

SEE PAGE

This week: a Penn Warner original creation. Bring your own original creations to the CAB, floor 3.

Clowns on the Clocktower
sing of merry drink
hundred miles below Hall teacher
had me lie on my back
screaming

"I Hate you Jesus"

silent at the podium
I knew it was not theatre...

1 clown fell
off
and hit Rock
Bottom

why build a plug to stop
The drain

why dam the politics and
avoid each others eyes

why count a tower so
high

I was bound to
fall from grace?

chasing fawn over
soccer fields,

stick trees in the forest,

frantic calls from Dallas Airport,

Grandma's dead chicken,

poem on New York walls,

Kissed a mentors feet,

mud on my face...

I'm bursting free down here on the Square.

5/11/98

penn warner



The CPJ: you only have two more issues, so write already!

Cooper Point Journal

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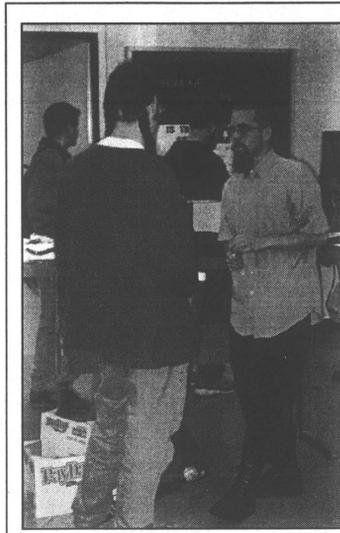


photo by Mat Probasco

It's Pay Day

Union of Student Workers members passed out Pay Day candy bars, stickers, cake and information about the union to students as they picked up their paychecks on Friday.

Signing up

Students petition to start student lobby at Evergreen

VIEWPOINT ►

We are a group of Evergreen students that has been working to establish a chapter of the Washington Student Lobby at Evergreen. If 1700 students sign our petition stating that they would support the creation of a chapter of the WSL at Evergreen by the end of the quarter we will be able to establish a chapter at the beginning of next year. If we do not get the 1700 signatures by the end of the quarter we will resume our signature drive at the beginning of next quarter. Currently we have approximately 650 signatures. While a chapter of the WSL will be established at Evergreen in the next few years, we think that establishing a chapter sooner rather than later would be good for Evergreen's student body. If we do not get all of our signatures by the end of the quarter we will continue our efforts next year. A continuation would mean that we would have to discard all of the signatures we collected from students this quarter who are about to leave Evergreen because they are going to graduate, transfer, or drop out of school entirely. This would be a setback and would also mean that we would not be able to establish a chapter of the WSL until Winter Quarter of next year, if not later. So, we are encouraging all Evergreen students who have not yet done so to sign our signature cards in the CAB and the Community Center. We will also be collecting signatures in Red Square sporadically over the next few weeks. Shane Bird, the Executive Director of the WSL, will be here next week helping us with our signature drive.

INFORMATION

If you have any questions about the Washington State Lobby, join the group Thursdays at 5p.m. in CAB 320.

The skinny on the WSL is that it's a good organization that enables students to speak out for student rights and interests. They were instrumental in supporting legislation that recently established a voting member on college trustee boards throughout the state. The WSL was founded in 1982 as an organization designed to lobby for the interests of students at all of Washington's four-year public regional and research universities. Evergreen was one of the organization's founding members. However, when the organization went through a rather murky period and pick up a WSL flier.

The WSL lobbies for student interests in the State legislature. This means that they provide a direct link between students and government that allow students to collectively address their concerns in a very effective way. To ensure that what they lobby for is something that students are genuinely interested in they perform other jobs in addition to lobbying. They research, share information, present studies and work with individual chapters of the lobby to most effectively advocate for student interests and rights. A chapter of the WSL would generally be good for Evergreen because it would mean that we, Evergreen students, would have a say on issues that are going to be affecting all WSL schools and Evergreen. These issues include the rising cost of education and the gap between student need and financial aid awards. A chapter at Evergreen would also help Evergreen students deal with issues affecting Evergreen specifically. Issues include state-mandated growth, massive faculty turnover, and the changing nature of Evergreen's students. So, if you are a student and you care about the future of Evergreen and Higher Education in Washington, please sign.

Thanks-
Joe Groshong
David Taylor
Lara Littlefield
Richard Myers

Lights vandalized

Mat Probasco
Staff Writer

Vandalism to outdoor walkway lights around the CAB and CRC buildings is raising eyebrows for the third time.

Police Services is investigating bizarre tampering with the internal wiring of the light poles. The tampering was discovered close to two weeks ago and is the third such act in three years. What is most dangerous about the tampering is that the poles carry high voltage currents.

The problem was uncovered when maintenance crews were trying to solve what seemed to be a simple problem of lights not working. Upon further inspection, it was discovered that attempted rewiring of the poles had taken place.

The TESC Facilities Office warned in a press release Wednesday that contact with such a current could cause serious or fatal injuries to the vandals and could potentially create a hazard for passers-by. Previous electrical vandalism had occurred near housing. This was the first such tampering near the CAB and CRC.

Clint Steele, Building Maintenance/Shops Supervisor stated that although lights broken by pellet guns and rocks are common, wire tampering is fairly rare. To get at the wires, the vandals had to break into the access panels on the side of the poles.

Steve Trotter, Acting Director of Facilities, said that about eight years ago Steele and co-worker The Nguyen checked every walkway light pole on campus and later vandal-proof screws were installed. When the lights stopped working this time, Trotter wondered if it may be a problem inherent to the poles' wiring. But vandals had broken into the access panels and "messed with the wiring," in Steele's words.

When asked if the tampering were of sinister intent, or simple acts of vandalism, Steele and Trotter felt the incidents were not of a particularly malicious intent but very dangerous nonetheless. "There is tampering going on that we need to be concerned about," said Trotter on Wednesday. Police Services is equally concerned. On one of the previous two tampering occasions, witnesses saw two men pulling wires from a light pole. The men ran away when they saw they'd been discovered. The witnesses immediately told Police Services. No arrests were made, and no descriptions of the suspects are available.

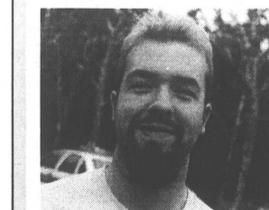
"We would like to get as many eyes out there as possible," said Trotter. "If you spot something, report it." Police Services is keenly interested in any incidents of vandalism and can be contacted at x6140.

TESC
Olympia, WA 98505

Address Service Requested



Editor's note— So, we wanted to know what you thought about your Evergreen educational experience. The questions were simple and to the point. One, what did you expect Evergreen to be like before you got here? Two, how did Evergreen live up to your expectations? You can find additional quotes on pages 2 and 3.



photos by Greg Skinner

"My initial idea of Evergreen is it was a place where learning was based more on the want to learn instead of the forcing to learn. That is something that has remained true for me. I was fairly impressed with how hard I was pressed to learn. Evergreen has lived up to an environment where I can pretty much take control of what I'd like to learn and have people push me even further."

Nathan Bowser
Second year student

The direction of Evergreen...

Where we've been and where we're headed



"I pretty much expected an environment where like it was a lot of independent learning and independent work and developing your own pathways. I think for the most part it has been what I expected."

Ann Petricola
First year student

The definition of a real Greener

When I first came to this college, well, it was like nirvana (in the Buddhist sense). I came here to learn and enjoy it. And I have. But around me, I would see many people losing that sight or coming here.

This year's new class brought with them a sense of selfishness. I mean, in the last four years who would have dared trash the dorm areas leaving bottles, crap, breaking glass where we used to walk with bared feet? Who four years ago would have been afraid to go walking on the beach trail, and have a little sunbathe without being leered at? Then there is the small fights. If you ask someone to stop smoking, they say "E. You." You ask someone if they like meat, they get all bent out of shape. Or if you found out I liked meat, suddenly a social pariah.

The point I am trying to make is that like mainstream colleges, Evergreen is admitting selfish people. There is no community work, no central driving force, that unifies all the students. There is no parent that takes care of a freshman, either an upper classman pops a joint, a beer, or a pill in their mouth and says: "This is how we deal with the stress, that'll be 50 bucks." And your professors are not your parents.

To say "that's not an Evergreen thing to do" is recognizing that we do have a way we live here and have lived. It was based on respect for people's personal beliefs. It means responsibility to the school, the lush grounds, the dorms we live in. It means we are the role models for the new students.

Throwing your trash on the ground, breaking into cars at F-lot, harassing women alone on the trails, blowing smoke in people's faces, throwing couches off of balconies, messing with campus police, trashing your dorm room, trashing the forest shrines, physically hurting other people, and hate are not part of the Greener Way.

Taking care of the college, speaking out against wrong in this world, learning new

things, learning you have a voice, learning that there is a college where your professors do care, finding friends that you really can depend on, and making the best of this world is what Evergreen is for.

As long as we can keep the grading system as it is, the general spirit of mellow effectiveness, and the continuing of the holistic approach to learning, will remain above the narrowness of other institutions. This is not a party college. The reputation of this being a party college is bringing us down. It is what will make our degrees worthless outside of Evergreen. The unfair part is that those of us who work our asses off at Evergreen bear that bellwether.

Those of us who are student leaders, who plan college events like the Spring Arts Festival or GeoCon, are left with openings for volunteers to help out. When you work in things like the S & A, you learn really quick who cares and who doesn't. Usually more who don't than those who do. But we still keep planning dances, potlucks, protests and benefits in the hope we can enrich the lives of the students at this college.

To those who do not participate, I ask: After a while, doesn't sitting in your room listening to music get boring? After a while, doesn't puking 50 bucks worth of alcohol get a little painful? Doesn't it make you feel a little unhappy when you break your beer bottles on the ground and waste TP by decorating a newly leaved tree? Do you realize how painful it is to watch student after student slip away from the class and fail? Do you like it when your friends get all fried and get in fights? Do you like spending all your money on beer and drugs? Do you like stepping on broken glass? Do you really belong at Evergreen? Do you deserve to be at Evergreen?

—A. Loskota
Junior

Commute: for richer or poorer

This is my first quarter at TESC; I commute one night a week from Seattle for a writing class. Although I am able to glimpse only a bit of what the school has to offer, I never cease to be amazed! I work with students at UW and won't attempt to make comparisons, but I find the TESC campus much more relaxed. Maybe the size of the campus makes a difference in the sense people don't need to hurry to get to the other side of campus for a class. Maybe it's the fabled "Evergreen time." In my view, TESC is no longer an experiment—it is and will continue to be a success. I made a conscious choice to drive through rush hour traffic for one big reason: education is collaborative at TESC and student input seems to be much more integral than at larger schools. Finally, kudos to student employees at TESC! You're great and keep the place humming.

—Kathy Craig

We don't need student gov't

Change at The Evergreen State College, as with nearly everything else, is a fact of life. However, the one element of change which I think will have the most negative effect on TESC is the formation of a student government. The formation of a student government goes against the primary element which I think TESC is all about. Independent self direction. Academic freedom in my opinion is a tremendous strength in this college. This sets TESC apart from many of the other traditional colleges. In addition, I think the formation of a student government will create much more controversy on campus and in the classroom, the result being a learning environment with many more distractions.

One of the nice things about TESC is there has so far been an absence of student bureaucrats running around trying to convince fellow students their personal agendas should be campus policy. My hope is TESC will sustain its own unique tradition and not be assimilated into the mainstream.

TESC is a great place to learn. Let's keep it that way!

—Keith Warnock

Some things wrong last week:

The Altered States advertisement in the past few papers was not scanned properly and ended up pixilated. There was also an error with a piece of text that was not placed properly and ended up being omitted from the ad on accident. We apologize to the Altered States employees for these layout errors.

In the "Like to Bang on Things?" article, it should read that the Percussion Club meets from 7:30 to 9:30 p.m. in COM 338.

We also spelled "Blotter" wrong in the errata box.

CLASSIFIEDS

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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

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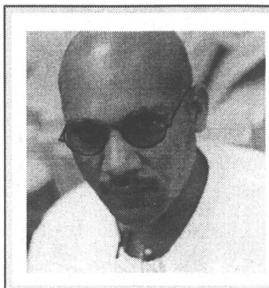
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evergreen.edu

Weekly Story Meetings
Mondays at
4:30 p.m. in CAB 316

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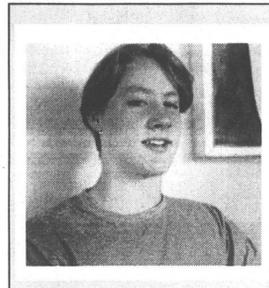
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"I expected Evergreen to be like any other college or institution where you have a cornucopia of ideas, different than mainstream society, of course. Evergreen like any other system has its good points and bad points. But I think when I look at other institutions I much prefer Evergreen primarily because of its philosophy of diversity."

Rudy Sookairsingh
Third year student
MES Program



"I expected a school where I took programs, not individual classes. I did not know much about the independent contract. I've found, you can get a lot out of these programs or you can just float through without doing too much. If you put in a lot of effort and a lot of time you can educate yourself, you just have to take advantage of it. One thing is they let undergrads have access to a lot of equipment and internships that at other schools would not be possible, but you definitely have to go get it!"

Nick Guidoux First year student

Students recall how they found God

There is no need for "mystical experiences"

by Hillary Rossi
Staff writer

Twenty students, staff and community members Tuesday shared their experiences of the first time they established a belief in God.

Evergreen's Students for Christ intern, Kristen Mira, put together a religiously oriented seminar with campus minister Greg Smith. Kristen said it was open to discuss anything about Jesus, Christianity or God in general.

The student who started introduced himself as Ralph and said he felt he spent his young life testing to see if there was a God.

"He always passed every test," Ralph said. When he reached high school, he had a girlfriend with a Christian upbringing. He said she acted as a catalyst for him to go to fellowship, which brought him to Christian

music, and that brought him directly to God. Ralph didn't have a moment of sudden belief in God, he said. He just realized that he believed in Him because he needed God to be real.

A junior named Aurora said that she dated a boy who moved to Idaho and then came back a Christian. He then spent the following five months arguing with her about why she should become a Christian, too. Then she read the biography, *Peace Pilgrim*, about a Christian woman who traveled back and forth across the United States discussing and answering questions about God. Aurora said that what she really liked about *Peace Pilgrim* was that the woman talked of God

and not of Christianity.

But it was the one time that Aurora heard God talk to her that she began believing, she said. Though she was a Christian, she slipped away from the Christian church because of her family's disapproval, never being able to find a church to go to and her disagreements with different passages of the Bible.

A student named Terrance said he had never had a "mystical experience" but had started to believe in God by seeing how mystical experiences changed people he knew. He explained how he was on a boat six days longer than expected so decided to read the entire Bible.

"What is interesting about it," he said, "is that God will let you disagree with him." He pointed out that people today usually learn specific passages in the Bible.

If you read the whole thing, Terrance said, you'll find many occurrences of an "anti authoritarian, rebellious" behavior of the lesser known prophets in the Bible.

Stories of the faith of the students, staff and community members continued into the night. Afterward, Kristen said that the Evergreen Students for Christ are having a potluck on May 29, location and time still unknown. Also, on Monday, June 1, the group will volunteer at a homeless shelter called Bread and Roses one more time before the end of the academic year. Call Kristin at 754-7049 for more information on these events.

INFORMATION

Evergreen Students for Christ meets weekly on Tuesdays at 7:30 p.m. in Lib. 2116.

POTLUCK! May 29, be on the lookout for when and where ... Call Kristin at 754-7049 for more information.

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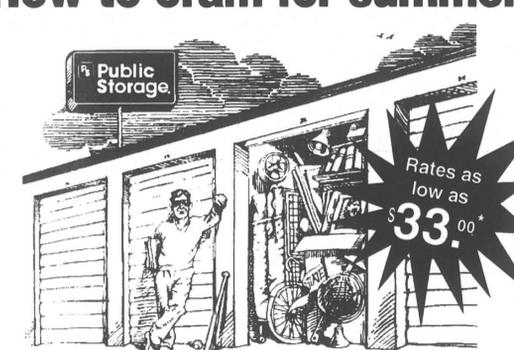
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Newshriefs

Write for dollars... and love

Baby stuff needed

The Camarilla is sponsoring a Baby Drive. No, they're not collecting and distributing babies, they are collecting baby clothes and accessories. Any and all donations are much appreciated between May and June. If you would like to donate, call Angela Miller at 459-2497.

SOS, no really

This Friday, May 29 at 5 p.m. is the production proposal deadline for Student Originated Studies contract, independent contract, or a senior thesis. This is an opportunity for students and campus groups to produce and present individual or independent performing and media arts work outside of academic programs.

Due to limited resources and high demand, resources allocated and planned in the Communications Building begin well over year in advance and is confirmed and definite at least one quarter in advance. To request Communication Building staff, room, and resource support for your production or presentation, you must fill out and turn in a production proposal packet the quarter prior to the quarter in which you need the resources.

Academic Planning will be holding a presentation for students who love to write but don't think they can turn it into a career. On Wednesday, May 27 from 1:30 to 3 in the afternoon, a panel comprised by staff from Career Development and the Writing Center will be in Lecture Hall 1. All students who enjoy writing are strongly encouraged to attend. Anyone with questions should contact APEL at x6312.



President Jane Jervis (left) braves spring weather with other members of Team Geoduck in an effort to "strike oil" photo by George Shader

Blow the dust off your Zoot Suit

You crazy swing dancin' kids will all want to be at The Showbox theater in Seattle on May 31. Dave Atkinson will teach a zoot suit swing dance class at 8:30 p.m. and then you dancers can spin the night away with the John Holte Swing Combo starting at 9 p.m.

John Holte, also known for his work with the Radio Rhythm Orchestra, swings the Showbox Ballroom. From New York to Seattle, people are discovering swing dance and music. Admission is \$5. For more information, Dave Atkinson can be reached at (206) 782-3698.

Security Blotter

by John Evans

May 8
0019- Narcotics are seized in F-lot by undercover TESC narc Sonny Burnett, who informs the CPJ that the well-loved parking lot has become "a veritable powder pipeline straight to the South American cartels. It takes a lot of cajones to move that much product." Apparently, an oft-used smuggling technique involves packing bags of cocaine in drawers (i.e., those of a dresser).

0440- Arson is believed to be the cause of a fire in Housing. Shortly thereafter, Housing raises the monthly rent by an additional 7.2 percent with the rationale that if we're going to have to beef up our fire insurance somebody's going to have to pick up the tab, and as the faculty want raises ... Sorry, kids!

1840- Power is disconnected from a power pole, rendering it a mere "pole," and thereby unworthy of our notice. Now, maypoles, flagpoles, fishing poles and magnetic poles are each legitimate poles with a purpose, but a power pole without power is like a Seinfeld episode without jokes. Which, as we now know, is pretty frickin' lame.

May 9
1738- The CRC staff report an injury.

May 12
0846- Fade in: a lonely stretch of road... a silvery blur flashes past. Explosion of lights! Sirens scream and the chastened speeder pulls onto the shoulder to face his own image reflected in mirrored lenses. Deflated by an expensive slip of paper,

the driver regains the road with sagging shoulders, to putter home dejectedly without a trace of his previous zest and cocksure swagger.

1115- A student who has not been heard from in a while is reported missing. Initially the missing person is believed, in an incredibly ironic twist of fate, to be little Jessica McClure all grown-up, and all campus wells are immediately plumbed.

1414- The missing person is found safe and sound and bearing little resemblance to little Jessica McClure beyond an equal number of limbs and similar bipedal posture.

2143- Burnt food in E-dorm triggers the fire alarm. I'm no Wolfgang Puck, but my grub seems to taste a wee bit better when I don't give it more than 10 extra minutes of 350 degree heat.

May 13
2017- Two individuals are escorted off campus for trespassing. The basic policy is this: TESC's conception of "diversity" in the campus community does not include area kids looking to score some green bud.

May 14
0835- "Purple car" is refueled to the tune of 15.2 gallons. I did some research and found that the "purple car" is actually a Ferrari Testarossa employed by undercover cop Sonny Burnett in his F-lot drug trafficking sting operations.

0845- Vehicle towed from the dorm loop, a 15 minute zone. Surprisingly, the 15 minutes are calculated using real world time-keeping devices, not the popularly accepted "Greener Time," which is commonly derived by glancing at the sun's general position, guessing the hour, and dividing that number by the amount of time you have to reach your destination. Strangely, the resulting figure is almost always rounded to "still pretty early."

1000- Attempted burglary on campus reminds me of a line from my favorite episode of Cheers: "It's a dog eat dog world and I'm wearing Milkbone underwear."

1818- Fire alarm in S-dorm is caused by fallout from India's rogue nuclear testing. Or somebody burnt their damn food again.

2002- Fire alarm in D-dorm. Dr. Drew prescribes a topical cream.

2200- David Wells is called back from the Campus Utility Plant. On April 4, I improperly identified Wells as a member of the Mariners' bullpen. Clearly, this is not true. David Wells recently had a perfect game for the Yankees and obviously deserved to be called up from Double A Olympia.

May 15
0120- Disturbance at I-dorm is peacefully resolved. Hugs are exchanged, a few relieved tears are shed and everyone promises to love and respect each other; at least until it becomes morally permissible to remove your roommate's eyeballs with a pair of barbecue tongs.

0730- The Security Blotter Editor's birthday bash is scheduled to begin. Approximately two and half-hours later, the first guests arrive, and the Security Blotter Editor stops making nervous jokes like, "You know, on Greener Time it's only 5:15!"

The 3rd Floor

What's going on in student activities...

Medieval Society prepares for Summer and beyond

by A. Loskota
Evergreen Medieval Society member

Think you were born in the wrong century? Having trouble finding friends who get excited about things like historical costume, medieval heraldry, fencing, or love talking about history? Would you rather become your role-playing character instead of just pretending? Do you need an economical and reliable consultant for your Shakespeare or Period style performance costumes? Do you want to get credit for these imaginative meanderings? Do you often say things like: "I didn't know we had the SCA at Evergreen?" Come talk to us! In the vigilant pursuit of recreating medieval history, The Evergreen Medieval Society provides its knowledge to the Evergreen Community. We have been The College of Wittanhaven, and the Society for Creative Anachronism (SCA) college branch for the last six years. In the past we have been a social group for people who want to become involved or have been involved with the SCA. Over the last two years, things have changed. We have found it necessary to become a bridge to the Olympia Community of the SCA, known as The Barony of GlymmMere. The people of the Barony have served as friends, teachers and mentors to the members of the

College. Currently, our main officers are graduating and moving on to the Barony. This leaves us with openings for new people to become involved.

Over the last year, the College has gained its household goods. We have a 13-foot-tall period pavilion, a brazier, rugs, pillows, and a stove. This summer we will be turning 22 yards of cloth into a new library of loaner costume for new members. We offer our library of medieval books for your learning pleasure. This summer is the prime time to come and find out if the SCA is the thing for you. The heralding event of the summer tourney/ war season is Super Saturday. This year we have the recreated medieval village, complete with booths, exhibits, and living history (located between the CAB and REC buildings). There will be heavy armor fighting and rapier/ fencing demos throughout the day. (Note: If you wish to join the demo fighters you must have a current SCA membership and a fighter card. There will be no official boffer fighting.) There will be a period pavilion exhibit where you can see how we live at events and how a medieval family lives during the tourney season. At this demo we are providing ourselves to be questioned and to introduce people to the Society of Creative Anachronism. This summer

will be filled with exciting events. At Mason County Fairgrounds there will be Honey War II, the sequel to last year's fight of the Honey of GlymmMere. This is a small scale war scenario, on the weekend of June 21. There will be contests for the non-fighting peoples, games, cooking, arts and sciences, and many others to be announced. Then to the enthralling An Tir/ West War to be held on the weekend of July 1 through 4 somewhere near the Oregon/ California border. This is the largest war we have in our area, 1000 fighters in armor on the field; it's quite an impressive sight. The Crowning of the New An Tirian king will be the weekend after that for July Coronation. This is the time for all the pomp, ceremony, and court that we of the administrative ilk enjoy. Come to see the who's whom of An Tir trussed up in their best clothes.

This is just a taste of what you can do and see with us. We provide the connections you will need for transportation, research, learning, and all at little or no cost to you. We provide a place to stay at events and the sharing of our stories and knowledge. We provide advice on how to get credit for medieval studies at TESC. Come by and visit our office in the third floor of the CAB. Our phone is x6412. We will be happy to help you. Or better yet, come see us on Super Saturday for the full effect.

In Service to the College of Wittanhaven

Shake your booty for the trees

Shoren Brown
Environmental Resource Center

This Thursday night when you're sitting around wishing it was Friday so you would have an excuse to party down and blast some Bluegrass until your head hurts, the Environmental Resource Center will be presenting a solution to your dilemma (with some added perks as well). Starting at 7 p.m. at the Housing Community Center, there will be a combination of forest activist presentations and music from the almighty

Flood Plain Gang (from Boulder, Colorado). Both the Forest Action Network and the Gifford Pinchot Task Force will be present to educate all of us about the current standing of our last remaining old growth in the state of Washington and British Columbia as well (five percent of what was originally here). Plans for summer direct actions will be discussed and information about future events will be distributed. If you even have an inkling of regret concerning your own involvement with putting an end to the corporate rape of the land that truly belongs to you and me, or if you just

love to talk bad about the assholes that are shortening the life span of our planet, then this will be an event that may just change your life. On a less serious note The Flood Plain Gang will be spilling forth some of the funkier new grass you've ever been exposed to in between presentations. These natives of Colorado recently packed the Fox Theater in Boulder for a CD release party; they're hot and ready to rumble. So come on out and shake yo booty while ya do some good for our mother earth. The time has come to get active at Evergreen!

Compost at TESC

by Monto Shan Morton
Contributing writer

Thanks to those hard working members of S.E.E.D. (Students of Evergreen for Environmental Design), the campus now has an In-Vessel Compost System at the farm.

Since last quarter, S.E.E.D. has been collecting compost from almost all of the dorms except for A through D. So far, approximately 750 to 800 pounds of food waste have been collected per week. The Evergreen Compost Project has saved over two tons of organic matter from the landfill, which costs the school \$62.50 per ton, not including gas and labor. The central compost bins from the MODs and Community Center have been collected every Friday at 8 a.m., and taken to the Yelm Earthworm and Castings Farm, weighed and then fed to the worms. "Aside from a few spills and some drunken mayhem," states Jeff Clug, "the project has gone much smoother than expected."

The In-Vessel Compost System speeds up the decomposition process by using a blower. Forcing air into an insulated box of wood, the 1600 pounds of food waste will cure within three to four weeks. Thankfully, the smell of the decomposing waste is pushed through a biofilter.

Many thanks goes out to Scott Putzier and the Housing Department for ordering the \$30 blower and supplying the trucks and the funds for the lumber and other materials.

Jeff Clug (481-2398) and Tom Gilbert (866-6867) can answer any questions that you may have. For those of you who are recycling your organic waste, thank you. You are doing a great job, and remember dairy, meat, oil or trash cannot be put into the compost bins.

S.E.E.D. still needs more people who are interested in helping. For meeting times, call Charles Hanna at ERC x6874. This has been just one more successful step in the group's final goal of a full scale compost facility, so please help them in their quest for a greener Evergreen.

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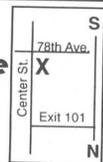
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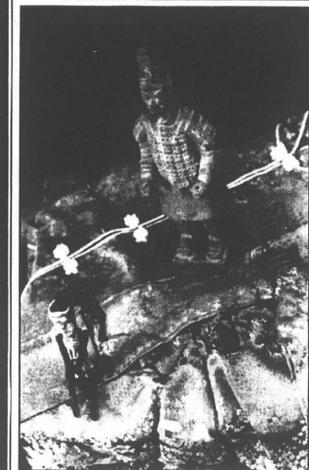
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Features

Reliving histories



Two small statues reflecting the diversity of Asian culture are pictured here. The seated wooden figure is a Filipino drummer and the taller standing figure is a museum piece of unidentified origin. For the rest of May, find more exhibits like these on the third floor of the CAB.

photo by Greg Skinner

Asian Solidarity In Action

What's it all about?

by Michelle Snyder
Features Editor

Their mission statement seems simple enough. ASIA (Asian Solidarity In Action) works to provide a space where the community can further their understanding and education of Asian culture. The group also wants to support an open forum for ideas that might not otherwise be reached. However, co-coordinators Chhay Mam and Jay Roca believe that Asian solidarity and identification may not be so easily attainable.

"In order to provide a foundation for cultural awareness, you must recognize that there are so many different Asian cultures. There's Chinese, Japanese, Filipino... and much more that we can't try to represent them all. But we try to do the best that we can," said Mam.

For instance, currently on the third floor of the CAB is an ASIA art display. It offers formal Asian clothing and other assorted artifacts as a means for maintaining traditional Asian identity.

Some of the objects that litter the glass case were donated by ASIA alumni and range from small statues and figurines to artwork and articles. But depicting Asian culture still seems a monumental task, even for dedicated members of this student organization.

"There's no way that some glass cubicle can represent all of the artifacts of each culture," said Roca. Among the three formal dresses in the display, two were Korean and one Chinese.

ASIA meets weekly on Wednesdays in CAB 320 at 1:15 p.m. for open forums on current issues facing Evergreen Asian Americans and other interested people. The meetings are open to everyone in the community, including non-Asians. Upcoming events include a trip to the Northwest Asian American Theater in Seattle and a tentative painting project scheduled for May 27. Anyone interested in participating in these events is encouraged to call ASIA at x6033.

Strange world: connecting with my Filipino heritage

Editors note: Jay Roca is a second-generation Filipino. As a means for connecting to his heritage, he wrote a piece that illustrates the details of his personal discovery.

The summer of '87 in Manila was a time when I was first exposed to friendly people and their strange customs. One day was all it took for me to realize that I was in a foreign place where the people weren't as culturally mixed as they are in America. Everywhere I looked there would be no one but Filipinos walking, running, playing or working. That's what it was like for me when I recovered from jet lag. It began when I was awakened from the sounds of the street outside. I was laying on my aunt's bed taking in all of the sounds and smells of this new place. When I heard voices approaching the room my heart began to beat irregularly. I pretended to be under a heavy sleep. But I just couldn't stay in bed for four months so I took the risk of waking up. I met my extended family downstairs in the kitchen, found my place at the table, and that's where I first heard the sounds of merchants

advertising their food. This is where I was on my way to learning that life just doesn't exist in America but in a whole New World called the Philippines.

As I sat there at the kitchen table, a Mama (traveling merchant) called out in a melodic, audible voice: "TAHO." I walked outside to see what all the commotion was about and I saw was an eye-catching man who was carrying a bamboo rod over his shoulder and on the ends of the rod were two metallic buckets that looked like bongo drums. One of the huge containers carried a warm caramel liquid and on the other was a white gelatinous tofu. My aunt came out with half a dozen glasses for the man to fill. I was surprised to find out the man didn't mind what size glass you had. The merchant never smiled but the food was good. I still remember how kids would hunt for money to pay him. Happiness and life were brought to Sampaloc Street.

—Jay Winston Roca, ASIA co-coordinator

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.”
— First Amendment, U.S. Constitution

Letters & Opinions

“FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.”
— Article I, Section 5, Washington State Constitution 1889

The Book a poem by M. Sanders

I will be retiring May 29 of this year after six and a half years serving the Evergreen students as Housing Locksmith.

I would like to submit this simple effort as a way of saying thanks for the opportunity to be part of the Evergreen scene and sharing these years with the many wonderful people I have had the pleasure of knowing and working with.

Milt Sanders

Some time past, on a fortunate day, without intention I chanced to stray, a trifle from my appointed way. Into a book store with crowded aisles. Books everywhere in stacks and piles.

As my eyes adjusted to the gloom, Within this dim-lit dusty room, the shadows all but did consume, the legends on the titled spines. As one beckoned me, I read the lines.

“The Central and Super Universe Complete.” What a singularly awesome treat. An astounding literary feat. A bright blue volume tooled in gold, what a treasured knowledge could it hold.

Perhaps chance was not my guide that day. Deliberate plan may have paved the way. While unseen forces were brought into play. Closer I peered for a better look. A strange title... “The Urania Book.”

Urania? What a curious word. One I couldn't recall having heard. Was it profound, or merely absurd? The first line of the book, made the claim, “Urania” is the Spiritual name.

Of this our planet, our home, our world. While around the sun our system whirled, And far beyond, the universe swirled. With endless systems just like ours. All made by design of higher powers.

If this, in truth, is the actual case. Then we're not alone in infinite space. There's real purpose to the human race. Existence has a continuity And we have a course and a destiny.

Could I dare to hope, trust or surmise, that here in my hands, before my eyes lay revealed an unparalleled prize? Would answers now be given me, to the questions that have driven me?

Would this knowledge now at my command, finally help me to understand, how all of existence was really planned? Pearls of promise on every page. Dispatched to earth by celestial sage.

This just might be the golden key. To answers that could set us free, that unlocks the door of mystery. To the portal where enigma resides. The sacred place where wisdom abides.

Where all schools of thought are in compliance, Philosophy, Art, Religion and Science. In one harmonious alliance. To a table in a near-by nook with eager hands I carried the book.

My mind with curiosity burned. For printed on each page I turned, were new perceptions to be learned. Data extracted from time and space. Bestowed on us from a lofty place.

In fascination on each page I read, The incredible things the volume said. Not the deceit of victors, long dead. Who, truth had twisted, then reigned to soothe their conscience and quiet their mind.

Retreating in time to the absolute start. To when the “I AM” first moved apart. Beyond all beginnings that we can chart. Infinity, Eternity, time and space. Each one assigned to its rightful place.

To the Creator's first volitional act. When endless void was forever cracked, and reality became a fact. Narrating all ages, then 'til now. Revealing the why, what, where, when and how.

It said we're a part of that infinite source Alive within the eternal force, embarking on an immortal course. For every soul that seeks survival, A place awaits for their arrival.

On a far off shore of our endless quest, We'll be greeted as a welcomed guest and treated to a well earned rest. A brief sojourn on this mansion sphere, then on with our immortal career.

Once you've chosen this course to stay, forever within, the spirit will say “doubt not, nor falter, this is the way.” As you listen to that still small voice reminding you it's always your choice.

In the darkness every soul is blind. Face into the light and you will find, the shadows of fear all fall behind. While deep in your mind it still rings true And you realize that you always knew.

That though you'll encounter shades of gray by seeking the light, come what may, there's be no failure, only delay. Your destiny is never in doubt. The survival plan is all worked out.

Because we host the creator's spark. It's never too late for us to embark, on the well-lit path out of the dark. Inward and homeward age after age, on this trek mapped out page after page.

There's no adventure that is greater, than the Quest that sooner or later. Returns us all to our Creator. Even as our “Elder Brother” knew. His Father is our Father, too.

With his life on earth he tried to show, his love for us all, so we would know. God's love for his children here below. No cruel God of spite or jealousy. But one who nurtures us lovingly.

Who reaches out across time and space. A small fragment of himself to place, within the minds of the human race. Each living soul is his to cherish. He never meant that any should perish.

Students re-emphasize critique of status quo

We would like to respond to a few comments that faculty Alan Nasser raised about the letters we and three other concerned students wrote regarding a recent faculty hiring for an International Political Economy position. In the article we responded to various issues: the IPE hiring, the lack of awareness that students have regarding the faculty hirings and our concerns about the lack of diversity among students and faculty. Nasser simplified the complexity of our critiques by reducing our examination of Evergreen's overall commitment to multiculturalism to this single faculty hire in his statement “what these five letter-writers are complaining about is that they did not get what they wanted.” Not only is this a simplistic view of our analysis of Evergreen, but that his view of our critique as “complaining” was very patronizing.

Nasser maintains a simplistic view of the position students should hold in faculty hiring committees:

“student opinion about faculty hiring carries far less weight than faculty opinion. An individual student is at the college for three or four years at the most, a faculty member may well be the hire's colleague for decades. Of course, faculty have the predominant voice in faculty hiring.”

Is the priority in faculty hiring at Evergreen for faculty members to gain new “colleagues for decades”? Nasser implies that he prioritizes his

interests in colleagues over that of students' curriculum needs. Furthermore, Nasser seems to maintain that his viewpoint represents that of the entire faculty body concerning students' participation in hiring committees.

Nasser contends that students in faculty hiring committees are “providers of suggestions and opinions” and asserts that “it is and should be the faculty's decision as to how much weight to give these inputs.” Nasser seems to imply that students are transient and thus, he reduces their input to mere “suggestions and opinions.” The demands that students make now concerning faculty hiring may well influence the future of Evergreen.

Nasser claims that “students are encouraged to join hiring committees.” Yet, according to most of the students that we have spoken to their awareness about faculty hiring committees has been through word-of-mouth. The kinds of students that are encouraged to participate in the hiring process are those that are asked by faculty members. For faculty to choose students who they think would be appropriate for the hiring committees is elitist and hierarchical. Faculty should openly publicize hiring committees to all students in their programs and not to selected students who, in their opinion, are “qualified.”

Stephanie Guilloud, a concerned political economy student and one of the five student letter-writers that commented on the lack of diversity among faculty at Evergreen, posed the following:

Pornography doesn't cause rape

This letter is in regards to Courtney Aiken's “Brief discussion on pornography” in the 5/7 CPJ.

She and I could take turns writing letters concerning different studies' findings 'til kingdom come, so I won't deal too much with that. But I feel the results of certain causality studies that she takes from *Transforming A Rape Culture* should be addressed.

Firstly, Courtney states that, from “a scientific view, causality is merely increased probability.” This is not true. The number of drownings per day correlates highly with the sales of sunglasses, but it would be a mistake to say sunglasses cause drownings, or vice versa (Surgeon General's Workshop On Pornography And Health, 1986, p. 11).

In *Transforming A Rape Culture*, all the bad things they claim pornography causes (intensification of predisposition to rape, undermining of internal inhibitions against acting out rape desires, male college students' increased likelihood of thinking that “no” means “yes,” and desensitization to violent pornography) are drawn from three sources: *Pornography And Sexual Aggression*, edited by Neil Malamuth and Edward Donnerstein, *Connections Between Sex And Aggression* by Dolf Zillman, and “Pornography And Rape: A Causal Model” by Diana Russell in *Political Psychology*, Vol. 9, No. 1.

Neither Malamuth nor Donnerstein (maybe the pre-eminent porn researcher) support suppression of porn. Zillman has found increased aggression in a laboratory setting in response to any type of arousal (whether it be

porn or aerobics), and Russell is far from an impartial researcher, having been an activist against porn ever since 1976. It is not science when one picks at things for the desired result—whether it be from the results (as *Transforming A Rape Culture* seems to have done) or during the “study.” Studies of the effects of porn are often highly flawed, for numerous reasons (*Sex & Sensibility*, Marcia Pally, p. 28-31), chiefly among them being the usual extreme bias of the researchers. In *The Price We Pay*, a number of researchers outright call for more studies favoring their point of view and claim that anyone who disagrees with what they already “know” is wrong. Science is supposed to discover things, not work as a means to gaining acceptance of one's ideology.

Courtney points out “that the rape rates of Denmark and Sweden have increased since” Kutchinsky's study found that they had dropped since the relaxation of anti-porn laws. This is not necessarily true—the rate of rape reports rose (which may have been due to a less repressed attitude toward sex).

All scientific studies must be looked at with the greatest scrutiny for the smallest mistakes can alter the results a great deal. Track down the actual studies and read them, and I'm sure you'll find them riddled with problems.

I am one of those people who does not believe the “the devil made me do it” excuse. People act of their own accord. They learn from and respond to their environment. This is not to say that porn does not count as part of one's environment. But, if one has the attitude that rape is wrong before a porn film is shown to

them, the film will not change that.

The most glaring fault in the claim that porn causes rape is the grouping of all porn—most of which displays consensual sex between consenting adults. I fail to see how this could possibly have anything whatsoever to do with rape.

Finally, she likens pornography to prostitution, “the purchase of sex, which implies an imbalance in power.” The purchase of sex implies no more of an imbalance in power than does the purchase of a book. The only difference is society's repressed view of sex—that it isn't something to be sold, that it's precious. This is not, however, a truth. It is a belief. Sex, in actuality, is no more precious than music, or thoughts, or emotions—all of which can be bought (whether in audio or visual form) in this capitalist society in which we live. Is an imbalance of power present when you buy a Madonna album? Both she and Jenna Jameson are doing what they want to do (the only supposed evidence of a porn star being forced into the industry is the case of Linda Lovelace—and that was by her husband, whom porn empowered her to leave and, in the meantime, allowed her some respite) and getting paid a lot for it, since people buy it.

Tom Bozeman
Sophomore

Jokes are part of the problem

“Why is Evergreen not hiring people that exemplify the ideals of an interdisciplinary school? Hiring people of color and women is not about quotas. Diversifying a college in desperate need is not an obligation but a priority.”

In our letters, we claimed that “there is a trend at Evergreen of hiring faculty who represent a kind of experience that does not reflect multiculturalism, but white privilege.”

The purpose of our response letters was to raise the issue of Evergreen's overall commitment to multiculturalism and that the recent faculty hiring of white males in such departments as Comparative Religions, American Studies, and International Political Economy do not reflect Evergreen's commitment to diversity. Nasser obviously missed the fact that we were using the IPE hiring to highlight this trend.

In light of this trend, maybe Evergreen should re-examine their commitment to multiculturalism and actually do something about the lack of diversity among students and faculty. As students of color, we believe there is a direct correlation between retention of students of color and the lack of curriculum focused on people of color. The lack of faculty of color is directly related to this issue.

Jenn Bowman
Venedel C. Herbits
Members of the Women of Color Coalition and Concerned Political Economy Students

HCC enjoying success

In response to the recent letters to the editors, Housing would like to clarify a few points regarding the closure of the Corner Cafe.

We spent much of the previous two years working with the student run Corner Cafe to help it survive in a changing residential environment. The most noteworthy example was the major remodel of the Housing Community Center (HCC) and the addition of individual mailboxes for residents. It was hoped that the increased traffic would help the mostly organic vegetarian/vegan cafe's sales, but it did not. An explanation for the failing Corner may be drawn from the past two Housing surveys. In the '96-'97, survey only six percent of the residents identified themselves as vegan and 34 percent as vegetarian. In the more recent survey conducted in the winter of '98, 77 percent of the residents preferred reasonable prices over organic ingredients and 88 percent preferred food quality over organic ingredients. This survey information suggests that the food preferences and demand for organic vegetarian and vegan food has changed. In addition, most residents/students voted with their feet/ dollars as the Corner Cafe customer count declined each of the past three years before the closure.

After a long history of steady losses, a

decision to close the Corner Cafe was reached. When the Corner staff was informed of the pending closure, the option of counter proposals was discussed with a few conditions: (1) Any operation must break even, (2) Any operation must be inclusive of all eating preferences, and (3) any operation must be student centered/student managed. With these three conditions, two groups emerged from the Corner Cafe, the Midnight Fix and Subterranean Pizza. Each group created and proposed its own identity, business plan, and menu to Housing.

The Midnight Fix and Subterranean Pizza are enjoying success and have given the residential community a late-night hangout that never existed before. Subterranean Pizza offers cheese, meat, and vegan pizza, and the Midnight Fix offers standard desserts, vegan desserts, and organic juice drinks. The reviews to date have been overwhelmingly positive (see CPJ review April 9 edition) and the HCC has truly become a community center.

Housing encourages comments regarding the HCC and/or the food operation. Please contact Chuck McKinney, Assistant Director of Housing at x6191 or e-mail him at mckinnc@elwha.evergreen.edu.

Students shut out of hiring process

If one man speaks for the faculty which Alan Nasser assumes to do, I hope they agree with his condescending tone and sound-bite analysis of six students' critique of the faculty hiring process. I hope they all want to work with him and the new white male faculty hires for “decades” to come. The faculty politics that happen behind closed doors are obviously more important than curriculum development, teacher-student dynamics, and increasing diversity at this school.

Alan's right. All the troublemakers and “complainers” will be graduated within a year and all these problems will be forgotten. Students will be continually shut out of the process (several students requested to be on the committee and were told that two were already enough) and our challenges to the faculty will fall flat in the face of their hypocrisy. Whether

students or faculty serve on these committees, hiring practices are clearly a space to resist and change the institutionalized racism, sexism, and homophobia that assaults this country. I learned theories of resistance and systemic change from the very faculty that serve on these committees. I expect consistency in their practice.

The problem does remain, however, for those that open their eyes to see it. Cultural representation, ethnic diversity, and the developed goals of interdisciplinary learning will have been stifled (for decades?) by the many hires that the Evergreen committees botched. Patriarchy and white supremacy remain intact. Is that how this cookie crumbles? Well done, Alan.

Stephanie Guilloud

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated. All submissions must have the author's name and a phone number.

“...a revolution is achieved with neither verbalism nor activism, but rather praxis, that is reflection and action directed at the structures to be transformed.”
— Paulo Freire

Erika K. Janson

Arts & Entertainment

"You're making me feel like I've never been born."
— The Beatles, "She Said, She Said"

Apollo and Dionysus come together

Dual presentations of Six Characters examine reality

by Ethan Jones
Arts and Entertainment Editor

"Reality and illusion," ponders Mary Arnold, "where is the line? What's the difference?"

She's speaking about Luigi Pirandello's play, *Six Characters in Search of an Author*. It is both the culminating production for the *Inside/Out* program and her directorial debut.

"What we perceive as reality ... is that always really reality?" Arnold pauses and adds, "I don't think so."

"It's fun to see a very farcical slant on the very thing that it is that we're doing," she continues. "We're doing a play about how ridiculous it is to do a play! We're doing a play about these characters who haven't been finished. They're floating around, they're looking for someone to finish them so they can rest. A created being is not like a human being, because they never change and we're always changing."

When Arnold arrived at Evergreen last fall, she knew that she wanted to direct. But she had no idea it would be so soon. When she discovered during the eighth week of

winter quarter that she would be directing this project, she thought of Pirandello's play.

"I saw the film before I read [the play], and I remembered thinking the film was just awful, but I loved the play. Not so much the words in the play, but the ideas in the play. It's got some amazing issues in it, and they just corresponded with what we've been talking about all year, which is 'What is theater, anyway?' for one thing, but also about the *Shadow* in the Jungian sense."

Her enthusiasm for the performance is obvious.

"It's these flashes!" she exclaims. "I see it come through ... There is a lot of talent in [the actors] ... I know what these people are capable of. It's just beautiful to see these brilliant spots happen, and they're coming more and more often."

Six Characters in Search of An Author

All performances are at 8 p.m. in the Experimental Theater, COM 124

Apollo Cast: Wednesday, May 27 and Friday, May 29.
Dionysus Cast: Thursday, May 28 and Saturday, May 30.

because they've all figured out who they are ... They're getting to know who they are; that is, getting to know their characters; that is, getting to know who they are. We're drawing only on what we have inside ourselves already which is a lot!"



Can you guess which cast this is? photo by Mike Sterkowitz

Arnold has kept her hands full, supporting and directing not just one but two complete casts.

"We had the vague idea when we went into auditions that we wanted to double cast it," she explains. There are only a few central, driving characters in the play. "The reason we cast it twice over was to give our actors the opportunity to explore two very contrasting roles, that is two contrasting sides of

themselves. And it worked!" One cast is known as the Apollo Cast, and the other, the Dionysus Cast. Besides differing names, how are they different?

"One is how you'd expect it to be," she replies mysteriously, "and the other is not ... They will be very different."

"If you come to one," she adds with a gleam in her eye, "you should come to the other."

EXTRA! Mary Jane scores!

Filmmaker Sarah Jacobson talks to the CPJ

by Ethan Jones
Arts and Entertainment Editor

"I make films because I want to show stuff that hasn't really been done before, to show stuff in a new way," explains independent filmmaker Sarah Jacobson. "I made the film I've always wanted to see about growing up."

Jacobson is referring to her first feature film, *Mary Jane's Not a Virgin Anymore*, which shows at the Capitol Theater through Thursday, May 21.

The film, which Jacobson wrote, directed and produced, is an engaging, honest, and humorous look at one of our most awkward rites of passage.

"I wanted to talk about female sexuality," she continues. "I didn't want it to be boring feminism—I wanted it to be fun and kind of punk rock ... Girls my age and girls younger now deserve a cool teen girl movie, but I wanted to make something more truthful. It's a movie both guys and girls

can like. Because I wanted guys to know what I like sexually and what girls are into. Girls' sexuality is so different from what you see in the movies. Guys like it because they get the scoop on women without having to ask anybody, and girls like it because they see themselves." Jacobson adds, "I love goofy teen movies ... In a way this is like this weird spawn of John Waters and *Pretty in Pink*."



In spite of the positive response—including a run at the prestigious Sundance Film Festival—Jacobson encountered some difficulties. "It got into a ton of festivals, but it didn't get distribution because people didn't think there'd be a market for something just for girls. They were like, 'It's too bad it's not a lesbian movie because then we'd have a built-in audience that we don't have to pay for advertising to reach.' I just started doing my own distribution, and I've been doing it since March. It's actually been really successful—every city we've gone to, people have come. We've averaged about 100 people

a show." Jacobson made the film for \$50,000 with help from her friends and family. A number of professional sound people heard about Jacobson's project and helped out. For example, the film was mixed at George Lucas' Skywalker Sound Studios, and a number of people there virtually volunteered to work on it. When funds began to run short, Jacobson found finishing money from filmmaker Tamara Davis (*Half Baked*, CB4) and Kim Gordon of Sonic Youth.

Although the film is not flawless, it's captivating and often powerful. Lisa Gerstein stands out as the title character, giving an intimate and nuanced—not to mention brave—performance. The film itself is intimate, almost claustrophobic, and detailed enough to have the feel of a documentary. It is explicit and deals graphically with subjects such as masturbation and backseat sex, but rarely does so gratuitously. *Mary Jane's Not a Virgin Anymore* is definitely worth catching while you can—if only to see it before Jacobson moves on to making big films.

Mary Jane's Not a Virgin Anymore is headed to Seattle next week where it will screen at the Grand Illusion. After that, it will play at Cinema 21 in Portland. It has previously played in Austin, Cleveland, Pittsburgh, Madison, Iowa City, and Minneapolis. The film is scheduled to run in New York City for a week this October.

Be sure to see it!

CD Project Benefit

Greeners put on a show!

by Alex Kostelnik
Contributing Writer

Friday, May 22, there will be some old Greeners snooping around the Communications Building. They are coming to Olympia from Seattle to play for a benefit concert for the TESC CD project. There will be Dan Newcomb and Garth Reeves from the band Goodness, Sean Lawlor from The Chauffeur, Juanita Clemente of Sunday Driver and Eric Richards of Red Eye Special and Praying Mantis.

This show will be mellow and intimate in the Recital Hall at 8 p.m. Also on the bill will be the Diamond Shane Trio, members of Rocket Queen, Mia Boyle of Moxie doing some of her new solo work, Rick Friel of Jodie Watts and his brother Chris Friel of Goodness.

Please come join us! I am encouraging these folks to kid around a bit and tell some stories about life in the music industry. I think some of them may be a bit shy, though. Tickets are \$3 for all you students, and \$5 for everyone else.

ARTS AND ENTERTAINMENT

Shallow Impact

by Trevor Pyle and Jen Koogler
Pre-selected

Trevor: Well, we just saw *Deep Impact*, the Steven Spielberg production that cost more than several small countries (including Tonga). What'ja think?

Jen: Leave it to you to bring up Tonga at a time like this. TONGA wasn't hit by the tidal wave, VIRGINIA was. Duh. What I think is stupid is that I just read Gene Shalot thinks it's a "thriller with brains." Who are they trying to thrill, and where are the brains?

Trevor: Well, I don't know for sure that Gene Shalot was paid off (I'm looking-in-your-direction-Steven-Spielberg), but someone sure slipped

him an asteroid-sized chunk of cash to like this movie. It might thrill a theater chock-full of, oh I don't know, trained monkeys, but there sure weren't any brains involved here.

Jen: Yeah, and that's the scary thing. I know people who actually liked it. Really, no fooling. They thoroughly enjoyed it. Theses are people I usually trust to like good films. What the heck?

Trevor: Jen, I think your friends have been replaced by trained monkeys. I mean, let's look at the plot alone. There's a big asteroid hurtling

towards Earth that will surely send us all to our fiery doom (or, if you will, watery grave). Now, if this movie starred, say, Steven Segal, he would fly up into space with a copilot who happened to be a beautiful woman and a Chris Rock-esque sidekick, and then he'd kick that asteroid's ass back from whence it came! And indeed, the screenwriters do send a spacecraft to destroy the asteroid. But alas, it does precious little ass-kicking, and 90 percent of the movie turns out to be filled with ...



characters. Boring characters. Who do nothing ... but ... wait.

Jen: Such disappointing performances from actors who are actually very good. It just goes to show how bad the script/story was. Morgan

Freeman, who plays the President, was really stiff, wooden, unemotional, snoozy. He eased the nation's fears with bland soundbites. Tea Leoni. Well, Trevor, I know you love her and all, but she bit dog. Elijah "Go for the Glory, Huck" Wood as the boy wonder who helps discover the comet was stupid, and his girlfriend was even worse. Robert Duvall as the old crusty astronaut wasn't great either. I only liked Laura Innes (ER's Dr. Carrie Weaver) as Tea's boss and the tiny, tiny role by James Cromwell as the

see SUCKY FLICK on page 12

Unity Dance

by Sean Horton
Special to the CPJ

On May 30, the Evergreen State College will be hosting its second annual end of the school year party, UNITY GAIN. Last year's Genesis party brought together over 1300 people from across the northwest, some traveling all the way from British Columbia. This year's event promises to be equally as mind boggling with performances by Fred Giannelli a.k.a. The Kooky Scientist (Plus 8/Definitive Records, Detroit), Wave Rider (1200 records, Texas), Ravi (Portland's premier house DJ) and many more, including a live performance by Olympia's own ICU (K records).

Unity Gain will be taking place in the T.E.S.C. library, showcasing three floors (1000, 2000, and 4300) of various musical styles and visual ambiance. The first floor, House Foundations, will consist of four of the Northwest's top House DJs, as well as a guest appearance by Wave Rider in his first Northwest show. This floor will be concentrating on 4/4 rhythm structures with plenty of low end.

The main floor, Technical Dimensions,

will be focusing in on more obscure forms of electronic music, mainly techno. Fred Giannelli is probably the genre's longest running, most respected artist. Fred now owns and operates his own label as well as putting out over 40 releases, most notably on Richie Hawtin's Plus 8 label under the Kooky Scientist title. Fred has also never performed in the Northwest. This live performance promises to be nothing short of astounding. Fred will also be performing Friday, May 29 at 12 a.m. for "the End," 107.7 FM. Other DJs include Seattle's Masa (owner/operator of 1200 Records), Carlos Miguel (owner/operator of Delicious Music in Seattle) and Oly's own Sean Patrick a.k.a. DJ Lotus.

The third floor, 4300, will be focusing on breakbeats, mainly hip hop and drum and bass. Take One (Kick Shit Productions, Oly) will be their promoting his up and coming release on K Records. DJ Lux from Seattle will be spinning an eclectic blend of drum and bass along with ICU's Kento. ICU (K Records) will also be performing their live blend of hybrid funk at 9 p.m. sharp in Red Square.

For more info contact Horton Hears A Groove Productions at 1-888-698-GAIN.



CPJ

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doors open at: 8pm show starts at: 9pm admission \$12 \$10 pre information and directions: 1.888.698.GAIN limited number of presale tickets for guaranteed admission at: T.E.S.C. Bookstore and Delicious Music Seattle location: The Evergreen State College Olympia sound provided by: ProShow Seattle lighting by: RedDusk Lighting brought to you by: Horton Hears A Groove from the people who gave you last year's GENESIS

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Horrorscopes!

by Tak Kendrick
Your own personal psychic friend

Gemini (May 21 - June 20): Roll the dice this week Gemini. The stars are in alignment for a good gamble — and great rewards if your faith is strong. Take the opportunity to show your unnatural talent by singing showtunes in the supermarket.
Song of the week: "Luck be a Lady" from *Guns and Dolls*.

Cancer (June 21 - July 22): Reply hazy ... try again next week.
Song of the week: "In Your Eyes" by Peter Dinklage.

Leo (July 23 - Aug. 22): Beware Lion. This is the week of the big giant lizard who will come to destroy the city (and movie theaters everywhere). Give in to its urges and you shall remain King of the Jungle.
Song of the week: "Crush with Eyeliner" by R.E.M.

Virgo (Aug. 23 - Sept. 22): Congratulations, Virgo, you've managed to survive through most of the school year. Spend the rest of the quarter celebrating and kick'n it old school style. Plans for the big weekend should include a trip to the beach.
Song of the week: "1999" by Prince.

Libra (Sept. 23 - Oct. 22): The mirror has two faces, Libra. Try to remember that when dealing with problems regarding friends and family — their side is important to them. Compromise is the best solution.
Song of the week: "You're So Vain" by Carly Simon.

Scorpio (Oct. 23 - Nov. 21): This could be a glamorous weekend for you Scorpio. Let your hair down and go GQ. Cinderella had to rely on fairy godmother magic to make it happen, but you can just delve into the dresser. Don't worry, you won't turn into a pumpkin in the morning.
Song of the week: "Taco's rendition of "Putting on the Ritz."

Sagittarius (Nov. 22 - Dec. 21): Welcome to the wonderful world of the no-look pass. This week

will bring many obstacles, but you are up to the challenge. Confidence in the face of danger is the wisest course. Don't forget that even bears get scared of large, angry animals, but they still are bears.
Song of the week: "See My Vest" as performed by C. Montgomery Burns.

Capricorn (Dec. 22 - Jan. 19): It is beginning to look like that new Star Wars toy you got might be broken. Instead of wasting \$5 on a new Han Solo, break out the old toy chest of your youth and play with the original. Remember, Aries, that "hokey religions and ancient weapons are no match for a good blaster by your side."
Song of the week: The Michael Stipe and Natalie Merchant version of "Photograph."

Aquarius (Jan. 20 - Feb. 19): Isn't it nice to know that the world isn't perfect? You shouldn't be either. It is okay to admit your failures — your friends will be comforting and should be hit if they say the dreaded words: "I told you so."
Song of the week: "The Myth of Fingerprints" by Paul Simon.

Pisces (Feb. 20 - March 20): I see a great event on the horizon. While it is still very vague, I can tell you that the rivers of passion are aflame with the fires of truth. Try not to be too giddy as you prance around campus.
Song of the week: "Texas Radio and the Big Beat" by The Doors.

Aries (March 21 - April 19): Have faith, Child of Mars. All is not as bleak as it appears at first glance. While it may be true that the sky is falling, rest assured that it is falling on someone else — probably someone who deserved it.
Song of the week: "Your Own Personal Jesus" by Depeche Mode.

Taurus (April 20 - May 20): The pen is truly mightier than the sword. For those who wield it wisely, it can be a powerful weapon. For those who find themselves with only a sword to defend themselves, it is more prudent to run away and live to fight another day than be decimated by its wrath.
Song of the week: "These Boots Were Made for Walking" by Nancy Sinatra.

SUCKY FLICK

CONTINUED FROM PAGE 11

Secretary of the Interior. His role was way too small. Perhaps he wanted it that way.

Trevor: We can't blame him, now can we? Everyone who worked on this bomb looked bad, even Tea. At least she has an excuse. She must have been distracted by all the X-Files hype surrounding her husband and my mortal enemy, David Duchovny.

Jen: Maybe. I think they felt pressured by the other asteroid movie coming out this summer, *Armageddon*, and buckled underneath the massive star power of Bruce Willis and Steve Buscemi. Here's a question: Why do you think this film was made? Do you think it had anything to do with the *Independence Day* making so much money phenomenon?

Trevor: Let's face it, Jen, we're sheep. And there we are, standing around, eating grass, trying to face the vague impression that someday our hide will be a nice blazer, when someone says ... BIG SUMMER MOVIE!

And we turn our heads (causing a few blades of grass to drop from our mouths) and say, "Baaa?" And then, whoever said BIG SUMMER MOVIE, they say, "Yeah, there's this BIG SUMMER MOVIE. It cost approximately 84 billion dollars, and it stars Kevin Costner/Bruce Willis/Julia Roberts, and its about a giant asteroid flying towards Earth, but when it gets close to Earth, a giant lizard is created, and then the giant lizard attacks the giant asteroid! I smell blockbuster, baby!" Then we, the sheep, say "Baaaaa!" and run towards the theaters as long as our four little legs will take us. Let's face it, Jen, people will watch bad movies if they're BIG SUMMER MOVIES. If

someone said to us, "There's a BIG SUMMER MOVIE coming out and it stars Sean Connery, and it's about DUNG BEETLES," well, then we'd say, "BIG SUMMER MOVIE? When does it open?"

Jen: Yeah, I'm a sheep. I really, really wanted to see *Deep Impact* because I have a need to watch major cities get destroyed and millions of people die needlessly. It soothes me, somehow. I don't often fall for that BIG SUMMER MOVIE thing. I didn't see *The Lost World* or *Starship Troopers* and I don't plan to see *Godzilla*. But I'm a sucker for anything involving the Statue of Liberty or the Sydney Opera House getting demolished. That's the problem with this film. There isn't enough destruction or sense of global panic and doom. Something *Independence Day* had that *Deep Impact* doesn't.

Trevor: Yeah, there wasn't enough doom to suit my needs. I must admit, there's maybe

five minutes of cool footage, including a giant tidal wave that washes over hordes of screaming people. But when I pay seven dollars that could otherwise go towards 14 cans of

sweet, sweet Pepsi, I expect two hours of people running, screaming, and surviving big-ass natural disasters, not two hours of people worrying over what they're going to do when that big-ass natural disaster arrives. Final word, Jen?

Jen: Don't see this film unless you like minimal terrestrial damage coupled with bad melodrama and predictable plot twists. Wait for *Armageddon* instead. And if that sucks, I don't know what the hell I'm going to do.

Deep Impact is at the Lacey Cinemas.

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Weekly Calendar

Weekly Meetings

Mondays—
2 p.m. —Women of Color Coalition in CAB 320
3 p.m. —CISPES in Lib. 2204
—LASO in CAB 315
—ERC in CAB 108
4 p.m. —S & A Board in CAB 315
—Rape Response Coalition in CAB 320
—PCUN in CAB 315
—M.E.Ch.A: Cinco de Mayo planning in CAB 320
5 p.m. —Eagle Claw Kung Fu— call x6220
—Evergreen Medieval Society in Lib. 2218
6 p.m. —Toxins group in LH 10
—ASIA in CAB 320
7 p.m. —Hunger & Homeless group in LH 10

Tuesdays—
3 p.m. —LASO in CAB 315
4 p.m. —Native Students Alliance in CAB 320
—WashPIRG in LH 10
—EQA: Bisexual group in CAB 314
5 p.m. —SEED in Lab II 2242
—MPA in the MPA Lounge
—Eagle Claw Kung Fu— call x6220
—Bisexual Women's Group in CAB 206
5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
6 p.m. —EQA: Bisexual Women's Group in WRC
7 p.m. —Mindscreen (Alt. Tues.) in LH 3
7:30 p.m. —Students for Christ in Lib. 2116

Wednesdays—
noon —AISES in the Longhouse
—Brown Bag Christian Fellowship in Lib. 2221
1 p.m. —Middle Eastern Resource Center in CAB 320
—Jewish Cultural Center (1st & 3rd) in Lib. 2221
—Evergreen Math & Science Network in Lib. 3500
—Naked Words in Lib. 2220
—Talking About Race in Lib. 2218
1:30 p.m. —EPIC in CAB 315
—Student Workers Organization in CAB 320
2 p.m. —Women's Resource Center in CAB 206
—Students Arts Council in CAB 315
—Talking About Race in LIB 2103
—Queer Men's Group in CAB 314
2:30 p.m. —ASIA in CAB 320
3 p.m. —PHAT in CAB 320
—Amnesty International in Lib. 2126
3:30 p.m. —Homeopathy Study Group in Lab I 1051
4 p.m. —S & A Board in CAB 315
—Punk Rock Prom Meeting in Lib. 2220
—Endangered Species group in COM 2nd Fl. Lng.
5 p.m. —Eagle Claw Kung Fu— call x6220
6 p.m. —Environmental Education in LH 10
—Water Watch group in LH 10
7 p.m. —Women's Writing group in WRC

Thursdays—
11:15 a.m. —Union of Students with Disabilities in CAB 206
noon —UMOJA in CAB 315
3 p.m. —Slightly West in CAB 320
—Freaks of Nature in front of Longhouse
3:30 p.m. —M.E.Ch.A. in CAB 320
4 p.m. —APEC in Lib. 2126
5 p.m. —Evergreen Medieval Society in CAB 108
—Eagle Claw Kung Fu— call x6220
—Students for a Free Tibet in CAB 315
—EQA: Coming Out group in Counseling Center
—Coming Out group in SEM 2109
6 p.m. —EARN in CAB 315
6:30 p.m. —Camarilla in Lib. 1508
7 p.m. —Women's Pet Circle in CAB 206

Fridays—
7:30 a.m. —Bird walks with Freaks of Nature front of Library
noon —Science Lecture Series in Lab I 1047
2:30 p.m. —Students of Color Anthology in CAB 320
3 p.m. —EQA: Men's group in CAB 314
5 p.m. —Eagle Claw Kung Fu— call x6220
6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC

Sundays—
9 a.m. —Chess in Housing Community Center.
1 p.m. —EQA: Volleyball in CRC Gym

Things to Do

Thursday 5/21
Irish music and song— Live performance by Culanti. At 9 p.m. in the Longhouse. **FREE w/ TESC ID, \$5 general.**

Public lecture from Wolfhaven International— About reintroduction of wolves into Yellowstone and Idaho. At the Traditions Cafe in Olympia at 7 p.m. **FREE.**

Slideshow on corporate logging with live performance by the Floodplain Gang— In the Housing Community Center at 7 p.m. **FREE.**

Women's health workshop— Discuss natural treatments for PMS and Menopause with Jo A. Deevye M.D. at Barnes & Noble in SW Olympia at 7 p.m. **FREE.**

Friday 5/22
CD Project Spring Concert— Benefit concert for Evergreen's CD project. In the Recital Hall at 8 p.m. **Admission is \$3 students/ \$5 general.**

The Best of Blues- Featuring Rory Block and Kelly Joe Phelps. At the Washington Center for Performing Arts in Olympia. **Tickets at 753-8586 or Rainy Day Records.**

Saturday 5/23
Community Supported Agriculture Meeting- Learn more about Community Supported Agriculture. At the Farmer's Market downtown Olympia from 10 a.m. to 3 p.m. **FREE.**

TCHKUNG!— Come and watch the Casey Neil Trio. In the Capital Theatre at 8 p.m. **Admission is \$6.**

Wednesday 5/27
Leave Your Butts Behind FOREVER- Quit smoking through hypnosis. For more info and registration, call x6800. **\$10 students/ \$25 faculty, alumni, staff/ \$35 community.**

Luigi Pirandello- Six characters in search of an author. In the TESC Experimental Theatre at 8 p.m. **Admission is FREE**

Submissions to the Calendar Page should be made promptly to:
Aaron Huston
Calendar God
Cool guy

Please include the who, what, when, where, how, why, cost, sponsors, marital status, social security number, eye color, and favorite breakfast food.

Thank you for your cooperation.

Top Ten

The Following are the Top Ten Excuses to tell your professors in order to explain excessive absences and late work.

10. I am infected.
9. The cashier at the deli beat me up because my card is out of money.

Weekend Weather

The weekend weather forecast is based on various backcountry techniques developed here in the Pacific Northwest. The Cooper Point Journal is not liable for any error in the forecast.

Friday



Friday will be mixed clouds and sunshine. Prepare for gusty winds and afternoon showers.

Saturday



Saturday looks like generally good weather. Good night to celebrate.

Sunday



Good weather will continue into Sunday. However, there will be a slight chance of rain, especially if it cools down and low clouds form.

8. I was shaving my legs.
7. I was washing my hair.
6. My VW bus broke down, again.
5. My stinky, one-eyed, retarded, two-legged dog died.
4. My homework caught on fire.
3. I got sick 'cause I accidentally ate non-organic produce.
2. My chi has not been aligned quite right lately.
1. I was worried that I would out compete my classmates, I don't believe in competition.

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Opening Ceremony:	Sunday, May 24	11:00 am-noon
Open Viewing:	Monday, May 25	1:00 pm-4:00 pm
	Tues - Fri	10:00 am-4:00 pm
Lecture:	Wednesday, May 27	7:00 pm-8:30 pm
Performance:	Friday, May 29	7:30 pm

Performance tickets- \$16-\$21; sand painting activities are free.

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