



art by jeremy gregory

by Turtle  
**Vox Populi**  
How often do you engage in conversations about race and do you feel that progress was made from these conversations?



...It all depends on who I am speaking with to really figure if I am making any headway. I think people might be aware of it, but I don't feel like white students are always aware of just how pervasive [a role] race plays ... in our society, especially being here on a liberal arts college campus...When we talk about it in class, students get shocked when I come out with a story like me getting on the elevator, there is a white woman there and she'll clutch her purse, and I am like them, I got school books, and I'm walking around campus."

—Johnny Evans

"It comes up in almost any class, but more so in my outside world. It comes up at least two times in a month where it's serious, as in having a conversation with friends about our own ideas...I have done a lot of work with race forums with young people, and that has a tremendous impact when you are talking to people who are still in their teens who are able to be like 'well, I don't want to believe what my parents believe, so let's talk about this...' It's conversations with young people that really impact the way that our country thinks about race."

—Katherine Mahoney



"I probably discuss race related issues seriously about once every one or two weeks...White people, when talking about race, have to come to terms with the fact that they mostly hang out with other white people and their interactions with people of different races are limited and possibly corrupted by their own prejudice that they might not be willing to address or openly talk about because it's such a taboo thing in this culture...People aren't willing to address their own prejudice, they are less likely to change their prejudice...I think that the white shame is a great hindrance on progress."

—Terrence Swaine

"I am doing a class on that right now actually, it's Children's Literature and Lives, and right now, we are discussing race relations. I don't do it very often, but I am doing it a lot in this class. I think everybody is pretty much aware of [the race issue] in this class as far as I'm concerned. I think we are making progress."

—Shanica McClintock

bell hooks



Not since presidential candidate Bill Bradley visited Evergreen has the library lobby been full of so many people and so much anticipation as it was earlier this week for a lecture by bell hooks. As the first African American Dan Evans Scholar, hooks took to the stage to take on an American society she described as an "imperialist, white-supremacist, capitalist patriarchy." But, despite the radical reputation she's earned through 21 books and an extensive speaking schedule, hooks brought a rather simple message of love to campus. "Love is the only practice of inter-dependency that invites us to the truth," she told the crowd. Among the many other topics to come up during a question-and-answer period was hooks' use of her personal background and upbringing in her work. "I believe black people are in a crisis collectively and we need to share our stories that are personal and deep," she said. hooks described the struggle for civil rights in this country as "one of the most powerful revolutionary movements for social justice the world has known because it was founded in an ethic of love," but also pointed out that racism and sexism still dominate our culture. And, until that ends, hooks says, she'll continue to testify on behalf of love. —Kevin Moore

**Higher Tuition vs. School-wide Cuts**  
State Deficit Forces Evergreen Officials to Choose the Lesser of Two Evils

by Whitney Kvasager

Tuition has been steadily increasing every year, but if Governor Gary Locke's budget passes the Legislature, it could go up even more than was expected.

If the Legislature approves Locke's budget, colleges would have the power to raise tuition as high as they wanted in order to compensate for Washington state's \$5.2 billion deficit.

Increases would be on top of the 6.1 percent tuition hike that starts next fall. That equals \$177 more per year for resident students and \$627 more for non-residents.

But Evergreen budget officials aren't hot on the idea of upping the price again, so instead of raising tuition, they want to cope with a tight budget by cutting back on services and personnel.

Tuition has gone up every year since the college was founded, but according to Steve Trotter, who manages Evergreen's entire budget, that doesn't mean Evergreen has more cash to throw around. The problem, he says, is that while tuition has been going up, government funding has been going down.

When the college was founded, tuition

made up 25 percent of the funding. Now, tuition makes up about 40 percent, says Trotter.

Evergreen's board of trustees is the group ultimately responsible for marking up tuition's price tag. Trustees are afraid that if they raise tuition any more next year, they'll limit the number of people who can afford a TESC education. Trotter says they're nervous about this scenario because it's a struggle every year to get enough people to apply.

So instead of taking Locke up on his offer to raise tuition, the board is asking each division to scale back their costs. Those responsible for some departments said cuts could turn up as longer lines, more crowded classrooms, and less maintenance work.

Some department heads say that after the cuts made to cope with last year's tight budget, this year's cuts are going to substantially hurt Evergreen.

"We're at a stage now where we're looking at an impact at the core level," said Library dean Lee Lyrtle. "What it comes down to [for us] is less books and less people."

Other department heads aren't sure how they'll scale down.

"Where the hell am I going to find

places to cut?" said Police Chief Steve Huntsberry.

Each division of the college will send their list of cuts to the board of trustees on March 1. Then the decision is in the trustees' hands: will students pay even more to go to school, or will students get by with fewer services?

To contact the board of trustees, call x6100.

.. in the inside ..

- page 4... blotter [written by other half of new blotteristic team]
- page 5... Carlson memorial
- page 8... KAOS letter

TESC  
Olympia, WA 98505  
Address Service Requested

PRSRT STD  
US Postage  
Paid  
Olympia WA  
Permit #65

# the CPJ

cpj@evergreen.edu

contributions

**Contributions** from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

## the CPJ

is **published** 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is **distributed** free on campus and at various sites in Olympia, Lacey, and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is **written, edited, and distributed** by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells **display and classified advertising space.** Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

subscriptions A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

<b>staff</b>		News.....867-6213
	Editor-in-chief.....Whitney Kwasager	
	Managing editor.....Corey Pein	
	News editor.....Kevan Moore	
	L&O editor.....M.A. Selby	
Business.....867-6054	Photo editor.....Patrick "Turtle" Rogers	
Business manager.....Sophal Long	A&E editor.....Chris Mulally	
Asst. business manager.....Ursula Becker	Sports editor.....Vacant	
Advertising representative.....Kumiko O'Connor	Page designers.....Katy Maehl, Katrina Kerr	
Ad Proofer and archivist.....Vacant	Copy editors.....Meta Hogan, Mosang Miles	
Distribution manager.....Graham Hamby	Calendar editor.....Charna Calamba	
Ad Designer.....Nicholas Stanislawski	Newsbriefs editor.....Andrew Cochran	
Circulation Manager.....Michaela Monahan	Comics editor.....Nathan Smith	
	Advisor.....Dianne Conrad	

### General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

### Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

### Friday Forum

2 p.m. Friday

Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

### 2 p.m. Friday

- calendar items
- see page art
- columns
- comics

### Noon Monday

- news articles
- a&e articles
- letters
- sports articles

### Noon Tuesday

- film

meetings

deadlines

### Lobby the Leg.

*by Corey Pein*  
State government makes decisions that affect every college student: How much can schools charge for tuition? How many students must colleges admit, and how are they selected? Higher education is shaped from the top down.

So how do students at the bottom grab the ear of policymakers at the top? "When the Legislature wants to hear from students, they go to the WSL (Washington Student Lobby)," says Rebecca Gallogly, Evergreen's assistant director of student activities.

The WSL has a chapter at every four-year school in Washington, except Evergreen. Gallogly says that means Evergreen students have no voice in Washington government.

The WSL usually advocates lower tuition, higher financial aid, and funding for childcare at state schools.

Some activists from Evergreen have worked with the WSL on those issues before, but last year they cut ties with WSL after disagreements about what demands to make. The WSL wanted the Legislature to keep tuition low. Evergreen activists wanted free tuition.

If the Legislature works the way Gallogly says it does, then the unwillingness to compromise might mean that Evergreen students aren't heard at all.

The WSL's state board offices are in downtown Olympia, at 203 E. 4th Ave, Suite 205. Their website, now under construction, is www.wsl.org.

Student Activities takes proposals for student groups and activities all year long. Contact extension 6220 with questions and ideas.

### EIRE set for Irish jig gig

*by Andrew Cochran*

The Irish have long been known for their lilting, quirky, joyful music. On Sunday, February 3, the Evergreen Irish Resurgence Experiment (EIRE) will present Setanta, a trio of the finest Irish musicians in the Northwest. The concert begins at 6 p.m. The group is composed of Hanz Araki, Finn MacGinty, and Dale Russ (who, by the way, doesn't sound Irish at all). The concert will be in Library 4300. After their set, teacher and caller Maldon Meehan will be leading traditional Ceili-style dancing. The dance will be danced until everyone is danced out. There will also be a potluck, so bring a dish, your red hair, your four-leaf clover, your lucky charms, and any other simplistic Irish stereotype you can think up at the last minute. For more info call EIRE at 867-6749 or e-mail evergreenirish@hotmail.com.

### Summer in Florence

*by Andrew Cochran*

Evergreen is offering a "Traveling Seminar in Italy" program for the first summer session (June 24 - July 23). This trip is open to all community members - students and non-students alike. If you are a student, you can earn up to eight credits in Art History, Photography, and Drawing. You will be living in Florence with side trips to Pisa, Sienna, Venice, and Rome. The cost of the trip is \$3850, and this includes airfare, transportation in Italy, furnished

### Get an Internship

*by Corey Pein*

"Networking." It means meeting people. Making connections. Landing a job you might not get based solely on your talents and experience. It's a benefit that comes from having ivy-league credentials or rich parents, or both.

But you can network even without those lucky circumstances. On Wednesday, Feb. 6, from noon to 3 p.m. in the Library lobby, academic advising will host Evergreen's annual internship fair.

Each quarter, about 5 percent of Evergreen students work as interns, some for little money, some for credit, others hoping to boost their résumés.

This year, advising hopes for 80 internship organizations to show up. They say potential interns will see many social service, environmental, and media organizations at this year's fair. And, they say, "it's a really good networking opportunity."

If you have questions about doing an internship for credit, contact academic advising at extension 6312.



The Evergreen Dance Experiment will perform at Friday night's basketball game. photo by Katrina Kerr

## Cooper Point Journal is selling Valentine's Day Lovelines.

Hurry, I said *hurry*, and get yours today! Let your sweetie know that you care.

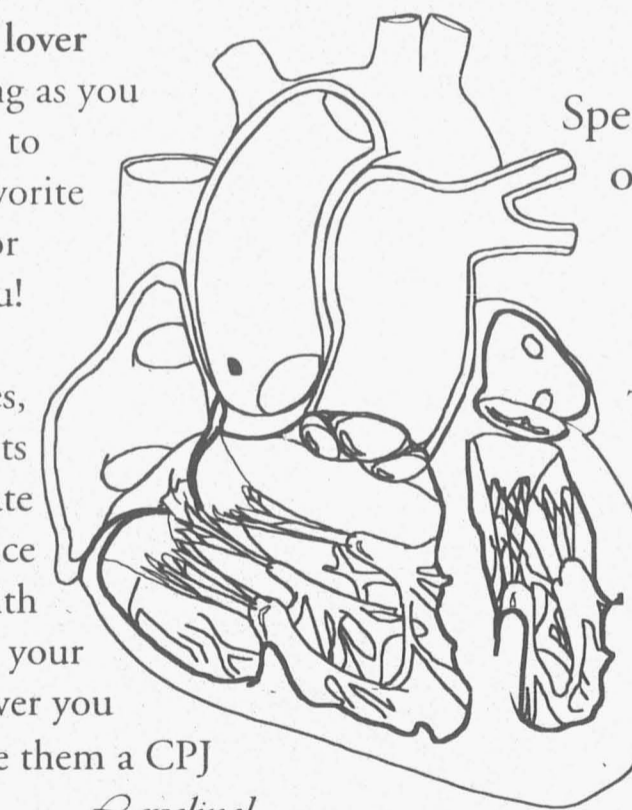
But remember...

You don't need to have a lover on Valentine's Day as long as you have love! So drop a line to your best friend, your favorite co-worker, a nifty boss, or anyone else special to you!

Give them roses, chocolates, candy hearts or make the ultimate Valentine's Day sacrifice and present them with your real heart. But whatever you do, make sure to give them a CPJ

*Loveline!*

The deadline for *Lovelines* is Monday February 11, 5 PM



Spend \$2 for 30 words of undying affection and utter twitterpation!!

To get a *Loveline*, come to CAB 316 (the top floor of the CAB) in the CPJ Office. All *Lovelines* will run on February 14, the Valentine's Day issue of the CPJ.

### CLASSIFIEDS

#### Fundraising

**Clubs • Student Groups**  
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360)867-6054 or stop by the CPJ, Cab 316.

"It's all fun and games until someone loses an eye..."



That's what your parents told you when you were a kid. Shouldn't you tell your children?

Each year thousands of children suffer unnecessary sports-related eye injuries — bruised eyes, scraped or torn corneas, detached retinas and eye hemorrhaging.

Vision Council of America wants parents to know that wearing protective eyewear can prevent or lessen the severity of most eye injuries.

Talk to your eyecare professional about protecting your child's eyes.



www.visionsite.org



Written by April Nelson  
research by Justin Good

### Hi there boys and girls!

Thanks to my partner in crime, Justin Good, I have not only Jen's shoes to fill, but his as well. I can only hope that my telling of the antics of students can be as successful as theirs. Well, here goes...

#### Tuesday, January 22

11:48 a.m. Good morning all! In an attempt to awaken the late sleepers, a fire alarm goes off in U dorm. After further investigation, it is found that burnt food is not the culprit this time. Rather the case here is an alarm covered with cloth. After a lecture on the dangers that this causes, the case is forwarded to the proper authorities.

#### Wednesday, January 23

Some cars die... Such excitement, what will I do?

#### Thursday, January 24

4:18 a.m. Could Prince Charming be looking for his one true love outside of housing? I think not, rather this is a case of The Polite Prowler—named such because he replied "thank you" when his attempt to open the door was hindered. Was he looking for kicks or cash? We may never know... for that is all the police know at this time.

5:35 p.m. This time someone is combing the men's locker room looking to fulfill his mission in life with the first theft of this issue. A lone gym bag, minding its business, is snatched away, containing books and shoes. We plead with him to return his ill-gotten goods.

#### Friday, January 25

6:30 p.m. Note to those with suspended licenses: Always follow traffic rules! When notice is taken of a car failing to yield to oncoming traffic, "Jane" decides not to give her real name, which gives her the first infraction she will get today. Her suspended license and obstruction of justice was

not even the worst to happen to little "Jane" today. Oh no. After a search of the car, controlled substances were found. Poor "Jane," you shouldn't attempt to peg it on unwitting Greener students! They had nothing to do with it. My advice to "Jane": stay home next time, or get Mommy to drive you.

#### Saturday, January 26

1:14 a.m. Is no time of the day sacred to those who will ingest fermented grain?? Another underage student is caught with her illegal friend... Miller. But worry not, her case is sent to Grievance without an MIP/C. Note to self: If one is to drink underage, stay in doors. As for poor Miller, he is poured out, never to be heard from again. And six minutes later...

1:20 a.m. Hello again, oh great fermented beverage! Will this madness never cease? One would think that with the police standing outside, those under the influence would stay inside. But no!!! Here they are—a young man with previous records and breath smelling of his friend and mine, Alcohol! He denies the charge of drinking, but the clever officer takes out *his* friend... the portable Breath Tester! After testing positive for intoxicants, the young man

is given a MIP/C and a court date. And yet...

1:25 a.m. Not again! The young man above is caught again, this time with a young lady. The young lady smells strongly of my good friend Alcohol, and—guess what?—like many of our reports, she is underage. Imagine that. After being busted with an MIP/C, being the cooperative young lady that she is, "Suzy" admits to possession of a controlled substance. This case is forwarded to Grievance.

3:20 a.m. Yet another MIP/C is given out in the wee hours of the morning. Yet, to change it up a bit, possession of paraphernalia is thrown into the mix. The greedy dragon that is the evidence locker has another possession.

#### Sunday, January 27

Yet another fire alarm to christen this reporter. Ah, how sweet it is. But this time, popcorn is the culprit. Keep an eye on your kernels, boys and girls. And when snow is on the ground, don't throw snowballs at fire trucks. It will only end badly.

#### Monday, January 28

Some cars die, and some people get escorted...

## Carlson Remembered by Many Friends at Longhouse

by Corey Pein

People with blank faces filed into the Longhouse, and tried to find people they knew. They stood around in small groups, talking about their lost friend and colleague. In all, about 200 people gathered last Friday for Craig Carlson's memorial.

Carlson died in a swimming accident off the coast of Costa Rica over winter break; he was 59 years old. He taught at Evergreen for most of the 30 years the school has been open.

A group of Carlson's students sat together in a corner of an aisle. Some were already sniffing and red-eyed with tears before the service began.

One faculty member, at Evergreen since the beginning, stood in the back of the room and eyed the crowd.

Whoopie cushions, he said. "If Craig had planned this, that's what he would've wanted — whoopie cushions on every chair."

Then, someone rose at the front of the room. "Welcome." The room hushed.

The somber mood changed, as those gathered remembered a man who made them laugh as much as he made them think.

Carlson's fellow teachers, friends, and students rose to the podium, one after the other. Carlson made friends with all types of people: a teacher obsessed with trees, a young student who shared his passion for William Blake, a large Native American man in jeans, and graying professors in tweed jackets.

They read poetry and told stories. They recreated the life of a guy who parked his car on the lawn, watched baseball, ate fried chicken and drank beer. Who meditated. Who taught his students to love writing.

He gave students evaluations in haiku, handwritten and with feathers attached. He gave a friend an apple tree, then dug it up after they had a spat.

He didn't like seeing people behave pompously, or without passion. He wanted people to loosen up. And he wanted people to think for themselves.

Charles Teske, a former college dean, taught a class with Carlson. One day Carlson gave the class an assignment — they were to give someone a sonnet. One male student in the class did not get along with his father, who was ill. The two had not spoken in a long time. The student went to his father's bed to read him the poem, and when he finished, they could talk to each other again.

"I put it to you," Teske said, "that that is not run-of-the-mill teaching."

Patrick Hill was Evergreen's provost through the 1980s. He used to talk books with Carlson. When Carlson mispronounced an author's name, Hill chided

him for it.

"Look," Carlson told him. "I'm a poet, a lover, and a shortstop. Then a scholar."

The afternoon passed. The room laughed, absorbed in the stories. The faculty who grumbled about whoopie cushions on every chair wiped his eyes with his sleeve, crying.

Carlson's son, Matt, was one of the last people to speak. He's a strong-chinned, shaggy-haired blond, with his father's nose and mouth. He puts on his dad's old red-and-blue baseball cap.

Then he pops a tape into the boombox on top of the podium.

Craig had taped his class one day. Other

"Look," Carlson told him, "I'm a poet, a lover, and a shortstop. Then a scholar."

people on the tape are talking, but Carlson must have been closer to the microphone. His voice comes through clear, and fills the room.

He's telling students about his break. He tells them about meditation. He gives them advice. "Be careful about that dream, 'cause you're gonna get that dream. So be careful about it."

The Longhouse is still. The tape stops and starts again.

"Is class dismissed?" Craig Carlson says through a little black stereo. And then the famous laugh.

Half the room is crying.

Carlson's wife, Liza Michaelson, stood up next. She doesn't speak long.

She says, "It's as if after all these words he's transcended to a place where his eyes and his smile say all that needs to be said."



photo by Corey Pein  
"To live here, find an edge and hold on / for as long as you can. Time weathers everything. / Stare into the silver blur of the horizon. / Let your sails fill with wind. Begin to sing."

— Craig Carlson

## Faculty Quick to Help Carlson's Students

by Whitney Kvasager

Craig Carlson's passing away left nearly thirty students without a contract sponsor. It was easy to find faculty to take over because so many people cared about Carlson and wanted to help out, said Don Bantz, one of the deans who helped find new faculty for Carlson's students.

Evergreen has no protocol to deal with situations where a faculty can't be present for an extended period of time.

Administrators and academic advisors

assess each instance on a case-to-case basis. They decide if other professors can pick up the slack, if another faculty needs to be hired, or if students have to find a completely new program.

Winter 2002 has been especially difficult

because, in addition to Carlson, another faculty is on medical leave.

"I don't think that we've ever gone through something like this before," Registrar Andrea Coker-Anderson said.

# Got A Job?

## What? Don't Have One?

The CPJ is now offering the position of:

### \*Ad Proofer / Archivist\*

The Ad Proofer / Archivist checks ads to make sure they are correct, archives the CPJ and serves as an alternate ad designer.

Interested?

Contact Sophal (Business side) at x6544

Gifts to Delight  
the Body, Mind  
and Spirit



113 E. 5th, Downtown 357-5250

Darby's Cafe

Ph. 357-6229

Open Wed - Fri 7:am - 3:pm  
Serving breakfast & lunch

Open Sat & Sun 8:am - 2ish  
Serving breakfast only

Closed every Monday  
Located on 5th av across  
from The Capitol Theatre

## Practice Made Perfect

Bastyr is known worldwide for our innovative graduate programs in the natural health sciences. We prepare you for rewarding careers in complementary and alternative medicine. Learn to make a difference.

Learn more about our graduate programs:  
Acupuncture & Oriental Medicine  
Naturopathic Medicine  
Nutrition

BASTYR  
UNIVERSITY

425/602-3330 WWW.BASTYR.EDU

# The Fabulous Destiny of Amélie

By Chris Mulally

The movie *Amélie* turns you on because it reminds you that people's disgusting, strange, unique or astounding quirks are beautiful. You know you can care about a person if you look at them long enough. And by the way, you are not an island. You carry around with you what you see in others. These points, among many, make the movie smell pretty and taste like Godiva ice cream.

*Amélie*, a French movie with subtitles, returned to the Capitol Theater on Saturday, and the house was packed, again. According to Sean Savage, OFS director, *Amélie* starred in the closing night of the Film Festival: "We had to turn people away." It was the first, ever sold out closing night to his knowledge.

Last Sunday the crowd lay thick on the seats. People sat close together in the dim room, and munched on popcorn with nutritional yeast, hot tamales or ju ju bees. Plastic crinkled under warm behinds. Seats squeezed as people took off their jackets and hats.

The crowd ranged from graybeards to Evergreen freshman. During the movie, a selection of howls and giggling seared through the theater. People who attended Evergreen liked the movie for many reasons.

"It was a pretty movie," Jen Blackford said. Other people called it funny or beautiful, or magical.

Students at Evergreen liked *Amélie's* attention to detail. The sets and scenes are elaborate. Director Jean-Pierre Jeunet employs *Amélie* to carry out his whimsical, observational style. Audience members can swim in the scenery wallpaper, blouses, shoes, concrete sidewalks, bed sheets and waffle-like cityscapes. In the movie, when someone has an orgasm, neon signs blink. It's how we dream, right.

Jeunet's characters stick in our ears because they are clay globs, but they are made of realistic juice, such as loneliness, psychosis, fearfulness, insecurity, arrogance, shame, and a basket of others. Students say we can fit in *Amélie's* shoes, and wear our heads under her hair.

She's a real character, with her ballooned emotions. She also has sweet intentions. She answers the nagging urge we all feel each day, "How the hell do I reach out to others in a good way?"

# Tequila Bar Pepper

By Joseph of Mud Bay Jug Band

Here I am on Monday at the Tequila Bar's Open Mic Night. It's hosted by Senayit, who must be the one in green pants and black headscarf.

They (The Tequila Bar), have a nice microphone up on stage. The kind you would picture in a 50's studio with silver casing and Terriorator Two-style grill slits all around. My housemate/landlord Todd, who works and is a musician, has a microphone like the one previously mentioned. I think it was a gift, and he keeps it in a box that was originally used for something else. He likes that microphone a lot and usually has nice things to say about it.

There are two acoustic guitar cases on stage. A T.V. demands my attention with its flashing lights, above the whole scene showing football. The song that plays when Forrest Gump says "And then... just like that... somebody turned off the rain" is playing. It's a good song. For awhile I did not ever want the chorus to come because the verse was so good and anything else was incomparable. Through time, however, I've grown to like the chorus, but not as much yet.

At the Tequila Bar the crowd is mellow. It's made up of people I recognize but don't really know, which is perfect for an open-mic. I sip from a Bloody Mary that I ordered when I first came in. The Tequila Bar seems to put more things in their Bloody Mary than most places, which seems like a good thing to me.

Someone has begun to tap on, or say "hello" into the microphone. They have turned off the T.V. and Senayit is plucking one of the case-less guitars with her ringed fingers. The P.A. system's door is opened, and it covers up the American Flag hanging on the wall. I take a sip of my Bloody Mary.

Senayit's guitar seems to be in tune even though there are a full twelve strings to tune. She sings about whiskey and boys while I chew a pepper out of my drink. Some guy sits down at my table that I don't know. I bet he is thinking about Senayit and boys or whiskey, or maybe something different altogether like how Alveres Guitars are the best kind of guitars because they don't write their name on the head stock.

I eat a green bean from my drink and Senayit wants to know if she "knows me by now," or so she sings. Soon I'm going to eat the olive out of my drink and I'm excited because I've been working real hard to make my self love olives and at times I thought it was impossible but just three days ago I bought a can of olives from the store. I ate them with the thought in my mind they were the best things in the world. So while Senayit sings about the summer and things that sound like love but aren't really pronounced the same way, I bask in my olive-eating success. I pluck the one floating in my drink and it is crisp and good.

# ... .. Mirah! Mirah! Mirah! ... ..

*Mirah, a one-named woman and a greener grad, made her first song on our campus for a class. She has since joined on K records and made two dizzying albums.*

By Kumiko O'Connor

Mirah emerges out from the drizzly depths of Olympia with her second album, *Advisory Committee*, the follow-up to *You Think It's Like This but Really It's Like This*. *Advisory Committee* is an alluring and sensational album that has the capacity to attract those who cherish the beauty in darkness.

The album was recorded at Olympia's very own K records and is scheduled to be released on March 19, 2002.

Mirah's subdued, intensely sensual voice delivers lyrics that are depressing, empowering, beatific, insecure, and insuperable all at once.

Mirah, a Greener Grad, learned how to sing and play her titillating guitar while she attended Evergreen. But Mirah plays most of the musical accompaniment on this album by herself, with instruments ranging from the tympani to the pump organ.

With the help of her friend Phil Elvrum from the Microphones, Mirah has brought the ears of the underground music nation to behold her sensation.

The consistent theme in *Advisory Committee* is love and desire and all those other funky emotions surrounding them. As Mirah gently expressed on the track "Mt. St. Helens," "The loss of you does wreck my days/leaves me with a violent hunger."

Mirah's powerful lyricism combined with her knack for playing with your sensitive little heart makes this album appropriate for days when a bad fight with the significant other has you feeling all beat up inside. Slip in some *Advisory Committee* to act as a soundtrack to your sobs of misery.

On the bright side, Mirah uses percussion to her advantage. She can trick you into thinking a song is as light as a feather

and slow as a turtle and then throw you into an electronically speedy parade of percussive sound as shown on the track "Advisory Committee," the song that bears the title of the album. As a Tribe Called Quest would say, her tunes can be "ludicrously speedy or infectious with the slow-mo."

With the unique and powerful percussion and string section on songs like "Cold Cold Water" and "After You Left," parts of *Advisory Committee* sound like they could be the lost recordings of Bjork's breakthrough album *Homogenic*. However, Mirah proves herself to be much more than a mere rip-off; every track on her second album is original and dynamic.

Mirah's one-of-a-kind voice is hauntingly innocent and soulfully sweet. She's no boy-crazy bimbo, even though the majority of her songs go on and on about those weird creatures we call men. When

she is not singing, "I want to start a fire in your heart," as in the song "Light the Match," she is filling every inch of your body with the energy to live. On what appears to be the last track, "Monument," Mirah sings, "If you feel an emptiness, if you want to hide/think about the blood that's pumping, keeping you alive." Mirah ends the album with a little surprise. A not-so-hidden instrumental track with no title appears immediately after the song "Monument," bringing the mysteriously appealing *Advisory Committee* to a close. The sound of this untitled track is reminiscent of Nine Inch Nails' "Downward Spiral" and Ween's "Voodoo Lady," when it gets all weird and sounds like the world is being sucked into a giant vacuum cleaner. For those of you who skipped through this entire review and are just reading the last paragraph, listen closely: run your little butts to the store on March 19th to buy Mirah's *Advisory Committee* because it will make you sob uncontrollably, piss off your neighbors, and appreciate the wholesome beauty of the underworld.

**Westside Top Ten**  
(albums sold) Compiled by Tim Russell  
Rainy Day Records, 2008 Harrison Avenue

- 1 *Bad Religion* • *Process of Relief*
- 2 *0 Brother, Where Art Thou* • Soundtrack
- 3 *Blind Boys of Alabama* • *Spirit of the C-Nutr*
- 4 *Cornelius* • *Point*
- 5 *David Gray* • *White Ladder*
- 6 *Lovage* • *Music to Make Love to*
- 7 *Ry Cooder* • *Buena Vista Social Club*
- 8 *Hope and Sandoval* • *Bavarian Fruit Bread*
- 9 *Pixies* • *Surfer Rosa*
- 10 *Portishead* • *Dummy*

**downtown Top Ten**  
(albums sold) Compiled by Judd Taylor at  
PHANTOM CITY RECORDS, 117 NE Washington St. Downtown  
357-6852

- 1 *Rivulets* • *s/t* • CD (Chair Kickers Union)
- 2 *v/a* • *Sonic Youth Presents: All Tomorrow's Parties* • CD
- 3 *Einsturzende Neubauten* • *Berlin Babylon* soundtrack • LP (Grand Harbor)
- 4 *Sam Shalabi* • *On Hashish* • CD (Alien8)
- 5 *Iron Lung* • *s/t* • 7"EP (625 Thrash)
- 6 *Velvet Underground* • *Bootleg Series volume one* • 3xCD Box (Universal)
- 7 *Bad Brains* • *ROIR Casette* • CD (ROIR)
- 8 *Odd Nosdam* • *Plan 9...Meet your hypnosis* • 2xLP (Mush Records)
- 9 *Mirah* • *Cold Cold Water* • 7"EP/CDEP (K)
- 10 *X* • *Aspirations* • Reissue LP (Rock-n-Roll Blitzkrieg)

# A&E stuff is due

monday at noon.

call chris at the CPJ (CAB 316)

867.6213

By P. Nathan Smith

Driving Rain finds Paul at a transitional point in his life, coming to terms with Linda's passing...

Paul & Linda McCartney

Theme to Hill Street Blues + No One Knows the Trouble I've Seen = BRILLIANT!

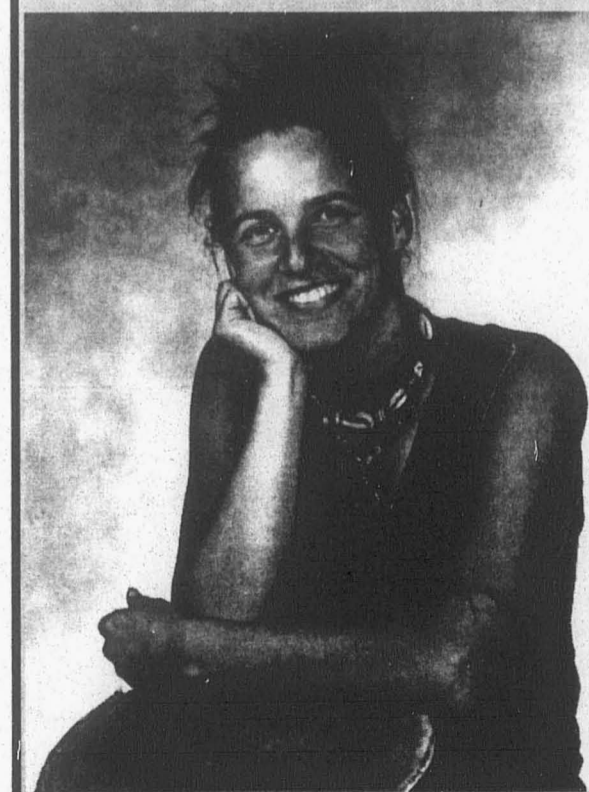
END

# Leftover Salmon

also featuring

# Joules Graves

Live at Evergreen Sat. Feb. 2<sup>nd</sup> in the CRC



The show is after the Geoduck men's basketball game (game begins at 7:30 PM)

Doors Open: 8:45 PM Show Begins: 9:30 PM

Student, Staff & Faculty tickets available at the bookstore

\$10 in advance \$12 at the door



# Update on the War on Terror

by Krystal Kyer

The latest official count of 9/11 victims is 3,109 children, women, and men. Almost five months after our rulers responded with a senseless and impossible-to-win war, it's time for a whirlwind tour of just a few of the emerging warfronts:

**Afghanistan:** The estimated civilian death toll was up to 5,317 on New Year's Day. Thousands of unexploded cluster bombs scattered across Afghanistan look teasingly like either emergency foodstuffs or children's toys. More collateral damage (dead civilians), this time in small packages (tiny fingers and toes), is sure to come long after the bombs stop falling. This on top of the estimated ten million land mines still implanted in Afghan soil a decade after the Cold War ended. Additionally, some 7 million people lack adequate food and shelter. Some eat grass as their only meal.

**Palestine/Israel:** As of January 15 a total of 1,164 people have been killed since the Intifada started in September of 2000: 892 Palestinians and 250 Israelis. Meanwhile, the U.S. provides \$3 billion a year in military aid to Israel. When the Palestinian Authority attempted to buy weapons to replace their rocks, they were branded terrorists. Israeli Prime Minister Sharon, a terrorist himself, is our ally.

**India/Pakistan:** After repeated violent outbursts, both governments, having nuclear capability, stationed more than 800,000 soldiers on a shared border. Last week India tested ballistic missiles designed to carry nuclear warheads. The threat of nuclear war looms large.

**Bush's myriad stumbling statements regarding his war enlighten the world of his racist sentiments.**

**Philippines:** Over 600 U.S. troops are being deployed to America's former colony, the Philippines, in a "joint military training exercise" to be carried out in Muslim guerilla territory, where two U.S. citizens are purported to be held hostage.

U.S. combat is prohibited by the Philippine constitution, but with proper language that problem is avoided.

**Guantanamo Bay, Cuba:** As of 1/26, Camp "X-ray" pens 158 Taliban prisoners from 25 countries in what look strikingly like dog kennels. Up to 1,000 detainees are expected as soon as a larger jail can be constructed. Bush denies the prisoners rights granted to prisoners of war under the Geneva

Convention. What is their fate?

**United States of America:** Over 1,100 unidentified US residents are being held by our government for questioning related to the 9/11 attacks. One man, Muhammed Butt, died in custody. An unknown number of minorities have been attacked and killed in retaliation by their neighbors. Racial profiling is openly adopted. Many minority-owned businesses have been seized. Civil rights are no longer rights. Last week Bush proposed increasing the US military budget by nearly 15% to a horrific \$379,000,000,000.

What are the commonalities here? For one, the US is directly or indirectly involved in every case (from arming to funding to training to organizing). Second, (surprise!) virtually all the victims of post-9/11 terror have been and will continue to be people who aren't white! Yet, white people aren't safe either; soon the FBI, Department of Justice, and Office of Homeland Security will utilize the USA-PATRIOT Act to crack down on everyone, terrorist or not, regardless of skin color.

Bush's myriad stumbling statements regarding his war enlighten the world of his racist sentiments. Language hides, and in these times celebrates, the reasons behind our government's actions. Constant reference to "evildoers," "bad guys," "terrorists," "evil people," and "cave dwellers" (forgive me if I forgot a few) characterize the enemy, and the enemy is clearly not us (according to Bush). Rather, the enemy of the white man is the "shadowy enemy dwelling in the dark corners of the earth," according to the President. It's a simple matter of logic then, that we are the enemy of the people of the world! Yet we continue to think of ourselves as their savior.

Thousands of unexploded cluster bombs scattered across Afghanistan look teasingly like either emergency foodstuffs or children's toys. More collateral damage (dead civilians), this time in small packages (tiny fingers and toes), is sure to come long after the bombs stop falling.

# evil genius OR JUST A GUY TRYING TO DO HIS JOB

by Elizabeth Mann

Let's examine: Tom Mercado's official title is Student Activities Administration Director. Student Activities as in... 59 student organizations, KAOS Radio, the Cooper Point Journal, and the Student Activities fees that paid for the construction of CAB 320 in 1992. A copy of his job description can be found at the human resources office in the third floor of the library but I assure you it is just as it sounds.

I pose the question for this reason. I just utilized my right, which was the right of all three thousand or so Evergreen students as well as the Olympia Community at large, to attend the open forum concerning programming at KAOS Radio (funded mainly by Student Fees).

I was only able to attend the second half of the forum but walked away with more than enough information on which to dwell.

It has come to my attention, while in attendance, that 66% of the station is funded by Evergreen students' S&A monies, 15% by grants and 15% by the community in the form of pledge and underwriting. At this meeting however, at least 3/4ths of the people there were from the community and my what a LOUD group they were. There was some crying, some laughing, some clapping, a couple times I was sure that fists were going to fly and one lady was on the verge of channeling the deceased Martin Luther King

in order to reiterate his famous "I Have a Dream" speech. (See what you missed by going home!)

It is entirely possible that I can and tend to take criticism personally. For this reason, I am sure that I would make a terrible politician and an even worse movie star. As a representative of "The Man," Tom took it all in stride. I try to imagine having a job where I am accountable not just to my boss, and not just to my co-workers, but to a community of very suspicious individuals who believe that you're in cahoots with "The Devil" or "Corporate America," with the express purpose of oppressing them by squashing their right to hear folk music at ten o'clock in the morning while they're watering their herb garden and painting their "Nader in 2004" banners. I certainly couldn't take it.

While it is true that not all the community members considered Tom to be the oppressive arch-fiend pulling all the strings while laughing madly to himself, there was clearly a majority (or at least some very loud people) who did. To them, I have only this to say, from the vast vernacular of wisdom bestowed upon me by my mother, "Get a grip."

I try to imagine having a job where I am accountable to... a community of very suspicious individuals who believe that you're in cahoots with "The Devil" or "Corporate America,"...

LETTERS AND OPINIONS

Thursday, January 31

**Day of Presence.** Celebration of cultural diversity & heritage. For more information contact 867-6467 (Holly Colbert at ext. 6394 for more info).

**V-Day Evergreen Movie Nite.** With the 2002 Evergreen cast of the Vagina Monologues! Come find out where you came from! Hear children's stories! Talk about your period! Donate to V-Day! Plus a viewing of the esteemed '80s classic: "Girls Just Wanna Have Fun!". Support V-day Evergreen! 7 p.m., The Edge.

Friday, February 1

**Day of Absence.** For more information contact 867-6467 (Holly Colbert at ext. 6394 for more info). Various times and locations on and off campus.

**Multicultural/Asian American sketch comedy: Pork Filled Players.** The PFP are "devoted to promoting the art of sketch comedy through thought provoking original material, making it accessible to diverse audiences." Closing event of TESC's Day of Presence/Absence celebration. Community members welcome. A favorite at the Seattle Fringefest, the Brody Theater in Portland and Asian Comedy Night in Vancouver, B.C. Tickets: \$5 General, \$3 Students with current ID (high school & college); \$1 with a non-perishable food donation for TESC Food Bank and Bread & Roses. For info: Holly Colbert, 867-6394, colberth@evergreen.edu

**The Masquerade: A Dance Party.** Fund raiser for the 20 Performing & Media arts events this season. The extravaganza includes: a high-tech theatre lighting system, giant screen, costume contest (most outrageous) with prizes, large dance floor, photo booth, coat check, Beer Lounge with superb view of dance floor, and 2 cafes with catered treats. Featuring the crazy, energetic and swinging talents of G.W. Taylor & the Groove Council; D.J. Lisa with a wide selection of funk & dance party tunes. Strict adherence to WA State Liquor Laws. I.D. for Beer tickets & Lounge entrance. We encourage responsible drinking & ask you to think about a designated driver. All ages welcome. 9 p.m.-1 a.m., Experimental Theatre in Com Bldg, TESC. Tickets: Advance for Groups of 5 or more - \$10 each, Advance - \$14, @ Door - \$16 with mask, \$18 no mask. Available at Evergreen Bookstore or Harlequin Productions Box Office 786-0151. For info: 866-6833. Free mask-making workshops--supplies, inspiration, on-hand for advance ticket purchasers. Tables set up in the CAB at TESC. This week through Feb 1st-11 a.m.- 1 p.m. or in the Com Building Design Lab (rm. 408) 6-8 Thursday, 2-6 Friday Feb 1.

Saturday, February 2

**Live Concert: Leftover Salmon** (Polyethnic Cajun Slamgrass) & Joules Graves (One-Woman Powerhouse). Exclusive Evergreen show! Student tickets available at TESC Bookstore. \$10 Presale, \$12 @ Door. Doors@ 8:45, Show starts 9:30 p.m. TESC CRC. Brought to you by S&A Productions.

Saturday, February 2, continued

**Seattle Solidarity March** in Resistance to the World Economic Forum meeting in NYC. "The WEF is an exclusive meeting of the world's business elite to decide your future - and you're not invited. Another world is possible and it's not for sale! All forms of creative resistance encouraged: puppets, street theatre, signage, jamming, sidewalk chalk, spoken word, instruments, whatever you can think of." Noon, Seattle. Gather at Black Hole Sun sculpture across from Asian Art Museum in Volunteer Park. 1:30, rally at Seattle Central Community College. 3:00, march to Westlake. Contact wef@theoddballs.com or (206) 726-6573 for more info or to get involved with planning.

**Exciting Evening Of Dancing with Obrador.** The blending of rhythm & blues and Afro-Cuban styles has been a trademark of Obrador for 26 years. Internationally recognized, the Olympia music group is currently involved in a cross-cultural education program in local middle schools and a humanitarian gifting program in a children's music school in Guanabacoa, Cuba. Sales from their CD *Obrador Live in Havana* go to these programs. Proudly presented by The Go Club. Doors open 8 p.m., show starts 9:30. Admission: \$7. The Go Club is located at 311 East 4th Ave. Tel 704-7278

**Olympia Parks invites you to the "Ethnic Celebration."** Eat, shop, dance, explore and celebrate the diversity of over 40 ethnic community groups and vendors on hand. Enjoy live entertainment and foods of the world. 11 a.m.-5 p.m. and 11 a.m.-4 p.m. at the Olympia Center. Call (360) 753-8380 for details.

Sunday, February 3

**Midwinter Ceili: Live Irish Music. Performed by Setanta.** Also includes Irish set dancing and potluck. 6 p.m. Lib 4300. Sponsored by E.I.R.E. ext. 6749 evergreenirish@hotmail.com

Monday, February 4

**All Volunteer Orientation: Procession of the Species.** 8th Annual Procession is on its way! Come make it happen! Meeting 7-9 p.m., Procession Community Art Studio. Call 705-1087 for info. The Procession of the Species will be held on Arts Walk Weekend April 20th, 2002, (5:30 p.m. Saturday night).

Tuesday, February 5

**Speaker Rabbi Yehosho Kahn:** Understanding the Relationship between Nature & Judaism. Jewish Cultural Center 4-6 p.m. CAB & Longhouse Tentative

Wednesday, February 6

**Internship Fair.** Over 80 internship organizations will be in attendance. Noon-3 p.m., 2nd & 3rd floor lobbies of Library. Questions? Contact ext. 6312 or drop by Lib 1401.

**Orca Books**  
Olympia's Largest Independent Bookstore  
10% Off New Current Qtr. Texts  
We Buy Books Everyday!  
509 E. 4th Ave. • 352-0123  
M-Th 10-8, Fri & Sat 10-9, Sunday 11-5

**Rainy Day RECORD CO**  
Since 1973  
CDs, Cassettes, Lps  
New & Used  
Hip Hop and Electronic vinyl 12" in every Thursday  
30% off select converse high and low and Jack Purcells  
Skateboards, Clothing, Converse Shoes  
Ph357-4755  
M-Sat 10-8, Sun 12-5  
intersect of Division & Harrison @ Westside Shopping Center

**Professional Psychic Bou Romoff**  
Find your true path  
Connect with your spirit guide  
Talk with a deceased love one  
Have questions answered about Love, Money, Family & Health.  
(360) 357-0854  
www.bouromoff.com

**Oh, the Places You'll Go on Intercity Transit!**  
Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus! For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com

**Olympia Community Yoga Center**  
Yoga Classes  
meditation  
work/study  
T'ai-Chi  
Yoga supplies  
workshops  
books & videos  
acupuncture  
1009 E 4th Ave. www.olyyoga.com (360)753-0772

**Traditions Cafe & World Folk Art**  
Fairly traded goods from low-income artisans and farmers from around the world  
Acoustic concerts, forums, classes, poetry, and theater  
A cafe with good food and a welcome environment to meet or study  
by Capital Lake and Heritage Fntn.  
300 5th Ave. SW, 705-2819  
www.traditionsfairtrade.com



With-Drawn By Erik Cornelius

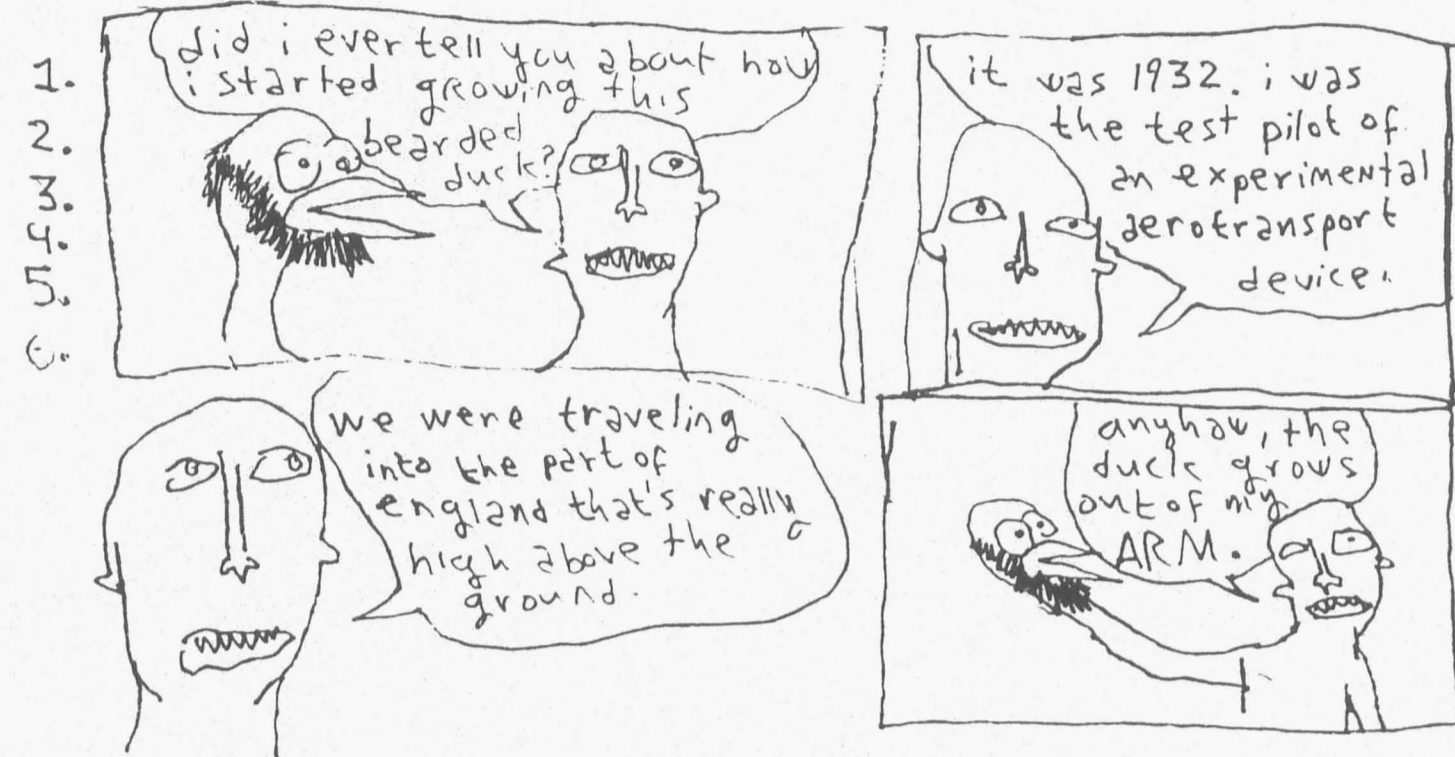


Bobby and his imaginary friend 2-02

Out to Lunch (otlcomic@hotmail.com) Theo Porter



Who likes milkshakes by Benjamin Parrish



By Paul Hawkhurst



Thank god we're still alive.

B.O.F.M. by MAX EGGROLL



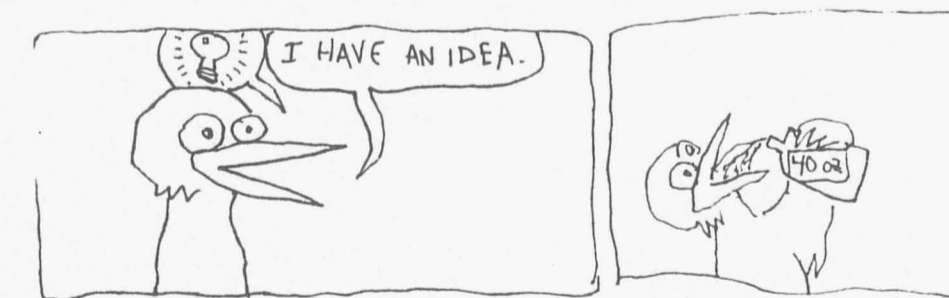
\*THIS IS WHAT HAPPENS WHEN YOU FIND OUT AT THE LAST MINUTE THAT THE FIRST COMIC YOU TURNED IN IS UNACCEPTABLE. I PROMISE--NEXT WEEK'S B.O.F.M. ENTRY WILL BE AWESOME!! OH... AND THANKS TO NO ONE FOR GIVING ME FEEDBACK! THE ONLY EMAIL I GOT WAS FROM MY GIRLFRIEND. HOW SAD IS THAT? :-(

By Max Averill



God Bless The United States of New Texas

JENNIFER BURLINGAME 2001



by Benjamin Parrish



By Anna Gold

B'DEE B'DEE B'DEE That's ALL folks!

