

Lee Kepraios  
The Evergreen State College  
Olympia, WA, 98505

Dear Mr. Coulier,

I noticed you the other day on Full House, which I'm sure you know is deep in syndication territory. I myself do stand-up and know how difficult it really is. I have respect for anyone who tries it.

Of course I do not have much experience, not nearly as much as you, Dave. Don't take this the wrong way, but watching you on Full House, knowing what I know about you from having read the bio on your website, I think I can honestly say that I'm probably funnier than you.

In fact I'm sure of this. That's why I'm inviting you to come out here to Evergreen State College out here in sunny Olympia, known for its cheap but not-so-good-tasting beer, as part of your 2004 college tour. You will do your show and then I will do my show so that I can confirm my suspicion that I'm funnier than you.

Still with me? I know it's kind of weird to be reading this. Some ne'er-do-well college student who thinks he's God's gift to the open mic mails a letter to a noted TV star and comedian as well as a respected voice-over artist with a lifetime of valuable experience he could never have as a washed-up, failure, loser student choking down Top Ramen every night.

Why should you even consider something like this? In fact, why should you even consider reading the rest of this letter, even finishing this sentence? The answer is simple, Dave. It's because you know I might be right. You know I'm onto something. And you're intrigued by a student who bothered to write a letter to someone like in the old days before e-mail ruined human communication.

**Sorry to sound so grandiose. I don't mean to sound as if I am trying to impugn your professionalism. I know you're a dedicated family man and a very busy guy. It's nothing personal. I have respect for any comedian. I just think you're really unfunny and I bet I can beat you in a contest.**

*It can be done, Dave, my friend. Just give us a buzz over here in Olympia and we'll be glad to see you. If you dare.*

Sincerely,

*Lee Kepraios*

# Cooper Point Journal

a weekly compilation of student work

volume 32 • issue 16 • february 19, 2004

## vox populi

by Katie Thurman and Joe Jackto

Who is your favorite president and why?



"Al Gore."

Amy Loskota  
Sophomore,  
Masters  
in Teaching



"Lincoln and Teddy Roosevelt. Lincoln because he was able to be everything to everyone and Roosevelt because he stood up for his convictions."

Vernon Thomson  
Sophomore,  
Transcendent  
Practices

"Abraham Lincoln, because he kept the nation from breaking up."



Paul Whitney  
Junior,  
The Folk

"William Harrison, because he didn't have a chance to fuck things up; he died 40 days into his term."



Sarah MacKenzie  
Senior  
Independent  
Contract  
&  
Kira Camy  
Senior, Age of Irony  
and Contract



"Harry S. Truman, because he was there for me in a time of need."

Zach Mandeville  
Junior, Ireland



Photo by Joe Jackto

The Greener Event of the Year: Evergreen students frolic inside a geodesic dome as part of the Synergy Conference.

## Pro-Choicers Defend Local Abortion Clinic

by Lloyd Young

The first day that I volunteered for clinic defense I had only a general idea of what the clinic was. As I was driving down the road, I saw a crowd of people holding signs outside of a women's health clinic. I parked and as I walked towards the building a woman from the pro-life protesters started to yell at me. I ignored her and kept walking, and as I approached the entrance I saw another group of protesters sitting outside of the entrance to the clinic. At first I was nervous that there were more pro-life life protesters, but then I read what their signs said. They were small, white signs that simply had "PRO-CHOICE" spray-painted on them. Once I knew that they were Clinic Defense I began to hear music. That's not a metaphor; the women from the Clinic Defense play The Bird, a local radio station that plays jazz. They play this music to muffle the yells from the pro-life protesters. As soon as she saw me, Arlene offered me an umbrella and introduced herself. Eventually everyone was introduced and we were all talking and laugh-

ing, and I knew that this was something that I wanted to commit myself to. Being a twenty-one year old I have never experienced a time when abortion was illegal; however, the right to have abortions is being questioned and even attacked by some in the current legislature. Arlene, Helen, Carol Ann, Billy Clark, Helen, and Maggie are all women who have seen a time when abortion was not a right and have been active most of their lives to never let this right be taken away. These women make up the foundation of Clinic Defense, an informal organization that supports the right for a woman to choose an abortion. What Clinic Defense does is sit outside of the East Side Women's Clinic every Thursday that the clinic has appointments and hold signs that say "Pro-Choice." The reason that they do this is to counter the Pro-Life protesters that stand outside of the parking lot and yell at anyone who enters. Beth is the leader of the Pro-Life protesters and they are, as well, at the East



Photo by Lloyd Young

Side Women's Clinic every Thursday that there are appointments. They are there to "save lives," as Beth states. They hold their "signs of truth" and hand out their literature, which contains facts about abortion. If you are interested in volunteering, contact the Women's Resource Center (TESCWomenscenter@hotmail.com, 867.6162, CAB 313) to find out if Clinic Defense is open that Thursday.

TESC  
Olympia, WA 98505

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## A science club at Evergreen!?

Yes, the Evergreen Chemistry Club was started in Fall 2003 and has been an active club on campus since its inception. We have a nice repertoire of community events under our belt already and have lots of plans for many more. Keep your eyes peeled for a Women in Science Symposium and a Science@Evergreen Carnival, both of which will be held on campus during spring quarter.

For now, we want to get the word out that the Chemistry Club is going to the National Meeting of the American Chemical Society in Anaheim, CA! We have received funding from the S&A Board to take a small group of students to this special event. Unfortunately, we are limited to only ten students, so we will be implementing a selection process involving a short essay. All interested students should apply! **Important:** you do not have to be a science student to apply! We want a nice rounded group to represent the college. A national meeting can give an undergraduate student a unique opportunity to see some of the most cutting edge research, trends in industry, and the opportunity to make life-changing contacts—all in the span of a week! Again, non-science students that are interested in chemistry are encouraged to apply. Information regarding the ACS National Meeting can be found at <http://chemistry.org/meetings/>.

The group will travel via van, departing from TESC on Friday, March 26, 2004 and returning to TESC on Friday, April 2, 2004. The Club will cover transportation and accommodations. Students will be responsible for their own registration fees, food, travel insurance, and any extra expenses. Participants are **required** to assist with fund raising efforts. Attendees will also be required to present their trip experiences to the Evergreen community a few weeks after their return. Because the conference takes place during the first week of Spring Quarter, a *faculty signature is required from all Spring program faculty*. All participants will be expected to make up the missed days on their own, without special treatment.

Application forms available at the Student Activities Desk, CAB 320, or online at <http://academic.evergreen.edu/groups/chemclub/ACSmeeting.htm>. The deadline is February 23, 2004.

Thanks!  
Brian Pointer  
Vice-President and Coordinator

The Evergreen Chemistry Club is a Student Affiliate Chapter of the American Chemical Society. The club meets in Lab 1, Room 1051 every other Monday. For a more detailed schedule, see [http://academic.evergreen.edu/groups/chemclub/calendar\\_feb.htm](http://academic.evergreen.edu/groups/chemclub/calendar_feb.htm).

## Searching for Peace Lecture Series

The events are in downtown Olympia (the First Church of Christ Scientist on Eighth and Washington).

Next week: *The week after:*  
**The Israeli**

**U.S. Policy**  
**Right, Hamas,**  
**and Obstacles to**  
**Peace**

February 19, 2004  
Naseer Aruri  
(University of  
Massachusetts)  
Stephen Zunes  
(University of San  
Francisco)

## Little Shop of Horrors

Tonight, *Little Shop of Horrors* opens at 8 p.m. at Centralia College's Corbet Theatre and continues its run with performances through Sunday and February 26 through 28.

The story centers around Seymour, a florist's assistant who takes possession of a man-eating plant—acquired from aliens set on world domination—that soon develops a ferocious appetite.

Tickets cost \$9 for adults and \$7 for students and seniors. Shows start at 8 p.m., with the exception of the Sunday matinee.

For ticket reservations or more information, contact the box office at 736.9391 ext. 525.

## ART ACROSS BORDERS

*Art Across Borders*, a traveling exhibit of Iraqi and Palestinian contemporary art, is showing at Art House Designs Gallery, 420 B Franklin St. S.E., Olympia, February 6 through 28. Gallery hours are 10 a.m. to 6 p.m. Tuesday through Saturday, with extended hours for special events. Tuesday, February 24 from 5-6 p.m., a special guest speaker kicks off "A Conversation With Art," a community response art display at the gallery. The exhibit wraps up Saturday, February 28 at 7-10 p.m. at a community party (or "Hafla") in United Church's social hall, 110 Eleventh Ave. SE, downtown Olympia. **Free admission**, though donations are accepted. All ages are welcome.

Directions and further information are available on our website at <http://www.aabolympia.org/>. Contact Christie McGinley at 360.459.4024 or Julia Moore at 360.459.4001.

## Stephen Schwartz

This Saturday, a legend comes to the Washington Center for the Performing Arts. Stephen Schwartz—best known for musicals such as *Godspell*, *Pippin*, and *Children of Eden* as well as his latest, *Wicked*, which opened on Broadway in Fall 2003—will perform songs from his shows and will be accompanied by Tony award winner Debbie Gravitte, Broadway performer Liz Callaway, and rising star Scott Coulter.

Tickets cost \$36 and \$32.50 for adults, \$34 and \$30.50 for students and seniors, and \$18.75 and \$17.25 for youth.

For more information, contact the Center box office at 753.8586.

## Would you like to help save lives?

The Puget Sound Blood Center is looking for volunteers in Olympia. Help is needed with local blood drives, specifically registering and monitoring donors after their donations.

For more information, contact Special Recruitment Representative Jennifer Jagelski-Frost at 1.888.475.4721 or e-mail [jenniferj@psbc.org](mailto:jenniferj@psbc.org). For more information about the Puget Sound Blood Center, visit <http://www.psb.org/>.

## Sock Drive

Starting on Monday, the Yelm Community Education Foundation and Chamber Education Committee will be sponsoring a Pennies for Pupils Sock Drive.

During the drive, Chamber members and supporters will fill socks with change. All proceeds collected will fund college scholarships. The drive lasts through March 5.

For more information, call 458.6608.

## Get Your Grease On!

Did you know that the Evergreen Bike Shop can teach you how to take care of your two-wheeled friend? Each week, the Evergreen Bike Shop offers free classes to anyone wanting to learn more about bike repair and maintenance. The classes are taught most Monday evenings beginning at 5 p.m. and continuing until 7 p.m.. No prior skill or experience is required. All you have to do is show up (you are strongly encouraged to bring your bike along to the classes and be prepared to get greasy!) The Evergreen Bike Shop does not support discrimination of any kind and is GLBTQ friendly. We are located in the basement of the CAB building via the elevator. Call us at 876.6399 for our hours or contact Ben Tabor at [tabben03@evergreen.edu](mailto:tabben03@evergreen.edu) for questions about the classes. Let us help you "get your grease on."

## Current Schedule:

February 16: Understanding your bicycle wheels and keeping them straight (wheeltruing).

February 23: Stopping your bike safely. Adjusting brakes and replacing brake pads.

March 1: Derailleurs, chains and gears. Getting your bike to shift gears. Basic drive train maintenance will also be addressed.

March 8: Hubs and Headsets. Learning about bearing systems, adjusting and overhauling.

March 15: NO CLASS! Enjoy spring break!

Volunteers will be available to answer questions not related to the evening's class.

## General Meeting

5 p.m. Monday

Help decide such things as the Vox Populi question, what the cover photo should be, and what should be in the next issue of the CPJ.

## Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

## Friday Forum

3 p.m. Friday

Come in and put your values to the test! Discuss ethics and journalism law.

## the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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# Voices of Color

## EVEN IN Darkness

My current state of uncertainty worsens as the seasons pass by; everything around me weakens and falls like ashes from a cigarette. But even in Darkness I stand tall. I'm a man with a purpose.

Constantly defining and redefining my political and philosophical views around me. As a result I develop theories. Theories on why we live in such a tainted world riddled with material possession, false premises and deceitful maneuvers taking away that sense of self some search their whole lives for. Even if no one will listen to me, I hold fast to the truth, I hold fast to the light. After all, wherever there is light the darkness runs away. I'm a man who has the right to believe whatever my reason tells me and my reason tells me to hold onto what makes me whole, even in the darkness. May these words jump off this page and into your hearts! Only time will reveal the wave of a few brilliant thinkers, philosophers, inventors, and humanitarians. I hope that one day I can be among them, for their achievements will never fade. If Malcolm X died at age twenty, he would have still been a street hustler named "Red." If Martin Luther King Jr. died at age twenty he would have been a church minister who had not yet hit the national scene. Should I perish at any age his poem will serve as a sliver of my life's potential so that even in darkness, I can still hold light.

*By Chris Frank*

## Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen — anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

- 1) Must be a student of color.
- 2) The submission must be around but no more than 700 words per installment (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).
- 3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.
- 4) The deadline for submitting anything to this column as well as anywhere else in the paper is Monday at 3 p.m.
- 5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start to introduce yourself to the community while at the same time contributing to the community.

To submit, email your submissions to [cpj@evergreen.edu](mailto:cpj@evergreen.edu), walk in CAB 316 and drop it off (it's on the third floor of the College Activities Building), or call 360.867.6213 to get in touch with your student newspaper.

# Help Save Our Forests February 23

by Deane Rimerman

Pacific Northwest Forest Defense is going to be big this year! Festivities will begin with a huge kick off action on February 23 in nine cities and three states. Join us at Olympic National Forest HQ at Black Lake Blvd. and 101 from 10 a.m.-1 p.m., Monday morning, February 23!

This Demo will be a feast of family fun with costumes, open mike, placards, banners, food and surprises. :) While we demonstrate in Olympia simultaneous demos will occur in Wenatchee, Bellingham, Portland, Ashland, Eugene, Detroit Lake, Eureka, and maybe even Seattle.

The Environmental Resource Center, Oly Earth First!, and Media Island are supporting this demo in order to pull together this year's local representation for another season of forest defense.

The timber wars of the Pacific Northwest have gone on for two decades and it's about time that you want to get involved in saving ancient forests, right? If you get involved now you'll get an inside connection to this summer's exciting forest

saving festivities. For more info, email the ERC at [deane@efn.org](mailto:deane@efn.org) or call 867.6784.

What are we protesting on February 23 from 10-1 p.m. at Olympic National Forest Headquarters? The Rollbacks of Survey and Manage!

Survey and Manage has been a lynchpin of combating timber sales under the legal system for years and was the basis of saving many old growth forests like Straw Devil, Solo and Clark timber sale victories last summer.

Some things to think about:

- As many as 100 timber sales deemed illegal over the last decade may be reopened.

- Several hundred rare and poorly studied species will lose all protection under the plan, which should take effect within a few months; already the agencies charged with looking for these species have laid off virtually their entire survey staff.

- The decision could also reopen the original Spotted Owl lawsuit under the federal Endangered Species Act, which was the



The Pacific Northwest Forest Defense helps save forests like these.

most significant forest management controversy in modern times.

- Timber sale planning will be greatly expedited in Cascadia.

- This is only one of several other MAJOR changes to environmental laws in the past year—e.g., the Healthy Forest Initiative, downgrading of the Aquatic Conservation Strategy, the elimination of Clinton's Roadless Rule, the expansion of so called Categorical Exclusions, etc., etc.

While mainstream environmental groups scramble to access the damage to their legal system tactics, others are

increasingly realizing that a new era of "lawless logging" is now upon us and that only massive public outcry can hope to make a difference.

We ask you to join the resistance to species extinction, environmental collapse, and corporate greed. Please be there on February 23!

For more information and organizers' resources, visit

<http://www.cascadiarising.org/sam/>

## Bodhi House Spirituality Center

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**Feb 28, 29** Teachings in Dzogchen meditation with Tibetan Lama Tulku Thubten Rinpoche

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# Most Evergreen

over 85%

students have

# 0-1-2-3

or at the most

# Four

Drinks when they party

Hard to believe? A representative sample of Evergreen Students (730 students in 2002 - 2003) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

## Russel-Directed *Vagina Monologues*

Moves and Entertains

by Connor Moran

As a person who does not possess a vagina, it was with interest that I approached the production of Eve Ensler's *The Vagina Monologues* that was put on in the COM building on February 12, 13, and 14. The production was put on by a group of Evergreen students and directed by Cara Russel. The play was indeed interesting and thought provoking.

The acting was skillful, with a few excellent performances standing out. Pennie Bumrungrsiri's rendition of "Crooked Braid," the story of an abused Native American woman, was poignant and moving. Melissa Avril's portrayal of "The Woman Who Loved to Make Vaginas Happy" was brilliant, with the character truly coming alive on stage.

While my gender certainly affected my reaction to the play, the performance as a whole was a testament to the universal power of storytelling. These are stories of personal experience retold in a communal setting. The effect is a sense of common humanity transcending gender. Stories like "Because He Liked to Look At It" and "The Little Coochi Snorcher That Could" bring the universal experience of seeking self-respect and finding it in the eyes of another. "The Flood" tells a tale of repressed sexuality that anyone can understand. The play is at its strongest when it is embracing this kind of humanity.

Unfortunately, it seems that Ensler does not trust the power of her own storytelling. After the intermission, the monologues take a turn for the Very Special "Different Strokes." The audience is suddenly faced with statistics about rape and female genital mutilation. A series of monologues deal with horrors committed against women, told in gruesome detail. In smaller doses or with a lesser emphasis on gross-out details, these stories could have been effective and moving. As is, the result is more like a carnival of horrors, a Ripley's *Believe It Or Not* of molten faces and sliced vaginas.

Even taking these criticisms into account, seeing *The Vagina Monologues* was a profoundly positive experience. It was moving and funny, entertaining as well as enlightening. It helped look at sexuality in the kind of positive light that is all too often absent, even in a comparatively liberated place like Evergreen. It is a meaningful part of the battle to change the kinds of dangerous social attitudes that allow sexual assault to happen. I hope it will continue to draw crowds for years to come.

The audience squirms and makes the appropriate noises of disgust, but I wonder how effective these tactics really are.

For my part, I don't recall statistics or gruesome renderings of rape and violence; I remember human beings. The very human story of "Crooked Braid" remains in my mind while the details of "The Memory of Her Face," which tells of several women's horribly burned faces, escape me. This is not to say that there is no political power in *The Vagina Monologues*. Quite the contrary, the play is a powerful statement. It just works best when it works on a more subtle and fundamental level. The entire work functions as a celebration of sexuality and femininity in the face of seemingly overwhelming forces. In so doing, it attacks the underlying cultural attitudes that allow horrors against women to occur. It is this kind of storytelling and not the genital body counts that ultimately has the greatest effect.

These more disturbing monologues were nevertheless well produced and acted. In fact, my only complaint about the production is somewhat peripheral. I was distressed to find that the program left out a number of critical details. Some of these were added in a barely legible insert, but the program still left out at least one monologue and provided no list of the monologues in order of appearance. A production of this quality deserved better.

Even taking these criticisms into account, seeing *The Vagina Monologues* was a profoundly positive experience. It was moving and funny, entertaining as well as enlightening. It helped look at sexuality in the kind of positive light that is all too often absent, even in a comparatively liberated place like Evergreen. It is a meaningful part of the battle to change the kinds of dangerous social attitudes that allow sexual assault to happen. I hope it will continue to draw crowds for years to come.

## Doctor of Dreams

by Troy Morris

Disclaimer: I, Doctor Troy, am completely full of shit. This is why I am highly qualified to analyze your dreams. Send me your dreams to figure out how messed up you are in a public forum at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). Subject: DreamDoc. And remember, this is for entertainment purposes only, like Miss Cleo in print.

### My Shoddy Apollo Dream

Dear Doctor Troy,

Well, I was falling asleep after making the fantastic choice of skipping seminar for my own sanity when I slipped into that nifty state of being asleep and being faintly aware of the outside world. So I felt someone poke me in the shoulder, and I rolled over, wondering who dared to disturb my guilty slumber. It was this guy who glared at me and declared in a booming voice, "I am the sun god Apollo, so you have to sleep with me." I stared at the guy incredulously, and told him no, because I didn't believe in him. Well, when I said that, he started to glow a little less, and I was able to see him fully, and kind of felt bad for the poor gent. Unlike the Apollo of legend, this man was a dirty blonde with a little bit of unsightly stubble and dark circles under his eyes. He glowed, but more of a dying bulb glow. I stared at him for a moment, and then went on this long diatribe on how he must have fallen from glory and couldn't even make me compulsively sleep with him because of the current disbelief in the Greek gods, and that the only reason he was still able to intrude on young women's beds was because the shrines dedicated to him still existed. After THAT, he became more sullen and looked like he was going to cry, and I thankfully woke up before the waterworks began. I mean, come on, seeing an ancient god cry because no one believes in him anymore is just too sad.

Sincerely,  
Kai Young

Dear Kai,

It is quite obvious to my inflated ego that you have issues with sunlight. This is a direct cause of being trapped in Olympia for so many months. Obviously you no longer believe the sun to exist, which is quite sad. You feel this pain and acknowledge that the belief in the non-existence of the sun is sad. You transferred that deep emotion onto a false deity, Apollo. Plus, you really want to have sex with a hot guy or girl, but are too distraught over the lack of solar energy to get it on. This is why even the second sexiest Greek god can't even arouse your interest. You made him to look like your horrible feeling of gloom. But do not fret, for you aren't completely messed up! You have a conscience and choice to end his torment by waking up before you made him cry - because men don't cry, unless they're weak. In conclusion, my prognosis: go get sun and ass.

Your fifteen-minute session is over. I'll see you kids next week!

Sincerely,

Doctor Troy

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## Apply to be next year's Student Trustee

In the Spring of 1998, Governor Gary Locke signed into law a bill allowing students of four-year colleges and universities in the State of Washington to have voting member privileges on their respective Board of Trustees.

The Board of Trustees are the official governing body of the Evergreen State College.

The board consists of eight members, one of whom is a student.

That student could be you!

Pick up an application at the Student Activities Office, CAB 320.

The application deadline is Friday, March 4, 2004.

If you have questions, please call (360) 867-6220.

To receive an application via e-mail, or snail mail, contact Ann Shipley at [shipleya@evergreen.edu](mailto:shipleya@evergreen.edu)

## DDR AND KARAOKE IN THE EDGE

by Corey Young

Last Friday, February 13, the Giant Robot Appreciation Society (G.R.A.S.) and Housing put on a *Dance Dance Revolution* and *Karaoke Revolution* night in the Edge. The event was a fair success, with around seven people in the room most of the time, and ballooning up to twelve at others. A fairly good turnout, considering the event was competing with *The Vagina Monologues* as well as the RA Dating Game in the HCC. Pizzas as well as other snacks were provided, while participants danced or sang the night away.

*Dance Dance Revolution* and *Karaoke Revolution* were brought by G.R.A.S.' DDR Guru Aiden Powell, a student at Bellevue Community College. Mr. Powell was kind enough to make the long trek down from Renton to campus to provide people with the wonders of the *Revolution* craze. After eating pizza

and drinking soda, many either stomped their feet on the special metal mat the Guru made himself or watched in glee as others tried to cause a heart attack by playing "Revenge G" on maniac.

After the dancing died down, the group switched to *Karaoke Revolution*, a game that encourages crooning and correct pitch, even if the singers themselves are tone deaf. Certain ways to cheat the game were found, as well as the fact you really can sing Avril Lavigne songs in bass and gain a platinum record.

Thus, the evening was a success, with all participants enjoying themselves, and even an Evergreen police officer being drawn to the laughter and funky music. This event was a precursor to Chibi Chibi Con, Evergreen's annual free anime convention, put on by G.R.A.S.



photo by Corey Young

Kelly Vinsant entertains all gathered while playing *Karaoke Revolution*, one of the games provided.

have your fun,  
and credits too

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## Enchanted *ℵ* Finding Your Voice

BY NICHOLE VERNITA THEIN

I am a meeting place of too many voices  
I am so full of noise  
I am wind rushing in and out  
I am a shout  
I am loud  
A fast moving cloud  
I am heart racing about  
I am scattered and intoxicated  
I am in shock, related to the big bang  
I am expansive. I cover way too much ground  
I walk on sand  
I imagine I live in a forest

My delusion is killing me...

In the heat  
In the desert - feel the fire beneath your feet  
don't tell anyone  
burn in silence

Meet the community of birds  
Bring the frogs into your stillness  
Push the noise of the city of your heart far  
far away  
Move into the city of others, the great desert tribe, the lake of fire  
retire and reflect -  
take the stars of what matters  
read the comet's tale  
bathe in water from heaven's gate  
refined by energy

silence becomes a hearing heart.

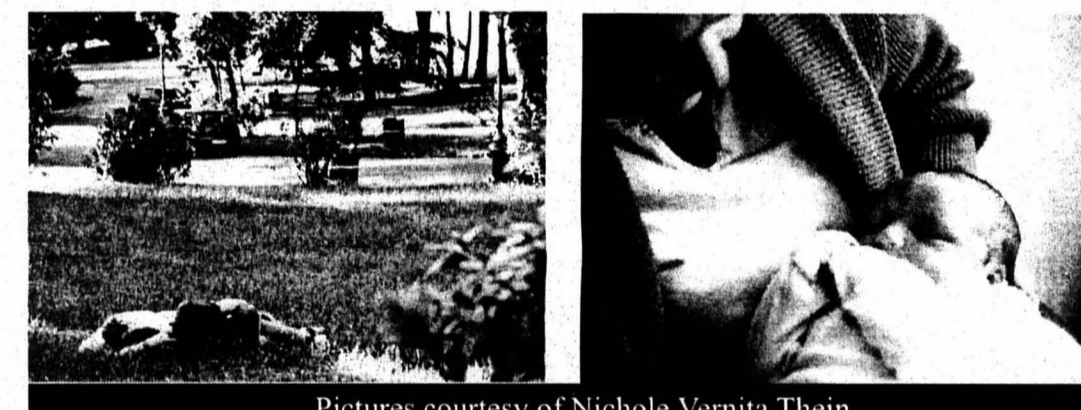
### ❖ Poems By Rick Anderson ❖

#### Clasping Peace

CLASPING PEACE  
PIECE BY PIECE  
PEACE PIPED IN  
BREAKING WAVES  
PIECE MEAL  
BREAKING BREAD  
FLAT BREAD SHARED  
PIECE BY TATTERED PIECE  
FULL-FILLING MY GUT'S DESIRE  
OF PEACE  
SHORN OFF THE LAMB'S WEATHERED WOOL  
LIVING AMONGST THE ENEMY  
PIECE OF MY PEACE  
PIECE OF YOUR PEACE  
BLANKET PERSISTS STITCH BY STITCH...

Glistening in the sunlight  
As it programmatically sets  
beyond the horizon  
The ecstatic light pierces through  
my face  
So bright  
So beautiful  
The smell of stale water  
Resting comfortably in a puddle  
Embeds its moisture into my skin  
Boldly Zeus' chariot rides brightly  
in the sky  
Slowly vanishing beyond the  
clouds  
Into the mountains to allow the  
sun to set  
Leaving its presence for all to see  
one last time  
Before the mother sprinkles dust  
To cloud our eyes and make night  
fall  
Over and over, the rays retreat  
Not cowardly, but courageously  
Waiting for its turn to come out  
and play  
The next day  
I watch and wait for the last  
drops of rain

Contribute to life  
Receptive feelings  
Like the ocean sound  
Cascading out of a salty seashell  
Placed against your ear  
What to give, not taken  
Yearning  
Persistent heart pushes with end-  
less effort  
Contribute to the common strive  
Sensitive and determined  
Blocking imagination for eternal  
peace  
Love with two hands softly pressed  
Against the bosom  
Signifying the connection  
The dream lives on  
Continued with fortune to those  
who have none  
Thankful and lucky for this life  
lived  
As each obstacle is overthrown  
A new sprouts  
What little strength is kept  
What new beginning reigns



Pictures courtesy of Nichole Vernita Thein

## Lawrence Tritle

Professor of History in Classics at Loyola Marymount University,  
Vietnam veteran,  
and author of "From Melos to My Lai: War and Survival"

Will give two lectures:

Monday, Feb, 23, at 1:00 in CAB 110,

"Alexander and the Killing of Cleitus the Black"

Tuesday, Feb, 24, at 12:30 in CAB 110,

"The Experience of Battle in Ancient Greece"

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## The Curmudgeon:

## A Curmudgeonly Valentine To All of You

by Lee Kepraios

Of all the rotten holidays out there, is there any more pernicious, more pitilessly cruel, more genuinely awful and stupid than Valentine's Day?

I know the February holiday for lovers has already come and gone and the wisest thing to do would be to let it go gracefully and not dwell on it. But I feel like I have to say something about this because I walked around and saw a lot of downtrodden people on this campus last Saturday and I knew it wasn't just because of the rain.

I've talked a mean streak about some really annoying, stupid things in this paper, but Valentine's Day takes the cake without any semblance of question. What a miserable, rotten, twisted, fucking dogshit holiday Valentine's Day is. Not even Christmas is as crippling depressing.

I was surprised by how much I liked the film *Bad Santa* when I saw it because it had done what I had been waiting for years to see on screen. It took some of the hot air out of the sacred, humorless Christmas season. Christmas had it coming. But someone needs to do likewise with Valentine's Day. The trouble with that is that Valentine's Day as we know it today has little or no religiousness left to it so it isn't exactly as great a subject for derision as Christmas. Someone needs to do something about that because Valentine's Day urgently needs to be torn a new one. Besides, the feelings that are associated with Valentine's Day have already been made into movies. Film has veered into the general direction of this holiday. For example: Every Romantic Comedy Ever Made.

Valentine's Day is used as an excuse for those of us who are happy and in love to rub in their pile of red, white and pink

Mylar-draped effervescence the faces of those of us who are unhappy or at least not quite as happy as they are. It's a scam, the flames of which are fanned by Hallmark and Hershey's. You wanna know what February 14 really is? Take your right hand and clutch at the left side of your chest, where your heart is located, and keep it there all day and don't stop. Don't stop! Do not release your hand until the day is over. Then have a couple of drinks.

You don't have a yearly over-priced, over-hyped, mall product disguised as a holiday to put you in mind of your life's love and good feelings. And it isn't even really love, for Chrissakes! It's the affection for your sweetheart. That's not love. Love is in the little things. Smoking a cigarette, eating a sandwich, watching a sunset and everything along those lines: that's love. People say you can't define love. True, but you can define what it isn't. And it isn't a \$12.00 dollar rose and a box of Russell Stover's for your special someone. If you need a holiday to sort all this out, you probably need more than a holiday. But you do all that on your own. Keep it out of my life.

Do I have anything against love? No. Is there anything wrong with wanting to celebrate? Certainly not. It's good for the economy. Do I resent other people's happiness? A little bit. The point is, reading this column you get the feeling that I'm a pissed off miserable prick all the time and that I only deal in negativity. Wrong! I'm actually a relatively content individual with a loving family and several good friends. I treat most people I know with respect, and I'm not abhorrent of every single thing on Earth (though I am getting there). I enjoy buying, cooking, stand-up, watching people get

arrested, Japanese theater, and movies. Especially movies.

But boy oh boy, do I hate Valentine's Day.

For one thing, stop telling me that I can still get valentines from family and friends. Fuck you! You know what kind of valentines everybody's taking about. They're the kind everybody wants. We all secretly hope the valentine one of our peers gives us is going to say, "Meet me in the nearest bathroom in 10 minutes."

And can't we have another holiday to balance everything out? How about a holiday devoted to hate? Hate is every bit as natural and human as love or even any of the bullshit most people associate with love. You don't have to act on it, but you can celebrate it as a feeling. I often feel that hate gets a bad name. It's a natural human emotion. It's healthy. Most people view it as a sin. I see it as a form of therapy. There's nothing wrong with just thinking it. So let's have a day where we honor our feelings of contempt. There should be a day when you should make it known to at least one other person that for whatever reason, you don't like them. I think it will clear the air in your life a little bit.

I sense you're not with me on this. That's fine. Just make it easy on yourself next Valentine's Day and do what I do. Stay home!

**Lee's New Rule of the Week:** The color-changing glass pyramids on top of the Library Building are not cool; they're a waste of money. Is this what Evergreen is doing with its precious funds? Evergreen



needs money, folks. And putting a World's Fair decoration at the top of our most important building is not a wise way to spend what we need. You know how Daddy yells at Mommy for spending more money than she and Daddy make? Well, it's kind of like that. In a school where most students are on financial aid, the cost of books is astronomical and first year students are required to purchase meal plans they don't want, why is money being spent to make the roof of the Library Building look like it should be landing airplanes? Sorry to espouse the echoes of capitalism onto your double latte, everybody, but glass pyramids are wasteful structural masturbation of the highest order.

by Jesse Powder River Flores-Johnson, Lakota Sioux/Mescalero Apache/Mexica Aztec

## Who Eats Who? Evergreen's "Buffet of Culture"

"The history of the world, my sweet, is who gets eaten and who gets to eat." —Stephen Sondheim, *Sweeney Todd*

Except for one aspect of Olympia's TESC campus, it has quite a bit of diversity. Coming from the San Francisco Bay Area, one of the most racially diverse regions in the United States, I can't help but notice the lack of color and culture in Olympia and its Evergreen campus (as opposed to the Tacoma campus and Reservation-Based Program this fine institution loves to incorporate into its "diversity" statistics). Well, color diversity has been an issue for many of us People of Color (maybe it's the lack of sun up here?), but are we so lacking in culture? I'm sure that you've seen plenty of Rastafarian dreadlocks on campus, Hip Hop fashion, a Kaniengehaga Mohawk, an Indigenous Asiatic design, character or dragon tattoo, Tibetan Prayer Flags, Japanese anime, Afrikan drums, Native beadwork, Masai piercing (stretched earlobes), maybe you've seen a Hindu holy dot or *bindi*. I'm sure you've noticed a few of these cultures being practiced by people in Olympia and on this campus, but many of them don't appear to be the originators of the culture.

I emphasize "appearance" because ancestral blood is not always evident to onlookers. Yet and still, I know of people (I'm sure you do too) who "practice" a culture that is not their own. I've personally inquired about people's aesthetic and cultural identity compared to their actual heritage. Some say that there are "beautiful" cultures all over the world that are disappearing continually and holding onto that culture will "honor" the indigenous peoples. Others might say that culture is simply not "exclusive" to a people; in fact, culture is "universal." I've even been told by a Darwinian Hip Hoppin' "Greener" that, "We all come from Afrika," so we're all really just Afrikans!

It used to be a mystery to me why the *wasi'chu* (white people) wish to be something that they are not. I was puzzled by their rationale that it was "honorable" to practice our cultures, but somehow it wasn't "honorable" to practice their ancestral cultures. I couldn't understand why our cultures where so "beautiful" and theirs were not. I couldn't grasp how our cultures are "universal" but their cultures were so incredibly exclusive that even they couldn't practice them.

His story lessons reveal the religious persecution upon indigenous Europeans by the Roman Empire and the Christian inquisitions. Europeans, the greatest colonizers of all time, themselves have been colonized and culturally persecuted. They have lost their connection to their mother (land), their spirit and identity. In fact, their own peek of cultural submission took place just before they landed on our shores 512 horrific years ago.

My life lessons have shown me the supposed "universal" "culture" of the WASP (White Anglo-Saxon Protestant) as not being "universal" as much as it is a disease, a vacuum, or what our Lakota/Xicano brother John Trudell calls "mining." To put it simply in my own words, our experience in *wasi'chu*-dominated society is the same mining process that our mother earth undergoes. I've heard other People of Color explain the colonized European as a "vampire" that sucks the blood out of our culturally rich veins. We are fed upon to shape us into the sprockets that keep the invaders' machine operating efficiently.

People of Color are not the only ones being fed upon by the industrial

Story Continued on Page 10

The Definite Article:  
The Stick or the Caret?

by Bo Kinney



and now for something you'll really like—

Punctuation. It can be a friend, or it can be a foe, but what is it, really?

Well, what follows is, for your pleasure and reference, a near-exhaustive list of punctuation marks, from the banal (shall I say—"comma-place"?) to the obscure.

Let's start things off with the punctuation mark of punctuation marks, the **period** (.). This was probably the first punctuation mark ever used, and was, in fact, originally known simply as the "punct," which comes from the Latin word *punctus*, "a pricking or point." It began to be called a period because

it sets off distinct periods, or segments, of writing.

The **comma** (,), like many of our punctuation marks, was invented by Alexandrian librarians. The word "comma" comes from the Greek word *kōmma*, "a piece cut off," because it separates, or cuts off, one part of a sentence from another.

The **colon** (:) and **semi-colon** (;) are also from Greek. They derive from the word *kōlon*, which means "limb, member, or clause"—not to be confused with *kōlon*, which means "large intestine."

The **apostrophe** (') is also from our Greek heritage. In Greek, *apostrophe* meant "a turning away." This explains its current non-punctuation usage: an apostrophe, in literature, is an address to someone or something not present, as in the song "O Christmas Tree."

The word **parentheses** comes from the Greek *parēnthesis*, "a putting in beside." Don't forget that just one, whether **open** (()) or **closed** ()), is called a **parenthesis**.

**Ellipsis** is any omission of a letter, word, or phrase (also from the Greeks: an *ēlleipsis* is a "falling short"). It can be implied, or can be represented by several different punctuation marks: the most common looks like three periods in a row (...), but also seen is a long dash

(often used in eighteenth-century literature to imply a name, as in "Mr. P —") or other symbols (like, "What the h\*\*\*!?!").

Specifically, those little symbols after the "h" are called **asterisks**. Their name is probably the most poetic in all of punctuation—*asteriskos* is Greek for "little star." Please, please, please remember that the singular form of this word is "asterisk," not "asterix."

Next: the **exclamation point** (!) and the **question mark** (?). The exclamation point was originally a form of the Latin word *io*, "joy": the "I" was simply written right on top of the "O." Same thing with the question mark—it started out life as a "Q" atop an "O," an abbreviated form of the Latin word *questio*, "what."

The **dash** has two forms, the long **em-dash** (which is the width of the letter M) and the shorter **en-dash** (which is only as wide as an N). The en-dash, for those of you who are curious, is used to separate interjections or parenthetical comments—like this—from the rest of a sentence. The en-dash is used to separate spans of dates or numbers (as in "Read pp. 36–48.")

The **caret** (^) is used by proofreaders to show where something should be inserted. Don't confuse it with a "carat," which is a unit of weight for diamonds, a "karat," which is a unit for measuring the fineness of gold, or a "carrot," which is a root vegetable.

When the "ˆ" symbol sits on top of a letter, it has a different name. There is a whole family of these symbols, called **diacritics**, which go above or beneath letters. There is the **circumflex** (ê), the **cedilla** (ç—from Spanish *zedilla*, "little z"), the **umlaut** (ö), the **breve** (š), the **macron** (ā), and the **tilde** (ñ).

That wavy line (~), when it is not over a letter, is called a **swung dash**, and is used as an ellipsis.

The word **ampersand** comes from a contraction of "and per se and." The symbol itself (&) comes from a stylized rendition of the Latin *et*, "and." This is why you occasionally see "et." written as "&c."

The **slash** (/), in formal circles, is known as a **virgule**, from a French word meaning "little rod."

There is a new punctuation mark that has been trying to force its way into grammar guides since 1962, when it was invented by ad-man Martin K. Speckter. The **interrobang** (‡) looks like a question mark typed over an exclamation point, and is supposed to be used in place of the two marks in a row (as in "You did WHAT‡?").

So there you have it. Go forth and punctuate. Because you now know all you ever cared to know about punctuation—period.

Brought to you by the Writing Center, L 3407, 867.6420.

## A Huge Bird Will Rise Up and Destroy This Bourgeoisie Empire

by Marius Mazilu

"God Save the King" was a patriotic song first performed in London in 1745. It is considered to be the national anthem of the United Kingdom, except substituting the word "queen" for "king" where and when appropriate. This leads me to my point, which is: would America not be so incredibly kick-ass if we only had a king? A royal tyrant who could decimate entire peoples on a whim... I would personally serve this man lovingly and loyally. The United Kingdom perfected civilization... with the help of a monarch. Now I don't know about all you anarchists on campus but I'm not naïve about humanity and how the majority of humans are complete and utter idiots. What we need is a leader who can escort us on our collective path to awesomeness.

Also Evergreen needs more theocrats and more theologians. Every good king must have a great religious fanatic as an advisor. The last tsar of Russia, Nicholas the Second, his wife had Rasputin, and we all know how hard he was to kill. That gives the country you are ruling over power, and it shows the world that you are indeed hard.

In this monarchist utopia the social classes will be endless, just as nature intended. And those children who refuse to either bow down before their supreme overlord or attend Sunday school will be decapitated by means of guillotine. Also, walruses will be used as weapons. Also, if anyone chooses to smoke in our milieu, they will have to smoke only Marlboro Reds, because those cigarettes are in fact the hardman's choice.

Today I saw the biggest head ever. It was gigantic. That was the head of Saudi Arabia; they have a sultan. Doesn't that sound classy? Saudi Arabia's head has grown large because of its ego. It knows it rocks; it doesn't need the approval from "its people."

In any case, having a monarch would be an incredible betterment to this country. Thomas Jefferson once said "a country should have a revolution every twenty years"; are we not ready for our revolution? Capitalism has proven that it can party with the best of them; I remember that time that America and Spain went on that weekend-long cocaine binge... Those times kicked ass. But now we need a really manly political system to show the world that the United States will not be bitched around. America should also start carrying a glove around in its pocket, so it can slap other countries who try to give it shit, a gigantic leather glove made out of bombs.

## Down Campus Benches: It's Everyone's Problem

by Connor Moran

About a week ago, our fine campus received a rare treat. The omnipresent clouds parted and rays of sunshine poured down in place of rain. It was a beautiful thing. Because of its rarity, I felt a desperate need to take advantage of this gift. For some people, that meant getting out and throwing a Frisbee, playing soccer, drumming, et cetera. For a person of my sloth-like disposition, those activities were somewhat out of the question. I didn't want to run around; I wanted to sit in the sun.

Now, because of the number of trees on campus, even on a sunny day there isn't a large amount of sun in very many places on campus. The two clearings large enough to generate the kind of massive sun dose I was looking for are Red Square and the field. Red Square is fairly well stocked with benches, and the red bricks provide a dry place to sit in the sun. Unfortunately, living down in lower campus, I don't want to trek up to Red Square unless I have a reason to. That sloth-like disposition and all. So I went looking for somewhere to sit down by the field.

Even on a sunny day, the grass is wet, which means that sitting on the field itself is out. There are a few sewer grates that could potentially offer a seat, but to be honest those things creep me out. They're always making banging, scraping sounds. I don't want to be any nearer than I have to be. There are benches outside the HCC, but they are all covered. Ordinarily that makes good sense, but it rather defeats the purpose of finding a place to sit in the sun. The only remaining option is the steps of the HCC. The only problem there is that the very sun that draws me out draws skateboarders to the steps. I could really do without that combination of noise and bodily danger when I'm trying to relax.

So, please, uncovered benches on lower campus. The sun-loving sloths will thank you.

What's YOUR problem? E-mail me at [Morcon03@evergreen.edu](mailto:Morcon03@evergreen.edu).

## "Buffet of Culture" Continued...

Story Continued from Page 9



monoculture. A white person in seminar today expressed how he felt it would be "just as racist" to practice his ancestors' culture that he has been disconnected from. This self-hatred has turned itself into a longing for the cultures surrounding them. Hip Hop, Reggae, Asian art, Lakota ceremonies and other Indigenous expressions of identity and paths of resistance are unique to us and can not be properly practiced by our oppressor. When justice is fulfilled and decolonization is a reality for all indigenous peoples (including Native Europeans), white people may not consume the "buffet of cultures" that have nothing to do with their reality or perception of the world.

Many white people have heard this message from white anti-racists and other People of Color and have taken action against the appropriation of our cultures. People here at TESC have cut off their dreadlocks and put away their drums and didgeridoos in respect and solidarity with other white anti-racists and POC. This is a voice of color, marginalized within a white institutionalized framework of colonization, telling the *wasi'chu* that our cultures are our own and they are not for white people. This voice is pleading to all whites to fill the cultureless void within themselves with their European heritage that the Creator has blessed them with. It is not shameful to be white. Taking pride in your European cultures does not make you a skinhead or Nazi. Be who you are, not just as an individual, but as a nation of peoples with a unique path alongside of the rest of the world as equals. Mitakuye Oyasin.

**if you're at your best  
when you put others first. . .**

**if you would rather foster a flow  
of information and ideas  
than say your piece. . .**

**if investing your energy  
in others  
appeals to you. . .**

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# Dang Hot! Evergreen Baseball Can 'Siphon High'

by Talia M. Wilson, Sports analysis/commentary

If games could possibly be won on heart and effort, then Evergreen's club baseball team would have pounded rival the University of Oregon Ducks into next week. Unfortunately, one's heartfelt effort doesn't count in this game, only runs scored.

The team faced the Ducks last weekend at South Eugene High School, playing a doubleheader Saturday and another game Sunday morning. This was their first meeting ever, as both teams joined the National Club Baseball Associations' Pacific Mountain Conference this season.

The Geoducks appeared confident, despite criticism from the crowd and the size of Oregon's team and their Nike uniforms. They showed up with eleven players, some of whom also serve as their coaches, including head coach/manager Sean Presley, first base coach Dirk Kinsey, and third base coach/assistant to the coach Justin Porter.

The Ducks dominated Saturday's doubleheader, shutting out the Geoducks in the first game with twelve runs, eight alone in the second inning, which resulted in the game being called during the bottom of the fifth inning when the Geoducks had two runners on base one in scoring position and only one out. (I guess the umpires didn't want to wait and see if they might actually score that time.) And though the Ducks produced more hits and runs, the Geoducks had some hits and were walked, giving a few the chance to try to score, though the highlight was likely when third basemen/pitcher James Stippich hit a foul into adjacent and highly traveled Pearl Street, barely missing traffic.

In the second game, the Ducks managed a staggering 20 runs, though they failed to once again shut out the Geoducks, when two runs were scored in the final inning. Afterwards, the team presented the Ducks at the behest of first baseman Tucker Waugh with Britney Spears Valentine's cards, about which they could be heard commenting, "Wow, they have Britney Spears on them!"

The team spent the afternoon walking around downtown Eugene, even stopping to kiss the Ken Kesey statue, before checking into their motel in Springfield.

And that's where the fun REALLY began. As a contributor for the Cooper Point Journal, the team knew I was hanging around to write about them and the games, and they graciously allowed me to hang out with them, even so much as shared their beer. They kept telling me things to include, which I warned them I would forget, and I did, thanks to the booze, aside from one thing: the team's sexy image.

For starters, the Evergreen fight song. The team sang it a couple times, but all I can remember is something like, "Siphon high, squirt it out," which could be taken so many ways that it's too funny for words. And the Geoduck itself has some funky imagery going on. (But that's another article. . .)

The prominent factor of their sexy image lies in butt taps versus ass-slapping. It's not about a quick congratulatory slap but how the hand is positioned and how long it lingers. (I'm dead serious; you should have seen the demonstration.) Plus, there's the tight uniforms, the infielder who looks like Tom Cruise, and the simple fact that they're just a down-to-Earth group of guys. And besides, they made sure that I, when I was too comfortable to care, didn't attempt to drive drunk, yet none took advantage of that situation. And if there's anything sexier than that, I don't know.

Sunday's game was another five-inning blow-out by the Ducks, but the Geoducks played better than they did Sunday, with more hits as well as better defense. One player attributed it to the night before, commenting, "Maybe we should party before every game." Although the game was called with the Ducks shutting them out with 12 runs, the Geoducks still walked away optimistic.

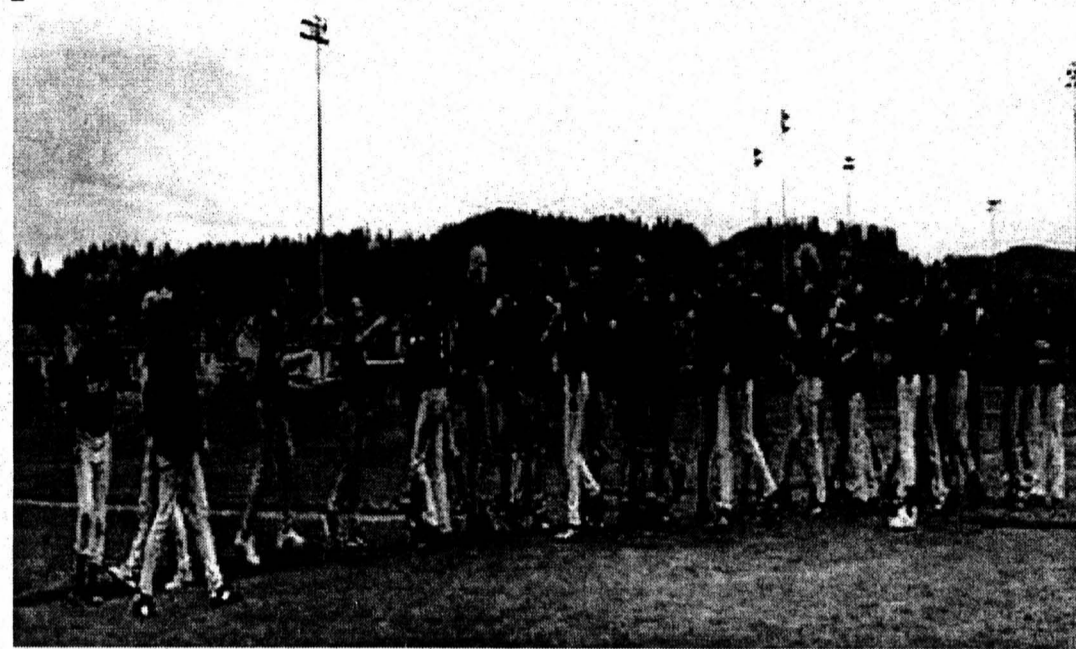
"They may have beat us, but we did our best," Stippich said, who had a couple hits. "We'll get 'em next time." The Geoducks face Oregon again March 27 and 28 at home.

The Geoducks are hoping to improve on last season's 1-7 record. According to Presley, this is only the team's second year of operation.

Next, the team will host Central Oregon Community College this weekend.

**Team Roster:**

Sean Presley, Head Coach/Manager/Pitcher/First Base	Will Tubman, Infield
Michael Motte, Assistant Manager	Mark Jaffe, Infield
Dirk Kinsey, First Base Coach/Outfield	Dan Moskin, Infield
Justin Porter, Third Base Coach/Catcher/Pitcher/Infield	Colin Reis, Infield/Outfield
Ethan McCooper, Outfield/Utility	Tucker Waugh, First Base/Pitcher
Jeremy Harrison-Smith, Outfield/Pitcher	John Each, Outfield
Jeremy Villanos, Outfield	Evan Kearley, Pitcher/Infield
Ian Miles Conroy, Outfield	James Stippich, First Base/Pitcher
David Daw, Infield	Vance Rehder
Ross Trainor, Catcher	Joe Erickson
Will Marchand, Outfield	Casey Stanton



Evergreen and Oregon congratulate each other following Saturday's doubleheader.

## BASKETBALL CO-CAPTAIN INJURES ANKLE

by Kyra Berkovich

Sophomore and co-captain of the women's basketball team Sara Wallman sprained her ankle playing volleyball at a church function Monday. She sat out on Sunday's game against Walla Walla and will remain benched until the swelling goes down for trainers and coaches to look at and determine the length of her recovery period.

With her injury, coupled with the season-long absence of Shiante Reed (torn Achilles tendon), this leaves one co-captain remaining and eight players to run the floor. "That's all right. We had eight players at the end of last year, too. We joke around and call ourselves the Elite Eight," says Sophomore Karen Cale.

The women play two more regular season games, both in-conference, this Friday and Saturday, before continuing on their automatic berth to the Cascade Conference Tournament, beginning February 22.

# Gallery Talk

February 23, 2 to 4 pm

## Gallery Two, Library



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# calendar

## Thursday-Saturday, February 19-21

The Synergy Conference. Check out the geodesic dome in Red Square!

## Thursday, February 19

- 10 a.m.-Noon. Mark Lakeman, LIB 1000.
- 1-2 p.m. Ben Kaufman & Craig Lawrence, Lecture Hall 6.
- 1-2 p.m. Christopher Swain, LIB 2100.
- 2-3 p.m. Village Design institute, Lecture Hall 6.
- 2-4 p.m. Dan Chodorkoff, LIB 1000.
- 2:30-4 p.m. Native Plant Salvage, LIB 2000.

4-6 p.m. Keynote Speaker Rosalinda Guillen, Lecture Hall 1.

7-9 p.m. Joseph Kennedy, Lecture Hall 1. Hosted by SEED and Greener Futures.

## Friday, February 20

- 10-11 a.m. Jeremy Smithson, LIB 2205.
- 10 a.m.-Noon. Toby Hemenway, Lecture Hall 1.
- 1-2 p.m. Elisa Murray, LIB 2205.
- 1-2 p.m. Michael Brownstein, Lecture Hall 1.

1-2 p.m. and 3-4 p.m. Melissa Garcia Lamarca and the Deconstructing Dinner Caravan, LAB I, Room 1047.

1-2:30 p.m. Craig Lawrence, LIB 2205.

2-4 p.m. Nick Begich, Lecture Hall 1.

2:30-4 p.m. David Guizar, LIB 2205.

2:30-4 p.m. Native Plant Salvage, LIB 2100.

2:30-4 p.m. Chris Farmer, Lecture Hall 6.

## Saturday, February 21

The Electronic Music Festival "Synergy": the closing ceremony for the sustainable living conference! At the Eagles Club on Fourth Avenue and Plum. Featuring many local DJs and a bar w/ID.

An all-ages Drag King show at the Broadway Performance Hall. 1625 Broadway in Seattle's Capitol Hill. For more info, tickets and bookings call 206.985.2864 #2 or [info@campmentrees.org](mailto:info@campmentrees.org).

10-11:30 a.m. John Zerzan, Lecture Hall 2.

10 a.m.-Noon. Joan Dunayer, LIB 2000.

10 a.m.-Noon. Rusty Keeler, LH 2.

1-2:30 p.m. John DeGraff, movie and discussion, Lecture Hall 1.

2:30-4 p.m. Ted White, film and discussion, Lecture Hall 1.

2:30-4 p.m. Stefan Vera, video and discussion, Lecture Hall 2.

7-9 p.m. Diana Leafie Chrisitan, Lecture Hall 1.

7 p.m. The Queen Bees Present: "What's age got to do with it?"

8 p.m. The Historic Spar Restaurant and Lounge Presents live jazz with Dan Blunk! Free. 21+. For info or reservations, call 357.6444.

## Monday, February 23

10 a.m.-1 p.m. Nation-Wide Protest Against the U.S. Forest Service! Fight the logging of our Old Growth Forests at the Olympic National Forest Headquarters (Blacklake Blvd/HWY 101). For more info contact the Environmental Resource center at 867.6784.

3-4:30 p.m. TESC Writing Center Presents: "Lab Write-Up Part III: Completing the Paper." LIB 3407. For more info contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

4-5 p.m. Thomas L. Purce, President of The Evergreen State College, is available for informal meetings in the CAB Deli area!

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4:30-6 p.m. TESC Writing Center presents: "Avoiding Plagiarism." LIB 3407. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

## Wednesday, February 25

2-3 p.m. TESC Writing Center Presents: "The Compound-Complex Sentence." LIB 3407. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

3-4 p.m. TESC Writing Center presents: "Lab Write-Up Part III: Completing the Paper." LIB 3407. For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

4:30-6 p.m. TESC Writing Center presents: "Summative Evaluations." LIB 3407. For more info contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

7 p.m. Through the Looking Glass: mass media and how it seeks to manipulate us. Presented at Traditions Cafe on Fifth Avenue and Water. Call 786.0277 for more info.

8 p.m. An Evening with Bruce Cockburn. At The Capitol Theater, 206 E. Fifth Avenue. 754.5378.

Every Thursday

2:30 p.m. The Environmental Resource Center meets in the S&A space on the third floor of the CAB. Come help prepare for the nation-wide protest against the U.S. Forest Service on Monday February 23! (For info, see <http://cascadiarising.org/>) And help plan an action against paper cups on campus! For particulars call 867.6784.

10 p.m. Soul Good Thursdays: Dancing with a Live DJ at the Mark: 407 Columbia. 21+. Free.

Every Friday

9 p.m. Fantastic Fridays at the Vault: Dancing with live DJ at The Vault. 425 N. Franklin. 21+. \$3.

Every Saturday

10 p.m. Supa' Saturdays (Dancing with a Live DJ). At The Fourth Ave. Tavern, 210 Fourth Avenue. 21+. \$1.

Every Sunday  
10 p.m. Sweet Sundays (Dancing with a live DJ). At the Fourth Ave. Tavern, 210 Fourth Avenue. 21+. Free.

Every Monday through Friday  
5-6:30 p.m. The Kung Fu club meets to practice in Longhouse 107. All levels are welcome! For more info contact Mark Germano at 357.9137 or [yngrmrk@Comcast.net](mailto:yngrmrk@Comcast.net).

Every Monday  
6-8 p.m. TESC Writing center Presents: Scrabblishious! LIB 3407. Come play the ultimate in word board games with like-minded folks! For more info, contact 867.6420 or <http://www.evergreen.edu/writingcenter/>.

Every Tuesday through Saturday till February 29

10 a.m.-6 p.m. Art Across Borders - A Conversation with Art. Palestinian and Iraqi contemporary art - sponsored by Community Sustaining Fund. Art House Designs Gallery, 420-B Franklin in downtown Olympia. For info, see <http://www.aabolympia.org/>.

Every Tuesday

5:30 p.m. Evergreen Animal Rights Network meets in the S & A Space on the third floor of the CAB!

9 p.m. Tuning In Tuesdays: Dancing with a Live DJ at Charlie's Bar and Grill. Free. 21+. 620 Fourth Avenue.

Every Wednesday

1 p.m. Student Governance meetings in LIB 1706! For more info contact [studentgov@evergreen.edu](mailto:studentgov@evergreen.edu)

3-4 p.m. The Jewish Cultural Center meets in LIB 2129! All are welcome!

4 p.m. till late. The Evergreen Gaming Guild presents Gaming Night in CAB 320! For more info contact 867.6036.

# CHIBI CHIBI CON!



- DDR
- Karaoke
- Games
- Prizes
- Costumes
- Films
- Anime!

Saturday & Sunday, Feb. 28th & 29th  
Starting at Noon, Library Floor 1  
TOTALLY FREE!  
<http://www.just-peachy.com/gras>

**pinko.potatoo** this week: ulyssees s. grant

Howdy folks! and welcome to this week's edition of....

**MY FAVORITE PEOPLE AT THE CASINO**

*Casino World*

The lonely middle-aged man.

Thank you! heh heh... no really, thank you.

cell phone lady

(TURBO) SPACE CADET

4 shots of espresso

The oblivious teenager

C'n I get a tall snicker with extra chocolate?

The 12 year old

One triple shot NON-FAT short latte.

Angry Lady

BLAH BLAH BLAH this latte is too cold BLAH BLAH BLAH and way too sweet BLAH BLAH BLAH

Just a 12 oz. coffee please

my Favorite

**WADDY McTOWELSTER** in: "THE FORTUNE"

BY CONOR O'BRIEN

Hmm...

Who said that?

I did.

Who are you?

BY CONOR O'BRIEN

Oh yes, we also request that you banish bruce campbell. he... unsettles us... makes us... crave for FRESH BRAINS! hring! gives it to us! we must have it!

next week: chester b. arthur!!!

thomas bradley

So, how're your comics coming along?

Not too well. Hard to do a strip called 'Great Life Conversations' when I really want my room.

So, this the last one?

I think so.

BY C. FRANKS

**Paint With Lead In It** by tim yates

It's election time!

I am the boring politician who'll actually win. Vote for me if you don't want to look like a moron.

I am your garbage man. I will have an affair with your wife if you don't vote for me before tuesday at 9:48.

I am some sort of sentient fridge. I am very patriotic.

MY NAME IS DOCTOR ROBERT C. ATKINS. YOU ARE ALL FAT AND WORTHLESS. VOTE FOR ME, FATTIES.

I hate elections.

Does this look like a god damned dimpled chad to you??

Send ballots to [leadpaint@partlycloudy.com](mailto:leadpaint@partlycloudy.com)

Hey Man, Have You Heard? Everyone is voting for Bush Now.

Dude, Are You Crazy? Bush is Evil!

No Bro, Think about it. If we vote for Bush, and he's reelected, it will speed the revolutionary process. If we want a massive socialist uprising, we need to quicken the downfall of the US Empire, and voting for Bush is the way, man.

By Aaron Schmit

How Dude, that's some deep shit. I never thought of it that way.

I know man. You should join the campaign with me.

Think about it, man.

Evergreen for Bush '04

**Sara and Spence at EVERGREEN**

Find more undead adventures at <http://grayscale.wilkro.net>

We join our heroes Spence, a vampire, and Sara, an abnormal human—in their first visit to the Olympia college. We find them meeting up outside the Greenery.

By Sara Machajewski

Sara... I don't think I like it here...

Why not?

I got some dinner and it was like biting into a carrot!

Uh...this IS Vegen-ville...

And now I'm all woozy...

\*\*vampires eat people