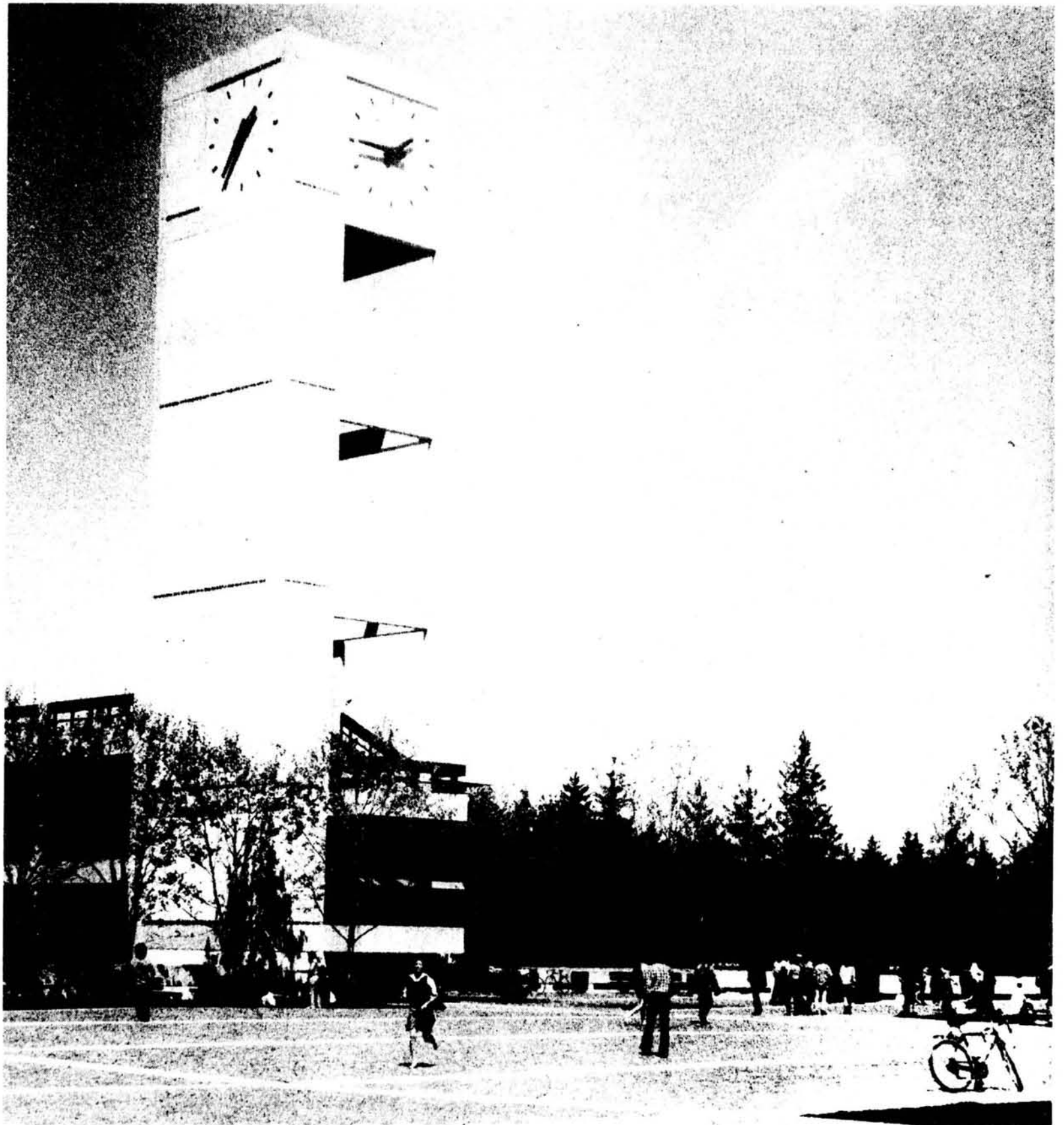


COOPER POINT JOURNAL

Vol. 3 No. 27

The Evergreen State College Olympia, Washington

May 22, 1975



Where did S&A dollars go?

see page 12



———— to the point ————

QUINAULT II FACADE

To the Point:

Once more my initiative moves me to lift a pen and partake in writing — a form of expression I am trying to recover after a standard public education. The thunderbolt that shook me from my Trustee-induced delirium was the Quinault II Statement.

I realized how innovative Evergreen really *isn't*!! This interdisciplinary mumbo-jumbo for instance — just another way of cramming the same old “knowledge” down my throat with “different” sounding names to perfume the stink. It's still “read that book by Monday, turn in that paper by Friday, and a research paper at the end of the quarter.” Evaluations instead of grades . . . Peanuts.

Under the Learning to Learn section of the Quinault Statement there was some mention of teachers' concern for the residual effect of what they taught. Hopefully, those effects would be “the ability to learn, to inquire, to examine, to analyze and to synthesize information . . .” The traditional process of required reading, required writing, and meeting deadlines has created the opposite effect on me. It made me apathetic, suppressed my initiative, and generally fucked me up; in short, made me a good worker.

Conversely, the important things that I learned in spite of my “education” were that I was creative, that *all* my experiences are learning experiences. All these things were already inside and I just needed to discover them. To regain my initiative and learn these aspects of me (most important for my life after college), I had to fight this institution of higher learning and withstand the pressure and yes, ultimatums of some faculty.

This Spring has been one of insight for me. The behavior of Dean Clabaugh, Charlie, and four of the Trustees exposed the Administration for what it was. Likewise, the Quinault II Document has destroyed the facade of innovativeness and newness of the Academic (dare I say) departments. A rose (likewise a turd) by any other name is still a rose. All I really need to know to survive in this world is already within me. I will venture a generalization and guess that most humans are like me. The major emphasis for learning should not be to compile a large amount of intellectual data but to discover the personal things in each of us that prevent us from being proficient and happy humans. Wahoo!!!

Greg Starling

ORANGE VS. RED

To the Point:

Racism at TESC is an unfortunate phenomena, but of the conscious and unconscious types, I “prefer” the latter. When administrators discriminate racially in hiring I want something done, but can chalk up the problem to facets of an individual's background, rather than a spirit which he or she is trying to nurture.

I cannot so excuse conscious racial superiority/inferiority games playing. Here I would like to reply to “Red” (Journal Vol. 3, No. 26, May 15, 1975).

Two weeks ago Paul Tracey — actor, musician, son of a noted African ethnomusicologist, and, yes, white South African — appeared in LH #3. It's too bad that “Red” and those with her showed how narrow, ignorant, and irrationally racist (ala the government of South Africa) they are.

This small group of black students left as soon as Tracey began to sing and it had become evident that the African music was indeed presented by a white man. After his first number, Tracey noted that just because one is white and South African does not mean that one supports the government of South Africa. After his performance he told me that he usually has his photograph circulated in advance of an appearance so that people know what to expect — somehow this didn't happen here, but it's a sad commentary that such actions are necessary.

Those of us who attended the evening of African music were treated to African songs, stories, and demonstrations of rhythmic and tonal patterns — both performed live and taped in towns and villages across sub-Saharan Africa. It seemed to me that everyone attending became involved, learned a little something, and had a good time.

There is no question that this white African, who grew up bathed in the traditional music, is a part of Africa. Yes, “Red,” unless you believe that blacks can shuffle and dance and play basketball and fuck better than whites 'cause of some basic racial difference, you'll have to admit that one is an African culturally, because one is raised with African culture.

In the future, can we please look at what someone has to offer, and not what they look like?

Orange

P.S. — “Red,” without you this letter would not have been written. I had intended to express my indignance over the group departure from Tracey's performance, but a person of moderation persuaded me that it would serve no purpose. “Red,” it was your outrage which rekindled my outrage.

BACKLASH TO BACKLASH

To the Point:

Perhaps the problem Michael Corrigan needs to address should be directed to the system that keeps people divided, not to the specific groups of people. Your recent commentary on the state of coalitions at Evergreen only encourages this divisive attitude. The basic contention you're trying to support of two much separatism is certainly an identifiable problem but your analysis never gets beyond the surface. Unfortunately you've only managed to exemplify the ineptness of a white person in relating to the vexation of a non-white person in an institution such as Evergreen. My guilt isn't trying to defend anything that labels itself non-white but I seriously encourage white people to reevaluate their attitudes toward non-white people in hopes of a clearer understanding of what their needs are.

CW

May 22, 1975

MORE BACKLASH TO BACKLASH

To the Point:

Unfortunately Michael Corrigan's analysis (Journal Vol. 3 No. 26 May 15, 1975) of the growth of student coalitions, specifically culturally based organizations, was clouded by his ignorance.

As a Third World person, often involved in some of the Evergreen groups named and implied, I feel compelled to address myself to the false premises and poor examples he based his argument on.

The coalitions on this campus are not designed solely to "preserve cultural uniqueness." A primary function of these organizations is to provide services and answer to the needs of a group of people that aren't being provided at this institution; needs that have been historically neglected by the educational system. The projects, events and speakers brought to Evergreen by "those" organizations are not exclusive. Heritage Day, Cinco De Mayo and the workshops, art exhibition and films brought here during the Bicentennial Forum are but a few examples of the projects shared with the Evergreen community. I wouldn't call this "maintaining cultural uniqueness with the exclusiveness it requires" nor encouraging racism. Rather, a sharing of cultural experiences intended to promote understanding, enjoyment, and hopefully mutual respect between all peoples.

I think the issue is something bigger than the student coalition situation. This is only a small part of a larger picture. What must be realized here is that the values and interests that control the educational system in this country are racist and paternalistic in nature. Evergreen is no exception. Until the bigger picture is dealt with (if this can ever be accomplished), coalitions of interest groups will continue to form. Yes, I agree, it is "silly that every day it is becoming more and more necessary to go that route if a person wishes to still have a voice here." It is a route taken not so much by choice, but by being forced to play the game by the rules we have been given. Third World people have been playing this game for a long time in order to survive. Until the rules or the people who make up the rules change, that's how it's going to be.

Jane Gorai

PHANTOM OF THE LOCKER ROOM

To the Point:

This is to the person who has been slitting open the crotches of our bathing suits in the women's locker room. You were very industrious and you got most of them, but why? Political statement? Vaginal envy? Social comment? Vulva liberation?

This is one of the most remarkably absurd occurrences all year and I'm sure many of us are just dying to know your purpose, so why don't you write the Journal and tell us all about it? I'd like to know for what cause I lent vital part to.

Lynda L. Barry

DICKINSON CLARIFICATION

To the Point:

I would like to correct a false impression which your quotation from my Memo to former Chairman of the Hearing Board, Bernal Hill seems to have generated.

My Memo to Bernal was on the controversy over holding "closed" meetings during the time we both were serving on the Wood-Delgado hearing board. Intervention at a final meeting of the group by two boys from the Advocates office had prevented any discussion of the problems we dealt with, and any statement by the group as a whole, or recommendations to Ed Kormondy or Charles McCann. Events at that meeting convinced me that a closed meeting is the only way that a board can hold serious discussion among the members unimpeded by audience or self-appointed saviours. My reference to Camus's pungent statement did NOT, however, refer to the boys from the Advocates office, but to the probability that open hearings will enable those seeking public display for themselves and their causes, be they complainants or defendants, to use open hearings as a platform, demanding taping and/or video recordings etc., etc. In an open system such as Evergreen's there is no way to prevent this. I do not think that hearings should be closed, however — it is part of the cost of an open system. What I do firmly believe is that the hearing board should have the right and privilege of holding private discussion and of making their decision in private. That was the gist of my Memo to Bernal, who was then Chairman of the Hearing Board, and I hold that opinion now.

Peggy Dickinson

EPIC INTIMIDATING; USADI VINDICTIVE

To the Point:

So EPIC strikes again (pardon the pun), what else is new? Once again they have demonstrated to many of us their lack of discipline and the self-righteousness that makes them so repulsive. I, for one, am interested in being informed on the issues that they handle. They could be performing a valuable service to the community. Unfortunately, however, they insist on clouding those issues with rhetoric and

continued on page 16

COOPER POINT JOURNAL

May 22, 1975

Vol. 3 No. 27

EDITOR

Ralph Smith

NEWS EDITOR

Brian Murphy

CULTURE EDITOR

Robin Stanton

PHOTO EDITOR

Doug Buster

BUSINESS MANAGER

Jim Feyk

ADVERTISING MANAGER

Craig Lozzi

PRODUCTION MANAGER

Ti Fleming

GENERAL STAFF



Ima Bordigan	Kraig Peck
Billie Cornish	Tom Pitts
Michael Corrigan	Cathy Rich
Ford Gilbreath	Stan Shore
Barbara Harnisch	Sam Solomon
Mary Hester	Wendy Squires
Bob McChestney	Robin Torner
Neil Marshall	Carol Welch

Faculty Adviser Margaret Gribskov

The Cooper Point Journal is published weekly by the Evergreen State College Board of Publications and members of the Evergreen community. It is funded, in part, by student services and activities fees. Views expressed are not necessarily those of the editorial staff or The Evergreen State College. The Journal news and business rooms are located on the third floor of the college activities building, Cab 306. Phone: 866-6213. For advertising and business information: 866-6080.


The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Subscriptions are available to students without charge and non students at the rate of four dollars for nine months. For Information 866-6080.

PETERSON'S
FOODTOWN
 WESTSIDE SHOPPING CENTER
 Hours: 9 - 9 Daily 11 - 7 Sunday

BUY YOUR PRESCRIPTIONS
 AT
HENDRICK'S


DRUGS
 WESTSIDE CENTER 943-3111

ALL WAYS TRAVEL SERVICE, INC.

 WESTSIDE SHOPPING CENTER 943-8701
 OLYMPIA, WASHINGTON 943-8700


WORD OF MOUTH BOOKS
 36 & Overhulse 866-1252
 Mon - Fri 10 to 6
 New Sat Hours 12-6

NOW
 Apartments from
\$30 per person
 Based on 4 persons sharing 2 bedroom at \$120/mo.
ASH TREE
3138 OVERHULSE
866-8181

Looking for something different in pants?

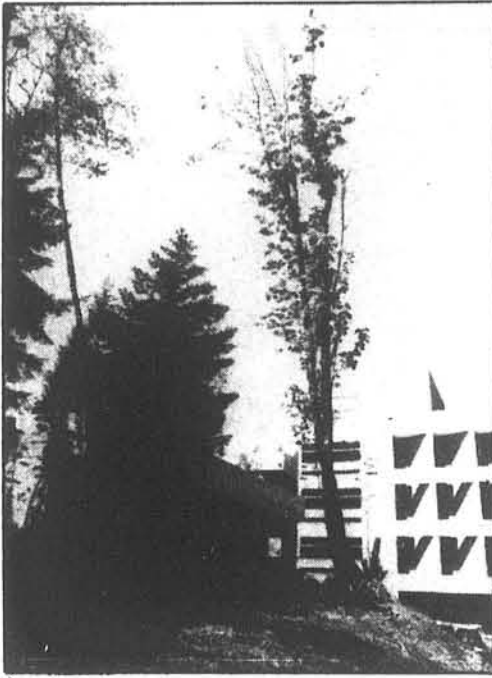


See what's new in men's pants
 Visit our Guardhouse section



THE Guardsman
 SOUTH SOUND CENTER

News Briefs



TREE MANAGEMENT POLICY

"The maple tree on the knoll in front of the Lab building will remain," the Environmental Advisory Committee said in their response to the proposal made by the Office of Facilities dated May 8, 1975. The proposal requested construction of a paved service drive to the ceramic kiln.

According to the proposal the paved road would follow the already existing dirt road leading to the Annex with only some trees being removed.

The description of the trees to be removed in the proposal mentioned three Douglas firs measuring 5", 10", and 12" round, a 36" maple clump, and the one large maple in front of the Lab building.

Richard Cellarius and the Environmental Advisory Committee at first responded to the proposal by looking for alternatives to the paved road. They felt a road could be made coming off the trail that leads to the Organic Farm.

After looking at the details and being made aware of the heavy traffic that runs daily to and from the kiln area the Committee responded to the proposal with a complete "go ahead" according to Cellarius with the recommendation that the maple stay where it is.

Another proposal made by the Office of Facilities requested removal of trees, vegetation, and earth required to improve visibility at the intersection of the College Parkway and Kaiser Road (Road C.1). A large number of complaints of near accidents have been made concerning the intersection.

The Committee agreed to the proposal with a single recommendation. Once the necessary removals have been completed the bare ground should be replanted with native low-height vegetation. It was specifically stated in the recommendation that the area not be reseeded with grass.

It may be that someday we'll see Evergreen from the Westside Shopping Center.

EVERGREEN STUDENT SHOT WHILE RIDING BICYCLE

Karen Jacobsen, an Evergreen student from Seattle, was wounded in the leg from a gunshot Monday May 19 around 6 p.m. while riding her bicycle down West 4th Street. The Olympia Police who are presently investigating the incident, as yet, know of no possible motivations for the assault and have no leads or clues as to the identity or whereabouts of the assailant.

The incident took place, according to Jacobsen's account, after she had turned off Mud Bay Road to 4th Street in order to bypass the traffic on Harrison Ave. She hadn't gone far on 4th Street when she noticed an American made, intermediate model four-door sedan stop several yards in front of her. A young man carrying a rifle left the car and entered the woods on her right. As she rode past him he allegedly fired upon her, hitting her in the back of the leg and splintering the bone with what appeared to be a .22 caliber bullet. In the next few moments the man escaped and she waved down a passing motorist who drove her to the corner of 5th and Water where the Olympia Police and medical emergency units were called.

Jacobsen was taken to St. Peter Hospital where her leg was set in a cast and she is reported to be in good condition at this time. She expects to be released from the hospital very soon.

Jacobsen described the assailant as having long blonde hair of shoulder length, being about 18 to 21 years old, about five feet 11 inches tall, wearing a blue or green T-shirt and blue denim jeans.

BOARD OF TRUSTEES MEETING

In a presentation by members of Evergreen's Environmental Advisory Committee (EAC), the Evergreen Board of Trustees was told Tuesday that until a comprehensive environmental impact statement is developed at the college, the type and places needing forest management could not be properly assessed.

The EAC was responding to a proposal for the management of forest land on campus made by a firm at a recent Board meeting.

The EAC also said that if forest management were deemed valuable, either economically or ecologically, then students would benefit from doing it as part of individual or group contracts. The Board requested that President Charles McCann submit his view on the issue at the next meeting (June 17).

In other action, the Board:

- approved the design for the new organic farm house, and directed that the planners proceed to final drafts for the structure.

- approved the addition of the position of Director of the Third World Coalition to Evergreen's organizational chart. The Director will report to Vice President and Provost Ed Kormondy.

- approved two of 13 "necessary actions" presented to the Board by Elena Perez of the Third World Coalition. The Board deferred until June 17 any action on the other 11 because they had not been publicly announced and put on the agenda before the meeting. The two approved last Tuesday were: 1) the Exempt Position for Director of Third World Coalition. 2) to revise the organizational chart so that the Third World Coalition reports directly to the Provost. The Board made a "motion of intent" to approve all the other of Perez's points except for number seven, which asked for a mandate for the Vice-President and Provost to take immediate steps to insure that all recommendations of the Non-White DTF report are implemented.

The Board also approved a proposal from Facilities Director Jerry Schillinger to restore the curbs and shoulders of the Evergreen Campus Parkway. This is the final work to be done on the Parkway.

KUTTER ASKED TO JOIN NATIONAL ADVISORY

Dr. Elizabeth Kutter, faculty member in biology, has been invited to serve with the National Institute of Health's (NIH) Program Advisory Committee on DNA Recombinants. The task of the committee is to develop foolproof ways to eliminate potential hazards before permitting use of certain powerful new techniques for genetic analysis in higher organisms.

Kutter has been conducting scientific research on the biochemical genetics of bacterial viruses. Her work, which has involved Evergreen students, has been partially financed by the NIH.

Selected for her knowledge in biology and appreciation for ethics in research, Kutter was invited to serve on the advisory group by Dr. Dewitt Stetten Jr., Deputy Director for Science, National Institutes of Health, an agency within the Department of Health, Education and Welfare.



Academic Fair participants crowded together

ACADEMIC FAIR UNDERWAY WEDNESDAY

By NEIL MARSHALL

The Academic Fair is among the poorly defined institutions that are part of Evergreen. One idea of its purpose is that students who have interests in several programs will be able to speak with any of the faculty without scheduling separate appointments all week long. A more general aim is that the themes of the programs will be better understood by students as a result of discussing them with faculty members. The Fair simply provides a forum for this discussion to take place. If either of these purposes are to be served, the programs must be represented and they must have openings for students to fill. Since registration begins on Monday, prior to the Fair, some programs, contracts and contract sponsors are filled before many students have a chance to confer with their faculty. Humanistic Psychology and the summer program Photo Skills are two such programs this year.

It is reasonable to ask whether this is a real problem, it seems that faculty should meet with interested students who have the initiative to seek them in their offices. The Humanistic Psychology program has

scheduled meetings since January, and presumably it has a full number of interested students. Since all interested students cannot be admitted to a program, some students not having the opportunity at the Academic Fair may be acceptable.

However, if the Fair is to serve as a place to reach final decisions about what one is going to take, its value is seriously reduced if some of the courses are not still open. A student might be better off signing into a program that seems acceptable, if the chances are that it would be filled prior to the Fair, even though all the other possibilities had not been explored.

Given the limited number of offerings at this school, and the number of students who change programs in the fall, it may be a good idea to not begin registration until after the Academic Fair. Of course, faculty may still make preferred lists of students and simply not sign other students' cards. In short, the purpose of the Academic Fair needs some clarification, so that students will know how to use it better, faculty will not inadvertently decrease its value, and administrators will know how to effectively schedule it in conjunction with registration.

SCHEDULE CHANGES

It was a great vacation but many persons wondered why we got two weeks for spring break this year instead of the usual one. The extended vacation is one of several calendar changes made this year. Another is the switch in graduation dates from June 2 last year to June 8 this year. Reasons underlying these changes seem to be mainly psychological ones.

Academic Dean Rudy Martin said the longer spring break was decided on in order to combat "winter crazies." The pace and length of winter quarter takes its toll as students, faculty and staff work through the winter rainy season. The extended spring break allowed a "refresher" besides evening out the length of the three quarters.

Graduation this year will come after evaluation week instead of before. At last year's ceremonies the participating seniors were referred to as "graduation candidates." This is because they had not received final spring quarter evaluations. This year the seniors participating will be assured they have full rights to a diploma.

The date changes were made by the academic deans. Confusion about spring break probably sprang from the misprint on the academic calendar which showed only one week for vacation. Dean Rudy Martin said, "response to the two week vacation was so good, we'll probably do the same thing next year."

A bottle in a brown paper bag which appeared on Martin's desk revealed the response of one faculty member. Attached to the package was a note reading, "Thanks for saving my life."

Cooper Point Journal CONTRACTING AUTHORITY CHANGES STUDIED

Because faculty and staff have been making an increasing number of contracts that obligate the college without prior administrative approval, Vice Presidents Clabaugh and Kormondy have issued a memorandum clarifying the college's policy. It reads:

"All contract personal service agreements, contracts for sponsored activities, and lease agreements must have prior approval by the Administrative Vice President or his designee before proposals are submitted or before agreements are negotiated.

"The employee who negotiates . . . contracts . . . runs the risk of becoming personally liable to the other contracting party. Contracts in violation of statutory authority, state regulations, or made as commitments against college resources without prior approval will no longer be honored: Such contracts . . . will be returned to the employee for proper disposition."

According to Dan Weiss, contracts manager in the College Business Office, "There is a Board of Trustees resolution which states that the president or his duly designated agent has the sole authority to sign contracts in which the College is a party. This is a procedural method to ensure effective and efficient contract management."



Joan Appelquist and her sign sans lettering

APPELQUIST SIGN TO BE UNVEILED

The "Midnight painter's" artwork on the old signs along the College Parkway has been covered with grey paint and new signs are going up. The designer of the new signs, Evergreen student Joan Appelquist, has completed work on the 45-piece rustic cedar signs and expects the brass lettering to be completed shortly.

Last fall, Joan's design was selected by Evergreen's Director of Facilities, Jerry Schillinger. Joan is completing the signs as part of her contract in sculpture.

The lumber for the signs arrived two weeks ago. During the next few days the final design modifications were made. Resident wood craftsman Buzz Tribble shared in the sawing, lifting, fitting and adjusting of lumber.



Booney Foe and Craig Conner of the Gay Resource Center

GAY RIGHTS REFUSED

By BRIAN MURPHY

"How many times can a man turn his head and pretend that he just doesn't see? How many years must some people exist . . ."

— Bob Dylan (no kidding)

An attempt by the Gay Resource Center to have Evergreen's Board of Trustees include "political ideology" and "sexual orientation" along with sex, race, age, religion, national origin or physical disability in the not to be discriminated against category of the Human Rights Document has been put off again. (The Human Rights document is to a college what a Bible is to a court — you swear by it, then use the law to walk all over it.)

A request to bring the question to a public hearing was denied, with one dissenting vote: Tom Dixon the board's only minority member. A motion was made to table the issue indefinitely, offered by Ms. Janet Tourtellotte, but was defeated by the board. Tourtellotte had told the board, Evergreen wasn't ready for this, and doesn't need to try every innovation that comes along.

Faculty member Ron Woodbury appeared at the board meeting to try and offer his feelings of the "sexual orientation" situation. He told the board "discrimination against homosexuals is a real and present danger on the campus." Education, he added, is needed to halt accusations that homosexuals are mentally ill or unstable people.

Representatives of the Gay Center have been working for months to include the expanded language of the Human Rights document. So far they have been unsuccessful. Even this most recent effort (that is to avoid saying the last) reaped only a verbal mandate by the board to McCann "to not discriminate against homosexuals." Despite requests by the Gay Center, the board would not put the mandate in writing.

The idea that Evergreen has to be "ready" for any kind of idea is absurd. We are not a self made testing ground nor are we martyrs for martyrs sake. Homosexuality is "real and present" for many people on this campus as a way of life (no different in essence than heterosexuality) and not a concept created to test the durability of a ruling body not in touch with its subjects.

And, if a school like Evergreen extends itself to protest the interests of those already protected by law and only those protected by law, it has only taken another giant step backward.

By THE GAY RESOURCE CENTER

The recent action on the part of the Board of Trustees to deny the Gay Resource Center a public hearing on the proposed inclusion of sexual orientation and political ideology represents a reactionary trend on their part. Although the Board voted down Ms. Tourtellotte's proposal to "table the issue indefinitely" it went on to adopt an equally ineffective denial of minority rights.

In a final attempt at a concession Mr. Hadley personally mandated President McCann "not discriminate against homosexuals," but this unwritten promise shows even further the Board of Trustees' ties to the legislature. Words are cheap, actions are expensive. Our Republican Party-appointed Board is very aware of this.

The Board has been concerning itself with such topics as reducing the quota for non-whites and women in the Affirmative Action Policy. They have been "feeling inadequate" to meet the present standards the Human Rights document requires. These efforts coupled with their refusal to extend protection to Gays and freedom of

political ideas are a regressive stance and an admission to their bigotry.

The Board's actions are completely controlled by the larger political movements. Right now while they are amidst a relative calm with Third World people and women they are attempting to slip through amendments that would completely wipe out the guarantees to actively seek women and non-whites. Their latest proposal was to make the number of women and non-whites proportionate to the number in the State of Washington. This would mean reducing the present number of non-whites by five percent.

It must be recognized that board member Tom Dixon, as a member of a minority group and as one who has participated in similar struggles, fought against the "let's sweep it under the carpet" move by the majority of the Board and gave the only dissenting vote.

The Board further demonstrated their submission to reactionary elements outside of Evergreen (James P. Kuehne and Company) by denying the Gay Center a right to a public hearing.

Ms. Tourtellotte's opinion that "we just aren't ready for this yet" brings up the question of just who Ms. Tourtellotte represents.

Every time the campus has been confronted with this issue the overwhelming majority of people have indicated their support for the proposal of including sexual orientation and political ideology.

We must, as Evergreen Community members, look at this action not only as a denial to the Gay Center, but a denial to the campus as a whole to make their own decisions on policy control.

The Gay Resource Center will not let this issue die, we will continue to fight it, to seek support, and to support the struggles of all oppressed students and workers for control of our rights and protections.

The Gay Resource Center has chosen to request informal mediation with the Board as described in the COG (Committee on Governance) Document. The Center does not take fault with the decision to deny the Public Hearing though they would like to participate in a hearing, but feels the Board will not give them a concrete answer to the proposed inclusion. The inclusion was first suggested in January, 1974, and the Center claims that they have seen numerous stalls by Evergreen administration and the Board of Trustees since that time. They feel that this is the only recourse open, and hope that the Board will affirm its membership in the Evergreen Community by complying with our governance procedures. If the grievance is not resolved in informal mediation, the Center is prepared to enter formal mediation and to appear before an All Campus Hearing Board. This is nothing new for the Center; they have gone through these procedures before and are confident that they will be victorious.

Thieu Where Are You?

By TOM PITTS

Nguyen Van Thieu awoke from his peaceful premature nap, fresh from dreams of naked bodies and rotted eggplants. He was landing on Taiwan and overhead came the order to fasten seat belts. Making three phone calls he was assured of the safe arrival of his valuable cargo transport. "I wonder if Taiwan would accept me as their President. With Shanghai Shek gone they need a new exiled ruler," he thought. Landing smoothly they taxied toward the terminal. An aide quietly entered Thieu's quarters and handed him numerous memos and three copies of Naked Judy's Beast Fantasies. Reading them carefully he quickly got up and went to see the pilot.

"We have got to leave here immediately," Thieu exclaimed. "We must take off for the Philippines as soon as possible. I have no time to waste and everything to lose!" he shouted at the pilot.

"We can't leave without fuel. It will take at least an hour before we could start. I am sorry sir, but we have no choice," the pilot explained to the raging ex-president. Thieu looked scared and turned back to his quarters mumbling incoherently.

Pacing back and forth across the room, Thieu thought intensely. "There must be some way that I can stall them," he spoke aloud. "If I could only hold them off for an hour. There must be a way." Thieu stopped pacing and stood motionless. "The transport! Yes, yes. The transport! I am saved!" he shouted. In seconds he was making another call. "How long to refuel the transport? Yes, uhuh. It still has half a tank. Ready it for takeoff. I will be right over." Making two calls, he hastily departed.

Meanwhile at the terminal . . .

"Where is that damn Thieu! He knows he can't fool us. Why doesn't he answer our memos," said the Rockwell International representatives. "He can't get away with our Lear Jet as easily as he thinks."

"To hell with your jet. We want our toasters. Do you realize that he has 20 crates of them?" declared the General Electric official heatedly.

"Who cares about toasters? He'll get away with our Coca-Cola over my dead body," bubbled the Coke distributor.

"We should work together, men. I want my telephones and you want your goods," intoned the ITT representative. "If we pool our efforts we will catch him in no time."

The men grew impatient. Others arrived adding to their numbers. Arguing between rounds of drinks, they finally decided to storm Thieu's Lear Jet. Enlisting their forces to assault, the corporate com-

mandos had the jet surrounded.

Watching nearby, the CIA agent stood poised. He would not fail in his mission to confiscate Thieu's secret cache of prophylactics in seven exciting colors from Samoa. When Thieu is caught he'd step in and seize the goodies. The agency could use it well to stop communist aggression in South Korea.

"Take off at once," demanded Thieu, entering the cockpit of the transport. "Our next destination is the Philippines." The quality there is lower than in Japan, but prices would be much better.

The engines roared, moving them down the runway. Breaking into the Lear Jet and finding no Thieu or cargo made the representatives furious, especially the CIA agent in the brown coat who had boarded the vessel flashing his credentials and taking charge of the prophylactics that weren't there. Abandoning the Jet, they headed down the runway for the transport. Meeting the airborne ship halfway, they hailed farewell, flinging small tomatoes and mushroom omelets.

"You won't get away with this, Thieu!" cried the man from ITT shaking his fist at the rising plane. "We will follow you," he promised.

Nguyen Van relaxed in the co-pilot's seat. He had barely left in time. Who would think they would follow him to Taiwan. He must make haste to the Philippines and seek asylum from Marcos, he thought, he would surely treat him well. The escape from the airport upset Nguyen Van. He had acquired what he had with all the capitalist zeal his Americanization could muster. Why were his onetime friends and associates now trying to rob him of his riches? "I must not let them do this to me," he said with conviction. It had been a long day and he nodded to sleep.

"Where am I?" Thieu asked waking from his deep sleep. "What happened?"

"You fell overboard leaving the harbor," the ship's nurse related. "We saved you just in time."

"Are you stark naked or is that my imagination?" questioned Nguyen.

"No, I am really naked, Mr. Thieu, and I've come for that little storehouse of goodies you've been keeping in the cargo hatch all this time," answered the nurse.

Before Thieu could focus his eyes on the nurse's face, the woman had pulled a miniature Luger from nowhere and aimed the pistol between Thieu's eyes. "Sweet dreams, Mr. Thieu," she bade. Nguyen saw one burst of bright light . . .

Thieu's next memory occurred in a little room about the size of the presidential bathroom back at the Royal Palace in what used to be Saigon.

Part II

"I am Nguyen Van Thieu, ex-president of South Vietnam. I must leave this place at once. Where are my prophylactics? Who has my prophylactics!" Thieu demanded.

"Now take it easy," cautioned the little man who stood before him. "You're still too weak to move. Sure you're the ex-president, I believe you. Calm down. We will be entering the U.S. soon and then you will have a nice place to stay. A new life awaits you in America," he said enthusiastically leaving the room.

"But I am the ex-president! Don't you believe me?" Thieu pleaded, "I must leave and find my prophylactics. You have got to believe me!"

"Why won't they believe me? Why won't they listen to me?" Thieu sobbed. The ship had docked at Fort Pendleton, and Thieu was now a South Vietnamese refugee. "What can I do. I can't stay here to die of hunger. Why did this have to happen to me? I was a kind and benevolent ruler to my people. Here is my reward!" Thieu collapsed to the ground crying. Ever since arriving he had tried to tell everyone who he was. No one would believe him. He was with his own kind trapped in America. "America, the land of fortune," he thought. "It is not what I want if it means standing in line every day for food and sleeping with 15 refugees in a canvas tent. I must find a way out of here. There must be a way," Thieu said, "if only someone here in California would help me." He thought intensely. "Richard, Richard. He will help me. I must go to him."

Thieu planned his escape carefully. He noted the rounds of the guards and obtained a map of California. He knew what he had to do and waited for his chance. Late one night he made his move. He climbed over the fence and ran till morning. He caught a ride south on I-5 and was on his way. San Clemente was his destination. He arrived there late that evening and proceeded to the mansion of ex-president Nixon. He strolled to the door and knocked. A wary voice came from the door.

"Go away. No reporters, investigators, or refugees allowed," said the voice from the door. "Who do you think you are?"

"Please listen, I am Nguyen Van Thieu, ex-president of South Vietnam," said Thieu.

"Thieu who?" Dick asked.

"Nguyen Van Thieu."

Dick opened the door carefully. Peering out with amazement he didn't know what to say.

"Richard," Thieu said, "please, Richard, may I talk to you?"




Volvo Specialists

Import Car Service

613 E. State
Olympia
943-4353

Bob Bickers



THE DUCK HOUSE

selling your creations

10:30 - 2:30

CAB BASEMENT
across from the cafeteria

CONSERVATIVE COWDASH

By IMA BORDIGAN

I feel a need to respond to the individual idiocies of this world in particular some certain statements made verbally and in print which give me bad individual cases of backlash not to mention heartburn and cramps. Now I feel this need pretty badly. In fact it's a downright dire need so I'm afraid there's going to be no way any individual is going to talk me out of writing this and not have it printed and not make you withstand ten inches of foolishness but you can always read those ads just to my left in case in fulfilling my need it gets too bad for the individual reader.


Just because I am Irish does that mean I must identify with all other Irish on campus call them brothers (ugh!) and run out and start an Irish coalition? I feel no brotherhood with any Third Worlds or Viet Cong or any of those organized coalitions all over the world whom are interested in putting down the precious individual and instead promoting groups which sap the individual of his individuality and force us to become automations carrying out Hitler's or Ho Chi Minh's or Gandhi's or maybe the grand wizard of the Ku Klux Klan's bidding (whoever he is).

I mean I say this because I find this a bit I mean I think for the better but try telling them that. I like that odd catchy phrase I should say that right off. But if 1,000 Irish were bussed to Evergreen the whole neighborhood would change. For the better I think but try telling Saga that. Saga doesn't want 1,000 Irish busboys any more than the Irish busboys want to eat Irish potato chips every afternoon.

People are becoming more and more alienated and isn't that right? Who can say things won't be very different when socialism and capitalism both require expanding markets? I would not argue with that. After all I said it. I I am am am. To quote Descartes' immortal individualist words "... therefore I am." He believed in the power of the individual and no coalition can stop the rampage of the individual from marching on to conquer racism imperialism fanaticism liberalism backlash whiplash haberdash heartburn and stomach cramps. My but those cramps are painful.

Well I feel like my need has been satiated. I think I want to flush now but I'm not really sure. As soon as I finish writing this I'm going to S&A (whoever he is) to apply for an individual's coalition. Then we all can coalit to put down all those isms not to mention litions and zations that conspire to make me their brother and their uncle when everybody knows that I have no blood in common with anyone but my mother and fathers. Right mom? Right dads? Mommy when can I have a Captain Billy Official Fighting Cap? Remember you promised. Could I have a box of Rice Puffies — I want to send away for the Genuine Rubber Puffie Yo-Yo on a Rubber Band.

parklane hosiery



Danskin

"like dancing in your skin"

FULL DANCE AND BALLET STORE


- LEOTARDS
- TIGHTS
- SHOES

151 SOUTH SOUND CENTER

491-3021

HERB TEAS

Anise	Strawberry leaves
Cinnamon	Yarrow
Lemon Peel	Red Zinger
Orange peel	Yerba Mate
Alfalfa Leaves	Sassafras
Boneset	Elderflowers
Cherry Bark	Papaya leaves
Coltsfoot leaves	Spearmint
Confrey	Peppermint
Eucalyptus	Rose hips
Hibiscus	Red clover
Horehound herb	Licorice root
Lemon Grass	Pennyroyal
Raspberry leaves	Chamomile
	Lavender
	Catnip
	And more . . .



456-8988

mall 3

SOUTH SOUND CENTER

BETTER DAYS HAS MOVED

218 W. 4TH OLYMPIA

TUES.-SAT. 12-5

QUALITY VINTAGE MERCHANDISE

owned and operated by Evergreen graduate Claudia Rice



CONSERVATIVE BACKLASH

By MICHAEL CORRIGAN

I received some criticism about my last column. Several of the people who read it informed me that I was holding out as an unreconstructed racist (which, I suppose, is the worst kind). I find this response just a bit confusing as I was trying to clarify a very confusing issue rather than take a specific point of view. To those who were offended, I apologize. It was a simple oversight on my part that there are those on this campus who are so insecure in their moral and political beliefs that the slightest exposure to alternate viewpoints causes instant apoplexy.

There is an interesting aspect to this story though which some of you may be interested in hearing about. There was an attempt on Wednesday night during the final steps before publication of the paper to cut my article on the grounds that it was racist. A vote was called and it was determined that it should be published. Only after a decision was reached was I called and informed of the action.

On Thursday I confronted one of the offended staff members and asked why I was not called and the questionable material examined before attempts to censor took place.

I should say that I am writing this in the paper, not because I harbor any ill feelings about the attempt but rather because those most offended are founders and ranking members of the Evergreen Political Information Center (EPIC). What is interesting about this is that last Friday as it came time for EPIC to ask the S&A board for next year's funds (\$8,700.00) they admitted that some of the criticisms leveled at them about the less than non-partisan information they offer was true but they certainly had no objection to, in fact they encouraged the spreading of all political information. Since the EPIC members on the paper staff felt that my questions about racial problems was a political issue I can only assume that they should support the publication of my article, if their statements to the S&A board were true. The fact that they didn't support it, in fact they were adamant about censure, forces me to conclude that a contradiction in policy exists.

I have written this because I am offended. I am being asked to help finance an organization whose members seem to disapprove of free speech. If these two staff members do not reflect the group's viewpoints then I suggest that the group ask them to leave, they are taking the last vestiges of EPIC's credibility away far faster than it can be restored. If they do represent the group's viewpoints I strongly suggest that those of you who disapprove of this group's policies make your feelings known to the S&A board.

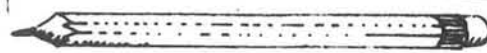
Morningside

- handmade Raggedy Anns
- rag rugs
- wall plaques



9 - 5:30 Daily
Sat. 10 - 4

113 N. Capitol



ERLICH STATIONERS

- Office Supplies
- Drafting equip.
- Date books
- Free parking

120 OLYMPIA AVE.
942-8344

ROGER'S MARKET

Also Chevron Gas

Custom Cut
Beef Orders

Fresh Meats

and

Groceries

2010 Division and Elliot Rd. 357-7483

Rainy Day Record Co.



JEFF BECK

\$4⁹⁹

through
may 24th

"BLOW BY BLOW"



Westside Center
Positively 4th St.

ARE YOU A LEADER?

If you're an ex-serviceman in college, and the kind of guy who can take charge — maybe you have what it takes to be an Army Officer. Earn your commission while you study for your bachelor's degree and start your first job after graduation at over \$10,000 a year. Call Captain Gordon Larson at 626-5775 in Seattle.

An Intern Reports

Decriminalization of Prostitution

By CLAUDIA CHATZEN

"I'd never be a call girl. They make good money but their johns are weird. I can make just as much money on a good night and I don't have to deal with sick demands on my body — those doctors, lawyers and businessmen who save up their neurotic sexual fantasies for the call girls at conventions. If you're good working the streets you never use a hotel and you never take your clothes off. You get the tricks in and out of the car fast, and roll them every time you can."

Evergreen has given me the opportunity to become an expert on hookers. I spent winter quarter working to decriminalize prostitution in Honolulu, one of the major prostitution centers in this country. Interning with the American Civil Liberties Union in Hawaii, as part of the Lawmakers/Lawbreakers program, I talked with hookers, their pimps, prosecuting attorneys, public defenders, and the Honolulu Police Department Vice Squad. I attended District Court daily to monitor prostitution cases.

One of the friends I made in Hawaii is a married Samoan mother of three. I met her in a Honolulu courtroom where she was being prosecuted for prostitution. Peta contradicted my preconceived notions about prostitutes. She was not at all apologetic about her trade. Media distortion had made me believe a call girl's life is glamorous and lucrative. Peta prefers the life of a street hooker, a life she has led the past twelve years, which she finds less dangerous than being a call girl.

I expected any defendant in a criminal case to be scared and concerned. Peta was representative of almost all the women being charged with prostitution — she was complacent, almost bored, by the courtroom process. "Being in court is no big deal; I get busted once a month — it's part of the trade. I pay the fine and get back to the street."

A hooker's first fine is \$100. Each time she is convicted the amount doubles, and on the third or fourth conviction she is sentenced to three months in jail. Time in jail doesn't rehabilitate prostitutes, but instead exposes them to other types of crime. Seventy percent of all women in prison for felonies were first arrested for prostitution.

A "smart" hooker hires a good lawyer who can almost always beat the charges. Those women who try to defend themselves are rarely acquitted, and seem to

get larger fines and stiffer sentences than the prostitute convicted with "assistance" of counsel.

Many of the women are arrested on the basis of their reputation or appearance as prostitutes. A common courtroom practice by prosecutors is to refer to the women as "known prostitutes." Only when these women are represented by private attorneys are these prejudicial statements challenged successfully.

The prostitutes in Hawaii are indeed "known" to police and judges (and lawyers and legislators). Women in court became familiar faces and friends within several weeks.

Laughing and joking on a first name basis, prostitutes and vice squad men didn't indicate hostility toward one another even though they were in court specifically as adversaries. "We do our work and try to stay out of the way of theirs," explained Diane, one of my courtroom courtesans. "Sometimes if we give information on other girls' set-ups we can make a deal and they will leave us alone. But it's vice pressure to mess with other girls' set-ups."

The "vice" is a morals squad of nineteen men whose entire duty is to arrest street hookers, call girls, massage and bathhouse prostitutes. The morals squad arrests approximately 300 women a year for prostitution, one-fifth of whom are actually convicted. The police budget devoted to arresting prostitutes was \$360,613 last year. It costs the state of Hawaii more than \$6,000 for every hooker convicted, excluding courtroom costs, prosecutor and public defender salaries, and jailing expenses. Even some vice squad members with whom I spoke were convinced that the emphasis and expense involved in the prostitution law enforcement was a waste of taxpayers' money.

Since the women quickly recognize them, the squad must resort to "sneaky" tactics for nabbing the hookers. They often hide behind brick walls and bushes, and climb on their partner's backs, peering through windows in hotel rooms.

Being the customer of a hooker can offer a small income for an energetic man. Men caught with prostitutes are encouraged to testify against their "partners." Witness fees provide extra incentive to lure these men to court. I saw one man testify three times against three different women in one month.

Both the moral squad's and customers' testimony are replete with lurid details.

Witnesses in Honolulu are usually young military men, sometimes virtually illiterate. Much court time is devoted to establishing the credibility of their testimony. They are granted immunity from self-incriminating testimony; even if the prosecutor forgets to request the immunity, the judge will remember and remind him.

Other men make good money from this profession, too. Pimps take 70 percent or more of a hooker's earnings. Almost all prostitutes in Honolulu belong to "stables," because it is dangerous not to. Women are forced to enter the profession seeking economic independence, yet their subculture compels them to rely on men, and keeps them economically and emotionally enslaved.

Prostitution should be decriminalized, not legalized. Legalization would be license to exploit women through state brothels complete with medical assurance that males who patronize them would do so without risk. Some proponents of legalization see the profit of prostitution, estimated at ten times the annual budget of the U.S. Department of Justice, as a new source of revenue, a means of reducing the burden on the taxpayer. Government regulation over the sale of women's bodies would employ Uncle Sam as an official pimp.

To assert that prostitution should be decriminalized is not to maintain that prostitution is moral or immoral, nor that prostitution should be encouraged. It is simply a judgment about the proper use of criminal law which is intended to protect people and property and not to legislate an individual's moral conduct.

All of my research and efforts in Hawaii were aimed at decriminalizing prostitution. The ACLU now has a case pending which challenges the constitutionality of current prostitution laws, charging that the laws violate equal protection by discriminating against women, and violate due process because police arrest people for whom they are rather than for specific acts. Two other law suits are also being developed to challenge the prostitution laws on other grounds.

Emma Goldman was aware of the exploitation of women as prostitutes long before it became a fashionable political issue: "It is merely a question of degree whether she sells herself to one man, in or out of marriage, or to many men. Whether our reformers admit it or not, the economic and social inferiority of women is responsible for prostitution."



S&A Board in session from left to right are Pete Steilberg, Doug King, Lynn Garner, Brent Ingram, Dave Seim, Linda Peterson, Steve Valadez, and John Woo.

S&A Allocations Released

By BARBARA HARNISCH

After 23 hours of hearings, a four-day, largely sleepless retreat, and countless doses of aspirin, this year's Services and Activities Fees Review (S&A) Board is ready to present its fund allocations to an anxiously awaiting campus community.

Six of the seven-member board — Sally No Heart Fixico, Jill Fleming, Doug King, Eva Usadi, Steve Valadez, and John Woo — spent three days at Kalaloch Lodge sifting through 46 budget proposals. (Staff member Linda Peterson was unable to attend.) Of those proposals, 11 were rejected, with recommendation that they seek funding elsewhere (such as becoming part of other organizations), 25 received funding with some cuts, and 10 were funded as requested, or granted more money as the board saw the need. Several groups — including Ujamaa, MECHA, and the Ombuds/Advocates failed to submit proposals. These were not considered for funding.

Pete Steilberg, director of campus activities, Lynn Garner, assistant director; Dean Clabaugh, administrative vice-president; and Dave Seim, auxiliary enterprises accountant, advised the group in its deliberations.

The board made some decisions which will have long-range effects on the school. The most momentous of these was the establishment of a "Third World Reserve" of \$36,059.81. Certain campus organizations, including KAOS-FM, the Gig Commission, Leisure Education, the Speaker's Bureau, the Faith Center, and the Cooper Point Journal, have access to portions of this reserve, on the condition that they "actively seek" the participation of Third World groups. If, by a certain date (which hasn't been determined at this writing) the board feels that "meaningful interchange" has taken place, the organization will receive the part of the Third World Reserve allotted it. If the board

feels that no effort has been made to establish contact, the funds will be made available for "other Third World needs."

In order to determine the primary needs and interests of the students, the Input Resource Senter (IRS) issued a survey. Activities and services were to be rated from one to 45 in order of importance. Of the 2,300 copies mailed to students, some 200 were returned, and it was from these that the board drew priorities.

The top 10 rated groups in the IRS survey were, in order of student preference: Bus System Subsidy, Friday Night Film, College Recreation Center Support, KAOS FM, Outdoor Equipment, Cooper Point Journal, Art Workshops, Gig Commission, College Activities Building Support, and Organic Farm. Copies of the full survey results are available from IRS.

Another part of the survey dealt with the adequacy of existing buildings. The board carefully considered the pros and cons of funding the construction of new buildings, according to S&A executive secretary Brent Ingram, and came to the following consensus decision:

"We are not committing ourselves to any building projects until student needs and interests have been more thoroughly surveyed. Also, the budget requests from student groups must be satisfied. The \$23,000 building fund is being considered for use in planning the buildings, if this is in accordance with student opinion; \$15,000 and the fund balance is being set aside for next year's S&A Board."

All of the 11 rejected proposals were encouraged to seek support elsewhere or rewrite and clarify their proposals. According to Ingram, the tremendous load of work involved with each proposal, whether it was accepted or rejected, led to this concluding statement by the board:

"We feel that the S&A Board has been previously and is now, overburdened with requests for funding which should have

been handled through academic programs and other areas of the institution. We will be investigating previous and current S&A expenditures that would have best been covered by other funding sources."

In regard to the individual organizations making requests, the board attached the following remarks to its statement of allocations:

Bicycle Repair Shop: Allocation includes one year's salaries. More funds for tools will be granted after an inventory has been completed.

Bus System: Recreation van to be used. Two positions are work-study. S&A Board is to be consulted about routes.

College Recreation Center operations: Academics to fund half of classified position salaries on a 12-month basis. This includes the funding of an equipment check-out person, but not a 9 a.m. to noon door attendant.

Canoe Trip (not funded): S&A cannot afford to fund the trip, but will fund the purchase of a canoe through Outdoor Equipment.

CHAI (not funded): The Board recognizes that a center/office is necessary, but feels that this agency can easily be duplicated by academics.

Geoduck Coffeehouse: Will include funding for work-study position if desired. Revenue will be kept within organization.

Creative Resources (not funded): Though the board feels this is a good idea, it cannot afford to fund it at the present time.

Day Care Center: The board strongly suggests that academics fund the remaining two-fifths of the overall budget.

Documentary Films (not funded): Board expresses strong support of the project, but refers the group to the Filmmakers' Reserve.

Duck House: Suggest hiring an artist/craftsman for manager next year. Clerk

position is to be work-study.

EPIC: Executive secretary position is work-study funded. Group is to confer with Publications Board regarding a newsletter, and an attempt should be made to express a wide range of political views.

Film Resource Bank (not funded): \$3,500 has been reserved for filmmaking, the use of which will be decided this summer. The Documentary Film Proposal should receive primary consideration.

Fourth Floor Library Snack Bar (not funded): The board supports this idea, but asks for more information. Group is asked to speak to the board, rewrite and resubmit their proposal.

Friday Night Films (no request, no allocation): Funded by revenue. Board recommends Third World input.

Leisure Education: Associate Director should be paid by Academics, and ski school must be self-supporting. Funding is granted for two fine arts positions.

TESC Men's Basketball Team: Third World participation should continue to be encouraged.

Methane Project (Nepal) (not funded): Not only is the board unable to fund this, but several strong reservations about the introduction of American technology into this country.

Outdoor Equipment: The summer assistant manager position is not funded (see CRC operations).

Revolutionary Student Brigade (not funded): The board feels that existing groups, such as EPIC, the resource centers, and the Speakers' Bureau, can fulfill RSB's needs. RSB has limited access to phones in the S&A offices at the discretion of Lynn Garner.

Ropes Course (not funded): The board asked that the proposal be resubmitted after insurance implications, environmental impact, and the possibility of a similar course offering by Leisure Education have been considered.

Self-Help Legal Aid Program: Paralegal aides not funded. Resubmit proposal if possible foundation grant doesn't come through.

Squash Blossom Project Project: All equipment is the property of the S&A Board and must be inventoried, tagged, and returned after harvest. Funding is contingent upon the board's approval of the food distribution plan.

Students International Meditation Society (not funded): Board suggests that SIMS become a part of the Faith Center, and wants to examine the group's relationship to the larger organization.

Theatre/Dance: Materials are S&A property and should be tagged, inventoried and accessible to student groups.

Third World Women's Organization: Includes transportation funding for one for the Third World Women's conference in Mexico City.

Women's Center: June 1976 coordinator not funded.

Geoduck Yacht Club: No commodores funded.

Organization/Agency	Amount Requested	Amount Received
Activities Building	\$106,882.00	\$114,936.00
Asian-American Coalition	5,520.00	4,251.54
Bicycle Repair Shop	2,576.61	1,676.61
Bus System	8,502.37	9,823.67
CAB Operation Support	50,311.00	47,850.18
CRC Operations	73,180.65	53,253.56
Canoe Trip	3,368.00	-0-
CHAI	3,598.00	-0-
Chamber Singers/Jazz Ensemble	1,000.00	1,000.00
Geoduck Coffeehouse	3,773.00	3,423.00
Computer Film Festival	3,680.00	1,000.00
Cooper Point Journal	14,354.00	7,276.94 + 5,000.00 = 12,276.94
Creative Resources	4,336.70	-0-
Day Care Center	4,263.50	4,303.50
Documentary Films	741.50	-0-
Duck House	2,118.00	1,617.15
Environmental Resource Center	2,100.00	2,086.05
EPIC	8,791.10	4,436.31
Faith Center	3,304.45	1,116.65 + 300.00 = 1,416.65
Film Resource Bank	10,000.00	-0-
Fourth Floor Library Snack Bar	11,821.35	-0-
Friday Night Films	-0-	-0-
Gig Commission	10,000.00	5,625.00 + 1,875.00
Input Resource Center	2,818.00	1,400.00
Intramural Sports	3,508.20	3,328.20
KAOS-FM	24,110.82	17,479.21 + 5,000.00 = 22,479.21
Leisure Education	72,308.46	25,981.42 + 6,000.00 = 31,981.42
TESC Men's Basketball Team	280.00	280.00
Men's Resource Center	850.00	886.00
Methane Project (Nepal)	7,523.01	-0-
Outdoor Equipment	5,936.81	5,504.92 + 566.00
Recreational Folkdance	430.00	430.00
Revolutionary Student Brigade	825.00	-0-
Ropes Course	1,103.00	-0-
Self-Help Legal Aid Program (SHLAP) Summer	6,025.96	3,984.13
Services and Activities	1,582.42	-0-
Board Operations	5,966.85	5,966.85
Squash Blossom Project	12,640.00	5,800.00
Speaker's Bureau	6,000.00	3,750.00 + 1,250.00 = 5,000.00
Students International Meditation Society (SIMS)	879.00	-0-
Theatre/Dance	4,000.00	2,000.00
Third World Bicentennial Forum	4,400.00	2,800.00
Third World Women's Organization	5,965.71	2,924.85
Women's Center	5,387.80	3,761.96
Geoduck Yacht Club	1,937.00	999.00

SHAKY'S EAT IN OR TAKE OU **SHAKY'S**

#1 807 S. Plum St.
Across from the
Olympia City Hall

COME AS YOU ARE

#2 HARRISON & DIVISION
In Olympia's
Westside Center

21 VARIETIES OF
PIZZA

• 943-7575

SHAKY'S PIZZA PARLOR &
PUBLIC HOUSE

• 357-7575

J Burger 3/\$1.00

BOB'S BIG BURGERS
1707 WEST HARRISON

EJ's Grocery and Tole Shop

8 am - 11 pm Daily

cold beer - wine - party ice

1821 Harrison Ave. Tel: 357-7133

OLYMPIA SPORT SHOP

Rod, Reel & Gun Repair
NEEDS LEATHER GOODS

Wed. thru Sat.
10 AM -- 5:30 PM

719 E. 4th
357-7560

"a new concept in living"

COLONY INN
Adult Singles Community

\$69.50
a month

TWO WEEKS FREE
RENT WITH SIX
MONTHS LEASE

1818 Evergreen Dr.
Olympia, Wash.
98501

943-7330

**MORENO'S
MEXICAN
RESTAURANT**

OPEN SEVEN
DAYS PER WEEK

MEXICAN FOOD-BEER-WINE

1807 W. Harrison
Olympia 943-0777

**SUNRISE
MOUNTAINEERING**

featuring:
out door
gear

295 E. 9th
357-4342

Weyerhaeuser Examined

By WENDY SQUIRES

Twelve members of the group contract, Multinational Corporations, and their faculty sponsor, Charles Nisbet are researching the Weyerhaeuser Company. Their plans are to write and publish a monograph which examines the foreign and domestic operations of Weyerhaeuser.

Some of the areas of research include the effect of Weyerhaeuser on Washington politics and its lobbying efforts, the controversy of log exports to Japan, director interlocks and case studies of foreign subsidiaries.

For nearly half a century Washingtonians have known the importance of the Weyerhaeuser Company as a major local and regional firm. In Washington the Weyerhaeuser Company is the largest private land holder, single largest taxpayer and the second largest private employer. (Boeing is the largest.) What many people don't know is the extent of Weyerhaeuser's interests outside of the northwest. Weyerhaeuser has operations in 27 states and Canada. Approximately one-half of their timberlands are located in the southeastern part of the United States.

Just in the last decade Weyerhaeuser has joined the ranks of multinational firms investing in foreign markets and resources. Weyerhaeuser has operations in Latin America, South Africa, Europe, Asia and Oceania. It has become the largest private owner of timber in the world and a manufacturer of 5,000 products ranging from wooden doors, lumber and other building material to disposable diapers and milk cartons.

Much interest has been directed towards Weyerhaeuser's investment in Third World countries. Studies are being made of Weyerhaeuser's operations in Indonesia and South Africa.

Indonesia

Weyerhaeuser's largest overseas investment is in Indonesia. Indonesia has the fifth largest population of any country in the world. The Indonesian islands are rich in natural resources, especially oil, timber and rubber. International investment in Indonesia is linked to their political history.

From 1949 to 1965 Indonesia had a socialist government. In 1965 there was a military coup. Between 300,000 to 1,000,000 persons were executed in the political bloodbath which brought in the new government. The United States and Great Britain supported the right wing military takeover.

The new military government, eager to build the wealth of their country, invited foreign investment. In 1969 the Indonesian government granted concession on 250,000 acres of timberland to Weyerhaeuser. In 1971 Weyerhaeuser acquired the controlling interest in the International Timber Corporation, 35 percent of which is owned by the military. This gives Weyerhaeuser cutting rights to 1.5 million acres of timberland.

Weyerhaeuser employs 1,200 persons in its operation, located in the region of East Kalimantan on the island of Borneo. It has a training program for employees and is trying to place Indonesians in management positions. Weyerhaeuser is working to improve living standards by building hospitals, schools and housing.

Despite these benefits, the Indonesian workers still do not earn comparable salaries to workers in the United States. They are not protected by labor unions. A faller in Indonesia can expect a salary of around \$5 per day. His counterpart in the United States earns over \$11 per hour.

Like most foreign investors, Weyerhaeuser must face charges of cultural exploitation. It has helped create (by western standards) a separate privileged class in an area of largely tribal nominally agricultural people. Responding to the charge of cultural exploitation, C.W. Bingham, member of the board of directors commented, "After all, compared to many forms of consumer gadgetry, a two by four has little corrupting potential."

Weyerhaeuser has enjoyed a tax holiday in Indonesia. It claims however that local and regional taxes have added up to a 50 percent tax on profits. This has contributed \$4 million to the Indonesian government in tax revenues.

The Indonesian tax holiday ends for Weyerhaeuser next year. Managers at

Weyerhaeuser see their role changing in the future. Weyerhaeuser will act more as a contractor than making direct investment. More manufacturing will take place in the future besides the raw material exports.

The Indonesian government is trying to assume more control over its industry. Indonesia has a long way to go before it becomes economically self-sufficient. Ninety percent of all capital investment in the country is foreign owned.

South Africa

A controversial subject is Weyerhaeuser's investment in South Africa. Some persons indict Weyerhaeuser for supporting racial segregation there. Weyerhaeuser has located a paper board plant on the edge of a reservation for Blacks. Weyerhaeuser is accused of exploiting cheap Black labor (apartheid system). Wages are near subsistence level for some Black workers. Some critics say this practice violates a 1965 policy set by the company saying it would do nothing to support the apartheid system.

The company counters this argument by saying the South African venture actually improves the living standards of the Blacks. All products from this operation are used by the Blacks themselves. Weyerhaeuser claims it produces paper board for packaging agricultural products grown on the reservation, and that this means the Blacks are not being exploited for an export market. Through products and wages, Weyerhaeuser contends it is raising living standards and weakening the apartheid system.

The issue seems to rise above the exact circumstances of Weyerhaeuser's involvement. Weyerhaeuser sees itself not only as an economic developer but a political developer as well. It's questionable, however, that a company can make an agreement with a government and then try to subvert the very cultural basis upon which that government is established.

Weyerhaeuser is growing more sensitive about their South African operations and their investment in the Third World. Weyerhaeuser's public affairs department published a background paper in 1971 on "Weyerhaeuser's Investment In The Third World." The purpose of the paper was to give managers information to counter the increasing amount of "radical" criticism.

The case studies of foreign subsidiaries have been some of the most controversial and difficult areas to research for the Multinational's study. While maintaining a critical attitude, the members of the Multinationals Contract want to present as objective a view as possible. This is the first study of its type done on such a wide range of Weyerhaeuser's activities. Its purpose goes beyond an educational inquiry. It will become important public information for persons who want to know how Weyerhaeuser influences their lives and the lives of persons in foreign countries.



**Dirty Dave's
Gay 90's**

Save \$1.50
Buy two complete spaghetti
dinners (includes salad &
garlic bread) for **\$3.50**

Happy Hour 8-10
Tues., Wed.,
& Thurs.

Bring this coupon

Expires
5/29/75

4045 Pacific
456-1560

continued from page 3

emotionalism that is so redundant it is downright boring. One would think that their entire vocabulary is restricted to oppression, struggle, imperialism, unite, capitalism, and perhaps a few other cliches.

Their recent bout with Saga has shown their lack of respect for anyone but themselves. I have a friend who actually had to force his way past the two men who were stationed at the turnstiles; and a number of people were reported to have called Security to protest such action. Intimidation tactics insult the intelligence of any community and the ability of individuals to make decisions. If EPIC chooses to use physical intimidation rather than intellectual persuasion, that's fine with me; but they have lost the support of one who would have been willing to support them otherwise.

I would like to mention the stimulus for this less than illustrious letter: Eva Usadi's recent letter to the Journal. I think it is my responsibility to criticize the Journal for printing such a cheap, vindictive letter. It proved nothing but Eva's lack of sense of humor and her insecurity. The cartoon that prompted her letter was an exaggeration (as are all cartoons) of someone's feelings about EPIC's conduct during the boycott. That Eva retorted in such a way shows either her lack of sense of humor, or the truth to the cartoon, or both. That she is so incapable of receiving criticism shows her insecurity. The slurs about the parentage of the cartoonist may even be a more accurate representation of her relationship to her own.

I think the Journal should apologize for printing what must ultimately be an embarrassment to her. Finally I would like to apologize to Eva if my letter should offend her in any way. My general impression of her is a good one. She seems to be a dedicated and sincere person. I appreciate the articles that she has written for the Journal. She should learn one thing, though; people who bare ass in public are liable to get it kicked — or if you prefer, people in glass houses . . .

Phil Heninger

WORDS FROM A SORE THUMB

To the Point:

Petty gripe time: hey all you guys in your high-school-graduation-present-Datsuns - with the -Evergreen-stickers - in the rear windows, how about picking up hitchhikers? I don't mind women passing by a lone male hitcher, but male Evergreeners passing up somebody in uniform (T-shirt, rucksack, bluejeans, running shoes) SHEESH!!!

Someday your Datsun may break down and you'll need a ride. Wise up!

Ross Carey

P.S. Yes, I own a vehicle (it's for sale) and yes, I pick up hitchers, unless they are hitching someplace like the middle of the 4th Street bridge.

Playing Tennis?

TENNIS ACCESSORIES
CARRY ALLS, SHORTS, SHIRTS . . .

STRINGING SERVICE
— OIL NYLON — GUT
1 DAY SERVICE



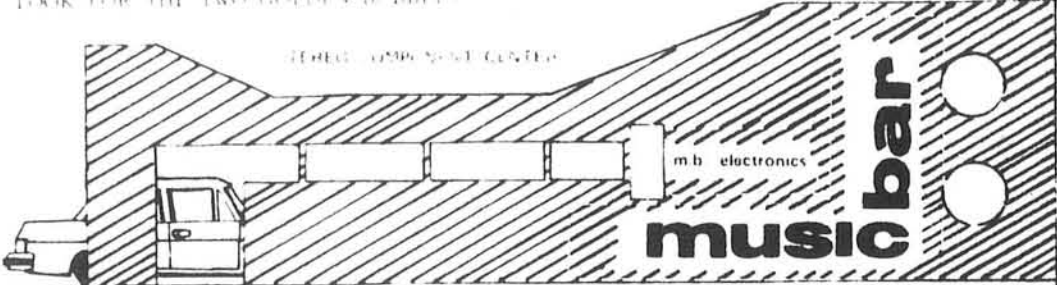
WILLIE'S

SPORTS ENTERPRISES

3530 Martin Way 491-8240
M-F 10-7 Sat. 9-6

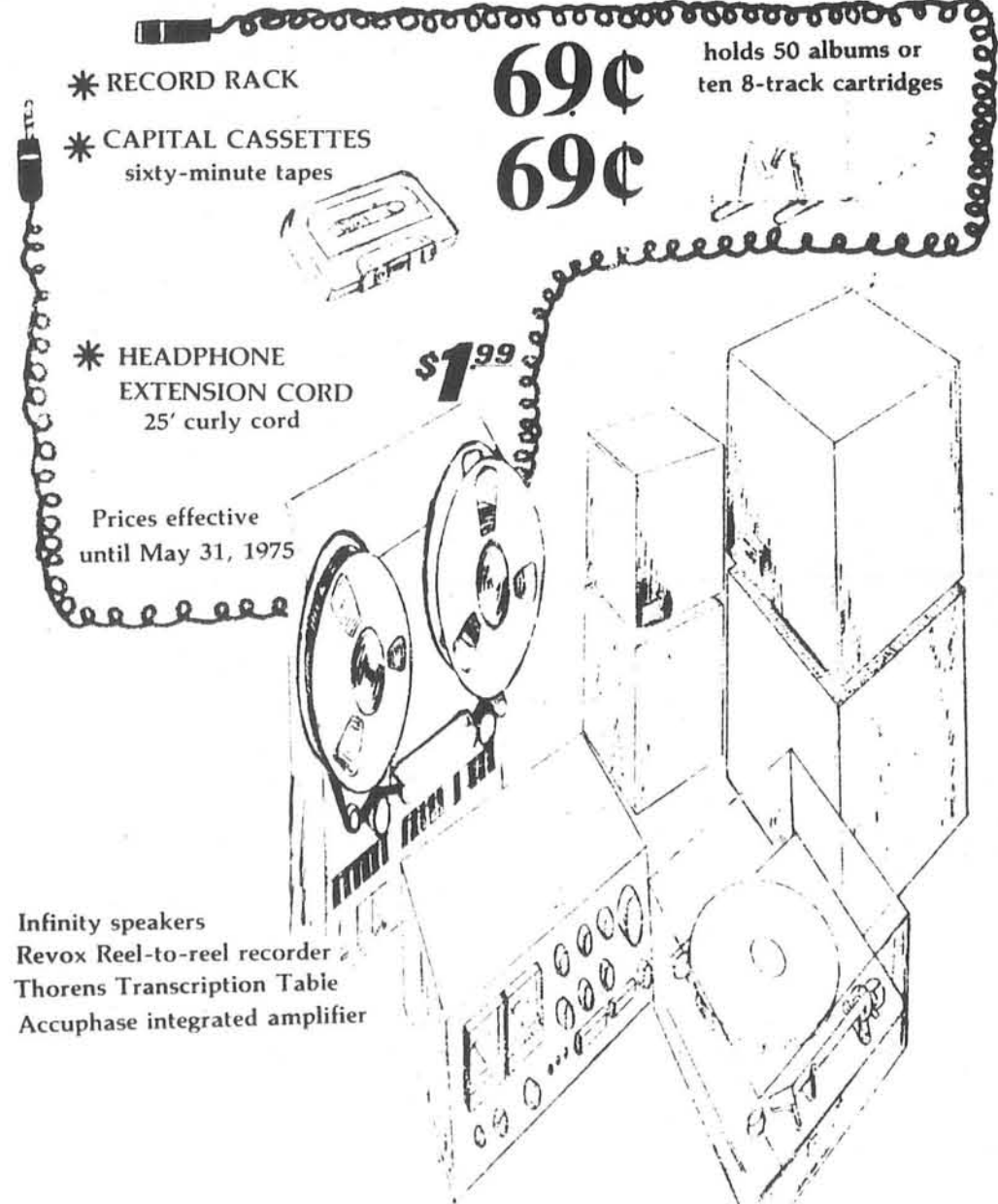


LOOK FOR THE TWO-COLORED TWISTED CORDS



- * RECORD RACK 69¢ holds 50 albums or ten 8-track cartridges
- * CAPITAL CASSETTES 69¢
sixty-minute tapes
- * HEADPHONE EXTENSION CORD \$1.99
25' curly cord

Prices effective until May 31, 1975



Infinity speakers
Revox Reel-to-reel recorder
Thorens Transcription Table
Accuphase integrated amplifier

A Dialogue; Freedom of Speech for Those Who Canoe

By KRAIG PECK

Mr. X: I don't think S&A money should be used to fund political organizations. These political groups exclude people who don't agree with them. And they're always trying to sell their biased ideas to the students.

Ms. Z: Well friend, the "Canoe Trip" is one S&A proposal. Sounds like a lot of fun, but isn't it political?

Mr. X: No, that has nothing to do with government.

Ms. Z: But by taking no position regarding politics, isn't that a political stand? I mean, isn't being neutral simply accepting things as they are?

Mr. X: No, they're just going canoeing!

Ms. Z: I'm all for canoeing, but I think when people say, "What I want to do is go canoeing — I want S&A money for a canoe trip," they are not "apolitical." In essence, they are saying, "Things are okay if I can go canoeing."

Mr. X: What's the matter? Do you have something against canoeing?

Ms. Z: Not at all; I might even join them! I'm only saying that it's important for people to understand that neutrality constitutes a political stand.

Mr. X: That's not political! It has nothing to do with Democrats or Republicans, governments, ruling people, exploitation, farmworkers or anything like that!

Ms. Z: That's exactly what I'm saying; by ignoring these realities, by not presenting a challenge to existing conditions, a person implies satisfaction with the established order. That's cool; if someone doesn't recognize their own oppression that's okay by me, but they should understand that these are their politics. They're going canoeing while most rivers are becoming sewers, and few people have access either to a canoe or a clean river. The canoes are made by people like me, who make them because they must "makealiving," not because they choose to

do so. So it is a political stand, even if I

Mr. X: But don't these political groups exclude people who don't agree with them? The "Canoe Trip" doesn't exclude anyone. Everyone can go, regardless of their politics.

Ms. Z: Sure, but the "Canoe Trip" excludes non-canoers, just as the theatre/dance group, another S&A proposal, excludes those who aren't interested in theatre and dance. And the basketball group excludes non-basketball players. Of course, these groups don't prevent people from joining them, but they do exist only for people who share the same interests and goals. That's okay, because we do have different interests. Do you expect that basketball players and canoers be in one "sports" group, and then discuss which sport to do?

Mr. X: But you can go canoeing whether you're a socialist, a Republican, an unregistered voter, a libertarian, a communist, or a Wallace supporter. People of all political persuasions can join the group. It isn't attempting to sell any particular political ideology.

Ms. Z: So you believe that each S&A group unites around a particular interest (say, canoeing), although members may differ in other ways?

Mr. X: Yes, that's pretty accurate.

Ms. Z: Then doesn't it follow that "political" groups are also organizations whose members are united around a common goal, although they may differ in other ways?

Mr. X: No, because all the members must have similar politics.

Ms. Z: Yes, that's why you join a consciously political group — because you share some of the same goals. Yet, for example, in a "leftist" or "liberal" group there may be musicians, biologists, vegetarians, meat-eaters, Jews, Catholics, Blacks, poets, canoers, meditators, dancers, or anything. People may even have important differences in their "political"



interpretations. Such a group is certainly no more "closed" than any other group.

Mr. X: But these political groups are not objective. They never give both sides of a story.

Ms. Z: What do you mean when you say they are not objective?

Mr. X: They're clearly looking at things from a narrow perspective, and they refuse to present the other side of any issue. They don't represent the students.

Ms. Z: You know, it's interesting that some people always demand that groups on the left present all sides of an issue, while they never expect a similar action from the establishment media. I read the *Daily Olympian* every day, and I have yet to read a Marxist analysis of events. And I'm not offended! Nor do I ask the *Daily Olympian* to change its name because it's not representative of Olympia. It's obviously representative of the people who publish it — the Gannett media empire.

Mr. X: But still, shouldn't a responsible political group present all sides of an issue?

Ms. Z: I think people should try to understand an issue, and then say what they think. We've heard the same "line" all our lives in school, on T.V., on the radio, and in the newspapers. This "objectivity" is a lie. Isn't it about time we began thinking for ourselves and speaking our minds?

Mr. X: Sure, but I don't think you should get S&A funding for that.

Ms. Z: Are you saying that only groups which are politically neutral — groups that don't question the status-quo should get money? You mean that groups which present a radical alternative are not entitled to the same funding?

Mr. X: Well, I'm just not sure if it's legal. Maybe I should ask the Attorney General about this!

Ms. Z: Hmmm... you've been well trained; maybe he'll give you a job when you graduate!



Grace
PIANO SERVICE
 TUNER & TECHNICIAN
 Tuning — Cleaning
 Refelting —
 Regulating — Repairing
ALL MAKES -NEW & OLD
"Regular Care Prevents Costly Repair"
 USED PIANOS — SALES & RENTALS
 CALL JOHN GRACE
 215 N. CAPITOL WY 943-3712

DONNA'S KNIT SHOP

*Be creative — learn to knit, crochet, needlepoint, crewel, make rugs . . .
 And why not learn on a knitting machine?*


1214 1/2 Harrison
 943-9711

the
Chatterbox
 TAVERN

CARD ROOM

OPEN
 9am. to 2am.
 Sun. noon to
 midnite.

210 4th st.
 943-9708



Raudenbush Motor Supply



412 S. Cherry
 943-3650



EVERY MECHANIC WANTS ONE OF AMERICA'S FINEST HEAVY DUTY CREEPERS!

ROLL-OVER CREEPERS
 Built of top-quality hardwoods, air-dried for long life. Headrest is of sponge rubber with durable, all-weather cover.
 MODEL HD 36" Length DISCOUNT PRICED \$7.95
 MODEL HDA - Adjustable Head Rest Only \$12.95

SOUTH SOUND NATIONAL BANK

hours 12-3
 mon.-fri.
 866-2440

Announcements

• The next meeting of the Evergreen Publications Board is scheduled for 1 p.m., Friday May 23, in Lib. 1112-1116.

Selection of an Editor of the **Cooper Point Journal** for Fall Quarter is the major item on the agenda.

• Rape Relief believes that there are alternatives to the self-defense options of being a martial arts expert — or locking yourself up in a cage. We will be presenting these options in our program, "Self Awareness/Self Defense." All are welcome to listen, or contribute ideas. The program will last from 7 to 9 p.m. on June 4 at the Y.W.C.A., 220 E. Union, 352-0593.

• Women's Political Caucus meeting on June 3, 7:30 p.m., United Churches, Washington St. off Union St. The program and discussion will be on the presentation of women in the local media.

• A presentation of the musical **Godspell** at Evergreen will be May 29, 30, 31 and June 1 at 8 p.m. in the Library lobby. No admission charge.

• There will be a Media Loan Benefit Dance May 24 in the 4th floor cafeteria from 8 p.m. - 12. Carl Dexter/Northern Waste will be playing. Donations accepted. 866-5124 for more information.

• There will be a meeting of students having difficulty finding a contract sponsor for Fall Quarter on Wednesday, May 28, at 2 p.m. in the Library 3500 Lounge. For more information call Bill Aldridge, 866-6661.

• Library due dates — May 26, start renewal for Summer Quarter; May 29, due date for all material out; August 22, deadline for books checked out or renewed for Summer Quarter.

• "Women and the Family in China" will be the topic of discussions with Dr. Stevan Harrell of the University of Washington Dept. of Anthropology, Tuesday, May 27, 4 - 5:30 and 7 - 9 p.m. in the Lib. 2100 lounge. Dr. Harrell is a guest of the *T'ien-hsia* Group Contract. Interested students and faculty who would like to do some preparatory reading should contact Lynn Struve, Lib 2215, 866-6620.

• For all those who discovered at formal registration time that their program was already closed, and would like to do something about it, there will be a meeting in front of Rudy Martin's office (Lab 1012). Be there Monday, May 25 at 10 a.m. Call 357-3690 for more information.

• Women's Center meetings will take place at noon on Wednesdays. All welcome. Lib. 3213-3214.

• Congressman Don Bonker, members of the State Council on Aging, representatives from various groups concerned about the problems of the elderly, will be at Evergreen May 27 for an all-day Conference on the Politics of Aging. 866-6128 for more information.

• A woman's play, "Ellen's Box, Revisited by the Lives of Three Women," will be presented Tuesday June 3 at 9:30 p.m. and Saturday June 7 at 1 p.m. in the Lec. Hall Rotunda. No admission charge. 357-8323 for more information.

• Media Loan due dates — all materials out on short- and long-term loans must be in by May 29. If equipment is needed after that date, it will be checked out on a daily basis until June 6.

• Affirmative Action officers from business, industry, governmental agencies and higher education will attend an Equal Opportunity/Affirmative Action workshop at Evergreen on May 23, 1:30 p.m. in CAB 108. 866-6128 for more information.

• The next Sounding Board meeting will be on Wednesday, May 28 at 8:30 a.m. in CAB 110. Topics will include: Sounding Board retreat for this fall, possibility of a summer moderator, continuation of Sounding Board Evaluation and next year's budget.

• The Organic Farm is sponsoring a workshop on how to keep bees at noon on May 24th.

• A small group of students is planning a trip to their cabin in Northern British Columbia. The trip involves a one-week hike through the Canadian Rockies to the lakeside cabin, where they plan to stay until the end of June. If interested in joining them, call Michael at 352-2367 or Foster at 357-6716.

• Interplay will be presenting "The Unicorn, the Gorgon and the Manticore: A Choral Ballet of a Madrigal Fable" on June 5 and 6 at 8:30 p.m. in the covered recreation area. Admission: adults \$2, students \$1.

• Swami Agniimitrana Saraswati from Bogota, Colombia will be here June 4 and 5. Swami Saraswati, one of the few women swamis, will be conducting a Yoga class, discussion and lecture during her stay. Contact Wendy Hunt at 866-0303 for more information.

Classified Ads

WANTED

WANTED: People to sublease our furnished three bedroom house for the summer. Rent — \$200/mo., utilities extra. Call 943-7006 after 5 or on weekends.

Wanted: John Foster's ass for framing on the wall of the Cooper Point Journal. Call Ralph at 357-8433.

LOST & FOUND

Lost: silver ring earring, clip-type. Margaret Gribskov, 866-6702.

SERVICES

Housepainting; Quality workmanship and materials. Friendly workers. Leave message at 866-5192.

Are you interested in taking Spanish classes during the Summer, 2 weeks. Call Ana Garcia at 352-7932

We need someone to do extensive yard and garden work; good wages. 866-0144 or 6059.

HOUSING

Need female (1 or 2) to live in two (or poss. 3) bedroom older house, with another female during the summer — and possibly next year. On Eastside St., with plenty of room indoors and out. 82.50/mo. for 1, 55.00/mo. for 2, includes utilities. 352-0958.

FOR SALE

VAN/CAMPER For Sale \$475, 1961 Ford Econoline — New Shocks, Good Tires, Straight Body. Starts Easy, Runs Good. Phone 491-7669 or 753-7194

'52 Willys Jeep 4 W.D. station wagon. Good running condition. \$600. Contact 866-3725 evenings.

AKC Registered Saint Bernard puppy, female, six weeks old. Days, 866-6420 — Evenings 866-0177.

Head HRP skis (175's) Nordica boots (Size 8) \$100 for both. Contact Kim, 866-5200.

Station Manager...

The position of Station Manager at KAOS-FM is now open. The deadline for application is June 12. Interested people must submit resume/essay discussing their qualifications and goals. Materials covering the station philosophy and policy will be available at the studio (CAB 304) Mon. - Fri. 12 noon to 5 p.m. For more information contact Lee Riback at 866-5267.

Taverns Reviewed

Olympia Night Life



It was another night at Captain Coyote's. There was a crowd of some 30 persons who by this time were all past the point where it would be legal to drive. The band, a non-entity calling itself "Tillman Thomas," was at the bar making wisecracks to the barmaid. The dozen or so tables were immersed in their attempts at conversational English. Suddenly a loud voice was heard filling the room from the stalls in the bathroom to the equipment on the bandstand, "Does anybody have a joint?" The call however fell on deaf ears as the crowd merrily clanked their glasses and continued to muddle their sentences. The trim young man, failing to read the crowd's apathy, shouted once again (only with far more determination) "Does anybody have a joint?" This time the crowd was tamed into quiet submission. The uncommon quiet remained until the same young man witticized "Now don't all stand up at once."

It seemed as if everyone turned at this point to see who exactly this propositioner was. However the change of direction in the crowd's attention failed to increase the level of noise. Thus, our young protagonist concluded with great wisdom:

"There must be a narc here." Failing to gain a response once again, our blonded hero appeared to grow tired of the lime-light. In a faltering voice he muttered "Is anybody here a narc?"

Good fortune reigned for all as "Tillman Thomas" resumed their places at the bandstand and loudly entered upon their rendition of "In-a-Godda-da-vida." The lead singer, appearing as if he had just returned from a two-year exile at Boys Town, made peculiar gestures with the microphone. As for our dope-starved friend, he soon recovered his bearings and to demonstrate this fact he descended onto the dance floor swinging his arms in huge circles.

In Lieu of an Introduction

Drinking is the second greatest pastime in Olympia, surpassed only by sex. Many people (ministers, etc.), who do not drink, find great pleasure in even the most vulgar forms of sexual adventurism. Furthermore, a significant percentage of regular drinkers are not "getting anything."

The desire to "get something" often leads persons to such places as Captain Coyote's, a bistro on the westside of

Olympia. In Coyote's, men wear T-shirts cut off at the top of the sleeves so as to flex their muscles for the young lovelies. Under the guise of dancing, people are best able to ascertain a person's capabilities at "bedroom gymnastics." Men often "hang out" in the bathroom to measure their "pole of masculinity" against their competitors.

An atmosphere like this breeds such weekly events as "Go-Go dancing" night, which pits local females in a contest for a cash prize. Captain Coyote's also presents occasional "lingerie shows" which cater to the devotees of lingerie about as much as Judy's Sauna appeals to practitioners of Buddhist massage. There's something for everybody at Captain Coyote's, or at least that's what they'd like us to think.

But not everybody who goes to Coyote's is necessarily on the lookout for some action. It is one of the few places in Thurston County with live Rock music to dance to. The bands tend to be imitation Grand Funk with a propensity for turning up the volume in lieu of musical ability. However, everybody likes to shake a leg every now and then and the surreal atmosphere of Captain Coyote's affords us the opportunity to "let it out."

And if you're not Horny

Thurston County Taverns are not restricted to those who are on the make or want to dance. In fact the overwhelming majority of places are rather quiet and cater to juke-boxes and low-key conversation. Evergreen students have taken a liking to a number of local taverns, particularly Spud and Elma's.

Spud and Elma's two mile house is the closest tavern to the Evergreen campus which in itself is enough to guarantee itself a lot of business. Before the college opened its clientele was a steady flow of local Olympians. Spud's has adjusted peacefully to the arrival of the students; old-timers and the newcomers sit and drink in peace sharing beer and conversation.

A usual evening at the Two-mile house will have you going through a few pitchers of Oly on tap and shooting a few games of pool. The juke-box has a wide variety of selections but best suits the older set. And if the brew loosens up your feet enough there is a dance floor where you can fan the flames.

Spud and Elma's has live music on weekends; a small group featuring organ and guitar. It's not the Alice Cooper-Dead Babies action one encounters at Captain Coyote's but a peaceful performance of the "standards" not really geared to the typical young person. Spud's is an enjoyable place to be.

Non-Evergreen Reality

Most of the taverns in Olympia rarely find themselves enjoying the presence of an Evergreener. These taverns are more like neighborhood clubs where if one of

their regular customers passes on they just do that much less business. The list of these taverns in Thurston County seems endless; Charlies, The Westside Tavern, the Red Barn, the Chatterbox, etc., etc., etc. . . .

Perhaps the one tavern of this nature which has gained the most notoriety is The Brotherhood, located downtown on Capitol Way. Situated beneath the Labor Temple, the Brotherhood is the resident tavern of Olympia's longshoremen. Because of this, many suppose it to be the toughest place in town, and if you don't take a knife in with you, you'll walk out with one in your gut.

The mystique of the Brotherhood is in reality a sham. As a noted tavern hopper remarked, "Compared with a lot of places in Seattle this place is a Sunday School." The patrons of the Brotherhood tend to relax into the soft cushions of the booths and sip Blitz on tap. The conversation can grow animated and exciting. They also provide a long list of items for those who have a craving for food.

The Brotherhood is located on rather small premises and while Evergreen students may not find themselves anxiously greeted there, they will certainly not find any undue hostility. When I inquired with the bartender as to how long the Brotherhood had been open to the public, he responded "Hell, kid, as long as the building's been here."

The Consumate Drunk

There are a few taverns in Olympia where people make it a point to spend the evening drinking. With most places you either drop in for a quick pitcher or else you go for the express purpose of eating or dancing. The one exception to this rule is the Eastside Club located on Fourth Street near Jefferson, downtown.

The Eastside Club attracts a wide variety of persons ranging from old-Olympians to state workers and Evergreen students. Missing is the overbearing machismo of Captain Coyote's while the atmosphere is always one of relaxed enjoyment.

For those who are athletically inclined there are six bona fide pool tables; not the hokey two-bits a game tables but regulation size tables that you pay for by the hour. And if you really get itchy you can barge your way up to one of the two football tables.

But a lot of people go to the Eastside Club just to sit in the booths, sip on the Budweiser, and carry on their conversations. After a few beers you can find yourself talking with someone you'd never seen before or filing through the magazine rack near the front door.

The Eastside Club is owned and operated by a gentleman named Babe who is something of an institution in himself. An experienced proprietor, Babe runs a tight ship and never allows the place to be overrun by fights or unpleasant scenes.



With a careful eye for meeting people's needs, Babe has recently opened up a cardroom and maintains two of the most enjoyable pinball machines in the county.

People find it difficult to be bored at the Eastside Club but they don't feel like there is any mammoth pressure upon them to act in any particular way. That in itself makes it well worth visiting.

Night life in Olympia can be rather dull. Olympia taverns are not particularly flashy, wild or decadent. It is there more than anywhere else, however, that the local personality manifests itself. At Coyote's you find young, horny kids out to have a good time with music and adven-

ture. At Spud's there is an interesting mixture of very old people who are generally quiet and like to talk and some young people (mostly Evergreeners) who are almost equally quiet. The Brotherhood offers the longshoreman atmosphere in a quiet setting. The Eastside (which is a very large tavern for Olympia) is dominated by state workers and students. There is no dancing, but a great deal of talking. And for people who like to play pool or pinball it is the place to be.

If you want to see Olympia as a whole, if you want to see students, and workers mix, visit these taverns. You should find it interesting, and fun.



Babe and friends at the Eastside Club

El Teatro Campesino

By CAROL WELCH

Con el ritmo de la tierra y pasion de sus vidas (with the rhythm of the earth and the passion of their lives) El Teatro Campesino brought their message of humanity to the Evergreen campus earlier this week. In a performance entitled, "El Fin del Mundo" (the end of the world) they conveyed the common experience all people share — that of death and the urgency of our present situation in respect to our impending destruction if we continue to abuse mother earth and one another.

Through the stirring beats of the music and the symbolic use of colored flags to represent the nations in this world and the manifestations of mother earth, the performers wove an interesting story of the spirit and philosophy of Indian life. The black flag signifies the earth, animals and the Black nation; blue, the moon, water and the Indians; white, the cosmos, air and White people; and yellow, represents the earth, sun and the Asian nation. Through misuse and exploitation of one another there is inevitable doom for all, for "if you take revenge against the man, you become like him." But through this ruination there is the hope of new life. The Theater's appeal is to acknowledge this state of affairs in our present day.

Formed in 1965, in Delano, El Teatro Campesino (Farmworkers Theater) originally began to carry the message of the boycott and strike across the nation. Since then their repertoire has grown to include a wider range of topics dealing with the various concerns of La Raza.

Their production at Evergreen was a poignant commentary and a spirited portrayal of a cause relative to the entire audience.

the bike stand

222 positively 4th
943-1997
10-6 mor-sat

TURIN

GROUP, LTD.

"the swiftest mechanics in town."



A scene from *Ars Gratia Artis*

A Movement Adventure in Films

By GAIL BLUMBERG

"The film is an art of disciplined movement. It is entirely dependent on technology, which it uses to fulfill the complex needs of contemporary expression through art, either by means of live cinematography or more exactly, animation."

So says John Halaas, Director General of the International Animated Film Association, in his book *Art in Movement*. He relates movement as energy in motion in the universe. Kinetic art interprets movement creatively. In the optical field this task is accomplished by animation. The animator can manipulate the natural laws of motion in graphic wishful thoughts on film.

Experiments in animation began in the early 1900's with Emile Cohl's white matchstick figures on black backgrounds. In the United States stories and gags followed in the creations of Pat Sullivan (Felix the Cat) and Max Fleischer (Koko the Clown, Betty Boop) while the abstract mobile forms of Oscar Fischinger and Hans Richter were introduced in Europe. During the 1920's films emerged as a production with contributions by specialists in their own departments of ideas, sound recording, editing, dubbing, and graphics. This era was dominated by the superb Disney Studios. Today there is a shift to individual inspiration with a high emphasis on modern graphic design and social comment.

The wide range of animation styles includes cartoons, puppet animation, object and silhouette animation, drawings on the celluloid strip, and pin animation. The work is usually done with the aid of an animation stand and the stop motion camera. A fine example is Evergreen's mechanized stand in Lib 2102 fitted with

an automatic-focus camera which advances the film frame-by-frame and a table capable of traveling in all directions and rotating 360 degrees. The artist can move objects or drawings over a static background or work with separate transparent cels in direct accordance with sound. New directions in animation are being discovered with the aid of the computer and advancements in optics, and laser holography.

The high costs of animation have not stopped the progress in international animation yet values differ greatly. France leads as a haven for innovative techniques and departures into the surreal by Jan Lenica and Walerian Borowczyk have been significant though they have been quiet of late. The British continue in a fine tradition of creative commercials and industrial public relations and training films. Canada's Norman McLaren and the National Film Board of Canada offer ideas free of commercial pressure combined with technical inventiveness. The classical style still dominates Russian animation but recent decentralization of studios has resulted in changes. Central Europe has a slick animation industry epitomized by Zagreb-film, a center for progressive work. The Japanese practice a highly commercial form of animation with a sophisticated graphic style. Individual artists still finance their own work throughout the world while new studios have appeared in Mexico, Nigeria, Cuba, Brazil, Korea, and will hopefully distribute in the United States.

The Friday Nite Film Series presents an animation festival Friday, May 23 at 7 and 9:30 and Saturday, May 24 at 8 p.m. for a 50 cent admission price. This is a chance to experience a moving form of art.

ENTERTAINMENT

OLYMPIA

Cinema

Friday and Saturday 5-23, 24

Friday Nite Films: Animation Festival, featuring animated films from all over the world, will be shown at 7:30 and 9 p.m. on Friday and at 8 p.m. on Saturday in LH 1. Admission 50 cents.

Sunday, 5-25

Evergreen Coffeehouse Film: **The Smallest Show on Earth**, starring Peter Sellers. Screens at 7:30 and 9:30 p.m., ASH Commons.

Ongoing

Capitol Theatre: **King of Hearts**. See it. Phone 357-7161.

Olympic Theater: **The Godfather Part II**. Don't see it. Phone 357-3422.

State Theatre: **W.W. and the Dixie Dance Kings**. Phone 357-4010.

Theater

Friday and Saturday 5-23, 24

The Olympia Little Theater will present **The Drunkard**, a melodrama by William H. Smith, at 8:15 p.m. at 1925 E. Miller. Tickets are available at Yenny's Music Company and at the door. Adults \$2.50, children \$1.25.

In Concert

Friday 5-23

Applejam: Elaine and Harry St. Amand present a program on Jimmy Rodgers, the "singing brakeman" of the 30's, performing on guitar and dobro. Doors open at 8, open mike at 8:30 p.m. Donation \$1.

Saturday 5-24

Applejam: Greg Keith and Paul Jenny, both from Oregon, present original poetry and song accompanied on guitar. Doors open at 8, open mike at 8:30 p.m., donation \$1.

Art

The Chamber Pot clay sculptures by Kay Reilly through May. 4010 Pacific Ave., Lacey. Open 11:30 a.m. to 5:30 p.m. Monday through Saturday.

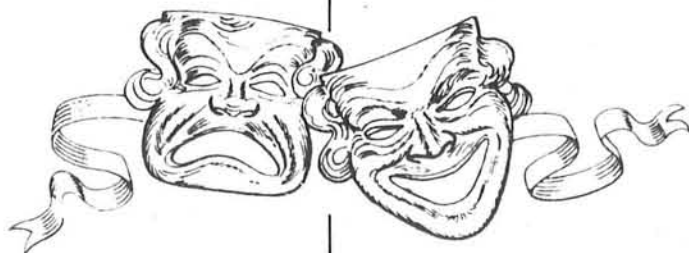
Acorn Decor: Pottery by Long Lake Pottery, watercolors by Neuschwanger, scratchboard by Lawrence, framed prints by Butts and Russel. 6011 Pacific Ave., Lacey. Open 10 a.m. to 6 p.m. Monday through Saturday.

Mud Bay Crafts: features hand-woven articles by Carol Murphy and Mary Esperanza, stoneware pottery by Curtis Haefer. Located one and a quarter miles west of Kaiser Rd.

Thompson's Gallery: features carvings and silk screen prints by Dick Clifton. 215 E. 4th. Open 10 a.m. to 5:30 p.m., Tuesday through Saturday.

Story Telling

Anyone interested in story-telling for children is invited to join a group which meets on the first Tuesday of every month at the Olympia Public Library at 7:30 p.m. For more information call Chris Bradley at the library, phone 352-0595.



TACOMA

Cinema

Tacoma Mall Twin 1: **Fantasia**. Phone 475-6282 for show times.

Tacoma Mall Twin 2: **Chinatown** shows at 3, 7:05, 11 p.m. **Harold and Maude** shows at 1:20, 5:15, 9:20 p.m.

Village Plaza Cinema 1: **Shampoo**, starring Warren Beatty, Julie Christie and Goldie Hawn, shows at 1:30, 3:30, 5:30, 7:30 and 9:30 p.m.

Village Plaza Cinema 2: **The Reincarnation of Peter Proud** shows at 1:30, 3:30, 5:30, 7:45, 9:45 p.m.

Theater

Friday and Saturday 5-23, 24

Taming of the Shrew will be presented by the Tacoma Community College drama department in the Theater building at 8 p.m. Tickets available at the door.

In Concert

Friday 5-23

Marj Bly, a mime artist who recently returned from study in Paris, will present a workshop at 1 p.m. outside of Tacoma Community College Little Theater. She will perform at 9 p.m. in the Student Lounge, Building 15.

Thursday through Saturday 5-22 through 5-24

At Victory Music Hall the Sky Boys will perform on Thursday night. Friday will feature Vashon Island performers Mike Dumovich, Mary Litchfield, Chris Howie and Nancy Morgan. Saturday night Mick McCartney and Paul (Big Red) Wilson will perform. All shows are at 9 p.m.

Saturday 5-24

Pacific Lutheran University will present its graduation concert at 8:15 p.m. The concert is free.

SEATTLE

Cinema

Thursday through Sunday 5-22 through 5-25

The Rose Bud Movie Palace: **Arsenic and Old Lace**, starring Cary Grant, Peter Lorre, Josephine Hull, Jean Adair, Jack Carson and Raymond Massey, directed by Frank Capra.

Friday 5-23

ASUW Major Film Series: **Juliet of the Spirits**, directed by Fellini. **Last Year at Marienbad**, directed by Alain Resnais. Shows at 7:30 p.m. in 130 Kane Hall.

Saturday 5-24

ASUW Major Film Series: **The Glass Menagerie**, starring Katharine Hepburn. **The Heiress**. Shows at 7:30 p.m. in 130 Kane Hall.

Ongoing

Harvard Exit: **Stavisky**, starring Jean Paul Belmondo, Charles Boyer, directed by Alain Resnais. Shows at 7:15, 9:45 p.m.

Varsity: **Hearts and Minds**, shows at 3:10, 5:20, 7:20, 9:40 p.m.

Uptown: **Alice Doesn't Live Here Anymore**, starring Ellen Burstyn. Shows at 1, 3, 5, 7:20, 9:35 p.m.

Overlake: **A Woman Under the Influence**, starring Peter Falk and Gena Rowlands, directed by John Cassavetes. Shows at 4:15, 7, 9:40 p.m.

King: **Tommy**, shows at 2:30, 5:45, 7:15, 9:30 p.m.

Theater

Thursday through Saturday 5-22 through 5-24

The Boys from Syracuse, a musical loosely based on Shakespeare's **Comedy of Errors**, will be presented by the Seattle Central Community College at the Poncho Theater. Curtain time is 8 p.m., 2 p.m. matinee on Sunday. Tickets available at the door.

The Price, a play by Arthur Miller, will be presented by the School of Drama's spring workshop at the Penthouse Theater. Shows at 8 p.m. Tickets are available at the Glenn Hughes Playhouse, 41st and University Way N.E.

Ongoing

The Architect and the Emperor of Assyria is running at the 2nd Stage. Shows at 8 p.m. on Tuesday through Friday, 2:30 and 8:30 p.m. on Saturday and 7 p.m. Sunday.

In Concert

Saturday 5-24

Neil Sedaka, with special guest Wendy Waldman, will perform at Paramount Northwest at 8 p.m. Tickets \$5, \$5.50, \$6, all seats reserved.

Sunday 5-25

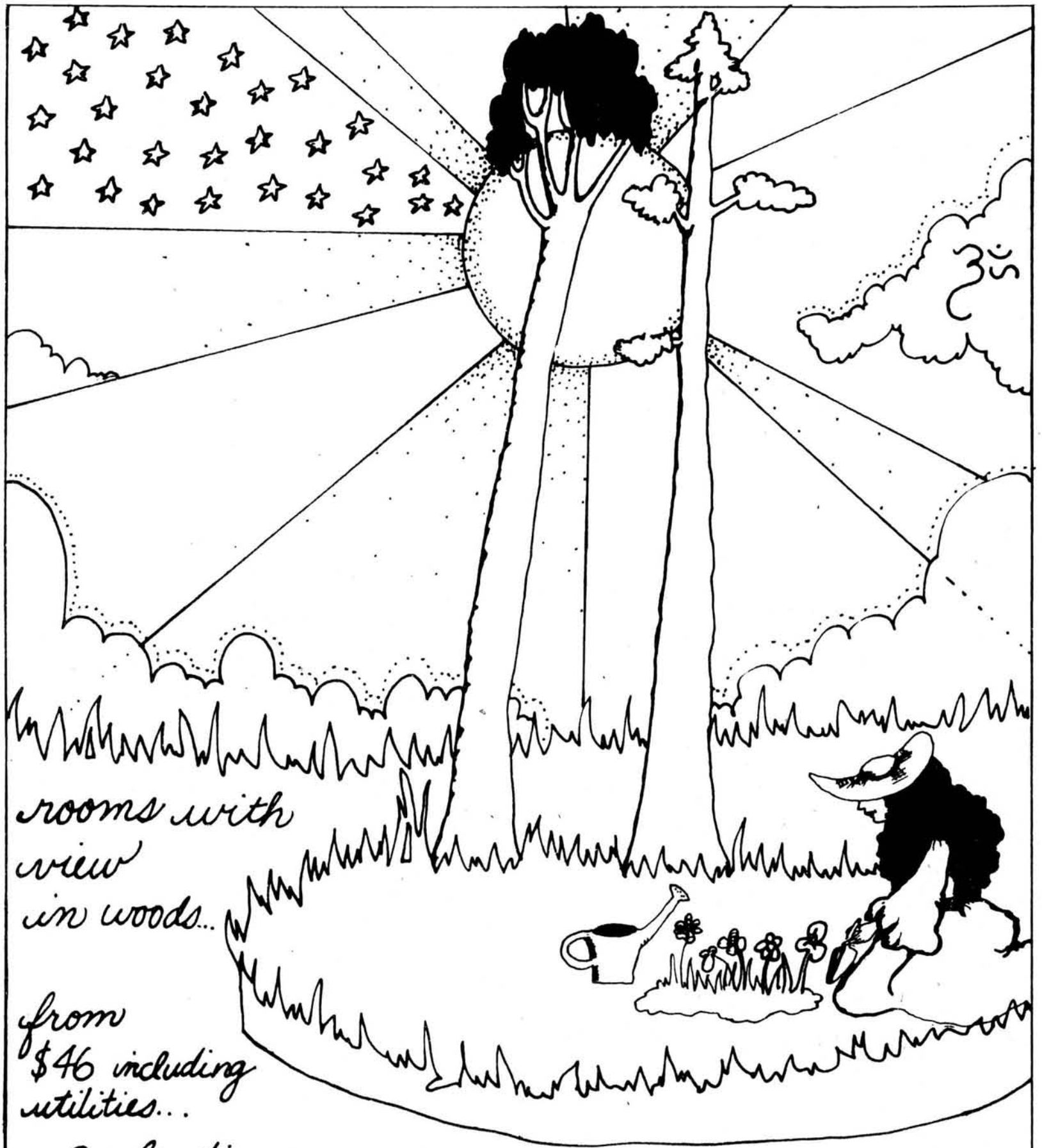
Kiss will appear at 8 p.m. at Paramount Northwest. Tickets are \$5.

Friday 5-30

America will appear in concert at the Paramount Theater at 7 and 10 p.m.

Art

The Seattle Art Museum is featuring an exhibition, "El Dorado: the Gold of Ancient Colombia." Nearly 200 gold objects plus a number of related ceramic and stone pieces from the collection of El Museo del Oro, Bogota, Colombia, comprise the display.



*rooms with
view
in woods...*

*from
\$46 including
utilities...*

*Applications
now available for:*

Summer Housing

**tesc
866-6194**