

SEE PAGE

This week's See Page features the work of the inimitable Dan Scholz. Be like Dan and see your own work featured on the See Page! Bring submissions to floor 3 of the CAB.



Hey there next year's transfer students. Check out page 3 for some nifty CPJ info and page 7 for a CPJ board game you and your friends can play. Everyone else: Just read the paper.

Cooper Point Journal

Volume 28 • Number 24 May 7, 1998 The Evergreen State College © Cooper Point Journal 1998

Bus pass approved

by Sam Pullen
S&A board member

Starting during orientation week of fall '98, Evergreen students will be able to Ride Free on IT With Your Student ID. On April 27, the Services and Activities Board reached a consensus to give full funding to the Student Bus Pass proposal, for a total amount of \$187,741. This will cover the costs of a one-year pilot program that will get the ball rolling for a more permanent program. The Evergreen Board of Trustees will give final approval for the allocation.

The main goal of the bus pass program is to make alternative transportation a viable option for most students, and to relieve pressure to expand the parking lots. By reducing the cost of riding the bus relative to parking costs, this program will promote mass transit and reduce the number of single occupancy vehicles (SOVs) in the parking lots. The bus pass is just the first step in a larger Responsible Transportation Program that will one day encourage riding the bus, cycling, walking, carpooling, and sharing a van as affordable ways for all students, staff and faculty to get to and from the university.

The idea of a school-sponsored bus pass has been around for a long time, but it was not until last fall and winter that students started building momentum to make it happen. When IT announced that it would be raising all its rates and eliminating the yearly pass, we knew it was time to take action. With encouragement from S&A Advisor Tom Mercado, Bryan Freeborn and Sam Pullen started a student group which met with students, staff and administration to discuss various options for a student bus pass program. The group began negotiating with Intercity Transit to design a program that could be implemented in the fall of '98 at a price that Evergreen could afford.

Many different options were discussed, ranging from a subsidy for students who buy a monthly pass at the TESC bookstore to a student bus pass which would allow all students to ride IT for free. The group agreed that the bus pass is the best option because it is the most likely to increase bus ridership significantly and thus reduce the number of students who

choose to drive a car. The final proposal was modeled after successful bus pass programs that have been implemented at South Puget Sound Community College and the University of Washington.

Since most of the funding for the program will be funded by Services and Activities money (which comes from fees collected through student tuition), the S&A Board surveyed students to find out how much support there is for bus pass. Out of roughly 450 students surveyed, 51% supported a full subsidy, 27% for a partial subsidy, and 19% were unsure. Only 3% were opposed to any subsidy for a bus pass. 39% of students surveyed listed a bus subsidy as the most important area where they wanted S&A money to be spent. The results of this survey were a significant determinant for the S&A Board's decision to fund a full subsidy for the bus pass.

How will the bus pass work?

The subsidized bus pass will allow students to ride IT within Thurston County conveniently and for free. All students will have to do to ride the bus is present their student ID with the sticker to verify registration for the current academic quarter.

It is very important for students to support the bus pass program during its pilot year both by riding the bus and by voting to keep the program running after the one-year contract expires. S&A will not be able to provide continual funding for a subsidized bus pass. If the program is to continue, students will have to vote next spring to provide funding for the program, which will probably come from a fee collected each quarter (similar to the student health fee) or by a per credit charge for all students.

It is also imperative that the bus pass program to receive multilateral support from the administration, the staff and union, housing, and parking. If the program is well-supported and successful, it will make Evergreen a beacon on the hill for universities and communities across the nation that are seeking to change our devastating transportation and consumption patterns and promote responsible transportation for a sustainable future.

Have you voted?



photo by Jennifer Koogler

Elizabeth Beckett (above, left) signs her name to the roster before receiving a ballot from poll volunteer Whitney Buschmann (above, right) and circles her choice for the first student representative to the college's Board of Trustees.

There are ten candidates, and the five students who received the most votes will have their names forwarded to Governor Gary Locke, who makes the final decision.

The person chosen will have an official vote on the board on decisions like tuition increases and budget use.

See last week's CPJ for a complete voter's guide (polling sites should have them available). There you will read personal statements from each candidate as well as other pertinent voting information you should have to make an informed decision.

You still have a chance to vote on today until 2:30 p.m. and from 5 to 8 p.m. in the CAB and the Library Lobby. You can also vote in the Housing Community Center from 6 to 8 p.m.

Go. Now. Vote.

New handicap parking fines will not apply to TESC

by Hillary Rossi
Staff writer

The ticket for parking illegally in a handicapped zone will go up \$75 come this June in all of Washington state except for at Evergreen.

The current rate for parking illegally in a handicapped zone at Evergreen is \$25, according to the Washington Administrative Code (WAC) that defines parking violation fees for Washington colleges. The state fee for handicapped parking zone violations is \$175. On June 11, the state fee changes to \$250. But unless the WAC changes, Evergreen will stay at the \$25 violation fee.

In order to change it, someone must form a committee to rewrite the language for WAC and give the rewritten language to the vice president for student affairs, Art Costantino. Costantino then forwards the new written language to the Board of Trustees, who must approve it.

A public forum will have to be held 31 days before it is approved by the Board of Trustees, said

administrative assistant, Rita Sevcik. The whole process takes about one academic quarter, she added.

So far, no one has taken the lead in getting the college's fee for handicapped parking raised, said Steve Huntsberry, chief of police services. But he also said that people parking in handicapped zones without a handicapped parking placard isn't much of a problem at Evergreen.

Occasionally, there will be an able bodied person who will park in a handicapped parking spot using someone else's handicapped permit placard, or using a friend's or relative's car that has a handicapped permit placard in the window, and we'll catch him, said officer Darwin Eddy from police services.

Also able bodied people will park in handicapped zones without placards for a moment to go into an Evergreen building to get something and they are caught, said Huntsberry.

However these instances are very rare, he added.

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Committee seeking student opinion about community service-learning

by **Jacinta McKoy**
 Contributing writer

A Community Service-Learning Disappearing Task Force (DTF) has been working this year to define, describe and propose new initiatives that support Evergreen's involvement in community and/or service-learning work. As part of that work, the DTF has prepared a questionnaire for students to relate their experiences in community service and to make recommendations regarding college support for this work. "Service-learning" is defined in higher education literature as academic work that is experiential, community-based, addressing human and community needs, bridging theory and practice, building skills of citizenship and democratic participation, involving both action and reflection, and sensitive to issues of reciprocity — that is, of mutual benefit to both the community and the student.

In our DTF work so far, we have discovered that Evergreen promotes this type of learning quite prominently, that community-based projects are included in many academic programs, and that internships are a significant strategy or opportunity for students to engage in service-learning as part of their education at Evergreen. We are thinking about proposing 4-credit seminars as an academic component available for internship contract students pursuing studies in similar areas — such as internships in the arts, etc.

Our main recommendation is probably going to be that Evergreen establish some kind of community service-learning center that would be a clearinghouse for faculty and students and community groups to find each other, a resource center for students working

on community service-learning projects, a referral center for volunteer opportunities, and a source of other activities that create and sustain college-community partnerships.

We have circulated a questionnaire to faculty and staff, trying to assess their interest and involvement in community service work. With faculty, we also asked how much they build community service-learning activities into their programs. While we have some student representation on our DTF and we've had some excellent conversations with a few academic programs and student organizations, we're hoping to gain additional insights and experiences from a broader range of students.

INFORMATION

Pick up a questionnaire at the S&A office, CAB 320, or at the Academic Advising Office, Lib. 1401.

You can also email your responses to foxr@elwha.evergreen.edu.

Please respond by May 13.

S&A Office (CAB 320) and at the Academic Advising Office (LIB 1401). Or e-mail us your responses to the following questions at foxr@elwha. We'd like your input by Wednesday, May 13.

DTF Members:

- Rebecca Bauen
- Doranne Crable
- Margherita Cumerò
- Bonita Evans
- Russ Fox (Chair)
- Larry Geri
- Stephanie Kozick
- Jean MacGregor
- John McCann
- Jackie McClure
- Jacinta McKoy
- Carol Minugh
- Lin Nelson
- Elizabeth O'Neill
- Kitty Parker
- Tom Rainey

Student Questionnaire for Community Service-Learning Disappearing Task Force

• How important is community service, service-learning or community-based academic work to you as a part of your education? Was this a factor in your choosing to come to Evergreen?

• What community service-learning experiences have you had so far at Evergreen? For example, community service volunteer activities with local nonprofit organizations, community-based projects where you worked on a problem or issue with local community residents or organizations, more formal internship learning contracts, or volunteer and/or activism work. How much of that service work has been related to or is a result of your academic work at Evergreen? If you were gaining academic credit for your experiences, was there sufficient opportunity and support to reflect upon and analyze how the

experiential learning related to your other academic work?

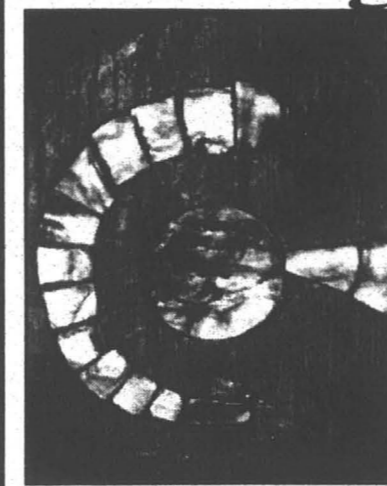
• If community service-learning is important to you, what can Evergreen do to provide more opportunities and support for your involvement in community-based work?

• The DTF is considering recommending the creation of a community service-learning center of some sort. Activities would include being a clearinghouse to make connections between community groups or agencies requesting assistance and students and faculty seeking opportunities for community service-learning work. Also, the center would be a resource center with materials and information about local community organizations, the skills of effective community work, etc. Would such a center be helpful to you?

John Evans, Security Blotter Editor, is rather particular about spelling and grammar. Somehow "no-one could be that moronic" went to print as "noone could be that moronic" in last week's Blotter. As we all know, noon is not a particularly moronic time, though 6 a.m. can be downright imbecilic, particularly on Mondays.

A CLOSER LOOK at Evergreen

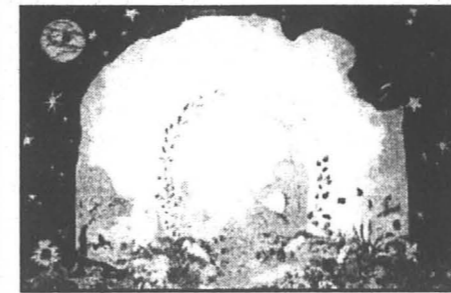
by Amber Rack



HINT:

The portal was decorated with silver runes, matching those on the midnight blue spellbooks. The mage was powerful indeed to control the magic in those books and master the gateway between worlds, which glowed with mystical energy.

Last week, we took a closer look at ...



the mural on the third floor of the Library, just around the corner from the Human Resources office.

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by **Mat Probasco**
 Newsbriefs editor

On May 13 transfer students from around the globe will attend an orientation seminar on the first floor of the library building. Part of that orientation will be to Evergreen's student groups, and in particular, the CPJ. As Evergreen students well know, opportunities for journalism excitement and positions of responsibility are readily available at the CPJ. Transfer students, new students, old students, blue students, all are invited to participate and contribute to the Cooper Point Journal.

Many of these transfer students will be coming from colleges where, to write for the school newspaper, one must be enrolled in some silly "journalism" course. But those who decide the curriculum at Evergreen have forgone such limitations. Evergreen offers

very few literary journalism courses and no traditional news writing courses. Because of this, students have the luxury of a true, free student press. To contribute, you don't need any experience or bribe money, just old fashion enthusiasm.

INFORMATION

Cooper Point Journal story meetings are Mondays at 4:30. Ethics meetings are Fridays at 12:15 p.m.

The Cooper Point Journal office is on the third floor of the CAB, room 316. Or call us at x6213.

If you are planning to attend Evergreen in 1998/99, you are already a part of the CPJ, you just have yet to contribute. Your student paper is always in need of writers, photographers, ad sales people, cartoonists, columnists, ad designers, layout people, copy editors, you name it. The CPJ is located in CAB 316 (on the third floor) and is full of people who can answer your questions. Come up to the office with comments, criticisms and questions. Attend a story meeting with your ideas. Or come up to the CPJ with a contribution if you already had something in mind. Either way, come up. The CPJ also offers in-depth journalism ethics discussions every Friday at 12:15 p.m., everyone is invited.

CLASSIFIEDS

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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

• COOPER POINT JOURNAL •

CAB 316, The Evergreen State College, Olympia, Washington 98505

<p>Editorial 866-6000 / x6213</p> <p>Business 866-6000 / x6054</p> <p>Advertising 866-6000 / x6054</p> <p>Subscriptions 866-6000 / x6054</p> <p>Internet cpj@elwha.evergreen.edu</p> <p>Weekly Story Meetings Mondays at 4:30 p.m. in CAB 316</p>	<p>News Staff Writer: Hillary Rossi Staff Photographer: Sam Trechter Letters and Opinions Editor: Lauren Adams Copy Editors: Selene Alice & Suzanne Skaar Comics Page Editor: Dan Scholz Calendar Editor: Aaron Huston Newsbriefs Editor: Mat Probasco Seepage Editor: David Simpson Security Blotter Editor: John Evans Systems Manager: Tak Kendrick Layout Editors: Tak Kendrick & Kim Nguyen Photo Editor: Greg Skinner Features Editor: Michelle Snyder Arts & Entertainment Editor: Ethan Jones Managing Editor: Leigh Cullen Editor in Chief: Jennifer Koogler</p> <p>Business Business Manager: Keith Weaver Assistant Business Manager: Amber Rack Advertising Representative: Trevor Pyle Ad Designers: Marianne Settles & Tan-ya Gerrodette Circulation Manager: Cristin Carr Distribution Manager: Peter Berkley Ad Proofer: Maya Kurtz Advisor: Dianne Conrad</p>
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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

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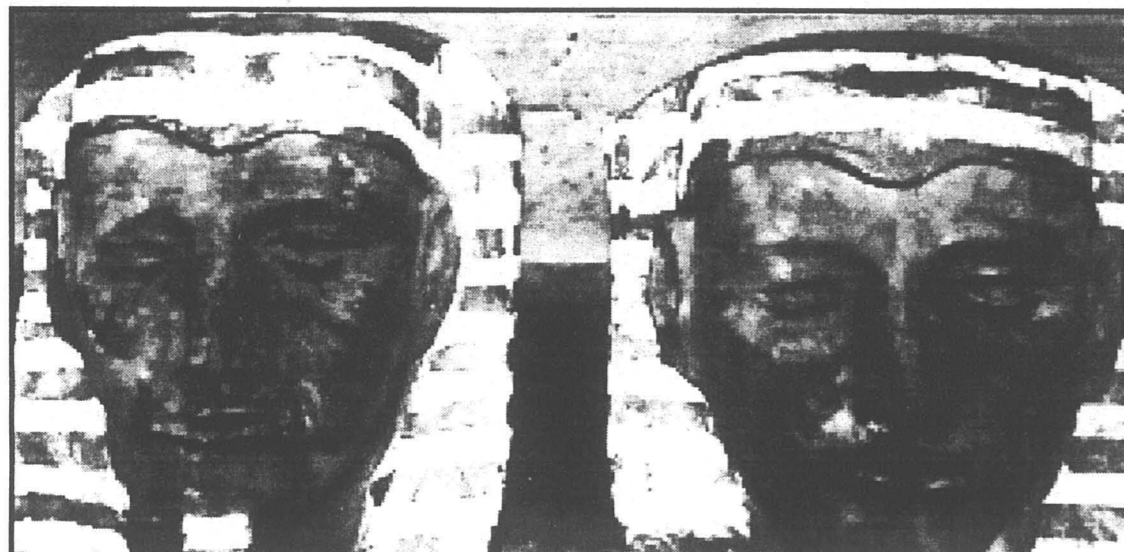
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Newsbriefs

Tip-toe through the Garden of Art

A group of local artists (some TESC grads) will be holding a one day show and sale of fine art and crafts entitled "A Garden of Art." The exhibit and sale will be at the Coach House of the State Capitol Museum on May 16 from 10 to 6 p.m. Participating artists will include Karen Utter, Cathy Jensen, Carol Hannum, Kathy Gorefuss, Beth Connolly, Cliff High, Karen Greene, Joe Ivey, Penny Merrell, Loralin Toney, Diana Mullen and ... The Metalheads.



MetalHeads? What ever happened to mall-bangs and black t-shirts?

photo courtesy of Garden of Art

Student Health Center gets some new faces

The Student Health Center is happy to announce that they now have two women's health care nurse practitioners working in the clinic. These nurse practitioners are available to provide yearly/ annual pap smears for female students, which greatly expands student access to these services.

Polly Taylor is a nurse-midwife who provided birth care to rural women in Virginia prior to moving to Washington. Now she is a Public Health Nurse Consultant for the Washington State Department of Health, providing consultation and technical assistance to state agencies.

Maureen Considine is a women's health care nurse practitioner who works as a Nursing Care Consultant for the State Family Planning office and the HIV/ Aids Prevention office. She also has been teaching at Evergreen in the Paradox of Aids program this year.

Both Polly and Maureen found in their administrative positions that they missed working with women and women's health. So both are volunteering their services to the Student Health Center.

Jane Jervis to meet with students this month

Jane Jervis will be in the area near the Deli in the CAB on May 12 from 4:40 to 5:30 p.m., May 20 from 2 to 3 p.m., and from 4:30 to 5:30 p.m. on May 27. She invites students, staff and faculty to join her at those times to share concerns, to ask questions or to get acquainted. There is a chance that scheduling conflicts may keep Jervis from attending portions of the time though. If you are looking for her during one of the above times and can't find her, call x6100 and confirm when she will be in front of the Deli next.

Planned Parenthood gives away handy First Aid kits

Planned Parenthood is offering a free first aid kit for moms who book their annual exams during the week of May 11 to 17. The first aid kit is designed to be small enough to fit in a car glove box, diaper bag, or a purse. The idea is to give moms a gift of wellness and to encourage them to make Planned Parenthood appointments.

Tossin' it around



photo by Greg Skinner

Spring is a great time to throw knives on The Evergreen State College campus. This fellow is doing just that... and catching them. If you plan to catch the knives you throw, the staff at the Cooper Point Journal suggest you practice on smaller, more dull objects, like rubber balls. Then feel free to juggle knives, chainsaws, or motorcycles. Remember, it's spring, have fun.

Security Blotter

by John Evans

April 25
0840- Individual pours liquid over copying machine in Library. Coincidentally, WSU student riot began with an eruption of frat boy rage after baseball cap wearing Neanderthals discovered that pouring one beer into a copier won't get you a six-pack.

April 26
0030- Assault incident.
0332- A bag is stolen from the Library. Attention, bag thieves: you can obtain perfectly usable bags, paper or plastic, from your local Safeway for absolutely no charge. To abscond with someone else's bag only inconveniences others, and as your mother undoubtedly has told you, do unto others as you would have them do unto you. So, I ask you, would you have someone steal your bag? I thought not.

0901- Counter cables are cut at various locations campus-wide, begging two burning questions: what are counter cables, and why on God's green earth would anyone want to cut those of Evergreen? Rather than steal bags or cut cables, why don't you open a book? Take a walk in the fresh air, perhaps in the buff, along the scenic beach trail, and spend some quality time with your... wait, that will land you in the Security Blotter, too. Open a book.

1720- Red and blue paint discovered on CRC walls is one color short of a patriotic rendering of the stars and stripes forever, and just in time for the fourth.

2039- Unsafe usage of a motorized vehicle or, as the kids are calling it these days, "reckless driving," serves to tarnish the reputation of the Evergreen Parkway as a picturesque spot to walk Granny across the street.

2303- Graffiti "artist" defaces the architecture of B-dorm. "Artist" seems too kind a word for a vandal, don't you think? "Graffiti bonehead" is more apropos.

April 27
0431- Someone cooking at 4:30 a.m., perhaps so bleary eyed they thought they were baking a bundt cake instead of reheating yesterday's Pop-Tart, allows food to reach unsafe temperatures and subsequently, alarms begin Monday morning rather unceremoniously for the inhabitants of R-dorm.
0543- In grateful reward for their brutal Monday morning wake-up call, the food-burners are presented with a citation at 5:43 a.m., courtesy of your friendly neighborhood Fire Department.
0917- Items are stolen from an office in the deans' area. Listen, you're dreaming if you think your roommate isn't going to be suspicious when he notices your new "Kiss the Dean" coffee cup and TESC policy manual paperweight.

1057- An indecent exposure incident occurring the previous week is reported, once the scars left by the sight of a grubby bearded guy frolicking around au naturel heal sufficiently to permit speech. The TESC beach trail's new slogan: be afraid, be very afraid.

1201- A picture is removed from the Computer Center. This is

not a censorship issue, or a matter of personal taste; it's about petty larceny, misdemeanor theft, and the gradual deterioration of human decency. It's about that little voice that says, "Don't do that, it's wrong!" being garroted and left in a drainage ditch along I-5.

1420- Blue Toyota station wagon stolen in F-lot. Who says Greens are apathetic? It takes a lot of cajones to steal a car. First you have to pick one out, break in and drive it away without being caught, then find a black market fence and haggle for a good price. Mr. Car Thief should run for student rep on the board of trustees, because we know he's got the requisite organizational skills and initiative-in spades.

April 28
0830- Burnt food at the Child Care Center sets off an alarm but no harm is done. With spunky half-pints bright-eyed and bushy tailed at 8:30 in the morning, who can blame the good folks at the CCC for letting the grilled cheese sandwiches sit on the old grill a mite too long?

2345- On a routine patrol, the Reservoir gate is found insecure. Noah Cross is diverting L.A.'s water supply to the orange groves again.

2400- The day ends, and in downtown Oly KAOS still sounds like my Grandma crunchin' peanut brittle with her dentures. Build 'em their tower, already.

Features

Green Tortoise

Adventure travel: weekend in Yosemite

Photos by Amber Rack
Story by Ethan Jones

As the bus rolled into Tumwater, we knew it could be no other. The bright green and silver coach coasted to a stop, and as soon as the door opened, its groovy atmosphere spilled out. As *Starship* (the name of the converted Metro) pulled away, we knew we were in for an adventure.

We were on a Green Tortoise commuter bus headed for San Francisco. It was filled with the young and old, Americans and world travellers, and people of all colors with a sense of adventure. The seating arrangements on Green Tortoise vehicles are unique, so we were given ample opportunity to know the people we were sitting (or lying) next to.

Our coachman, Skip Tipton, was obviously an intelligent and experienced driver who always spoke his mind and informed us about all the interesting sights along the route to California. At Cow Creek, Oregon, we stopped for a tasty dinner and sauna (Green Tortoise has a hideaway there), before *Starship* departed for the night.

Down the road a piece, we performed "The Miracle." This involved turning the two card tables on the bus into no less than four double beds and converting the other seating areas into huge sleeping areas. We arrived in San Francisco on Friday morning.

Friday evening at 9 p.m. we departed for Yosemite with an official Green Tortoise tour bus—a converted Greyhound, larger than the commuter bus, called *Max*. We awoke the next morning as the bus entered Yosemite. As we peered, sleepy eyed, out of the steamy windows, we saw — SNOW!

We groggily filed out of the bus to set up for breakfast. Every meal with the Green Tortoise is prepared — from chopping to cooking to washing to stowing — by Green Tortoise riders. It's a cooperative venture. All the meals were vegetarian, but could be modified for vegans if they spoke up. And vegans always speak up! This morning we created breakfast and lunch, that way we wouldn't be tethered to the bus later in the day.

A group of us, representing the countries of Finland, Israel, Germany, and America, set out to find the Upper Yosemite Falls trail. At one point the grey clouds parted to reveal a gorgeous view of El Capitan and Half Dome and the entire Yosemite Valley. The sights were really only part of the point — the company was equally important.

We also visited the Mariposa Grove of Giant Sequoias, which is home to some of the

largest and oldest living things on Earth. As usual, everyone got to decide the extent to which they were involved. Some blazed trails, some followed trails, and some didn't even go in the woods.

The most wonderful thing about travelling with the Tortoise was that it was entirely experiential. The trip was entirely what we made it. A lot like our Evergreen educations, actually. You could stay in the bus the whole time, but why would you want to do that when it's so beautiful outside?

The Green Tortoise also travels many other places (even all the way to Costa Rica!) and the trips can last from a few days to a few weeks.

For more information about Green Tortoise trips, contact them at 1-800-TORTOISE.

Below: Tortoise riders help each other through the snow at the Grove of Mariposas. The Green Tortoise uses a 'buddy system' to ensure that nobody gets lost or left behind. It also promotes a sense of 'community' on the bus.



People from all over the world—from countries including Australia, Japan, Germany, Israel, and Italy—rode with us on The Green Tortoise. We all came together, as above in the back of the bus, for a four-day adventure to Yosemite.



A deck of cards is a good thing to carry on long bus rides: card games are a great way to meet people and make friends. Above: a veteran rider (right) teaches rummy.

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Revolutionary Soul

Black Panther activist and writer Eldridge Cleaver dies

Eldridge Cleaver, former Black Panther and best-selling author whose prison writings and fiery style of speech became a large force in the revolution of black America, died at 62 on Friday.

Story and poem by Tak Kendrick

According to newspaper reports, Cleaver died at the Pomona Valley Hospital Medical Center in Pomona. At his family's request, the cause of his death was not divulged.

In 1965, while in Folsom Prison on a rape conviction, Cleaver wrote *Soul on Ice*, an outraged cry against the cauldron of racism in America. The book was eventually published in 1968 to critical praise and sold millions of copies.

When he left prison in the mid-1960s, Cleaver found the Bay Area, especially Oakland, writhing with a strong black revolutionary spirit, motivated in part by anti-war philosophy and the Free Speech Movement.

It was at this time that Bobby Seale and Huey Newton were founding the Black Panther Party, a militant group outfitted with weapons, berets and black jackets, intent on protecting their Oakland neighborhoods from the backlash against blacks by the local police department. This group would also begin programs to provide education, free breakfast and day-care centers for these communities.

A year later Cleaver began working for the Panther party. Newton and Seale were immediately impressed with Cleaver's writing and oratory talent as well as his keen intellect. They asked him to become the party's spokesman and he was dubbed the minister of information for the Black Panthers.

As minister for information, Cleaver became instrumental in voicing the message that the Panthers had guns and were not afraid to use them — which frightened the

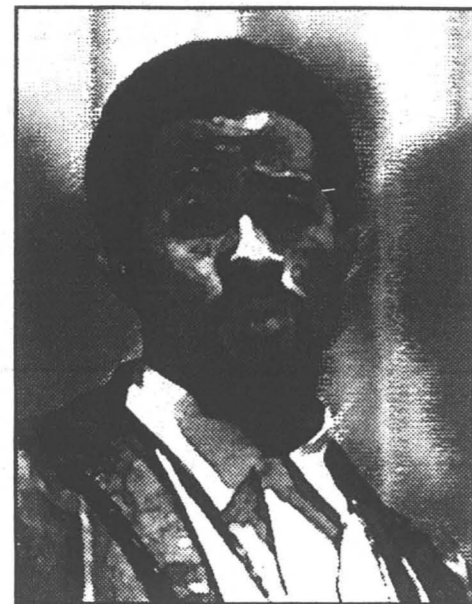


Photo illustration by Tak Kendrick

Eldridge Cleaver, former minister of information for the black panther party, died on Friday.

white community, but enamored the black community to the party.

In 1968 when *Soul on Ice* became published, Cleaver added to his building fame. The book was an angry look not only at white society, but at Cleaver's own soul, tracing the development of his political thought through his readings of Thomas Paine, Karl Marx, Lenin, James Baldwin and Malcom X while in prison. The book also examined what caused him to become a convicted rapist and his soul searching over the inhumanity involved in the act.

"Rape was an insurrectionary act. It delighted me that I was defying and trampling upon the white man's law, and trampling upon his system of values, and that I was defiling his women ... I felt I was getting revenge," he wrote.

But while in prison, surrounded in self-education, he grew to regret his actions, not

because of the illegality of rape, but because of the inhumanity.

"I took a long look at myself and, for the first time in my life, admitted that I was wrong, that I had gone astray — astray not so much from

This Soul

This soul on ice is a warrior's cry made bold by the fire of inequality in a day famous for racial hatred

This soul on ice is words made stronger by the harshness of reality in a system that discourages the independent thought of a black man

This soul on ice represents intellect honed to a razor's edge intent on cutting away the disease of the white man's charge

This soul on fire is a poet's call made strong by love of mankind and a desire to help

This soul on fire finds words softened in response to a world's pain seen through the pain of living within the color of a skin

This soul on fire is intellect refined to a peaceful charge buried within the heart of a leader confident, peaceful and war-like

This soul made of fire and ice your voice will be missed...

he published *Soul on Fire* an account of his conversion to Christianity.

During his last decade, Cleaver still had his troubles with the police. In 1988 he was put on probation after being convicted of robbing a house in Oakland that was under renovation. He was jailed briefly during that same year after testing positive for cocaine use.

Cleaver entered drug rehab in 1990 in an attempt to recover from an addiction to crack cocaine. Two years later he was arrested again by Oakland police for carrying rock cocaine, but charges were eventually dropped when it was discovered the police had conducted an illegal search of his truck.

In March 1994, Cleaver underwent surgery for a severe head injury after being beaten and robbed while trying to buy crack cocaine.

By 1992, Cleaver's politics had swung back toward center, including critical observations about both Presidents Reagan and Bush. It was also during this time that Cleaver joined Seale on the lecture circuit, taking about the effects of the Panther's revolution on American politics.

Cleaver is survived by his former wife, Kathleen and his daughter, Joju and son, Maceo.

Want \$25,000+ for college?

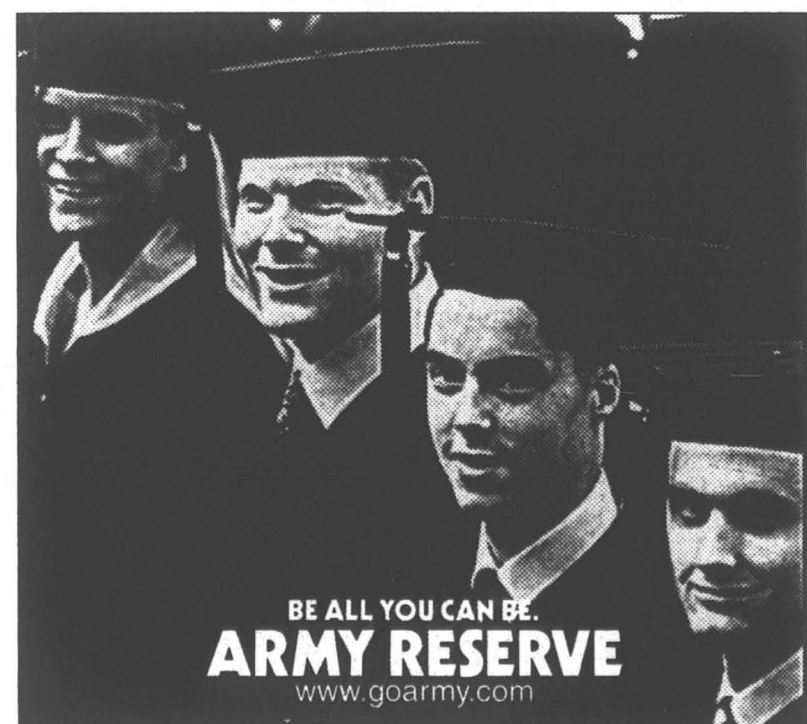
The Army Reserve can help you take a big bite out of college expenses.

How? If you qualify, the Montgomery GI Bill could provide you with over \$7,000 for college or approved vo/tech training.

We'll also pay you over \$107 a weekend to start. Training is usually one weekend a month plus two weeks Annual Training. By adding the pay for Basic Training and skill training, you'll earn over \$18,000 during a standard enlistment.

So, if you could use a little financial help getting through school—the kind that won't interfere with school—stop by or call:

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We're not just talking about sun, sand and surf... We're talking about school.

Now's the time to make summer plans to challenge your mind, meet new friends and enhance your personal and professional development. The Evergreen State College offers 132 courses:

- A full range of subjects.
- Evening and daytime offerings.
- Both 5-week or 10-week sessions.

Evergreen is a great place to be *summer!*

Everybody Wins when you PLAY CPJ*

HERE'S YOUR PAIR OF FREE DICE SO YOU CAN PLAY

COOPER POINT JOURNAL

* Evergreen's newspaper by and for students

It's **FUN** & it's **EASY** to play. All you have to do to play CPJ is want to be part of the CPJ. All you have to do to be part of the CPJ is say "Here I am!"

The CPJ's looking for 98-99 players: writers, comic artists, photographers, folks who want to layout the paper, folks who want to look for mistakes, folks who want to design ads, folks who want to tend to the \$\$\$\$.

And some folks get money for playing CPJ!!

For more info, see (in **CAB 316**) or call (ext. 6213)

98-99's game coordinators: Mat Probasco (editor) & Amber Rack (business manager)

STAY WHERE YOU ARE

Congrats! you're the new ad rep.

GO OFF CAMPUS TO EAT AND LOSE

You've got the Deli!

GO BACK TO START

Students think you're the lap dog of the administration

TAKE A REST

You stayed up all night to finish the CPJ.

ADVANCE 3 SPACES

Hey, someone's lookin' at your stuff in the CPJ

ADVANCE 1 SPACE then GO BACK 2

You stood up to The Man.

ADVANCE 4 SPACES

You delivered the CPJ. THANKS!!

START OVER

The phone registration line is busy AGAIN.

GO BACK 2 SPACES

But oh on Red Square STOP TO WATCH

ADVANCE 1 SPACE

You submit stuff to A&E. ON THE BACK AND ADVANCE 1 SPACE

ADVANCE 1 SPACE

You've been here so long you know everything. ADVANCE 1 SPACE

GO AHEAD GRADUATE

GO BACK 2 SPACES

you've got a WEIRD roommate...

GO BACK 2 SPACES

Can we TOSS YOU AN IDEA?

You attended your first story and staff meetings Thanks for coming! ADVANCE 1 SPACE

START

you are HERE.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
— Article I, Section 5, Washington State Constitution 1889

How you can help Iraqi children

As many know, there is a crisis in Iraq. Unfortunately, it is not the same crisis we read about in the local newspaper or watch on television stations owned and controlled by large corporations. Mainstream media does not want us to know that seven years of sanctions against the people of Iraq have left the country in a state of emergency. In a letter from former Attorney General Ramsey Clark to members of the UN Security Council, Mr. Clark details the reports from the United Nations Food and Agriculture Organization which state that "sanctions on Iraq have been responsible for the deaths of more than 560,000 children in Iraq since 1990." Mr. Clark goes on to explain that most of these deaths are from effects of malnutrition, disease, and epidemics from deteriorating sanitary conditions. The United States, armed with the threat of military violence, is the driving force behind these genocidal conditions that have ravished Iraq's water and sanitation, medical supplies, and food availability. Many children die each day as a result of this abhorrent disregard for basic human rights.

Little by little, linked by networks, Americans are beginning to react against a policy of continuing sanctions against Iraq by organizing their own relief projects. The American Friends Service Committee (AFSC) is an important member of this network, and you can become a part of this humanitarian

movement by supporting AFSC's Children's Health Kit project. These Health Kits are being gathered from all over the United States and will be shipped first to Jordan, and then distributed to families in Iraq. In addition to sending these kits, AFSC is purchasing medical supplies and other relief items for distribution in Iraq. Each Children's Kit will contain the following items, which need to be uniform for fair distribution: One bottle of children's analgesics- small bottle about 30-50 tablets (non-aspirin), e.g. children's Tylenol

One bottle of children's multivitamins- small bottle, about 100 tablets
One box of bandages- assorted sizes, about 50
One small stuffed toy not to exceed 6 inches (e.g. beanie type)
\$5.00 for shipping costs
OR
Financial donation, suggested is \$15.00 (checks can be written out to Olympia Friends Meeting c/o AFSC).

All kits must follow specific guidelines and contain unopened medicine and clean "new" toys. This is to ensure uniform packets at distribution.

On Friday, May 15 from 11 a.m. to 4 p.m. there will be a table in the CAB with information and a drop off site for donations or kits. Your help is greatly appreciated!

Monique and Tim Ossa McLeod

Hinson's position invaluable

I am concerned about the discontinuation of Ron Hinson's art history position for the 1998-99 school year. Ron Hinson has been an invaluable element of Evergreen's visual arts for eight years. Not only does he teach basic Western art history, he also teaches his students how to look at, analyze, and talk about art. This historical and analytical background is essential to any well-rounded arts education.

All of Evergreen benefits from Ron Hinson's presence here. His classes are vital and he himself is a priceless resource.

If you are someone who has been lucky

enough to take one of Ron's classes or are simply concerned about the future of art history at Evergreen, please voice your support to keep Ron Hinson as part of Evergreen's art faculty. A group has already been formed to voice our concern to Evergreen's administration and a petition is in circulation. To add your name to this list of over 50 people or to find out more information on how you can help, contact:

Teressa Hamje
hamjet@elwha.evergreen.edu
866-6000 x6516

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

We are also seeking contributions regarding the mainstreaming Evergreen, a topic for the upcoming May 21 issue.

All submissions must have the author's name and a phone number.

Despite jokes, violence is not acceptable

I write in response to Tom Bozeman's letter in the April 30 issue of the CPJ.

I find it sad and disturbing that Mr. Bozeman took the time and energy to write an editorial defending his and others' right to joke about rape, battering, and other forms of assault. He asserts that anything can be joked about, as long as it is constructed properly. This may be true. However, this is not the real issue at hand.

Sexual assault and other forms of violence are equally abhorrent to Mr. Bozeman, yet he somehow did not find humor in the University of Washington's joke article just a couple of weeks ago about murder. If they are both so terrible, then why is it acceptable to joke about rape, and not murder? Mr. Bozeman also believes jokes about battering women do not advocate battering, but in fact do just the opposite. I would like to know where the evidence of that statistic is. Perhaps in the eyes of Mr. Bozeman and others, it does not, but these jokes certainly perpetuate a belief and understanding in society that violence against women has just become something the masses should accept. I think Mr. Bozeman has been living in a world of denial. It is acceptable to him to find humor in acts that are deeply violating and painful, and happen everyday. I wonder if he has been affected by sexual violence in his life. Seeing that he is male, the odds are against it. One in four women are said to have experienced or will experience a sexual assault in their life. Is this really so funny to you, Mr. Bozeman?

He also states in his article, "Now, I don't expect people who have been victims of such violence to find the joke funny at all." Perhaps Mr. Bozeman should consider this the next time he wants to tell his well constructed joke about about sexual violence or any violence for that matter. Perhaps he should also consider that it could happen, if it has not already, to his mother, grandmother, sister, friend, himself, and consider the emotions he might go through hearing such a joke.

Bozeman goes on to say that, "If, for a joke to be told, no one could find it objectionable, we would be left with jokes less funny than Jay Leno's monologue." He seems to indicate that jokes must be at someone's or some group's expense in order to be humorous. In that case, Mr. Bozeman, know any good jokes based on people's skin color or religion? Would you be so quick to defend your right to tell racist jokes? Anti-Semitic jokes?

Since Mr. Bozeman has two years left as an undergraduate, I think his time could be better spent becoming educated around issues of violence, particularly to women. Maybe then he will write about something that challenges an injustice in this world instead of being part of the problem. Safeplace, a domestic violence shelter and provider of services to victims of sexual assault in Olympia, does trainings for volunteers twice a year. This may be a good place to begin.

For those who may want to contact Safeplace, their number is 754-6300.

Erika K. Janson

Last Friday the Union of Student Workers (USW) hosted a celebration of International Workers Day in Red Square. This was the culmination of a great deal of work and support from groups and individuals around campus. Two days before, a Wednesday, I gave an interview for the CPJ which found its way into an article entitled: "Who Cares About Apathy? You Should." My contribution to that article was triggered by a split-second desire to be a star, and an impulsive decision that what I had to say might be important. For a variety of reasons I threw myself into these activities with many unresolved questions in my mind, and yet with the enthusiasm they say only college students are allowed to have. As I did so, many of my questions were answered, and my enthusiasm, that before had been based on faith, grew to a more mature understanding of our purpose as student workers.

Working as a college activist my most disquieting concern has been: how seriously can I take what I do? For many of the student workers in the Union, both in terms of the work they do and in their involvement in the Union, this question still begs to be answered. I used to believe a union composed of student workers such as USW was only important to the extent that it provided an opportunity to develop the

skills and awareness necessary for the "real world" — in this case, the real world of labor organizing. My views have changed.

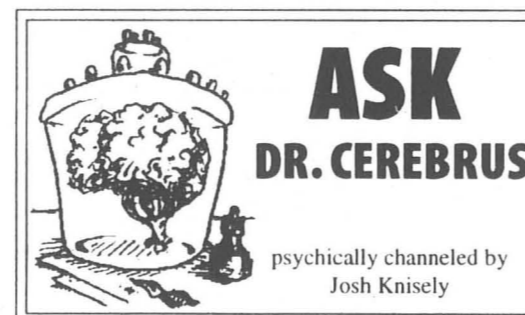
For the past year I have worked as the coordinator of the Latin American Solidarity Organization (LASO). Our student organization fulfills a vital role for this college in that we bring speakers, host events and generally take it upon ourselves to assist in Evergreen's commitment to cultural diversity. If groups such as LASO did not exist on this campus the college would be required to hire additional staff to fill the cultural void.

But I do not intend to sing the praises of LASO or any student group sponsored by Services and Activities except to point out that we play a vital role in the everyday running of this school by contributing to its effort to live up to its own ideals. More importantly, any student worker on campus — be they in financial aid, the deli, KAOS, or the office of the president of the school — all contribute to some aspect of what makes this institution tick.

A labor organizer pointed out to me that aside from our inherent power due to our integral role in the running of Evergreen, student workers are involved in something more real to life than we allow ourselves to imagine. As college students we are a transient population.

May Day Retrospective

Bio-molecular evolution and monstertrucks



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, not those of any other supervillain.

Dear Dr. C.

My problem is this, Doctor. You see, for the entirety of my life I have never had much luck with women. I have historically chalked this up to the fact that my appearance is very unlike that of anyone from Melrose Place. I weigh about 98 lbs, and about am 5'4" tall. For some reason, all-nighters playing Quake seems to lose women's interests. Do my impressive computer-game skills intimidate them? Tell me Dr. Cerebrus... how do I get chicks?
Albrect, Tumwater

Dear Albrect,

Your problem is far more complex than simply not resembling someone from *Melrose Place*. This is much more biological than that. I hate to be the one to tell you this, Alby, but you will never get "chicks." Anyone even vaguely familiar with bio-molecular evolution knows that there are entire systems based around the function that people like you cannot and should not be allowed to spread your genes to the next generation.

Your problem with women arises from the fact that they instinctually sense your genetic inferiority and at all costs avoid your contaminating their bloodlines. Sure, sure, once in a blue moon two individuals of your particular

situation will, out of desperation, find solace in mating with one another, but the offspring of such an act would be as sterile as a Hanford farmhand. And, yes, there are rare instances where the genetic deformity goes undetected or overlooked (refer to the marriage of David Copperfield to Claudia Schiffer), but such a stroke of luck is unlikely in your case.

However, your piss-poor breeding does not have to mean a life of celibacy. Like the English pepper moth or the tropical anglerfish, you too can utilize camouflage to make yourself appear to be something you are not. In this case: virile.

Recent studies have shown that a large percentage of what composes attraction is based on symmetry (other influencing factors are physical prowess, intelligence and whether or not you are Barry White). Symmetrical features register instinctively as a sign of flawless genes. One quick and simple way to create a sense of symmetry is to photocopy your face, fold it down the middle and suspend that half over its opposite side by, say, the brim of a hat. Add to this a sheen silk shirt, gold chains and, maybe in your case, shoe-insert height boosters, and you're ready for lovin'.

Dear Dr. C.

How did you lose your body? Or have you always been just a brain?
Regina, Grant

Dear Regina,

Ah, yes. I had a body once ... a fine, strapping, handsome young body. I was born Basil Hyperion Cerebrus in a small town outside of Boston, Mass. in April, 1889 to John H. Cerebrus and Daisy Densmore-Cerebrus.

In 1910, while sitting on his laurels after founding his motor company, Henry Ford decided to take on a new challenge. Enlisting the help of an anxious young inventor by the name of B.H. Cerebrus, he went about designing and constructing what would be the world's first

We are to a greater or lesser extent held under the thumb of those we work for. And most of us are in debt. If that is the case, then welcome to the "real world," because very little of this will change for us once we leave college.

Those who snicker at our efforts to organize are the same who politely dismiss the concerns of student laborers as less than "real." Those whose job it is to manage us will not remind us of our rights, nor will they encourage us to assert the rights we are entitled to as an indispensable, working part of this school.

This is where my thoughts have led me as I participated in the Union of Student Workers effort to prepare for the International Worker's Day celebration. As students, we come and go with little fanfare, but we have it within our reach to secure a legacy for student workers to come. Perhaps more than that, every individual at this college has the opportunity to realize that we the student workers at The Evergreen State College, have the power to win the rights that those in charge would like us to forget.

Steve Hughes
co-coordinator of LASO
member of USW

A brief discussion on pornography

Does pornography *cause* rape? From a scientific view, causality is merely increased probability. Here are the results of some causality studies of rape and pornography, discussed in Buchwald, Fletcher, and Roth's *Transforming a Rape Culture*:

—Pornography not only intensifies predisposition to rape but also undermines internal inhibitions against acting out rape desires.

—After exposure to pornography depicting women as enjoying rape, male college students were more prone to accept commonly held conceptions such as "women really want to be raped" and "no means yes."

—Fifty-seven percent of these males indicated likelihood that they would not commit a rape if guaranteed that they would not be caught. They also claimed that 30 percent of the women they knew would enjoy being aggressively forced into sex.

—During an exposure period of two weeks, the subjects found violent pornography to be less and less violent, and became increasingly less offended by the material.

Some claim that pornography, rather than being harmful, actually provides a cathartic outlet for antisocial attitudes that might escalate into harmful behavior. The catharsis theory, which influenced the 1970 Presidential Commission on Obscenity and Pornography, is based primarily on research by Berl Kutchinsky. Kutchinsky's

research showed that the relaxation of anti-porn laws in Denmark and Sweden coincided with a decrease in reported sex crimes. Many researchers argue that this correlation is poor, since he failed to account for other social factors, such as an abnormally high rape rate after the WW II German Occupation (which made any subsequent decrease seem statistically supportive of his original premise). Interestingly, Kutchinsky himself has since recanted his initial conclusion, noting that the rape rates of Denmark and Sweden have increased since he conducted his study.

We must make room for healing, growth, and learning. The roots of sexual violence run deep; they are part of the foundation of society. To undo the practices of sexual violence, we must address all forms of oppression, including racism, sexism, heterosexism, and classism.

Pornography, from the Greek *porne* (prostitute, female captive) and *graphos* (description of) literally means a description of the purchase of sex, which implies an imbalance of power. Sexual violence will not stop until both men and women are allowed our full humanity. Harming another whom one perceives as equally human is difficult, if not impossible. The violence that comes from bias, hatred, and inequality will change only when we learn to relate to one another as equals.

Courtney Aiken
Co-Coordinator, SHAPE

Lips and Assholes 2 An apology

First of all, we would like to set some things straight with our fellow students at the Midnight Fix and Subterranean Pizza. Our understanding is incomplete concerning the inner workings of the change that was made in the food service "business" at the Housing Community Center (HCC). We were shocked and surprised that it was students replying to "Lips part 1." We'd like to thank those students for taking the time to respond to products "made to make money!" that were influenced (determined?) heavily by some outside force. Our article was not written to the folks that are working to help feed Greens with late-night munchies. Its focus was aimed at the outside influence that demanded the change in food choice. So: WE APOLOGIZE if we hurt anyone's feelings (unless they deserved to be hurt), but the article wasn't written to spite the workers. We're (somewhat) sure that you all work very hard and do a damn fine job. We also realize that many of you AGREE that meat and corporate refreshments do NOT need to be a part of the HCC. What drove us to write the article was our (seemingly shocking) concern for what happens around here. We, for some reason, have this problem with letting dumb ideas perpetuate. Why is it that every week in the school newspaper there is an article written by someone who feels as though they were misled about the actual reality that exists at TESC? Could it be that we as incoming students are fed a tolerable amount of shit before ever setting foot on this campus? Yup. Could it actually be that the myth of Evergreen (as a place of peace, goodness, environmental concern, activism, etc. — an experimental utopia) is just that — a story? Why is it that NO ONE FROM HOUSING HAS SAID

ONE WORD IN RESPONSE TO OUR ARTICLE? While we recognize that it could be that they are just afraid, we do recognize other possibilities. Those include:

1. They don't need to.
2. They don't really care.
3. They really don't have a good answer.
4. They are making more money than you are.

These are the only answers we can fathom. And how can they get away with this? Because we all let them. We're not sure how many people know this, but we don't have a student government. Does anyone realize why this is bad? It allows negative (our opinion) decisions to be made that are COMPLETELY UNACCOUNTABLE! What an easy way to make decisions! We, in fact, are considering applying for any and all Housing and Administration jobs in the future, as it seems just a lot EASIER!

We believe it's obvious that Evergreen has many flaws that aren't described in the catalog. We also believe that there is something that can be done to make this school realize the mythology that surrounds it. But it does take honesty and cooperation to get things done. And that means everybody.

So, those really in charge of the MF and Sub-Pizza: WE ARE CALLING YOU OUT, BABY! What the hell is going on? How does the HCC work? Why don't our student workers have more say? Who are the people in charge and how the FUCK did they get there?

Shoren Brown
Eric Meltzer

Arts & Entertainment

"Ringo Starr—he's all into sinus infection singing."
— Mat Probasco

Accidental music festival

The festival is no accident, though

by Jen Koogler
Press release editor goddess

This weekend The City Limits will present The Accidental Music Festival. From Thursday, May 7 to Sunday, May 10, you and your good music lovin' pals can enjoy a range of musicians for your aural pleasur.

The festival kicks off on Thursday with Mike & Myshkin, talented ("he's an urban hillbilly ... she's a torch punk singer), multi-instrument (electric and acoustic guitars, banjo, drums, washboard, mandolin, and "whatever is handy") players and accomplished songwriters from New Orleans. They are touring



with Peter Wilde right now in support of their latest CD, *Econoline*. Mike & Myshkin are playing at Traditions Fair Trade starting at 8 p.m.

Friday at 8 p.m. is Women's night at the Liberation Cafe. Local artists Senayit, Betsy Grace, Christine Corey, and other performers will groove above Bulldog News (that's where the Cafe is).

Saturday night at 8 p.m. again at the Liberation Cafe will be Chris Chandler from Atlanta, GA. He will be reading poetry and performing folk music from his new CD, *Convenience Store Troubadours*. Chandler will be accompanied by Josh Zawaduk playing the accordion, drums, among various other musical accompaniments. Opening for Chandler will be local artist Rebecca Reary, and local band El Serioso will close the night's performances.

Closing the festival on Sunday is Dan Bern. Ani DiFranco produced Bern's latest CD, *Fifty Eggs*. The show starts at 7 p.m. at Traditions Fair Trade. You can get advance tickets for this show from Traditions, Rainy Day Records, or from The City Limits at 786-0783.

All shows for the festival cost a mere \$5 or half a Sound Hour (a local barter system trading time for goods). All of the performers are playing for free in solidarity with their touring peers. Any profits from the festival will go to the acts to support their touring efforts.

The Accidental Music Festival also supports the boycott of Gardenburgers and Flav-r-Pak frozen foods by Eat Out, Olympia! For Farmworkers Justice. Their campaign is sponsored by PCUN (Pimeros y Campesinos Unidos del Noroeste), the Willamette Valley farmworkers union.

Mike West and Myshkin, pictured left, have gone through five vans in their career. And they're fun!

Classic 'Elements'

by Ethan Jones
A&E editor

Go out right now and buy *Classic Elements*. You could buy it because it showcases the Northwest hip-hop underground, or because you'll look good listening to it, or because you'll be supporting the local economy, or even because I told you to. All of those are good reasons, except maybe for that last one, but the real reason to purchase this plate has to do with pure quality.

Classic Elements is about the music, not stereotype. Each song has an exciting, tactile groove. The beats are tight and the rhymes run free. Unlike many compilation albums, this one flows smoothly from track to track, creating a distinct 'feel' without sounding tedious.

What's amazing about it all, though, is that all the bands come from the Seattle-Tacoma area. The depth and breadth of talent in our area continually astonishes me. Every of the groups represented on the disc are worthy of national renown.

Sure, there are a few tracks that aren't as good as the others, but every song is at least interesting.

The proof is in the pudding—only in this case, the pudding is shaped like a circle and has a tendency to rhyme when you play it. Seriously, this is one of the most exciting compilations I've heard in a long time.

Go out now and buy *Classic Elements*.

Take it from a Texan

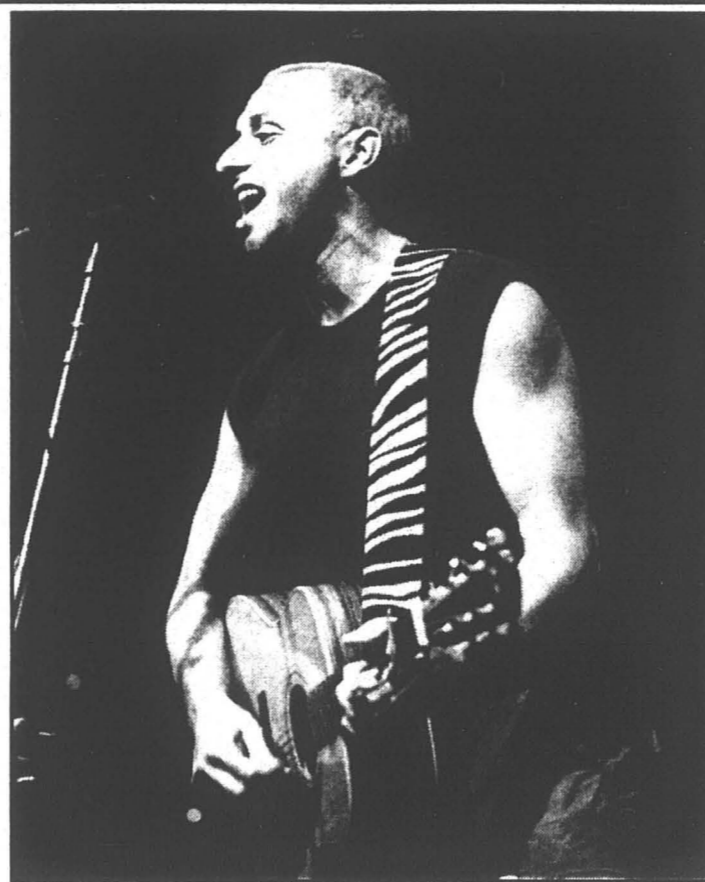
King of the Hill belongs in Arlen

by Kim Nguyen
Cowgirl at heart

I get immense pleasure from the fact that I'm Texas-born. The look on people's faces when I tell them that I was born in Andrews, Texas, the shock, the pity, the look of utter horror, is one that I will never tire of. It's so much more fun than telling people that I spent most of my life in California. I wouldn't say that I'm proud of my Texas heritage. It's more like I just enjoy being from the gaudiest state in the union.

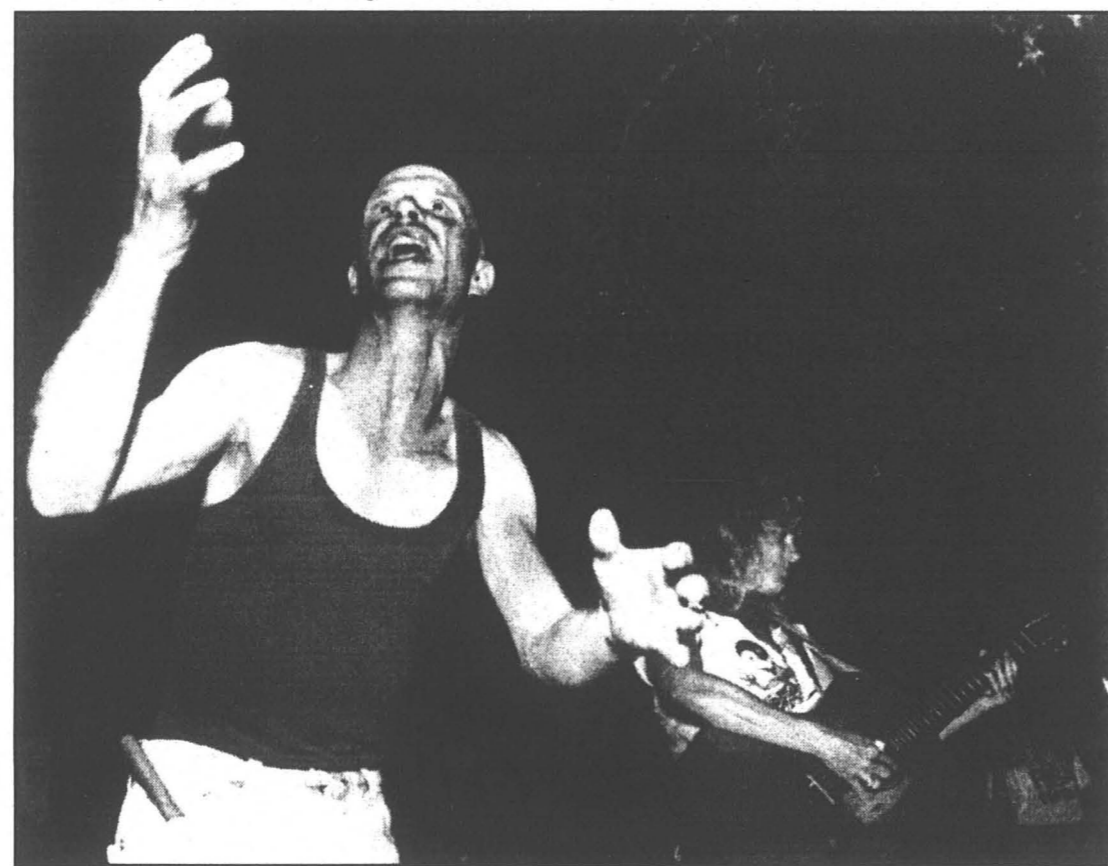
Never mind the fact that I don't actually remember anything about Texas. Never mind the fact that three months after I was born, my parents had the sense to move the hell out of there. But I reserve the right, as a Texas native, to make fun of my birth state. I mean, it's nothing new, the poking-fun-at-those-silly-Texans phenomenon. Everyone does it. But I'm a big subscriber to the "don't knock it 'til you've tried it" school of mockery. And, hey, I've tried it, albeit only for the most distant three months of my memory. And I reserve the right to be as disrespectful of my fellow Texans as I please.

Which is why I enjoy *King of the Hill* so much.



Dan Bern, above. Will he blow you away, too?

Chris Chandler, below, is described by the *Washington Post* as "dangerous."



ARTS AND ENTERTAINMENT

Red Monkey to play at the Capitol

Punk rock directly from England's heart to yours

by Jen Koogler
Some kinda funky chick

Red Monkey is a punk rock band. They are going to play some punk rock music at the Capitol Theater on Friday, May 8.

Red Monkey includes members Rachel, Peter, and Marc. They are all from a country called England, which is part of Great Britain, an island nation across the Atlantic Ocean from here. These three folks formed at the end of 1996 in the town of Newcastle upon Tyne (how come we don't have cool town names like that here?). Red Monkey first publicly unleashed their cosmic punk force upon the world at a gig in January 1997, then released their first seven inch called "Do What You Feel" two months later. They have toured around the United Kingdom (another name for the country named earlier) and other parts of the continent of Europe.

Rachel sings and plays the guitar. Peter plays the bass and sings too. Marc plays the drums. With their combined strength, they all help write the songs. The three of them recently released *make the moment* on both Troubleman Records and Peter and Rachel's own Slampt Records.

A random romp through the thirteen song LP reveals a punk score, teetering on the line between hard and hardcore. But it's



Red Monkey, above, are a cool punk band from England that you should see.

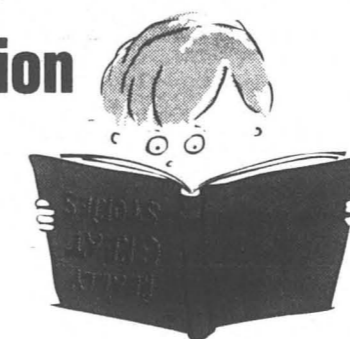
political punk these monkeys play. Songs like "Pro-Choice" ("Make a choice. Cast your vote. Make a choice. Prove you count.") and "Not For Rent" ("We are not for rent. We won't be prostitutes"), combined with Rachel's strong and commanding voice, drives home a

message to the headbangers and shirtless frat-esque boys who tend to frequent punk shows these days. Their music will definitely provoke a few leaps and bounds around the Backstage area.

Red Monkey will be sharing the stage

with Behead the Prophet No Lord Shall Live both here and in Seattle at the Velvet Elvis. Both are all ages shows which is very cool. Stop by and enjoy some punk rock if you so desire.

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VINTAGE NEW USED

HILL

continued from page 10

So why the hell are they moving it to Hollywood? FOX has had this fixation lately, with of all things L.A. As if we weren't all tired of the Bev and Melrose already. Now the X-Files has to move filming down there.

And then the Hills have to move to Hollywood. It's as if they decided that if they couldn't film it in Hollywood, they'd damn better set the story there. That's great logic. If there's any one thing you could do to ruin a good thing, it's to bring it to California. I would know. I spent the better part of my life in California. And as if California weren't enough, FOX is bringing the show to that cell phone-toting, exhaust fume-polluted, hooker-infested venereal disease known as the L.A. area.

I could see if they were moving out west for the pure juxtaposition humor. Kind of an Addams Family effect where the loony characters interact with people not quite of their ilk. But to do that well, *King of the Hill* had damn better bring along all their wacky neighbors. I mean, the Hills without Dale or Boomhauer would just be another stupid sitcom family. But a stupid sitcom family with wacky neighbors, now that's innovation.

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ARTS AND ENTERTAINMENT

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I predict something special's gonna happen to you this week

by Jen Koogler
Astrologist extraordinaire

Aries (March 21 - April 19) You've been hiding lately, some of it is intentional and some of it isn't. Maybe it's because you're feeling a bit shy or perhaps you just don't care to talk to the rest of the stinking, festering world. While it's good to sit back and just observe for a while, pretty soon you're going to have to get back in there. Start Round Two punching.

Song of the week: "Virginia Reel Around the Fountain" by the Halo Benders

Taurus (April 20 - May 20) Please take the time this week to complete one of the following tasks: write a poem about a part of your body, watch a bad t.v. show then write a paper on it, see a movie in a theater, run through the forest, frolic madly around campus. Skip class if you must, but get these things done and you'll feel rejuvenated.

Song of the week: "Brimful of Asha" by Cornershop

Gemini (May 21 - June 20) The moon is on its way to full. Get ahead of the game by acting wacko ahead of time. The world needs fools, and this is your week so hop to it. Howling, random gibberish shouted at inopportune moments, guerrilla art and/or theater, and public nudity are all sanctioned events.

Song of the week: "Queen of Hearts" by Juice Newton

Cancer (June 21 - July 22) Summer is almost here. While the season calls for fun and frivolity, you also need a place to live, a job, and other necessities of life. Even if you're flying out of the country, you need a plan, so make one. Split your time evenly between scanning the classified ads and scanning the lovelies out on Red Square.

Song of the week: "Shiny Happy People" by REM

Leo (July 23 - August 22) The Doctor is in. She is not happy with you. She's keeping track of the dangerous and poisonous things you've been doing to yourself lately. Go swim a lap in the CRC pool (it's free, but you have to wear a suit) or the Puget Sound (it's cold, but suits are optional). Lay off the beef/ turkey/ tofu jerky and go find a banana. Then eat it.

Song of the week: "You Sexy Thing" by Hot Chocolate

Virgo (August 23 - September 22) I'm getting a feeling here that strange things are a foot in Virgo land. Maybe something is out of whack and you need to straighten it. Maybe you need to gain something or let something go. Maybe you should paint your room a different color (check all rental agreements before commencing). Remember this: Swatting causes hangnails.

Song of the week: The Scooby Doo theme song

Libra (September 23 - October 22) The consumption of bagels is one of the most therapeutic and rejuvenating experiences a

person can undertake in times of stress or related crisis. Please enjoy one this week with hummus, cucumbers and tomatoes, melted pepperjack cheese, your favorite tofu spread, or someone you love (who you may find while buying the bagels, if you're lucky).

Song of the week: "What Day is It?" by Brak, Zorak and Space Ghost

Scorpio (October 23 - November 21) Your mission, should you decide to accept it, is to personally walk up to at least 12 people this week and say "Yo! What's da haps?" It doesn't have to be 12 people you actually know. After your greeting, engage in a dialogue about one of the following subjects: television, people you think are cute, butt rock vs. soft rock, or the importance of finding CPJ copy editors dates.

Song of the week: "Sailing" by Christopher Cross

Sagittarius (November 22 - December 21) Circumstances over the last few days have really harshed your mellow. You've been trying desperately to keep your sanity while braving the busy work and other numbing, monotonous tasks. While this seemingly never ending drudge is draining, remember that you have a spark inside you that continues to burn no matter how many waves crash down on you. Take it slow, breathe, rely on good friends and good refreshments, and keep on truckin'.

Song of the week: The Sanford and Son theme song

Capricorn (December 22 - January 19) Luke Skywalker didn't really want to learn the ways of the Force and become a Jedi like his father until his Uncle Owen and Aunt Beru were killed. You, on the other hand, shouldn't have to have a tragedy happen to get your butt in gear. Strap on that light saber and start swinging.

Song of the week: The disco version of the Star Wars theme song

Aquarius (January 20 - February 19) Why are you reading this? These things are so fake. Really, I'm just sitting here typing and I'm not really thinking about anything or caring about your lives or your futures. Well... I do care. I don't want you to be hit by a car or anything. It's just that I have nothing to tell you this week. So there.

Song of the week: "Born at the Right Time" by Paul Simon

Pisces (February 20 - March 20) Lately Pisces, you've been pondering the reason why the grass is always greener on the other side. I'll tell you why — it's because you have been whining too much and haven't been watering your lawn! Look Pisces, water your lawn, get a BBQ cooker and walk around barefoot. Even if your lawn doesn't look greener, people will think it is because of your sunny attitude.

Song of the week: "Walk-a-g on Sunshine" by Katrina and the Waves

Serving suggestions for the Cooper Point Journal: Everyone knows the CPJ is a great source for information and entertainment, but did you know you can use it as a bird cage liner, to swat at bugs with, as an impromptu rain hat, or as a great starting point for oragami and other craft projects? Also great as a marinade on chicken, fish, or tofu.

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Weekly Calendar

Weekly Meetings

- Mondays—**
- 2 p.m. —Women of Color Coalition in CAB 320
 - 3 p.m. —CISPES in Lib. 2204
 - LASO in CAB 315
 - ERC in CAB 108
 - 4 p.m. —S & A Board in CAB 315
 - Rape Response Coalition in CAB 320
 - PCUN in CAB 315
 - M.E.Ch.A.: Cinco de Mayo planning CAB 320
 - Eagle Claw Kung Fu—call x6220
 - Evergreen Medieval Society in Lib. 2218
 - 5 p.m. —Toxins group in LH 10
 - 6 p.m. —ASIA in CAB 320
 - 7 p.m. —Hunger & Homeless group in LH 10
- Tuesdays—**
- 3 p.m. —LASO in CAB 315
 - 4 p.m. —Native Students Alliance in CAB 320
 - WashPIRG in LH 10
 - EQA: Bisexual group in CAB 314
 - 5 p.m. —SEED in Lab II 2242
 - MPA in the MPA Lounge
 - Eagle Claw Kung Fu—call x6220
 - Bisexual women's group CAB 206
 - 5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
 - 6 p.m. —EQA: Bisexual Women's Group in WRC
 - 7 p.m. —Mindscreen (Alt. Tues.) in LH 3
 - 7:30 p.m. —Students for Christ in Lib. 2116
- Wednesdays—**
- noon —AISES in the Longhouse
 - Brown Bag Christian Fellowship in Lib. 2221
 - 1 p.m. —Middle Eastern Resource Center in CAB 320
 - Jewish Cultural Center (1st & 3rd in Lib. 2221
 - Evergreen Math & Science Network, Lib. 3500
 - Naked Words in Lib. 2220
 - Talking About Race Lib. 2218
 - 1:30 p.m. —EPIC in CAB 315
 - Student Workers Organization, CAB 320
 - 2 p.m. —Women's Resource Center in CAB 206
 - Students Arts Council in CAB 315
 - Talking About Race in LIB 2103
 - Queer men's Group in CAB 314
 - 2:30 p.m. —ASIA in CAB 320
 - 3 p.m. —PHAT in CAB 320
 - Amnesty International in Lib. 2126
 - 3:30 p.m. —Homeopathy Study Group in Lab I 1051
 - 4 p.m. —S & A Board in CAB 315
 - Punk Rock Prom Meeting in Lib. 2220
 - Endangered Species group, COM 2nd Fl. Lng.
 - 5 p.m. —Eagle Claw Kung Fu—call x6220
 - 6 p.m. —Environmental Education in LH 10
 - 7 p.m. —Water Watch group in LH 10
 - Women's writing group - WRC
- Thursdays—**
- 11:15 a.m. —Union of Students with Disabilities in CAB 206
 - noon —UMOJA in CAB 315
 - 3 p.m. —Slightly West in CAB 320
 - Freaks of Nature, front of Longhouse
 - 3:30 p.m. —M.E.Ch.A. in CAB 320
 - 4 p.m. —APEC in Lib. 2126
 - 5 p.m. —Evergreen Medieval Society in CAB 108
 - Eagle Claw Kung Fu—call x6220
 - Students for a Free Tibet in CAB 315
 - EQA: Coming Out group in Counseling Center
 - Coming out group, SEM 2109
 - 6 p.m. —EARN in CAB 315
 - 6:30 p.m. —Camarilla in Lib. 1508
 - 7 p.m. —Women's Pet Circle in CAB 206
- Fridays—**
- 7:30 a.m. —Bird walks with Freaks of Nature front of Library
 - noon —Science Lecture Series Lab I 1047
 - 2:30 p.m. —Students of Color Anthology in CAB 320
 - 3 p.m. —EQA: Men's group in CAB 314
 - 5 p.m. —Eagle Claw Kung Fu—call x6220
 - 6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
- 9 a.m. —Chess in Housing Community Center.
 - 1 p.m. —EQA: Volleyball in CRC Gym

Thursday 5/7
Swing Dance and Live Performance- Live performance by Lance Buhlere and the Monarchs. Hop dance lesson from 8 to 9 p.m. Dancing until 12 a.m. At the Temple Theatre. \$8 w/ lesson, \$6 w/o lesson.

The Rachel Carson Environmental Forum- Hear Dr. Micheal Thomas talk about "The Shifting Economic Role of Economic Resources in the Pacific Northwest." In Lecture Hall 3 at 7 p.m. FREE.

Friday 5/8
Poetry Night at Barnes and Noble- Come and read your poetry and enjoy some classics in SW Olympia. Admission is FREE.

Book signing at Barnes and Noble- Featuring Linda C. Anderson, author of 35 Golden Keys to Who You Are and Why You're Here. Admission is FREE.

Saturday 5/9
Old-Time Country Dance- Featured musicians Laurie Andres and Cathie Whitesides. Admission is \$5. For info, call 537-5346.

Performance Arts Production- Come and watch and/or dance. In the Library lobby at 7:30 p.m. FREE.

Robert Charles Live in Concert- This guy rocks. Go see him play his guitar. Over at the "The 4th Ave" in Olympia. Cost unknown.

Submissions to the Calendar Page should be made promptly to:
Aaron Huston
Calendar God
Cool guy

Please include the who, what, when, where, how, why, cost, sponsors, number to call for more info, gender, marital status, social security number, eye color, and favorite breakfast food.

Thank you for your cooperation.

Weekend Weather

The weekend weather forecast is based on various backcountry techniques developed here in the Pacific Northwest. The Cooper Point Journal is not liable for any error in the forecast.

Friday



Friday will be mixed clouds and sunshine. Prepare for gusty winds and afternoon showers.

Calendar Editor's Pick of the Week

This section highlights events that are especially interesting and/ or pertinent to the Evergreen Community.

This week's pick comes from EarthSave of Seattle. Below is the contents of the flyer I received.

Come learn about sustainable farming practices in the 21st century with Alan Ismond at EarthSave Seattle's monthly potluck program, Thursday, May 7, held at the Unity Church Fellowship Room, 200 8th Avenue North. The vegetarian potluck begins at 6:30 p.m. Mr. Ismond's talk begins at 7:15.

Ismond makes a compelling case for a new concept of farming in the 21st century. In this new model, nature is the farmer's ally, not the enemy. Predators, parasites, insects and weeds will be looked upon as nature's method of recycling foods that are unfit for consumption. Under this scenario, farm practices will be changed to restore a natural balance and produce foods that are truly healthful and nutritious.

Ismond realizes that for this change to take place, consumers, industries and the government all will have a responsibility. An important step in this direction is the realization that soil is not an inert medium that can be enhanced through chemical means. Another step is understanding that the well being of the farmer depends on that of the farm, and vice versa. Ismond feels that the food safety problems we currently are experiencing are a result of an agricultural system out of balance with nature. He points out that even proponents of organic agriculture often have an attitude that nature is something that needs to be "conquered."

Ismond has a degree in Chemical Engineering and has been a student of nature his whole life. He has been involved with the food industry for more than 20 years and is presently an environmental consultant. He is one of national radio talk show host Laura Lee's favorite guests. Ismond's presentations are both entertaining and thought provoking. Ismond is presently writing a book on the connection between farming methods, food safety and human health.

Saturday



Saturday looks like generally good weather. Good night to celebrate.

Sunday

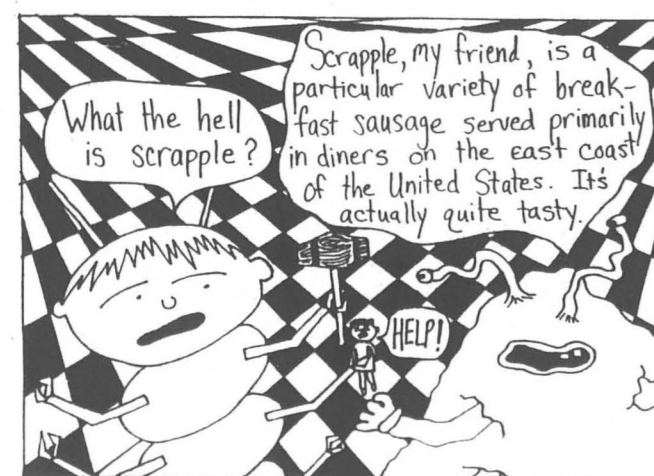
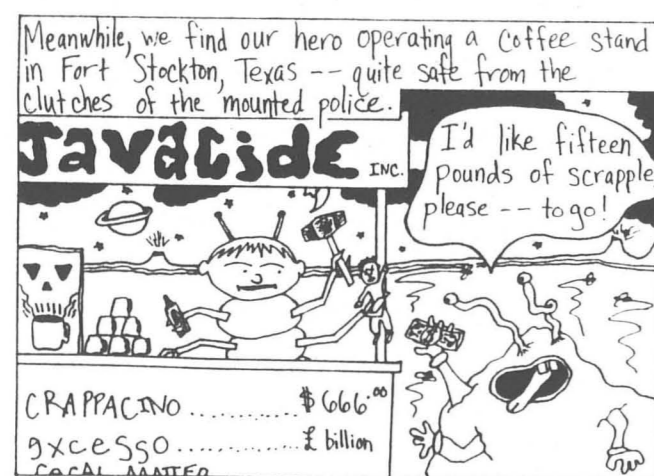
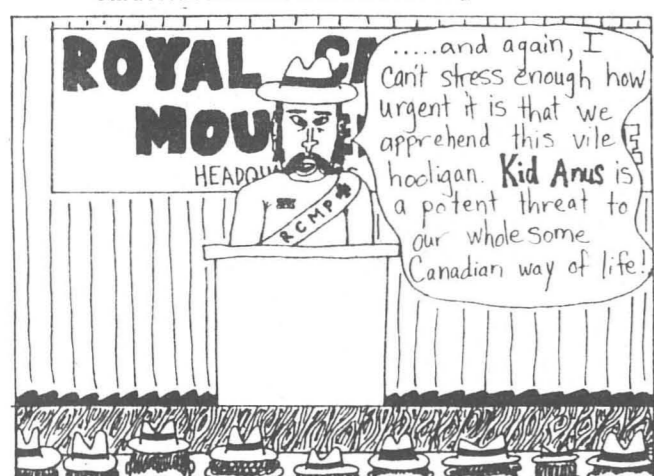


Good weather will continue into Sunday, however there will be a slight chance of rain, especially if it cools down and low clouds form.

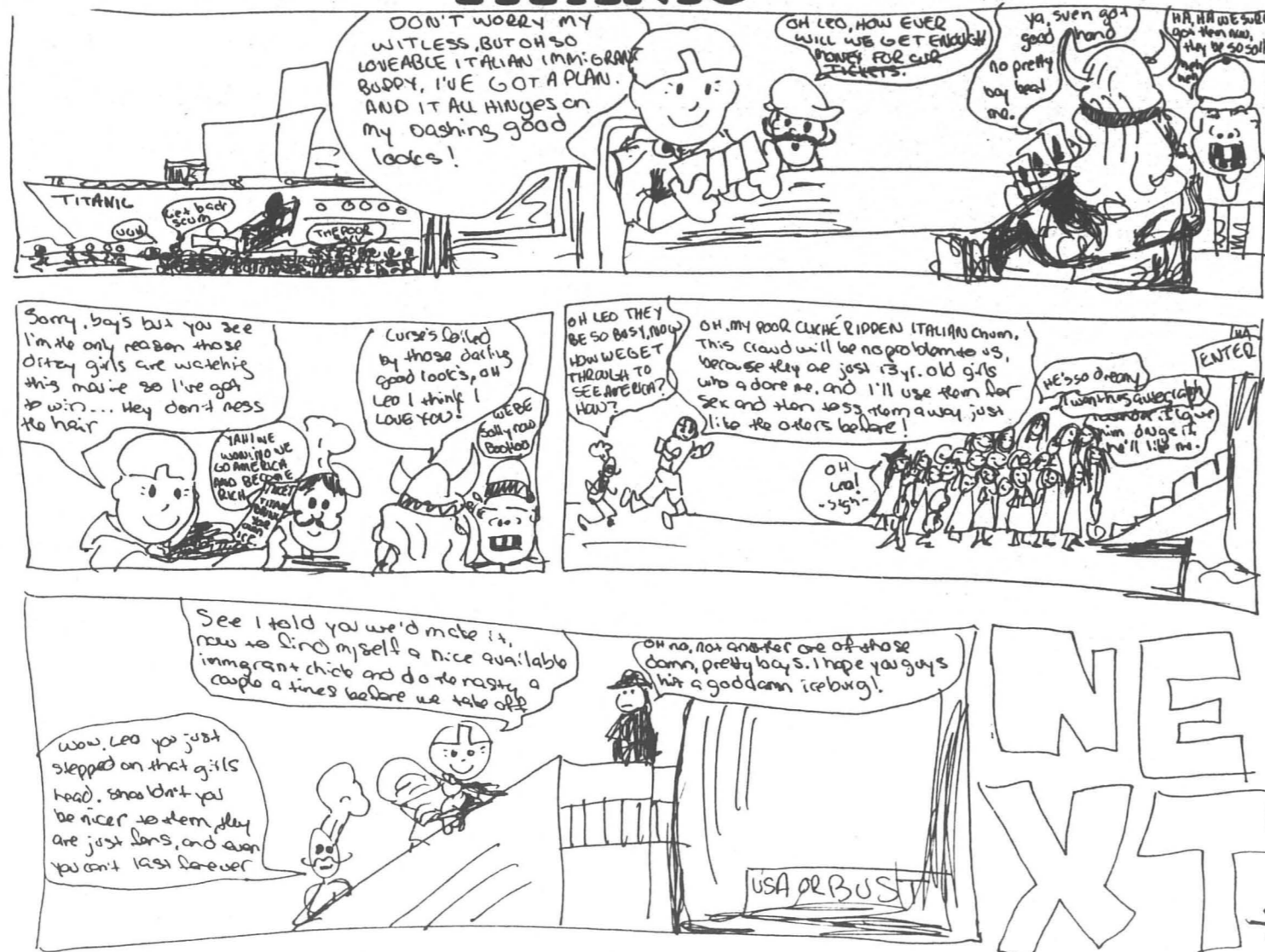
Comics Page

KID ANUS
by Dan Scholz

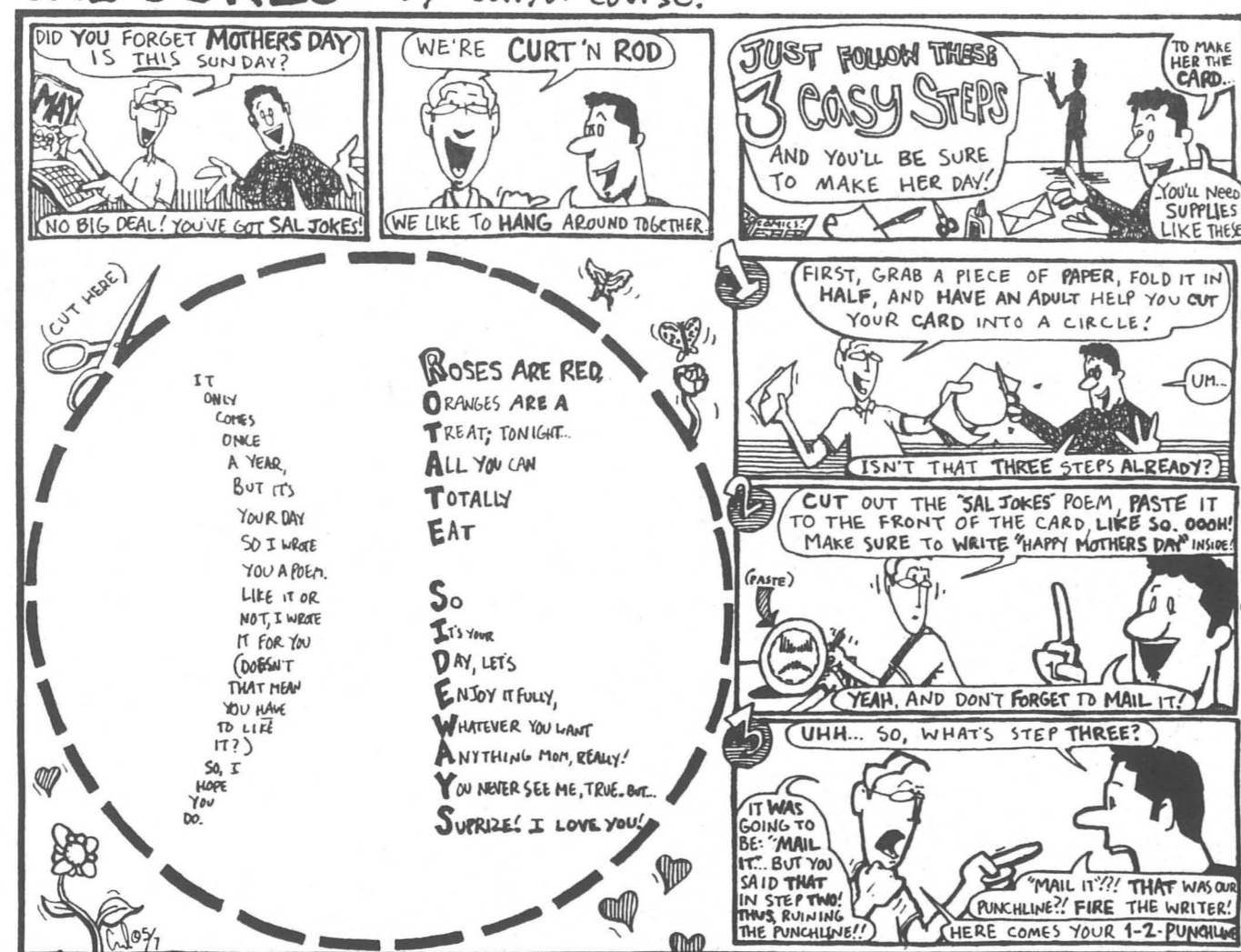
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The New Adventures of the TITANIC



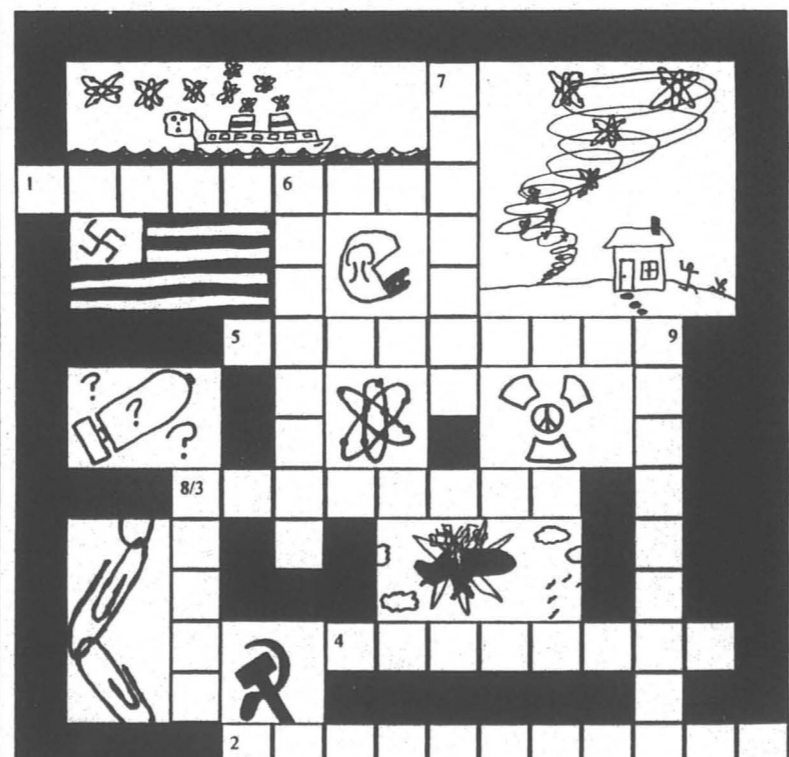
SAL JOKES by Sal, of course!



DR. NIHL'S PUZZLE OF ATOMIC DEATH by Lee O'Connor

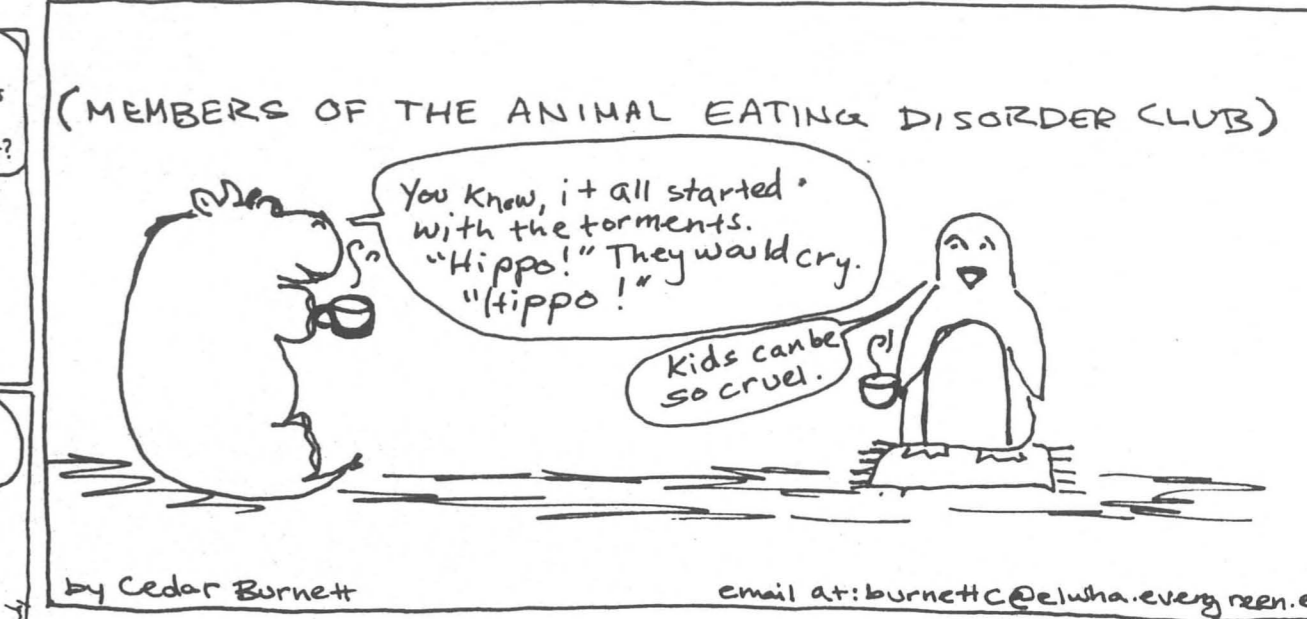
Hey Kids! Find the missing words in these statements of atomic death to complete the puzzle. I'll print your name in an upcoming issue if you e-mail the answers to me -- leeocon@msn.com

- ACROSS
- More than half of the _____ used in U.S. missile warheads was manufactured at Hanford, WA nuclear reservation.
 - The people who live around Hanford and who have been exposed to purposeful and accidental releases of radiation from the reservation are known as _____.
 - Andrei _____ is known as the father of the Soviet hydrogen bomb.
 - The world's first nuclear powered merchant ship was named the _____.
 - After WWII, Nazi war criminals were smuggled into the U.S. to build missiles and help form intelligence services. This crime in itself was known as Project _____.
- DOWN
- A low estimate is that 250,000 people were killed by the U.S. atomic bombs dropped on the Japanese cities of Hiroshima and _____.
 - The town of Richland, which is located near Hanford, has a high school football team named the _____, who sport mushroom clouds on their helmets.
 - In 1966 a U.S. B-52 bomber crashed near the town of Palomares in the country of _____, and one of its bombs was lost for two months.
 - The failed attempt of the U.S. to use atom bombs for the peaceful purposes of creating harbors and digging mine shafts was known as Project _____.



ANSWERS: 1. plutonium 2. Downwinders 3. Sakharov 4. Scurvivors 5. Schemmers 6. Nagasaki 7. Bombers 8. Nagasaki 9. Fission

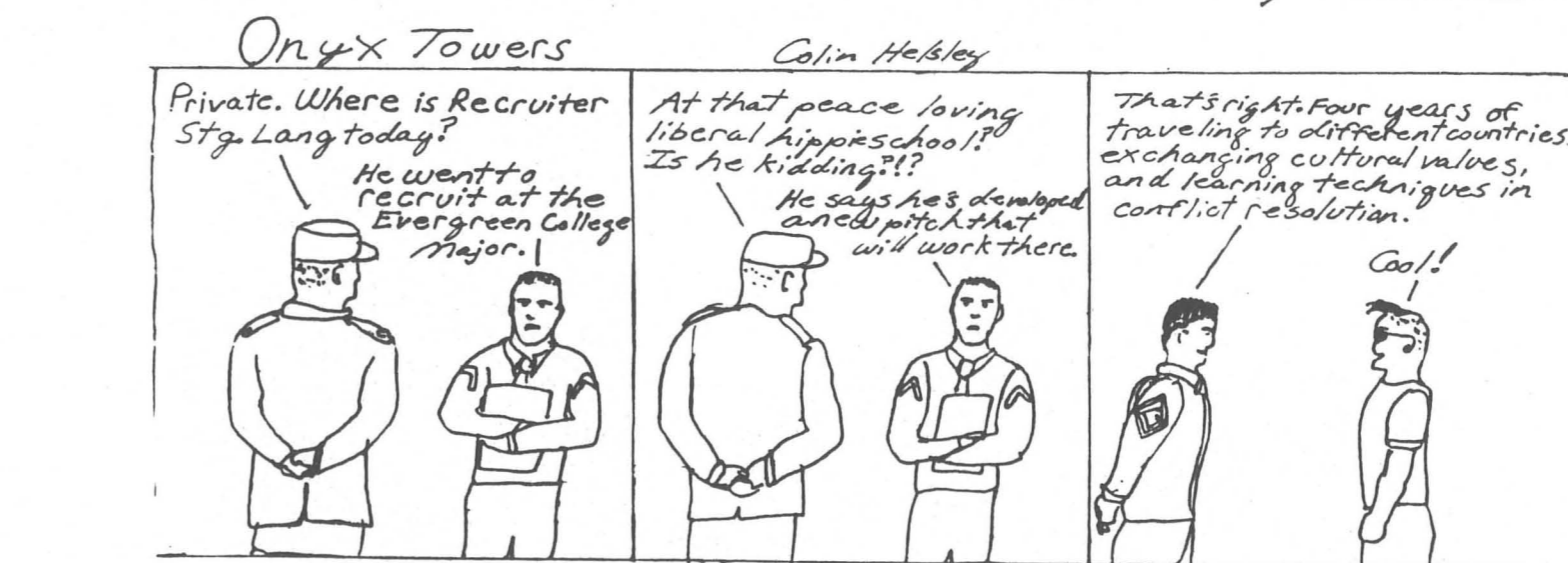
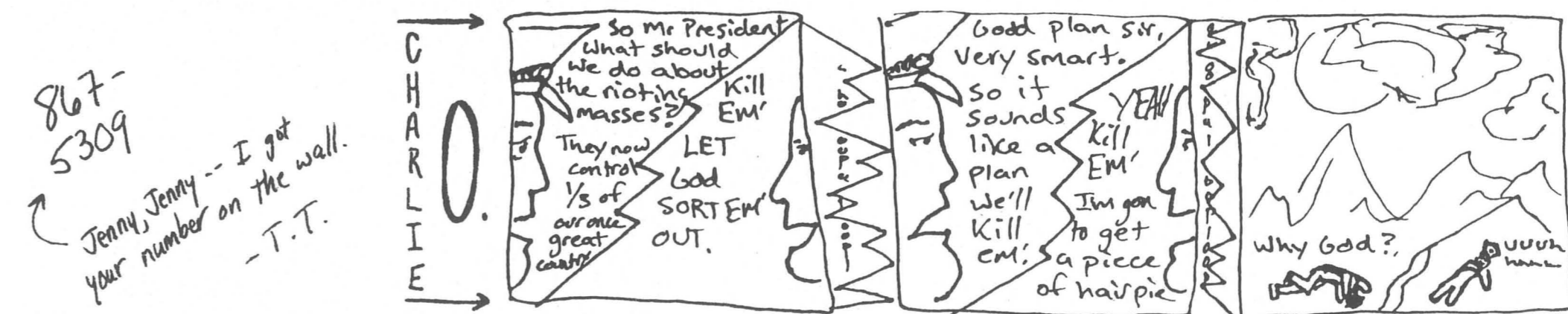
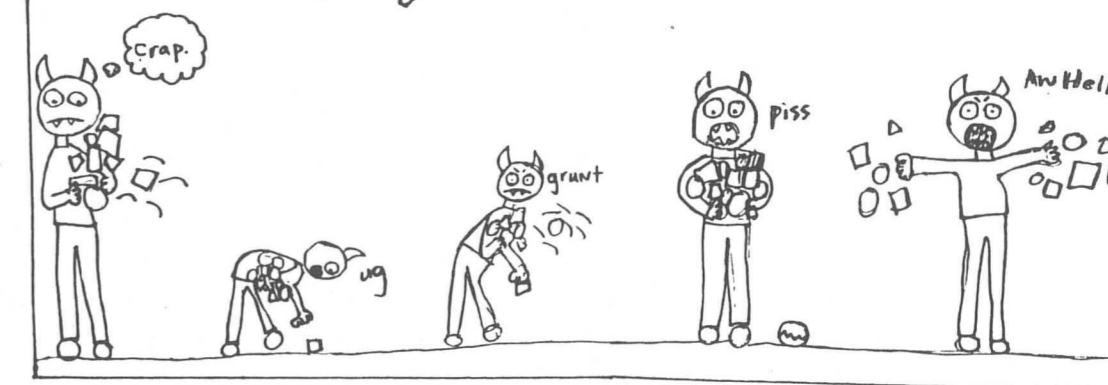
Hose-Head Josh Knisely



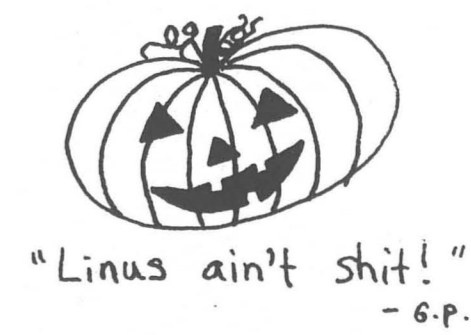
Bonus Happy Happy from beaver



Leepin Ladybug by Christabel (Cobell) from 1998



THINE DEBTS SHALL BE PAYED WITH BLOOD!



by David Simpson

Ozy & Millie

