 - 6:30 p.m. - Poetry reading by Cynthia Pratt at Traditions Fair Trade (300 5th Ave. SW, downtown Olympia).
 - 8 to 11 p.m. - "Dance Spirit" at the Wild Grace Arts Center for Yoga and Dance (***) The cost is \$5.
 - 9 to 11:30 p.m. - Open mic at Hannah's, 123 5th Ave SW, downtown Olympia.

All week long (January 13-19)

Gallery Two - "Twenty-Three Thousand Men Once Worked Here." A photography exhibit by Martin W. Kane, an Evergreen employee. The exhibit will remain in the gallery until Feb. 11. The Gallery is open during Library hours.

Gallery Four - "Visionaries, Penitents and Pilgrims" A Sculpture, Print, and Painting exhibit by Lisa Sweet. The exhibit is open Monday through Friday from noon to 5 p.m. and Saturday from noon to 4 p.m.

Also in Gallery Four is a Sculpture exhibit by R. T. Leverich.

Student Group Meetings
Submit your student group information to CAB 316 or call 866-6000 x6213.

The Evergreen Medieval Society is Evergreen's branch of the Society for Creative Anachronism. They meet Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Film This Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab 11047. Contact Will Smith @ 867-9595 or e-mail him @ film_this@hotmail.com for more information.

Jewish Cultural Center: strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Samuel or Dayla @ x6493 if interested.

Middle East Resource Center strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Native Student Alliance is committed to building cross-cultural awareness to better conceptualize how people from diverse ethnicity can stand together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

The Ninth Wave: The Evergreen Celtic Cultural League is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/eccclframes.html.

Peer Health Advocacy Team (PHAT) is committed to providing health information and resources to Evergreen's student population. Their meetings will be held at 5:30 p.m. on Wednesdays in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at x6724.

Percussion Club seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7 p.m. in the Lounge. Call Cloud at x6879 for info.

Sexual Harassment and Assault Prevention Education (SHAPE) offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

Slightly West is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879.

or go to the 3rd floor of CAB to find out more.

The Student Activities Board is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4-6 p.m. Get in touch with Joe Groshong for info.

Student Arts Council specializes in all art and fun shows. Meetings held Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancy at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

Women of Color Coalition seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x 6006 for more information.