

# PC, Censorship, the NEA, & the Artist

## SEE PAGE

Artists have always been mercurial visionaries, leading their societies to places beyond the boundaries of public decency. As artists, we must demand a free space in which to create, unhindered by censorship. Without being reactionary (creating conflict for the sake of argument,) artists should push the outer limits of public acceptance. At the edge of freedom, the battle lines are continually redrawn. If artists refuse to claim the controversial, the conservatives will continue to limit the acceptable material with which an artist may create. We must constantly be on guard against being bound by the common morality - be that Jesse Helms' or the Politically Correct System's. Artists must be judged on the quality of their work and not the content of their message if we want the United States to have a broad cultural consciousness.

-Molly M. Lewis

"Sometime, far in my past, I was taught that whatever type of person I turn out to be, it was most important that I be internally consistent, that I believe in what I say I believe in, and that every action and thought of mine follow the same internal rules of consistency."

-Edward Martin III  
(from CPJ#17, 2-27-92)

### Censorship

Imprisonment.  
Thugs with sledgehammers and crowbars  
Smashing presses.  
Harassment.  
Officials and functionaries  
Intimidating artists and  
Confiscating independent expressions.  
Impoverishment.  
Legislators and their wives  
Restricting and  
Denying access to public media and funds,  
Persecuting and  
Prosecuting artists and their venues.  
Discouragement.  
Editors with prerogative  
Persuading people to remain  
Silent,  
Delaying publication of timely pieces.  
Defacement.  
Individuals without conscience  
Altering,  
Removing, and  
Destroying things that they don't like.  
Disempowerment.

-Edward Leroy Dove

### PC

"We've got PC. Yes we do. We've got PC. How 'bout you?!" was a favorite chant at my high school football games. Back in my Texas high school, we would bask in the beautiful light of PCness until our whole bodies had a warm (yet culturally sound) fuzzy feeling all over.

Now that I've moved up to the great Northwest for college, I am pleased to find that PC has found its way up here as well. For, once again, I can drink from the communal cup of love and proper living. Lately, however, there has been some confusion as to exactly what "politically correct" means. And, like the bicycle-riding postperson who equally distributes letters to those who worship from her or his own personal choice of non-traditional goddess figures, I have the answer.

PC is: The force that allows you to walk your dog across a busy intersection. Smug addiction. The feeling that one can eat grainy foods without anguish. The making of body odor into a commodity. A truthful lie. The fear of normal looking footwear. The concept that LA is bad, bad, bad. Patchouli milkshakes. The reacceptance of textured vegetable protein into the four food groups. A substitute for sex in the 90s. Serious. A western condemnation of western culture. Well-manicured sloppiness. God's funky little seminar. Recyclable. Dreaming of tofu on a Sunday morning. Glad that your parents aren't watching right now. Kinda respectable. Lover's loving love/hater's hating hate. Cheap beer and weighty thoughts. Discomfort from the comfort of your own home. Complex. Arming only the hippies. Communication through putting angry Xerox copies on the wall. Worth sixteen credits. Your best friend. Putting big gooey stains on your sheets right now, as we speak. Free-thinkers speaking against free thought. Your mama. Here to stay until we get bored with it. Hard to put into words.

-Raad German

As an "artist" I feel that I should not allow my work to be influenced by societal or individual morality/opinion. Morality is nothing more than opinion and therefore morality should not have any effect on my work unless it is my own morality. Laws have no place in "art." They are meant to restrict and regulate but how does one regulate personal expression? Obscene is only an opinion and is therefore irrelevant.

"Artists" are responsible to only one entity or person, themselves. If an "artist" allows him or herself to be influenced by another morality or opinion, they open themselves up to censorship by all.

-Seth D. Long



Local filmmakers highlight

Fifth Northwest International  
Lesbian Gay Film Festival see story page 3

# Cooper Point Journal

April 30, 1992 Volume 22 Issue 23

## CAMPUS GARBAGE

by Bryan Connors

What's this? Garbage in the middle of Red Square?

"What we're trying to do here is draw people's awareness to how much garbage we produce here on campus," said Greg Wright, Evergreen's Recycling Coordinator, "and the best way to do that was simply to pile a sample of our garbage out on the campus itself."

Wright, along with WashPIRG members, set up the demonstration to commemorate Earth Day and to educate the campus on the subject of campus refuse. The garbage piling occurred April 22 and 23.

But, really, why in the middle of Red Square?

"Well... you can tell people numbers, and statistics until you're blue in the face... [but] you really only hit home when they actually can see it," Wright said.

And how did the average Greener respond?

"People have been very responsive and they have expressed a lot of questions," Wright said. "They simply didn't know how much garbage this campus produced--and recycled."

Wright commented that this campus produces 16 cubic yards of refuse a day.

At the end of the demonstration Wright and WashPIRG cleaned up.

Bryan Connors always puts glass bottles in the recycling bin.



Greg Wright and WashPIRG volunteers gather on red square to show the necessity of recycling. photo by David Mattingly

## Kody's dreamworld designs become reality

by Stephanie Zero

Some people know it as the Taj Mahal of Evergreen; others call it the Design Palace; housing lists it as D515, studio apartment.

Kody Johnson has transformed his one person studio into a design studio that has seen his senior thesis, *KODACIOUS: The Dreamworld*, become reality.

"All the costumes come from images I have in dreams," says Johnson. "The whole year I lived, ate, slept, fabric. It greeted me in the morning and tucked me in at night."

Over a crystal glass of guava juice he wove together pieces of his dreams while headdresses and gold mannequin parts listened.

The surreal characters stood waiting in the wings to be introduced. Polka, the Dotted Lamé Dragonfly; Fleura, the Funky Fantasy Flower; and the school of Kodacian Phish were all anxious to jump off their hangers and dance.

All ten pieces of wearable art in the Kodacious collection have headdresses, some looming to the height of five feet tall. Some models have to do arm and neck exercises to prepare for the performance.

Kody said he likes trying on all of the costumes as he held up Glitter, the Enchanted Dancing Bubble, to show the hundreds of iridescent ruffles and yards and yards of sequins and gold lamé meticulously sewn together.

"I bought out three fabric stores of gold sequins and one store out of gold lamé," Johnson said. (Lamé is fabric made with metallic thread.)

The production has cost approximately \$2,500 according to Johnson, not including sewing machines



Kody Johnson in his home/design studio. photo by Seth Long

and labor. He's been sponsored by local businesses, family members and the senior thesis committee.

He hopes this show will be his bridge into the world of professional design. Johnson invited Seattle designers and Bob Mackey (designer for the likes of Cher and Diana Ross) to the May show.

"Designing is my love, my life, my passion," said Johnson who has been sewing since he was three years old.

His grandmother was there to tell childhood anecdotes, like when he made her a dress when he was three.

"He cried because I wouldn't wear it - it was too short," said Grandma.

"As a child I had hundreds of rag

dolls," said Johnson. "One doll in particular had an extensive wardrobe. I draw upon the designs I made for that doll even now."

He also draws upon the influence of the Hollywood glamour productions of the 1930's. He attributes the draping characteristic of some costumes to the designer Erté. The ornateness and opulence of the Faberge eggs of Russia have also played a part in his ornate designs.

"I've drawn a lot upon the Hopi culture and not realized it until it was pointed out to me," said Johnson who is a member of the Hopi tribe.

He showed me a book of Hopi

Kachina dolls (spirits and gods of the Hopi's) where there was a definite similarity in the use of headdresses, wings, hand props, and masks.

"I've taken shapes and symbolism used in Hopi culture and tied it together with new fabrics and texture to create something totally different and new," said Johnson.

He has taken part in every part of the production from designing to choreographing to sewing.

"I want people to enjoy a whole evening of art and design," said Johnson. "I want to bring a smile to their face."

*KODACIOUS: The Dream World* will be showing May 9 and 10 in the Experimental Theatre in the Communications Building. For reservations and information call (206) 866-6833.

Stephanie Zero is a CPJ staffwriter.

## PITWATCH

day 221 in the pit crisis

(What do you think they're waiting for?)

### Internal Seepage

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# NEWS BRIEFS

## Forum about security issues

EVERGREEN--There will be a forum on security issues on May 6. At this forum, Les Purce will go through the recommendations he will present to the Board of Trustees the following week.

At hand to discuss the impact of the recommendations will be representatives from the Department of Labor and Industries, the Sheriff's Office, TESC Security, and TESC Housing.

The forum will be held Wednesday, May 6, at noon in the Library Lobby. For those who cannot attend, a recording of the session will be available form the President's Office.

## Greener named Younger Scholar

WASHINGTON--Rio Lara-Bellon, a junior at The Evergreen State College, is one of two Washington state students named national Younger Scholars for 1992 by the National Endowment for the Humanities (NEH). The students were selected in a nationwide competition of high school and college students who submitted project proposals in history, literature, philosophy, foreign languages and other humanities disciplines.

Rio and a student at Garfield High School in Seattle are among 70 high school and 89 college students chosen for grants this year. Each student will undertake a nine-week independent humanities research project of their own design.

Rio Lara-Bellon will receive a \$2,400 grant for a project titled, "Berries Are Gathered: Women's Stories from the Longhouse." This award also includes a \$400 stipend for a faculty mentor.

## State readies for summer drought

OLYMPIA--Faced with one of the worst droughts on record, Governor Booth Gardner called an emergency of state, federal, and local agencies to develop a response plan.

Snowpacks are averaging far less than 70% of normal levels, and unless it rains most of the summer, officials expect substantially less water to be available than during the drought in 1987.

Although precipitation this winter has averaged about 80% of normal, unseasonably warm weather this spring has decimated the snowpack, leaving little water in reserve. The Cascade snowpack ranges from 66% of normal at Mt. Rainier

Quote of the Week

"Did you hear what happened with the Rodney King thing in LA? They let everybody off... they let everybody off."

Tedd Kelleher, upon entering the CPJ office Wednesday evening.

(116 inches compared to an average 175 inches) to 0% of normal at Snoqualmie Pass (no snow compared to a 67-inch average), according to the National Weather Service. Mt. Baker has 47% of average, or 83 inches instead of 176.

Under state law, the governor can declare drought conditions that trigger water rationing that would affect the amount of water available for agriculture, power generation, drinking water and fisheries.

## Day of Absence event revived

EVERGREEN--The First Peoples Day of Absence, held April 21, was revived this year in order to address internal and external issues addressed by People of Color on this campus, which include working proactively to thrive in the midst of institutional racism. Also discussed were prejudices and internalized oppression within the First People's community, and assessment of multiculturalism as it exists and/or does not exist at The Evergreen State College.

According to Gary Wessels Galbreath, First Peoples Counselor, over 130 people attended this year's event, 22 of them faculty.

The first Day of Absence was held in 1975, and became an annual event through 1987. The event was held this year and is to be held again next year to provide an environment in which People of Color can discuss issues where they feel safe and free from the tensions that exist on campus.

## Mill about with delightful critters

LACEY--Calling all kids! The fifth annual Lacey Spring Fun Fair is coming, Saturday and Sunday, May 2 and 3, 1992 at Saint Martin's College. Community groups from police to day care centers go out of their way to make sure the youngsters enjoy

themselves. Kids can create crafts and sample plenty of educational exhibits, such as the fire department's Safety Town. Popular personalities such as Smokey the Bear and Footloose the Moose mill about to delight the children. Free balloons, pony rides, root beer, and facepainting make the fair easy on parents' budgets. For further information call 491-4141.

## Discover the Mima Mounds

OLYMPIA--On Saturday May 2, Black Hills Audubon and the South Sound Chapter of Washington Native Plant Society will be offering a field trip to the Mima Mounds and Scatter Creek. Spring wild flowers will be abundant and the bird-watching will be great too. The public is welcome to join in. For additional information call the Audubon office at 352-7299, otherwise meet at 8 am Saturday at the Farm Boy restaurant at the Maytown exit south of Olympia on I-5.

## Play ball with the local kids

OLYMPIA--The Olympia Parks and Recreation is looking for volunteer coaches for the 1992 Youth Coed Flag Football League. Coaches will work with fourth-seventh graders on an average of 6 hours per week. Free certification training will be provided.

The Olympia Parks and Recreation is also looking for volunteer coaches for the 1992 Youth Coed Softball League. Coaches will work with fourth-ninth graders an average of 6 hours per week. Free certification will be provided.

If you are interested in either of these opportunities please contact Olympia Parks and Recreation at 753-8380 or come to an informational meeting May 3, 6:30 pm at The Olympia Center, 222 N. Columbia.

## Grad programs offer course

EVERGREEN--A short course on the North American Free Trade Area is to be offered May 1, 2, 8, and 9 by TESC's two graduate programs in public administration and environmental studies. Enrollment is open to the community.

While election year politics seems to have placed negotiations over the trade agreement on hold, the prospect of some form of trade liberalization appears likely. The course examines policy issues surrounding the possible formation of such

a free trade area.

Following an overview of global trade and exchange liberalization during the past several decades, specific readings and discussions will include liberalization of tariff and non-tariff barriers, increased mobility of investment capital, wage, health and safety issues, environmental regulations and the treatment of intellectual property.

Course instructory is Dean Olson, a faculty member of Evergreen's Graduate Program in Public Administration. The course, which has no prerequisites, is to meet from 5 to 9 pm May 1 and 5; from 9 am to 3 pm May 2; from 5 to 9 pm May 8; and from 9 am to 3 pm May 9. Tuition is \$150. For more information about these courses call Bonita Evans at 866-6000 x6707.

## Be festive on Cinco de Mayo

EVERGREEN--The Evergreen State College Chicano Student Organization, Mecha, is sponsoring a Cinco de Mayo Celebration on Thursday, May 7, at The Evergreen State College in room LIB 4300 from 6 pm to midnight.

Cinco de Mayo, the Fifth of May, is not a celebration of Mexican National Independence but a commemoration of the people of Mexico defeating Napoleon III's invading army at the Battle of Puebla in 1862. In recent times Cinco de Mayo has become a Celebration of Mexican/Latin American Pride of Culture and a forum in which to address continuing issues of importance to Hispanics.

The Cinco de Mayo Celebration will feature a welcome by Keynote Speaker Dr. Antonio Sanchez, President of Americas: Institute of Art, History, and Culture currently sponsoring an exhibition at the Washington State Capital Museum entitled "Mexican Masks: The Other Face of Mexico" through May 14, 1992. The welcome will be followed by a traditional breaking of the Pinata.

There will be entertainment highlights throughout the evening including dancers, musicians, food, speakers, and awards. The event closes with a dance featuring Salsa, Merengue, and Tex/Mex music open to all students and the general public from 10 pm to midnight. The event is free and open to everyone.

## Errata

Oh so many erratics this week...

The headline for the article "Protestors outraged at clear cutting in national parks," was incorrect; the protest was about clear cutting national *forests*, not national parks. Also, in the same article, the AFSEEE publication name is the *Inner Voice*, not the *Inner Circle*.

On the Seepage page, Edward Leroy Dove's piece contained the word "thins," which should have read "things."

The pit was 214 days old, not the 207 that Pitwatch claimed.

## Bagdikian critiques mass media corruption

by Andrew Hamlin

Ben Bagdikian, media critic, doesn't think much of the Gannett newspaper chain (owners of *The Olympian*), or their flagship paper *USA Today*--"When they run out of ideas, they start having bar graphics on apple production in New Zealand," he says. But he doesn't think Gannett is the worst newspaper chain in the land.

"They're not the worst example," said Bagdikian, whose book *The Media Monopoly* examines the media conglomerates who control most of this nation's newspapers, television, and book publishing, "they just have the court documents to prove [what they do]." Bagdikian claims the Gannett newspaper in Santa Fe, New Mexico, wrested control away from the old publisher after buying out the paper, in violation of the contract they signed. "There are memos in the court records saying, you know, 'Put the old codger in a back room, don't let him touch it.'"

Bagdikian, retired dean of the University of California-Berkeley's Graduate School of Journalism, will present "*Democracy and the Media:*

*People Have the Right to Know*," Sunday May 3 at the Capitol Theater in Olympia, as a benefit for the Friends of the Evergreen State Library.

When *The Media Monopoly* first appeared in 1983, the author listed fifty corporations that controlled most of the nation's news. The second edition in 1987 listed about thirty; the third edition in 1990, only twenty-six. In the book's fourth revised edition, due out this year, the number has shrunk to twenty. Bagdikian sees this as a result of "mergers, acquisitions and takeovers in the media" that have been "progressing over the last twenty-five years...but as business obtained greater tax advantages and [encountered] fewer anti-trust laws," during the Reagan years, that process sped up.

Consolidation, according to Bagdikian, gives news corporations power to lobby for laws favorable to big business at the expense of smaller businesses, but the power to influence that process, by keeping the public ignorant of what really happens in big business and government. He charges the media with "downplaying government policies that-if the public knew about the failures-could have

## Filmmaker Marlon Riggs featured at film fest

by Beth Hartmann

The Fifth Northwest International Lesbian Gay Film Festival, opening tomorrow evening (Friday, May 1), will showcase a number of works by filmmakers who have shared in the "Evergreen experience" in various ways.

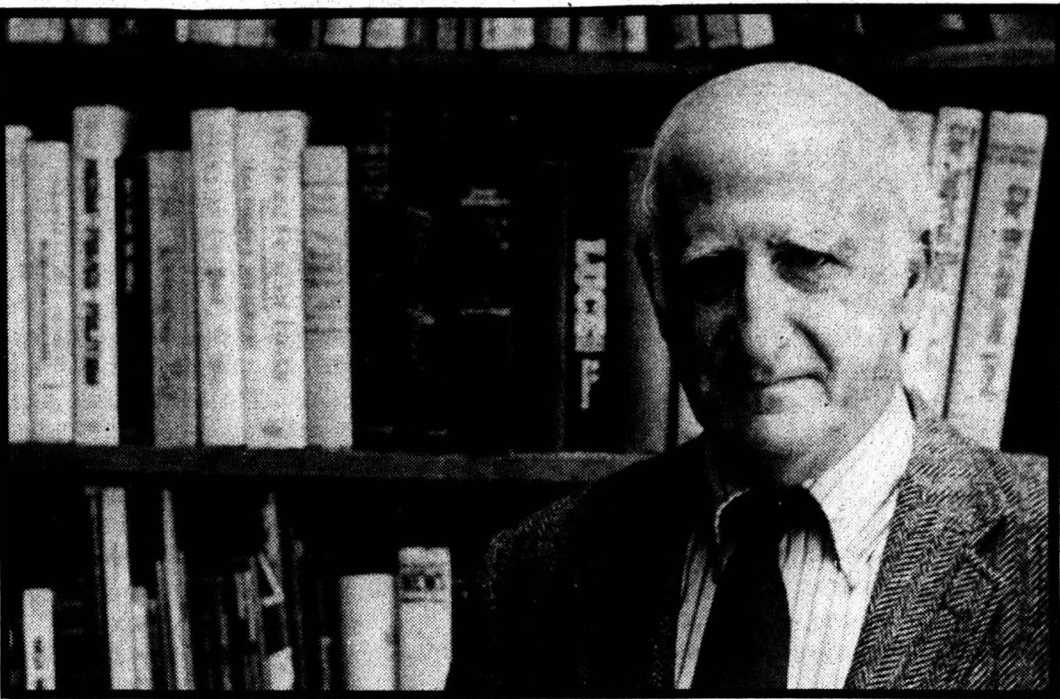
Students John Spitzer and Ylonda Stevens are the directors of *Homoerotic*, a short subject which celebrates "both the hidden and existing homoerotic images in mainstream cinema" (quoted from the festival program). *Homoerotic* will screen on Sunday at 4 pm. Ylonda Stevens' film *Down on the River*, which explores lesbian erotica and safe sex, is included in the collage *Visual Bliss* at 11 am on Saturday.

*The Boys R Doin' The Go-Go*, a role-crossing short by student, Camilla Eckersley, is part of *Visual Bliss*.

*Aliens Cut My Hair* is a feature-length, sci-fi, campy melodrama by alumnus Michael McIntosh. *Aliens* will "blast-off" on Sunday at 1:30 pm.

*Claire of the Moon*, produced and edited by Evergreen graduates Pam Kuri and Michael Solinger, is currently in post production. This feature-length film will not be ready in time for the festival, but an eight-minute trailer will be shown on Saturday at 11 am. Festival producers hope to bring the finished product to Olympia soon, or you can jet off to France and catch it at Cannes (where it might be a bit harder to get tickets).

Former film faculty member, Barbara Hammer, has two off-beat short films in the festival: *Vital Signs* and



Ben Bagdikian in his Berkeley office. publicity photo

stopped the feeding of those policies," and feels that the "gradual shift...of federal revenue from corporate taxes to individual taxes" after World War II went underreported for much the same reason.

Bagdikian says that Gannett reacted to *The Media Monopoly* by "recommending that local editors not hire" graduates of the UC-Berkeley Journalism School. "Al Neuharth [then the Chairman and CEO of Gannett] called UC-Berkeley 'one of the most overrated journalism

programs in the country,'" he says. "The Dean who succeeded me met Al one time and asked him, 'What have you got against UC-Berkeley?' Al said, 'Your predecessor.'"

A longtime journalist and professor, Bagdikian is also the author of *In The Midst of Plenty: The Poor in America*, written after a year living and traveling with migrant workers.

Andrew Hamlin is the Arts/Features managing editor.



A still from *Aliens Cut My Hair* by Michael Macintosh, showing at the Lesbian Gay Film Festival this weekend.

*Sanctus*. They are included in *Visual Bliss* on Saturday at 11 am.

Wendy Jo Carlton is a local filmmaker who has three pieces in this year's festival: *Dreams of the Fish* (Saturday at 1:30 pm), *Crossing Against the Light* (Saturday at 4 pm), and *Listening to Laura* (included in *Visual Bliss*).

The keynote presentation by Marlon Riggs (Saturday, 8 pm) will be of special interest to the many students and faculty who have seen his films *Tongues Untied* and *Ethnic Notions*. Riggs, who teaches at UC Berkeley, will include clips from his films as he takes us on a tour of gay African American snap culture.

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# Badd boys cause major swooning in Bev Land



by Seth "Skippy" Long

I didn't believe they could pull it off. How do you make the most disgustingly pop show even more pop? Why, add a generous dose of the most disgusting pop music group of course! (Calling these guys a band is just too much of a stretch for me). So what actually happens when these two elements (The Bev and Color Me Badd) are mixed together? A Pop Sensation! The true makings of a ratings master's dreams! How do you dilute this wondrous mixture? Throw in a plot! I mean, you'd think that Aaron Spelling would've figured out by now that plots are by far the most

troublesome element in a show like The Bev. But no! He had to throw one in this week to water down the wonderfully giddy mix of pop culture he had concocted. Oh well, despite this flaw, it was still the best episode I have ever watched. Majestic.

So for all of you who actually missed this glorious episode, I shall sum up. Pop group Color Me Badd (can't sing or spell) is in town and the ladies plus David (always at Donna's side—come on guys, don't laugh, we all went through it too) will stop at nothing to see them. David discovers the location of their hotel and they all proceed to do whatever is necessary to get in to see the group.

Meanwhile, back at the BevCave (Walsh home), the guys (Brandon, Dylan and Steve) are left alone on the rainy Saturday afternoon so they decide to do some male bonding. In short, they hire a stripper. After a long wait, the bell rings and in walks Andrea. Now, here's the best line of the show, Steve says to Dylan in a hushed voice "Did you know Zuckerman was moonlighting?" Sheer poetry!

Well, as you can guess, Andrea overstates her welcome and the stripper arrives. The guys make up some overused

cousin story and Andrea and Brandi become fast friends to the amazement of the anxious young men in the room. When Andrea finally leaves, Brandi starts to strip but Brandon ("He's such a nice boy") stops her, saying that he knows her too

## But I still cling to my belief that morality has no place on television.

well now to see her naked. Brandi leaves confused but paid just as mommy and daddy come home to add to the mess.

Back at the hotel, after being split up in a wild goose chase, the star-struck teens find themselves in varying positions. David and Brenda get completely lost, Donna sees her mother cheating on her dad and Kelly gets in to see the group!

From here on, the story deals with Donna's predicament and in a respectable way too. But I still cling to my belief that morality has no place on television. As with any prime-time TV show (except season finale cliff-hangers) the drama is wrapped-up nicely by the end of the show and we all live happily ever after with Color Me Badd singing softly a cappella to us from the Peach Pit ("We came for the burgers"). Oh the humanity. Seth "Skippy" Long is enjoying boldface type.

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## Just a few good bottles



**REDUCE  
RE-USE  
RECYCLE**

by Greg Wright

May 22 from 10 am until 3 pm will be your day to recycle a few good plastic bottles. But there will be some work involved for you. Plastics are categorized seven ways according to their makeup. Look for the recycling symbol (arrows) and number (1-2-4-6) embossed on the side or the bottom of your containers. The number indicates the type of resin or type of plastic which the container is made from. We are able to collect only these four types of plastic at this time, so you will have to look carefully before you haul all of your plastic to the campus.

Here are the types of plastic that we will be collecting:

1) P.E.T. Polyethylene Terephthalate—beverage containers, 2 liter pop containers.

2) H.D.P.E. High Density Polyethylene—some grocery bags, milk and juice bottles or jugs, dairy containers, laundry containers, shampoo bottles.

4) L.D.P.E. Low Density Polyethylene—grocery bags, some food film wrap, garbage can liners.

6) P.S. Polystyrene—transparent deli and bakery containers and trays, dairy containers, clear and foam bakery and meat trays, foam egg cartons, foam coffee cups, plates and bowls. PLEASE NO PEANUTS OR PACKING MATERIAL.

Plastics must be CLEAN to be recycled. That means food free, soap free, residue free, label free, and liner (foil or paper) free.

This program is a cooperative effort of the Facilities Department, the recycling group and you. I realize that this represents a lot of work. Let's work together and make this program a success!

Greg Wright is Evergreen's recycling coordinator. He invites people to drop by the new office in Lib3220 if you need more information.

**APPLY NOW!**

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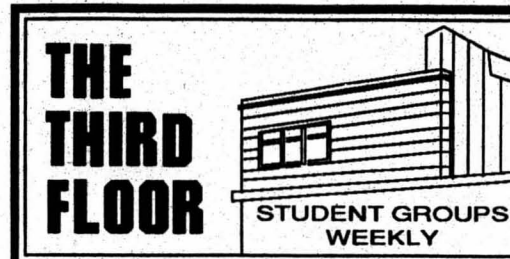
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105MB QUANTUM	LPS105	17ms IDE	S335	
130MB MAXTOR	7120A	15ms IDE	S379	
112MB RODIME	3139A	18ms IDE	S355	
130MB MAXTOR	7120A	15ms IDE	S379	
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compiled by Paul H. Henry

Week of April 30-May 6, 1992  
Interested in fighting racism? Come to a

## Help protect Puget Sound

by RJ Nesse

Forget about watching public TV. There's a whole world out there that isn't controlled by the thermostat on the wall.

Instead of watching a four hour documentary on South American rainforests... drive up to the Enchanted Valley and get rained on in the Peninsula's own Olympic Rainforest. Why watch TV, when you can live the adventure.

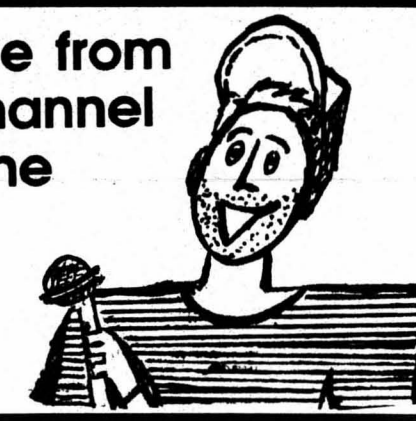
Puget Soundkeeper is a group that watches over Puget Sound and teaches businesses and community members how not to pollute. If you witness illegal dumping or any unusual happenings on the sound, (and aren't prepared to make a documentary for Channel Nine,) give them a call at 1-800-42PUGET and report your worries. Soundkeepers pledges to follow

YWCA meeting and get more information. Call Lisa Turner at 866-6000 x6555. Thanks.

•Book donations to the Jurassic Group's recovery resource library will be welcomed in the Jurassic office. We are looking for books on any kind of addiction, self-help books, or any books you've found helpful in gaining serenity.

Paul H. Henry is the Public Information Coordinator for Student Activities.

**Live from  
Channel  
Nine**



up on calls--chasing down permit violators and the like.

TESC White-water rafting is, as always, raging. I'll be accused of favoritism if I write another jubilant plug for the TESC's river program, so... if you're interested in running some gnarly rivers call Dave or NaDean at 866-6000 x6533 for old information.

RJ Nesse encourages everyone to get off their couches, (no matter how comfy they are,) and fling themselves into the out of doors.

**GOING**



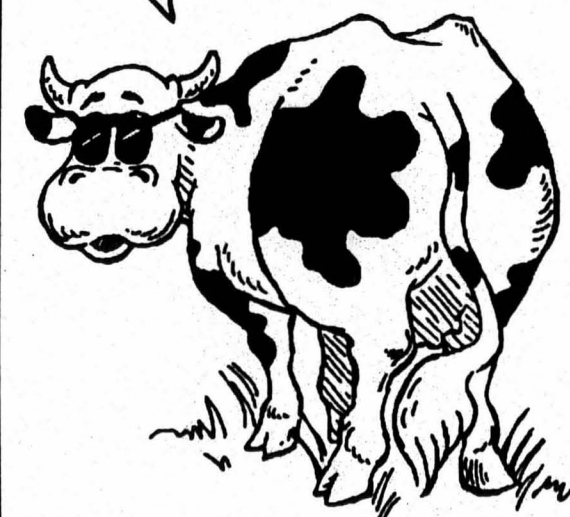
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## SUMMER QUARTER 1992

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## Negative or positive?

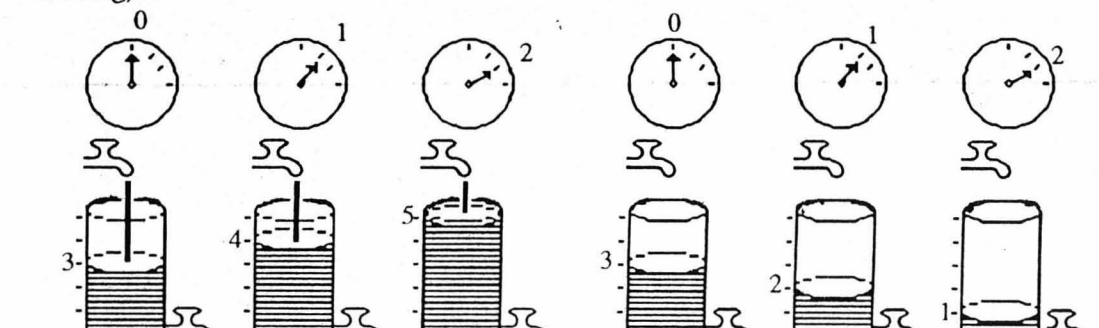
by Rafael Marino

When we first learned the basic rules of addition with positive and negative numbers, we probably did not have much difficulty accepting them. If I owe \$5 to my friend and then I pay her \$4, I still owe her \$1 (-5 + 4 = -1).

It is also easy to accept that the product of a negative number and a positive number is negative. If I owe \$5 to each of 3 friends, I owe a total of \$15 (-5 x 3 = -15). But when we were told that the product of two negative numbers is positive, we probably reacted with disbelief. So, why is the product of two negative numbers, positive?

If you ask this questions to a mathematician, (s)he might give all kinds of theoretical reasons of why multiplication of numbers has this property. What we are expecting, probably, is a real-life example, similar to the one about the friend to whom I owe money, that somehow illustrates the principle. Here is one such example.

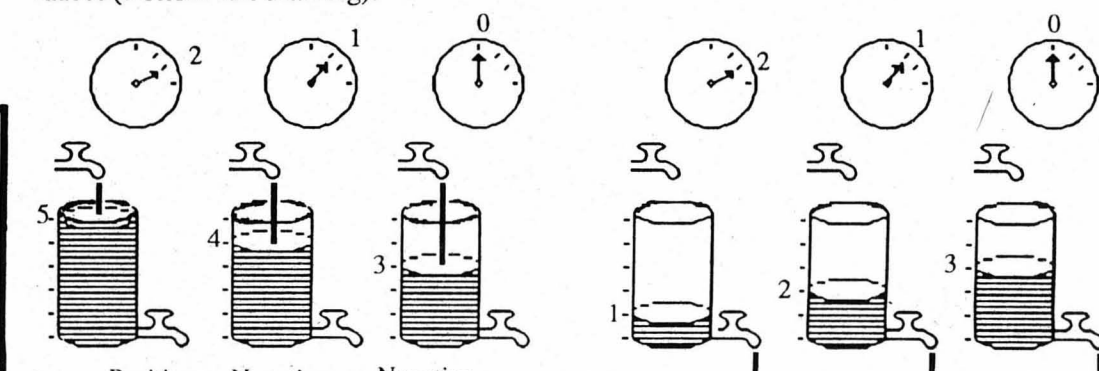
Suppose that we are filling a container with water coming out of a faucet. Suppose that the water is coming out flowing at a rate of 1 gallon per minute. If you do this for two minutes, you obviously add 2 gallons of water to the container (Bottom left drawing).



Positive (Flow) x Positive (Time) = Positive (Change)

Suppose now that instead of pouring water into the container, we open a faucet that the container has in its base, letting the water flow out; this will be negative flow. If we do this for two minutes, we will have a decrease of two gallons in the volume in the container (Top right drawing).

Next, suppose we have filmed the first experiment, and now we project the film but in reverse; this will correspond to negative time. Again we have lost two gallons of water. When viewing the film, the water will be returning from the container into the faucet (Bottom left drawing).



Finally, we project in reverse a film corresponding to the second experiment. This time we have gained two gallons (Top right drawing).

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# Response

## CPJ a tool of persistent idiots

To Edward Leroy Dove and the *CPJ*,  
I'm wondering why you, Mr. Dove, think that your "timely pieces" are unique and important enough to deserve publication in the *CPJ*, a newspaper with limited space.

There is nothing in those two cartoons (CENSORED! TOO HOT!) which has not been said in the paper recently, excepting the phrase "brown sugar baby." Otherwise, your remarks are redundant.

Besides, you obviously have sufficient resources available to you to post copies of your work all over campus without the *CPJ*'s aid. Perhaps you should leave space for those less privileged, in the interest of fostering a greater diversity of voices in the campus media.

For instance, the women of color, whom you portray in careless and disrespectful ways. And yet you complain of "individuals without conscience" who "disempower" you by tearing down "thins" [sic] of yours.

Your empowerment, as that of the white men before you, is directly dependent upon the disempowerment of other groups. Your poster, if it functions to empower you, is merely another example of this.

The comparisons made in your poem "Censorship," which I have quoted from elsewhere in this writing, are cheap. There is no wicked government working to stifle you. In fact, your situation is quite the opposite.

Your posters were torn down because they suck. Why do you insist that you are talented enough to deserve the attention of the community?

I wish to criticize the Editors of the *CPJ*, not only for reversing their wise decision not to publish your work, but also for printing four examples of it in the last issue. This implies an attempt on their part to ameliorate your pathetic and childish cry of censorship. I see your work in the space previously occupied by Matt Pipes' "Death of a Herald." Will you continue to take up space?

I sympathize with Rachel Young's views, as expressed in her comic, "Soylent Evergreen." The *CPJ* is not a "tool of the administration" as much as it is a tool of persistent idiots who produce sloppy work, such as Edward Dove and Bryan Connors. It was the latter's poorly researched article last quarter, concerning security issues, which inspired the comment (printed in the *Free Press*) Young disagrees with.

And, lastly, Connors strikes again with his "Antlers" article. He emphasizes the opinions of Adrian Cheeks, who cannot decide whether he is a "militant Negro" or a "militant black." This supposed militancy is referred to three times in the piece, with the intention of dismissing Antler House's purported racism.

This is dishonest and shows a poor evaluation of the evidence. Judging from Cheeks' response in the April 9 *CPJ*, in which he advises women of color who have been assaulted to consult the proper authorities because "they are the ones who can do something," I would suggest that Cheeks is militant about his ignorance only.

Kevin Sandri

## Responding to Galbreath letter

Dear Gary,

Perhaps you should make your weekly letter-writing endeavors a little more lucrative by forming a consulting firm--an "advocacy clearing house," if you will--the mission of which would be to hunt down and re-program all "confused and unenlightened" people--with an especially paternal focus on the uniquely pathetic white males who still haven't quite mastered important skills and concepts such as: The Evergreen State College Universal White-Guilt Response,

Page 6 Cooper Point Journal April 30, 1992

The Twelve Step Method to the Correct Purchase of an Ecuadorian Sweater, and maybe most importantly, (since you have displayed considerable talent here) The Galbreath Principle of Simultaneous Condescension/Bonding, which I think goes something like this: Large quantities of moral and political higher-ground are taken from a pure source (you) and mixed with a volatile solution of unstable elements (the rest of us) with the hope that the mixture will yield a stable, unified solution of components which have taken on the characteristics of the stabilizing agent--I may have that wrong. In any case, I'm sure you'll correct me in your next column.

Concerning your latest offering of enlightenment to all of us cave-dwellers:

I am truly in awe of your omnipotence, God--I mean... Gary. I wish I were able to know the hearts and minds of "Gary Bohon, Reverend Joseph McCoy, Greg Hohnholt, Adrian Cheeks, Dante Salvatierra, Scott Maxwell, Jon Wilkie, and Bruce L. Rogers," sufficient to see them for the dangerous individuals that they are, making those "scathing remarks" about the WOCC. How dare they? Don't they know the risk they take at Evergreen when they express divergent points of view? Don't they realize they'll eventually have to reckon with the Almighty Presence and Knowledge of Gary Wessels Galbreath? Damn them all to hell.

Gary, show me the way to risk-taking--teach me your secrets. One day, I too want to be able to say that I spared no expense defending the oppressed members of the Evergreen community.

But HOW? How can I master the force?

How can I learn to complain about other (read "unenlightened") peoples' oppressive points of view being shoved down my throat, as I simultaneously shove mine down theirs (weekly)?

How can I learn to cease taking offense at the idea that various separatist, finger-pointing organizations on campus are using a portion of the non-negotiable S and A fees (read "taxes") that I pay with my tuition, to fund their sign-making parties and pay their figureheads to attack photographers curious about their platform?

How do I rid my white, middle-class self of that recurring dream that I'm Sammy Davis Jr. playing to a tough crowd at the Montgomery, Alabama Hilton lounge, circa 1955, when really, I'm safe in my bed at Evergreen?

Please show me how to take full and complete advantage of the "wonderful opportunity to become allies" with the WOCC. I had this idea--I was thinking maybe if I had a sex-reassignment operation and bought a tanning bed...please give me a sign--I'm desperate to start "taking risks." One of your relations, Gile R. Downes

## Ability to talk graces TESC

This letter is a response to an article published in the April 23 issue of the *Seattle Times*. While we don't usually print responses to articles published in other papers, particularly non-local papers, it seems pertinent. --Ed.

I graduated from Evergreen in 1990. I am disturbed by Ms. Diana González's statement on the part of women of color that, "We've lost faith." Giving up will not mend the challenges we face. Further, that statement is based on a nasty--and useless--premise: men and white people are, respectively, guilty of sexism and racism.

I thought, as U.S. citizens, and especially as Greens that we believed in the phrase: "Innocent until proven guilty."

If we presume the guilt and malice of the members of our communities, we are being unfair not only to them but also to ourselves. Is a person proven guilty by sex or color? If that is the weight we are fighting, we cannot cast it off by throwing it on someone else.

In a class at Evergreen I was

working on a project with two men. We were having trouble, and I felt that the problem was sexism. I told my faculty member, "There is no way I can work with these guys." Since then I have learned the truth of his response, "You better figure out how to, because this is Little League."

With his support I went to the men involved and to my classmates, demanding change. The men freaked out. One took me aside and said, "If you are planning to castrate me on Red Square, tell me now and I'll just leave."

They didn't leave and I didn't. Instead, our class talked about the problems and searched for solutions. That ability to talk has historically been the grace of the Evergreen campus. Presumed guilt results in whispered rumors, finger-pointing and factionalism. It perpetuates silence.

Don't lose faith! Michelle Connor alumni, now employed as: Political and Economic Affairs Assistant The Consulate-General of Japan, Seattle

## Catholic remark beyond callous

Re: The editorial remark at the close of the article by Zero and Long. "Steph and Skip are recovering Catholics," bottom of page 1, in the April 16 edition.

A fundamental tenet in any successful community is respect for the individuals making up that community.

As a Catholic, I found that comment to be egregiously offensive and disrespectful. I tried to excuse it as "cutesy adolescent"--a clever metaphor carelessly perpetrated. But I cannot. The remark was beyond callous. It was savage, pernicious and totally reprehensible. More importantly, it flies in the face of all we are trying to accomplish in the name of multi-cultural diversity.

John R. Filmer faculty member

## New gay men's group needed

I would like to share some of my own experience and perceptions of the gay men's community on this campus, and my hope for some form of change.

I think that the community is a very small and enclosed one--one which turns off those who either do not make their sexuality the dominant part of their identity, or who don't get any of their emotional needs met from the gay men's

rap group.

I consider my sexuality to be just one of many important aspects of my life, others being my own sense of spirituality and creativity. For this reason, I don't choose to present myself as "Ari Langer-gay male". First and foremost, I am "Ari Langer-human being." Because of this, I may not appear to be totally out of the closet. But I think there are many others like me on this campus who don't choose to present themselves as gay. There is no way for these people to connect with each other, because either they are not obviously gay, or do not feel comfortable in the gay men's rap group.

I have been to several gay men's rap groups over the last two years, and none of my needs have been fulfilled. What I expected was a forum for some open and honest discussion of each other's issues, and a place for support. That's what I thought a rap group was supposed to be all about. What I experienced was mostly scattered chatter and gossip about sex and fashion. This type of rap group may be fine for some people, but I need something more.

I was not a part of any conversation of depth, nor did I feel safe enough to share my own thoughts and feelings because of the level of superficiality in the room. I think that sexuality, gay or straight, is an issue that's been totally blown out of proportion by our society through the media, and through our own repressed and stifled feelings. Men have been conditioned throughout time to hold in their emotions, and not be very communicative with eachother. So, for gay men, it takes an extra effort to break through the ice and relate about issues deeper than just the act of sex.

If we can break through the ice on a larger scale, I think it can help gay men experience more deep and fulfilling relationships and lives. I do not intend to attack the gay men's community--I am simply expressing my hope that we can progress to something more balanced and truthful. If we can do this, it may invite more people in, thus establishing a more diverse gay male community. A community of gay writers, gay artists, gay scientists, gay humans--who have the rest of their lives to lead, with their straight and gay friends.

If there are people out there who relate to what I'm saying, or disagree, please respond to me through the *CPJ* or leave me a note in the *CPJ* office. Maybe a new kind of gay men's rap group should be started?

Ari Langer

### VOLUNTEER

Comics Page Editor: Edward Martin III  
Blotter Compilation: Bryan Connors

See-Page Editor: Sara Steffens  
Proofreader: Jane Laughlin

Graphic Artists: Cat Kenney, Rey Young and Scott Maxwell.

General: Bryan Connors, Stephanie Zero

Photographers: Seth Long and Leilani Johnson

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Managing Editors

News/Operations: Giselle Weyte

Arts/Features: Andrew Hamlin

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ADVISER

Dianne Conrad

The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon.

We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the *CPJ* on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

# Forum

## News media is twisted

by John B. Thosteson

Our most precious freedom, that of a free press, has been stolen. An Evil Empire, beaten into the dust by a brave and patriotic people in Eastern Europe and the old USSR, is flourishing here in America. The leftist/elitist, trash America at any time for any reason, radical movement, has taken over our news media. Our "messenger" is a wolf in sheep's clothing.

These radicals have built a new Iron Curtain between truth and the American people, a new Berlin Wall between news and reality. Their most recent schemes include cheerleading negative economic news and an unrelenting, virulent and treasonous attack on the presidency. Every time one of their devious, dull witted and intellectually dishonest hacks (Rather, Gumbel, Sesno et al) have twisted, omitted, used innuendo or lied for their own purposes, they have put another nail into the coffin of freedom. A freedom earned for 200 years with the blood and lives of thousands of patriotic Americans.

"Pravda niet Pravda y Izvestia niet Izvestia" was a favorite slogan of the world diplomatic corps in Moscow in the old USSR. Pravda is the Russian word for truth and also the name of the communist party newspaper. Izvestia is the Russian word for news and also the name of the state newspaper. The slogan, therefore, was "THE TRUTH IS NOT THE TRUTH NEWS IS NOT THE NEWS." That is no longer true in the old USSR, but very sadly, is now true here. This is not the country I grew up in.

Make no mistake about it, an insidious, relentless and powerful evil has enveloped our country like a black cloud. A contrived conspiracy, uniquely designed to capture your every thought and control your political actions, is constantly at work.

The citizens of today face the challenge of having an America of *The Manchurian Candidate* or that of Patrick Henry.

## Response

choose those labels.

-We can easily buy posters, postcards, picture books, greeting cards, dolls, toys, and children's magazines featuring people of our race.

-We can turn on the television or open to the front page of the paper and see people of our race widely represented.

-We can choose blemish cover or bandages in "flesh" colors that more or less match our skin.

-We are taught to assume that we are more capable, competent, and entitled because of our race.

-We are given more access to "the system" because of our race, and in our attempts to initiate change we assume our input is welcomed and constructive.

-We can defend our mistakes by focusing on our good intentions.

-When we're overwhelmed and tired we can leave the issues of racism until next week.

Karla Wolf and Gretchen Burger

We credit Peggy McIntosh, Margo Adair and Sharon Howell as our resources, including *The Subjective Side of Politics* and *Breaking Old Patterns Weaving New Ties* by Margo Adair and Sharon Howell. Margo Adair will be coming to TESC May 21 & 22 to conduct racism workshops.

The below poem is by Chrystos, a Native American poet who fully supports the actions and desires of the Women Of Color Coalition for a separate space. This poem is printed as support of their struggles.

Chrystos is firmly in favor of Women of Color only space, and in claiming this space, working towards the balance of power.

### THOSE TEARS

from Dream On, 1991

by Chrystos

of a white woman who came to the group for Women of Color only

her grief cut us into guilt while we clutched the straw of this tiny square inch we have which we need so desperately when we need so much more

We talked her into leaving

which took 10 minutes of our precious 60

Those legion white Lesbians whose feelings are hurt

because we have a Lesbians of Color Potluck

once a month for 2 hours

without them

Those tears of the straight woman

because we kicked out her boyfriend at the Lesbians only

poetry reading where no microphone was provided

& the room was much too small for all of us

shouting that we were imperialists

though I had spent 8 minutes trying to explain

to her that an oppressed people

cannot oppress their oppressor

She ignored me

charged into the room weeping & storming

taking up 9 minutes of our precious tiny square inch

Ah those tears

which could be jails, graves, rapists, thieves, thugs

those tears which are so puffed up with inappropriate grief

Those women who are used to having their tears work

rage at us

when they don't

We are not real Feminists they say

We do not love women

I yell back with a wet face

Where are our jobs?

Our apartments?

Our voices in parliament or congress?

Where is our safety from beatings, from murder?

You cannot even respect us to allow us

60 uninterrupted minutes for ourselves

Your tears are chains

Feminism is the right of each woman

to claim her own life her own time

her own uninterrupted 60 hours

60 days

60 years

No matter how sensitive you are

if you are white you are

No matter how sensitive you are

If you are a man you are

We who are not allowed to speak have the right

to define our terms our turf

These facts are not debatable

Give us our inch

& we'll hand you a hanky

for MAV & DENISE, who guarded the door after the incident at the Lesbian reading & thus, didn't get to hear the poetry

## Columns

# Latex propaganda for sexual variations



(in point 00:23:34 out point 00:28:46)

And now, an informal moment inspired by the behavioral modifying event, The Continued World Wide Spread of HIV/AIDS!

(cue theme song to "My Three Sons")

Hello boys and girls! I'd just like to take a moment of your time to share with you some knowledge chunklets that you just may be unaware of. (fade in from black to montage of campus and people socializing)

Did you know that the HIV/AIDS crisis effects you? Whether you are gay, bisexual, straight, lesbian, queer, male, female or whatever, if you engage or will engage in sexual contact with another person or persons, you must acknowledge and practice safer sex techniques.

There is no known cure for the immune system destroying disease

believed to be caused by the HIV virus, and one way to help ensure continued health for yourself and your partners is to practice safer sex.

This may include, but is not necessarily limited to, the use of a latex barrier such as a condom or dental dam during penetrative sex, be it anal, vaginal, oral or manual. Also, practicing methods of sexual contact that does not include the exchange of bodily fluids, such as mutual masturbation or the use of dildos and vibrators, constitutes safer sex.

Everyone must fight against the continued spread of HIV/AIDS. This is as simple as practicing safer sex and acknowledging the importance of protecting yourself and your partners from acquiring HIV.

Additional information, counseling and safer sex tips can be received by calling the national AIDS Hotline at 1-800-342-AIDS or in spanish at 1-800-344-SIDA and for the hearing impaired at 1-800-AIDS-TTY, or call the Olympia AIDS Task Force at 352-2375 or Thurston County Health Department at 1-800-272-2437.

If you feel that you may be at risk, get tested (new lower fee at the campus health center, now only \$25). Always use a latex barrier during penetrative sex.

Don't share IV needles.

HIV/AIDS effects everyone. Each of us must do what we can to help stop the spread of HIV infection. PLEASE, PLAY SAFE AND BE SAFE TO FIGHT AIDS! (fade to black, roll credits)

xxoo, Frank

Frank has been video editing for far too long and keeps jog-ing when he should be shuttle-ing.

Heterosexual behavior, the unnatural cross gender intimacy that is one of the many risk behaviors spreading HIV/AIDS. Be it deviant queers or bonafide breeders, your anti same-sex love is giving the virus to each other and your babies. Aside from the unaccountable attraction certain individuals have for the opposite sex (which we won't go into, you obviously haven't met the right person belonging to your own) and the (by all appearances) uncontrollable temporary urge (don't worry though, urges pass in time) to participate in potentially procreational activities y'all just should sit yer butts down for a while and think about all the tidily, widdly, tickly, inserty, pervery stuff that you propose to enjoy (your true sexual identities are obviously befuddled with the societal notion that it is conscionable to bring more children into this world).

These behaviors of you all goin' down on each other, insertin', perversin', teasin', lickin', stickin', DC variety sex puts you (and your insurance, housing, health, relationships, ability to make healthy babies, fucking live for much longer in most cases) at risk of the at present incurable HIV/AIDS virus and the less than acceptable treatments available for the 350+ recognized opportunistic infections (that may or may not be available to you).

So allow me to dish up a bit of latex propaganda (and we all know how propaganda enriches our lives every day). The method is simplification and the directions are clear. If it involves hands, use gloves (finger cots for just fingers). If the penetration in question uses a dildo or penis, roll that condom on. If the oh so lovely vulva or anus is receiving attention, adorn with dental dam or condom with the tip cut off and sliced length wise (and don't forget the life saving motto--When in doubt, use lube. Water based and lots of it).

This has been a homosexist public service announcement concerning breeder activities and your inherent vulnerability to HIV and AIDS from your local team of homofascist anarchists, because we care. XXOO HEIDI



# Arts & Entertainment

## Phish rocks a scaled down show at the CRC

by Matthew Johnston

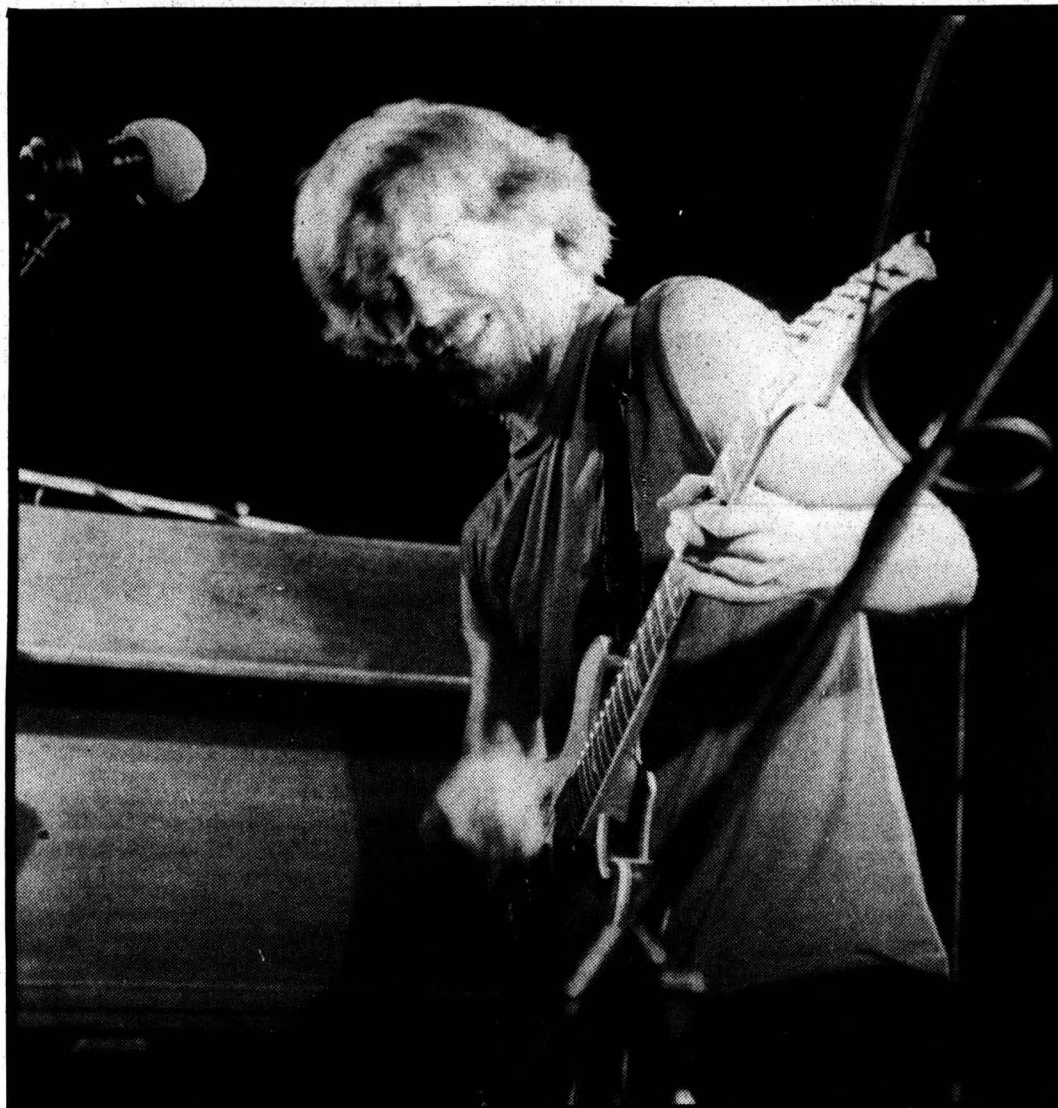
PHISH  
THE EVERGREEN STATE COLLEGE REC CENTER  
APRIL 25, 1992

Let it be known that Matthew Johnston is not a big Phish fan. My opinion of this band was tainted when my roommate in the mods last year played that damn *Lawn Boy* CD over and over—he loved it, I hated it.

Almost a year later, someone asked me if I would represent KAOS at their show by saying something on stage before the band played. I accepted this gracious offer and quickly replaced that cold spot in my heart that I had been saving for Phish with some nice warm cardio-fuzzies. With two free passes, I lined up a hot date and began to prepare my big speech. This was my chance to harness the immense power of a professional P.A. system and speak to the minds of hundreds of my colleagues.

Unfortunately, before I even got to the CRC, I was informed that Phish didn't like the idea of having anyone on stage before them. This formality was most likely hidden in the tour rider somewhere between "big bread on the deli tray" and "concert-goers may not leave the building until we leave the stage," a rule strictly enforced by "NO RE-ENTRY" signs posted on all of the entrances. I was mad and I wanted answers, "who do these guys think they are, and where do they keep their beer?" Nobody knew.

There were at least 800 people



This man is having a balls-to-the-wall blissout. photo by David Mattingly

packed in the gym to see Phish. A reliable source at Ticketmaster told me that quite a few of the tickets were bought at the Tower Records in Seattle's

U-District, or sold over the phone by credit card. Phish also seemed to have a travelling following, either California people or returnees from the Nevada Test

Site protests, because there were a bunch of really tan people around. The crowd was (I have to say it, you knew it was coming) reminiscent of the crowd at a Dead show.

Phish's playing was tight and together, and they came across with the air of seasoned and experienced professionals. Each musical phrase was spoken with raging articulation and the sound was incredible. How they sounded that good in a gym is beyond me, but 800 bobbing heads made a perfect canvas for Phish's audio artistry. I found myself noticing tiny little noises in great detail, as if I were looking at the music through a microscope.

Unfortunately, Phish lacked originality somethin' awful. Phish used to be a Grateful Dead cover band, and after I found that out, it was impossible for me to stop comparing the two. A friend of mine said it best when he described Phish as "a group of music majors playing Grateful Dead music." They even pulled the ever-so-overdone "play half a song, insert two other songs, and then come back to the first song" bit. With the release of *A Picture of Nektar*, their new album on Elektra, they reach new heights of accessibility, leaving the alternative listener a bit unsatisfied. Phish is most definitely a live band, but the show was devoid of any surprises.

Nearly worth the ten bucks, the four-hour show was a success in many ways. Phish gives their fans exactly what they want, a good time. Lots of fans showed up to give Phish what they want also, lots of money.

## Actress Bloom presents five snippets from the Bard

by Jan Richmond

Last Thursday evening I was in a fifth row center aisle seat at the Washington Center for the Performing Arts, watching one of my all-time idols, the actress Claire Bloom. I rushed out and got the best seat in the house as soon as I saw the advertisement for this concert performance, and it was worth it!

In a program called "Then Let Men Know," Miss Bloom performed some of Shakespeare's most memorable women. She created the scenes with only herself on a bare stage. She wore a simple, black gown, used little make-up, and her only adornment was a simple pair of silver earrings. The stage held only a music stand for her notes and a small table with a glass of water.

She began with a rousing rendition of scenes from *Twelfth Night*. This is a play of mistaken identity and falling in love with the wrong person. Bloom slipped easily from the character of Count Orsino to the maid Viola (disguised as a boy, Cesario) and then to Olivia—a beauty whom Count Orsino loves, and to whom he sends Cesario to plead his case.

Of course, Viola (Cesario) is in love with the Count—but Olivia falls in love with Cesario (Viola) believing she is a young man. The story is resolved happily in typical Shakespeare fashion, because Viola has a twin brother, supposedly killed in the same shipwreck which brought Viola to Count Orsino's domain. The brother, Sebastian, shows up in the town, is spotted by Olivia who believes him to be Cesario, and this time Cesario (Sebastian) responds to her advances. They fall in love, of course!

Viola and Sebastian are reunited and she reveals her true identity to the Count, who then realizes why he found the "boy" Cesario so appealing all along.

Looking youthful and lovely, Claire Bloom created each character by subtle changes of voice, facial expression and body stance. At no time were the characters confused in the minds of the audience. No mean feat!

Perhaps the most dramatic moment of the evening came with Volumnia's speech from Act V, scene 3 of



*Coriolanus*. Volumnia, the mother of Coriolanus, pleads with him to return his allegiance to Rome and sues for peace between the two cities. It is a moving and highly dramatic speech.

Bloom maintained the intensity and force of emotion even though the audience interrupted a long pause with applause. Volumnia's speech, which begins, "How can we for our country pray... Alack! or we must lose The Country, our dear nurse, or else thy person, Our comfort in the country..." and then continues to berate her son with all the ammunition a mother and grandmother can bring to bear, involved the predominantly female audience in her plea to bring peace to her country and her son. It was, and is, a universal plea, and Bloom achieved a real moment with the scathing climax, "Come, let us go. This fellow had a Volscian to his mother; His wife is in Corioles, and this child like him by chance...I am hushed until our city be afire, And then I'll speak a little."

The portrayals of Desdemona and Emilia from *Othello*, using the classic discussion of fidelity in marriage, were both amusing and relevant, as Shakespeare poses the question, "Why should a woman remain faithful when her husband does not?" Again, Bloom created two separate identities on stage and made the duel between the flirtatiousness of Emilia and the honest, serious fidelity of Desdemona come alive.

Bloom's rendition of Portia's speech from *Julius Caesar* in which Portia reminds Caesar that he married a well-born and intelligent woman and now is excluding her from the problems he faces, had a very modern ring. Of course, *Julius Caesar* is a play about politics, honor and choices—very modern!

With a set of scenes from *Romeo*

and *Juliet*, Bloom ended her 75 minutes on stage. Her ability to move from the character of Juliet to Nurse to Romeo, the Friar, and Lady Capulet kept the story alive to the end. It was possible to see the younger Claire Bloom in her creation of the role of Juliet on the Broadway and London stages in this lively and moving performance.

If there was one thing which marred the evening for me, it was a sense of detachment on the part of Claire Bloom. This was an audience primed and waiting to love an actress. She, however, revealed nothing of herself, but placed all her energy in the characters of Shakespeare. She touched her Olympia audience through the practiced competence of her craft rather than the brilliance interpretation for which she is noted.

Claire Bloom has been on stage since her first appearance with the Oxford Repertory in October of 1946. She has played Shakespeare's women in most of the world's major cities, but her favorite role, according to the *Who's Who of Theatre*, was that of Blanche DuBois in Tennessee William's *A Streetcar Named Desire*. She created that role at the Piccadilly Theater in London in 1947 and proceeded to win every theater award with it. She has also done most of Ibsen's women, including Nora in *A Doll's House*, Hedda in *Hedda Gabler*, and the wife in *Rosmersholm*.

Her film credits include *Look Back in Anger* and *The Spy Who Came in From the Cold*, among others. She also participated in the making of several Shakespeare plays and *Brideshead*.

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# CALENDAR

## 30 THURSDAY

**ALCOHOLICS ANONYMOUS MEETING** today and every Thursday in the basement of the Lecture Hall Rotunda. Info: x6800.

**TESC FENCING CLUB** meets tonight and every Thursday from 7 to 9 pm in the TESC Library Building, 3rd floor mezzanine. Info: Russ Redding at 786-8321.

**HIV/AIDS support group** meets every Thursday from 7 to 8:30 pm; there's also a group meeting on 5 pm today. Info: Deb Duggan at 786-5581 x6971.

**EVERGREEN'S CHAPTER OF NORML**, dedicated to the re-legalization of marijuana and hemp for industrial, medicinal, and personal use, every other Thursday from 5 to 6 pm in Library 2118. Info: x6636.

**THE LACEY TIMBERLAND LIBRARY** has a story program in its weekly activity schedule. At 10:15 am and 11:15 pm each Thursday, kids can enjoy books, stories, poems, puppets, and creative dramatics. There's also a preschool story time each Saturday at 11:15. Fantastic Tales, a program for older children ages 6 to 9, is each Monday from 4 to 4:45 pm. It all takes place at the Timberland Regional Library. Info: 491-3860.

**HOLOCAUST MEMORIAL CANDLELIGHT VIGIL** tonight on Red Square at 7:30, followed by a showing of the first part of *Shoah*, the eight-hour documentary on the Holocaust, at 8:15 pm in Lecture Hall 3. Never forget.

**VINE DELORIA, JR.**, activist, lawyer, theologian and author of *Custer Died For Your Sins: An Indian Manifesto* among other works, speaks tonight at 8 pm in the Evergreen Library Lobby, as part of a celebration for the tenth anniversary of Evergreen's first Master in Public Administration program graduation. Free. Info: x6128.

**A CONTEMPORARY THEATER** in Seattle opens its season with the world premiere of Steven Dietz's *Trust*, a new comedy about love and lust and the differences between the two. It opens tonight and runs through May 24. Info: 285-3220.

**FESTIVAL OF ANIMATION** tonight, tomorrow night, and May 3 at Kane Hall, University of Washington. Selections

include the popular *Blackfly*, an animated adaption of Wade Hemsworth's song of the same name. Tickets \$7 at the Box Office, \$6/Advance. \$4.50 for matinees; matinees start at 4 pm, evening shows at 7 pm. Info: 323-8780.

## 1 FRIDAY

**THE JURASSIC GROUP** meets in the Dorm loop every Friday at 6:30 pm for drug-free activities. Office hours are from 1 to 3 pm on Wednesdays and Fridays. Info: x6555.

**PLANNING MEETING FOR EVERGREEN SENIOR PARTY** today at 3 pm in Library 3205. "Tell us what you want...A speaker?...A Keg?" (One guess...) Info: x6550 or x6190.

**M A Y D A Y FESTIVAL/POTLUCK/PICNIC** today in Sylvester Park today from noon until the evening. They'll be music from Krome Mary, Blueplate Special and two other bands, in a celebration of international worker's days, the "rites and wrongs of spring," and the smashing of the "work beast." There's also music, food, an open mike, literature, games, a parade, and a maypole, and it's all free. Bring "noisemakers, treats, instruments, toys, food, and crafts."

**FOUR SEASONS BOOKS** presents Olympia resident Rebecca Bass reading from, discussing, and autographing copies of her new book *Just After Inca: One Woman's Journey Through Incest to Healing*, tonight 7:30 pm at Four Seasons Books at 421 S. Water. Free. Info: 357-4683.

**FIFTH ANNUAL BICYCLE COMMUTER CONTEST** runs from today through May 31, sponsored by the Energy Outreach Center, 503 W. 4th Avenue in Olympia. Six mileage categories to register under, depending on what your round trip distance to and from work is. Prizes awarded to 1st, 2nd, and 3rd place winners in each category. Info: 943-4595.

## 2 SATURDAY

**MECCA NORMAL, CRAYON, HEAVENS TO BETSY, LOIS MAFFEO, and KREVIS** play tonight at 8 pm in the Capitol Theater, in a benefit to buy the Theater an in-house P.A. \$5

**AUDITIONS FOR EVERGREEN'S PRODUCTION OF PETER PAN** today in rooms 209 and 210 of the Evergreen Communications Building. The play will go on at the Washington Center July 16-19 and 21-26 at the Washington Center. All roles available except for Captain Hook. Audition times are 9 am to noon for children ages 12 and under; 1 to 4 pm for ages 13 and older not auditioning for the role of Peter Pan; and 4:30 to 7:30 pm for adults auditioning for the role of Peter Pan only. Wear comfortable clothing, and prepare to sing and dance. Bring sheet music; an accompanist will be provided. Info: x6632.

**WARREN MURRAY AND KRIS JORDAN** play a twin tape release party/concert Saturday today at 8 pm at the Epicurean Express in Lake Forest Park Town Center. Kris celebrates her new tape *Love For Keeps*; Warren celebrates his new tape *Traveling Songs*. \$5. Info: 329-6303.

**MAY DAY FESTIVAL: TRIBUTE TO WOMEN WORKERS OF THE WORLD** happens today from noon to 10 pm at New Freeway Hall, 5018 Rainier Avenue S. in Seattle. Donation \$5 at the door (sliding scale for low income). Old-fashioned diner serves a Blue Plate Special for \$6.95. Sponsored by the Freedom Socialist Party. Info: 722-2453 or 722-6057.

**ISSEI/NISEI/SANSEI: JAPANESE AMERICA ON FILM** is a series of films to be shown in conjunction with the Wing Luke Asian Museum's current exhibit *Executive Order 9066: 50 Years Before/50 Years After* and Asian Pacific American Heritage Month this May. It runs today, May 9, and May 16 at the Theater Off jackson, 409 7th Avenue S. Tickets \$4. Info: 624-3925 or 545-8170.

## 3 SUNDAY

**MEDIA CRITIC BEN BAGDIKIAN** gives a speech called "Democracy and the Media: People Have the Right To Know" tonight at 7 pm at the Capitol Theater, 206 East Fifth Avenue in Olympia. Tickets \$5/general, \$2/seniors. Benefit for the Friends of the Evergreen State College Library. Info: x6128.

**THURSTON COUNTRY CROP WALK AGAINST HUNGER** begins at 1:15 pm at Ingersoll Stadium at Olympia High School. Baked goods, etc. Info: 786-6929.

## 4 MONDAY

**THE WOMEN'S CENTER** holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

**STONEWALL YOUTH**, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

**SEATTLE INTERNATIONAL CHILDREN'S FESTIVAL** from today through May 9 at the Seattle Center. Theater from six continents. Info: 684-7346.



## 5 TUESDAY

**SINGLE PARENT SUPPORT GROUP** meets each Tuesday at noon in Library 1509. Info: x6193.

**EVERGREEN STUDENTS FOR CHRIST** meet tonight and every Tuesday at 7 pm in CAB 108. It's "a time for singing, study, sharing of our lives, and prayer."

**WASHPIRG'S** campaign against toxics meets today at 6 pm in Library 3228, to discuss activities for this quarter. Everyone welcome. Info: x6058.

## 6 WEDNESDAY

**MEN'S NEXUS GROUP** meets from 3 to 5 pm today, in the S&A Conference Room. Info: x6462.

**"DISSOLUTION ROULETTE: ASSESSING THE SOVIET UNION'S BREAKUP"** is a lecture by recent Soviet immigrant Dr. Victor Krogan, now an assistant professor of criminal justice and sociology at Saint Martin's College, as the final installment of the "Piece of My Mind" lecture series, 12:10 to 12:50 at the Olympia Center, 222 N. Columbia St. Coffee and tea provided; bring your own lunch. Info: x6128.

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# Earth Day volunteers sweep campus clean

by Eric Penner Haury and Ootslaus Presbyter

On Earth Day (April 22), Red Square had more litter than normal, and it was the environmentalists' fault. WashPIRG and the campus recycling group held Operation Clean Sweep (CS). Instead of being taken directly off to a landfill, the garbage from the Library building and the Labs was put on display. Volunteers with trash bags spread out around the campus, cleaning up any litter they found, and adding it to the pile. They collected everything from cigarette butts and candy wrappers to a Readyteller sign and a bent car bumper. All that garbage--over twenty bags--rested there for over a day, a silent reminder to how wasteful this society, and this campus, is.

The average American produces four pounds of garbage every day, while average Europeans produce only one. True, we are beginning to recycle, and Washington does very well compared to most states, but that's not enough. Recycling isn't just dropping our cans and bottles into the recycling bins. Products MADE FROM recycled material must be on the store shelves if we are to see any benefit. While we waste resources and ruin

environments right and left, much of the material that is dropped into recycling bins ends up in landfills (New York City actually has to pay to have the material hauled away). There is too little demand for recycled goods.

Something has to change, and it's us. We need to buy recycled materials and support legislation that would help increase the demand. Thus, can we complete the cycle. We also need to reuse materials and reduce the amount of resources we consume in the first place. People who came to the garbage pile on the day after Earth Day received information about reducing resources and saw several clever examples of reusing.

The CS was the brainchild of WashPIRG's Solid Waste & Recycling Campaign (SWRC), which is part of a nationwide campaign on almost one-hundred campuses. The campaign promotes a three-part platform:

1) a national bottle bill; if adopted, many shopping areas will contain something like a vending machine in reverse. Cans and bottles will be inserted and coins will come out. Seven states have bottle bills, and the recycling rates for those states are at about 90%. No other

state, not even Washington, comes close to that.

2) a 50% recycled content standard; that would force the market to make at least half of all paper and packaging (including cans and bottles) out of recycled materials by the year 2000. Remember, recycled resources NOW cost more than virgin resources, so industry is not likely to start using the goods without "help." Once recycled materials are used more often, they will actually COST LESS.

3) A 10 year moratorium on garbage incinerators; we need to solve the garbage problem, but this is not the way. The government has declared the ash from the

incinerators to be a hazardous substance, and that ash ends up in landfills (85% of landfills have no plastic lining, which means hazardous garbage can pollute the water supply).

Congress is arguing over all of these proposals now. A petition supporting them was signed by 247 people who passed by the garbage pile. It seems garbage can do some good, after all.

If you wish to find out about WashPIRG or how you can help, call x6058 or come to Lib3228.

Eric Penner Haury is co-coordinator of WashPIRG's SWRC. Ootslaus Presbyter is involved in WashPIRG.

## Help organic farming grow

by Tofer Greeley

Yes, Evergreen, you have seen the pile of trash collected by our solid waste campaign on Earth Day, and now it is time for an update on our other campaign: one of the most environmentally responsible activities that you can participate in is to support your local organic farmer.

Our dependency on commercially grown, pesticide-ridden produce is currently perpetuating environmental damage at an alarming rate. Last season approximately 500 acres went out of business, locally, becoming susceptible to urban sprawl and other forms of abusive land management. Because we as consumers have been trained by the agribusiness industry to value price and appearance over health and sustainability, we are an integral part of the problem.

Our farming campaign is designed to educate consumers on these issues, and to expand markets in Olympia for local organic farmers. We have recently completed 350 surveys with consumers regarding their knowledge of locally grown organic produce and purchase habits. The results have revealed that Olympia appears to be more supportive of their local organic farmers than the average American town.

Despite the positive response to the survey, we have a long way to go, considering that local farmers are being forced out of business at an estimated 500-1000 acres/year. Therefore, continuing this campaign we will host various public awareness events, surrounding this serious

problem. The scheduled events include a "pesti-challenge" taste test, where consumers will be given the opportunity to compare organic/non-organic produce. The campaign will be wrapped up with an open forum/discussion on May 28, those in attendance will include members of the community and local organic farmers.

The forum is designed to re-establish a direct relationship between the consumer and those who grow their food. For more information, and to find out how you can help our campaign, call WashPIRG at x6058.

Tofer Greeley is the project coordinator for the farming issues campaign.

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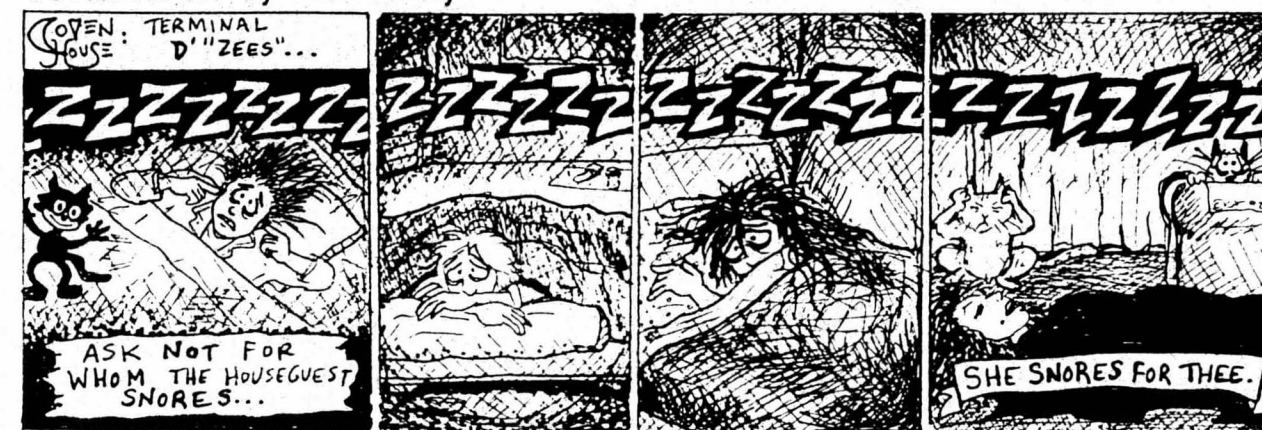
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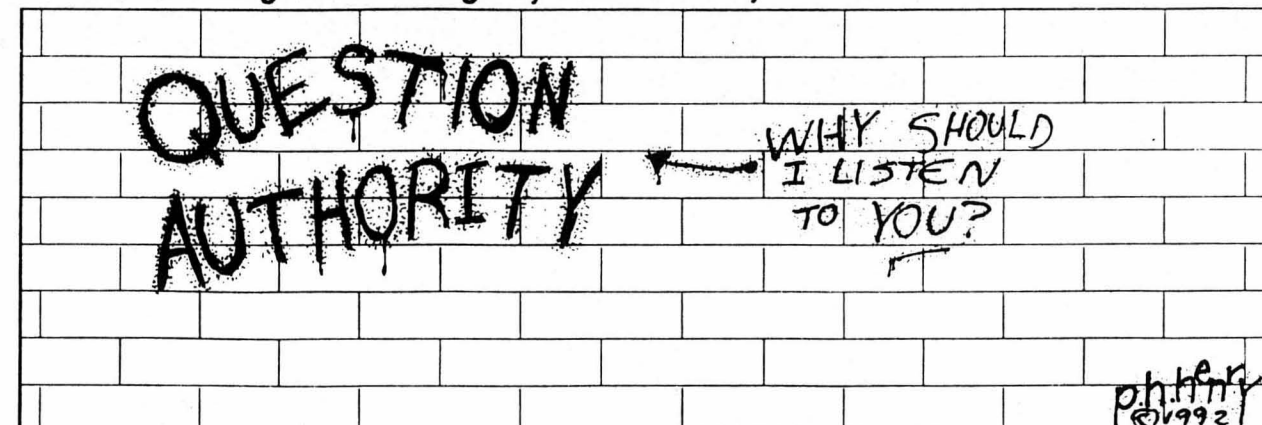
Mon - Thurs 8:30-6  
Friday 8:30-5  
Saturday 10-2

## Comics

Coven House by Cat Kenney



The Neverending State College by Paul H. Henry



Lars the Living Lemming by Scott A. Maxwell



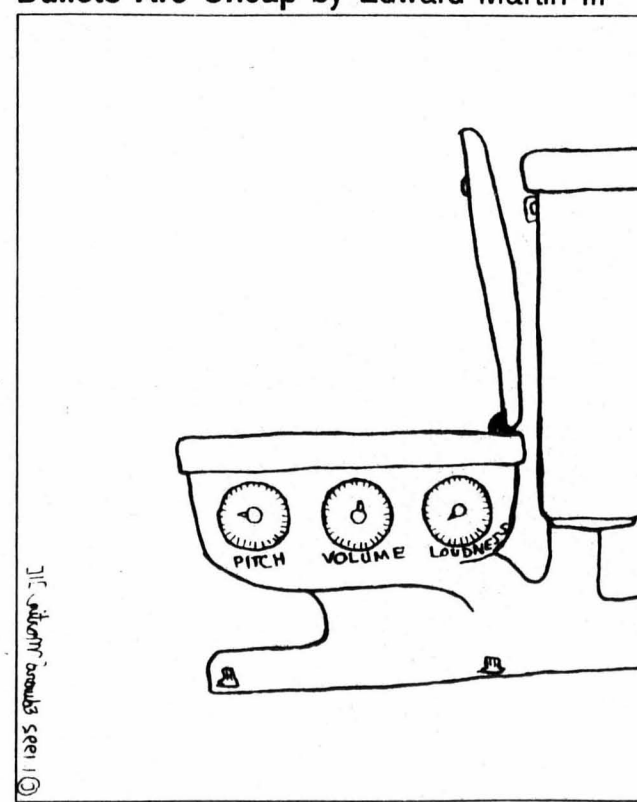
Genderbitch by Josh Remis



Cooking for the Apocalypse by S. K. Gray



Bullets Are Cheap by Edward Martin III



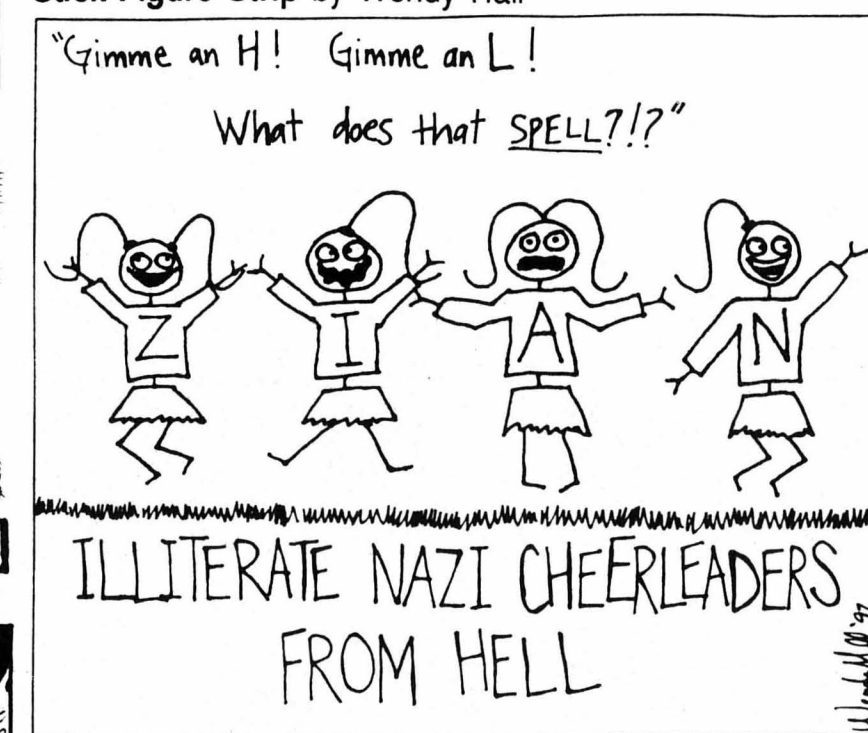
Mock Turtle Soup by L. Bell & B. Sweeney



Soylent Evergreen by Rachel Young



Stick-Figure Strip by Wendy Hall



Strip by Heather-Irene Davis

