



the Cooper Point Journal

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Copy Editors (2)

Tyler Jones

Photographer

Cassandra Johnson

Reporters (3)

Ray Still

Hunter Paulson-Smith

Amanda Frank

Advisor

Reaz Mahmood

Contact

Office

CAB 332

News

(360) 867-6213

cooperpointjournal@gmail.com

Business

(360) 867-6054

cpjbiz@evergreen.edu

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EVENTS

FRI DEC 7

Jeanlizabeth Band | *Le Voyeur*

Westgate, Sick Minds Think Alike, Recoil | *Northern*

9:00 PM | ALL AGES | \$6.00

Poetry Slam feat. Sierra DeMulder | *Last Word*

7:00 PM

Holiday Native Art Fair | *Longhouse*

11:00 AM

Generation Friends' 50th Anniversary | *SEM II C4107*

7:30 PM

SAT 12/8

King Tuff, White Fang, RVIVR | *Northern*

9:00 PM | ALL AGES | \$6.00



Cover of "Grateful To Shred" by White Fang

Malaikat Dan Singa, The Mother Ruckus, Twin

Peaks, Dunzo | *ABC House* | 8:00 PM | \$5.00



Arrington de Dionyso's Malaikat dan Singa, from the artist's Facebook page

"Duck The Mall" Holiday Craft Sale

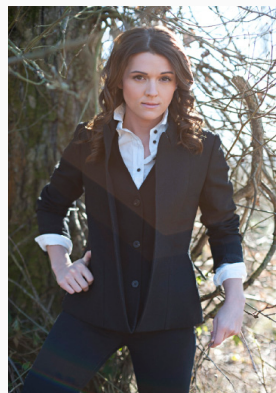
Capitol Theater | 11:00 AM to 6:00 PM

Q Dot, Free Whisky | *Le Voyeur*

A Very Special Christmas Performance with

Brandy Carlile

Washington Center | 7:00 PM | \$45.00



www.brandycarlile.com

SUN 12/9

The Groundblooms, Mythologies, Memory Boys,

Thunders of Wrath | *Le Voyeur*

7:00 PM | ALL AGES | \$5 suggested donation



MON 12/10 EVAL WEEK

Farewell to the Woods, Punch Drunk Heart

Eastside Club Tavern | 9:00 PM

TUES 12/11

Social Studies, Visitng Nurses, Guests | *Northern*

8:00 PM | ALL AGES | \$5.00

Everything is Terrible Holiday Show | *Le Voyeur*

9:00 PM

WED 12/12

Hot Fruit, DJ's, Video Presentation | *Le Voyeur*

Vintage Vinyl Night | *Ben Moore's Cafe*

9:00 PM

Boffer Battles | *Red Square*

1:00 PM

THUR 12/13

William Ingrid, Poppet, Briana Marela

Le Voyeur

FRI 12/14

Adrien's Motown Discotec | *Le Voyeur*

SAT 12/15

Jessie Hill | *Le Voyeur*

SUN 12/16

Lost Integrity, Pillow Head, Kid Brother

Le Voyeur

MON 12/17 WINTER BREAK

Rock of Ages | *Washington Center*

7:30 PM | \$25.00 - \$76.00

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Race Dillon

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Understanding the Grand Jury Resistance

By Joseph Bullington

Editor's note: The full-length version of this article was originally printed in the December 2012 issue of Works In Progress.

On the morning of July 25, at about six a.m., dozens of FBI agents and units from the Joint Terrorism Task Force, dressed in paramilitary gear, raided three houses in Portland, OR looking for the homes of certain anarchists and political activists.

According to witnesses quoted in *The Oregonian*, the SWAT teams used battering rams to break down doors before tossing in flash-bang grenades. No arrests were made, but the SWAT teams confiscated computers, phones, thumb drives, black clothing, and “anti-government and anarchist literature,” according to *The Portland Mercury*.

That same morning, subpoenas to appear before a special federal grand jury were served to at least four people in the Pacific Northwest: two in Portland and two in Olympia.

Austin Nolen, an Olympia anarchist, recalls the days immediately following the raids and initial subpoenas as a time of panic and paralyzing fear for the radical community in Olympia.

“What I felt when I heard about the raids and subpoenas was a kind of panic for myself and for people I care about. There was no information,” Austin explained. “There was a generalized fear at that point because nobody knew whose house would be raided next, who would be subpoenaed next...people realized, ‘this isn’t something that’s going to blow over.’”

What’s There to Investigate?

Grand juries are not uncommon things; in fact, an investigation by a grand jury is required before anyone can be charged with a federal crime. So what is different about this grand jury? What is it investigating?

According to Beth Anne Steele, a spokesperson for the FBI, the raids on activist houses in Portland were part of an “ongoing violent crime” investigation. This is assumed to mean that the investigation is a response to the May Day 2012 demonstrations in Seattle, during which a black bloc of about 70 people smashed the windows of banks, attacked a federal courthouse and laid waste to the plate-glass windows of Niketown, American Apparel, and other corporate stores downtown.

The black bloc — which, in Seattle, was part of a larger “Anti-Capitalist March” through downtown — is a tactic during which people dress in all black and cover their faces to protect their identity. The idea is that anonymity creates solidarity between people in black bloc and allows people to take militant direct action for which they could face legal consequences.

A search warrant served at a house raid in Portland authorized the seizure of items related to “Destruction of government property...Conspiracy to destroy government property... Interstate travel with intent to riot...and conspiracy to travel interstate with intent to riot...,” confirming that the raids were indeed focused on Seattle’s May Day demonstrations.

To Brad Collins, an Olympia activist and an organizer of the solidarity benefit shows, the raids and subpoenas are actually part of something much more broad. For one thing, said Collins, this grand jury was impaneled in March — two months before May Day happened, a fact that was uncovered by a Freedom of Information Act request submitted by the Civil Liberties Defense Center based in Eugene, OR. “It’s an investigation of anarchist communities and networks,” Collins explained.

Lash Back

On July 26, the day after the house raids and initial subpoenas, a loose-knit group in the Pacific Northwest called the Committee Against Political Repression (CAPR) issued a statement that contested the FBI’s “violent crime investigation” argument. The statement has since been signed by 255 other organizations.

In their Solidarity Statement, CAPR said, “...the truth is that the federal authorities are conducting a political witch hunt against anarchists and others working toward a more just, free, and equal society. The warrants served specifically listed anarchist literature as evidence to be seized, pointing to the fact that the FBI and police are targeting this group of people because

of their political ideas.”

This understanding is widely held by anarchists and radical activists, including Austin Nolen. “Even if they do have specific targets, which I’m sure they do, they’re also just looking to get a bunch of good information about who is friends with whom in the process,” insisted Nolen.

“I think, in general, the grand jury is investigating anarchists,” said Peter Bohmer, an activist of 45 years and a professor of political economy and economics at the Evergreen State College.

“May Day just gave them the ‘legiti-

of its most important features: its extraordinary investigative powers. According to *Advanced Criminal Procedure* by Mark Cammack and Norman Garland, “Grand Juries serve both an investigatory function and a screening function....”

The idea behind the screening function is that it prevents the government from hastily and unfairly charging someone with a serious crime. But, “The investigatory powers of the grand jury are very broad...the grand jury defines its own inquiry, and can initiate an investigation on mere suspicion that the law is being violated...” wrote Cammack and Garland.

Grand jury proceedings have been known to be secretive; no judge is present, just the prosecutor and a 15-23-person jury. Those subpoenaed do not have the right to have an attorney present, though an attorney may wait outside to be consulted between questions.

A grand jury has the power to coerce testimony with the threat of imprisonment. Refusal to cooperate can result in a civil or criminal contempt charge and imprisonment without trial for the duration of the grand jury, which can be up to 18 months with the possibility of an 18-month renewal.

“There’s no winning when you’re subpoenaed by the grand jury,” said Brad Collins; “you can either betray your principles and friendships or you cannot and go to prison. Everyone should pick the second option.”

Matt Duran of Olympia, WA, was the first to be imprisoned. Duran was taken into federal custody on September 13 after refusing to testify at the courthouse in Seattle. In a statement released the day before, Duran pledged to “do everything I can to resist this grand jury.”

Salon Magazine reported on October 19 that, “it is believed he [Duran] has been kept largely in solitary confinement.”

Second to be imprisoned was another Olympia activist, Katherine “KteeO” Olejnik.

Olejnik was imprisoned on September 28. In her statement of resistance, Olejnik



Formatting: Melkorika Licea

macy,’ the excuse to subpoena a lot more people...I think one of the main purposes is to network the Left,” Bohmer continued.

This view is substantiated further by an October 18 *SeattlePi* article titled, “FBI tailed Portland anarchists headed to the May Day riot.” The article concludes, “The FBI’s interest in several suspects predated the political vandalism that swept downtown Seattle.”

“The historical aspect is very important,” said Bohmer. “...This use of grand juries to weaken, destroy, and gather information about political movements is nothing new.”

The grand jury and FBI investigation in the Pacific Northwest, he added, must also be placed within the context of the ongoing use of the criminal justice system to repress black and Latino communities and, mostly in the post-9/11 world, Arabs and Muslims.

Grand jury in Disguise

The perceived use of the grand jury as a tool of political repression highlights one

Continued on Page 4...

News | CPJ

Grand Jury Continued...

wrote, “I cannot and will not say something that could greatly harm another person’s life, and providing information that could lead to long-term incarceration would be doing that.”

Most recently imprisoned was Portland, OR anarchist Leah-Lynn Plante, who was taken into custody in early October and held in solitary confinement.

In a statement of resistance, Plante wrote, “I believe these hearings are politically motivated. The government wants to use them to collect information that it can use in a campaign of repression. I refuse to have any part in it....” On October 19, CAPR announced that Plante had been released from federal detention.

These three resisters were the first to bear the full brunt of the grand jury’s powers, but it seems they will not be the last.

Grand Jury Hits Close to Home

On October 25, the government delivered another subpoena, this time to Olympia activist Matthew “Maddy” Pfeiffer. This subpoena [sent] a renewed ripple of shock through the anarchist community here.

In a statement released on October 31, Evergreen student group, Students for a Democratic Society (SDS), wrote that the “subpoena of Maddy, a current student and very recent SDS coordinator who is still an important presence in the Evergreen radical community, has struck SDS and the Evergreen campus very close to its heart.”

The statement also emphasized the significance of the latest known subpoena, “The government has turned its most terrifying weapons on the radical community in Olympia and is zeroing in on Evergreen.... we are under attack....”

Pfeiffer, who goes by they/them pronouns, appeared before the grand jury on November 7 and refused to answer questions except for their name and birth date. They received a second subpoena for December 14 and on that day, Pfeiffer is expecting to be imprisoned alongside Matt Duran and KteeO Olejnik.

The last few months have been a scary time to be an anarchist in the Pacific Northwest. In this environment of fear and paranoia “some people are hesitant to be openly identified with anarchism,” explained Austin Nolen, “because they see themselves as potential targets.... A lot of people are really afraid. It’s just things like people looking over their shoulder and not wanting to answer the door.”

Awareness is Crucial

It’s not just anarchists who need to be worried, Nolen said, “everybody needs to be afraid of this because people are being put in prison for refusing to tell what they believe and what their friends believe.”

In their statement in support of Maddy Pfeiffer, Students for a Democratic Society wrote, “everyone at Evergreen knows radicals, activists, and anarchists, and so anyone could be chosen for the next subpoena, even if they do not consider themselves of interest to the FBI.”

Fear and paranoia are only the most obvious effects of the investigation. “I think maybe the biggest thing is the secrecy,” said Nolen, [explaining that] there is no way of knowing how many subpoenas have been issued or how many people have cooperated.

Bohmer was once indicted by a state grand jury. “Until I got indicted, I didn’t even know the grand jury existed,” he said, adding that this secrecy “does spread suspicion. It tends to make movements more cliquish....[it] causes divisions by really putting pressure on people to inform on each other.”

Perhaps more interesting is the enthusiastic and determined resistance with which the Olympia community has responded. Olympia, at large, has shown a tremendous outpouring of support.

“People just came out of the woodwork, asking to help any way they can,” said Collins. The Solidarity Benefit shows, put on by CAPR, have seen several high-profile Olympia bands volunteer their time and energy; several hundred supporters have turned out and the shows have raised over \$2,500 for the imprisoned resisters.

According to Collins, the money goes directly to the resisters to help them pay rent, bills, legal support, and “commisary” — the money they spend in prison.

Matt Duran, for example, needs money to buy the foods necessary to maintain a healthy vegan diet. Basically, the funds are “material support, so the grand jury doesn’t fuck up the resisters’ financial lives,” Collins added.

Solidarity is Power

“There has been a remarkable unity,” said Nolen; “I think certainly compared to last year there’s been a lot more anarchist activity. And activism is still building.”

The powers carrying out the investigation “want to isolate people who are under attack from other activists and make people afraid to act in general,” explained Bohmer. As much as anything else, these gatherings and marches are the defiant declaration that they will not succeed.

C-Dorm Flood Affects More Than Students’ Sleeping Schedule

By Kelli Tokos

Last Thursday morning, C-Dorm residents were woken by alarms set off by a busted sprinkler on the third floor.

“A sprinkler head was tampered with, resulting in the letting forth of several hundred gallons of stagnant water,” said Matt Lebens, the RAD service employee who responded to the incident.

When the sprinkler broke, it triggered the building alarm system, “which is what is supposed to happen when a sprinkler is activated,” said Mark Lacina, Assistant Director of Residential Facilities.

Residents of C-Dorm were forced to evacuate to A Dorm while nighttime RAD staff addressed the issues regarding flooding and fire safety.

Freshman Jake Hurner, a resident of the C Dorm fourth floor, said, “I personally wasn’t annoyed as most people.” Still awake as

the alarms went off at around two a.m., he wasn’t part of the



Kelli Tokos

“refugees” setting up camp in the A-Dorm lobby.

For four hours the students were kept out of their dorm rooms. Due to the water penetrating the electrical system, RAD had to wait until the system dried out to deactivate the alarm.

Lebens said the staff handled the

situation “splendidly.” The process of moving students from one dorm

to another at two a.m. was a long process, but Lebens appreciated their collective patience.

Extensive damage occurred from the water. Three to four apartments in direct path of the water are now damaged and in

need of replacement. Components of the building’s fire panel sustained “significant damage” and some residents’ personal electronic devices were damaged as well. Hurner had only heard of some papers and clothing getting ruined from the water, along with the warped floors.

Lacina said RAD does “not believe [the tampering] was malicious in nature.” They are still investigating the cause of the broken sprinkler. Hurner said he received a “weird email” asking for students to report any information about the tampering.

This isn’t the first time a similar incident has happened in the dorms with just as devastating effects, Lebens said. He went on to remind students: “Don’t touch the residential fire sprinkler system. Your problems, and you’ll have plenty of them, will be both legal and financial.”

Replacing flooring and some sheetrock on the first, second, and third floor of C-Dorm will be worked on over Winter break in order to be of little inconvenience as possible to students.

Solidarity for Israeli-Palestinian Violence Outside Library

By Sabra Chandiwalla

Bundled in heavy winter attire, students, faculty and community members held signs, lit candles and read poems in memory of Palestinian and Israeli lives lost in the recent war escalation in Gaza.

Hosted by the Mideast Solidarity Project (MSP) on November 29, the vigil was held outside of the library lobby in solidarity with Palestinians, with the dual purpose of “the annual observance of 29 November as the International Day of Solidarity with the Palestinian People,” as pronounced by the United Nations General Assembly in 1977.

The attacks began on November 14 when Israel launched a number of aerial attacks on Gaza, breaking a tentative truce between the two nations that has been in place since 2008. According to Democracy Now!, Israel launched the attacks to prevent Palestinian rocket fire. Following the first day of attacks, six Palestinians were killed including a 7-year-old girl and a top Hamas military commander, Ahmed Al-Jabari. At least 40 others were wounded, the New York Times reported.

The attacks lasted a little over a week before both sides, with help from Egypt and the United States, agreed to a cease-fire on November 22. Democracy Now! esti-

mated that by the end of the attacks, the death toll had risen to 170 Palestinians, four Israeli citizens and two Israeli soldiers, with over 700 Palestinians and a dozen or so Israelis wounded.

At the vigil on Thursday, members of MSP and participants took turns reading excerpts written by Palestinian poets, writers and journalists as well as excerpts from a few current and former Evergreen students currently in Palestine.



Photo credit: Sabra Chandiwalla

felt good to stand there as a member of the community and legacy of Olympia-Palestinian solidarity,” she said, adding, “But I, of course, couldn’t suppress feelings of sadness and frustration that mothers, brothers, children,

aunts, grandfathers, continue to die mercilessly at the hands of capitalist Western men in suits.”

Tamayo-Lee commented that the more she learned about the conflict, the more she began to understand the United States’ role and support in the current occupation. “It’s a...current example of the United States’ active tentacles of imperialism, persisting in funding and supporting Israel’s violent occupation of Palestine, and voting against a Palestinian sovereignty – all to maintain power and control of that part of the world,” Tamayo-Lee explained.

Also at the vigil was Evergreen student and Palestinian, Kristina Erickson. She said she doesn’t view the situation in Palestine through politics but rather sees it as a humanitarian crisis. Erickson visited her family in Palestine earlier this year and saw first-hand how the occupation has been affecting Palestinian families outside of Gaza and the West Bank.

“The huge disproportion of water distribution, demolitions of acres and acres of olive orchards along with homes...families forced into refugee camps, checkpoints and frequent IDF (Israeli Defense Force) interrogation, Israeli-only roads, with the exception of those who can afford the costly car tabs and separate identification cards...” Said Erickson, “These are tactics which promote a slow extermination of the Palestinian people [and] the Palestinian identity...No religion or race has the authority to degrade a group of people for the sake of God’s instructions. It doesn’t get more contradictory than this.”

The vigil lasted roughly an hour outside the library lobby with students and faculty stopping briefly to show their support, light a candle, listen to an excerpt or simply learn more about the conflict.

Former Black Panther Captain Speaks at Evergreen

By Ray Still

“When I decided to write [*My People are Rising*],” said Aaron Dixon, former captain of the Seattle Black Panther Party, at the beginning of his lecture, “I really wanted to write something different...I really saw this book as part of a long chain of historical events...that created the young men and women that were willing to stand up, willing to sacrifice their lives, willing to sacrifice everything they had, to go up against the greatest empire of the world.”

On November 28, Dixon came to Evergreen to discuss his memoir about his experience being the co-founder and captain in the Black Panther Party. Dixon’s book goes back in time, following his ancestors from Africa to America. From there, Dixon describes how he set forth to create the Seattle Black Panther Party and its eventual dissolution through divided ideals and violence. The Black Panther Party stood against racial intolerance, alongside Martin Luther King Jr. and

Malcolm X. Although the Black Panther Party condoned self-defense (or as the mainstream media of the time put it, violence), the party also established many educational and community programs in poor neighborhoods, including reading programs and free breakfast kitchens.

The lecture was co-sponsored by The Freedom Dreams and Nonfiction Media: Sustainability and Justice programs. Dixon’s lecture covered the major history of the Black Panther Party, which began in Oakland, California in 1966.

“While I believe that everything that he writes about and everything that he spoke about today was important, I wish that he had brought it back to the present to make it real for people,” said Naima Noguera, an Evergreen student. “I don’t think that everyone is aware that all of these issues are still happening,

especially...in the black and brown communities.”

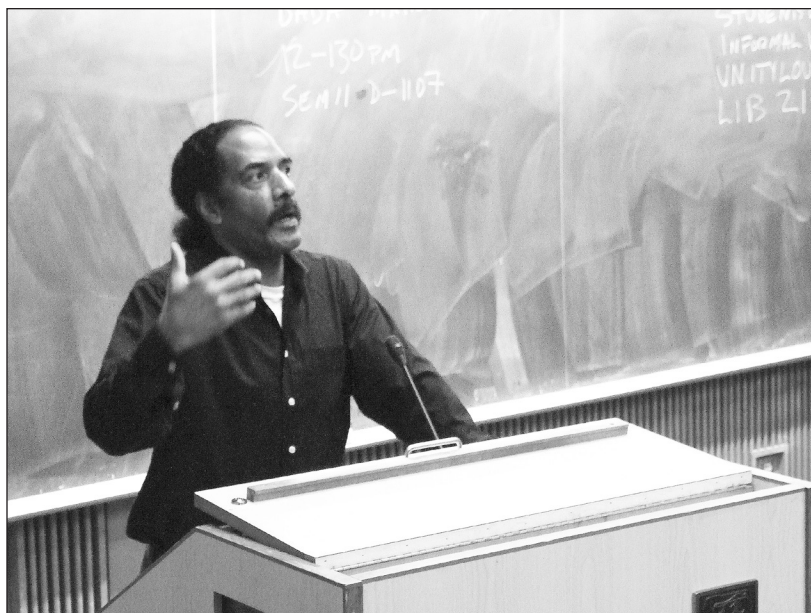


Photo credit: Ray Still

“I am from another country, not from here, so this is a learning curve for me, learning about the Black Panthers and what they have been through,” said Patrick Newman, another student at Evergreen. “It was a strange and new thing that I have

learned about the African community here...And I am learning through his experience.”

“The fight for justice is a never ending process,” said Dixon after his lecture. “It is a process that takes a lot of dedication, a lot of love, and compassion. None of those things are inseparable. People involved in the movement were very compassionate people. Very loving people. It was Che Guevara that said revolutionaries are pushed by a tremendous love for the people. That really encapsulates what our movement was all about. It was really about love for humanity.”

Dixon plans to continue his book tour at the University of Washington in mid-January.

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Student Spotlight: Alex Stambor

By Cassandra Johnson

Alex Stambor is passionate about the sciences. A fifth-year senior pursuing a dual Bachelor of Arts and Science degree, Stambor is currently immersed in the upper-division science program Environmental Analysis. The program's emphasis on microscopic aspects of ecology aligns well with Stambor's interests. "I really like biology and chemistry. I'd say that I focus predominantly on biology. I really like microbiology – I really like the molecular aspects of living things."

In addition to keeping up with upper division science coursework, Stambor tutors at the Quantitative and Symbolic Reasoning Center (QuaSR) on campus. "I really enjoy tutoring because I'm really enthusiastic about chemistry and biology, and I really like infecting other people with that enthusiasm. I think that life on earth and the chemicals that make it up are just absolutely incredible," said Stambor.

Before coming to Evergreen, Stambor lived in Seattle and worked at a Hollywood Video store in the Seattle area. According to Stambor, the Evergreen State College's approach to education brought him to Olympia. "I've always gone to alternative schools and it was just kind of the logical progression for colleges. That and it's local," he said. After initially studying the history of popular culture, Stambor changed his focus to natural sciences.

Science programs introduced Stambor to faculty Dharshi Bopegedera and Jim Neitzel, who he cites as his most influential professors. Stambor

credits his love of chemistry to a general chemistry course taught by Bopegedera. According to Stambor, his overall experience with science faculty and programs has been outstanding. "I think what's great about Evergreen is how much confidence we put in our students. I have never heard of another undergraduate school that has devoted so much time and effort to undergraduate researchers," he said. Opportunities in training on laboratory instruments provide students with advantages in applying for jobs and graduate schools, according to Stambor. "It's just wonderful hands-on application that you won't find at any other undergraduate school," he said.

Stambor's current program, Environmental Analysis, is a year-long interdisciplinary program that provides students with skills for conducting independent experiments in the spring. The program kicked off its fall quarter with a trip to Yellowstone National Park, the Columbia River Gorge and Grand Coulee Dam. Photoland's "Inside Evergreen" blog featured the Yellowstone portion of the trip in a "One Minute at Evergreen" multimedia presentation. According to Stambor, the entire trip was incredible. When asked what his favorite part was, he said, "The Norris Geyser Basin [at Yellowstone] because it's beautiful, it's stark, [and] it's full of amazing life forms that are living in super-hot sulfuric acid."

The extreme environments in Yel-

lowstone combine unusual chemical and biological conditions that are as

[specifically] into the sciences or biology or chemistry," he said.



Photo credit: Cassandra Johnson

Stambor maintains his love of popular culture through films, novels, and music. His past and present areas of study overlap with his expertise on science fiction literature. Most recently, Stambor read *Wind-Up Girl* by Paolo Bacigalupi. "[Bacigalupi] is my really good friend's high school lit teacher. It's one of the most incredible science fic-

tion books I've read." When asked his all-time favorite science fiction novel, Stambor said, "It's a toss up between *Left Hand of Darkness* and *Ender's Game*. Gotta go with the classics." There was no hesitation when it came to the film he most wishes he wrote or created. "Robocop," said Stambor.

tion books I've read." When asked his all-time favorite science fiction novel, Stambor said, "It's a toss up between *Left Hand of Darkness* and *Ender's Game*. Gotta go with the classics." There was no hesitation when it came to the film he most wishes he wrote or created. "Robocop," said Stambor.

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Arts & Entertainment | CPJ

Hellships Break Out With “Leaden Hum”

By Issac Scott



The first thing you notice about Hellships when they play live is their sheer brutality. Sure, a lot of bands play loud. Every high school metalhead has their Marshal half-stack of amplifiers turned to 11. But Hellships bring a new kind of intensity to their instrument that transforms the music into a physical force.

Fortunately, the music works just as well at normal volume on the band's new debut EP, *Leaden Hum*. It draws from the trippy instrumental metal sound of regional favorites like Earth and Sunn O))), as well as the heavier but more accessible jams of Nirvana and Sleep. Everything on this tape sounds fresh. The solos are more face-melting, the bass is more thundering, and the drums are more primal than most al-

bums you will hear around here.

And when they play live, they are louder than everyone else. This was apparent at their first show since their debut's release last month. A small group of young Olympians found their way on a rainy night to see the trio in a dark room at the Track House. The band refused to even leave space between songs for applause, melting everything into the ecstatic noise of their amplifiers. Throughout, drummer Alex Frellich seemed intent on shattering the crash cymbal with his sticks. He later said he never felt the drums were loud enough.

“We started out as a noise drone band,” guitarist Robin Fischer explained after the show, “and we still have that going in a lot of ways.”

What they had going Sunday night was noise and drone and trance and ambient and loud. It was saturated with a sense of danger - from the volume and the anticipated shards of crash cymbal.

“I've noticed that sometimes at our shows people leave during the noise parts, but that's okay,” Fischer said.

However, the songs on *Leaden Hum* sound remarkably refined, a fact that speaks to the long gestation they had. They say the recording process solidified their largely amorphous, improvisatory jams into 26 concise minutes of tape.



Hellships enjoys the bounty of nature. Photo by Jamie Nadel

It is the group's first real record, although they have played together in some form since 2008 after bassist Neal Jensen and Fischer met as roommates at Evergreen. The final product for suggested donation at hellships.bandcamp.com, and in stores at Phantom City Records. It was

been received favorably so far, and has been featured on European music blogs.

“We had been practicing this material for a year before we recorded anything,” Fischer said, “It seemed like it took a long time, but in the end it was worth it.”

Artist Profile | Race Dillon

By Kelli Tokos

When did you start taking photos?

I got my first camera when I was fifteen as a birthday present. I never asked for one or particularly wanted one, but I guess my mom knew. I started taking it to the skatepark with me and it evolved from there.

What drew you to photography over other artistic media?

I think at first I was drawn to the camera's ability to preserve little slices of the world. I liked the feeling of being able to stop time with my camera.

Do you prefer digital or film photography? Why?

I am completely in love with the process of film. I like dealing with actual physical objects, rather than digital files

How much time do you spend taking photos per week on average?

Less than I should! This

“Every time I unravel my negatives and see images imbedded in the film, it feels like magic.”

that you can't touch or feel. And even though I understand the science behind film, every time I unravel my negatives and see images imbedded in the film, it feels like magic.

quarter I'm learning the challenges of having a full time job, and trying to squeeze artwork and the rest of my life into that schedule. It's not easy, but it's good practice for life outside of college.



Race Dillon

What influences your photography?

Lately literature has been a big influence. I found that most writers, like photographers, pay attention to details.

How do you feel about Instagram?

I think that it's a really cool idea. Photographs are a universal language, so it's great that people communicate that way through their phones.

How do you feel about the art community at Evergreen?

Evergreen has a lot of really great artists. Every time I go to a student show on or off campus I learn something new. Like, I just found out last spring that we have a place to blacksmith here! And students do it!

Where do you see your art going?

It's not like I'm really pushing any boundaries in the photography world, I'm kind of traditional in a way. So probably nothing huge. I will always be photographing though. It's how I get the things inside, out.



Race Dillon



k e e p m o v i n g

Race Dillon



Music Theater Program Performs Final Project

By Hunter Paulson-Smith

Musical theater program puts on an end of the quarter extravaganza

The Evergreen Singers and students from the program Musical Theatre in Cultural Context put on a concert outlining the entire history of musical theatre in just 45 minutes. Last Friday at 8 p.m., the Longhouse was packed full of students and visitors to experience the fun-filled night of musical theatre, old and new. The show was directed by Marla Elliot, one of the professors for “Musical Theatre in Cultural Context”. This concert was the final performance for the two classes’ combined efforts of their work during fall quarter.

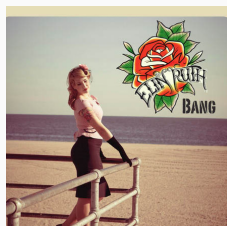
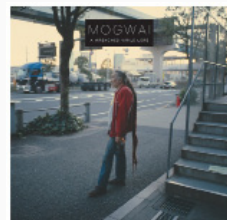
The first part of the concert had

songs from varying musicals ranging from *The Beggar’s Opera* (1728) to *Oklahoma!* (1943) and *Hair* (1967). Later in the show, different students performed duets and small group ensemble songs. At this time, the audience was able to see individual students in the classes show off their solo talents. The students had developed characters, big voices, and a lot of spirit. The choir showed great confidence in performing varying styles of musical theatre songs. This combined with the vibrant vocals made it obvious that the students from these two Evergreen classes have been working hard this quarter to put together a full night of musical theatre throughout the ages. Elliot kept the energy of the concert up with her vibrant attitude and enthusiastic introductions to each song. From the tight harmonies to the different styles of music, the performance at the Longhouse brought together many people to enjoy a night of musical theatre.

KAOS 89.3 FM Top 30

Albums for the week of December 4

1. **The Brown Edition** - *Soulpacalypse*
2. **Foxtails Brigade** - *Time is Passed* - - - - -
3. **Various Artists** - *Live From The 2012 Folklife Festival*
4. **Flume** - *Flume*
5. **Fishtrap** - *Fishtrap’s First*
6. **Dana Falconberry** - *Leelanau*
7. **Lily and the Tigers** - *Hiding Til Dawn*
8. **Myshkin’s Ruby Warblers** - *That Diamond Lust*
9. **Mogwai** - *A Wrenched Virile Lore* - - - - -
10. **Pete Escovado** - *Live From Stern Grove*
11. **Melody’s Echo Chamber** - *Melody’s Echo Chamber*
12. **Guided By Voices** - *The Bears for Lunch*
13. **Graham Parker and the Rumour** - *Three Chords Good*
14. **Daniela Nardi** - *Espresso Manifesto - The Songs* - - - - -
of Paolo Conte
15. **A.C. Newman** - *Shut Down the Streets*
16. **Ceumar** - *Dindinha*
17. **Jonah Tolchin** - *Criminal Man*
18. **Brian Eno** - *Lux*
19. **Junkyard Symphony** - *Earth Music*
20. **Antonio Zambujo** - *Quinto* - - - - -
21. **Little Jane and the Pistol Whips** - *This Town*
22. **Ariane Moffatt** - *Ma Remix*
23. **Hector Guerra** - *Amor*
24. **Kid Smpl** - *Skylight*
25. **Trio Garufa** - *El Rumor de Tus Tangos*
26. **Sunny Crownover** - *Right Here Right Now*
27. **Vnote Ensemble** - *Vnote Ensemble*
28. **Glass Elevator** - *Universum Gloria*
29. **Elin Ruth** - *Bang*
30. **Casket Girls** - *Sleepwalking*



Arts & Entertainment | CPJ @ Oly Film Society

starts

F **DEC** **Sister (L'enfant d'en haut)** (Dir. Ursula Meier)
R **7** The new Oscar-nominated film from acclaimed Swiss filmmaker Ursula Meier. Runs until December 13.

F **DEC** **Wild Horse, Wild Ride** (Dir. Alex Dawson, Greg Gricus)
R **7** The new Oscar-nominated film from acclaimed Swiss filmmaker Ursula Meier. Runs until December 13.

S **DEC** **No God No Master** (Dir. Terry Green)
U **9** A historical fiction tell ing the story of government attempts to thwart anarchists in 1919. A one night only event to benefit the grand jury resisters, with skype Q&A with the filmmaker.

W **DEC** **Bill W.** (Dir. Dan Carracino, Kevin Hanlon)
E **12** The story of the founding of Alcoholics Anonymous told through re-enactments, archival footage, and interviews. One night only.

F **DEC** **Looper** (Dir. Rian Johnson)
R **14** A psychological thriller with a twisted sci-fi plot in the ranks of *Inception*. Runs until December 20.

F **DEC** **Red Hook Summer** (Dir. Spike Lee)
R **14** Spike Lee’s new family comedy reflecting on life growing up in Brooklyn. Runs until December 20.

Hump Fest: Not Awkward

By Ray Still

Porn and movie theatres – the image that used to come to my mind was that one scene from “The Departed”, with Jack Nicholson waving a rubber dick in Matt Damon’s face at a sketchy triple-x venue. They’re dirty, and above all, you’d never find me in one.

However, Hump! Fest is nothing like that. The films – done by amateurs and professionals alike – are artistic and creative, quite unlike the stereotypical “plumber” porn scenarios one encounters online. The audience – inclusive and friendly – completely filled every seat in the Capitol Theatre and applauded and cheered for their favorite films and actors, many of whom may have been in the theatre themselves.

One of the films I found most entertaining was titled *Toeing the Line* – no, it was not a toe fetish film.

Toeing the Line was a music video that featured a flamboyant gay couple getting sexy in or around companies that have been reputedly “anti-gay”.

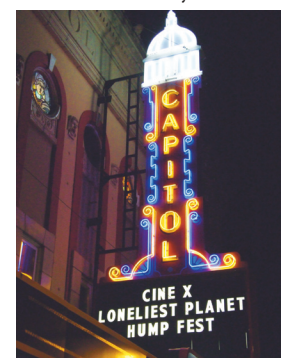
They got freaky in a Chic-Fil-A, made out and humped at an Exxon gas station, and ended up stripping and making a parking lot in front of a Mars Hill Church their own personal bedroom.

They got freaky in a Chic-Fil-A, made out and humped at an Exxon gas station, and ended up stripping and making a parking lot in front of a Mars Hill Church their own personal bedroom.

I watched a werewolf

hunter get it on with a werewolf, a woman spanked with lettuce, pie sluts, masturbating Mormons, a Dungeons and Dragons orgy, stop motion sex, and many other things that probably shouldn’t be published in a public newspaper. Want to know what they were? Too bad – the films are long gone. That’s one of the benefits of Hump! Fest – all films are deleted after the festival, which means applicants are porn stars for a weekend, not a lifetime.

Want to know what gets Seattle raunchy? Go to the 2013 Hump! Fest – and who knows? Maybe you’ll enter into a film yourself.



Ray Still

Tell us about something artsy: cooperpointjournal@gmail.com

Sports & Recreation | CPJ

**Men's Basketball Reaches 200 Wins,
Impresses in Loss to Northwest****By David Lukashok**

The Men's Basketball team has been looking pretty strong themselves in the last two weeks, playing the University of Puget Sound Loggers in Parkland, WA. On November 24th, the Geoducks won its milestone 200th game for the Mens' program. With the team shooting a deadly 9-17 from three-point range, the Geoducks defeated the Loggers 74-66. Leading the team in scoring was KJ Hong who scored an incredibly efficient 25 points in just 30 minutes while only missing one shot the whole game. In spite of the Loggers taking 19 more shots than the Geoducks, Evergreen ran the score to a 27 point lead midway through the second half before easing up so as not to run up the score.

In its next game, Evergreen faced the Northwest Eagles as part of the men's-women's double-header last Saturday night. The Eagles, ranked #20 nationally and #2 within the Cascade Conference, had dominated the Geoducks in a 50-96 blowout last time they met. Northwest certainly showed how it did that in the first half, taking a 12-point lead at the end of the first period, buoyed by 18 points scored off of Evergreen turnovers while playing impressive defense holding the Geoducks to just eight field goals and not allowing them to get to the

free throw line once. In the second half, though, Evergreen came storming back. A flurry of three-pointers by the Geoducks helped them slowly chip away at the Eagles lead over the course of the period.

The highlight of the second half came when KJ Hong scored eight points in a mind-boggling 40 seconds.

The highlight of the second half came when KJ Hong scored eight points in a mind-boggling 40 seconds. With a little less than five minutes into the second period Hong was fouled while nailing a three pointer from the right wing, then hit his free throw. After the Eagles hit a three of its own, Hong set up on the left wing and quickly responded, once again hitting from long range while taking contact for another 'And 1'. With just over two minutes left in the second period, Travis Wagner knocked down a deep three pointer to bring the score to 66-67, making it a one-possession game. With seven seconds left, and the Geoducks trailing by three, Wagner stepped up and hit another three as time expired to send the game to

overtime.

As time ran out in the extra period, it appeared the game was over. Evergreen had been down two points with 1.5 on the clock and it appeared that time ran out as the Geoducks tried to inbound the ball for one last shot. However, the referees conferred and concluded that a Northwestern player had knocked the ball out of bounds with 0.8 seconds on the clock. Following a time-out, Coach Mosley devised a last ditch play, that the Geoducks executed perfectly, with Wagner lobbing the ball to forward Elzie Dickens caught in mid air and laid in as time expired to force a second overtime. "Playing more minutes in the second half really got me out of my slump," Dickens said about scoring 14 of his 16 points after the first period.

Dickens continued his great play by scoring all six of Evergreen's points in the second overtime, but in the final period Northwestern proved to be too much for the Geoducks and ended the game with a 89-94 double over-time win. "It was a tough loss, but I think playing them that tough was a big indicator of the team improving," said Wagner. "When we're shooting like that, we're a hard team to beat." The team's next game is this Friday at the CRC against Lewis-Clark State College at 7:00 p.m.

A DECADE IN MEN'S BASKETBALL

2002 Evergreen wins the Cascade Conference Title with a 17-1 conference record, for the school's first sports title

2004 Geoducks collect the program's 100th victory against Whitman

2006 TESC finishes 1st in the NAIA nationally in scoring defense



2007 The Geoducks, the lowest ranked team in the conference playoffs, beat top ranked Oregon Tech, who on top of being ranked #1 in the Cascade Conference were also ranked #5 nationally in the NAIA

2008 Evergreen wins its 150th game against Northwest

2009 Nate Menefee breaks his own school record with 57 points in a win against UPS

2010 Last time the Geoducks made the NAIA National Tournament

2012 200th win achieved vs. UPS, highlighted by KJ Hong scoring 25 off of shooting 8-9 from the field



KJ Hong during preseason training.

**men's
basketball
home
schedule**

**dec. 7 vs
Lewis-Clark
7pm**

**dec. 17 vs
Corban 7:30pm**

**dec. 18 vs
NWCU 7:30pm**

**jan. 4 vs
Concordia
7:30pm**

**jan. 5 vs
Warner Pac
7:30pm**


**women's
basketball
home
schedule**

**dec. 6 vs
MSU N. 6pm**

**dec. 17 vs
Corban 5:30pm**

**dec. 18 vs
NWCU 5:30pm**

**dec. 30 vs
Linfield 4pm**

**jan. 4 vs
Concordia
5:30pm**

**jan. 5 vs
Warner Pac
5:30pm**

Women's Basketball Shows Its Best and Worst Sides

By David Lukashok

In an exciting first Cascade Conference game of the season, the Lady Geoducks came back in dramatic fashion to beat Northwest Lady Eagles 55-46. The game got off to a promising start by rushing out to a 7-3 lead. Northwest responded viciously, running off 12 straight, unanswered points. Going into the half, Northwest had a commanding 27-17 lead and the Lady Geoducks had shot a putrid 13.8% from the field in the half, making only four shots and playing uninspired defense. Coming out of the half, Evergreen looked like a radically different team. Six minutes into the period, the Lady Geoducks cut the Lady Eagles' lead to just one point. The two teams traded the lead back and forth for another six minutes and then Evergreen took control of the game. After Jessica Edge made a layup and went to the line with eight minutes to go, she missed her free throw, but it was quickly rebounded and then put back up by Sadee Jones.

Then with under seven minutes to go, Sammi Clark absolutely took over the game. It started with the Junior Guard being fouled on a three-point shot, then calmly going to the line and hitting all three free throws to give Evergreen a 46-43 lead. Two possessions later, the Lady Eagles had a fast break attempt that

Clark neutralized with a thunderous block on the Northwest point guard's layup attempt. A



Photo credit: Kelli Tokos

minute later she hit a smooth jumper in transition and then capped it off with the team's fi-

nal point on a free throw to seal the Evergreen win. In the second half, the Lady Geoducks hit more than half its shots while

outscored Northwest 38-19. The defense was dominant and efficient in the second period, only allowing the Lady Eagles to go to the free throw line twice and forcing a shot clock turnover late in the game through perfect defensive rotations. On the other side of the court, the ball movement was crisp, as the girls showed patience in making sure they got the best shot available. "We settled down in the second half," said Coach Monica Heuer; "just slowed down and ran our plays."

Preseason All-Conference forward Danielle Swain lead the team in scoring with 17 points to go along with 9 rebounds and 3 blocks. Sammi Clark ended up with 13 points while leading the team in rebounds and assists with 10 boards and 8 dimes

respectively, coming up just short of a triple double. "At halftime, I promised I'd tighten up on defense," said Clark after the

game, respectively, coming up just short of a triple double. "At halftime, I promised I'd tighten up on defense," said Clark after the game. On scoring 8 of her 13 points in the last seven minutes of the game, she remarked, "I've always considered myself a scorer; I've had to transition to playing (point guard) but I grew up playing (shooting guard), so I know I have the ability to carry the scoring load."

Tuesday night the Lady Geoducks struggled against the Division III Pacific University. Fifteen minutes into the game, though neither team's offense looked particularly good, the Geoducks kept themselves in the game by capitalizing on the Lady Boxers' mistakes, closing the gap to one point when Randi Boseman



Photo credit: Kelli Tokos

TOP HEADS TO THE COAST

By Luna Hoopes

The Outdoor Program ventured out to the wild Olympic coast this last weekend. A full van of nine Evergreen students made the four-and-a-half-hour drive out to Ozette to backpack around the scenic loop.



Photo Credit: Luna Hoopes

As they pulled into the parking lot, the rain stopped and the three mile trek to the coast was spent comfortably in silence, everyone taking in the beautiful and diverse landscape around. They made it to the campsite with daylight to spare, the clouds breaking for a brief glimpse of the sun setting over the tran-

quil Pacific Ocean.

After setting up camp and eating dinner, they explored the exposed beach left by the low Spring tide, wandering far out into the darkness, scrambling over rocks and exploring tide pools. With all the lights out, a few participants had a good scream into the abyss. The rain started just as the happy campers tucked themselves up under their tents and stopped again when the sun came up.

Once they had a quick breakfast and birthday celebration the next morning, they spent several hours wandering up and down the beautiful beach, rounding headlands and running to and from the waves.

As soon as everyone had their fill of the coastline, they packed up and hiked back out to the car. Immediately the rain came again and the drive back to Olympia was spent snoozing, listening to music,

laughing, and having a quick stop at First Beach in La Push.

The wonderful weekend ended with smiles and hugs all around.

The Outdoor Program is gearing up for Winter Quarter. Check out upcoming trips online or at the CRC.

Spring Break Northern California Redwoods Hiking Tour
3/25/13-3/29/13

Sherman Creek Interpretive Day Trip
1/26/2013

Hoh Rainforest Backpacking Overnight
2/23/13-2/24/13

Rock Climbing at Smith Rock
2/16/13-2/18/13

Ape Caves Day Trip
2/9/13

Midnight Moonlight Snowshoe
1/25/13-1/26/13

Intro to Backpacking Series
1/10/2013, 1/12/2013, 1/19-21/2013

Learn to Sail
3/2/13-3/13/13

<http://www.evergreen.edu/recreation/outdoorprogram/home.htm>



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Letters & Opinion | CPJ



Ruby Thompson

Aramark: Is There Really a Better Option?

By Ray Still

Over the years, the Evergreen community has been at varying levels of anti-establishment and anti-corporation.

This isn't news to me and it probably isn't news to you. For many students, I am sure that was a huge plus coming to school here.

One of the corporations that Evergreen students seems to have a huge problem with is Aramark, our current food vendor. Over the years, complaints about Aramark have been raised about the price, the lack of variation and the questionable nutritional value of food served in the Greenery. It seems that many students have no interest in continuing a partnership with a corporation - they think that Evergreen would be far better off if it were to run its own food service program instead of contracting through big business.

I think that Evergreen's spirit of anti-corporation blinds many students to the benefits of contracting out to a corporation for our food services. Aramark has done a lot for Evergreen - more than I think Evergreen could do on its own, were it to run the Greenery itself.

One of the many complaints I have heard about Aramark is the price of food - it's expensive. Really expensive. Why can't Aramark charge less for food? They're a big corporation - they can afford it, right? Anyone who has worked in the foodservice industry can tell you that it is extremely difficult to make money, especially in the present day.

In 2004, students could expect to pay

between \$2,000 and \$3,000 a year for food services, depending on the amount of block meals and declining balance students wished to purchase per quarter. Prices of the mandatory meal plans have fluctuated between 2004 and 2012, but there has been a general increase. "[Meal plans] have gone up three or four percent every year since I have been here," said Sharon Goodman, Director of RAD services on campus. "Prices are getting high, and we know that." Presently, freshmen students are expected to pay between \$2,770 and \$4,000 a year for food services for plans similar to those in 2004, marking

I think that Evergreen's spirit of anti-corporation blinds many students to the benefits of contracting out to a corporation for our food services.

nearly a \$1,000 increase in prices.

One major reason for this price increase is related to the Consumer Price Index. "Food prices have been continually going up in the last five years. If you look at the Consumer Price Index, food [prices] have really gone up in the last couple years," Goodman continued. Goodman suggested that another explanation for the increase in price was the increase in student demand for sustainable products and organic food at Evergreen. "Local food and sustainable food cost more in this country. It's not subsidized by the government," Goodman concluded.

What about late night dining?

Joey Jimenez, a regular night student who commutes from Puyallup, echoed a sentiment among many night students who do not live on campus. "I'd want to eat after class, but The Greenery and The

Market would be closed. It's frustrating."

The reason that the Greenery and the Market aren't open late anymore is because students never went. "It didn't pay for itself, and we lost money every night. Between 9 and 11, sometimes there were less than 14 people," said Goodman.

Many students aren't aware of the many things that Aramark does to try and help Evergreen at no cost to the school. In accordance with Evergreen's goal to become carbon neutral by 2020, Aramark has decreased its carbon emissions from food delivery by 33%, without costing the college money. Since 2006 and the carbon neutrality goal, Aramark has also been increasing its purchasing of local and organic foods until 40% of all their money spent on food went to local and/or organic food purchasing. That, as I mentioned earlier, costs Aramark a good amount of money, but doesn't cost the school a penny.

Furthermore, Aramark set aside \$175,000 to help Evergreen remodel the Greenery back in 2010, detailed in one of the numerous food contract amendments. Aramark set aside the money because Evergreen couldn't afford to remodel the Greenery on its own.

Still, many students think that it is a better idea for Evergreen to run its own food service than through a corporation. I say, what guarantee is there that Evergreen would do a better job running food services than Aramark, or any other food vendor corporation?

Many students like to think that food would cost less - I disagree.

What evidence is there that Evergreen would charge less for food than a corporation? Collin Orr, Director of Business at Evergreen, noted that Evergreen would have to pay for everything Aramark currently pays for: food, employee's wages and benefits, insurance, licenses, and

everything else required for running a food service. Orr commented that even if Evergreen was completely prepared to run its own food service, it would still take the college more than two years to completely switch over to a self-run food service.

Additionally, where is Evergreen going to get the money needed for the switch? It has to come from somewhere - tuition rates may increase, programs and classes may be cut, or - what makes most sense to me - Evergreen would charge more for food. If anything, having Evergreen run the Greenery would be more expensive than through a corporation.

On top of those increased costs, students still think that there is room for more organic and sustainable food in Evergreen's hypothetical food budget. If anything, more organic food will just keep driving the price of food services higher.

Still, isn't it better to charge more money and be self-run than to support a greedy, capitalist corporation?

That is where you have me. I am not pro-corporation - quite the opposite. I think that big businesses and corporations should be watched very closely, and that transparency is a necessity when dealing with a capitalist system. I think it is best to invest in businesses that give back to the community instead of a faceless corporation that does not care for our society beyond how to make a few more bucks.

Aramark has done a lot over the past eight years to accommodate student's wants and the college's needs, and as a part of our everyday college life, does not deserve constant corporate-shaming. If you want to learn more about what Aramark does for the college, or what other corporations have planned for Evergreen's new food contract, I recommend going to the public presentations of bidders in winter quarter.

“This is Why I Stand With Maddy Pfeiffer...”

By Carson Ball

“They’re asking us who believes in things.”

- L.A. Times, “Anarchists targeted after Seattle’s violent May Day protests”, Oct. 19, 2012

Seattle certainly observed Law/May Day this past spring as both sprightly celebrations were contested by the very disorder the observances dispute. As protesters from the Black Bloc broke from their more lucid companions and essentially regressed to sullen fifteen-year-olds, a wave of derision snorted from the more stable and certainly better-read peacekeepers. Who could forget a Black Bloc protestor overseeing a beating of the downtown Seattle Nike store wearing some pretty sweet Nike’s (cool kicks, bro – tell your parents they have good taste.)

The feeling I got from the whole debacle was a pretty sour and apathetic view of civil disobedience. If you’re going to destroy the property of a place where terrified grannies and

your less-fortunate peers work to acquire basic necessities, then your anger is slovenly misplaced.

Your violence doesn’t reach the ears of the manipulators behind the screen, and when you rage in a shared space, your outburst amounts to a tantrum. That’s why when the Grand Jury convened this November 7th to try one of our own alumni, Maddy Pfeiffer, the results seemed, in contrast, less disappointing. Yes, the Black Bloc is a fringe group with apparent rage manifesting itself in plotted and plodding hysteria, but when a federal case without sufficient foundation is built on the scrap metal of belief and principle, the anarchist comes to resemble order more than the structure enforcing it.

Curiously enough, this is a story about belief and two diametrically opposing viewpoints: the anarchist community that sees a culture capitalizing on hierarchies, and a

system designed to profit. Both are concerned with the ultimate gain of their conflicting ideologies and both have no apprehensions about using violence to achieve it. The only problem is that one half of these intriguing credo cultures is definitively “in charge” – the one that won’t break the rules, because they made them. When they do – which is, of course, commonplace – solidarity is crucial to their necessary reproof. When the agents of this ruling system begin to raid homes of “anarchist” and “anti-government” literature, served on warrants, all credence of a lawful state gets misappropriated by a state expecting everyone to be full of law.

This is why I stand with Maddy Pfeiffer when they refuse to answer Prosecutor Dion’s questions. The gist of the hearing outside a gloomy courthouse in Seattle’s perpetually murky weather wasn’t one of a red-handed thief, but a community devout in belief and application and knowledgeable in the fact that a witch-hunt relies on doubt and turn-coats. Their violence may be coincident with the betrayer system, but at least their questions aren’t meaningless, and if there’s anything that I’ve learned from Maddy Pfeiffer, it’s that I am exercising my state and federal constitutional rights including the 1st, 4th and 5th amendment.



Photo credit: Dan Morrill via Flickr. Seattle PD downtown on May 1, 2012

Does Evergreen Prioritize ‘Trustafarians’ Over Washington Residents?

By Cassandra Johnson

I am a transfer student. I spent a little over three years at South Puget Sound Community College (SPSCC) earning an Associate of Arts with Anthropology Emphasis and a vocational certificate in land rights and ethical cultural preservation. My first two years of community college were possible because my mother saved portions of state aid my family received while I was in high school.

Getting married in the summer of 2009 afforded my husband and I independent status. Financial aid I received due to my independent status paid for the following year of school. A scholarship based on financial need paid for the last two courses required for my certificate and emphasis, since SPSCC financial aid refused to pay for classes outside minimal Associates of Arts requirements.

Transferring to Evergreen offered hope, opportunities, options. I could pursue a dual degree, find a campus position, and get a bachelors soon enough to start working and support my household. Being immersed in the Olympia area prior to attending Evergreen, I was familiar with the college’s reputation for attracting “trustafarians” or trust-fund hippies/anarchists/insert nonconformist term here.’ Nevertheless, the college’s strong interdisciplinary curriculum remained promising, as did the low tuition costs.

I am three quarters into my time at Evergreen. Most of my programs have been excellent, as have the faculty involved. I receive adequate funding for tuition and almost enough to pay rent with each quarter if I attend full-time. Working outside of program demands is

absolutely necessary for me. I often rely on the food bank, since grocery shopping or buying something on campus is rarely an option. Preparing for a full day away from the house involves cooking food from scratch and carrying adequate amounts of it with me throughout the day. Long hours on campus demanded by many full-time programs conflict with my need to work outside of school, as well as my meal constraints. I live two exits down Highway 101 from Evergreen, but it is a 40-60 minutes bus ride to school from my apartment.

My living situation does not contrast from “locals” I meet as much as it contrasts from students who receive aid from family, who moved from out of state to Olympia expressly to attend Evergreen, and who consequently live on or close to campus. From my perspective, programs seem geared toward students with large amounts of time and money to engage in out-of-class study groups, costly field trips, pre-quarter textbook purchases, and unexpected-yet-required supplies.

How Accessible is the Olympia campus for Low-Income, Local, and Working Students?

According to “Illuminating the Students in the Shadows,” a powerpoint presentation available at evergreen.edu, the highest numbers of transfer students come from Washington state, followed by California and Oregon. In 2006, 69% came from a two-year and 29% came from another four-year, according to “Shadows.” In 2006, an overwhelming number came from SPSCC followed by Centralia College, Pierce College, Seattle

Central Community College and Tacoma Community College, according to the powerpoint.

A commonality I see among the two-year institutions with the highest transfer rates to Evergreen’s Olympia campus is the high amount of economic need in and around the areas the college’s serve. The choice by many transfer students to stay in-state is undoubtedly a cash-conservation decision in many cases.

According to evergreen.edu, Tacoma and Grays Harbor campuses offer class times and dates designed to work around busy schedules, even if it is a single program available per quarter. Reservation-based programs and Masters degree programs are evening and weekend/variable schedule courses, according to evergreen.edu. Most day and full-time programs, however, do not post confirmed schedules accessible from the catalog or anywhere on the website. For brevity’s sake, I leave [the] website’s accessibility issues to future opinion columns.

Sara Ryan is a current faculty member who recently applied for the Evening and

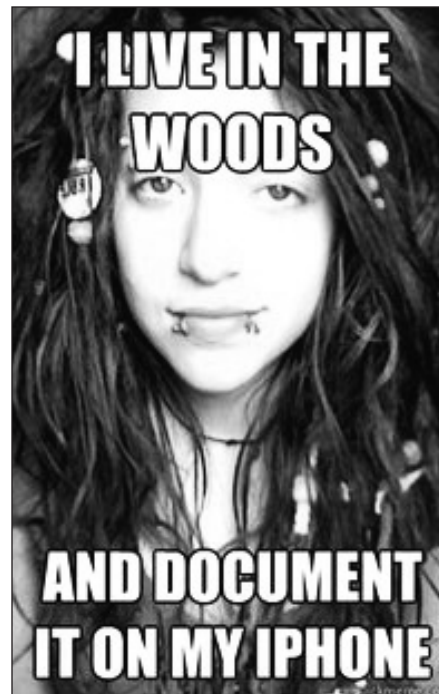
Weekend Studies program dean position. On Saturday, December 1, interviews were held for the position as an event open to the public. Ryan addressed how the college actively prioritizes an out-of-

state applicant during her interview. According to Ryan, she has noticed an increased trend in Evergreen’s outreach aimed at potential out-of-state students in an effort to offset state budget cuts to higher education.

That Ryan brought this up in a conversation on Evening and Weekend Studies is no coincidence. Evening and Weekend Studies are most popular among students with schedule obligations such as work, family, or a commute. Such obligations are naturally more common among established local residents. If my conclusions about income and locality are correct, it follows that students with time constraints are more

serious about leaving college with improved career prospects. Essentially, the college deprioritizes the financial mobility of low-income in-state students and local low-income students by seeking out-of-state funding.

So many academic and extra-curricular efforts give lip-service to supporting the needs of the local community. My challenge to the structure of our well-intentioned institution is that it puts its money where its mouth is, literally and figuratively, in future decisions concerning student welfare.



“Trustafarian Jane” meme

Letters & Opinion | CPJ

Continuing Thoughts on Israel/Palestine**The Final Entry: A Summative Reflection and Looking Forward***By Elissa Goss*

The occupation is still happening, and now that I understand better U.S. complicity in human rights abuses in the region, I can't stop thinking about it and trying to do what I can here in the U.S. and, more importantly, here on campus and in the community.

...Supporting Palestinians' rights to self-determination doesn't mean you are signing yourself up on a list for the destruction of Israel and greater harm to Israelis. What was deeply moving about our time

I ask that we continue to search for facts on the ground. That we listen to those struggling to have their voices heard...

in the West Bank was witnessing the majority of Palestinians engaged in non-violence through demonstrations, legal battles, and resistance through existence. The fault of the media is to only draw our attention to external forms of violence and ignore the structural violence that is afflicted on Palestinians on a daily basis in the occupation.

What does this structural violence look like? Imagine you are a farmer. You had a profitable olive orchard, but the separation wall built in 2003 cut your land in half and now you are barely able to keep food on the table. Settler children from a nearby settlement (mini-neighborhoods ranging from a couple hundred to a couple thousands Israeli citizens illegally on Palestinian land) throw rocks at you and your family when you are trying to harvest what is left of your land.

The Israeli court struck down your appeal for a permit to access your olive orchard on the other side of the wall. You are not allowed to build on your property, because of 'security measures' and the majority of your money goes to buying wa-

ter from the Israeli water company because Israel controls all of the aquifers. You have to pass through a military checkpoint to get to the next major urban area and you are delayed about 2-5 hours each time because of long lines.

Noone in your area is involved in violent protests. Neither you or your family has ever fought back, yet you find yourself subjected to humiliation from soldiers and neighbors, who never once stop to consider your own humanity. Your partner wants you to move... [but] this land has been in your family since the late 1800s. It is your home, these olive trees are like children, and you want your children to inherit this. You want to live in peace.

Structural violence means that every part of your life is impacted by a barrier of some sort: Denied equal access to education, land, water, food, political representation, cultural expression; it creates a life struggling to survive in a cage.

I ask that we continue to search for facts on the ground. That we listen to those struggling to have their voices heard... Israel inflicts a violent occupation that seeps through Palestinian life like a virus, killing them one by one, sometimes in small groups, sometimes in large bombs.

It kills them through shooting at protests when children throw rocks, when farmers try and harvest their recently confiscated fields, kills [them through] their children's inability to graduate into a thriving economy by crushing Palestinians ability to even build one...

Israel has an imbalance of economical, political and military power in the region and has the responsibility to end the occupation if peace can ever be possible... We must recognize the human rights abuses and as a U.S. citizen, I must recognize, speak out and try to end the financial support

we provide for these daily, silent attacks.

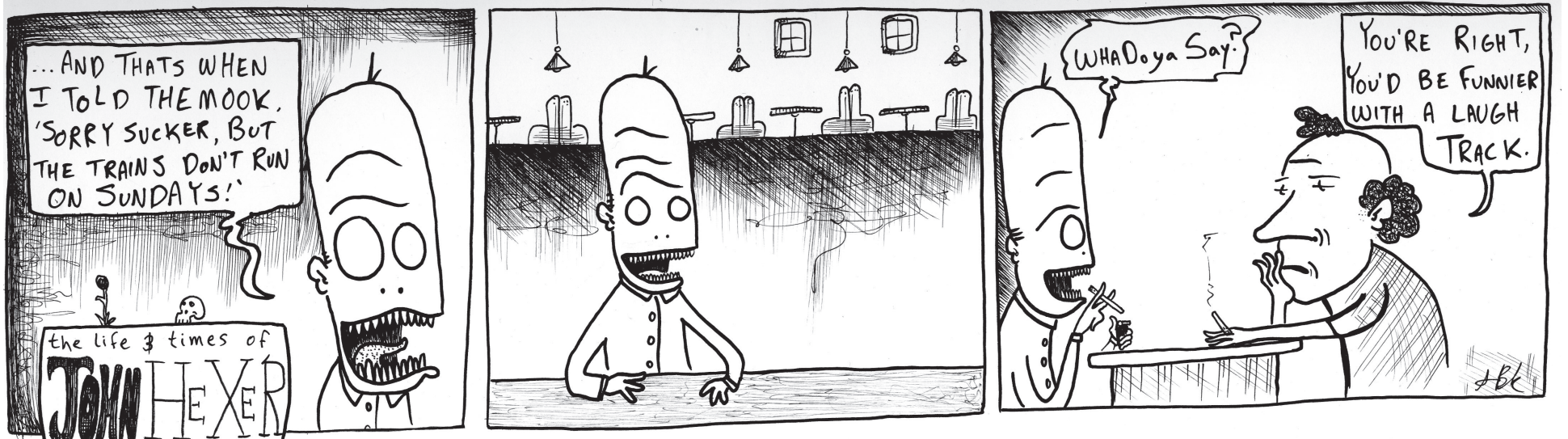
...On one of the days in the delegation, we tackled a field of olive trees trying to help finish the harvest with our host families, but were unable to finish. I felt embarrassed and ashamed that we were leaving so soon. One of the aunts saw that I had gotten very quiet and after I replied to her question as to why I was upset, she smiled and told me, "Oh, we will get the harvest done. It takes all of us, but we will do it. And it will take all of you, doing the work you're doing, to truly help us."

Elissa is eager to keep giving presentations about the delegation and can be reached at elissagoss8@gmail.com if you would like to get together and chat or set-up a presentation with a group or program.

*If you would like to hear more first-hand accounts, check out Evergreen alum Maya Amber Harris' blog at: Jardingardin.tumblr.com who was on the same delegation and is continuing her time in Israel/Palestine.

By Ruby Thompson

Winston moves with the times.

By Sam Bourman-Karns

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Positions. We Have Them.

The Cooper Point Journal has staff positions available Winter Quarter.

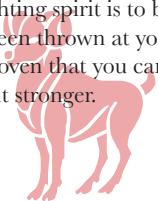
- Associate Business Manager
- Managing Editor
- Audio/Video Editor
- Letters & Opinions Editor
- Campus Life Editor
- Photo Editor
- Copy Editor

Stop by CAB 332 for more info.

HOROSCOPES

By Troy Mead

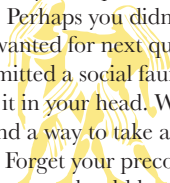
Aries: Your fighting spirit is to be commended. Much has been thrown at you this quarter, but you have proven that you can get through it all and come out stronger.



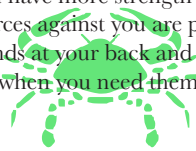
Taurus: Your bold moves will be admired in the weeks to come. Be true to yourself, and you will be rewarded.



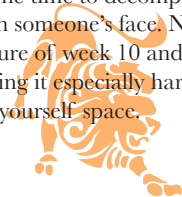
Gemini: You may be experiencing some regret right now. Perhaps you didn't get into the program you wanted for next quarter. Perhaps you have committed a social faux pas and can't stop replaying it in your head. What you need to do now is find a way to take advantage of your situation. Forget your preconceived notions about what you should have done, and look for the bright side in your mistakes.



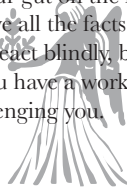
Cancer: You have more strength than you know. The forces against you are powerful, but you have friends at your back and they will be there for you when you need them.



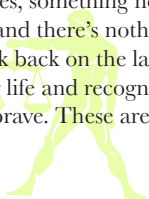
Leo: Take some time to decompress before you blow up in someone's face. Nobody likes the pressure of week 10 and eval week, but you're taking it especially hard this time around. Give yourself space.



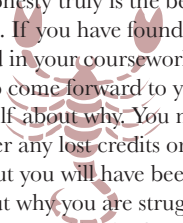
Virgo: Trust your gut on the issue at hand. You may not have all the facts yet, and I'm not advocating you react blindly, but follow your instincts until you have a working knowledge of the subject challenging you.



Libra: Sometimes, something horrible happens in your life and there's nothing you can do to control it. Look back on the last time you felt powerless in your life and recognize the ways in which you were brave. These are your strongest qualities.



Scorpio: Honesty truly is the best policy for you this week. If you have found yourself falling behind in your coursework, your best bet may be to come forward to your faculty and to yourself about why. You may not be able to recover any lost credits or improve your evaluation, but you will have been honest with yourself about why you are struggling. That will help you succeed in the future.



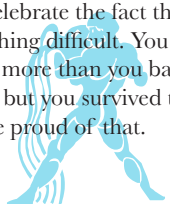
Sagittarius: This is your time to shine in community events. Once you survive your finals week, take a look for a new student group to join.



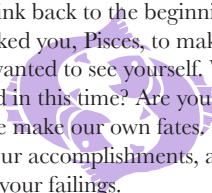
Capricorn: Turn left.



Aquarius: Celebrate the fact that you got through something difficult. You may have ended up with more than you bargained for in your program, but you survived the quarter, and you can be proud of that.



Pisces: Think back to the beginning of this quarter. I asked you, Pisces, to make a goal for where you wanted to see yourself. What have you achieved in this time? Are you proud of yourself? We make our own fates. Remember that, own your accomplishments, and forgive yourself for your failings.



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