

# the COOPERPOINT

The Evergreen State College Student Newspaper | February 1, 2017 JOURNAL



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# STAFF

## EDITOR-IN-CHIEF

Felix Chrome

## MANAGING EDITOR

Jasmine Kozak-Gilroy

## NEWS EDITOR

Chloe Marina Manchester

## COMMUNITY EDITOR

Sylvie Chace

## ARTS & CULTURE EDITOR

Ruby Love

## COMICS EDITOR

River Gates

## DISTRIBUTION MANAGER

Joe Sullam

## WRITERS

Georgie Hicks

Jon Fitzgerald

Rachel Carlson

Tari Gunstone

# CONTACT

## OFFICE

The Evergreen State College  
CAB 332

2700 Evergreen Pkwy NW  
Olympia, WA

## NEWS

(360) 867-6213

[cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com)

## BUSINESS

(360) 867-6054

[business@cooperpointjournal.com](mailto:business@cooperpointjournal.com)

## WEEKLY MEETING

Wed 4 to 5 p.m.

## COVER ART BY

Blaine Ewig

# HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

# WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

# LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!

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## Trump Immigration Order Sparks Protest at SeaTac Airport

By Jasmine Kozak-Gilroy

On Saturday January 28, around a thousand protesters from the Puget Sound area gathered at the Seattle-Tacoma International Airport (SeaTac) to protest the detainment and deportation of travelers under the Presidential Executive order, "Protecting the Nation from Foreign Terrorist Entry into the United States" which was signed by President Trump the previous night. The executive order, in addition to barring all refugee entry into the country for 120 days and Syrian refugee entry indefinitely, bars citizens from Iran, Iraq, Libya, Somalia, Sudan, Syria and Yemen from entering the United States for 90 days. The new policy not only impacts those on visitor, student, or work visas, but makes the future murky for United States residents with permanent-resident status or green cards who could be kept from re-entering the U.S. This executive order, colloquially labeled the "Muslim ban", and the detainments of arriving travelers that followed incited protests filling and shutting down airports nationwide.

When it was reported that people entering the United States were being detained as a result of the executive order, there was a call for emergency action. Only about an hour after the detainment of travelers at SeaTac had been reported, before 6 p.m., the crowd swelled to approximately 1,000 people, filling SeaTac to demand those detained be released and expressing outrage at the Muslim ban.

Protesters poured into the airport, blocking the arrivals area and preventing people from getting to security checkpoints or making it through to their gates. The hall containing airline check-ins filled with protesters marching back in fourth, carrying signs with slogans such as "refugees welcome," while others linked arms in front of gate entrances, stand-

ing in tight lines or sitting to prevent anyone from passing.

After a couple hours, lawyers who had volunteered to offer pro bono counsel were allowed to consult with detainees at the airport. Some speakers, including Kshama Sawant and the Socialist Alternative, called for protesters to go home. In response to this announcement, most of those blocking entrances to the airport chanted "we leave when they leave" declaring their commitment to shut down SeaTac until detainees were released.

In the resulting confusion the crowd diminished some, but remained in the hundreds, creating a surreal scene in which the airport at times appeared completely normal, yet turning down a hallway or down an escalator would lead you to blockades in

the form of disparate groups, arms linked, letting no one pass. Groups of protesters and the numerous police attempted to outmaneuver one another, as airport employees accompanied by police in riot gear or on bikes found increasingly circuitous routes to funnel travelers onto flights in the mostly shut down airport.

As this continued, tensions rose in the airport. Every entrance was blocked by lines of protesters now mirrored by lines of police. The crowd chanted sayings from "More love, less hate." to "No borders. No nations. No more deportations." as they prepared themselves to keep airport checkpoints closed as long as possible. Protesters scrawled legal numbers on their arms and conferred with friends as police began arresting those who refused their attempts

to create aisles that would reopen parts of the airport.

Nearing midnight, police issued a formal dispersal order and using bicycles to form a line began a coordinated effort to push protesters out of their positions blocking airport entrances. As protesters refused to leave and attempted to hold their ground police used pepper spray to attempt to force them to disperse. By 1 a.m. the small group of protesters left were kettled near a door, and once again told to disperse or face arrest. The crowd chanted "stay as long as possible" as police approached from all sides. Within the next hour police used pepper spray on the crowd multiple times and continued to arrest those who would not move, before finally forcing the last protesters to leave through the parking garage. In all, an estimated 30 to 35 protesters were arrested, but many were taken into police custody, detained, then released without being processed.

This dramatic scene was just one of many in the mass protests at airports across the country. Protesters occupied airports for hours, in some places days, often without information regarding the future or state of the detainees. As many protested, some of the travelers who were stopped at the border were allowed entry, but others may remain in custody or were deported.

Exact details regarding the status of those detained across the country are unclear, as the U.S. Department of Customs and Border Protection has not released a statement on the matter. Nationally, it is estimated that between 100 and 200 people were detained in the days since the order. CNN reported that in a conversation with U.S. Department of Homeland Security Press Secretary Gillian Christensen, Christensen said that 392 green card holders had been given exemptions and were allowed to enter the United States, but it is unclear whether any of those exemptions overlapped with the detainees.

After some travelers were detained on Jan. 28 U.S. Judge Ann M. Donnelly of New York issued a stay on the deportation of travelers who were en route when the executive order was signed. While this prevents travelers from being deported it does not stop them from continuing to be detained indefinitely. However, there is video and reports supporting the fact that some travelers were released

after the stay.

Reports early on Jan. 28 indicated that 13 people had been detained at SeaTac, however the Seattle Times is currently reporting that only six travelers were detained at the airport, two of whom were released that night, and four of whom were set to be sent back to the destinations they departed from. The American Civil Liberties Union of Washington (ACLU) and The Northwest Immigrants Rights Project (NWIRP) both provided legal support for the detainees, obtaining an emergency order from U.S. District Judge Thomas Zilly calling for their release. With their help, two of those detained being held at SeaTac were released and allowed to enter the United States early Sunday morning, pending a hearing set for February 3 to determine whether or not they will be allowed to remain in the United States. Both of the travelers released are in the United States on visitor visas.

Washington State's Attorney General announced Monday Jan. 30 that he would be filing a suit against President Donald Trump and his administration, calling the executive order illegal and unconstitutional and looking to overturn much of the executive order, as well as filing a motion for a temporary restraining order. The Attorney General also requested that a hearing be scheduled within 14 days. If the suit succeeds in deeming the executive order unconstitutional, it would impact its implementation nationwide.

George Bridges also emailed a statement to students, indicating that the Muslim ban is counter to Evergreen's mission, and the school will work to serve all students regardless of immigration status. He wrote, "At Evergreen, we currently have 15 students on F-1 visas and 9 on J-1 visas. I am relieved to report that none of these were stranded abroad or detained this weekend as President Trump's executive order went into effect. We also have an unknown number of undocumented students, certainly more than a dozen. Undoubtedly we also have family members of students, faculty, and staff who are affected." He continued, "Evergreen remains committed to affording each of our students this opportunity and the support they require to be successful."

# News



Photos by TARI GUNSTONE.

## Olympia Women's March Attracts Crowds, Controversy

By Jon Fitzgerald

**O**n January 21, people on every continent gathered in a series of women's marches as a declaration of unity and power. The marches, spawning from the original event planned for Washington, D.C., gained massive momentum as over three million people worldwide participated in what is now being called the largest single-day protest in American history. One of the many so-called sister marches was organized in Olympia, attracting a crowd the Olympia police estimated as ten thousand people. The protests were largely in response to Trump's inauguration and policy proposals, but also to promote unity against sexism, racism and hate.

The Olympia march started at 10 a.m., with a massive crowd of people gathering in front of the legislative building on the capitol grounds. The march started down Columbia Street, turning at Legion Way, and coming back up Capitol Way to rally on the Capitol grounds. One marcher said that as they were coming up Capitol Way, they could still see a flood of marchers coming down Columbia Street. The rally was concluded by several speakers, who voiced their hopes for equality and for a better future for the next generation of women, who are having to grow up during these times.

While marchers were brought together by their dislike of Trump and his pro-

posed policies, some tensions arose around the narratives of the march, which was criticized by many as privileging white, cis women. There were many people carrying signs depicting vaginas and uteruses, with phrases linking them to womanhood. Others carried signs which appeared to contradict these narratives, with phrases like "Support your sisters, not just your cis-ters!" This brought up conversations around how to make feminism more inclusive, and highlighted the necessity of re-defining feminism as an intersectional movement. We spoke to Maddie Bell, a nonbinary Evergreen student, about their experience at the women's march in Olympia.

The march was large and tried to be inclusive, as Bell de-

scribed, talking about watching a live stream of the march in Washington D.C. before attending the Olympia one, "the speakers were emphasizing that women's issues are human issues, not isolated." Yet the inclusive rhetoric did not always go far enough, said Bell, "The phrase 'supporting your brothers and sisters' was repeated both there and in Olympia. And though that phrase is supposed to be a message of inclusion, it really is exclusionary to people who don't fit into those categories."

Another source of tension were the "Pussyhats" organizers urged attendees to make and wear as they marched. These homemade pink hats with cat ears were a ubiquitous symbol for the event, an

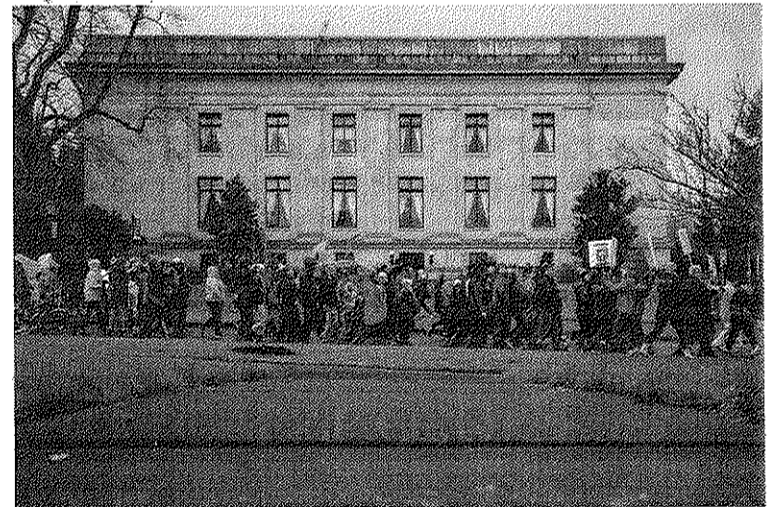
illusion to Trump's lude comments describing groping women, that spawned the rallying cry "Pussy grabs back," but not everyone felt comfortable with the focus on reproductive organs and genitalia as symbols. Bell told us, "My mom also encouraged me to make a pussy hat and sent me a picture of the one she made. I think the pussy hat is great because it gets people talking about pussies and works towards potentially re-appropriating the word, which is important because a lot of upcoming regulations are targeting pussies. But, I didn't wear one because my version of feminism doesn't require my genitals to be part of my identity."

Many attended the march despite knowing there may be aspects that participants disagreed with, opting to voice their opinions on signs or speaking with others, while sharing in the overall support of women's rights and rejection of Trump. Bell said, "Even

in these things; that you're not alone. The momentum of the marches needs to carry through, though. Now more than ever."

Organizers of the marches are attempting to capitalize on this momentum and sense of urgency with a coordinated plan for continued actions. The first of the national women's march "10 Actions in 100 days" was a letter writing campaign, encouraging participants to contact their senators.

Bell hopes to stay engaged on their own as well by keeping tabs on the actions of the new administration, saying, "it's when we're not paying attention that people get away with shit. So we have to pay attention!" Keeping up with politics can be discouraging at times but Bell remains optimistic, "I'm past that point of exhaustion from political information, and I'm at the point of wanting to do something more, that point of being energized by information. I think the exhaus-

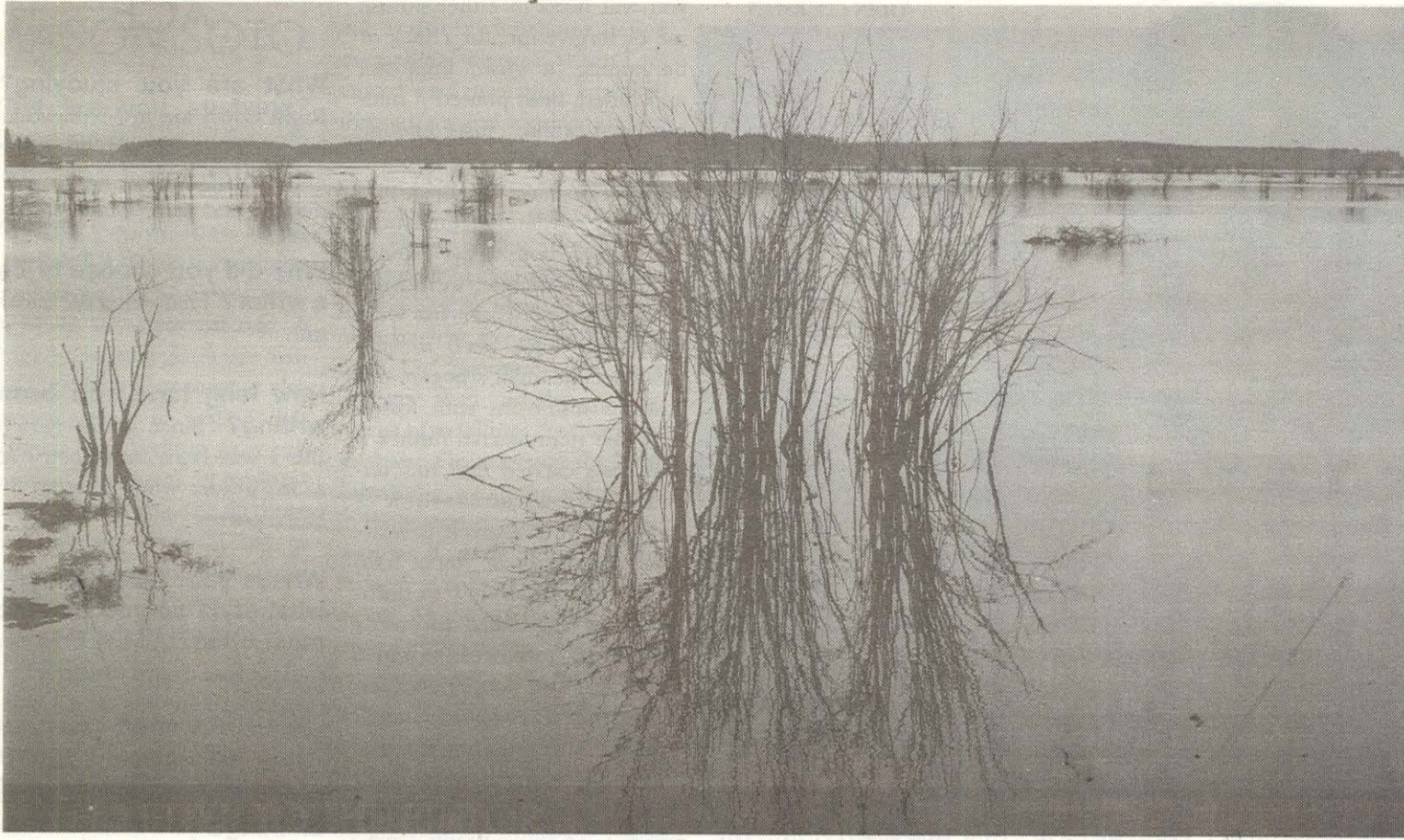


tion comes from the pessimism, the unknown, but I don't want to wait for the unknown to happen, I want to take action."

The Women's Marches on January 21 were far-reaching and momentous, but they're just the beginning of what is going to be a passionate, opinionated year, or four. The spirit for protest is in the air: on Saturday, January 28, thousand of people flocked to airports across the country to protest Trump's executive order that barred the citizens of seven countries with high Muslim populations from entering the U.S. We are in the middle of a conflict between people and country that will play a pivotal role in shaping our future.

Despite the tension over some optics and messaging at the march, Bell said they felt inspired by the event, "I do think the impact of marches are the ripples they cause, but we need to continue. As a single person who believes in these ideals, if you showed your participation or if you wanted to, it shows how many people also believe





## McAllister Springs Returned the Nisqually Tribe

By Tari Gunstone

**T**he City of Olympia is transferring ownership of its previous water source, McAllister Springs, to the Nisqually Indian Tribe, who have significant cultural and spiritual ties to the site they know as Medicine Springs.

Olympia moved its water supply source to McAllister Spring's nearby wellfields in 2015 after the Department of Health denied the Springs as a safe water source. The location was vulnerable to potential contaminants due to its open and accessible surface area that came in contact with pollutants from the Burlington Northern rail line located immediately above the springs, as well as saltwater from sea-level rises seeping into the low-lying springs. The new source is an underground well system at a higher elevation for extra protection.

Now the old water source sits as a burden to the city of Olympia, costing the city and the citizens who are customers of the public utilities up to \$30,000 a year for taxes, insurance, fire protection and site maintenance, as well as up to \$145,000 if the city decided to repair it.

When the city proposed selling the old water source

site, it was no surprise that the Nisqually Tribe showed interest in acquiring it. Originally called She-nah-num, or Medicine

Springs, has long been an essential piece in the Nisqually Indian Tribe's history. Not only was Medicine Springs a main village hub for the Nisqually people prior to white settlement, but it also served as the site of the treaty of Medicine Creek in 1854 between Washington Governor and superintendent of Indian Affairs, Isaac Stevens, and nine tribes, including Nisqually. The treaty proposed protection of indigenous fishing rights and payment for indigenous owned lands. As a result the government acquired prime farming land while tribes were moved onto reservations with unsuitable geography for their way of life; far from water sources for fishing and on terrain too rocky for farming.

Within a year of the treaty's implementations, Chief Leschi

of the Nisqually tribe marched to Olympia in protest of the obvious violations that emerged. Hostilities emerged from Stevens and the Washington State government, resulting in skirmishes between the indigenous tribes and white soldiers that came to be known as the Puget Sound War. The killing of two white militiamen served as an opportunity for Governor Stevens to get rid of Chief Leschi by putting him on trial for their murder, regardless of the fact that this was wartime and no evidence supported Leschi's presence during the killings. After two hearings, Leschi was sentenced to death.

More than a thousand indigenous people gathered to ask for the pardon of Leschi. It has also been historically recorded that, "nine-tenths of the [white] people did not blame the Indians for resisting" against the violations of the treaty. Even the Chief Lieutenant of the Steilacoom

Military Fort where Leschi was supposed to be hung refused to allow the act on the property because he believed the hanging to be unlawful murder. Despite strong objections, Leschi was hung near Lake Steilacoom on February 19, 1858, stating to his executioner that, "If I am dying for my people, I am willing to die." Leschi believed that, "The buying of their lands was a prelude to shipping them off in steamers to an imaginary dark and sunless country," as he relayed to a white ally, notable surgeon and fur trader, Dr. William Fraser Tolmie.

The inequitable content of the 1854 Medicine Creek Treaty document suggests that the treaty acted synonymously as an eviction of the indigenous people. While only agreeing to pay the tribes annuities of \$32,500 for 2.24 million acres of land, it also included clauses that would grant power to the current President of the United States to re-

locate and even consolidate the tribes "as he may deem fit," in addition to restrictions of, "the use of ardent spirits" on reservations, trade with Candian tribes, or any battles with neighboring tribes, all at the cost of withholding the promised annuities if violated.

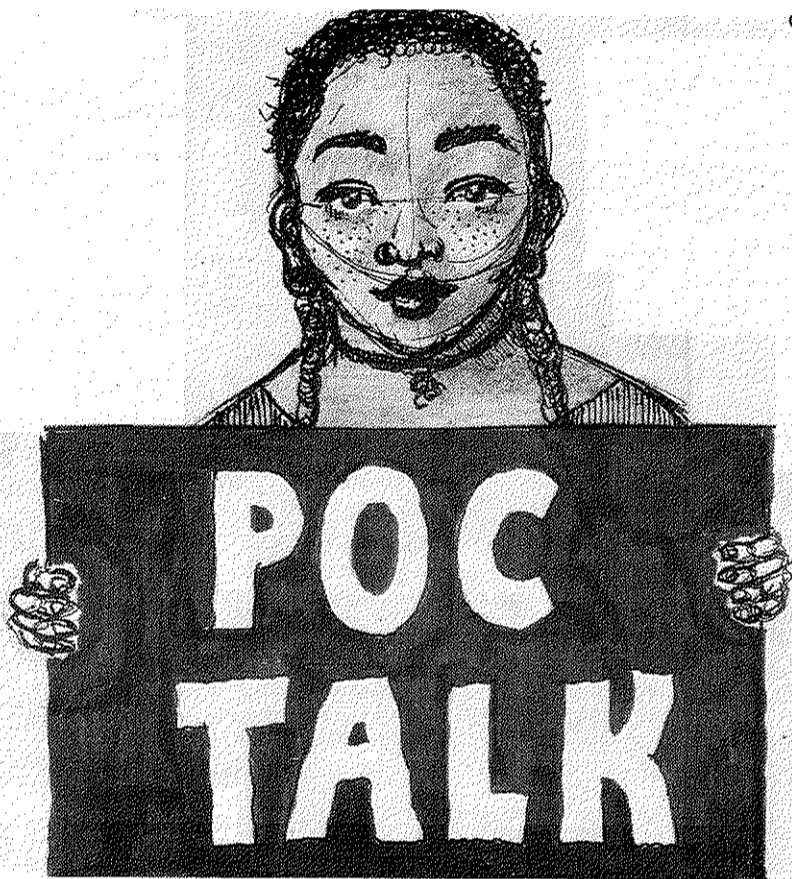
Chief Leschi was aware of the danger of this treaty and fought its implications until his death. Many accounts claim that Leschi never signed the treaty document at all, or forcibly signed under protest. Ultimately, he was killed in the defense of the home of his people and in resistance to any further actions perpetrated against his people's rights.

The insensitivity to Leschi's significance to the Nisqually people and the injustice of his murder by the Government of Washington is evidenced by the site of his death eventually becoming a golf course and then a housing development, with a simple plaque erected in a nearby strip mall. An additional blow is the exoneration of his death by the city of Olympia arriving as late as 2004. Medicine Springs became known as McAllister Springs from its namesake, James McAllister, a lieutenant of the Puget Sound Rangers who was killed in an attempt to capture Chief Leschi and hand him over to Governor Stevens in Olympia.

Re-acquiring and restoring Medicine Springs is a way for the Nisqually tribe to continue honoring Chief Leschi and the Nisqually legacy of environmental stewardship. While the transfer of ownership is still in process, steps have already been taken by the tribe to restore connection with Medicine Springs/McAllister Springs. In fact, they were granted tribal access to the site back in 2008 as part of a partnership between Olympia and The Nisqually Tribe that sought to transition both parties water source to the McAllister wellfields while mutually committing to collaborative stewardship goals for McAllister Springs. The Tribe has already implemented a Chinook salmon hatchery project there to revitalize tribal and sports fishing. Pipes still under construction will soon connect the Nisqually Reservation to Olympia's new water source as well.



# Arts & Culture



ODIN COLEMAN

I know it's been a trying week for all of us. Here at POC Talk I've been doing my best to bring you the most hard hitting news I can! I know this political climate is exhausting and self care while worrying about how to survive with current events is incredibly hard. Although our safety and well being and the safety and well being of others is paramount, if you've been fighting as hard as I know you all have, you deserve a little feel good time. That's why this week we're going to be taking a break from investigating institutional injustices and instead we will be featuring several writers from the student body.

## B CHAN

**Why did you choose to be a writer?** This is hard for me to answer, not because I don't feel there are many, many choices which occurred, but because there have also been many times where I thought I was no longer a writer, and would no longer write, due to loss and other forms of dislocation. At the same time, writing has been the prism through which I take the shape of my own radiations, with its contradictory stakes, writing produces opportunities for ritual, which I love and seek for its strangely genuine and impossible lightning. A resplendence in the gut. What a feeling, and a trial. It's easy to select a word, and maybe even the next, but in doing so, your writing may ask to justify itself or overrule you—its existence and even its practice migratory, and at the same time indicative of something on the rise. As a process(ing tool), writing allows

for renegotiations, forgiveness, and persuasions to occur, none of which I'm very good at in other forms.

**How long have you been writing?** Since I was young, at least since before I was eight. Not poetry at first, because I never read poems as a child and didn't know what they could do. I was very earnest and, then, couldn't imagine what a lack of confidence in language would feel like. Over the past 14 years, my feelings about writing have changed so many times and gone so many directions, but it has always been worth it to come back to words.

**What's your favorite style/ what style do you use most often?** Some formal elements I tend towards include drafting with variant casing rules (like proper casing except for first letters of sentences) or using spacing and line breaks to indicate where I would breathe if reading aloud. I like a lot of

dashes to indicate held space or needed leaps. Most of my work is long-form—series and series of (narrative?) poems meant to be consumed in procession, usually presented with some beginning invocation or epigraph. Most of my work isn't like my poem here, but much of it does begin with a similar appearance, an attempt at finding the right intonation. If it works right, it feels like the words are trying on themselves. there's momentum, and the style that emerges it supports that velocity.

### What is your piece about?

This poem is for my mother, and is about having no choice but to wait. This is the only time I can write this, because of what my mother has asked of me, as well as the lunar new year.

### I can cry all I want, until the weekend is over

don't wish that we could have seen you again. this is the way caution / swathes, for which

you will need to either punish me or forgive me, for / lack of bargaining, a gush, implosive and furled, flesh paused / mid-synchronization: just enough room in the tub to cut across. / because we have not been told the exact cardinal arrangement in / which both arms extended into dull meteor, we do not know exactly / where you were found; we have been moving you since the night / began. our lanterns unbroken with forfeiture, the many cirrus flumes / that have carried into this unswallowed tree, carriers stride as though / you've given permission - to caches of uncut hair, to grey birds driven / to dislocation by hammers, for seeds come loose from necks to join / you in the dirt. hours now each of my grievances have lounged, / iambic with gathering stitches. they come calling up to the third floor, / what have you done? which is to say nothing much, as we have not / yet moved you fully. every inch must lathe the clay. though numinous / conduits are closing, though the kiln pools, lessons must be given. / answering. it's difficult. charred lips. fossilized mouthings, given that / everything else is too tired to enjoy coming home. against the / projectile linen of heaving backs, we hope we will see for the last time / where you are always going in the day. foal hours while you moved / even as your body did not move. a light has cut across that too. the / fruit you have offered. kernel that bears water, gains weight. thinking / through hunger, we allow the grievances their turn. unfilled forms, / never knowing flock before we burst the earth like a pore, they wait / for dew to skim the deposit. how tiring. to bend further, they were / happy to watch. at some risk, I remained the only flume still touching the / ground. heavy metals where blood must have been. a well. I predict / that you will depart with both eyes closed against those smooth, / translucent gasps. acrid rain. all my uncles, gathered, gloves ready. / we did this again tomorrow.

## ACE

### What are you studying?

Right now I am in Mediaworks but next year I will be going more in depth into audio production and entrepreneurship.

**Why did you choose to be a writer?** That writer life chose me

**How long have you been writing?** Since kindergarten But I was born into poetry as a 3rd grader when I wrote 30 haiku poems

**What's your favorite style/ what style do you use most often?** All styles but my soul is More drawn to poetry because there are less rules I have to break

**Any other interesting facts or things you'd like to include?** I really like fruit. And crystals.

### What is your piece about?

Invoking thoughts of beauty and color in reference to my body.

### Untitled

My body  
A kaleidoscope of iridescent marblez  
Thinly cut in small slicez  
A stained glass window spiraling into itself  
Paragraph after paragraph  
Half written  
Characters moving their limbz  
Inside of a momentary oasis  
Static wordz  
Looking back at me?  
With eyes wide open...  
In a closed sky!  
Paradox  
Unblinking  
dream like  
Magnified water dropletz  
Like a stethoscope held up to river flow  
My body  
A treasure  
The golden of my face  
The amber of my palms  
The bronze galaxy of my iris  
I live eternally in the internal world of life after death  
Jewels coat the bottom of my feet  
I reach into my depths and pull out coiled copper

## MASON SOTO

### What are you studying?

Writing mostly, and all the anti-oppression shit I can find

### Why did you choose to be a writer?

I think it has been many things, the beauty of writing being an important one. A perfectly written sentence can be so inspiring, but there is also a social power to writing that intrigues me. Writing as a call to action, writing as an exploration of theory. You can do those things in any medium but to me writing has a unique energy I am drawn to. Perhaps because of the way others' writings have shaped me.

### How long have you been writing?

I have dabbled since middle school English class, but I've only known I wanted to do this for a living for a year. I always thought I would do something specialized and writing would come along with it, but now I'm exploring the reverse of that.

What's your favorite style/what style do you use the most often? Essays and prose are my mainstays. My classes here have gotten me to venture into fiction and poetry, but I'm not cool enough for those.

### What is your piece about?

This is an excerpt from a work in progress. I want to discuss the proliferation of images in my life and how that shapes my identity. It is a kind of autobiographical essay.

### The Yellow House

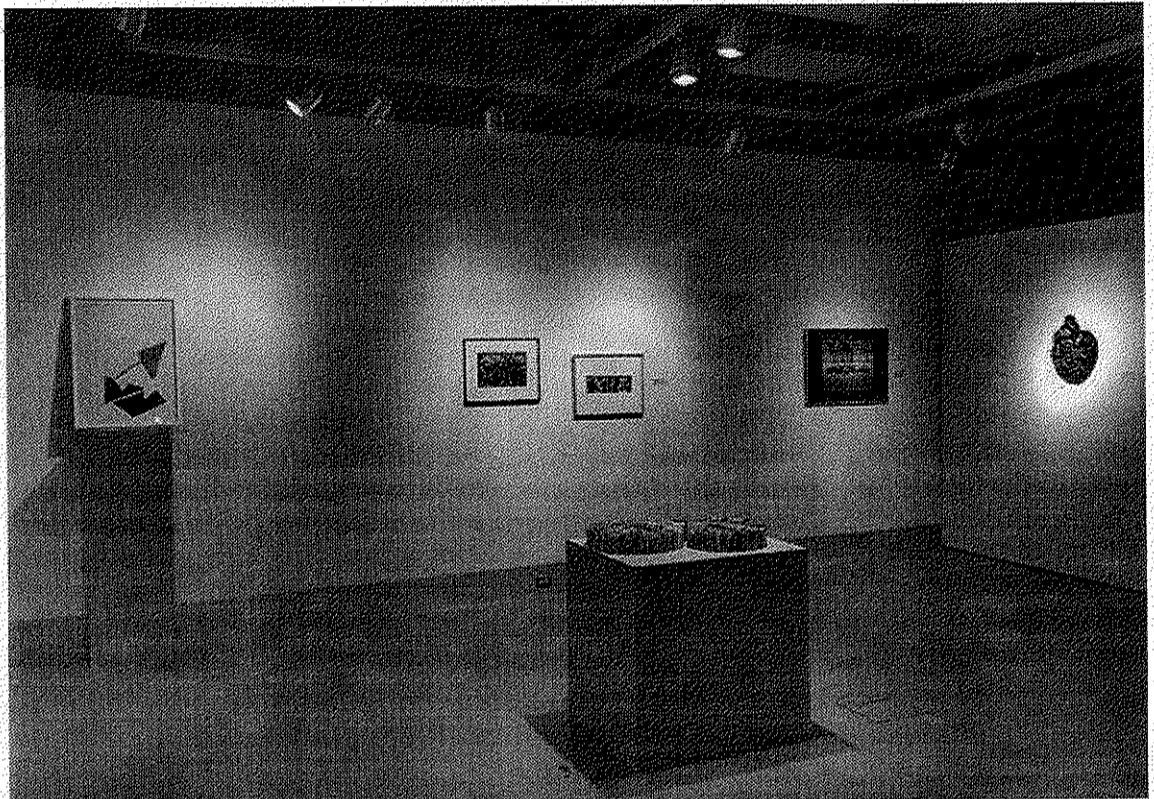
I learned to cartwheel when I was around eight or nine and I was thrilled. I'm sure I showed off to my mother, my aunt, my little sister- but I do not remember those shows or their particular reactions. I do remember waiting outside to show my dad when he got home. My memories reveal themselves under new, frightening lights all the time. Moments' impacts shift and expand and deconstruct, yet find certainty in my recall. We lived in a quaint three bedroom home on Apple Street. In my memory the rooms are wide and comfy, the ceilings

tall. It was my last home before my parents' divorce. When I revisited as a teenager, I peeked through my old window and realized a smallness to that Yellow House I had never known.

My sister calls it that, the Yellow House, when she aims to remember her earliest years, her only years in some semblance of a nuclear family model. Perhaps her memories are more dreams than anything, fragments of retellings that we used to share. Occasionally she'll say something we never talk about in those stories, and it makes me wonder if those memories are more real because they are hers alone. She used to talk about our parents getting back together in some impossibly romantic, clandestine way. When we were both older, our parents did have a momentary flirtation, a kind of secret rendezvous. To my surprise, when my sister found out she was angry.

In the Yellow House, we were Americans. My dad was in the military. They issued his dog tags labeled Roman Catholic even though he was a non-denominational, church avoiding type of Christian. He is Mexican though, and that seemed reason enough to mark him Catholic. His younger sister, my Aunt Jessica lived with us there when he was deployed in the War on Terror and I used to keep a picture of her in my mirror, inspired by her beauty, her makeup, her thick black hair. We watched the series finale of *Friends* together, live in that living room. My father developed PTSD while he was gone, undiagnosed. There was a picture of a crying eagle atop a fallen twin towers hung to our refrigerator.

And that's it for POC Talk this time guys. Stay strong! If you want to contribute or have something you would like to see in this column, send an email to [poc-talk@cooperpointjournal.com](mailto:poc-talk@cooperpointjournal.com)



## Statements & Questions Opens at Evergreen Gallery

By Ruby Love

**T**his past Thursday evening, Evergreen Gallery hosted the opening of their newest exhibit, entitled *Statements & Questions: Select works of Faculty and Staff of The Evergreen State College*. As its title makes clear, the exhibit features work from faculty and staff of the college, incorporating a mix of well-known Evergreen artists and newer additions to the campus community.

Statements & Questions incorporated works from twenty four artists, ranging vastly in medium from photographic portraiture to sculpture to video installation. Unified only by their creators' status as Evergreen faculty and staff, each work asked something different from its viewers. The exhibit demanded a slower pace, necessitating taking the additional time to adjust to the individual voice of each artist. The evening's event was populated by a mix of faculty, staff, and students, catching up between bites of cheese (outside the gallery!) Speaking of keeping your food outside of the gallery, the presence of Evergreen Gallery curator Ann Friedman was sorely missed, and I hope she returns to us soon.

As I toured slowly around

the space, I discovered work by former (and current!) professors as well as artists whose names I'd heard, but whose work I hadn't yet seen. Finishing my third or so lap around the gallery, I was pulled in by staff member Michelle Pope's beautiful wooden dioramas—a pop of color and whimsy amongst a collection of largely traditional works. Gallerygoers congregated in front of the shelf which supported the dioramas, making sure they'd read the label correctly...they could, in fact, be touched! Turning the small handles caused these small stages to wind to life as laughter echoed through the gallery.

I thought about these dioramas later as I made my way over to the Student Art Gallery to see Photoland Presents: Heads Up Display, the latest

work from Evergreen's photo students. It was fascinating to see the work of professionals—the “grown-ups”—immediately followed by the work of undergraduate students (and recent graduates), still at the beginning of their artistic careers. Where *Statements & Questions* was dignified, serious, and presentable, *Heads Up Display* was open, playful, and sometimes staple-gunned to the wall. I'm not going to stake a claim about which is better—I don't think that's the point—but it made me think deeply about the process of working to become a real, grown-up artist, and what's important to remember when you get there.





RICKY OSBORNE.

# Olympia Protests Trump's Inauguration

NATIONALLY THE DAY BROUGHT ANGER & DEMONSTRATIONS

By Rachel Carlson

**O**n January 20, the day of Trump's Inauguration, a protest began bright and early with a 9 a.m. rally on the Capitol steps. Speakers included Jason La Fontaine and Lennee Reid, with performances by Arrington de Dionyso and China Star. After various groups continued gathering near the Capitol, some protesters broke away to march down Capitol Way led by a small band of black clad anarchists.

The protest was large on its first trip through Downtown, which moved quickly and did not stop to block intersections on the first go, but many defected before the group had been marching for an hour. At one point a private security guard for a local news organization had his hand on his gun, and appeared to be threatening the underage anarchists as they peacefully followed the now dwindling protest.

The group became smaller but as more organizers joined, the group rallied a little, almost stopping at the port, but only a group of around five wanted to stay there. The would-be port protesters stayed with the group as they marched back through the farmers market. People chanted and protesters began trying to stop and hold intersections, although the effort was nearly lost because the group just couldn't sit still.

Making their way back up Capitol Way people sat down in the street near Starbucks and a protester spoke to the assembled crowd, with that intersection being successfully held for around ten minutes. This march worked its way back to the Capitol building where other protesters were now on the steps. The protesters on the steps had signs and cheered the return of those who had taken to the streets.

There was also a small group of counter protesters in support of Trump present at the capitol. Some of the protesters got into a physical disagreement with an alt-right counter protester, who was taken away by the police, after the alt-right person scuffled with what appeared to be young anarchists.

After this, and some music being played by Arrington de Dionyso and China Star, the group again

chose to march downtown instead of occupying the Capitol steps. The group lost more protesters as they went on. When they got to the intersection of 4th Ave. and Capitol Way some protesters burned a flag while occupying the intersection. Someone came out of a nearby building with a portable amplifier and played the song "Fuck Donald Trump" by YG and Nipsey Hussle, the crowd was a little soggy from the rain but



some seemed excited and danced around the burning flag.

Shortly after the departure of the YG fans, many of the protesters who had been marching through downtown made their way to the train tracks on fourth and Jefferson. People were blocking the road and sitting on the tracks as the warning bell clanged, and it was rumored that a train carrying proppants would be leaving the port soon. Some who were attending the march left and the crowd dwindled as others settled in to block the tracks, with a delivery of pizza bolstering morale.

Eventually, the police told protesters that they had to leave to the road could be opened to the public again. The protesters stayed on the tracks, and police issued a dispersal order, threatening arrests. While people tried to continue blocking the tracks, they eventually left and no arrests were reported.

Later that night, someone fired shots through the windows of multiple businesses on 4th Ave in downtown



RACHEL CARLSON.

Olympia, likely with a pellet gun. The man, driving a white Toyota Tacoma, is reported to have been seen shouting "Hail Trump!" by some eyewitness accounts. The shots were fired into local businesses Dumpster Values and Our Table, which had people inside at the time, however no one was injured.

Many were especially and shocked and frightened by this event because it hap-

pened in close proximity to a shooting in Seattle where an anti-fascist protester was shot in the stomach by a Trump supporter attending a talk by Breitbart editor and Alt-Right darling Milo Yiannopoulos.

In Seattle, along with the protest of Yiannopoulos' speaking engagement at the University of Washington campus, where this shooting took place, a "Resist Trump" demonstration

drew crowds of tens of thousands.

Many had predicted huge protests following on the day of Trump's Inauguration. While the protests in Olympia were relatively small they were part of a large day of national protest. In Washington D.C. thousands marched and tried to disrupt and blockade inauguration proceedings. Some rioted, breaking windows of Starbucks and

Bank of America, setting a limousine on fire, and producing the now iconic video of white nationalist Richard Spencer getting punched in the face.

The events of January 20, kicked off what will likely be an ongoing series of protests. The next day women's marches drew millions worldwide, and thousands to downtown Olympia, and only a week later, people turned out in mass to shut down airports across the country, including Seattle-Tacoma International Airport, in protest of Trump's immigrations policies and the detainment of those entering the country from certain Muslim countries.

RACHEL CARLSON.



RACHEL CARLSON.



To read about the protest at SeaTac see page three, and to read about the women's march on Olympia see page four. For more color photographs of the January 20 events in Olympia, as well as the women's march go to [cooperpointjournal.com](http://cooperpointjournal.com)



# Arts & Culture

## UP & COMING

### WED. FEB 1

**Bank of America**  
210 5th Ave SW. 2pm.  
Olympia Defund the DAPL  
Bank of America Action

### ★ Le Voyeur

404 4th Ave E. 9pm.  
Vomity 117: The Big  
SPEWbowski ft. Mihkel  
Teemont & Hans Kim

### FRI. FEB 3

**Carlton House**  
9pm.  
TV Girl, Poppet, Ben Varian

### SAT. FEB 4

**Oly Community Center**  
222 Columbia St NW. 10am. \$35  
Don't Be a Bystander  
Workshop

### ★ Obsidian

414 4th Ave E. 12am.  
Spring Makers Market

### Mixx 96.1 KXXO

119 Washington St. 1pm.  
Book Group: Indigenous  
Peoples' History of the United  
State

### WET Science Center

500 Adams St NE. 2pm.  
Eight Arms, Three Hearts,  
One Saturday: Discovering  
Octopuses

### The Pig Bar

619 Legion Way SE. 9pm.  
Crockett King, Coastal  
Retrosessions, Laika The  
Cosmonau

### Obsidian

414 4th Ave E. 9pm.  
Johanna Warren, Anna  
Gordon, Lola Kirke, Wyndham

### ★ The New Moon Café

113 4th Ave W. 9pm.  
Benefit GiG : Capsaicin  
Collective

### ★ Olympia Film Society

206 5th Ave SE. 11:30 pm. \$10  
Rocky Horror Picture Show

### MON. DEC 5

### ★ Last Word Books

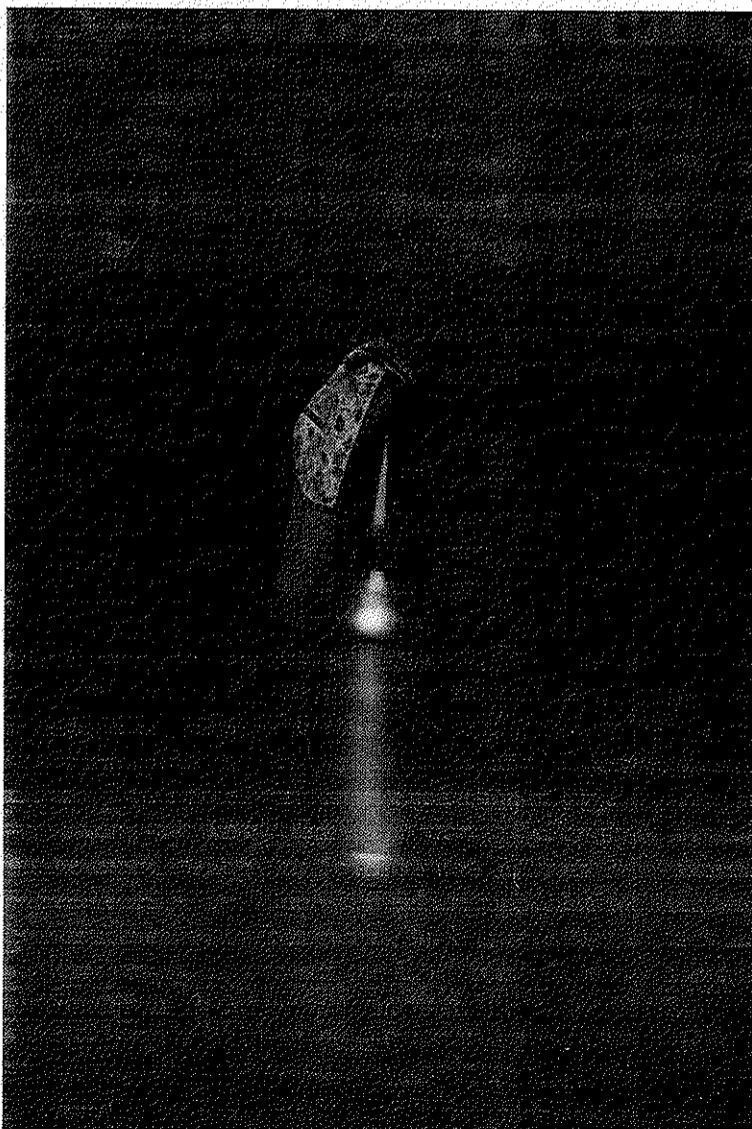
111 Cherry St NE. 7pm.  
Nonviolence Ain't What it  
Used to Be

★=STAFF RECOMMENDED

## cover artist

Blaine is one of my dear friends, she is tough and angry—in the best doesn't take people's shit will always have my back in a fight sort of way—and tells me she thinks art is stupid. Yet she takes beautiful, tender, intimate, weird photographs of her friends (including in this case, me) as well as still lifes captured in ways that exude care. She's traveling right now, so I messaged her some questions from the bar with our friend Joe. In retrospect I realize I should have just asked her about that one time someone punched a Monet.

-Felix Chrome



# BLAINE EWING

**Much of your work seems to be focused on bodies, but there is a partialism to it; what is your relationship to the body as an object in your work?** I don't really think about it as partialism. And I don't necessarily like to think of the body as an object in my photos. All of the bodies I photograph are parts of really interesting people, with different relationships to their bodies and feelings and the world. Maybe that sounds cheesy as fuck?? But I hate the idea of a body as a straight up object and my initial reaction is to resist that.

**You also work with more traditional portraiture, do you see your work where the body is elided, abstracted, made strange, etc. as the same or different from this other work?** Bodies are strange no matter what you do with them. I like to highlight that when I have the opportunity to, but people usually want to hide it. When I shoot portraits, I've never had someone say "make me strange," but nearly everyone expresses in some way their wish to look "beautiful" or otherwise desirable based on some gross standard of what desirable is. I think it's interesting to teeter the line of what's considered pretty or beautiful and what's considered awkward, weird, ugly, or scary, in order to break down why that's so.

**Do you consider there to be a politic or ethic to your work?**

I don't think anything can be apolitical. So in that way, yeah, there's a politic to it I guess. But I don't think that my work is trying to actively politicize anything necessarily. If something I make is viewed as political it's because I made it and I'm not going to try and detach my beliefs and my experiences (as well as those of my subjects) from the outcome. When artists try to do that it's as if they're trying to say that they don't exist in the real world, and that's a blatant lie. A separation of life and art and politics is ridiculous to me. It's all the same. Or, it should be.

**Joe Says: do you think your art is prepared to make tangible change in the world? I add: Why not?**

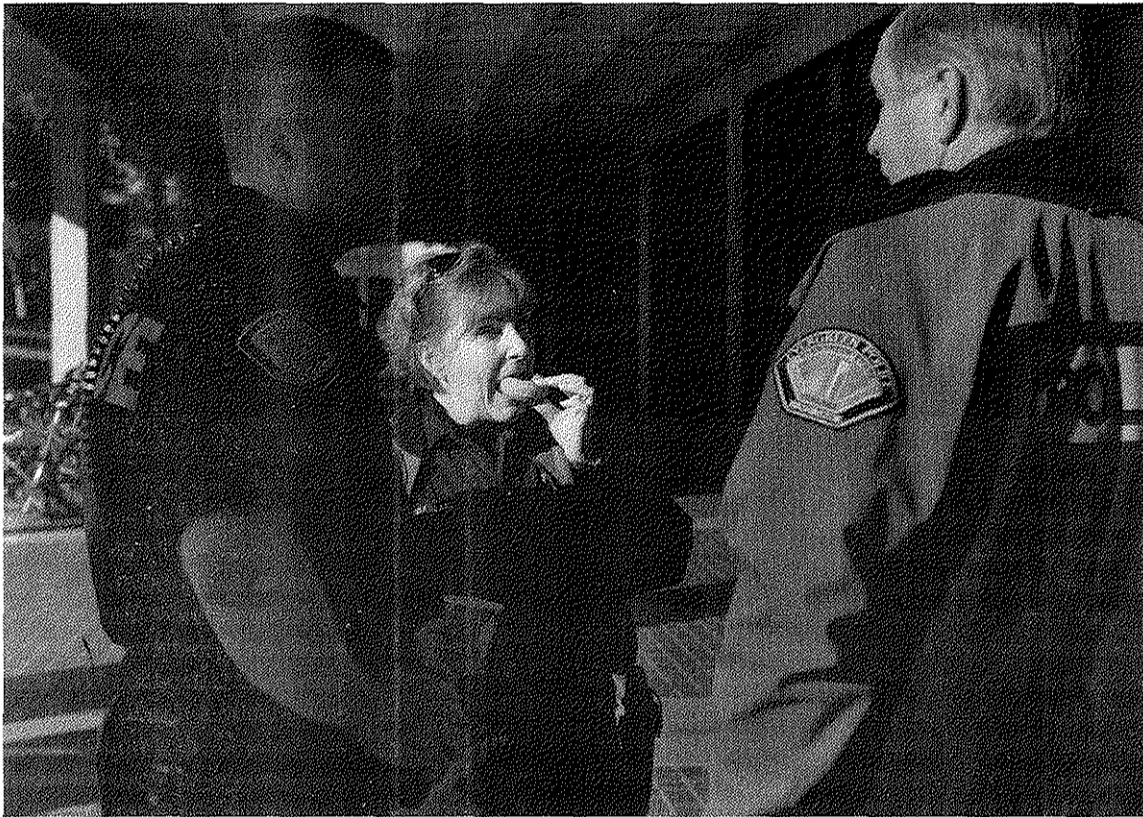
No, I don't think art can change the world. I think that's something artists say to make themselves feel good. My "art" or work or whatever... it isn't going to change anything. I don't need to pretend it will because I don't need to feel good. To change the world you have to, like, tell your friends you love them, or break a window, or fight a cop, or talk about your feelings, or light something on fire or whatever.

**One time in the CPJ you said "Blaine hates art and doesn't want to talk about it"? Do you have a response to your past self?**

Nah, still true.



## Letters & Opinion



The annual "Cops and Donuts" event was cancelled this year due to protest. SHAUNA BITTLE.

# Fuck Civility!

## STUDENT RESPONSE TO POLICE CHIEF STACY BROWN'S COMMENTS ON CAMPUS PROTEST

By Georgie Hicks

**T**he last issue of this publication included an interview of Stacy Brown, the new Evergreen chief of police. Within that article Brown made several comments that I found unacceptable and in need of dissection.

Brown says that in her time as a student at Evergreen—she graduated in 2006—she never saw anything like the protest that occurred at her swearing in, “I never would have imagined that would come from the Evergreen State College I mean we’re peaceful, right?” Brown continued, “I didn’t see anything like this when I was here—heated discussions, sure, but they were always civil.”

I find it concerning that the new chief of police seems to have no understanding of the current political atmosphere, on this campus or the nation at large, which has been quickly becoming more radicalized in response to police brutality, murder and enslavement in the prison system committed and perpetrated by this nation’s police force. Black Lives Matter and local events such as the shooting of local black men Andre Thompson and Bryson Chaplin have pushed this radical resistance into the mainstream.

It seems odd that Brown, who has been a Police officer for the

Lewis County Deputy’s Office for the last 20 years, hasn’t heard of any other protests at Evergreen. Notably the protest that occurred on campus in 2008. Information about this protest is easily accessible—a riot occurred during a Dead Prez concert on campus during which a police car was flipped over and the police were chased off campus, all of which was widely reported on by the news.

Considering that Brown’s swearing in ceremony did not occur until winter quarter of this year, I would assume that before accepting the position she would have made herself aware of the numerous and ongoing direct action protests at Evergreen throughout fall quarter of this year.

All this this with the added bonus of the inclusion of the word civil, a word which currently and historically has been used to delegitimize and shut down black and brown people often fighting against uncivil treatment in

the first place. A willingness to use this word connotes a lack of understanding of racial issues in this country. With this, along with her mention of things like this not happening in 2006 and her general demeanor when speaking about policing, it seems Brown may be stuck in ideology from the past. Brown’s attitude seems disturbingly reminiscent of arguments for America as a post-racial or colorblind society, an ideology that has proven to be false and harmful.

Brown’s previous statements coupled with her admittance that the police do regularly use and watch Facebook to keep tabs on students has me quite worried about Evergreen’s choice of chief of police. Are we just supposed to accept the fact we live in a surveillance state? Shouldn’t we be concerned that Police Services and the administration is admitting to watching Facebook—that they admit to having students who provide information about student planned actions? That they

shut down planned protests that are not only completely legal but also intended to be peaceful? In the last issue of POC Talk I questioned whether I would believe the school if they put out a statement alleging they weren’t spying on students, but I never thought that the chief of police would come right out and admit to it.

Brown goes out of her way to seem to dismiss “bad apples” in the police force as if it is reasonable to compare police to other professions stating, “I know that there are bad apples in every bunch, whether it’s teachers or doctors or cops.” This statement shows a disregard for the differences in the power that police hold over citizens versus the powers that doctors and teachers possess. When doctors murder people in need of medical help they lose their license unlike police, as we saw with the officer who killed Eric Garner and the non-indictments of many other police who have murdered black people. If a teacher slams a 12 year old student on the ground they would likely lose their job unlike police, as we saw with Janissa Valdez a sixth grader who was violently thrown on her face by a school police officer, an instance seen by many to highlight the urgent need to remove police from our schools. In both of these instances people in any other profession would almost definitely go to jail, but police on the other hand can disregard their “duty to protect” citizens and walk away scot free.

Brown has expressed commitment to promoting “community policing” which is really just police lingo for police public relations campaigns and programs that encourage snitching, destroying any real sense of community as more of those around us become part of the police surveillance apparatus. Her idea that reforms to foster community engagement with police would address the problems of policing illustrate a complete disregard for the threat that police pose, and a misunderstanding of student’s problems with having police on campus.

Brown says that she cannot talk to people who don’t want police at all, painting them as unreasonable, which seems par for the course with the school’s dismissal of the fact that policing is a racist and classist oppressive tool used to keep down and imprison the most vulnerable citizens.

Police services and campus police may argue that campus police

are here to help students and are less harmful than other policing institutions. However, even campus police are part of an apparatus that criminalizes and enslaves Black people and those who attempt to take action against white supremacy. This is seen in their cooperation with other law enforcement agencies, in addition to the active role that Evergreen police have historically taken in repressing students who attempt to change the status quo and social order.

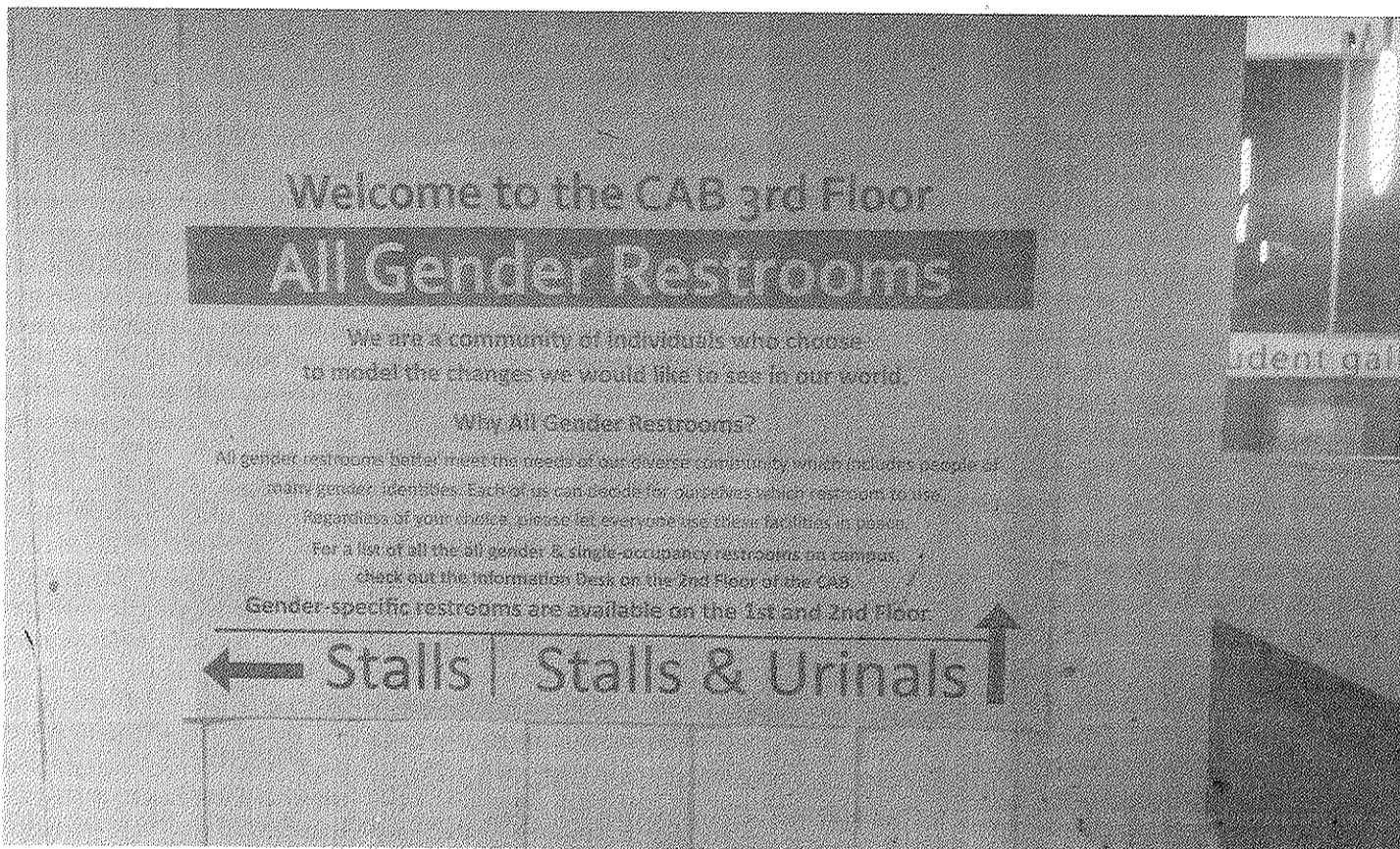
This school’s police have a history of spying on students, in 2009 it was revealed that the campus police shared information about student groups with John Towery, an informant working with the US military. The school also has a history of collaborating, and sharing information with local police. Her willingness to admit to surveillance of students is incredibly scary and unacceptable. She also supports increased camera surveillance on campus, seemingly claiming funding to be the only setback.

In their choice of Stacy Brown for campus police chief, Evergreen has given power to another white person that has no understanding of racial issues. Brown, and by extension the school, seems to think the white perspective is the only one worth considering, a perspective that this administration is already full of.

You yourself can be a “good” cop all you want but you still uphold an unjust system—complacency and participation are support. The day when Black and brown people are no longer profiled, brutalized, murdered and enslaved in the prison system because of the color of their skin by your “brother and sisters” in the force is the day I will maybe consider feeling sorry about your hurt feelings over All Cops Are Bastards (ACAB) signs and chants. You may be hated for the uniform you choose to put on, but I was born in my skin.



## Letters & Opinion



LETTER TO THE EDITOR

### Tell the Administration Seminar II Bathrooms Should be All-Gender

I have worked on changing the gendered bathrooms in Seminar II to all-gender for a year now, completing every step that the administration has thrown at me. I have been successful in this process before, changing the bathrooms on the first floor of the CAB to all-gender. As we broke for summer break everything was set to move forward for the Seminar II bathrooms. I was looking forward to returning to school in the fall to work on funding for the installation of urinal stalls, in addition to bathroom changes; hopefully completing this project by winter break.

This, of course, has not occurred. After approval from the Space Committee (a group made up of administrators from different parts of the college) they sent their recommendation for gender neutral bathrooms to the Vice President of Finance and Administration, John Hurley, for his final approval. After a majority of students had left for summer, John Hurley sent a memorandum declaring that the space committee's recommendation "warrants further study" and that "building occupants need to be consulted to determine if they have objections, I would also like for the committee to consult with Conference Services as many conferences are booked in Seminar 2".

The Space Committee approved the recommendation at the May 2, 2016 meeting, with the recommendation being sent to John Hurley on June 15, 2016. On June 22, 2016 he sent his

memorandum expressing disapproval. I did not receive any notice of his statement until August 31, 2016. The recommendation and John Hurley's response were sent after the beginning of summer break when students to go out of my way to find out the status of the proposed bathroom change.

Changing the bathroom in Seminar II is an obvious choice. With a gender neutral single occupancy bathroom right next to the all-gendered bathroom would make it so that all people during those short busy class breaks are able to use the bathrooms safely and efficiently. Currently, there is one gendered bathroom next to a single occupancy bathroom with a different gender on each floor. This requires many students to either go to another floor or wait on the single occupancy bathroom.

Hurley's memorandum was sent back to the Space Committee where it

has sat for a full quarter with very little progress. I decided it would be best to meet with John Hurley individually to understand what he would like to see in order to make this project move forward. I brought with me emails from the groups located in Seminar II that I have consulted with, as well as the email that stated that Conference Services is not apart of Seminar two and that conferences adjust to the bathrooms.

Yet, before even being able to produce those documents John Hurley denied that it was his problem, deflecting responsibility away from him, and pushing it back on the Space Committee and Jeanne Rynne, (Director of Facilities). I brought up that as Vice President of Administration and Finance he is responsible for any and all projects that Facilities puts forward and that he is also responsible for his statement asserting the project needs to be

further looked into. Again he blamed people lower in the chain of command. I repeated that as a student here at the college I have worked on this project for a year and have done all the necessary steps that the administration has put forward to change the gendered bathrooms. I told him that students are going to be involved at which he raised his voice said, "is that a threat?" I calmly said no and, raising his voice even louder he said, "I will not be bullied, Alexander."

Never in my time at The Evergreen State College have I had a faculty member or a staff member raise their voice at me, nor have complete disregard for a student project. After he raised his voice, the meeting was officially finished. Before leaving I calmly asked him what the students should do to which he again denied any responsibility and said that students should go to the Space Committee meeting. Students have already voiced their opinion however, with 500 signing a petition in days in favor of more all-gendered bathrooms. I do not want John Hurley to be bullied, but I do want him to hear the voice of the students and take responsibility for actions in his department. I also want to make sure that his "further study" continues so please email him your opinions at hurleyj@evergreen.edu give him a call at 360.867.6500 or visit him in the President's Office at Lib 3215.

We are one of the most liberal colleges in the United States; together we can help John Hurley and the administration understand the need for these bathrooms to be changed.

Thank you,  
Alexander Butler

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Alexander Butler is a third year student at The Evergreen State College and currently serves as Chair of the Clean Energy Committee and representative on the Geoduck Student Union. He can be reached at butlera@evergreen.edu





By Sylvie Chace.

**W**ith the recent new moon in the humanitarian sign of Aquarius, all the signs have been feeling a call to action. When our world is threatened, when our loved ones are in danger, or when we don't feel safe ourselves, often there is a tendency to react by hiding away from it all. However, these next couple weeks are about coming together, stating intentions and following through on our plans. There is power within each of us, and to bring that together makes an unstoppable community.

## ARIES 3/21 - 4/19

You've dug in your heels and are dedicated, Aries. Much like your alias, the ram, you've been feeling defensive and ready to butt heads with anyone who disagrees with you. There hasn't been room for humor in your pain, this is serious. While your stubbornness is admirable, over time you're going to have to learn to let go a little and learn to laugh again, even among a hard time.

## TAURUS 4/20 - 5/20

Things have been hitting you a little harder than usual lately. You're just extra-sensitive to any and all harshness the world throws at you. It's okay to feel everything deeply, learn to understand all your emotions, get to know them. However, don't stop there, Taurus. Getting stuck with your head in the clouds isn't going to help you now. Turn your sensitivity into a force of good for yourself and others.

## GEMINI 5/21 - 6/20

There is something mysterious and dark hovering over you. Maybe a secret you're keeping, or an off-feeling you're having? Don't be afraid of the dark, Gemini. You're known to have two sides, and while your outward self wants to come off cool, you have something deeply emotional inside of you that's begging to have some light shed on it. Don't repress something because it seems scary, if you let a little of yourself go it may just be the key to greater happiness.

## CANCER 6/21 - 7/22

You're taking on too much, Cancer. You may have thought it was all a good idea, that all this stuff would help you in the end but it's just too much! There's no way you can carry this big of a load on your shoulders. Start prioritizing what in your life absolutely needs your fierce leadership and what can be saved for later. While you ideally want to handle everything at once, you are someone who needs to put self-care first.

## LEO 7/23 - 8/22

Your typical style of self-confidence has been on-point. Something's clicked, you understand perfectly where you are in life and what you should be doing. However, others aren't perceiving your confidence as confidence. Take a minute to step back and check in with yourself. Are you saying something that could be hurting someone's feelings without even realizing? While being in touch with yourself is important, focus on staying in touch with others too— you don't want your friends to feel forgotten.

## VIRGO 8/23 - 9/22

You're known to be a workaholic type, and you can see your goals starting to get accomplished. Something might be finally going exactly the way you planned it, or you may still be working hard while knowing that the reward is right in front of you. Keep on keepin' on, Virgo. You're doing something right.

## LIBRA 9/23 - 10/22

When the going gets rough, you tend to hide yourself away, Libra. Conflict isn't exactly your thing, but you may be feeling like something's missing for you. You're leaving a part of yourself behind by shutting away. You're forgetting your value, and forgetting to stay confident. While it's good to do things within your own self-interest, you can't trap yourself in your own head forever.

## SCORPIO 10/23 - 11/21

Patience isn't exactly one of your virtues, but something has been slowly but surely ending in your life. Maybe you've finally moved on from an ex, or your sensing that your current friend group just doesn't value you. You're one who's known to ignite endings with your sharp and ruthless stinger. Drifting slowly away from the past doesn't quite feel natural for you, but just know that so much pain is already behind you. You're still working through it, but the future is bright.

## SAGITTARIUS 11/22 - 12/21

For you, restlessness and boredom are the absolute worst feelings imaginable. However that's exactly what's been going on. Your living, but not thriving, you're going through the motions and your life isn't exciting right now. It's okay for things to get slower. Maybe you need to rest for a minute, there might be something inside you trying to get to the surface. Settle in, get cozy, and start processing.

## CAPRICORN 12/22 - 1/19

You've been level-headed. Getting work done, staying calm, and overall just being at peace with yourself. However the eye of the storm is always the most temperate part. Surrounding you are swirling winds and harsh weather, but you are resilient. Others may see 'boring' but only you know where you truly stand. Sometimes just getting up in the morning for work or class is an act of resistance.

## AQUARIUS 1/20 - 2/18

You're ready to feel something intense. It's as though you've been asleep, Aquarius. Just work and school, but now you've snapped—in a positive sense. You have so much to give and now is the time to give deeply. Maybe there's someone who's caught your eye, or maybe it's yourself that you can't wait to pay extra attention to. No matter what harshness the world throws your way, you're ready to fight it with fierce love.

## PISCES 2/19 - 3/20

You are illuminated. Something, or someone has got you feeling warm and fuzzy inside and you're bursting at the seams with light. Hold on to this warmth, Pisces. You're not known for having the best of luck, but I would argue that your emotional resilience makes you the luckiest sign of them all. Feel free to sit and bask, do things that make you feel extra-confident. You'll have so much more to offer when you feel good about yourself.



# Humor

RUBY THOMPSON


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# WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

**Is there anyway around seeing people in oly who I've previously iced, other than moving or never leaving my house?** Just irl ice them. Like just dont acknowledge theyre there if you see them. idk take the step to like actualy exolain you dont wanna be there friend or really be in there presenxe. Its way harder than icing someone but if its really making you wanna move or stay inside its gotta be better than being stuck

**i wanna get laid but I feel like the only ppl who show interest in me are men and like...it's not fair I'm feelin like drake out here wishing for my dream girl :(** Drakes seeing jlo last i heard. So in that note id say maybe just make sure you dont get caught on nikkis and riris and dream girls that you gotta get through like 2 cds to go find your jlo someone unexpected and just as awesome.

**Why don't men believe me when I say I'm a homo? Like the term "queer" is so vague so str8 dudes still wanna hit me up and I'm literally crying about it** Theres always that straight guy who just doesnt get it its awfuk and its so real. I really dont have an answer for you. Drunk me is probabky the last person you should ask. Id just say just put the words NO ST8 MEN huge at the too of all your profiles. Irl menwhen it comes down to it. Fuck them do you. Like get it boo!!! Theyr olenty of qieer ppl around.

**What should I do with a girl on the first date?**

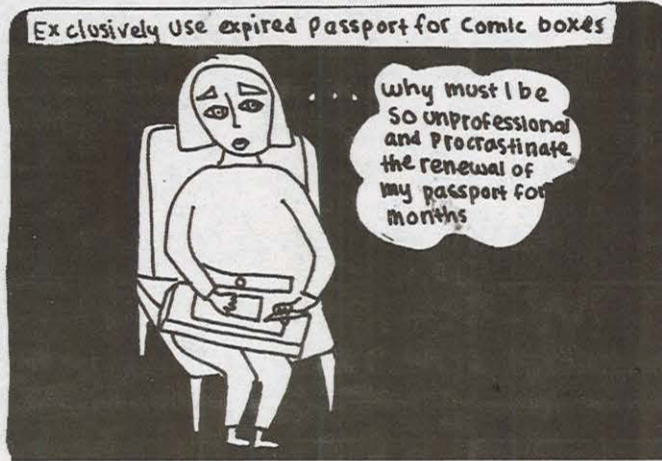
Fine some way to get to know her? Whats your ideal chill moment? Ask her to do that, like do you really deep down wanna just hangout in shitty clothes and watch netflix because youre super busy like 90% of the time with school and hw and getting drunk and answering ppls questions? I am so thats all i want! Idk about you but my advice is just do that. its too cold outside to go anywhere anyways BUT If your not super busy id say like take her to lunch/dinner its classic its good...

**Why is la croix actually so fucking disgusting and when can we all agree to stop drinking it? I'm trying to keep up with the ~beverage aesthetic~ but it's NOT worth it** Honeslty i am on the same page as ypu!!! And also we can agree right now. It is disgusting and the can isnt even aestheic enough to make up for hoe bad it taste. Just save your money and get some soda or good tasting soda water. Dont drink that shit to to fit in?!? Especially when it comes down to something as silly as la croix like honesty save your money and time and jump on some other bandwagon

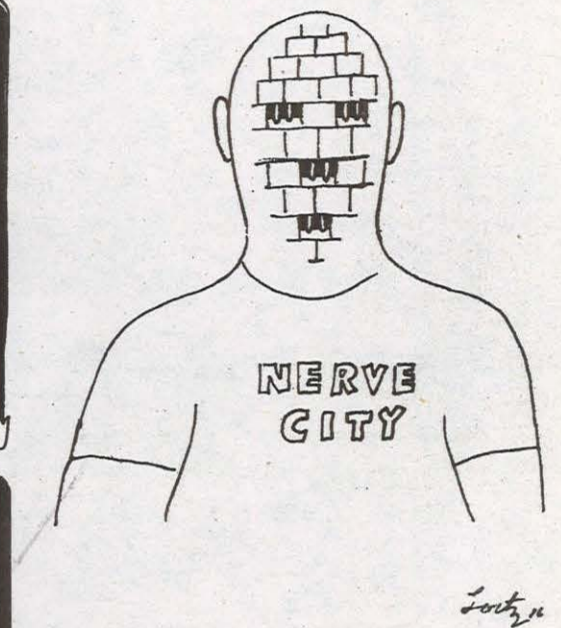


LOAFEDBREAD by Kaya

# It IS What It IS.....



FACE FACTORY #6 by Lortz



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