

Cooper Point Journal

The Evergreen State College Olympia, Washington

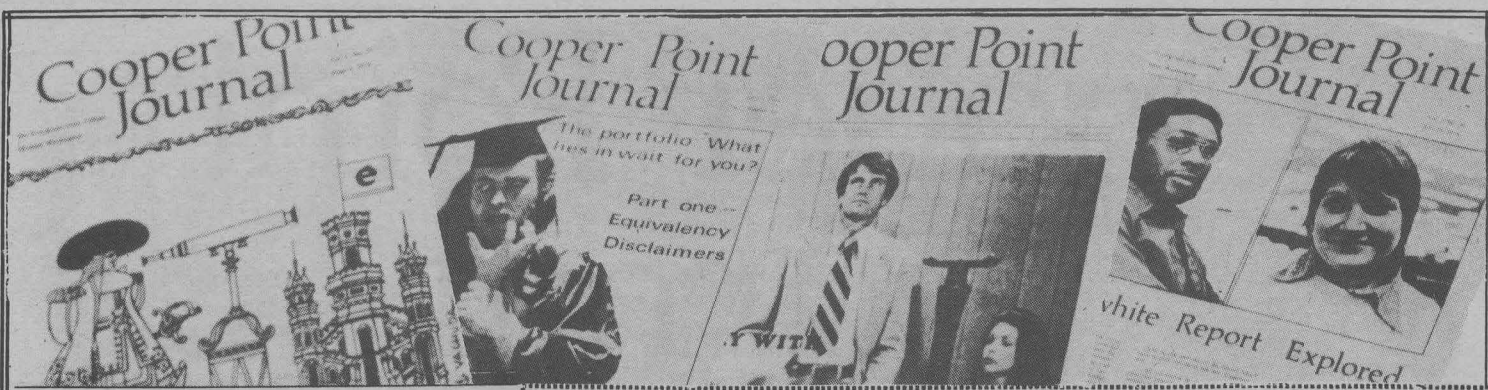
Vol. 3 No. 2

October 3, 1974



KAOS Radio: Tower of Power

October 3, 1974



The Cooper Point Journal is now offering one-year subscriptions to anyone who is not a student of The Evergreen State College. If you are not an Evergreen student, and would like to be kept informed of college news, activities, and events on a weekly basis, a one year subscription to the Journal may be just what you are looking for.

Four dollars will get you a one-year or 30 issue subscription to the Journal, and it will be sent to you by bulk mail wherever you live within the United States. Each week you will be able to read about the college from the view of its students.

I am interested in what the students have to say about The Evergreen State College and would like to subscribe at the cost of four dollars to the Cooper Point Journal for one-year (or 30 issues).

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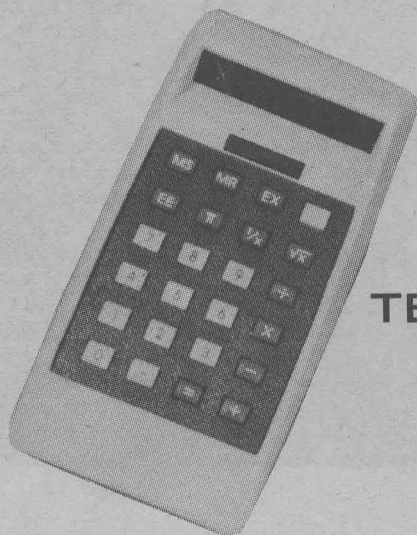
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If you are a student of The Evergreen State College and are on an internship or contract and would like to receive the Journal, let us know and it will be sent to you free of charge.

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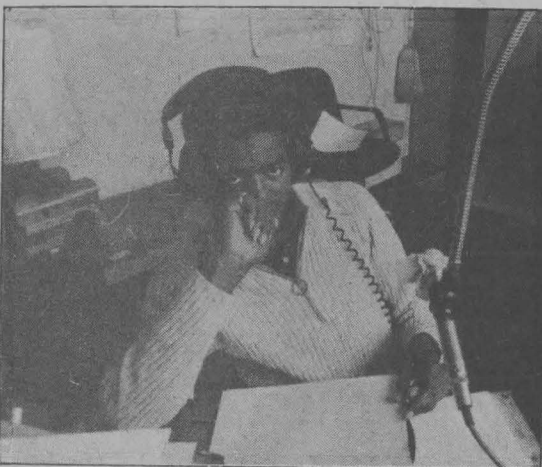
Vol. 3 No. 2 October 3, 1974

KAOS Radio

page 11

This week's feature story deals with the possibility that KAOS-FM, the campus radio station, will be installing a new 1,000-watt transmitter in the near future. This step up in power also represents an added dimension of responsibility for the station, a matter of concern to both the station personnel and the college's administration.

KAOS first received its FCC broadcasting license in January of 1973, and began operating out of two small offices (its present main studio and record room) with two ancient turntables given to it by KGY radio in Olympia. The first song KAOS played on the air was the Dan Hicks song "Success." Since then KAOS has encountered more success: it has added a news room, two studios, and an office, and has continually upgraded its equipment.



In spite of the planned jump to 1,000 watts, KAOS does not yet have a station manager for the coming year. Summer station manager Joe Murphy will stay on in that capacity for another month while a new station manager is found. Applications are being accepted.

The story was written by reporters David Blunt and Sam Solomon.

EXPOPAGE 12

COMPARING EVERGREEN.....PAGE 14

Departments

<i>Times at TESC</i>	5	<i>Books</i>	17
<i>Letters</i>	6	<i>Eating in Olympia</i>	19
<i>Campus News</i>	8	<i>European Media Review</i>	21
<i>Announcements</i>	10	<i>N.W. Culture</i>	23
<i>Editorials</i>	15		

Photos on pages 14 and 16 courtesy of the University of Tennessee.

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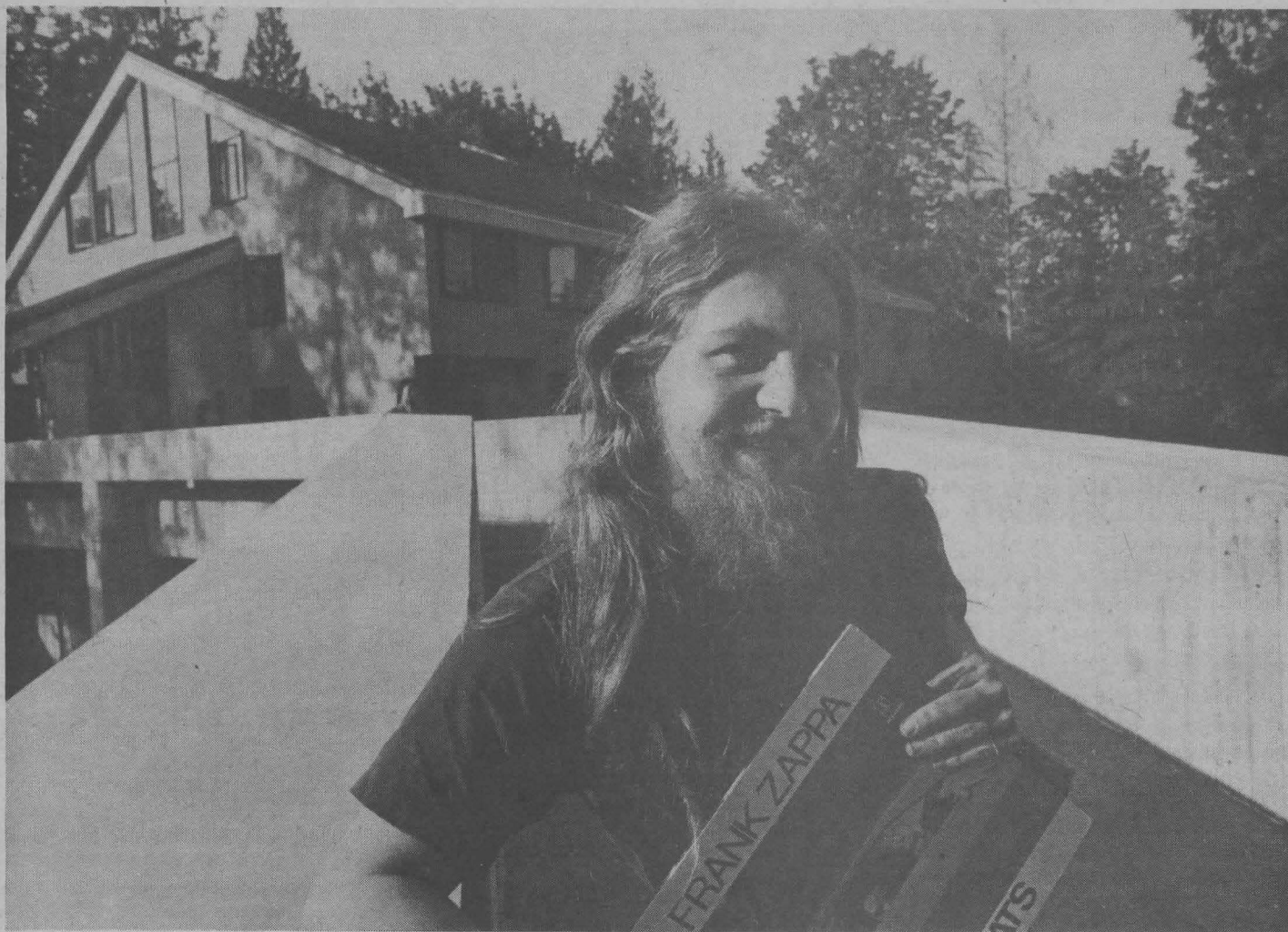
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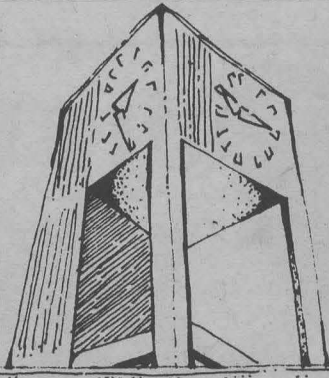
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TIMES AT DESC

The Golden Voice

For those of you who listen to radio news regularly you know how important it is for the broadcaster to have a distinctive voice, one that catches your attention. It becomes the single reference point for relating what one hears to who one hears it from.

Anyone who has heard the "golden voice" of Ed Michelson is impressed with the authority and credibility his voice lends to the news. His voice distinguishes him from other local newscasters and makes one think of a Cronkite or a Chancellor. It sort of makes you wonder what he's doing on KGY radio in Olympia.

Earlier this week we spoke to Ed Michelson, a fourth-year Evergreen student, about his internship with KGY radio.

"How did you get your internship?" we asked.

"Well, I wanted one in radio, but couldn't find anything I liked at the Co-operative Education office on campus," said Michelson. "I heard that Bob McCloud of KGY had sponsored internships before, so I kept at him until I got the job."

Michelson began as a newspaper journalist, but discovered he preferred the immediacy of radio to print media. He switched his field and began working on KEWC, the campus station at Eastern Washington State College outside of Spokane. When he came to Evergreen a year ago he began working on KAOS radio as an anchorman for the nightly news show, "The Times of KAOS." "I also spent time as a bit of a disc jock," he said.

"I spend most of my time at KGY writing, editing, gathering and announcing," said Michelson. "I'm not on regularly except on Saturday, but sometimes I get to read a story I wrote over the air," he said. His internship started in January of this year, and in June became a paying position.

When we asked about his feeling

towards bringing the news to a sometimes unresponsive public, Michelson said, "We have a responsibility for making things known to people; we know, and the officials know that we know, so if people don't care, there is nothing we can do."

Although it would seem logical that a voice like Michelson's would be all that is needed to be a good broadcaster, that is not the case. "A good voice is no substitute for good news judgment or the personality for getting news stories. If all you have is a voice you still have to find someone who will write your stories," he said. "A voice is only one part of being a broadcaster, and certainly not the most important."

For a lot of newscasters a small town radio station is just a stepping stone to bigger and better things, like landing a more prestigious job in a big city. Michelson is a sort of rarity in that sense, because he doesn't think in those terms — or says he doesn't. "Getting a big job means working in a place like New York or Washington D.C. or Los Angeles. That's not something I want to do. I'd be

very happy to work in Seattle, or even in a growing community like Olympia. That's something I find more rewarding. I just don't like those other places, they're too big and ugly."

Still he couldn't help adding after a pause, with a touch of modesty in his voice, "I guess I wouldn't turn down a job like that if it was offered to me."

As we reported in our August 1 issue, the Mason County Robinettes were practicing their baton twirling here in hopes of capturing first place in the 1974 U.S. Twirling Association Grand National Baton Competition in San Francisco August 13th. Well, no need to keep you in suspense any longer — the Junior Corps became grand champions in their division. The Senior Parade Corps did nearly as well, bringing home a second place trophy.

Not only that, but they were asked to exhibit their amazing talents at half-time for the opening game of the San Francisco 49ers football team.

W K

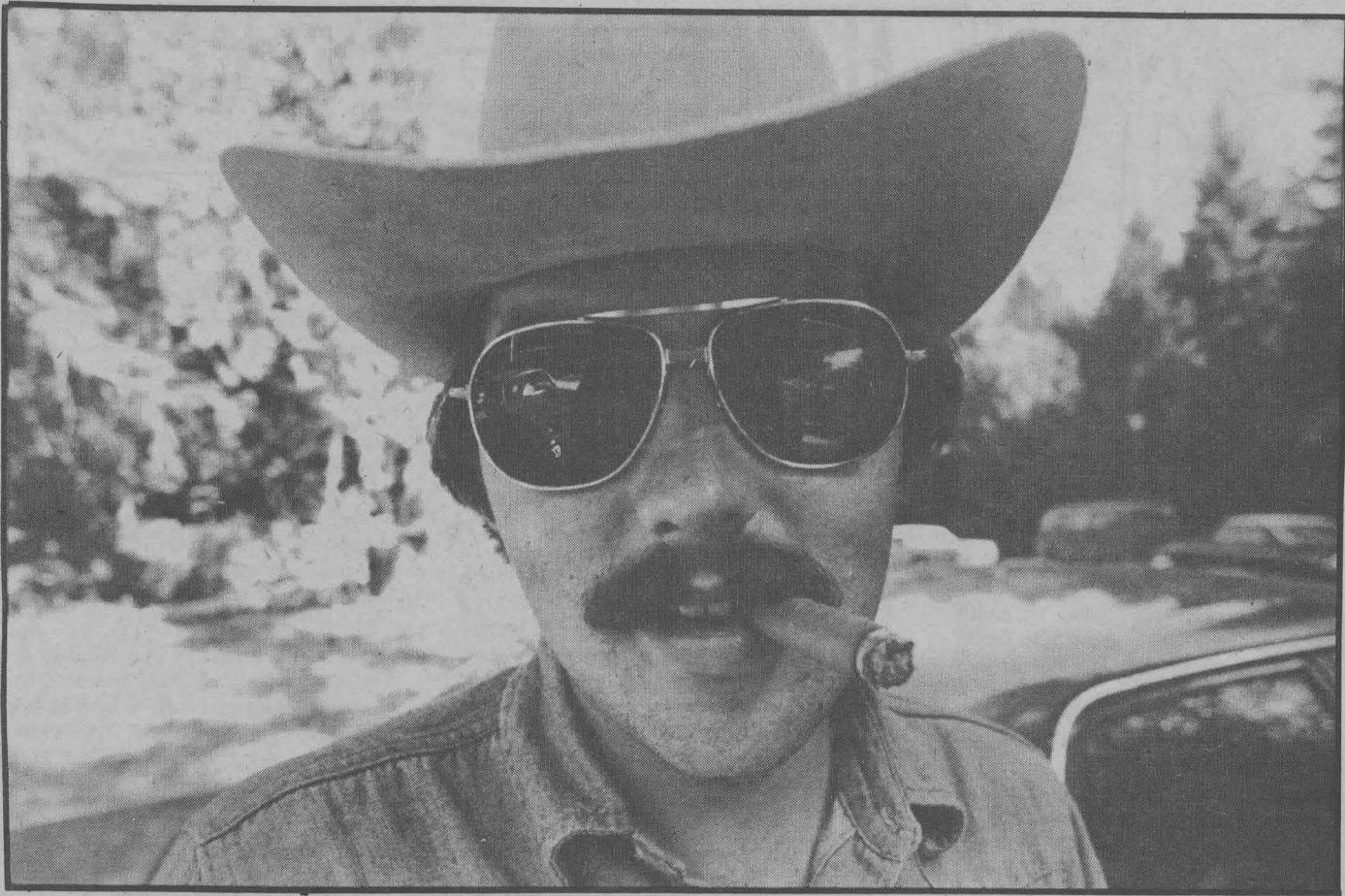
WORD of MOUTH



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BOOKS



Letters

American way

To the Editor:

How many of the majority of the voters look beyond the Democrats and Republicans when casting their votes? If just half of the voters actually voted for someone who was not a member of the ruling parties it would cause a reaction of some kind and possibly help to pave the way to a better government. I realize that it is expensive to campaign, especially without corporations financing the candidates, yet there must be a way for the other parties to have more than one candidate running so they could participate in the primary elections.

Page 6

When the Delegates of the United States wrote the Constitution and the Bill of Rights, wasn't it for the explicit reason of forming democracy, a nation where people were to be free from the class system and prejudices of England and to be free to select their own officials for offices? As our so-called "democracy" stands now, it is more aristocratic than democratic. Only the politicians and the political parties with corporation backing them have any real chance of succeeding. Now is that really what the "American way" is about? Maybe people really do want to get run over and made to feel like dirt if they really believe we still have a "democracy." I have always heard that the Communist countries live in propaganda, yet I have always felt that living in the U.S. I hear a large percentage of propaganda coming from the straight politicians' mouths all the time. There has

to be a way to reform or at least improve our "democratic system" as it stands now.

Members of the Progressive Labor Party whom I talked to refer to themselves as being Communists. So why don't the PLP and Communist Party unite their forces during an election and enter a primary, using both party candidates? People might vote for them. The small minor parties throughout the U.S. should also find some way to compromise their issues and join forces. It is the responsibility of the people to decide whether they want a two-party voting system or want a chance to choose from a variety.

During an election the voters sometimes can seem as if they are unconcerned about who gets elected. The general attitude appears to be "my vote won't really count, so it makes little difference who I vote for" which is a bad attitude to assume, since this nation was founded to give

Cooper Point Journal

people their say. It also seems there are a lot of hypocrites voting, who will vote for a Democrat or Republican even though they feel he isn't the best candidate for the position, never seeming to notice there are other candidates under the Republicans and Democrats who are just as qualified. If every voter voted for one candidate of a small party it might shake up the government and the politicians enough to improve our country and the quality of the candidates. Some people must think little men with billy clubs are going to attack them as they leave the voting booth if they don't vote for a Republican or Democrat.

After the liberals and conservatives succeed in completely ruining our democratic system there will be nothing left. So far they have succeeded to give us our "shortages" when in reality there would be no shortages if we kept our resources at home. Our country is gradually working its way into a depression. Before long only the wealthy will be able to afford the so-called luxuries of life. There will also be an end to the middle class — you will be classified as wealthy or poor, there will be no alternative.

One way to improve our government would be if the Republicans and Democrats could stop squabbling with each other and try to work together to combine their ideas. Another way would be to combine the best of our democracy with Communism. It might be a hundred years before the two unite to be one.

Mary Humble

Governor speaks

To the Editor:

It was with pleasure that I received the news of Evergreen's accreditation by the Northwest Association of Secondary and Higher Schools. You, the trustees, faculty, students and staff of Evergreen are to be congratulated for this important accomplishment.

In view of the limited time Evergreen has been in operation, the accreditation is indeed remarkable. Perhaps more important, the accreditation announcement represents a formal acknowledgement by Evergreen's peers that the educational program it has developed, although dramatically different from that familiar in higher education, is recognizably effective.

The supportive comments and recommendations of the Evaluation Committee should be a source of pride to all of you. It is clear from these remarks that the reviewers were impressed by the competence of faculty, the enthusiasm of students, and the positive spirit of the Evergreen educational environment.

October 3, 1974

As I read the accreditation announcement and the Evaluation Committee's remarks, I found myself reflecting on the early days, not really so long ago, when The Evergreen State College was little more than a few trailers placed in the mud of a clearing in a woods on Cooper Point. During that particularly rainy Olympia winter, members of Evergreen were wearing buttons with the slogan "Evergreen Lives." The slogan now should be "Evergreen Is." My best wishes to all of you.

Daniel J. Evans
Governor

Burglar's tools

To the Editor:

The first edition of the Journal was smashing! It's really gratifying to see things start so well.

There is one old problem that has again reared its head, however. The ad on page 17 from Academic Research Library of L.A. is a repeat of the thing we said last year we wouldn't do — viz., accept ads from term-paper and dissertation sellers. When it came up last time, I said I'd offer a policy motion if it arose again. Here it is:

Resolved That the Journal will not solicit or accept advertisements for the sale of research services, including paper writing, bibliography research, or typing or duplicating of material other than that provided by the customer.

Rationale Although such services are technically legal, their principal use by customers is for illegal purposes: plagiarism and/or violation of copyright law. Accepting such advertising condones and encourages these illegal uses. My argument is analogous to the reasoning that would bar ads hawking burglar's tools — even if the ads bore the disclaimer "Sold for use in your own home only."

I hope we will have an early meeting to discuss this proposal.

Will Humphreys

Desperate quest

To the Editor:

I'm presently a human being at the U.S. prison on McNeil Island. I am a 27 year old black, born under the sign of Aquarius. I'm very open minded. I hail from the nation's capital.

The purpose for this open letter is in hope that your paper will aid me in the

establishment of outside contact with any young lady there at The Evergreen State College who would consider corresponding with me. I write poetry and I wouldn't mind sending any of my poems to anyone who likes poetry. In my desperate attempt to re-establish myself with the reality of outside, I humbly implore your paper to assist me in this desperate quest.

Reginald E. Bailey

Security thanks

To the Editor:

The Evergreen State College Security Department would like to extend words of appreciation to the following members of the Thurston County Sheriff's Department: Sheriff Don Redmond, detectives Mark Curtis, Paul Barclift, Dick Nelson, and Lt. Henry Baesen, deputies Bob West and Kathy Kappon. These individuals, along with elements of Thurston County Search and Rescue, Thurston County Radio Watch, and the Explorer Scouts, aided the Security Department here in searching the TESC campus for evidence concerning the disappearance of TESC coed Donna Manson.

These people gave willingly of their own time and deserve our sincere thanks.

Mack Smith
Security

The Journal solicits and accepts letters to the editor on any topic for this weekly column. If you have something to say to the Journal or the Evergreen community, the Letters column is a good place to do it.

There is no limit on the length of letters. To insure placement, letters should be sent or delivered to the Journal office no later than the Friday preceding publication. Letters received the Monday preceding publication will be printed if space permits. Any letter received after Monday will be held over until the next week's issue. All letters must be signed. Unsigned letters will not be considered. Names will be withheld upon request if adequate reason is shown.

Also, the Journal will be experimenting now and then with its graphics. If you have any comment as to how the Journal looks, or have any suggestions as to what might be improved please let us know.

Campus News

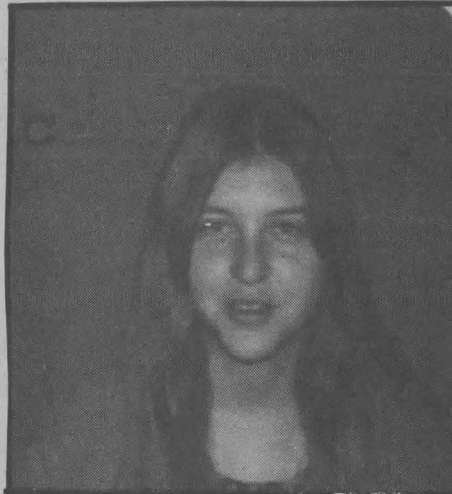
In Brief

STUDENT FOUND DEAD AT DORMS

This morning at approximately 2 a.m. Vicki Faye Schneider, a first-year Evergreen student from San Antonio, Texas, was found dead on the pavement at the north side of Residence Hall A. Schneider had apparently fallen from a height and had a shallow knife wound in the abdomen.

Cause of the fall has not yet been determined, but early evidence tends to indicate suicide. However, the Thurston County Sheriff's Department and Campus Security have not ruled out the possibility of murder. Schneider also had a broken neck, presumably from the impact of her fall, but the actual cause of death has not yet been determined. It is also uncertain where in the residence hall she fell from.

Larry Stenberg, dean of student services, requested that all questions and/or rumors concerning the incident be directed through the Security office (tel. 866-6140). At a morning meeting Stenberg



Vicki Faye Schneider

told a group of Evergreen staff and students that information-dispersing teams would probably be dispatched to the residence halls, ASH, and the modular hous-

ing units later in the day to quell rumors and to inform housing residents of the facts. Stenberg also emphasized that the Sheriff's office personnel and other law enforcement officials handling the case are not withholding any information about Schneider's death from the campus, and requested that students cooperate with the officials in answering questions and otherwise assisting their investigation.

Stenberg repeatedly emphasized this morning that the most important thing was to keep rumors and false information under control. "The thing we've feared most has happened," he said.

One student acquainted slightly with Schneider described her as being quiet and withdrawn, and her roommates commented that Schneider seemed something of "a stranger" to them. She lived in Residence Hall B and was enrolled in the "Self-Exploration through Autobiography" coordinated studies program. Why she was in Residence Hall A last night is not yet known.

Yesterday was Schneider's 18th birthday. She talked with her mother at 9 p.m. and was described as being normal and not despondent.

EVERGREEN STUDENT RAPED

A 21-year-old Evergreen student was abducted at gunpoint and raped last Thursday morning, September 26 after accepting a ride on campus from a man traveling with a young child.

The student was hitchhiking on the college parkway at Kaiser Road when she ac-

Rape Aid Program

Rape Awareness Week will take place on the Evergreen campus the week of November 18. The week's program which will include speakers and discussions is sponsored by Evergreen's Security office and the Rape Relief Center from the Olympia YWCA.

The program is a response to the growing concern about rape in the Evergreen community. In the past year, there have been two sexual assaults on campus and at least four students have been assaulted within a five mile radius of campus.

The Security office has a number of procedures to follow in the case of rape. Of primary importance is that the victim report the incident to Security immediately. This should be done to enable the woman to obtain complete physical, mental, and legal care.

Ann Brown, Campus Police Assistant, has been trained to help

women who have been raped. When she is not there, someone from either Rape Relief or the Women's Clinic will be called in to help. All reports are strictly confidential, and the Security Office will



Ann Brown of Security

handle arrangements for medical care as well as contacting the sheriff's department if requested.

The Security office wants students to understand that there is no reason to be afraid of reporting a rape. If the student does not wish to come into the office, someone will be sent to meet with them and take care of necessary arrangements. Only a preliminary report needs to be given to them. If the student wishes to file a formal complaint, details are taken by the Thurston County Sheriff's Department. A student does not have to call the sheriff's department, but security is willing to act as intermediary.

The Security office wants to impress upon people not to take chances with their safety, especially when hitchhiking. They emphasize that they are not trying to scare anyone, but just informing them. To quote from a pamphlet being circulated by the office, "Evergreen is offering education on the problem of rape, not because it is unusually common here, but because it is too common everywhere. One rape is too many."

cepted a ride from the assailant, described as being about 26-years-old. He drew a gun and drove to Steamboat Island Road where the attack occurred. Afterwards, he returned the victim to campus. She went immediately to the Women's Clinic to report the rape.

The Thurston County Sheriff's Department, investigating the rape, has declined to give any further description of the assailant or his vehicle. No suspects have been arrested. However it was reported that the victim supplied the Sheriff's department with a name and address she memorized from an envelope lying on the assailant's car seat.

Due to a coordinated effort between the Women's Clinic and the campus Security Office, the victim received immediate treatment and help. "Things clicked well," said Mack Smith of the Security office. He emphasized that since the incident was reported immediately, steps could be taken to help the victim in obtaining necessary care.

INUITS TO BE STUDIED

Evergreen senior Barry Roderick was awarded a "Youthgrant" of 3,832 dollars to study mythic motifs of the Inuit tribe in Alaska by the National Endowment for the Humanities (NEH).

The grant, which is part of a new program sponsored by NEH to provide young people with funds for research, will enable Roderick to spend seven months with an Inuit family recording folk tales and documenting oral traditions of that tribe. Roderick has spent time in the past with the Inuit tribe and was ritually given an Inuit name.

KAOS HONDURAS RELIEF DRIVE

"God dammit, if you haven't worn it in six months, you don't need it," said KAOS radio Public Service Director Carl L. Cook in reference to the collection of clothing and food for the KAOS Honduras Relief Drive. KAOS is sponsoring the drive to aid the recent hurricane victims in the small Central American country. Cook said, "It would be a great opportunity for Evergreen people to do something about a desperate situation in the world instead of just talking about it."

It has been estimated that 5,000 to 10,000 people have been killed as a result of the recent hurricane there and as many as 150,000 left homeless, in addition to the economy of Honduras being totally disrupted.

KAOS, CAB rm. 304, is the collection point for the drive. Clothing and non-perishable food will be accepted from noon to 6 p.m. daily. When sufficient amounts of food and clothing are received they will be delivered to local fire stations to be prepared for delivery and distribution. Cook added that for every 50 pounds of food and clothing given, a long-playing record album of KAOS' choice would be presented to the contributor.
October 3, 1974

INVENTORY SHOWS LOW LOSS-RATE IN LIBRARY

After three months of continuing inventory, the library has determined that about two and a half percent of their collection has been lost or stolen, far below the expected loss-rate.

"I anticipated the loss-rate would be much higher," commented Head of Cataloguing/Processing Pat Matheny-White. "The results are really encouraging."

The inventory, in part implemented to determine if security precautions were necessary in the library, showed that the library materials with the greatest amount of loss were books in high demand and musical cassettes.



Matheny-White said that the University of Washington Under-Graduate Library, where a detection system is used, has an average loss-rate of five to six percent yearly, considerably higher than the loss-rate at Evergreen.

According to Head of Circulation Susan Smith, a detection system is no longer under consideration at Evergreen although its installation would again be a possibility if the loss-rate became "startlingly high" in the future.

The inventory, which will continue until the end of the year, has so far checked slightly more than a quarter of the library collection or approximately 20,000 titles.

COLLEGE GOVERNANCE GETTING A BOOST

Ten members of the Evergreen community are currently being sought to fill newly-created positions of ombuds-advocates. John Foster, student interim coordinator for the new advocacy office, said applications are available at the Information Center and must be submitted to the center by noon, October 8, for consideration.

Task of the unpaid ombuds-advocates, who will serve one-year terms, will be essentially to "educate and facilitate," according to Foster. "We want to help Evergreeners better understand college governance and decision making," he said. "We also want to provide a 'guide' service for

persons who have a grievance and don't know how to resolve it. But," he added, "we're mainly concerned with helping persons avoid as many bureaucratic hassles as possible when they have a problem or a concern."

Foster said the advocacy program will "probably be utilized more by students than faculty or staff. But," he insisted, "it will be open and accessible to everyone."

The ombuds-advocate office, which will be located in Lib. rm. 3228, is being established at the recommendation of a disappearing task force (DTF) called last summer by a number of students who felt the need for a central authority to help others deal with Evergreen governance.

"Everyone on the DTF was aware of some bureaucratic hassles that hadn't been solved because students lacked the time, energy or knowledge of how to solve them," Foster said. "We found that a number of administrators handled grievances of different kinds at different times, but the responsibility for handling such problems was often given a low priority. Consequently, many students felt they got the runaround.

"We want to eliminate that, clear up any misinformation, and offer a place people can go for help," he said.

Foster hopes the service will be available to everyone by November 1. In the meantime, applications will be taken until October 8. A mandatory orientation session for all applicants will be held at noon, October 10, Lib. rm. 3228. Those who do not attend this orientation or a similar briefing will be ineligible for consideration. The names of all eligible applicants will be fed into the computer and a random selection will be made by October 14. Once the ten ombuds-advocates are selected, they will elect a coordinator, who will be charged with opening the office by November 1.

The advocacy office, funded by Services and Activities (S&A) Fees, will have two part-time paid positions: the coordinator and a secretary. The coordinator will be primarily responsible for chairing meetings and assigning advocates to individual cases. Eligible to serve an indefinite term of office, the coordinator will be subject to quarterly votes of confidence. Resignation will be mandatory if the coordinator fails to receive a confidence vote.

For more information on the ombuds-advocate program, stop by Lib. rm. 3228 or contact Foster at the Cooper Point Journal Office, third floor of the College Activities Building.

POLICE PROGRAM QUESTIONED

A growing number of Evergreen community members are expressing concern about the Law Enforcement Education Program (LEEP), at Evergreen. The program, under the jurisdiction of the federal

Announcements

●Evergreen's art workshops are scheduled to begin the week of October 10. Registration for the 16 workshops begins Thursday, October 3 in CAB 302. The art workshops are offered as non-credit courses by the Campus and Recreation Activities Office and are open to the general public.

Workshop topics include weaving, collagraph printmaking, serigraphy, calligraphy, loom building, photography, pottery, jewelry, furniture and cabinet design, speaker cabinet construction, and jazz dance.

Registration fees vary from \$8.00 to \$25.00 for students and approximately \$5.00 more for staff and faculty and \$10.00 more for community members. Some workshops require additional expenses for supplies.

●An eight week long workshop in Vedanta, an Indian philosophy, begins Wednesday, October 16 at 7:30 p.m. and will be held in Lib. rm. 2204. The workshop will meet weekly, and members will be expected to read 15 to 20 pages a week from the text used.

For more information, contact Chuck Schuetz at 866-4959 after 6 p.m.

●Persons interested in working with the new Ombuds-advocate Office can pick up an application and interview appointment time at the Information Center. Questions? Call John Foster or Andy Ryan at 866-6080.

●Friday, October 4 is the last day of voter registration for the general election on November 5. Individuals may register on campus at the Information Center, or downtown at the Thurston County Courthouse.

●The Library has made art prints available for room decoration to students. They may be checked out between 3 and 5 p.m. October 7-11 and 14-18.

●The Olympia Chess Club meets Monday nights at 6:30 p.m. in the Lacey Community Center, 1147 S.E. Willow St. in Lacey. Skittles and speed games are played from 6:30 to 8:00, and standard serious games from 8:00 until 11:00. The public is welcome.

●Media Loan will be sponsoring a Wednesday Workshop series beginning Wednesday, October 9, with an Introduction to Media Loan and sign-up from 1:30-5:00 behind the Library Circulation desk. Workshops are open to all Evergreen people who plan to use any of the school's media equipment, and will provide techniques for proper use of media items available for checkout. Workshop topics will be: October 16, Photography; October 23 — Video Portapak; October 30 — Audio Equipment; and November 6 — Movie Equipment. All workshops will be held at Media Loan from 1:30-3:30.

●The University of Washington's Ethnomusicology department is sponsoring a Native American cultural weekend beginning October 3 and continuing through the 5th. The emphasis of the festival will be on singing and dancing, and there will be a salmon bake. For times and places, call Norma Crampton: 866-9533.

●Rap sessions will be held Monday nights beginning October 7 at the Drop-in Center located on the 2nd floor of Dorm A. The sessions will be an informal opportunity for people to express ideas about Evergreen. The focus will be on personal ideals and goals. Vice President and Provost Ed Kormondy will attend the first session.

●Elliot Richardson, former United States Attorney General, will be appearing in Olympia October 10 at a breakfast sponsored by the Citizens for Kramer group at Panorama City at 7:30 a.m.

Richardson resigned last October as attorney general when he refused to fire Watergate Special Prosecutor, Archibald Cox.

●There will be a brief meeting for all those interested in starting an Amnesty International group for Washington. The meeting will take place Monday, October 7 at noon on the third floor of CAB across from KAOS radio.

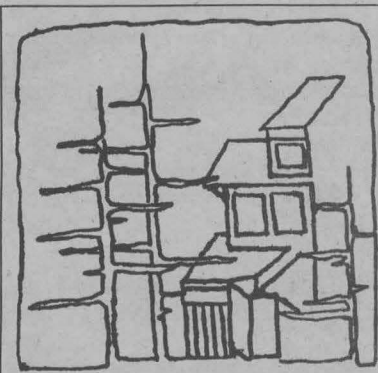
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KAOS: Tower of Power

BY DAVID BLUNT

Christmas this year should be bright for the folks at the campus radio station, KAOS-FM, if only a few legal and monetary hassles can be straightened out.

KAOS staff members are hoping that December will be the month when their brand new, long awaited, 1,000-watt transmitter will be installed.

The station currently puts out 10-watts of transmitter power, which permits it to be heard on campus and the West Side, but not much farther. A thousand watts of power would be heard throughout Olympia and reach as far as Tacoma; with an estimated 45-50 mile radius.

This means that a lot of people out there who know little or nothing about Evergreen will suddenly be receiving a lot in the way of communication from this campus. KAOS will be the most powerful and, to many, the only voice emanating from Evergreen.

While the obvious consequence of a power increase is a wider listening audience, a power increase also raises the legal necessity of hiring a full-time engineer to monitor the new transmitter.

Although KAOS staff members are hoping the transmitter itself to be donated by a Seattle TV station within two weeks, the full-time engineer would cost the station \$7,500 annually. Added to this, according to Carl Cook, public service director of KAOS, the cost of the transmitter installation is estimated at around \$800 to \$1,500. The installation costs are being raised through concert benefits, Tee shirt sales and donations. The \$7,500 salary, however, is what troubles both the station personnel and Evergreen administrators the most.

College Funds

Demian Porter, director of programming at KAOS, is confident that the station can raise the money without having to ask the college for funds. Institution funding from the college, might leave the station open to greater control by the administration than is currently exercised.

"We're working on raising the money from outside sources, such as donations and grants," said Porter, "but if we fail, I don't see any problem going to the college for funds."

October 3, 1974

The station's current annual operating budget of \$4,000 is funded entirely by student Services and Activities Fees (S&A). Because students fund the station through S&A, and not the college, KAOS is afforded more autonomy than that found at other schools.

"At Clover Park Vocational School (in Lakewood, Wash.), there's a sign up in the studio," said Cook. "It says, 'No rock music allowed.'"

Joe Murphy, KAOS station manager, does not want to see a similar situation occur at Evergreen. "The paranoia I've felt because of the things I've seen around Evergreen has convinced me that KAOS is going to have to be independent of any group in order to remain a viable communication tool," he said.

No Loss of Autonomy

KAOS staffers do not see any loss of autonomy even if college funds were obtained to keep the 1,000-watt transmitter operating. "I see the temptation, but I don't really think the college would try to stop us from doing what we want," Porter speculated.

"We give our D.J.'s certain parameters, such as required percentages of non-musi-

cal time and the legal boundaries of good taste," said Cook, "but from that point on we tell them, 'It's your time, fill it.'"

Academic Vice-President Ed Kormondy wouldn't commit himself as to how much influence the college might exercise over the station were it to receive college funds or, in fact, if the station could receive the funds in the first place. "The final decision, of course, will be up to the Board of Trustees of the college," Kormondy said. "If KAOS needs a certain amount of money, then the board will have to decide whether that money goes to KAOS or whether it could better be used elsewhere, and if it went to KAOS whether there would be any strings attached," he said.

There is some question whether the station could ever become completely autonomous, even if all its funding were independent of administrative monies. Not only is the equipment, which is on loan to KAOS from the college, subject to recall, but according to administrative guidelines equipment purchased by the station with student funds is also the property of the college and can be appropriated if academic need can be demonstrated.

Continued on page 16



KAOS Public Service Director Carl Cook anticipating power increase.

Expo 74's Ecology

Observations on a World's Fair

BY ELIZABETH CHARLTON

To date 4,320,017 people have passed through the gates of the 83-million-dollar Expo '74 in Spokane, Washington, to gaze in rapture at the falls, munch on Belgian waffles, or buy Invisible Dog leashes. The fair has thus far been quite a financial success, despite the fact that few expected it to amount to anything more than a dream. The odd thing about the fair, though, is the glaring contradiction between its theme of environmentalism and the economic and physical realities of a World's Fair.

There have been endless rumors concerning the decision to have a World's Fair in Spokane. The most widespread fallacy is that the citizens of Spokane voted against the idea of a city park/world's fair. The truth is that a majority voted in favor of Expo and the Riverfront Park (57%), but a 60 percent vote was necessary for the bond issue to pass. So the businessmen of Spokane, realizing the lucrative profits to be gained from a World's Fair, placed a Business and Occupation (B&O) tax on themselves to finance partially the renovation and construction of the fair site.

Now, with but 30-odd days left before the fair closes, it is possible to look back and assess tentatively the often criticized, scorned or ignored dream-turned-reality of a world's fair in the small town of Spokane (pop. 170,000).

White-knuckled Trip

Due to Spokane's size, the size of the fair is limited, but it contains a variety of exhibits ranging from the U.S. and U.S.S.R. to General Motors and the "Folklife Festival." The U.S. pavilion is outstanding. Very few visitors have walked away from the 23-minute Imax movie with less than a feeling of near spiritual exhilaration. The movie, presented on the largest screen ever used (65 feet high, 95 feet wide), contains, among other things, a thrilling aerial ride over the Grand Canyon (those prone to motion sickness are asked to sit near the exit doors) and a white-knuckled trip on a



high-speed freeway. The most significant aspect of the film is the emotive and hauntingly beautiful narration by Chief Dan George which brings across the theme of environmental protection with compelling urgency. Even the most frantic nicotine-hungry smokers hesitate to light up after leaving the theater.

The second wonder of the Exposition is the pavilion of the U.S.S.R. Upon entering the massive building one's senses are immediately assaulted by the light, color, design and creativity employed in the innumerable displays. The bust of Lenin greets and welcomes you to a different view of Russia, and while it is rose-tinted (as are all the pavilions) one is impressed by the Soviets' advanced environmental techniques. Many visitors leave the pavilion wishing they had taken notes.

Among the other exhibits the most worthwhile include the Australian Pavilion and the Folklife Festival (log-rolling, weaving, candle-making, etc.). The Endangered Species display reveals a most poignant and frightening glimpse into human nature and the direction of the future.

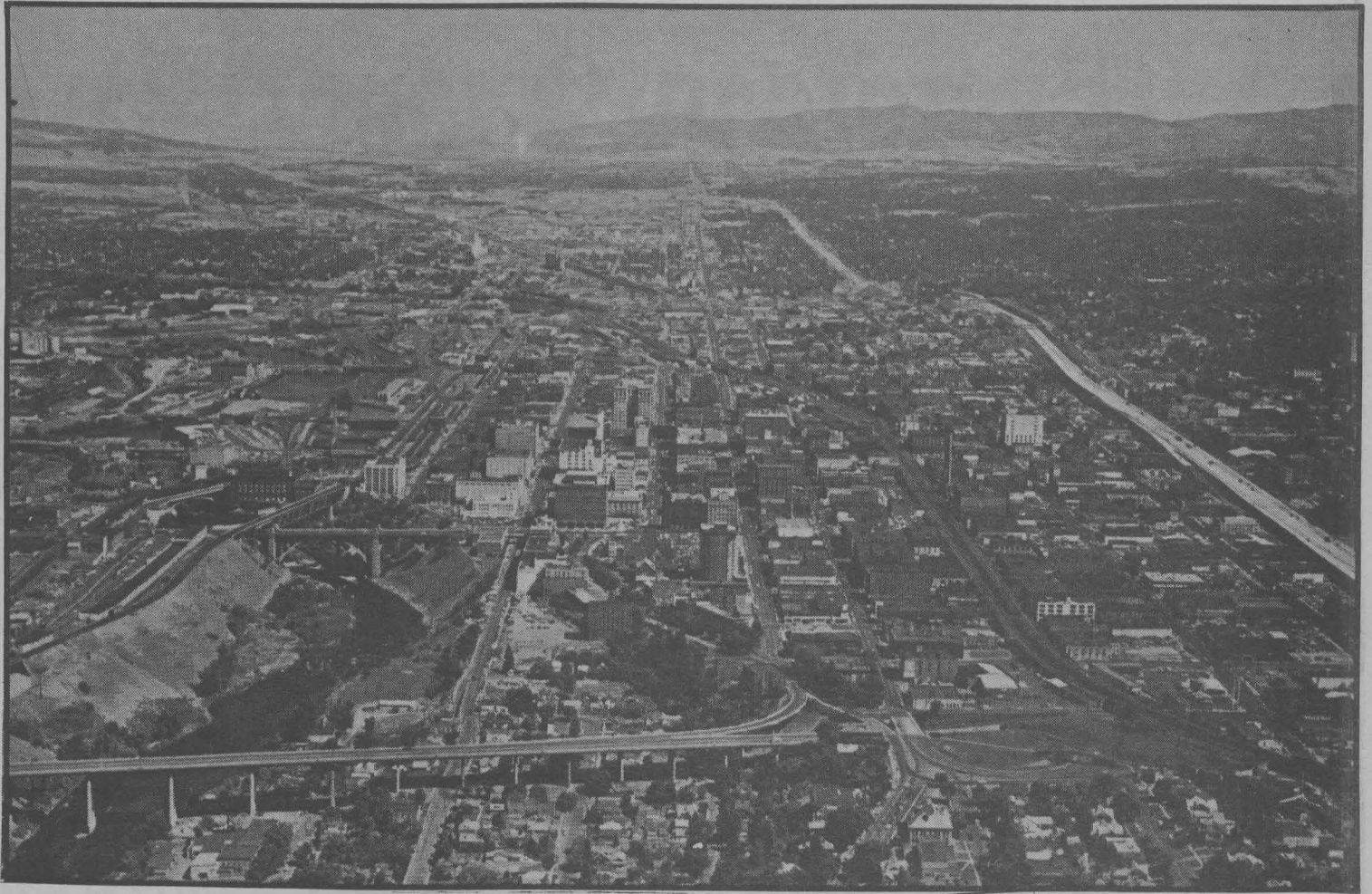
Overheated Bodies

Not all the exhibits are as absorbing. General opinion rates the West German pavilion as one of the worst, with many of the smaller pavilions following close behind. The countless souvenir booths are nauseatingly commercial, as is only natural.

Despite a relatively warm summer, the heat seldom discouraged visitors from the pavilions (sans air conditioning), which ultimately resulted in a stifling atmosphere of over-tired, overheated bodies pressed grimly together in stoic determination, and brought to mind a subway sardine can trip to purgatory. But still the crowds came, from as far away as Nigeria, Vietnam, and Australia.

Some of the exhibits will become permanent fixtures in the Riverfront Park planned after the fair closes November 3. The Opera House, an awesome glass and concrete structure containing 2,700 seats, will remain in Spokane as a cultural center, and the scenic Canada Island park

Cooper Point Journal



Will Expo have negative ecological effects on Spokane?

will remain untouched.

Expo '74 also sports a run-of-the-mill amusement park, which at 70 cents and up a ride is hardly worth one's while. The Food Fair and assorted restaurants contain food from different countries but again the prices are prohibitive.

Irreconcilable Ideas

The theme of Expo '74 is "Celebrating Our Fresh, New Environment." Harold Jones, Expo's P.R. man, admits that a large part of the reason for having the fair was to improve business and clean up the slums in the city.

And yet, while Spokane seems to have reaped the benefits of the fair financially and aesthetically, the environmental aspects have suffered. Traffic, logically, became incredible, which in turn has led to increased air pollution (which Jones explains in terms of inversion, the climate condition which merely aggravates the problem) and generally overcrowded streets. This is not the road to pollution control — whether in Spokane, Washington, London, England, or Juneau, Alaska.

October 2, 1974

The New York Times has called Expo a "combination of seemingly irreconcilable ideas: preservation of natural environment with traditional World's Fair celebration of technology and progress." Some environmentalists have condemned the fair as an ecological rip-off.

This is often replied to with the argument that a lovely river park will be the result of the fair. While parks are fine, the profit of the fair could better be used to save existing natural "parks," like forests, mountains, beaches, etc., rather than to create and maintain an artificial slice of nature in the form of a manicured, trimmed and beflowered park complete with rerouted mini-waterfalls.

Break Even

Pete Spurney, associate director of the fair, has estimated that Expo will break even financially. This is considered excellent for a world's fair, as the only one to have even a slight profit was Seattle's Century 21 in 1962. But finances aside, what will be the environmental legacy of Expo '74, since that is what the fair is supposed to be about?

Every fairgoer, according to Jones, puts out an average of 1.4 pounds of refuse. With 4.4 million visitors having passed through so far, there is refuse amounting to 616 million pounds already to be disposed of. The paper will for the most part be recycled and the solid waste disposed of by traditional methods (dumping).

The fireworks which ended the evening at 10 from July 4 through Labor Day have now been cut to Friday and Saturday nights only, with some exceptions. Jones says that this was not because of complaints about the cloud of sulfurous smoke which hung over the amusement area for about ten minutes after each display, but because of lessened attendance during the week. When asked why fireworks were used at all, Jones quoted Spurney as saying that part of attracting people to a serious-minded fair is entertaining them. But this kind of logic — that the only way to get people interested and concerned about air pollution is to shoot off fireworks — epitomizes the basic contradiction of Expo '74. What was the fair really for: the environment or the financial gain of the promoters?

An Evergreen Comparison

BY DAVID BLUNT

Before I visited Evergreen for the first time, I had heard about a school in Olympia which used group and independent study instead of classes. I didn't take too much notice because I thought such a school wouldn't have much financial support. I imagined it being in some donated government buildings or old school buildings in downtown Olympia.

I also knew that it had only 2,000 students, and the little contact I had had previously with small colleges made me think such a school couldn't offer the kind of facilities and activities I was interested in.

But one day last spring I was driving to the coast and noticed signs pointing to "THE EVERGREEN STATE COLLEGE." On an impulse, I decided to drive over and find out what the college and the students were like.

When the road turned away from Olympia and turned into the woods I had to dispel all impressions I had about the physical makeup of the campus. The location seemed perfect. To me, you can't live and work in any better place than the woods. Then I saw the sign at the entrance which wasn't a typical "plastic" institutional sign but was painted to represent the forest around it, and I thought then, "This might be the place I'm looking for."

Once on campus, I fortunately found a student who had time to tell me about the educational process at Evergreen. Then I checked out the facilities and found more that interested me than I had found when I attended the University of Tennessee, which has a student population of more than 27,000.

Commentary

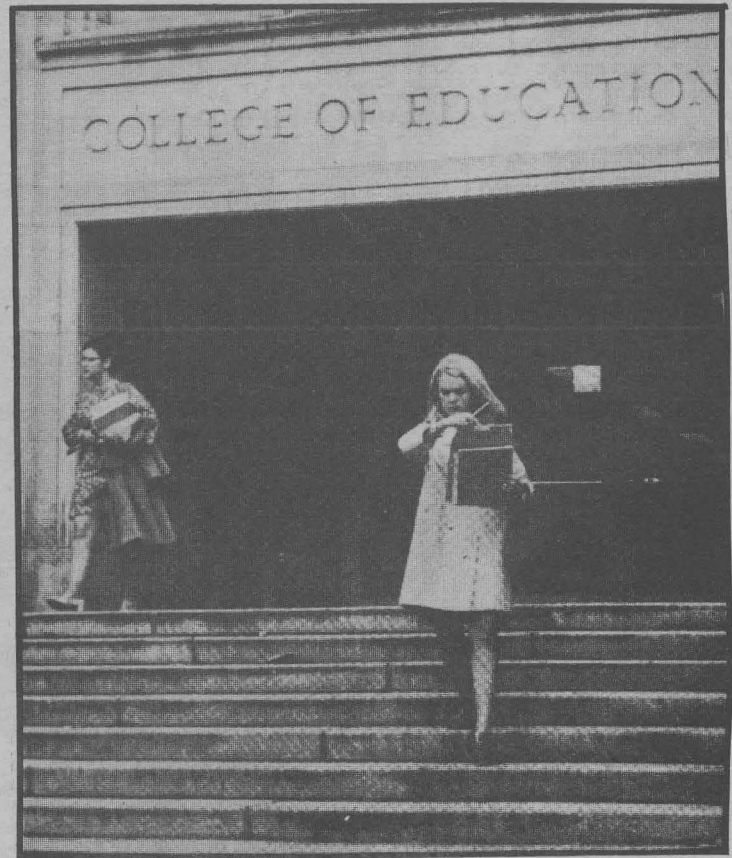
For activities, an Indian "pow wow" was going on that afternoon, and a benefit concert to provide help for victims of the African drought was being held that night. I checked an activities calendar and found a number of interesting events scheduled, and then I asked about the sports clubs and found they offered a lot to keep a student busy.

I spent the rest of the day on campus, and went to the benefit concert that night. Marimba music was playing, and the students weren't reserved but got into the music, danced, did their thing. By then I knew Evergreen was the place for me.

As I found out more about Evergreen, I was continually impressed. The admissions people weren't concerned with the applicants' previous academic record or skill at taking "intelligence tests." The form simply tested the applicant's understanding of the learning method at Evergreen and their motives for wanting to attend. This showed me that Evergreen would have a varied, well-rounded student body, not just simply students who had been able to conform well in traditional education systems.

I moved here at the end of July. I needed the use of a library, but didn't think I would be able to use Evergreen's library since I wasn't yet a student. Then I found that the library was not just a student library but a library for the entire community, and books were checked out for a quarter at a time. I had a lot of trouble at Tennessee getting books back to the library every week to renew them.

Taking the "Doctor" off of faculty names is really great. I remember walking into one professor's office at Tennessee and asking the secretary, "Is Mr. Walker in?" The secretary snapped back, "You mean Dr. Walker. No, he isn't in."



In my two years at the University, I didn't even see a professor with a doctorate except on television or in large lecture halls of 200 or more students. Graduate students teach most freshman and sophomore classes. Seeing a professor in person whom you've only seen before on television makes you feel like you're seeing a celebrity. For the "live" television classes, there was a phone in the room with a direct line to the studio. If a student asks a question the graduate assistant can't answer, the graduate assistant calls in and the professor answers the question on the air. Those were the more personal classes. Most were taped, making this impossible. The only good thing about television classes was the use of monitors in the dorms. You don't even have to get dressed to go to chemistry. Just throw on a robe and go down to the TV room. Promotes a relaxed classroom atmosphere.

Students seem to be pretty involved here at Evergreen. Around 40 students attended a recent discussion entitled "Life At and After Evergreen." At Tennessee perhaps ten students would show up for such a discussion. A group of students started a "free university" at Tennessee offering courses in such things as voga, batik, basket weaving, and oriental philosophy, but most of the classes were cancelled because no one showed up.

The Student Activity Board at Tennessee spent more than \$1,500 to bring a media group down from New York City to give workshops on the use of video tape, especially portable video units, to express oneself and bring about social action in one's community. The group had about eight members and on the first day of the workshop four students showed up. I was one of those students and thought it was great because I got lots of personal instruction and had my own portable video tape recorder and

Cooper Point Journal

camera for a couple of days. Of course, I've found that's possible here at Evergreen without bringing a group out from New York City.

Faculty tenure was another problem at Tennessee. In the communications college there was one faculty member who just couldn't teach but thought he was good because a lot of his students flunked. The dean wanted to fire him, but couldn't because of his tenure.

Tests were graded in a lot of different ways, the "curve" system being the most popular. In the curve system it is determined beforehand what percentage of students will get an A, what percentage a B, and so on. The percentage is determined from previous grade records of that class. If, for instance, it is determined that ten percent will get an F, then if all students score high on a certain test a person could score 80 out of 100 and get an F. This is intended to guard against a test being too easy or too difficult, but it doesn't take into account the possibility that all the students in a class might be doing good work. It helps, in fact, to have a few really bad students in the class to bring down the curve so others can get good grades.

Grades were flexible in most cases, which meant that personality, confidence in class, visiting the professor to talk whenever possible, reading a difficult book which wasn't assigned and

quoting it in class, etc. were just as important in getting a good grade as learning the material well. I know one professor who raised the grade one letter of almost every student who went to talk to him. One professor automatically raised one letter the grade of any student who showed up for all the classes, whether the student slept through them or not.

During the first two years at Tennessee, students must take very general courses, and usually don't get into things they are interested in until their junior year. To graduate, students must take courses not related to their interests or major to meet degree requirements.

As a state supported school, Tennessee was required to admit almost every resident who applied. That meant freshman enrollment was usually too high. At least one of the courses required for most freshmen would be especially difficult. Students labeled these "flunk out" courses, and believed the university used them to reduce the number of freshmen.

When I was there the president of the University of Tennessee was virtually unapproachable. The student senate was ignored as not representing the student body because only 4,000 of the 23,000 undergraduate students voted in student senate elections. Mass demonstrations were almost the only way students could

Continued next page

Passion and Politics

BY STAN SHORE

Last week in Seoul, South Korea, a dozen demonstrators gathered outside of the Japanese Embassy. They came to protest the accidental killing of President Park Chung Hee's wife, who had been felled two weeks earlier by an assassin aiming at her husband. President Park escaped unharmed.

In the week after the shooting, newspapers reported that the assassin, a Korean, had lived in Japan for some time before the incident. The Koreans, who are violently anti-Japanese, took this as proof of the Japanese government's involvement in the assassination attempt.

There is no sense in discussing the politics of the demonstrators, for they were somewhere in the political spectrum slightly to the right of Mussolini. What is of interest is the form their demonstration took: Shouting curses at the Japanese, each of the demonstrators knelt down and cut off one of their fingers with a meat cleaver. The bundle of fingers was then wrapped in a handkerchief to be presented to the Japanese ambassador. That a political event could cause such a violent, self-destructive outburst came as a deep shock to me.

During the same week, President Ford, of the United States, announced the complete, unconditional pardon of Richard Nixon, a former president. One overriding concern of President Ford, it October 3, 1974

was implied, was that Nixon was in poor health.

To Americans, stepping aside and denying responsibility comes easy. But such a denial is, in essence, a denial of citizenship--and with it should come abstention from pretending a democracy exists, from voting, from writing editorials or voicing opinions on how the country is to be run. To move back from the feeling of responsibility for the actions of one's countrymen is to voluntarily make oneself an exile, even if staying within the geographical boundaries of this country.

It would be simply glib to say that these announcements by Ford were a rude awakening after his "honeymoon" with the American people.

Maybe Nixon and his role in Watergate was a rude awakening. But if one did not wake up by then, they are determined to sleep, or condemn their reason to a state of catatonia. Such, it seems, is the case of most who write about the CIA.

The hard fact that Americans should consider is that they live under a tyranny, or oligarchy at best. It is a system entirely unresponsive to the people.

To fail to see this after Ford's recent announcements is to be blind. To fail to weigh what Ford's announcements mean is worse than chopping off fingers--it is to cut off one's head and to rip one's brain bodily out of it.

Ford later admitted to and justified

Central Intelligence Agency (CIA) involvement in the overthrow of the late Salvador Allende, a former president of Chile.

Both of these admissions by President Ford have been met with outbursts like "Oh my--how could he do such a thing!" and "Well, now is the time to put the CIA under Congressional control...". Articles with titles like "CIA Diplomacy" and "Secret Police within a Democracy" have appeared in newspaper editorial columns.

It is not my intent to repeat such exclamations.

I feel far different from any of the detached condensations of the editorial columns. I can no longer say, "This is what we have to change to make our government work", or, "Ford should do this to make it work."

My mood, in fact, is much closer to that of those Korean demonstrators. There is an overwhelming need to somehow express the anguish that is felt. If the anguish is not expressed intensely, and in personal terms, it sits inside gnawing away at one's spirit; disordering one's thoughts.

To simply say, "They shouldn't have done that", is to wash away any feeling of personal responsibility for the actions. To the Koreans, who were far right superpatriots this act was impossible--so they took vengeance upon themselves for what had happened in their country.

page 15

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Continued from preceding page

bring about a policy change, and then only because the administration would be afraid of the mass publicity.

Tennessee spends less per pupil on public education than almost every other state, so the university depends on contributions from alumni for a large part of its support. Any bad publicity about the university tended to reduce the amount of money coming in.

In the spring of 1972, students organized to work for open visitation by members of the opposite sex in the dorms. The administration totally ignored all student demands. Meetings were held, and the administration finally agreed to meet with students. This was an issue which interested all students, liberal and conservative, and a lot of students attended the meetings.

But the president of the university talked around student questions, simply stating that the decision was not up to him, but up to the Board of Trustees. However, it appeared that he was not taking up the students' requests with the Board of Trustees.

Members of the student senate reported that he was afraid of the bad publicity, that there was talk among members of the administration about dorms becoming "whorehouses" should open visitation be allowed.

One woman complained to the president that her daughter had become pregnant in the dorms during one of the weekly four-hour open visitation periods. She blamed the open visitation rather than her failure to teach her daughter about contraceptives.

The president didn't believe that the students would demonstrate because of student apathy, and previous failure of organizations to get students involved in political issues.

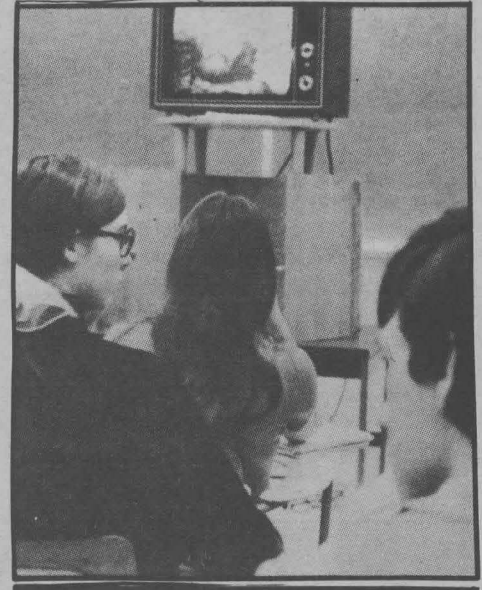
I spoke with the chancellor and told him that the publicity from a demonstration would be much worse than the publicity of opening the dorms and he replied, "I know this, but I can't get it across to him," nodding towards the president who was on the speaker's platform.

So the students finally demonstrated when they saw nothing else would get them anywhere. They stormed the men's and women's dorms, blocked the streets, got the necessary publicity, and the next day the administration announced that certain dorms would become "open dorms."

Dorms were classified A, B, C, and D, running from totally restricted (including a curfew for residents) to open, with the option left open to the student and his or her parents. In other words, the administration continued to give parents the opportunity for the "security" of knowing their son or daughter was safely tucked away after a certain hour.

At present, these kinds of things seem remote from Evergreen. But the potential

for Evergreen to become a bureaucratic, impersonal, state institution exists. Hopefully, awareness of the destructive mutations within Evergreen at their onset will prevent their growth and enable their elimination.



KAOS

Continued from page 11

No Reorganization

One possible concern of the board in determining whether there would be any "strings attached" to the station is the quality of programming on KAOS and whether the station was doing anything which might, although legal, embarrass the college in the eyes of the board and/or the community.

According to Program Director Porter there are no major program reorganizations in the works on account of the new transmitter. The station will constantly work on increasing the scope and quality of programming regardless of transmitter power, he said. "We're continually closing in and tightening up programming. By November we'll be running full programming which will be consistent with the programming we'll be doing with the new transmitter," Porter added, "but it's still a 180-degree turn when compared with last year."

"Certainly the acquisition of a transmitter which increases our listening audience so drastically will automatically generate more responsibility among staff members at the station," said Cook. "There will inevitably be some weeding out of programs that just don't cut it, but there will be no major changes."

While the attitude of the college may be described as cautious, and the attitude of the station may be described as optimistic, the fact remains that KAOS may soon be broadcasting with 1,000 watts of power, and all the financial, legal, and creative questions that this raises must be answered — by both the station and the administration — within the next few months.

Cooper Point Journal

Books / Knute O. Berger

AN ARAB TRAP

Kill Kissinger

By Gerard de Villiers,
Pinnacle, New York 1974.

Supermarket novels are quick to pick up on current trends and tragedies. The elements in today's crime, Watergate, international terrorism, drug abuse, and hijacking for example, are increasingly pop-

amount of fantasy to justify the label 'novel' and keep the publishers safe from a libel suit. It is the one thing that keeps the modern pulp novelist from being labeled a journalist by the public.

With the entrance of real names and, further, real characters, novels begin to walk a thin line, or at least the reader's mind does. It is difficult to pick up a book with the title *Kill Kissinger* and not think that it is either a factual account of

master CIA agent Malko, who has most of the typical characteristics of the international spy: he is rich, handsome, successful, and sexually active. However there are a few wrinkles to his personality which, if developed, could make him interesting. He is a Slavic prince, happily coupled with a woman; he is not prone to murder and is content to leave that to the CIA employees who are hired for that; he is often sick at the violence he confronts. But these characteristics, while not causing him to fit neatly into the traditional master-spy mold, do nothing to enhance the illusion of his individuality. In short he is quite dull, a charge that would be hard to stick on a James Bond or Tiger Mann. Insensitive murderers are more entertaining.

The plot of *Kill Kissinger* sets Malko in Kuwait in the midst of the Mid-east crisis. His job is to prevent the assassination of Henry Kissinger who is about to arrive in the oil country as a goodwill gesture. The trip cannot be cancelled and security must be established. They cannot, as one character suggests, send Nixon instead. The Palestinians, who are hatching the murder plot, must be eliminated.

With that as the background and the problem, the story bumbles along. The CIA proves itself barely competent, the Palestinians even less so, and the Kuwaiti secret police perhaps the most incompetent of all. The book is filled with enough interracial sex, mad Arabs, and bumbling Americans to make almost anyone happy.

The most satisfying thing about this book in the end is precisely the realism de Villiers has attached^o by simply inserting real names and a real background. While the violence is extreme it is not unrealistic in light of some recent terrorist attacks. And one does feel tension build as Henry Kissinger's jet begins its landing pattern and prepares to land into the mouth of the Arab trap. De Villiers does have some understanding of the Mid-east situation, bringing out the tensions between various nationalities and the threats that tradition and economic position play, but he does not choose this book as his medium for treating these problems in depth.

Kill Kissinger is a fair book of its kind. It teases us with the use of real characters, it attempts to enlighten through superficial dialogue, it makes everyone look bad, and if you have an hour to kill, *Kill Kissinger* will kill it if you've read all your Mickey Spillane.



ular topics in thrillers. Isolated events or spectacular single crimes, like that of hijacker D.B. Cooper, will find their way into a book within a week or as soon as a company hack can punch out a story with an imagined name slapped onto the main character.

This last element, that of adopting a real crime or series of events and giving pseudonyms to the main characters, is the main thing that separates fact from fiction. The story may be accurate in nearly every detail, but the presence of pseudonyms will lend it just the right October 3, 1974

a plot to assassinate the Secretary of State, or a suggestion by some political extremists. In this case, the book happens to be neither. It is a novel, yet one that brashly refuses to follow the tradition of the pseudonym and goes so far as to claim in the front that all the names inside are fictional and that any resemblance to those living or dead is coincidental. The disclaimer is, of course, a load of crap, but legally necessary.

Kill Kissinger is the sixth in a series of spy novels by French writer Gerard de Villiers. The series is written around

Briefs

Continued from page 9

Law Enforcement Assistance Administration, loans and grants funds for tuition and other school-related expenses to federal or state law enforcement employees who wish to pursue a law enforcement-related field in an academic setting. An average of 20 students per quarter are involved in the LEEP program at Evergreen, and the number is on the rise.

The ways in which faculty sponsors work with LEEP-funded students vary from case to case. Faculty member Paul Marsh has several working with him under individual contracts, mostly as interns in Richland, Washington as policemen or firemen. One student worked with a man who has a degree in fire engineering planning a system for integrating the fire departments of the Tri-Cities (Richland, Pasco, and Kennewick). Others worked on the town's police department budget, with a judge on the legal system, and the city personnel department.

There is a wide range of opinion among Evergreen faculty about the LEEP program and how to handle students funded by it. One faculty member spoke of the possibility of organizing a DTF to recommend a consistent policy, because as yet the administration has none.

Hap Freund, coordinator of the Law-

makers/Lawbreakers coordinated studies program, has several students in the program receiving LEEP funds toward their tuitions. He concedes that there is a need for government-funded programs, but has some questions about how the faculty should handle the growing number of students funded by LEEP.

"We don't have to put our finger in every hole in the academic dike — if there isn't adequate educational opportunity for law enforcement students it doesn't mean that we have to fill the void." Freund believes that a school policy on how to handle LEEP-funded students "should be spelled out, rather than just allowed to evolve from within, without clearly confronting the issues." Among the issues Freund is concerned about is the fact that the money comes from "national police force funds," noting that the program was begun under Attorney General John Mitchell and Richard Kleindeinst and that now-Attorney General Saxbe has mentioned evolving a national police force to deal with high crime rates.

Rod Marrom, head of Security at Evergreen, has five LEEP-funded students under his sponsorship working with area police forces, three with the State Patrol and two with the Olympia police department. Marrom has great admiration for the LEEP program, in that it allows students of law enforcement to have supervised experience in the field.

"I'm responsible for the liaison between the campus and the police agencies," Marrom said. "Very much interest has been expressed at police conventions in widening Evergreen's role with law enforcement students. At the moment, the academic structure hasn't geared itself to handle the increased interest expressed by various agencies."

INFO DEADLINES SET

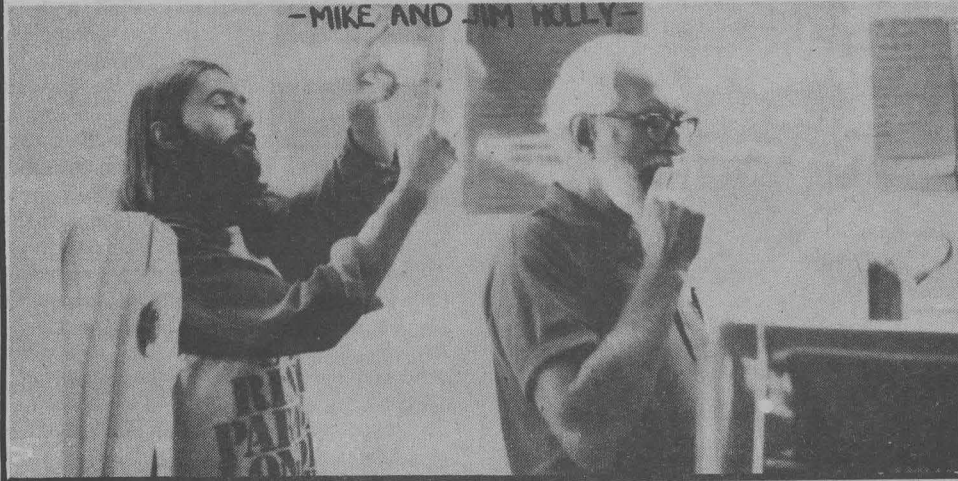
Deadlines for the two campus publications, Happenings and Newsletter, have been announced as noon every Wednesday.

The Happenings is a listing of the place, time, and date of Evergreen events. Submissions should be made to the Information Center. Details on Disappearing Task Forces should also be submitted for the Happenings.

The Newsletter is a faculty and staff oriented weekly fact sheet published by the college's public relations office. Articles may be submitted to editor Judy Annis (Lib. 3114, 866-6128).

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-MIKE AND JIM KELLY-



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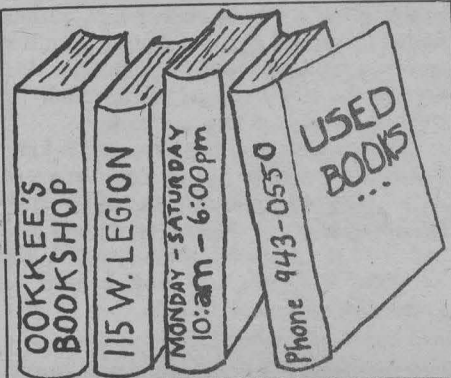
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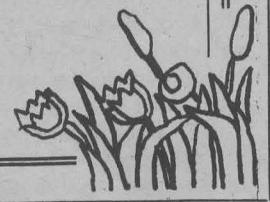
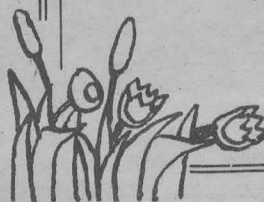


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Eating in Olympia / Andrew Daly

HITTING THE TRAIL

Those of you who are already tired of your own cooking, for whatever reason, should try the Oregon Trail, off Capitol Way in Tumwater.

Our visit was rather accidental: after a long day, three of us decided to eat out. Being long-time Olympians (between us we have eleven years' experience) we went through a list of tried and true, and not so true, establishments. I didn't want to see another hamburger or pizza again. A friend didn't want to spend much money. Another didn't care, as long as we ate something — anything, so long as it was within the next fifteen minutes. After a short argument, the hungriest decided we would go to the Oregon Trail — "I've never been there, but I hear they have good steaks . . . and they're cheap." The price being about right, we marched off.

Shortly after we arrived we had our first surprise: no steaks. We asked the waitress, who looked like she'd been working all day, if we had the right menu. We did. Why no steaks, we asked? She informed us that the Oregon Trail was under new management, and in addition the oven had been broken for the better part of the day.

No matter — we ordered anyway. One Cornish Hen, and two "Prime Ribs." The waitress, a person of some wit and a lot of patience, told the Prime Ribs that they had their choice of soup, salad, and dessert along with their entree. We began to wonder if the prime rib wasn't such a bad deal after all, especially when she and the two lucky individuals began to haggle over the price. After about ten minutes (the oven being out of order, time wasn't important) she was talked down about \$1.50 a person. Not bad, and certainly a pleasant way to occupy the time between the cocktails — which were fair — and the first course.

The first course consisted of either sauteed chicken livers or artichoke hearts. Two of us hesitantly chose the chicken livers, which were competently prepared though not outstanding. Another of us chose the the artichoke hearts and he was not disappointed either. The second course consisted of a "clam bisque" — something resembling a chowder, and it was quite good. As a matter of fact, the cook employed a technique known only to true chowder lovers: bread crumbs should always be used in thickening a creamed soup or chowder.

The meal's only disappointment was the salad: all parties ordered Roquefort dressing, which was unfortunate. The dressing was very thin and the salad consisted

only of lettuce (chopped, not torn, as one of my companions remarked). Not so good.

The best was yet to come, in the form of the Cornish Hen. It was not excellent, and certainly not extravagant, but good. It was properly stuffed, which is rare these days. The prime rib was also rare. One was so rare, in fact, that it was something of a failure, but the other was more appetizing. Our friend looked satisfied.

The dessert course, for those lucky enough to receive it, consisted of a piece of angel food cake topped with strawberries and whipped cream. There were no complaints. Our friends seemed happy, and we were stuffed.

As we were finishing we were introduced to the lady of the house, who gave

us the best news of the night. Jack Percival, who has been playing with the Harry James band (ask your grandparents) for 17 years, leads a small jazz ensemble nightly. Reviews have been good.

The management, for their part, "are delighted to see people from Evergreen." For those new to the college, people like this are a decided minority in the community, and you are advised to make friends wherever you can find them. We were also told that "we never hustle you for drinks, that's just not the way we do things," which is also welcome news.

In short, the food is hardly haute-cuisine, but the Oregon Trail does not pretend to offer that. A limited menu, good food, service hurried but patient, and the management friendly: all told a welcome part of Olympia's culinary repertoire.

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SOUTH SOUND CENTER

European Media / Jaroslav Vachuda

THE SUMMER SEASON

The summer months are *the* vacation time in Europe. Everybody is on the seashores, in the mountains or on the road to enjoy another castle, another museum or another concert in another acoustically better or worse concert hall — which topic alone is eagerly debated Europe-wide. In the newspapers, where it is imperative to fill space for lack of relevant topics, it is usually necessary to write about the Loch Ness monster or the alleged reappearance of sharks off the Riviera. But this summer of 1974 was different. Burning problems in politics, economics, and intra-European and international relations kept chancelleries busy and the premiers of the European states on the move.

"Ein neuer Anlauf zur Belebung der Europäischen Gemeinschaft" (A new attempt to revive the European Community)

Under this headline, not dissimilar to those in other European newspapers, *Die Welt*, a leading and influential West German daily, summarizes the midsummer European summit in the following words: "A new attempt to move forward on the

road to European unity was initiated by the chiefs of government of the member states of the European Community (EC) The vehicle of this renewed endeavor shall be the four yearly meetings of the Minister-presidents, who shall discuss European problems in a more intimate setting — without the complex apparatus of experts of all sorts — consequently to prepare more detailed consultations, more or less technical in nature, once a political decision is consented to." The strong foundation of future accords lies in the axiom: "We have agreed that we shall agree, therefore we will."

The President of the Republique Francaise, Monsieur Giscard d'Estaing, was the host of this conceptual summer summit, and his proposal to institutionalize four yearly meetings of the premiers of the EC was accepted with acclaim. The unobtrusive but efficient West German Chancellor Helmut Schmidt evaluated the current circumstances in these words: "The times of festive summit shows are over." Premier Tindemans (Belgium) lauded the initiative of the French president. Dutch Premier Joop van Uyl characterized this conceptual summit as "frank and positive." British Premier Wilson had

not spoken directly to the media, but in the old and venerable British manner his entourage "leaked" out that he accepted the idea of four yearly consultations, that he believes in the success of European community efforts and that Her Majesty's government will not pursue the politics of the "vacant chair" in Brussels. Monsieur Francois-Xavier Ortoli, the Chairman of the European Commission, spoke at length as to how to consolidate the economic and political situation of Europe and how to approach the problems of unification, inflation, energy and NATO.

"Regler la crise du petrole par la cooperation internationale" (Regulate the oil crisis by international cooperation)

Under this and similar headlines the French were forced to notice that after summer the winter cometh, and with winter another possible energy crisis. It is true that France enjoys a preferential status among the African and Middle Eastern oil producing nations. But as *Le Monde* (France), influential, well-informed, one of the best dailies in the

Continued next page

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Continued from preceding page


world and read world-wide, editorialized: "The relative length of time needed to determine through the marketplace the consequences of rising oil prices brutally caused by the OPEC oil-producing countries must not lull us into abandoning the preparation of reactive measures. The world economy was never exposed to and hit so hard by any other action on such a world-wide scale. Neither the two World Wars nor the great depression of the thirties — those events affected only the in-

dustrialized and developed countries — had such a profound effect on the whole world as this oil crisis." *Le Monde* continues in French, but the words are understood in all languages: "*La cooperation ou (or) le chaos.*" "On the other hand we should not reproach the oil- and raw-material-producing for playing the economic and political cards they have in their hands now. It would be singular to watch the industrialized and developed nations, who profited for decades if not centuries from the inequity in terms of exchange between them and the raw-mater-

ial-producing countries, and who refused to do anything to remedy those inequities and their disastrous effects, to now reproach the raw-material-producing countries for their attempt to exploit the situation which is at last more favorable to them. If we wish to orient ourselves constructively towards a solution of the complex oil problem, it is absolutely imperative for the developed countries to assess realistically the situation and approach it in a spirit of cooperation, not of confrontation."

This assertion comes from the European Community, importing 72 percent of its oil needs from Arab countries. Statements made last week by President of the United States Gerald Ford and Secretary of State Henry Kissinger on the same subject were not so conciliatory, in spite of the fact that the U.S. imports only eight percent of its oil from the Arabs.

The European media are reporting more and more on all the aspects of the economy, energy, and related subjects. The policies of President Ford, actions of Secretary Kissinger, Chile and the CIA, Governor Rockefeller's money, and other matters apparently so dear to the American media are usually broached only in passing by the European media.



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PER MONTH

Notations

BY JOHN G. WITTMAYER

Notations

Oct. 1-19

Evergreen Library Gallery

Notations is an excellent exhibit, comprised of various notes, poems and compositions of modern composers, collected by John Cage for his book of the same title. The exhibit includes such notable composers as Eric Satie, Igor Stravinsky, Dieter Rot, Robert Moran, Charles Ives, Gyorgi Ligeti, Milton Babbitt, The Beatles, and Cage himself.

There is a good deal of humor in some of the scores and scribbles, but there also remains a certain element of erudite, counter-culture abstractness which provides for an enjoyable balance.

After viewing the pieces, one gets a better understanding of the internal machinery of the artist — which reflects society as it is, amusing or sickening. One may feel the majority of the composers represented here are destroying the time-honored musical forms of rhythm, melody and harmony. Indeed, conceptual art does away with convention. However, as I walked around noticing each score, poem or doodle, I realized that the work shown is simply a bright observation of modern life seen through the eyes of our contemporary composers, today's musical historians.

Cooper Point Journal

Northwest Culture



OLYMPIA

In Concert

Evergreen Coffeehouse (at ASH commons): Bill Winslow, who performs with his band Thursday night in the Library lobby, will play solo performances at the coffeehouse on both Friday and Saturday nights. Winslow sings and plays acoustical guitar, performing mostly original material. Sunday night the film is *The Hill* - made in 1965 and starring Sean Connery and Michael Redgrave, it is considered Connery's finest film. One would never know from the James Bond films that he could act so well.

Applejam: On Friday Bob Lind, a Capitol recording artist, performs material from his four albums and elsewhere. Saturday night is the Sou'wester String Band, a four-member old-timey group.

The State Capitol Museum presents a "History Institute," a one-day workshop in Washington State History, on October 19.

The Evergreen Art Gallery: *Notations*, an exhibit of original musical manuscripts by Charles Ives, Elliot Carter, Erik Satie, The Beatles, Luciano Berio, Igor Stravinski, and others. Begins October 1.

Cinema

Friday Nite Film: *Walkabout* — This 1971 film, directed by Nicholas Roeg, introduced the Australian outback to the world. The story follows two children, a girl of about sixteen and her young brother, who are lost in the bizarre desert world of the outback and are befriended by a young aborigine boy who is on his walkabout, a solo survival test of sorts in the wild. The movie is extraordinarily beautiful, both in its photography and its chronicling of the wordless relationship between the two proper children of the city and the resourceful aborigine.

October 3, 1974

State: *Mame* - Lucille Ball in the title role, with Beatrice Arthur standing out in a supporting part. Lucy has been criticized as being inappropriate in the part, but the movie is a Hollywood musical spectacular.

Capitol: *Jeremiah Johnson* - Robert Redford plays "the last of the mountain men." Now that Redford is a bona fide superstar this film is being rereleased by the studio along with a massive advertising campaign.

Olympic: *Blazing Saddles* - Mel Brooks wrote, directed, and acted in this satirical Western. Brooks' style of humor is not exactly subtle, and you either like it or you hate it.

Academic Film Series (Lecture Hall #1): Sidney Lumet's version of the Eugene O'Neill play *Long Day's Journey into Night* will be shown Tuesday, October 8, at 1:30 and 7:30 p.m.

History of Industrial Capitalism Film Series (Lecture Hall #3): *The Rise of Louis XIV*, directed by Rossellini, will be shown on Thursday, October 3, at 8 p.m.

SEATTLE

Cinema

Coliseum: *Return of the Dragon; Chinese Professionals*.

Edgemont: Busby Berkeley's *Ziegfeld Girl* and Monelli's *Ziegfeld Follies*.

Fifth Avenue: *11 Harrowhouse*, a robbery caper film, and *Sleuth* with Lawrence Olivier and Michael Caine.

Harvard Exit: *State of Siege*, Costa-Gavras' latest political thriller.

King: *Love is Forever* — Anthony Quayle.

Movie House: *Harold and Maude* — Ruth Gordon and Bud Cort.

Music Box: *Chinatown* — Jack Nicholson.

Rose Bud: *Dinner at Eight* — A George Cukor film made in 1933 and starring John and Lionel Barrymore, Marie Dressler, Wallace Beery, Billie Burke, and

more. Burke is the social-climbing hostess who schedules a dinner party, and the other players are the guests in the week preceding the gathering. A very entertaining film.

Seattle 7th: *The Longest Yard* — Burt Reynolds.

University: Two Marx brothers films, *A Night at the Opera* and *The Big Store*.

Uptown: *The White Dawn* — Timothy Bottoms, Warren Oates, Lou Gossett; *Red Sun*.

Varsity: The Charlie Chaplin festival continues with *Modern Times* and *Monsieur Verdoux*.

ACT: *Godspell*, the "gospel rock musical."

Seattle Art Museum: *The Hans Popper Collection of Oriental Art* shows through November 3 and features Chinese bronze vessels, Bronze Age artifacts, Buddhist sculpture and ceramics, and other items.

PORTLAND

Cinema

Backstage: *The Groove Tube* — a satire of television; *What's New Pussycat*.

Bagdad: Barbra Streisand in *For Pete's Sake* and *The Owl and the Pussycat*, two of her most famous films.

Fine Arts: *Claudine*.

Movie House: *Harold and Maude* — Ruth Gordon and Bud Cort.

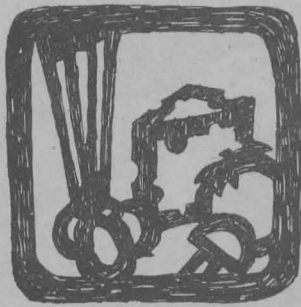
Fifth Avenue: *Love and Anarchy* — This new film by Lina Wertmuller takes place in Italy in the 1930's and chronicles an anarchist's attempts to assassinate Mussolini.

Esquire: *The Last Detail* — Jack Nicholson as a sailor who shows a buddy on the way to the stockage what a good time is; *Getting Straight*, a semi-political film starring Elliot Gould.

On Stage

Portland Civic Theater: *No, No, Nanette* — hit Broadway musical.

Slabtown Theater: Edward Albee's *Who's Afraid of Virginia Woolf*.



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