

# nōtebook

compiled by Lee Pembleton

## Tonight, June 5

Screws in the Experimental Theater at 8 p.m. Tonight through June 7. This is an original work in progress by the tin foil king -- Doug Mackie. He says that this is a really good play. He says that anyone who sees it will be glad they did. He says that it will cost two dollars and that there's free childcare tonight and tomorrow.

**Four Walls, Five Minds**, an original play by original students for original people to go see. One dollar cost. Com 209 at 8 p.m.

**Country Joe McDonald** at the 4th Ave Tav. Not just another slice of history. More Info? x6385.

**David Mello on Super 8** in the A-dorm pit. Find out what the hassles of Super 8 are. 8 p.m.

## Friday, June 6

**Jonathan Glanzberg** at the Rainbow Restaurant, 4th and Columbia from 9 - 12 p.m. Fine blues, ragtime, and jazz.

**Slightly West Publication Party** at 7 p.m. in LIB 4300. Free to all comers. Food, music, and readings.

**Conference on Management Issues** winds up from 9 a.m. to 2 p.m. in the CAB.

**Four Walls, Five Minds** plays for the last time. COM 209, 8 p.m., \$1.

Screws continues at the Experimental Theater at 8 p.m. Still two dollars. Still free childcare. Still a theatrical happening.

**Copyright Law Workshop**. More Info? x6107.

## Super Saturday, June 7

**Jonathan Glanzberg** plays blues, jazz, and ragtime at the Rainbow Restaurant from 9 - 12 for you.

**Nappy Edges** on channel 12 at 3 p.m. It played TESC, and now it's playing the world.

**Special Registration for Summer Leisure Ed** workshops begins June 30 and continues for six weeks. Loads o' courses I said last week. Still loads o' courses.

Screws plays its last show.

See Super Saturday events' list below Notebook.

## Sunday, June 8

Due to Lack of Enthusiasm, Sunday Has Been Cancelled

## Monday, June 9

Guess What! Someday I wanna Go Back to Paris and Go To the Louvre Museum and Hurl Myself Against the Wall As Hard As I Can - Warren Zevon.

## Tuesday, June 10

The Work Of The Film And Video Classes Free.

**Medical Aid in El Salvador**, a talk and slideshow by Christina Courtright -- president of Medical Aid to El Salvador. 7:30 p.m., First Christian Church, 7th and Franklin.

**Chuck Bender and Daniel Miller** will debate the pros and cons of CDs and musical quality in the A-dorm lobby at 6 p.m.

## Wednesday and Thursday, June 11 and 12

There's apparently nothing going on Wednesday and Thursday. Hang out, I suggest.

## Ongoing and Future Events

**June 16, Official Story** presented by the Oly Film Society at 5:30, 7:45, and 9:45 at the State Theater. Award winner about the "disappeared" of Argentina during the military dictatorship of the 70's. 5:30 showing is a benefit for COMADRES, the mothers of the disappeared of El Salvador. cost \$2.50 for members, \$4.50 for non-members.

**Registration for Summer Leisure Ed** at TESC. More Info? x6530.

**Intercity Transit** is offering their Totally Transit pass for kids, like Anna, 17 and under. Pass is good for unlimited rides all summer long and costs \$20.

**Seattle's Opera Ring Cycle Benefit** tickets still available. More Info? 443-3299.

**Recent Watercolors and Transparent Collages** by P.J. Dunlap at the Marianne Partlow Gallery, 500 So. Washington until June 18. Not everybody gets a chance like this, so take advantage.

**Career Enhancement Scholarship Program** applicants encouraged to stop by the Career Development Office in LIB 1213.

**Big Mountain** needs your help. Donations of many items are needed. Please help, call x6089.

**Evergreen Legal Counseling Services** helps clients understand their particular situation. If you think you could use legal counseling, go in. LIB 3230, Mondays and Wednesdays.

**Refugee Center of Thurston County** needs volunteers to help teach English as a second language. Learn about another culture, and help another person. More Info? 754-7197.

**Puget Sound Health Care Center** needs volunteers to help care for the elderly. More Info? 754-9792.

**GESCO Wants You!** to help pick the upcoming entertainment stuff and intellectual vituals. YES, even in the summer. More Info? 5th and Cherry.

**Third Annual Friends of the Library Book Sale** is made up of books and magazines you donate, so be true to your school, give. More Info? x6262.

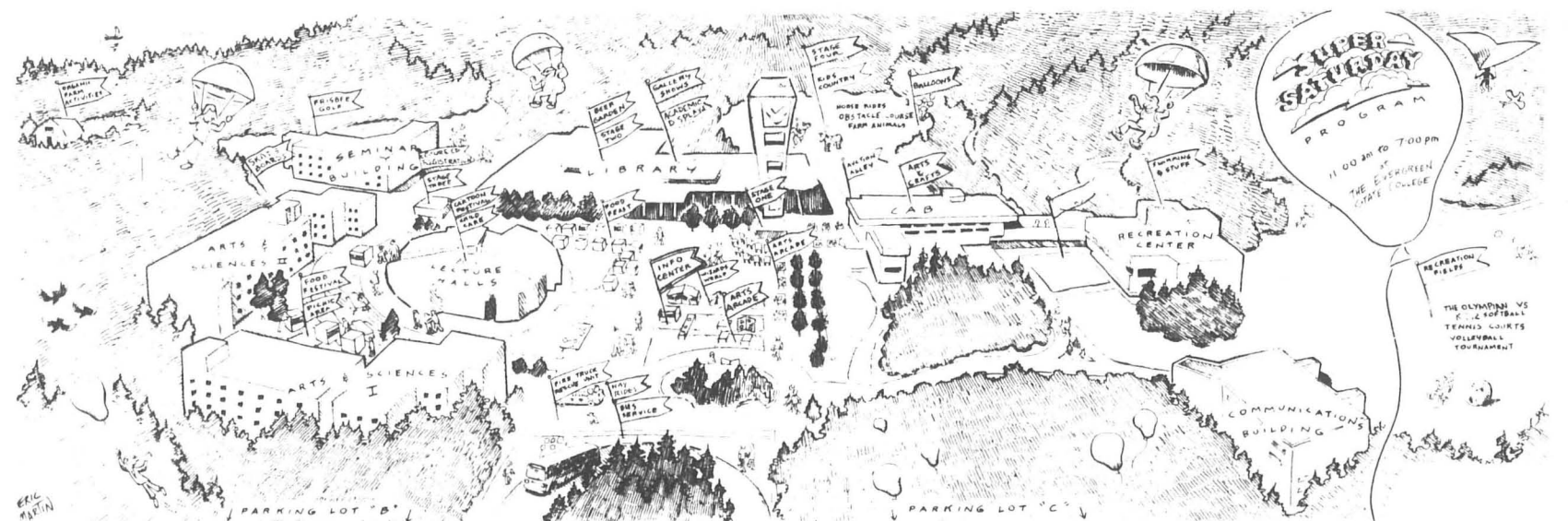
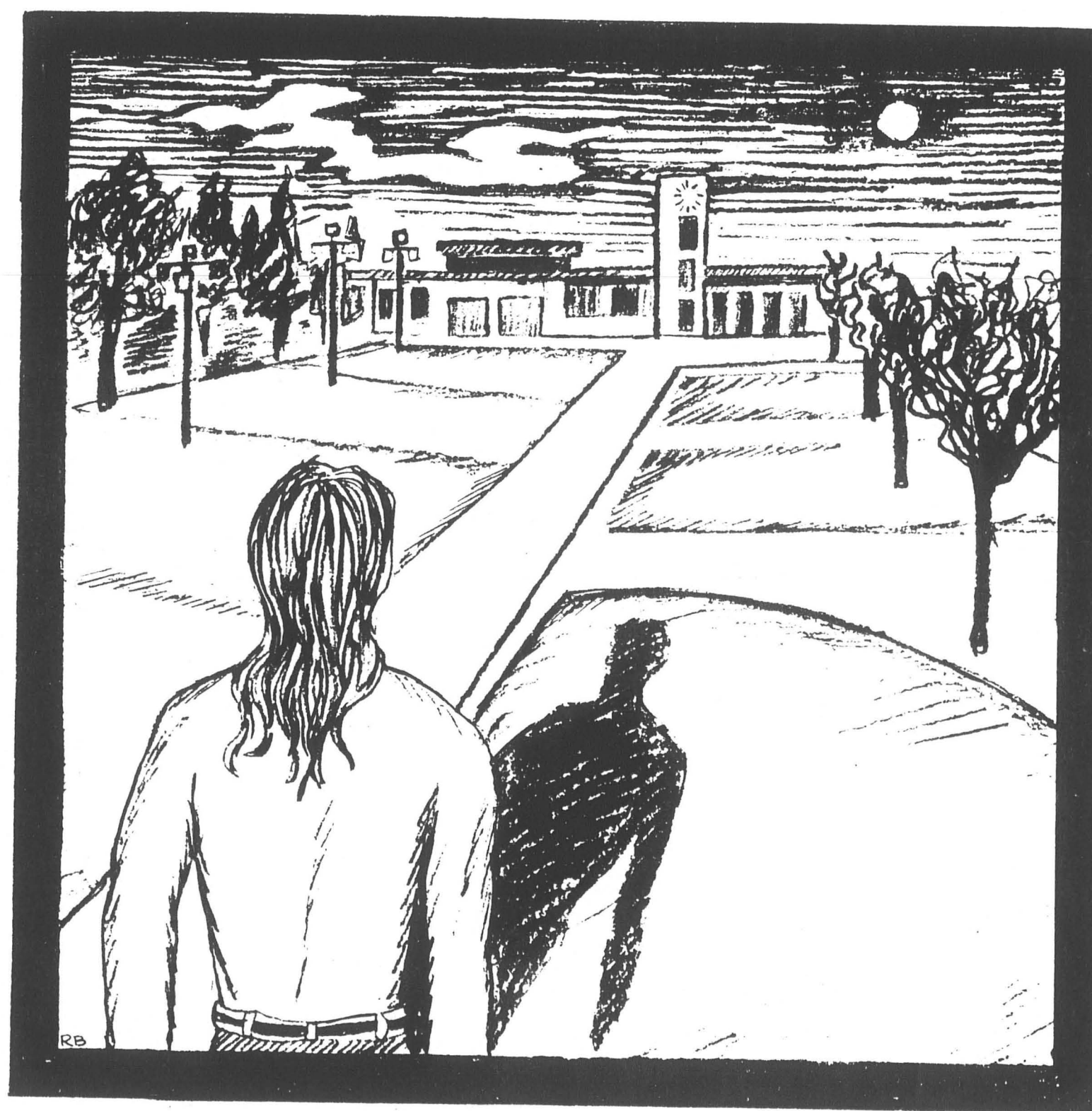
And a merry goodbye to all of you as the quarter wraps up and the I wind down.

Archives

# cooper point JOURNAL

volume XV issue I

september 18, 1986



## EVENTS

### Super Saturday Events

Stage 1, hosted by Ed Trujillo and Ruth Palmerlee  
 Central Plaza (in case of rain -- CAB mall)  
 11 a.m. Tumwater Middle School Marching Band  
 11:30 a.m. TESC Chamber Singers  
 12 p.m. Oay Do No  
 12:45 p.m. Step Sisters of the Mud Bay Cloggers  
 1:30 p.m. Barrelhouse Flyers  
 2:10 p.m. Chromatic Connection  
 2:30 p.m. Pointless Singers  
 3 p.m. Citizen of the Year  
 3:15 p.m. Stoney Point  
 4:45 p.m. Daryl and the Diptones  
 5:30 p.m. George Barner and the Trendsetters  
 Stage 2, hosted by Dave Hitchens  
 Beer Garden (in case of rain 4th Floor Library)  
 12 p.m. Jonathan Glanzberg  
 12:45 p.m. Moss-a-Peel  
 1:30 p.m. Puget Sound Barbershop Singers  
 2 p.m. Olympia Kitchen Band  
 2:45 p.m. The Citizen's Band  
 3:30 p.m. Jan Stentz/Barney McClure and Friends  
 4:15 p.m. GO!  
 5 p.m. The Collegues  
 6 p.m. Pointless Sisters  
 6:30 p.m. Daryl and the Diptones  
 Stage 3, hosted by Corey Meador

Leisure Ed Demo (in case of rain 2nd Floor Library)  
 11:30 a.m. Olympia Village Folkdancers  
 12 p.m. Olympic Taekwon-Do Karate -- Gene Parsons  
 12:30 p.m. Jazz Dance -- Gretchen Christopher  
 12:45 p.m. Aerobics -- Rene Callender  
 1 p.m. Ki and Aikido -- Doug Murray and Andrea Kreuger  
 1:30 p.m. Amaal Dance Ensemble  
 2 p.m. Country Western/Swing Dance -- Dave Deuel  
 3 p.m. Step Sisters (clogging) -- Sandy and Friends  
 3:30 p.m. Olympic Taekwon-Do Karate -- Gene Parsons  
 4 p.m. Jazz Dance -- Gretchen Christopher  
 4:15 p.m. Cabaret Style Belly Dance -- Tzigane  
 4:30 p.m. Ki and Aikido -- Doug Murray and Andrea Kreuger  
 5 p.m. Modern Fencing -- Russ Redding  
 5:15 p.m. Jazz Dance/Aerobics -- Donna Pallo  
 5:45 p.m. Shire of Evercleare  
 Stage 4, hosted by Kate Crowe and Chris Shaw  
 Kids Country (in case of rain back of Library)  
 11:30 a.m. Olympia Gymnastics Academy -- Sandy Strathdee  
 12:30 p.m. Storytelling -- Elana Freeland, Olympia Waldorf School  
 1 p.m. Rapunzel Puppet Show -- Dan Book Children's Theater Northwest  
 1:30 p.m. Suzuki Strings -- Peggy Olson and Linda Dunn  
 2 p.m. Olympia Keane Dancers (Irish Traditional) -- Maureen Keane  
 2:30 p.m. Rapunzel Puppet Show -- Dan Book Children's Theater Northwest  
 3 p.m. Silly Kid Tricks -- a talent, or non-talent exhibition of tricks and stunts done by kids

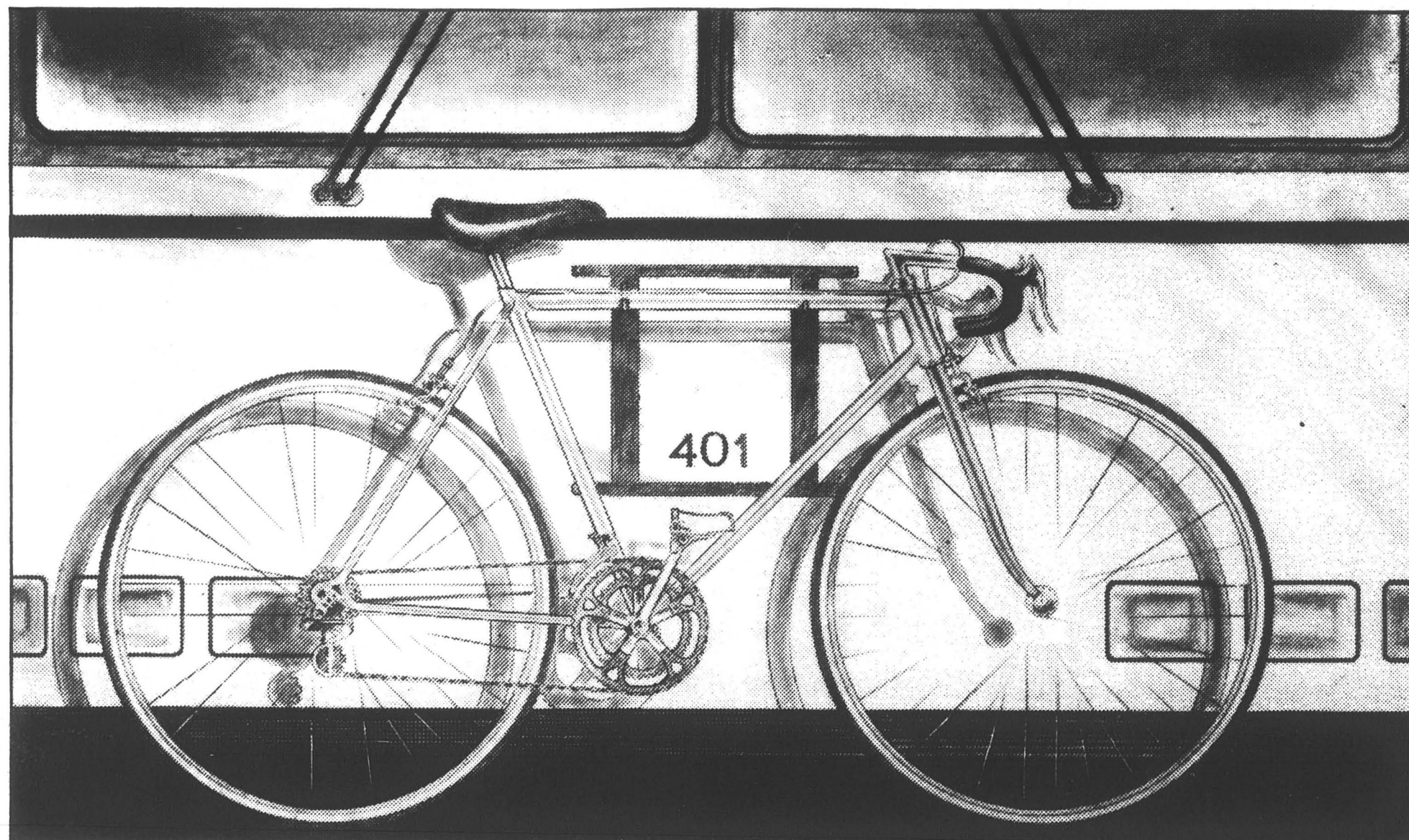
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Timetables are available at the college bookstore and in the student information center in the CAB.

Convenient monthly passes or tickets may be purchased at the college bookstore.

Call us for your route and schedule information at 786-1881.

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Intercity Transit

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## S T A F F

The COOPER POINT JOURNAL is published weekly for the students, staff and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

Editor: Jennifer Seymore □ Managing Editor: Polly Trout □ Art Director: Rebecca Blissell □ Photo Editor: Dominique Sepser □ Poetry Editor: Paul Pope □ Temporary Advisor: Michael Huntsberger □ Business Manager: Felicia Clayburg □ Advertising Manager: David George □ Advertising Assistant: Julie Williamson □ Distribution: Gregory McBrady

## Editor's Note:

Welcome to the new CPJ. We wrote and designed this issue with the theme of orientation, as well as reorientation, in mind. There will be many conditions and issues this year which will be necessary for all of us, old and new, to understand and act on. For those brand new to the community, we have included a twelve-page pullout containing some essential information about getting acclimated.

The rest of the JOURNAL this week is dedicated to writing and artwork which helps us to get a feel for the coming year--what will be occurring, what is available, what will be different, and who to keep an eye on.

As you have noticed if you are not a new student, the JOURNAL has a new format. We hope you will also notice a change in our method of coverage. Brief summaries of essential news will be contained near the front, followed by a longer piece, or cover story, devoted to exploring one issue in depth.

Another new feature is the weekly interview. In many events, what we hear from the people in our community helps us to sense a trend or feeling long before it emerges as a "news event." We will talk with someone different each week in an attempt to further understand our community as a collection of very diverse individuals.

Student groups will also have a weekly space; in each issue a different group will write an article on an issue of concern to its members.

In an attempt to make our sports coverage appealing and useful to the most number of people, we are changing the emphasis to "Health and Recreation." Look here for information on how to be involved with healthy and enjoyable activities on campus, as well as for coverage of the fighting Geoducks.

Regrettably, we were unable to include all of the writing we received this week; sincere apologies go to those we could not include due to space constraints.

We hope you enjoy this issue, and the nature of our changes. Please write or drop by and let us know how we're doing.

--Jennifer Seymore





## City ordinances "bigoted" towards minors

Students who left town for the summer will return to find new conflict brewing on the streets of downtown Olympia.

The last three months have seen a larger and more diverse crowd of young people hanging out in the city's commercial center and an increase in the effort of city officials to curb their activities. City officials and police have squared off against "street kids" on several issues regarding where young people are allowed to be and what they are allowed to do.

In Lacey and Olympia, police have begun to enforce ordinances specifically aimed at teenagers. These include restrictions on loud music, public dancing, and skateboarding. Still more ordinances in the same vein are being considered.

Meanwhile, the local press has regularly documented what some downtown merchants see as "a major problem with street kids." The Olympian and News 52 have featured articles on runaways, local drug dealing, vandalism and burglary alongside photos of punks and heavy metalers hanging around the Columbia Street bus station.

Most downtowners, young and old, recognize efforts by police to oversee the activities of teenagers. Chief John Warner of the Olympia Police Department claims that this effort is not aimed at local kids but at young outsiders from Tacoma and Seattle who have migrated to Olympia. He believes that burglaries and thefts in the area are largely due to their presence.

The actual ordinances, however, apply less to the activities of outsiders than to those of the average local teenager.

A public dance ordinance, which is now in effect in Olympia, forbids anyone under 18 from attending public dances unless accompanied by a parent. Those over 20 are not allowed to attend a dance where teenagers can openly gain admission.

The ordinance was presented to volunteers at GESCCO's student and community center this summer by police, who warned of future enforcement. A public

hearing will be held on September 30 where the ordinance will be reconsidered by city officials.

Kurt Chapel, a self-proclaimed hard-core punk, says that the ordinance doesn't curb criminal activity by outsiders, but discriminates against local teenagers who look different. Chapel laments the proliferation of such ordinances. "It's going to get to the point where we can't even shit without their permission," he said.

Another ordinance bans skateboard riding in the commercial area of downtown between 7 a.m. and 7 p.m. daily. Chief Warner believes that the ordinance is a matter of public safety, protecting downtown patrons from reckless riders.

Mike Buckley, a shopowner on 4th Ave., disagrees. "It is not a safety issue, but a lifestyle issue," he said. He points out that a similar ordinance bans bicycles on the sidewalks but that it is not enforced. "Why? Because there are a lot of yuppies on bicycles."

Buckley and several other merchants on 4th Ave. signed a petition opposing the skateboard ordinance. Buckley claims that the ordinance was passed in spite of public opinion, due to lobbying by Inter-City Transit and the Downtown Development Association. "That's where the principle complaints came from, not from downtown people," said Buckley. So far, no pedestrians have reported accidents involving skateboard riders.

In Lacey an ordinance is being enforced under the Public Nuisance section of the city code. The ordinance gives police power to cite those who disturb the public peace by making loud noises. Deanne Harper, the mother of two teenagers who practice heavy metal in their house, is scheduled to stand trial for violation of the ordinance.

Deanne chose to defy police and challenge the ordinance in court in hope of having it declared unconstitutionally vague. "It discriminates heavily against young people," said Deanne. "Complaints and citations are based on content rather than sound." She claims that the ordinance is not enforced in regard to other noises such as chainsaws or traffic.

A judge is currently ruling on the constitutionality of the statute. Deanne stands trial only if the ordinance passes the court test. She believes that the ordinance is part of a wave of anti-youth sentiment sweeping the area. "Everything that kids do, they are making illegal. This makes them appear anti-social. They are treated like surplus humanity."

While many kids downtown are wondering what will happen next, the Olympia police are asking the city council to fund an additional officer to patrol downtown on foot. This would place beat police on the

streets 16 hours a day, seven days a week. Police Chief Warner would also like to see a curfew for local youth.

In discussing the developments, Warner points to downtown's recent revitalizations and the need for downtown patrons to feel comfortable.

Shop owner Mike Buckley believes that those who feel intimidated by the way people look are guided by bigotry and prejudice. "There are many people in this country who are intimidated by black people walking down the street. That's their problem," he said. "When you start using city government to enforce a wide set of prejudices, that's not only narrow public policy—it's fascism."

--Sam Hendricks

## Strategic Plan: final draft passed

The Strategic Plan, a document outlining Evergreen's direction for the future, was edited and approved by the Board of Trustees this August, and has reached its final form. A planning council will be set up by October 15 to ensure that the plan is adhered to.

The strategies outlined in the plan are designed to guide the college towards providing a high-quality, experimental education that prepares the student for "the future." It assumes that the college must and will grow larger, and aspires to keep the healthy aspects during the expansion while working on currently unmet needs. Copies of the Strategic Plan are available to all students through the Vice President for Student Affairs, Gail Martin's, office in Library 3236, or the Student Communications Center in Library 3231.

Many students are concerned that although the plan is finally on paper, no one will pay any attention to it. Steve Hunter, Director of Institutional Research and a Planning Council member, said that the planning council would be in charge of implementing the plan. He said that the full role of the council was yet to be defined, but gave his opinion of where it was headed. Patrick Hill, chairman of the council, was unavailable for comment.

Steve said the council would be a "monitor" and "recommend policy, not make decisions." He indicated that although the council had no real authority and could only make recommendations, that it would blow the whistle on anyone violating the plan. "We will do our dead-level best to see that the decisions people are talking about are consistent with the plan," he said. He added that the council

would be "facilitators who collect input and provide information. We want to maintain the integrity of the plan."

Steve said that he thought President Joe Olander was "strongly behind the plan." He also said that the council would not "monitor" the Services and Activities Fees Review Board, because he felt that it fell outside the jurisdiction of the Strategic Plan.

The plan's history is a short yet confusing one. Joe presented the idea last fall and appointed Vice President and Provost Patrick Hill as chairman of the planning council. Patrick formed two subcommittees, entitled the Environmental Committee and the Values and Aspirations Committee. The former researched Evergreen's relationship with the legislature and outside forces. The latter looked inward, to research the needs and goals of the college itself. A third committee, the Resources Committee, was later formed.

The reports from these groups were combined to form the Strategic Plan. It was authored by the planning council with the supervision of the Board of Trustees. The Trustees then accepted the plan by vote after some "editorial" changes.

There are positions available on the planning council for student representatives; applicants should contact Steve Hunter at x6567.

--Polly Trout

## Governance: students lack voice, face deadline

As students return to Evergreen this fall, they will be asked to consider how they wish to be organized, and have been given a deadline of December 15 to form some type of a governing body. In the past, various processes have been used, then abandoned when they proved unworkable or inefficient. According to Cheryl Cowan of the Student Communications Center, "Governance at Evergreen has been loose traditionally." She indicated that today's students have an opportunity as well as an obligation to participate in the creation of this new organization.

Presently there is no group which formally represents the collective student voice at Evergreen, although three students do serve on an Advisory Board (AB) which makes recommendations to the President. This board was formed through the implementation of a Disappearing Task Force (DTF) in January of 1986, charged by the president after the Evergreen Council was disbanded the previous summer. In its final

report the DTF stated the purpose of the AB as follows:

The Evergreen State College is governed by its Board of Trustees through the President of the college. The President delegates authority and responsibility for governance as outlined in the documents by which the college operates. The policies and rules, according to which the college chooses to govern itself and its members, are constrained by the laws of the land and by policies promulgated by agencies and bodies that, by statute or contract, have governance authority over some or all members of the Evergreen community.

There are three constituencies that comprise the college. They are students, staff (classified and exempt), and faculty. All policies and rules of the college affect members of all three constituent groups.

The Advisory Board (AB) makes recommendations about all-campus policy matters to the president upon higher request or when college policies and resulting rules create concern or conflict, potential or realized, between or among constituencies. It is intended that matters of concern will be studied by the AB proactively, if possible, before actual policy-related conflicts occur. Therefore, it is essential that members of the AB maintain full and continuing communication with their constituency and that they try to remain informed of all-campus policy matters. The AB does not make policy or issue rulings.

While the AB makes recommendations only to the President, it should also serve all constituent groups on campus. Should it fail in this regard, the AB should be changed or abolished by recommendation from a campus-wide meeting set for that purpose.

Because the faculty and staff constituencies are organized into their own governing bodies, such as the Faculty Agenda Committee, and while the staff are unionized, the problem of student governance is one which primarily affects only students. Vice President for Student Affairs Gail Martin states that "The evolution of governance" is still taking place on campus. She adds that although in the past individual students "have been involved in virtually 100% of committees," a problem arises because not enough of the collective student voice is heard.

"Individual students may feel like they've had no effect, as though they are invisible," she says. Martin has been working in conjunction with the Student Communications Center (SCC) to solicit student opinion on governance, and this process will continue throughout the semester. By December 15 it is hoped that progress will be made toward the formation of a "legitimized" student voice; at this time

Martin indicated that it is unclear whether or not she will call for a Governance DTF to be held on this issue, although it is an option.

A survey conducted by Information for Action during the Spring 1986 semester questioned students on various methods of governance, and the results showed that only 6% would support the establishment of a traditional elected student government; one third would prefer something along the lines of a town meeting; another third liked a vote of all students; a final third liked the idea of delegates chosen from various student coalitions or groups (CPJ 6-5-86). Such surveys will continue to be used by the SCC, and other forums are in the planning process, to be implemented when more students arrive on campus.

Another opportunity for expression of individual opinion is presently available to all students by participation in campus meetings such as the upcoming President's Student Convocation to be held on Wednesday September 24 from 10:30 am until noon on the second floor of the library. At the meeting the agenda will include Evergreen's budget requests and its Strategic Plan; presentations will be made by President Olander, Vice President-Provost Patrick Hill, Vice President for Student Affairs Gail Martin, and Vice President for Development and Administrative Services Sue Washburn.

--J.T. McCaughan

## Attempted Social Contract revision meets with student disapproval

A proposed grievance document written by Gail Martin, Vice President for Student Affairs, was scrutinized by students this past summer. The form of the first available draft caused an uproar, as it was connected to the Social Contract.

Students met with Gail to voice their opinion that this action was injurious to the nature of the Social Contract, and to express their intense dissatisfaction over what they saw as an attempt to push a major document through during the summer when there could not be a legitimate debate. Gail responded by guaranteeing that the Social Contract would remain untouched and would not be amended. She also stated that she would wait for legitimate revision by students before authorizing a final draft. She added that getting it passed this summer was not an objective. Gail offered an explanation of why the document was needed in the first



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place. There are unwritten procedures that occur, she said, which need to be documented. Also, the Social Contract needs further explanation to work effectively in all cases.

The next draft which came out was not connected to the Social Contract. Students met on their own for discussion, and some wrote or met separately with Gail. The biggest concern with the proposed document, by far, was the prohibited conduct section. Many felt such negative rules went against the Evergreen grain, or at least that the prohibited conduct was so vague that its fairness was questionable.

A positive outcome of the meetings was an agreement with Gail to include mediation as a mandatory first step in the grievance process. It was also agreed by all that the written and unwritten grievance processes for the community as a whole need reviewing.

Gail asked Mary Lou Feneli, a legal expert and Vice President for Student Affairs at PLU, to speak with students on the legalities of producing a grievance document. On September 10, Mary Lou met with ten students to discuss how to work with the system to either change it or accomplish goals. A tape of her talk is available at the Student Communications Center, LIB 3231, x6008.

Gail will produce a new draft for review in October. She would like students to write and speak with her about this issue. An opportune time for this would be at her Monday noon meeting in LIB 3236. Students are also encouraged to put forth their own grievance documents for discussion. Copies of the latest draft are available in the Student Communications Center or the Information Center. The October draft will be posted on the Governance Board as soon as it is out.

--Cheryl Cowan, Co-coordinator of the Student Communications Center

## Library changes

Students and faculty returning to campus will find that the periodicals area in the library has been newly arranged by Library of Congress classification (subject) order. This change includes both microfilm and hard copy materials; newspapers only remain in the alphabetical (title) order. The arrangement is now consistent with the rest of the library stacks and allows periodicals to be included in the COM catalog in the future.

Information explaining the classification system has been posted and the periodicals staff will be available for assistance.

--Louise Cothary, Head of Periodicals

## Childcare at Evergreen undergoes changes

Evergreen's daycare system is starting the year with a new location, coordinator and name after years of debate over the quality of the program.

The Evergreen Child Care Center will open on September 29. It will be housed in the remodeled ceramics studio located beyond the Communications Building, with a path leading to parking lot C. The new building is bigger and sectioned to facilitate separate activities with the older and younger children simultaneously. It is also closer to campus.

Some students voiced concern last spring about the possibility of residue pottery glaze in the soil surrounding the building being a health hazard. The soil was tested, and lead and other chemicals were found in small amounts. The Health Department recommended that the top soil be removed and replaced and asphalt placed over the worst area, and this was done. Al Whitehead, who is reputedly familiar with the procedures and dumpsites at the Ceramics studio, advised on the cleanup.

Parent's Center Coordinator Richard Siddoway felt that the measures taken were adequate and that parents should not be concerned, although he wanted follow-up testing done in the months to come. "The chemicals came from mop buckets with bits of glaze being dumped," he said. Stone Thomas, dean in charge of childcare, and Evergreen Childcare Center teacher Laura Olson agreed that the site would be safe.

The Center will provide daycare, scheduled irregular care, and occasional emergency care. It will be funded and staffed for up to 30 children at one time, although the facilities could accommodate 40.

Evergreen is currently searching for a new coordinator; last year's coordinator Virginia Brian resigned this summer. Deadline for applications is September 30 and the new staff member will be hired by October 15.

Stone Thomas described what the hiring board would be looking for. "In response to what students have voiced as their needs in the past years, we are looking for someone who can design programs and curriculum to further and enhance intellectual and social development of little people at the center. Also, someone who can work with the academic component of the college to develop internship opportunities at the center," he said.

"I'd like to see somebody that's interested in providing children with the same basic

philosophy that Evergreen has. Somebody that wants to upgrade childcare, and provide more skills for parents and the staff. Someone enthusiastic," said Laura Olson, head teacher at the childcare center.

The coordinator will be required to have 45 credits in Early Childhood Education and extensive experience with budgeting and money management.

The Center will be open from 8 a.m. to 5 p.m. for regular care and from 5:45 p.m. to 9:45 p.m. on Tuesdays and Thursdays for drop-in care. Free childcare for special events will also be provided at the site. For the first week, emergency drop-in care will be available in the Lecture Hall rotunda from 8 to 5.

Laura Olson, head teacher, will be running the daycare until the director is hired, with the help of Stone Thomas and Richard Siddoway. She will be hiring a student staff; interested students can contact her at x6061.

This year, the Center will have a preschool slant in the morning, with naps, quiet time, and free time in the afternoon. The younger children and older children will have separate activities, and a work-study person will be hired to do activities with the three year olds specifically designed for their developmental needs. New programs will be implemented; for instance, Laura would like to arrange for Senior Citizen volunteers to come in and read stories to children.

"Stone is working really hard at making childcare better; Gail (Gail Martin, Vice President of Student Affairs) is too. There's definitely some footdragging in the administration, but we have some allies working hard, with real concern for parents and children--that is not unanimous in the whole administration," Richard concluded.

--Polly Trout

## Rainier pulls out, cash machine fills in

Evergreen banking services have changed again with the closure of the new Rainier Bank in the CAB and the introduction of its replacement, the Automatic Teller Machine (ATM), stationed outside the bookstore. The machine was installed August 1 by Rainier Bank, which bought out South Sound Bank last spring. The change from the convenience of human tellers to the machine involves many service changes, and may mean initial confusion for members of the Evergreen community.

The machine will enable Rainier checking and savings customers to make cash

withdrawals, deposits, payments and to transfer funds. Unfortunately, the machine cannot cash checks, so during regular Cashier Office hours (Monday through Friday, 10 a.m. to 3 p.m.) cashier personnel will be able to cash Guaranteed Student Loan checks, Emergency Loan checks, Financial Aid checks, and college payroll checks. Neither the machine nor the Cashier's Office will cash personal checks. To do this, one must go to a Rainier branch. The nearest one is at 910 Black Lake Boulevard. This branch is not on the bus line from Evergreen. There is also a Rainier Bank downtown at 402 S. Capitol Way.

If the ATM malfunctions, as it did on payday in August only 2 weeks after its installment, someone must call the Black Lake Blvd. Branch personnel and inform them of the breakdown. They will contact Seattle repairpersons to come fix it. The ATM is designed to last five years.

On campuses elsewhere around the country, alternatives to corporate banking have been successful. Undergraduates have established federally insured credit unions at 12' colleges nationwide, including UC Berkeley, UC Boulder, and Georgetown University. The banking operations vary, with some providing basic savings and checking accounts, and others providing personal loans. At Georgetown, the student-initiated banking service even enables tuition loans of up to \$6,500.

--Janine M. Thome

## Evergreen activists arrested

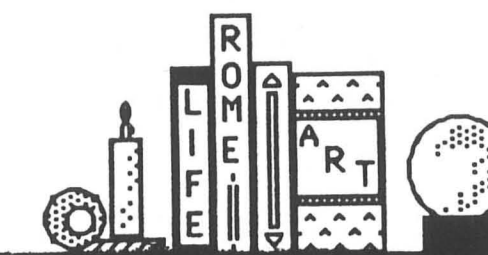
Three Evergreen students were arrested July 30 for blockading a logging road to protest the sale of a timber site harboring a rare species of owl. Three other activists were arrested as well. The protestors were taken to the Kittitas County Jail and released on bond several days later, after being charged with criminal trespass.

The timber sale is located in the Cle Ellum district of the Wenatchee National Forest. The Washington Department of Game and the Seattle Audobon Society filed a protest and a request to stay any logging activities, but were denied. The demonstration was organized by Washington Earth First!, an environmental organization that believes that the health of the earth is more important than money or human gain.

The group blockaded a road leading to the sale unit currently being logged, trapping several loggers. A National Forest

Please turn to page 16 for more news.

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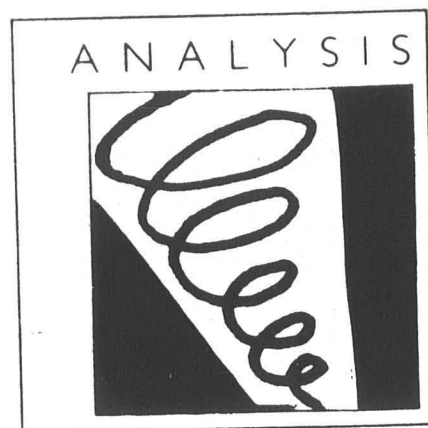
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# Plotting a Course:

## Assessing Evergreen's Direction

by Jennifer Seymore

The fall of 1986 will be a tremendously vital period for the students of Evergreen. What occurs will become part of the history of the college; the actions we take will determine how our opinions are represented and dealt with in decision-making at this school for some time to come.

The 1980's have been an extremely important time in the short history of Evergreen. The college has been recognized and applauded by the national media, causing an explosion of applicants, proving our worth and success to the legislature and the region, and eradicating the cloud Evergreen operated under for ten years: threat of closure.

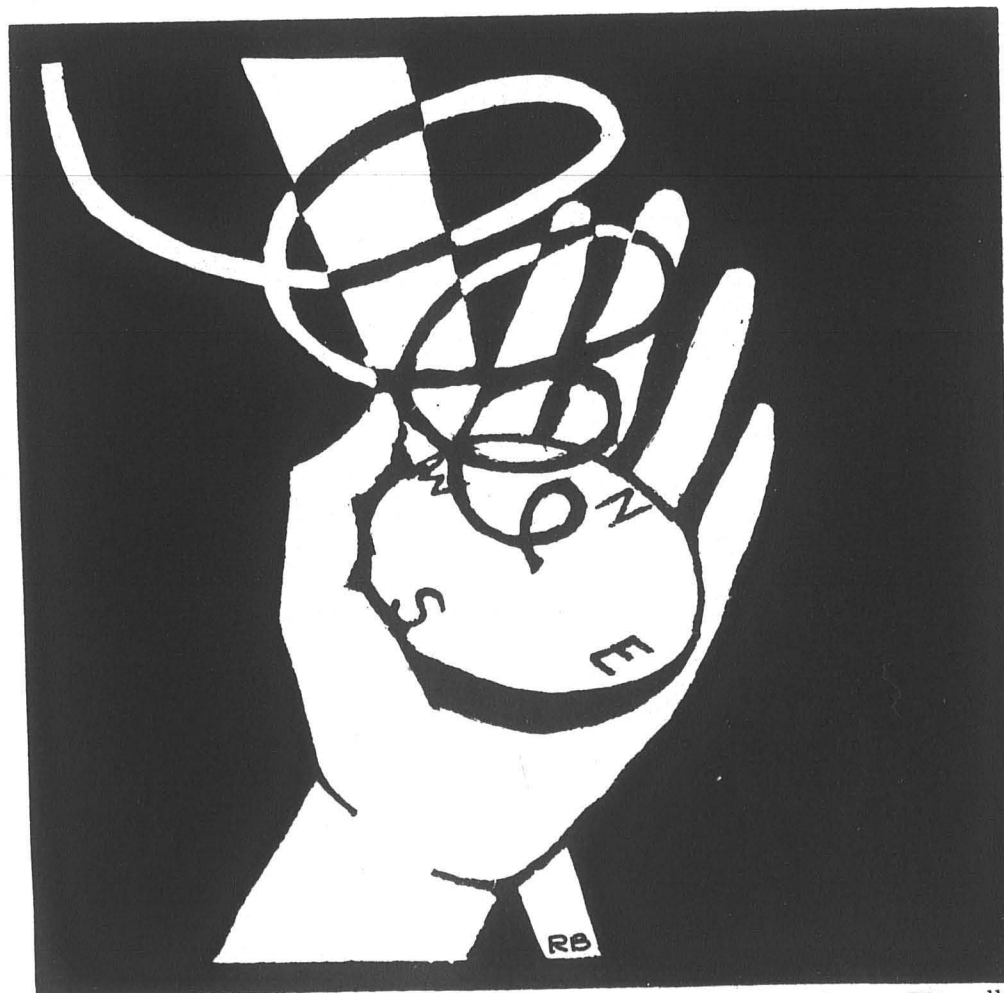
Now, we are safe, in a sense. In another, we are not. Our already delicate identity as a community has been threatened; since it has been no longer necessary to defend Evergreen from external forces, more of our attention has been directed inward, toward the inner workings of the college itself. We are examining the college's goals and priorities, establishing whose opinions count in determining those goals, and forging a system of college governance. There has been considerable tension, unrest, accusation and protest in relation to these matters. The direction of the college is perhaps the most talked-about issue on campus, and opinions are wide-ranging. Many students make reference to the Good Old Days (whether they were here or not): Evergreen's formative years, when students helped design the curriculum, when faculty members were fierce and inspired. When Evergreen meant idealism, and was a place for society's "misfits" and "creative thinkers." When the community held at least one clear, common purpose: to keep the college alive.

The character of Evergreen, the *feel* of it, has unquestionably changed in the last fifteen years. But are we right to wax sentimental over what faculty member Tom Rainey referred to in 1976 as Evergreen's "heroic age?" And is the assumption that we are somehow moving away from those original ideals—becoming more mainstream, too self-assured, less vital—is this assumption correct? How do we tell?

To state a case concerning a *feeling* the student body may or may not have, we must speak the language of history. Facts and figures are weighty and substantial, and they do not age and die. When we know our history and speak its language, we are empowered, and our capacity to discuss and effect change is in-

creased by our knowledge.

The following is a summary of research into Evergreen's enrollment trends and statistics, recruitment literature, curriculum development, governance history, cultural diversity, and the campus climate and issues, as reported, parodied and editorialized about in the Cooper Point Journal (formerly The Paper) over the last fifteen years. Included are reflections and questions which came to mind during the research and writing process. Please take the facts and figures into your own hands and use them to the best of your abilities.



graphic by Rebecca Blissell

### Who were we?

When Evergreen opened its doors in 1971, it had no doors. Actually, it did, but classes were held off campus, or in trailers and ditches and things. During this romantic period, full time enrollment (FTE) was at 1,121 with 6.6% minority enrollment and almost 200 more male than female students. It jumped to 1977 the next year and continued to grow until 1975 when it fell like a ton of bricks for three years. This was the Bad Scary Time when mean fellas from the Legislature wanted to make Evergreen into a graduate facility for the UW or a penitentiary and wipe those goddam hippies off the face of Southwest Washington. Folks here in Enrollment Services

were scampering around like mad trying to scrape up students and College Relations was doing its best to make society stop hating us. Sure enough, enrollment started to climb again, shot up a couple hundred in '80 to 2,568, and has been rising ever since.

This fall we are looking at a head-count of just over 3,000. This is different from FTE enrollment, which means full-time students, and this is different from Annual Average FTE, which is head count divided by the average number of credits. That is what we're funded for. Our AA FTE for '86-'87 is 2,600, and is expected to jump to 3,200 in the next 2 years. That's a big jump, but Evergreen still can't take all the applications people are dishing out.

When the media went ga-ga over the place a couple years ago, everybody and their mother sent in an application to Evergreen. Last spring, the people at Admissions were forced to scoot their closing date up into early May for Fall admission, and still had to turn away 32% of those that made it. This means, of course, that some stiff criteria are being used to decide who is and who

isn't Greener material. When I asked Arnaldo Rodriguez, head of Enrollment Services, about this, he said, "The college has had the same criteria since the beginning... From 1978 up to '82 we were able to accept many more students who had not done very well when we felt there was something about the individual that made them a good risk." These are the "conditional admits," and this year Evergreen accepted 125 of them. "Because of the enrollment there will continue to be smaller numbers," said Arnaldo. "It's been much more difficult to offer admission to students in that category when you have many more applicants that meet the stated criteria." This is a concern for many people, including the administration. Arnaldo sketched out the college's present strategy for dealing with the situation: "Evergreen will evaluate its current admissions criteria during the next academic year. Then, I think, we will think about, 'Who is it that should be coming to Evergreen?'" Issues of personal concern to Arnaldo were:

--Do we want more high school or transfer students?

--Do we want more special students and part time students?

--Do we want more people of color, and if so, how do we handle that?

--To what level do we want to have conditional admits?

"I hope we are able to say in some way—clearly—how we expect people to be prepared for the education here," said Arnaldo.

There has been a 116% increase in the number of high school directs from 1978 to 1985, plus a little more this fall. However, the percentage of enrolled students aged 17-22 has gone down 11% in the last ten years; High school non-directs have gone down 34.4% in that time. So, the overwhelming majority of students in the 17-22 age bracket are coming to Evergreen straight out of high school. This is a much talked-about issue here at Evergreen; most of the people I encountered researching this article had something to say about it. Steve Hunter, Director of Institutional Research, thought it probably had something to do with Admissions' early closing date, since transfers tend to apply later. Arnaldo Rodriguez said, "The character of the college has changed and will continue to change, by the fact that more people are coming directly from high school. We have gained the confidence of young people."

But contrary to popular belief, the Enrollment Coordinating Committee (made up of Arnaldo, the Vice President for Student Affairs, the Vice President for Development, the Dean of Student Development, Steve Hunter, and two faculty. Mark Clemens of Information Services called it "a marketing committee") is not attempting a teenage takeover; projections for 1988 enrollment show only a 6.6% growth in the 17-22 area, with jumps of approximately 28% in the 23-29, and 30 plus age groups, and 100 more students over 30 than under 22. Back in 1976 President Charles McCann hoped for a 15-25% level of freshman directs, saying "we wouldn't want half the people around here wearing beanies." Last fall we hit 22 percent.

Fun facts about 1976-1986 enrollment:

- In 1979, 139 of the freshman were out-of-staters, and only 62 of them Washingtonians. The price hike for out-of-state students reversed this trend over the years; this fall we expect almost three times as many Washington high school graduates as we do out-of-staters.

- Ten years ago 34.5% of the Fall head count were transfers; this fall we can expect only 27% to be coming from other institutions of higher education, half from community colleges.

- There are 5.6% more women than men students this fall; there were 2% more men than women in 1976. The college expects this trend to continue, with 5.7% the projected figure for fall 1988.

- The real change in profile in the last ten years has been seen in the student population over 30. Ten years ago, they made up 21.4% of the head count; this fall, the figure is 35.2%. The college anticipates further growth here, jumping to 37% in 1988.

- Thurston County high school directs have increased by 127% from 1978-1985.

### What Are We Learning?

In 1975, two very important DTF's were formed which gave the Evergreen curriculum much of its current form: short-range and long-range curriculum planning DTF's met to respond to problems in Evergreen's loosely designed curriculum format. The short-range DTF planned curriculum for 1976-1977 and some of 1977-1978, based on students' stated needs, while the long range DTF came up with something called Interdisciplinary Specialty Areas, as a way of organizing the programs offered and helping to make sure that a cohesive plan of education was offered in each, including a pathway from basic to advanced studies. Some of the first Specialty Areas still exist, such as "Expressive Arts," "Environmental Studies," and "Management in the Public Interest." Others have been obliterated altogether, such as "Marine Sciences and Crafts". "European and American Studies" became "Humanities," "Human Development in its Social Context" and "Individual and Community Health" combined to form "Health and Human Behavior". At the time, there was some fear that the Specialty Areas would make Evergreen too "departmentalized."

At that time, Core programs were known as Basic programs. Eight of the fourteen offered in 1977 ran for 2 quarters or less; four of them emphasized the arts or creative work.

In 1977, student initiated group contracts and program proposals were frequent; in addition, curriculum planning occurred during fall quarter for the next fall (before 1976 even later!) so student input on the proposals was generated before they were finalized. In October of 1976 the student Curriculum Consultative Group surveyed students' responses to posted curriculum proposals.

Another feature of the 1977 curriculum which added flexibility was the existence of Annual Programs. "Annuals" existed for three reasons: 1)To respond to short-term needs, such as strong student originated proposals, 2)As a seedbed for experiments, i.e. novel combinations of subjects, and 3)To meet small scale special needs such as rounding out preparation for graduate school. In 1977, eleven of these were offered, ranging from "AAS of India and Japan" to "Mathematics as a Design Tool." Annuals went out of existence in 1984-1985 as a result of a decision made by a long range curriculum planning DTF.

Academic Dean Barbara Smith said, "They basically ended because some of the things they used to do, such as language studies, became separate areas." Their function as generators of new programmatic ideas was taken over by the Specialty Areas themselves.

What are students' current feelings about the direction of our curriculum? According to last year's Information for Action Survey, 53% of those who responded believed Evergreen's approach to education is "becoming more like most colleges," while 72% said their reason for coming to Evergreen was "as an alternative to normal college." 70% of those surveyed said student participation in designing the curriculum should be increased.

An important trend in the college which the Strategic Planning Council recognized last year is that our faculty, as a whole, are growing older. The council made proposals to hire more junior-level faculty for financial reasons—we pay them less—and in order to retain continuity in curriculum planning. One student noted that the predominance of older faculty members has greatly changed the nature of faculty-student interaction over the years.

Evergreen continues to face an arts/sciences split which is generating resentment in some circles; the IFA survey shows that almost 60% of us believe that there are areas which receive less than a fair share of support here, and the majority of these respondents named Expressive Arts as the area most neglected. On the



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other hand, 20% believe some areas receive *more* than a fair share of support; the area most often named was Science, Technology and Health.

As recently as 1981, Evergreen was offering 13 programs in the Expressive Arts; this year there are five. Twenty-six programs will be offered in Science, Technology and Health, and Environmental Studies. This situation will undoubtedly affect the types of students Evergreen will attract in coming years; if we cannot offer a comprehensive education in the arts, our community will not have as many artists.

An interesting IFA survey item shows that only 19% of respondents believe the "needs of the people of Southwest Washington" should be most important in determining academic policies here at Evergreen; the Strategic Plan repeatedly emphasizes our obligation to the region. It appears this will continue to be a point of contention between students and administrators, as it has been in the past.

#### How Are We Governed?

In the 1975-1977 college bulletin, Evergreen outlined its Governance structure as coordinating the Information Center, the President's Forum, and the College Sounding Board to inform students, and "make recommendations for action as issues pertinent to the college arise." The Sounding Board, made up of the President, appointees of the vice-presidents and fifteen students selected by their peers, served as a "consultative pool...where discussion and advice on issues affecting various areas in the college can be heard and needs for coordination can be aired." Decision-making however, "will take place at the administrative level closest to those affected by the particular decision."

This fall, the Information Center will expand its role by working with the newly formed Student Communications Center, funded by SéA. The President's Forum met occasionally last year, and was generally the scene of wide-ranging debate. The Sounding Board no longer exists; since the dissolution of the Evergreen Council by President Olander in January 1986, no such large and central committee has been in place. Students last year claimed that their connections to decision-making were defused. Currently, there is a President's Advisory Board of approximately nine regular members; their meetings are open. However, they have not yet been utilized in the same capacity as the Sounding Board, according to Student Communications Center staff person, Yolanda Lake.

Disappearing Task Forces (DTF's) have remained the central method for dealing with specific issues. President Olander has presented the student body with a (some say flexible) December 15 deadline to formulate a proposal on how they will involve themselves in the governance process. If they do not meet the deadline, a structure will be formulated for them.

Twenty-five DTF's met during the 1974-1975 school year and discussed issues including Music Study, Pregnancy and Maternity Leaves, Space Planning, Working Climate, Staff Education Benefits and Administrative Procedure. Last year only ten DTF's met. Smoking, Academic Advising, Governance, and sexual harassment were among the other topics dealt with. The Strategic Planning and the Faculty Hiring DTF's will continue on this year.

Last year's Information for Action survey revealed that 89% of respondents believe that Wednesday should remain governance day--no classes between 10:30 a.m. and 5:00 p.m.--or that these restrictions should be better enforced. Yet scheduling constraints brought on by higher enrollment will threaten Wednesday's status, say Yolanda Lake and Cheryl Cowan of the SCC.

Opinions were widely split about the manner in which students should organize politically, reflecting the current disorganization in this matter. No pronounced majority emerged when respon-

dants chose between an open "town meeting" system, decision making by referendum, or a coalition system with decisions made by delegates after consultation with their constituencies. Yet, only 14% of respondents were satisfied with the current level of political organization among students; 40% didn't know.

The fact that so many students "don't know" or have no opinion is a vital one. Cheryl Cowan of the SCC maintains that this is due less to apathy than lack of information, a condition the SCC hopes to remedy this year through several methods of information distribution, an effort the CPJ hopes to augment.

It would seem that governance is, and has been in the past, the major issue facing the college community, one that has yet to be resolved in a manner satisfactory to all concerned.

#### How Do We Present Ourselves?

Evergreen's "marketing strategy," its recruiting publications and their tone, has changed radically over the years. The first bulletins were small affairs, "homemade," as Mark Clemens of Information Services refers to them.

The content of the early and mid-seventies bulletins stressed the fact the Evergreen was a college "in the process" and "still developing." The pressure the college was encountering from society is apparent in the language of the catalogs. "This first catalog is Evergreen's attempt, as a new and responsible institution, to explain itself to its prospective students, to their parents and friends, and to the people of the state who support it." At that time, bulletins appeared well before the catalog, supplements which contained actual curriculum listings; consequently, a couple hundred pages was spent more or less explaining the place.

Today, the catalog is a slick, professional publication, full of gorgeous photos, Olander's catch phrases, and an abundance of little shapes, splashes, splurts and other graphic elements of the 'eighties. It wins all kinds of awards. But an even bigger difference is the sense that Evergreen is no longer on the defensive. It is proud and sure of itself, perhaps even a little arrogant. Mark Clemens said, "I don't think the content of the catalog has changed much in the last six years, except now it's not so much that we're different as that we're strong and good." When asked who the new-style literature is aimed at, Mark replied "I think we've always tried to be a little college that appeals to everyone... though it is a possibility that students may be coming for the catalog cover rather than the catalog content."

#### Where To?

What has changed most at Evergreen, radically and unquestioningly, is its self-image. A sense of confidence, permanence, and maturity has settled over the college, for better or for worse. But while we have received praise from the national media and a certain acceptance from the region's residents and legislators, David Brewster, editor-in chief of "The Weekly," wrote in November that the college "seemed tired, not rejuvenated... Campus life is dull." Though he cites lack of adequate funding as greatly responsible for Evergreen's problems, Brewster may have picked up on aspects of community life which many here already recognize. "There is no central place for the community to come together," said Yolanda Lake of the SCC, "There used to be many more campus-wide events."

On the other hand, consider these comments by students who chose not to come to Evergreen nine years ago:

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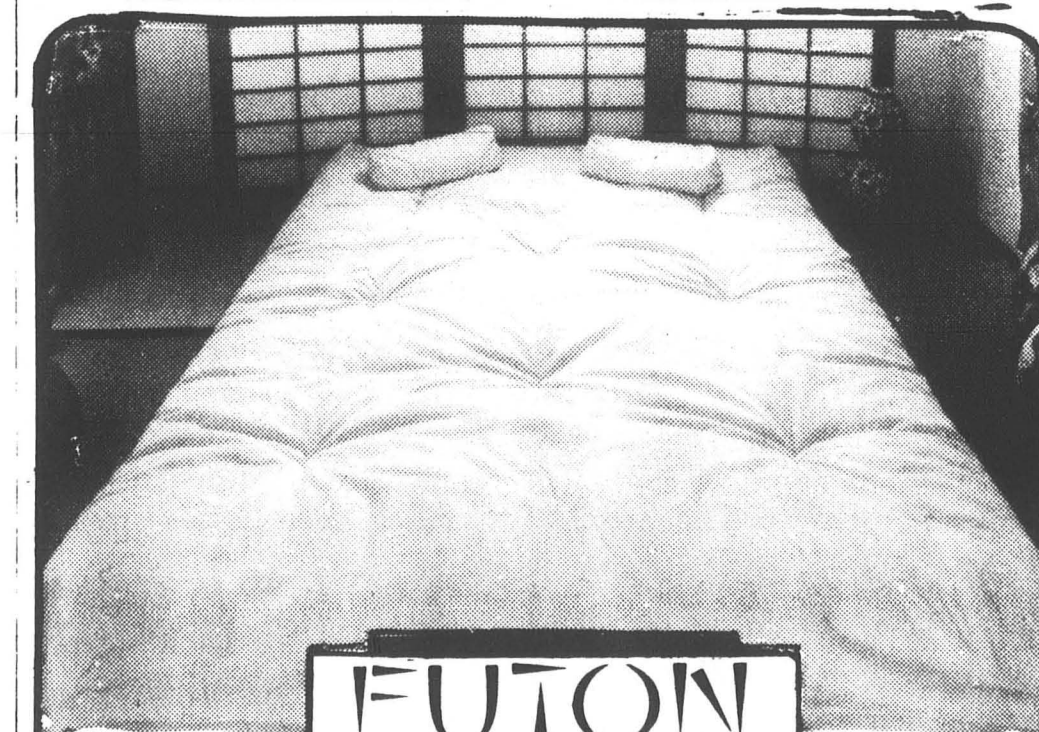
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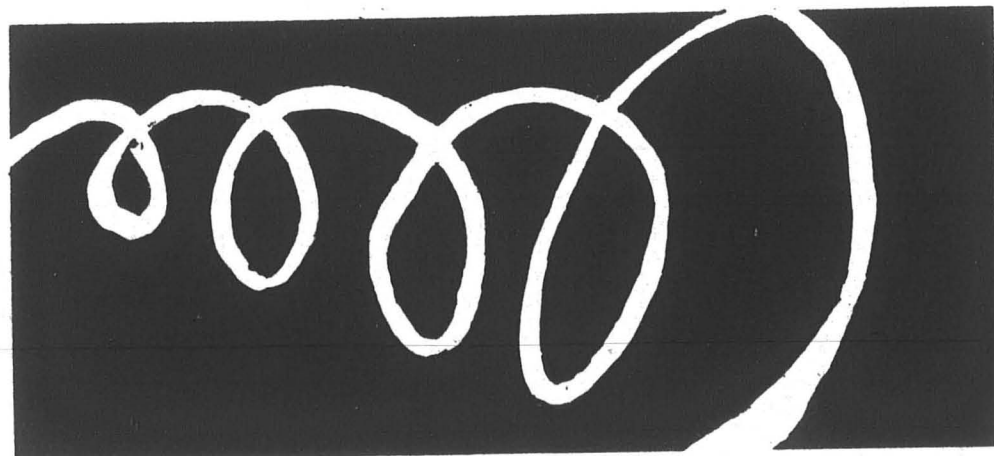


• "TESC seems to lack a unifying community spirit that I feel is crucial; would suggest a breakaway from the concept of isolation..."

• "At the time I applied, the atmosphere seemed one of unrest and confusion."

• "TESC sounded good on paper, but upon visit found it no different than conventional colleges." --Non-Enroll Report, Admissions, June 24, 1977

The issue of community identity will become a more difficult one as the college grows larger; the Final Report of the Strategic Planning Committee, released August 7, states that: "The growth of the college has the potential of undermining not only the fragile sense of community, but also the effectiveness of our teaching, the quality of our work, and the sense of inclusion. The sense of community at the institution has derived from four sources: from smallness, from the excitement and energy of building something new, from the atmosphere of besiegement which made all of our differences seem less important than our common fate and from a resource base which (though inadequate) made it unnecessary to ask, 'What is more important than what?' All four conditions have changed and the energy which flowed from them is diminished."



Proposals from the committee range from "preserve small scale learning communities...as the central mode of instruction" to "seek legislative funding for a facility capable of hosting large meetings/functions for campus/off-campus groups" (Pick up your copy of the Strategic Plan in the SCC office, or the Info. Center).

**Affirmative Action:**

• In November of 1973, 11.5% of Evergreen's "officials and managers" were women; last fall the figure was 53%. Of our facul-

ty, 25% were women in 1973. Last year 37% of faculty were female. The target figure is 45%.

• Ten years ago, Third World student enrollment was 8.7%. In 1985 it was 10%, not counting the Tacoma campus. The college is aiming for a 25% figure.

• In 1973, 89% of clerical workers were women; currently the figure still stands around 87%. 45% is the stated goal.

• 39% of our service workers were Third World last year. In 1973 the figure was 11.5%. Our goal still stands as 15%.

• The 1985 Affirmative Action Report states that, "Although we have successfully reached or exceeded long term goals in some areas, we acknowledge that additional effort is necessary to accomplish all our objectives."

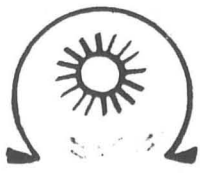
**The Issues**

Judging from the CPJ archives, the issues have remained the same to a large extent: curriculum flexibility vs. rigidity, TESC's commitment to governance, CAB use, "selling-out," cultural diversity, sense of community, or lack thereof. The role of the arts here at Evergreen, academic advising, dogs on Red Square. The only issue which seems to have more or less disappeared is the threat of closure; we are finally on our feet.

The fact that we are repeatedly faced with the same questions would suggest that: A) the problems may be rooted in the nature of the college, and, B) that we must continually examine what has gone before in order to gain perspective on the actions we take.

It is sometimes difficult for students to hold this perspective because they are usually temporary members of the community. This fall is a crucial time for students; we will decide how to organize and/or represent ourselves in relation to campus issues. It would seem vital that we, as a student body, make a concerted effort to grasp the development of Evergreen in all its aspects as we attempt to define our role as advocates and decision makers. Our comprehension of our past enables us to direct the history we are making.

Important resources for research into Evergreen's history include: CPJ archives, CAB 306; The Evergreen Archives, LIB 2304; Student Communications Center historical files, Information Center (2nd floor CAB) or LIB 3236; Information Services, LIB 3114; reference librarian (dissertations), LIB 2300. The SCC staff is available every day to help you with research and provide guidance concerning governance matters.



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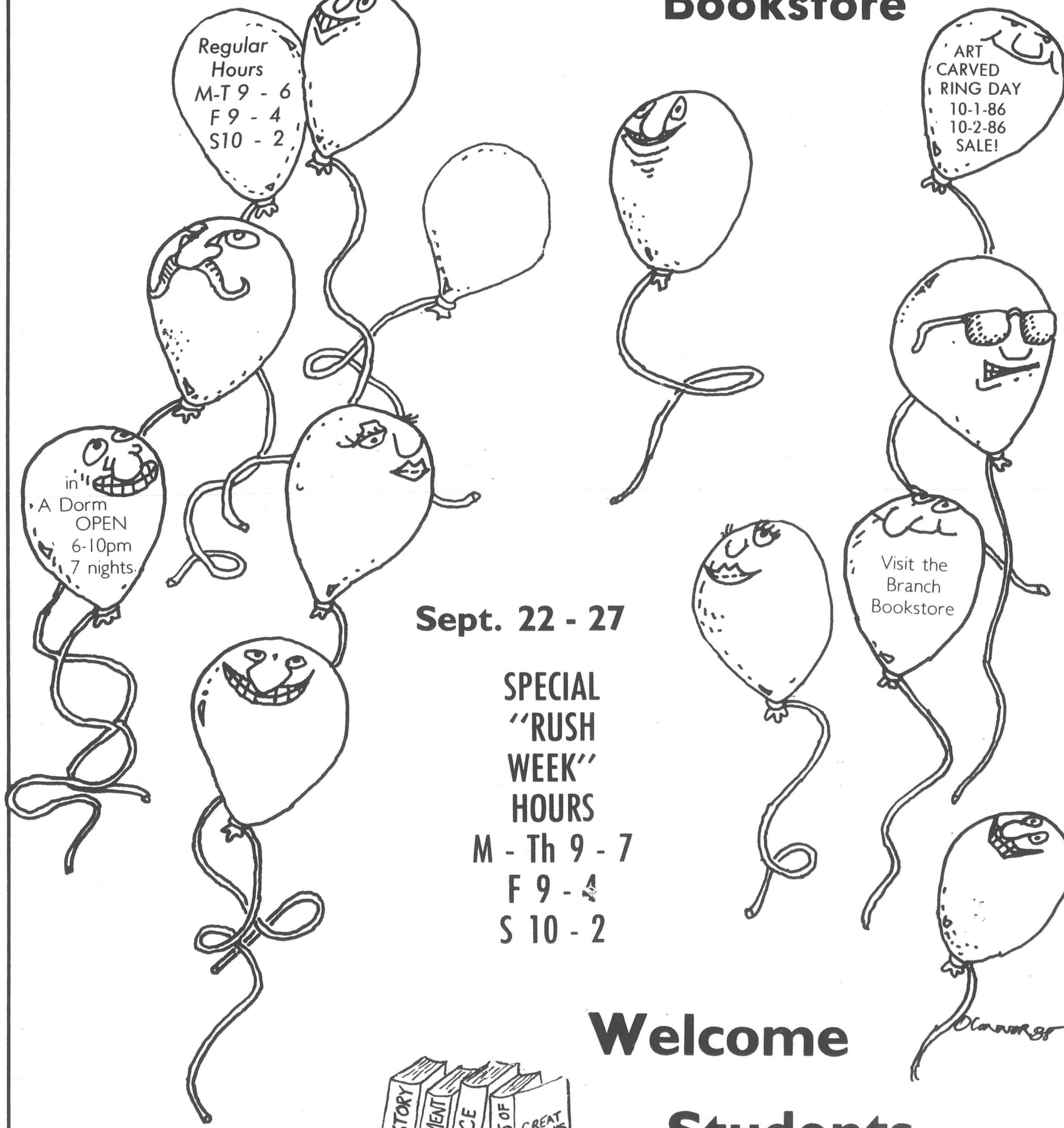
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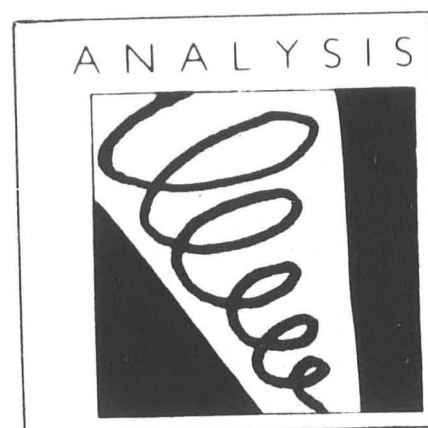
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**Welcome Students**





# S & A Issues, 1987

by R. Paul Tyler

Every quarter Evergreen students are charged seventy dollars, as part of their tuition costs, for Service and Activities Fee Review Board, or S&A Board. Some of the money is dedicated to services that have fixed costs, such as the salaries of the Recreation Center or user-fees for the CAB. However, a lot of the money is loose and is distributed to various groups and programs at the discretion of the S&A Board. While the administration may make suggestions or negotiate for certain programs, the final approval of the S&A Board's recommendations lies with the Board of Trustees.

The S&A Board is comprised of six students, one staff person, and one faculty person...if one can be found who will take on the task. The tenure of any board member is limited to one year. It is a volunteer position that takes a lot of time and commitment and carries a lot of responsibility. The following paragraphs are synopses of some of the issues that last year's board addressed and that this year's board may also have to tackle.

## Student Group Office Move

Perhaps the most far-reaching item on the board's agenda will be where to move the student groups that now have their offices on the third floor of the library and how to pay for the move. S&A has a commitment from the college to use the library offices until 1991, but the sooner the space is freed up for other uses, the happier the administration will be. Since the early 1970's the administration has been lobbying to have a new addition built on to the CAB. In addition to providing offices for student groups, this addition would also include some recreational space, room for an expansion of the bookstore, and extra room for dining facilities. It would be financed by selling bonds that would be redeemed with S&A fees. At every other campus in the state, student fees are used to finance such building projects. At Evergreen, however, there is no student union building or dining hall. Consequently, a large portion of the S&A fee goes to fund such groups and activities as the Women's Center, Thursday Night Films, and the Cooper Point Journal.

Last year's board questioned whether building a new addition was the only solution to this problem, but did not come up with any other option. If such a project were undertaken it could dramatically cut the amount of money available for the numerous small groups that thrive at Evergreen. This would have a serious impact on the climate of cultural diversity and the development of student leaders at this school. Unless some alternative is conceived and implemented it is possible that the cultural and political freedom that Evergreen student body has enjoyed in the past may be hamstrung for generations to come.

## Cofunding

The S&A Board funds several programs jointly with the college. These include the Recreation Center, Intercollegiate Athletics, The Organic Farm, Driftwood Daycare, the Women's Clinic, the Van System, KAOS, the CPJ, and a new program, the Student Communications Center. Last year's board took issue with the legitimacy and level of the cofunding arrangement for several of these groups.

## Intercollegiate Athletics

Intercollegiate Athletics first received support from S&A in 1980. At first the board declined to support IA, but was informed by the administration, which then had veto power over the board's recommendations, that a budget which did not include such support would be unacceptable. An increase in the S&A fee made the pill a little easier for the board to swallow because they were able to fund IA and maintain the support level for previously funded groups. The board pays for uniforms, equipment, and student trainers.

Last year's board, facing something of a budget crisis, created quite a stir when some board members tried to zero out the Intecollegiate Athletics budget. Board members also questioned the fairness of providing additional support to student athletes who already receive over \$700 of support from the state for every participant in Evergreen team sports. After long, often acrimonious negotiations, the board relented somewhat and funded Intercollegiate Athletics for \$14,000, a cut of \$7,000 from the previous year.

## The Organic Farm

The Organic Farm came to S&A Board with a request that the board increase its level of support for the farm coordinator. Previous boards had declined to do so on the basis that the farm coordinator was responsible to the administration, not S&A. In addition, such a salary increase would mean an additional expense to the board that could not be cut in the future. The board agreed during the tentative allocation to fund the salary increase. However, when the budget needed to be balanced during the final allocation, the farm coordinator's salary was one of the first things to fall under the budget-cutting knife.

## Daycare

S&A has always borne the brunt of financing Evergreen's daycare programs. Last year the price tag went up when the board agreed to fund drop-in daycare along with the full-time daycare at Driftwood. Part of the enticement for doing this were repeated assurances from the administration that the legislative climate was such that additional daycare money was more likely to become available in the next year or two and that the administration would be actively seeking to increase the level of its support. However, by the time spring allocations arrived, no additional operational funds had been firmed up by the administration. This created some hard feelings among some board members. The board finally did agree to fund both drop-in and full-time daycare at last year's levels.

## GESCCO

That's the acronym for Greater Evergreen Student Community Cooperative Organization. During the mid-year allocation process several students made a proposal for a student-run, downtown community center. Noting the large number of students that live off campus and the lack of cooperation and understanding that had traditionally existed between Evergreen and the Olympia community, they suggested GESCCO as a way to bring the Evergreen community and Olympia together by providing a space for a broad array of cultural events. The Board questioned the need, the cost, and the accountability of GESCCO, but finally approved the project.

During the spring allocation, however, the board declined to give GESCCO money for sponsoring events. It was felt by some board members that GESCCO should function as a resource for other groups, and not as a production company. The GESCCO representatives argued that one third of the requested honorarium was for sound and lighting costs for other groups and that the remaining amount was needed to allow students unaffiliated with any special interest group on campus the opportunity to sponsor activities of interest to the community.

## Women's Clinic

Part of students' tuition fees goes to support the college Health Services. In addition, S&A provides money for a Women's Clinic. This project was started during the 'seventies when it was felt that the special health needs of women were not being adequately addressed by Health Services. While last year's board did not question the need for the service, some members did wonder if it was being funded from the proper source. Since there is already a Health Service fee, wouldn't it make more sense to unify the cost and administration? And if this is not done, is it because there is a degree of bias somewhere in the funding cycle of Health Services? The Board funded the Women's Clinic, but these questions remain unanswered.

## Van System

S&A helps pay the costs for the Evergreen Van. Two issues arose during last year's meetings. The first had to do with overcharges to S&A. Last year it was discovered that the motor pool had been charging S&A 35 cents a mile for the van. The charge should have been 15 cents a mile. The charge was reduced, but it is unclear how long S&A had been overcharged and whether the money could be recaptured.

The second issue is linked to Housing's continued policy of overbooking dormitory space. Housing plans to put about 100 students in an off-campus apartment complex because there is not enough room in the dormitories to fulfill their obligations to students. They requested that S&A provide the money to run vans to the apartment complex. They estimate that the revenue generated should equal S&A's additional contribution. The Board approved the request, but had some serious concerns about the policy of overbooking, and whether S&A's allocation constitutes a subsidy to Housing or to Conference Services, which leases dormitory rooms for foreign students attending the English language school housed in the Seminar Building.

## Daycare Move

The S&A Board and the administration have agreed to remodel the ceramics studio near the heating plant for use as a new daycare center. However, after the funding was approved, some board members became concerned about the safety of the building. In the past it was used as a ceramics studio and it was feared that the building and the grounds might be contaminated by the glazes and dyes used at the studio. The board requested that an environmental examination be performed on the building and the grounds. The study was completed during the summer and the facility was given a clean bill of health.

## Crew

During mid-year allocations a number of students and Rec Center staff came to the board requesting funds to purchase boats for a crew team. The board was concerned that a small group of elite athletes would dominate the shells to the exclusion of the rest of the Evergreen community. The crew supporters presented a petition, indicating a desire to row, signed by over one

hundred students. The board approved an allocation of \$4,000 for the purchase of rowing shells with the stipulation that they be made available first and foremost for recreational rowers.

## Governance

The S&A Board is probably the most influential student organization on a campus where student governance is in a state of disarray. Last year there were some attempts to include students in Evergreen's political structure through the creation of a President's Advisory Board. In addition, student representatives sit on various boards and task forces. But the S&A Board is the only body in which students constitute a majority and where they have fiscal and policy powers.

However, the legitimacy and accountability of the board is debatable. Usually, finding students who are willing to take the time and suffer the headaches that go along with the job is a rather difficult task. Many years it is just a matter of going up to the S&A Coordinator and saying "I want in." While the guidelines for board selection are very sketchy, the board is in better shape than the rest of student governance at Evergreen. At least there are some guidelines for peer selection by the S&A Board. For the rest of the student governance positions there was no formal guidelines for representational selection at all. The final choice can be made by college administrators if they so choose.

President Olander has made it clear that he wants more formal student governance policies to be established this year. If the Evergreen student body does not come up with a workable solution, then the administration is likely to impose one that it feels will be adequate. Whatever happens, until a new system is established the S&A board is likely to remain the most influential student organization on campus.

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representative asked that they leave, and when they refused, the sheriff and several deputies carried or dragged the protestors from the road. Pretrial hearings were held on September 17.

"It was a tremendous success," said participant Kate Crockett. "We got really sympathetic coverage...one reason the forest service gets away with a lot of stuff is that it doesn't get any publicity." One protestor added, "Jail was a blast."

--Polly Trout, Kate Crockett

## Arts Faculty come and go

Budget slashing in the Expressive Arts has meant substantial reorganization, especially among personnel. The area lost its stage manager position, held by David Malcolm, and its costumer Ruth Palmerlee to cutbacks. Making up for the loss will be visiting faculty in experimental theater Ralph McCoy, and adjunct theater faculty/technical designer Richelle Potter, who's position is a one-year temporary appointment.

Ed Trujillo, Manager for the Performing Arts at Evergreen said of the changes, "I don't think anybody wanted to have it the way it is now...I'm certainly not happy with the way the arts have been hit."

Look for extensive coverage of the changes in the Expressive Arts area in an October issue of the CPJ.

--Jennifer Seymore

## Attorney meets with students on Evergreen's grievance process

Institutional grievance procedures were the topic of a talk given by Mary Lou Feneli on September 12. Ms. Feneli is Vice-President of Student Affairs at Pacific Lutheran University and a licensed attorney in both Washington and California. With the disbanding of the Evergreen Council last year, Evergreen was left with no formal grievance procedure. Ms. Feneli came to speak about some general guidelines which will be prudent to keep in mind when a formal process is devised.

Ms. Feneli, who has a masters degree in student affairs, spoke generally of grievance procedures, with special reference to constitutional principles. She

stressed the 5th and 14th amendments' guarantee of due process of law, and the 5th's requirement precluding forced self-incrimination. She pointed out that private institutions may not be required to uphold these in their own in-house affairs, but state and federal bodies, such as Evergreen, must do so while simultaneously being subject to Washington state's constitution. A state constitution is empowered to guarantee more rights if the state sees fit, but cannot abridge any federally guaranteed rights. She mentioned that western states have been more beneficent in this regard than others.

The term "due process" is understood to mean a system of procedures which uphold the values of equity, fair play and justice. These values are preserved when there is redress of injury, balance in institutional affairs and the rendering to all of what they are entitled. She cautioned that such values are upheld only as realistically as possible, and only in the context of recognizing rational constraints, precedents and tradition.

She pointed out that grievances should be pursued along the lines of due process, i.e., some standard procedure.

The judicial power of a state institution issues forth from what is known as its police power, legislated by the state, which is invoked to preserve the health, safety and welfare of the community, while disallowing anything contrary to that. Educational institutions must exercise such powers in a way that promotes welfare in terms of education. Thus the rules that are made must be solely with an eye towards ensuring the learning process.

Institutions are only required to prove that it is "more likely than not" that an offense has been committed. This is substantive due process in action. It is somewhat less strict than the states' burden, which requires the proverbial "beyond a reasonable doubt."

Ms. Feneli characterized this as the difference between 95% and 51%. Also, under substantive due process, institutions cannot make rules that are arbitrary. Rules not restricted to the safety, health or enhancement of learning are thus considered arbitrary.

Procedural due process maintains that three general principles be preserved. The first of these is notice, which includes three conditions. First, the rules should be known, specific and clear. Second, the consequences of breaking such rules should be known. And third, notice is preserved when the alleged rule-breaker is informed of the charges against him or her and proof is shown. The second principle of procedural due process is the opportunity for the alleged perpetrator to be heard and state a case of defense. The third is the right to a fair

and impartial arbitrator. Officially, the head of an institution has the final word in any contested matter, whether this power is exercised formally or not.

Gail Martin, Vice-President for Student Affairs has written up a proposal for a formal grievance procedure at Evergreen, and comments on the document are requested. It has been asked that these comments, preferably written, be made within two or three weeks.

--Ben Tansley

## Teacher's Ed. hires new director

Dr. John L. Parker, a former member of Oregon's Teacher Standards and Practices Commission, has been hired as the director of the new Teacher Education program to be offered in collaboration with Western Washington University.

John, who chaired the Education Department at Pacific University in Forest Grove, Oregon, since 1975, will head a program whose graduates will be eligible to hold an Initial Certificate in elementary or secondary education.

"I've always felt close to Evergreen's educational philosophy," says John, who helped establish an alternative, non-graded, interdisciplinary program for the John Adams High School in Portland. "Evergreen's commitment to approaching knowledge as an integrated array of topics is just as appropriate for elementary and secondary school students as it is for college students."

John will be joined by faculty members Don Finkel and Yvonne Peterson, along with Helen Darrow and Sy Schwartz from Western Washington University. The two-year program begins in fall of 1987. For complete details contact the Teacher Education Office at x6341.

--Information Services

## Vancouver update: director takes leave

A year's sabbatical study of autobiographies by African women is taking Vancouver director Virginia Darney to London for the 1986-87 school year. Bill Bruner, who has taught on the Vancouver campus for five years, will fill in for Virginia.

Virginia will use her research to compile an annotated bibliography of the African authors, as well as writing critical articles on the individual works. When she returns

to Evergreen next year she will offer a course based on her sabbatical study.

Virginia's other degrees include an M.A. from Stanford and a Ph.D. in American Studies from Emory University in Atlanta. She joined the staff of the Vancouver branch in 1978 and became the first director in 1984. In this position, she teaches half-time and serves as director half-time.

Bill, who will be acting director, joined the staff of Evergreen after doing economic research for the state of Washington and the Pacific Northwest Regional Commission. Bill holds a B.A. from Western Washington and he worked toward a Ph.D. in economics at the University of Maryland.

"I had no plans for any kind of teaching, I just stumbled into it," Bill said. "I like the independence of this job and I also enjoy the intellectual stimulation of team teaching. I like working with the adult student population."

--Toni Bailie, Vancouver correspondent

## Housing processes record numbers

A record avalanche of applications has buried Evergreen's student housing department. The staff, led by director Jeannie Chandler, is coping efficiently.

To accommodate some of the overflow, housing has leased space for 104 students, mostly freshmen, at Woodland Green, an apartment complex near Mark-N-Pak West. Two student managers were hired to live there in addition to the Woodland Green employees.

Students were assigned according to the dates their applications were received, with earlier applicants given the rooms of their choice or other rooms on campus. For the first time, Housing turned away applicants--120 of them.

The dorms and modular housing units, called mods, are overassigned by 38 people; the extras are in two-person studios and mods. However, every year approximately that many students don't show up or drop out immediately.

One reason for the crunch is that an unusual 64 per cent of this year's residents are returning from last year. Jeannie attributes this partly to the younger age of many students, and also to improved quality in student managers.

Housing residents pay an average of \$170 a quarter, utilities included. Jeannie said that the price was "fairly competitive" and that Housing was completely self-supporting. Summer conferences and the EF program help keep costs down for residents; unfortunately, unidentified vandals drive the prices up again.

Evergreen may have new apartment-style dorms by fall of 1987, if the Department of Education approves Housing's application for a federal loan. The college will be notified in mid-October.

--Polly Trout

## Harvest Fair slated

The Organic Farm will host the seventh annual Harvest Fair on Sunday, September 28.

The free fair begins at 11 a.m. and continues until 6 p.m. Entertainment includes Eppo, the Chromatic Connection, Truck Mills, Jonathon Glansberg, and the Citizens Band.

Kids activities will include storytelling, movies, mime John Mandich and getting acquainted with the Organic Farm's residents including sheep, ducks, rabbits, a goat and a draft horse.

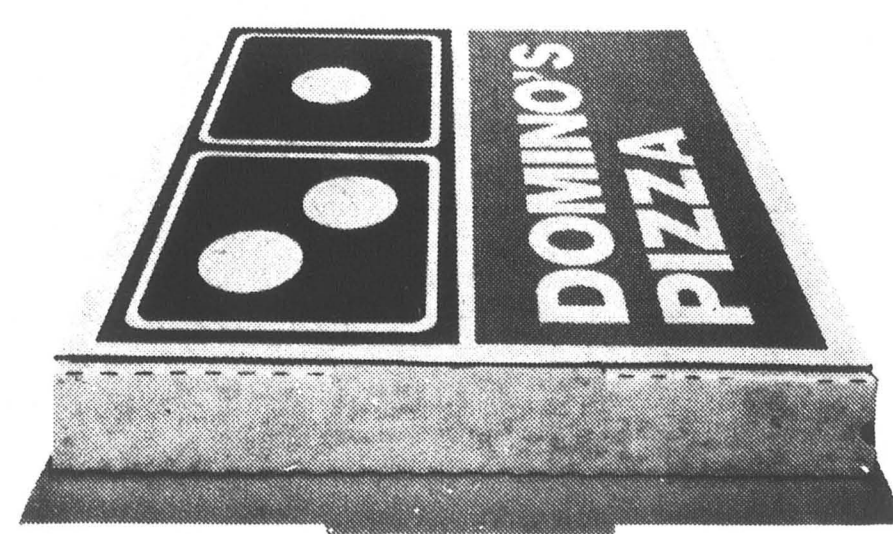
Hot, buttered corn-on-the-cob, barbecued fish, baked potatoes, pesto and pasta, and freshly squeezed apple cider will be on sale for hungry fair-goers. For dessert, the remnants of the second annual pie-baking contest will be on sale to benefit the Organic Farm.

Pie contest organizers will accept the first 60 fruit or vegetable pies. No custard or cream pies will be accepted. Apple pies will be judged in a separate category. Deadline for entry is noon on Sunday, September 28, at the Organic Farmhouse. Pre-entry is encouraged but not mandatory. Pre-entry forms can be obtained by calling the Organic Farmhouse at x6161, or writing to Harvest Fair, 2712 Lewis Road, Olympia, WA 98502.

No parking will be available at the farm. Fair-goers should take the Evergreen Parkway to Parking Lost B on the main campus. A free shuttle bus will leave every half hour for the farm and return visitors to their cars. Visitors can also take the quarter-mile walk to the farm on the college's woodland path. Directions will be posted.

--Information Services


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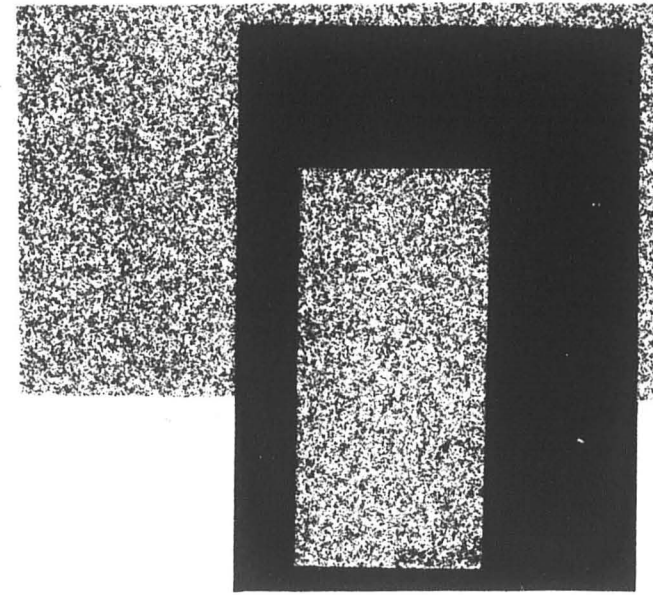
## Cleanup continues

In your wanderings about campus, you've probably noticed some of Facilities' 168 projects currently underway. These are projects funded from capital budgets which are specifically allocated to Evergreen to restore the buildings, grounds, HVAC, and utility systems. Budget cuts over the last few years have reduced funds available in Facilities' operating budgets to a point where they have not been able to keep up on maintenance.

The largest project underway is the upgrading of the fire alarm system, a \$994,000 project. When the state of Washington implemented new energy management practices, the college reduced the hours of heating and ventilation in the buildings. Since the fire protection system was part of the heating/ventilation system, this action decreased the operation of the fire protection systems to only 8 to 12 hours a day. New detectors, alarms, annunciators, and fire alarm panels are being

installed in all campus buildings, providing 24 hour fire protection for the campus.

The Communications Lab, Labs I and II, the Central Utility Plant, Maintenance Shop, Garage, and Pump Station will all



receive new roofs during the next three months. Estimated cost is \$532,000.

The staff at facilities have also been working hard weeding the entire campus, sanding and painting handrails and trashcans,

cleaning and sealing the exteriors of buildings, fixing chinks in sidewalks and brickwork, resurfacing the tennis courts, clearing the storm drain and ditches, painting interiors, replacing the library carpet, installing more handicapped parking, and remodeling the new child care center.

Some buildings and exterior doors have never been repainted and are being restored to their original condition. The dragon mural in the Library stairwell is also getting a lift. This mural was a special project completed by a group of students and a faculty member with materials supplied by Plant Operations. Induction units and vents are being cleaned to conserve energy. Chuckholes which pose a serious safety hazard to joggers and bicyclists will be repaired. Catch basins will be installed to catch water running across sidewalks between the Communications Lab and the Central Utility Plant. And have you noticed that the clocks on the clock tower all indicate the same time?

-Facilities



## So This Is College



### New Students

It's your first time around, so we've got some advice for you: study hard, turn your assignments in on time, fight like hell for your rights (and everyone else's), and, for crying out loud--EAT RIGHT.

Whether you're an herbivore, omnivore or carnivore, the Olympia Food Co-op can help you eat right to stay healthy during your student days. We are a member owned grocery store with natural and commercial options so you can build the diet that suits you. Check us out! More time than money? Ask about volunteer opportunities at the Co-op.

### Returning Students

OK- you've been down the pike a few times- you know what to expect- the highs and lows of a college quarter- and you also know how important good nutrition is to a college student.

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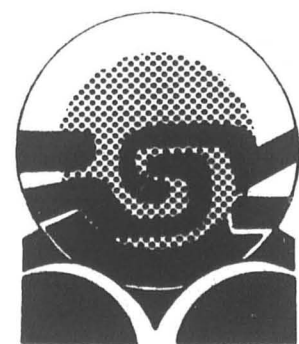
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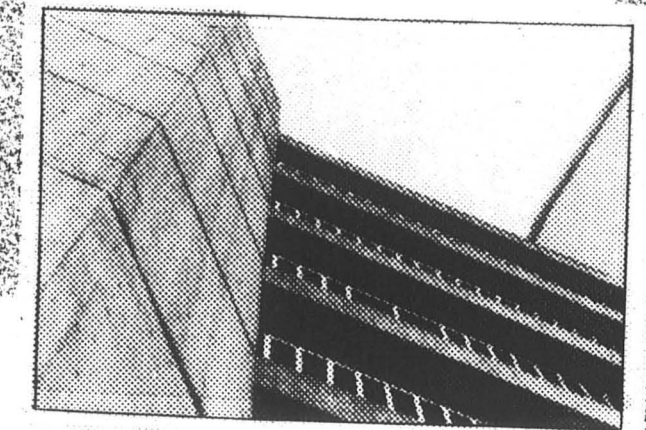
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Smoothie From Our  
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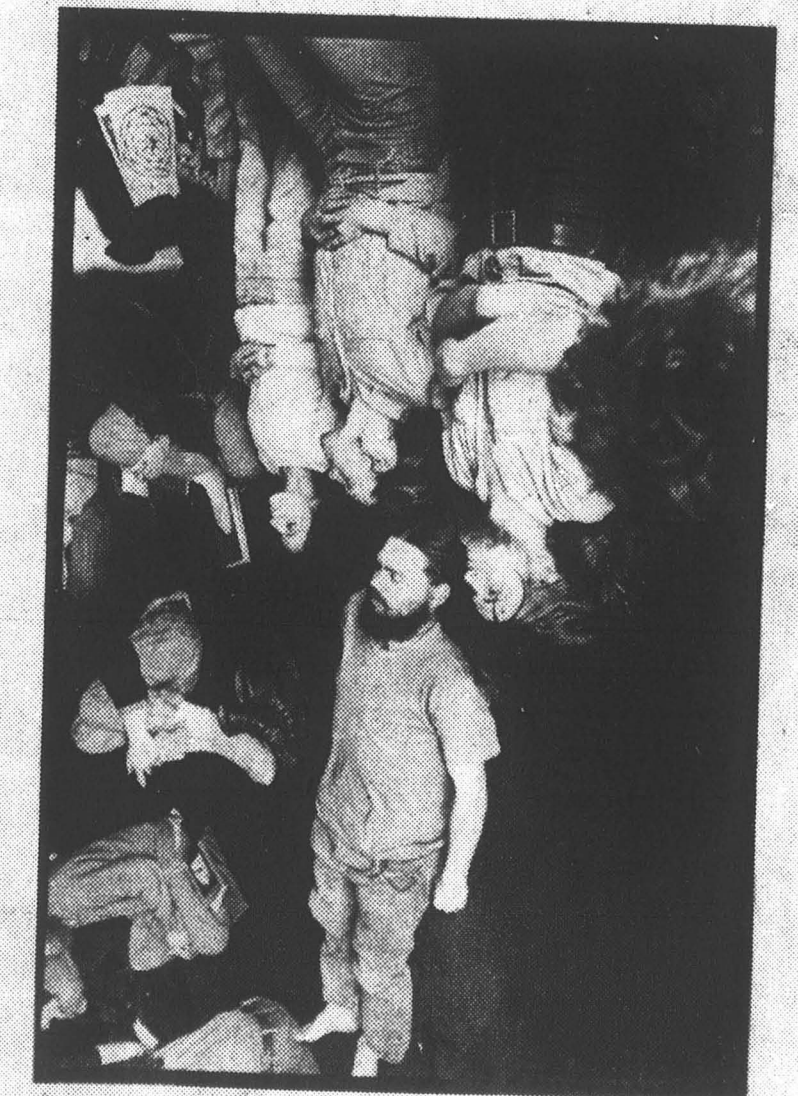
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BY ALISON C. GREEN



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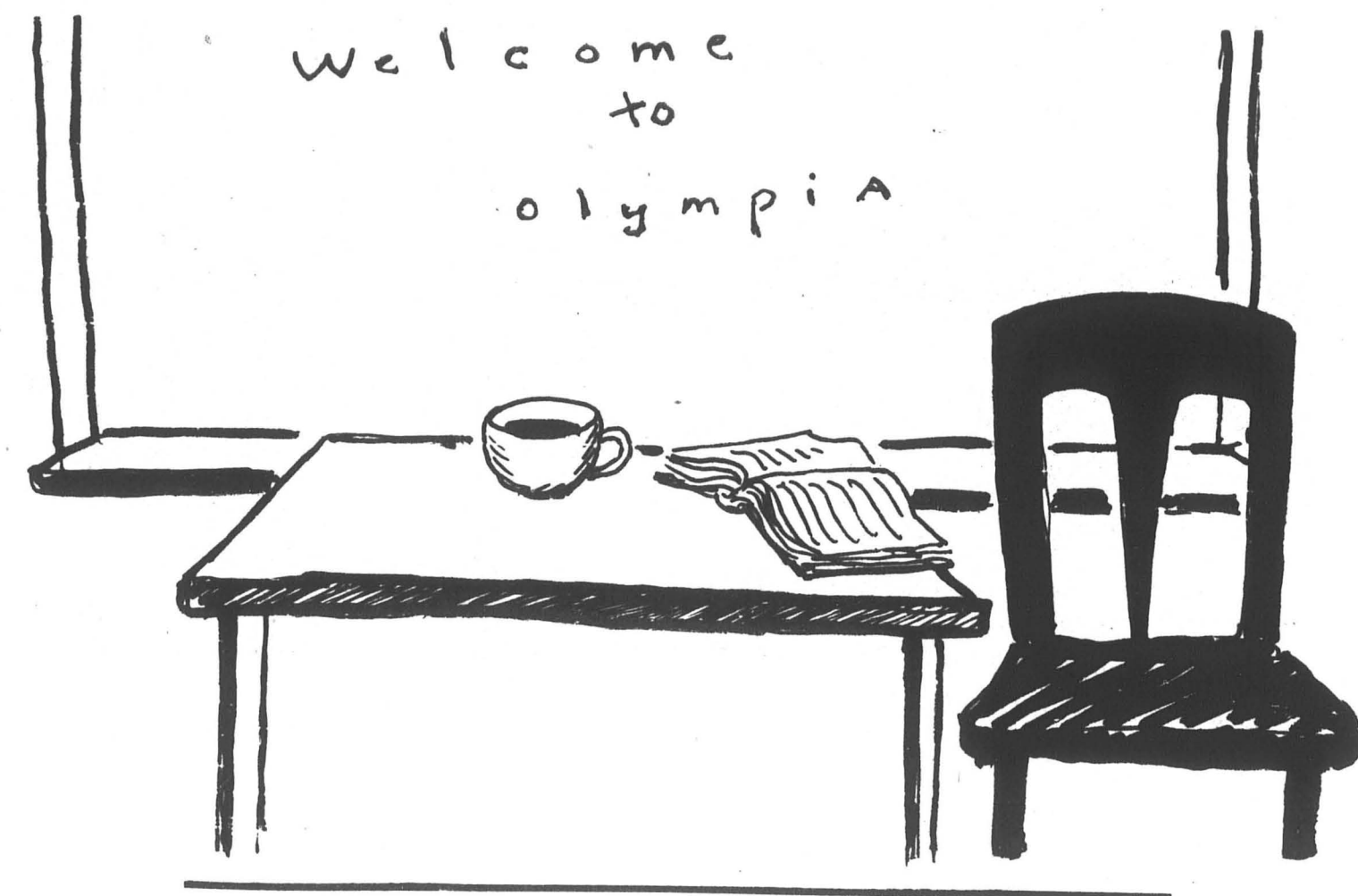
BanClub® checking from Puget Sound Bank is the answer. You get unlimited checkwriting, Quickbank® machine usage, personalized checks, even traveler's checks. Plus there's no minimum balance problem. And all it costs is \$4.95 a month. No hidden charges, just plain and simple math.

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There is more to life at Evergreen than Evergreen itself, as you will soon discover, especially if you are living on campus. It won't be long before your skin will simply crawl at the sight of concrete, earth-toned upholstery and perfect landscaping. When the time comes, be prepared to follow that urge to hop on the nearest Intercity Transit (IT) bus and head for the real world.

There are, more or less, two facets of the Olympia experience: Westside and Downtown. The Westside has the Asterisk, Rainy Day Records, the bowling alley, and the bakery at Peterson's (all at the corner of Harrison and Division—the bus driver knows). On the Westside, people live in houses, many Greeners among them.

Downtown is another thing altogether. Currently, two cultures are in conflict here: the new breed of urban-renewal minded merchants, and the city's young unusuals in search of diversion and a better hang-out spot. You'll be sure to encounter a crowd of them when you climb off the bus a 4th and Columbia. In general, they're fine young folks who wouldn't hurt fleas, but the merchants claim that mohawks and leather frighten away the bourgeoisie.

You'll find quite a bit of neon and espresso downtown, as well as some old favorites. Check out Browser's Books, Mike Cook's Second-Hand Gifts, Radiance Herbs, Positively 4th Street Records, and Time after Time Vintage Clothing; all have

friendly, offbeat proprietors.

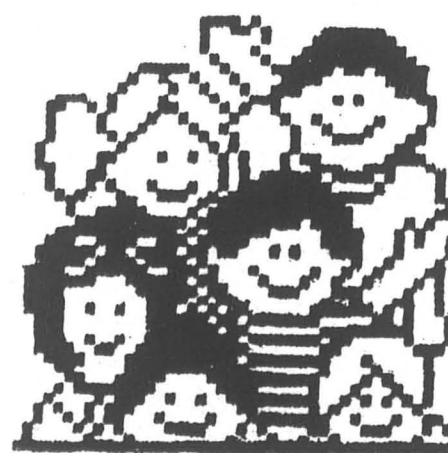
Downtown, Greeners live in second-story apartments, which are fast becoming prime office space for the yups.

We have gathered together more information on getting along in Olympia than we ever had—included are the necessities (groceries, restaurants, second hand, etc.), as well as fun things to do for free, or kind-of free.

Ace reporter Shannon Johnson uncovered a ton of valuable information on getting involved in Olympia culture, a sometimes elusive phenomenon.

For a town of its size, Olympia has a lot to offer; do get out and explore before you begin to curse it as a bleak and horrible void.

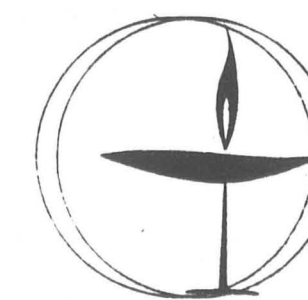
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## Brute Survival in the Capitol City

### Food

Mark'n'Pak West: Some say it's cheaper. Tons o' bulk food. Warehouse decor. 24 hours.

Westside Super Safeway--400 Cooper Point Road S.W.: Big and flashy, close to campus. O.K. bakery. 24 hours.

Petersons Food Town--Westside Center: Most convenient for dorm folks. Pretty good bakery. Polly says, "They're always rude to me."

The Olympia Food Co-op--921 N. Rogers: Nothing compares. Join up for \$6.00 and save on organic vegies and whole-grain everything. You can get there on the bus.

Bayview Marketplace--W. 4th and Yashiro: Nautical decor. Bulk food. Deli and cafe. Extremely yup. 24 hours.

Eastside Safeway--609 E. 4th: Bayview killed it. Fairly depressing, but a nice, old-fashioned Safeway.

Ralph's Thriftway--1908 E. 4th: Killer bakery. Lots of plants. We've never met Ralph.

### Restaurants

Legion Way Cafe--111 W. Legion Way: Breakfast and lunch. Quintessential old Olympia. Dirt cheap.

Dad's Place--303 E. 4th: A lot like Legion Way, but newer. \$1.99 breakfast specials.

The Spar--114 E. 4th: Recently spiffed up. I liked it before. An Oly institution. Heavenly shakes.

Ben Moore's--112 E. 4th: Astounding burgers, good breakfast. A little steep sometimes.

Crackers--317 E. 4th: Recently yuppified, always crowded. Music too loud, employees too effusive. Pretty good food.

Casa Mia--E. 8th and Plum: Not to be missed. Cheap Italian food in an old gas station painted Miami Vice colors.

Sonny's--1023 S. Capitol Way: The old Cracker's building. Haven't been yet. Art Deco, parquet floors. Very slick.

Carnegie's--E. 7th and Franklin: Used to be a library. If you're rich, go. Yummy cocktails, tasteful live music sometimes.

Norm's Drive-In--Marvin Rd. N.E. & Martin Way: Year round fresh fruit shakes.

Urban Onion--The Olympian Hotel on Legion: Once vegetarian, very quiet. Great for reading, but a little stiff.

The Rib-Eye--2423 E. 4th: 24 hours of fun and scum. Elizabeth Taylor look-a-like waitress (graveyard shift). Bad/good food.

Eagan's Drive-In--1420 Harrison W.: The Big Tom burger is murderous. Eat under the water tower.

King Solomon's--212 E. 4th: Greasy spoon, fork and knife. Order fries "well done" or they may arrive frozen. Famous cocktail lounge.

### Sad Cafes

The Smithfield--212 W. 4th: Downtown action. Lotsa leather. The depressed, the unusual, the artistic/intellectual. Displays artwork. "Mmmn. Good coffee..."

The Asterisk--Westside Center: A bit more earthy than the Smithfield, but along the same lines. Wine and cheese "library."

### Drinks

The 4th Ave.--210 E. 4th: A bar for many. Two pool tables, great jukebox, five pinball machines. 25 cent popcorn.

The Rainbow--W. 4th and Columbia: Wood and stained glass. Live jazz, sometimes. Good pizza.

The Eastside Club--410 E. 4th: The Olympia pool hall. Cheap beer and popcorn, five pinball machines.

The Brotherhood--119 N. Capitol Way: Old-timers. The last vestiges of Oly as-it-was. Mostly men, nicknames for the regs.

### Pizza

Pizza Haven--270 Capital Mall: Scarf 'n' Barf (all you can eat) on Wednesdays.

Jo Mama's--120 N. Pear: Pizza nine inches thick. They put sprouts on it.

Brewery City--1621 Harrison, 754-7800: Delivers. Less greasy than Dominos.

Dominos--754-6040: They buy big ads from us, so keep on calling.

Rainbow--W. 4th and Columbia: By the slice or otherwise. Real yummy, not overpriced.

### Thrift shops

New Life Mercantile--520 S. Capitol Way: Sometimes a great bargain. New deal: 99 cents on any garment.

Salvation Army--2020 Harrison Way: Jam packed with polyester, so it takes some time to dig through to the cotton. Reasonable-but-not-cheap prices.

Treasure Chest--222 State Way: too expensive, but lots of interesting stuff.

Time after Time--412 S. Washington: Fairly good vintage. Tons of fun.

Mike Cooks Second Hand Gifts--106 E. 4th: no clothes, but the closest thing Oly's got to a museum.

### Housing

Very hard to find these days, as you know if you're looking. Check the housing board in A dorm, ask everyone, and look on bulletin boards around campus. Apartments are especially hard to come by, houses less so. If you're concerned about protecting low-income housing in Olympia, write to the city council, and attend the

Downtown Neighborhood Association meetings every 2nd Monday of the month at 7 p.m. at the Timberland Library.

### For free, or almost free

--explore the graffiti alleys between 4th Ave. and State St.

--Drink at the artesian well at 4th and Jefferson next to the depot.

--Play the jukebox and dance and GESCCO student/community center. 5th and Cherry.

--Loiter on the off-limits swimming dock on Capitol Lake late at night.

--Get free popcorn with a coupon and browse at Yardbirds on Capitol Way.

--Walk through the scary tunnel that runs under 7th Ave.

--See every 99 cent movie at the State Theater and hate yourself later.

--Balance on the railroad tracks by Capitol Lake.

--Dress in white and play croquet in Sylvester Park.

--Down a coffee and refill at the Smithfield on 4th Ave.

--Wait for a bus on Columbia St.

--Shop for 99 cent clothes at New Life Mercantile.

--Bum stale bread from a restaurant and feed it to ducks on the lake.

--Get up early and go to the State Capitol greenhouse for an oxygen rush.

--Go through the 25 cent record box at Positively 4th Street Records.

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Backpacking  
Alpine  
Cross Country Skiing  
Board Sailing**

Greetings Greeners  
from our staff  
of Evergreen Alums

**BACK TO SCHOOL**

**Olympic  
OUTFITTERS  
LTD.**

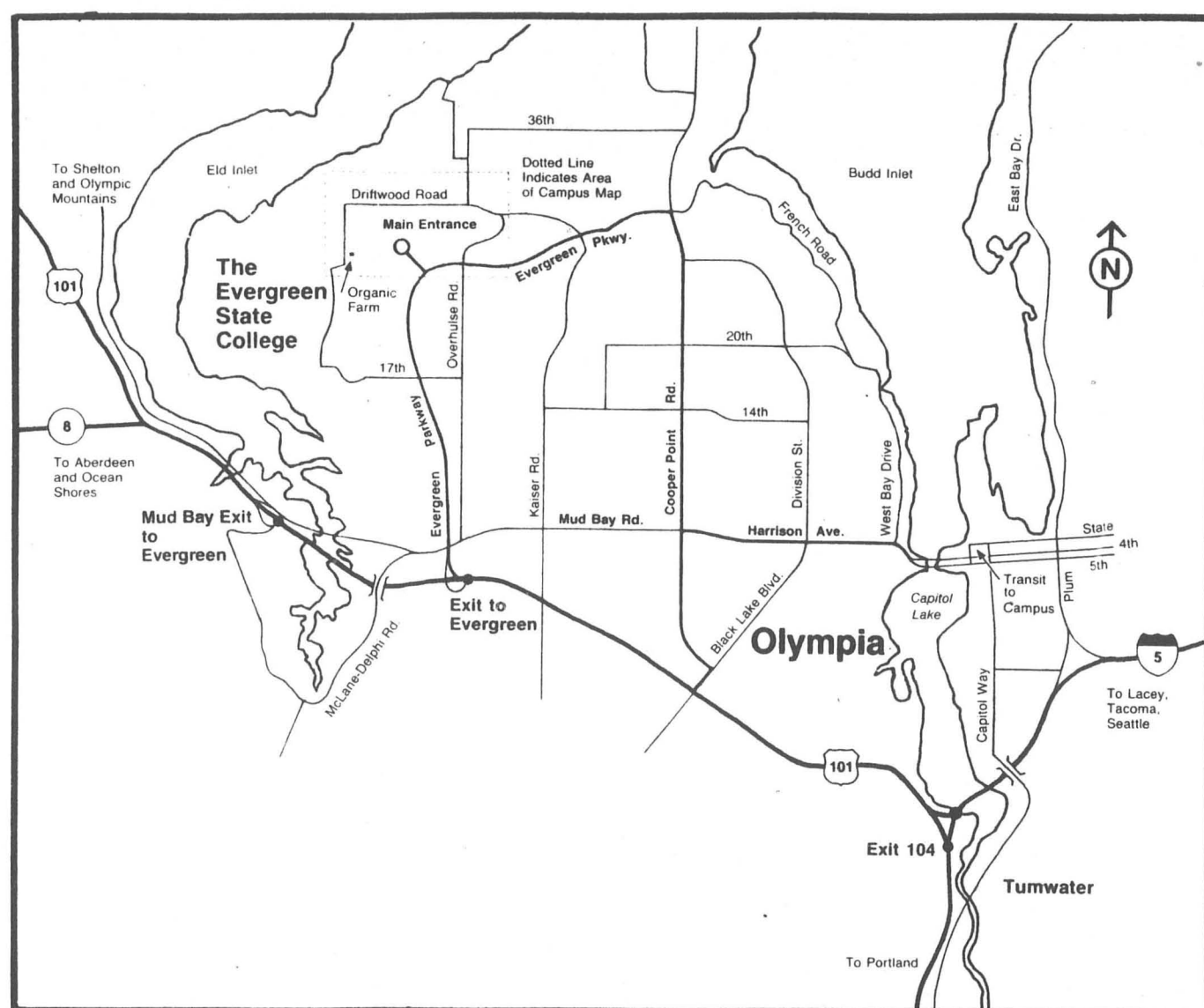
117 North Washington Street • Olympia, Washington 98501  
Bike Shop 943-1997 • Mountain Shop 943-1114



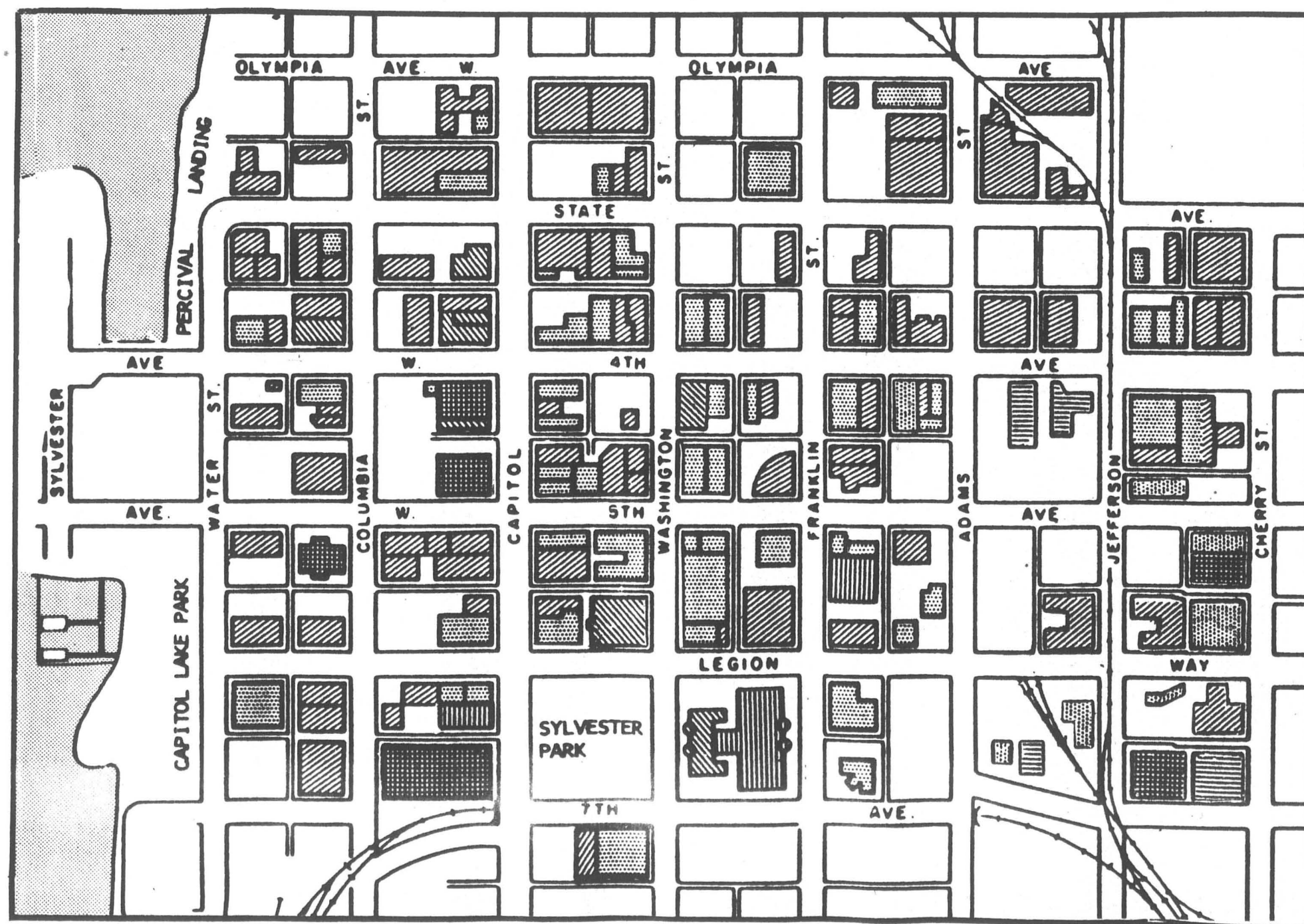
## Vicinity

Downtown Olympia is located approximately six miles southeast of Evergreen's campus. Students can catch the 41 Inter-City Transit bus to downtown from the library loop every half hour. The Evergreen bus stop downtown is located on the corner of State and Columbia. See "transit to campus" on the vicinity map.

Main drags in downtown Olympia are 4th Avenue, running east and west, and Capitol Way, running north and south. Take note that downtown is bordered on the east by Capitol Lake and Budd Inlet. Just south of downtown is the Capitol campus, dome and all.



## Downtown



# Orientation to Transportation

by John Kaiser

Evergreen may be the perfect place to study, but you'll still want to get away during your quest for enlightenment. Wherever you choose to go, you'll have to find a way back somehow. How to get back here could be one of the toughest decisions a student can make. Whether by land, sea or air, the choice is yours.

Having a car clearly makes life easier. Everyone will want to know you, so share the costs of gas and you'll have it made. But be careful about joining any organizations, clubs or teams, because you may end up the head chauffeur.

Maybe you came to Evergreen because you're environmentally conscious and are determined never to own a car. Perhaps you're on a student budget and just can't afford one. A bicycle gives you access to the entire Puget Sound basin almost year round if you don't mind the rain. If you're riding south to Olympia from Seattle, Take the back way via Bremerton, Belfair and Shelton. It's more scenic

than the I-5 corridor and the ferry to Bremerton offers some outstanding views. The journey can take anywhere from 5 hours to all day if you just want to take it easy.

If you're not into riding, there's always the Greyhound bus, complete with reclining seats and a restroom "for your convenience." Coming from Seattle, the bus always stops at Sea Tac Airport and Fort Lewis military base. That's great if you're part of the jet set or Rambo crowd, but frustrating if you just want to get back in a hurry. Be sure to take your favorite textbook for the two and a half hour journey. Trailways also makes the trek for less money, less often.

Hitching a ride can be easy and quick, especially if the weather is bad. Thumbing it demands a rugged philosophical outlook, like "I don't really need a ride, I'm fascinated just watching this blade of grass grow." Best of all, as a hitcher you can never be accused of being a yuppie.

If you're part of Evergreen's national student body then you'll probably

fly into Sea Tac Airport and wonder how to get down to Olympia. Cabs are well over a hundred dollars, so don't even think about it. The Greyhound bus will take you to downtown Olympia for \$6.25 and won't charge for any excess baggage like bikes or skis. But it only leaves Sea Tac six times a day, so you may have to wait several hours. The Capital Aeroporter van offers more frequent service and will drop you off at your house or the Evergreen campus. But you pay more. Twenty dollars will get you to campus, \$14 takes you downtown. (ID required for student rate). In addition, the Aeroporter charges \$5 for bikes or skis.

Maybe you'd like to choose another way to get to Olympia. You can sail your boat into the harbor or the Geoduck beach. Private planes sometimes land at the Olympia Airport, a few miles south of town. Our own nuclear attack submarine, the USS Olympia, paid us a visit last spring amid a notably mixed reception. The choice is yours, but whatever you do, be sure to get away again.

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Olympia, Wa.



by Shannon Johnson

Olympia: an espresso suburb thriving on bus depot extravaganzas and the infamous, communal gatherings at the Smithfield. As an EF student once asked, 'Where are the discoteques?'

Oh, come now. Is this an adequate response to the mighty question which lingers throughout our community, as aroma through Tacoma: "Does entertainment exist in Olympia?"

Well, no longer ask this fatuous question, for hidden far beneath this humdrum facade lies a world of cultural activity which only the few, the proud and the informed have experienced.

It begins with art. From sketches hanging in the Rainbow to sculpture and fiberworks at the Marianne Partlow Gallery, the local art exhibits are many.

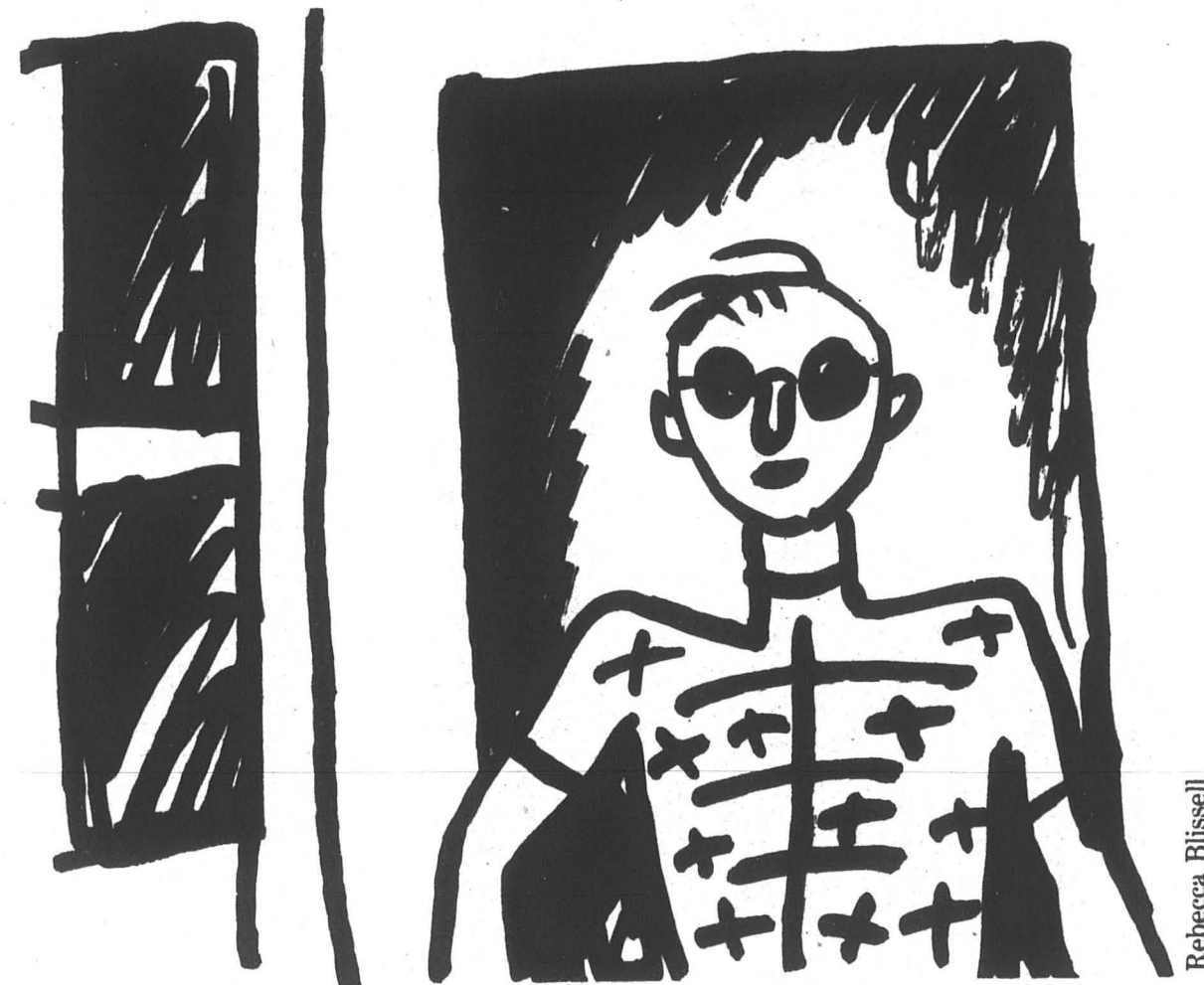
The Smithfield Cafe, downtown on 4th, regularly exhibits work by local artists, and plays a lot of hip music. Drop in for a little subculture.

The Evergreen Galleries, on the 2nd & 4th floors of the Library, and the first floor of the CAB, are some of the best places in town to view artwork. Sid White, x6062, is in charge of the Library Galleries, while the students' Expressive Arts Network operates the 1st floor show. Reach them at x6412.

If you are merely an art-loving voyeur, Marianne Partlow's Gallery is the place for you. Located at the corner of 5th and Washington Street, this seemingly non-existent studio, often mistakenly bypassed after viewing the outside display, contains many exhibitions. From September 5 to October 8 one can find the sculpture works of Jean Mandeborg, who in 1984 was awarded a grant from the Evergreen Foundation for two temporary outdoor sculptures. Also included during this time will be fiberworks of Gloria Crouse, who has been awarded a one-woman show at the Bellevue Art Museum during the summer of 1987. More exhibits to watch for include Duane Pasco's work, to be displayed from October 10 to November 12, and Maury Haseltine's new paintings from November 21 to December 17.

For those starving artists seeking employment, a co-op could be the answer for you. The Cornerstone Pot-

## Culture? In Olympia?



tery Co-op, located at 202 East 4th, displays and sells pottery works of local artists. To become a part of this 12 member co-op, pay a \$25 a month fee and 15 percent commission, and work 2 days a month for the Pottery Store.

A similar co-op is the 30-Member Artists Co-op, displaying wall hung paintings, stained glass, weavings, wood-carvings, photography and sculptures. Located on Main Street, the 30-Member Artists Co-op has the added attraction of a featured art piece which passersby can win by simply entering a drawing. Now if that's not entertaining, I don't know what is...

For those of you who insist on live entertainment possibly one of the 8 theatre companies will appeal to you.

The Washington Center for the Performing Arts, located at 512 S. Washington provides musical entertainment. *Pirates of Penzance*, will be performed the 3rd, 4th, 5th, 10th and 11th of October, the Seattle Symphony Orchestra on the 7th of October and

community concerts will begin on the 17th. Other upcoming events include a Warren Miller ski movie on the 25th of October, and Bruce Cockburn on the 24th—something no Greener should miss.

The Capitol Theatre, built in 1924 by the still local Zabel Family, used to house vaudeville and silent movies. Now it's the site for live theatrical events such as *Harvey*, to be performed September 19. Students may obtain tickets at half price the day of performances if tickets are available.

Other companies to watch for are the Genesis Theatre Company, The Olympia Little Theatre, and Acompany, a theatrical group which hopes to present "good theatre not presented by other groups in town." This "good theatre" was recently displayed in the production, *V-mail Females*, a dramatic musical revue of World War II.

For those who enjoy dance but don't want to exert the energy, Ballet Nor-

thwest, founded by local citizens in 1970, should foster a spark of interest. Beginning December 12, *The Nutcracker*, a classic ballet fantasy, will be performed in the Centerstage series at the Washington Center for the Performing Arts. Other upcoming Centerstage events include *Mr. Roberts*, *Fiddler on the Roof*, and *Gypsy*.

For live music of a different—and cheaper—kind, drop into the Rainbow Tavern or the 4th Avenue Tavern on the weekend. Expect a cover charge and some fierce pinball at the 4th.

The Greater Evergreen Students' Community Cooperation Organization

(GESCCO), is downtown at 5th and Cherry. GESCCO puts on dozens of events sponsored by themselves, other student groups, and off-campus organizations. Call x6512 for more information, or to see about getting involved.

Some of the best and most interesting entertainment in Olympia is cinematic; see Lois Maffeo's comprehensive introduction to the world of film in the capitol city on page 35.

Another way to be involved with Olympia culture is to get acquainted with the local book and record shops. Used books can be found cheaply at Counterpoint, 121 N.E. State, and

even more cheaply at Browser's Books, 107 N. Capitol Way. Feel free to poke around in the stacks,

Rainy Day Records on the Westside has a wide selection, and is happy to order records as well. Positively 4th Street, at 208 W. 4th, deals mainly in used discs, and is a fascinating Olympia institution. Strike up a conversation with Win, the proprietor, and you'll be sure to learn something.

More information on entertainment and culture in Olympia may be found in the calendar section of the C.P.J. For those who haven't a cultured hair on their unrefined skull then may I once again suggest the bus depot?

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# Words to Live by

**Academic Fair**--In theory, there is a day before each quarter when all the faculty sit at tables in the Library Lobby from 10 a.m. to 5 p.m. and you have a chance to talk to each of them about their programs, or to obtain signatures. In real life, a lot of them fudge, or at least leave early. It's a good shot at tracking someone down, but don't count on it.

**ASH (Adult Student Housing)**--Privately operated, unfurnished apartments across Driftwood road from the dorms. Reputedly mildewy, but big and cheap.

**Asian/Pacific Isle Coalition**--A student group seeking to educate people about the different Asian/Pacific-American cultures and the history of Asian/Pacific Americans in America. Open to all peoples. LIB3209, x6781.

**Beach**--Despite security's desperate attempts to make the beach a G-rated attraction, it's still nudist in fact and spirit. There are two trails to the beach, one starting on the far side of parking lot F, the other originating in "the meadow." You can also drive down and park at the Geoduck House. If bare flesh offends you, go on a cold day. If rednecks with binoculars offend you, don't go on Saturdays.

**Bike Shop**--Located in the basement of the CAB, the shop loans tools and gives help and advice on any bicycle repair problem. There is a small user fee.

**The Branch**--A small outpost of the Bookstore located on the bottom floor of A dorm that sells candy, cigarettes, condoms, laundry soap, and other items dorm residents can't make it through the night without. Open from 6 to 10 p.m. daily.

**Computer Center**--The Center has roughly 30 terminals with student aids to get beginners started and to troubleshoot. It is open access, with priority given to classes and academic work. Hours are Monday through Thursday, 8 a.m. to midnight, Friday from 8 a.m. to 11 p.m., Saturday from noon to 7 p.m., and Sunday from noon to 11 p.m. Located in LIB2408, x6232.

**The Cooper Point Journal (CPJ)**--What you're holding in your hands right now. A weekly campus publication that is committed to publishing fair, accurate coverage of events important to Evergreen and to providing a forum for the exchange of student opinion. Edited and produced by students with advice from an advisor hired by the administration, whom we can ignore if we want to. CAB306A, x6213, or 6054 for business or advertising.

**The Corner**--Located on the second floor of A dorm, the Corner is the "politically correct" place to eat on campus, serving good vegetarian food at low prices. It sponsors free videos on Saturdays at 8 p.m. and open mike every Thursday, also at 8. Student run.

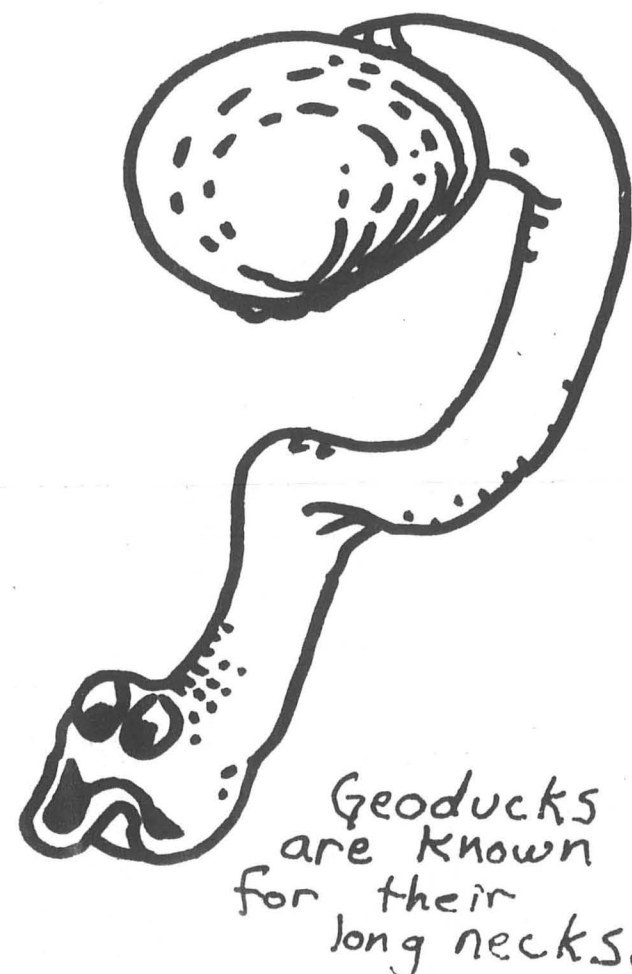
**The Deli**--The Deli on the main floor of the CAB building is run by SAGA along with the cafeteria directly below it. SAGA is a chain of cafeteria-type food services; a Royal Forks for colleges. The Deli sells sandwiches and other overpriced

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lunch-type items, like soft drinks and yoghurt. A Deli favorite is a "toastie," which is an end-piece of bread with mayo, mustard, tomato, lettuce, avocado, and sprouts with cheese melted on top, or something approximating that.

**Disabled Student Group**--A student group of both disabled and non-disabled people who are interested in addressing the rights, responsibilities, and non-academic needs of disabled members of the Evergreen community. Goals are to provide activities that enlighten by dispelling myths, misconceptions, and fears about the effects of disabilities, and to advocate the rights of disabled students. LIB3229, x6097 or 6364.

**Dorm Loop**--The driveway loop outside A dorm.



**Environmental Resource Center**--A student group focusing specifically on environmental issues. It sponsors meetings and educational talks, displays newsletters from environmental organizations, and provides information on current legislation, hearings, conferences, and internships. It maintains files on various environmental issues and has a small library on related books. CAB306B, x6784.

**Evans, as in Dan**--Our last college president, who is now a Washington Senator.

**Evergreen Indian Center**--A student group whose goal it is to educate people and create an awareness of Native American issues by recognizing and embracing cultural differences in a positive way for people living in a multicultural society. Promotes related activities and movements at Evergreen. LIB3221, x6105.

**Evergreen Child Care Center**--The campus daycare, providing regular, prearranged irregular, and emergency drop-in care, as well as

evening and special events care. Located past the COM building, near the far corner of parking lot C. x6061.

**Evergreen Legal Referral**--Assists members of the Evergreen community to cope with and solve problems with legal implications. Counselors work with clients to design ways of overcoming legal problems without the high costs of legal and professional courts. Also, seeks to inform the Evergreen community about related matters through workshops, lectures, etc. LIB3230, x6107.

**Evergreen Time**--Five or ten minutes late to anything.

**Evergreen Political Information Center**--An association of "young people on the left seeking to create a sustained community of educational and political concern, bringing together liberals and radicals, activists and scholars, students, faculty and staff." Sponsors activities and publications. LIB3222, x6144.

**Expressive Arts Network**--Sponsors productions and art projects and attempts to advance the arts at Evergreen. LIB3212, x6412.

**Geoduck**--A clam so huge it hangs out of its six-or-so inch shell. Known for its long and phallic neck. The Evergreen mascot.

**Geoduck House**--a small building and parking lot on the Evergreen beach rented to the Olympia Community School, an alternative primary school unaffiliated with Evergreen.

**GESCCO (Greater Evergreen Student Community Cooperation Organization)**--A student group actively involved both in campus governance and student-group coordination, as well as issues that affect the Olympia community. GESCCO's objective is to make Evergreen events and activities more readily accessible to students who reside off-campus and to encourage the people of the region to adopt an attitude of support towards Evergreen. Facilities at 5th and Cherry in downtown Olympia.

**Greener**--Sometimes used to mean any Evergreen student, it can also mean "those gold-dang drug-crazed hippie longhair he-she liberal types."

**Greenet**--A student bioregional group working towards developing a sustainable future. Bioregionalism is a philosophy using ecological reasoning as the prime criteria for decision-making. Some key concepts are grassroots democracy, community-based economics, organic agriculture, cooperative education and communication, ecofeminism, peace and non-violence, and appropriate technology. Sponsors events, projects and internships, and is available to all students for resources, information and help. CAB306B, x6784.

**Group Contract**--An often overlooked academic option. Several students can create an academic program together and find a faculty sponsor, much like an individual contract but with the advantage of group input and support.

**Information Services**--This is the college administration's propaganda arm and is not to be confused with the Information Center or the Cooper Point Journal. Info Services publishes Happenings, The Evergreen Times, the Alumni Newsletter, and the Evergreen Review.

**"In Loco Parentis"**--Latin for "in place of a parent." Evergreen isn't.

**Innerplace**--a student-run center for spiritual exploration. Sponsors events, and functions as a clearinghouse for information and referrals to spiritual pathways, philosophical thought, and alternative attitudes toward life, living and health. Aims to fulfill the need of students for discussion, study, and reflection on spiritual interests. Open to any faith or belief. LIB3225, x6145

**Interlibrary Loan**--if the campus library does not have the publication you need, they may be able to borrow it for you from another library in the region. Just ask.

**Intercity Transit (IT)**--Olympia's city bus system, #41 runs between downtown and the campus via Division. Fare is 35 cents and schedules are available in the Information Center in the CAB.

**Internship**--earning credit by working in the "real world." To get an internship, go to Cooperative Education (Co-op Ed), fill out a mile of paperwork before the beginning of the quarter, find a faculty member who will "sponsor" you and help you fill out paperwork, and a place to work with a boss who is willing to fill out several additional tons of forms in triplicate. Sound complicated? It is.

**KAOS**--A community-access, non-profit radio station broadcast out of the top floor of the CAB. FM 89 on the dial. Provides alternative, small-label music and cultural, informational, and educational programming. CAB303, x6822 or 6831.

**KEY Special Services**--a federally funded program that assists first-generation college students develop skills that will help them stay enrolled and graduate. A certain percentage must be low income. LIB3406, x6464

**Learning Resource Center**--A staffed center to help students with reading, writing, and study skills. Students may earn credit for regular work, or drop in for help on a particular problem. All ranges of writing skills, from freshman to graduate, are addressed. Hours are 9-6 Mon-Thurs, 9-4 Fri. LIB3401 x6420

**Leisure Education Workshops**--classes offered by the Rec. Center that are not accredited, usually with a recreational topic.

**Lesbian/Gay Resource Center**--A student-run drop-in center sponsoring events and activities. Provides educational resources and referrals with information on housing, other gay/lesbian community groups, and more. The LGRC also has an extensive library collection with current books and periodicals. LIB 3223, x6544.

**Library Loop**--where the bus drops you off in front of the library and the huge wooden statue.

**Maarava/Jewish Cultural Group**--a student group supporting Jewish culture at Evergreen. Produces events such as films, dances, and lectures to help promote cultural diversity. LIB 3214, x6493.

**MeCHA (Movimiento Estudianti Chicanos Del Aztlan) and the Chicano-Latino Association**--a student group open to all students interested in the Chicano/Latino culture, history, language and movement. Endeavors to make not only Evergreen, but the surrounding towns aware of the Chicano/Latino culture. LIB 3206, x6143.

**The Meadow**--If you keep going past the dorms on Driftwood Road, you come to a big grassy space on the right hand side of the road. This is a landmark, meeting place, start of a trail to the beach, and home of the annual spring Meadow Party.

**Pavilion**--The Rec. Pavilion is a covered gym on the path between the dorms and the mods.

**Peace and Conflict Resolution Center (PCRC)**--a student group that "recognizes that peaceful social change is the biggest challenge of our time. The Center exists to approach new answers holistically, by engaging our political, artistic, social, intellectual, and spiritual resources. PCRC works with campus and community organizations and individuals interested in motivating and educating themselves and others about peaceful social change." The Center helps students explore their own, and society's perceptions of conflict resolving by bringing speakers to campus, providing workshops and information, and networking with other groups. LIB 3235, x6098.

**The Pit**--The indented sitting area on the top floor of the CAB.

**Potluck (verb: to potluck)**--The focus of a potluck is not really on eating; that's the excuse to get together and share. Finger foods generally work best, unless you are absolutely sure there will be enough paper plates, forks, etc. Paper napkins, paper cups, and things to drink, or fruit/cheese/raw vegetable platters are good things to bring if you hate to cook.

**Program Secretary**--These folks can help you track down elusive teachers, give you information about a class, answer questions about paperwork, and process evaluation paperwork.

**Red Square**--the large, bricked space between the library loop bus stop and the library.

**Retreat**--an Evergreen tradition where an entire class goes on a summer-camp type expedition together to gain a new perspective on the curriculum, get a break from campus, and intensify personal relationships through quarrelling over who cleans the latrine.

**Ride Board**--located on the bottom floor of the CAB outside the cafeteria. Travellers without cars and cars without passengers can hook up here.

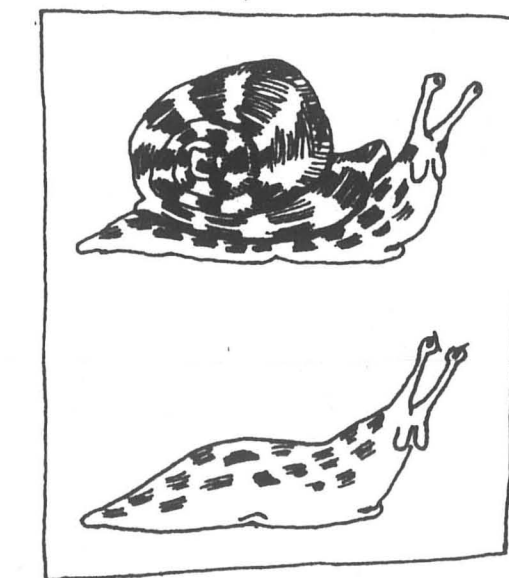
**Security**--Located in the second floor of the Seminar building across from Health Services, Security has a lost and found, night escort service, keys to buildings, etc. They also give out traffic violations, which you can (you're not supposed to but you *can*) ignore unless the car is registered in the name of an Evergreen student.

**Seminar (verb: to seminar)**--What started out as a way to run a class has spilled over into all aspects of the Evergreen community. Whenever a group of Greeners get together and start a discussion using terms like, "That's an interesting viewpoint, but I feel that..." they are seminar-ing.

**Slugs**--These homeless slugs can be seen sliming about in two varieties: the larger, native Banana slug and the small, black imported kinds that will travel for miles across wild vegetation to eat your lettuce. Don't step on them barefoot.

**Student Communications Center (SCC)**--A new student group that believes that lack of information is a problem in Evergreen governance and causes student apathy. The SCC works to exchange governance information, maintain communication, facilitate student access to decision-making, and orient students toward involvement.

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A SLUG IS A NAKED SNAIL

by Barb Warr



The Center also keeps historical records on past issues and actions. LIB 3231 with an outreach desk in the CAB Information Center; x6008.

**Thursday Night Films**--sponsors alternative films each week for a reasonable price in Lecture Hall 1.

**Tides of Change Productions**--Shares technical skills with women in fields traditionally dominated by men, and "educates people through events, offers celebration and rejuvenation through non-oppressive entertainment, and contributes to the college's goal of providing multi-cultural activities." LIB 3213, x6162.

**UMOJA/Black Student Organization**--a student group sponsoring cultural and social events, providing guidance and orientation from a black perspective, and monitoring activities at Evergreen to insure the foretelling of minority students' needs. Seeks to promote racial understanding through cultural exchange. LIB 3207, x6781.

**Vans**--Evergreen vans supplement the IT system by running from Downtown to campus evenings and weekends. Fare is 35 cents and schedules are available at the Information Center in the CAB.

**Veteran's Affairs**--an office to help veterans with paperwork and other problems.



**Washington State Film Library**--Founded in 1983 to preserve and present the folk cultures of Washington State, the Council promotes the practice and understanding of state folklife through sponsorship of research and documentation, exhibits, performances, festivals, publications, museums, libraries, and by providing

technical assistance to organizations and individuals. Also acts as a statewide network for folklife activities and resources. x6404.

**WashPIRG**--stands for Washington Public Interest Research Group. The PIRGs are a national organization, of which this is one chapter. They provide information on political and environmental issues.

**Women of Color**--a student group working to develop an atmosphere in which women of color can feel comfortable in expressing their uniqueness, and working to assure that the needs of women of color are addressed in campus discussions of policy; offers alternative views in community management. LIB 3211

**Women's Center**--a student group providing support, resources and referral. Sponsors pro-women and pro-human community activities and promotes women's scholarship. Acts as a network between faculty, students, and administration on women's issues. LIB 3216, x6162.

**Women's Health Center**--this is a polite name for a genitalia health clinic. Services both men and women. Located on the ground floor of the Seminar Building, the clinic offers annual exams for women, birth control, and V.D. tests.

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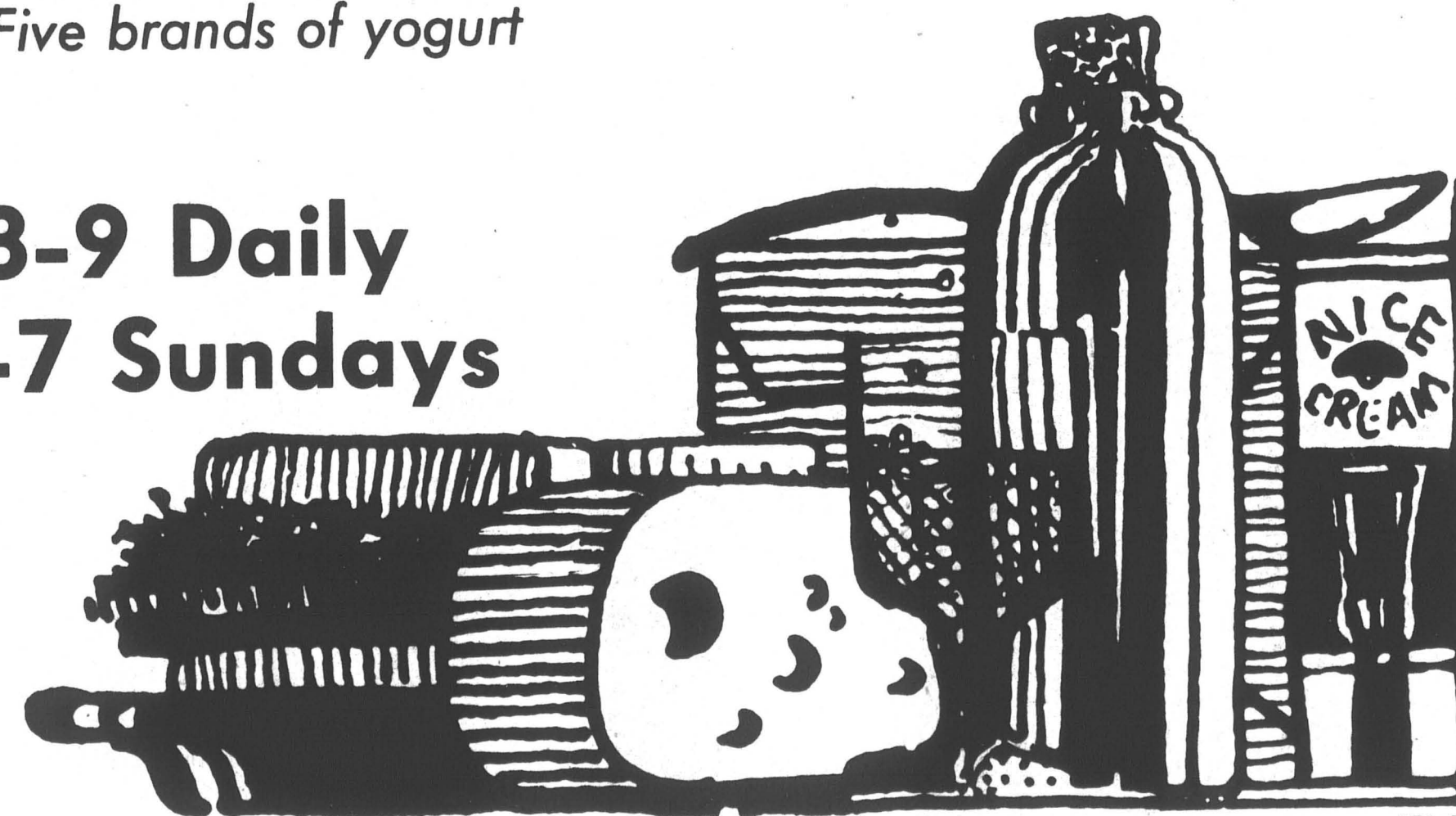
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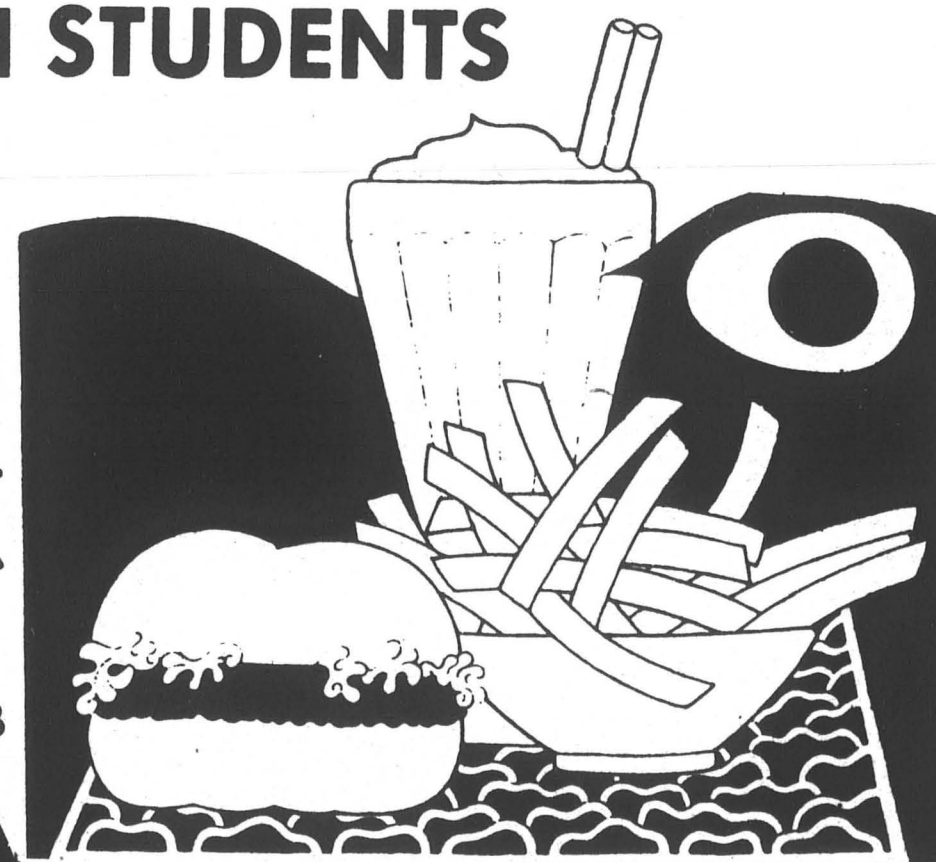
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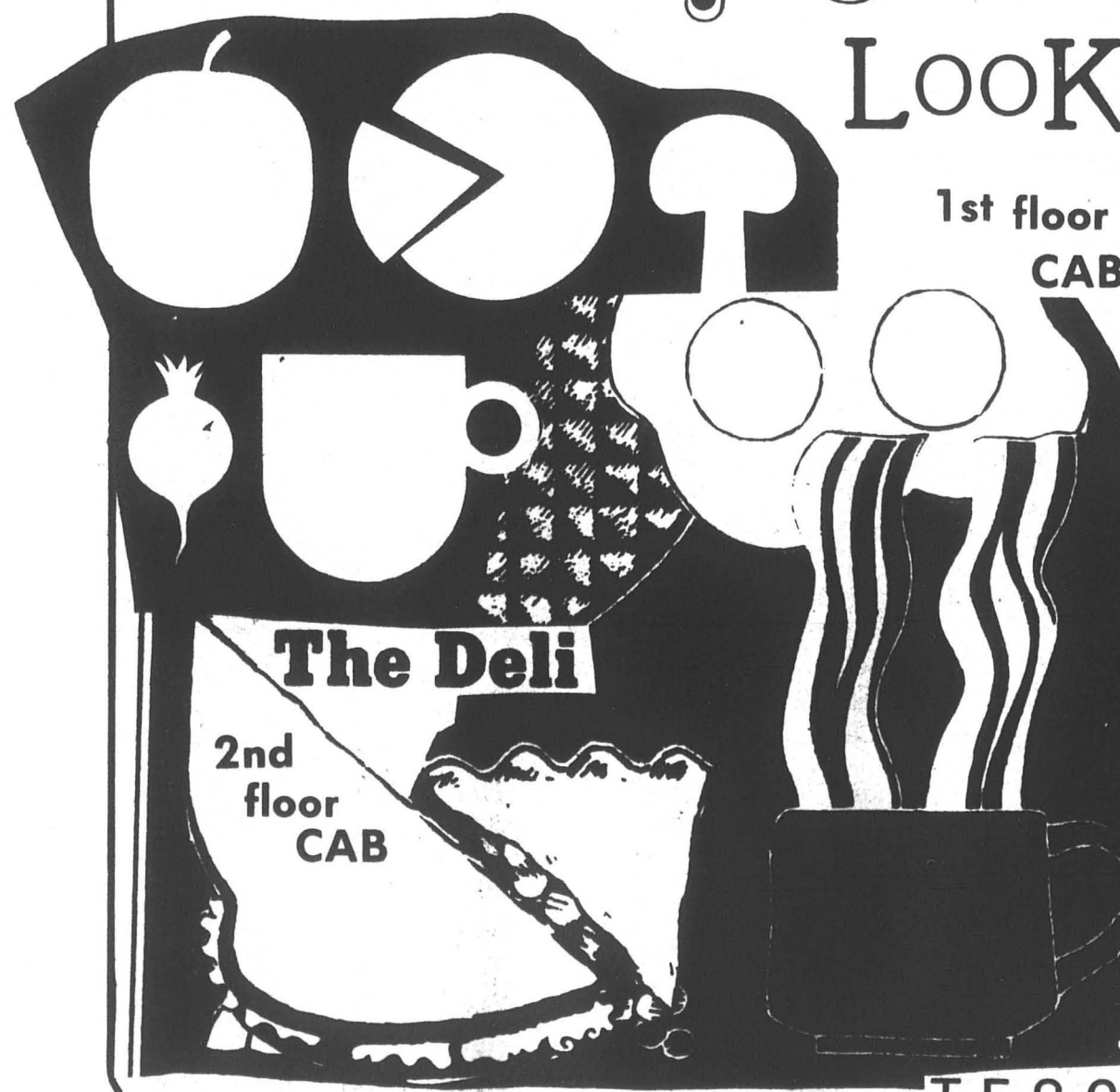
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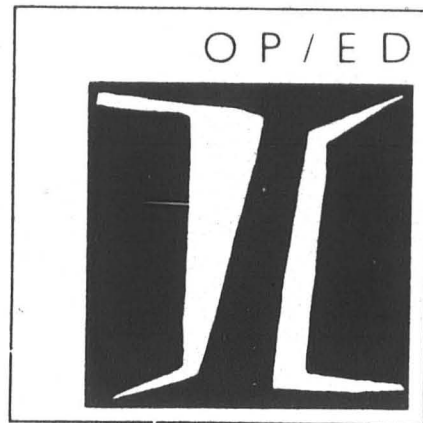
T.E.S.C. Food Service



The Deli

2nd  
floor  
CAB





# Diversity: goals and realities

by Rebecca Blissell

Within Evergreen's goals for education is the ideal of cultural diversity and the acknowledgement and respect of those differences. It is a further attempt to create an atmosphere of tolerance which extends into a cultural literacy enabling students, faculty and community to accept, and learn from, ethnic groups and their specific struggles in white society.

Although this goal is a part of Evergreen's commitment to pluralism, the campus itself is 90% white, and as such is not a true model of diversity. The diversity is instead within the students themselves--students who draw from other cultures such as Eastern Asian, Rastafaarian, Indian and African to create an eclectic culture based upon tolerance and love of freedom. But this is not a true diversity of culture, for things taken from other cultures rarely come from direct experience, but are borrowed and changed, resulting in a white interpretation.

The diversity must be imported to the campus through cultural events, lectures and by individuals willing to share their own ethnic experience with others. Two offices at Evergreen that are dedicated to this cultural exchange are the First People's Coalition and the Office of Affirmative Action. The First People's Coalition is run by April West Baker, who helps coordinate the five student groups on campus that concern themselves with students of color and the issues that these students face. The five groups (Umoja, Women of Color Coalition, MEChA, Asian/Pacific Isle Coalition, and the Evergreen Indian Center)--the First People's Coalition-- sponsor cultural events, provide information, peer counseling, advising and support to all students regardless of color. The office is also dedicated to keeping students of color here at Evergreen until their graduation, despite the problems that may arise. The Office of Affirmative Action provides another place for support, investigates discrimination on the campus and sponsors cultural events.

In talking with both April West Baker and Margarita Mendoza de Sugiyama, the

question of cultural diversity and how it really works on campus was addressed. The events and lectures are two ways of bringing diversity to the campus but these are not enough to balance out the white majority. April said that although there are many cultural events, the turnout for these was low. She went on to say that it is not the events that affect the diversity, but the individual who is willing to walk into an unfamiliar setting and experience what it is like to be outside of the majority. It is then that learning takes place. Margarita stressed the social change that is instigated when individuals do take that risk. It is because

## \$8.7 million social space?

by Helen Gilmore

The Board of Trustees have decided to put a 8.7 million dollar gymnasium at the top of their capital budget request to the legislature. This new building is to be multipurpose (a gym and all-campus gathering place). I firmly agree that we need a new building; space is currently at a premium.

Forget the gymnasium; the Pavilion works just fine. Also, the city of Olympia's new community/senior center will have a gymnasium available for rent at \$56 per hour, or \$28 per hour for non-profit organizations.

This campus is boring. There is no place to simply socialize with friends or to have fun. In addition, there is no ideal performance space on campus. The Recital Hall located in the Communications Building has a capacity of 225, too small for large events. Ed Trujillo, Communications Building Manager, says that if he had a performance space which could seat 600 people, he could break even on Evergreen Expressions. Large events are now held in the Library Lobby, which has poor seating, terrible sound and other problems.

There is a solution and here is my proposal. The new building, CRC Phase II (Social Space) will be used in accordance with the Strategic Plan. The social space

Evergreen is cognizant of diversity and because of its commitment to social change that learning from other cultures becomes a possibility instead of a far fetched hope.

It is one thing to take ideas from cultures without knowing what they mean; it is another to learn those ideas in the context of the culture either from the happenings on campus or by actually travelling to live in a foreign country. It is the responsibility of the students, staff and faculty of Evergreen to be culturally aware; ultimately, it is the individual who must risk, involve themselves and learn to change.

will have facilities for Wellness. In my opinion it should be a warm cozy space with a fireplace, soft couches, conversation, good food (not SAGA); a large screen TV with VCR; a solarium with lush plants, tables, chairs and smoking in one section (well ventilated so non-smoker friends can socialize without dying from the fumes). In addition, there should be a 500-1000 seat performance hall, large enough to book more expensive national acts and not lose our shirts, yet small enough for more intimate performances; a bowling alley, video arcade, game room, and the best for last, hot tubs or jacuzzis. Wellness would be obtained because students, staff and faculty would have a nice relaxing place to go on this sterile campus.

This space would provide students with needed amusements and a friendly social atmosphere to help establish that much-bally-hooded sense of community. Of course, I have no idea how much all of the above would cost, but 8.7 million would cover a nice chunk. I am really left with a sense of wonder as to why there is no social space here. If you have any ideas about this new building, please let the Board of Trustees, Vice President for Student Affairs Gail Martin, or the president know, otherwise we will have a gymnasium.

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### A Game of Hearts

For a long time I carried the Queen of Spades around in my head.  
But she wouldn't even talk to me.  
I could feel her there; a dark, brooding beauty...  
like a thunderhead on the other side of the mountain.  
But she never came near.  
So I spent some time with the Queens of Clubs and Hearts.  
The Queen of Diamonds used to come and seduce me in my  
dreams.  
But she really didn't care for me that much and would scare  
me away by turning into a Jack.  
And I was never satisfied with any of them anyway.  
I knew it was the Queen of Spades or Nothing.  
I tried every trick of the Heart, but she never turned up.  
That's when I became frustrated and started wasting my trump.  
I played a King on a three of spades. What a mistake!  
After that I figured I was a born loser.  
I threw the rest of my cards in a cold river and fell in  
after them.  
That's when the Queen of Spades jumped out of my head and  
pulled me back to solid ground.  
"You held on to that damned Ace so long," she said,  
"I didn't think I'd ever take a trick."

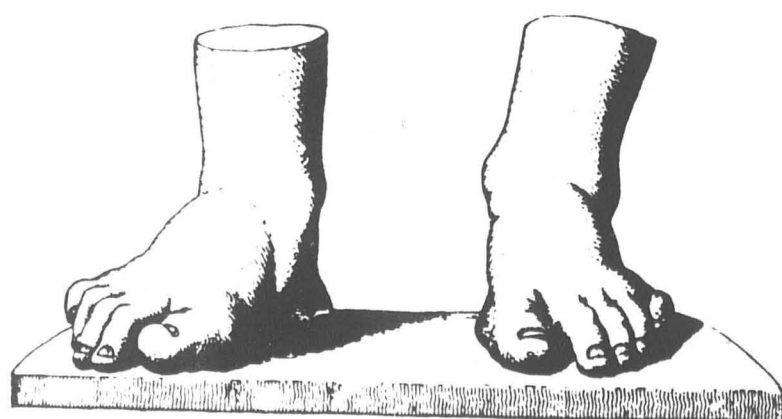
Paul Tyler

### So Soon

Supper-washed,  
you sob and choke behind your rock,  
anchored in the passing of summer wheat  
to scattered sun-bleached straw.

Dry clumps of tired turned earth  
hint at autumn's obtusion.  
Fainter shadows bring shorter days  
and swaling black-bellied clouds.

Px



### Words and Measures

Can the words you sing  
speak for themselves?  
Would they strike  
out on their own  
through subtle pines  
and stop-  
in a misted clearing  
on purpose?

These questions  
are my reply  
to your accidental land.  
Where singing  
is not passion  
it's as accepted  
as the rivers run.

No honor can be won  
verse to verse,  
by twisting the chords,  
the measures are gone.

Thome George

### Ralph Ick Goes to Longacres

Pot-bellied Ick hides his pick  
with the racing form.  
A \$2.50, 12 ounce cup of Oly Light and  
a foot-long dog are embraced by his oral cavity.  
The dog is massaged with saliva and  
washed down with the yeast excrement beverage,  
unchewed.  
Ick's colon is raped and bruised by  
the Oscar Meyer meat product.  
"BURRRP..."  
Two to show on seven.  
Got early speed,  
well formed loins, good workout, yeah  
very good workouts."

Joey Deluxe

# Pass the Milk Duds..

by Lois Maffeo

You're in Olympia now. You're living in a town where the prevalent movie review is, "It sucked." We're not referring to a film's "hyperbolic tendencies" or the "mise en scene" here. We're talking about whether or not the movie was worth the 99 cents you paid to see it. But there's one great thing about living in a cultural wasteland. You can always set up a screen and have yourself a nifty drive-in.

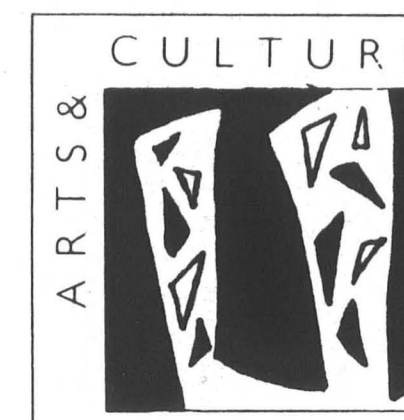
In truth, it's easy to see good films in this town. On campus is the finest film series in these parts. Thursday Night Films, a student organization coordinated by Leslie May, shows films every Thursday evening at 7 and 9:30 p.m. in Lecture Hall 1. Classic movies of yesteryear, contemporary foreign films, and recent documentaries can all be found. And it's cheap. And it's fun. And running across Red Square in the rain to get there is really a gas.

Now, if you are really with-it, you will not waste a moment before you join the Olympia Film Society. For five bucks you get a free movie and a neat-o membership card. Every other Monday they present films in the "deluxe" auditorium of the State Theater, 204 E. 4th. This fall you can look forward to an evening with Jon Jost on September 22 at 6:30 p.m. Jost, an experimental filmmaker, will be on hand to

present his most recent films, *Speaking Directly* and *Slow Moves*. Another date to mark on your calendar is October 6, when OFS will present *Another Country*, a 1984 British film about the early school days of famed English defector Guy Bennett. A must for Anglophiles, prep-ophiles, and spy-ophiles.

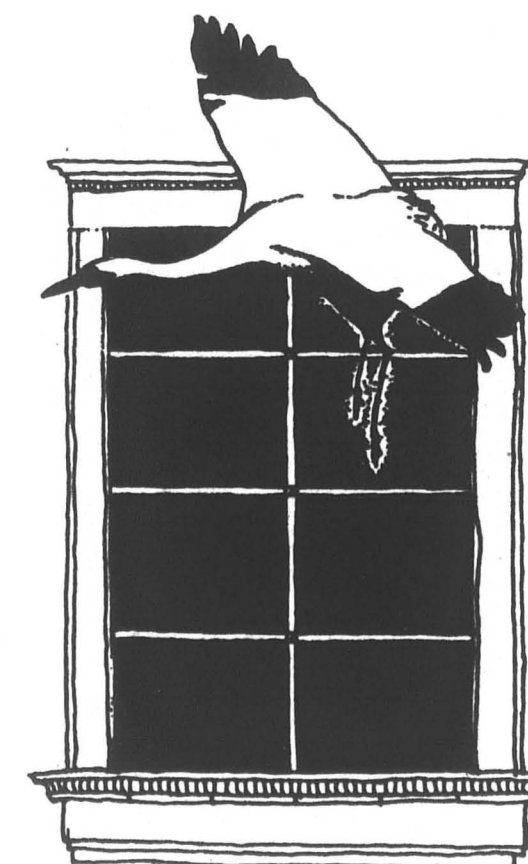
The Olympia Film Society also sponsors the Olympia Film Festival. "Escape from November" is their motto, and they'll be offering their cinematic holiday during the second week of November, a mere two months away. Included in this year's festival will be the recent hits *My Beautiful Laundrette* and *Home of the Brave*. Also showing will be a program of films from the Northwest, and a video series curated by the Olympia Media Exchange. For more information on OFS or the festival call 754-6670.

But let us not forget the times in each person's life when the anxiety of school, work, or your roommate's disgusting habits become too great to ignore. At life's juncture's such as these, there is only one solace. Namely, seeing big guns, chaotic chase scenes, and massive gore exploding from some poor schmoe's brain. And you can get all this disorienting imagery for the low, low price of 99 cents at the State Theater, 204 W. 4th. All night, every night. Each week there are at least two new 99



cent movies, ranging from teenage sex comedies to gross-out phlegm-spewing flicks to flag-waving anti-Ruskie workouts. Recent 99 centers have included *Howard the Duck*, *One Crazy Summer*, and *Psycho III*. But be warned, when you go to a 99 cent movie, expect a 99 cent audience. There are lots of folks who turn out for these movies that you'd pay another 99 cents to get away from. "Oh! This part is great. God, he's gonna get her. HE'S GONNA GET HER!" Pass the Milk Duds, please..."

Don't forget, there are eight, count 'em, eight theaters at the Lacey Cinemas at 4431 Martin Way. With great reservation I call them theaters. They're more like oversized egg cartons. Cheep-cheap. There are bargain shows on Saturday afternoons and Monday evenings, which may or may not be worth the time and effort to go to Lacey. The same goes for the Capital Mall Cinemas. The Tightwad Tuesday evenings get you in for \$3, but the best part of all is that after the movie you can cruise the mall for chicks and buy gag gifts. That's what I call livin'.



... **Peaceful Sleep**

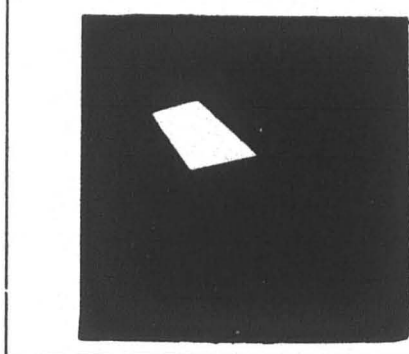


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# Talking with Cleveland Green

This article is part of a weekly interview series in which the "Journal" will talk with members of the community who hold diverse and interesting views, or have specific knowledge, which may further understanding of our community and the issues facing it. This week, the "Journal's" managing editor talked with Cleveland Green of Custodial Services about Evergreen's development during his 12-year career here.

**Polly:** Can you tell me some important ways the college has changed in the last 12 years?

**Cleveland:** Yes...there's several ways it's changed. They've got a different type of student.

**Polly:** Different how?

**Cleveland:** Oh, you know...do I have to say?

**Polly:** Well, you can if you want.

**Cleveland:** See, you used to have some that thought more of themselves than others did. There's two classes, you might say. An A and a B. We had a B class when I first started out, but now it seems like we're getting an A class.

**Polly:** Are they more polite and friendly to you?

**Cleveland:** Friendlier, they're neater, they dress neater...all that stuff. When you go into a classroom they don't throw away a lot of trash like the first bunch we had. They were on the sloppy side. Now they leave things in the trash cans instead of all over the floor.

**Polly:** So how do the students treat you?

**Cleveland:** They're very nice.

**Polly:** And the administrators?

**Cleveland:** I don't have any problems with them. Some of the other (custodians) might.

**Polly:** Where do you see the college going in the future?

**Cleveland:** I think this sort of thing is going to spread all over the country. I think that if they keep doing this good a job, they're going to spread this all over America, this sort of college.



photo by Dominique Sepser

**Polly:** What do you like about Evergreen?

**Cleveland:** The scenery, for one, and working with all the young ladies (*appreciative laughter from the women custodians present*) and most of all, just the friendly people.

**Polly:** What do you think the biggest problem for our community & at Evergreen is?

**Cleveland:** I think working together. I think we're kind of split here.

**Polly:** What do you like best?

**Cleveland:** When I've done my days work and it's time to go home.

**Polly:** Do you ever get to talk to any really important officials here?

**Cleveland:** I used to. I used to go sit and talk to McCann when he was president. Not much now, maybe once or twice. Then there are the secretaries, Rita...Yeah, I get around to the officials a lot.

**Polly:** What are they like?

**Cleveland:** They're pretty nice.

**Polly:** If you were college president, what would you do differently?

**Cleveland:** I don't know. Looks like they're doing a good enough job. I think I'd try to get more students of all peoples. In other words, I'd get it more united, integrated. They don't have as many minority students coming. In the first year we had more. Now we don't get them.

Custodians have it better now than they had it a long time ago. Back in the early 70's, we did everything. Rules, policies, setups--we didn't get them until Rita Cooper came in. It's different now. We're set up pretty good. But this time of year, we're busy.

**Polly:** Is there anything else you think that students should know about Evergreen?

**Cleveland:** Evergreen is as good a school as any other. It's set in a lovely location. Come and give us a try. You might like it.

**Polly:** What is the most important thing for students to learn when they come here?

**Cleveland:** I think they should learn the rules of the campus and how to get along with one another. Learning to get along with one another is the most important thing; then you can go from there. Then do your subject, whatever your project is, and do your best.

You asked what I like about Evergreen. One thing I like is that we have all ages of students coming in, older ones. They never get too old for us to teach them something.

**Polly:** Do you ever think of leaving Evergreen and being a custodian somewhere else?

**Cleveland:** No. This is my first time being a custodian. Evergreen's all right. The first time I came to work, I didn't think I'd like it, but then I met all the friendly people so I stayed. When I leave as custodian here that's all the custodian I'm going to get.

**Polly:** Do you ever feel forgotten down here (in Custodial Services)? Do people forget to give you the credit you deserve?

**Cleveland:** Well, that has happened here, but not to me (*a rousing chorus of disagreement from the other custodians*). Some others feel that way. I guess I can go along with a

lot of things that are bad, even being left out of something. It has happened.

**Polly:** Are some students messier than the others?

**Cleveland:** The messiest building is the science building where the art students are. They use some kind of black chalk and get it all over, and walk in it, and get it all up and down the hall. Those are bad areas.

**Polly:** Do you think the students have a good idea of what the real world is like, or are they off in their own little world?

**Cleveland:** They're off in their own little world. You have to have a lot of real experience to know what the real world is like, or even get an idea. Me, I'm an experienced person. I've travelled for years, from one country to another, learning about how people live and how they cope. I think a student would learn to appreciate his own culture better if they would go to a foreign country and find out how people live.

**Polly:** If you were a teacher, what would be really important for you to teach?

**Cleveland:** That you need to make sure to get your education, and don't let anything get between, like drugs. I'd teach about drugs. They can stop you from finishing a lot of things.

**Polly:** Do you think drugs are a problem here at Evergreen?

**Cleveland:** Not now. At one time it was pretty heavy.

**Polly:** Do you think there is a connection between that and people having been messier?

**Cleveland:** They have a lot to do with attitudes. You can get an attitude that, "I don't have to do it because someone else will." You can get that attitude if you're not thinking clearly. Then again, a lot of it has to do with your background. But if you're messing with drugs or alcohol, sometimes you can forget about your home training.

**Polly:** Anything else?

**Cleveland:** Students at Evergreen: keep up your grades. And don't stop here. If you finish here, go on higher. Education is what we need in this culture and elsewhere.

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This page is devoted to student groups; each week one group will write on an issue of concern to its members. This week: Yolanda Lake of the Student Communications Center.

## A time for creation

by Yolanda Lake

She leaned against a tree and its crimson leaves fell around her, yielding to the season. A chill October breeze whipped across Red Square, intensifying her sense of urgency.

"What's wrong?" a stranger asked, a leaf caught in his long, blonde hair.

"Just a victim of the Evergreen Dream." Her words sank into the cup of coffee in her hands. She closed her eyes and bent her head to let the steam warm her face.

"Where's your sense of wonder?" Her head came up sharply and met with the mock innocence playing around the corners of his eyes.

"Where's your sense of reality?" She glared and grimaced until he laughed, blonde hair blown across his face like strands of sunlight.

"What's reality?" He asked the question lightly, but genuinely.

"Reality is red tape around my neck. The right hand's choking me and the left hand refuses to see.

*The tree nodded its head in agreement. In the beginning, the only tape was ticker tape. And masking tape—masking tape is so versatile.*

"I want to do an individual contract instead of a Core, which is supposed to be possible, right? I mean, that's why I came here, because anything's possible here, in the name of Education. But I can't find any guidelines for writing the learning contract they insist on at the dean's office. All the music faculty scheduled for contracts are running over their hours, and I just found out the studio I'd planned on using is shut down for this quarter and no one knows why." She stopped for a breath, took a quick sip of coffee, and looked up at the young man in an appeal for help.

He cocked his head to one side, brushing the loose strands of hair from his face.

*The tree shook its leaves, and swayed a bit with the wind, unable to wait for the man's reply. "But of course anything's possible. Evergreen is built on the ideal of Education! We have the best faculty around—one who carries story; one who*

*ponders the mystery and paradox of tragedy; one with the gypsy light in its eyes—a faculty that carries visions of people from centuries ago. Dancers and painters, music makers, philosophers, oceanographers, and mathematicians; the performance of art and the art of performance; friends that can help you write your life, live your dreams; western tradition of thought blending with the Indian tradition of wisdom.*

The man thought a minute before he spoke, to the tree's immense satisfaction.

"If you want to do it, if you want to learn, you can. The vision and the ideal are still here—you have to pick them up, dust them off a bit." He laughed, shook his head. "Some of the best people you'll ever meet are at Evergreen—and as you might have surmised, they're here for love, not money. Certainly not fame. It's hard enough to know each other within the college. Outside we're just the threatening example of difference.

"I almost don't know what to tell you—I think it used to be expected that there would be bright shooting-star students who would need individual contracts to make their own paths. But I think if you talk to —, they'll be able to tell you how to put your contract together. Oh, wait: there was a guideline in my catalogue from a couple years ago. Maybe you can get a copy in the library. Music's not my thing, but I hear that — is really good.

"First and foremost, always look at the system, and if it's getting you down, figure out how to turn it on its head from the inside out. If there's a real war, it's between us and the outside: pious plurality and commercial-land are dying to divide and conquer. Work with what we have—we have a lot."

Now the woman looked more thoughtful than downtrodden. The man glanced up at the clocktower.

"I have to help a task force disappear. Let me know how it goes, I'll watch for you." He threw her one last smile and set off down the red-brick road. She downed the rest of her coffee in one tilt of her head, tossed the empty cup in the trash barrel, and headed back into the jungle of the registration office.

*The tree stood alone. If the previous discussion had left the students thoughtful, it left the tree, being a tree, even more so. It turned toward the sun-bloodied sky and shook its branches a bit, thinking.*

*"In the beginning, there was no bureaucracy, just a tight group of searchers and scholars. But the college saw that it was good and said, 'let there be more, may Evergreen evergrow.' The mystic isle became an archipelago of offices and administrators and departments and forms.*

*"When they first got together to talk about student governance, they called themselves a community—and they decided governance was whatever they did from day to day to maintain Evergreen's quality of education. No long-standing committees. No exclusionary special interest groups, no officers or offices. No Roger's Rules of Order.*

*"They talked about mediation, decision-making where the action is, the social contract, and the all campus hearing board." The tree sighed in fond remembrance.*

*"These days people are more apt to point fingers, climb ladders, or simply wallow in dissatisfaction rather than talk to each other. People are so accustomed to not communicating that decisions are continually being made without input from the people who lose needed faculty, equipment, rights, etc., as a direct consequence of the decision. Communication is more legend than reality. The channels don't even exist anymore.*

*"Used to be, the Information Center was the clearinghouse/network for the entire campus, the one place to go to find out about anything. If you told the Info Center, you could rest assured that everyone would know. Now, there's Information Services, College Relations, the Events Coordinator, and the Info Center, which hands out maps and bus schedules. With the great divide, important Info Center functions were delegated nowhere, such as governance information, scheduling, and general publicity. As far as any sort of decision-making goes, we're so loose, we're lost.*

*"Policy should exist only insofar as it supports Evergreen's educational objectives. With the absence of communication, policy has begun to determine our educational objectives. Rather than helping us reach the heavens, our rules and regulations are often a glass ceiling. We can still*

*see the sky, but we can't touch it.*

*"In a community, every person has a Voice. There are a lot of people at Evergreen who aren't talking. A Social Contract, as such, requires the involvement of the whole society. With the community of Evergreen scattered into myriad tiny islands, the Social Contract is left out in space, standing on air.*

*"It loses its meaning, and eventually authority. Without the Social Contract, we are left with only the various policies that any college has. We are only any college, moving with the current.*

(Special note to the reader: go read "Against the Current: Reform and Experimentation in Higher Education," edited by Richard M. Jones and Barbara L. Smith, Schenkman Publishing Co., 1984)

*"Supposedly, Evergreen has DTF's and an All Campus Hearing Board to help everyone come together to make needed decisions. The Hearing Board was designed to oversee decision-making, and step in when the process was out of line to make recommendations to the people involved. It was composed of equal amounts of students, faculty, staff, and administration.*

*Where is it when we need it? Defunct. DTF's aren't taken seriously anymore—to everyone's disadvantage. In theory, they work to solve problems with the community for the betterment of the community, not just one or two people. Who serves on DTFs? How are people selected, and on what basis? How does a DTF operate and when does it disappear? These questions others remain to be answered.*

*"Students give up, or give in to the conspiracy, convinced that all the power is higher up. All the power is with them. Evergreen is not a group of grey buildings in the woods—it's a groups of people with a common goal. It's the people. And most of the people are students."*

*The tree broke away from its deliberations/reflections/contemplations/evaluations/ruminations/meditations. Trees take their time for this stuff, and time had pass-*

## WashPIRG battles Hanford dumpsites

by Allan Rose, WashPIRG coordinator

WashPIRG is back, gearing up for a major campaign to stop Hanford, Washington from becoming the nation's high-level nuclear waste dump.

Last spring, Hanford was chosen by the federal government as one of the final three choices for the waste dump. Over the summer, with its massive citizen outreach campaign and strong lobbying efforts, WashPIRG and other groups succeeded in calling for a special session of the state legislature. As a result there will now be

*ed. The two students were bumping into each other again.*

"Oh, it's you," she said, shaking her head and bringing her mind back from the deep reaches.

"So, how's your reality?" He waited with a grin.

"It's getting there," she replied sheepishly, but with determination. (Really.)

"Would you like to make it all the way?—with your vision that is?.." He broke off and she looked at him with a slight twist in her face, waiting for more. "I think I found an entrance to the maze—if you're game." He handed her a pink sheet of paper with black lettering. She read it. The tree looked over her shoulder. This is what it said:

IT'S A TIME FOR CREATION  
HELP FORGE  
THE MISSING LINK--  
THE COMMUNICATION  
IN  
COMMUNITY

Come one, come all  
to a convocation--  
It's time  
for a student agenda

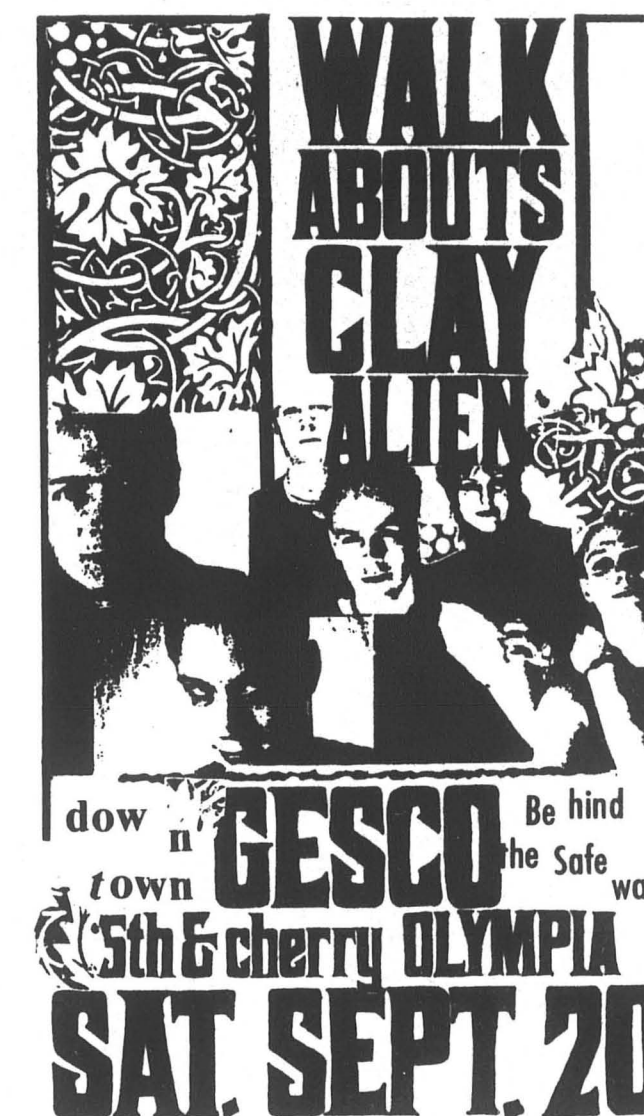
She scanned the rest of the page, and gazed out over red bricks. "A time for creation..." She spoke the words aloud, brought them into being. Thunder rolled overhead. Lightning lit up the darkened square like stagelights. And then the rain.

*The Student Communication Center, or SCC, provides information, communication and mediation. We can track down old documents, or help you write new ones. You name it, we know what it is and where it's at, or we'll find out.*

*This office is for you. Located in LIB3231, x6008, with an outreach desk in the Information Center in the CAB.*

a Hanford referendum on the ballot this November. A "yes" vote will not only strengthen the state's position against Hanford as a choice, but it will also give the people the chance to veto Hanford if it is ultimately chosen. This was an enormous victory for WashPIRG and other concerned environmental groups. But the work is not over yet...

Students wishing to be involved in the campaign or who just want to find out more about WashPIRG should contact our office in LIB3228.



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## CRC emphasizes wellness, encourages lifetime activities

Do you know what a "full-spectrum lifetime sport" is? It's now a part of Evergreen's response to the Strategic Plan to emphasize health and recreation in its sports programs. "The Strategic Planners said two very important things to us", says Jan Lambertz, director of Recreation and Athletics, "One is that sports, including intercollegiate athletics, have definite place in Evergreen's educational and social environment. The other is that we should direct our efforts to the health and fitness of the most number of people, and, if necessary, re-direct staff and budget resources from specialized programs, such as intercollegiate athletics, to programs of more general appeal such as outdoor pursuits and intramurals. There are a number of changes that are in place this year which are moving us in that direction."

### CRC opens early

In response to significant student sentiment in favor of increased CRC (Campus Recreation Center) hours, the S&A Board appropriated funds to partially finance early morning hours. The CRC will now be open from 6:30 a.m. to 8:15 a.m. (ugh) Monday through Friday. "We have continually had students, faculty and staff requesting early morning hours for swimming and weight training in particular," said Jan Lambertz, Director of Recreation and Athletics.

The change, added Jan, is only partially funded by S&A. The additional cost will be covered by a minor reduction in weekend hours--the time of least CRC utilization. The CRC staff hopes to see lots of early morning faces.

Jan explains that the intercollegiate athletics program will now include only soccer and swimming. Sports clubs--groups which are student directed and less formal--will actively exist for sports such as cross-country running, track and field, tennis,

crew sailing, basketball, volleyball, and frisbee.

Full spectrum lifetime sports, according to Jan, are sports where beginners and experts are all welcome to participate and where participants can continue to be actively involved long after they leave college. "We want to get people started and give them enjoyable and rewarding opportunities here at Evergreen, so that when they leave here they will continue to build on the sports experience they had here to become healthier and happier throughout their lives."

The following is a resource list for those with an interest in getting involved in sports and recreation at Evergreen.

Life-time sports teams here at Evergreen are The Budd Inlet Sailing Club, Cross-Country Runners, Road Runners, Track Athletes, the Weightlifting club, Crew, Tennis, Ultimate Frisbee, Women's Ultimate Frisbee, Fencing, Skiing, and intramural volleyball and basketball.

The Wilderness Resource Center is also offering six back-country trips for this fall. Anyone is welcome; however, in most cases the party size is limited to 15. Meetings of individuals who may be interested in participating in any or all of these trips should attend the planning sessions at 5:30 p.m. on Tuesdays in the Wilderness Center, CAB 14. The first meeting is September 23.

Additional information on all these activities and more is available at the Rec Center information desk.

In addition to club activities, there are the following drop-in activities for those who want to be a little active from time to time, but who don't want to make a commitment to a club.

*Women's Ultimate Frisbee:*  
Monday's, 3-5 p.m. on playfield number one.

*Co-ed Low-key Ultimate:*  
Fridays, 3-5 p.m. on playfield number one.

*Co-ed Hardcore Ultimate:*  
Wednesdays and Sundays, 3-5 p.m. on playfield number one.

*Wallyball:*  
Mondays, 7-9 p.m. on CRC rquetball court number one.

*Volleyball:*  
Tuesdays and Thursdays, noon to 1 p.m. on Red Square.

## Soccer Starts

by Darren Lilla

August 17th marked the first day of practice for the men's soccer team. Since then, the team has played seven games; the season started with a win against Fort Steilacoom. The preceding two games were against Lewis and Clark College, whom Evergreen beat 4-0, and Pacific Lutheran University, whom we tied 0-0. The other four games were played in The Evergreen State College Invitational Soccer Tournament which took place September 13 and 14.

Coach Arno Zosle said, "For this time of the year, we're playing better soccer than any previous year. Our skill level, overall, is better than what it has been." There are nine freshman, four of whom start, and ten returning players listed on the roster.

The strength of Evergreen's tactics lies in its defense. In seven games the team has only given up five goals. But the key, to what looks like Evergreen's strongest intercollegiate team, is in midfield. Return-

ing players Sean Medved, Adam Casper, Jeremy Best, Rob and Roger Becker, and Kevin Dahlstrom control the midfield, along with freshman Chris Saari. Chris shared the Most-Valuable-Player award with Mark Eilers of Whitworth College in the tournament. This year's schedule is packed with quality teams, and Evergreen's next test will be the toughest yet this season, against Simon Fraser University.

If you want to know the truth about the women's soccer team, they need players. There are only thirteen players listed on the roster. The team has a new coach, Steve Kacyak, who is assisted by volunteer Matt Louy. The team has quality players, but it is difficult to maintain a strong team for a full season with thirteen players. Returning players like Meg Gallie, Claire Carver, and Cindy Broadbent need the support of others who are willing to sacrifice the needed time in order to help maintain a college-level soccer team. Matt and Steve are frustrated with the player turnout at practices.

QUESTION #1.

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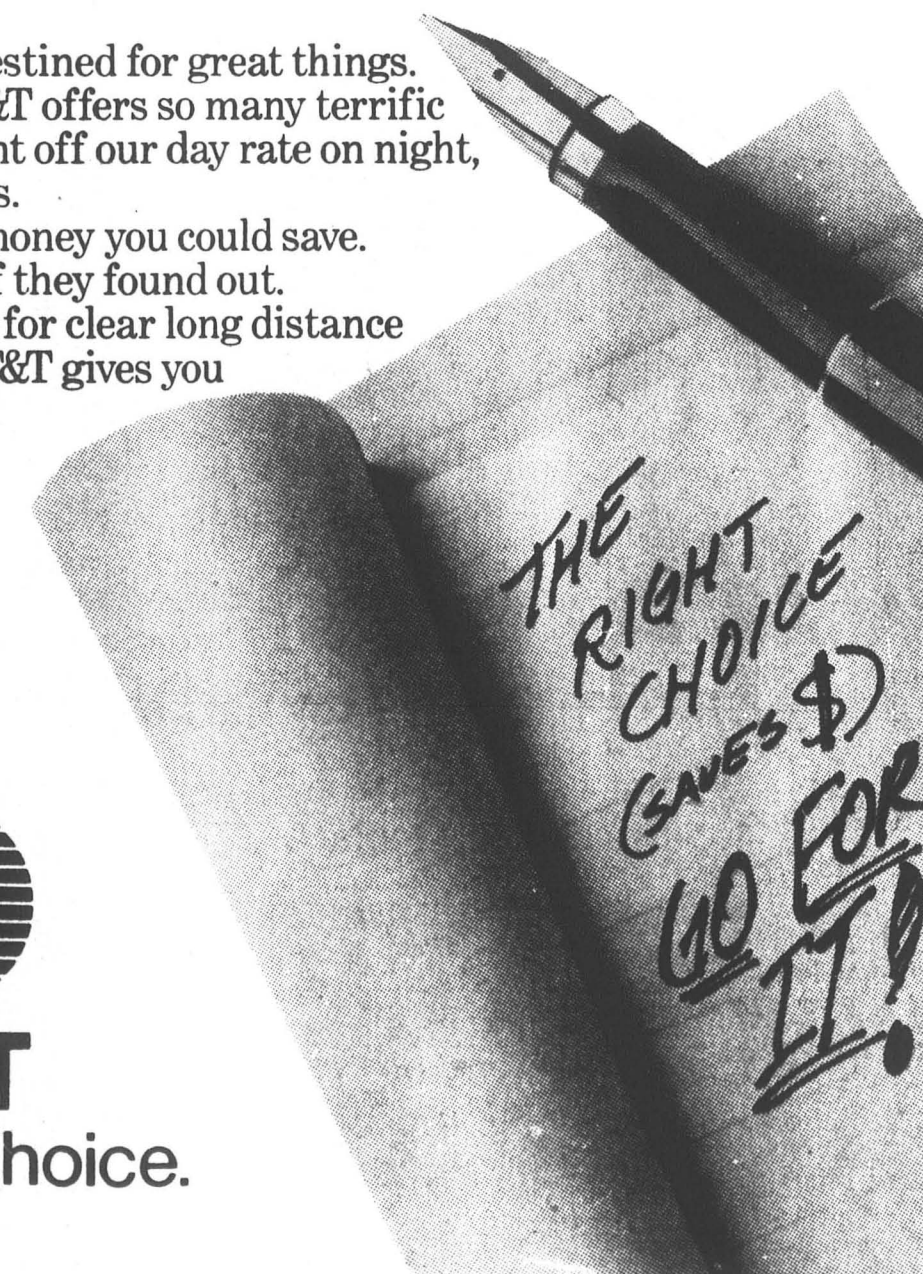
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**orientation**

**President's Student Convocation:** This will be an opportunity for students to hear from President Olander, Vice President and Provost Patrick Hill, Vice President for Student Affairs Gail Martin, and Vice President for Development and Administrative Services Sue Washburn. Two important items to be discussed are Evergreen's budget requests and the Strategic Plan. Wednesday, September 24, from 10:30 to noon in the Second Floor Lobby of the Library.

**Student-Parent Reception:** A reception for new and returning students who are parents. This will be an opportunity to meet other student-parents, to find out what's happening with campus childcare and the Parent's Resource Center, and to network. Friday, September 19, from 1 to 2 p.m. in CAB108.

**Free videos** in the Corner in A dorm at 8 p.m. on Saturday night. A weekly ritual.

**DANCE** on Saturday night from 9 p.m. to 1 a.m. in LIB4300.

**Tuition due** by 3:45 p.m. on Tuesday, September 23.

**First People's Coalition Open House:** An opportunity for students of color to find out what services Evergreen can offer. Tuesday, September 23 from noon to 1 p.m. in LIB3205.

**The Van system** has undergone some scheduling changes for fall quarter. Students can pick up new schedules at the information booth, the S&A office, Housing and Security.

**music**

**Citizens Band** will display their "anarcoustic" music, along with Dana Lyons, author of *Our State is a Dumpsite*, at the Rainbow Restaurant, 4th and Columbia, on Friday, Sept. 19 and Saturday, Sept. 20 beginning at 9 p.m. Admission is \$2; proceeds benefit the Haymarket Strike Remembrance Project.

**Clay Alien** and **The Walkabouts** from Seattle play at GESCCO, 5th and Cherry, on Saturday Sept. 20. All ages.

**Koko Taylor**, "Queen of the Blues," will sing with her band **The Blues Machine** on Wednesday, Oct. 1, beginning at 8 p.m., at Parkers, 17001 Aurora Ave N., Seattle. For more information call (312) 973-7736.

**Harriett Christian Taylor**, Contralto, will perform Bach, Handel, Mozart and Brahms on Sunday, Oct. 5, at 3 p.m. at the Garfield High

School auditorium in Seattle. Donation of \$8 requested. For more information call 323-1978.

**Singer/Songwriter Bill Staines** will perform his folk music on Saturday, Oct. 8, at 8 p.m. at the Museum of History and Industry, 2700 24th Ave. E., Seattle. Dan Maher, known for his Celtic folk music, will open the show. Tickets are \$7 in advance and \$8 at the door. For more information call 545-4167.

**stage&screen**

**Harvey**, a Pulitzer-prize winning play, will be performed by the Capitol Playhouse '24 from Sept. 19-27. Tickets range from \$4.50 to \$16. For reservations or information call 754-5378.

**An evening with filmmaker Jon Jost:** Jost will be at the screening of two of his films, *Speaking Directly* and *Slow Moves*. Jost is "one of the most controversial, respected and innovative figures in American independent cinema." Sept. 22 at the State Theater, 204 E. 4th; films at 6:30 p.m. and 9 p.m. with separate admissions for each. For more information contact The Olympia Film Society at 754-6670.

**The Pirates of Penzance**, Gilbert and Sullivan's comic opera, opens Oct. 3 at the Washington Center, on Washington St. and Legion Way. It will be performed by the Olympia Chorale and Light Opera. Ticket prices are \$12, \$9, and \$6. For more information call 459-6669.

**AUDITIONS** for the Capitol Playhouse production *Oliver* will be held Friday, Oct. 10 and Saturday, Oct. 11 at 7 p.m. Children's auditions on Friday, Oct. 10, at 1 p.m. only. Please prepare a short, up tempo show tune. Pianist provided. Auditions held at the Capitol Theatre, 206 E. 5th, Olympia. Call 754-5378 for more info.

**The Jail Diary of Albie Sachs**, the story of a white South African lawyer imprisoned for his opposition to apartheid, is being presented by A Contemporary Theatre from Sept. 18 to Oct. 12. ACT is located at 100 W. Roy, Seattle. A special art exhibit of drawings by South African artist Thelma Chait can be viewed in the lobby. There will be a free-public discussion following the play at the matinee performance on Sunday, Sept. 28. Tickets range from \$9 to \$17. For more information call 285-5110.

**Seattle Opera** will present *Tosca* on Sept. 20, 24, and 27 with tickets ranging from \$8 to \$44. For more information call 443-3299.

**Duffy Bishop and the Rythym Dogs** is the name of a new R&B musical showing at ACT, 100 W. Roy, Seattle, on Sept. 22, 29, and Oct.

6 at 8 p.m. Tickets are \$8. For more information call 285-5110.

**Peace Child** will be performed by a case of Soviet and American young people at the Paramount Theater in Seattle on Sept. 25. Call 723-8532 or 324-5488 for info.

**The Hasty Heart**, a play about a Scottish soldier convalescing in a British Army hospital in the Orient at the end of WWI. Tacoma Actor's Guild, 1323 S. Yakima, Tacoma. Oct. 3-25. For info call 272-2145.

**visual arts**

**Childhood's End Gallery** is showing the Vivian Kendall's cityscapes in oil, Reid Ozaki's ceramics, Jerlyn Caba's fused and etched glass, and Rollin Geppert's black and white photographs from Oct. 3 to Nov. 4 from 10 a.m. to 6 p.m. Monday through Saturday, and from noon to 5 p.m. on Sunday. Located at 222 W. 4th, Olympia.

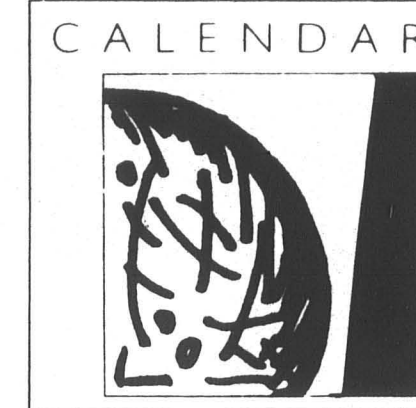
**The Marianne Partlow Gallery** will be presenting the metal sculpture of Jean Mandeborg and the fiber art of Gloria Crouse until Oct. 8. Located at 500 S. Washington St. Hours are from 10:30 a.m. to 5:30 p.m. Tuesday through Friday, and 11 a.m. to 4 p.m. on Saturday.

**Impressionist paintings** by Renoir, Pissarro, Corot, Boudin, Degas and others are being shown until Jan. 11 at the Tacoma Art Museum, 12th and Pacific, Tacoma. The museum is also exhibiting the works of American printmaker John Sloan until Sept. 28 and a retrospective exhibition of works by Tacoma artist Bill Colby, also showing until the 28th. Hours are 10 a.m. to 4 p.m. Monday through Saturday and noon to 5 p.m. on Sunday. Free.

**Seattle Book** is an exhibition of 15 photographic and written works by Northwest artists commissioned by the Seattle Arts Commission to be featured in *Seattle Book*, a publication presenting a sampling of the varied meanings the city holds for inhabitants and visitors alike. Located on the Fountain Level of the Seattle Center House. Runs through Nov. 16. For more information call 625-4223.

**Stained Glass Competition and Exhibition:** open to all stained glass enthusiasts. Deadline for entries: Oct. 31. Exhibition opens Nov. 6. For more information call the Mandarin Glass Company, 582-3355.

**Northwest Photography Competition:** Open to all artists using photographic techniques, such as silver print, photo silkscreen, gum print, color print, photo-sculpture, etc. Entry day is



Saturday, Nov. 1. Entries must be shipped to the Humboldt Cultural Center, 422 First St., Eureka, CA 95501. Entry fee is \$10 for the first entry and \$5 for each one after that. For more information call (707) 442-2611 or write.

**Poster Contest:** The Alcohol/Substance Abuse Committee of Washington State University is coordinating a state-wide poster contest. Prizes are \$250, \$100, and \$50. Deadline is Oct. 15. For more information call (509) 335-3575.

**wellness**

**Tour of campus for bikers and joggers** on Friday, Sept. 19 from 3:30 to 5 p.m. Meet at the Clock Tower.

**Outdoor Activities:** The Rec Center is sponsoring three day trips on Saturday, Sept. 20. An afternoon guided hike of Nisqually Delta Wildlife Refuge will leave the Dorm Loop at 2 p.m. and return at 7 p.m.; cost is \$1. An all day hike to Mt. Elinor in the Olympic Range will leave the Dorm Loop at 8 a.m. and return at 6 p.m.; cost is \$4. A 20-30 mile bike trip around the southern portion of Thurston County will meet at the Dorm Loop at 9 a.m. and return at 6 a.m.; cost is \$1.

**Intro to the Wilderness Center** and planning for rock climbing expeditions on Tuesday, Sept. 23 at 5:30 p.m. in CAB14. The Wilderness Center will sponsor a Mt. Elinor hike and rock scramble on Sept. 28, a planning session for Cushman Cliffs rock practice on Sept. 30, Cushman Cliffs rock practice on Oct. 5, a planning session for the Oct. 12 expedition to Pinnacle Peak on Oct. 7, and a planning session for the Oct. 19 expedition to THE TOOTH on Oct. 14. Everybody welcome.

**Dynamic Motion** is an aerobic fitness program at the YMCA. It is accepting students now. For more information call the YMCA, 357-6609.

**Fitness After Fifty** is a beginning class emphasizing increased joint movement, strength, flexibility and endurance, offered by St. Peter's Hospital to persons over 50. Meets from Sept. 22 to Oct. 31, Mondays, Wednesdays and Fridays from 12:30 to 1:30 p.m. or 2 to 3 p.m.



in the hospital's fitness center; cost is \$36.

**Shapedown** is a class offered by St. Peter's hospital to teach teenagers ages 13 to 18 how to change and control their eating habits. The program was developed at the University of California School of Medicine and is facilitated by a registered dietician. This 12-week class meets Tuesdays from 3:45 to 5:15 p.m., starting Sept. 23. Meets in room 203 at St. Peter's. The class fee is \$108, which includes both parent and student workbooks. For more information call 456-7247.

**Fitness for Ordinary People** is an adult fitness class offered by St. Peter's Hospital on Tuesday and Thursday, Sept. 23 through Oct. 30, from 7 to 8:15 p.m. in the hospital's fitness center. Cost is \$30; call 456-7494 for information and registration.

**Understanding Male Sexual Function** is the title of a lecture to be given on Tuesday, Sept. 23 from 7 to 9 p.m. at St. Peter's Hospital in the second floor conference rooms. Information on normal male sexual functions, and causes and treatments for dysfunctions will be given. For more info call 456-7247.

**Smokestoppers**, a nationally acclaimed program to help people stop smoking, is being offered by St. Peter's. Two free introductory

classes will be held on Sept. 24 at 5:30 or 7 p.m. in the Cafeteria gallery on the second floor at St. Peter's. For more info call 754-7247.

**Tai Chi Chuan classes** for both beginners and intermediate participants are being offered by the Olympia Parks and Recreation Department. Tai Chi is a Chinese martial art in which relaxed, slow movement facilitates the effective use of the mind and body through postural alignment and basic movement principles. Classes meet Thursdays, Oct. 2 through Nov. 20. Beginners meet from 7 to 8 p.m., Intermediates from 8 to 9 p.m. at Old Washington. The fee is \$25. Please pay for classes in advance at the Olympia Parks and Recreation Department, 1314 E. 4th Ave. For more info call 753-8380.

**Class on coping and caring with older relatives** will be offered by Olympia Group Health on Tuesdays from 7 to 9 p.m. beginning Sept. 23. The class covers family decision-making, using community resources, health issues and other topics. Located at 700 N. Lilly Rd.; cost is \$20 for one person or \$30 for two together. Call 456-7864 for preregistration or information.

**Inside the Criminal Mind: What Motivates the Criminal and What Must be Done to Deal With Them Effectively** is the big long title of a two day seminar to be presented Tuesday, Sept. 30 and Wednesday, Oct. 1 focusing

on intervention, evaluation and treatment strategies for those working with the criminal offender. Located at Southern Oregon State College, Ashland, Oregon. For more information 482-6331, with Ashland's area code. Cost is \$89.

**Citizen CPR:** Co-sponsored with Medic I, this is an opportunity for adults and youth to learn or brush up on the life-saving skills of CPR. Advance registration required. Thursday, Oct. 15, 7 p.m. to 10 p.m. in Community Center. Free. For more info call 753-8380.

## politics

**Olympia Task Force on Childcare** has scheduled a series of meetings to accept expert testimony and public comment on local issues affecting child care on Wednesday, Sept. 24, and Wednesday, Oct. 22 beginning at 7 p.m. in the Olympia City Council Chambers, 8th and Plum.

**South Africa: Is Peace Possible?** will be the topic of a lecture given by Dr. Richard Langill, the new academic vice president of Saint Martin's College, at noon on Wednesday, Oct. 1, at the First United Methodist Church at 1224 E. Legion Way. Brown bag lunchers are welcome; beverages will be provided. Free.

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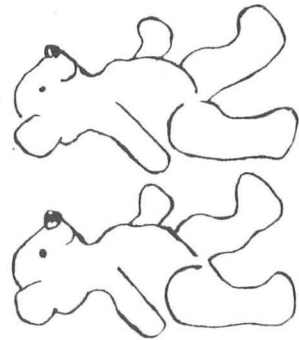
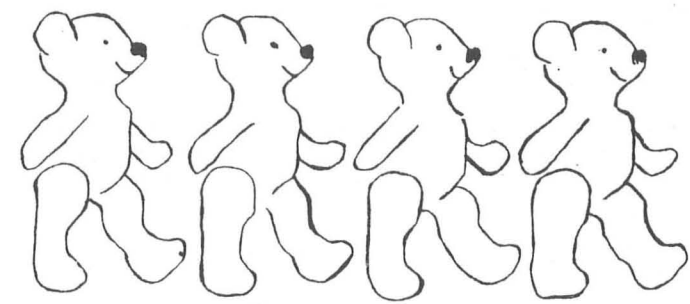
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Expressive Arts Network Coordinator  
Greenet Coordinator  
Tides of Change Coordinator

All position announcements and job descriptions are posted at the Financial Aid Office.

**The Heritage Commission** is seeking applications to fill vacancies. Terms are for a three year period. Applicants must demonstrate interest and knowledge of the City's history or physical development. For more information call Nancy at 753-8445 or Marie at 786-5480. Deadline for submission is Sept. 29.

**Big Brothers and Big Sisters** is hosting an orientation meeting aboard the yacht SUVA on Oct. 9 between 11:30 a.m. and 1:30 p.m. Call 943-9584 for more info.

**Girl Scouts** needs volunteers. Call 943-0490.

**Safeplace**, a rape relief and women's shelter service, needs volunteers to answer crisis calls, work with clients, to help with counselling, advocating, and working in the business office. They have special need for daytime volunteers. Extensive training is provided. The fall Volunteer Training program begins Oct. 7; call Safeplace at 786-8754 for an application.

**KCPQ Television** has internship positions in television current events, television sales promotion, and the television sports department. For more info contact Coop Ed on campus.

**Community Center Name Contest:** Olympia has a new community center, and it needs a name. The center, scheduled to open in January, will host Senior services, Parks and Recreation Department activities, community meetings, business workshops, and more. To enter, write down your suggestion on a 3" x 5" card. Include your own name, address, and phone number. Mail the card to: Center Name Contest, Olympia Parks and Recreation Department, Community Center, 1314 E. 4th, Olympia, WA 98501. Deadline is Sept. 25.

**Shared Blessings: A Community Action Fair** will be a chance to get acquainted with local social service organizations. Representatives from various organizations will be present; there will also be entertainment, games, and a salmon bake from 4 to 7 p.m. for \$6. Saturday, Sept. 20 from 2 to 6 p.m. at St. Mark's Lutheran Church in Lacey.

**Amnesty International** informational and letter-writing meeting, Sept. 30 from 7 to 9 p.m. at the Olympia Timberland Library, 9th and Adams.

**MARCH AND RALLY TO PROTEST CONTRA FUNDING** on Wednesday, Oct. 1, the day the newly allocated funds can begin flowing to the Contras. Meet at the Federal Building, 8th and Capitol Way, at noon for approximately 20 minutes. Then proceed to Sylvester Park for a short speech.

**Non-violent action in the Philippines and US-USSR reconciliation** will be the topics of a lecture given by Richard Baggett Deats of the national staff of the Fellowship of Reconciliation (FOR). The lecture will be on Oct. 1 at 7:30 p.m. in the East Meeting Room of the Olympia Timberland Library. Beforehand, Mr. Deats will be the guest at an open potluck supper from 5:45 to 7:15 p.m. at the First United Methodist Church, 1224 E. Legion Way.

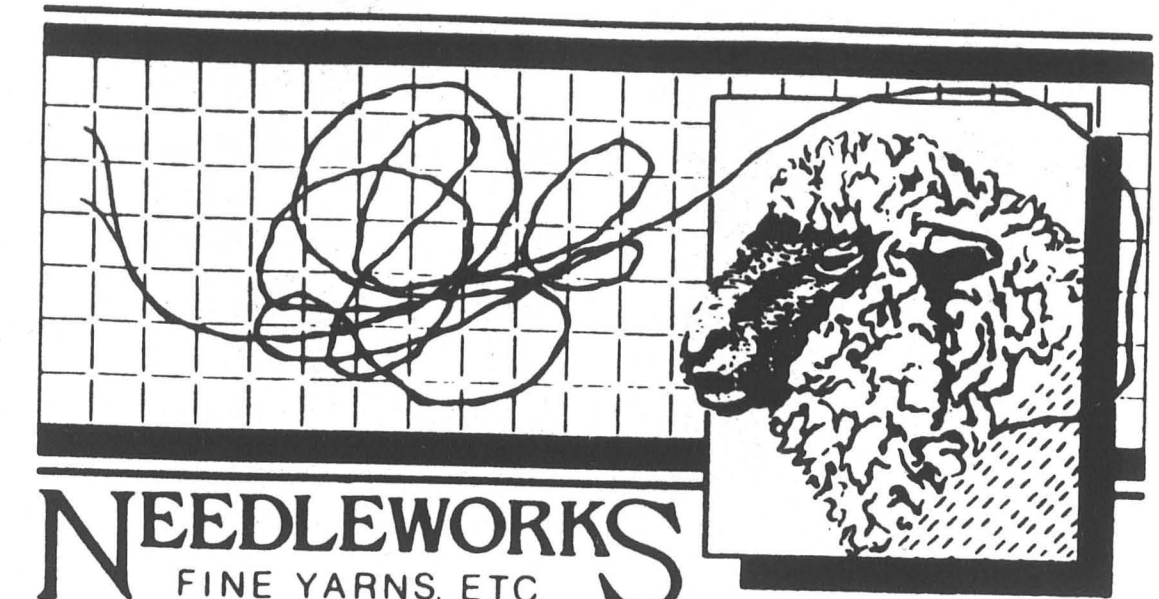
**Utah Phillips** will perform in Olympia to benefit the "South Sound Alliance." Olympia's Citizen's Band opens the show at 6 p.m. Sliding scale admission from \$4 to \$10. Rainbow Restaurant, 4th and Columbia.

## diversities

**The Men's Support Group** meets every Monday at 7 p.m. in LAB11 room 2211. Everyone is welcome. First meeting is Monday, Sept. 22. For more info call the Men's Resource Center.

**Women and Assertiveness--Creating Options in Your Life** is a training series offered at the Olympia YWCA, 220 Union Ave. S.E. from 7 to 9 p.m., beginning Thursday, Sept. 25 and for the following 6 weeks. Provides opportunities to practice assertive responses based on real life situations in the home and workplace, resulting in positive changes as communication skills improve. Pre-registration is required by Sept. 23. YWCA members \$40, non-members \$45. Call 352-0593 for more info.

**The Displaced Homemaker Program** is currently scheduling intake interviews. The seven-week program will begin on Thursday, Sept. 25. This free instructional program helps the displaced homemaker become self-sufficient, self-confident and to find satisfying employment. For more info call the YWCA, 352-0593.



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