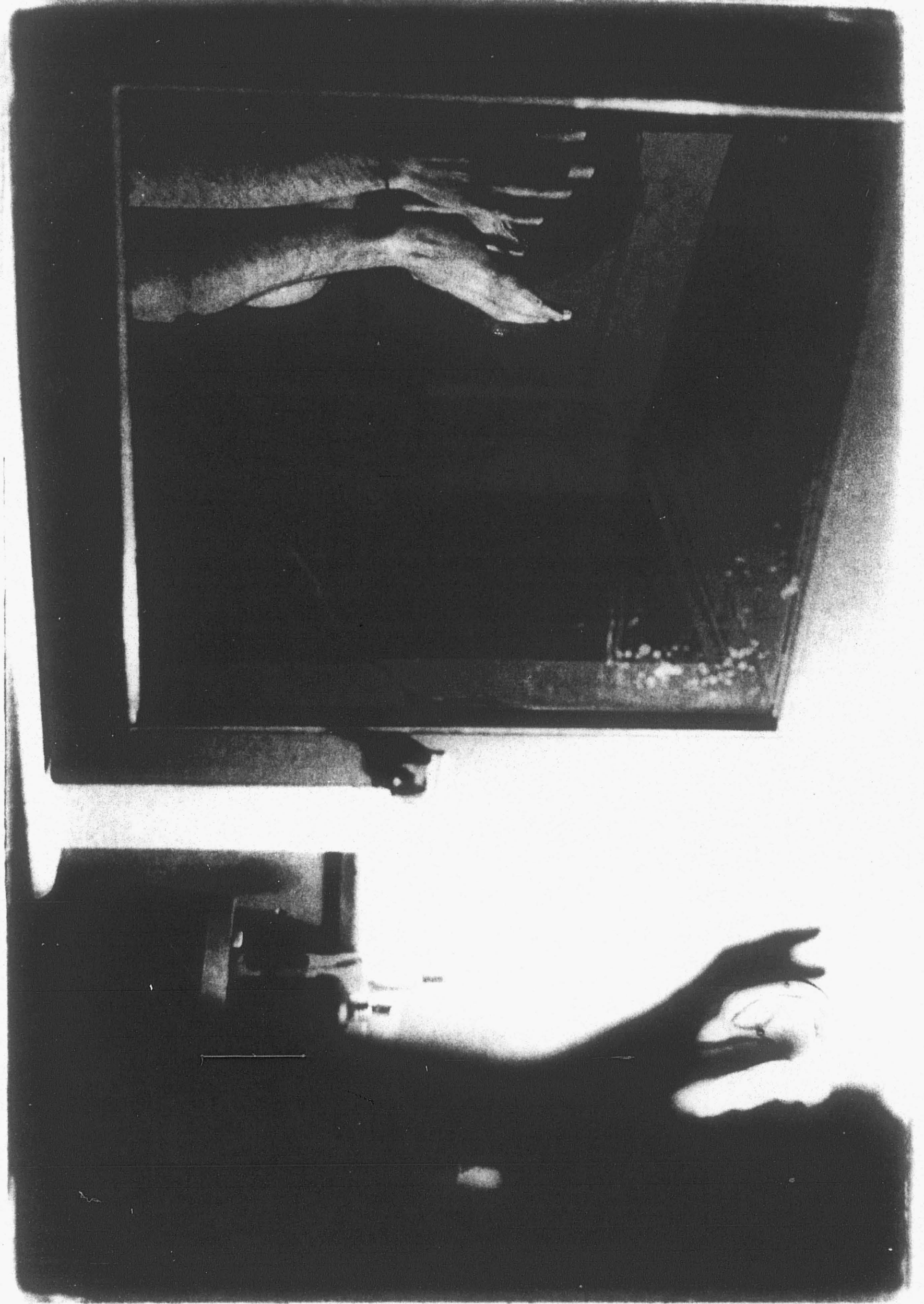


see page

"tell her that i'm sick of living . . ."



march 7, 2002

by *Dianna Ekins*

### Geoducks End Their Best Season Ever

by Kevan Moore

The Geoducks have no reason to drag their tails between their shells.

The men's basketball team didn't win the national championship in Point Lookout, Missouri, but they have had an unbelievable run without a single regular season loss at home. They drew bigger crowds and cheers than any Evergreen team ever has, and in the end went 17-1 in the Cascade Conference.

Ranked sixth in the nation going into the 32-team national tournament last week, the Geoducks were able to take a decisive 71-64 first round win over Ottawa University out of Kansas before losing to Philadelphia's Holy Family College, 78-74, in the Sweet 16 round.

The basketball program, only in its fifth year here, has come an unbelievably long way in a short amount of time.

"This team was different than any other I've been on in my life just because there was so much talent," says Abel Koeltzow, whose played on the team for the last four years.

Talented indeed.

But they were also confident instead of cocky. Small, but quick. And most importantly, everybody had a role this season and was comfortable with it.

"Coach says this all the time, 'You don't have to do anything to help us, but don't do anything to hurt us,'" says Koeltzow. "That was kind of my role. Just fit into the offense and work hard on defense."

Coach John Barbee says his message to his players has always been about sacrifice and "cause over self."

For Quincy Wilder, the team's strongest and most experienced player, the expectation was to put up big numbers and make it to the foul line in the process. He ended up as a first team all-American with 22.4 points a game, along with 5.9 rebounds each time out.

"He's always out to try and better himself and our team. He hasn't settled all year. He could've walked into the gym and said 'These are my skills,' but he didn't. He's gotten even better," says assistant coach Bill Benton.

Andre Stewart was asked to drain outside jump shots and he earned conference player of the year honors and second team all-American status doing just that.

"He has perfect form," says Coach Barbee. "He's textbook in terms of mechanics and shooting. It's just pretty."

Greg Johnson left the wing, where he had played all of last year, to take control of the offense and keep everyone moving as a point guard.

"One day at practice Coach said, 'Greg, you got point.' And I've been there ever since," Johnson says.

see PLAYOFFS page 11



Spring Contest Pow-wow — TESC Alumnus Marvin Hannah of the Dine' nation stands tall on Friday, opening day of the 4th annual spring contest pow-wow held at Evergreen. The two-day, inter-tribal event was held in the College Recreation Center. photo by Tim Radar

### Small Student Showing at Budget Talks

by Corey Pein

The student turnout at this week's open budget forum accounted for less than one half of one percent of Evergreen's student body.

So far, it was the largest public involvement in the college's budget-cutting process.

About 150 Greeners, including 20 students, gathered in Lecture Hall 1 to hear and comment on the college's current budget-cutting plan on Monday. Those budget cuts will affect every student, most likely through a combination of increased tuition and reduced services.

The size of Evergreen's cut will be decided by the Legislature, but how Evergreen takes that loss is up to college administrators. Right now administrators expect to lose up to \$2 million out of the college's \$42 million budget.

Heads of each college division, from the police to the library, were asked to figure out how to trim their budget up to five percent. At the meeting, the President and vice presidents of the college presented their plans to a sometimes-skeptical audience.

Students questioned cuts to specific services and suggested other ways to save money. Among students' concerns were cuts to the wood shops, advising programs, the graduate programs, and anything that would increase the number of students in a single class.

When recognized, one student climbed over chairs and took a flailing leap on top of a railing.

"Let's cut where there is fat," Evan

Hastings said, referring to administrative salaries.

College staff echoed his point, though not so dramatically.

Louise Fulton has worked in the cashier's office for 16 years. She's leaving the college, but under the current budget plan, her position would stay empty. That would leave just one person at the college to distribute all the financial aid payments to students and paychecks to employees.

"Why is it always the front line that makes sacrifices for what we do?" Fulton asked at the meeting.

President Les Purce responded: "I can only promise you that we'll be as compassionate as we can. ... You're right, we cannot go on like this."

Purce and the vice presidents did not respond to comments about administrative salaries.

Purce did promise to devote all of his efforts in the next year to securing more state funding for higher education. Purce is working with representatives from other state colleges to find a guaranteed source of revenue for higher education.

Right now, Washington state does not raise money specifically for higher education. That leaves colleges with the leftovers of the state budget — so when the state is short on funds, colleges take a hit.

And Evergreen gets hit especially hard. Most of the college's money (60 percent) comes from the state; the rest comes from tuition. Larger colleges make more of their money from other sources — like research grants, private donations, and endowments

— so they can more easily cope with a loss of state funds.

Some students at the meeting suggested cuts that planners did not propose, like spending less money on police cars and athletics, and stressed the importance of keeping certain programs and services from losing funding.

Drew Gaede said that the swim team, now set to be cut, was one of the reasons she came to Evergreen.

"Eliminating the swim team would be taking away a fantastic opportunity for any student on this campus," she said.

Others thought the athletic division should take more cuts to protect other programs. The cuts to athletics under the current plan include the removal of the swim team and reductions to the other teams' travel and equipment budgets.

Donna Griffin is a graduate student and a member of the college's budget committee. She wondered if cuts to the library — which might mean fewer staff, books, and periodical subscriptions — could be offset with more cuts to the College Recreation Center. Another student added that students can find other ways to "recreate" that aren't funded by the state.

But it might not be that easy to save money. Wynne Washburn heads the S&A board, a group of students who decide how to spend student fee money. She said that when athletics has taken cuts in the past, administrators made up for the loss by dipping into student fees, which usually

see CUTS page 5

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### Lots of Help Available on Campus

by Sarah Finger Office of Sexual Assault Prevention Intern, x5221

Winter quarter has been a particularly difficult quarter for many students. We are all aware of the student deaths and sexual assaults on campus, and many of us have been highly impacted by them. For some students this has brought concerns about campus safety and support resources for students. I would like to let you know what is available and what is being worked on. There are ways to get involved, places to go for help, and things to keep in mind. In a difficult time when so many of us are busy and bogged down with schoolwork, it is also important to remember to take time for yourself and give yourself time to deal with emotions you may be feeling around many of the events of the quarter.

In response to an assault that occurred last year in Housing, a community forum on safety was held that led to the creation of the Violence Prevention Disappearing Task Force. The group meets weekly on Wednesday from 1-3 p.m. in Lib 3215. The group is open to students to attend and have their voice heard and to help work to prevent violence. The task force is currently working on evaluating violence on campus, working on procedures and policies, and addressing student concerns about violence prevention.

There will be a community safety forum April 10 from 1-3 p.m. in CAB 108. It will be an opportunity for the community to voice their opinions about safety on campus. This will be a follow up to the forum from last year, as well as an opportunity to bring up new concerns. Call the Coalition Against Sexual Violence, x6749, for more information.

There are a number of student groups who are working with campus safety concerns. The Women's Resource Center (WRC) has been having ongoing discussions about safety at their weekly meetings. The center is available for people to sit down and talk if they have concerns that they would like to share. The WRC meets Mondays at noon in CAB 206. They can be reached at x6162.

The Coalition Against Sexual Violence (CASV) is working to end violence in our community. CASV is planning a number of events for this April about sexual assault, including a campus safety community forum. The campus safety forum will be a space for the community to come together and discuss concerns, follow up on the forum from last year, and brainstorm ideas for change. CASV meets Wednesdays at 5 p.m. in CAB 320; call x6749 for more information.

The Men's Center is a group that is available to discuss how men can help prevent violence and also provides a space for men to talk about how they are feeling about recent events. The Men's Center meets Wednesdays at 3 p.m. in Lib 1509; call x6092 for more information.

There are a number of on-campus support resources available to students. The TESC Counseling Center is available for walk-ins and appointments; call x6800. The Office of Sexual Assault Prevention is available for referrals, information, advocacy, and short-term counseling; call x5221.

### Will Seminar II Be Empty?

by Whitney Kvasager

If Washington state is still strapped for cash by 2003, Evergreen might not have enough money to staff, or put furniture in, Seminar II.

The building, which will house 33 classrooms and a gallery space on the top floor, is supposed to be completed and available for classes by July 1, 2003.

But officials won't know until April 1, 2003 — just three months earlier — whether or not legislators can give the college enough money to pay for such Seminar II personnel as janitors, groundskeepers and secretaries, and such things as desks, fire extinguishers or elevator permits.

Normally, the Legislature gives state colleges more money if they have new buildings. That's so colleges can pay for new buildings' utility and staff needs.

Administrators asked the Legislature for \$462,000 to help pay for the first year of Seminar II costs. But if Washington state is still in a budget crisis, "then we might have a real problem," says Walter Neimiec, an administrator who deals with academic financing.

Michel George, the man responsible for overseeing all things Seminar II, says that in "real dollars" the cost will be higher, because by 2003, inflation will raise utilities costs.

George says there are currently no plans to cope with not having enough money to operate Seminar II. "It's not on the front burner right now," George says. "We don't know that we won't have enough money."

For now, he adds, administrators are operating under the assumption that Evergreen will be given the money it needs by the time Seminar II is finished.

### Student Position Open on Board of Trustees

by Corey Pein

Each year one student serves on Evergreen's governing board, the board of trustees. That person's vote gives them more say in the college's decision-making than any other student on campus.

Applications for next year's student trustee position are now open. Any student can apply, and the deadline is March 22. Pick up and turn in applications to the student activities office in CAB 320.

The board of trustees is Evergreen's highest authority. It consists of eight members selected by the Governor. The board has final say in all college decisions, though they usually deal only with major issues and long-term policy.

The student trustee is not intended to represent the student body. But on a campus without a student government and little student participation in decision-making, the student trustee is the closest thing to a student representative.

When more than five students apply, Evergreen holds a run-off election to determine whose applications will be sent to the Governor's office. Last year, only four students applied for the position — so the candidates were never presented to the campus, and the selection was made solely by the Governor.

A bill currently in the Senate would extend the term of the student trustee by one year. If the bill passes, then next year's student trustee would serve until the summer of 2004.

### Reaffirmation drive puts WashPIRG to the Test

by Andrew Cochran

WashPIRG's biennial Re-Affirmation Drive is coming up April 9, 10 and 11. Every two years, students at Evergreen get to vote about whether to keep WashPIRG on campus and to continue paying the \$6 per quarter fee charged to each student. According to WashPIRG coordinator Laura Deehan, Evergreen had the highest percentage of 'yes' votes of any PIRG in the nation, with a 98% voting 'yes' in the last election. This year, WashPIRG's goal is to get at least 35% of the student body to vote and must at least get 25% + 1 of the students to vote for keeping the organization on campus.

Chapter Chairperson Robin McShane says this is "a great opportunity for students to be more aware of what WashPIRG does."



by April Nelson

March 5

Let's see... On campus... Vehicle boots and escorts are about the only things happening here. But in 1969 Jim Morrison, of Doors fame, was charged with lewd and lascivious behavior and indecent exposure during a concert in Miami, Florida. His onstage antics earned him one felony and three misdemeanor charges. At first Morrison thought that this was a practical joke, but Dade county was serious, and filed another charge, this time for simulated oral copulation on guitarist Robbie Kriger. Morrison was found guilty of the charges and was fined \$500 and sentenced to six months in jail. Ironically, Morrison died in Paris before the sentencing could be carried out.

March 6

12:18 a.m. Ah... The sweet, sweet smell of incense, or is it? As the fire alarm goes off in S, and the eternal question is being asked: Is it burnt food or burning incense? Apparently it's both. Perhaps the people in S decided to mask the smell of the burnt food with the aroma of incense. Or maybe they don't like the way that baked goods smell and they decided to burn the incense at the same time. Whichever it is, the alarm blares, waking up the rest of the building. Let this be a lesson to you: Don't burn too much at one time!

March 6

4:09 a.m. Snore... Snore... Snore... Guess what? Another person is caught in violation of the habitation policy on campus this week. Well, not another person this week, but another person in general. It seems this person is having problems commuting to and from Seattle in order to attend school and thought that sleeping in her cozy warm car was the answer. How wrong she was. For you see kiddies, sleeping in your van is not allowed on this campus.

March 7

8:42 p.m. A car spun out after exiting Highway 101. Pacific coast of North America. It bears small, edible, grape-like purple berries. It is also a cruel master. It seems that a few individuals wanted to harvest them, but they didn't have the proper permission to. Since the campus is state property, you need a permit in order to harvest the succulent berries. The police officers approached the suspect and requested his identification, and it was at this point that he ran from the police. This is never a good idea, readers. Do not try this ... EVER! Because he ran from the police, he was arrested not only for harvesting salal illegally, but also for obstructing justice.

March 7

9:55 p.m. Suspicious circumstances? In A dorm? Who could have expected it to be a group of four students rappelling down the side of the building? Not this reporter, that's for sure. Don't these people realize that such activities are not allowed for a reason? Honestly, the school is looking out for your well-being by not allowing you on the balcony area on the tenth floor of A. There is nothing to grab onto if you should fall. The building is made of a stucco-like material and isn't safe for little kiddies to be climbing on. I hope you learned your lesson boys and girls. This case was forwarded to Grievance.

March 7

10:00 p.m. Vandalized car in F-Lot is reported. The window was shattered, although nothing had been taken. It was noted that the faceplate to the stereo was on the ground, and the only things in the car belonged to the victim.

## the Cooper Point Journal

cpj@evergreen.edu

- General Meeting**  
5 p.m. Monday  
Help decide such things as the Vox Populi question and what the cover photo should be.
- Paper Critique**  
4 p.m. Thursday  
Comment on that day's paper. Air comments, concerns, questions, etc.
- Friday Forum**  
2 p.m. Friday  
Join a discussion about journalism and ethics facilitated by CPJ Advisor Dianne Conrad.
- 2 p.m. Friday**  
calendar items, see page art, columns, comics
- Noon Monday**  
news articles, a&e articles, letters, sports articles
- Noon Tuesday**  
film

- Business.....867-6054**  
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Asst. business manager.....Ursula Becker  
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## Budget Cuts:

## Computer Center Faces Fewer Hours, Reduced Staff

Sixteen-year staff member may lose his job; Longer lines are likely; and repair work will be limited

by Chris Mulally

According to Julien Pietras, the computer center's assistant director, between 720 and 1,120 people use the computer center each day. But it may feel even busier next year if the center's current proposed budget cuts are made.

The proposal includes reducing the computer center's hours to between 7 a.m. and 10 p.m., instead of 6 a.m. to 2 a.m. as they are now. That will send about 70 people who use the computer center after 10 p.m. to the center during the higher frequency hours, where students already wait in lines up to half an hour for an available computer. The lines could double, along with stress for students and workers.

"[The new hours] would screw over most of the people who work at night, people who have day jobs," says Jean Nagai, a student employee.

Also, most of the cleaning and repair occurs after 10 p.m., so during the day students may expect more computers that don't work.

By slimming down the computer center's hours, administrators are expecting to save a little over \$10,000. The money is largely from student wages, which means some students may be laid off.

Almost 80 percent of Evergreen's entire student body shows up at the center throughout the year, according to Pietras. Some students who work in the computer

center say there usually aren't enough computers available and half of the people that have to wait for a computer are angry about it.

These student workers may feel the brunt of the cuts if they are passed down. Many would work fewer hours but would have to handle higher stress levels.

They would also be minus one supervisor.

John McGee, an Evergreen computer specialist who has gained the respect of the 22 students he supervises, may lose his job after 18 years at Evergreen if the college has to take a five-percent budget cut later this month.

Every student worker under him objects to the possibility of losing his or her supervisor.

"We can't imagine anyone here who can do it as well as John," said Quynh Le, a lead student consultant at the computer center who has worked with McGee for three years.

"He made a good effort at seeing possibilities," she added. "He was always open. He's always fought for good work conditions for us."

McGee provides computer support to faculty, students and academic programs by giving workshops how to use software.

He also counsels, coaches, trains, teaches, handles email account problems, supervises, leads discussion groups, does detective

work and schedules computer use and rooms.

"A lot of times, if people have issues, they'll bring them to me," McGee says. "I might be working with an ornithology program one day, the next day I might be working with a literature group, and the next day with grad students in education."

McGee works in a team of three that provides general support to all the academic programs and students on campus. According to Pietras, who is McGee's boss, the three employees are already overworked.

Even though the college may save the \$68,000 it costs to pay McGee by cutting his job, the loss to the center will be substantial by all accounts.

If McGee's job is cut, academic programs (there are around 200 now) could expect slow response time for requests of technology support or training — such as if they want help on a web page or email account or with power-point or other software.

Losing McGee will also create much more stress for faculty, loss of technology for students, loss of leadership and repair support, and less training for the green-vested computer assistants in the computer lab. All in all, the cut means more frustrated students.

According to Pietras, the proposal to cut McGee's job was created after a lot of careful study. Pietras and Anna Kircher,

the center's director, tried to determine who they could cut that would provide the least impact on programs, services and students.

McGee says that if his job is cut he worries that six months down the road his supervisors might realize that it was a mistake to let him go, that there was another way.

Pietras wanted to be clear the proposal to eliminate McGee's job was not made for personal reasons or as an evaluation of his performance. In fact, McGee said he hasn't had an evaluation from Pietras in over five years.

Pietras says he did not want to speak in detail about Kircher's decision to cut McGee instead of using other means to save money. Unfortunately, Kircher is out of the office until next week.

Both Pietras and Ann Daley, the vice president of finance and administration, said they would be willing to take a cut in their salaries if the cuts were delivered to all administration salaries equally.

"That's a conversation we've all been having," says Daley. "I'm willing to do my part."

So far, though, no administrator has publicly offered to take any salary cuts.

"If there was a college-wide endeavor to close the college without pay I would gladly participate," Pietras adds.

## Feminism Program Performs on Campus

by Chris Mulally



Students of International Feminism

Last Friday, March 8, on the bottom floor of the library building, 28 students read poems, sang songs, and spoke out in a performance representing the class International Feminism.

Friday also marked the middle of International Women's month, the end of International Women's week, and International Women's day.

Each performer presented one piece, usually a couple of minutes long. Many of the pieces sprung from a writing workshop early in winter quarter, in which students created impressive entries. Some students rocked from guitars electric or nylon. One student strummed on a harp.

After each performer, the audience exploded with cheering, while in between acts students Grace Skrobisz, Selby, and Ana Lucia told jokes and encouraged the performers with high-pitched "woos," or "come on downs."

The performers stood on a stage surrounded by art installations dealing with sex, immigration, commodification of beauty, womanhood, poverty, statistics, women's texts, pregnancy, and women in prison—issues which students addressed throughout the first two quarters of the class.

Ju-Pong, faculty with International Feminism, says that the art installations, like the performers, invited people in, luring people to look at the statistics, become part of the art. The performers invited the 100 students in the audience to examine their knowledge of women in the world and in their lives.

## Governor Visits Nearby SPSCC

Greeted by Guests and Protesters

by Chris Mulally



photos on this page by Chris Mulally

Last Thursday, at a banquet hosted by Governor Gary Locke to honor college academic stand-outs, students from South Puget Sound Community College and Evergreen rallied against tuition hikes outside the doors of a building at SPSCC.

About 50 students crowded near the entrance and then came inside the Student Union building holding bright painted signs and banners opposing possible tuition hikes of up to 18 percent starting next year.

The tuition hikes could be coupled with across-the-board cuts in response to the state's recession. Colleges and universities are hurt by the recession because they are funded by state tax dollars.

The rally did not disturb the banquet, but Governor Locke did refer to the protesters in a speech

he gave.

During the banquet, a couple of students from Evergreen walked in to demand recognition, but the rally organizers from SPSCC asked them to wait outside until the meeting was over.

At the banquet's conclusion Governor Locke stood for a few photos and then slipped out the

back door of the Student Union building to a waiting car.

Evergreen and SPSCC students followed him to the car and asked him to respond to the proposed tuition increases. Locke responded that education is his first priority but he had other items on his agenda for the day.

## CUTS from Cover

pays for student groups and activities.

A few Greeners reminded others of services that often go ignored.

"Custodial work is not glamorous work but I like it. And I'm good at it," said Tracy Sorrell, a college custodian.

Sorrell has worked at Evergreen for ten years, and he said that every year he's been here his department has lost people. Now, he said, one supervisor is responsible for more than 26 people. A second custodial supervisor position would not be filled under the current cut plan.

"I'm telling you if I didn't do my job, you people will notice," he added to loud applause.

## Campus Changes:

## Administrators Outline Proposed Cuts

by Corey Pein

While the fight for higher education funding could take months or years for Washington state Legislators to bicker about, the effects of Evergreen's budget cuts might be seen as early as July.

Here are some of the ideas

college planners have come up with to absorb the 2.5-to-five percent budget cuts:

- Cut books, periodicals, database subscriptions, and media services in the library by \$84,000.
- Eliminate one or more of the public service centers — the Labor Center, Washington Center, Longhouse, and the Northwest Indian Applied Research

Institute — or cut them all by 2.5 percent.

- Cut student employee funding for the Learning Resource Center (writing and math tutoring) by \$25,000.
- Eliminate one or more graduate program: Masters in Environmental Studies, Masters in Education, and Masters in Public Administration.
- Eliminate funding for the wood and metal shops: \$67,000.
- Cut funding for the theaters: \$161,000.
- Cut funding for the Computer Applications Lab: \$197,000.
- Stop illuminating Evergreen Parkway, except for intersections, saving roughly \$5,000.
- Change the Computer Center's hours, to stay open from 7 a.m. until 10 p.m.
- Stop providing uniforms for facilities employees, saving \$6,000.
- Reduce the number of hours for peer advisors in First Peoples' advising, saving \$1,400.
- Provide fewer job listings and resume booklets in the career center.
- Reduce a student position in Access Services, saving \$1,550.
- Eliminate one full-time financial aid employee, saving \$17,000.

The college budget committee will hold one more all-campus meeting, on April 3, before they submit a final plan to the President — but by then the time for public comment will have passed.

The budget committee will accept written comments on service cuts and tuition increases until March 20. Send ideas to committee chair Steve Trotter by e-mail at [trotters@evergreen.edu](mailto:trotters@evergreen.edu), or fax him at 867-6577.



photo by Chris Mulally

A student looks in on an open forum in Lecture Hall 1 to discuss budget cuts last week while college President Les Purce speaks to the crowd.

## Internship Opportunities at KAOS-FM

Applications are now being accepted for the following internship positions\* at KAOS for the 2002 - 2003 academic year:

Program Director

Music Director

News Director

Production Engineer

-Must be enrolled for at least 12 credits each quarter (excluding summer) as a matriculated student during the 2002-2003 academic year.

-Applications can be picked up at the radio station, CAB 301

-Deadline for applications: Monday, April 15<sup>th</sup>

-Call ext. 6220 for more information





Computing Cuts Slash "Keystone" Staff Member

My name is Adrian Byers, and I am a student here at TESC. This is my fifth and final year of school here. I am also a student employee. I have worked at the Computer Center (part of Academic Computing) for the last four years as a student consultant, and for the last two as a student manager. I work closely with the student consultants, but I also have a great deal of exposure with the professional staff that keep the Computer Center running.

Computing and Communications (C&C) is a part of Finance and Administration, and is comprised of Academic Computing, Administrative Computing, Banner Project, Network Services, Technical Support Services and Telecommunications.

Academic Computing mainly serves students and faculty by providing resources and support that enhance and facilitate academic work. The proposed cut to C&C will significantly impact the ability of faculty and staff to get their work done. This can easily be overlooked because cuts to Academic Computing do not heavily affect Finance and Administration.

Academic Computing uses 23 percent of C&C's budget, yet is being forced to take 60 percent of C&C's cuts. The proposal on the table is to cut \$10,000 from the student consultants' budget. This will require less time to train the consultants and also greatly reduce hours of operation for the computer center. It would open an hour later in the morning, and close four hours early, making weekday hours from 7 a.m. to 10 p.m. Three of the major requirements students have of Academic Computing are support, more computers, and extended hours. This budget proposal severely limits two of those three. Additionally, every student must fill out an evaluation form at the end of each quarter. These evaluation forms are dispensed by Academic Computing and Network Services.

A more serious issue is the cutting of John McGee's position. John McGee serves many roles in Academic Computing: he manages the student consultants, provides support to faculty and programs (which includes teaching workshops, providing documentation and classroom scheduling), implements the mission of Academic Computing, as well as takes care of many of the smaller tasks that keep Academic Computing operating smoothly. The removal of such a keystone will bring some very unwelcome repercussions.

John has many years of comprehensive experience in Academic Computing as well as at The Evergreen State College as a whole. This experience manifests itself in many ways:

- 1) He has the ability to spot potential problems because of his ability to notice trends.
2) John is highly networked throughout the campus. He knows who to find when he needs more information and makes an effort to do so, especially regarding

proper operation of the computer center.

3) John is very attuned to the big picture within Academic Computing. He is aware of the impact decisions have for faculty, students, staff and other divisions of the college. While understanding the necessity of fixing problems quickly, he has the foresight to see the impact on long-term goals and operations.

4) John was a student consultant here in the late '70s and early '80s. Upon graduating from TESC, he filled the job position that he still occupies today. Many of us student employees think of him as the soul of the Computer Center. Through his leadership and example, he has shown that it is possible to give back to the institution that has served each of us.

In addition to this wealth of experience, John also brings a great number of communication and social skills as well as humanity. His communication and social skills are a big factor in allowing him to network around the campus extensively. He keeps lines of communication open across divisions. It enables him to keep tabs on what is happening in the Computer Center and on campus. John is very approachable and will listen. When a co-worker was out for surgery for an extended period of time, John donated some of his unused sick days to that co-worker. Every year he throws a BBQ for the student employees at his house. He always does whatever he can to make sure that the student employees are represented and cared for.

He is able to exist in a borderline world between stable professional staff, dynamic student workers and faculty. His skills make him a willing, wonderful, knowledgeable and approachable resource.

In many ways he is the glue that binds Academic Computing together. The loss of John, maybe more than any other, will be felt by many, but particularly by the academics that we are all here to support.

I have written this letter to reflect the fact that many of the other student consultants and I feel that this is a grievous error about to be made. We urge you to give greater consideration for the impact of the budget cut proposal made in regards to Computing and Communications. Thank you for your time.

Sincerely, student workers of the Academic Computing Center, including Adrian Byers, Alex McRae, Quynh Le, Adam Dorsey, Dave Harris, Joana Juntilla, Jesse Farmer, Jean Nagai, James MacWhyte, James Poelstra, Clint Finley, Eli Robinson, Renée McManus, Jeremy Mixon, Colleen Dixon, Perrin Bishop-Wright and Katie Swank.

I originally wrote this letter several days before the budget meeting on Monday, March 11. My aim was to raise awareness that a good, seemingly essential position was about to be cut. I personally thought it a crime that a person who did his job very effectively and in line with Evergreen's ideals held a position that was considered expendable.

After attending the all campus budget meeting, I realized that many other people held similar views. A cashier told her she had been working here 16 years and was allowing herself to be cut so that a co-worker could keep their job. One person now does the strenuous task of two. She said that it was sad that the people on the frontline always seem to be the ones hurt by budget cuts.

A student next to me then hopped up on the banister in the Lecture Hall and drove the point home by saying that the fat needed to be cut. He said that the president, vice-presidents and board of trustees were the fat.

Later, Alexander Mar showed a diagram of how the classified staff have been cut more and more through the years, while the upper management keeps on growing. This point was reinforced by a janitor who said that there are supposed to be two supervisors for 26 custodians, and that right now there is only one. The latest budget cut will prevent the hiring of another supervisor. He said that there are some mornings when the custodians show up and don't know what to do because there isn't anybody there to tell them. He then said, "When is enough enough? If I don't do my job, you all will notice."

The final plea came from a faculty member who said that when the faculty met to discuss the budget cuts, the public consensus was that it would be difficult for most of the faculty to get their annual raise, while one or two of their co-workers had been laid off. The faculty, as a group, wanted to spread the pain evenly throughout the department, instead of laying all of the pain on those slated for release.

I would really like to see that last ideal spread throughout the campus. At first glance, it would seem that that is so. Every department and division is to prepare for a 2.5 percent to 5 percent budget cut. A glaring omission to that, though, is the upper management. As far as I have heard (and being a student, I don't have access to all of the upper-level news, so I could be wrong), there was no mention of cutting any salaries or upper-management positions.

I honestly don't want to see anybody lose their job. As a soon-to-be graduate, I worry constantly about finding a decent, steady job, something that will not cause me to worry every time there is a financial crisis.

I would encourage the budget review committee to look at the biggest salary expenditures. Even more so, I would encourage the upper-management to look at themselves, and each other, and consider where else cutbacks there could occur.

- Adrian Byers

In addition to this wealth of experience, John also brings a great amount of communication and social skills as well as humanity.

Swimming with Dolphins Field Notes from Mexico

I can count the time I have left in Mexico in hours; strange, I can't be that clinically quantified as I look back on the past weeks. Perhaps I can show you what I mean.

Our last big trip together was out of the Tropical Deciduous Forest that has been our classroom for most of this quarter and down to a marine estuary on the coast - Navopatia. The name is very old. Navo is the word for prickly pear cactus and patia is the partition or fence. It seems before synthetic nets and outboard motors, fish were harvested by making a fish trap from a wall of cacti. Now it is a remote little fishing camp: no phones or power or "convenience" of any kind.

The house we rented was tiny: three rooms. A tight squeeze for four; we were seventeen. We slept on the ground, in VW vans, and on "Sonoran cots," burlap slings on two-by-four frames that put the old army cots to shame. Not very portable but very comfortable and simple. The kitchen wasn't big enough for three people to get anything done at the same time. The refrigerator and lights were run by propane. The only fresh water there was what we brought with us.

In short, it was paradise! It was sort of a present to ourselves, the beaches, water, and doing what this group does best: Ornithology. There were Herons, Egrets, Plovers, Terns, and Pelicans - all right out the front door. The house sits on a fold of the estuary so that the sunrise was 50 feet down the shore and sunset was in the front yard, both over the water.

We connected with a guy we had heard of for months, "Solar Kenny." He's kind of an old hippie in beater sandals and a loose woven cotton outfit of yellow and white stripes. He's been in the area for years, educating kids from the states and promoting alternative energy and other solutions to the remote coastal fishing camps. He owns a few small boats, and for a small donation to the cause he let us explore the Mangroves and the beach beyond.

We had only three short days. The first two were spent in small groups sharing the limited boat space. As I write this we are still compiling the bird list from those explorations. We had planned to leave by midday on Saturday, but we had one last trip for the whole group. I woke early to make

coffee and watched a small pod of dolphins move up the channel in the pre-dawn gray. They are known to play with the boats and swimmers, but they were moving fast after a run of fish Kenny called "Lisas." An hour later Kortney was wading when they came back through. I jumped in and soon half the crew was swimming in the channel with three or four dolphins circling and jumping and rolling around. I want to stress that the dolphins had passed us and came back to play with us. We would not and could not have interfered with them. They're too fast. One that had distinct scarring on its dorsal fin circled me at three different times during the half-hour they were in the area. Once it rolled and I swear we made eye contact. One jumped clear of the water just past arm's reach of me. And then they were gone.

We had hired two of the local fishermen to take us to "Bird Island" and the dolphins were putting us behind schedule a bit. About halfway there our friends came back. Three dolphins were playing in the bow wake of our speeding Ponga. It was quite a show, but the water became shallow and we never saw them again. The island is really just a

sand spit at the far end of the estuary. It's barely six feet above the high tide at the highest point, marked by one overburdened scraggly Mesquite tree. It's overburdened by birds, mostly Great Blue Heron, though there were a few Cormorants as well. The main attraction for me was the Blue-footed Boobies. A graceful soaring sea bird with long slender wings, a sleek form and yes, blue webbed feet! On land they are a bit awkward, waddling like Penguins, and their landings are unique as far as I know. The bird soars in low, pulling itself up so as to stall (wings stop lifting) with their tails just an inch or so above the ground and this is the unique thing, they plant their blue feet with a slap on the ground. Not only are these birds beautiful and fascinating (and a little comical), but they were also rearing their young. Bird Island is a Booby rookery. I should point out it also attracts both Brown and White Pelicans, Brants, Sempalmated Plovers, White faced Ibis and a few curious Greeners.

- David Smith

Haiku Hut St. Patrick's Day

The sheep were like little cotton balls with legs trotting across the green grass of Ireland. At Christmas break I found myself trekking around the emerald isle. My travels were bringing me closer to my girlfriend, my ancestors, and the authentic homegrown taste of Guinness. I felt welcome in this land of bards. Here in Ireland, a poet does finally get some respect. Some of you may be wondering, so what's a bard? Back in the day, a bard was a Celtic poet and musician. In Ireland the bard was simply a minor poet. The higher status poets were called "filidh" in Gaelic, later file (seer). The bard was a repository of histories, stories, legends, songs and poetry of the people. He could travel anywhere, say anything, and perform where and where he pleased. Such freedoms were allowed because he was the bearer of news and the carrier of messages, and if he was harmed, nobody found out what was happening over the next hill. For some villages and towns, the bard was the only reliable source of information.

Today the modern bards are singers, musicians, storytellers and poets. They capture your imagination, making you forget you are being performed to. They deliver magic. "Wordsmiths" with sharp tongues have been around for quite some time. I thought on this St. Patrick's Day, America's second-biggest drinking holiday, I would do my ancestors some respect and give answers to the curious who want to know more than the fluidity of pleasure-driven holidays.

So what is St. Patrick's Day about? Patrick was born in Wales about 385 AD. He considered himself a pagan. At the age of 16 years, he was sold into slavery by a group of Irish marauders that raided his village. During his captivity, he became closer to God and was inspired to convert the pagans to Christianity. Patrick was quite successful at winning converts. The Celtic Druids held the strongest resistance to Christianity. His mission in Ireland lasted for thirty years. He died on March 17 in 461 AD. That day has been commemorated as St. Patrick's Day ever since. Along with the holiday, a traditional icon surfaced, the shamrock. It was the three-leaved shamrock that Patrick used to explain the Trinity.

Enough history—let's have a drinking joke to go with that green beer:

One day an Englishman, a Scotsman, and an Irishman walked into a pub together. They each bought a pint of Guinness. Just as they were about to enjoy their creamy beverage, three flies landed in each of their pints and were stuck in the thick head. The Englishman pushed his beer away in disgust. The Scotsman fished the fly out of his beer and continued drinking it as if nothing had happened. The Irishman, too, picked the fly out of his drink, held it out over the beer, and started yelling, "SPIT IT OUT, SPIT IT OUT YOU BASTARD!!!"

The public houses, or "pubs" as they are called, were the only meeting places for recreational and occupational meetings. It is here that the toasting is done. The word "toast," as applied to drink, has its roots in the 1600s when it was common to toss

in a piece of bread or crouton into one's beverage as flavoring.

Here are a few Irish toasts:

- May the grass grow long on the road to hell for want of use.
- An Irishman is never drunk as long as he can hold onto one blade of grass and not fall off the face of the earth.
- May your glass be ever full. May the roof over your head be always strong. And may you be in heaven half an hour before the devil knows you're dead.

On my trip to Ireland there were many shiny happy people. I don't know if its all that drinking that keeps them in good

spirits. The consumption of alcohol was connected with many rites of passage, from apprenticeship (birth and baptism) to burials and wakes. Whatever the reasons for such large absorptions, they've been around a lot longer than we rebels have.

Here's one last one from another infamous bard:

Wine comes in at the mouth And love comes in at the eye; That's all that we will know for truth Before we grow old and die. I lift the glass to my mouth, I look at you and I sigh.

-William Butler Yeats

weekly horoscope by Krista Fracker. aries: Starting your vacation early, that's just the right move. Travel, explore. taurus: Always looking out for your friends; good deal. This week focus on yourself - love. gemini: There is trouble in the way. Watch your back. cancer: Welcome back! leo: You are in the spotlight this week. Don't you just love it? virgo: Income tax on the way, more money in your pocket - go shopping. This weekend is filled with fun, with potential. libra: The universe is in a constant state of flux. Good things have begun, so relax and let it happen. scorpio: A blast from the past calls. Drop everything to answer. sagittarius: Too many parties this weekend; stick to just one. capricorn: Don't you ever just let go? Spring break is coming - have a blast. aquarius: Men are so clueless. If you want to snag one you've got to pounce. Aquarius men: open your eyes! Yeehaw! pisces: A new relationship makes you think. Act on your feelings and stop being a ho. Settle down, stop being fickle and trust your instincts.

no killing and it's still filling! VEGAN RECIPES OF THE WEEK - brought to you by e.a.r.n. the evergreen animal rights network. 867-6555 earn@ao.ca. Si geal an gáite ach san áit a mbionnán biaidh! (Old Irish for laughter is joyest where the food is best!) Irish Soda Bread (Makes 10 slices) Colcannon (Serves 4) Fadge (Fadge, n. A small flat loaf or thick cake or v.fadge, v. To fit; to suit; to agree. They shall be made spite of antipathy to fadge together - Wilson)

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# Speaking the Unspeakable

*Benjamin Speed has worked on numerous plays and films at Evergreen, but he says they have all led up to this one – his senior thesis – a deeply personal account of his mother and her horrifying past*

by Chris Mullaly

An Evergreen student walked through hell to write, direct, and produce a play called "Walking Wounded," which opens in Evergreen's Experimental Theater today.

Benjamin Speed started his senior thesis project last summer attempting to understand how his mother's horrifying past affects her, and inevitably him, today.

For the last ten years Speed's mother has been hospitalized for her mental illness, which Speed perceives as largely born of her past, where she was abused and had to abort a child after her father raped her.

"A lot of my inspiration as an artist comes from some sort of need or need for revenge for [what has happened to] my mother," he says. "Artists function out of fear or anger, but I function as an artist for redemption."

Speed is trying to kill a lot of demons, including the ones embedded in himself. I'm doing it to "confront my own potential as a male abuser," he says, "as a potential vessel for [my family's] rage." He says his family has harbored cycles of abuse and silence for many generations. He is the first to break the link.

Speed says it has been terrifying confronting his mother's life in such an open way. But he says he needs to break "the legacy of silence" that has plagued his family and American culture about issues of abuse.

Speed says the play is for three different kinds of people at Evergreen: the ones who have been abused, the ones who have abused others, and finally, the ones who think the problem of abuse does not exist.

The play is his mother's story, a collection of her memories that she and Speed talked about last summer.

Three actresses carry out all the dialogue. They represent three moods—Sorrow, Madness and Joy—that Speed says are the boiled-down essences of his mother's mental illness. Where her mind swings.

The three actresses spit poetry, howl with word clumps, tell stories and fling their bodies against music you will easily find crammed in your ears the next morning. But what the audience sees is merely the skin-layer of sophisticated

themes swimming beneath the actresses' lines.

The actresses of "Walking Wounded" have been training in Butoh dancing, Viewpoints, lateral thinking, tableaux (human structures), Suzuki method, and free-write journaling to learn to react to the feel of the moment.

"I don't expect [the actresses] to encapsulate my mother," Speed notes. "I can only ask them to draw on their own experience and how they relate to the issues. I simply have to let go."

Speed says the whole process has been collaborative. He says he has tried to build trust with the actresses so they could clue him in on what it is like to be a woman, so he can better convey his mother's story.

Because the project has been a collaborative effort, some of the lines he placed in the play were rejected by some of the actresses. He says they were concerned about how the audience would be affected by the graphic language.

When he's on the set or in production meetings, Speed is calm and lets his castmates say what they need to say.

Although Speed created the original vision of the play, the actresses, musicians and designers all reacted differently to his vision. Musician Nathan Levine says in making the music for the Sorrow character he started exploring minor keys, tweaking the scale into blue notes. Something that doesn't have much resolution and that is slow. He also tried not to reference the script too much. He just went with the themes in its shell.

Anastasia Eden, the movement director, said the emotionally swelling script charged her up to generate rich material.

"A lot of this is about memory and a lot of memories are stored in the body. Ideally I would like to affect the audience physically," she says.

At a rehearsal a couple days before the show, Eden leads the actresses around the stage wildly. She pounces up and down, flings her arms out like she's flying as she runs, and swings her torso towards the floor. They all copy her. The actresses are warming up.

The sound of the ocean is pumping through the speakers on the ceiling. The musicians are sharing notes behind a black veil the texture of pantyhose. Speed walks back and forth as he watches off stage.



Erin Madden unlocks a box of memories. photo by Chris Mullaly

He is very clear about the source of his inspiration. "After ten years in hospitals, alienated and disowned from her family, completely alone," Speed says, "My mother's the strongest, bravest, toughest woman I know."

*Walking Wounded runs from March 16 to 18 at 8 p.m. in Evergreen's Experimental Theater.*

# 5 reviews

by Chris Mullaly

## The Microphones

The Glow. Pt. 2 - K Records

Listening to this album is like throwing an elephant down your ears. Olympia hero Phil Elvrum is the single player in the Microphones, and this is his third release. He uses analog recording, piano, acoustic guitar, horns, steel drums and wiry vocals to create nostalgic harmonies and buttery and creative pop songs. The first songs are tentative, but when you enter the Savannah of song number 11, the album buries itself in you—like "Avalanche" on L. Cohen's *Songs of Love and Hate* album. From song 11 the tunes are sheerly beautiful. Follow the lyrics from song 16: "The heat from the closeness of me tilting toward the sun was starting up to ignite the night and light up the coldness of the cave." "The billowy flames lit up my face, the thinning smoke hung in the branches waiting for the wind." Someone from K Records says Elvrum is recording another album right now, but for this moment *The Glow Pt. 2* is a great animal to stick in the zoo of your CD collection.

## Edith Frost

Wonder Wonder -

Drag City (exclusive)

Edith Frost sounds like Patti Smith on Valium over the sounds of her latest album. Or think of Elliot Smith catching up with Alison Krauss or the noise of all three imitating each other. Frost makes you want to hang with her by throwing your voice out too, letting it whimper on any wind and letting it scream. Letting it drown itself and soften, letting it straighten out as if were pressed beneath a huge metal iron, the color of Olympia in mid-February. Frost makes us forget there is structure in music, while REM reminds us there is. All Frost's songs are fluid and full. We are pulled by her down a river of bassoons, organ notes and spanking drums. The album drives from country to psychedelic rock to lounge, blues and bluegrass, with lots of ups and downs. It is worth your money.

## Zen and the Art of Chilling Volume 1

Mondo Melodica

Listening to *Zen and the Art of Chilling*, an Electronica pudding of 16 artists on 16 tracks, is like pulling a wet rag down your backbone inside your skin. "Jewish beat scientists and Turkish fusion freestylers sit alongside velvet tonsils," the cover caption drools. Overall, the album is perfect to wake up to, because each song opens in a yawn—refreshing, moist and intoxicating. And pretty. Maybe instead it is a good album to get drunk with. Katie Openheimer, an M.D. at KAOS radio, said you could fall asleep to *Zen and the Art of Chilling*—in a good way, with your dreams navigated by it.

## Pete Yorn 2001

Musicforthemorningafter - Columbia Records

The incredible American pop machine has spit out an artist that sounds like Toad the Wet Sprocket with a little more booze in him. Pete Yorn's album land contains country bass riffs, distortion, steady beats (yes – the ones you can dance to) and wandering syncopated guitar. If you get on the bus and ride through the town of this album, there are interesting vocal melodies that hang like leaves on the trees. But unfortunately, the trees are dead. The songs barely have life. Pete has found one riff on the first song and he exhausts us with variations of it. Boring.

Pete Yorn is not as good as everyone says his album is. In the last week I have read some album ratings in both the *Stranger* and the *Tablet*, and there Yorn is bringing home some high medals at the fair. Are these ratings accurate?

His brooding voice kisses just one mood: sort of despairing, sort of comforting (for people who are softened by the sound of throat polyps and cigarette-tattooed Dylanesque growl). It does not kiss our neck. It does not make us shiver or laugh.

There are moments where there are no clouds and the only sound is a jabbering acoustic guitar and voice. These moments are great, because when Yorn comes back in with his bass and militia the songs are moving. It is this difference – the sparseness hitting the heaviness, which is exhilarating throughout the album. Sometimes he sounds like Beck, which may be nice for some of you. For the rest, do not buy this album.



photo by Kevan Moore

*Sleater-Kinney, who got their start in Olympia and here at Evergreen before being called "the best band in America" by Time Magazine, played 13 new songs at the Capital Theater last Sunday. Corin Tucker, right, belts it out as Carrie Brownstein jams. Band members say they're set to record a new album in Seattle in a few weeks which will come out on Kill Rock Star Records.*

## The Black Heart Procession

Three - Touch and Go Records

Have you heard of these guys yet? Formed in 1997 out of San Diego with two members of Three Mile Pilot. This is their third album – about a year old. In the first song the bass and guitar wrap their arms around each other and make out in the speaker. There is some definite spider-web feel to them. The rest of the album follows. Sad songs with a Spain/Granddaddy/Radiohead/Tom Waits feel. The fourth song's the best (10 songs total), but they are all good. Mostly spacious and immersed with piano notes. You'll get your money's worth if you are looking for impassioned chords and rich or pained lyrics. This is GREAT driving music. Their other two albums are just as realized, #2 the most highly acclaimed.

# A Visit to Mulholland Drive

*Contributor Timothy Radar reviews David Lynch's highly acclaimed new thriller. But the theater itself mystifies him just as much as the movie.*



Today, I still ask myself, "Was I awake for this movie or was it all a dream?"

Try to imagine a world where you sit in a darkened theater between a woman breast-feeding a baby and a wheelchair-bound man who has the unfortunate nervous habit of constantly adjusting the angle of his mechanized-wheeled legs. The Capital Theater was the venue for *Mulholland Drive*.

David Lynch, Missoula, Montana native, furthers his unique film aesthetic in a stunningly surreal film that plays with the duality

of reality and the dream state without resorting to endless monologues pointing out the interplay between waking and non-waking life.

With every up and down click of the electric adjustment to the man's wheelchair, *Mulholland Drive's* celluloid awkwardness draws closer to a dramatic turnaround that pulls the viewer into a world of duality and a discordant sense of reality.

Like every Lynch film, with the noted exception of *The Straight Story*, there is a strong interplay between conscious life and dream life. David Lynch takes the viewer into the realm of the subconscious where reality is blurred with the surreal. *Mulholland Drive* seamlessly blends the modern myth of Tinseltown's iconic stature at the top of the perfect world with the corruption, murder and intrigue that plague the modern world.

What seems to be the father of the sucking baby keeps pacing up and down the far left row, and I can't seem to keep away the image that I may be watching this film in Twin Peaks. If only the log lady was here to watch it with me! Within the tapestry of *Mulholland*

*Drive* several keys are presented, ways to unlock passageways between Lynch's critique on modern Hollywood and the dream factory of folklore. The key to unlocking the secrets of this film, however, may lie at the midpoint of the film. Shortly after "Rita" opens a Pandora's box to the harsh real world, we see Diane Selwyn falling face first into a pillow, letting the viewer work out the interplay between the dream world (prior to this point) and the real world that follows.

Within the world of Tinseltown you see Diane's dream life, a world where her life turned out just the way Hollywood dreams can. Naming herself Betty, she steps off a plane full of high hopes of success in a city where dreams come true. In the dream world, everything comes easily without consequence: a beautiful apartment, a big Hollywood break, an exotic love interest, and of course, a life only Film Noir can provide.

Like every good Hollywood noir fable, beneath the surface lurks an underbelly of dirty dealings, corruption and murder. Betty's (Diane's) love interest, the famous actress Chamilla Rhodes, escapes execution through the luck of a horrific car crash. Now an amnesiac, the helpless Rhodes wanders to the "can't do no wrong" Betty, who has the propensity to not only act but also to look

like Nancy Drew. Through a series of cheap detective tricks and luck outs, the two fall onto the key to their mystery while skirting the pitfalls of the murder and corruption that seem to follow them.

By opening Pandora's box, we are let into Diane's nightmare, an act that stopped the man adjusting his wheelchair, stopped the lady breast feeding her child, and made the entire Capital Theater audience gasp. It is the reality of Diane's life in Hollywood, where she lives in a shabby apartment with unfriendly neighbors. Her big break never comes, and she can only get work in movies Chamilla can get for her. In this world, the woman she loves, Chamilla Rhodes, is marrying the director, sending Diane on a road to insanity. Her jealous rage compels Diane to pay a hit man to murder Chamilla Rhodes.

Lynch seems to have finally mastered the dualistic nature of reality and dreams he only hinted at in *Lost Highway*, just as I have finally mastered not dwelling on the *Twin Peaks* nature of the way I have viewed this film. Lynch has made a career out of bizarre trademarks—fire and flames, red curtains, that strange-looking dwarf—and the Capital Theater has made a career out of the phrase, "only at the Olympia Film Society..." After two decades in the business, *Mulholland Drive* serves as a piece that only adds to the meaning of one of the newest words in the popular lexicon, "Lynchian."

# Gwar: Metal Music with a Twist of Carnage

by Chris Paulette

*An Evergreen student gets splashed with blood and has his ears filled with a big fist of metal at a sold out music show in Seattle*

On Tuesday, February 12, I had the opportunity to see a sold-out show of GWAR at the Showbox Theater in Seattle. Let me tell you, this show was highly anticipated because GWAR is well renowned for doing some absolutely shocking and crazy things on stage.

The band was originally rocking back in the eighties with all the other metal bands, but

they have a special quality about them unlike the other bands: they are monsters. They love carnage and like to cover their audiences in as much blood as possible. Hence, they have gained popularity for their stage antics and their costumes.

The night started off with me waiting in a horribly long line with all the other GWAR fans. We all waited in the cold for nearly half an hour and were finally let in.

Inside, the theater had a mixed crowd, ranging from the punks to the hard core metal guys and gals. The crowd was also a variety of generations.

The audience packed the floor to the maximum level. This left me being pushed left, right, up, down, forward and backward and every which way. I don't think I was standing on my feet during that time of "the crowd push." But I have experienced the push before so I was prepared to take some pushing to attain a good up-close view of the band.

Then GWAR's stage crew started setting up their stage props and "scenery." Finally the moment came. The audience went nuts and the original monsters of metal appeared before our

eyes. They started off their set with a song that got the crowd hyped. Then they brought out a Mike Tyson puppet complete with an impersonating voice.

Tyson spoke a little about his recent "bloody" fights and then was suddenly overcome by guitarist Oderus Urungas, who took his blade of death and decapitated Tyson.

Blood shot everywhere and the crowd roared and endured all the blood spraying out, of his now headless body.

Nonetheless, GWAR kept going. They played on in full force and decided to bring some other characters of interest onto the stage: puppets of George Bush and Osama bin Laden.

Bush just gave a short speech about stuff and left, while bin Laden was nonetheless decapitated and disemboweled in front of a cheering crowd. Once again blood went everywhere. Quite amusing, yet very, very bloody.

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# Speaking the Unspeakable

Benjamin Speed has worked on numerous plays and films at Evergreen, but he says they have all led up to this one — his senior thesis — a deeply personal account of his mother and her horrifying past

by Chris Mullaly

An Evergreen student walked through hell to write, direct, and produce a play called "Walking Wounded," which opens in Evergreen's Experimental Theater today.

Benjamin Speed started his senior thesis project last summer attempting to understand how his mother's horrifying past affects her, and inevitably him, today.

For the last ten years Speed's mother has been hospitalized for her mental illness, which Speed perceives as largely born of her past, where she was abused and had to abort a child after her father raped her.

"A lot of my inspiration as an artist comes from some sort of want or need for revenge for [what has happened to] my mother," he says. "Artists function out of fear or anger, but I function as an artist for redemption."

Speed is trying to kill a lot of demons, including the ones embedded in himself. I'm doing it to "confront my own potential as a male abuser," he says, "as a potential vessel for [my family's] rage." He says his family has harbored cycles of abuse and silence for many generations. He is the first to break the link.

Speed says it has been terrifying confronting his mother's life in such an open way. But he says he needs to break "the legacy of silence" that has plagued his family and American culture about issues of abuse.

Speed says the play is for three different kinds of people at Evergreen: the ones who have been abused, the ones who have abused others, and finally, the ones who think the problem of abuse does not exist.

The play is his mother's story, a collection of her memories that she and Speed talked about last summer.

Three actresses carry out all the dialogue. They represent three moods—Sorrow, Madness and Joy—that Speed says are the boiled-down essences of his mother's mental illness. Where her mind swings.

The three actresses spit poetry, howl with word clumps, tell stories and fling their bodies against music you will easily find crammed in your ears the next morning. But what the audience sees is merely the skin-layer of sophisticated

themes swimming beneath the actresses' lines.

The actresses of "Walking Wounded" have been training in Butoh dancing, Viewpoints, lateral thinking, tableaux (human structures), Suzuki method, and free-write journaling to learn to react to the feel of the moment.

"I don't expect [the actresses] to encapsulate my mother," Speed notes. "I can only ask them to draw on their own experience and how they relate to the issues. I simply have to let go."

Speed says the whole process has been collaborative. He says has tried to build up trust with the actresses so they could clue him in on what it is like to be a woman, so he can better convey his mother's story.

Because the project has been a collaborative effort, some of the lines he placed in the play were rejected by some of the actresses. He says they were concerned about how the audience would be affected by the graphic language.

When he's on the set or in production meetings, Speed is calm and lets his castmates say what they need to say.

Although Speed created the original vision of the play, the actresses, musicians and designers all reacted differently to his vision. Musician Nathan Levine says in making the music for the Sorrow character he started exploring minor keys, rweaking the scale into blue notes. Something that doesn't have much resolution and that is slow. He also tried not to reference the script too much. He just went with the themes in its shell.

Anastasia Eden, the movement director, said the emotionally swelling script charged her up to generate rich material.

"A lot of this is about memory and a lot of memories are stored in the body. Ideally I would like to affect the audience physically," she says.

At a rehearsal a couple days before the show, Eden leads the actresses around the stage wildly. She pounces up and down, flings her arms out like she's flying as she runs, and swings her torso towards the floor. They all copy her. The actresses are warming up.

The sound of the ocean is pumping through the speakers on the ceiling. The musicians are sharing notes behind a black veil the texture of pantyhose. Speed walks back and forth as he watches off stage.



Erin Madden unlocks a box of memories.

photo by Chris Mullaly

He is very clear about the source of his inspiration. "After ten years in hospitals, alienated and disowned from her family, completely alone," Speed says, "My mother's the strongest, bravest, toughest woman I know."

Walking Wounded runs from March 16 to 18 at 8 p.m. in Evergreen's Experimental Theater.

# Gwar: Metal Music with a Twist of Carnage

by Chris Paulette — An Evergreen student gets splashed with blood and has his ears filled with a big fist of metal at a sold out music show in Seattle

On Tuesday, February 12, I had the opportunity to go see a sold-out show of GWAR at the Showbox Theater in Seattle. Let me tell you, this show was highly anticipated because GWAR is well renowned for doing some absolutely shocking and crazy things on stage.

The band was originally rocking back in the eighties with all the other metal bands, but

they have a special quality about them unlike the other bands: they are monsters. They love carnage and like to cover their audiences in as much blood as possible. Hence, they have gained popularity for their stage antics and their costumes.

The night started off with me waiting in a horribly long line with all the other GWAR fans. We all waited in the cold for nearly half an hour and were finally let in.

Inside, the theater had a mixed crowd, ranging from the punks to the hard core metal guys and gals. The crowd was also a variety of generations.

The audience packed the floor to the maximum level. This left me being pushed left, right, up, down, forward and backward and every which way. I don't think I was standing on my feet during that time of "the crowd push." But I have experienced the push before so I was prepared to take some pushing to attain a good up-close view of the band.

Then GWAR's stage crew started setting up their stage props and "scenery." Finally the moment came. The audience went nuts and the original monsters of metal appeared before our

very eyes. They started off their set with a song that got the crowd hyped. Then they brought out a Mike Tyson puppet complete with an impersonating voice.

Tyson spoke a little about his recent "bloody" fights and then was suddenly overcome by guitarist Oderus Urungas, who took his blade of death and decapitated Tyson.

Blood shot everywhere and the crowd roared and endured all the blood spraying out of his now headless body.

Nonetheless, GWAR kept going. They played on in full force and decided to bring some other characters of interest onto the stage: puppets of George Bush and Osama bin Laden.

Bush just gave a short speech about stuff and left, while bin Laden was nonetheless decapitated and disemboweled in front of a cheering crowd. Once again blood went everywhere. Quite amusing, yet very, very bloody.

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by Chris Mullaly

## The Microphones

*The Glow, Pt. 2 - K Records*  
Listening to this album is like throwing an elephant down your ears. Olympia hero Phil Elvrum is the single player in the Microphones, and this is his third release. He uses analog recording, piano, acoustic guitar, horns, steel drums and wiry vocals to create nostalgic harmonies and buttery and creative pop songs. The first songs are tentative, but when you enter the Savannah of song number 11, the album buries itself in you—like "Avalanche" on L. Cohen's *Songs of Love and Hate* album. From song 11 the tunes are sheerly beautiful. Follow the lyrics from song 16: "The heat from the closeness of me tilting toward the sun was starting up to ignite the night and light up the coldness of the cave." "The billowy flames lit up my face, the thinning smoke hung in the branches waiting for the wind." Someone from K Records says Elvrum is recording another album right now, but for this moment *The Glow Pt. 2* is a great animal to stick in the zoo of your CD collection.

## Edith Frost

*Wonder Wonder - Drag City (exclusive)*

Edith Frost sounds like Patti Smith on Valium over the sounds of her latest album. Or think of Elliot Smith catching up with Alison Krauss or the noise of all three imitating each other. Frost makes you want to hang with her by throwing your voice out too, letting it whimper on any wind and letting it scream. Letting it drown itself and soften, letting it straighten out as if were pressed beneath a huge metal iron, the color of Olympia in mid-February. Frost makes us forget there is structure in music, while REM reminds us there is. All Frost's songs are fluid and full. We are pulled by her down a river of bassoons, organ notes and spanking drums. The album drives from country to psychedelic rock to lounge, blues and bluegrass, with lots of ups and downs. It is worth your money.

## Zen and the Art of Chilling Volume 1

*Mondo Melodica*  
Listening to *Zen and the Art of Chilling*, an Electronica pudding of 16 artists on 16 tracks, is like pulling a wet rag down your backbone inside your skin. "Jewish beat scientists and Turkish fusion freestylers sit alongside velvet tonsils," the cover caption drools. Overall, the album is perfect to wake up to, because each song opens in a yawn—refreshing, moist and intoxicating. And pretty. Maybe instead it is a good album to get drunk with. Katie Openheimer, an M.D. at KAOS radio, said you could fall asleep to *Zen and the Art of Chilling*—in a good way, with your dreams navigated by it.

## Pete Yorn 2001

*Musicforthemorningafter - Columbia Records*

The incredible American pop machine has spit out an artist that sounds like Toad the Wet Sprocket with a little more booze in him. Pete Yorn's album land contains country bass riffs, distortion, steady beats (yes — the ones you can dance to) and wandering syncopated guitar. If you get on the bus and ride through the town of this album, there are interesting vocal melodies that hang like leaves on the trees. But unfortunately, the trees are dead. The songs barely have life. Pete has found one riff on the first song and he exhausts us with variations of it. Boring.

Pete Yorn is not as good as everyone says his album is. In the last week I have read some album ratings in both the *Stranger* and the *Tablet*, and there Yorn is bringing home some high medals at the fair. Are these ratings accurate?

His brooding voice kisses just one mood: sort of despairing, sort of comforting (for people who are softened by the sound of throat polyps and cigarette-tattooed Dylanesque growl). It does not kiss our neck. It does not make us shiver or laugh.

There are moments where there are no clouds and the only sound is a jabbering acoustic guitar and voice. These moments are great, because when Yorn comes back in with his bass and militia the songs are moving. It is this difference — the sparseness hitting the heaviness, which is exhilarating throughout the album. Sometimes he sounds like Beck, which may be nice for some of you. For the rest, do not buy this album.

# A Visit to Mulholland Drive

Contributor Timothy Radar reviews David Lynch's highly acclaimed new thriller. But the theater itself mystifies him just as much as the movie.



Today, I still ask myself, "Was I awake for this movie or was it all a dream?"

Try to imagine a world where you sit in a darkened theater between a woman breast-feeding a baby and a wheelchair-bound man who has the unfortunate nervous habit of constantly adjusting the angle of his mechanized-wheeled legs. The Capital Theater was the venue for *Mulholland Drive*.

David Lynch, Missoula, Montana native, furthers his unique film aesthetic in a stunningly surreal film that plays with the duality

of reality and the dream state without resorting to endless monologues pointing out the interplay between waking and non-waking life.

With every up and down click of the electric adjustment to the man's wheelchair, *Mulholland Drive's* celluloid awkwardness draws closer to a dramatic turnaround that pulls the viewer into a world of duality and a discordant sense of reality.

Like every Lynch film, with the noted exception of *The Straight Story*, there is a strong interplay between conscious life and dream life. David Lynch takes the viewer into the realm of the subconscious where reality is blurred with the surreal. *Mulholland Drive* seamlessly blends the modern myth of Tinseltown's iconic stature at the top of the perfect world with the corruption, murder and intrigue that plague the modern world.

What seems to be the father of the suckling baby keeps pacing up and down the far left row, and I can't seem to keep away the image that I may be watching this film in *Twin Peaks*. If only the log lady was here to watch it with me! Within the tapestry of *Mulholland*

*Drive* several keys are presented, ways to unlock passageways between Lynch's critique on modern Hollywood and the dream factory of folklore. The key to unlocking the secrets of this film, however, may lie at the midpoint of the film. Shortly after "Rita" opens a Pandora's box to the harsh real world, we see Diane Selwyn falling face first into a pillow, letting the viewer work out the interplay between the dream world (prior to this point) and the real world that follows.

Within the world of Tinseltown you see Diane's dream life, a world where her life turned out just the way Hollywood dreams can. Naming herself Betty, she steps off a plane full of high hopes of success in a city where dreams come true. In the dream world, everything comes easily without consequence: a beautiful apartment, a big Hollywood break, an exotic love interest, and of course, a life only Film Noir can provide.

Like every good Hollywood noir fable, beneath the surface lurks an underbelly of dirty dealings, corruption and murder. Betty's (Diane's) love interest, the famous actress Chamilla Rhodes, escapes execution through the luck of a horrific car crash. Now an amnesiac, the helpless Rhodes wanders to the "can't do no wrong" Betty, who has the propensity to not only act but also to look



photo by Kevan Moore

Sleater-Kinney, who got their start in Olympia and here at Evergreen before being called "the best band in America" by *Time Magazine*, played 13 new songs at the Capital Theater last Sunday. Corin Tucker, right, belts it out as Carrie Brownstein jams. Band members say they're set to record a new album in Seattle in a few weeks which will come out on Kill Rock Star Records.

## The Black Heart Procession

*Three - Touch and Go Records*

Have you heard of these guys yet? Formed in 1997 out of San Diego with two members of Three Mile Pilot. This is their third album — about a year old. In the first song the bass and guitar wrap their arms around each other and make out in the speaker. There is some definite spider-web feel to them. The rest of the album follows. Sad songs with a Spin/Granddaddy/Radiohead/Tom Waits feel. The fourth song's the best (10 songs total), but they are all good. Mostly spacious and immersed with piano notes. You'll get your money's worth if you are looking for impassioned chords and rich or pained lyrics. This is GREAT driving music. Their other two albums are just as realized, #2 the most highly acclaimed.

like Nancy Drew. Through a series of cheap detective tricks and luck outs, the two fall onto the key to their mystery while skirting the pitfalls of the murder and corruption that seem to follow them.

By opening Pandora's box, we are let into Diane's nightmare, an act that stopped the man adjusting his wheelchair, stopped the lady breast feeding her child, and made the entire Capital Theater audience gasp. It is the reality of Diane's life in Hollywood, where she lives in a shabby apartment with unfriendly neighbors. Her big break never comes, and she can only get work in movies Chamilla can get for her. In this world, the woman she loves, Chamilla Rhodes, is marrying the director, sending Diane on a road to insanity. Her jealous rage compels Diane to pay a hit man to murder Chamilla Rhodes.

Lynch seems to have finally mastered the dualistic nature of reality and dreams he only hinted at in *Last Highway*, just as I have finally mastered not dwelling on the *Twin Peaks* nature of the way I have viewed this film. Lynch has made a career out of bizarre trademarks—fire and flames, red curtains, that strange-looking dwarf—and the Capital Theater has made a career out of the phrase, "only at the Olympia Film Society...." After two decades in the business, *Mulholland Drive* serves as a piece that only adds to the meaning of one of the newest words in the popular lexicon, "Lynchian."

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## Oly has Plenty of Bike Trails if You Take the Time To Look

by Mark Reid Beattie

Do you want to sail down the trails this spring break? Do you dream of single-track switchbacks and endless miles of sun-drenched vistas? If you want sun, get the hell out of Washington. But there are tons of trails if you don't mind the mud, some big ol' evergreens, crazy-ass logging roads and clear cuts; you're halfway out the door. Even around Olympia there's lots to ride, but first let's have a brief discussion about conspicuous consumption.

You don't need a new bike to go off-road. Whatever you have will work fine. In fact, it'll be even more impressive if you ride off-road on a single-speed beach-cruiser with a coaster brake or ride that '70s Gitane road racing bike—you're sure to get some looks. You see, I've bought my share of new bicycle parts. Heck, I even purchased a new bicycle recently. Boy, was that a mistake. I bought a fancy new mountain bike that sits in my bedroom like a crippled grandmother. I had bought into the idea of mountain biking, not into the act, and that's exactly why I'm trying to warn you. Go ride, don't buy.

There are tons of trails in and around Olympia. Obviously if you've ever been to the Evergreen woods beach trail you know that one. Another is within a couple miles of campus, the rock quarry, which has an assortment of steep rocky fire-roads and some trails. Off of Delphi about two miles, you'll see a quarry sign. Or you can follow Kaiser Rd. to its end 'til you get to the power lines. The power lines mark the beginning of a steep ascent towards the rock quarry.

The Capital Forest has several hundred miles of trails, many of which are multi-use, for either horses and hikers, or dirt bikes and ATVs. Again, if you follow Delphi past Black Lake Blvd., turn right on Waddle Creek Rd. If you stay straight on Waddle Creek you'll start seeing many motorcycle trails. There's a decent long trail on your right-hand side at the motorbike tunnel that goes under the road. The Margaret McKinney campground has some really nice trails that are probably pretty wet this time of year, but it is Washington. To get to the campground you'll need to turn left before Waddle Creek dead-ends. There are a couple of campgrounds, but Margaret McKinney has several different 8-mile loops. One last trail to check out is the Rock Candy Mountain Trail that starts out about 12 miles outside of Olympia, west on Rt. 8/12. When you see a 76 gas station, keep driving for about two miles. Keep your eyes open on your left for a gravel road and a sign that says Rock Candy Trail. There are all sorts of trails; the further you go up the mountain, the more there are.

There are books on mountain biking in Washington, so go to your local library and check one out for free. Remember, resist the temptation to buy new stuff. Bring water, some tools and knowledge of how to fix minor bicycle problems—or risk walking. Before you do anything potentially dangerous, it's good to have a helmet that fits your head snugly and properly. Gloves are nice too.

## SPORTS SEASON

### WRAP UP Two Teams Make it to National Championships

by Brent Patterson

(Cough) ... ahem. The quarters whip on by, don't they? Sure do. Here at the CPJ, life's no different. Zap! Another week gone. You bet. In the fast move of these days, things can get missed. And this quarter, in the area news hub, shy one editor, things did get missed, namely, sports ... and shucks, it's been an exciting time for sports. I apologize.

Here's the short of it. The end-of-the-quarter post-season achievements in a nutshell:

Women's soccer made it into the first round of the post-season Cascade Collegiate Conference and placed fourth.

In swimming, after nine weeks of competition, six Geoduck men and women sawed their way to the national championships meet in Canada. Placing: women take ninth, men take tenth.

Men's basketball made it to the second round of national championships held in Branson, Missouri, beating Ottawa University of Kansas in the first and losing in the second to Holy Family from Philadelphia.

Evergreen athletics have built a reputation this year, says Janette Parent, assistant director for athletics, "but particularly this quarter with people

realizing that we were on a winning streak." Evergreen did so well that they were "invited down to the state Legislature, into both the Democratic and Republican caucuses for their achievements ... we actually got a standing ovation in the Republican caucus ... that's notable."

So to all the athletes and coaches who grinded like mad this winter for their sports, moved so hard against the other guys, and rapped 'em good: Hoo-yah! Shoot, people, you've

done an outstanding job, made a fine effort, and it has shown. (Republicans? ... clapping for Evergreen ... whod of think). As for the lack of press, again, I'm sorry. Rest easy though, champs, somebody's working on it. You bet. And, in the meantime, keep on...

On that note:

A welcome home celebration for Geoducks men's basketball will be held this Friday, March 15, at Garfield Elementary on the west side. This town's mayor, Stan Biles, will read a proclamation. Our boys have earned it and will get it. Damn skippy.

Again, Geoducks basketball, this time women's and men's, will be honored by the city council. Time and place: 7 p.m., Tuesday, March 19 at city hall on Plum St. The honorarium will be broadcast live by TCTV on channel 3.

### TESC Builds Reputation ... Republicans Clap for Evergreen...

## The Returning Starter:

# Mike Parker Will Dazzle Fans Again Next Season

by Kevan Moore

It's normally an exercise reserved for pre-game warm-ups.

Ten players trot down the lane leaving the ball on the backboard for each other until the eleventh snags the ball and lays it in, or better, dunks it.

Mike Parker does it during games.

The last time it happened was against Northwest. Greg Johnson got tied up underneath the basket, somehow saw Parker behind him, and launched the ball hard off the backboard instead of forcing a bad shot. Parker came out of nowhere, got above the rim, caught the "rebound" and slammed it home.

Mike Parker squints into the distance, bites his lower lip a little, looks down and says he must have been 16 the first time he dunked a basketball. He looks down because he's 6'6", but at the time of that first dunk he was only 5'10".

"It was kinda late I guess."

Later, during his junior summer of high school, he grew six inches.

"I just kept playing so I didn't get goofy," he says of the substantial and late-hitting growth spurt.

The fan favorite is anything but goofy. He's good and he knows it. Having 66 blocks on the season and averaging 15.2 points a game creates an understanding among everyone in the gym — players, fans, coaches, refs — that somebody's special. Parker doesn't usually walk off the court. He either jogs with his shoulders dipping a little lower or bouncing a little higher than necessary, or he just plain struts with his headband and knee-high socks. The fans eat it up.

He celebrates after a back door cut is rewarded with an "alley-oop" in which he gets to snap the rim or hang on it for a while. He drops the ball off for someone trailing

him on a break and shouts "hit that."

In the Northwest game, when the band got a technical foul for banging and blowing during play, Parker encouraged them to keep going from the bench, where he sat on three blocks, ten rebounds, and five assists with his headband around his neck. The band did just that and got ejected from the gym while Parker gave them a standing ovation. The Geoducks won the game 74-50 less than 40 seconds later.

Coach John Barbee says his only return-



Mike Parker, next year's only returning starter, shows his fondness for dunking. photo by Kevan Moore

ing starter for next season can "jump out of the gym," may end up being the best player to come through Evergreen to date, and will likely have an all-American season next year.

## Team Evergreen Veterans and Rookies Ranked Tops in Northwest Region

by Kevin Barrett

The 2001 final regional ratings for the International Martial Arts Council (IMAC) are in, and Team Evergreen Kung Fu veterans and rookies are ranked in the top spots in their respective divisions.

Owen O'Keefe, captain of the Bak Shaolin Eagle Claw Kung Fu team, is ranked 2nd in the Northwest in the blackbelt point sparring division. Evergreen alumnus Jessie Smith is currently ranked number one in blackbelt traditional forms, open forms, and women's point sparring. Smith's rankings are not surprising after her stellar performances in recent competitions. Sam Haskin, Evergreen alumus and founding member of Evergreen Kung Fu, is ranked 4th in blackbelt traditional forms and 3rd in open forms.

Jessie Harter and Shasta Smith, two Evergreen 2001 graduates, received high blackbelt rankings also, despite only competing for half the year. Harter, last year's captain, is ranked 3rd in blackbelt traditional forms, 3rd in open forms, and 2nd in traditional weapons forms. Shasta Smith is tied for 3rd place with Harter and Haskin in the blackbelt open forms division and 2nd in continuous sparring. These high rankings for last year's senior blackbelts, who have not competed regionally since June, shows that the impact of Team Evergreen's 2000 run to the National Blackbelt League's (NBL) Super Grands World Championship is still being felt in the Northwest. That year, after competing at tournaments up and down the west coast, six Team Evergreen representatives ventured to Savannah, Georgia, to compete against world champions. Every member of the Team Evergreen squad came back to Olympia with a top ten finish in at least one division, some of them just barely missing first place.

In the intermediate divisions it was more of the same. Kevin Barrett is ranked 4th in intermediate point sparring and 3rd in continuous sparring. Benjamin Green has a 2nd place ranking in intermediate open forms and 4th place in continuous sparring.

The up and coming junior team led by Robyn Holmes, Mark Germano, and Andrew Bresnik have already made their mark in the Northwest. In the beginner open forms division Bak Shaolin Eagle Claw Kung Fu has swept the competition. Morgan Thornberry, Rob Brewer, Robyn Holmes, and Animito Pollina are ranked first through fourth, respectively. Thornberry is also ranked first in beginner traditional forms, followed by Holmes and Pollina in second and third. In women's beginner point sparring Thornberry is ranked second with Holmes in a close third. In the men's beginner point sparring division freshman Mark Germano is ranked second, and Rob Brewer from Bak Shaolin Eagle Claw Purdue is ranked fourth.

Most of these competitors have less than one year of experience. Their hard work and dedication to training has earned them the highest regional rankings and a reputation among opponents as the next generation of Team Evergreen national competitors.

These high regional rankings for team members lead to invitations to world championship tournaments. Some competitors, such as Jessie Smith and Owen O'Keefe, are continuing to build off their NBL world championship appearances and setting their sights on the IMAC World Championship in June. The intermediate and beginner competitors are showing their tenacity following the example set by last year's squad and this year's captains. If this trend in the regional rankings continues, then Team Evergreen will have a strong presence at the IMAC world championship tournament for the next few years as the beginners claw their way up the ranks of the higher divisions.

The team's next tournament is March 23 and 24 in Centralia, Washington at the IMAC sanctioned Coca-Cola USA Nationals. Spectators are welcome. Come watch Team Evergreen Kung Fu fight their way to another world championship tournament appearance.

The Evergreen Kung Fu team would like to thank Grandmaster Fu Leung and Sifu Dana G. Daniels for their countless hours of instruction and dedication. For more information about Team Evergreen Bak Shaolin Eagle Claw Kung Fu Club and Competition, visit [www.bakshaolineagleclaw.com](http://www.bakshaolineagleclaw.com) or contact Owen O'Keefe at 357-9137.

# Want to Represent Evergreen?

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## Student Representative to the Board of Trustees



Evergreen students now have an opportunity to be an integral part of the decision-making that affects them. The Board of Trustees is the official governing body of TESC. The student representative serves a one-year term and is responsible for representing the views and concerns of Evergreen students.

Pick up an application at the Student Activities Office front desk, CAB 320.

Deadline for applications is March 22, 2002.

In the event that there are more than five applicants, there will be a runoff election on April 10<sup>th</sup> & 11<sup>th</sup>. The five students who receive the most votes will have their names submitted to Governor Gary Locke for review. The Governor is responsible for making the final appointment.

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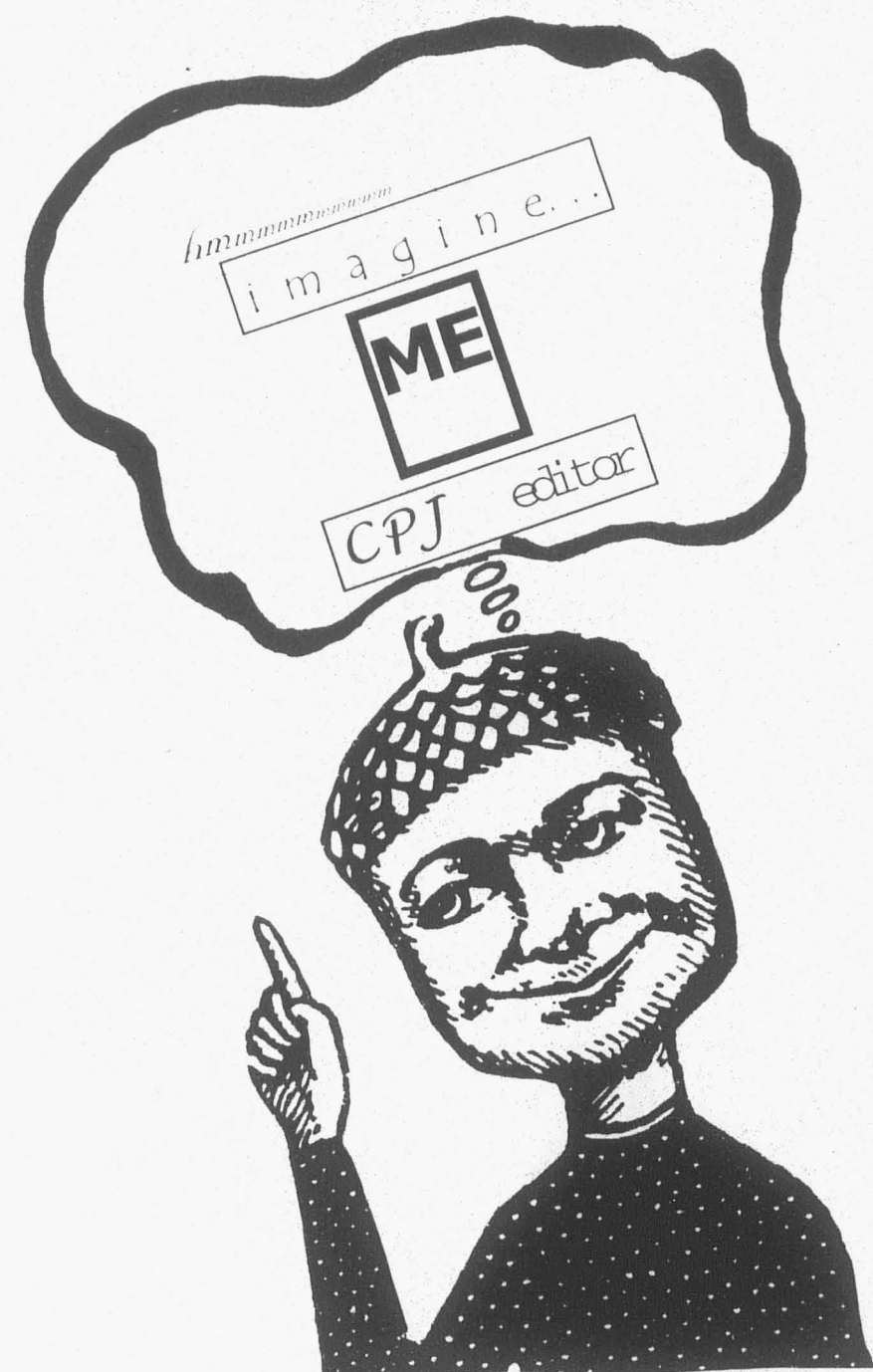
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CPJ editor 2002-03



...and apply

details and application packets available  
at Cooper Point Journal (CAB 316)  
and  
at Student Activities Reception desk (CAB 320)  
deadline to apply: 3 p.m. April 19

## calendar

13

### thursday march 14

- **Senior Thesis Project: Walking Wounded** A story of one woman's survival of abuse, abortion, pregnancy and motherhood. Its goal is to raise discussion among individuals, families and communities, and to allow us to bring about awareness and support for women and mothers. An original multimedia piece written and compiled by Benjamin Speed. It includes an original score by the AMS Ensemble led by Nathan Levine. 8 p.m., no late seating. Experimental Theatre, Communications Building, TESC. Admission: \$5. Tickets available at TESC Bookstore and at door. Also on Friday & Saturday. Parking: \$1.25 tonight and Friday; free on Saturday.
- **Slide Show: The Delegation to South Africa on Domestic Violence & Sexual Abuse** Presented by Valery Krull. It's a free event too. 7 p.m. at De Colores: A Bookstore of Many Cultures. 507 S. Washington Street, Olympia, Washington 98501. Call 357-9400 for more info.
- **MacHomer: The Simpsons Do Macbeth** The show that has taken North America and the UK by storm—it sold out 10 performances in six days at the Kennedy Center in January! This one-man spectacle, written and performed by Montreal's Rick Miller, features Homer Simpson as MacHomer and Marge as Lady MacHomer. The script (85% of which remains the words of Shakespeare) incorporates 60 voices (all rendered by Miller) from TV's favorite dysfunctional family, an excellent musical score and over 300 hand-painted slides in a performance of Shakespeare's bloodiest tragedy. *The London Sunday Mail* calls *MacHomer* "a breakneck one-man tour de force... *Macbeth* has never been so funny!" 7:30 p.m. at the Washington Center for the Performing Arts in Olympia. Tickets are \$5.25-\$9.25 youth, \$8.50-\$16.50 students, seniors & military, \$10.50-\$18.50 adults. Call (360) 753-8586 for tickets and information.

### friday march 15

- **Concert: Robert Hoyt & the Citizens Band** Come see the wit and wonderful sounds of Robert Hoyt. Local song-composers and political satirists Citizens Band will also be performing. 8 p.m. at TESC Longhouse. This FREE show is being co-sponsored by the Evergreen Political Information Center (EPIC), KAOS 89.3 FM and the Student Arts Council. Call 786-8059 for more information. You can hear clips from Robert's latest album at his website, [www.roberthoyt.com](http://www.roberthoyt.com).
- **The People's Pianist: Classical Pianist Wladimir Jan Kochanski** Wladimir Kochanski is a classical pianist who has performed worldwide. He has often been referred to as the People's Pianist because of the bond he makes with his audience. See him in concert at 7:30 p.m. at the Washington Center for the Performing Arts in Olympia. Tickets are \$7.50, \$9 and \$14. Call (360) 753-8586 for tickets & information.
- **BigShowCity Theatre, Dance & Performance Art Festival Submissions** All submissions due today. The festival will take place May 9, 10 and 11 in downtown Olympia. Everyone who has an interest in the performing arts is encouraged to submit an entry. Submission Guidelines and Entry Forms are available on the 2nd floor of the CAB and the 3rd floor of the COM building and can also be downloaded from the BigShowCity website: [www.bigshowcity.org](http://www.bigshowcity.org). For more information, or if you have any questions, call Elizabeth Lord at 754-7114.

### saturday march 16

- **Olympia's Saint Patrick's Day Parade** Bagpipes, drums, the 5th Army Band and Color Guard lead the parade. 11 a.m. down Capital Way from the Capitol to 4th Ave., with Big Brothers Big Sisters donation locations at businesses along the route. Afterwards there is a party and auction for Big Brothers & Big Sisters of Thurston County at O'Blarney's Irish Pub. Call 943-0422 for details.
- **International Capoeira Angola Women's Conference** Movement workshops, music workshops, instrument making, movies, and panel discussions on women in Capoeira Angola. Free! Everyone is welcome. Brought to you by The Evergreen Capoeira Angola Community. Noon-9 p.m. in TESC Library Lobby. For more info: [stillbornagain@hotmail.com](mailto:stillbornagain@hotmail.com) or 705-2618.
- **Harlequin Productions Presents: The Glass Menagerie** 8 p.m. at the State Theater on 4th Ave. in downtown Olympia. This dramatic show explores a family's struggle for hope. Tickets are \$18 to \$22; age 25 & under \$10 the day of the show. Special group rates also apply. Call (360) 786-0151 for all tickets & information.
- **Bellydance Performance: MAS-UDA Middle Eastern Dancers** With Brothers of the Baladi providing music. Dance to great music and enjoy dance performances by MAS-UDA dancers and special guest soloists Miria and Elisa Gamal (Miss Bellydance USA 1999). 9:30 p.m. at 4th Ave. Tavern, downtown Olympia. 210 4th Ave. E. For more info, call 459-3614.

### sunday march 17

- **Whale Watching** If you would like to attend the trip to Westport to see the gray whales as they migrate up the coast, sign up A.S.A.P. as space is limited. The cost is \$26 (includes transportation and boat). The trip is open to students, staff and faculty of TESC. We will leave at 8:45 a.m. and return around 3:30 p.m. or so. For more information or to sign up, call 866-0513.
- **Poetry Reading/Open Mic at Rise'n'Shine Bakery** Good food, good atmosphere. Every Sunday at 7 p.m.

### monday march 18

- **Sounds Like A Hip Film: Downtown 81** Long before he became the darling of New York's 1980s art scene, 19-year-old graffiti artist Jean-Michel Basquiat starred in a film as a young artist wandering the hipster havens of the lower East side, encountering artists, musicians, and other assorted weirdos. The film was never released, and most footage was lost until it was rediscovered nearly twenty years later and finally finished as *Downtown 81*. The result is a cinematic time capsule, with a cast of notable scene-makers that captures the vibrant cross-pollination of NY's underground art, no-wave, and burgeoning hip hop scenes. The cast includes Eszter Balint, Fab Five Freddie, John Lurie, and Debbie Harry. There's also a soundtrack with Kid Creole & the Coconuts, The Plastics and Tuxedomoon. 9 p.m. at the Capitol Theater, 206 E. 5th Ave., downtown Olympia. Cost: \$3.50 members, \$6 non-members. For more info, call (360) 754-6670.

### tuesday march 19

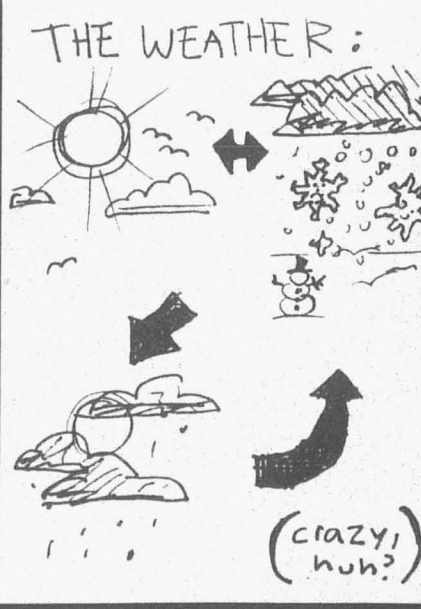
- **Take a Class on Love, Desire & Relationships** These classes offer a compelling introduction to the Buddhist view of how we can improve and bring great meaning into our relationships with others. Those new to Buddhism and meditation will find it an ideal and practical way to explore Buddhist thought meditation. 7:30-9 p.m. Classes held at the Olympia Center, Room 206. 222 N. Columbia (east of Les Schwab on State Ave.) For more info, econtact (360) 459-4075 or check out [www.vajralama.org](http://www.vajralama.org). Pre-registration is not required—just drop by. \$8 donation, \$4 for students.

### wednesday march 20

- **¿Hablas Español?** Come to the Spanish Club, where we practice conversing, reading and writing in Spanish. All levels of Spanish speakers are welcome. Every Wednesday at 2 p.m. in the pit just outside of the Student Activities Office on the 3rd floor of the CAB. For more info, call Leona at 866-0773.

### HEY YOU GUYS

The Cooper Point Journal takes submissions from students every week. That's what fills the paper.  
Like to write? Draw? Take pictures? Design pages and graphics?  
You don't have to be expert at anything you want to do here.  
Drop by the CPJ with your ideas, and an editor will work with you to make them happen.  
The CPJ office is CAB 316 and it's open from 9 a.m. to at least 5 p.m. Mon. — Fri.  
Also, here's a picture.  
(See below)



### Orca Books

Olympia's Largest Independent Bookstore

10% Off New Current Qtr. Texts

We Buy Books Everyday!  
509 E. 4th Ave. • 352-0123

M-Th 10-8, Fri & Sat 10-9, Sunday 11-5

### CLASSIFIEDS

#### Fundraising

**Clubs • Student Groups**  
Earn \$1,000-\$2,000 this semester with the easy [Campusfundraiser.com](http://Campusfundraiser.com) three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact [Campusfundraiser.com](http://Campusfundraiser.com) at (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

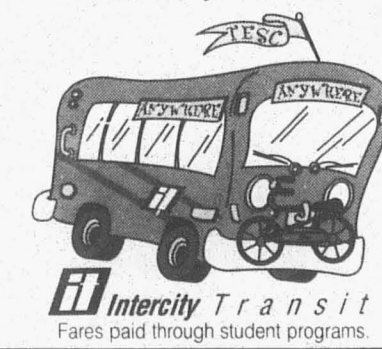
#### Jobs

Summer Jobs in Unique Pacific NW island location—Johns Island, WA. Coed summer camp, Est. 1935 focused on community living. Hiring college age instructor, counselors and support staff. 10 week contract, June 13th-August 22nd, 2002. Learn more at [www.norwester.org](http://www.norwester.org). Join us for a summer you won't forget. Contact: Camp Norwester, 62B Doe Run, Lopez, WA. 98261; 360-468-2225; [norwester@rockisland.com](mailto:norwester@rockisland.com)

### Oh, the Places You'll Go

#### on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus! For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at [www.intercitytransit.com](http://www.intercitytransit.com)



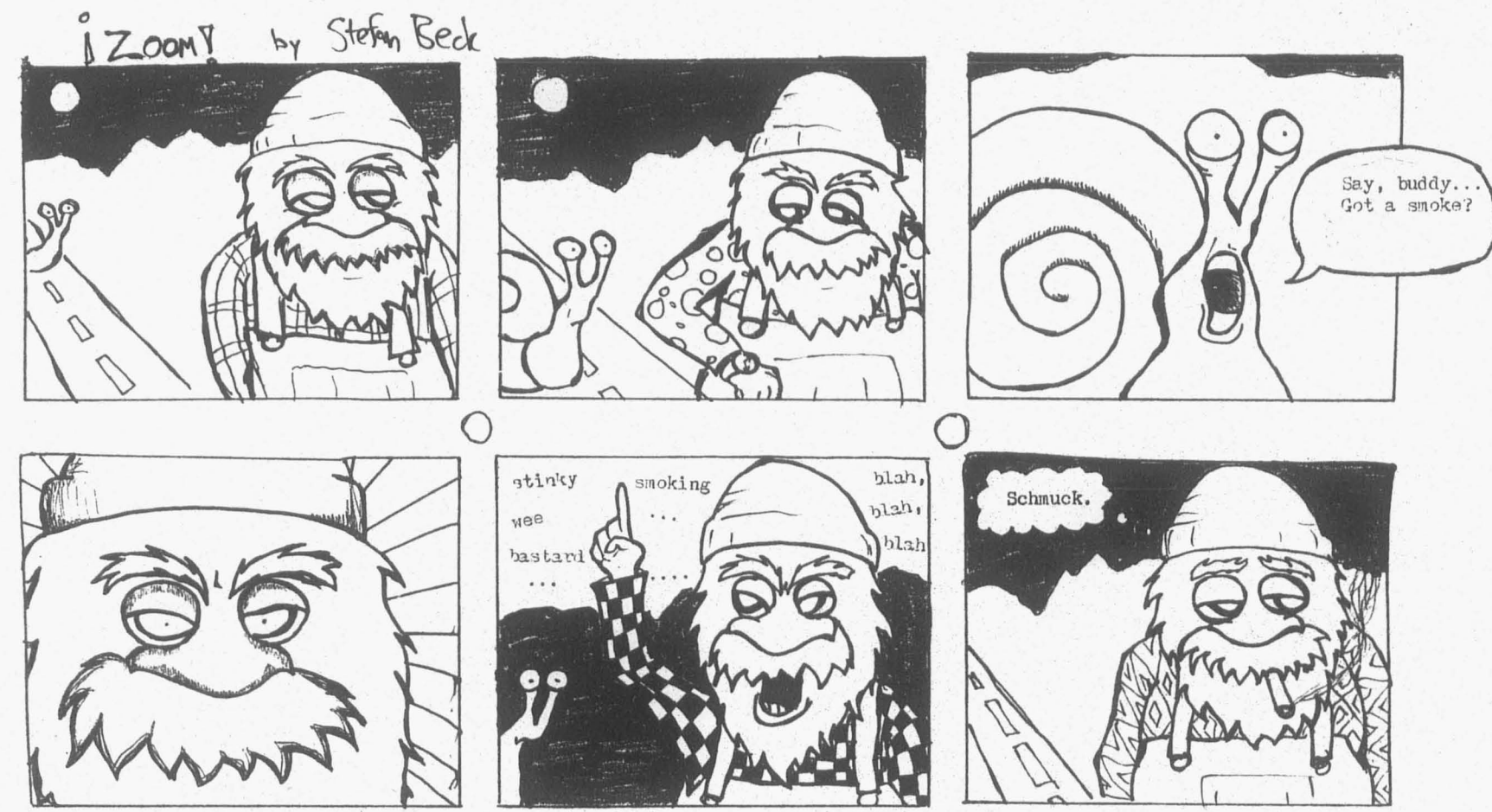
### WHY TUTOR?

10. Good Pay (\$8-10 hr.)
9. Cool people in LRCs
8. Road schools love it.
7. Your learning curve spikes.
6. Chocolate
5. Get PAID to answers your friends' questions
4. Know where the LRCs are
3. Potential Sylvan Center hire
2. Flexible hours
1. We need new tutors!

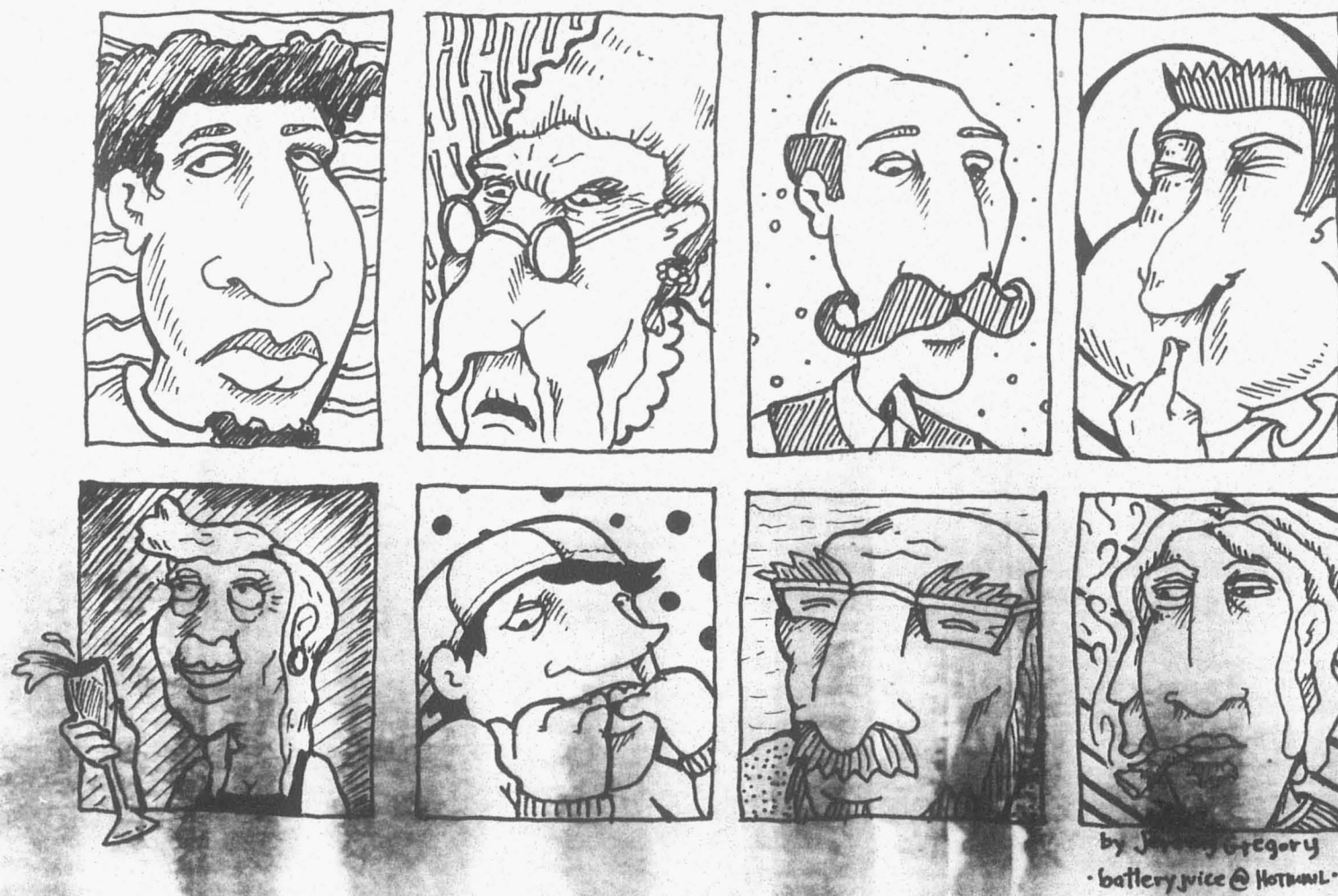
2 credit training course offered Spring 2002 for Fall LRC employment.

For info contact:  
ORC x 5547  
WRITING CENTER x 6420



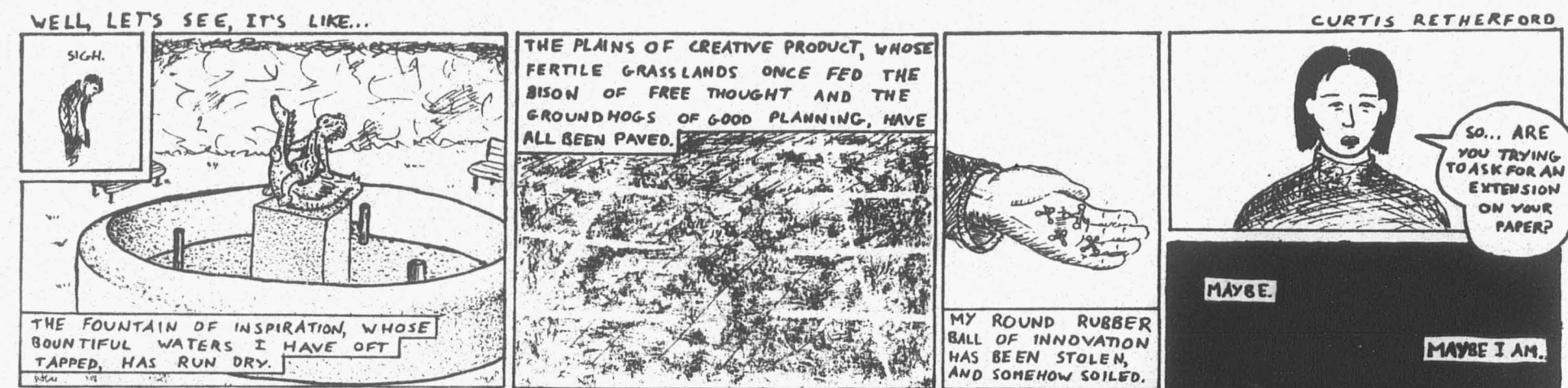


### RANDOM ACTS OF DRAWING

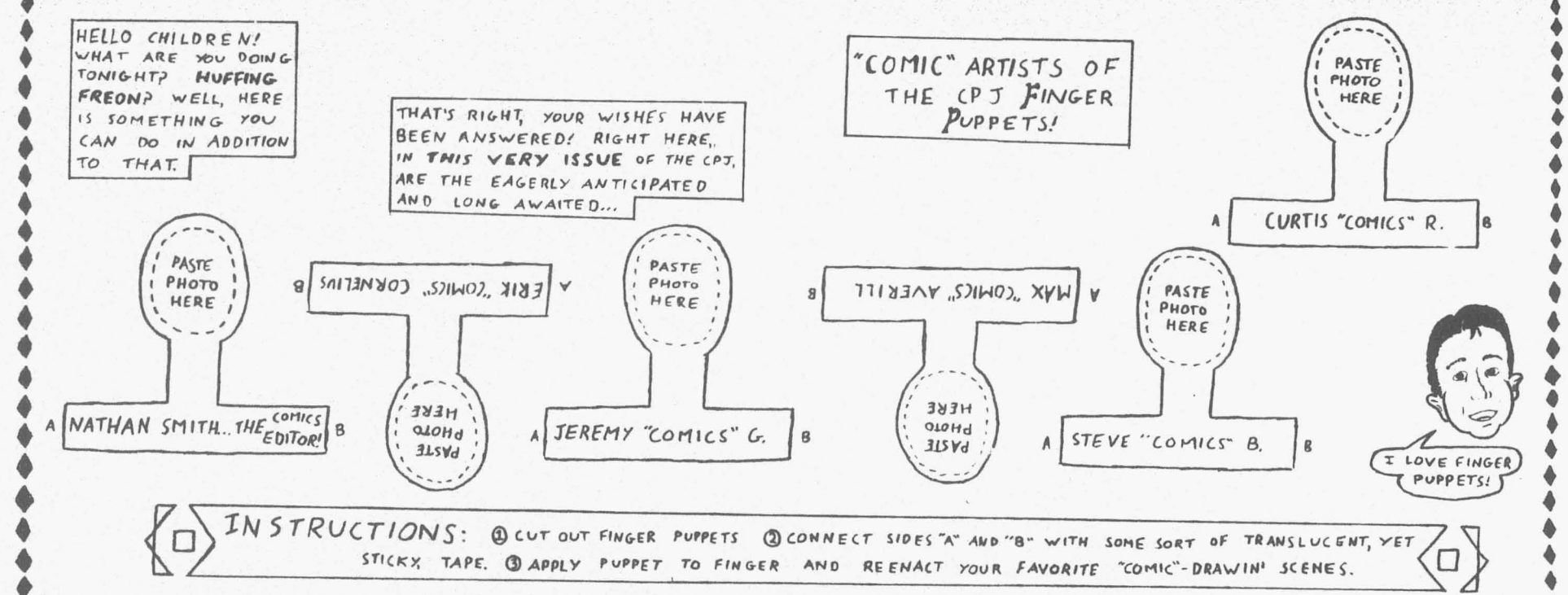


"Now Tell us exactly what happened or you'll be walkin' with the people..."

BY Meredith Young



### BONUS... BONUS... A BONUS FOR YOU!



OH MY FUCKING GAWD. ARE THERE 2 BONUSES THIS WEEK? YES! "BANANA OIL" YOU SAY? NOPE, IT'S 100% TAN-ROD. NOT ONE BONUS, BUT DOUBLE THAT AMOUNT OF BONUSES!!!

