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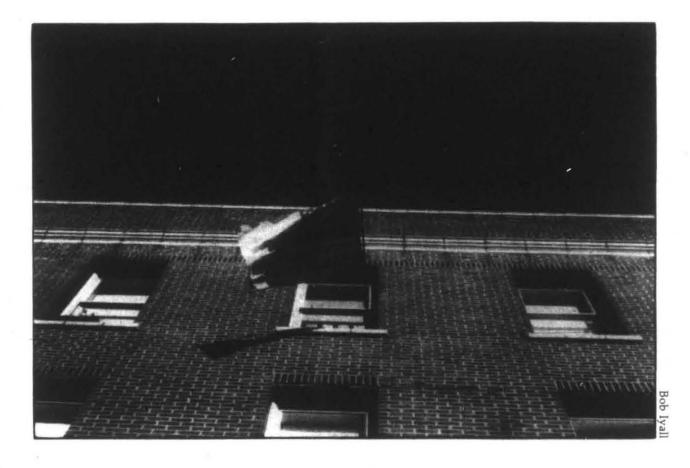
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# Opinion Letters Opinion Letters



#### I Came, Eyesore, I Conquered

To the Editor:

Tired of sleepless nights spent lying awake mulling the world over in your irrelevant, tiny mind? Isn't it a drag? Stoned again? Well. since you're not sleeping anyway, here's a chance to use that time, to beautify our roads and countryside, to serve the public, and to stay fit all at the same time.

Get out of that bed, don your lug-soled boots, thermal under-wear heavy sweater and cap, and GRAB A SAW. Then, head for the hills brothers and sisters. The night calls.

There's a forest of billboards lining our highways, waiting to kiss the earth with a horrendous bang. That billboard you've been driving by for years need not stand any longer to insult your eyes and landscape. (What is it? McDonald's. it's your kind of place. "We re looking for a few good men." 5% interest compounded quarterly. "The break that refreshes ?) CUT IT DOWN! You'll thrill to the agony of its defeat.

But don't laugh! This is no adolescent tirade. It is a viable plan of action against commercial insensitivity. Billboards are indicative of profit-first, business-industry priorities. Eliminating billboards not only makes the scene better right now!!, but also demonstrates that we the people no longer accept such profit-first priorities.

Scary? A little, but safer than you think. Recently in an "All-American City" in Ohio 17 billboards fell in two consecutive nights. It was all the work of three normally law-abiding citizens who were tired of American Uglies.

Seriously folks, this is a chance to apply that ecological rhetoric you've been spouting. Old billboards never die, and

won't fade away. However with YOUR help, they WILL topple or burn.

Do it tonight, The Tri-centennial No-Growth Committee

Editor, for obvious reasons this letter is not signed by an individual. Evenso, we hope that you deem it worthy of space in your publication.

#### Don't Leave The Leaves Committee

To the Editor:

I want to make students aware that we are in danger of losing our representation on the Professional Leaves Committee. The committee is currently revising the EAC (Evergreen Administrative Code) section pertaining to how faculty and staff leaves are granted, and it has been suggested that students and staff no longer be a part of this group. Determining faculty leaves may not seem a crucial process for students to be a part of but it is in our interest to know the material faculty want to study as they will eventually return and present it to us students. Besides, a lot of money is spent for leaves. We must hold on to all the decision making power we have (and that ain't much). Any additional suggestions on EAC revisions can be made to me.

Kathy Pruitt 357-6339 Current member of the Professional Leaves Committee

#### A Recycle Built For Two

To the Editor:

To recycle is to slow down the

destruction of this planet!

Because recycling gets the garbage off the ground and back into the system, this means that lesser amounts of raw materials will be needed to produce the products we have now and will be needing again!

Three of our main waste products - glass, paper, and aluminum - can be recycled economically, causing much less unnecessary damage to our earth! Aluminum can be recycled quite economically, for when recycled, it requires far less energy to make it usable again. Anyway, some very beautiful places are being destroyed through mining and littering! Paper will eventually cut us out of trees and green if constantly manufactured from the raw materials; if we must waste paper why not waste it constructively! RECYCLE! And please recycle all your glass, if not just to make it safe for bikes, bare feet, and little people!

The earth needs our support now so that people after us can have something to enjoy!

At Evergreen recycling is made easy for you. All you have to do is place your recyclable materials in the closet on your floor. Just look for a yellow, recycled, recycling paper on the closet door.

Organic materials can also be recycled. Just separate and place in the container marked COM-POST outside each dorm buildine.

I hope many of you consider Evergreen an alternative school, and by recycling, a beginning is made at realizing what an alternative school could be.

Daniel Tolfree

#### Mind Field

To the Editor

The Sounding Board, at its meeting on March 2, discussed the possible courses of action that are available to people who want to make sure that our next Director of Facilities is an environmentally-minded person. The Sounding Board decided that the best course of action is

for all these people to write to the screening committee, which Dean Clabaugh has charged to do a nationwide search, and tell them why it is important that the person in this position be environmentally - minded. The screening committee will also hold open interviews of the applicants, at which anyone can participate in questioning the applicants and submit written evaluations. Write a letter to the screening committee before April 19, telling them to submit only the names of candidates with excellent environmentalist "track records." A couple of the screening committee members are Steve Herman and Lynn Garner. Also send a letter to the one who will do the actual hiring, Dean Clabaugh.

The Director of Facilities is the position immediately above the Grounds Department, and it is the Grounds Department whose job it is to apply biocides, cut down trees, etc., in its attempts to make the campus beautiful. The Grounds Department has SEPA guidelines to follow in the use of biocides, but it makes a world of difference of the parties most responsible interpret these guidelines according to an environmentalist view point. If someone is hired who does not understand the importance of limiting and eventually phasing out the use of biocides, us folks who do will constantly be in a position reacting to their mistakes.

It was also pointed out that the person who is hired must be one who has developed communications skills and is of a cooperative nature. The cooperative sort is one who is sensitive to the needs of the community and will therefore be willing to accept help in making decisions the community wants to be involved in.

Get together with your environmentally-minded friends and plan what you will say on your letter. Contact the Sounding Board office Lib. 3231 (866-6156) for more information. Your opinion will not be heard unless you voice it. As long as you are

silent you are powerless to affect change.

Lyle Tribbett

#### A Stuffed Albino Popsicle

To the Editor:

Every once and awhile in the course of human and other events young swine like yourself misquote or misinterpret the actions of others and call it news, or spelled backwards, swen (Swedish news).

In your last edition you arbitrarily and capriciously reported that Joe Bemis and his Memorial Garden Royal City Cryogenic Blues Band were scheduled to lay down some unfrozen licks at either Applejam, The Golden Carriage, or The Oregon Trail (I forget which). You further stated, and I quote, "The following..."

Honestly now, wouldn't you admit that you're fooling around here with something more than just a stuffed albino popsicle?

Meanwhile we state employees who have been eagerly anticipating His (sic) second coming or orgasm are left in line at the Applejam, Golden Carriage, Smitty's Pancake House, or all of the above, waiting for Joe and Godot, his drummer.

If compassion is taught at your neat school or if you learned it in junior high or high school, leave Bemis and the Gardens as it. Not only should certain staff not be messed with, but further, the building blocks of creation should be put away when you're not playing with them or yourself.

Yours in the Bowels of Bemis, The Washington Council for Outdoor Recreation, Etc. and all other state agencies except one.

P.S. You're not really young swine, you're cute.

# Letters Opinion Letters Opinion Letters

#### Withholding War Taxes

To the Editor:

This is a follow-up letter to my Forum column on war tax resistance | COOPER POINT JOURN AL, March 10.)

Our government rules us with Roney and by our consent, ever sullenly given. When consent is withdrawn, our government must change or it falls. Non-payment of war taxes is a classic and basic form of nonviolent action. We can withdraw our financial support of the government. 54 per cent (or \$137 billion) of the U.S. Budget goes to pay for wars past, present, and future. It pays for the proposed 244 B-1 bombers each costing \$91 million. It pays for the Trident Nuclear Submarine Base in Bangor, Washington, where on Trident submarine costs 1.2 billion.

Instead of spending your money on the military, it can be given to an alternative fund, a sort of self-imposed tax, and spent on an organization which encourages life and counteracts war. I personally give my refused telephone tax money to the Environmental Defense Fund (EDF). This is a nonviolent protest of high quality. Nonviolence does not mean passively sitting back and hoping that things will change. It means meeting evil with love and reconciliation. It means vigorously opposing the forces of oppression and violence with determined, persistent, and effective acts of nonviolent

Democracy stops when the

people acquiesce and fail to keep the government in line. Resistance to illegitimate authority strengthens democracy. War tax resisters, by refusing to pay federal taxes, are obeying the law. They are obeying the laws of the international community (Nuremberg Principles), they are obeying the United States Constitution, and they are obeying the United Nations Charter. They are also obeying laws of higher conscience. Did not Thoreau fashion the cornerstone of American resistance theory out of his own experiences as a tax resister?

The War Resisters League (WRL) affirms that war is a crime against humanity. We therefore are determined not to support any kind of war, international or civil, and to strive nonviolently for the removal of all the causes of war. I now quote from a very fine source. The novelist Leo Tolstoy once emphasized the sound logic of draft and war tax rejection by saying: "If the people refuse to render military service, if they decline to pay taxes to support that instrument of violence, an army, the present system of government cannot stand. Let them go to prison. The government cannot put the whole population in prison, and if it could it would still be without material for any army and without money for its support".

On Monday night, April 11, at 7:30 in LH One, Irwin Hogenauer will speak about military spending, federal taxes, and other related topics. Irwin has an extensive background in war tax resistance and tax resistance counseling. If you would like more information or would like to help organize the Evergreen WRL, call me during the evenings or weekends at 866-5126. Love and thanks for reading this letter.

Paul Fink

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#### Spring Fever

To the Editor:

Has everyone noticed that spring is here? Only a week ago March was still blowing strong and I had to shiver and bare my teeth while riding. I was very suspicious of this warm weather but today I felt confident in leaving the bathroom window open. Spring is here; as if it has been for the last three months.

I think an essay on spring is in order, but what can one say? It would be enough for me to wake you all up that it is here, that the air has changed and the temperature warmed. New life has begun, rising from the soil and putting colors where there was none. Let us consider when it began, for it was only a week ago, and be aware that things are changing and nature has suddenly awakened.

David Wylie

#### Hippies, Underwear, and Humor

To the Editor:

Re: Stuffed Albino Squirrel Humor Test | COOPER POINT JOURNAL, February 10

Anyone knows hippies don't wear underwear.

Sincerely, A Representative of the Lone Star Cal - Aggies of U. C. Davis

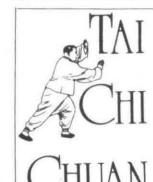


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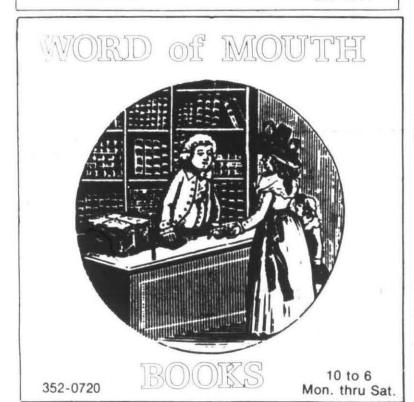


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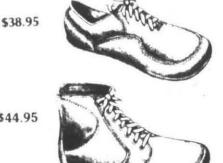
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#### SGA Survey

The time is rapidly approaching when the S&A Board has to decide who will get money and how much. To help them decide, they are soliciting the opinions of students, faculty, and staff. The survey below, which was written by the board, should be placed in the box outside the Information Center in the CAB Mall, or placed in the S&A mailbox in CAB 305. The deadline is April 18.

OPTIONAL (but quite useful): Student ———— Faculty ————— Staff ————	
Male ———— Female ————	
Sexual Orientation	
Ethnic Group	
CODES:	
A. Acquaintance with activity:	
1not acquainted 2slightly acquainted 3well acquainted	
B. Involvement	
1none 2worked with 3member	
C. Importance of group:	

important 5-indispensible

1--not important 2--little importance 3--moderate importance 4--very

Activity  Alpine Club	A. Acquaintance			B. Involvement			C. Importance				
	1	2	3	1	2	3	1	2	3	4	
Asian Coalition	1	2	3	1	2	3	1	2	3	4	
Bike Shop °	1	2	3	1	2	3	1	2	3	4	
Bus System	1	2	3	1	2	3	1	2	3	4	
CAB Phase II	1	2	3	1	2	3	1	2	3	4	
Campus Activities Bldg.	1	2	3	1	2	3	1	2	3	4	
Career Planning and	-	-		-	-		-	_			
Placement	1	2	3	1	2	3	1	2	3	4	
Chamber Singers	1	2	3	î	2	3	î	2	3	4	
Coffeehouse	1	2	3	1	2	3	1	2	3	4	
Cooper Point Journal	1	2	3	1	2	3	1	2	3	4	
Day Care Center	1	2	3	1	2	3	1	2	3	4	
Duck House	1	2	3	1	2	3	1	2	3	4	
ECOE Evergreen Council		2	3		4	3	1	2	3	4	
on the Environment	1	-	2	4	2	2		-	-		
EPIC ENVIRONMENT	1	2	3	1	2	3	1	2	3	4	_
				1	2	3	1	2	3	4	
Equipment Center	1	2	3	1	2	3	1	2	3	4	
Faith Center	1	2	3	1	2	3	1	2	3	4	
Folk Dance	1	2	3	1	2	3	1	2	3	4	
Friday Nite Films	1	2	3	. 1	2	3	1	2	3	4	
Gay Resource Center	1	2	3	1	2	3	1	2	3	4	
Gig Commission	1	2	3	1	2	3	1	2	3	4	
Health Services	1	2	3	1	2	3	1	2	3	4	
Human Growth Center	1	2	3	1	2	3	1	2	3	4	
Jewelry Lab	1	2	3	1	2	3	1	2	3	4	
KAOS-FM	1	2	3	1	2	3	1	2	3	4	١,
Leisure Ed Workshops	1	2	3	1	2	3.	1	2	3	4	
MECHA	1	2	3	1	2	3	1	2	-3-	4	
Men's Basketball	1	2	3	1	2	3	1	2	3	4	
Men's Center	1	2	3	1	2	3	1	2	3	4	
Men's Soccer	1	2	3	1	2	3	1	2	3	4	
Men's Sports	1	2	3	1	2	3	1	2	3	4	
Messy Arts Lab	1	2	3	1	2	3	1	2	3	4	
Poetry Center	1	2	3	1	2	3	1	2	3	4	
Photo Lab	1	2	3	1	2	3	1	2	3	4	
PRESS	1	2	3	1	2	3	1	2	3	4	0
Rec. Center	1	2	3	1	2	3	1	2	3	4	
Recreational Sports	1	2	3	1	2	3	1	2	3	4	
River Rats	1	2	3	1	2	3	1	2	3	4	
Self-Help Legal Aid	1	2	3	1	2	3	1	2	3	4	
S&A Board	1	2	3	1	2	3	1	2	3	4	
Speakers Bureau	1	2	3	1	2	3	1	2	3	4	
Theatre/Dance	1	2	3				1			4	
UJAMAA	1	2	3	1	2	3	1	2	3	4	_
Women's Basketball	1	2	3		2	3		2		4	
Women's Center		2	3	1	2	3	1	2	3	4	
그렇게 맛있다면 가게 하다 수리는 사람들이 가지 하는 다	1			1	2	3	1		3	4	
Women's Clinic	1	2	3	1	2	3	1	2	3	4	_
Women's Soccer	1	2	3	1	2	3	1	2	3	4	
Women's Softball	1	2	3	1	2	3	1	2	3	4	
Other	1	2	3	1	2	3	1	2	3	4	

### PEACE CORPS & VISTA

Representatives on campus

**APRIL 20 & 21** 

Interviewing for overseas Peace Corps volunteer positions and for VISTA volunteer openings in the Western United States. Contact Career Planning and Placement, Lib. 214 for further information.

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a Financial Aid Forms
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#### Announcements

The Human Growth and Counseling Center will be sponsoring the following workshops this quarter:

The Intensive Journal Workshop. Facilitator: Dr. Frances Heussenstamm, April 22, 23, 24 (Note: To attend this workship you must be registered by April 8th)

Dream Reflection. Facilitator: Edward McQuarrie, Two sessions: April 1-May 27 (Friday) April 4-May 30 (Monday)

Videotape Dream Seminar, Facilitator: Edward McQuarrie, April 7-May 26 (Thursday)

Creative Movement. Facilitator: Wendy Schofield, April 6-May 25 (Wednesday)

Meditation and Movement, Facilitator: Betty Rees, April 2-April 23 (Saturday)

Stress Management and Relaxaion. Facilitator. Ginny Ring, April 4, 5, 6, 7

YOUR PRESCRIPTIONS AT

HENDRICKS

WESTSIDE CENTER

and Counselponsoring the Facilitator: Bernice Rosenstreich,
this quarter: April 5-May 31 (Tuesday)

Understanding Eating Behavior. Facilitators: Tom Nufert & Judy Patrick, April 4-June 6 (Monday)

Understanding Seminar Process. Facilitator: Larry Mauksch, April 13-May 4 (Wednesdays)

Students, staff, faculty, and community members are all welcome to attend these workshops. For registration and information contact the Human Growth and Counseling Center, Library 3224, 866-6151

Every student employee who has a W-4E on file must come to the Payroll Office Room L1118 to complete a new 1977 W-4E form. The W-4E completed and signed for 1976 will no longer be valid. We cannot legally pay a student employee who has not completed the 1977 form by April 15, 1977.

Persons interested in ENVIRON-MENTAL EDUCATION are invited to an open discussion and social gathering/potluck on Thursday, April 7, at 6 p.m. in a house at 1821 Giles Road. It is sponsored by the Washington Environmental Education Development Project. For details call 352-7202.

A DTF is being formed to plan and discuss the Spring Colloquium, tentatively scheduled for May. The Colloquium is intended to be an all-campus event focusing on the goals and performance of Evergreen. Students interested in being on the DTF should call 866-6295.

CALLIGRAPHY will be taught at three weekend workshops. Call 866-6530 for more information.

Supporters of Bill 689 — the Gay Human Rights Bill — are asked to express their support by calling Representative Mike Kreidler's office at 753-7884.

A Conference On the Struggle of Mexico-Latin immigrants will take place on Friday, April 8, 10 a.m.-noon in LH One, and 1:30-4 p.m. in the main library lobby.

The Services and Activities Fee Review DTF meets every Thursday through May 5 from 3 to 5 p.m. in Lib. 3121.

WOMEN'S CURRICULUM PLAN-NING meetings will take place Wednesday, April 13 and every Wednesday thereafter, from 11:30 a.m. — 3 p.m., in the Women's Center lounge (Lib. 3214).

GARDEN SPACE is available at the Organic Farm. Contact Jim by Sunday, April 10, at 866-2749.

The ENVIRONMENTAL ADVI-SORY COMMITTEE will meet on Wednesday, April 13, at 1 p.m. in LAB II 1250.

Films and food to raise money for the Native American Art Experience group contract will be offered on Thursday, April 14, at a location to be announced. Choice goodies and juices will be on sale and admission to the films is 50 cents. The shows will run from noon — 4:30 p.m., and 8 — 11 p.m. The money goes to pay expenses for a trip to northern British Columbia this quarter. Call 866-6316 for more information



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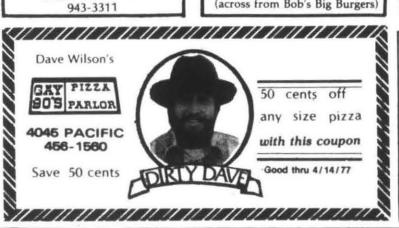
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# Campus Notes Camp

#### Ray Appoints A New Trustee

Robert J. Flowers, a 34-yearold Seattle banker, was appointed by Governor Dixy Lee Ray Monday, April 4, to replace Tom Dixon on Evergreen's Board of Trustees. Dixon's six-year term expired last month.

Flowers is currently the assistant manager of income property investment at Washington Mutual Savings Bank. He holds a bachelor's and master's degree from the University of Washington, where he was a basketball star. He also worked in the U of W personnel office. Flowers is a Vietnam veteran, and he served with the office of the governor at the Washington State Multi-Service Center in Seattle, under Dan Evans.

A speculative article in Monday's issue of the Daily Olympian hinted that Governor Ray might be after control of Evergreen's Board of Trustees, maneuvering to fire Dan Evans after he becomes president. This seems highly improbable to intelligent observers. Even if the

Governor did wish to "control" Evergreen's board, there is no law binding a trustee to her orders. Evergreen Administrative Vice-President Dean E. Clabaugh said, "I don't know of any way that the governor could control a board member once they've been appointed and confirmed."

Governor Ray will have two more board members to name within the next year. She could replace Ray Meredith, whose confirmation was frozen in the Senate when she took office, and she will have to replace Janet Tourtellotte Holmes, whose term will expire next March.

Although Flowers could not be reached for an interview this week, administrators seem to feel that his appointment was a good one. "I'm really pleased at that appointment," said Clabaugh. "I hope the governor's other appointments are as good."

The trustees are scheduled to meet April 21, next Thursday, at 10:30 a.m. in the Board room, Lib. 3112.

#### Women's Soccer

On Saturday, April 2, in the opening game of the season, Evergreen's Women's Soccer Team defeated the Vashon Valkyries, 2-1.

- Evergreen got off to a strong start with Heidi Ehrenberg scoring early on, assisted by midfielder Martina Guilfoil. In the second half Amanda Sargent scored on a break-away, giving Evergreen its winning goal. Returning goalkeeper Anne Stone made several spectacular saves enabling Evergreen to keep its

The Women's team has been practicing since January. The team is affiliated with the Washington State Women's Soccer Association, Division III. Their next game will be against

the Seattle Comets, on Saturday, April 9, on the Evergreen playfield at noon.

Comprising the team are seven returning players from last season. Saturday marked the last game for one of them, Jani Stonington who has been partly responsible for the organization of the team this spring. For the remaining 12 members of the team this is their first season with Evergreen. Most of these 12 have never played soccer previous to this experience.

The team would welcome the Evergreen community's support at their games and also in upcoming weeks the team will be selling soccer T-shirts to help fund the costs incurred during the season.



#### "Between Two Worlds" Tonight

River, an international mime, juggler, fireater, clown, and storyteller, will perform Between Two Worlds on campus tonight, April 7, at 6:30 and 9:30 p.m. in LH One. Donation is 75 cents.

According to River, "We have arrived at a unique point in history. The future can be whatever we can collectively imagine and effectively communicate. The means of communication exist at all necessary levels - collective imagination is developing process.

"Between Two Worlds is an examination of two potential futures of this planet," he continued. "At one extreme this planet could become a paradise for all who now occupy it. All could possess real wealth. Real wealth is the individual's immediacy of access to information and experience, not necessarily measured in monetary terms or control of access to space and resources. At the other extreme we must acknowledge the possible end of this planet.

"We can choose our future. It matters what we can and do imagine."

The performance is sponsored by the Chautauqua Production Company.



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# Women

by Karrie Jacobs

Women on the Wall is a group exhibit of art which encompasses a wide range of talents, imaginations, and media. The spectrum of art on display is as expansive as the abilities of the 25 woman artists involved. The exhibit, which is currently hanging in the library gallery, came about initially through the organizational efforts of students Mary Metzler and Nancy Lemoins, who believed that women's work was not being represented properly at Evergreen. After securing space in the gallery, they called a meeting for women who were interested in displaying their artwork. A group of artists came together at that meeting who selected and hung the art in the show in a collective effort.

What resulted from this process is an exhibit representing the many forms of artistic expression on campus. Painters, potters, sculptors, sketchers, etchers, weavers, photographers, and some group whom I've undoubtably overlooked, all have their creations on display.

There are five photographers represented in the array of women's art. The most striking set of photographs in the show is a series of three entitled "New Eyes," by Susan Duane, showing a woman putting on makeup in a most dramatic fashion. The Duane photos have a very commercial look about them, as in advertising, or like a movie

on the late, late, late show.

A bowl of eggs on an electric range was the subject of a photograph by Rebeca Horton. The curves of the eggs, the bowl, the stove coils, and the stove itself - a relic from the days when appliances weren't quite so angular - make a good design picture. It has the same kind of simple beauty as the photo that Edward Steichen did for a soup advertisement of a woman's hands peeling a potato.

Krystine Graziano's watercolor paintings are finely detailed and distinctly different from the blurry impressionism that often comes with watercolors. Her painting, in shades of grey, of inverted pyramids balancing one on top of the other, looks suspiciously like the modern art sculpture in the University of Washington's Red Square. It's interesting to see a watercolor that does not rely on color for its eye appeal.

A nice piece of irony can be seen in Mary Metzler's graphite, charcoal, and grease-pencil drawing of a group of angels reflecting on a string of angel paper dolls.

Bits and pieces of a houseplant or a cactus are portrayed in Lynda Barry's little graphite and watercolor paintings, which look a great deal like slightly-largerthan-life Ektachrome slides tacked to the wall. In fact, the idea of taking a piece of an object and enclosing it in a frame, out of context, is a traditionally photographic one rather than one found in painting

Moving from the second dimension into the third, there are a number of ceramic pieces. sitting about on pedestals without name tags, only little signs that say "Please do not touch". The main thing that I have to say about the pottery that is in the exhibit is that all I wanted to do was touch it. There was one tea set in particular whose small round cups almost demanded that I pick them up to feel if they were as perfectly made as they looked. The temptation to resist authority - the divine rule of the 3x5 card - was strong, almost overpowering, but I resisted.

The show includes a few textile items that are standard but impressive all the same, and a couple of pieces that I found unique. There is a richly constructed rug by Janine Vigus which should never, ever be trodden upon by muddy Vibram

A double-weave piece of soft sculpture which looks like a set-up for a very confusing game of croquet is sprawled out on the floor of the gallery. Its name is "Forhold," and it was created by Karen Richardson, who has another similar sculpture on display.

Women on the Wall, like any student show, has its weak points, but its best pieces make for an energetic exhibit. It is certainly worth a visit to the ever-popular library gallery to look over.

#### Arts and Events Art

ON CAMPUS

Friday, April 8

INVASION OF THE BODY SNATCHERS (1956, 80 min ) Don t be put off the comic book title-this is a subtle science-fiction drama which is among the best of its genre. Beings from outer space take over the minds and bodies of small-town folks, and that's just the beginning Directed by Don Siegel With INVADERS FROM MARS (1953, 78 min.) A comball. fun sci-fi film about alien invaders. Also: ELECTRONIC LABYRINTH, a student film by George Lucas, who later based his full-length movie THX-1138 on it Presented by the Friday Nite Film Series LHOne, 3 and 7:30 p.m. only. 75 cents

Wednesday, April 13

THE GOLD RUSH (1925) Charles Chaplin's frozen north silent classic about gold-prospecting in Alaska around the turn of the century. The snow scenes were shot in Nevada, and the film, which took 14 months to complete, was one of the biggest commercial successes of the 1920's. Chaplin produced, wrote, directed, and starred in the movie. With PAGE OF MADNESS (1926) A Japanese silent movie directed by Teinosuke Kinugasa. Presented by the Academic Film series. LH One, 1:30 and 7:30 p.m.

IN OLYMPIA AND TACOMA
THE CARS THAT EAT PEOPLE
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swear to God we did not make this up. Lacey Drive-in, 491-3161.

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starring Richard Harris and Sophia Loren. Olympic Theater, 357-3422 ROMEO AND JULIET The Cinema, 943-5914.

THE HARDER THEY COME, an excellent Jamaican movie about Reggae music. Midnight showings on Friday and Saturday. The Cinema, 943-5914.

THE SONG REMAINS THE SAME Home movies by Led Zeppelin, State Theater, 357-4010.

THE LATE SHOW, starring Art Carney and Lily Tomlin. Lakewood Theater (Tacoma), 588-3500.

IN OLYMPIA

Friday, April 8

TOM LIEBERMAN, a guitarist from Minnesota, will play ragtime and sing country, blues, and folk songs Also MIKE DUMOVICH, a blues musician Applejam Folk Center, 220 E Union, 8 p.m. Minors welcome \$1

Saturday, April 9

ERIC PARK, a San Francisco guitar player/singer will perform Park plays slide and fingerpicking guitar, and sings blues and origina compositions. Appleiam Folk Center Doors open at 8 p.m. Entertainment starts at 8:30 Minors welcome, \$1

CONFERENCES ON CAMPUS

CONFERENCE ON THE PLIGHT OF UNDOCUMENTED WORKERS This conference seeks to bring to light the problems of undocumented workers, better known as 'illegal aliens." LH One and Library lobby, 10 a.m.-4 p.m.

ON CAMPUS STUFFED ALBINO SQUIRRELS ON TRIAL -- PART II

(Our story so far: Joe Bemis is on trial for crimes against humanity. He has been removed from his cryogenic tank, where he had been reposing at -100 degrees celsius. to defend himself.)

Prosecuting Attorney: Mr. Bemis, do you deny that on March 7, 1969, you conspired to commit an unnatural act involving a stuffed albino squirrel, a Slinky toy, and the entire Thurston County chapter of the Daughters of the American Revolution?

Mr. Bemis:

Prosecuting Attorney: Look at Exhibit A, Mr. Bemis. How can you stare cold-bloodedly at that pitiful white rodent statuette and not feel some remorse about your sordid activities?

Mr. Bemis

Prosecuting Attorney: You make me sick.

Voice from the balcony: He's melting NEXT: JOE BEMIS BEGS FOR

Wednesday, April 13, 1977:

GRADUATE SCHOOL PRACTICE

8:00 a.m.-12:30 p.m. Law School Admission Test (LSAT) Lecture Hall 5 1 00 p.m.- 5:00 p.m. Graduate

Record Exam (GRE) Lecture Hall BRING 2 SHARP PENCILS AND

BE ON TIME Sign up at Career Planning and Placement, Library 1214, or tele-

phone: 866-6193.





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