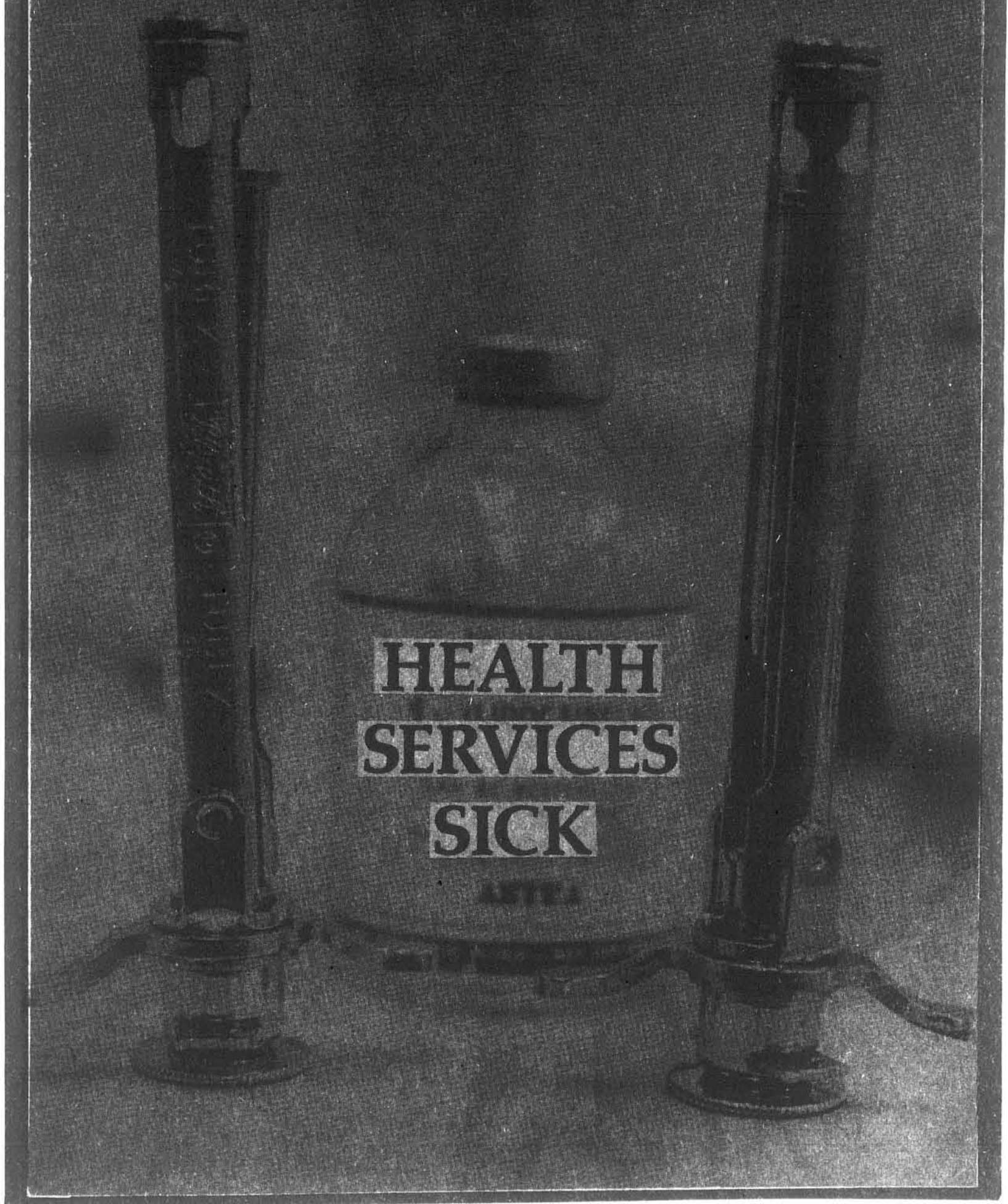
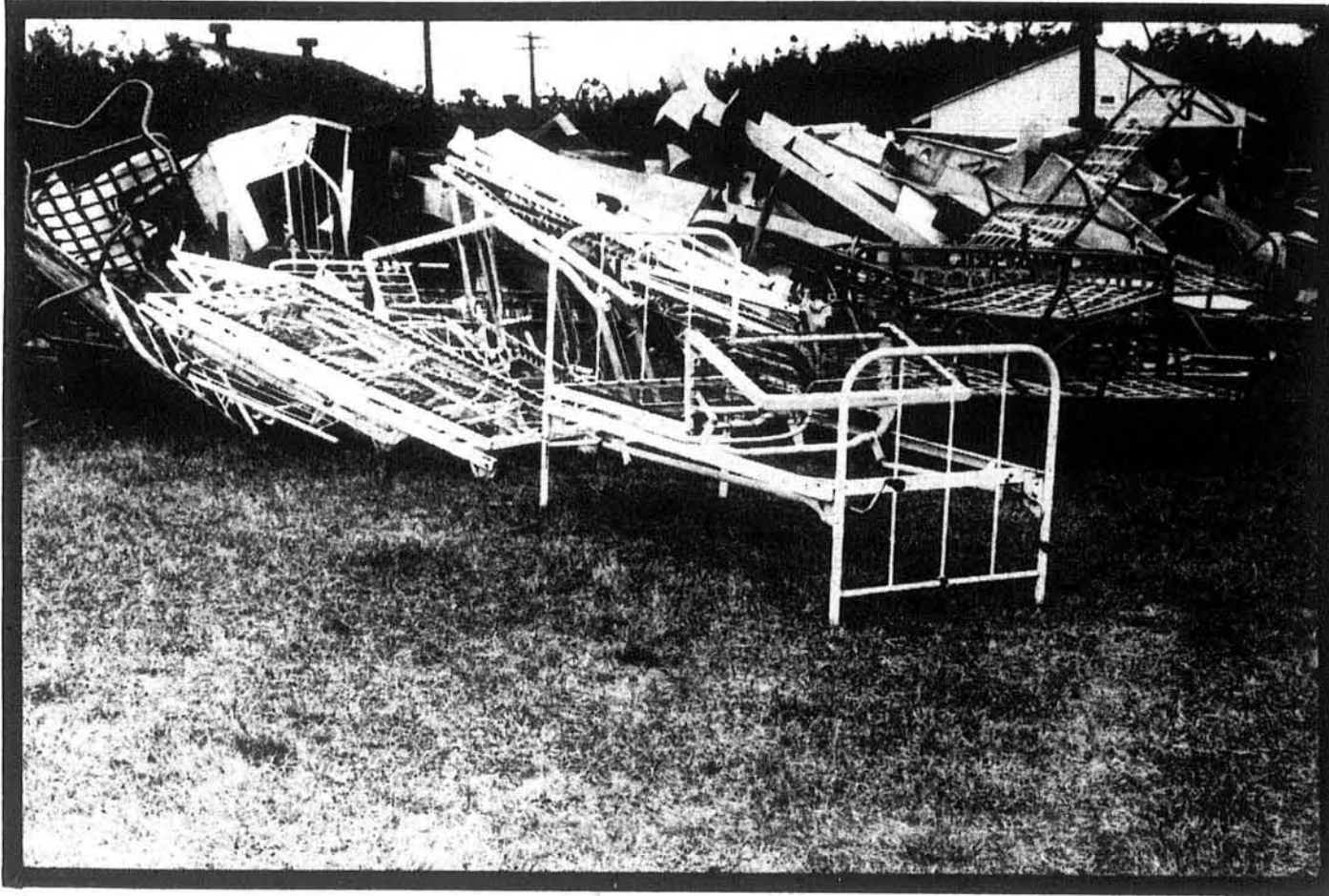


COOPER POINT JOURNAL

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Letters

Obtaining a mandate

To the Editor:

I was sitting around in my office in the sixth floor of building "B" when I came upon an ingenious method upon which I could obtain a "mandate" of some form or another. I am going to circulate the following questionnaire to 1 percent of the population of Evergreen. Although I "carefully" designed the questionnaire to be "fair," I'll eat an entire loaf of Wunder

bread if I don't get a certain response from an exact number of people.

1. Do you think that Jim Kuehnle [a. is doing an excellent job, b. should be replaced, c. is the result of a practical joke perpetrated by the voters of Spokane].

2. Do you think the state legislature [a. should engage in, b. is unable to engage in, c. should beat their breasts about] such thought-provoking questions as the future of Evergreen, hitchhiking and tuition raising.

3. Through our state colleges we should encourage in our youth [a. uniformity, b. conformity, c. intellectual

freedom, d. anonymity].

4. Do you think the electing of non anti-war representatives such as Jim Kuehnle [a. should be encouraged, b. should be discouraged, c. should be balanced by electing representatives with intelligence].

5. Do you view colleges as [a. diploma mills, b. a necessary further indoctrination into the "system," c. places to further intellectual development and ability to make good decisions].

6. Do you think variety is [a. the spice of life, b. the salt of the earth, c. the kiss of death, d. a newspaper].

7. Do you think free speech [a. should be encouraged, b. is okay if it agrees with the correct thinking, c. should be balanced by un-free speech].

8. Do you think the salaries of our elected officials [a. should be increased, b. should be decreased, c. are a waste of taxpayer's money].

In all fairness,
Doug Schuler

Response lacking

To the Editor:

In response to my request for comments on two entrance sign proposals, I received only seven (7) responses. Six were in favor of Joan Appelquist's proposal for a wooden sign, and one was for an improved Frank Edie painting.

Needless to say, I am extremely disappointed in the lack of interest in the design contest and follow-up comments on the proposals. This again reinforces my belief that there is more interest in criticism than in putting an effort into a solution.

For those who are still interested, the Office of Facilities will work with Joan Appelquist on her wooden sign proposal.

Jerry Schillinger

Bus mix-up apologies

To the Editor:

Regarding the letter of Alan Brock (Journal, Feb. 20, 1975): I'm sorry about the mixup with the evening bus Monday, Feb. 17. I had unthinkingly stated that the new schedule would become effective on that date. The College was officially closed that day, and the Evergreen Evening Bus does not run when the college is closed.

Once again, I apologize for the inconvenience.

Rick Cohen
Driver-Coordinator,
The Evening Bus

Why did I wait so long?

To the Editor:

Earlier this month I had occasion to visit the V.A. Hospital in Seattle. This was to meet an appointment that had been set by them. Upon arrival I presented myself to the receptionist and explained why I was there. She asked that I

wait a moment while she got my record. A moment passed. Another moment went the way of the first.

Was I sure that I had an appointment? Yes, I was sure. Well, we can't find your record. Have you been to the hospital before? Only last week. That might explain it. You see it takes three or four weeks for records to be processed. Your record is probably en route now. Take a seat and we'll take care of you.

Between this and that the time wore on. The appointment was for 1:30 p.m. and it was 2:30 p.m. before I was told to proceed to the next station. Another hour passed so I decided to do some research to pass the time and maybe find some justification for the long delays that not only I was subject to but a great many of the other patients as well. After some inquiries I found that a Doctor Mitchell was director of the hospital. I went to his office but found he wasn't in. I was told to go to another office; that they could tell me what I needed to know. The man there asked that his name remain anonymous. This is the information I received from that source.

For the fiscal year 1975 there is a projection of 120,000 out-patients. Currently that breaks down to about 75 walk-ins a day. There are about 320 in-patients a day currently residing at the hospital. To meet those patients' needs there are approximately 150 clerical staff and 112 doctors with 236 full time nurses; both RN and LPN. What this adds up to is about a four to one ratio. This source also stated that the hospital is about 10 percent understaffed and that it would take about 100 more to bring it up to full strength. Another major problem is space. Conditions were quoted as "close to explosive."

My own observations brought these problems home. It is far from uncommon that a walk-in patient will have to wait four to six hours until he is seen. The case of my misplaced record was not isolated either. Even with an appointment it is sometimes hours before a doctor is seen.

Seventy-three came and I finally got to see a doctor. The consultation lasted 10 minutes. The question uppermost in my mind as I left was, "What made me wait so long in the first place?"

Eddie L. Spatz

The Journal welcomes all letters to the editor, and will print all letters as space permits. To be considered for publication in the same week as it is submitted, a letter must be received no later than 5 p.m. on the Monday preceding the Thursday of publication. Letters received after this deadline will be considered for the following week's issue. Anything that is typewritten, double-spaced has a better chance to get in.

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COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 18 February 27, 1975

Health Services Diagnosed Page 12

"At this time the overall health delivery system in the area cannot absorb the needs of our students," said Dean of Student Development Programs Larry Stenberg. That was true last week; but the recent resignations of nurse practitioner Edwina Dorsey-Travis and receptionist Jan Lonardelli, and the continuing question as to funding, have raised even further doubts about the quality and the future of Health Services at Evergreen.

Stenberg is now faced with the unenviable task of trying to figure out how to provide adequate health service in the midst of budget cuts (Governor Evans' proposed budget for 1975-77 would reduce funding for the student services areas) and, as women's health care specialist Jan Schmitt characterized it, "upheaval" in Health Services.

Stenberg has temporarily hired Claire Litchman, a registered nurse, to keep the office open. Next quarter, a new office management assistant will be hired. Next year, Dr. Dave Peterson takes off for Nepal to coordinate the Year in Nepal group contract, so yet another new key staff member will be entering the facility at that time.

The real problem, however, seems to lie with health services facilities in Olympia generally. As Schmitt suggested, perhaps what we need is free health service for the entire Olympia community. Stenberg has already requested funds from budgetary reserves held by Vice Presidents Clabaugh and Kormondy. Since the State wants to cut back student health service at Evergreen, perhaps the State should instead provide health service for the entire Olympia community, of which the students are a substantial part.



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This week's cover photo by Ron Alpert shows part of the offices of Health Services at Evergreen.

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The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information 866-6080.



A Letter from the Future

Dear Evergreeners,

The Cooper Point Journal has been a caterpillar that has slunk around the Evergreen community — munching up energy, but producing very little. It bloated itself up and took itself very seriously — everything was seen only as a potential meal. A change is coming — the Cooper Point Journal caterpillar is slipping into its chrysalis and next quarter it will emerge as the butterfly it was meant to be.

We are the staff that will attend the butterfly and we are writing to ask for spirit — to build a unity, a community, through truth — well investigated by detectives who can write — art — graphic — photography — theater. Weekly experimental theater will put issues, ideas, and news into unwritten, purely human terms, filling in the gap that is always left by a purely typewriter medium.

A chain reaction has begun: someone has an idea, tells someone, who tells someone else who tells someone else — and it grows in strength as it grows in scope. It has begun. It will continue. You can arrange with us to work for credit or you can work for pleasure. Either way, your involvement on the paper will be a satisfying experience — an Evergreen experience — you will be the one who makes the dream come true.

Working together, we can make it happen. Come up to CAB rm. 306 or call 866-6213 and talk to us — Sam, editor, or Aubrey, managing editor.

Much love,

The Future

P.S. See us today.

Campus News



DE GIVE

John Moss, as he read Dean Clabaugh's statement to the Board of Trustees at the special session where they overturned the Hearing Board decision.



DE GIVE

John Moss and Dean Clabaugh listening to testimony at Trustees special session. In the foreground, Judy Annis of the College Relations Office.

TRUSTEES REVERSE HEARING BOARD IN MOSS CASE

After four and one-half hours of closed deliberation, the Evergreen Board of Trustees voted yesterday four to one to overrule the unanimous decision of the All Campus Hearing Board, and thereby affirm Administrative Vice-President Dean Clabaugh's controversial decision which placed John Moss in the dual directorship of Auxiliary Services and Personnel.

"The Board is of the opinion that the action by the Administrative Vice-President was within his authority as one of the chief administrative officials of the college and that nothing illegal was involved in the management decision made," said the Trustees. "The decision of the Campus Hearing Board reflects not the legality or illegality of the action but a different managerial judgment . . ."

Thomas Dixon, the only Trustee to vote in support of the Hearing Board's decision, said in his dissenting opinion that he thought the spirit as well as the letter of the affirmative action policy have been violated by Clabaugh's action. "I feel that I cannot in good conscience agree with the decision made by the majority of the Trustees and that it would constitute a grave error were I to so agree," said Dixon.

Responding to the Board's decision, one

faculty member stated, "It shows that the administration will only uphold the campus decisions that they favor. The Trustees' decision tears the Affirmative Action policy to pieces." Vince Pepka, student secretary of the S&A Board responded, "This action completely invalidates the Social Contract and we as students, faculty, and staff are no longer bound by it and may therefore take the appropriate action we see fit." Geoff Rothwell, another student, emphasized, "Our situation is the same as the State workers; control is being forced from the top. In both cases the people who live and work at state institutions are being denied the control over their own lives."

The dispute originally arose when Moss was appointed by Clabaugh to replace Diann Youngquist as Director of Personnel in addition to his duties as Director of Auxiliary Services. Clabaugh justified the decision to combine the two jobs as "most appropriate from a managerial point of view . . . It was the best possible combination of human and other resources to accomplish the job that needed to be done."

Because of alleged violations of the Affirmative Action document, Clabaugh's decision was met with a negative response

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from some members of the community. A group of students, faculty, and staff organized to attempt a reversal of the decision. The group argued before McCann and Clabaugh and took their case before the Trustees, who then decided that the campus governance procedure was adequate to review the case. The group began formal mediation with Clabaugh, without result. An All Campus Hearing Board was called to hear the case, and after one and one-half days of testimony, the Hearing Board found that Clabaugh "had violated the spirit of Affirmative Action by his failure to take specific action as required by that policy." He was also found to have "violated the letter of the Affirmative Action policy" by appointing Moss to a newly created position without selecting a candidate from a non-discriminatory applicant pool.

Clabaugh, who considered the Hearing Board's decision an "error," appealed to the Board of Trustees. The Trustees agreed to hear the appeal on Feb. 26. They also decided they would make their decision in an executive session after hearing testimony from both sides.

It had been argued by some of the petitioners that the Trustees would be in violation of the Washington State Open Meetings Act. Assistant to the Attorney General Richard Montecucco defended the Trustees by terming the matter before the board "quasi-judicial" and stating it was "totally exempt from the Open Meetings Act."

However, student Kevin Clark has since threatened the Trustees with legal action on the basis that their use of the clause "quasi-judicial" is not legal and that a closed meeting would therefore violate state law. Clark's memo, which was mailed to the Trustees, cites statements by the State Attorney General Slade Gorton, and utilizes state law and legal definitions to back his case.

Yesterday, Feb. 26, the Trustees heard arguments from each side. Clabaugh, who could not speak due to influenza-induced laryngitis, was represented by John Moss who read Clabaugh's short testimony. In his opening remarks Clabaugh wrote there was no violation of the Affirmative Action policy. Moss stated, "The appeal relates only to the very narrow question of whether combining two jobs, one of which has an incumbent, creates a new position with no incumbent." He continued, "Any (job) combination which involves any incumbent results in a combined job with an incumbent." After his opening remarks he offered no further testimony in his defense.

Lynn Patterson acted as spokeswoman for the group of 12 faculty, students, and staff who had originally filed a grievance against Clabaugh's decision. The petitioners' main point was, "This appointment constitutes a multitude of violations of the College's Affirmative Action policy, a plan considered and approved by this Board of Trustees." This statement was

Cooper Point Journal

supported by several arguments and quotes from the Human Rights Document which includes the Affirmative Action policy.

Patterson continued, "It's difficult to criticize Mr. Clabaugh's defense of his action because he keeps changing it... This attempt to disguise an improper decision behind the screen of semantics is disappointing to those of us who believe in this Human Rights Document and the viability of the Evergreen governance system." After hearing Patterson's testimony the Trustees heard from all but one of the All Campus Hearing Board members. They were carefully questioned by the Trustees, who attempted to understand the basis of their judgment. The Trustees adjourned the meeting until 5 p.m., when they announced their decision that overruled the Campus Hearing Board.

BOMB THREAT CLEARS LECTURE HALL

At 10:07 p.m., Friday Feb. 21, KAOS Music Director Karl Rahder received a telephone call from a man in a "serious, deadpan voice" who stated, "There's a bomb in Lec. Hall 1 and it's going to go off in 15 minutes. You better clear everybody out of there fast!"

Noting he had heard a woman laughing in the background during the call, it was Rahder's strong feeling "this was a student somewhere in the dorms. The funny thing was, I was busy at the time the phone rang and he was on hold for a couple of minutes."

Rahder then called Security, who evacuated the Lecture Hall in which a showing of "Dr. Strangelove" was in progress.

Rod Marrom, head of Security, stated, "We don't gamble with things like this." He added, bomb threats "designed to scare or disturb are a gross misdemeanor with a fine of not more than \$1,000 and not more than one year in jail."

After a thorough but fruitless half-hour search by Security, the movie began where it had been stopped. As one student stated, "It was very surrealistic."

STUDENTS RALLY AT TUITION HIKE HEARING

Testimony regarding the proposed tuition hike was given Feb. 20 at a public hearing in the House Chambers at the Capitol. Students and other interested individuals from throughout the state attended the 3½ hour hearing to testify for or against House Bill 453.

Karen Vialle, Legislative Coordinator for the Governor from the Office of Program Planning and Fiscal Management, began the testimony as a proponent of the bill. Vialle's testimony consisted largely of statistical figures and numerical comparisons. Dennis Curry of the Council on Higher Education followed Vialle and also endorsed the bill, defining the issue as the

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question of whether the students or the taxpayer should be given the burden of the higher costs of higher education. Curry also argued that the bill should be amended to include Evergreen with the University level tuition rates which would

be higher than the present rates. Dr. James Brooks, a professor from Central Washington State College, was the only other proponent of the bill who spoke at the hearing. Dr. Brooks' main contention was that the tuition at state colleges should remain the same while it should be raised at the universities and community colleges.

Various interests such as minorities, women, veterans, low income individuals and youth were represented as the testimony continued. Lew Stewart of the AFL-CIO spoke for 30 minutes on the discriminatory nature of HB 453 on women in addition to the impact that increased tuition rates would have on the already swollen unemployment rolls in the state of Washington. Stewart ended his speech with the demand to "Bury HB 453 as deep as you can."

Representing the students of the public colleges and universities in the state of Washington, Pat McDonald and Karen Higgins gave a lengthy but comprehensive joint testimony in which they took into account extensive and diverse information to support their opposition to the bill. The crowd in the House Chamber Galleries diminished during the McDonald/Higgins testimony and at the end of their speech the remark, "Took you long enough" could be heard clearly throughout the House Chambers.

No new amendments or changes to the bill have been proposed since the hearing. As it reads now, the bill calls for no increase of tuition rates at Evergreen, but this may well change. At this point, HB 453 calls for increases at the University of Washington and Washington State University only. No new hearings or meetings are presently scheduled to debate HB 453, which is still in the House Committee on Higher Education.

SECURITY DOESN'T MISS WOMEN

Three women students were reported as possible missing persons to Evergreen's Security Office last week. All of them have been located and are safe but the searches represent an increasing problem on campus, according to Rod Marrom of Security.

"This wouldn't have occurred if they had informed someone they would be gone for a few days." He urges all stu-

dents to inform either a friend, a faculty member, Housing or Security if they are leaving for more than 24 hours. "It takes a great deal of energy, time, the involvement of state and local agencies, and sometimes causes parental anxiety when someone is reported missing," said Marrom.

Marrom urges prompt reporting of students thought to be missing and adds that Security takes every missing person case reported seriously and will continue to take each case seriously.

SOUNDING BOARD DISCUSSES GAY PROPOSAL

Representatives of the Gay Center sought the approval of the Evergreen community for a proposed amendment to the Evergreen Human Rights document at a Feb. 26 meeting of the Sounding Board. They hope to add prohibitions against discrimination on the basis of sexual orientation or political ideology to the other commitments against discrimination in this Affirmative Action/Equal Opportunity policy statement.

The initial response to the proposal from community members present at the meeting could be termed as sleepy approval. Sounding Board moderator Larry Mauksch had to prod members of the Sounding Board to give their response to the proposal.

A response to the proposed amendments from those at the meeting was important as President Charles McCann had requested the Gay Center to present their proposal to the meeting so he could gauge community reaction. McCann will inform the Sounding Board at its next, March 5, meeting of his consensus of the expressed opinion. Following his statement McCann will consider additional input. If McCann feels the community supports the amendment, he will present it to the Board of Trustees for consideration.

CORRECTION

In last week's issue of the Journal (Feb. 20, 1975), the name of the author of a letter regarding Paul Marsh, titled "Praise for Marsh," was accidentally left off. The letter should have been signed with the name of Ruth L. Wett.

ANNOUNCEMENTS

- A Powwow, sponsored by Native American Studies, will be presented Wednesday, March 5, at 7 p.m. in the Recreation Pavilion.
- Staff, faculty and students who are interested in forming a committee at Evergreen to conduct informational pickets and other actions in support of the threatened state workers' strike will meet Monday, March 3, at noon on the third floor Library balcony.

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- The Lesbian Clinic will be holding a self-examination workshop Friday, Feb. 28, at 7 p.m. in the Board room, third floor of the Library.
- A public meeting to discuss the decision by the Board of Trustees to uphold Dean Clabaugh's appointment of John Moss to the dual directorship of Auxiliary Services and Personnel will be held Friday, Feb. 28 in the second floor Library lobby at noon.
- The second issue of Rainroots is now being planned. Students are encouraged to submit art work, photography, prose writing, and poetry to the Information Center or Cooper Point Journal office in the Activities building before the end of winter quarter, March 14. Anyone interested in submitting material or having any questions or hesitations can call Stan Shore at 866-5056.
- Library materials checked out winter quarter must be returned by March 14. Renewals for spring quarter will begin March 4.
- A lecture and slide show entitled: "Soma: Divine Mushroom of Immortality" will be presented on Wednesday, March 5 at 8 p.m. in Lec. Hall 3. The lecturer will be Dr. W.S. Chilton, a professor of chemistry at the University of Washington.
- Rita Mae Brown, lesbian-feminist and author of *Rubyfruit Jungle* will speak in the second floor Library lobby, tomorrow, Feb. 28, at 2:30 p.m.



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- A Student Preparation Workshop for an "Arts and Communications Job Information Day" will be held Thursday, Feb. 27 at 3 p.m. in Lib. rm. 1221. The Information Day will be held on Wednesday, March 5 from 9:15 a.m. to 3:30 p.m. Interested students may sign up at the Placement office, Lib. rm. 1224, or call 866-6193 for further information.
- Forest Glen from Abundant Life Seeds will be here to present a workshop dealing with seeds on Saturday, March 8, at noon at the Organic Farm. Donations will be solicited.
- An Environmental workshop will be held March 4 in CAB rm. 110A from noon to 1 p.m. Jack Winn, of Professional Forestry Services Inc. and author of the campus timber management plan, will be discussing the plan.

The Journal regularly accepts and prints, as space permits, announcements of events and information that might interest the community. To be considered for publication, announcements must be typed, double-spaced, and submitted to the news editor no later than noon on the Tuesday preceding the Thursday of publication.

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Health Service future in question

By TOM GRAHAM

The future of Health Services has been thrown into question as the result of resignations by nurse practitioner Edwina Dorsey-Travis and receptionist Jan Lonardelli. Dean of Student Development Programs Larry Stenberg is in the process of developing plans to keep Health Services open for the remainder of the quarter and to operate the office spring quarter, and is considering how Health Services will operate in the next biennium.

Stenberg praised the work of Dorsey-Travis and Lonardelli. Jan Schmitt, women's health care specialist, who works in their office, praised them for being open and receptive to people and going beyond the requirements of their position to meet people's needs. She noted that Dorsey-Travis had taken it upon herself to develop skills which would allow her to better treat students.

Stenberg has hired registered nurse Claire Litchman, who has worked in the Health Service office before, to help keep the facility open for the last two weeks of winter quarter. Dr. Dave Peterson will continue his physician's clinics next week. Monday, Wednesday, and Friday, March 3, 5, and 7 the office will be open from 1:30 to 3 p.m. Tuesday and Thursday, March 4 and 6, the office will be open from 1:30 to 4 p.m. During the week of March 10-14 Health Services will be open from 9 a.m. to noon, and from 1:30 to 4 p.m.

Students are asked not to visit Health Services during this period unless it is absolutely necessary. The Women's Clinic will be open as scheduled during the next two weeks and during the first week of spring vacation. Health Services will be closed throughout spring vacation.

For the next two weeks the office will rely on the regular work/study students to handle the office work. Spring quarter Stenberg hopes to hire an office management assistant to take on more of the responsibility of running the office.

Peterson will continue his regular health clinics throughout spring quarter. A nurse will be contracted to assist students spring quarter and refer them to Peterson's clinics if that is necessary.

Peterson will be leaving for Nepal at the end of the school year to work with the Nepal group contract. Stenberg hopes to provide continuity in Health Services by retaining the office management assistant to acquaint next year's doctor and nurse with the school's health program.

Plans for the next two years of Health Service operations depend on the budget, facilities and staff available, and the resources available in the Olympia area.

"I'm really willing to work within the framework of the money we have now,"

said Schmitt. "It's obvious that we can't provide comprehensive services so it's obvious that we need to decide what services we should provide."

Governor Dan Evans recommended a reduction of \$152,000 from the current operating budget for Student Development Programs when his office reviewed Evergreen's 1975-77 legislative budget requests. Among the areas affected by this reduction would be Health Services. At best this will mean no expansion of Health Services, which today does not meet the needs of students.

Stenberg outlined three priorities for Health Services over the next two years. The first priority is to provide basic outpatient medical care and medical care referral, along with preventive health care, and health care counseling and advice. The second is to provide health care education and consultation. The third is to furnish in-service training and supervision. Stenberg and Schmitt agreed that under the present funding and office conditions Health Services may be unable to meet the first priority, and that they are looking into which areas of the first priority they can provide.

"At this time the overall health delivery system in the area cannot absorb the needs of our students," said Stenberg, explaining that students often have no recourse to medical care aside from Health Services. There aren't enough doctors and health facilities to meet the needs of the Olympia area residents and the Evergreen students, according to Stenberg. In addition, Stenberg noted that 25 to 30 percent of the Evergreen students come from families whose incomes are under \$10,000 and most of these students can't afford outside medical care.

Schmitt said that Evergreen was part of the Olympia area, and that the ideal solution to the health/medical care problem was an Olympia community's free health service.

Stenberg has requested funds from Vice Presidents Ed Kormondy and Dean Clabaugh to update and improve health equipment for the office. The money would come from budgetary reserves held by the vice presidents.

Schmitt said that she felt the attitude of students toward Health Services was often frustration and anger. Health Services has over 6,000 contacts with students each year, and the frustration stems from the limitations which allow the office to only meet the needs of a certain portion of those students.

For those interested in having a say on the future of Health Services, there will be a meeting tomorrow, Friday, Feb. 28, in the Lecture Hall lounge.



HEALTH SERV





Dawn

"A necessary part of our lives"

By JANET SCHMITT

All who have used health services (HS) more than once or twice have probably met with the frustration of closed doors or long waits. I think that the situation has many facets and that an awareness of those facets is necessary before solutions and improvements can be considered. The demand for services far exceeds the time commitments, capabilities and energies of the present staff and the physical space of the present facility.

These problems have caused a lack of consistency in care. Some people get excellent care with plenty of time for sharing information and education. Others get adequate care in terms of their health needs and still others get no care at all. This situation fosters an aggressiveness on the part of students to get care and therefore a general insensitivity to the staff. The person most vocal about the immediateness of her/his problems or about how long he/she has been waiting either gets seen first or forces a staff member to explain that the problem is really not all that serious or that other people have been waiting longer. All the different factors have the effect of forcing staff people to be unresponsive; sometimes to health care needs but more often to very real needs for reassurance and information.

There are communication problems among all the staff related to HS at The Evergreen State College. (Student Services is directly responsible for the Health Services.) Partly this is inherent in a vertical medical hierarchy. It makes everything even more difficult and complicated. And so, anger and frustration build.

Two of the people who work at HS, the RN Coordinator and the secretary/receptionist, are resigning effective Feb. 28. The remaining staff consist of a half-time MD, half-time Women's Health Care Specialist (me), and two part-time students. Although it is unfortunate that it takes such upheaval to bring the problem into the open, now seems to be the opportune time for examining the functions and priorities of the health services.

My first reaction to the situation was that we needed to find the best way to make health care generally and equally available to all students. Someone pointed out immediately that I had failed to define what kind of health care I was talking about. Was I indicating comprehensive services including preventative and maintenance care as well as immediate problems and emergencies (i.e., including general physical exams, etc.)? Or some other combination of those services. It would be easy for definitive and reasonable decisions about these priorities to either be made with little student input (which

seems unthinkable to me since they are the consumers of the health care) or not be made at all.

A decision needs to be made about whether or not to accept the existing budgetary framework which is about \$46,000 per year for the next biennium. These limited funds make comprehensive health care to all students completely impossible. A full time RN, WHCS, and MD, could not meet the legitimate demands of 2,500 people nor could the present facilities and equipment be adequate. If such extensive health care should become our goal, it would take an incredible amount of student unity and pressure somewhere (I'm not exactly sure where) to achieve it.

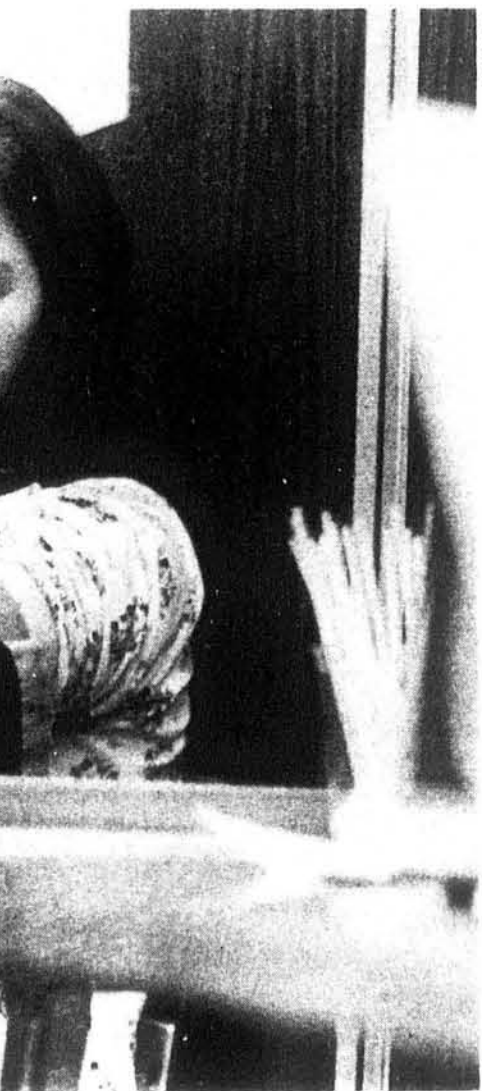
Deciding the types of services to be provided is one of the important decisions that should be made. Some things to consider beforehand are what kinds of services are demanded now and who takes advantage of the services. Coughs, sore throats, colds, minor injuries, vaginal infections and bladder infections include the majority of problems dealt with presently. Although I don't have documented statistics to substantiate it, my observations are that a certain fairly small portion of the student body uses HS very frequently 5 to 15 times during a school year. Another group, the majority, use the facility only occasionally and a third group never comes in.

There is a definite difference in the amount of responsibility individual students take for their own health care. Some people have learned that the only thing to do for a sore throat is gargle with salt water, drink fluids and rest. Then, if it is not gone in a few days to a week, go to the doctor (or someone else who knows how) for a throat culture to rule out strep. There are many people who come to HS on the first day they wake up with a scratchy throat. This is perhaps an over-simplification of the problem, but I am trying to say that a significant portion of the use of HS is not "medically" urgent or necessary.

It has taken me weeks of discussions with friends, fellow workers and Women's Clinic volunteers to bring together all these aspects, factors and ideas. I am sure many things have been forgotten or not thought of, but I hope it provides a place to start for those not familiar with the situation. There is a meeting being held in the central rotunda of the lecture hall building, tomorrow, Feb. 28 for all students with interest, time, energy, ideas or input concerning health services. I really hope we take this opportunity to gain more control over this necessary part of our lives.

Janet Schmitt is a women's health care specialist at Health Services.

SERVICES SICK



Dawn

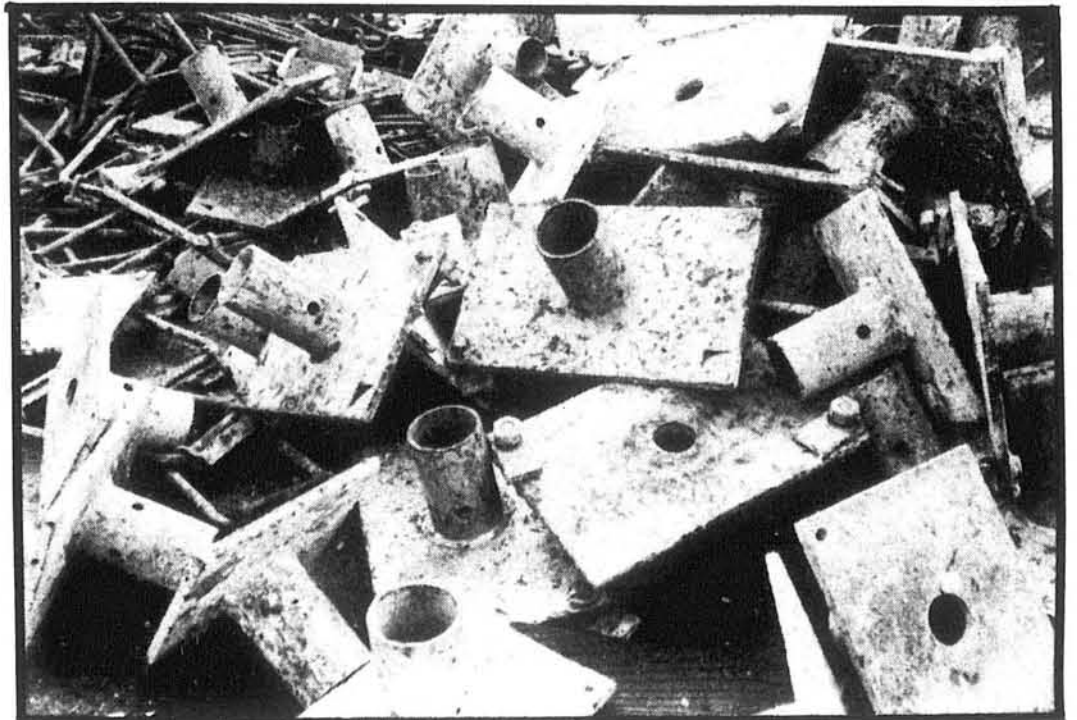
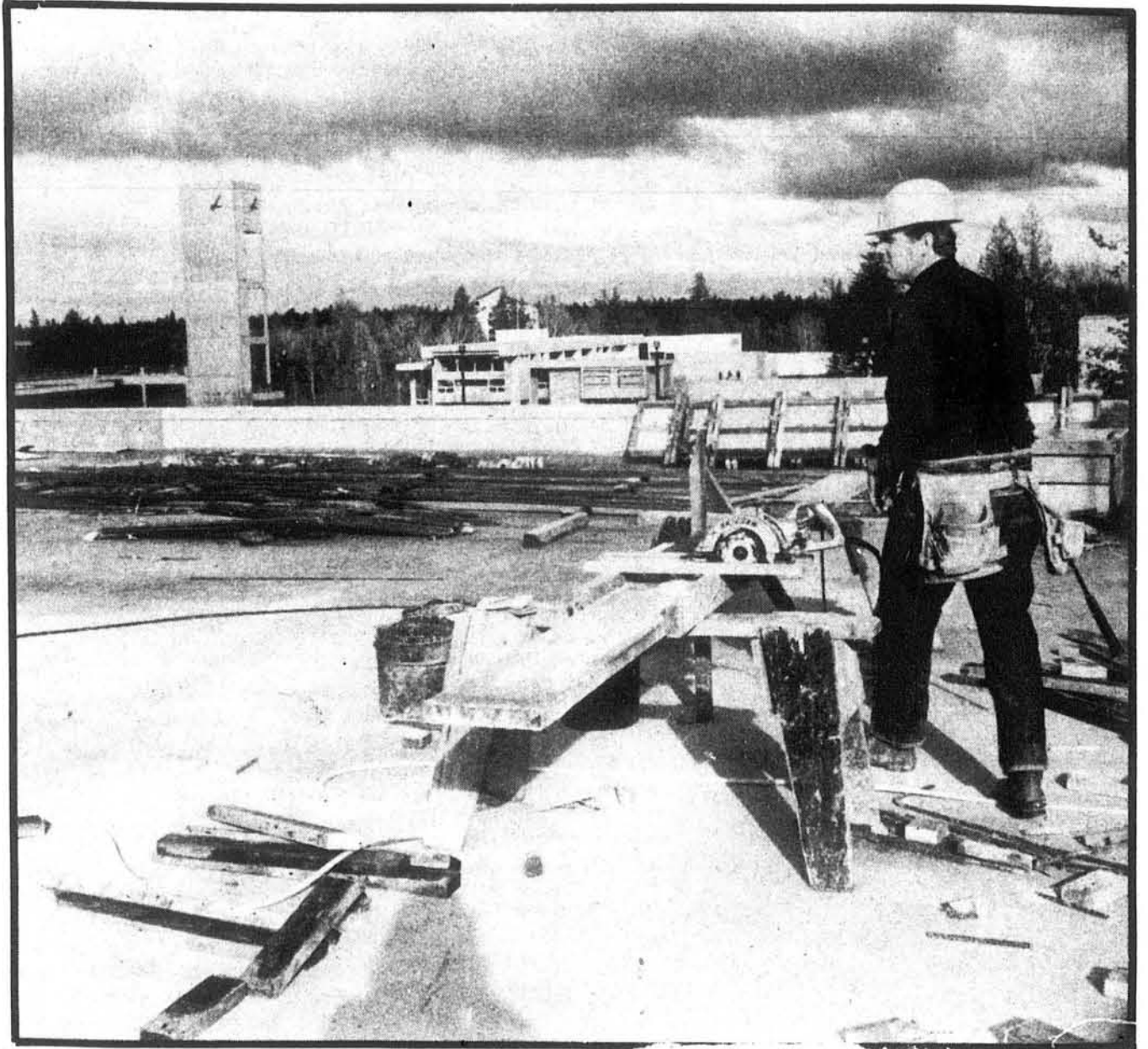
Construction...

A constant rumbling-shreiks compete with water

Sour sounds - big steel moves sightless somewhere

A lot of men shaking earth by the handle

Now it's just the soundtrack to a dream

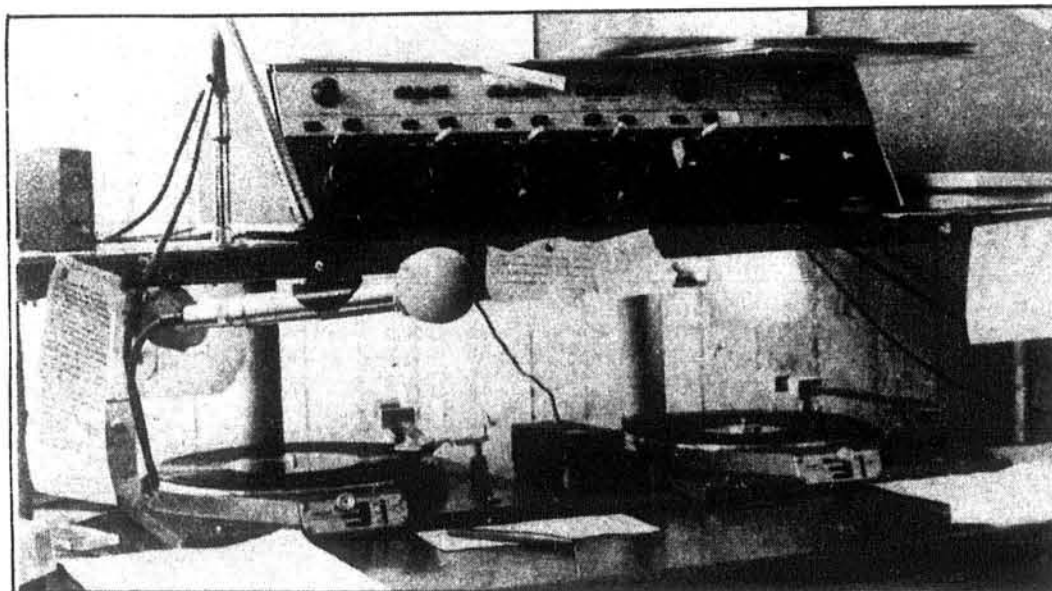




But the separation between mind and steel shrinks as the
dream grows
until it's all faded solid into living space
that's where the new dream begins.

Poem by Aubrey Dawn
Photos by Mark Overland





KAOS COMES ACROSS

By MILLIE BROMBACHER

Radio stations bring many connotations to mind — crooning disc jockeys, efficient news announcers and music, music, music. KAOS is more.

A forum for various viewpoints, philosophies and persuasions, Radio Station KAOS has served the Evergreen community since Jan. 1, 1973. KAOS, licensed by the Federal Communications Commission to Evergreen's Board of Trustees, objectives include broadcasting programs of an educational, informative, cultural and entertaining nature while providing community members with an alternative listening experience.

"We are fulfilling those initial goals which were released in November 1972, but have been up-dating them recently. We need to establish new definitions and now is a time for re-organizing ourselves and available space to utilize talent and equipment more efficiently," says Lee Riback, station manager since last October.

Says News Director Barbara Harnisch, "KAOS definitely has the potential to accomplish all the stated philosophies and, in many aspects, has. With work, we could fulfill our potential; but having the double whammy of being human and, oftentimes, inexperienced, makes for some rough edges."

A new 144-hours per week schedule was initiated Tuesday, Feb. 25. KAOS now broadcasts from 6:30 a.m. until 2 a.m. on Mondays through Thursdays. Weekend broadcasting is continuous beginning Friday at 6:30 a.m. lasting until 2 a.m. Monday. According to Riback, these times do not constitute a great problem. "Spoken word" material, consisting of speeches, interviews, Radio Canada reports and public affairs information, is on hand in the KAOS materials collection.

In charge of deriving current news for KAOS announcements and news programs, Harnisch gathers news items through the Associated Press, grapevine, the Journal and reporters John Coffey, Jann Biggs and Bill Cooper. She also hosts the 30-minute Nightly News program and "News in Depth" on Mondays and Thursday at 9 a.m. until noon. Coverage is extended to world, national, state and campus news.

KAOS FM music has also not been ignored. The 1,800 volume record library, containing classical, blues, rock and roll, soul, country and folk music, is currently being reorganized by Music Director Karl Rahder. Rahder expects to have all records listed on computer system by mid-April for quick reference.

Conducting three-hour shows are 55-60 FCC licensed broadcasters. A KAOS announcer must hold a first, second or third class FCC permit. Licenses are granted when an announcer demonstrates FCC regulation understanding to either a First Class FCC holder or by taking a test in Seattle.

A major change in the making is a possible power increase to 250-watts which would greatly enlarge the present 12-mile listening radius. The Board of Trustees will meet March 13 to discuss the power boost, and an open forum will be held tonight at 7 p.m. in CAB rm. 110 for community expression. All interested are encouraged to attend both meetings and write letters to the Board.

"Increasing KAOS power (listening range) will benefit the school and the community for KAOS could be the biggest single factor in developing positive Evergreen opinions by introducing citizens to the school," explains Riback. He continued, "A power boost would definitely require, however, that we define and tighten our station and individual respon-

sibilities and goals."

Should the power increase occur, Riback hopes to receive financial support for KAOS with listeners' supportive subscriptions which are tax deductible contributions by a station's listeners.

Another addition to KAOS are two relatively new broadcast programs, "The Invisible Theater" and "What's On Your Mind." Both were initiated by Carl L. Cook, program director. A Communications Inside/Outside coordinated study program workshop, "The Invisible Theater" boasts seven participants who meet bi-weekly in the KAOS lounge for rehearsals and taping. Their first production, "Alice in Wonderland" which was aired last Sunday, met with overwhelming community approval and encouragement. Currently being produced is "The Invisible Man."

Although "What's On Your Mind" has not shared the Theater's success since its November conception, the five-minute personal commentary will be continued so it can die a "natural death," according to Cook. "What's On Your Mind" is a KAOS feature allowing community members to express opinions on anything without editing or censorship. One of few considerations asked is that participants adhere to FCC regulations on slanderous and libelous statements.

Regularly broadcasted programs are many and diversified. Among these are: Jazblo — Jazz and Its Roots; FREED, a prison reform program; Essence of Delight — an experimental word and music program; Baroque Classics; TESC Archives Programming; and Women's Radio Collective, a non-music broadcast focusing on women and society. Other such programs cover still larger expanses of subject material, and, all one need do, is set the radio dial on KAOS-FM 89.3.



Third World Voice

A weekly column of opinion and commentary by members of the Non-White Coalition.

By TI FLEMING

When I try to define my feelings about myself as a Chinese-American, dozens of sensations crowd my thoughts. I hear grade school kids yelling, "Chinky Chinky Chinaman" and my parents cautioning me to endure the teasing silently; I smell dinner — it could be stew, spaghetti, tuna casserole or rice, fish, and vegetables; I can feel the embroidered silk of my first Chinese dress and the scratchy organdy of my third grade party dress; I remember my father using both Chinese herbs and cobalt treatments in an attempt to cure his cancer; and I can see the faces of my friends and hear them sing, "Happy Birthday to you, you 18-year-old Chinese-German-Jewish-scientist-chorusgirl . . ." I was involved in drama in high school, and played, among other roles, a Jewish-Chinese scientist in "L'il Abner," a German shoemaker's wife, and a chorus girl in "Hello Dolly."

The roles I played in high school productions were indicative of my attitudes toward myself. My Chinese heritage often was used as a visual joke, to be played upon for comic effect. I found that comedy was one of the few outlets provided for non-whites in the town I grew up in.

Although I experienced very little outright discrimination in my home town, I came in contact with a good deal of unwitting, submerged prejudice. In grade school and junior high I was the stereotypical quiet and studious Oriental, referred to by my classmates as "Confucius." The highest praise I received from a teacher was, "I wish all my students were Oriental, then they'd be quiet and study like you."

When I started high school, I wanted to escape the "quiet Oriental" stereotype and become a "real human being." Unfortunately, I tried to be me without relating to myself first. As a result, I molded myself into the kind of person that the people around me thought I should be. My contemporaries were for the most part WASPs, and as I made their ideas and concepts my own, I began to discard Chinese ideas as old-fashioned and not relevant to my life. The me that I presented to the world had a Chinese face and yellow skin, but nearly all my thoughts, dreams, and hopes were white. In short, I had become a "banana" (yellow on the outside, white on the inside, an Oriental Uncle Tom).

But, slowly things that I had previously

shrugged off or ignored began seeping into my consciousness. I began to hear the people asking me questions about traditional Chinese life — "Why do the Chinese wear white at funerals?", "Why don't you celebrate New Years when we do?", "Why is Chinatown always a slum?" — as if I carried the answers with me in a briefcase. The concepts of "Asian" in the media started to annoy me. To quote Irvin Paik in his article "A Look at the Caricatures of the Asians Sketched by American Movies," "It often comes as a shock to Asians to realize that they are not human beings. At least, not human beings as represented by the movies and TV . . . With rare exceptions, Asians are . . . portrayed as waiters, laundrymen, cooks, villains, Geishas, warlords, karate experts, prostitutes . . ." Examples are Jerry Lewis' buck-toothed, myopic, pidgin-English speaking Asian; the succession of white Charlie Chans; the always sinister Fu Manchu; demure Mrs. Livingston in "The Courtship of Eddie's Father;" Bruce Lee in "The Green Hornet" — demonstrating martial arts techniques but hardly ever speaking; Hop Sing in "Bonanza;" and Suzie Wong, the prostitute with a heart of gold. I began to wince when I saw Asians presented in caricature, but not as people. Finally, a well-meaning woman told me, "You're not like other Orientals. Why, I don't even notice that you're Chinese." And I realized that I had been trying not to notice that I was Chinese, too.

Now I realize that to exist as a complete person, I must be aware of my dual identities, Chinese and American. I have to see prejudice and combat it, rather than adopting a white habit that nullifies the "offending" Chinese habit. I am hoping that people will not see me as a white American with a Chinese face.

I am often asked, "Do you think of yourself as Chinese first or American first?" The stock answer is, "I'm Chinese and American, and one is no more important than the other." However, now I feel that I am Chinese first, because that is what I am, and American second, because I live in the United States. But rather than drawing fine lines between race and citizenship, I'd much rather reply that I'm a *person* of Chinese ancestry.

Asians, as well as other people, must undergo a de-stereotyping metamorphosis. With luck, we will begin to see ourselves as just people, but we will also recognize and respect each other's cultural heritage.

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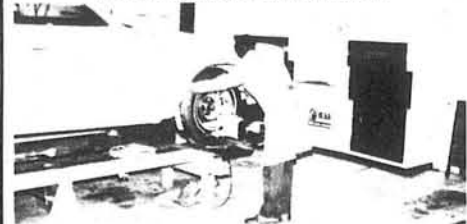
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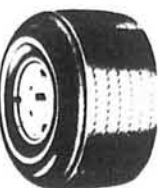


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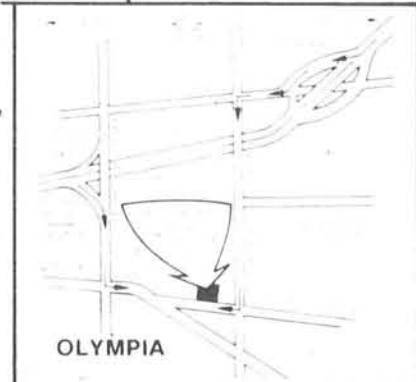
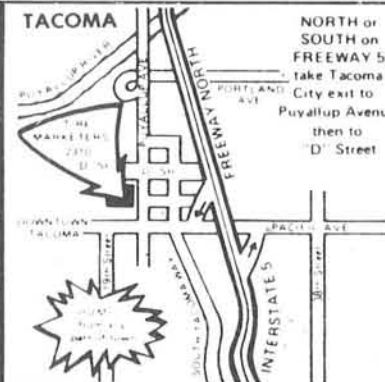
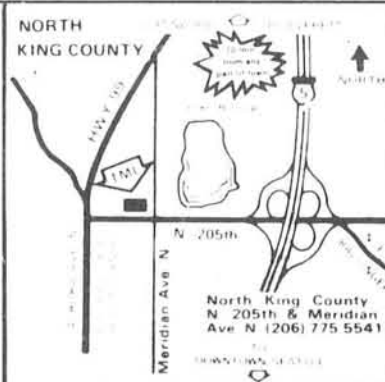
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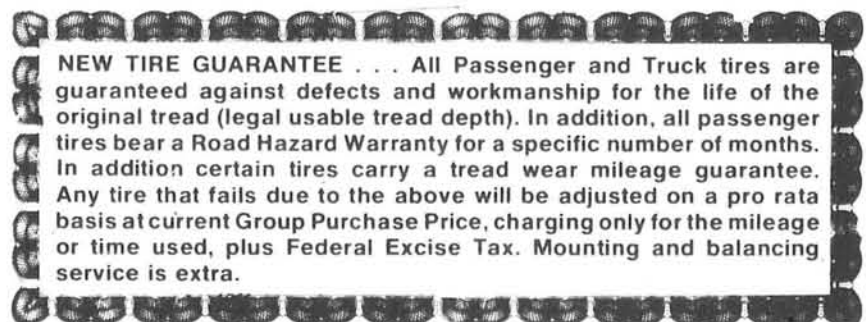
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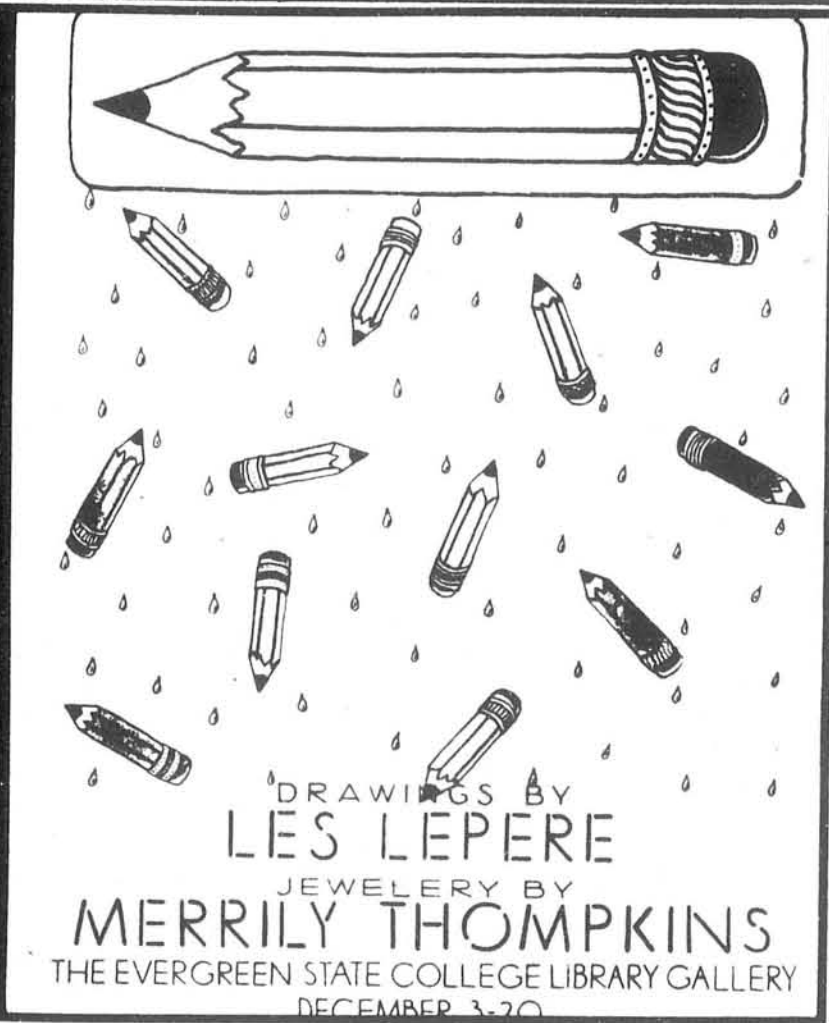
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CULTURE·ARTS·ENTERTAINMENT



Poster Art at Evergreen

By MARY HESTER

Walking around the Evergreen campus one's eye is assaulted by posters of every size and shape, with information on every conceivable subject, from political rallies to art shows. But unlike other sources of campus information — Happenings, the Newsletter, KAOS-FM, the Journal — it is not obvious where these posters emanate from; they seem to just appear.

Posters are made by people, though, and there are a number of poster artists at Evergreen who keep fairly busy turning out their works. According to one printer, "Poster art is the biggest popular form of communication. If an event needs to make it, poster art is the best way to communicate it. This type of communication is an art form and anyone can do it."

Lynn Robb, former Art Exhibits coordinator, has designed several strongly effective posters for various organizations around the campus, including KAOS, the Library Art Exhibits, and the Ombuds/Advocates Office. In designing a poster, Robb said, "I think about all the information already on the walls and think of something that will stand out." She continued, "I'm always working on a personal sense of design. I've learned to think of the poster as a whole, utilizing the poster's information as part of the design."

One aspect of poster art is designing an image to advertise another artist's exhibit. Robb tries to obtain a sense of the artist's work through slides, photographs or how it looks first hand. Another printer stated that in addition to obtaining information about the artist and his style, he tries to figure out how to communicate to the public what the artist has to offer. "What will the poster do to people — will they become curious enough to see the exhibit?"

A printing cooperative recently formed is called Blanco y Negro, the title adapted from a Spanish LIFE-type magazine, signifying the presence of all colors and the absence of all colors. The cooperative is a community-based organization providing poster/printer facilities to the community at large. The cooperative, according to one of the participants, "is not interested in doing it for money. We want to provide a service and teach skills." The co-op charges only for the supplies used which they obtain at wholesale prices.

Robb sees the purpose of this type of cooperative as cleaning up designs and making them more effective, using as an example the notices for the Friday Nite Film Series. She's distracted by the bulletin boards — "All the disparity could be eliminated if there was

continued on page 23

ords/Dan Oppenheimer

THE RIGHT TRACK

by Bob Dylan
Tony Brown: Steel guitar
Paul Griffen; Eric
Mancini



... while listening to an early
... friend, I opined that Dy-
... was really pretty bad. My
... with a great deal of annoy-
... friend, said only that he was
... player he ever heard." In
... ment changed my perspec-
... to be important to me for
... it means, in other words,
... had the exuberance of
... table-top at a party com-
... sense of how to write
... being his strong point in
... added to essentially non-
... that, at best, the listener is
... original thought in a com-
... At worst, we get mun-
... disguised by slick mu-

... have your own ideas as to
... the above is only to
... the Tracks into that niche of
... superheroes, saviors, and

singers marked Dylan. Right away, I think the album contains two "instant classics" as touching and important as anything he has done. The first, being a romantic little ditty, reminds me that spring is indeed just around the corner — "You're Going to Make Me Lonesome When You Go." It is to Dylan's credit that he can sing such an obvious and playful song without falling into the mushiness of "Nashville Skyline," for example. (If you happen to be enamored of "Nashville Skyline," don't be upset; I like it too. But I also try to separate the milk from the cream in Dylan's work.)

The second classic is beyond doubt "Lily, Rosemary, and the Jack of Hearts." This is a simply beautiful nine minute story-song showing the technique used (though differently) in his early talking blues, and extended in any number of his longer pieces: "Sad Eyed Lady of the Lowlands," "Desolation Row," "It's Alright Ma," etc. You name it; you've probably heard them all too. I even like his harp playing on the cut. It's got an almost "Henry" beat to it (of New Riders fame) but the story is not at all the same. The Jack of Hearts is as elusive a character as Dylan himself and the song may be more of a "self-portrait" than the album so titled. I guess he has always wanted to be an outlaw turned lover . . . if that's what the song is about. I guess he always wanted to be a bit mysterious too.

The rest of the album keeps up to the high level of the "classics" with only a slightly lessened edge. The band is good, and if you'll bear with a little play on words, maybe *Blood on the Tracks* is so good because Dylan is again the Singer with the band instead of the singer with the Band. His uncalled for shouting and speeding on last year's concert album is tamed; particularly "Tangled Up in Blue" reflects what he tried to sing last year, but has only just achieved — he gives a little shout when he needs to.

It may be that Dylan was getting a little nervous about remaining a super-duper star, and thereby slipped a little in the past year or two. *Blood on the Tracks* shows that he has loosened up and is creating good music again.

Culture Guide

OLYMPIA

Cinema

Friday, 2-28 . . .

Friday Nite Film: **Mandabi**, directed by Senegalese novelist Ousmane Sembene in 1968 and stars Mamadou Gueye, Ynousse N'diaye, Issa Niang, Serigne N'Diayes. The story concerns a Moslem family man who is unemployed and receives a check from his nephew which he is unable to cash. This beautifully photographed comedy was well received critically. Shows at 7 and 9:30.

Sunday, 3-2 . . .

Evergreen Coffeehouse (ASH Commons): **Mutiny on the Bounty** (1935), directed by Frank Lloyd. This is the first and best version of the Nordhoff and Hall book about the famous mutiny on the HMS Bounty which resulted in the colonizing of Pitcairn Island in the South Pacific. Competing for the Oscar against such films as John Ford's *The Informer*, David Copperfield, *Captain Blood* and *Ruggles of Red Cap*, **Mutiny on the Bounty** won the Best Picture award due to the great performances by Clark Gable as Fletcher Christian and Charles Laughton as the infamous Captain Bligh. Gable and Laughton's interpretations of their roles far surpass those of Marlon Brando and Trevor Howard in the 1962 version. The film also stars Mamo, Movita, and Franchot Tone.

Tuesday, 3-4 . . .

Academic Film Series: Ingmar Bergman's **Persona** (1967), starring Liv Ullman and Bibi Andersson, about an actress (Ullman) who refuses to speak and her nurse.

Ongoing . . .

Capitol: **Dr. Zhivago** (1965), directed by David Lean and starring Omar Sharif, Julie Christie, Geraldine Chaplin, Rod Steiger, Alec Guinness, Ralph Richardson, Tom Courtenay, and Rita Tushingham. This overlong epic, from Boris Pasternak's novel of people of various stature caught up in the Russian Revolution, still has fine acting, stunning photography, and many memorable and powerful moments; one of the most popular pictures of recent years.

Olympic: **The Taking of Pelham One Two Three**, a thriller about terrorists holding up a subway underneath New York and threatening to kill the passengers one by one unless a ransom is paid. Walter Matthau stars as a policeman coordinating the rescue effort, and other stars include Robert Shaw and Martin Balsam. Fast-paced, if a trifle mechanical.

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TWISTED

Freebie and the Bean
Directed by Richard Rush
Starring Alan Arkin, James Caan, Valerie Harper and Christopher Morley.

Every so often a film comes along which is technically well done on a grand Hollywood scale, but which is seriously flawed in its own world view and psychology. The worst of these films seem hopelessly twisted and misdirected. In the past the films *Zardoz* and *Electra Glide in Blue* were such films and now *Freebie and the Bean* can be added to the list.

The latter film, starring Alan Arkin and James Caan, is supposed to be a situation comedy along the lines of *The Odd Couple*, involving two cops (a la *Car Fifty-Four Where Are You*) with enough useless violence to satisfy a Peckinpah fan, and enough worthwhile social observation to make it meaningful for college students and adolescents. In fact, the film, at first glance, appears incredibly warped, unfunny and without a real focus. The film fails to such an extent that it is not worth trying to understand.

The basic plot of the story revolves around two police detectives, Freebie (Caan) and Bean (Arkin) who have to keep an underworld thug alive over the weekend, while The-Men-In-Detroit are trying to kill the same thug. They must keep the thug alive so he can get indicted and sent up the river. But this "plot" is so buried behind chase scenes, shootouts, and jokes that it hardly deserves to be called a plot. From very early in the film it is clear that the real story, the real essence of the film is to be the relationship between the two detectives.

Bean is a straight beamer, that is, Mexican-American. Arkin looks about as Mexican as Charles McCann, but nonetheless, that is what he is supposed to be. Freebie, a WASP, is a reckless cop with a good sense of humor, who likes to get gifts, that is bribes, from citizens. They are innocuous bribes: a free jacket, a free lunch, etc., but small, immoral items just the same; hence his name, Freebie. Arkin, the ethnic one, of course does not approve. He is moral. The two are supposed to be an interesting contrast and their relationship is supposed to be amusing, like *The Odd Couple*, or *Michael and Archie Bunker*, or *Tom and Dick Smothers*, or . . .

There is, of course, something odd about two men who spend all their time together, almost without seeing women. And the women they do see play unsatisfactory roles in their lives. Arkin is perpetually suspicious of his wife, played by Valerie Harper, suspecting she is cheating on him. And Caan maintains only the most detached and superficial relationship with his girl-friend, seeing her only for a quick screw, meal, and a little inadequate conversation.



Alan Arkin (l) and James Caan (r).

Because the "plot" of the film is so weak, and some of the strongest scenes have nothing to do with the plot, one is forced to look elsewhere for the real focus of the film. In *Freebie and the Bean*, the focus unfortunately falls on the unspoken tension between these two men as they try not to be homosexual. It is not until the end of the film, when one minor homosexual character is brought into the spotlight and brutally killed by Freebie that the two characters seem able to relax.

In one strikingly odd sequence Bean chases Freebie through a park at night after the latter stole Bean's gun from his holster. When Bean finally catches Freebie he jumps on him, cutting his lip. What follows is an exchange Freud would have enjoyed hearing:

"I want you to apologize," Bean says.

"I'll apologize to your gun if you apologize to my lip — it's bleeding," Freebie replies.

"I'll apologize to your lip if you apologize to my gun . . ."

And the argument goes back and forth like that for a few minutes until both apologize and promise not to touch the other's gun or lips.

It is this focus on homosexuality, I think, that does much to explain the continual pointless violence of the pair, and also the strange intensity of the final encounter between Freebie and the fag.

The film was not, unfortunately, intended to be either serious or about homosexuality. It was intended to be funny. It is an abject failure in that regard. But from the point of view of an analysis of a writer or director, who had something on his mind but did not want to say it, or show it, the film is beautiful. The film almost begs you to ask: What is the secret of these two men, that they are having problems with women, that forces them to destroy three cars in two days, and to stage the most senselessly violent scenes on film?

State: *Freebie and the Bean*, starring Alan Arkin, James Caan, Valerie Harper, and Christopher Morley, and directed by Richard Rush (*Getting Straight*). See review this issue. Also, *Get To Know Your Rabbit*, directed by Brian De Palma (*Phantom of the Paradise*) and starring Tom Smothers, John Astin, and — believe it or not — Orson Welles. This is a simple, unpretentious comedy which you can sit back and enjoy. A little bland, perhaps, but at least it doesn't try to be anything it isn't. Smothers plays a young exec who decides to change his life and become a Tap-Dancing Magician under the tutelage of Orson Welles; Astin is very good as his former boss who then follows his example.

In Concert

Friday, 2-28 . . .

Applejam Coffeehouse: Elaine St. Amand sings songs from the days of Jimmie Rodgers. (Preceded by a drama — see On Stage.) Doors open at 8.

Evergreen Coffeehouse (ASH Commons): A benefit to bring better music will be held both Friday and Saturday nights. The benefit will host a crowd of local musicians and groups including Dark Hollow with Jeff Steinhardt, Teasy and Lori, Evergreen Blue Grass Band, John Adams, Fuzzy Peach, David Schroeter, Carrilu Thompson and many others. There is a one dollar donation and the doors open at 8.

Saturday, 3-1 . . .

Applejam Coffeehouse: Classical guitarist Jeffrey Van performs. Doors open at 8.

On Stage

Friday, 2-28 . . .

Applejam Coffeehouse: David Shroeter and Joe Walden present Edward Albee's one-act drama *The Zoo Story*. (Followed by live music — see In Concert.) Doors open at 8.

Ballet Northwest, coordinated by Evergreen faculty member Bud Johansen, will perform tonight, Friday, and Saturday night in the Library lobby at 8.

SEATTLE

Cinema

Friday, 2-28 . . .

ASUW Film Series: *Oliver Twist* (1948), directed by David Lean (Dr. Zhivago) from Dickens' famous novel. Starring Alec Guinness, Robert Newton, John Howard Davies, Kay Walsh, and Anthony Newley, this is the best film adaptation of the story. Guinness is outstanding as Fagin, leader of the street urchins. Also, *The Member of the Wedding* (1952), directed by Fred Zinneman (Day of the Jackal) and starring Ethel Waters, Julie Harris, and Brandon deWilde, Carson McCullers' story of a young child



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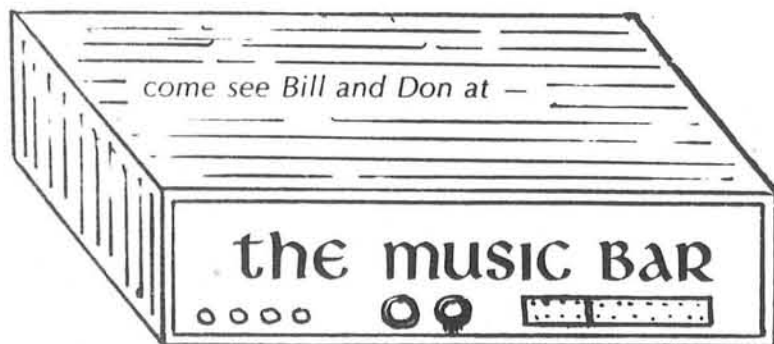
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(Harris) who begins to grow up in the face of her brother's marriage. The film is a little more sluggish than other McCullers adaptations (Heart Is a Lonely Hunter and Reflections in a Golden Eye), but young Harris and Waters turn in highly sensitive performances. Shows at Kane Hall at 8.

Saturday, 3-1 . . .

ASUW Film Series: **The Grapes of Wrath** (1940), John Ford's immortal adaptation of the Steinbeck novel of Oakies going west to pick fruit in California. Henry Fonda turns in his first truly great performance as Tom Joad and Jane Darwell earned an Oscar for her performance as the head of the Joad family. The cast also includes John Carradine, Charley Grapewin, Doris Bowden, Russell Simpson, and John Qualen. A moving, memorable picture marred only by a tendency to be a little propagandistic towards the Roosevelt administration. Shows at Kane Hall at 8. Also, **The Good Earth** (1937), directed by Sidney Franklin and starring Paul Muni, Louise Rainer, Walter Connolly, Charlie Grapewin, Jessie Ralph, Tilly Losch, Keye Luke, and Harold Huber. From the novel by Pearl S. Buck, which was the first popular American work to treat Chinese as humans, the movie unfortunately stars Caucasians. Shows at Kane Hall at 8.

Monday, 3-3 . . .

The American Film Theatre presents **The Man in the Glass Booth**, starring Maximilian Schell as a suspected Nazi war criminal on trial in Israel (protected by a bullet-proof glass booth), and co-starring Lawrence Pressman, Lois Nettleton, and Luther Adler. The film, directed by Arthur Hiller, is neither pro-Israel nor pro-Nazi; it is an impassioned statement against hatred and dogma, applied against Schell as surely as the Nazis applied it against the Jews. Showing at the Uptown, Burien, Crossroads, and Lynn Theaters, tickets not bought by subscription may be available at the door.

Tuesday, 3-4 . . .

The Man in the Glass Booth shows again; see Monday listing. Ongoing . . .

Fifth Avenue: **A Woman Under the Influence**, starring Peter Falk, and Gena Rowlands. This is probably the best film yet by John Cassavetes (Husbands, Faces) a psychological drama about a bullying husband and his schizophrenic wife. Falk and Rowlands are both excellent.

King: **The Stepford Wives**, directed by Bryan Forbes and starring Katherine Ross, Paula Prentiss, Peter Masterson, Nanette Newman, Tina Louise, and Patrick O'Neal. The film is a sterile adaptation of the novel by Ira Levine (Rosemary's Baby), about women being turned into submissive robots by their dominating husbands in a small suburban town. The film tries to be a feminist

parable, but the women are so lifeless before they become robots that it doesn't matter much when they do.

Lewis and Clark: **The Ultimate Thrill**, starring Britt Eckland, Eric Braden, and Michael Blodgett, a combination ski/adventure/romance film. Also, James Coburn in **The Internecine Project**.

Movie House: **Love and Anarchy**, made by Italian director Lina Wertmuller (The Seduction of Mimi), starring Giancarlo Giannini as a young man who sets out to assassinate Mussolini but becomes sidetracked falling in love in a whorehouse.

Neptune: **Steppenwolf**, directed by Fred Haines and starring Max von Sydow and Dominique Sanda. Hesse's psychological novel became a college cult book, which spawned this effort which, despite a good cast, fails miserably.

Rose Bud: Orson Welles' masterpiece **Citizen Kane** (1941), the most important American movie ever made, and in the running for the best film of all time. Stars Welles, Joseph Cotten, Harry Shannon, Everett Sloane, Agnes Moorehead, Dorothy Comingore, Ray Collins, and George Coulouris.

University: **The Ghost and Mrs. Muir** (1947), directed by Joseph L. Mankiewicz and starring Rex Harrison as the ghost, and Gene Tierney, George Sanders, Edna Best, Vanessa Brown, Anna Lee, Robert Coote, and Natalie Wood. This pleasant film spawned the unpleasant television series. Also, **I Married a Witch** (1942), starring Frederic March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Callaway, and Elizabeth Patterson. Directed by Rene Clair, this comedy concerns a witch, burned at the Salem trials, who returns to haunt the descendant of her condemner.

Uptown: **Shiela Levine Is Dead and Living in New York**, starring Jeannie Berlin as a lonely lady in New York. Co-stars Roy Schneider and Rebecca Dianna Smith.

In Concert

Saturday, 3-1 . . .

Bill Cosby appears at the Seattle Opera House for one show only at 7:30. Cosby, who has now taken to doing Del Monte and Jello ads on TV, can be very funny and was a pioneer in really breaking the racial barrier in comedy, appealing to everyone without losing his ethnic identity.

Jesse Colin Young, formerly of the Youngbloods, appears at the Paramount Northwest at 8. With him is singer/writer Kenny Rankin. Tickets for the show will be available at Yellow Brick Road Travel Center in the Activities bldg.

Coming:

Saturday, 3-8 . . .

Show-biz mentalist Kreskin appears at Paramount Northwest at 8.

continued from page 19

a more effective use in design." She also views the idea of utilizing a co-op as obtaining better feedback and focusing away from a "free-enterprise system."

One of the workers in the cooperative, who wished to remain anonymous, expressed his philosophy on poster art and art in general. "Art is basically the communication of ideas . . . all art is communication."

He sees the cooperative venture here in Olympia as analogous to what is happening in the rest of the country. "All over there are food buying co-ops, political collectives, theater collectives, printing collectives, building groups doing construction for reasonable prices . . . things coming out of an alternative community, the local center of which happens to be the college. It shows people in the town can still find a small group of constituents and develop strategies for survival in their own communities."

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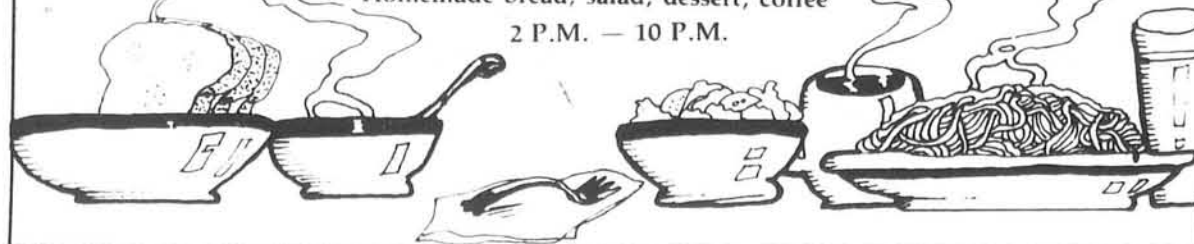
ENTREES

FILET MIGNON	\$4.00
Baked potato, vegetable	
SALMON STEAK	\$3.75
Mashed potatoes, vegetable, hollandaise sauce	
SAUTEED PRAWNS	\$3.95
Mushrooms and wine sauce, baked potatoes, vegetable	
ROASTED CHICKEN	\$2.75
Savory dressing and giblet gravy	
LASAGNE	\$2.50
Italian cheese dish, vegetable	
SPAGHETTI	\$2.50
Rich Italian Meat sauce	

Above Entrees include:

Relish Tray, Homemade Soup,
Homemade bread, salad, dessert, coffee

2 P.M. — 10 P.M.



The Real Evergreen

Blues Festival

featuring:

- The John Moss appointment
- Chuck Harbaugh hiring controversy
- Cutting trees on campus
- Missing evaluations
- Access to confidential files
- Campus parkway signs and lighting
- Financial aid disputes
- Credit disputes
- Housing problems
- Curriculum planning process
- Proposed reduction in Individual Contracts
- Hassles over access to media equipment
- And many more

In the summer of 1974 some students, staff, and faculty at the Evergreen State College got together to deal with this blues festival. The result of their talking was Evergreen's Ombuds/Advocate Center, a group of people whose job is to help you, whoever you may be, with your problem in getting you to the people you have to see, the people who can get things done.

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