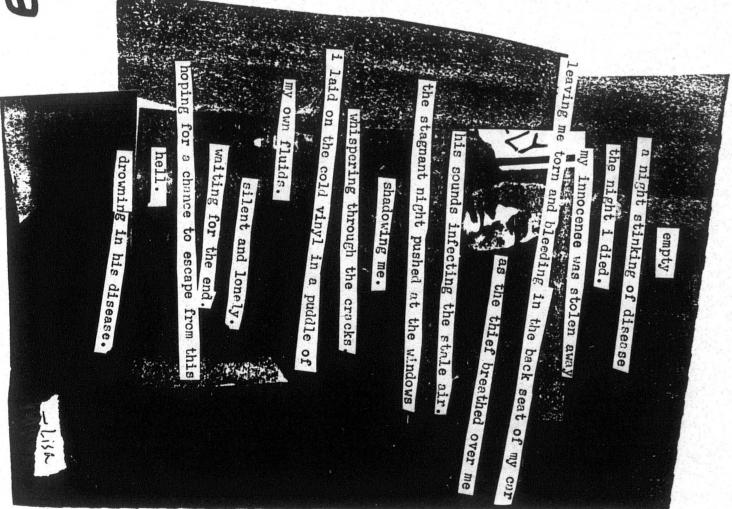


ARTWORK FROM RIOT GRRRL OLYMPIA (APRIL LEVY, **COURTNEY BENNETT, AND LISA OPPEDYKE)** 



not find the words, just When you can

and



Students present

# People's ron. page 7 Cooper Point OULTIA The Evergreen State College Ra'

# **Bigfoot Sighting:**

Evergreen student sees elusive creature near Organic Farm

By Tak Kendrick Staff Writer

headlights. It was definitely bipedal with bluish-green eyes. Before the headlights could reveal its full appearance, it turned, and in a flash, was gone.

Skepticism from family and friends aside, Spike Minczeski, knows what he saw a couple of weeks ago while on a late night run — a bigfoot.

It began at around 8 p.m. when Minczeski jogged out towards the Organic Farm. As he took the first left up towards the farmhouse, he heard something walking, and crunching off to the

"The steps were so defined, you could hear it and feel it move," said Minczeski.

He stopped running and tried to identify the sound and its exact location. The creature seemed to cover 100-150 feet in 10-15 seconds and then stopped. As a car approached down the road, Minczeski was able to make out the silhouette of the figure, but it bolted before the light could fall directly on it.

Unnerved, Minczeski turned and ran back to the school at a full gallop. "I've never been so damned scared in my whole life. I felt like I was 5-years-old, running from the boogie

Upon returning to the campus, Minczeski tried to tell a The figure stood 8 feet tall, silhouetted by the approaching friend, only to have the friend fall on the floor laughing. This was the response he received from most people he has talked to, including family members. "None of my

family believes me. They all think I'm crazy or high," he said, adding that he doesn't smoke pot or do other drugs. Not all people he talked to were as skeptical though. An RA who lives next door to Minczeski told him that there have been other sightings of bigfoot or sasquatch on the other side of the creek in past years. In addition, one of his professors, Rebecca Chamberlain, who has done extensive studying in Indian lore, suggested that the incident was of great portent and that he

should leave an offering of food for

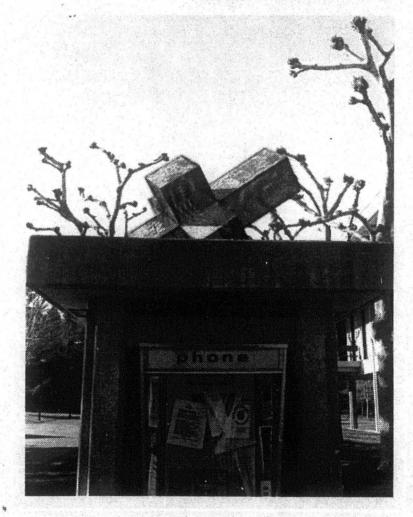
rianne Settles the creature.

Taking the advice seriously, Minczeski returned (during daylight hours - he's still afraid to go out at night) to the scene and left an offering of bananas, peanut butter and jelly sandwiches and a couple of potatoes.

While he was there, he surveyed the area for tracks or other

See BIGFOOT on page 2

# WHY?



Power Antenna — Recently a three dimensional steel cross made its way to the roof of an informational kiosk in front of the Library Building, Rumors have been running rampant relating to this move. Some believe that it's a futile attempt to get better clarity for the pay phone, others like myself believe that it is a tracking device that is currently being used to locate the illustrious Bigfoot.

is a new weekly WHY? feature in the Cooper Point

Journal. It is an attempt to bring attention to the kooky, interesting, and just plain strange things that make The Evergreen State College such a special place to live and breathe. I will be combing Evergreen in the next few weeks searching for those things that make our campus special. If you come across anything that might skip my attention please contact the CPJ at x6213 or e-mail me at glove@elwha.evergreen.edu. Enjoy.

- Gary Love, photo editor

# Ramadan concludes with new moon

By Leigh Cullen Staff Writer

It is 5:20 p.m. on Friday, Feb. 7, and the sun has gone down. The Evergreen State College student Rahma Paddock checks her watch. Now she can eat. She leans down and selects a small chocolate raspberry truffle from the glass display case. As she bites into the chocolate, she explains that it is best to eat something sweet first, before a real meal.

Rahma is eating for the first time since the sun came up in the morning. Rahma is one of a handful of Muslims at Evergreen celebrating Ramadan, the Muslim holiday of fasting.

Ramadan is a month long period of fasting and reassessing values. Muslims abstain in the hours between sunrise and sunset from eating food, having sex (if married), and drinking fluids during Ramadan, said Rahma. It is also important for Muslims to keep their thoughts and language clear. Ramadan is a time of intense prayer and obedience to Allah, says Rahma.

If someone is sick, pregnant, breast-feeding, very young or very old, they do not have to participate in the fasting or she or he can make up the time when they are able. God doesn't want someone to fast if it will endanger their health, said Sahirah Ezzaldiin, coordinator of the Middle East Resource Center, a student group on campus. "He'll understand," she said.

Ramadan is not only about fasting, it also involves being neighborly and charitable to those less fortunate and gathering friends and family together, said Sahirah.

During Ramadan, a typical day would start with the person waking up before sunrise and declaring that she or he will be fasting that day, said Sahirah. The person then says her or his morning prayer. A half an hour before sunrise the person must be finished eating and drinking, and shouldn't eat or drink again until sundown. If the person gets a dry mouth during the day, they are allowed to gargle water in her or his mouth, but not swallow it.

"Fasting is a complete cleansing of the body, the mind and the spirit," said Rahma. Ramadan teaches self-discipline and selfsacrifice, and is a reminder that there are a lot of people who have to go without food. "You come to realize that God has given you so much," said Sahirah. We are blessed to have food, we just walk to the refrigerator, but there are so many people who can't, said Sahirah. They have to live with it the whole year, what makes it so difficult for us to go a month without, she said.

Ramadan is one of the five pillars of Islam. The other pillars are the belief in God, the five daily prayers, charity and Hajj, the time of pilgrimage to Mecca. This year it fell on Jan. 9 to Feb. 8, from new moon to new moon. Because Ramadan follows the lunar calendar, every year the holiday falls about a week earlier than the

On the day after Ramadan, the celebration of Eid begins. Eid is the culmination of the month of fasting, where families and friends get together and celebrate with three days of festivities. On the night before Eid, women decorate the house with holiday ornaments and lights. Children receive gifts on Eid and everyone eats sweets, dates, cakes and other traditional foods.

After Eid, comes Hajj, the pilgrimage to Mecca. If a pilgrimage to Mecca can't be done for reasons such as not having enough money to go to Saudi Arabia, the person can be involved in charity and visiting other families, Muslim or not, in the neighborhood.

After Hajj comes a second Eid. Traditionally in the second Eid, Muslims sacrifice an animal in a kosher way, meaning there is no blood in the meat and pronounce the name of God over the animal. Part of this meat is then given away. It is a time of socializing, solidarity and eating with other people.

Though Ramadan falls in the winter this year, several years from now it will be in the summer. It is easier to fast when Ramadan is in the winter because the time between sunrise and sunset is shorter, and the sun isn't as hot, so you don't need as much water. said Sahirah. "Fasting goes by fast this time of year."

Sometimes people take food for granted, said Rahma, Ramadan shows us how it feels to go hungry. This is Rahma's first year celebrating Ramadan. Said Rahma, "I've never appreciated

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Address Correction Requested

Although he hasn't gone back to check on whether or not the offering was accepted, Minczeski remains adamant that

Despite his experience, Minczeski doesn't care for the "Encounters" and generally thinks their bogus.

"I'm quite a skeptic actually," he added.

#### Other bigfoot sightings in Washington state

The recent sighting of a bigfoot on campus is by far not the first in Washington state. Native Americans from all over the state have varying legends of "wild men" and "spirit apes" roaming free in the woods

The following are just a few sightings and reports from the last 100 years in Washington as reported from various newspaper articles and personal accounts on the Bigfoot Researchers Resources web:

Skamania County — 1924, near Spirit Lake: A group of miners barricaded themselves in a cabin to thwart an attack by a band of hairy giants. Today, the location of the attack is referred to as Ape Canyon because of this incident.

Lewis County — 1966 or 1967, near Winlock: High school kids parked in the driveway of an abandoned farm observed a tall animal, standing erect, observing them. It was white or perhaps gray with red eyes. When word of the "Brinson Monster" got around, some other kids went out with a rifle, in an attempt to kill it. It was spotted again and shots were fired, but "it just kept on going.

Whatcom County - June, 1975, near Deming: A man and his wife are harassed by unseen creatures at their camp site late at night. Local Indian loggers claimed there were territorial Sasquatches in this particular area.

Chelan County - 1977, in Ingalls Creek Valley: Hikers find tracks and a possible nest.

Clallam County — 1977, near the Elwha River Mountain Range of the Olympic National Forest: Camper experiences odd odors and sounds, and feels a presence.

Lincoln County — 1978, near Davenport; Giant tracks spotted by a Spokane real estate man and his client along a Bonneville Power Administration road.

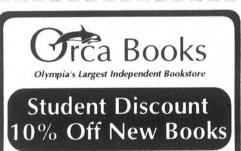
Read this section to find a *record-breaking* six corrections/apologies (count them!): In the January 30 issue the CPJ ran an article titled "Student, Police, Parking disagree... addressing a Dec. 11 incident involving Yuri Koslen and Police Services. The CPJ would

First, we reported that in his grievance against Police Services, Yuri said he was warned once by Police Services officers that he was obstructing. Yuri's grievance was nonspecific as to how many times he was warned, and thus our report that he was warned once was an assumption. Yuri has since explained to us that he was warned several times, and he believes that by creating a difference in the number of times he and Police Services say he was warned, the article worked to discredit his story. The assumption was unintentional

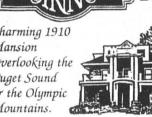
Second, Yuri disagrees with the statement, "Koslen says that the parking signs in the library loading dock were confusing." In actuality, the reporter found the signs confusing. Yuri has since explained them to him.

• In last week's issue, we printed a response letter from John Evans. When we typed John's letter into the computer we added four typos to the last paragraph. In two cases, where John wrote "your" we typed "you." In another case, we skipped a comma. In a final case we changed "an" to "and." John speculates that whoever did the typing may have been tired.

For the record, when we got John's letter it was practically flawless. If you read his letter and judged him harshly on the basis of these mistakes, then please redirect your harsh judgement toward us. Thank you.



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what he spotted was, in fact, a bigfoot and some people believe him. "I've scared quite a few people," he said.

paranormal-based television shows like "The X-Files" and

Snohomish County - 1980, between Marysville and Arlington: A motorists spots a bigfoot on Hwy. 9 around 5 a.m. lefferson County — 1980 or 1981, a few miles north of . Brinnon: A sighting by a hunter on the edge of a road.

Thurston County — 1981, near Alder Dam; Sheriff's deputies ask an anthropologist from TESC to examine some large tracks found in a remote section of private land owned by Weyerhaeuser Company.

Walla Walla County — Jun. 17, 1982, in the Mill Creek watershed: Newspaper article about Forest Service employee Paul Freeman's reported encounter with a bigfoot in a closedaccess watershed area. Eleven days later, a government memorandum from a U.S. Border Patrol agent who was asked by the U.S. Forestry Service to go to the scene and examine a set of tracks left behind by the bigfoot. These tracks and plaster casts made from them are now referred to by many bigfoot researchers as the "Walla Walla tracks."

King County — Fall of 1995, near Enumclaw: Hikers hear loud vocal exchanges on Grass Mountain.

Mason County — Easter Sunday, 1996, along the North Fork of the Skokomish River: Hikers find a large track.

Skagit County — July 1996, at Heart Lake: A sighting by three backpackers near the lake at about 7 p.m. Pend Oreille County — Aug. 24, 1996, five crow miles from

Ione: Campers heard a loud scream at 1 a.m. in Colville National Forest. The witness compares the scream to the scream recording available on the Western Bigfoot Society Homepage.

Thurston County — January 1997, at TESC: A student sees what he thinks is a bigfoot while out on a jog (see accompanying story).

— Compiled by Tak Kendrick

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Weekly Story Meetings Mondays at 4:30 pm in CAB 316

Letters and Opinions Editor: Trevor Pyle Sports Editor: Jef Lucero Newsbriefs Editor: Ruby Wheeler Comics Page Editor: Marianne Settles Assistant Layout Editors: Tak Kendrick and Stephanie Jollensten

Rachel da Silva and Mary Pat Sullivan of Lois Lane

Expeditions will present a slideshow about women's

hiking and climbing opportunities this fall in Nepal.

Show starts a 7 p.m. on Feb. 18 in Lecture Hall II.

photo courtesy of Rachel da Silv

See Nepal

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print Both nstitutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in All submissions must have the author's real name and valid telephone number

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**Q&A with Ann Schoenenberger** 

Ann Schoenenberger is a fourth-year Evergreen student who is now in the process of organizing a basketball club for women. She is active in The Evergreen State College's community, serving as a student liaison on the Athletic Advisory Board. If you are a woman interested in playing basketball, the club welcomes anyone, regardless of previous experience or skill level.

CPJ: How were you chosen to serve on the Athletic Advisory Board, and what do you do

AS: I was chosen to serve on the board by Pete Steilberg, Evergreen's athletic director. We had met about three years ago when I and two other Evergreen students approached the department to see if we could compete at intercollegiate track and field meets as a club team. He supported the idea, and we did three meets. I even broke the Evergreen discus record in the process.

After that, I would see him periodically around the CRC, and we'd talk about sports at Evergreen. He has asked for my opinions regarding athletics matters over the years, and I have felt comfortable giving him my ideas and suggestions. He has been receptive to them, to the point where he asked me to serve on the

The board is comprised of staff, community members, and students, who serve to aid in the decision making process as pertains to the athletic department. I am one of two student liaisons on the board, and as such I represent the student population.

A lot of people probably do not know that I am doing this, but I would like for them to be able to voice their concerns to me. I am in a position to relay any opinions back to the athletic department, and I encourage anyone who has questions about the department to communicate with me. And I'd really like to hear from people who are opposed to expanding the athletic programs, because I don't tend to get that type of feedback from people, though I know such sentiment is out there. I plan to facilitate a forum before the next board meeting which will allow students the opportunity to be heard. I would also like for people to approach me if they see me on campus and talk with me about athletics issues.

CPJ: You are organizing basketball games for women on campus. How is it coming along, and what are you hoping to accomplish?

AS: We are hoping to provide women with the opportunity to play ball with other women.

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welcome. We tend to get just enough to run a full-court game, which is perfect.

CPJ: When does the women's league mee

AS: Well, it is not necessarily a league, but rather a group of women getting together to play. We play on Sunday afternoons in the CRC at two o'clock, and we are also hoping to meet on Wednesday evenings at five o'clock. The skill level varies a lot, which is fine. There's no pressure to be the best on the floor. An interest in the game is all you need.

CPI: What would you like women who ight be interested to know about the games?

AS: Any woman who has ever had the slightest notion to come and play should know that we have a very supportive and respectful atmosphere. A common experience that many of the women have had, is playing in high school and being pressured out of the game due to once again-sexism. Many coaches at that level are men who simply are not in touch with the needs of the young female players. It seems society does not value female athletes the same way as it does male athletes. It's about respect and it's hard to get as women, but it's changing

Evergreen, as a woman playing basketball in the

a more physical game, and men can learn to deflate their egos. CPJ: Do you have any closing comments?

a game, and enjoy themselves.

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I have played in the Evergreen CRC for as long as I have been here, and in all that time only a few other women have come out to play. I think a lot of their lack of participation stems from a generally sexist atmosphere that is perpetuated by some of the men who play there. A lot of women have voiced concerns to me that they simply do not want to play with men. Consequently, the aim is to create an atmosphere free of those types o circumstances. The response has been great, have found an ever-growing number of women who want to play. The phone list stands at about 25 people right now, and more are always

CPJ: For you, what is the ideal scenario at

AS: Ideally, there would be games for just men, as well as games for just women, and also games where it's 50/50. There are women playing right now who are very skilled, talented players. Women and men should be able to learn from each other: women can learn to play

AS: Again, please don't hesitate to pproach me if you see me. The forum will be publicized, so keep an eye out for flyers. And if you want to come play, don't hesitate! The level of play is such that anyone can come out, get in

# **Budget proposal submitted**

By Leigh Cullen

News

On Jan. 29, The Evergreen State College submitted a 5% budget reduction proposal to

This is an exercise to give the incoming governor a set options for the state budget, says Steve Trotter, the college budget officer. Because the budget reductions are only a proposal, no cuts will be made yet.

The budget reductions will not affect direct instructional services. Classroom budgets, faculty salaries and benefits, and the student to faculty ratio will not be changed. The cuts had to come from other areas of the college. In a voice mail message, Evergreen President Jane Jervis requested that the programs or positions that might be cut not be identified.

"Evergreen is not being targeted; this is a state-wide process," says Trotter. Locke asked state institutions, including Evergreen, to look at their budgets and determine for themselves where they can reduce spending. Locke will then review these options when deciding his budget for Washington state.

The Governor has said his intention in this

exercise is to identify funds that can be reallocated in support of education, including

higher education, says Jervis. Locke will not make "across the board reductions," says the Governor's office. Instead, Locke will look at the merits of each expenditure to see where cuts could be made or money

When preparing Washington's budget, the Governor has to adhere to Initiative 601 that limits state spending, says the Governor's office. Former Governor Lowry wanted to change Initiative 601 to make the budget limit \$200 million higher. Locke believes that he can produce a responsible budget without changing

With this proposal, Evergreen also included a request for money to cover the winter storm damage that occurred over Christmas break, and other supplemental requests.

"The bottom line," says Trotter, is that we're "not going to know the final outcome for several

"This is but one step in the long dance called the budget process," says Jervis.

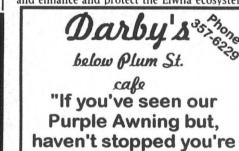
#### Efforts to restore salmon run

By Leslie Ehrlich **Abigale Beeley Cammy Green** 

Contributing Writers Ever wonder why The Evergreen State College's e-mail address is "@ elwha"? It's named after the Elwha River on the Olympic Peninsula, ust outside of Port Angeles, the home of two aging dams. The Elwha once supported one of the largest salmon runs in Washington state (250,000 salmon a year). There has been talk in recent years of removing the dams on the Elwha to help restore the salmon runs. This may be the year it happens.

The Elwha River flows from the heart of Olympic National Park, and currently provides 4.9 niles of river that is available for spawning. If the dams are removed, over 70 miles would be suitable spawning grounds. The Department of the nterior has determined that the Elwha presents 'an enormous opportunity" for ecosystem restoration. If the salmon runs return, biologists predict an increase in the viability of black bears, bald eagles, otters and other critters that currently reside in Olympic National Park.

President Clinton is asking for nearly \$25 million in this year's budget to purchase the two dams on the Elwha and begin their removal. An additional \$83.3 million is being requested to revegetate the area, work on salmon restoration, and enhance and protect the Elwha ecosystem.



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The total cost estimate for the restoration of the watershed is \$113.1 million, including \$29.8 million to buy the dams. Congress has appropriated \$8 million in the last two years for eventual acquisition of the dams.

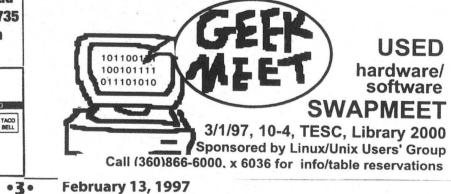
Clinton's proposal has gained bipartisan support from legislators across Washington state. Senator Patty Murray, D-Wash. is very supportive of the project and has said she will fight to see the money appropriated. Representative Rick White, R-Wash. has championed the Elwha River's restoration before and hopes to ask for a similar amount of money from the House Appropriations

Representative Norm Dicks, D-Wash. has been slow in supporting the measure for a number of reasons. He represents the Port Angeles district and is concerned about how Daishowa America pulp mill, which is based in Port Angeles and receives 40 percent of their power from the dams, will react to the project.

Senator Slade Gorton, R-Wash., who chairs the Senate Appropriations sub-committee on the interior, is skeptical about the success of the project. Gorton has stated that it is unlikely Congress will vote to spend \$100 million on salmon restoration. He proposes dispersing it in small increments. Murray says that salmon do not have time to wait for Congress to slowly distribute the money, and that the best solution is to do it all

Congress passed a law in 1992, authorizing the Department of the Interior to acquire and remove the dams and restore the salmon runs. Congress has never appropriated the money. The Elwha ecosystem is an important step in bringing wild salmon back to Washington state. Our congresspeople need to hear from concerned citizens that want to see healthy forests and salmon runs return to Washington. The funding for this project could set a precedent for other ecosystem restoration projects across the country. Congress needs to hear from you now!

Write Representative Norm Dicks and tell him that he should support funding for the acquisition and removal of the two dams on the Elwha River. Tell him that Port Angeles will benefit from this as tourists are attracted to some of the largest salmon runs in the Northwest. You can write to him at U.S. House of Representatives. Washington, D.C. 20515 or stop by the WashPIRG office, Lecture Hall Rm #10, for more information. \*Leslie and Abigale are co-chairs of the WashPIRG chapter and Abigale coordinates WashPIRG's Water Watch program. Cammy Green is the campus coordinator for WashPIRG.



February 13, 1997 the Cooper Point Journal •2•

# The S & A Board seeks coordinator

The Students and Activities Board is currently in search of a new student coordinator for the 1997-1998 academic year. Students who are interested in applying can pick job descriptions and applications at the front desk of the Students Activities office in CAB 320. Please call x 6220 should you have any questions on the Students and Activities Board.

# Workshop counteracts mid-life crises

There will be a workshop dealing with holistic approaches to aging on Feb. 21, 7 to 9 p.m. The event is designed and facilitated by Carol J. Merrick, and is sponsored by Human Resources Services and the Counseling Center. This will include discussions, lectures, videos, art work and a 100 page workbook. The cost for attending is \$25 and the registration deadline is Feb. 18. For more information on the event and registration, call Carol J. Merrick at 753-6300.

# Photo exhibit by **Croatian born** artist

the black and white, and color photographs of Croatian-born artist Milena Soree.

The Valentine's Day Reception will feature "Floating Home" a dance by Silver Bird Theatre dedicated to the children survivors of the Bosnia-Herzegovina and Croatia. It will also feature Zaakira Dancers and Special Musical Guests.

The photo exhibition opens Friday, Feb. 14, with a reception at 6:30 p.m. and a performance beginning at 8 p.m. There is a \$3 suggested donation to the performance. David Stein Photography is located at 422 SE Legion Way in Olympia, WA, in the Fish Bowl Pub building. Viewing hours are 10 a.m. to 4 p.m. weekdays For more information, or to schedule an after hours appointment, please call 360-943-9019.

1640 Puzzled Security Blotter editor decides to relay an

1115 Complaints of pets running wild in Arts Annex.

2007 Officer assists Parking in placing a boot in B-lot.

1505 Student's Clothes STOLEN from mod laundry room.

**1620** Student's clothes returned by neighbors. Not stolen

1430 Officers jumpstart a student's car.

1810 Locked vehicle unlocked in B-lot.

boring as it may be ....

1710 Jumpstart in C-lot.

2002 Jumpstart in C-lot.

1220 Jumpstart in B-lot.

1522 Fire in N-dorm.

1624 Jumpstart in C-lot.

1730 Jumpstart in B-lot.

1807 Vehicle unlocked.

1658 Failed jumpstart in B-lot.

2000 Theft of mail from housing resident.

1602 Boot assist.

after all.

0230 Jumpstart on Red Square.

February 3rd

February 4th

February 5th

average week's incidents involving cars and Police Services,

# kicks off its 10th year

Sunday, Feb. 16th at Thekla will be a benefit for Olympia's own Northwest International Lesbian Gay Film Festival. We will be screening the 1986 film Parting Glances at 6:30 p.m. to Building at Evergreen. celebrate our 10th year anniversary. Dancing will begin at 10 p.m. with special guest d.j.s from Seattle. Thekla will be full of ambience provided by Tasty Shows. There will be a donation price of \$8 for the general public and \$5 for students with a valid student identification card. The price after 10:00 p.m. will be only \$3 for everyone. Must be twenty one.

If there are any questions regarding information,

### **Upward Bound** seeks volunteers

Upward Bound would like for you to become partners in providing students with a rewarding, innovative, and learning experience. This will provide summer work experience, allow students to complete small/large projects, and allow students to learn ethics and responsibilities. You too can change the lives of high school students. For more information, contact Upward bound in LIB 2114 or call at 866-6000, x 6012.

# **UMOJA plans Black History Month**

Wanna get really funked up? UMOJA presents Jimee's Funky's Underworld and Professor Funk (the world's funkiest d.j.) on Saturday, Feb. 15 on the fourth David Stein Photography and is proud to showing floor of the Library Building. It starts at 8 p.m. UMOJA is asking for a \$1 donation or canned good celebrating Black

#### Research participants needed to view film

Students interested in participating in a research project Students interested in participating in a research project take note. A TESC student is in need of students to watch a film Annual Scholarship and answer a questionnaire concerning whether or not the media can be useful in developing healthy communities. The film will be shown on campus in Lecture Hall 5 and food will be provided. Students who are available from 6 to 8 p.m. on Feb. 19 or 20 should contact the student, Stephanie Boyden, at 867-0511, or e-mail her at boydens@elwha.evergreen.edu.

by Cameron Newell

0100 Jumpstart in Library Loop.

1458 Medical transportation provided.

2221 Vehicle entry failed.

0830 Jumpstart in F-lot.

1230 Jumpstart in C-lot.

1900 Jumpstart in C-lot.

0027 Narcotics outside T-dorm.

0414 Excessive noise in A-dorm.

1346 Jumpstart completed.

2015 Jumpstart completed.

1441 Vehicle unlocked

1120 Jumpstart in C-lot.

cunning housing staff.

1423 Jumpstart in B-lot.

1220 Boot removal in B-lot.

1318 Tow from Library Loading Dock.

1338 Boot assist.

1852 Boot assist.

February 7th

1249 Boot assist.

February 8th

1752 Boot removal.

February 6th

# **Lesbian Gay Film Festival** New artist at Evergreen

The Evergreen State College has a new artist in the Library. An artist named Xiaoze Xie will have his paintings featured in Gallery IV of the Evans Library, Feb. 6 to 28, 1997. The reception will be tonight from 5-7 p.m. Xie will be lecturing from 3:30 to 5 p.m. in the Recital Hall of the Communications



Three housing residents constructed a sign reading, "Your Garbage" and hung unrecycled plastic bags from the A dorm palcony last week in an attempt to shame other students nto recycling their plastics. Unfortunately, their creation will ast a little bit longer than intended due to the fact that a strang of plastic bags was wrapped around the "A" far peyond the reach of other students.

# **Fashion Show and** Luncheon

public to join them in a unique Scholarship Fashion Show and Luncheon. The Matron's Club of Tacoma is celebrating its 70th year of service to the community.

graduates since 1950. An additional \$41,200 has been donated by the Matrons to support community involvement and other

The Annual Scholarship Fashion Show and Luncheon is of \$20 requested to benefit the Scholarship Fund.

# **Meditation workshop** offered in Olympia

The Sri Chinmoy Centre would like to inform you of an upcoming meditation workshop in Olympia that is free and open to the public:

Meditation: The Path of Love" Monday, Feb. 17, from 2 to 4:30 p.m. at The Olympia Center, meeting rooms 101/102 222 N. Columbia, Olympia, WA (360) 753-8380

This meditation workshop intensive is sponsored by the Sri Chinmoy Centre, a nonprofit organization offering free meditation classes in Washington for over 20 years. The instructor is Aditya M. Nowotny, a student of the acclaimed spiritual teacher Sri Chinmoy. Aditya has shared an extensive experience with meditation in several international lecture tours, providing audiences with clear, practical exercises that are based on insights from his own spiritual experience. To preregister or contact the coordinators for this event, leave a message at (206) 523-2880.

The Members of the Matron's Club of Tacoma, invites the

The Matrons has given more than \$30,000 to high school youth outreach programs.

held on President's Day each year. The 1997 event is scheduled for Feb. 17th from 11 to 12:30 a.m. at the Best Western Executive Inn -- 5700 Pacific Highway East -- Fife, Washington. Donation

# Lines

Dearest Smurfette,

The lusciously blue hue of your silky skin. . . The golden flow of your hair is beyond description. Damn Papa Smurf That incestuous beggar!!!

I love you Parking & Police

Love, Secret Terrance

To the flying Shebinzy! Oh, my diseased love, I wish you health, happiness, & affection in our new home. I hope I continue to make you feel

Services! You know who I am!

sunny throughout the year, Love, Juice!

Barkley,

Woof ruff ruff woof. Bark yip yip ruff. Woof woof

Woof, Rowlf.

#### DREW HUGS MEN

All you Challenge facilitators are really hip. I appreciate our Full Value Community!

piper is neat. brian is neat (but only because he's sitting here). Salt licorice is good.

Jen - You're my authority on the Arts & Entertainment section. . . of LOVE!! from P.S.E.J.

Aura is nice. -Greg

Peggy, just remember.

You are a totally righ-

Love, Tom Kenstowicz

teous woman. Let's enjoy life

a trip to India? Happy Valen-

honeybucket. My weiner of

light. You make all the rules,

Stinky. I will always love my

LUCYBEAR from her Jiminey

Cricket Jedi Knight Warrior.

tintin, alexis, allanya, c-bell,

suzi, mike, bryan, dawn, mark

and those crazy, loony, insane

characters who make up the

staff of the "crack" CPJ staff

may the Force be with you all.

more in the years ahead, maybe

**OPTIMISM** 

tines Day!

To my wife Carol,

Hotdog, you are my

Hot Mama Tamale.

Much love and kisses to

your b.f.



FOR MY MOST SMIGGLINGBICKER WHO MAKES MY HEART BEAT QUICKER A TAD SWEETER PEA THERE NEVER COULD BE NOR A MUCH BETTER LICKER

Chris - -

Mew. Mew. Scratch Scratch. Mew. PURRRRRRRR. Love always, Jen.

Hey world - Who Loves Ya? Let

the spirit of the never-ending

dance of life flourish through

an intention of all well being.

Peace and Love

Dear Mr. Pitts.

your veins and dig everyone with

Tiger,

love you. Come on join the

joyride.

Thank you for agreeing to be my

Love, The future Mrs.

husband. I look forward to a

long life of carpet stores.

Carr-Pitts

PS - · Sorry I don't want your

Dear My Masked Dark Lover,

Thank you for blowing m

uncle. He was gentler yesterday.

Please send videos to Great Aunt

To Kate's A residents from Sal's

D residents: we would LOVE to

Your Spasm Giving Girl.

Bea. She's been a little tense

lately . . .

I said hello, you fool, I

-Kitty

ethan - your thoughts and words and songs and smiles get stuck inside my head and my heart. you are a perfect fifth in an otherwise discordant universe. "alphabetically speaking, you're o.k." -jen

Kelly, my tickle-me-Elmo sweetie, my Dorito and Sprite Princess, have a really spiffy Valentines Day. Tin-tin, my beloved coworker/fiancee. The days will painfully crawl by until we hear wedding bells.

To my women (Kitty & Queen) I LOVE YOU!!

It's cold in my half of the Mod. Why don't you snowboard over and heat things up? I pour no-salt over my body waiting for you to lick it off.

Loves Me Some Becca!!! I'm so glad we became friends and I hope we stay that way. Have a happy Valantine's Day. Rub your butt on the cat tree.

Mary -I love you. Will you be my

Valentine? Love, Reynor

"Valerie, I'd love to be your Valen tine. I love you! Brian

destroy you at bowling Saturday. February 22nd, followed by The Empire Strikes Back and a play.

For the freckled Ron Smith: Filled with phunk & Irish fiddle. May your overalls always be covered with oil paint & your pockets filled with oranges.

the Cooper Point Journal •4 • February 13, 1997

1248 Unmanned vehicle driving in Dorm loop. Saved by

# **Tech Fee Could Improve School**

\re you tired of going to the computer for student use, thereby making it easier for computer? Have you ever been in the Computer Center when both sections of computers have been closed for classes? Ever taken a computer class or workshop and share a computer with another student? Tired of there not being enough computers to meet the students' needs? Well, you as a student can now do something about it. Recently the State Legislature passed a law allowing students to impose a fee upon themselves of up to forty dollars a quarter to purchase or upgrade Evergreen's technology. I am not proposing that the fee should be forty dollars per quarter, but I do feel that some fee would be reasonable if it improved Evergreen's technology. In order to impose this fee; the students themselves must vote on whether or not to adopt it. In a traditional school this job is handled through the Student Government. Evergreen has no Student Government. Therefore, it is only through the will of the student body that these changes can come to pass.

I would like to suggest that a \$12.50 fee be attached to tuition at the beginning of each quarter in order to pay for technological improvements around campus. The money from this fee (about \$112,500.00 per year) could be put to many different uses. One such proposal is to buy a large number of laptops

The Case **Against Smoking** 

COMMENTARY >

I love this college.....after spending four years working and going to junior college, every moment I spend in class is pure bliss. But the minute I walk out of the library, I am immersed in a huge cloud of cigarette smoke. My nose clogs up, and my eyes get puffy and tear. It is not right that I have to deal with this. Where I come from cigarettes are not even allowed on campus, only in the parking lots. Here are a couple reasons why The Evergreen State College should prohibit smoking inside and around buildings.

1) First, it is a bloody shame that smokers are so messy. You come to this beautiful place and what do you see all over the ground. Smooshy butts everywhere. I mean, why can't these people clean up after themselves? So much for Evergreen's claimed environmental tilt.

2) Second, for many of us it is a health hazard. I noticed a lot of people consider themselves sensitive to scents, such as perfume and incense. How do you think we feel when we get attacked by a cloud of smoke??? SICK!! It's not fun when your sinuses close up and give you a

3) University of California at Santa Cruz has instituted a non-smoking policy on-campus and it has made for a cleaner campus, except in areas where people are allowed to smoke, littered with butts, even though trash cans are everywhere. Most places you go in the California Bay area smoking is frowned on....people glare at smokers, and due to their negative reinforcement, the numbers of nonsmokers are growing in Northern California.

4) Evergreen has a responsibility to protect the health of their campus. I quit smokin, it reduced my lung capacity, and my perfe as a backpacker. I used to beat men up flights of stairs twice as strong as me, just because they smoked a pack a day.

5) This place has the cleanest air I have ever breathed....why is it necessary to repollute what is already clean and good. How spoiled and naive can you be?

The basic premise is that people with addictions to pollution need to respect people who choose to exercise their freedom not to smoke. Not everyone is on the self-destruction bandwagon, so don't drag us non-smokers along behind your nastiness. And guys, believe me, that non-smoking girl you like, she doesn't want a kiss from someone who tastes like a dirty ashtray! IVY e-mail at ivyl@

Amy Loskota

cente, only to have to wait half an hour for a students to write papers, take notes, etc. This would also ease the burden on the Computer Center by keeping their computers available for other uses. The fee might also be used to subsidize students who wish to purchase a personal computer. This would allow students to purchase a computer at a fraction of the normal cost (a practice implemented by many other colleges around the nation). Another proposal would be to fund the construction of a Computer Center Annex located near the dorms; allowing students to type papers, check e-mail, surf the world wide web closer to home. The fee does not have to be spent on computer. The fee can be used for just about anything, including more equipment (Cameras, Boom Boxes< VCR's, etc.) for media loan. Students declare what to deem as technology and oversee whether or not the money is spent

> Many ideas are needed on how the money could be spent, and they should come from the students, faculty, and administration. Several forums were held on the subject last Spring, but failed to accomplish anything significant. I propose that a committee, comprised of students, faculty, and at least one member of the administration, be formed to deal with these proposals and to hear students' By Alex Crick opinions on how the money should be spent.

The committee would review the proposals and determine which of the proposals would most directly benefit the students. I believe this is the only way to allocate the money without forming a student government.

I personally feel that students could benefit greatly from new technological developments. I would like to see more computers available to students as well as increase the size of the Computer lab. Currently, if a class of 25 students attends a workshop in the Macintosh Lab, at least four students will end up sharing a computer. Imagine trying to teach the fundamentals of "PhotoShop" to a program of fifty students, when all of the students are sharing computers. How can we expect students to receive handson education when the school can't afford the necessary equipment?

I feel it is time for students to take this matter upon ourselves. The proposed fee would benefit all students and show the State of Washington that Evergreen can govern itself effectively. If we want improvement, it is up to

I welcome any other discussion of this fee and its possible uses. Please write me at: "crick932@elwha.evergreen.edu."

#### Why Do We Need Guns? **RESPONSE** ▶

Dear Evergreen Community:

I am a new student to TESC, in my second quarter of study, and have some concerns about the campus police department and all of the controversy surrounding the "police brutality" issue. The fact is that I was not present on that infamous day, and can only assume for myself what really happened between TESC police and Yuri Koslen, and it would be unjust for me to say that my opinions of what happened are "the truth."

I do however have something that I feel I must bring up as a member of this community. Last year, as I was preparing to transfer to Evergreen I was made fully aware of the ongoing discussions as to whether or not TESC safety officers should be permitted to carry firearms. It has been my understanding that the community voted strongly against this step, so, needless to say I was shocked when I arrived in Olympia only to find posters of guns in my face telling me that the decision to arm TESC police had been made over the summer. must also admit that I have felt more aggression from these signs than from the Jacob Matthew Kostecka

Here is my concern though. In arming the campus police, an unwritten statement has been issued by the Evergreen community, that statement says to me, "Here at Evergreen we are so concerned about our safety and the safety of our community that we feel we may need to KILL someone. Stun guns would do a great job of STOPPING someone, but we don't need to stop someone, we need to KILL them...THAT IS WHY WE HAVE GUNS!!!!'

Now, it is also my duty as a member of this community to get informed, so I would like to ask all members of this community, and that includes all police officers, Jane Jervis, Art Costantino, and the entire board of directors, "Why exactly is Evergreen so dangerous that we need to be able to take someone's life? What is the reason that we feel it is so dangerous here at Evergreen that we must be prepared to KILL

# **TESC: Seperate But Equal?**

COMMENTARY >

civil rights movement. Dr. Martin Luther King of Absence, people of color retreat from without superficial judgment, a community where the larger goal of compassion would outweigh petty discrimination. In short, a deliverance from bias.

King's lesson in liberality is often invoked but rarely pondered. We live in a society where one of our leading playwrights actively discourages other African-Americans from appearing in the plays of Chekhov and Shakespeare. We live in a society where the racial make-up of a jury is often as important as the guilt or innocence of the defendant.

The Evergreen State College is no stranger to this sort of divisive absurdity. The defining example is the appalling behavior of President Jane Jervis at the D'Sousa/Wise debate in November, By prefacing an ostensibly impartial debate with pure bias, Jervis proved once and for all that "diversity" in Evergreen parlance is that the whole is greater than the sum of its not diversity of viewpoints. Instead, it is parts. We would do well to embrace this nothing more than a series of racial and gender

Evergreen has even institutionalized By Brian O'Keefe

the Cooper Point Journal

Tolerance: the fundamental lesson of the racial division with its Day of Absence. On Day campus. White people stay behind and discuss "issues of whiteness." There's an unpleasant irony to the situation: forty-three years after Brown v. Board of Education of Topeka we are once again separate but equal.

Is it possible to engage in a meaningful discussion of race relations when the student body divides into two largely arbitrary groups? Shouldn't we aim for a meaningful exchange of ideas across race and caste barriers?

Re-reading W.E.B. DuBois last week I encountered a passage that caught me off guard with its timeliness. "And herein lies the tragedy of the age: not that men are poor, -all men know something of poverty; not that men are wicked, -who is good? not that men are ignorant, -what is Truth? Nay, but that men know so little of men." DuBois spoke across what he called "the Veil" of racial intolerance with his conviction

# Save the **Elwha River** Salmon

COMMENTARY >

Ever wondered why The Evergreen State ollege's e-mail address is "@ elwha"? It's named after the Elwha River on the Olympic eninsula, just outside of Port Angeles, the nome of two aging dams. The Elwha once supported one of the largest salmon runs in Vashington state (250,000 salmon a year). There has been talk in recent years of removing he dams on the Elwha to help restore the salmon runs. This may be the year it happens.

The Elwha River flows from the heart of Olympic National Park, and currently provides 4.9 miles of river that is available for spawning. f the dams are removed, over 70 miles would be suitable spawning grounds. The Department of the Interior has determined that the Elwha presents "an enormous opportunity" for ecosystem restoration. If the salmon runs return, biologists predict an increase in the viability of black bears, bald eagles, otters and other critters that currently reside in Olympic

President Clinton is asking for nearly \$25 million in this year's budget to purchase the two dams on the Elwha and begin their removal. An additional \$83.3 million is being requested to revegetate the area, work on salmon restoration, and enhance and protect the Elwha ecosystem. The total cost estimate for the restoration of the watershed is \$113.1 million, including \$29.8 nillion to buy the dams. Congress has appropriated \$8 million in the last two years for ventual acquisition of the dams.

Clinton's proposal has gained bipartisan upport from legislators across Washington state. Senator Patty Murray, D-Wash. is very supportive of the project and has said she will fight to see the money appropriated. Representative Rick White, R-Wash. has championed the Elwha River's restoration before and hopes to ask for a similar amount of noney from the House Appropriations

Representative Norm Dicks, D-Wash, has been slow in supporting the measure for a number of reasons. He represents the Port Angeles district and is concerned about how Daishowa America pulp mill, which is based in Port Angeles and receives 40 percent of their power from the dams, will react to the project.

Senator Slade Gorton, R-Wash., who hairs the Senate Appropriations subcommittee on the interior, is skeptical about the success of the project. Gorton has stated that it is unlikely Congress will vote to spend \$100 million dollars on salmon restoration. He proposes dispersing it in small increments. Murray says that salmon do not have time to wait for Congress to slowly distribute the money, and that the best solution is to do it all at once.

Congress passed a law in 1992, uthorizing the Department of the Interior to acquire and remove the dams and restore the salmon runs. Congress has never appropriated the money. The Elwha ecosystem is an important step in bringing wild salmon back to Washington state. Our congresspeople need to hear from concerned citizens that want to see healthy forests and salmon runs return to Washington. The funding for this project could set a precedent for other ecosystem restoration projects across the country. Congress needs to hear from you now!

Write Representative Norm Dicks and tell him that he should support funding for the equisition and removal of the two dams on the Elwha River. Tell him that Port Angeles will benefit from this as tourists are attracted to some of the largest salmon runs in the Northwest. You can write to him at U.S. House of Representatives, Washington, D.C. 20515 or stop by the WashPIRG office, Lecture Hall Rm #10, for more information.

This article was written by Leslie Ehrlich Abigale Beeley, and Cammy Green. Leslie and Abigale are co-chairs of the WashPIRG chapter and Abigale coordinates WashPIRG's Water Watch program. Cammy Green is the campus coordinator for WashPIRG.

# LETTERS AND OPINIONS

# **Canoe Belongs** to Squaxin

**RESPONSE** ▶

Dear Editor, CPJ; In response to the article on the old canoe in the basement of the library, I believe it is not for The Evergreen State College or the Longhouse to decide what to do with the canoe; rather, the Squaxin Island Tribe, on whose land we are visitors, should have been consulted. Upon reading that at one point the canoe was to have been exhibited at the Longhouse, I called a member of the Squaxin Island culture committee. The committee will take up the issue at their next meeting, and are intending to plan a visit. My opinion is that objects "belong" to the people from whom

Sincerely, Tina Moomaw, Longhouse Coordinator

they came.

#### **Stop Whining RESPONSE** ▶

I don't know where Yuri is from, but if he pulled a stunt like that in my home town, or perhaps anywhere else in the U.S., he would be lucky not to go get his ass thrown in jail. In my opinion he's acting like a sniveling little wimp who is pissed off at everything, including the way that parking tickets are handled. If Yuri doesn't pay fines and piss cops off by acting like a whining world. I understand that T.E.S.C. is a utopia in the letters and opinions page of the CPJ. itself, where things are different, but I think that this is stretching things a little far. So Yuri should get some tissues, wipe up the puddle of tears that's making me sick, get a job to pay off his problems, and for God's sake, quit whining and get a life.

Spike Minczeski

# It's Your Choice

RESPONSE >

The letter 'To Three White Women' clearly warns any white person who is doing a study on multiculturalism not to ask Cassidy Arkin.

I hope the three white women realize this is one individual who chose not to participate. There are women of color in this country, in this world, in this state, and, yes, even at Evergreen who do want to educate others about what it means to be a woman of color. The challenge is finding women of color who do want to

It is a woman of color's choice to participate in a study about multiculturalism just as it is a white woman's choice whether to not to include a women of color in a project about multiculturalism. We can't learn from each other if we can't ask questions! And if we refuse to answer questions, we can't expect others to understand us! Thank you, Cassidy for bringing up the issue of multiculturalism.

Aimee Cruver

#### Why Huntsberry and Savage Should be Fired **RESPONSE** ▶

"The Social Contract - College Philosophy"

(3) FREEDOM AND CIVILITY: The individual members of the Evergreen community are responsible for protecting each other and visitors on campus from physical harm, from personal threats and from uncivil abuse. Civility is not just a word; it must be present in all our interactions. ... \*\*Among the basic rights of individuals are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence, and abuse.\*\* [Excerpt from the Evergreen Social Contract]

In their actions taken against Yuri Koslen last December, Officers Huntsberry and Savage have violated one of our basic community principles here at The Evergreen State College. It makes no difference what Yuri's past parking record may have been, nor does it make any difference that Huntsberry claims to have only used the 'minimal amount of force' necessary. The point is, it was not necessary; Yuri's delinquent parking behavior is simply not the kind of crime that merits a physical intervention, period. The rights of the student body were infringed upon in this forceful violation of an

Officer Huntsberry, however, seems to think that the officers' actions were somehow lenient and sensitive by allowing for a negotiation prior to the forceful takedown of Yuri.

"I know of no jurisdiction that would have spent an hour trying to explain that community members have a responsibility to adhere to the rules and regulations. Had the incident occurred in another jurisdiction, Mr. Koslen would have been handcuffed and promptly taken to jail. His van would have been towed." [Steve Huntsberry,

Comparing a college campus such as Evergreen with our local urban jurisdictions is a bad argument. It makes NO difference whether the OPD or Thurston County police would have handled the situation differently. Our rights were violated as a community, and that issue must be addressed.

Officer Huntsberry also seems to believe that their specific use of force against Yuri is somehow acceptable. He defends it by claiming that the actions they took are taught as standard police

"It was at that point that I applied the "hair hold" on Mr. Koslen. This technique is taught to all law enforcement personnel as means of controlling subjects with the least chance of causing physical harm. This not only protects officers, but it also spares the subject potential injury by avoiding the Pavan W.B. Auman need for more forceful techniques." [Steve Evergreen Senior Huntsberry, Statement to CPJ]

So I guess Yuri should be thankful that he was 'spared' from the use of more forceful techniques? While officers Huntsberry and Savage may have been trained in the use of noncompliance measures, that does not give them license for the indiscriminate use of force against unarmed students. Other options were available towards resolving this situation, but these choices were sidelined in favor of the more expedient option of aggressive force.

In their actions taken last December, officers Huntsberry and Savage sent a message that violent action against a member of our community is acceptable if the victim is obstructing the business and authority structure of our college. Is this what we want at Evergreen? A campus that will arrest challenge, and physically violate it own students to achieve parking quotas? How can we trust these officers with carrying loaded firearms when they have already demonstrated a lack of patience towards peaceful negotiation, and the rights of our students? The face of police intimidation has risen at this school, and I encourage any student that cares about this issue to join in the grievance process against these officers.

Huntsberry and Savage must go.

## I Need To Rant...

RESPONSE >

To the editors of the CPJ: I feel the need to rant. I have some things that I need to get off my chest about a certain situation, and little brat, then he has a lot to learn about the real I decided to take advantage of the public forum that is

> The situation I need to rant about is this whole parking/police incident which occurred last December that involved one of my fellow students. However, reading the recollection of the incident, I find myself having no sympathy for Yuri Koslen or any of his supporters. I can tell Yuri by experience that if you play with fire enough, you get burned. And by racking up \$70 worth of parking tickets, he was constantly playing with fire. And by getting caught parking in front of the library loading dock, he got burned. However, instead of dealing with the manner in a mature, productive way which should come naturally to a fourth-year college student, his actions practically mirrored that of a three-year old throwing a tantrum. He broke some rules, and he got caught. He should have stepped away and said, "Okay" and fess up to the responsibilities and the repercussions that the actions he necessitated. Rather, he cries "Foul" and proclaims the police treated him in an unfavorable and

I would never have expected this much whining from one of my peers. Due to this incident, I have become aware to the huge amount of whining that occurs by the privileged, spoiled middle-class students that go to school here. The police officers involved treated Mr. Koslen with much more respect than was granted back. The officers involved were only doing one thing: their job, which they are highly trained-not 'untrained" as one responder said- and carry out to the fullest degree. And Mr. Koslen infringed on their job, and more importantly, their time. And to a police officer, that time is essential. What if, perhaps, an Social Contract (something not all students do, police were unable to respond to that incident, because they were wasting an hour attempting to explain their necessary duties to a someone who acted in an

inappropriate way? The simple fact that they spent an hour calmly explaining what he had done wrong, and therefore the necessity for them to carry out their actions, shows the immense amount of respect the officers were granting Mr. Koslen. And the fact that Mr. Koslen refused to listen and wrapped his arms around his van's rear-view mirror, forcing the officers to become violent- although using the most nonviolent "violent" methods- displays the amount of disrespect Mr. Koslen showed the officers. Does Mr. Koslen think he would have received this amount of respect in town? Please. The officers in town would have had him on his knees, his hair in their hands, and, quite possibly, mace in his eyes within the span of two minutes. They would've wasted no time with people who act like spoiled whiners. And for those that support Mr. Koslen's "cause"

I have only one thing to say: grow up and buy a clue. Respondents have cried out for these officers' immediate dismissal. These people have families, and mouths to feed, and they should be dismissed because they were doing their job? What's the logic and the reasoning behind that? Mr. Koslen claimed that Evergreen students that violate Evergreen's Social Contract should not be reprimanded. Again, another case of illogical reasoning. If the students shouldn't be reprimanded for violating the Social Contract, who exactly should? That pretty much nullifies the contract, doesn't it? And for those, Mr. Koslen included, that claim our police force is getting "out of hand" and a "totalitarian state" will emerge because our trigger-happy gun-toting police are going to start using Greeners for target practice, will you please wake up and smell the double-latte? Of all the colleges I've visited or heard about, our police force is by far the most unique one, in the fact that it, too, abides by the obviously). Still, a police force is not a police force without arms. And our police force has *limited* arms. They do not carry them during the day, and only have limited access to them at night. And this (Mr. Koslen and supporters take heed) is necessary for the safety and well-being of our school. For, if a violent altercation occurs where our police officers need the help of arms, is it sensible to wait for the Thurston County police to arrive? Although I did not attend school here last year, I took great heed of the "armed police issue," simply because I was going to attend this year. And although I can not say I'm entirely satisfied with the outcome, the outcome that did occur makes the most sense.

I'm sorry I do not support this cause. The views of someone who acts like a privileged, spoiled whiner are not worth any merit. And I'm sorry if I'm unsympathetic towards the armed police issue. But the idea of a rising totalitarian police unit simply does not cut it. And I think Mr. Koslen, and every other student on this campus, needs to do is simply be aware how blessed they are.

By Kyle Curtis

# **Reader Revisits Issue of Force**

RESPONSE >

I am writing you again because I have gotten a lot more information concerning Yuri Koslen's situation since I wrote the original letter. At that time I had only read his grievance in the CPJ (and on the posters). However, I have since read all accompanying articles, letters, and opinions in the CPJ, as well as attended a discussion on possible community actions to prevent excessive force in the future, and seen medical documentation of Yuri's physical condition following the incident.

I will now back up Yuri's claim that he was injured (some hair was ripped out, his muscles were spasming, and he was in pain). I am sorry that the incident occurred. I certainly do not condone police brutality. However, I do not think that police brutality occurred in this case. The officers acted overzealously at most.

Let's say the officers acted exactly as Yuri claims (which is quite possible). He had seven unpiad parking tickets and had parked illegally again (whether or not he was awware of this when he parked or not). The police then attempted to put a boot on his car, he tried to stop them, they took him down and put a boot on his car. They let him go. He sustained no debilitating injuries, nor did he end up losing credit. The police did not kick him or hit him with anything while he was on the ground. He was not brutalized. He did not incur any significant harm. He came out of it pretty darn My point is: Yuri is fine. Evergreen

students in general are fine. The police are not going around beating all of us or tyrannizing us. However, there are places where this does occur. And there are two bills in the legislature right now that, if passed, will not permit Washington to recognize same-sex marriages. Evergreen is supposed to cut 5% of its budget. Constant moves are being made to cut back freedom and aid to the poor. All of these are things worth our attention. They affect a great number of people. What happened to Yuri was a shame, yes, but he should get on with his life. What happened to him is by no means an epidemic or soemthing that should cause great concern. Concern yourself about people starving to death or actually beaten by police (or anyone for that matter) or the quality of the educational system-no one lone incident in which someone had seven delinquent parking fines and incurred no serious harm.

Sincerely,

Tom Bozeman

the Cooper Point Journal .7. February 13, 1997

#### **Support Industrial Hemp COMMENTARY** ►

To the Cooper Point Journal

It is time for the Evergreen community to actively address the hemp issue. If people have been avoiding the issue because they feel nothing will ever come of it, then now's the time. It is becoming a major issue and is getting the attention of the government and large associations. The hemp issue could even be Evergreen groups. The environmental groups on campus need to recognize the advantages of industrial hemp and help fight for its Sincerely, advancement. The groups on campus dealing with Mexican, Latin, and South American issues Rachel E. Kurtz

need to recognize how America's harmful "war on drugs" is being forced on people in these countries using our military. The political groups and prisoners' rights groups need to address the detrimental impact of America's drug policies and work toward reforming them. Important decisions are being made right now that affect human rights. How can we, as an empowering, incorporated into the agendas of existing active community, afford to ignore the hempissue anymore? For a better planet, support hemp.

February 13, 1997



# BILL WATCH

A weekly feature that profiles proposed legislation during the 1997 regular session

If you want a bill mentioned in this space please contact or leave a message at the Cooper Point Journal (campus extension 6213) along with the number of the bill and your phone number.

#### House Bill 1662

#### Tuition rate increases shall not exceed three percent

per year. In order to provide predictable tuition rates and state support, this bill establishes that tuition costs be raised no more

than three percent each year. The three percent limit applies to resident as well as nonresident undergraduate and graduate student tuition fees at state and regional universities, The Evergreen State College, and community colleges. The limit takes effect in the 1998-99 academic year.

Sponsored by Sheahan(R), Butler(D), Mason(D), and Dunn(R). Bill referred to House Committee on Higher Education.

#### House Bill 1666

#### Criminalizes bodily harm to unborn child by the use of any drug or alcohol or the acquisition of any sexually transmitted disease including HIV.

Under the bill, a "mother [who] recklessly causes great bodily harm" to her unborn child by the use of drugs, alcohol, or the transmission of HIV, AIDS, or other sexually transmitted disease is guilty of a class B felony.

If the woman causes "substantial bodily harm" to her unborn child, she is guilty of a class C felony.

preservation of the public peace, health, morals, or safety" of the state government and its public institutions.

Sponsored by Mulliken(R), Sheahan(R), Mielke(R), Sherstad(R), Koster(R), Boldt(R), Sterk(R), Thompson(R), and Bush(R). Bill referred to House Committee on Law and Justice

#### House Bill 1696

#### Limits public funding for abortions.

HB 1696 prohibits the use of public funds to perform an

Public funds may be used for abortions necessary to prevent the death of the "pregnant woman or her unborn child" where every reasonable attempt has been made to preserve the

Sponsored by Sherstad(R), Koster(R), Mielke(R), Backlund(R), Mulliken(R), McMorris(R), Boldt(R), Carrell(R), and Smith(R). Bill referred to House Committee on Law and Justice.

#### House BILL 1765

#### Makes immediate and continuing investments to restore and conserve the health of Washington's watersheds.

In order to protect and improve natural resources and aid industries important to the Economy of Washington, this bill provides immediate benefits for the state's watersheds. It also creates voluntary watershed partnerships within and near fisheries and communities dependent on timber industry.

The bill also provides aid to train and employ natural resource workers affected by economic dislocation.

Sponsored by Doumit(D), Buck(R), Kessler(D), Hatfield(D), Butler(D), Grant(D), Morris(D), Regala(D), Sheldon(D), D. Schmidt(R), Linville(D), Benson(R), H. Sommers(D), Dunshee(D), Cole(D), Mielke(R), Fisher(D), Conway(D), Tokuda(D), Quall(D), Thompson(R), Scott(D), Keiser(D), Mason(D), Blalock(D), Poulsen(D), O'Brien(D), Constantine(D), Costa(D), Gombosky(D), Murray(D), Ogden(D), Cody(D), and Lantz(D). Referred to Committee on Trade and Economic

#### SENATE BILL 5167

#### Prohibits schools from presenting homosexuality as positive, normal behavior.

HB 5167 states that all teachers have the duty to "endeavor to impress on the minds of their pupils and to teach them to avoid profanity and falsehood." It also declares that The bill is defined as "necessary for the immediate" there is a legitimate and compelling state interest protecting the "sincerely held values and beliefs of most parents" regarding homosexuality, bisexuality, transsexuality, or

> Any employee, volunteer, guest, or speaker may not present homosexuality, bisexuality, transsexuality, or transvestism as acceptable conduct or presented, promoted or approved as positive, normal behavior.

If any provision included in this act is found invalid any time in the future, the remainder of the act will not be affected.

The bill is defined as "necessary for the immediate preservation of the public peace, health, morals, or safety" of the state government or its public institutions.

Sponsored by Stevens(R), Zarelli(R), Hochstatter(R), and Schow(R). Referred to Senate Committee on Education. Public Hearing

#### SENATE BILL 5700

#### Entitles an employee to 24 hours of family leave each year.

HB 5700 declares that an employee is entitled to 24 hours of family leave during any 12 month period to: (1) participate in an activity relating to the educational advancement of the employee's child (parent-teacher conference, etc.); (2) accompany a minor child who needs medical treatment or supervision; (3) accompany a parent or grandparent who needs medical treatment or to examine a nursing home or other long-

Sponsored by Brown(D), Fairley(D), Hargrove(D), McAuliffe(D), Kohl(D), Fraser(D), Kline(D), Spanel(D), Thibaudeau(D), Prentice(D), Swanson(D), Goings(D), Sheldon(D), Snyder(D), Loveland(D), Franklin(D), Bauer(D), and Patterson(D). Referred to Senate Committee on Commerce and Labor.

#### House Bill 1775

#### Requires notification of pesticide application.

HB 1775 requires that a certified pesticide applicator who treats an indoor area to post a notification of pesticide application at every entry point of the building at least 48 hours before treatment. The signs must remain posted for at least one week after the treatment.

Pesticide applicators must also provide a pesticide label and data sheet to the property owner or employer, and if requested, must provide notification signs in languages other

Sponsored by Cole(D), Conway(D), Cody(D), Fisher(D), Wood(D), Cooper(D), Hatfield(D), Romero(D), Blalock(D), Keiser(D), Mason(D), Wolfe(D), Boldt(R), Doumit(D), O'Brien(D), Tokuda(D), Murray(D), and Lantz(D). Bill referred to House Committee on Agriculture and Ecology.

#### House BILL 1668

#### Limits services a licensed physician or public health nurse can provide to school

Physicians and nurses providing health care services to students are limited to emergency medical services, first aid, CPR, the administration of oral medication, and services required in a special education student's individual education

Sponsored by Lambert(R), Johnson(R), and Mulliken(R). Bill referred to House Committee on Education.

another step forward

**Gay marriage ban takes** 

TITLE: An act relating to reaffirming and protecting the institution of marriage. **DESCRIPTION:** Establishes statutory law

against same-sex marriage that declares same-sex marriage will not be recognized in Washington state, even if they are made legal in other states.

**TESTIMONY FOR:** Judges in another states should not be allowed to redefine marriage in this state. Same-sex relationships do not provide proper role models for children and families will be adversely affected if children are taught that same-sex marriage is the same as traditional marriage. The attempt to legalize same-sex marriage is part of the homosexual movement.

TESTIMONY AGAINST: The bill is discriminatory, an attack on families, and an insult to gays and lesbians. The bill is unnecessary because current law already

HOUSE BILL 1130 prohibits same-sex marriage. There is no concrete proof to show that same-sex marriage would cause concrete harm to traditional marriages.

COMMITTEE VOTE: The Law and Justice voted eight to five to pass the bill from committee

These voted for bill: Sheahan(R), McDonald(R), Sterk(R), Carrell(R), Lambert(R), Radcliff(R), Sherstad(R), and

These people voted against the bill: Costa(D), Constantine(D), Cody(D), Kenney(D), and Lantz(D).

The state legislature has not passed the anti-gay marriage bill into law - yet. But the bill took another step forward this week. The bill will pass through a several stages before it becomes a law. Next stop for House Bill 1130: the Rules Committee. For a guide to how a Bill becomes a law, check out Bill Watch in the Jan. 23 issue of

#### What can you do?

Call the toll-free Legislative hotline number (1-800-562-6000) to find out more information or call up bills at your fingertips at the Washington State Legislature Home Page http://www.leg.wa.gov/ www/ses.htm

Testify. To find out when public hearings are scheduled for a particular bill, you can call the Legislative hotline for times and dates.

Outside of the hearing room is a table with a sign up sheet for each bill being heard. Sign your name, check whether you are for or against the bill, and indicate if you would like to testify.

The sign up sheet also asks for your place of residence. If you are not from Olympia, put your home city down. If a public hearing is crowded, committee chairs will often give priority to people who have traveled further.

Keep your testimony brief and clear. Committe members appreciate testimony that is organized and direct. But don't worry: you don't have to be a professional lobbyist to testify - or change a legislator's mind.

# Cooper Point Journal editor in chief H

#### The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it

Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocost took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways, should you call the cartoonist?

Friday 3 pm: Intense attempts to explain... why in the world you decided what you did on Monday, Tuesday,

You gotta love it. If you do, maybe you're the next CPJ editor.

Applications, along with job description and requirements for the CPJ editor in chief 1997-98, are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078. APPLICATION DEADLINE: 1 p.m. FRIDAY, MARCH 7

SOMEBODY HAS TO SELL THE ADS, SOMEBODY HAS TO DELIVER THE PAPER, SOMEBODY HAS TO HELP GET ALL THESE THINGS DONE, AND THAT SOMEBODY COULD BE YOU!! IF YOU'RE A FULL-TIME STUDENT WITH AN INTEREST IN BUSINESS AND JOURNALISM, YOU COULD BE THE CPJ'S APPRENTICE BUSINESS MANAGER. THIS JOB OFFERS GOOD PAY, GREAT EXPERIENCE, AND THE OPPORTUNITY TO WORK WITH OTHER ENTHUSIASTIC, DEDICATED STUDENTS. CONTACT THE CPJ BUSINESS MANAGER AT CAB 316 OR

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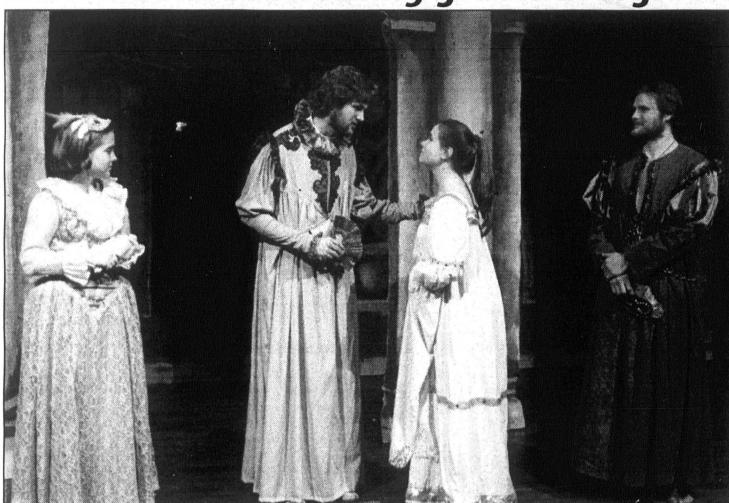


Peter Gabriel's birthday is Thursday, February 13. Celebrate this day by listening to "In Your Eyes" as many times as your heart and ears can bear, turn yourself into a Claymation train, "shake those hands," climb Solsbury Hill, kiss a frog, or visiting a secret world.

#### ARTS AND ENTERTAINMENT



Much Ado About Nothing graces Evergreen this weekend



In this scene from the student production of Much Ado About Nothing, Beatrice (Jennifer Davies) looks on as Leonato (Brett "Benito" Turner) speaks to Hero (Elaina Spring). Also in the scene is Claudio (Ben Whitney). These lovely costumes were designed and constructed by Brooke Fotheringham and Jill Smith.

BY LARA MILLER AND DAVID SCHEER

A traditional production of *Much Ado* About Nothing opens tonight begining a four day run of William Shakepeare's romantic comedy in The Evergreen State College Recital Hall.

Produced and performed by members of Student Originated Studies in Performing Arts (S.O.S.), the play is free. The show's run

will begin tonight, continuing tomorrow and Saturday at 8 p.m. The final showing is a Sunday matinee begining at 2 p.m. Tickets for seating at all performances will be available an hour before the play begins.

Set around the turn of the 17th century in Messina, Italy, Much Ado About Nothing tells the story of Prince Don Pedro's return from war against his brother, Don John, who is secretly plotting his revenge. They are played by Joseph E. Peck and Cyrus Durgin, respectively. The play combines of the banter of Shakepeare's Taming of the Shrew, comic clowns, villiany, and romance.

The Evergreen production is directed by Rob Heiret and produced by Lara Miller. Nearly full-script and true to Shakespearean form, it will feature the verbal sparring of

Much Ado Nothing When: Thursday, Feb.

13-Saturday, Feb. 15 at 8p.m. Matinee on Sunday,

Feb. 16 at 2p.m. Where: The Evergreen State College Recital Hall, Communications

Building Tickets: Free and available outside the theater one hour before showtime.

Written by: William Shakespeare (duh). Directed by: Rob Heiret.

Benedick and Beatrice played by Nik Friedman and Jennifer Davies, respectively. The confused constable Dogberry will be played by Don John. Hero and Claudio will be played by Elaina Spring and Ben Whitney, respectively.

The play is appropriate for children and adults. It is funded by S.O.S. and the Evergreen Foundation.

# UnPop... plops a pop gem into an otherwise flat world

Pop music is not always popular, as the title would suggest. For example, the Posies have a loyal following around the Northwest, but they don't get much airplay east of the Rockies and they certainly haven't made the cover of Rolling Stone on a yearly basis. Yet their music is definitely more enriching than anything that comes out of the minds of Oasis or Bush. Yet, they all fit under the same category. Pop music is more of a sound than

Local artists The Previous (vocalist/ guitarist Andras Jones, guitarist John Nason, bassist Brian Schey, Drummer Colin Mahoney, and keyboardist Marshall Thompson, who were known as Mr. Iones and the Previous) have released their latest CD entitled UnPop. . . (City Limits) which certainly follows the pop music sound guidelines. Soothing yet driving melodies and bouncy rhythms abound in this lovely record about the pangs of adolescence and "shwoosh" noise they make (which additional traumas. Coming in at three minutes under a half hour, this gem packs a lot of punch into a small space.

The record chronicles the life of fictional character Dennis Bland (concocted by the mind of Andras Jones) who begins the album in the last golden remnants of childhood, only to plunge into to horrors of growing up: namely bullies, hormones, and popularity. Like many of us, he is inspired by TV to rise above his anguish, but is pushed back by the evil hands of reality (or bullies). Jones explains this story in the liner notes of the CD, so read along as you listen.

The album begins with "Get Normal," a cheery song whose melody and lyrics have

since lodged themselves in my brain. After a short rousing yell, Jones' voice (which sounds a lot like Andy's from Sister Psychic) complains he feels forced to "get normal with everybody looking at you." Ahh, the pain of feeling out of place. I found myself numming it during class today. Catchiness is the trademark of any good pop song.

Following "Get Normal" is "Corduroy" (not to be confused with the Pearl Jam song of the same name), that inherits the percolating melody from the opening song. The song is a tribute to the coolness corduroy pants and the incredible

Jones and company imitate with astonishing accuracy), singing "everyone, everywhere, is sure to hear the pants I wear. Jones' character prides himself on starting a trend, which leads to heavy noise pollution in the halls around his high school. Interestingly enough, the CD comes with a small piece of brown corduroy fabric in the crease for you to feel as you listen.

"Sister, if. . ." made me snicker. A bounding drum beat pounds through the song as Bland expounds on his new found love, a nudie magazine. He says, "I wasn't very good at sports, or building fancy forts. but when I was about fifteen. I found a magazine, you know the kind I mean, it was the most amazing thing I'd ever seen." Sure Dennis likes it, but he would probably feel a lot less perverted if he'd had a sister to demystify the female form. "Flesh wouldn't give me fits, I'd be used to it." Not being a boy, I can't say how well this scenario fits into the male adolescent profile, but it sounds pretty funny.

> Certain scenarios of teenage life bleed through into adulthood, like chronic datelessness. "A Nerd's Night In" is the perfect song for anyone laying about at home on a Friday night watching TGIF and feeling depressed as hell about it. The jingling keyboards and soothing guitars

build up to a pinnacle of melancholic anger while Jones croons about a date gone awry. "She's just like all the others, who could have ended up as lovers," he almost whines. Despite its gloomy tone, the song does have its goofier moments, when Jones says, "I had a date, it didn't go well, and I'm wondering if it's the way I smell." A good laugh for those lessthan-optimistic moments.

The remainder of the album follows Dennis Bland into the self-conscious cave created by bullies and a general sense of despair. "Bland's Last Stand (Bad One)" takes us into the bully confrontation, then

"I'm In Pain" holds his hand afterwards, as Jones moans and groans (with a lot of feeling, you actually believe he's been beat up) along with a sullen guitar. "My heart is broken and my nose is running," he sighs. Then, the song explodes into a bitter rant (the guitar gets faster and drives itself into the drums), only to crumble back into a soft mope. "Funny" admonishes the onlookers of his torment, who "go on and laugh" at his pain. The keyboards sprinkle themselves all over, adding a bit of cheer to the otherwise resentful lyrics. By the end of the song, your ears have a pretty detailed picture of the downfall of Dennis Bland. From jubilant to jaded in just 27 minutes.

UnPop. . . is certainly a pop album by sound and by nature. Hopefully, the popularity aspect will come along soon enough. The Previous' clever songs and catchy tunes should help them rise above the carbonated confusion.

The Previous are having a CD release party Saturday, Feb. 15 at 8:30p.m. The fun takes place at the Midnight Sun (113 N. Columbia St. in lovely downtown Olympia). It's an all ages show (yee hah). Cost is \$5, but you can get a dollar off if you bring a good book for the Books for Prisioners project. You can purchase UnPop...at The City Limits for only \$5. It's coming soon to Rainy Day Records and Positively 4th St.

#### ARTS AND ENTERTAINMENT

# Critters Buggin's Host offers originality and groove

BY BRYAN FRANKENSEUSS THEISS

I don't know about you, but it's not often that I come across a band from Seattle that strikes me as having a unique sound or approach to music. Nothing against the city, but if you tell me about a band from Seattle I will imagine them as one of those generic Alternative Guitar Rock bands with the same old song structure, the same old instrumentation and the same old insincere angst-ridden lyrics. You know, those bands that try really hard but will never matter because they don't have an ounce of unique vision in their souls. The ones that can't help but blend in and eventually be buried beneath the sexy femme robots from the covers of Autograph albums in the Bottomless Pit Of Bands That Don't Mean Shit.

That's why I was so surprised when I first heard Guest (Loosegroove), the debut album from the undeniably Seattle-based Critters Buggin. Here was an album with soul, an album with groove, an album with originality. An album that sounded like it might have been imported from Bill Laswell's studio in New York, but in actuality gives a producer credit to Stone Gossard from that group Pearl Jam. This was music that you couldn't put a label on or pinpoint geographically. Perhaps that's why just about everyone I know who bought their album found it in a cut out bin, and why their biggest claim to fame seems to be that their song "Shag" is played quietly in movie trailers including the one for A Thin Line Between Love and Hate.

Their profound contempt for commercial considerations continues with their second album Host (also on Loosegroove) which is at least as engaging and indescribable as its predecessor. Critters Buggin play exploratory, improvisational instrumental music that melts down the borders between free jazz, rock, funk, hip hop, ambient and world music. A Critters Buggin

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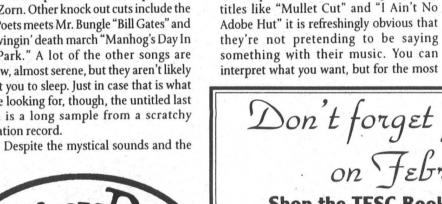
202 W. 4th Avenue

Olympia

song is a neutral zone where all cultures and genres come together without hesitation; jazz saxophone slides over a dub bassline, African percussion, crunchy guitar and bizarre samples from archaic self-motivation records. The players are clearly proficient in a wide range of musical languages, so a laid back, spacy meditation can bounce into a funky drum loop that later turns around and bangs you over the head with distorted and sax-noise. They can be spacy but grooving, jazzy but intimidating.

They're good players, too, all of them having paid their dues as session musicians. Drummer Matt Chamberlain and bassist Brad Houser were in Edie Brickell's New Bohemians, and Chamberlain played for Pearl Jam, G.E. Smith's Saturday Night Live Band and, more to his credit, Weapon of Choice. Saxophonist Skerik is known for his old band Sadhappy and also played with Wayne Horvitz and the Young Composer's Collective (who played a great show here on campus a couple years ago). Their influences range from Miles Davis to Boredoms to Master Musicians of Jajouka and they've got the chops to dish out what their broad tastes

Host starts out hard and heavy with "Mount Blasta." It's the most funk-tinged cut on the album, utilizing wah-wahs and drum loops in a style somewhat reminiscent of the last two Beastie Boys LPs, but with driving, distorted saxophone honks and squeals a la John Zorn. Other knock out cuts include the Last Poets meets Mr. Bungle "Bill Gates" and the swingin' death march "Manhog's Day In The Park." A lot of the other songs are mellow, almost serene, but they aren't likely to put you to sleep. Just in case that is what you're looking for, though, the untitled last track is a long sample from a scratchy relaxation record.





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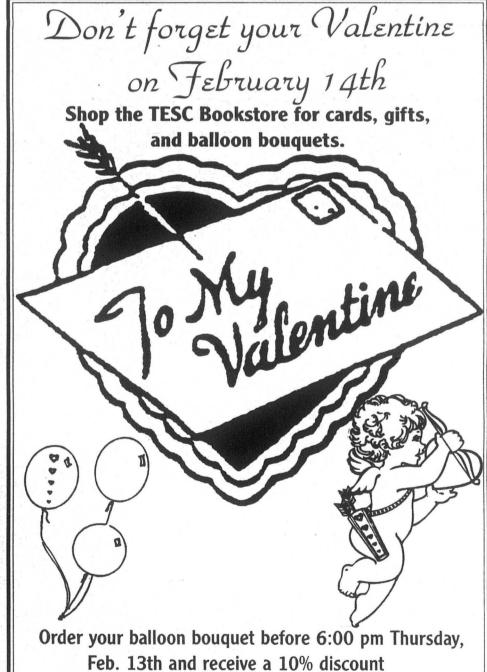
arty territory they explore, there is a distinct

lack of pretention here. With goofy song

These friendly folks are members of Critters Buggin. From left to right, they are Skerik (saxophone), Brad Houser (bass), and Matt Chamberlain (drums and other percussion). Their new album Host is out now.

> part their sounds just take you away to somewhere that you probably haven't been

Critters Buggin are a rare combination of technical skill and innovation. They know what to try and they know how to pull it off.



The Evergreen State College Bookstore M-Th 8:30 am-6:00 pm Friday 8:30 am- 5:00 pm

#### The 1996 Oscar nominations

BY J. BRIAN PITTS Early Tuesday morning, the Motion Picture Association of America released the list that publicists, studio executives, and film geeks everywhere have been dying to get their hands on: the 1996 Academy Award nominations. Most of the suits probably wish they had slept in. This was the year that all the carefully planned PR campaigns and "For Your Consideration" ads in "Variety" and "The Hollywood Reporter" failed to pay off. While the 1996 Oscars isn't necessarily the year of the indie production, it is certainly the year of the less-mainstream.

The English Patient is by far the forerunner with 12 nominations, including Best Picture, Director, Adapted Screenplay, Original Dramatic Score, and nods to three of its performers, Ralph Fiennes (Best Actor), Kristin Scott Thomas (Best Actress), and Juliette Binoche (Best Supporting Actress). Tied for second place in total number of nominations are Fargo and Shine with seven each. Both received nominations for Best Picture, Director, Film Editing, Original Screenplay, and Supporting Actor (Armin Mueller-Stahl for Shine, William H. Macy for Fargo). Fargo also received nominations for Cinematography and Best Actress (Francis McDormand) while Shine's Geoffrey Rush was nominated for Best

Rounding out the Best Picture category are Secrets and Lies and the only flat-out Hollywood entry in this category, Jerry Maguire. They also received nominations for Best Original Screenplay, but while Secrets director Mike Leigh received a nomination for Best Director, Maguire director Cameron Crowe was passed over, reducing its chances for winning Best Picture drastically (it is very rare for a film to win Best Picture without also

actresses Brenda Blethyn and Marianne Jean-Baptiste were nominated for Best Actress and Supporting Actress while Jerry Maguire's Tom Cruise picked up another Best Actor nomination and Cuba Gooding Jr. received his

Going out on a limb, the voters nominated Billy Bob Thorton in both the Best Original Screenplay and Best Actor for work in Sling Blade, which he also directed. Emily Watson received a Best Actress nomination for her debut performance in Lars Von Trier's Breaking the Waves, and the critically acclaimed but Academy unfriendly Trainspotting received a nomination for Best Adapted Screenplay.

Notable omissions from this years nominations are Madonna and Courtney Love. Critics across the country were gearing up for the battle royal of the rockers-turned-actresses, but thankfully, this is not to be. I'm sure, however, that the audience will be treated to numerous head shots of these two superstars. Also missing is Nathan Lane who everyone thought was guaranteed the Best Supporting Actor statuette for his work in The Birdcage. John Sayles' fantastic Lone Star only received one nomination (for Best Original Screenplay) and for the first time in recent memory, a Disney musical did not receive any Best Original Song nominations, although Hunchback of Notre Dame did receive a nomination for Best Original Musical or Cornedy Score.

In the Documentary Feature category Paradise Lost: The Child Murders at Robin Hood Hills joins the list of documentaries including Roger & Me, Hoop Dreams, and Crumb - ignored by the Academy for a variety of trivial reasons. The fine print that Academy chairpersons will point to justify their choice is that Paradise Lost received money from and was screened on HBO before it opened in winning the Director category). Secrets and Lies theaters, a ridiculous rule that prohibits

# The new "improved" Superman just doesn't work

Hi folks, John Ford, resident comix curmudgeon here. The illustration you see before you is the new incarnation of SUPERMAN. Yes, the idiots that brought you a dead superman, four bogus superman, and a disgusting yuppie-esque Clark Kent have done it again!

Everything from the past 58 years is revamped; from his powers, to the fact that as Clark, he's completely mortal, to his costume and insignia. Those last two items are among the most recognizable icons in the world.

The reason is simple: sales are down, and so apparently is genuine creativity.

Keep your \$\$\$ in your pockets for this one, o' gentle readers; it's both cheesy and

documentarians from tapping two of the most readily available sources of funding, public and premium television networks, if they want a shot at an Oscar.

Of course, you could always just ignore the Oscars and pay attention to the Razzies, the yearly awards given to the worst films of the year. With nominations like Barb Wire, Striptease, and The Island of Dr. Moreau, there is certainly the opportunity for a more interesting opening musical number.



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#### DHISIDADHUT

\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

#### SEBAICES | FERSONS

THE PRACTICE OF SUSTAINABLE AGRICULTURE program still has openings available. Contact at x 6160.

Whatever the reason, it's time to stop tweezin'. HAIR REMOVAL BY PHYLLIS. 352-7113. 1217 Cooper Point Rd.

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

sucks:

CPJ Valentine's CALENDAR



Thursday, Feb. 13

-4 p.m. and 7 p.m.; Ignite! Winter film series. sponsored by Women of Color Coalition, free LH3

-National Lego Build-off day. Forget going to class, find an opponent and start-a-buildin' (judging & potluck @ 12 a.m. in the CAB-4th floor)

#### Friday, Feb. 14

- The fourth annual student affairs pancake brunch and auction. 11 a.m. to 1 p.m. in the Longhouse.

-Liberation Cafe (116 4th ave, above Bulldog News) events; 5 p.m. to 6:30 p.m.- presentation and discussion with Mike Dunlea on Welfare Activism. 7 p.m.- Free Love; reclaiming a heterosexist holiday. Discussion, spoken word, and mural painting.

-Stop Welfare Cuts! 11 a.m. rally at Sylvester Park in Oly. 12 p.m. march to Capitol. ?'s, call Juan- 461-3865.

Nobody gives

cupids as pets.

They ignore them

so they die!

-Women's Food Issues Group: noon, Women's Resource

-Irish-American Student Organization: 2 p.m., CAB 315

-Irish-American Student Organization Political Discussion/

Research Group: 7 p.m., 3rd floor of the CAB in the Art Gallery

-Dyke Group: 6 p.m., CAB 314 (EQA office- hrs. 10 a.m. to 6 p.m.)

-Evergreen Animal Rights Network (EARN) meets at 5 p.m. on 3rd floor of CAB

-Evergreen Political Information Center: 3:30 p.m., Cab 320.

-Evergreen Relaxation Group (ERG) 4-5 p.m. Seminar #3151

pit. Bring books and current information/opinions.

-Swing Dance Planning Meetings: 4 p.m., CAB 314.

-Evergreen Students for Christ: 8 p.m., LIB 2218.

-Student Governance Meeting 3 p.m.-CAB 320.

-The Bi Womyn's Group: 6 p.m., CAB 206.

Weekly Meetings:

-CPJ Story meetings: 4:30 p.m., CAB 316.

-EF/Evergreen Coalition: 4 p.m., Sem 4153.

Center, (CAB 206).

(Conference Room)

-EQA Swing Dance. Whoo-hoo, don't miss this event of dancing and having a grand old time!! \$3 students \$5 general public. 7 p.m. in Lib.3300. Sponsored by Evergreen Queer

- "SID and NANCY" is playing at the Capitol Theater; 6:30 p.m. and again at midnight. This is one movie you can't afford to miss! Grab your pals and 'swing' on down to see 'true' punk rock

#### Saturday, Feb. 15

-Wanna Get FUNKED Up? UMOJA presents Jimee's Funky Underworld and Prof. Funk at the 4th floor lib. at TESC. 8 p.m. and asking for \$1 donations, celebrating Black

- FREE show! 'zee players are—One Ton, Friends of Enemies, Polecat— at Hannah's (123 5th ave) 9 p.m.

-Villanous Violin/Guitar Skree Meisters. Noggin, arrington de dionyso, unfolkus- 8:30 p.m. at Arrowspace (n 117 Washington). If you are poor the entrance fee is negotiable. What nice people.hmm

A-Day Vaud de Ville at the Capitol Theater -The Two-Backstage, 8 p.m. \$5.

> Sunday, Feb. 16 SHINEHEAD in Olv. w/Ghetto Network News Band. Shinehead's diverse vocal styles & unique blend of hip-hop & reggae

will electrify you! 4th ave Tavern 9 p.m. Tickets; \$7 adv. can buy at Rainy Day Records, 4th ave 5806. \$10 at door. \$1 discount for KAOS members. Sponsored by KAOS. If your really feeling funky call the Reggae toll free hotline 1-888-447-9868!!!

Monday, Feb. 17

-Today is President's Day, so celebrate it well.

Tuesday, Feb. 18

-Start making those Gingerbread Women because today through Feb. 22 is National Gingerbread Day! mmm mmm

-4 p.m. and 7 p.m., Ignite! Winter film series sponsored by Women of Color Coalition. Free, LH1

#### Wednesday, Feb. 19

-New Voices in Asian Pacific North American Literature will be presenting Rahul Gupta, a recent EVERGREEN grad, at Barnes & Noble Booksellers @ Univ. Village from 7 p.m. to 8 p.m. His work is an attempt to reflect a wider, greater expanse of South Asian experiences and cultures through Tav., or call 360-357- unconventional vignettes and dialogues.

by Stephanie Jollensten and David Scheen

You don't get to blow up stuff in the name of "love!" (just "independence"

Wednesday. Testing takes place from 3 to 5 p.m. and results are from 5 to 6 p.m. This is a first come, first served, walk-in clinic. Testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.

-Peer Health Advocate Team (PHAT) meets at 4:00 p.m. in CAB 310- look for PHAT signs. Planning meetings for International women's

week, noon in Cab. 206 THURSDAYS:

-MEChA (the Chicano Student Union): 3:30 p.m., CAB 320.

-Native Student Alliance: noon, Longhouse. -MIT/MES/MPA GSA: 4:30 p.m., Lab 1 3023. -Peer Health Advocate Team (PHAT) meets at 5 p.m. in CAB 310- look for PHAT signs.

-Riot Grrrl meeting meets at 6 p.m. in room

FRIDAYS:

The Gaming Guild: 3:30 p.m., CAB 320.

-Linux/Unix Users' Group: 4 p.m., CAB 315. -Bird and Nature walks are back! Meet in front of CAB at 8 a.m. Bring binoculars if you have them. By Wilderness Awareness Group.

-The third Sunday of every month is L.I.M.B. (Lesbians in Maternity and Beyond). 2 to 4 p.m.,

-Join the women's basketball experience at 2 p.m. in the CRC gym-come watch or play in pickup

games, all welcome to attend. 7's call Ann at 754-1728
February 13, 1997



-Jewish Cultural Center: 2 p.m., CAB 320.

Counseling Center (Sem 2109).

p.m., CAB 314.

p.m., Longhouse.

1 p.m., CAB 315.

Queer Boys Group: 1 p.m., CAB 314

Coming Out Group: 5 p.m. in

Swing Dance Planning Meeting: 4

-Wilderness Awareness Group: 2

Union of Students with Disabilities:

-The Student Health Center (Sem

2100) offers free and anonymous

HIV/AIDS testing every

The economy

doesn't

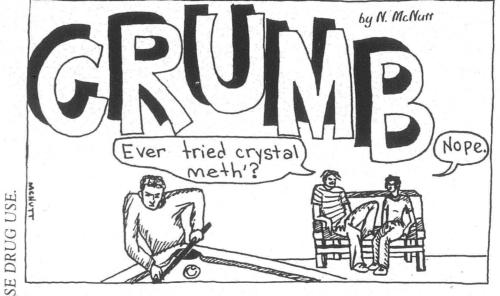
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Valentine's

day!











Bur I ... I'm upgradable!

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