

Rocket Girl

G • I • R • L

Story and Art by Reynor Padilla



Rocket Girl TM and © Reynor Padilla 1994, All Rights Reserved

Panel 1: BOOM! BOOM! BOOM! The space station is being attacked!

Panel 2: Rocket Girl to the rescue!

Panel 3: Ah! I've been hit!

Panel 4: That's no problem when you're Rocket Girl!

Panel 5: Rocket Girl! Get in here where you're needed!

Panel 6: Yes, Rocket Girl...

Panel 7: ...feel the wrath of Chest Face!!

Panel 8: ...come...

Panel 9: Chest Face, huh? This'll be easy!

Panel 10: SMACK!

Panel 11: Not bad, Chest Face...

Panel 12: ...but you'll find it harder than that...

Panel 13: ZAP!

Panel 14: ...to take out Rocket Girl!!!

Panel 15: You did it, Rocket Girl!

Panel 16: You stopped Chest Face!

Panel 17: Rocket Girl?

Panel 18: She disappeared...

Panel 19: ...she always does that to me!

At last! The very best bad poets flaunt their angst in this issue...

Cooper Point Journal

February 24, 1994 THE EVERGREEN STATE COLLEGE Volume 24 Issue 17

HB 1443 hits Senate floor Citizens, senators debate its merits

by Rob Taylor

Rally cries and conflicting ideas filled the hearing rooms when the Senate Law and Justice Committee considered House Bill 1443 last Friday morning.

HB 1443, a law providing human rights protection on the basis of sexual orientation and preventing discrimination on that basis, has been considered in various forms by the state Legislature for the last seventeen years, but has never been enacted into law. The House of Representatives passed this legislation last year, but it was not considered by the Senate. It was passed again by the House this January.

A rally by the supporters of HB 1443, prior to the 8 a.m. hearings, drew about 75 proponents to the steps of the Capitol Building. Jerome Johnson, coordinator for the Thurston County Rainbow Coalition, told the crowd "We are here to let the governor and the Legislature know we are not here for special rights, but human rights."

The crowd also heard from Susan Bennis, TESC student, who talked about the discrimination she has faced as a bisexual. She said, "I'm out here to let you know that it's okay if I have a job. I am not getting special treatment, I'm getting equal treatment—it's about being fair, being human."

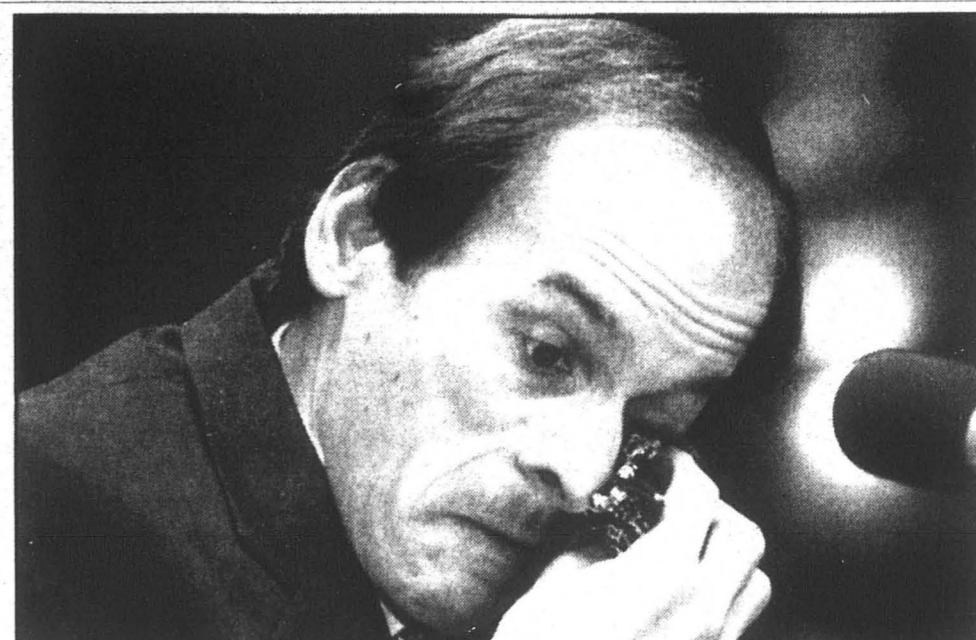
The hearing for HB 1443 was standing-room only, with additional people wishing to attend the hearing put in additional hearing rooms with live audio feeds. Supporters and opponents, each wearing neon-colored badges proclaiming their allegiance, crowded the room and the halls around the hearing room.

Suzanne Searles, an opponent of the legislation, said her argument was one of equality: "I think that everyone should have equal rights, and if this bill passes, a group will have special rights I feel if the people that are for this bill, the homosexuals, get special rights, what's to stop other groups from getting special rights. This bill would allow quotas to happen. I feel that they (homosexuals) deserve jobs, but they shouldn't get quotas, it should be based on equality of work."

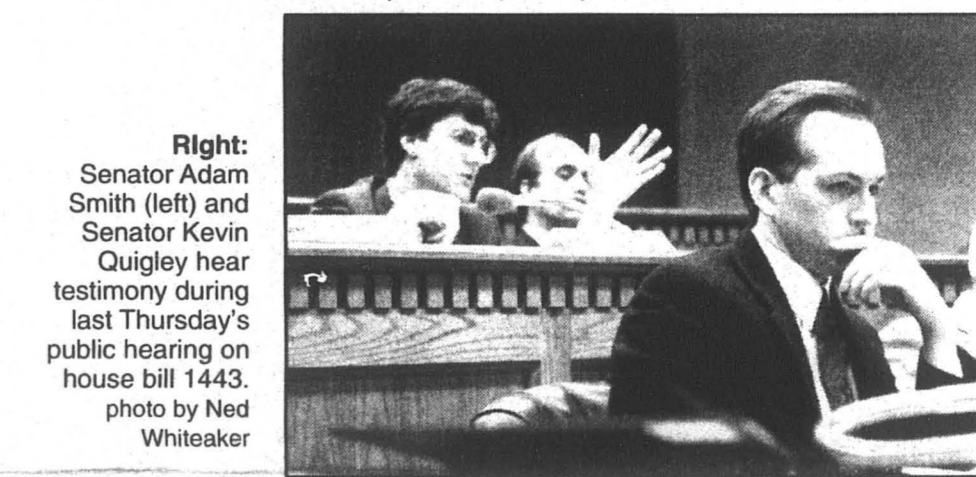
Robert Hawkins, the communications director for Hands Off Washington, a group in favor of HB 1443 and opposing proposed Initiatives 608 and 610, attributed opposition to the bill to "a fundamental lack of understanding... Discrimination on the basis of sexual orientation is legal in most of the state of Washington against the people of Washington, and the people of the state want to end discrimination."

The meeting, presided over by Sen. Adam Smith (D-Kent) was generally uninterrupted by catcalls, applause or boos, heeding to the senator's request to "debate it as reasonable adults."

For the next two hours, testimony ranged from exhortations of biblical values and the public health danger of homosexuality to parents of gays and lesbians comparing their children to



Retired Senate Republican staffer John Rico gives emotional testimony in favor of house bill 1443. Rico is HIV-positive. photo by Ned Whiteaker



Right: Senator Adam Smith (left) and Senator Kevin Quigley hear testimony during last Thursday's public hearing on house bill 1443. photo by Ned Whiteaker

see bill, page 3

Happy Squad programmers suspended from KAOS

Students challenge station management

by Seth "Skippy" Long with John Ford

"Cutting edge" radio, or legally indecent? At KAOS 89.3 FM, the answer to that judgement resulted in the cancellation of the *Happy Squad of Earth* show and the suspension of its student producers from the station.

The suspension prompted student questions about station management at an open staff meeting Tuesday.

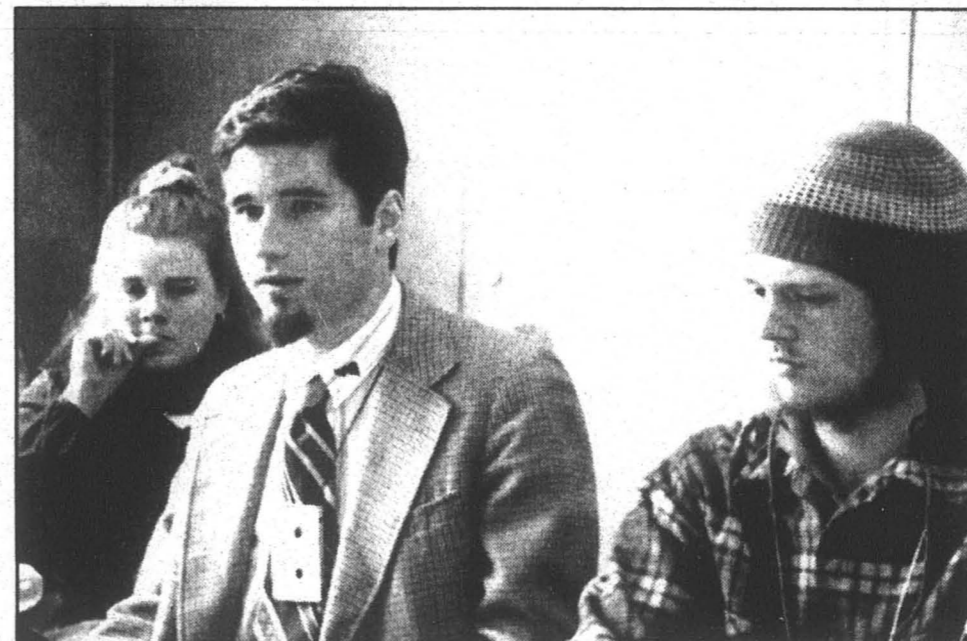
The *Happy Squad of Earth* (HSE) show is suspended for six months because HSE producers Fezdak Clamchopbreath (David Scherer) and M. Arrington Hughes-Tremper used their Wednesday night time slot last week to broadcast 57 minutes and 46 seconds of simulated sounds of a man urinating.

Citing the Federal Communications Commission (FCC) definition for indecency and KAOS performance standards, General Manager Michael Huntsberger issued the suspension after Student Program Director Pete Bodenheimer refused to do so.

According to Huntsberger, the broadcast in question, "violated the letter and the spirit of the KAOS Performance Standards, sections II, IIIa, b, IVb and c," in addition to the FCC regulations.

According to federal law, the FCC is responsible for regulating all public and private broadcasts in the U.S. KAOS is required to abide by these regulations in order to continue broadcasting. KAOS management is confident that the broadcast in question violated the FCC regulation.

Bodenheimer said, "I don't think that we



Fezdak Clamchopbreath and Arrington Hughes-Tremper, at Tuesday's meeting, suggest restructuring KAOS. photo by Seth "Skippy" Long.

and that, "KAOS has a commitment to 'pushing the envelope.'" Bodenheimer said that HSE is the only program on KAOS presently doing so.

As student program director, Bodenheimer is responsible for creating and removing programs from KAOS. The general manager may only remove programmers when they present a direct threat to the station's FCC broadcasting license.

Clamchopbreath, in a statement at Tuesday's meeting, said that, "I feel that the cancellation of the show is an indicator of the pathway that KAOS is taking towards more commercialized, market receptive radio, radio that brings in money, and that need for money is at odds with our ability to challenge and to experiment with the resource..."

He also said that, "I feel that the KAOS administration has created a smokescreen... the illusion that their responsibilities are too difficult for a student or volunteer to be trained for. The responsibilities of the general manager, the marketing and development director, and the training and operations director could be successfully accomplished by a community member or student intern

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News Briefs

co-edited by: Pat Castaldo and Demian A. Parker

Northwest artists to lecture at TESC

EVERGREEN—Leading Northwest artists including visual artists, a poet and an arts administrator, are featured in the spring lecture series, "Pacific Northwest Artists," offered Wednesday, April 6 through May 25, from 4 to 6 p.m. in the Evergreen State College Recital Hall. General admission to each lecture is \$3, \$2 for seniors citizens.

Sponsored by the college and local arts organizations, the series features a diverse slate of artists, including Catherine Thompson, Cecilia Conception Alvarez and Marsha and Michael Burns. Artists will discuss their work and how living in the Northwest has influenced and inspired them. Each will share their work using slides or demonstrations. For more information, call 866-6000, ext. 6486.

E-mail warns of impending danger

EVERGREEN—A campus wide e-mail message was sent out this past weekend informing the users of Elwha of the impending danger of the "Clipper Chip."

The chip is designed to provide the U.S. Federal Government with a special "backdoor" to decode and investigate all electronic communications.

The current proposal was developed in secret by federal agencies primarily concerned with electronic surveillance and privacy protection.

Private and public sectors of the computer industry have expressed nearly unanimous opposition to the Clipper. For more information on the petition to ban the chip, e-mail cpsr@cpsr.org.

Holistic health fair to be held at TESC

EVERGREEN—The annual informational holistic health fair will take place Wednesday, March 2 from 11:30 a.m. to 3:30 p.m. in the CAB. For more information, call the Addiction Prevention and Wellness Resource Center at x6725.

Tuition waiver comments due

EVERGREEN—Comments, responses, and suggestions to the proposed "Tuition Waiver Plan" should be in the office of Arnaldo Rodriguez, Dean of Enrollment Services, L1221, by Monday, Feb. 28.

Stupid Sign of the Week

75 ¢ Parking Fee

—Parking Booth sign.
(So if you give 'em a penny,
ask for change.)

Protest planned against Clinton

EVERGREEN—President Clinton announced his final ancient forest plan; Option Nine on Wednesday.

Friday there will be a protest and rally against Clinton's plan. The rally will be held at Sylvester Park in downtown Olympia at 3 p.m. For answers to any questions, please call the WashPIRG office at x6058.

Volunteers needed for student concert

EVERGREEN—One or two people are needed as volunteers or for credit to coordinate the Spring Student Concert. If you are interested, leave a message for Charlotte Tienken-Wooldridge, the Performing Arts Coordinator, in the Communications Building, third floor.

Homeless shelter to close for good

OLYMPIA—Feb. 28 will be the last day that the First Baptist Church will act as a men's homeless shelter. Thurston County's Homeless Services Community Task Force was created to address this need in January.

A protest and rally will be held at the Bread and Roses Community Center to address the ineffectiveness of the task force to address the problem and its failure to create a viable solution. A meeting to discuss and plan the rally is scheduled for today, Thursday, Feb. 24 at 2 p.m. in the Bread and Roses Community Center. For more information contact Michael at 943-4433.

Learn to control your headaches

OLYMPIA—St. Peter Hospital is offering a free forum, "How to Control Chronic Headaches," Tuesday, March 15, 7 p.m. to 8:30 p.m., in room 200 of St. Peter Hospital.

Cuban aid caravan stops in Olympia

OLYMPIA—A humanitarian aid caravan headed for Cuba will stop in Olympia today, Feb. 24, to obtain six new passengers and more physical aid supplies. Pastors for Peace, US—Cuba Friendship, is the third such humanitarian effort.

The caravan is aimed to challenge the 33 year old embargo against Cuba.

One hundred tons of cargo and over 100 vehicles, including ten school buses, will be part of the caravan. This is an international effort, featuring members from countries as far off as Germany.

A press conference and public potluck will be held with the caravaners at the Olympia Community Center on Feb. 24, from 4 to 9 p.m. Call Angela Marino at x6583 for more information.

Resource fair to celebrate women

OLYMPIA—March 5 from 9:30 a.m. to 3 p.m. there will be a day-long resource fair planned and executed by a full range of community groups called "Celebrating Women." Topics will include "Family and Parenting," "Women's Health," and "Self Empowerment: Financial, Technical Legal Issues and Spirituality."

The fair will be held at the Olympia Center, 222 North Columbia in downtown Olympia. The event is free.

Young Democrats endorse H.B. 1443

WASHINGTON—Young Democrats of Washington have decided to endorse the efforts of Washington Citizens for Fairness and Hands-Off Washington campaigns. Particularly, they are supporting the passage of House Bill 1443.

House Bill 1443 guarantees the civil rights of homosexuals, bisexuals and transsexuals in the state of Washington. It assures that no one's civil rights will be forsaken due to sexual preference.

Young Democrats of Washington President James Apa stated that, "Our message for endorsing these efforts once again re-affirms Young Democrats' beliefs that bigotry and hate have no place in our diverse community."

Grants available for adventurous artists

WASHINGTON—An April 4 deadline has been set to accept applications for grants to fund adventurous artist's projects in the State of Alaska.

Application guidelines are available for the program, which aims to encourage the development of innovative projects that combine or expand traditional art disciplines and explore new forms of art and culture.

For application guidelines, send a self-addressed, stamped envelope to: Artist's Projects Grant / On the Boards / 153 14th Avenue, Seattle, WA 98122. For more information call (206) 325-7901.

Errata

In the Feb. 17 edition of the Cooper Point Journal, Rebecca West's column: *Sexual Q&A* had a paragraph added without her knowledge that may have been misleading to some readers.

This paragraph contained incomplete information regarding the use of condoms to prevent the spread of HIV.

The newspaper apologizes for this error.

Mistakes were also found in the Errata (of all places) last week. A particular Grammarian called to note that there was not just one, but two misplaced apostrophes.

The errata mistakenly read "Grammarian's" and did read not "Grammarians'" as it should have. This is because there are, in fact, two Grammae, and not just one.

The Cooper Point Journal, particularly the Errata Compiler/News Briefs Editor, apologizes for this error and has learned his lesson.

Jervis hopes search DTF will find new provost by May

What the heck is a provost?

According to the position description, the Evergreen provost, "functions as the interface between a structured administration and a non-departmental, autonomous, egalitarian faculty."

To put it more simply: The provost is one of three vice presidents who serve directly under college President Jane Jervis.

*Art Costantino is vice president for Student Affairs. He oversees all those parts of the college that deal with student life or offer direct academic services to students. Recruitment, registration, academic advising and First People's support services all fall underneath him.

*T.L. "Les" Purce is executive vice president. He is in charge of campus finances and budgeting. He is responsible for the campus's physical structures and its academic and administrative computing.

*Russ Lidman has been serving as "interim" provost and academic vice-president since 1990. He is responsible for Evergreen's entire academic program, including the library. The academic deans and faculty answer to him.

The provost is supposed to represent faculty interests to Jervis. Without infringing upon their freedom to innovate, the provost is also supposed to make sure that faculty do their jobs.

As the position description reads, "The Provost ensures that academic standards are maintained, monitors faculty evaluation and development, oversees assessment of academic programs, accreditation, and management of the library and the academic budget."

The provost, like the other vice presidents, also helps represent Evergreen's interests on a state level to the legislature and Higher Education Coordinating Board. For instance, the provost may help set college admissions standards for the state.

—Sara Steffens

by Sara Steffens

The Provost Search DTF will again start looking for Evergreen's next academic vice president/provost, after candidate David Potter declined the position last week.

Of three final candidates selected by the DTF from 142 applicants, two did not want to be Evergreen's provost and a third candidate was deemed unacceptable.

"Evergreen is an unusual place, so we're looking for an unusual person," said President Jane Jervis.

One of the difficulties is in finding someone willing to leave his or her current job, but with the experience to work within Evergreen's unusual academic structure of interdisciplinary and contracted studies.

"When somebody applies for a job and comes for an interview, we're interviewing him or her, and he or she is also interviewing us," said Jervis.

No DTF members have told Jervis that they will not continue with the search, which she hopes will be finished by May. Finalist candidate Merrill Lessley withdrew his application just a few days before he was scheduled to arrive at Evergreen, saying that he wanted to return to teaching.

Lessley, who has a PhD in Theater Arts and a Masters' degree in Scene, Costume and Lighting Design, is now teaching at the

University of Colorado at Colorado Springs. He could not be reached for comment.

After Lessley withdrew, the search DTF decided to choose between the two remaining candidates, rather than start the search from scratch.

After Potter's on-campus interview, the DTF selected him as their choice for provost. But when Jervis called to offer him the job, he declined.

"There were a lot of wonderful things about Evergreen and it was a difficult decision," said Potter.

However, he says, he had not realized that the salary would be smaller than what he now earns as vice president and dean of George Mason University (Fairfax, Virginia).

The miserable weather during the week of his visit also seemed to influence Potter's choice. "The second issue was kind of related to the climate. My wife and I tend to be sun-oriented people," said Potter.

Potter said he did mention to the search DTF that he was uncertain about accepting the position.

"I basically laid out a set of issues to the person who called to invite me for the final interview. I said, 'I have these reservations, but I am willing to consider the position in all sincerity as long as you understand and accept that.'"

The third finalist, Barbara Mossberg,

is no longer being considered, "on the basis of her on-campus interviews, and people's response and from the community and from the committee itself," according to Jervis.

Russ Lidman has been serving as interim provost since 1990, but says he will leave the position at the end of this school year.

"We've had several discussions and it's clear between us that he's not interested in staying; he has other plans in mind," said Jervis.

If a new provost is not found before Lidman's deadline, Jervis may need to appoint a short-term interim provost. She says she will probably do this by suggesting a few names and then gathering community reaction.

The search DTF has said it will not reconsider the applications it has already received, but will begin recruiting new candidates by placing ads and contacting professional organizations.

"I suspect that there may be more internal candidates in this round, but I don't know that," said Jervis.

You can contact the Provost Search DTF via voice mail at 866-6000 x6386 or e-mail at prodtf@elwha.evergreen.edu.

Sara Steffens is the editor-in-chief of the Cooper Point Journal.

Anti-discrimination bill in Senate, from cover

"moonbeams held in (their) hand," a line from the musical *The Sound of Music*.

Typical of the statements by those opposed to HB 1443 was that of Kaz Griffin, a student of combined black and Japanese ancestry.

Griffin decried efforts to compare condemnations of homosexuality to racism, stating "Who, based on sexual orientation, has been denied the right to vote? Homosexuals are not an oppressed minority."

Senator Smith, however, objected to some testifiers attempt to portray homosexuality as the root of all evil, saying at one point "I think that it is a little difficult to believe that the later twentieth century is the peak of moral degradation... I just don't see the connection between homosexuality and unwanted pregnancies, for instance; homosexuals aren't having all these unwanted children."

John Rico, a retired employee of the

Republican caucus in the State Senate who did not publicly admit he is gay until learning of his HIV-positive diagnosis, brought tearful and emotional testimony to the committee:

"I have always felt government was too intrusive — but I feel government should protect rights... How would you feel if you couldn't work or rent here because you were told 'We don't want your type here... I will work to right this wrong in any way I can; that which is morally wrong, condoning discrimination, can never be politically correct.'"

Opinions of committee members regarding the legislation were as divided as the supporters and the proponents of the bill.

Sen Jim Hargrove (D-Hoquiam) stated his opposition to the bill in these terms: "It's a question of behavior: we're drawing a line on which behavior is acceptable and will be protected, and which ones won't. We don't protect drug addicts or criminals [from discrimination]. I believe it's a wrong behavior and it shouldn't be protected. I don't think it (HB 1443) will pass, but it's never over in the Legislature until it's over."

Senator Pam Roach (R-Auburn) expressed discontent at the emotional character of the hearings, saying "Why weren't we allowed to explore the pros and cons of [the legislation]? I need convincing evidence this bill will work. I'm not convinced."

Senator Janice Niemi (D-Seattle), Senate sponsor of the legislation, responded to opponents arguments of this bill as advancing special rights by saying, "It obviously isn't [giving special rights]. This just goes into the Human Rights Commission authority with protection for people with discrimination, sex and race. Women were obviously discriminated against until ERA [passed in Washington] and even now, just

as homosexuals are discriminated against today."

She assessed the bill's chances of passing as 50-50, saying that proponents are one vote shy of victory in the Senate, with four possible yes votes for her and Governor Lowry to lobby for. (see accompanying article)

Representative Cal Anderson (D-Seattle), the original sponsor of the bill, thinks the bill has a good chance of passing. "The Privacy Fund has done a good job of educating the Legislature, and we've always had bipartisan support," he said.

Rob Taylor is a CPJ legislative liaison and columnist.

Amendment says bill will not affect public schools

An amendment to House Bill 1443, stating that the bill does not mandate the promotion of sexual orientation in state colleges, universities and public schools, was added to the civil rights legislation prior to its passage by the Senate Law and Justice Committee.

The amendment, sponsored by Senator Curt Ludwig (D-Kennewick), explicitly states that this legislation does not require the positive promotion of any type of sexual orientation by any public school or state institution of higher education.

The purpose of the amendment, according to published news reports, is to pick up additional support in the Senate debate over the measure.

The bill as amended was supported by the original sponsor of the bill, Representative Cal Anderson (D-Seattle), and passed the committee by a 5 to 4 vote on Tuesday. It will now be considered by the Senate Rules and Ways and Means committees, prior to any vote by the entire Senate.

Staff members of the Senate Law and Justice Committee have interpreted this legislation as not preventing individual schools from promoting sexual orientation, nor would it prevent schools from expending Service and Activities Fee monies in support of student groups that portray specific sexual orientations in a positive light, such as the Evergreen Queer Alliance.

—Rob Taylor

SECURITY BLOTTER

Monday, February 14
0312: Malicious pull of the fourth and seventh floor A-dorm fire alarms.
0647: Malicious pull of another fire alarm in A-dorm.
1359: The Dr. Pepper machine on the first floor of the CAB was vandalized.
1656: A suspicious person was reported in the Library staring at women.
2030: Fire alarm in P-dorm caused by burnt food.
Tuesday, February 15
A relatively quiet day at the Public Safety Office.
Wednesday, February 16
1325: Three vehicles were towed from various parking lots by the Parking Office.
Thursday, February 17
0550: A room in LAB I was reported as being insecure.
1933: Fire alarm in C-dorm due to a pan left on the stove.
Friday, February 18
1530: Unknown items were thrown at

TESC students from a moving vehicle.
Saturday, February 19
0914: The lower panel of the Comm. building loading dock door was kicked in.
1300: A woman reports the theft of her wallet while attending the dance in L4300.
1547: The Public Safety Office assisted Thurston County Deputy with the location of a person.
1733: TESC student reports money stolen from housing area.
2209: The suspicious use of the Library third floor copier was reported.
Sunday, February 20
1646: A woman reports another woman harassing her in the Library.

The Public Safety Office performed 32 public service calls including, but not limited to escorts, unlocks and jumpstarts.
— compiled by Rebecca Randall

The MONTANA REP Regional Theatre's Rising Star!

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Rialto Theater/Friday, March 4, 8:00 p.m./First Time Out Social, 7:00 p.m.
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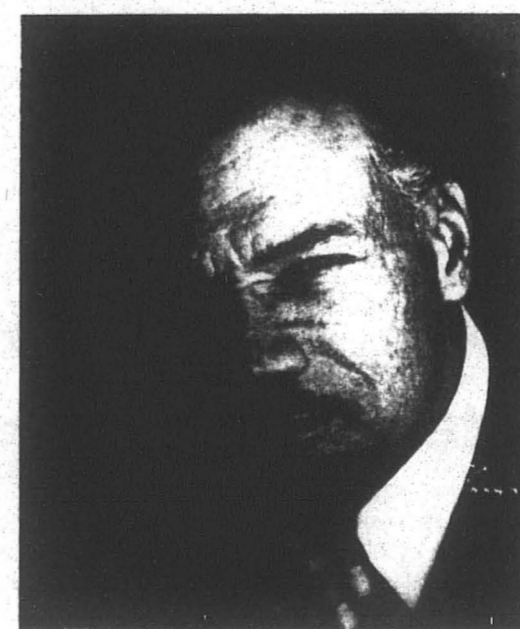
For tickets stop by the Broadway Center Ticket Office, 901 Broadway, Tacoma, Mon.-Fri., 11:30 a.m. - 5:30 p.m., or call 591-5894 or Ticketmaster at 627-8497. Discounts available for groups of 10 or more.

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Dr. Ivan Van Sertima Anthropologist * Linguist * Literary Critic

The African Presence in early Europe

February 25
The Evergreen State College Library 4300
7:00 pm



Dr. Van Sertima is currently professor of African Studies at Rutgers University and visiting professor at Princeton University. He is also editor of the Journal of African Civilizations presented by Umoja

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Sculpture city



This wooden water fountain, located on the first floor lobby of the library building, is one of eleven public sculptures built by students from Sculpture in Time and Place and Energy Systems. The collaborative works attempt to address the topic "healing the site". photo by Ned Whiteaker

Hellcatz gear up for season

by Alise Osis

On Saturday, Feb. 12, the Hellcatz Evergreen Women's Rugby team kicked off its season with a tournament in Portland, Oregon. Men's and women's teams from all over the Northwest participated in the tournament sponsored by the Oregon Rugby Soccer Union (ORSU).

The Hellcatz played three games during the day long tourney.

The Breakers 2 team was the first to go down against Evergreen with a final score of 15-0.

Next, the women played Whitman and finished them off easily with another final score of 15-0.

Lewis and Clark was the final team to play Evergreen and they proved to be the closest matched in skill of the day. The game was an aggressive one, yet the final score remained 0-0.

Luckily, there were few injuries over the day; however, the weather proved to be very cold and windy throughout the day.

Analysis

On Saturday, February 19, the Hellcatz once again traveled to Portland to take on Lewis and Clark again. The game was played at the University of Portland (UP) since Lewis and Clark and UP had combined teams to take on Evergreen.

Faced with the challenge of taking on a combined team of both school's best players and a muddy, wet field, the Hellcatz pulled off another win of 19-0. Three tri's were scored; one by Nancy Haggerty and two by Andi, a player from Tacoma. Two conversions were also made by the team's coach, Shana Orona.

Overall, the team worked very well together and overcame the frustrations of tying with this team the weekend before.

Next weekend, the Hellcatz take on Western WA. University in Bellingham.

Alise Osis is a member of the Hellcatz.

Suspension prompts flood of concerns, from cover

who had experience as an active volunteer at KAOS under the guidance of an advisor."

Also at Tuesday's meeting, Hughes-Tremper said, "There are many programs on KAOS that violate FCC codes. We're not the only ones, we're not the first."

"Part of the Mission Statement for the radio station mentions that we have a commitment to uphold in bringing programming that is challenging to the Evergreen community and the community at large... I believe that certain legal technicalities, such as FCC violations, in some cases can be overlooked if they present a precedent that would be challenged. That is what Evergreen is for," he said.

Julia Kelen, KAOS training and operations manager, characterized the broadcast as, "a direct and flagrant violation of FCC regulations."

"They aren't regulations that KAOS especially adores to uphold but they are regulations that we are required to uphold. The stakes are very high and the survival of the station is definitely at issue here," said Kelen.

Former KAOS Student Program Director Diana Arens sees things differently. "It seems like the issue of the illegality of the broadcast is a smokescreen because things like this happen all the time. It seems like they [HSE] were singled out for disciplinary action. While I was program director, Fezdak and Arrington did challenge

The FCC defines indecency as: *language or material that, in context, depicts or describes, in terms patently offensive as measured by contemporary community standards for the broadcast medium, sexual or excretory activities or organs.*"

the KAOS staff, including me, and conventional radio standards but that's what KAOS is for. And that's okay with me, because if people stop being critical of Evergreen, the programs, the station, the CPJ, that would be silly. You have to be critical of it."

HSE distributed a campus-wide bulletin announcing the show's cancellation and inviting students to attend Tuesday's meeting, which was described as a "trial."

About 20 to 30 people, mostly students, showed up. Many voiced support for HSE and wanted for clarification about the suspension.

J-dorm damage will wait

by Seth "Skippy" Long

Repair to tree-damaged J-dorm will not begin until the weather becomes better, said Housing Maintenance Director Bob Carlson.

According to Carlson, the contractor for the job, Sandy Constructors, is watching the weather for a four to five day opening with no rain before her crews can begin repairs.

"It's pretty obvious that we can't work in this kind of weather because we have to open the roof up. We're concerned about water damage," said Carlson on Wednesday.

Carlson speculated that there is at least a week's worth of work to do on the battered building. "In addition to going in the roof she's [the contractor] gotta go in there and determine damage and repair damage, to the rafters and such, then ratchet it. Then the roofing company has to come in and re-roof it," Carlson said.

J-dorm, which has weathered countless keg parties, live music bashes and roommate infighting, was mortally wounded two weeks ago when a tree fell on it during a wind storm.

The old tree came down on the third

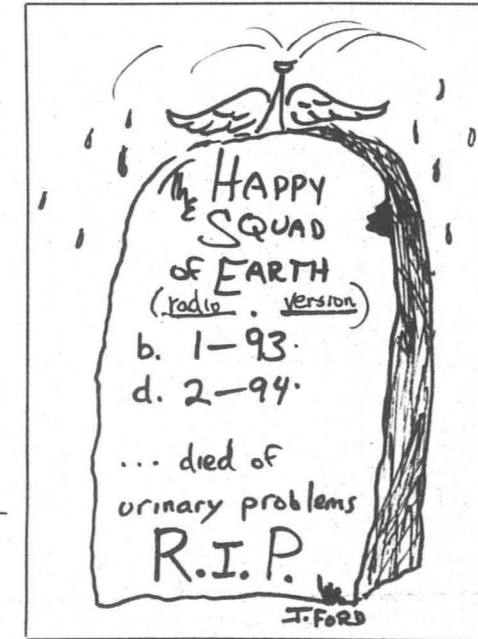


illustration by John Ford

At the meeting, Huntsberger announced that Tom Freeman, the KAOS marketing and development director who made the initial complaint to Bodenheimer about the show, would not participate in Tuesday's meeting. According to Huntsberger, Freeman believed that the business manager needn't take part in programming discussions.

Another student, Josh Bernstein, quoted philosopher Ludwig Wittgenstein, "If people never did silly things then nothing intelligent would ever get done..."

"Our public radio should not be subject to the tyranny of small minds and the financial security of the professional staff. When social satire and poking fun at taboo is taboo, then why have experimental radio?... Student-originated radio should be

At that meeting, student Krista Eickman said of the show, "It's really changed the way I think about radio."

Another student, Josh Bernstein, quoted philosopher Ludwig Wittgenstein, "If people never did silly things then nothing intelligent would ever get done..."

"Our public radio should not be subject to the tyranny of small minds and the financial security of the professional staff. When social satire and poking fun at taboo is taboo, then why have experimental radio?... Student-originated radio should be

State laws, statutes explained

by John M. Munari, Jr.

There are two codes of state laws or statutes. One is called the Revised Code of Washington and the other is the Washington Administrative Code.

The Revised Code of Washington (RCW) contains all the bills that have been enacted by the legislature. It receives its name from the fact that it is amended during every session.

RCW statutes are written in general terms. So, state agencies are required to have a set of rules on how to implement them. This set of rules is also law by default and by the grace of the legislature. The agency regulations are called the Washington Administrative Code

student governed and that process should not be interfered with. If FCC regulations are broken, that should be a reflection of students and the consequences suffered by students," said Bernstein.

Student Music Director Matt Johnston said that, "This is incidental... The main issue is a general feeling about the station and the way that students interact with the community members."

Arens also spoke at the meeting. "I feel that... there is a move towards putting programming on that people can listen to at work, putting programming on that people will not take exception to, putting programming on that people can have as wallpaper," she said.

This is not HSE's first suspension. In January, 1993, the pair was suspended after their first show for violating KAOS's music policy by playing Top 40 (major label) music.

Another suspension followed that spring.

These events led Huntsberger, in a letter notifying the pair of their suspension, to accuse them, "Showing no consideration for indecency and obscenity policies," and having "an attitude of contempt towards conventional broadcast practices."

After Sept. 1, the duo may return to local airwaves so long as they, according to the letter, "Provide us [KAOS] with substantial and compelling evidence that you can abide by the letter of all KAOS standards, practices and policies..." Huntsberger defined such compelling evidence as demo tapes, letters of support and, "Written assurances that you will no longer undertake any exceptional activities at KAOS."

For the time being, Clamchopbreath has no plans to appeal the suspension, and intends to "do nothing."

Seth "Skippy" Long is the CPJ's managing editor. John Ford is a writer who lusts after editorial power.

From Evergreen's Perspective



Focus on African American History Month

History of Black History Month

Carter C. Woodson grew up in a small mining town in West Virginia. As a son of former slaves, he understand the problems of the black educational system. He worked his way through college, securing a PhD from Harvard University, making him the second African American in the US to earn a doctorate in history.

As a professor, he saw how the segregated schools of the era didn't meet the needs of African Americans. The schools negotiated basic skills, focusing on vocational education. The schools instilled feelings of inferiority into the black students.

To break the cycle, Woodson chose to focus on the triumphs of African civilization. At the time the only information taught about Africans was negative, rampant with images of savages. Positive accomplishments were ignored by European scholars. Because he taught students about Africans' many accomplishments, he is known as the father of Black History.

Woodson helped establish Negro History Week in 1926. The Harlem Renaissance in the '20s and the energy of the '60s Civil Rights movement helped propel the concept of African history.

Interest in African history increased. Universities began to adopt African

American Studies programs.

Black History Month was officially established in 1976. The celebration is sponsored by the Association for the Study of Afro-American Life and History (ASALH), an organization founded by Woodsman in 1915.

Currently, African American History Month is coming under fire from certain members in the black community. On Feb. 14, 1994, Newsweek ran a 'My Turn' calling Black History Month "a thriving monument to tokenism which, ironically, has been wholeheartedly embraced and endorsed by the black community."

Middle school principal Wayne Joseph, featured in the article argues that Black History is so rich and varied that attempting to confine the discussion and investigation to four weeks a year trivializes the issues.

He also points out that black history and American history are not mutually exclusive, like the idea of black History implies.

Instead of focusing on the idea of black history, where students turn to a foreign land for identity, he advocates for black parents to instill within their children a sense of their own history.

— by Carson Stregre

We need at least token respect

by Seth "Skippy" Long

We had a hard time soliciting stories for African-American History month. Someone asked me, "If no one wants to write about it, then why should we have to?"

A pretty good question. Why should I try and push a writer into writing something that they have no desire to write? Is Black History Month so important?

Yes, at this stage in the game, it is.

It may seem there are better ways I could spend my energy while still working towards equality.

But unfortunately, we are not yet beyond the point where we need to set aside one 28-day month to remember the contributions of African Americans.

I believe I should continue to push students to write stories about Black History Month. There is very little that this community does to be truly attentive to and appreciative of the diversity we supposedly cherish.

If all we have to support our claims of respecting diversity is this one, short, token month, then we had

Editorial

better pay attention to it.

If we ignore it, we may as well forget about any of these claims.

It's always frustrating when we don't get the stories we want for the CPJ or when the stories we do get aren't written the way we want them.

It's even more frustrating when we want stories about something deeper than a tree falling on J-dorm or why two of three candidates for provost dropped out of the race, when the stories we're looking for cut to the heart of how we feel about one another.

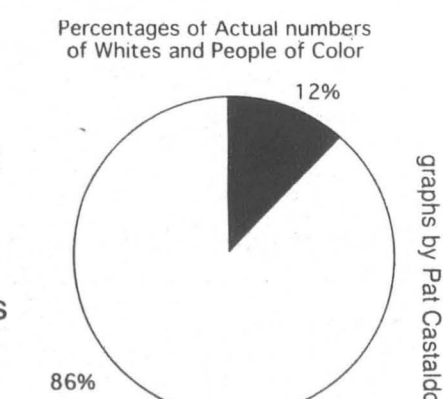
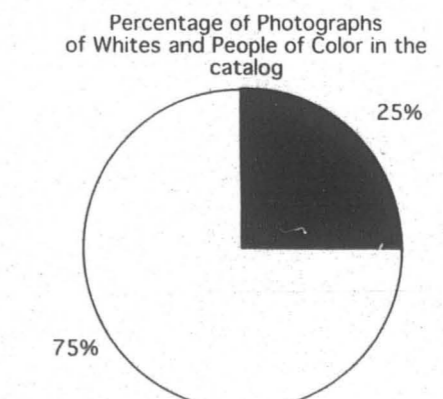
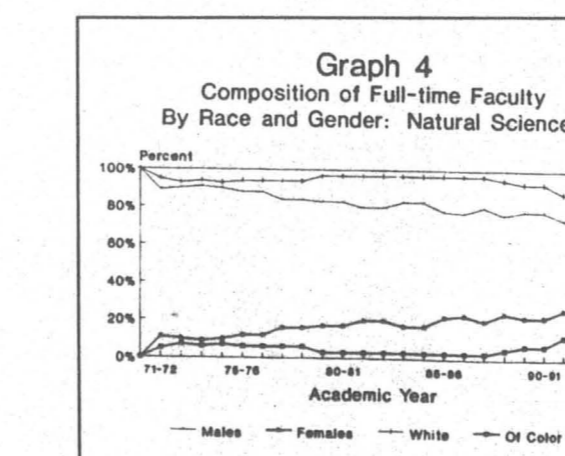
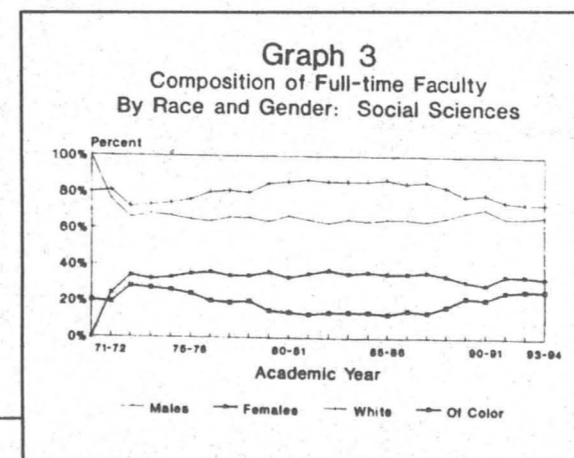
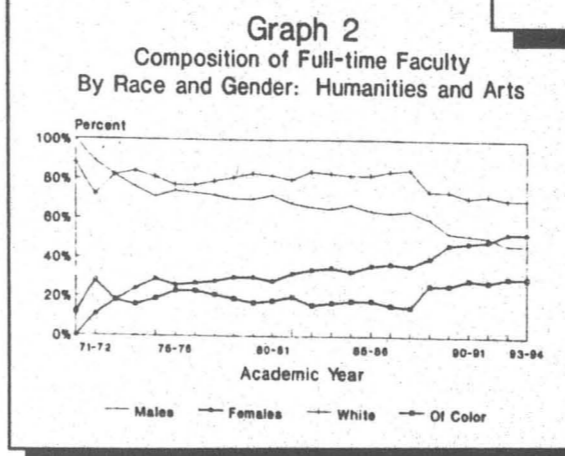
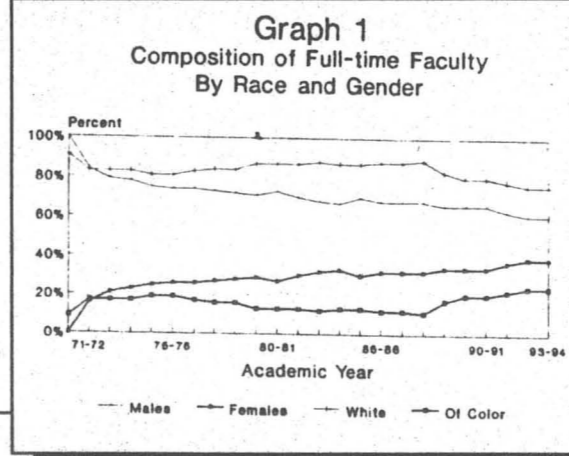
Black History Month is about awareness, and it's about respect.

If we can't show respect for certain members of our community in even a small, token way, then how can hope to do so in a deep and meaningful way?

Seth "Skippy" Long is a fourth year Evergreen student and managing editor of the Cooper Point Journal.

Checking the statistics: Race, gender and class at Evergreen

These graphs compiled by faculty member Brian Price and the TESC Assessment study group from a report titled, *Evergreen's Multiculturalism: An Assessment of the College Catalog*



TESC's Multiculturalism Assessment Report's conclusions

There are some obvious conclusions to make. First, TESC has yet to develop an absolutely consistent multicultural faculty hiring policy, though the last five or six years give one reason for hope, at least in regard to race/ethnicity and gender. It would appear, however, that more consideration needs to be given to class and sexual orientation. In addition, in regard to broad areas of the curriculum, it seems that we need to think about hiring diversification in Natural Sciences particularly.

Second, we clearly need more emphasis on multicultural student recruitment, particularly in regard to race/ethnicity, class and sexual orientation.

Third, though it is clear that we have done, and continue to do an extremely good job in curricular diversification, especially in regard to race/ethnicity, and, to a lesser extent, gender, we need to better in terms of class, and we need to begin virtually from scratch as far as sexual orientation is concerned. Until we

have some greater sense of parity and balance among the four dimensions, our ability to deal complexly with their interactions is seriously undercut.

Fourth, the catalogs reveal nothing about multiracial pedagogy. We need to study it.

Fifth, the Catalogs say little about multicultural heterodoxy, although the information on faculty career paths may have some implications for some dimensions of multiculturalism, this report suggests, it seems to me, that while we still have some serious work to do, and while we must be rigorously consistent about the energy and commitment we give to multiculturalism, we contain among us a vast amount of skill, expertise and interest in multiculturalism that is worth honoring and sharing more effectively. I hope that this report, by giving historical perspective to our efforts so far, helps facilitate both an honoring of what we have accomplished to this point and a sharing of heterodox ideas about what we might do better in the long haul toward creating a multicultural college.

— Brian Price, member of the faculty

These graphs address the concern many students have that the catalog does not accurately represent the number of students of color on this campus

graphs by Pat Casatolo

Columns

edited by: Julianna Gearon

Grammarians reveal their fascinating secret selves

Hello there!
We briefly considered writing a column about *who* and *whom*, but we decided that it wouldn't be much fun, and we would rather just talk about us. After all, we've got lots of work to do and don't want to be bothered with this little task. We're also really tired.

You've been reading our column all year now, and we think you'd probably like to know a little about us. Vanessa has told you a little about her mother, but until now we haven't been very forthcoming. After reading this column, you shall know the True Vanessa and Loviça. Excited?

We could say all sorts of made-up things about ourselves to impress everyone about our lives and grammatical prowess, but you know, we'll be honest. We just want to be loved, is that so wrong?

After all, everyone wants love in their lives. So we sit here on Thursday nights, brooding in front of the Powerbook, hoping that in some way, somehow, we can make a difference. Just a little bit of a difference, like, you know, something that will make people happy. You know, like a puppy makes people happy.

Remember the feeling you had when you got your first puppy? Weren't you... happy? You know, that little guy that was so... happy to see you and



Grammarians' Corner

panted and rolled on the floor? Well, we want to be like that puppy. Well, not really like that. Don't expect us to roll on the floor or pant or anything. Well Loviça wouldn't mind panting, (and rolling on the floor isn't so bad either, come to think of it) but mostly we just want to make people happy. And be loved. And to see the names and faces in print regularly. I mean is that so wrong? Do you think that's selfish of us? I mean do you think we're vain just because we like to be recognized and admired, and have people think that we're more educated than them, and think we're pretty cute too?

But we digress. Besides that's not totally selfish. After all, in a way we are doing a service to the concept and institution of grammar, by making it fun or cool or something. The fact that you find us cute is not important to us for its own sake. The fact that you find us cute is not important to us for its own sake. That's not what makes us happy.

Not at all! We want to give grammar a good image. It's really a sacrifice. We know hot babes make anything cool, so we decided to give grammar a little help.

That's why we always write our column in the nude. Now that you know our dirty little secret, you'll probably never read this column in the same light. At least, we hope you'll dim the lights when you read it. Maybe a little mood music...

Digressions, digressions. Have you ever had a day where you just felt like staying in bed, eating corn chips with nothing but time on your hands? You'd call in sick (if you had a job, you lousy trust fund hippies). Well, that's when we turn to grammar. A good bout of grammar cures all of those base desires. I mean, why bother with the corn chips when you can satisfy yourself with a colon?

By the way, we'd rather not have our friends read this column out of charity. So if you're doing so at this point (we won't mention any names) you can just put the paper down right now and get dressed. Go read the comics page or something. Oh, yeah. So Kristyl is becoming a geek. There, we mentioned her in our column. Her moment of fame. Was it good for you? (By the way, if you have any love tips for her, please send us

male. Er, um, mail).

Well, before we turn in, we should probably acknowledge that we little error we made last time, you know, the one in the errata. Yeah, we messed up (not on E's name, but on the *who/whom* thing.) We felt so liberated by ending that sentence with a preposition that we forgot to objectify Vanessa's parents. We'll talk about all that next time. And that's a promise.

The CPJ staff was surprised to discover a grammatical error in this week's column. The American Heritage College Dictionary states that "...than is quite commonly treated as a preposition when followed by an isolated noun phrase, and as such occurs with a pronoun in the objective case: John is taller than me."

Though this usage is predominant in speech... it is still widely regarded as incorrect." (Page 1404.) In paragraph four of this column, Vanessa and Loviça write, "...we're more educated than them..."

According to The American Heritage definition, this statement is incorrect, and instead should read, "We're more educated than they." Your humble Copy Editor Laurel Rosen would simply like to point out that even Grammar Goddesses make mistakes.

Chile imprisons two journalists for practicing free speech

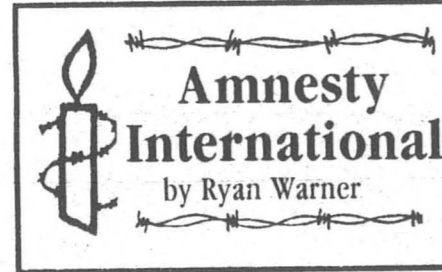
The following case may have serious ramifications for journalists in Chile and challenges the principle of freedom of expression world wide.

Juan Andres Lagos Espinoza, editor of the weekly Communist Party newspaper, and Francisco Herreros, a journalist and editor of *Pluma Y Pencil*, were sentenced to 300 days imprisonment for publishing an article critical of the country's Supreme Court.

The two men named above were charged with "offending the Judiciary." This charge stemmed from an article they wrote criticizing the Supreme Courts decision to transfer the investigation of the 1974 "disappearance" of Alfonso Chaufreau Oyarec to the military court.

Freedom of expression has been a major problem in Chile and will continue to be so unless pressure is put on the government. Currently at least nine other journalists face legal proceedings.

Please write the government of Chile expressing your concern over the sentencing of Juan Andres Lagos Espinoza and Francisco Herreras



Mardones on charges based solely on account of the non-violent expression of their political beliefs. Call for their immediate release as prisoners of conscience. Lastly urge authorities to call a halt to the prosecution of any other journalists who may face similar sentencing for peaceful expression of their views.

Sr. Patricio Aylwin Azocar
Presidente de la Republica de Chile
Palacio de la Moneda
Santiago, Chile
Ryan Warner is an Amnesty International Coordinator.

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after you've read this CPJ, please recycle it.

Jewish Cultural Center presents the 3rd annual **PURIM CARNIVAL**
Hamentashen, kosher hot dogs, vegetable barbeque
Costume parade and contest
Purim Spiel (play) telling the Purim story
Jewish folk dancing
with special guests **the MAZELTONES**
Seattle's premier Jewish folk music group
Sunday, February 27th, 1994
The Evergreen State College
4th floor Library bldg. room 4300
Carnival begins at 1:00 pm
Mazeltones begin at 3:00 pm
Admission \$1 at the door

Seminar debates tar pits of self-indulgence

A general rule in advertising and other forms of persuasion is that trying to change someone's opinion of something, if that opinion is strongly held, is a waste of time and effort.

Political ads are traditionally developed around the theory that there is a third of the voting population on each side in any given two-sided political debate and the other third is a swing vote. The latter group is the target audience of most political programming, because they will actually vote — as democracy intends — on the basis of what they perceive the candidates stand for, and not on a blind adherence or aversion to any particular political entity.

The interesting thing is that with little prompting and very little belief reinforcement, two-thirds of the voting population have made up their minds before hearing any stump speeches and probably only knowing the political record of the incumbent.

Are we all so arrogant and self-assured that we refuse to allow our minds to be changed or our beliefs to be challenged? I wouldn't say that I was above this arrogance, and I think that a good part of the Evergreen students and faculty are also guilty of this.

Remember when the I-5 roaming preacher Bible Jim Webber came and spoke on Red Square about repenting before it was too late and things like that? I'm not really sure what he was talking about, exactly, because I was watching the crowd more than I was watching him. I doubt that anyone in the crowd remembers what he actually said (not what was written on his sign — that's too easy, and besides, he was never asked to qualify or explain what was written there), because they were too busy yelling at him and pursuing their own agendas to give his ideas and words



I wouldn't say that I was above this arrogance...

even cursory consideration.

In an Evergreen seminar, we are supposed to learn by the consideration of a broad range of ideas, and learning is, in effect, changing what we know. But often seminars will turn into debates; the problem with this is that, at least for students here, the process of debate is more like a fight than a learning process. Posturing is considered key and points are given to people not for the quality of their argument but rather whether they can stump their opponents, or make an audience laugh.

The fact is that a large number of people don't want to learn from other people, and only cherish others' ideas if they are the same as their own. People remember the ideas of people with whom they agree and forget the specifics of those concepts with which they disagree.

What books do you enjoy reading and/or keep on your shelf? Probably ones that you can point to and prove you're right about something. That's primarily what I keep around.

There is an obvious problem here — resistance to new ideas is detrimental to any sort of intellectual (or political, or social, etc.) development. But there is another problem and that is that our strongly held sentiments can overshadow other, more important, thoughts and feelings.

Propagandists know that it's much easier to change the way that people act by reinforcing other beliefs they might have and temporarily overriding unwanted sentiment.

A simple example of this is the political use of patriotism to override compassion and/or reason in times of war, but also in more common instances such as the war on drugs, or the campaign of the NRA.

Maybe you have been fooled by these campaigns, maybe not. Maybe we'd like to believe that we are too smart to fall for this kind of political game, or that the people with whom we agree don't make use of this kind of tactic.

Wrong.

In order to win any game or any battle you have to know your 'enemy.' To know them is to understand the basis of their position as well as you know your own. Remember that if you aren't willing to listen to a logger, policeman, politician, white person, a person of color, a man or a woman, etc... If you are not listening to the opposition, you aren't going to be able to change their minds.

As for the people on our sides, don't think for a minute that they take our loyalties for granted. It's a safe bet that a good part of their energy is spent keeping people like you and me loyal by whatever means necessary.

Dan Ewing got really angry this weekend but he's not sure why.



The Native Student Alliance presents *Kanesatake* the movie in LH1, tonight Thursday, Feb. 24 at 6:30 p.m. Everyone is welcome and of course it's free.

Umoja brings us Dr. Ivan Van Sertima with "The African Presence in Early Europe," in L4300 on Friday, Feb. 25 at 7 p.m.

Also on Feb. 25, Sukay comes to L2000. Come to the concert, it starts at 8 p.m. Get in for \$8 in advance, \$10 at the door. It's brought to you by Olympia Public Radio KAOS 89.3 FM.

The Jewish Cultural Center and the S&A Board is planning the Purim Carnival on Sunday, Feb. 27 at noon to 8 p.m. in L4300. The Mazeltones are coming! Get in for a buck at the door. Everyone is welcome.

In celebration of Black History Month, Mindscrew brings us the film *Daughters of the Dust* in LH1 on Monday, Feb. 28 at 7 p.m.

Also that Monday, Maude the 1976 AMC Gremlin will be taken to the doctor for a tune up. Look for her on the highways and byways of Olympia.

-compiled by Dante Salvatierra

Cooper Point Journal

the lot of a cpj editor

- mon. 3pm intense anxiety. a demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.
- tues. 5pm intense soul searching. should you print a letter that says that even though it's her constitutional right to say it?
- wed. midnight intense deliberation. if you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?
- thur. 2am intense debate. should you really use that word in that headline?
- friday intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

you gotta love it and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD
DEADLINE: 1 P.M. FRIDAY MARCH 4

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof, or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances

Response

Students of color should not discount one another's feelings

Dear Mike D. Lewis,
The article on "Diversity" came out Jan. 27. You've had sufficient time to come and talk to me directly about my quote. It had my picture and stated that I am the S&A Board Coordinator. You knew what I looked like and where to find me. If you have a problem with me or my opinion, talk to me.

Unfortunately, I am at a disadvantage in that I neither know what you look like nor where you can be reached. So, I will respond to you through the CPJ. At the same time, I am inviting you to come talk to me in person. My office is in CAB 320, my extension is 6221. Now...

To Mike and those who think like him:
If you recall, I stated in the article that "A lot of students of color walk around angry just wanting an ally." "A lot" is the key.

I did not state "Mike is walking around angry..." I am not so naive as to presume that every student of color is unhappy on this campus. If you're not angry, that's fine. I'm happy for you. However, for you to discount the legitimate feelings of anger from your fellow students of color is selfish and inconsiderate.

Anger can be very constructive. You cited the Civil Rights Act of 1964. Who started that movement? Blacks who were sick and tired and angry at the society and laws of the day.

Yes, we do have more opportunities than our parents and grandparents, at the same time, we have a long road ahead of us. Oppression and racism did not stop with the Civil Rights Act of 1964. Otherwise, why would we still be fighting for basic rights that are inherently ours as humans?

It is not because of "my own inertia and carelessness." It is because we have a society based upon differences. Differences that are used by the people in power to prevent people of color from "moving up in the ranks."

Perhaps you haven't yet been confronted with oppression and racism on this campus or in your life. If not, then you are fortunate.

But for the rest of us, it is a daily struggle to combat these forces so that we can concentrate on the commonalities

Plethora of missed points addressed

Gee, so much to respond to...

To Chris Sand:

You completely missed the joke in Jonah's strip —The two army guys are in the midst of blood, bombing, guts and gore, but all they can notice is two men kissing as they exclaim, "Oh, gross!" It's irony. You see, they think two men kissing is grosser than war. Get it now? Duh.
To William R. Wood:

I'm pretty sure your letter was a joke. Right? In case it wasn't, I'll just point out that the Men's Center named it a weenie roast, not the CPJ. So yell at them, already. And your drive about the word "weenie" being used "to belittle men, to designate them as inferior or inadequate," well, it's what makes me think your letter must've been fiction. I mean, men are expendable objects. What do you think war is about? But I'm sure that whole letter was just a joke anyway.
Heh heh.

To Katie Mehrer:

I'll be the first to agree that there's far too much whining (see above) on this campus. I also partially understand your point; that life is dangerous and there is crime everywhere and to a certain extent we are powerless to control it. You did, however,

between us.

The "differences" I have: Coarse hair, darker skin, flatter nose, and fuller lips, I acknowledge and embrace. You see, I'm not the one concentrating on these. I don't need to, I see them everyday when I look in the mirror. I'm not the one with the problem. I love who I am and what I look like. I carry that legacy from my ancestors before me and my relatives today (Thanks mommy and daddy).

Unfortunately it is the "dominant" culture that chooses to try and keep me down because of my so called differences. When will they see that I am able to run a corporation as well as any man? When will they see that I will not steal something from their store, I work and I can afford the items I want? When will they see that I can play classical piano as well as their beloved Beethoven, Brahms, and Bach? When will they see that I can articulate my words and opinions with the best of them? When will they see, and believe these things in their heart, mind, and soul?

These are the commonalities I share with them. But they don't want to have these things in common with me. Instead they choose to look at my "differences," I don't. You need to look at who is defining what.

I have been at Evergreen for four years. I have coordinated Umoja, and Women of Color Coalition, I currently coordinate the S&A Board. I have been to the Day of Absence sponsored by First Peoples', I have used First Peoples' Advising, and First Peoples' Peer Support and First Peoples' Recruitment.

In the role of coordinator and student, I have seen and experienced first hand the feelings that many (notice I said "many", not "Mike" or "all") students/staff/faculty of color have.

I choose to honor and validate those feelings. I'm sorry you seem to choose not to respect the legitimacy of these feelings. Perhaps if you did, you could help provide a positive and constructive outlet for that anger.

We need allies from the white community to help with the struggle. But most importantly, WE NEED TO BE EACH OTHERS' ALLIES.

Darice R. Johnson

Catalog update for Spring announced

Cities and the Environment

Faculty: Brown
Prerequisites: Junior/Senior standing. Part-time option available.

Environmental Policy and Economic Analysis

Faculty: Womeldorff
Prerequisites: Junior standing; part-time option with faculty signature.

Invertebrate Zoology and Evolution

Faculty: Thuesen
Prerequisites: Junior standing; previous course work in biology recommended; some expenses.

Pacific Northwest Maritime Studies

Faculty: Olson
Prerequisites: faculty interview & signature; Junior/Senior standing, some sailing experience.

Water Quality: Lessons in Environmental Science and Policy

Faculty: Van Buren
Prerequisites: Sophomore or Junior & Intro. to Environmental Studies, college biology or ecology. Part-time option.

Dance and Culture

Faculty: Roy
Prerequisites: Introduction to Performing Arts or Junior standing preferred. This

is an eight credit program.

Persistence of Vision: The History and Practice of Narrative Cinema

Faculty: Darney, Cline
Prerequisites: Sophomore standing. Submit a one-page essay about three films most important to you and explain why. Faculty signature required. Some expenses.

Economic Development in Latin America

Faculty: Bohmer
Prerequisites: Political Economy and Social Change or equivalent and faculty signature required. Transfer students may send letter of interest.

Women in Non-Western Contexts

Faculty: Goolsby
Prerequisites: Junior/Senior, intro to cultural anthropology, social sciences, or women's studies helpful.

Freud and Philosophy

Faculty: Nasser
Prerequisites: Junior/Senior standing.

Complete descriptions are posted on Academic Planning bulletin boards on the first and second floors of the library, or you may pick up a copy in the Academic Planning Office, L1401.

'I'm certainly not a Masculinist'

Greetings, Carson Strege,

Well, first off, I must point out in response to yer last column that you're still talking about a word; indeed a word that is dear to you, but a word, nonetheless. And of course, words are symbols, like flags are symbols for nations, but if you burn a nation's flag, the cries of pigheaded notwithstanding, you aren't burning what really makes that nation great; you're just destroying a symbol. Language is a constantly mutating thing, particularly the English language, being a mongrel kinda language anyway. It means that maybe the word's definition has changed completely independently of what its adherents think. Is a feminist Naomi Wolf? Susan Brownmiller? I dunno...

Even beyond all this, I myself have my own definitions of these words. 'Feminist' is a word that unfortunately has become associated with a lot of things that are inherently bullshit and may not be relevant to feminism at all.

For instance, is some idiot on *Beverly Hills 90210* randomly complaining about men feminist as such? Do you want Kelly and Brenda speaking for you? Well anyway, to me, feminists are women who are seeking equality and invest their actions in it. On the other hand, there are also women (and indeed, people in every group) who are looking for a convenient disguise for their own personal prejudices and hatreds, to say nothing of revulsions against this admittedly icky world. These would be known as misanthropists, or misanthropes.

Unfortunately, a lot of misanthropes (since 'misanthrope' actually means you hate the entire human race) call themselves feminists.

I'd mind it a lot less if they were brave enough to simply call themselves manhaters; but that tilts the scale less in your favor to actually come out with your irrational, deepest personal feelings that provoke: all your actions anyway.

Also, since I am (and pretty much always have been) committed to everyone, which of course included women, being freed from this paradigm that has fucked the earth and has made slaves to all or us, that could conceivably make me a feminist. But I've learned on more than one occasion that my gender alone disqualifies me from being one, regardless of my actions (a curious notion smacking of fundamentalist Christianity; by faith, not by faith, sheesh, I've always been of little faith), do I then refer to myself as a

humanist? Too vague, and I'm certainly not a masculinist, so what am I? Who can say?

A great teacher named Gwendolyn Endicott once told me that there is power, and there is power over. I could go out on a limb here and say that feminists want power, and misanthropes want power over, but again, the lines blur past a certain point, and I can always speak only for myself. I want everyone to have power, but I'm not interested in anymore folks than already do having power over me. Too many already do. Also, add this into power, depending on your definition of it, and it depends on how you go about accessing it.

Do you believe that? (Also, off the subject, is "Strege" your given last name, or did you choose it? I'm just curious. Are you aware of its implications?)

Plus: Katie Mehrer, who are you? Yer so cool! You recognize that a strange syllogism has taken hold in which there is a population (or many populations) that is alternately saying, "Behold my wings! Flight!" and "Shelter me, a meek and helpless victim." And the generalized cry from all these populations seems to be that someone else is responsible, and there's no way this someone else could ever right this great wrong.

Which is convenient, of course, because it ensures that your side is always right.

Roll Steady, y'all

Rob Forrester

TESC employee

How to respond

Our Response and Forum pages exist as a medium for robust public debate. Opinions belong to their author and do not always reflect the opinions of our staff.

• Response letters must be 450 words or less.
• Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213.

Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Diversity need not be just "hype" and stereotypes

by Lara Shepard-Blue

Naomi Ishisaka's article called "Diversity or Just Hype?" (1/27 CPJ) has generated some disturbing responses. As a fourth-year student concerned about issues of multiculturalism and racial justice on campus, I need to take issue with many of the opinions expressed in these response letters.

The first response to "Diversity or Just Hype?," from John M. Munari, Jr. (2/3 CPJ), argues that Evergreen "is here primarily to serve the people of Washington state" and points out that students of color at Evergreen already exceed their proportion in Washington state by 0.5 percent. The fact that the state of Washington is less racially diverse than the general U.S. population should in no way restrict the Evergreen community from setting our own goals for diversity. The reasons for increased racial diversity were clearly articulated by various sources in Ishisaka's article. If Munari disagrees with the goal of increased racial diversity at Evergreen, I wish he would say what he believes, instead of quibbling over percentage points.

The second response, from Jachin Thomas (2/10 CPJ), is much more offensive and full of racist assumptions. Thomas calls the author "narrow-minded" and makes several ineffectual attempts to dismiss Evergreen's goal of diversity. One of Thomas' most disturbing claims is that "the only reason to be in college is to become a better member of the Euro-Centric culture." WHAT? This view of higher education as mere indoctrination into the dominant culture may have been a "given" before the 1960s, but it has been contested for the past thirty years. The founding of experimental colleges like Evergreen was, at least in part, an attempt to challenge such a narrow-minded view of

education. In the 1990s, many of us attend college to engage in a radical critique of our society, not to become mindless defendants of the dominant culture.

The rest of Thomas' letter is completely absurd, but so offensive that it justifies a response. He argues that "no effort should be made to take a person of color from their culture and put them at Evergreen." Just to begin with the obvious, nobody "takes" people of color (or anyone else) and "puts" them at Evergreen. Thomas assumes that students of color don't have free will to think and act for themselves, which enables him to ignore most of Ishisaka's article and construct his own ignorant opinions about why people of color come to Evergreen and how it "robs them of their cultural roots." Thomas makes a particularly racist claim that "Euro-Centric culture... is the only culture that values higher education in this style"—a claim which is contradicted by a vast body of scholarship by people of color and by the voices of people of color within Ishisaka's article.

Thomas concludes with a statement typical of right-wing opponents of affirmative action, saying that Evergreen should just "have high standards of admission and accept anyone who meets them regardless of race, creed or color." How simple this would be... if all college applicants came from comparable backgrounds, where they had equal financial

resources and equal access to a quality education. Unfortunately, the current trend toward slashed funding for public education, particularly in poor communities, is contributing to inequities that grow wider every year. Furthermore, "high standards," as Mario Flores points out in the article, have historically meant "white" standards which were designed to lock out people of color. Thirty years of weakly-enforced affirmative action guidelines have not resulted in anything vaguely resembling equal opportunity.

Mike D. Lewis (2/17 CPJ), who wrote the third response to Ishisaka's article, describes himself as a person of color "born after the Civil Rights Act of 1964," and criticizes what he calls an "exaggeration of problems concerning

minorities in my generation." He further claims that any person of color who is discriminated against on the basis of race or ethnicity is the exception, not the rule. It is both disrespectful and extremely unrealistic to describe the experiences of numerous people of color described in Ishisaka's article as "exaggerating" or just "the exception."

An article by Elizabeth Martinez called "Campus Racism: Tip of an Iceberg" in the April 1992 issue of *Z Magazine* suggests that the experiences and concerns of students of color at Evergreen are by no means the exception. Martinez cites a study by the National Institute Against Prejudice and Violence which indicates that "20-25 percent of students of color are victimized by bigotry

at least once in an academic year." Three out of ten students reported being victimized more than once during the year. In this context, it appears that the student of color who attends four years of college without being confronted by bigotry and racist hatred would be the exception.

The debate about diversity on campus is an important one, and I appreciate the informative and thought-provoking approach of "Diversity or Just Hype?" I hope that the responses to the article remind us that, while increased enrollment by students of color will help, numbers alone aren't enough. Increased diversity must coincide with increased education about the social/historical context of racism. I think Martinez put it best in her *Z* article:

In defending and affirming the multicultural vision, we can never forget the need to teach that nasty word "racism"—white supremacy—which 'diversity' alone will not eradicate. A multicultural education is an anti-racist education or it's nada. The need to teach that racism isn't just unfriendly attitudes is infinite.

Unfortunately, many faculty at Evergreen are still unwilling and/or unqualified to teach about the history of racism in the U.S. as part of their program curriculum. In 1990, the Women of Color Coalition proposed a partial solution to this problem. Among other things, the WCCC demanded support and funding for "required workshops on cultural sensitivity and racial justice" for the entire Evergreen community. If such programs were instituted, then maybe we would see less ignorance, hate and confusion about issues of racial diversity on campus, and more informed debate and genuine understanding.

Lara Shepard-Blue is a concerned member of the Evergreen community.

Increased diversity must coincide with increased education about the social/historical context of racism.

Homelessness and hunger continue to plague many

by Jim Meyer

Let the frustration of moving through the current rains; from your front door to the bus stop, from class to your car, mingle with your images of homelessness. Couple these thoughts with those of the arctic winter temperatures that the rest of the country has been exposed to. Imagine a hunger that is often days old (though I know that is

impossible for you to do).

With these you may only begin to empathize with the plight of over three million people nation wide. Homelessness and hunger place more than just physicalities at risk, it is ones self worth and gift of life that are at stake.

One of the more subtle atrocities of the homeless issue is the incredible vortex of

indifference that the more financially able of us facilitate. That our public policy gives precedence to commercial and real estate development, while right here in Olympia, on March first, the First Baptist Men's Shelter is being closed down.

Some think it might be easy to corral these men and herd them off to the Salvation Army, which will temporarily expand its capacity. Yet, even with an increase to 70

men, that still leaves 40 or more men without shelter. On paper that's 40 beds denied, but with strict rules and regulations and the weight of a negative reputation, that could result with more than 90 men out in the night.

Many homeless men feel they would rather stay out in the cold than be subjected to the parental control of the Salvation Army. That homelessness is such a cursory or even a non-issue in city planning and national politics is directly supported by our lack of involvement or concern.

In order to offer support and to raise awareness of the homeless crisis in Olympia and homeless activists and their supporters, the Washington Public Interest Research Group (WashPIRG) is coordinating the Tenth Annual Hunger Cleanup. The Hunger Cleanup is sponsored nationwide by the National Student Campaign Against Hunger and Homelessness. The Cleanup will gather groups of caring folks who will be sent to local work sites, such as existing shelters and food banks, to provide labor for important projects needed by the specific work site. The

event is a work-a-thon. Volunteers raise money by seeking sponsors. Volunteers work at a site for three to four hours at a variety of things, such as painting a drop-in office, fixing up low income housing, spring cleaning a child care center and so on. The funds are distributed to local, national and international anti-poverty efforts. Last year, The Cleanup raised over \$2000, half of which went to Bread and Roses.

Please participate in this. It is a very small commitment from you, yet will provide a vehicle for personal involvement in the community, as well allow us to raise a great deal of money locally for both homeless and hungry people of our own community and

Homelessness and hunger place more than just physicalities at risk, it is one's self worth and gift of life that are at stake.

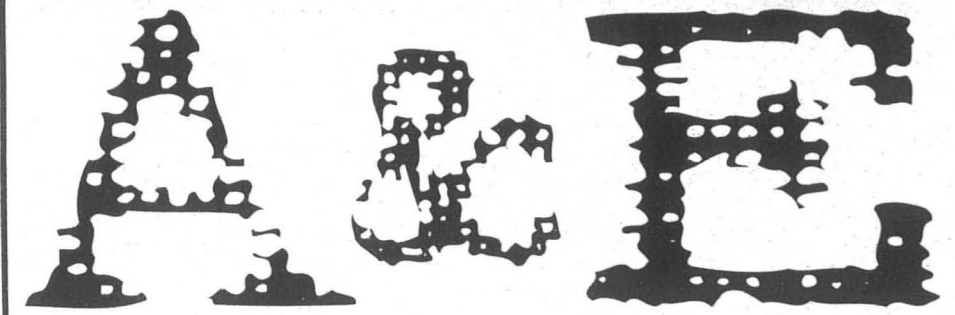
nationwide. We encourage awareness and support for the homeless, which will enable them to grow and expand and continue to share a voice that actually belongs to the people it affects. This action is addressing a very real and serious problem in a manner that lets us take responsibility for the health and vitality of our community.

There will also be a rally at the Capitol Building on Tuesday, March 1 at noon to coincide with the closing of the men's shelter. We'll be calling on the city and state governments to ensure basic human rights for the homeless. Come and show solidarity with our homeless neighbors. Call WashPIRG at x6058 for more information.

Jim Meyer is a member of WashPIRG's Hunger and Homelessness project.

VOLUNTEER AT THE COOPER POINT JOURNAL

Cooper Point Journal



ARTS & ENTERTAINMENT

Ancient Mariner (fan) 'rimes' again

by John Ford

We at the CPJ have once again been reminded by Lab I's Oscar Soule that spring is in the air (like you can tell the difference here in WA.) and that a new season of Seattle Mariners baseball will soon be upon us ("Oh,JOY!" says Stimp).

Soule informs us that, in a move of "questionable" judgment, the Mariners have eliminated single game ticket sales for Opening Night. No Season Ticket, no first game tix. However, as has been his habit for some time now, Oscar The Faithful Fan has secured 250 (count 'em!) seats for the 1994 Seattle Mariners Home Opener, Monday April 11 as the mighty Mariners face the entire Minnesota Twins at the fabulous Kingdome.

Soule says order early and order big. (Does he own Mariners stock?)

Citing various players names and stats, Soule suggests that this could be the season that makes the Seattle Sluggers a real contender for the Canada Cup, er, World Series.

To quote the Lab I lineman, "Spring is always the time for hope. We see this renewed desire in the celebration of Spring holidays like Easter, Higan, Passover, Sinhalese and, for those who believe in the

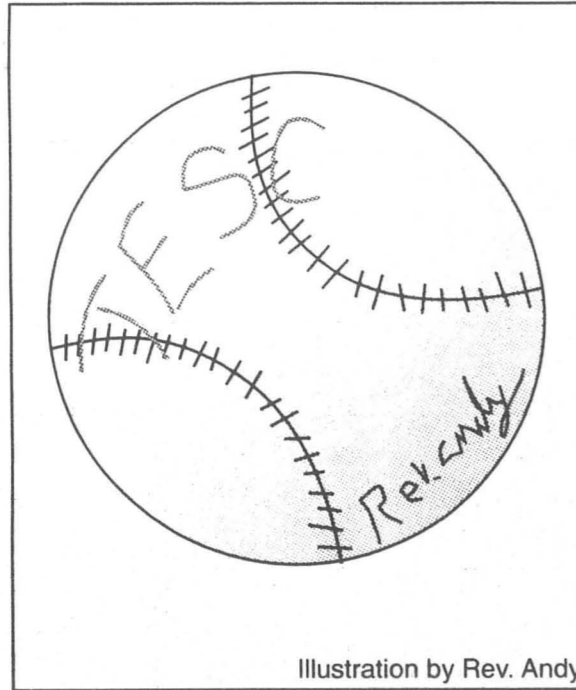


Illustration by Rev. Andy

religion of Baseball, "Opening Day." This will be hopefully, another exciting and successful year for baseball in Seattle. Please come and be part of it with our group from Evergreen."

Just eight dollars secures your seat at this historic event, order today. Be there. Aloha.

John Ford is a CPJ writer who once saw a baseball game. Once.

Winona shines in white bread flick

Film Review

REALITY BITES
DIRECTED BY BEN STILLER
LAGEY CINEMAS

by Seth "Skippy" Long

Reality Bites is for everybody who grew up with *Schoolhouse Rock*, game show TV and *Brady Bunch* reruns every afternoon at four on the independent station.

The story revolves around four friends trying to get by after graduating from college in Houston. We join them in their dealings with artistic integrity, selling-out, unemployment, love, friendship and paying bills.

This movie is about getting by without having to say, "You want fries with that?"

Rookie director Ben Stiller has made a nice film. When I say nice, I mean nice. This thing has a PG rating. As much as this movie hits home and makes you feel good about your generation, it misses the mark of authenticity by being so damn nice.

Let's face it, normal people swear. But the folks in *Reality Bites* rarely, if ever, curse. How many twentysomethings (I hate the word too) do you know who don't regularly use "shit?" What's worse, how many people do you know who sing "Add it up" without saying "Why can't I get just one fuck?" This was a glaring omission on Stiller's part. But then, maybe he couldn't get goody-goody Ethan Hawke to say the dreaded f-word.

Speaking of Ethan Hawke (shy-boy Todd Anderson from *Dead Poet's Society*),

he never truly convinced me that he was Troy. I had a difficult time separating his nice-boy roles from Troy the slacker, no-job, pseudo-intellectual asshole from *Reality Bites*.

Winona Ryder, on the other hand, is a gem. She shines bright as the central character in the dark world of post-college unemployment.

Ben Stiller is great as the sell-out alternative TV network exec who falls for Winona (as does every boy in the theater).

Stiller, the director, makes some daring style moves by using a liberal dosage of video tape footage. Winona's character, Lelaina, is an amateur documentarian and we view much of the movie through her camcorder. Très chic.

If you are expecting the definitive work regarding the twentysomething generation, you'll be disappointed. *Reality Bites* offers no wide-screen view of the diversity of our generation. It is a white bread film. There is no diversity. This is a movie for white bread college students, slackers or the, recently graduated.

If you want to sit back for an hour and a half and be entertained by a well-written story, good acting, fun references and a cool soundtrack, this one's for you.

I really enjoyed this movie. Even though I have criticisms of it, I just came away with a good feeling in my belly. It's a lot like a nice, hot Taco Bell burrito after a long day's work. You just feel good.

Seth "Skippy" Long needs a pair of black slacks.

I just came away with a good feeling in my belly.

Lovelace captivates audience with *Ceremony for Dead White Men*

by Jenny Daniels

Fire burns on a table. Candles are lit one at a time. Wax melts. The faces of five women in the corner stare out of darkness. A voice looms in the shadows; "...and the word was power."

Alice Lovelace, author, poet and storyteller opened her performance last Friday night with shaking power and ferocity. Her strength as a story-teller carried the audience through a spiritual journey; unique autobiographical stories of individuals sharing common histories.

Last Friday, Alice Lovelace finished her residency at Evergreen. Along with four other women, Susan Tuzzolino, Talibah Chiku, Elizabeth Lord and Joyce Stahmer, stories were not only told, but sung. The audience was silent, saddened and captivated.

The performance, titled *Ceremony for Dead White Men*, was originally written as a piece for the 1992 Quincentennial Dance Theater Workshop Showcase in New York, organized by Alternate Roots; an organization devoted to personal enrichment and giving the arts back to the community. Friday's performance, however, only included the first half of the original piece.

Instead of including the entire *Ceremony for Dead White Men*, Lovelace incorporated works in progress; the ongoing stories and presentations of the women that have been working closely with Lovelace to strengthen their inner voices, to delve deeply into their linear history to bring forth a story and a performance.

The second half of the evening was a piece by Lovelace titled *Playing with Fire*; a piece on Lovelace's own search for her parents and their life in the midwest during the early part of the century.

"Media is programmed, choices are made...All you do is accept what the box gives you" states Lovelace sternly. Too many people believe that "everything good, superior comes from Europe."

Ceremony for Dead White Men [the original performance] was written and performed to break down those stereotypes presented by the media. This particular story is just one way that Lovelace teaches "my experiences are just as valuable as yours. I learn from you, maybe you can learn something from me."

"A story is a bridge, a bridge between gender, race," Lovelace says. It fills the gap of communication that so often exists in a



Alice Lovelace. photo by Ned Whiteaker

society where peoples eyes and ears are closed more often than they are open.

During Lovelace's residency over the last two weeks, she lectured, visited middle schools, led discussions and workshops.

She taught her constituents to demystify language. She not only showed them a personal reason to write, but helped them find the value of their own diversity. Lovelace didn't try to change anyone's mind, but did open their eyes and ears to a story or two.

Lovelace's performance and residency was funded in part by the National Endowment for the Arts and the Western States Arts Federation Presenter Incentive Project and the Washington State Arts Commission.

Although Alice Lovelace has left campus, and is now in Georgia enjoying warm rain and lemonade, you can still enjoy her stories. *Remembering My Birth, Recent and Collected Poems* with a forward by Dr.

Ja Johannes was recently released by Horizons Press.

As in her literature, her performance and workshops are illuminated with tales of childhood, adulthood and the ongoing search

for her family's legacy. Jenny Daniels-san is a friendly and extraordinary CPJ volunteer.

This week in the Bev: Reader Mail!

by Seth "Skippy" Long

Episode ???: Reader Mail.

Mr. Long,

I was wondering if you could answer a question for me regarding two principle Bev characters.

How come Jesse is always standing behind Andrea with his arms wrapped around her? It's that way in just about every scene, especially in the Peach Pit.

Is this some sort of Catholic Thing?

Just wondering.

— Rev. Andy

Thank you so much for your interest, Father. I can see from your apparent ignorance that you are not a regular reader and thus not privy to my past gossip-mongering.

You see, last fall, I ran a column announcing to the (South Puget Sound) world that Gabrielle Carteris (Andrea, duh) was pregnant. This should be explanation enough for most, but for you and those like you, I shall go further.

Big Daddy Aaron (Spelling) and his hordes of production assistants are doing everything they can to keep viewers from realizing that Andrea is damn near ready to burst.

During the past few episodes they have made sure that Jesse was standing close, arms wrapped tightly around Andrea's bulging belly.

Last night, the costume director found new and creative uses for folded sweaters as they were shown draped, Gap-style, over her arms which, in turn, were crossed in front of her. All this leads one to wonder (in the immortal words of Han Solo — sort of): "What's so special, what's she carrying?"

Is this pregnancy something to be ashamed of? If so, they should make a point of showing some guilt in Andrea.

If not, Andrea should flaunt and take pride in her pregnancy. Where's that famous Pregnant Woman Glow. May we (the Bev Report Staff) suggest a Demi Moore-esque *Vanity Fair* pictorial? There's really no hope in hiding the little bambino. The woman is as big as a house.

As for The Catholic Thing, I'm glad you asked me. Especially seeing as I'm the CPJ's self-appointed resident expert on the religion.

Sure, the Catholic faith promotes guilt and repentance, but I'm not sure if that's what

we're witnessing here on Jesse's part. I would prefer to believe that aside from the production reasons already speculated on, I think that Jesse feels a sense of duty to Andrea.

Maybe he feels that he needs to hold and protect her. I understand that this is an outdated way of thinking, but so is the entire Catholic belief system (a discussion for another time).



So this week... where to begin? Brandon and Kelly. I was let down, *et tu?* I was really hoping for sparks and flames and burning, churning, pent-up passion overflowing from the TV onto the CAB floor.

But no. Denied. Kelly, although she initiated the moonlit kiss, turned right around and told Brandon that she didn't think things should go much further. She was quite eloquent about it, too!

Brandon, on the other hand, is a man (well...) and we all know that men are absolutely predictable. Did you see the look in his eyes as Kelly and Dylan played tongue hockey on Donna's couch? It was that Lone Wolf, hungry and mean look that says, "I want you now, babe." He really ought to do something about that jealous side. It doesn't become him at all; he's such a nice boy.

I can't say that I'm not happy that they never *Did It*. We all know that would have been social suicide. But then, wouldn't it have made for a great scene?

Hockey Boy and Cover Girl getting hot and horizontal in the dim, stage lighting. Sheer poetry.

Well, that's enough for tonight. Stay true, mighty Bev Heads, as we still have a birthing to look forward to this season. Courage.

Skip says hi.

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Thekla show rekindles fond memories

Band review

ACME SKA CORP
THEKLA
FEBRUARY 16, 1994
by Ryan Hollander

On last Wednesday night, there was a benefit at Thekla for the U.S.-Cuba Friendship program. This concert funded a project to send six people to Cuba to help lift the trade ban imposed by the United States.

Three bands played: Mü, The Rat Trap Ensemble, and the Acme Ska Corps.

Mü was on stage first. I knelt reverently by the side of the stage and watched them as they began. In my eye was the sparkle of a star that was now visible in the sky above the ceiling that had opened up.

The dance room had transformed into a back yard and I was surrounded by my best friends and relatives all dancing, drinking and falling down with one another. Rocking amongst the autumnal garden bed before me was the band my sister knew from the next town over.

Full of spastic and clean energy, Mü travelled through their songs with melodic and snappy aplomb. I must admit that I did not, however, leave my bar stool to join the dancers, staffed by Oly's finest, filling the black and white checkerboard floor. The leather, pierced, smoky black room air just did not mesh with Mü's music. I stayed at the counter with my coke and no smile.

Mü's last song, "Low Self Esteem Machine" was amazing. Mr. Drummer Bryce rapped the snare like he used to smack his mother's rug outside, only really sped up.

The Rat Trap Ensemble is made up of a lot of guys who I saw play in the Mod-fest two years ago. My roommate of the time played horn for them but I cannot remember what they were called.

The Ensemble had a large entourage of musicians: trap drummer, guitarists, bassist, horns (I think), a congo drummer and a keyboardist. Funky, melodic and constant. The Ensemble turned out to be really good dance music, although a bit convoluted at times.

I had the critical feeling that they weren't really playing songs, rather that they were jamming quite professionally. These guys have a lot of raw talent and are still in the process of refining it into a personal style.

The Acme Ska Corps were next and worth waiting for. I soon realized that they were what I think of as "nice" skinheads, usually anti-racist and anti-homophobic.

Proud was their style. They got me moving up front and dancing crazily, but in careful ska style, which I actually didn't know much about. My friend used to dance to it in high school, so I thought about him. He's also getting married.

I became nauseous from dancing so much but I really enjoyed the power of the human body. Spending so much time in your head seems such a silly thing when you are surrounded by spinning, sweating bodies, sculpted by instrumental exhaust, and existing mostly in the dark.

I really liked the husky, feminine voice of the blonde and short-haired woman in a bra. Her singing added a very different and beautifully tough nuance to their stage show.

The Acme Ska Corps is a seriously fun band, with magical brass charisma. They were the band that fit the Thekla atmosphere perfectly, shattered but collected, drawing all wall flowers in.

I had never been to Thekla before, and it was a very strange scene. I didn't really feel a part of it, but I did see a strong Oly-scene eclectic friendship community there.

It's funny how the peripheries of society bend around to meet each other. I liked that. My jealousy was perhaps what kept me on my stool so long, drinking my soft drink.

Cheers to the internationally political adventurers.

Ryan Hollander is the way holistic ad-rep for the CPJ.

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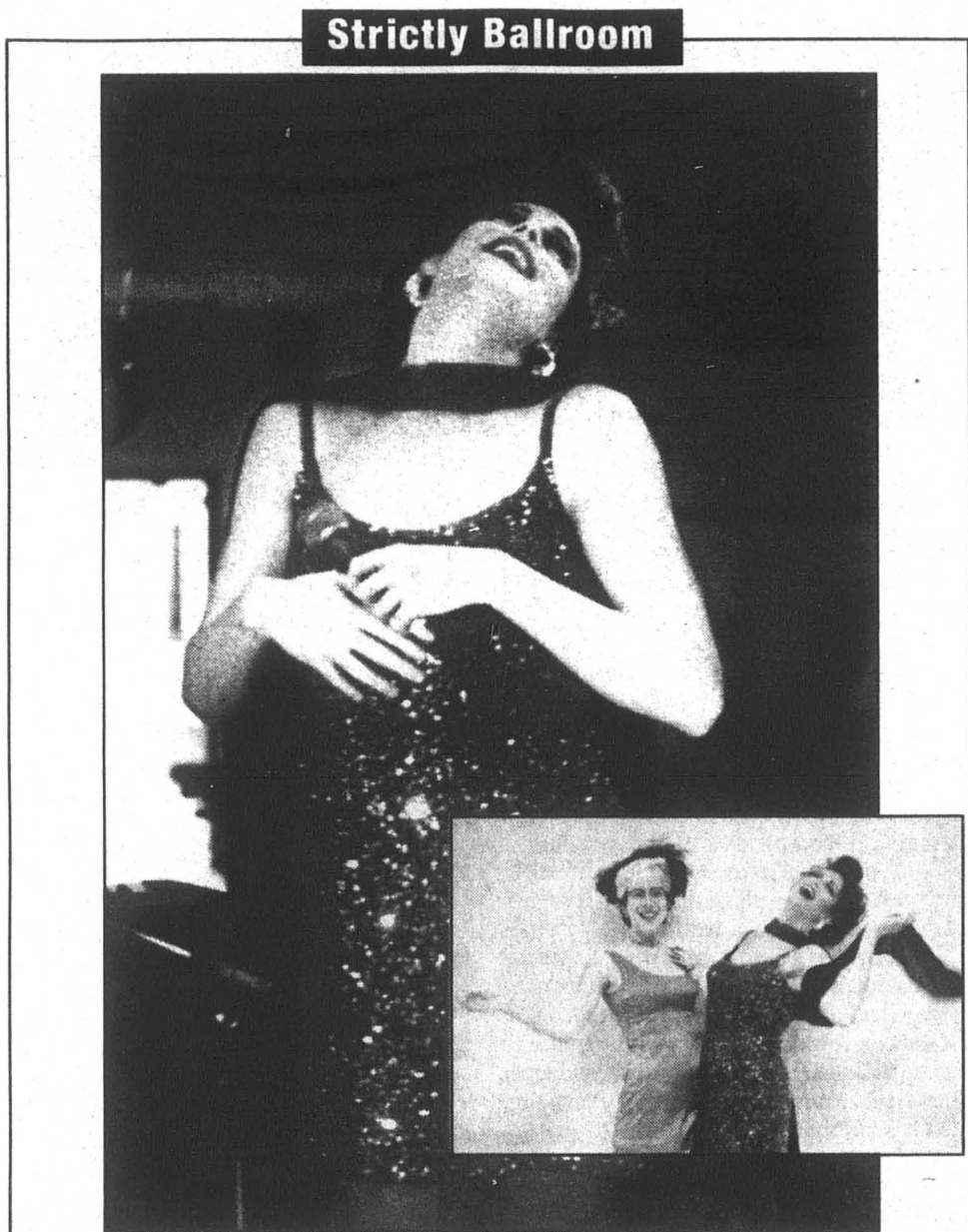
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Proving that the Evergreen Queer Alliance is alive and well (dressed), Camila Eckersley and Feenix Casteel (Eric Williams) enjoy a moment of post-coordinator glee during the Valentine's day Ball last Friday. photos by Katy Burbank.

Washington Center for the Performing Arts in downtown Olympia. Tickets \$22/19 (\$20/17 students and seniors) on sale at the Washington Center Box Office 753-8586. Ticketmaster outlets at Disc Jockey, The Warehouse, or by calling Ticketmaster at 628-0888.

Saturday February 26, 1994 7:30

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CALENDAR

Compiled by Jenny Daniels

Calendar art by Demian Parker & Pat Castaldo

HEY- LOOK WHAT'S UP IN HAPPENIN' OLYMPIA [proper] & beyond... (LIKE IN WEST OLYMPIA)

28 MONDAY

TESC—Daughters of the Dust, a spectacular film, will be presented at 7 p.m. in LH 1. Questions can be directed to Mindscreen at x 6412.

TESC—Auditions will be held at Chinook Middle School at 7 p.m. for the Abbey Players production of *The Foreigner*. Five men, two women, and one teenage boy will be cast. For more information call Dennis McDonald at 491-0847.

TESC—Egyptian doctor and author Nawal el Saadawi and Sharif Hatiti will be here on a speaking engagement sponsored by the Middle East Resource Center, The Women's Center, EPIC, The Women of Color Coalition, The Political Economics and Social Change Program. This free presentation will be held at 6:30 p.m. in LH4.

24 THURSDAY

TESC—Today is the Energy Fast! Bike, walk or crawl to your seminars...Turn those lights out. Boycott the use of non-renewable energy. Have dinner by "candle-light" at the Corner. Call the friendly WashPIRG office at x6058 for answers to questions.

TESC—Do you enjoy red wine? The companionship of wandering souls? Join us each Thursday for poetry night. Bring your favorite anthologies and, if you're reckless, your own poetry. Call Sara at x6213 for time and location.

25 FRIDAY

TESC—Live music every Friday night in the Community Center is brought to you by the friendly folks at housing. It's free, it's conveniently located and it's at 9 p.m.

TESC—Umoja presents anthropologist Dr. Ivan Van Sertima, who will speak on "The African Presence in Early Europe." L4300, 7 p.m. to midnight.

TESC—Sukay will perform at 8 p.m. in L2000. The event is brought to you by KAOS. The cost is a sliding scale of \$8 to \$10 for students and \$10 to \$14 general admission.

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.

OLYMPIA—The Housing Task Force is holding its last and final meeting before the 1st Baptist Church [homeless shelter] closes. The meeting is scheduled for 10 a.m. to noon at the Thurston County Court House, Bldg 2, room 280.

OLYMPIA—The Washington Center for the Performing Arts presents the Olympia Chamber Orchestra under the direction of Timothy Brock. The concert will begin at 8 p.m. Tickets are \$10 reserved seating. Contact Anna Richart at 352-6223 for more information.

26 SATURDAY

OLYMPIA—The Blackwash Theatre presents *Nightmare Calling*, an original one-act play by Thomas Naught. The performance will be held at 8 p.m. at Studio 321, 321 N. Jefferson. Tickets are \$4 at the door. Call 357-7906 For more information.

27 SUNDAY

The Jewish Cultural Center is sponsoring the Purim Carnival and Play. Featured will be The Mazeltones, Seattle's premier Jewish folk band. The carnival will be held from 12 to 8 p.m. in first floor Library lobby.

TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.

TESC—Alcoholics Anonymous meets every Tuesday at 6 p.m. and every Thursday at 8 p.m. in L2118.

29 TUESDAY

TESC—The Addiction Prevention and Wellness Resource Center is offering an ongoing study group using Charlotte Kasl's book, *A New Understanding of Recovery... Many Roads, One Journey, Moving beyond 12 Steps*. The meetings are 6 to 7:30 p.m. in CRC 208.

TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315. This week's topic: "Peace is not only possible... It is inevitable." Call x6636 for more information.

TESC—"Bring 'em back alive" program performance. Free admission to all! 8 p.m. at the Experimental Theatre.

TESC—The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

30 WEDNESDAY

TESC—The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

CLASSIFIED RATES: 30 words or less \$3.00 Student Rate \$2.00 Business Rate \$6.00 PRE-PAYMENT REQUIRED Classified Deadline 5 pm Monday

100% pure ground beef CLASSIFIEDS

TO PLACE AN AD: Contact: Life Crossband PHONE 866-6000 x6054 OR STOP BY THE CPJ CAB 36, OLYMPIA, WA 98505

<p>help wanted</p> <p>The CPJ is currently hiring for the positions of ad layout and Editor 'n' Chief. Please stop by the CPJ in CAB 316 for more info.</p>	<p>services</p> <p>The CPJ now has a classified ad rate of \$2 for students of TESC. If you want more information, please contact Julie in CAB 316.</p>
<p>Student Groups & Clubs Earn \$50-\$250 for yourself, plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.</p>	<p>miscellaneous</p> <p>SENIORS, NOW IS THE TIME TO MAKE REAL SOCIAL CHANGE! Superconductor made it to the top four for graduation music. Be sure to vote and get your ballots in on time</p>

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Bad Poetry Runners-up

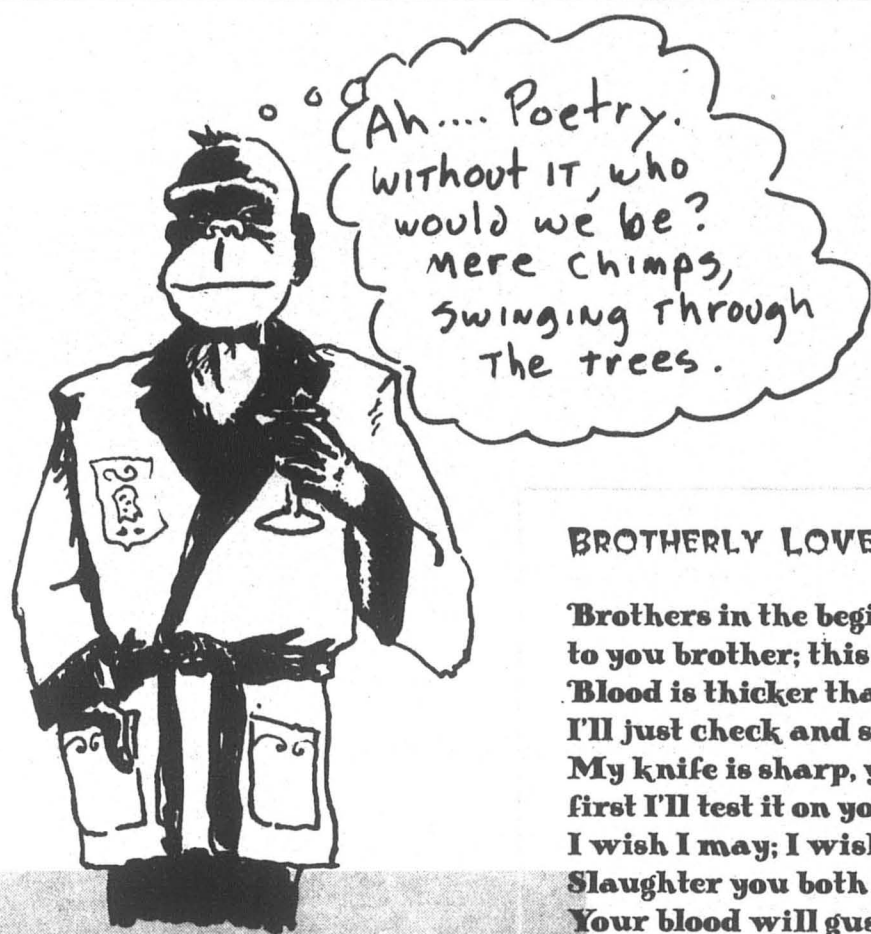
Absbat

I feel a frenzy for the abstract.
So I feverishly figure my body to that of a bat.
I've got vibes to sense you there.
I definitely don't need a dingy chat

To aid me in discovering that which is a chair.
I'll tell you most bluntly, "Don't Shout" I hear.
You look at me, I feel you seeing me.
Look here, this state of mine is not uncommon,
don't stare.

I could consider hanging forever from a tree
Just sensing the infinite sights I don't see.
You see, I don't. But still, it's not.
It's the feeling of the abstract I frenzy.

-Heidi Stauber 1988



BROTHERLY LOVE

**Brothers in the begining, brothers to the end,
to you brother; this message of love I send.
Blood is thicker than water, or so they say,
I'll just check and see, if I may.
My knife is sharp, your wounds will mend,
first I'll test it on your girlfriend.
I wish I may; I wish I might-
Slaughter you both this very night.
Your blood will gush, your tears will pour.
I'll feed you poison, you'll puke up gore.
When the fun is over, and the night is done,
I'll bury your bodies and away I'll run.**

-Jim Boland

Having fun and getting drunk
is always fun on Monday mornings

my mom would just fucking die
if she saw the blood stains we
got on her mattress.

no God,
damn love
just a lot of laughs

It should be a crying shame
but it's not.

and my pee pee really hurts
I hope I sober up soon
I'm feeling dizzy and might
just puke.

My bloody shorts are soaked
right through and I know I'm gonna die.
-Brandi Mfly.
This entry came from Hyden, Alaska.

SALT

SALT,
SALT ON MY UPPER LIP
I QUESTION ITS ORIGIN
AS I TORTURE MY SKIN,
AND SWEAT.

SWEAT,
I SWEAT AND TORTURE MY SKIN,
THE SALT COMES FROM SWEAT,
I STILL QUESTION ITS ORIGIN.

SALT,
AS I SWEAT AND TASTE THE SALT,
I SNIFFLE,
I SNIFFLE ALOT,
IT IS HOT, I SWEAT, BUT I HAVE A
COLD,
AND I TASTE SALT.

SNIFFLE,
I COUGH, THEN HACK, AND SPIT,
AND IT TASTES LIKE SALT,
SWEAT AND SNOT,
TASTES LIKE SALT.

SNOT,
WHICH MEANS SICKNESS,
HEAT BRINGS COOL SWEAT,
A COLD BRINGS WARM SNOT,
BUT BOTH TASTE LIKE SALT.

--STEVE SPRUNGER

Cold Heart Blues

You looked me in the eye
to my face you told your lies

Now I got the blues
If it's better to have loved and lost
why did I have to lose

You said I got my signals crossed
just because your heart is covered in frost

The saltiness of my tears
gives an added flavor to my beer

Like a toy you broke my heart
With childish glee you tore it apart

Oh God! did you do it on purpose
We should have nailed Eve to the cross

Now I don't want to see tomorrow
with a bottle I drown my sorrows

Oh girl, how cold you be so bold
should've known your heart was cold

In your web I was caught
a cold hard lesson I was taught

"Ya know, there are other fish in the sea"
Well look out ladies, the fisherman is free

-Joe "Poet" Wilson

C-lot at 5 a.m.

C-lot at 5 a.m.
bleak
North Dakota in January
grey dawn
College dorm refrigerators
concrete
hospital hallways
my mailbox
our love

-Cat Kenney

Is Your Grammar Not At It's Best?
Your work is important, so it's important that it be correct. I can ensure that your writing will be as good as the ideas you put into it.

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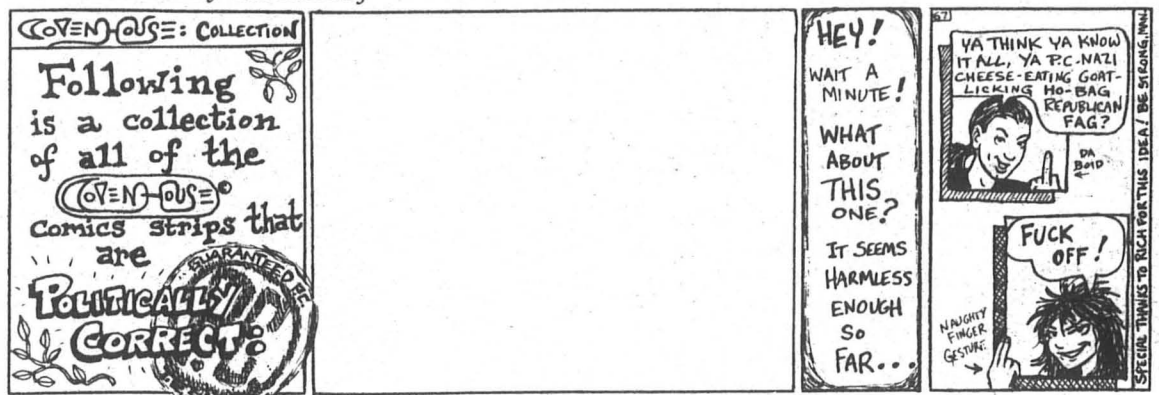
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The WILD SIDE NATURE STORE
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Bat Houses - Nesting Boxes
Native Wildflower & Grass Seed
507 Washington Street SE
Downtown Olympia
206-754-8666

Comics

Edited by: Em J. Kilburg

Coven House by Cat Kenney



Free Ridiculous Media by Steve Sprunger



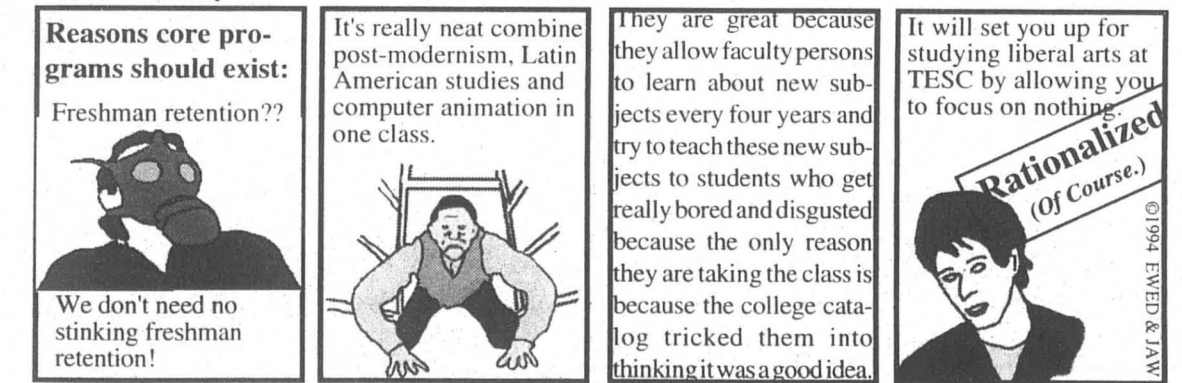
The Hellish Childhood of Billy by Shawn Parke and Jim King



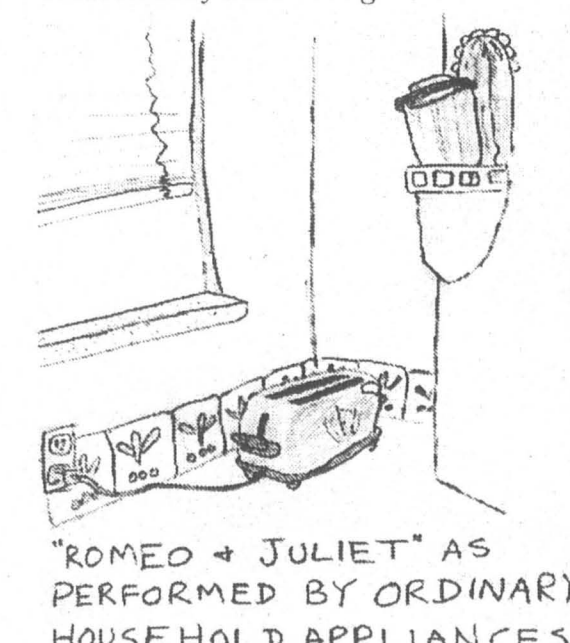
Roadkill by Andy Lyons



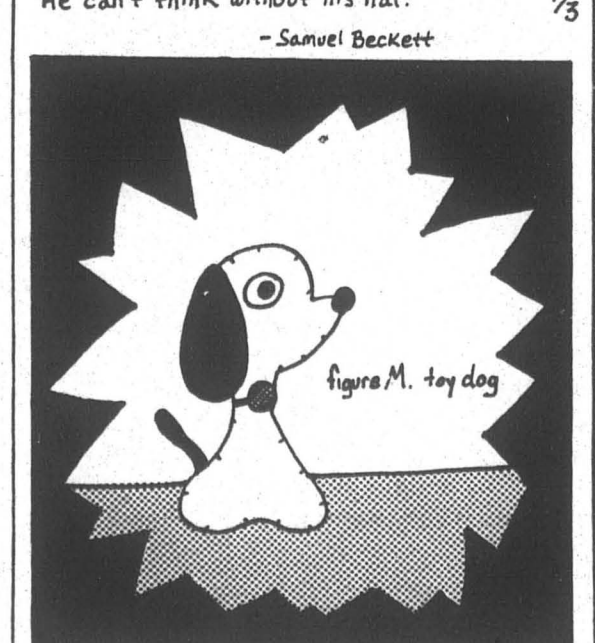
Rationalize by Evenstar Deane & Joe Watt



Cartoon X by Scott Livingston



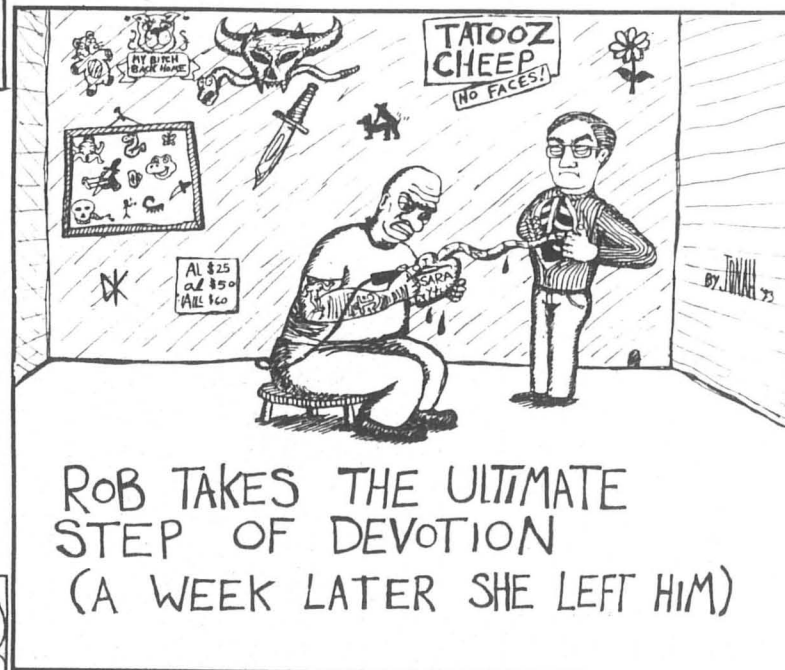
1/3 by Omar Solenski



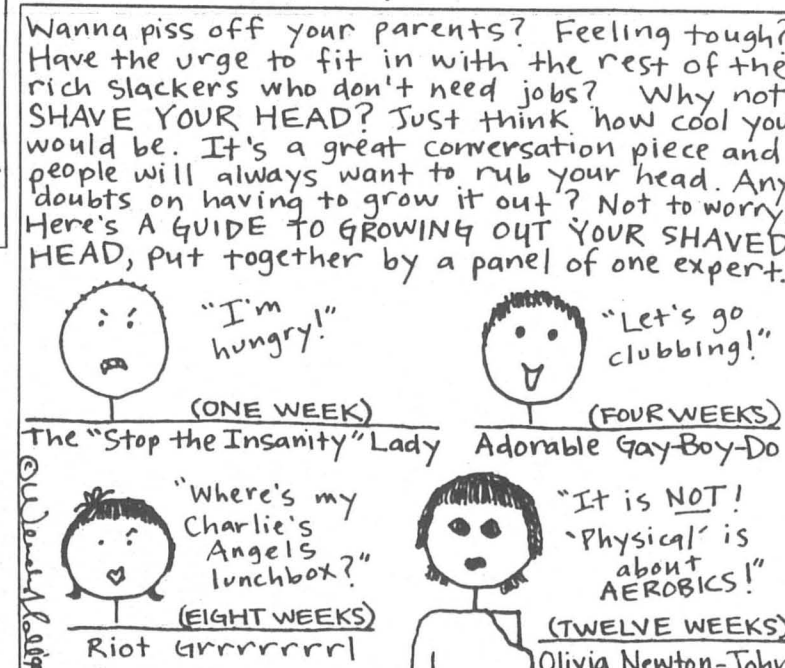
Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



Stick-Figure Strip by Wendy Hall



The Rocker Dudes From Kent by C. Michael Smith

