

Kramer vs. Kramer: no-fault divorce

By J. C. Armbruster

Ted Kramer (Dustin Hoffman) comes home from work, jubilant. His boss at a New York ad agency has just promised him an executive spot. Joanna, his wife (Meryl Streep), has a surprise for him, too: "I'm leaving you, Ted... I'm not taking Billy with me, I'm not a good mother for him."

In the next hour we see Ted dealing with the triple challenges created by Joanna's flight. He must become a full-time parent to six-year-old Billy (played with charm and honesty by newcomer Justin Henry), unsort the anger and feelings of rejection both have, and keep up the breakneck pace of his job.

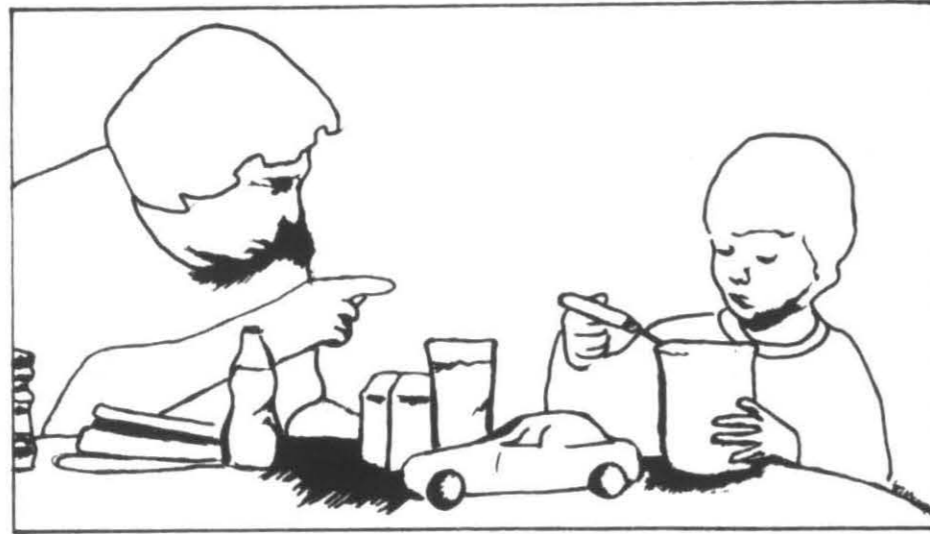
At first Ted and Billy are smouldering adversaries. Slowly, they accommodate each other; they become a family of two. This occurs none too soon, for Joanna now returns from California to claim her son. A custody trial follows. Ted's loyalty to Billy is tested when, in preparing his defense, he neglects, then loses his job. He quickly finds another.

In the courtroom, Joanna and Ted perceive the radical and healthy changes the split has wrought in each other. The judge rules that Billy must live with Joanna. At the last moment, Joanna realizes that she cannot destroy the new intimacy between father and son. She tells Ted: "I wanted to paint clouds in the room Billy would have so he'd feel he was at home—then I realized he already was home."

Kramer vs. Kramer is a taut contemporary drama. Streep, Hoffman, and Henry give us dazzling views of people reconstructing their lives after the destruction of their family. Neither Ted nor Joanna are cast as heavies—the marriage that began happily foundered when they inevitably grew apart.

For most of the movie, Ted and Billy Kramer are in the spotlight. Hoffman

and Henry give us magnetic portraits of a father and son awkwardly learning to love and trust one another. Ted at first is ignorant of Billy's standards. He is stunned by his son's anger at being picked up late from a birthday party; he smears over their loss of Joanna with a hollow breakfast pep-talk. Gradually, however, Ted recognizes the vulnerability, sensitivity, and affection his son has for him. He accepts Billy as a full partner in his life. Their life together, spiced



Graphic by Lisa Ekersberg

with toughness and tenderness, blossoms. In one vivid scene, Billy and Ted confront each other's mixed feelings for the missing mother and wife. It starts when Billy challenges Ted's authority, and Ted calls him on it. Billy explodes, shouting, "I hate you!" and Ted answers "I'm all you've got, you little shit." Billy collapses, crying for his mother. Soon after, Ted looks in on him. It is then that Ted realizes Billy's anger comes out of guilt, and not rebellion.

"Did you think Mommy left because

you were a bad boy? ...I'll try and explain... for a long time your mommy must have been very unhappy...because I tried to make her into something she couldn't be. She didn't leave because of you, Billy; she left because of me."

Director Robert Benton has set out not to show the death agonies of a divorce, but the healing dignity and love found after a false union collapses. Each character is developed with verve and clarity. Dustin Hoffman's Ted is a man

The prodigious advances made in Ted and Billy's relationship are neatly marked by three breakfast scenes spread throughout the movie. The high point, however, comes in the courtroom. In these scenes Joanna talks of her newfound autonomy and self-respect with a powerful simplicity. Ted recognizes in the new Joanna something of the maturity he has won, and when Ted's attorney (played with bulldog elegance by Howard Duff) roars at her, "Were you a failure in the one greatest relationship of your life?" Ted looks at her and shakes his head: No, you weren't. He has accepted the necessity of her breaking away.

Why is **Kramer vs. Kramer** so good? There is no single answer. The most obvious is that the acting is topnotch. Hoffman and Streep give superb performances, and deserve Academy Award nominations. The supporting actors, particularly Jane Alexander (as the sympathetic downstairs neighbor) and Duff, contribute to the polish of the production.

These fine actors make the movie, but its content also deserves plaudits. **Kramer vs. Kramer** looks at a common social ill in our society which is seldom discussed: I speak not of divorce, but the social pressures which lead to it. There is the husband's isolation at work from his family; the homemaker's loss of self-esteem. Both pressures contribute to the growing atomization of the family as the living nucleus of civilized life. The movie also touches on a related, more important point. When a marital rift is inevitable, it does not mean that the hope and healthiness of a family must be sacrificed along with the marriage. Divorce is not always a bitter end, but a better, more clear-eyed beginning. **Kramer vs. Kramer** is not about ultimate loss and suffering, but redemption and renewal.

The new Director of College Relations will oversee all recruiting and advertising campaigns aimed at increasing enrollment. In explaining the new director's function, Evans was hesitant to use the term "marketing" because, he said, "we ought not to be marketing in the same sense at least that we market toothpaste or something of that nature. But it would be foolish to assume that students come to Evergreen just by osmosis. There is a responsibility to let people know who we are and what we are and why we do things the way we do."

Marketing & Affirmative Action Shared bureaucracy at Evergreen

by Pam Dusenberry

Evergreen's administration has undergone a transformation. The substantive changes are twofold. First, a new top-level position has been created, the Director of College Relations, who will oversee the college's recruiting and advertising efforts. The second change involves combining the offices of Personnel and Affirmative Action.

These changes are part of Evans' recent reorganization, which flattened the traditionally pointed administrative hierarchy, and has made communication and decision-making at the top level broader based.

The Council for Post-Secondary Education's enrollment guidelines, enacted into law last year, were a significant motivation for the reorganization. Evergreen's enrollment must continue to climb, or the college will be faced with some dire fate. By creating channels for comprehensive and coordinated planning, the new organization will help the college's recruiting efforts.

Evans also said that some members of the Evergreen community are fearful that those conducting recruiting efforts will portray the college as something it is not. He also said that those involved in recruiting efforts fear that Evergreen will not respond to what prospective students want to see offered at Evergreen.

To ensure that there is constant communication between the academic side of the college and those doing the recruiting, Evans has formally established a supervisory group, previously called the Public Relations Advisory Group. It exists, the president said, "to make sure



By 7/25/73

that we clearly state to the outside community what it is we do and then make sure academically we produce what we say we're going to." The Director of College Relations, when that person is hired, will chair the group. It is made up of a faculty member, an academic dean, Director of Admissions, Director of

Graphic Design, and Director of Information Services and Publications.

A somewhat controversial change that occurred during the reorganization is Rita Cooper's position as the combined Director of Personnel and Affirmative Action. Asked if this combination did not constitute a conflict of interest, Evans

replied, "I don't think so. Some suggest that that's the case, that if we have Affirmative Action problems they very often involve the Personnel Office and that may be true... It's also true that the Personnel Office is the place where you can get the fastest and the farthest in terms of Affirmative Action because Affirmative Action, for the most part, lies in hiring and promotion."

Academic Dean York Wong also commented on the new organization of Affirmative Action. He pointed out that the Affirmative Action Representative's position is now buried in the organizational chart, whereas before that person reported directly to the president. Wong also said it didn't matter. "By moving the Affirmative Action (Representative) down the chart, does not necessarily mean, I hope, that our concern for Affirmative Action has been reduced even though potentially that could be an interpretation."

Wong continued by saying that Affirmative Action, in the past, has not been effective. Wong said, "As long as it (Affirmative Action) affirms, I don't care where it sits."

The CPJ asked April West, Third World Coalition Coordinator, to respond to the change in Affirmative Action, and to the reorganization in general. She replied that while Evans' idea of having a broader reporting base is very good, the change in Affirmative Action has been lobbied against in the past. "It is the feeling," she explained, "that the

Continued on page 5

arts and events

MUSIC

Friday, January 25

Second City Chamber Series presents a concert of Mozart, Brahms, and Bartok at 8 p.m. at Annie Wright School. General admission is \$4, students and seniors are \$3.

Saturday, January 26

An exclusive Northwest performance by Mary Watkins, keyboardist/singer/composer. Watkins delivers an outstanding performance blending styles from classical to Joan Armatrading to blues/gospel. She easily satisfies the late Duke Ellington's dictum: "It don't mean a thing if it ain't got that swing." Two performances at 7 and 9:30 p.m., TESC Recital Hall. Tickets are \$4 advance and \$4.50 at the door. With Watkins is Abrams.

Malcolm Deighlan and Grey Larsen bring the music of Ireland and the British Isles, and the ballads, stories, hymns, work songs, and dance tunes of the Appalachian Mountains and the Ohio River Valley to the Gru Deli. The music, played on folk instruments, begins at 9 p.m.

Appeljam presents an evening of Irish music featuring the Irish harp with Claireseach pronounced "Klar-shuck". Charlie and Ann Heyman from Chicago make a rare Northwest appearance. Doors open at 8 p.m. Admission is \$2.

Get hot with them! The Heaters, The Magnetics, and Larry and The Mandellos. Dance into the outer spaces of the evening. Things get going at 8 p.m. and last to 2 a.m., Evergreen CAB building. Tickets available: Budget Tapes & Records, TESC Bookstore, and Rainy Day Records, \$3 advance and \$3.50 at the door. Sponsored by the Gig Commission.

America's Music is presented at The Coffee-house (3rd floor CAB lounge), 8 p.m.

ARTS

Thursday, January 24

Childhood's End Gallery presents Loretta Sharpe. Clothing for a Mad Soul, and Catherine Bridgen: Pastel Drawings, through the 30th.

Painter Richard Kirsten and watercolorist Charles Mulvey exhibit works at Collector's Gallery, through the 30th.

Howard Sewall, Northwest artist, exhibit in Retrospect, including drawings, watercolors, prints, oils, and weavings at the Washington State Capitol Museum, 211 W. 21st Ave., Olympia. Through March 3.

Spirit of the Tiger: Folk Art of Korea through March 28 at the Thomas Burke Memorial Washington State Museum, Seattle.

Mansion Glass Company of Olympia is sponsoring a display of stained glass in Gallery 2 in the library at Evergreen. Through January 30.

An Open Poetry Reading is presented by the Arts Resource Center, Lib 3112 at 7:30 p.m.

Monday, January 28
Video Installation, new video art brought to you by the people of Words, Sounds, and Images. Grand opening at 8 p.m. in Gallery 4 here at TESC. Gallery hours are from 1-6 daily. W. S. & I. people say: "Don't Miss!" Through February 14.

EVENTS, ETC.

Thursday, January 24
People & Paper Resources will cover how to gather occupational information, use of Career



Photo by Allan Frank

Resource Center, and use of "Informational Interviews." Noon in Lib 1213. Sponsored by Career Planning and Placement.

Recreational Arts Center Open House! Drop in for a tour of the shops and a cup of coffee; 12-5 p.m. Located next to the fire station off parking lot C.

The film, *Wind on the Water*, *Visions of a Water Rat* at R.E.I. Co-op, Seattle, 7 p.m.

Friday, January 25
Pulling It Together is a follow-up discussion on informational interviewing. Noon in Lib 1213. Sponsored by Career Planning and Placement.

Monday, January 28
Interested in playing chess? Bring a set or just yourself to "The Corner" (2nd floor A dorm) Monday nights at 8 p.m. Beginners are welcome!

TESC Counseling Center offers a mini-workshop titled *Worry Clinic*, 3-5 p.m., Seminar 2109. This workshop, facilitated by Richard Rowan is free to TESC community.

Journalistic Munching presents "Lunch with Dave Ammons, Associated Press, and Margaret Oriskany, Evergreen faculty member. CPJ office at High Noon. Everyone Welcome!

Tuesday, January 29
Evergreen faculty member Stephanie Coontz speaks on *Women's Inequality and Sexual Violence*. This free lecture, sponsored by Thurston County Rape Relief, will be held at the Y.W.C.A. Friendship Hall at 220 E. Union. The talk begins at 7:30 p.m.

New Games start! Facilitated by Richard

Rowan and Carolyn Ansell, the goal of these workshops is to form a play community. Lib 1000 from 11:30 a.m. to 1:30 p.m. Free to TESC community.

Wednesday, January 30
A Couples Communication Workshop is offered by the TESC Counseling Center. This workshop is offered for persons in relationships who want to work on improving their communication and life together. 3-5 p.m. Seminar 2109. Free to TESC community.

Emerging Career Fields and Social Change Vocations are the topics for After Evergreen Workshops sponsored by Career Planning and Placement in CAB 110 from 2-4 p.m.

Thursday, January 31
Snowshoeing with Bill Prater at R.E.I. Co-op, Seattle, 7 p.m.

Deadline Notice
The deadline for submitting events for the calendar is 12 p.m. on the Tuesday before an issue.

FILMS ON CAMPUS

Thursday, January 24
The Ujamaa Society presents *The Harder They Come* (Jamaica, 1973, 103 min.) starring Jimmy Cliff and Janet Barkley. Directed by Perry Henzell. Jimmy Cliff plays a down-and-out reggae singer in Jamaica who gets involved in marijuana trafficking, kills a cop, and then becomes a folk hero while living as a fugitive. The film gives us a unique view of Jamaican street life as well as the best damn sound-

track ever to grace a movie. Although it does expose political corruption and the Kingston Recording industry, the film works best as a comment on the contradictions of Pop culture. (Things have supposedly changed for the better, politically, in Jamaica since this film was made.) Crude, raw, exhilarating, and unusually honest. Loc. Hall one. 5:30 and 8:30. Only a dollar.

Friday, January 25
Friday Nite Films presents Claude Chabrol's *The Neda Gang* (France, 1975, 110 min.) starring Flavio Testi and Mariangela Melato. A political allegory about a gang of left-wing terrorists who kidnap an American ambassador from a French brothel. However, it turns out that the brothel is owned by the police and the entire kidnapping has been filmed. From there, Chabrol weaves an intricate web of suspense in which he attempts to prove that the terrorists, cops, and the government are all jaws of the same trap, although he is clearly more in sympathy with the terrorists. (In French with English subtitles) Plus! Francois Truffaut's *Les Milions* (France, 1957, 20 min.). Truffaut's first attempt at filmmaking and a good one. This charming tale of adolescence is the forerunner of later Truffaut films about childhood, such as *The 400 Blows* and *Small Change*. Loc. Hall one. 3, 7, and 9:30. Only a dollar.

Monday, January 28
E.P.I.C. presents *The Rising Tide*, a film about the difference between life in South Africa for the Europeans and life for the Africans. Explores the roles of the multinational corporations and the increasing intensity of the black protest. Parts of the film contain footage smuggled out of the country after the Soweto riots of 1976. Loc. Hall one. 7:30. Free.

Wednesday, January 30
The Academic Film Series presents Ousmane Sembene's *Mandabi* (Senegal, 1968, 90 min.) Most of Sembene's films are highly acclaimed, but get little exposure in this country. Here's a rare chance to see an example of African cinema. The story is about a man who encounters many deadends and hardships while simply trying to cash a money order. He finally reacts with rage. Apparently, there's a lot of metaphors here. Loc. Hall one. 1:30 and 7:30. Free. -T. J. S.

STRANGER THAN ANY FILM
Did you ever notice that when a dog is panting, he seems to be smiling, even laughing at you? Well, I know that those dogs really are laughing. And there's nothing I hate more than a dog laughing at me, especially when I don't know what the joke is. Thus spoke Hound Himmer, the world's most notorious dogcatcher. Himmer captured all the dogs he could, imprisoned them in concrete cages, and made them write letters to each other about how they didn't like each other because of their different breeds. He would make them argue and disagree on things they knew nothing about. However, it really didn't matter, since dogs don't write very well (it's hard for them to fit pencils in their paws) and none of the dogs could really make much sense of each others' scrawlings. Hear more wonderful fables like this at the K-9 Kultur Kennels this week as Rod Bloodhound gives readings of his favorite works. Call 866-6148 for further info.

Physics and mysticism

Editor's Note: Fritjof Capra will be at Evergreen February 7 and 8. The February 7 lecture will begin at 7:30 p.m. in the second floor library lobby. The seminar on February 8 will begin at 9:30 a.m. in CAB 108. Student tickets for the lecture are \$2.50 advance and \$3 at the door (the poster is wrong). Tickets for the seminar are \$1 if purchased with the lecture ticket. If you buy only the seminar ticket, the price is \$2.50. All tickets are available at the Evergreen bookstore, Rainy Day records and Budget Tapes. The event is sponsored by Student Activities, the Spiritual Growth Center and Campus Ministries.

By Garth Gilchrist

If you lived in California you would know who Fritjof Capra is. His name is almost everywhere—on conference rosters, in magazine articles, either about him or quoting him. The "New Age" humanistic movement, which has been burgeoning in California and, to a lesser extent, across the country, throughout the 70s, has adopted him as one of their most respected champions. Capra speaks on wholistic health, on feminism, on the nuclear question; but most often he

speaks on the subject for which he is most famous: the striking parallels between the world view of modern physicists and that of the ancient Eastern mystical traditions.

In 1976 his book, *The Tao of Physics*, came out. People recognized at once that Capra had thrown an important and exciting bridge across the chasm which has long separated the haughty, unreconciled rocks of modern science and traditional religion. In his book, Capra shows how modern research in sub-atomic physics has given us a picture of matter and a vision of the universe which lines up amazingly with the vision one finds expressed by Eastern mystics whose traditions stretch back as far as three millennia. In other words, an agreement of intuitional knowledge and scientific knowledge.

Specific concepts found in Taoism, Buddhism, Zen and Hinduism, as well as Christian Mysticism, are mirrored by the observations of modern nuclear physicists: the unity of all things and the literal oneness of the Universe; the relativity of time and space; the delusion of the physical senses; and the inability of ordinary language to capture reality.

Capra is now associated with the Lawrence Berkeley Laboratory and lectures on Physics at the U.C.-Berkeley campus. His beginnings, though, were somewhat humbler. Capra was born in Austria and grew up on a farm owned and operated by his family. This "family" consisted of grandfathers and grandmothers, aunts and uncles and cousins as well as his immediate relations. He calls the nuclear family the "reduced family." The farm and the various aspects of family life were really managed, he says, by three women: his mother, great aunt and grandmother. Having grown up within this miniature matriarchy, his present stance as a feminist is empirical.

It was in this setting that he was first introduced to mystical concepts by members of his family, some of whom were healers. As he pursued his education and career in nuclear physics (he took his Ph.D. at the University of Vienna and did research in theoretical high-energy physics at the University of Paris, U.C. Santa Cruz, Stanford University, the University of London and at U.C.-Berkeley) he became more and more aware of the similarity of understanding

Continued on page 4

Draft workshop tonight

By Thom Richardson

A recent poll conducted at the University of Puget Sound found a majority of students there would be willing to be drafted! If a draft resistance movement is to be effective, students like those at UPS have to be made aware of the alternatives to the draft.

TONIGHT, Thursday, January 31, at 7 p.m. in the Main Library Lobby, an open forum will address our response to the President's Initiative. Absolutely everyone is encouraged to attend.

Speakers, including Glen Anderson of the Oly Fellowship of Reconciliation will give a short background presentation. After familiarizing ourselves with the international and domestic political situation, we will explore our potential responses. All suggestions will be entertained.

We will also initiate planning for a much larger demonstration of our opposition to the draft. Please come to the Main Library Lobby this evening at 7 p.m.

LETTERS

PURE TRASH

Dear Editor and Carla Black,
So, B. E. Ballard's Jan. 17 CPJ article "Seminar Ticket" was, through "poor judgement" (refer to Jan. 24 letter "High on Drugs") allowed to ooze out in dripping black ink onto the glorious pages of the CPJ. Composed of highly unacademic subject matter with sinister and evil overtones, the least you could have done was to burn that piece of "pure trash." Everyone I have talked to agrees that it was strictly an act of heresy against our school and an insult to fellow geoducks. WE MUST NOT allow this kind of material written by incoherent "Weirdos" to reach our mothers and fathers, and other "non Evergreen people." Also being a long time student here (four years), I must agree that never once have I or any co-seminarees ever sniffed marijuana or drank hard coffee, much less those other hard things. Since you've already published the Jan. 17 article and done irreparable damage to our Evergreen A+ Renaissance sheen, the least you could do is to deport this radical Ballard to the Fort Lewis War Games.

Lieutenant General Major Bob
1st division 'Sensibility of
insiders who have pride and
belief in the mode of Education
at Evergreen and Nuke The Whales'
fan club

CONSCIOUS LIBERTARIANISM

To the Editor:
It's encouraging to see the 1980's start with the kind of political dialogue that has been happening in the CPJ in the last few weeks. The 1980's promise to be a period of militarism, economic stagnation or recession, and political polarization. The Sixties may very well look like a picnic in comparison.

In much politicized times, people will be forced to choose, to make a stand. It's absolutely essential that the options people have be laid out, that all political viewpoints be fully discussed and criticized.

As Gilbert Craven pointed out in his letter last week, the New Left of the Sixties lacked any standards by which to evaluate political ideas; it attempted to be "pragmatic" rather than "dogmatic." The result, of course, was that it was infiltrated by the Maoist-oriented Progressive Labor Party. The New Left lost credibility among leftists; the SDS, for instance, degenerated into the politically harmless terrorism of the Weather Underground. Many leftists in the late Sixties began speaking of the New New Left, which seemed remarkably like the dogmatic and authoritarian Old Left of the 1930's.

In a similar manner, the local Crabshell Alliance was "infiltrated" by the Trotskyist YSA (the youth group of the Socialist Workers Party). Crabshell was even more ad hoc than the New Left. Faced with a small bloc of YSA members who dominated discussions, voted as a group, and opposed the consensus decision-making process, Crabshell sim-

ply dissolved. I've heard that the Seattle chapter, and others, suffered a similar fate.

Crabshell was libertarian in structure, as was the original New Left, but neither of them was consciously libertarian, nor were their immediate goals directly libertarian. Libertarian structures without the support of a libertarian philosophy and program are always subject to co-optation.

HAIL MARY

To the Editor:
Thank you, Mary, for your article in last week's CPJ entitled "Something Old, Something New." I think articles like that are badly needed around here. I applaud your decision and the stand you took. The "enthusiasm" of your

About halfway through my incredible journey to the depths of my beer glass, about six people bustled in and sat down with Ms. Coontz. I identified one as a Greener, the rest I assume were also of the same bent.

Within minutes the voices were in the midst of a rabid conversation about the merits of the criticism dished out by T. J. Simpson about the YSA in the last Cooper Point Journal. This in itself is

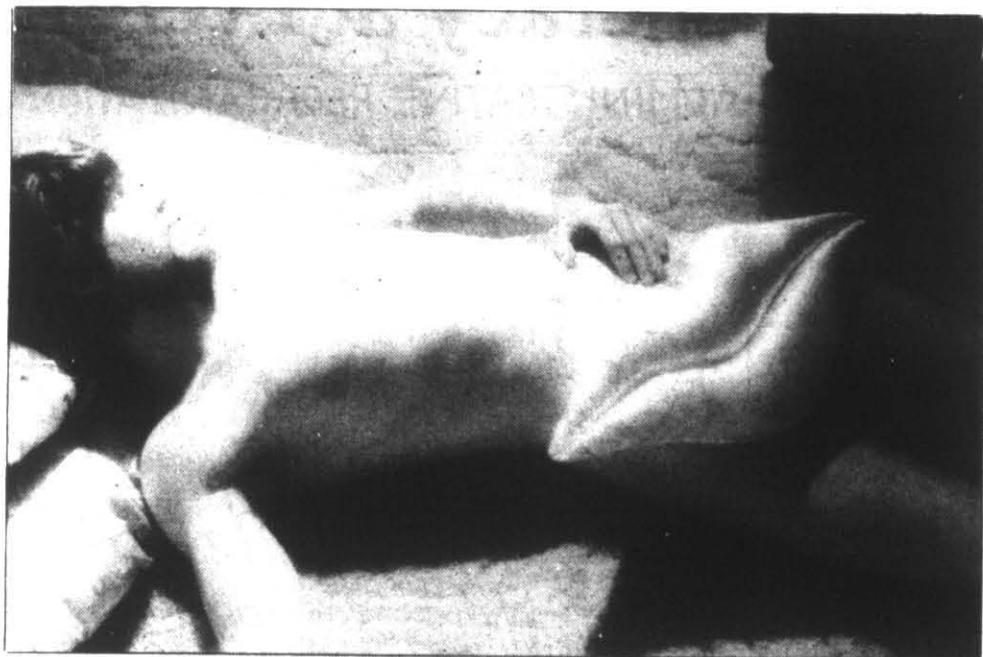


Photo by Bonnie Moonchild

On the other hand, libertarian goals (freedom, a classless society, human liberation) will never be achieved without libertarian structures. That is the lesson of bourgeois democracy and of Marxism-Leninism. All the "civil liberties" in the world do nothing to protect the worker from the capitalist, and state socialism does nothing to erase those class divisions. The State and the "owner" of the means of production merely become synonymous.

The ends of social change must be in harmony with the means of social change. Consensus decision-making and federations of autonomous affinity groups must be seen not merely as tools for social change, but as ends in and of themselves.

The Left must choose between authoritarianism (liberalism, social democracy, Leninism, Stalinism, Trotskyism, Maoism) and libertarianism (anarcho-communism, anarcho-syndicalism, libertarian Marxism, guild socialism); while these two wings can work together in the short run, their goals and their means are in the long run irreconcilable. Our first step must be to explore the meaning, the implications, and the history behind each of these theories. Then we must look at the situation today in the world and within the Left, and decide how to harmonize our theories with our actions, our ends with our means. Otherwise, the results will be failure, or worse, the wrong kind of "success."

Doug Riddels
(an anarcho-communist)

"sisters" did surprise me though. I am no stranger to the feminist movement and until I came to Evergreen I thought that one of the guiding principles of feminism was the right of every woman to make decisions for herself, by herself, whatever the decisions might be. At Evergreen however, it seems that in light of their cause some of Mary's "sisters" have forgotten this principle.

It is true that historically marriages have been slanted in the men's favor. But that has changed (thank God). Marriages need not be a "dank abyss of marital objectification" for either person. However, women are not, and were not, the only ones subjugated in marriage. Women dominate and dissolve marriages just as men do, and I have witnessed and tried to help salvage some marriages where this was the case; and these are oftentimes the most painful. I hope Mary and her "hubby" have a happy life together and thank you again for your article.

Walter Carpenter

LOOSE LIPS SINK SHIPS

It was a dark night. I was depressed. Real depressed. I went to the Rainbow to drown my sorrows in a pitcher of Oly dark. I tried to appear invisible and I now believe I was.

At the next table sat Stephanie Coontz. She was alone.

nothing to be excited about—the group would naturally be defensive after the hefty jabs Mr. Simpson poked at the YSA. But it was interesting to me to see in print the following words—credited to Teasy Rykin and Greg Moo:

"The discussion between Young Socialist Alliance member Greg Moo and T. J. Simpson has degenerated into a campaign of personal attacks and slander against the YSA. While we welcome open debate among leftists of ideas and differences, we think that this kind of derogatory infighting is [counter]-destructive.

"While we have many differences with other leftist groups, we recognize it as useful and positive to respectfully debate and discuss those differences. However, we will not participate in slander and sectarianism that harms the entire left. Instead, we encourage T. J. and others to raise their disagreements in a constructive fashion and to work with us."

Why? Because the words above are almost verbatim the words I heard that night out of the mouth of Stephanie Coontz. Why can't Ms. Rykin and Mr. Moo write their own rhetoric?

Amber Lunch

The Modern U.S. Liberal

There is nothing more narrow-minded, there is nothing more close-minded, there is nothing more hypocritical than the modern U.S. liberal.

Manchester Union Leader, May 4, 1967

PINKO FAGGOTS

Editor's Note: The following letter was printed in the University of Washington Daily, the campus newspaper, and is reprinted with permission. The Daily had also run Roger Stritmatter's article "Damn the Torpedoes," which was in our last issue. We are printing this letter as an example of the kind of response Stritmatter's article would have received almost anywhere but Evergreen, where, it seems, nobody would ever write a letter like this.

To the Editor:

The article by Roger Stritmatter ("Damn the Torpedoes") was such a moronic bunch of crap, if I hadn't been laughing so hard about his screwed up facts, I'd have barfed over his even more screwed up ideas.

Mr. Stritmatter if you could get your facts straight maybe you could think straight. It was hard to decide how to admonish that drivel so I'll just dive in head first.

You bet Trident and the MX are a qualitative increase in the potential of our nuclear armaments. Big Deal. The Delta II and the SS-18 now in full use in the USSR are an even more qualitative increase in their nuclear armaments. Our nuclear weapons policy has had to change in order to survive.

Now, about your counterforce drivel. Why don't you get YOUR head out of the sand? If Hungary, Czechoslovakia, Angola, Ethiopia, and Afghanistan don't give you an idea of what Russia is up to, what will it take? How about a dozen Slavic looking paratroops with red stars on their helmets landing in your back yard? Everyone knows that Russia's ambition is world domination. When we were all powerful, simple deterrence worked. Now that we are falling behind, it will no longer work—hence "counterforce." After all, those guys in the Pentagon know a helluva lot more than you do.

Okay, dude, let's straighten you out on just a few facts you fucked up on.

You're full of shit if you think a Delta II class sub is one-eighth as powerful as our Polaris subs. FACT: the Delta II is a virtual copy of our Polaris, but the missiles it carries are longer ranged, more powerful and just as accurate as our old Polaris/Poseidon type missiles. A Delta can nuke your little home and mine from the Arctic Ocean, where no U.S. ship or SOSUS will ever get it. The reason we have to spend \$20,611.36 a second on ASW is to protect our vital sea lines which carry our oil against the over 300 Soviet attack submarines. Your use of Carter's quote was bullshit—it concerned only ballistic missile subs.

Face the facts, turkey, and deal with reality.

Your synopsis of a potential U.S. first strike makes me ask this—Mr. Stritmatter, do you drop LSD? Are you on drugs? It has as much potential as a Black Power demonstrator at a KKK meeting. If present trends hold, WE will be the ones quaking in our boots, not the USSR!

As for me, bucks, when I get out of college, I wanna join the Navy for four years; that's 1461 days or 34,084 hours of serving my country, the world's greatest. And when the Russians start World War III, I'm going to say, "Damn the torpedoes, full speed ahead!" and try to take as many communist pinko faggots with me as I can.

Stephen L.
7839027

McCARTHYISM REVISITED

Watchdog the CPJ!! Position open for student representative on Publications Board. Occasional meetings, eventual hiring of new editor and business manager. Contact President's office by February 6. Hold power over the power of the press. Keep a critical eye on your S&A money.

APOLOGY

The Cooper Point Journal would like to apologize. In Timothy Nogler's feature article "Phoenix or Titanic?" (1/24/80) Jamie Kolbeck's name was repeatedly misspelled. The correct spelling is Kolbeck, not Coleback.

FORUM

The myth of collective bargaining

By Ben Alexander

Students' educations are on the line in any action that involves collective bargaining by the faculty. With the Northwest's strong heritage of union organizing, we need no reminder of the seriousness of a strike—the ultimate weapon of collective bargaining. Whenever teachers strike, the ultimate losers are the students. For this reason if for no other the issue deserves close examination.

The discussions by President Dan Evans and members of the teachers union on the subject of collective bargaining have been clouded and confusing. Evans says that there is shared governance at Evergreen, and the teachers respond that shared governance is a myth. All this jawing is completely ambiguous, because collective bargaining is concerned with specific issues like pay and benefits, not with ethereal concepts like shared governance. The real question is "how does Evergreen's government address specific issues, and is collective bargaining compatible?"

In a typically ambiguous statement about salaries, Peta Henderson said, "the legislature decides on the total size of the pie (but) the Board of Trustees decides how that pie is cut up." The implication is that a collective voice would help teachers influence the Board's salary decisions. Of course, this blatantly ignores the fact that salaries are set up according to a pay scale which is part of the Evergreen Administrative Code (EAC).

This pay scale places teachers' salaries according to a very rigid criteria for experience. Any changes in the pay scale, the criteria, or a specific teacher's salary require the prior investigation by a task force. According to the Covenant on Governance (COG), all affected parties must be represented on the task force.

In the case that a teacher has a salary dispute, there are three avenues for grievance procedures: informal mediation, formal mediation, and finally, the convening of a hearing board, if all else

fails. In Evergreen's history, no teacher has ever requested a hearing board to settle a salary dispute. Were this to happen, the hearing board must include teachers, students and administrators. This is no myth.

Henderson continues, "should he (Youtz) disappear from the scene... we'd have no structural guarantee that our voice would be heard." However, we have seen that, in terms of salaries, the faculty DO have that structural guarantee. A further examination of the EAC shows extensive provisions for faculty consultation on hiring and firing of teachers, as well. In fact, one is hard-pressed to find an issue in which the faculty voice is not guaranteed a hearing. A collective voice, however, is a different matter completely.

The COG document and the Social Contract are the two major documents to deal with decision-making procedures and dispute settlements at Evergreen. Typical of these documents are the following statements:

"Decisions and methods to be used for their implementation must be handled at the level of responsibility and accountability closest to those affected by a particular decision." and

"Decisions must be made only after consultation and coordination with students, faculty and staff who are both affected by, and interested in the issues..." and

"The Evergreen community should avoid fracturing into constituency groups which replace rather than augment the deliberations of bodies composed of all major constituencies."

Statements like this go on and on, setting the tone and attitude of both the COG and the Social Contract. Collective bargaining is an infraction of our own governing rules, which make it perfectly clear that such a technique should be avoided at all costs. These rules reflect the classic contradictions between participatory democracy, which stresses coop-

eration, and unionization, which stresses confrontation. Probably this explains why only 37 of Evergreen's 130 faculty members belong to the teachers union.

If shared governance over specific issues is not a myth here, then it is even less clear why the teachers union is clamoring for a collective voice. The answer is in an explanation by Ken Hasha, a faculty representative from Central Washington University, who said, "Without collective bargaining we just don't have the muscle to deal with the legislature." The true motivation for collective bargaining is to influence the legislature about salary money, both directly and through Evans' considerable influence. Shared governance has nothing to do with it.

Faculty members who idealize about the true nature of modern labor unions have their heads in the clouds. True, in the past, unions have improved the lot of many people, and unions like the IWW and the auto workers have a long-standing progressive record—I do not deny this. However much of an improvement they are on a rotten system, the structure at Evergreen is another, better alternative to that same rotten system. The American Federation of Teachers is a member of the AFL-CIO, which has a far from clean record, and is prone to the same money manipulations game which we abhor in large corporations. Is this the kind of organization which Evergreen wants to support?

Political poker is a time-honored tradition, and Evergreen is no exception. Unclear pontifications about who makes the decisions here serve only to obscure this reality. However, all the alternatives have not been exhausted, and we must ask if collective bargaining serves the students' best interest, for students (lest we forget) are the raison d'être of Evergreen. If the faculty union wants to gamble over pay, it is their business, but when the stakes are the students' education, the stakes are too high.

LET'S THROW UP TOGETHER

To the Editor:

If what is ailing you proves to be more than the food you eat, the air you breathe and the general tension in your body, then let's throw up together. You may laugh, but I, not quite but perhaps fairly close to it, am dead serious. Let's face it, the future looks pretty bleak, to put it mildly, and there are more than enough issues to be confused about (not excluding your personal life). But confusion alone never gets us anywhere; sometime, somewhere action takes place whether we're conscious or in control of it or not.

You may or may not choose to judge me as a pessimist, worrier or solicitor of bad news. Do what you will, I simply want to avoid isolation of individuals

who, like me, have a tendency to regress into themselves when they feel threatened by something they think is out of their control, or are afraid for themselves and those they care for, or are angry and don't know how to make that a positive experience through expression. I have this concern because I see it already happening, namely in myself.

It is not an unrealistic reaction for one who is questioning and caring about the present state of affairs between all people, native and abroad, and I observe that I am not alone in this. However, the point is that too often I feel alone and therefore helpless, and once in a while I'll come out and say something that I'm thinking or feeling and it will be received and responded to in a way that tends to ease the pain.

Now I'm not suggesting that those who share the same concerns as I do all

get together and form a group that is supposed to take care of all of our worries via psychoanalysis and Gestalt. Yet it does seem worthwhile to acknowledge to ourselves and to others that this possibly overwhelming but very concerned feeling is real and then to promote mutual caring, respect and even action between us. This is not to intentionally exclude anyone who does not have the same concerns, for the problem is not one of excluding others as much as it is one of including ourselves. Last but not least I would like to invite anyone who wants to talk about what's been on your mind and heart with me on Monday and Wednesday afternoons in the Womens Center.

The dark comes as I sit staring out at things I cannot see.

Marcy Robertson

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Physics and mysticism (cont.)

that existed in the theories of modern physics and the mystical philosophies.

Fascinated by this and sensing the importance of this relationship, he decided, finally, to do a thorough study of the various Eastern traditions so that he might make a specific comparison. The *Tao of Physics* was the result. Here are some quotes from Capra's book:

"... the basic elements of the Eastern world view are also those of the world view emerging from modern physics...

Eastern thought provides a consistent and relevant philosophical background to the theories of contemporary science; a conception of the world in which man's scientific discoveries can be in perfect harmony with his spiritual aims and religious beliefs. The two basic themes of this conception are the unity and interrelation of all phenomena and the intrinsically dynamic nature of the universe. The further we penetrate into the sub-microscopic world, the more we shall realize how the modern physicist, like the Eastern mystic, has come to see the world as a system of inseparable interacting and evermoving components, with man as an integral part of this system."

"In the new world view of modern physics, the universe is seen as a dynamic web of interrelated events. None of the properties of any part of this web is fundamental; they all follow from the properties of the other parts; and the overall consistency of their mutual interrelations determines the structure of the entire web."

"... the discoveries of modern physics point beyond the mechanistic, fragmented world view, toward a oneness of the universe which includes not only our natural environment but also our fellow human beings."

I was fortunate to hear him give his "Tao of Physics" talk in the Opera House in Seattle last November. As he walked onto stage I was amazed that he looked no more than about 35, not at all the scholarly old gentleman that had coalesced in my mind as I'd read his list of credentials. He began to talk and immediately caught up the audience with his charming combination of quick wit, boyish innocence and obvious intelligence. The talk became more and more captivating. I felt as though the audience had all put on Safari hats and Fritjof was playing tourguide, leading us on a wonderful adventure into the world of the infinitely small.



The talk was laced with humor as he described the paradoxes and contradictions physicists face in their attempt to understand sub-atomic particles. "The best physicists can do is to say these particles have a tendency to exist." Actual slides of nuclear particle phenomena were counterpointed with slides of figures from Indian, Japanese and Chinese mythology.

After the lecture I walked down on stage, where a group of questioners surrounded Capra. Capra was in the middle

of saying that our western society has put too much trust in rational scientific knowledge. We need to start to respect the value of our non-rational capacities and learn to cultivate them. An interesting quote: "I think the most valuable product of the space program is that picture of the earth taken from space. That has done a lot to change peoples' consciousness."

"It will be slow," he said. "The concepts are good, but more is needed than

that. People's whole consciousness has to change."

I found these same sentiments later in his book: "The fact obvious from any reading of the newspapers, that mankind has not become any wiser over the past two thousand years, in spite of a prodigious increase in rational knowledge, is evidence of the impossibility of communicating absolute knowledge by words." One of Capra's most quoted statements is, "Science does not need mysticism and mysticism does not need science; but man needs both."

Then his conversation turned to the book he is now in the process of writing. Its subject is the implications of the discoveries of modern physics for science and society. (The book is due to be published this year by Simon and Schuster.)

Modern society and the sciences, he said, are still based on the old mechanistic world view of Newton's classical physics, in which the world is a sort of machine, made up of a multitude of separate parts. In it man conceives of himself as an objective observer and manipulates his environment. Modern physics presents a wholly different view of the situation. Here the universe is seen as a "harmonious organic whole whose parts are defined by their interrelations."

This concept is, of course, at the heart of the wholistic health movement, the ecology movement, the various humanistic movements, and is a premise of Evergreen's educational philosophy. People at Evergreen, speaking generally, are believers in all of the above. I told Fritjof Capra that in coming here he would be coming to a place which, in many senses, embodied the principles his book was concerned with and that I thought he might be interested in such a place. He replied that just before he received our invitation a friend had told him about Evergreen and said that he should make an effort to find out about it.

When Fritjof Capra comes on February 7, he will lecture that evening (Thursday) on the *Tao of Physics*. The following morning (Friday) Fritjof will lead a seminar on the implications of the New Physics for society and the sciences. Those who participate are invited to share their ideas and experiences on the subject with reference to their careers, fields of study and interests. There will be particular emphasis on health and the sciences concerned with health care.

LeGuin at Graduation?

By Lawrence Stillwell

Timothy Leary may be Evergreen's graduate speaker this year, if anything unexpected should happen to Ursula K. Le Guin, Gil Scott Herron, Jane Fonda, Marge Piercy, Christopher Lasch, or Maya Angelou, in that order.

If Le Guin accepts she will be Evergreen's graduation speaker this year; if she declines the invitation, President Evans will begin contacting those beneath her on the list.

The Graduation Speaker Committee, made up of faculty, graduating students, and staff tallied votes taken from about

a hundred graduating seniors Wednesday night. Le Guin topped other candidates with 48 votes, while her nearest opponent Gil Scott Herron received 30. Other candidates finished as follows: Jane Fonda 28 votes, Marge Piercy 25 votes, Christopher Lasch 23 votes, and Timothy Leary tied with Maya Angelou with 22 votes.

Let us all pray for the continued good health and availability of Ursula K. Le Guin, Gil Scott Herron, Jane Fonda, Marge Piercy, Christopher Lasch, and Maya Angelou. Evergreen, after all, is no place for FBI informers and basket cases.

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Draft resistance: an age-old tradition

By Twilly Cannon

With the draft looming in the near future, the issue of draft resistance has been a center of conversation on campus. Draft resistance has a long history, right up to the campus unrest which marked the Vietnam era.

There are many legal methods to avoid military service. Due to the upcoming revision of the draft law, advice on specific tactics for avoiding service is of marginal value. However, certain general advice, based upon experience with past resistance movements is applicable.

The War Resister's League recommends that people comply with the draft law until they reach a point which, morally, they can't go beyond. Seeing a draft counseling organization is strongly recommended for those considering resistance. Not all draft resistance is illegal. Organizing, picketing or lobbying legislators are examples of legal methods. Applying for conscientious objectors status is another legal method.

The right to apply for conscientious objector (CO) status has been guaranteed by several Supreme Court decisions. An individual may apply if they feel a "religious, moral, or ethical" dictate against military service. Persons successful in obtaining CO status may be required to do non-combatant military duty—such as aidmen or orderlies, or perform alternative civilian service.

Some resisters, however, find the whole notion of applying for the CO status objectionable. Others feel the need to make a personal statement. Whatever the reasons, many individuals find the legal methods of draft resistance not reflective of their views. Some individuals quickly cross over the line to the "illegal" methods of resistance.

Again, due to the upcoming revision of the draft laws, specific advice is hard to give. From past experience we do know some things. During the Vietnam years non-cooperators were imprisoned for failure to register, provide a current address, or refusal to undergo a physical. Resisters who use "illegal" methods, or who were open and obvious about their resistance received stiffer sentences.

If past experience is a guide, the chances of being prosecuted for resistance are small. Of the 200,000 plus persons reported to the Justice Department during the Vietnam years, only 2,000 were ever charged in court, and most of these were acquitted.

For those few who were convicted, the average sentence out of a possible five years or \$10,000 was 1½ years. This was usually coupled with three years of probation. CO's who refused compulsory civilian service usually received a two-year sentence. Obviously, the penalties indicate that resistance to the military is a serious affair. What prompts an individual to take such a step?

reorganization

Continued from page 1

position of Affirmative Action should report directly to the president instead of going through another person." Though Cooper will now report directly to Evans, West said that most Affirmative Action investigative work will be done by the Affirmative Action Representative who reports to the Director of Personnel and Affirmative Action, Rita Cooper.

West thinks there would be a problem if the Affirmative Action Representative did ever find that Personnel's hiring procedures did not fulfill Affirmative Action guidelines. She said, "It would be difficult, should something happen, to go to your supervisor, in this case Rita (Cooper), and say, 'I think you're doing this wrong.'"

West also said that the salary of the Affirmative Action Representative has been reduced. She believes this is because that person no longer reports directly to the president. She points to this as evidence that Affirmative Action is of lesser importance than in the past. "They are really asking a lot for the amount of money that they're paying," she said. One qualified Affirmative Action Representative was recently lost because he received a better offer. But Cooper sees her double role as a



War protesters burn draft cards before police at Oakland, California, Induction Center, October, 1969. While increasing numbers refused induction at home, soldiers in Vietnam began systematically resisting orders and "fragging" superiors.

Some resisters cite reasons such as the need to oppose expanding government controlled regimentation. Others feel that the SSS, supposedly an impartial organization, is unconstitutional because poor, minority or uneducated people are more likely to be conscripted. Some cite the constitutional prescriptions against standing armies as justification for resistance. Individuals, facing the decision of whether to resist, find themselves confronting the basic military posture of our nation.

Allegedly, our nation, through its military power, is seeking a position of detente. Under detente each nation recognizes the ability of the other nation to inflict unacceptable damage. This possibility of unacceptable damage deters war, in the logic of detente. Whether detente occurred in ancient Assyria. The Assyrians, upon conquering a city would skin a man alive, and place him in a cage at the city gate, as a warning to possible aggressors. Well, the Assyrians are long gone and, in the 2700 years since, we've seen 1656 arms races. All but 16 ended in war; those 16 suf-

fered economic collapse.

Draft resistance can be a tactic to protest the overall military mentality. Reflective of this mentality is deterrence—an attempt by the U.S. and U.S.S.R. to solve the problems of nuclear weaponry. And how do they do this? While each side acknowledges that war is obsolete, they both devote their national manpower and material to destruction. Many pacifists see the current U.S. posture of detente as a means of stalling while we acquire a first-strike weapon.

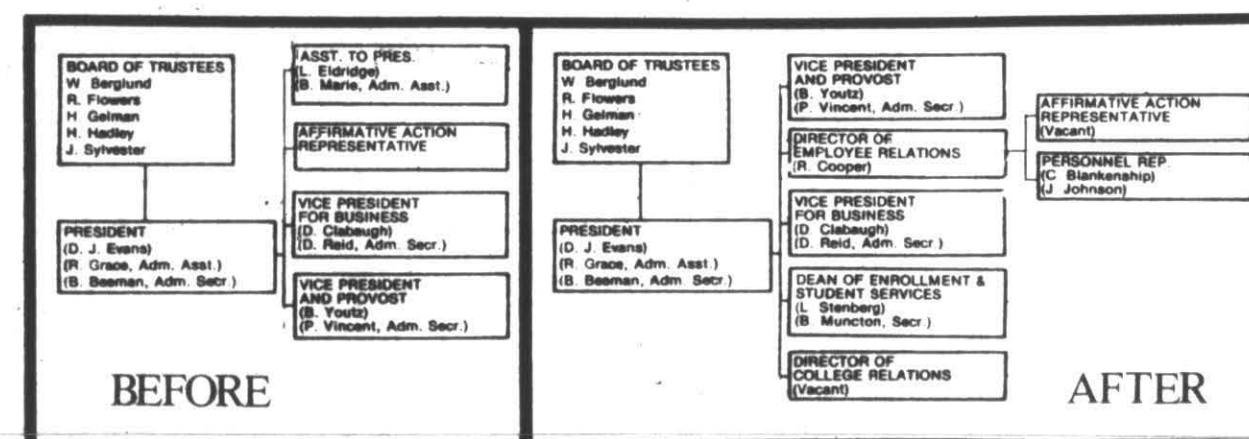
Challenged with the failure of deterrence, officials of the Administration respond that a standing army allows them to make a flexible, limited response to imbalances of power. We can respond to international situations by "creating a presence" they say, rather than "being forced to employ our nuclear options." The feasibility of limited war has been doubted by many, including members of the present Administration. Because of this, many resisters regard a standing army, not as a method of deterrence, but as the first step in waging war.

Resistance, in the final analysis, de-

clares that war, an institution of man since history began, has become obsolete. Deterrence, with its doctrine of mutual assured destruction, has rendered it such. Armies, once protectors of civilian populations, now directly involve them in the struggle. War, once the final arbiter of international disputes, can no longer perform its function.

Preparations for war, based upon the idea that we are sovereign nations relying upon our military strength, is contradicted by the actual state of the world. Rapid communications, increased trade, world money markets, and other circumstances serve to bring us together.

The resister/pacifist is now analogous to the third party in an old-time duel. Both duellists have pistols loaded and cocked. Both are scared that it may be their last day on earth. Both may wish the duel could be called off, but pride and protocol won't allow it. The situation requires an interested, involved third party to offer a hope of reconciliation. This is the role which many draft resisters are now trying to play.



boom for Affirmative Action. She explained that the most efficient way to accomplish Affirmative Action goals is to make sure that the application pools for vacant jobs have sufficient minority representation. Compiling the application pools for the classified staff is the sole responsibility of Personnel. As Director of both that office and of Affirmative Action, Cooper explained, she can be effective in seeing that Affirmative Action hiring guidelines are followed from the beginning of the process.

The CPJ asked Cooper if her two roles aren't adversary, in the sense that Affirmative Action is supposed to perform a watchdog function over the Personnel Office. Cooper said that such a percep-

tion does exist and that some people have spoken out against the combination. Cooper explained that her sphere as Personnel Director is not large; she is responsible for overseeing the hiring of 240 classified staff positions on campus. She implied that her dual role does not overlap most of the time.

President Evans explained his reason for the reorganization to the CPJ. "I feel that I work better when I've got more people to talk with and act with as a top team," he said. Under the old structure, many administrators reported to the president through the two vice presidents, Dean Clabaugh and Byron Youtz. The new plan moved four more top administrators onto the direct reporting

level. The result is a more complete flow of information, not only to an from Evans, but between top administrators as well.

The four administrators who will now meet regularly with Evans, along with Youtz and Clabaugh, are Larry Stenberg, Dean of Enrollment Services (whose area includes Admissions, Office of the Registrar, Career Planning and Placement, other student services and now Campus Activities); Les Eldridge, Director of Community Relations (who serves, among other things, as Evergreen's legislative liaison); Rita Cooper, Director of Personnel and Affirmative Action; and the yet-to-be-selected Director of College Relations.

Governance

without government



By the SIN City Committee

There's too much going at Evergreen these days in the way of decision-making; information flows in a haphazard way. Sometimes we hear about what's up; sometimes not. Sometimes we hear about something too late to do anything about it.

SIN (Student Information Network) is rising out of this confusion. A group of students interested in seeing SIN take root are meeting every Wednesday, 10 a.m., in CAB 305A. We're finetuning SIN's structure and setting the bureaucratic wheels in motion for implementing it.

The basis of SIN is a position paper written by the Symposium Study Group on Student Participation in Decision-Making. (Copies available in CAB 305.) In this paper, the study group outlined the need for such a network:

"Evergreen... needs more than the usual amount of feedback to be certain

that everybody's needs are being served. One of the major goals of non-traditional education is to nurture a feeling of responsibility in individuals to the world around them, and to help people learn to more actively control their own direction."

SIN would rely on monthly forums composed of student representatives selected by each seminar. Some of the issues this forum could address include: curriculum planning, program coordination, governance, and program planning and direction.

Given the constantly increasing distance between students and the rest of the Evergreen community, and the speed at which decisions are flying around here, the need has never been greater for coordinated student organization. Commit a SIN. After all, you deserve it. Come to the meeting next Wednesday, February 6, 10 a.m. in CAB 305A. Or call Ellen at 866-6220 for more information.

HANDICAPPED ACCESS

By Liisa Eckersberg

Doors are hard to open, telephones and elevator buttons are too high, and the swimming pool is inaccessible. These are problems that handicapped students, faculty and staff face and ones that the Committee on Access for the Disabled will be modifying.

The Committee, formed to handle questions on handicapped access, is made up of 13 people, including 3 handicapped students. Their purpose is to establish priorities for work, review design work, keep the campus informed of developments, and publish information on handicap issues.

The barriers that the campus' 38 plus handicapped students and staff run into are relatively few in comparison to other

schools because Evergreen is newer than most. When built the school complied to then-current regulations. Due to higher awareness of handicapped people, regulations have become stricter since then, however.

The priorities that have already been set by the committee are to modify one set of elevator, doors, restrooms, telephone, and watercooler in each building. This, with providing lifts in the television studio and control rooms and the swimming pool, and a portable science lab station, will bring Evergreen up to basic access standards.

The work, which must be completed by June 2, 1980, is being paid for by funds requested by the college from the state in 1978.

Learn how to muckrake!

Investigative and interpretive journalism will be the focus of a Spring group contract, MAKING NEWS, which will be taught by faculty member Margaret Gribakov. Designed primarily for staff members of the **Cooper Point Journal** and KAOS, the program will have several openings for other Evergreen students.

Students in the contract will have

opportunities to learn or improve basic journalism skills, but will also study interpretive and investigative techniques, according to Dr. Gribakov. Each student also will have the option of receiving part of his or her credit for internship with the college newspaper or radio station, or for specialized research.

Interested students are asked to see or call the faculty sponsor. Her office is LAB II 3269, Ext. 6763.

Midler blooms, The Rose wilts

By T. J. Simpson

I didn't go to see **The Rose** with any expectations of seeing a great work of art. I was in the mood for junk and junk is what I got. Yet, despite Bette Midler's near-artistic performance, the film could have been a more enjoyable piece of junk and less infuriating in its weakest spots.

The film is directed by Mark Rydell, best known (to me anyway) for his two late-1960's films, "The Fox" and "The Reivers." "The Fox" (1968) was a plodding, pretentious adaptation of a D. H. Lawrence novella and "The Reivers" an over-sentimental, almost Disneyish version of William Faulkner's last novel. Actually, what Rydell did to Lawrence and Faulkner is not as bad as what he does to the late-60's rock scene.



The Rose is supposedly based on the life of Janis Joplin, and although those responsible for this film safely deny this, there's just too many parallels to Joplin's life. Naturally, the scriptwriters just want the audience to think that Midler's Rose is Joplin, but at the same time feel that they can shirk from any responsibility for such notions. It's the oldest trick in the Hollywood bag.

The film opens majestically, including an airborne shot of a large, screaming crowd frantically getting off at a Rose concert. (I was fortunate, I guess, to see it in 70 mm and 6-track Dolby sound.) After Midler finishes her song for the roaring audience, the picture abruptly cuts to her dressing room where she's sobbing to her manager (Alan Bates), "What's wrong with me? I can't get high, I can't get laid..." (We never understand why she can't get high or laid.) Then a bunch of reporters bust in and Rose puts on a happy face. One of them asks her "What've you been doin' with yer time, Rose?" She gleefully replies, "Gettin' high and..." (snapping her fingers) "...gettin' laaaaiid," to which the reporters respond with "Right on!" or "Allright!"

"Oh Christ!" I thought. "How am I going to watch any more of this?" Luckily, that scene turned out to have the worst dialogue in the film, although the rest of it wasn't much better.

From there, we get the old "poor girl destroyed by success" story with every cliché intact. The Rose may complain about not being able to get high, but boy, she sure can drink. She makes W. C. Fields look like a teetotaler as she guzzles down booze in almost every scene. (There's more bottles in this film than there are down at the Rainer recycling plant.) Whenever she gets the slightest bit pissed off, she smashes her bottles against the wall and throws a tantrum like a spoiled brat. You just

must have its lover, and the Rose finds hers in the person of a chauffeur she picks up after being humiliated by a redneck country singer (obviously based on Merle Haggard) who objects to her kind using his material. Frederic Forrest, as the lover, gives the only other good performance in the film. But, like Midler, he's hampered by the script.

In real life, Janis Joplin was bi-sexual and (to put it mildly) extremely promiscuous. Forrest is the only guy who we see the Rose go to bed with and there's one gratuitous lesbian scene. Rose meets an old high school chum who's the epitome of the Vassar-type bitch-cigarette holder, "nice" clothes, cheerleader features, and all. She doesn't seem like the type a perennial loser like Rose would ever be friends with at all. (We do learn that Rose let herself get gang-banged by the high-school football team.) Yet, unbelievably, when Rose meets this upper-class anachronism in

her dressing room, she is practically seduced by her and they start making out. Forrest walks in during their embrace and all hell breaks loose, but we never really understand what is going on in a phone booth (!) and tries to get to the stadium in time to satisfy the thousands of fans wildly gathered there. Will she make it? Of course she does, at the last minute.

She gives the performance of her life (performing only one song), then rambles on with the first song she ever learned and drops dead on the stage from an overdose. This might have worked in a 1930's film, but certainly audiences nowadays are too sophisticated for this sort of lurid melodrama. Midler gives it all she's got in this scene, but even the power of her performance can't save it.

Midler's performance and Vimos Zsigmond's cinematography (while not being his best) are the only reasons I can think of for watching this film. Yet Midler seems to be actually playing herself. It's hard to separate her from the fictional character she's supposed to be playing. Nowhere is this more apparent than in the scene where she gets up on the stage in a bar and does a number with two female impersonators. One is impersonating Midler, while the other is impersonating Barbara Streisand. It was, after all, the gays and transvestites that gave Midler her first push to stardom and Midler started out by imitating Streisand. The scene just mentioned is really a fairly good one, but it seems cut off from the rest of the film, like a scene from "The Bette Midler Story" spliced into the middle of **The Rose**.

I guess now we can expect more films coming our way that will be based on other rock idols of the late 60's who died prematurely. Look next for "Jimi and Jim" with Richard Pryor as Jimi Hendrix and Dustin Hoffman as Jim Morrison. Then there'll be "The Life of the Other Brian" with Robert Redford as Brian Jones. Of course, the big blockbuster will be "Blue Moon" with Bob Denver making his big comeback as Keith Moon. Anybody got any more ideas?

More big gigs at TESC

By T. J. Simpson

Evergreen's Gig Commission reports that last week's "Heaters" concert was a whopping success. Simon Scheeline, of the Gig Commission, said that over a thousand people showed up for the event and approximately \$1300 profit was made from the \$3600 net gross. Scheeline feels that "it was the biggest event ever at Evergreen. People came from all over. We even got calls from Aberdeen asking directions on how to get to Evergreen."

Because of last week's success, the Commission is planning on presenting four or five more big events for this year, and hopefully will be able to have a

free concert, with a nationally known music group, at the end of the school year. It's the goal of the commission to give the students back what they put into it. The Commission also encourages other students to get involved with it; they can use all the help and input they can get.

The coming attractions will hopefully include speakers as well as various music groups, although Scheeline would personally like to see more "New Wave" rock groups come to the campus.

For too long, Evergreen has been unable to support "big name" events. Those in the Gig Commission seem confident that they can change all that.

NOTES

BE A FED

The Professional and Administrative Career Examination (PACE) must be taken by people who want to compete for many federal jobs that require a bachelor degree. The exam will be given in March and won't be repeated until next year. The deadline to apply for taking the exam is February 15. Career Planning & Placement, Library 1213, has applications and more information.

CO-OP BENEFIT

Magician Dr. Mystical, the Karen Silkwood Memorial Choir and the Espresso Lady Carolyn Street will be among the many performers featured in a benefit for the Olympia Food Co-op. The Gnu Deli, at the corner of Capital and W. Thurston, will be the setting for the variety show on Sunday February 3 from 7-10 p.m. A \$300 donation can be made at the door; advanced tickets sold at the Co-op. Desserts and beverages will be available.

CAMP EASTER SEAL

An East... Seal Society representative will be on campus March 4 from 11-4 in Library 3121 to interview Evergreen students for summer jobs at Camp Easter Seal. Positions they have available include Resident camp counselors, Out-camp counselors, Arts and Crafts supervisors, Waterfront supervisors, Waterfront assistants (WSI), nurses, and cooks. People interested can contact Career Planning and Placement (located in Library 1214, phone 866-6193) for more information about the jobs.

BEHAVIORAL SCIENCE

Leadership Institute of Spokane (L.I.O.S.) offers an M.S. in Behavioral Science at Whitworth College. Dr. Robert Crosby of Whitworth will be here on campus Thursday February 7 to talk with students about L.I.O.S.

There will be a group session from 12-1 in Library 2401. From 1 o'clock on, he will hold individual appointments in the same room. To sign up for an appointment people must have attended the group session.

For further information about this visit, contact Career Planning and Placement, Library 1214, 866-6193.

CHILD CARE PROPOSAL

If you are interested in the development of an on-campus center for drop-in child care and/or have suggestions come to the ACCESS center, Lib 3510 and document your support by signing a statement declaring the need of such a facility. A space is available but needs to be furnished and staffed. Documentation is necessary to assure the development of this much-needed student service. If you cannot come to ACCESS send a letter of support stating your particular need or interest to ACCESS for Re-Entry Women, L3510, TESC.

LIFESPING

On Thursday, January 31, there will be a Lifespring Guest Event at 7:30 p.m., fourth floor Library. Evergreen grads Murray Marvin and John Fernald will be hosting and speaking about their experience with Lifespring. For more information, call 453-0700 (Seattle).

NON-SAGA SUPPORT GROUP

The first meeting of the Non-SAGA support group will be in the CPJ office (down the hall from SAGA a bit) at noon, Thursday, January 31. The purpose of the group is to provide education and encouragement to all those trying to free themselves from habitual SAGA use. Let us help you help yourself to a better and more thrifty diet. Come share Non-SAGA food. Entertainment will be provided through the public reading of Vonda's answers to SAGA survey complaints.

ENDOMETRIOSIS

Research on case histories of endometriosis is presently being conducted. Women interested in sharing information concerning symptoms, treatment, and possible causes of this condition will meet in CAB 306 (lounge) on Tuesday, Feb. 5 at 3:30 p.m. If you have had, have, or know of anyone suffering from this condition we urge you to attend. For questions or information, please call 866-8009 or 943-2339.

INTERN INFO

The Cooperative Education and Career Planning Offices are jointly sponsoring a workshop for students on February 6, in CAB 110. The purpose of the workshop will be to teach students how to multiply their career options through participation in the Evergreen Internship Program. Points of discussion will focus on internship development, resume writing, informational interviewing, the role of faculty sponsors, field supervisors, and much more. The workshop is open to all interested students, from 2-4 p.m.

WOMEN RECRUITS

The Women's Shelter is recruiting. Volunteer training starts February 21. Volunteers are needed for staffing Harbor House, child-care, publicity or fund-raising, public speaking and/or transporting women. Interested? Call Nancy at 352-0593.

GOURMET SAGA?

In view of the consumer's request for improvement in nutritional quality at SAGA, the food service personnel is requesting recipes. They must be based on the following guidelines: low fat, low sugar, low salt and high fiber, preferably suitable for large groups of people. Submit to: Vonda Drogmond, SAGA Food Service or Kristi Morrish, Seminar 4121.

EXISTENTIAL PSYCHOTHERAPY

Next Monday at 4 p.m. in room 3157 of the Seminar Building will be the first of a sequence of four Monday afternoon workshops presented for you to learn a new psychological skill called "focusing." The "focusing" technique was developed over the last 15 years by Professor Eugene Gendlin, a leader in the field of existential psychotherapy. Focusing is based on a fairly simple six-step set of instructions designed to teach you to identify and change the way your personal problems exist in your body, and to let you solve, or dissolve, these problems.

The workshop will be led by Paul Becker, a former student of Gendlin's at the University of Chicago, and a new-comer to the Olympia area. There is no charge for the first workshop; there's a minimal fee of \$10 for those wishing to continue through the series of all four learning sessions.

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Evergreen Phone-a-thon

By Susan Washburn, Office of Development

What is PHONE-A-THON '80? It is not Madison Avenue, Jerry Lewis or the local heart or cancer society.

It is an opportunity for the Evergreen Community to come together collectively for a common goal: to help raise money for the College for activities and programs that are not adequately funded by the State or cannot be funded with State money.

Does the College need money? Think about it! Do you know anyone who is struggling financially to stay in school? Perhaps you know a faculty member or student who needs funds for special research or other creative projects. Maybe you've noticed that the Library and our art galleries are in need of acquisitions. Or, maybe you're involved in a campus organization that has great ideas, but no money to implement them.

The Evergreen State College Foundation was established in 1976 to serve as the fund-raising arm of the College. There are 19 men and women who sit on the Board of Governors. All of them are residents of Western Washington and all of them believe in Evergreen.

Last year, the Foundation made available \$25,000 for scholarships, helped support the Tuesdays at Eight concert and lecture series, and provided seed funds for Betty Kutter and Bert Guttman's molecular biology research.

Last week, the Foundation Board made the following grants:

- \$500 for matting, glassing and framing materials for approximately 20 photographic donations.
- \$600 in interim operating funds for

Richard Cellarius and Jeff Kelly's research project on solar energy conversion devices modelled after photosynthesis.

\$1,000 in seed funds for a Jazz and Audio Institute to be held this summer.

\$1,000 in support of salary, programming and discretionary needs for the ACCESS for Re-entry Women's Center.

Beginning February 11 through Febru-

ary 28, PHONE-A-THON '80 Headquarters will be set up in the Board Room. We'll be calling parents and alumni all over the continental U.S. to ask their support of the Annual Fund, to answer any questions they might have, and to share Evergreen news. Liquid refreshments and munchies will be available and the Olympic Games will be on in color.

It's a chance to talk to 'Greens all over the country, have fun and help the

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