



CPJ Lovelines (read people's romantic blather!)
page 7



Students present Shakespeare
page 10

Cooper Point Journal

Volume 27 • Number 16

February 13, 1997

The Evergreen State College

© Cooper Point Journal 1997

Bigfoot Sighting:

Evergreen student sees elusive creature near Organic Farm

By Tak Kendrick
Staff Writer

The figure stood 8 feet tall, silhouetted by the approaching headlights. It was definitely bipedal with bluish-green eyes. Before the headlights could reveal its full appearance, it turned, and in a flash, was gone.

Skepticism from family and friends aside, Spike Minczeski, knows what he saw a couple of weeks ago while on a late night run — a bigfoot.

It began at around 8 p.m. when Minczeski jogged out towards the Organic Farm. As he took the first left up towards the farmhouse, he heard something walking, and crunching off to the left.

"The steps were so defined, you could hear it and feel it move," said Minczeski.

He stopped running and tried to identify the sound and its exact location. The creature seemed to cover 100-150 feet in 10-15 seconds and then stopped. As a car approached down the road, Minczeski was able to make out the silhouette of the figure, but it bolted before the light could fall directly on it.

Unnerved, Minczeski turned and ran back to the school at a full gallop. "I've never been so damned scared in my whole

life. I felt like I was 5-years-old, running from the boogie monster," he said.

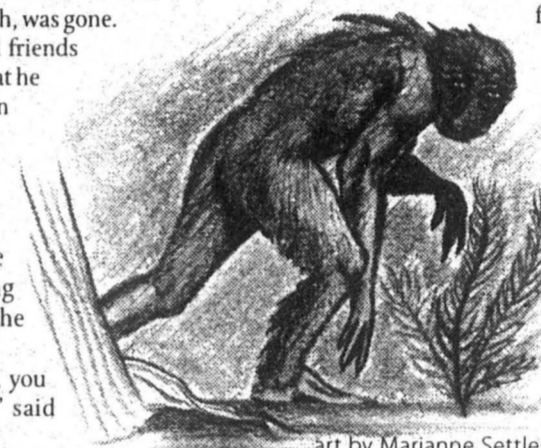
Upon returning to the campus, Minczeski tried to tell a friend, only to have the friend fall on the floor laughing. This was the response he received from most people he has talked to, including family members. "None of my family believes me. They all think I'm crazy or high," he said, adding that he doesn't smoke pot or do other drugs.

Not all people he talked to were as skeptical though. An RA who lives next door to Minczeski told him that there have been other sightings of bigfoot or sasquatch on the other side of the creek in past years. In addition, one of his professors, Rebecca Chamberlain, who has done extensive studying in Indian lore, suggested that the incident was of great portent and that he should leave an offering of food for the creature.

Taking the advice seriously, Minczeski returned (during daylight hours — he's still afraid to go out at night) to the scene and left an offering of bananas, peanut butter and jelly sandwiches and a couple of potatoes.

While he was there, he surveyed the area for tracks or other

See **BIGFOOT** on page 2



art by Marianne Settles

Ramadan concludes with new moon

By Leigh Cullen
Staff Writer

It is 5:20 p.m. on Friday, Feb. 7, and the sun has gone down. The Evergreen State College student Rahma Paddock checks her watch. Now she can eat. She leans down and selects a small chocolate raspberry truffle from the glass display case. As she bites into the chocolate, she explains that it is best to eat something sweet first, before a real meal.

Rahma is eating for the first time since the sun came up in the morning. Ramadan, the Muslim holiday of fasting.

Ramadan is a month long period of fasting and reassessing values. Muslims abstain in the hours between sunrise and sunset from eating food, having sex (if married), and drinking fluids during Ramadan, said Rahma. It is also important for Muslims to keep their thoughts and language clear. Ramadan is a time of intense prayer and obedience to Allah, says Rahma.

If someone is sick, pregnant, breast-feeding, very young or very old, they do not have to participate in the fasting or she or he can make up the time when they are able. God doesn't want someone to fast if it will endanger their health, said Sahirah Ezzalidin, coordinator of the Middle East Resource Center, a student group on campus. "He'll understand," she said.

Ramadan is not only about fasting, it also involves being neighborly and charitable to those less fortunate and gathering friends and family together, said Sahirah.

During Ramadan, a typical day would start with the person waking up before sunrise and declaring that she or he will be fasting that day, said Sahirah. The person then says her or his morning prayer. A half an hour before sunrise the person must be finished eating and drinking, and shouldn't eat or drink again until sundown. If the person gets a dry mouth during the day, they are allowed to gargle water in her or his mouth, but not swallow it.

"Fasting is a complete cleansing of the body, the mind and the spirit," said Rahma. Ramadan teaches self-discipline and self-sacrifice, and is a reminder that there are a lot of people who have to go without food. "You come to realize that God has given you so much," said Sahirah. We are blessed to have food, we just walk to the refrigerator, but there are so many people who can't, said Sahirah. They have to live with it the whole year, what makes it so difficult for us to go a month without, she said.

Ramadan is one of the five pillars of Islam. The other pillars are the belief in God, the five daily prayers, charity and Hajj, the time of pilgrimage to Mecca. This year it fell on Jan. 9 to Feb. 8, from new moon to new moon. Because Ramadan follows the lunar calendar, every year the holiday falls about a week earlier than the year before.

On the day after Ramadan, the celebration of Eid begins. Eid is the culmination of the month of fasting, where families and friends get together and celebrate with three days of festivities. On the night before Eid, women decorate the house with holiday ornaments and lights. Children receive gifts on Eid and everyone eats sweets, dates, cakes and other traditional foods.

After Eid, comes Hajj, the pilgrimage to Mecca. If a pilgrimage to Mecca can't be done for reasons such as not having enough money to go to Saudi Arabia, the person can be involved in charity and visiting other families, Muslim or not, in the neighborhood.

After Hajj comes a second Eid. Traditionally in the second Eid, Muslims sacrifice an animal in a kosher way, meaning there is no blood in the meat and pronounce the name of God over the animal. Part of this meat is then given away. It is a time of socializing, solidarity and eating with other people.

Though Ramadan falls in the winter this year, several years from now it will be in the summer. It is easier to fast when Ramadan is in the winter because the time between sunrise and sunset is shorter, and the sun isn't as hot, so you don't need as much water, said Sahirah. "Fasting goes by fast this time of year."

Sometimes people take food for granted, said Rahma, Ramadan shows us how it feels to go hungry. This is Rahma's first year celebrating Ramadan. Said Rahma, "I've never appreciated food more."

WHY?

Power Antenna — Recently a three dimensional steel cross made its way to the roof of an informational kiosk in front of the Library Building. Rumors have been running rampant relating to this move. Some believe that it's a futile attempt to get better clarity for the pay phone, others like myself believe that it is a tracking device that is currently being used to locate the illustrious Bigfoot.

is a new weekly feature in the Cooper Point

Journal. It is an attempt to bring attention to the kooky, interesting, and just plain strange things that make The Evergreen State College such a special place to live and breathe. I will be combing Evergreen in the next few weeks searching for those things that make our campus special. If you come across anything that might skip my attention please contact the CPJ at x6213 or e-mail me at glove@elwha.evergreen.edu. Enjoy.

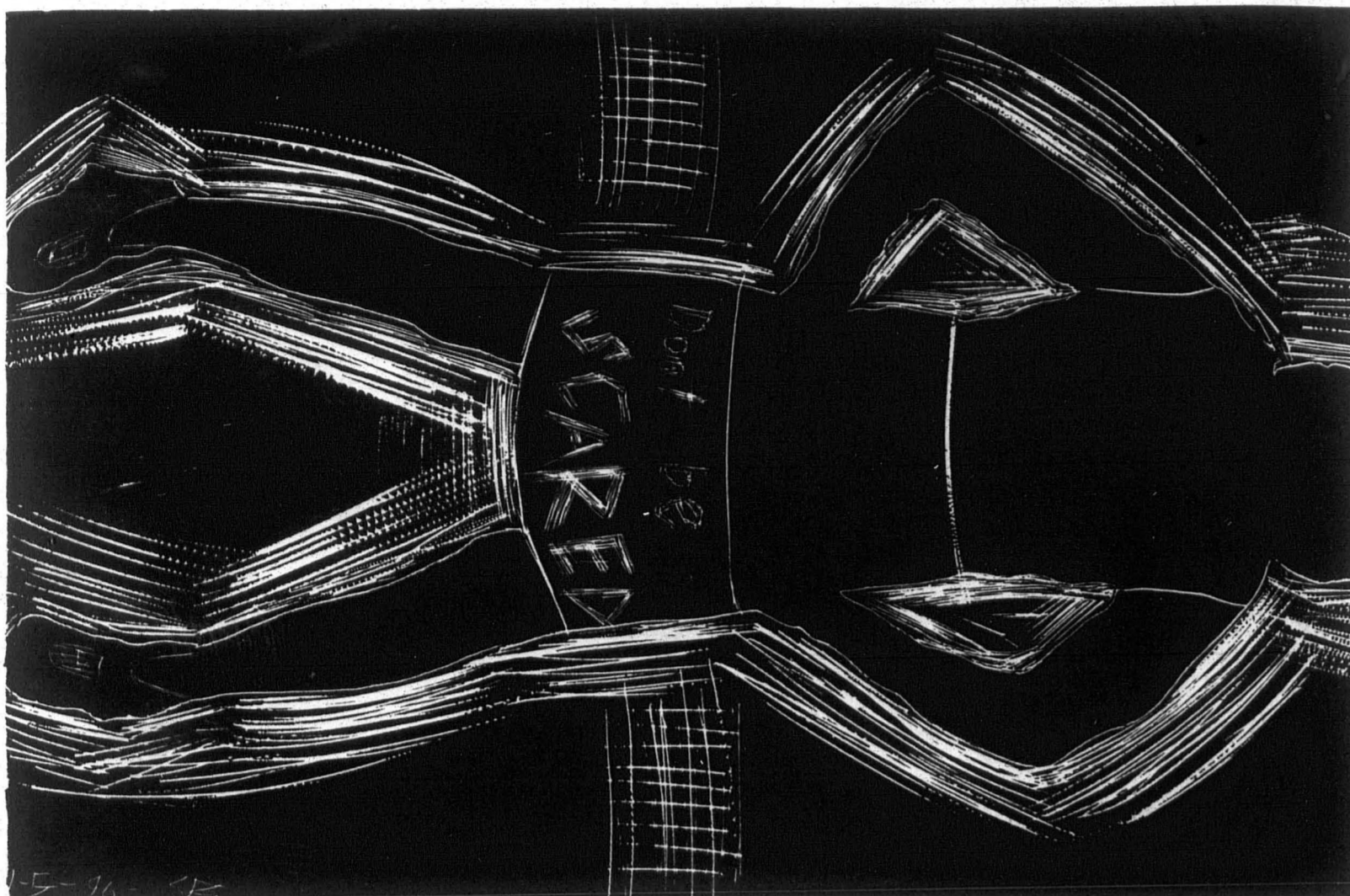
— Gary Love, photo editor



TESC Olympia, WA
98505

Address Correction Requested

Bulk-Rate
U.S. Postage Paid
Olympia, WA
98505
Permit No. 65

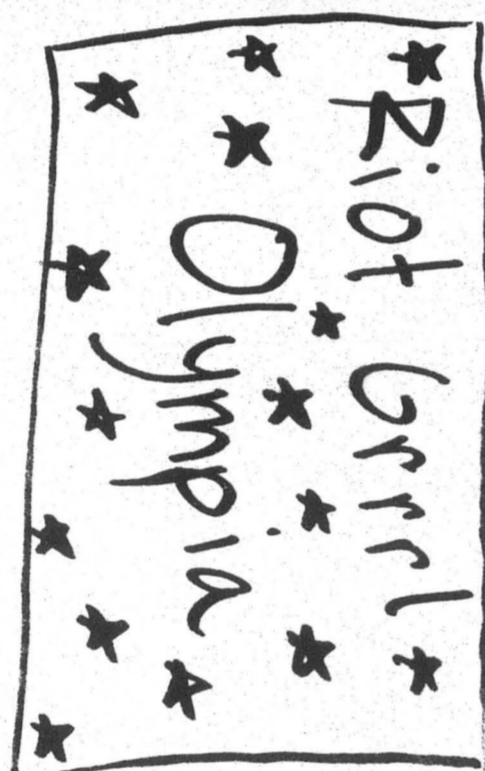


S
U
I
T
E
A
T
O
F
E

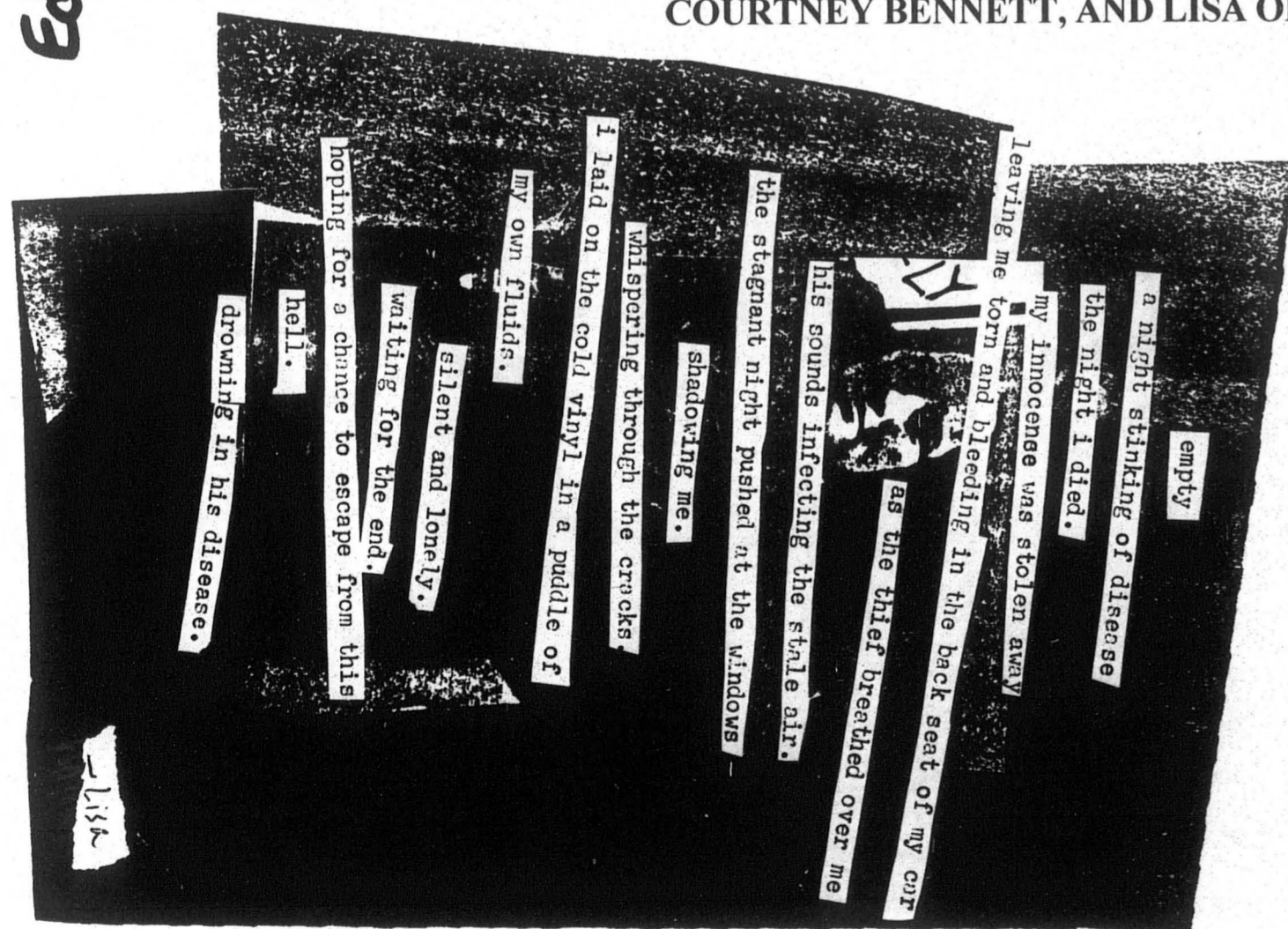
Edited by LEN & MIKE



Hi Bill



ARTWORK FROM RIOT GRRRL OLYMPIA (APRIL LEVY, COURTNEY BENNETT, AND LISA OPPEDYKE)



- When you can not find the words, just touch.
- Let it reach inside and touch you there.

Thanks and sincerely,

[Signature]
Phuoc

N E W S
The S & A Board seeks coordinator

The Students and Activities Board is currently in search of a new student coordinator for the 1997-1998 academic year. Students who are interested in applying can pick job descriptions and applications at the front desk of the Students Activities office in CAB 320. Please call x 6220 should you have any questions on the Students and Activities Board.

W
Workshop counteracts mid-life crises

There will be a workshop dealing with holistic approaches to aging on Feb. 21, 7 to 9 p.m. The event is designed and facilitated by Carol J. Merrick, and is sponsored by Human Resources Services and the Counseling Center. This will include discussions, lectures, videos, art work and a 100 page workbook. The cost for attending is \$25 and the registration deadline is Feb. 18. For more information on the event and registration, call Carol J. Merrick at 753-6300.

S
Photo exhibit by Croatian born artist

David Stein Photography and is proud to showing the black and white, and color photographs of Croatian-born artist Milena Soree.

The Valentine's Day Reception will feature "Floating Home" a dance by Silver Bird Theatre dedicated to the children survivors of the Bosnia-Herzegovina and Croatia. It will also feature Zaakira Dancers and Special Musical Guests.

The photo exhibition opens Friday, Feb. 14, with a reception at 6:30 p.m. and a performance beginning at 8 p.m. There is a \$3 suggested donation to the performance. David Stein Photography is located at 422 SE Legion Way in Olympia, WA, in the Fish Bowl Pub building. Viewing hours are 10 a.m. to 4 p.m. weekdays. For more information, or to schedule an after hours appointment, please call 360-943-9019.

Lesbian Gay Film Festival kicks off its 10th year

Sunday, Feb. 16th at Thekla will be a benefit for Olympia's own Northwest International Lesbian Gay Film Festival. We will be screening the 1986 film Parting Glances at 6:30 p.m. to celebrate our 10th year anniversary. Dancing will begin at 10 p.m. with special guest d.j.s from Seattle. Thekla will be full of ambience provided by Tasty Shows. There will be a donation price of \$8 for the general public and \$5 for students with a valid student identification card. The price after 10:00 p.m. will be only \$3 for everyone. Must be twenty one.

If there are any questions regarding information, please contact 866-7398.

Upward Bound seeks volunteers

Upward Bound would like for you to become partners in providing students with a rewarding, innovative, and learning experience. This will provide summer work experience, allow students to complete small/large projects, and allow students to learn ethics and responsibilities. You too can change the lives of high school students. For more information, contact Upward Bound in LIB 2114 or call at 866-6000, x 6012.

UMOJA plans Black History Month

Wanna get really funky up? UMOJA presents Jimmie's Funky's Underworld and Professor Funk (the world's funkier d.j.) on Saturday, Feb. 15 on the fourth floor of the Library Building. It starts at 8 p.m. UMOJA is asking for a \$1 donation or canned good celebrating Black History Month.

Research participants needed to view film

Students interested in participating in a research project take note. A TESC student is in need of students to watch a film and answer a questionnaire concerning whether or not the media can be useful in developing healthy communities. The film will be shown on campus in Lecture Hall 5 and food will be provided. Students who are available from 6 to 8 p.m. on Feb. 19 or 20 should contact the student, Stephanie Boyden, at 867-0511, or e-mail her at boydens@elwha.evergreen.edu.

New artist at Evergreen

The Evergreen State College has a new artist in the Library. An artist named Xiaoze Xie will have his paintings featured in Gallery IV of the Evans Library, Feb. 6 to 28, 1997. The reception will be tonight from 5-7 p.m. Xie will be lecturing from 3:30 to 5 p.m. in the Recital Hall of the Communications Building at Evergreen.



photo by Gilda Houck

Three housing residents constructed a sign reading, "Your Garbage" and hung unrecycled plastic bags from the A dorm balcony last week in an attempt to shame other students into recycling their plastics. Unfortunately, their creation will last a little bit longer than intended due to the fact that a strang of plastic bags was wrapped around the "A" far beyond the reach of other students.

Annual Scholarship Fashion Show and Luncheon

The Members of the Matron's Club of Tacoma, invites the public to join them in a unique Scholarship Fashion Show and Luncheon. The Matron's Club of Tacoma is celebrating its 70th year of service to the community.

The Matrons has given more than \$30,000 to high school graduates since 1950. An additional \$41,200 has been donated by the Matrons to support community involvement and other youth outreach programs.

The Annual Scholarship Fashion Show and Luncheon is held on President's Day each year. The 1997 event is scheduled for Feb. 17th from 11 to 12:30 a.m. at the Best Western Executive Inn - 5700 Pacific Highway East - Fife, Washington. Donation of \$20 requested to benefit the Scholarship Fund.

Meditation workshop offered in Olympia

The Sri Chinmoy Centre would like to inform you of an upcoming meditation workshop in Olympia that is free and open to the public:

Meditation: The Path of Love
 Monday, Feb. 17, from 2 to 4:30 p.m. at
 The Olympia Center, meeting rooms 101/102
 222 N. Columbia, Olympia, WA
 (360) 753-8380

This meditation workshop intensive is sponsored by the Sri Chinmoy Centre, a nonprofit organization offering free meditation classes in Washington for over 20 years. The instructor is Aditya M. Nowotny, a student of the acclaimed spiritual teacher Sri Chinmoy. Aditya has shared an extensive experience with meditation in several international lecture tours, providing audiences with clear, practical exercises that are based on insights from his own spiritual experience. To pre-register or contact the coordinators for this event, leave a message at (206) 523-2880.

Love Lines

Dearest Smurfette,

The lusciously blue hue of your silky skin... The golden flow of your hair is beyond description. Damn Papa Smurf - That incestuous beggar!!!
 Love, Secret Terrance

I love you Parking & Police Services! You know who I am!

To the flying Shebinzy!

Oh, my diseased love, I wish you health, happiness, & affection in our new home. I hope I continue to make you feel sunny throughout the year,
 Love, Juice!

Barkley,

Woof ruff ruff woof. Bark yip yip ruff. Woof woof ruff.

Woof, Rowlf.

DREW HUGS MEN

All you Challenge facilitators are really hip. I appreciate our Full Value Community!

piper is neat. brian is neat (but only because he's sitting here). Salt licorice is good.

Jan - You're my authority on the Arts & Entertainment section... of LOVE!! from P.S.E.J.

Peggy, just remember...

OPTIMISM

To my wife Carol,

You are a totally righteous woman. Let's enjoy life more in the years ahead, maybe a trip to India? Happy Valentines Day!
 Love, Tom Kenstowicz

Hotdog, you are my honeybucket. My weiner of light. You make all the rules, Stinky. I will always love my Hot Mama Tamale.
 your b.f.

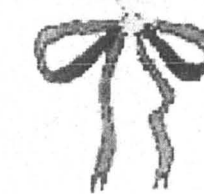
Much love and kisses to LUCYBEAR from her Jiminey Cricket Jedi Knight Warrior.

tintin, alexis, allanya, c-bell, suzi, mike, bryan, dawn, mark, and those crazy, loony, insane characters who make up the staff of the "crack" CPJ staff - may the Force be with you all. jen

Aura is nice.
 -Greg



FOR MY MOST SMIGGLINGBICKER WHO MAKES MY HEART BEAT QUICKER A TAD SWEETER PEA THERE NEVER COULD BE NOR A MUCH BETTER LICKER



Chris ...

Mew. Mew. Scratch
 Scratch. Mew. PURRRRRRRRRR.
 Love always, Jen.

ethan - your thoughts and words and songs and smiles get stuck inside my head and my heart. you are a perfect fifth in an otherwise discordant universe. "alphabetically speaking, you're o.k." -jen

Hey world - Who Loves Ya? Let the spirit of the never-ending dance of life flourish through your veins and dig everyone with an intention of all well being. Peace and Love

Kelly, my tickle-me-Elmo sweetie, my Dorito and Sprite Princess, have a really spiffy Valentines Day. Tin-tin, my beloved co-worker/fiancee. The days will painfully crawl by until we hear wedding bells.

Tiger,
 I said hello, you fool, I love you. Come on join the joyride.
 -Kitty

To my women (Kitty & Queen)
 I LOVE YOU!!

It's cold in my half of the Mod. Why don't you snowboard over and heat things up? I pour no-salt over my body waiting for you to lick it off.

Loves Me Some Becca!!!
 I'm so glad we became friends and I hope we stay that way. Have a happy Valentine's Day. Rub your butt on the cat tree.

Mary -
 I love you. Will you be my Valentine?
 Love, Reynor

"Valerie, I'd love to be your Valentine. I love you!
 Brian

Dear Mr. Pitts.
 Thank you for agreeing to be my husband. I look forward to a long life of carpet stores.

Love, The future Mrs. Carr-Pitts
 PS - Sorry I don't want your sperm.

Dear My Masked Dark Lover,
 Thank you for blowing my uncle. He was gentler yesterday. Please send videos to Great Aunt Bea. She's been a little tense lately...
 Your Spasm Giving Girl.

To Kate's A residents from Sal's D residents: we would LOVE to destroy you at bowling Saturday, February 22nd, followed by The Empire Strikes Back and a play.

For the freckled Ron Smith:
 Filled with phunk & Irish fiddle. May your overalls always be covered with oil paint & your pockets filled with oranges.

Security Blotter

by Cameron Newell

February 2nd
 1640 Puzzled Security Blotter editor decides to relay an average week's incidents involving cars and Police Services, boring as it may be....

February 3rd
 1115 Complaints of pets running wild in Arts Annex.
 1430 Officers jumpstart a student's car.
 1710 Jumpstart in C-lot.

February 4th
 1810 Locked vehicle unlocked in B-lot.
 2002 Jumpstart in C-lot.
 2007 Officer assists Parking in placing a boot in B-lot.

February 5th
 0230 Jumpstart on Red Square.
 1220 Jumpstart in B-lot.
 1505 Student's Clothes STOLEN from mod laundry room.
 1522 Fire in N-dorm.
 1602 Boot assist.
 1620 Student's clothes returned by neighbors. Not stolen after all.
 1624 Jumpstart in C-lot.
 1658 Failed jumpstart in B-lot.
 1730 Jumpstart in B-lot.
 1807 Vehicle unlocked.
 2000 Theft of mail from housing resident.

2221 Vehicle entry failed.

February 6th
 0100 Jumpstart in Library Loop.
 0830 Jumpstart in F-lot.
 1230 Jumpstart in C-lot.
 1338 Boot assist.
 1458 Medical transportation provided.
 1752 Boot removal.
 1852 Boot assist.
 1900 Jumpstart in C-lot.

February 7th
 0027 Narcotics outside T-dorm.
 0414 Excessive noise in A-dorm.
 1249 Boot assist.
 1318 Tow from Library Loading Dock.
 1346 Jumpstart completed.
 1441 Vehicle unlocked.
 2015 Jumpstart completed.

February 8th
 1120 Jumpstart in C-lot.
 1220 Boot removal in B-lot.
 1248 Unmanned vehicle driving in Dorm loop. Saved by cunning housing staff.
 1423 Jumpstart in B-lot.

BILL WATCH

EDITED BY LUCY CRAIG

A weekly feature that profiles proposed legislation during the 1997 regular session

If you want a bill mentioned in this space please contact or leave a message at the Cooper Point Journal (campus extension 6213) along with the number of the bill and your phone number.

HOUSE BILL 1662

• **Tuition rate increases shall not exceed three percent per year.**

In order to provide predictable tuition rates and state support, this bill establishes that tuition costs be raised no more than three percent each year.

The three percent limit applies to resident as well as non-resident undergraduate and graduate student tuition fees at state and regional universities, The Evergreen State College, and community colleges. The limit takes effect in the 1998-99 academic year.

Sponsored by Sheahan(R), Butler(D), Mason(D), and Dunn(R). Bill referred to House Committee on Higher Education.

HOUSE BILL 1666

• **Criminalizes bodily harm to unborn child by the use of any drug or alcohol or the acquisition of any sexually transmitted disease including HIV.**

Under the bill, a "mother [who] recklessly causes great bodily harm" to her unborn child by the use of drugs, alcohol, or the transmission of HIV, AIDS, or other sexually transmitted disease is guilty of a class B felony.

If the woman causes "substantial bodily harm" to her unborn child, she is guilty of a class C felony.

The bill is defined as "necessary for the immediate preservation of the public peace, health, morals, or safety" of the state government and its public institutions.

Sponsored by Mulliken(R), Sheahan(R), Mielke(R), Sherstad(R), Koster(R), Boldt(R), Sterk(R), Thompson(R), and Bush(R). Bill referred to House Committee on Law and Justice.

HOUSE BILL 1696

• **Limits public funding for abortions.**

HB 1696 prohibits the use of public funds to perform an abortion.

Public funds may be used for abortions necessary to prevent the death of the "pregnant woman or her unborn child" where every reasonable attempt has been made to preserve the life of each.

Sponsored by Sherstad(R), Koster(R), Mielke(R), Backlund(R), Mulliken(R), McMorris(R), Boldt(R), Carrell(R), and Smith(R). Bill referred to House Committee on Law and Justice.

Gay marriage ban takes another step forward

HOUSE BILL 1130

TITLE: An act relating to reaffirming and protecting the institution of marriage.

DESCRIPTION: Establishes statutory law against same-sex marriage that declares same-sex marriage will not be recognized in Washington state, even if they are made legal in other states.

TESTIMONY FOR: Judges in another states should not be allowed to redefine marriage in this state. Same-sex relationships do not provide proper role models for children and families will be adversely affected if children are taught that same-sex marriage is the same as traditional marriage. The attempt to legalize same-sex marriage is part of the homosexual movement.

TESTIMONY AGAINST: The bill is discriminatory, an attack on families, and an insult to gays and lesbians. The bill is unnecessary because current law already

prohibits same-sex marriage. There is no concrete proof to show that same-sex marriage would cause concrete harm to traditional marriages.

COMMITTEE VOTE: The Law and Justice voted eight to five to pass the bill from committee

These voted for bill: Sheahan(R), McDonald(R), Sterk(R), Carrell(R), Lambert(R), Radcliff(R), Sherstad(R), and Skinner(R).

These people voted against the bill: Costa(D), Constantine(D), Cody(D), Kenney(D), and Lantz(D).

The state legislature has not passed the anti-gay marriage bill into law — yet. But the bill took another step forward this week. The bill will pass through a several stages before it becomes a law. Next stop for House Bill 1130: the Rules Committee. For a guide to how a Bill becomes a law, check out *Bill Watch* in the Jan. 23 issue of the *CPJ*.

HOUSE BILL 1765

• **Makes immediate and continuing investments to restore and conserve the health of Washington's watersheds.**

In order to protect and improve natural resources and aid industries important to the economy of Washington, this bill provides immediate benefits for the state's watersheds. It also creates voluntary watershed partnerships within and near fisheries and communities dependent on timber industry.

The bill also provides aid to train and employ natural resource workers affected by economic dislocation.

Sponsored by Doumit(D), Buck(R), Kessler(D), Hatfield(D), Butler(D), Grant(D), Morris(D), Regala(D), Sheldon(D), D. Schmidt(R), Linville(D), Benson(R), H. Sommers(D), Dunshee(D), Cole(D), Mielke(R), Fisher(D), Conway(D), Tokuda(D), Quall(D), Thompson(R), Scott(D), Keiser(D), Mason(D), Blalock(D), Poulson(D), O'Brien(D), Constantine(D), Costa(D), Gombosky(D), Murray(D), Ogden(D), Cody(D), and Lantz(D). Referred to Committee on Trade and Economic Development.

SENATE BILL 5167

• **Prohibits schools from presenting homosexuality as positive, normal behavior.**

HB 5167 states that all teachers have the duty to "endeavor to impress on the minds of their pupils and to teach them to avoid profanity and falsehood." It also declares that there is a legitimate and compelling state interest protecting the "sincerely held values and beliefs of most parents" regarding homosexuality, bisexuality, transsexuality, or transvestism.

Any employee, volunteer, guest, or speaker may not present homosexuality, bisexuality, transsexuality, or transvestism as acceptable conduct or presented, promoted or approved as positive, normal behavior.

If any provision included in this act is found invalid any time in the future, the remainder of the act will not be affected.

The bill is defined as "necessary for the immediate preservation of the public peace, health, morals, or safety" of the state government or its public institutions.

Sponsored by Stevens(R), Zarelli(R), Hochstatter(R), and Schow(R). Referred to Senate Committee on Education. Public Hearing was held 2/11/97.

SENATE BILL 5700

• **Entitles an employee to 24 hours of family leave each year.**

HB 5700 declares that an employee is entitled to 24 hours of family leave during any 12 month period to: (1) participate in an activity relating to the educational advancement of the employee's child (parent-teacher conference, etc.); (2) accompany a minor child who needs medical treatment or supervision; (3) accompany a parent or grandparent who needs medical treatment or to examine a nursing home or other long-term care facility.

Sponsored by Brown(D), Fairley(D), Hargrove(D), McAuliffe(D), Kohl(D), Fraser(D), Kline(D), Spane(D), Thibaudeau(D), Prentice(D), Swanson(D), Goings(D), Sheldon(D), Snyder(D), Loveland(D), Franklin(D), Bauer(D), and Patterson(D). Referred to Senate Committee on Commerce and Labor.

HOUSE BILL 1775

• **Requires notification of pesticide application.**

HB 1775 requires that a certified pesticide applicator who treats an indoor area to post a notification of pesticide application at every entry point of the building at least 48 hours before treatment. The signs must remain posted for at least one week after the treatment.

Pesticide applicators must also provide a pesticide label and data sheet to the property owner or employer, and if requested, must provide notification signs in languages other than English.

Sponsored by Cole(D), Conway(D), Cody(D), Fisher(D), Wood(D), Cooper(D), Hatfield(D), Romero(D), Blalock(D), Keiser(D), Mason(D), Wolfe(D), Boldt(R), Doumit(D), O'Brien(D), Tokuda(D), Murray(D), and Lantz(D). Bill referred to House Committee on Agriculture and Ecology.

HOUSE BILL 1668

• **Limits services a licensed physician or public health nurse can provide to school children.**

Physicians and nurses providing health care services to students are limited to emergency medical services, first aid, CPR, the administration of oral medication, and services required in a special education student's individual education plan.

Sponsored by Lambert(R), Johnson(R), and Mulliken(R). Bill referred to House Committee on Education.

What can you do?

A lot.

Call the toll-free Legislative hotline number (1-800-562-6000) to find out more information or call up bills at your fingertips at the Washington State Legislature Home Page <http://www.leg.wa.gov/www/ses.htm>

Testify. To find out when public hearings are scheduled for a particular bill, you can call the Legislative hotline for times and dates.

Outside of the hearing room is a table with a sign up sheet for each bill being heard. Sign your name, check whether you are for or against the bill, and indicate if you would like to testify.

The sign up sheet also asks for your place of residence. If you are not from Olympia, put your home city down. If a public hearing is crowded, committee chairs will often give priority to people who have traveled further.

Keep your testimony brief and clear. Committee members appreciate testimony that is organized and direct. But don't worry: you don't have to be a professional lobbyist to testify - or change a legislator's mind.

Cooper Point Journal editor in chief

H
I
R
I
N
G

The lot of a CPJ editor:

Monday 4:30 pm: Intense anxiety. A group of students have chained themselves together on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tuesday 3 pm: Intense debacle. The CPJ receives three letters. The first, from a community member, denies that the Holocaust took place. The second letter criticizes Registration and Records but its author wants to remain anonymous. The third letter accuses a community member of a crime with which they have not been formally charged. What to do?

Wednesday 5 pm: Intense deliberation. Three 10-inch stories do not fit in one 15-inch space. Do you cut a story, start over on layout, or try to slide by with 6-point font?

Thursday noon: Intense debate. Should the CPJ have used that word in that headline? Could that comic be read two ways, should you call the cartoonist?

Friday 3 pm: Intense attempts to explain. . . why in the world you decided what you did on Monday, Tuesday, Wednesday, and Thursday.

You gotta love it. If you do, maybe you're the next CPJ editor.

Applications, along with job description and requirements for the CPJ editor in chief 1997-98, are available in the CPJ office (CAB 316) from advisor Dianne Conrad, x6078.

APPLICATION DEADLINE: 1 p.m. FRIDAY, MARCH 7

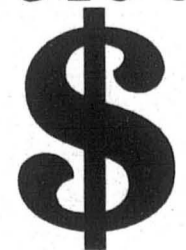


SOMEBODY HAS TO SELL THE ADS,
SOMEBODY HAS TO DELIVER THE PAPER,
SOMEBODY HAS TO HELP GET ALL THESE THINGS DONE,
AND THAT SOMEBODY COULD BE YOU!!



IF YOU'RE A FULL-TIME STUDENT WITH AN INTEREST
IN BUSINESS AND JOURNALISM, YOU COULD BE
THE CPJ'S APPRENTICE BUSINESS MANAGER.
THIS JOB OFFERS GOOD PAY, GREAT EXPERIENCE, AND THE
OPPORTUNITY TO WORK WITH OTHER ENTHUSIASTIC,
DEDICATED STUDENTS.

CONTACT THE CPJ BUSINESS MANAGER AT CAB 316 OR
866-6000 EXT. 6054





Peter Gabriel's birthday is Thursday, February 13. Celebrate this day by listening to "In Your Eyes" as many times as your heart and ears can bear, turn yourself into a Claymation train, "shake those hands", climb Solsbury Hill, kiss a frog, or visiting a secret world.

ARTS AND ENTERTAINMENT



Much Ado About Nothing graces Evergreen this weekend



photo by Gilda Houck

In this scene from the student production of *Much Ado About Nothing*, Beatrice (Jennifer Davies) looks on as Leonato (Brett "Benito" Turner) speaks to Hero (Elaina Spring). Also in the scene is Claudio (Ben Whitney). These lovely costumes were designed and constructed by Brooke Fotheringham and Jill Smith.

BY LARA MILLER AND DAVID SCHEER

A traditional production of *Much Ado About Nothing* opens tonight beginning a four day run of William Shakespeare's romantic comedy in The Evergreen State College Recital Hall.

Produced and performed by members of Student Originated Studies in Performing Arts (S.O.S.), the play is free. The show's run

will begin tonight, continuing tomorrow and Saturday at 8 p.m. The final showing is a Sunday matinee beginning at 2 p.m. Tickets for seating at all performances will be available an hour before the play begins.

Set around the turn of the 17th century in Messina, Italy, *Much Ado About Nothing* tells the story of Prince Don Pedro's return from war against his brother, Don John, who

is secretly plotting his revenge. They are played by Joseph E. Peck and Cyrus Durgin, respectively. The play combines of the banter of Shakespeare's *Taming of the Shrew*, comic clowns, villainy, and romance.

The Evergreen production is directed by Rob Heiret and produced by Lara Miller. Nearly full-script and true to Shakespearean form, it will feature the verbal sparring of

Benedick and Beatrice played by Nik Friedman and Jennifer Davies, respectively. The confused constable Dogberry will be played by Don John. Hero and Claudio will be played by Elaina Spring and Ben Whitney, respectively.

The play is appropriate for children and adults. It is funded by S.O.S. and the Evergreen Foundation.

Much Ado About Nothing

When: Thursday, Feb. 13-Saturday, Feb. 15 at 8 p.m.

Matinee on Sunday, Feb. 16 at 2 p.m.

Where: The Evergreen State College Recital Hall, Communications Building

Tickets: Free and available outside the theater one hour before showtime.

Written by: William Shakespeare (duh).

Directed by: Rob Heiret.

UnPop... plops a pop gem into an otherwise flat world

BY JENNIFER KOOGLER

Pop music is not always popular, as the title would suggest. For example, the Posies have a loyal following around the Northwest, but they don't get much airplay east of the Rockies and they certainly haven't made the cover of *Rolling Stone* on a yearly basis. Yet their music is definitely more enriching than anything that comes out of the minds of Oasis or Bush. Yet, they all fit under the same category. Pop music is more of a sound than a status.

Local artists The Previous (vocalist/guitarist Andras Jones, guitarist John Nason, bassist Brian Schey, Drummer Colin Mahoney, and keyboardist Marshall Thompson, who were known as Mr. Jones and the Previous) have released their latest CD entitled *UnPop...* (City Limits) which certainly follows the pop music sound guidelines. Soothing yet driving melodies and bouncy rhythms abound in this lovely record about the pangs of adolescence and additional traumas. Coming in at three minutes under a half hour, this gem packs a lot of punch into a small space.

The record chronicles the life of fictional character Dennis Bland (concocted by the mind of Andras Jones) who begins the album in the last golden remnants of childhood, only to plunge into to horrors of growing up: namely bullies, hormones, and popularity. Like many of us, he is inspired by TV to rise above his anguish, but is pushed back by the evil hands of reality (or bullies). Jones explains this story in the liner notes of the CD, so read along as you listen.

The album begins with "Get Normal," a cheery song whose melody and lyrics have

since lodged themselves in my brain. After a short rousing yell, Jones' voice (which sounds a lot like Andy's from *Sister Psychic*) complains he feels forced to "get normal with everybody looking at you." Ahh, the pain of feeling out of place. I found myself humming it during class today. Catchiness is the trademark of any good pop song.

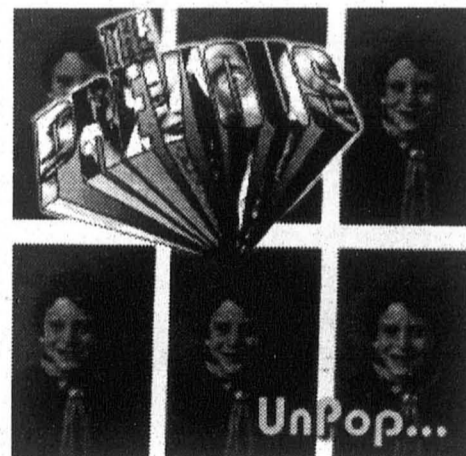
Following "Get Normal" is "Corduoy" (not to be confused with the Pearl Jam song of the same name), that inherits the percolating melody from the opening song. The song is a tribute to the coolness of corduroy pants and the incredible "shwoosh" noise they make (which Jones and company imitate with astonishing accuracy), singing "everyone, everywhere, is sure to hear the pants I wear. Jones' character prides himself on starting a trend, which leads to heavy noise pollution in the halls around his high school. Interestingly enough, the CD comes with a small piece of brown corduroy fabric in the crease for you to feel as you listen.

"Sister, if..." made me snicker. A bounding drum beat pounds through the song as Bland expounds on his new found love, a nudie magazine. He says, "I wasn't very good at sports, or building fancy forts, but when I was about fifteen, I found a

magazine, you know the kind I mean, it was the most amazing thing I'd ever seen." Sure Dennis likes it, but he would probably feel a lot less perverted if he'd had a sister to demystify the female form. "Flesh wouldn't give me fits, I'd be used to it." Not being a boy, I can't say how well this scenario fits into the male adolescent profile, but it sounds pretty funny.

Certain scenarios of teenage life bleed through into adulthood, like chronic datelessness. "A Nerd's Night In" is the perfect song for anyone laying about at home on a Friday night watching TGIF and feeling depressed as hell about it. The slow, jingling keyboards and soothing guitars build up to a pinnacle of melancholic anger while Jones croons about a date gone awry. "She's just like all the others, who could have ended up as lovers," he almost whines. Despite its gloomy tone, the song does have its goofier moments, when Jones says, "I had a date, it didn't go well, and I'm wondering if it's the way I smell." A good laugh for those less-than-optimistic moments.

The remainder of the album follows Dennis Bland into the self-conscious cave created by bullies and a general sense of despair. "Bland's Last Stand (Bad One)" takes us into the bully confrontation, then



"I'm In Pain" holds his hand afterwards, as Jones moans and groans (with a lot of feeling, you actually believe he's been beat up) along with a sullen guitar. "My heart is broken and my nose is running," he sighs. Then, the song explodes into a bitter rant (the guitar gets faster and drives itself into the drums), only to crumble back into a soft mope. "Funny" admonishes the onlookers of his torment, who "go on and laugh" at his pain. The keyboards sprinkle themselves all over, adding a bit of cheer to the otherwise resentful lyrics. By the end of the song, your ears have a pretty detailed picture of the downfall of Dennis Bland. From jubilant to jaded in just 27 minutes.

UnPop... is certainly a pop album by sound and by nature. Hopefully, the popularity aspect will come along soon enough. The Previous' clever songs and catchy tunes should help them rise above the carbonated confusion.

The Previous are having a CD release party Saturday, Feb. 15 at 8:30p.m. The fun takes place at the Midnight Sun (113 N. Columbia St. in lovely downtown Olympia). It's an all ages show (yee hah). Cost is \$5, but you can get a dollar off if you bring a good book for the Books for Prisoners project. You can purchase *UnPop...* at The City Limits for only \$5. It's coming soon to Rainy Day Records and Positively 4th St.

ARTS AND ENTERTAINMENT

Critters Buggin's Host offers originality and groove

BY BRYAN FRANKENSEUSS THEISS

I don't know about you, but it's not often that I come across a band from Seattle that strikes me as having a unique sound or approach to music. Nothing against the city, but if you tell me about a band from Seattle I will imagine them as one of those generic Alternative Guitar Rock bands with the same old song structure, the same old instrumentation and the same old insincere angst-ridden lyrics. You know, those bands that try really hard but will never matter because they don't have an ounce of unique vision in their souls. The ones that can't help but blend in and eventually be buried beneath the sexy femme robots from the covers of Autograph albums in the Bottomless Pit Of Bands That Don't Mean Shit.

That's why I was so surprised when I first heard *Guest* (Loosegroove), the debut album from the undeniably Seattle-based Critters Buggin. Here was an album with soul, an album with groove, an album with originality. An album that sounded like it might have been imported from Bill Laswell's studio in New York, but in actuality gives a producer credit to Stone Gossard from that group Pearl Jam. This was music that you couldn't put a label on or pinpoint geographically. Perhaps that's why just about everyone I know who bought their album found it in a cut out bin, and why their biggest claim to fame seems to be that their song "Shag" is played quietly in movie trailers including the one for *A Thin Line Between Love and Hate*.

Their profound contempt for commercial considerations continues with their second album *Host* (also on Loosegroove) which is at least as engaging and indescribable as its predecessor. Critters Buggin play exploratory, improvisational instrumental music that melts down the borders between free jazz, rock, funk, hip hop, ambient and world music. A Critters Buggin

song is a neutral zone where all cultures and genres come together without hesitation; jazz saxophone slides over a dub bassline, African percussion, crunchy guitar and bizarre samples from archaic self-motivation records. The players are clearly proficient in a wide range of musical languages, so a laid back, spacy meditation can bounce into a funky drum loop that later turns around and bangs you over the head with distorted and sax-noise. They can be spacy but grooving, jazzy but intimidating.

They're good players, too, all of them having paid their dues as session musicians. Drummer Matt Chamberlain and bassist Brad Houser were in Edie Brickell's New Bohemians, and Chamberlain played for Pearl Jam, G.E. Smith's Saturday Night Live Band and, more to his credit, Weapon of Choice. Saxophonist Skerik is known for his old band Sadhappy and also played with Wayne Horvitz and the Young Composer's Collective (who played a great show here on campus a couple years ago). Their influences range from Miles Davis to Boredoms to Master Musicians of Jajouka and they've got the chops to dish out what their broad tastes require.

Host starts out hard and heavy with "Mount Blasta." It's the most funk-tinged cut on the album, utilizing wah-wahs and drum loops in a style somewhat reminiscent of the last two Beastie Boys LPs, but with driving, distorted saxophone honks and squeals a la John Zorn. Other knock out cuts include the Last Poets meets Mr. Bungle "Bill Gates" and the swingin' death march "Manhog's Day In The Park." A lot of the other songs are mellow, almost serene, but they aren't likely to put you to sleep. Just in case that is what you're looking for, though, the untitled last track is a long sample from a scratchy relaxation record.

Despite the mystical sounds and the



photo by Lance Mercer

These friendly folks are members of Critters Buggin. From left to right, they are Skerik (saxophone), Brad Houser (bass), and Matt Chamberlain (drums and other percussion). Their new album *Host* is out now.

arty territory they explore, there is a distinct lack of pretention here. With goofy song titles like "Mullet Cut" and "I Ain't No Adobe Hut" it is refreshingly obvious that they're not pretending to be saying something with their music. You can interpret what you want, but for the most

part their sounds just take you away to somewhere that you probably haven't been to before.

Critters Buggin are a rare combination of technical skill and innovation. They know what to try and they know how to pull it off.

IMPORTS & ODDITIES

* Hemp Clothing
* Jewelry
* Bumperstickers
* Spring Lines
Are Arriving
SOON!

Come & take a look!
202 W. 4th Avenue
Olympia

new and used music •
movies • skates • shoes
• clothing • incense •
gift certificates

VINYL
Is Alive
At Rainy Day

Special Orders Welcome
357-4755
In The WESTSIDE CENTER
At DIVISION & HARRISON
MON - WED 10am - 8pm
THURS - SAT 10am - 9pm
SUN 12-5pm

Don't forget your Valentine
on February 14th
Shop the TESC Bookstore for cards, gifts,
and balloon bouquets.

Order your balloon bouquet before 6:00 pm Thursday, Feb. 13th and receive a 10% discount

The Evergreen State College Bookstore
M-Th 8:30 am-6:00 pm
Friday 8:30 am- 5:00 pm

The 1996 Oscar nominations

BY J. BRIAN PITTS

Early Tuesday morning, the Motion Picture Association of America released the list that publicists, studio executives, and film geeks everywhere have been dying to get their hands on: the 1996 Academy Award nominations. Most of the suits probably wish they had slept in. This was the year that all the carefully planned PR campaigns and "For Your Consideration" ads in "Variety" and "The Hollywood Reporter" failed to pay off. While the 1996 Oscars isn't necessarily the year of the indie production, it is certainly the year of the less-mainstream.

The *English Patient* is by far the frontrunner with 12 nominations, including Best Picture, Director, Adapted Screenplay, Original Dramatic Score, and nods to three of its performers, Ralph Fiennes (Best Actor), Kristin Scott Thomas (Best Actress), and Juliette Binoche (Best Supporting Actress). Tied for second place in total number of nominations are *Fargo* and *Shine* with seven each. Both received nominations for Best Picture, Director, Film Editing, Original Screenplay, and Supporting Actor (Armin Mueller-Stahl for *Shine*, William H. Macy for *Fargo*). *Fargo* also received nominations for Cinematography and Best Actress (Francis McDormand) while *Shine's* Geoffrey Rush was nominated for Best Actor.

Rounding out the Best Picture category are *Secrets and Lies* and the only flat-out Hollywood entry in this category, *Jerry Maguire*. They also received nominations for Best Original Screenplay, but while *Secrets* director Mike Leigh received a nomination for Best Director, *Maguire* director Cameron Crowe was passed over, reducing its chances for winning Best Picture drastically (it is very rare for a film to win Best Picture without also winning the Director category). *Secrets and Lies*

actresses Brenda Blethyn and Marianne Jean-Baptiste were nominated for Best Actress and Supporting Actress while *Jerry Maguire's* Tom Cruise picked up another Best Actor nomination and Cuba Gooding Jr. received his first.

Going out on a limb, the voters nominated Billy Bob Thornton in both the Best Original Screenplay and Best Actor for work in *Sling Blade*, which he also directed. Emily Watson received a Best Actress nomination for her debut performance in Lars Von Trier's *Breaking the Waves*, and the critically acclaimed but Academy unfriendly *Trainspotting* received a nomination for Best Adapted Screenplay.

Notable omissions from this year's nominations are Madonna and Courtney Love. Critics across the country were gearing up for the battle royal of the rockers-turned-actresses, but thankfully, this is not to be. I'm sure, however, that the audience will be treated to numerous head shots of these two superstars. Also missing is Nathan Lane who everyone thought was guaranteed the Best Supporting Actor statuette for his work in *The Birdcage*. John Sayles' fantastic *Lone Star* only received one nomination (for Best Original Screenplay), and for the first time in recent memory, a Disney musical did not receive any Best Original Song nominations, although *Hunchback of Notre Dame* did receive a nomination for Best Original Musical or Comedy Score.

In the Documentary Feature category *Paradise Lost: The Child Murders at Robin Hood Hills* joins the list of documentaries - including *Roger & Me*, *Hoop Dreams*, and *Crumb* - ignored by the Academy for a variety of trivial reasons. The fine print that Academy chairpersons will point to justify their choice is that *Paradise Lost* received money from and was screened on HBO before it opened in theaters, a ridiculous rule that prohibits

The new "improved" Superman just doesn't work

BY JOHN FORD

Hi folks, John Ford, resident comix curmudgeon here. The illustration you see before you is the new incarnation of SUPERMAN. Yes, the idiots that brought you a dead superman, four bogus superman, and a disgusting yuppie-esque Clark Kent have done it again!

Everything from the past 58 years is revamped; from his powers, to the fact that as Clark, he's completely mortal, to his costume and insignia. Those last two items are among the most recognizable icons in the world.

The reason is simple: sales are down, and so apparently is genuine creativity.

Keep your \$\$\$ in your pockets for this one, o' gentle readers; it's both cheesy and shabby.

documentarians from tapping two of the most readily available sources of funding, public and premium television networks, if they want a shot at an Oscar.

Of course, you could always just ignore the Oscars and pay attention to the Razzies, the yearly awards given to the worst films of the year. With nominations like *Barb Wire*, *Striptease*, and *The Island of Dr. Moreau*, there is certainly the opportunity for a more interesting opening musical number.



Thursday, Feb. 13

-4 p.m. and 7 p.m.; Ignite! Winter film series. sponsored by Women of Color Coalition, free LH3
-National Logo Build-off day. Forget going to class, find an opponent and start-a-buildin' (judging & potluck @ 12 a.m. in the CAB-4th floor)

Friday, Feb. 14

-The fourth annual student affairs pancake brunch and auction. 11 a.m. to 1 p.m. in the Longhouse.
-Liberation Cafe (116 4th ave, above Bulldog News) events; 5 p.m. to 6:30 p.m.- presentation and discussion with Mike Dunlea on Welfare Activism. 7 p.m.- Free Love; reclaiming a heterosexual holiday. Discussion, spoken word, and mural painting.
-Stop Welfare Cuts! 11 a.m. rally at Sylvester Park in Oly. 12 p.m. march to Capitol. ?s, call Juan- 461-3865.
-EQA Swing Dance. Whoo-hoo, don't miss this event of dancing and having a grand old time!! \$3 students \$5 general public. 7 p.m. in Lib.3300. Sponsored by Evergreen Queer

Alliance.

- "SID and NANCY" is playing at the Capitol Theater; 6:30 p.m. and again at midnight. This is one movie you can't afford to miss! Grab your pals and 'swing' on down to see 'true' punk rock love.

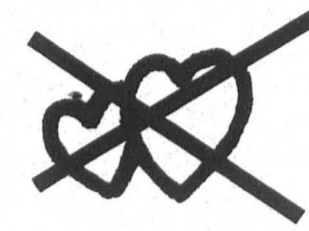
Saturday, Feb. 15

-Wanna Get FUNKED Up? UMOJA presents Jimmie's Funky Underworld and Prof. Funk at the 4th floor lib. at TESC. 8 p.m. and asking for \$1 donations. celebrating Black History.
-FREE show! 'zee players are—One Ton, Friends of Enemies, Polecat— at Hannah's (123 5th ave) 9 p.m.
-Villainous Violin/Guitar Skree Meisters. Noggin, arrington de dionysio, unfolkus— 8:30 p.m. at Arrowspace (n 117 Washington). If you are poor the entrance fee is negotiable. What nice people.hmm
-The Two- A-Day Vaud de Ville at the Capitol Theater Backstage. 8 p.m. \$5.

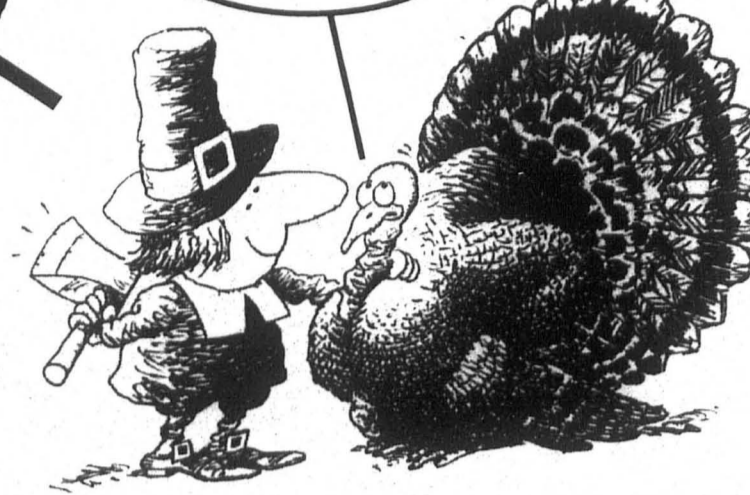
Sunday, Feb. 16

-SHINEHEAD in Oly. w/Ghetto Network News Band. Shinehead's diverse vocal styles & unique blend of hip-hop & reggae will electrify you! 4th ave Tavern 9 p.m. Tickets; \$7 adv. can buy at Rainy Day Records, 4th ave Tav., or call 360-357-

CPJ Valentine's CALENDAR



No Valentine's Killing!



5806. \$10 at door. \$1 discount for KAOS members. Sponsored by KAOS. If your really feeling funky call the Reggae toll free hotline 1-888-447-9868!!!

Monday, Feb. 17

-Today is President's Day, so celebrate it well.

Tuesday, Feb. 18

-Start making those Gingerbread Women because today through Feb. 22 is National Gingerbread Day! mmm mmm yuck.
-4 p.m. and 7 p.m., Ignite! Winter film series sponsored by Women of Color Coalition. Free, LH1

Wednesday, Feb. 19

-New Voices in Asian Pacific North American Literature will be presenting Rahul Gupta, a recent EVERGREEN grad, at Barnes & Noble Booksellers @ Univ. Village from 7 p.m. to 8 p.m. His work is an attempt to reflect a wider, greater expanse of South Asian experiences and cultures through unconventional vignettes and dialogues.

by Stephanie Jellensten and David Scheer

Nobody gives cupids as pets. They ignore them so they die!

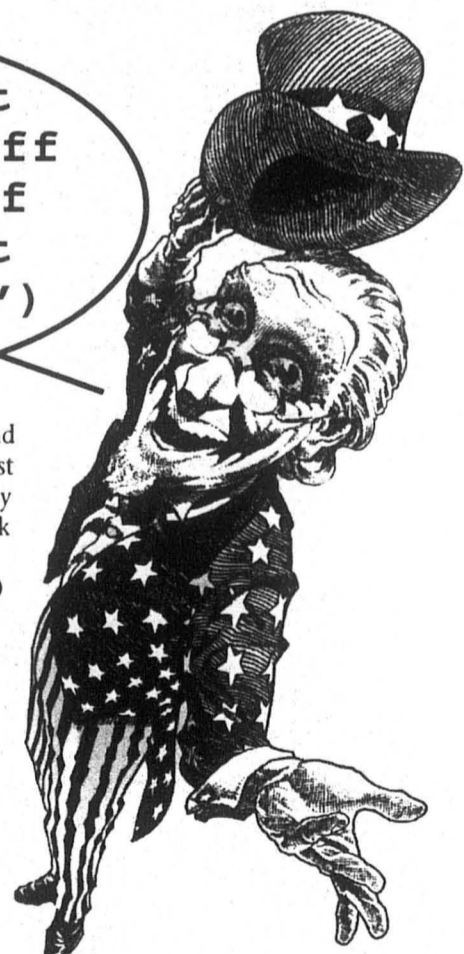


Weekly Meetings:

- MONDAYS:
-Women's Food Issues Group: noon, Women's Resource Center, (CAB 206).
-CPJ Story meetings: 4:30 p.m., CAB 316.
-EF/Evergreen Coalition: 4 p.m., Sem 4153.
-Irish-American Student Organization: 2 p.m., CAB 315 (Conference Room)
-Irish-American Student Organization Political Discussion/Research Group: 7 p.m., 3rd floor of the CAB in the Art Gallery pit. Bring books and current information/ opinions.
-Student Governance Meeting 3 p.m.-CAB 320.
TUESDAYS:
-The Bi Womyn's Group: 6 p.m., CAB 206.
-Dyke Group: 6 p.m., CAB 314 (EQA office- hrs. 10 a.m. to 6 p.m.)
-Swing Dance Planning Meetings: 4 p.m., CAB 314.
-Evergreen Political Information Center: 3:30 p.m., Cab 320.
-Evergreen Students for Christ: 8 p.m., LIB 2218.
-Evergreen Animal Rights Network (EARN) meets at 5 p.m. on 3rd floor of CAB
-Evergreen Relaxation Group (ERG) 4-5 p.m. Seminar #3151



You don't get to blow up stuff in the name of "love!" (just "independence")



- Wednesday. Testing takes place from 3 to 5 p.m. and results are from 5 to 6 p.m. This is a first come, first served, walk-in clinic. Testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.
-Peer Health Advocate Team (PHAT) meets at 4:00 p.m. in CAB 310- look for PHAT signs.
-Planning meetings for International women's week, noon in Cab. 206
THURSDAYS:
-MEChA (the Chicano Student Union): 3:30 p.m., CAB 320.
-Native Student Alliance: noon, Longhouse.
-MIT/MES/MPA GSA: 4:30 p.m., Lab 1 3023.
-Peer Health Advocate Team (PHAT) meets at 5 p.m. in CAB 310- look for PHAT signs.
-Riot Grrrl meeting meets at 6 p.m. in room B103
FRIDAYS:
-The Gaming Guild: 3:30 p.m., CAB 320.
-Linux/Unix Users' Group: 4 p.m., CAB 315.
-Bird and Nature walks are back! Meet in front of CAB at 8 a.m. Bring binoculars if you have them. By Wilderness Awareness Group.
SUNDAYS:
-The third Sunday of every month is L.I.M.B. (Lesbians in Maternity and Beyond). 2 to 4 p.m., Lib 2127.
-Join the women's basketball experience at 2 p.m. in the CRC gym- come watch or play in pickup games- all welcome to attend ?s call Ann at 754-1728

The economy doesn't depend on Valentine's day!



STRESS BREAK
EVERGREEN'S SEATED MASSAGE SERVICE
Release your stress!
• Seated Acupressure Massage
• Relieves Tension & Pain
• Relaxes & Rejuvenates
Library Lobby
Wed & Thurs 2 - 5pm
From 10-20 mins. \$6-12
Or Schedule In Your Work Area
Teresa Scharff & Associates Licensed Massage Practitioners
805 West Bay Drive, Olympia 943-7739
Clinical Services and Gift Certificates Available

Come Check Out
All That Jazz Cafe's
New Midweek Dinner Specials!
We have delicious food, brews, vinos, espressos, and sodas at tasty prices including eclectic cuisines from the far-flung corners of New Orleans, Santa Fe, the Caribbean, and Mediterranean!
Bring in this ad and receive a second entree or appetizer item at half price when one is purchased at the regular price! Offer expires February 28.
534-9212 • 325 E. Fourth Ave.
at the corner 4th and Adams
All That Jazz is owned by greener grads

NATIONAL PARK EMPLOYMENT- Work in America's National Parks, Forests, & Wildlife Preserves. Our materials uncover rewarding opportunities in the outdoors. Call: 1-206-971-3620 ext. N60916 (We are a research & publishing co.)

FUNDRAISING
\$\$\$ FAST FUNDRAISER \$\$\$ RAISE UP TO \$1250 IN ONE WEEK! GREEKS, CLUBS, MOTIVATED INDIVIDUALS. EASY- NO FINANCIAL OBLIGATION. FOR MORE INFORMATION: (800) 862-1982 EXT.33

SERVICES / LESSONS
THE PRACTICE OF SUSTAINABLE AGRICULTURE program still has openings available. Contact at x 6160.

Whatever the reason, it's time to stop tweezein'. HAIR REMOVAL BY PHYLLIS. 352-7113. 1217 Cooper Point Rd.

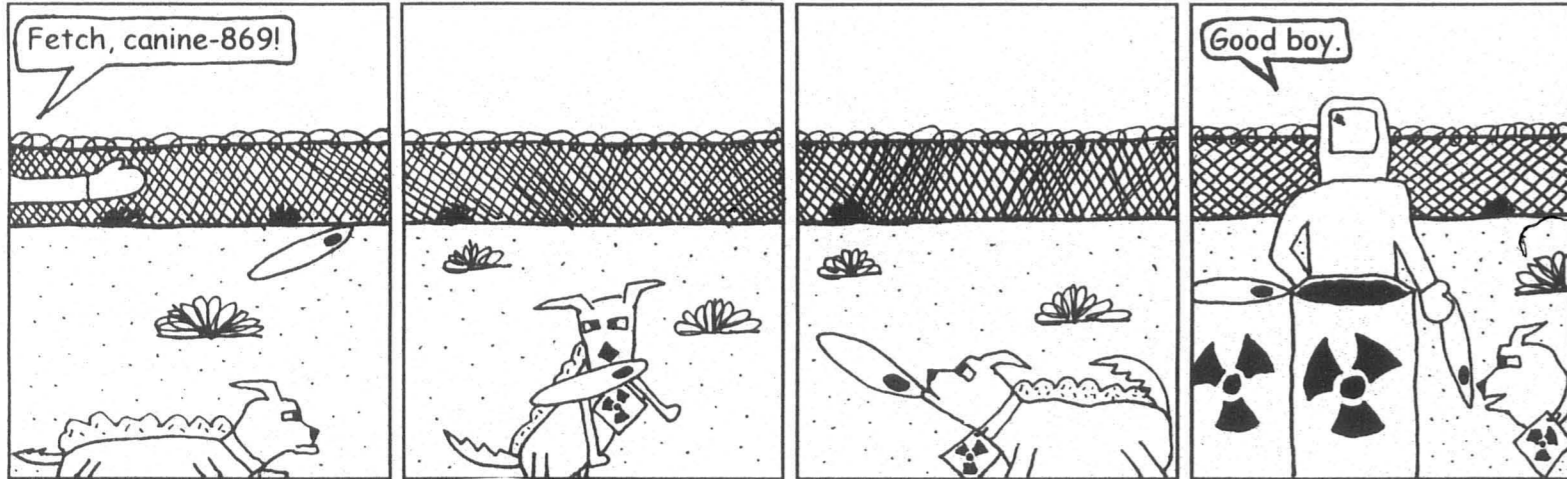
HELP WANTED
SPRING AND SUMMER OPPORTUNITIES. Counselors, cooks, lifeguards, wranglers wanted for residential summer camps in WA. Programming includes: horsemanship, sailing, sports, wilderness tripping. Teacher/Naturalists needed for spring Earth Education program. Internships available. Call CYO at (206) 382-4562 / campcyo @ aol.com
INTERNATIONAL EMPLOYMENT- Want to teach basic conversational English abroad? Get the inside edge for finding work in Japan, Taiwan & S. Korea. For information: (206) 971-3570 ext. J60914 (We are a research & publishing co.)
ALASKA EMPLOYMENT- Get THE #1 SOURCE for finding a high-paying job in Alaska's Fishing Industry. For information: 800-276-0654 Ext. A60915 (We are a research & publishing co.)

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

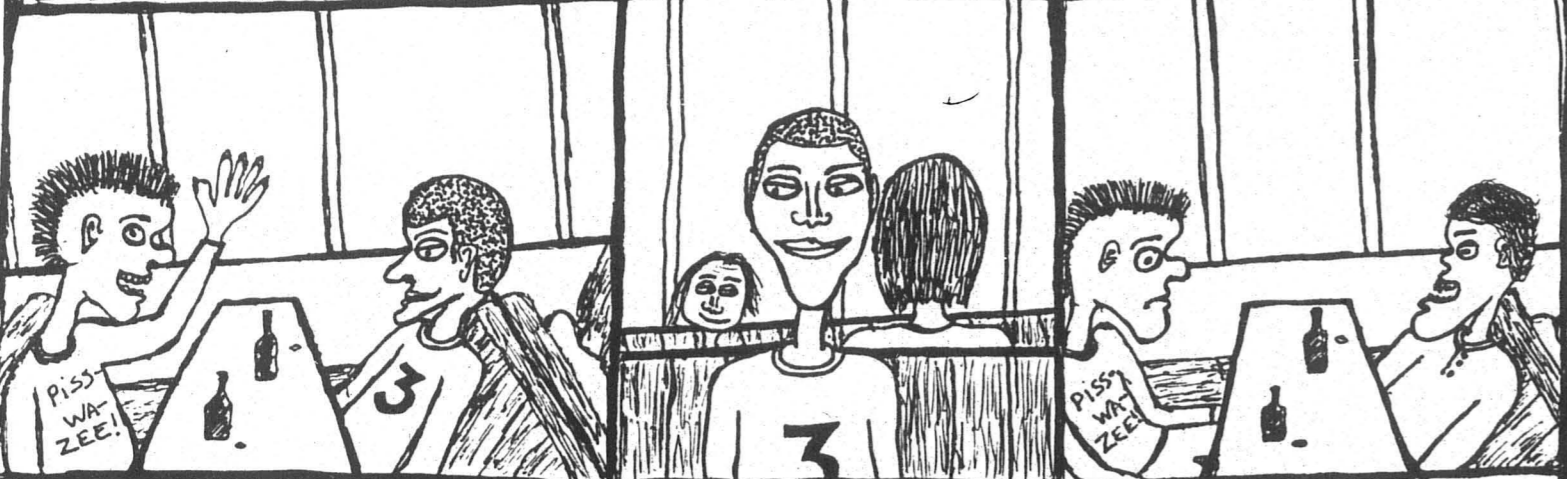
GRUMB by N. McNutt



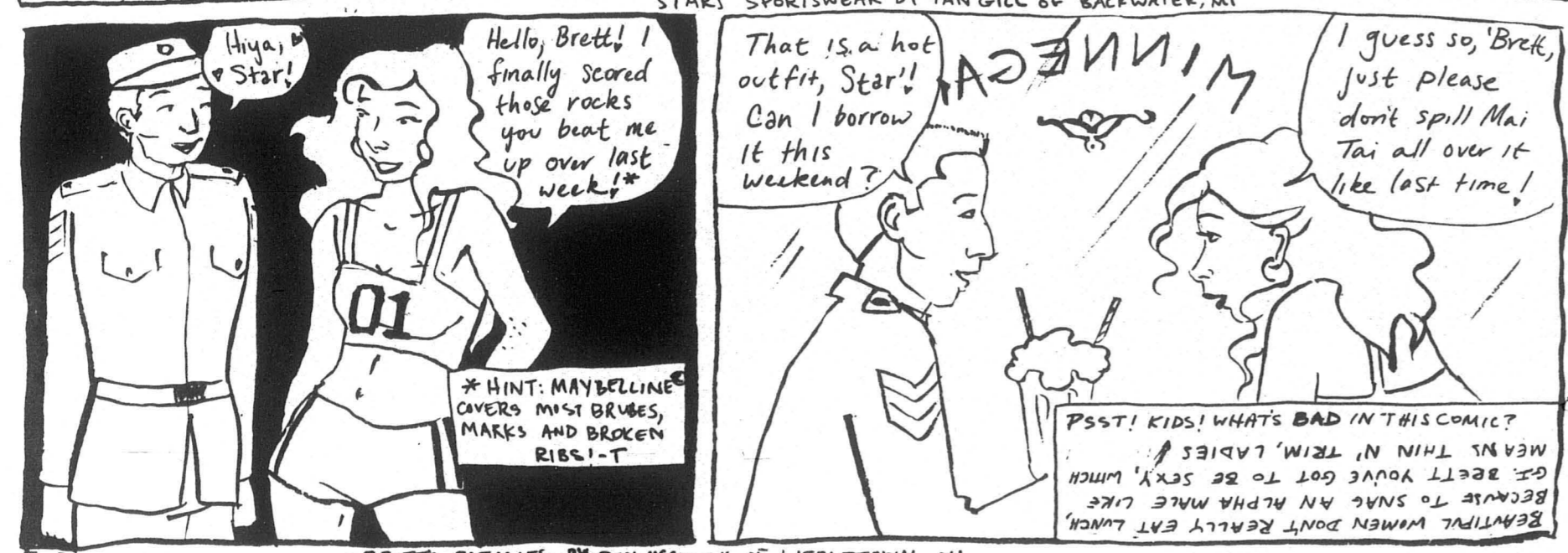
DR. NIHIL'S TALES OF ATOMIC DEATH by Lee O'Connor



DUNCAN by I. BRINEGAR ©1997



STARLITE by the real life starlet Tatiana Gill

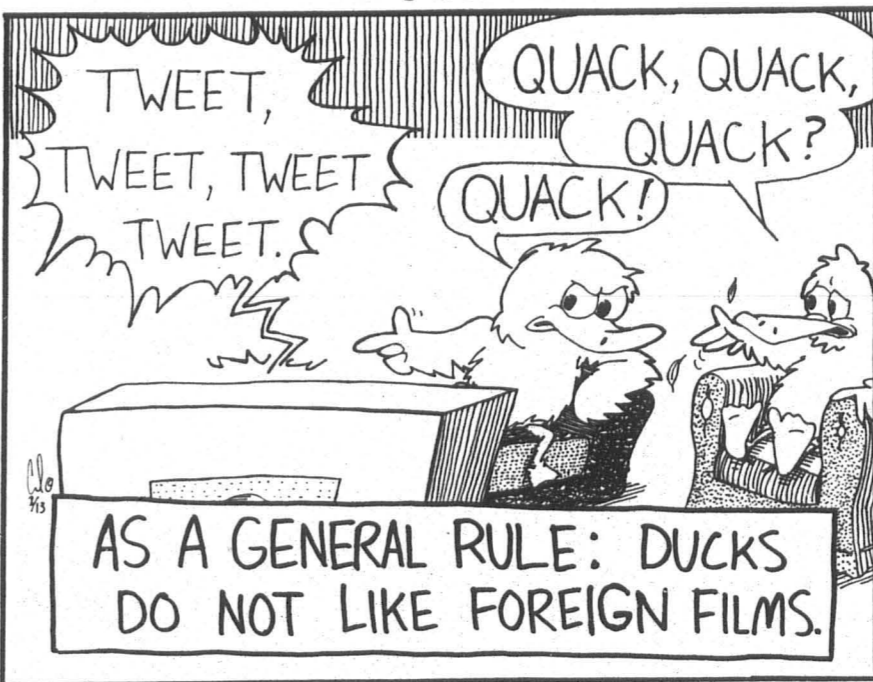


IN THE FAR FUTURE...

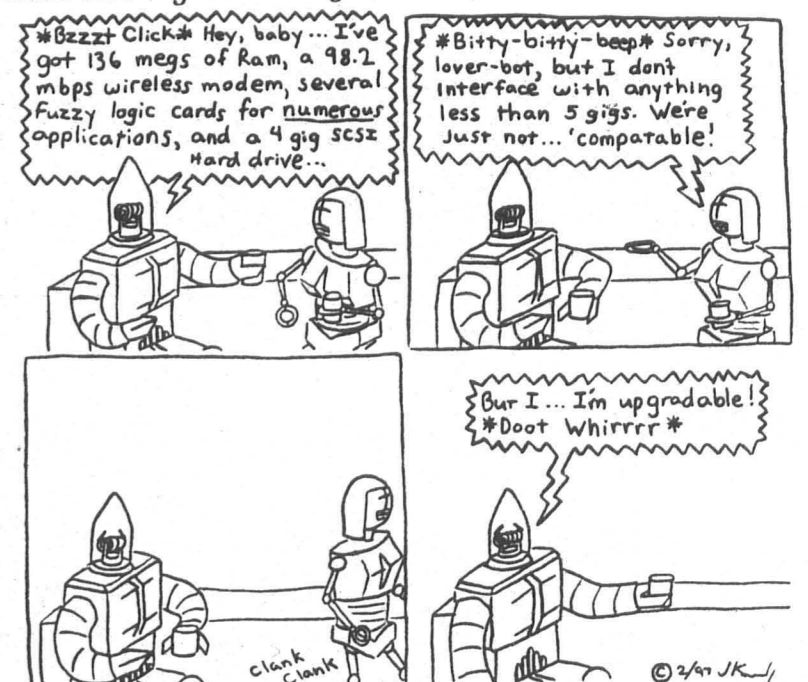
By Mitochondria (Jeremy Bingham, Tom Chenhall, Matt Hickey, Evan J. Jacobson, Luke Trerice.)
 In memory of Ed Gibbs
IN THE FAR FUTURE...
 ... you'll be dead. Even then, you won't get enough sleep... a new release of the Star Wars movies will include subtitles of all of R2D2's dialog. Because of this, it becomes obvious that many of R2's lines were flubbed due to R2's experimentation with cocaine and WD-40 during the late '70's.
 ... everything will be made like Rubbermade.
 ... due to pressure from the UN, "THEY" will finally release their hold of the vertical and horizontal.
 ... the Christian Coalition will be a rugby team.
 ... 90% of scientific resources will be allocated towards monkey torture.
 ... the Intergalactic Federation of Blur will be locked in a catastrophic struggle with the Interplanetary Counsel of Oasis. Fortunately, due to lack of interest, the Peoples Republic of Earth will suffer only minor casualties.
 ... a high school diploma will no longer be sufficient to digest complex carbohydrates.
 ... Bob Dole will reverse his aging process and become more youthful. As he will have been dead for so long, however, this will not be noticed until the Pretty Damn Far Future™.
 ... conservative think tanks will finally discover the conspiracy behind the metric system.

C O M I X P A G E

Sal Jokes 2: The Quickening by Sal Occhio



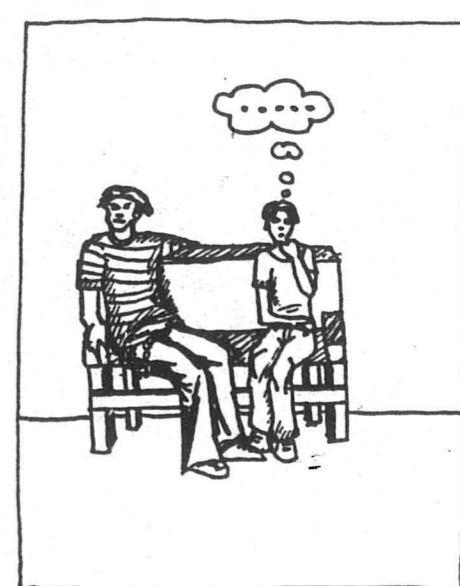
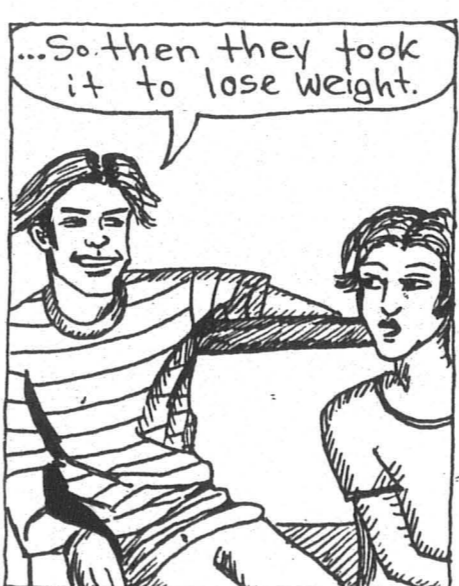
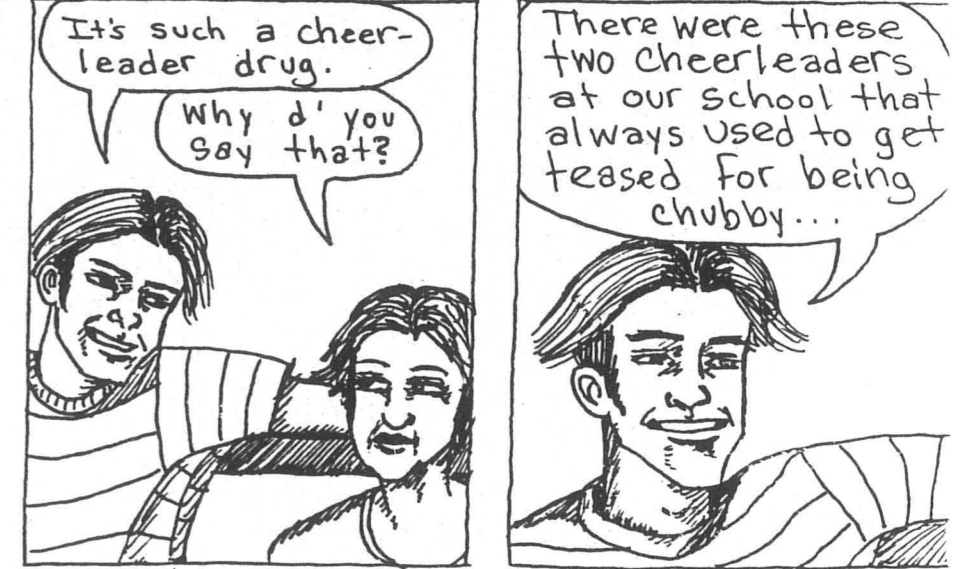
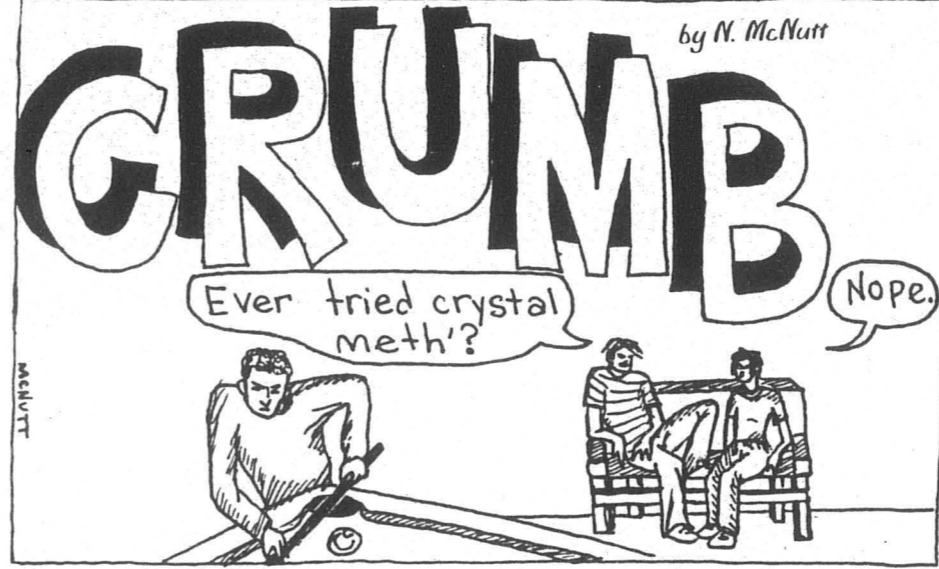
Hose-Head by Josh Knisely



Bishomon by Evan Jacobson



TRAPPED IN THE MALL Year Two by Ulywellyn Graeme



THE CPI DOES NOT ENDORSE DRUG USE.