Evergreen's Board of Trustee members have learned a valuable lesson in how to hire a President. It may have been a costly lesson as well.

The Presidential Search Committee is discouraged that six months of tremendously hard work has gone down the drain along with the over \$20,000 it cost to conduct the search. What may be even worse is the prospect of trying to find equally qualified candidates in the climate of distrust and uncertainty that the Board has created in the eyes of many outsiders, including potential candidates.

Clark Kerr, president emeritus at the Unversity of California and a well-known leader in the higher education establishment, has been quoted repeatedly on the difficulty Evergreen faces in conducting another search. Kerr says rumors of trouble or possible dissension within the Evergreen board are already in circulation and the school will be hard-pressed to come up with top level candidates.

Patrick Callan, one of the finalists for the presidency, expressed relief at no longer being involved with the search.

"I don't know what's going on up there," said Callan. "I'm out of it and glad

to be out of it." The other finalists, Joan Wadlow,

Thomas Feld, and Orin Smith, all withdrew their names from consideration. The most damaging blow came from Feld, President of Mount Mercy College in Iowa. After being offered the job he stunned the board by declining the position, stating a change in circumstances [at Mount Mercy] made it unfeasible for him to leave.

Orin Smith, a management consultant with the firm of Touche-Ross, criticized the board's handling of the situation. Smith said no one contacted him to tell him he was a finalist.

"I found out from the newspaper that was a finalist," he said "What I know s from what I read in the papers."

This has been the most frequent criticism of the board — its lack of communication with the candidates, the press and even the administration at Evergreen.

Board chairwoman Thelma Jackson disagrees with the criticism saying, "It's not a fair assessment" of the boards

Lily Tomlin is coming to Olympia Please see story on Page 6

'Where is this perceived breakdown of communication?" asked Jackson. "With the board? This is where most candidates perceived the breakdown to occur but that

Jackson explains that timelines were set and followed but a lack of support staff made it difficult to inform the candidates of the board's actions as quickly as it would have liked. Often times a story. hungry press got hold of and published information before the candidates could be contacted, according to the chairwoman. Jackson explained that the Presidential

Search Committee had a staff of five

volunteers whose basic function was to keep in touch with the candidates whereas the board was without that advantage. She speculated that perhaps the candidates had gotten used to an extremely high level of efficiency that the board could not be reasonably expected to maintain.

Jackson added this was not an excuse but rather an attempt to clarify the

Several key administration and staff members of Evergreen have expressed

varying degrees of dissatisfaction with the board's performance. Sue Washburn, head of Community

Relations, says she's "really disappointed with the results of the search.

"Even though I understand it can take 9 to 12 months [to select a candidate] I'r frustrated that it took us as long as it did [7 months] and that we came up empty, said Washburn. She feels that courtesy calls should have been extended by the board, adding that the board "acted as

sponsibly as they knew how. Former Director of College Relations, Judy McNickle feels the board left her office in a lurch. McNickle, who resigned last week to go to work at the legislature, was

Academic Advising not utilized, revisions planned

By Lea Mitchell

Last quarter at the end of geology lab, my professor handed out a survey created by the Academic Advising personnel. The survey was designed to discover how students did or did not utilize the current advising program and in several places it asked for our suggestions. A few students stayed behind to fill it out

One of the questions asked, who do I go to for advice? Although my immediate response was "Mom," I stated that faculty in my program and a faculty friend were my major sources. I also admitted that in the two quarters since I had transferred to Evergreen, I had never visited my faculty

Apparently my response echoes a general trend that is influencing the current reconstruction of the advising program at Evergreen. For several months, Academic Advising personnel have been discussing the need to develop an advising program that will better serve Evergreen students.

THE EVERGREEN

STATE COLLEGE

Olympia, WA 98505

Because Evergreen does not institute structured degree programs with corresponding requirements, students design their own degrees and decid what programs or contracts will fulfill their educational goals. This freedom is one aspect of Evergreen that attracts students to the college. It can also become a frustrating burden which causes some students to leave the school.

The present system assigns faculty advisors to all new students. While each faculty member is assigned an average of twenty students, not all faculty members are natural advisors.

Motivated students tend to seek out faculty they can relate to and these persons are not always the assigned advisors. Earle McNeil, coordinator of Academic Advising, feels that this should be encouraged and incorporated into the present advising program.

"What needs to develop," McNeil states, "is a mutual agreement between the student and the faculty advisor which would be reinforced by repeated Evergreen, would depend on the student's initiative to create such a bond. In order to stimulate this, starting this spring new students will not be assigned faculty advisors unless they request them.

Another component of the new Academic Advising program may be a peer group of student advisors. McNeil is also investigating the possibility of developing a core group of 15-20 trained faculty advisors.

Students must be Well-informed to use Evergreen's advising program successfully. Although it is only spring quarter, it is time to consider the fall curriculum and

begin to explore the possibilities that exist. On May 9, the Wednesday before the Academic Fair, we will have an opportunity to investigate the 84-85 core programs, specialty areas, Teacher Certification, and Masters programs that will be offered at Evergreen next year & Selected faculty will be available to discuss the content and direction of the above programs. This event is replacing the campus wide facultystudent conferences that occurred at this time last year.

The Academic Fair will take place on May 16 and registration for continuing students begins on May 17 and will continue through June 1. You can start making your registration appointments on May 7. Although it will be possible to register in the fall, it is strongly discouraged as space availability may be limited. Let's stop talking about planning for the future and

The schedule for the May 9 advising event is as follows;

10-11: Core programs; Master of Environmental Studies; Humanities

11-12: Applied Social Theory; Language and Culture Center; Expressive Arts 12-1: Native American Studies; En

vironmental Studies 1-2: Science; Technology and Health; Center for Community Development; Political Economy

2-3: Teacher Certification; Master of Public Administration

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Warning Early

Tuesday

Wednesday

Feedback

Domestic violence is issue

Dear Editor:

First, I have a number of responses to Jaime O'Neill's letter in the CPJ last week. He wrote that the CPJ printed several articles of a distorted nature, going on to state "their [Safeplace] message was an important one but to graft it on to Elisa Tissot's murder is opportunistic and unfair to the memory and circumstances of her murder." MY GOD — opportunistic? Distorted? Elisa's murder was the final act in the long string of events that may occur in an abusive relationship. It was the ultimate act of Domestic Violence (DV). It is imperative that we all see it as that Second, the Safeplace is a non-profit organization working to educate the public so that all levels of Domestic Violence are stopped. Therefore it is imperative for Safeplace to speak out when another act of violence occurs.

Also, the hair goes up on the back of my neck when I hear the label "women-hating wacko." Putting men who are violent in an "abnormal" category disregards the potential in "normal" men to be violent. It becomes all too easy to ignore that potential to be abusive, in ourselves. But DO ask the question — What have I ever done that has been violence? Look at yourselves, your friends and your families. Can you see abusive dynamics occurring? Look more at the media and its encouragement for men to be in control and dominate.

As the continuum chart in the 4/19 CPJ showed, DV is not only physical, but emotional abuse as well. DON'T LET ABUSE OF ANY KIND CONTINUE. Talk with people about it. Call the DV hotline or Safeplace for more information and support. Check out the groups forming on campus concerning Domestic Violence. There is a DV support group meeting for victims in Olympia. Women don't have to leave their relationships to be getting support from the outside

I heard many times in these last three weeks, "Evergreen will never be the same." I would like to think that TESC is now a more aware campus, but it can only happen if people take action. Elisa had explored all the legal options she could. and that wasn't enough. This tells us our laws are not designed to protect the victim enough. Be aware of what's happening in the legislature and lobby for stronger prevention laws.

Most of all — keep talking about your

feelings. Keep talking about issues surrounding DV. Use the information given in the 4/19 CPJ to dispel myths when you hear them being reeled off. Evergreen is not exempt from DV. Abuse happens in all class, race and sex structures of society and that includes TESC. So many people asked in these last three weeks, "What makes a man kill?" Men kill because of old patterns and conditioning from early childhood, also the messages from our society.

Learn more about this. Call the TESC Woman's Center and say you would like to see a DV workshop brought to campus. I want to thank the CPJ for the tremendous job they have done. To the organizers of Elisa's memorial — it was a beautiful celebration.

Sincerely, Charlotte Wheeler

'Sick and tired'

I would like to address Mr. O'Neill concerning his letter in your April 24 issue of this year. i had heard from several people about the "wimpy, liberal writing and obsessive and self-centered compassion' that Mr. Chateaubriand used in his descriptive article of Mr. Pimentel, and decided to read it myself

I did not (and still don't) know this human being named Michael, although i had encountered him with other friends of mine. i think i am safe in assuming that you didn't either, or else you might not treat him as though he were more inferior than your cats. i am in no way condoning his actions, but i am appalled at the judgements that you so easily (and vehemently) throw at another living

I am sick and tired of how many of us (especially the mass media) pretend that there are "good guys" and "bad guys." Right, Michael Pimentel (with his sly grin) is the devil incarnate, and the Russians are barbarians. Remember, i don't condone killing...anything... (i see no reason to kill mosquitoes or ants or anything needlessly), but this was a human being who was trying to live out his life and make all the split ends meet. i am tempted to call him 'normal" but there is no such thing (unless i have never known it and am on "the outside" of humanity myself).

To perceive something as 'evil' is to imagine that that object, that person, is not a part of me.

He's something else.

Curt Bergquist

Eric Martin

Shannon O'Neill

Margaret Morgan

Christopher Bingham

Cooper Point Journal

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Mike McKenzie

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To perceive 'evil' is to attempt to deny that we are all one." (Paul Williams in Das

It's so easy to call someone we don't know a "woman-hating wacko," or may i use a hollow chocolate rabbit of a cliche: animal. We are all animals, and not just in the scientific sense of the word. Here we are, Homo sapiens... we have been given the sacred fire, illumination from the great god Logic, and It blesses us with control. And anyone who cannot control themselves or their environment is a pagan, a better-off-dead animal who has nothing to offer the world. There is a disease, Mr. O'Neill, called hypoglycemia, which makes it so that a person cannot function in our fast-paced, abstract, alienating society. It is not that they are psychotic, neurotic, or insane or brain-damaged. There are a lot of "savages" in this country (at least) who don't know that they can function ade-

quately if they change their diet. It seems that in your fanatical hatred you forgot to realize the purpose of Francisco's article. Remember, he was striving to be a friend to this confused man, trying to help him work himself out. He apparently cared about this person and was getting to know what he was like. When the incident happened, Francisco was involved somewhat personally with the situation and wrote an article, describing Michael as he had gotten to know him — as another one of millions of struggling people, not a crazed, maniacal killer. The devil, Mr. O'Neill, is not a struggling individual like Michael. And i'm sorry, but your wacko-hating insensitivity only makes our social situation

i want to thank Francisco for expressing his love at a time when all of us (including himself, you and i) were in shock.

barry fournies

Poor judgement'

RE: The tragedy

A neighbors comment. "Just one look at his picture and you sure could tell he was a killer" also "that's how a lot of the students look at Evergreen.'

It seems to me, the CPJ did Evergreen and Mike a disservice by releasing that picture. Surely you could have gotten a picture from the registrar's office that would have been nicer.

Poor judgement!

Editor's Note: First, there were no other pictures of Michael Pimentel available at the Registrar or anywhere else. Second, if a person looks at a photograph and sees a killer or an Evergreen student or whatever stereotype he or she envisions, hat is a personal bias. That neighbor was predetermined to see whatever he or she wanted. Don't do Michael or Evergreen students the disservice of supporting those who would inflict their prejudices on soneone's looks.

Prisoners

Happy **Thoughts**

My name is Reggie Bailey. I am presently incarcerated at the Washington State Prison at Walla Walla. I hail from the Nation's capitol. I am 33 years old, Native American & Black and born under the the sign of Aquarius.

The reason why I am appealing to your newspaper is because I am lonely and need to correspond to any young lady at The Evergreen State College. It is very hard to stay in touch with the reality of the outside, behind these walls. And being so far away from my friends, family, and loved ones it makes life pretty depressing.

I write poetry and enjoy playing all types of sports. So if any young women care to correspond with a human being who has made a mistake in his life. I would certainly appreciate sharing some happy thoughts

Thank you, Reginald Bailey No. 271986 P.O. Box 520 Walla Walla, WA 99362.

Seeking correspondence

To the Editor:

I am a lonely confined prisoner who is seeking correspondence "Pen pals" with people who would not mind corresponding with a lonely confined prisoner — me.

I am 27 years old, black, single, lonely. I have $1\frac{1}{2}$ — 3 years for forgery. I am 6 ft 2 in tall, I weigh 193 lbs.

I will explain all about myself to those who do correspond. A photo of those who do correspond will be appreciated. I do not receive any mail.

So will you please consider corresponding to me. I do not receive mail and your letters will be welcomed. Write to:

Mr. Norman J. Griffin 83-C-0665 Adirondack Correctional Facility P.O. Box 110 Ray Brook, New York 12977

Mr. Norman J. Griffin

Central America

contributions appreciated

Dear Editor:

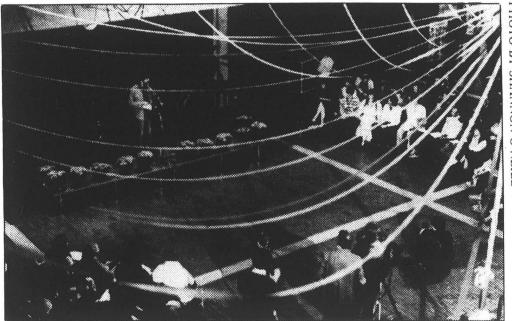
Students for a Humane Foreign Policy would like to thank the following people and organizations for their support and involvement in the Teach-In on Central America: UJAMAA, Third World Women, MEChA, EPIC, The Peace Center, the Olympia Friends Committee, Central America Action Committee, the staff in the office of the College Relations, the custodial staff, the Parent's Center, Michael Hall, Michelle Bird from the S & A office, Chris Metz, Patti Zimmerman, the staff of the Information Center, the faculty and students of Evergreen, as well as all of the housemates of students working on the Teach-In. The Teach-In was made possible by the efforts, labors, and aggravations of all of these people, who put up with our everlasting presence.

From the responses we've received on campus, the Teach-In was a success in terms of generating an awareness of the desperate situation in Central America. We hope that that awareness will now be channeled into contructive action in order to end the misery and bloodshed of the people of Central America.

Students for a Humane Foreign Policy are continuing their efforts in educating about and working against U.S. intervention in Central America. We welcome all concerned students, faculty, and staff in ioining us. Our meetings are at 3:30 p.m. each Wednesday in LIB 2220.

Sincerely, Jessica W. Barnes Elissa Goldberg for Students for a Humane Foreign Policy

Memorial celebrates life



On April 17, 1984, a small bright light was put out. Elisa Tissot loved life. She cared for everyone who came into her circle; old or young, male or female she reached out to them with warmth and understanding. She loved knowledge. She was a solid A student throughout her school years. She worked at the YMCA's Camp Seymor as a counselor for years. Because of her love of knowledge and her interest in the YMCA, those of us who loved her are establishing a scholarship fund in her name to be awarded to a student from the YMCA or YWCA's youth

Several fund raising activities have been planned. People are needed to help with these activities, especially on Super Saturday. If you can help please come to a meeting and potluck at Nancy's, May 7, 1984 at 6:00 p.m. at 227 Gerth in Tumwater or phone 786-9373 or 943-6833 (work) or Roger at 943-6735 or after 5:00 p.m. Margaret at 352-0205, for more in-

Evening of American music this Saturday

It's going to be very exciting" is the way Evergreen faculty musicain Bill Winden describes "An Evening of American Music Theater" set for Saturday, May 4 at 8 p.m. in the Recital Hall of the Communications Building at the Evergreen State College.

The free performance will feature 24 students and community members in six staged and choreographed scenes ranging from Broadway-type musicals to full scale opera. The selections are from "Candide" and "Trouble in Tahiti" by Leonard Bernstein; "Down in the Valley" by Kurt Weill; "The Most Happy Fella" by Frank Loesser; "Vanessa" by Samuel Barber and "The Tender Land" by Aaron Copland.

a follow-up program will be staged Saturday, June 9 at 8 p.m. in the Recital Hall.

from the Opera Workshop, have been working for more than four months on the production. "I am impressed, " adds Winden "at the unusual number of fine young singers at Evergreen this year. They are a beautiful complement to the community's strong corps of excellent vocalists. I encourage everyone who enjoys fine music to attend.'

Further details on "An Evening of American Music Theater" can be obtained by calling ext. 6070.

April 18,1984

The day?

the day after a woman was shot and killed at Evergreen

Looking into eyes, we made it through another day. What was that which came before this morn? Was that a day?

The day it happened? No, the pain was too deep: It couldn't have been just a day. It was a much, much longer time.

It was a time that was against us. Slowly, it ground our hearts. Time was larger than life As it reminded us of death. We bled. But we didn't die.

We groped, screaming, aching silence For time was against us.

But time was in our favor this morn. Our heads bobbed to the surface, gulping and gasping, Grabbing for life with deperate mouths. Somehow we caught a breath. Somehow, kept afloat, we have drifted beyond. That which came before this morn. By this evening and my footfalls on the concrete I knew we'd made it through

We have become a more humble, quiet people After looking into eyes.

Johanna Pemble

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The Cooper Point Journal The Cooper Point Journal May 3, 1984

Enforced adolescence alienates youth, says Hill



By David Scott

"Young people are suffering from unnecessary and prolonged adolescence; from society's imposition of more and more obstacles to their assuming adult roles," asserted Dr. Patrick Hill in his lecture April 25, entitled The Alienation of our Young People. Dr. Hill examined the statistics and explored the possible causes and potental solutions to problems faced by American

Hill is provost and vice-president at The Evergreen State College and the father of three teenage children. His lecture, held at the First United Methodist Church, was the second in the on-going Piece of my Mind lecture series.

According to Hill, the national drop-out rate for high school students is 25 to 30 percent with 40 percent in large urban centers. Washington State's drop-out rate is currently 30 percent.

Among the several reasons Hill cites for this high drop-out rate is the school's poor execution of its two vital responsibilities: forging meaningful links between society and its next generation, and preparing the child for adult responsibility. Hill believes the high drop-out rate will not improve until we tailor the school system to young people instead of the economy.

"Crime statistics involving young people are alarming," says Hill. In 1980, 56 percent of those arrested nationally were under 24 years old. According to a recent | care to young people without prolonging |

rent trends suggest that one out of every nine youngsters will appear before a juvenile court before the age of 19.

Suicide is second only to automobile accidents as the leading killer of young Americans, says Hill. He adds, "many of the fatal automobile accidents involving young people in this country are disguised suicides." From 1956 to 1974, suicide in the 15-19 year old bracket almost tripled. In the last seven years, suicides of white males, ages 15-24, doubled; the figure now exceeds the general national average.

Determining the causes for youthful crime and suicide is difficult and complex. Says Hill, "The younger generation of Americans has grown up with expectations of personal fulfillment that are radically different from their parents and grandparents. They make far more demands from life and themselves but will tolerate less in terms of resistance, conflict, and hassles than did their parents.'

American society is changing so rapidly, young people often perceive their parents' experiences as irrelevent.

Another contributing factor to the alienation of young Americans is the threat of nuclear annihilation. Adolescents can not help but wonder if the sacrifices they make today are meaningful. "This irrational factor has entered into the mainstream of how we conduct our ousiness," says Hill.

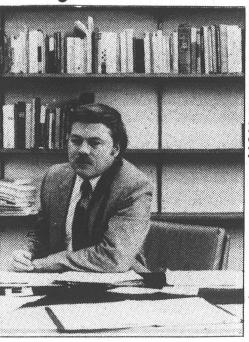
Hill also cites rising statistics of drug and alcohol abuse and the "strange and alarming" increase of psychosomatic diseases (emotionally caused physical ailments) in young people. Hill quotes the National Health Survey as saying, "stomach ulcers in people under 17 more than doubled from 1970 to 1980 [and] hyper-tension doubled from 1975-1980.

To understand this, asserts Hill, we must accept that young people are living in a world where all the values are questioned, and the options of who to become are so overwhelming that many young people feel fragmented and chaotic. With so many women working, more

and more children are coming home to empty houses. "We are facing a disintegration of the family in western democracy and the rapidity of this disintegration is unique to the U.S.," states Hill.

Potential solutions to problems faced by American youth, according to Hill, would begin with major changes in the two crucial institutions already mentioned, family and

Hill suggests adults, and parents in particular, need to extend more contact and



Provost Patrick Hill

their adolescence. To bring families closer, Hill recommends co-operative day care centers, co-operative families, extended school days, subsidizing families, and creating new institutions.

Hill believes the reformation of schools should be nothing like what is being discussed nationally

Hill says that young people need more structure, but adds, "additional courses in mathematics and sciences will not meet their need to participate meaningfully in

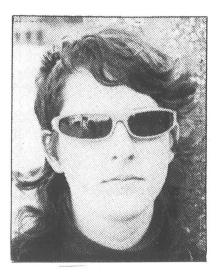
Hill urges adults to "cease thinking of youth as a preparation for adulthood, but rather treat youthfulness as a worthwhile state in itself."

Hill finished his lecture by saying, "One of the most striking things about Evergreen students, in contrast to the cynicism of the east coast, is that Evergreen students believe in the future. They are willing to enter long term projects. These people exude that confidence that says 'despite the absurdity of it all, we will triumph.' "



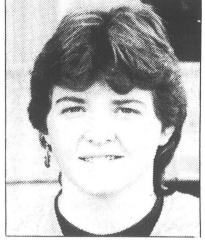
Greenerspeak

Question: "If you had to ask a question for Greenerspeak, what question would you ask?"



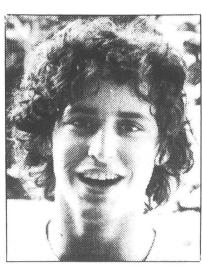
Jane McSherry — Music: Com- Tracy Whiteaker — Human Dave Talamo — Ornithology Malcom Stilson — Head of Martin Staley — trying to earn a position & Technology "Nothing controversial, nothing

would ask people how much "greener" look of 1984?" money they can give me. Or loan me. And maybe ask them if they can take me to lunch. That's the only thing I can think of."

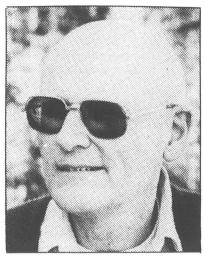


Development

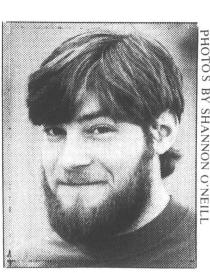
that I have an opinion about. I 'How would you describe the new Ever since I got here I been ask them. If I had to ask a has always been important to



"Well, I never read it before. reference, all programs



"Huummm. It's a toughie. Umm. I have to think for a minute. "I only answer questions, I don't "I don't think the specific question wondering 'has the student body Greenerspeak question...I see it's Greenerspeak. I think it's the changed?' I got another question, not a political poll today. Just a flavor of the question that's importoo: 'Do you think the people who beautiful day. Spring. That it? tant. If you were trying to learn the use the labs object to thousands of Right now I can't think. I'm just most from the individual that you bird feathers floating around enjoying the sun. Never see much were questioning, then you should of it. Could ask 'Why do you en- ask a question that has the most joy the sun?' Of course the obvious possible answers. If you're trying answer is it's very seldom seen. to find out about an issue, then you That's why the passions of Olym-should ask a question which can be pia only come out the sun is answered in one paragraph or less. out. Anything else?"



I hate verbose answers to questions. No, I take that back, I don't hate anything."



CROP WALK this Sunday

Olympia's fourth annual CROP HUNGER WALK will be held on Sunday, May 6. Walk Co-coordinators are Tim Marshall and Chris Johnson. Tim Marshall says, "For the past three years the people from the Olympia area have generously given of their time and resources to help raise money to aid hungry people around the world and here locally. Each year the Walk has grown in number of participants and in the amount of money raised. Last year over 1200 local residents participated and raised over \$40,000. Twenty-five percent stayed in the Olympia area and went to Meals on Wheels, St. Vincent de Paul, and the Food Bank.

The Walk is a maximum of ten miles. Walkers walk or jog all or part of the route. It will begin and end at Olympia High School's Ingersoll Stadium. Registra-

.................

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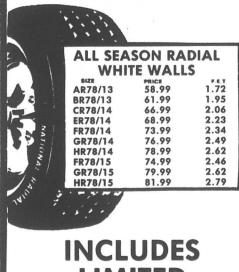
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Peace Center seeks nuke images

"Now is the time for all good people to ome to the aid of their Peace Center!" The Evergreen Peace and Conflict Resolution Center announced last week their plans for a student-created presentaion on living with nuclear weapons titled, 'IMAGES FROM UNDER THE

"We want to create a sort of multimedia collage of all the diverse images and feelings that the Evergreen community has around this issue," said Cliff Missen, the project co-ordinator. "We will be focusing on two main bents: first, the human cost and the accompanying fear and despair; and secondly, all the efforts and new ideas pouring forth from the desperate situation. Hopefully, when we put the two side by side, we'll begin to see a much more hopeful outlook and create some good energies!" Missen said he will be circulating

throughout the campus these next few weeks asking students and friends of Evergreen to donate images which "speak to them" about life in the shadow of nuclear weapons. Images need not be original. "I've noticed a cliche that has come out in my conversations with people about this issue," he says. "Folks will say, 'yeah, I've always been worried about nuclear weapons, but it really came home to me when...' Well, we're going to try to put a whole bunch of these sorts of images

IMAGES FROM UNDER THE

CLOUD will involve slide shows, video, drama, music, and "as little talk as possible." The organizers will be collecting donations for the next three weeks and plan to make their public presentation June 4 and 5. They are also looking for people interested in working with the technical

Donors and volunteers are asked to contact Missen at the Peace and Conflict Resolution Center in the basement of the Lecture Halls Building. (Campus Extension 6314) or call Cliff Missen at 866-1400.

'Ancient Future' to perform Friday

"Ancient Future," a trio whose music has been reviewed as "an important step in world culture," will perform an 8 p.m. concert on friday, May 4 in the Evans Library lobby at The Evergreen State

Tickets for the evening concert are on sale at Crackers Restaurant in downtown Olympia, Rainy Day Records at the Westside Shopping Center and the Evergreen Bookstore. Ticket prices are \$4 for students, senior citizens and alumni and \$5 general. Free childcare is provided. Further details are available by calling the Student Activities Office at 866-6000, ext.

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Peter Shaffer TOP GIRLS

Caryl Churchill

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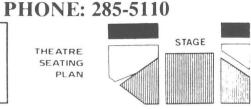
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Page 4

The Cooper Point Journal

May 3, 1984

AN INTERVIEW WITH LILY TOMLIN

By Francisco A. Chateaubriand

Lily Tomlin will be Appearing Nightly May 10, 11 and 12 at the Capitol Theater, 206 E. 5th. Tickets are \$15.50 and \$17.50 and are available at the box office.

Lily Tomlin is a special kind of comedienne. Her characters, and she has many, are as real to her fans as Miss Tomlin herself.

Tess the bag lady, Mrs. Judith Beasley, Rick, Glenna, Edith Ann and of course Ernestine, the epitome of telephone operator effeciency and wit. All of them possess that magic inner quality, a realness we can latch onto. This alone makes Miss Tomlin unique

Alan Rich, writing in *New York* magazine says of Miss Tomlin: "She is an incredibly astute observer of human silliness, and awesomely adept at using her body, including her pliant, infinitely expressive face, to re-create not only the fooliness but also the genuine poignance in her vast gallery of crazies. An actress of this magnitude can know no horizens."

Lily Tomlin was born September 1, year unspecified, in Detroit, Michigan. The daughter of a blue-collar factory worker, Tomlin grew up in a predominantly black neighborhood. She attributes much of the feeling she puts into her characters to her experiences there.

"The people there moved me, delighted me and they made me laugh," says Miss Tomlin. "I feel affection for them...The great variety of neighbors I had as a child taught me my most important lesson. I saw that everybody was alike. We may not be the same but we all feel the same."

In 1969, after working on a couple of short-lived t.v. shows, Miss Tomlin hit it big on Laugh-In and her rise to national prominence was a rapid one.

After several television specials and records. Miss Tomlin opened on Broadway.

After several television specials and records, Miss Tomlin opened on Broadway in 1977 with *Appearing Nightly* and eventually won a Tony, theater's highest honor. Since then she has starred in four movies (Her latest is called *All of Me* co-starring Steve Martin. It's due out this September) and appeared on Saturday Night Live as well as toured *Appearing Nightly* across the U.S.

In an interview conducted earlier this week, Miss Tomlin spoke about the show she is bringing to Olympia, her characters and herself.

CPJ: Do you enjoy performing in front of live audiences more than television or film?

Tomlin: Oh yes. I like the stage best of all. It's the most fundamental for me. It's where I started out, where I got up and did little things and put on shows when I was a kid. It's also a place where I invented new charactors. The work was more personal and I would have virtually complete control over it really.

The stage is like a genesis of everything for me. I never think about it as anything else than just fundamental. It seems natural for me to be on the stage.

CPJ: Do you ever feel a need to tailor your material at all, based on where you're performing?

Tomlin: No. I never do that. I never have. *(Dramatically)* I never have and I never will.

I've heard about other people doing that but — well, let me think. I have done some stuff, goofy stuff. If I'm in a particular city and there's really something going on, sometimes you might make some reference to it.

to pander to the audience. Never.

One year I did a big video show and I used to travel with a big video crew and set-up. And we used to go around and shoot the town, (laughs) because we had the cameras and everything and it was just part of what would be fun to do. We'd go into local places and shoot the scenery and shoot people (laughing) and then play it as people were entering the auditorium for the show that night. That kind of

stuff. **CPJ:** If someone told you "Lily Tomlin, for the rest of your life you have to be one of the characters you've created," who would you most want to be?

Tomlin: I've tried to think about this myself, you know. I tell you — Maybe my bag lady would be the most fun. CPJ: Tess?

Tomlin: Yes, because she's absolutely indomitable. She'll go anywhere, do anything, confront anybody, and she's in a manic state so she's always very high and hyper, up and curious. She's still childlike, too.

CPJ: And she can get away with a lot too. Tomlin: (Laughs) Yes, she can get away with a lot, so it's a lot of fun to be Tess. Whether you could be it 24 hours a day, I don't know.

CPJ: Were you at all like Edith Ann when you were a child?

Tomlin: Oh, probably to some extent, and then I used a lot of my own life to create Edith Ann, to create her life story. Edith Ann is a fictitious child and I put her in between my brother and myself and made us her younger brother and older citer.

CPJ: There was another little girl character you created who was on your Appearing Nightly album —
Tomlin: Oh, Little Lily.

CPJ: Right. She had a big crush on her teacher, Miss Sweeny. That's always been one of my favorite pieces. Little Lily's

fantasy about her teacher and remember-

ing how last year she pronounced island

'is land' is wonderful.

Tomlin: Yeah, I love that piece too. You know, there was a Miss Sweeny and I did say 'is land' so it's built on the truth. It's exaggerated to some extent but it's

basically true. **CPJ:** But then you carry it out all the way to Little Lily 'martyring' herself when she's hit by a bus.

Tomlin: Yes, fantasizing that some tragedy would come and then everybody would recognize that I had been ill-treated (laughs).

CPJ: Another character of yours I really like is Rick, your super-macho guy who hangs out at singles bars never having any luck. He's easy to laugh at yet you're able to make him so much more than just a caricature that I find myself identifying with him

Tomlin: Well, it's so easy, particularly at this time, it's easy to do a macho kind of guy and just ridicule him and I really didn't want to. Rick's not any sadder than anybody else in the world but he's...

CPJ: But it's the context in which you've presented him —

Tomlin: Yeah, he's low. He's in a bad time right now. A lot of people are hip to macho and his wife's left him, he's clinging to a lot of old stuff. You know, he's really quite a vulnerable, kind of a sweet guy really.

CPJ: Do you feel a need to distance yourself from the characters that you play, not in terms of public image but personally, like after a performance?

Tomlin: No, I don't have any problem

with anything like that. **CPJ:** There's no carryover of these characters at all?

Tomlin: Well, they're very real to me but they're there when you want them and then they're gone.

CPJ: The only other person I'm aware of who creates these complete characters the way you do is Andy Kaufman. I wonder how you would compare yourself to him, or would you?

Tomlin: There is a certain similiarity in that respect, in the fact that he wants to create a particular type person and he wants to live it out to the extent that he even gets Tony Clifton [a character created by Kaufman] a parking spot at the studio and all.

I love that kind of fantasy too. I mean, many times I've done stuff like that. Sometimes when I go into a city, if something presents itself so that it's kind of like street theater and a lot of fun, I'll do it.

One thing that comes to mind is when I opened my box office in New York for this show originally, it was February and it was very cold. I knew all the kids, the



fans, were going to be lined up around the block from the night before. So Mrs. Beasley went out and stayed out all day with them, as a Red Cross volunteer and passed out coffee and donuts and kleenex, so they could blow there noses.

CPJ: Were you spotted? Tomlin: Well sure, the fans love it. They just go on the trip. They want to go on the fantasy. They're very solicitous of Mrs. Beasley's life because they know that a few years back she and her husband Harold had some trouble but they've reconciled everything. (laughing) They know all that stuff. They know the kids and Mrs. Beasley's dog and they just know all those things.

You see, they would absolutely never want to break charactor. They want to have the fun of it.

Now the *media*, when it comes around they say "C'mon Lily, get off it for a minute and let's get serious." But of course I never would. I mean, they don't have the same sense of play, you know?

CPJ: There was a story done on you back in 1976 in *Playboy* magazine and in it you speculated that Lily Tomlin was reaching her peak and was on the edge of several things all at once. It's eight years later

Tomlin:(Laughing) Is that what it said? That I was at my peak?

CPJ: Yeah. That you felt you were just

CPJ: Yeah. That you felt you were just reaching your peak.
Tomlin: Oh my God!

CPJ: I was just wondering how you feel, eight years later, about that statement? **Tomlin:** Well, I guess I'm preparing to peak again (laughs). I was pretty active there because shortly after that I did the Broadway show and we got on the cover of *Time* so that was a big peak for me. And that's what a career is — A lot peaks, hopefully.

CPJ: There's a story about you and your father where he once told you you would have to learn how to be popular —

Tomlin: Here's what my father said actually. This is a great story. I told this story on my first television special in 1973 because I thought it was apropos at the time. Here I was starting a big variety show of my own — anyway, here's my story.

When I first got famous my parents had just moved from Detroit to Fort Wayne, Indiana. I'd only been on Laugh-In for two or three months but I was already real famous. So my father took us to a restaurant and I'd never been to a restaurant with my father in my life. **CPJ:** Why not?

Tomlin: My father was a blue-collar worker, a southern guy, you know. I'd been to a lot of bars and bookie joints with my father but we never went to a regular restaurant, so this is a very big deal.

My father got this group of people together who live near him, because he was so proud that I was famous, and we went to this resturant. Actually, it was more like a tavern with food but nice, clean and attractive.

We're all sitting around and there was a young fellow and a girl there from Chicago. The girl was singing and the boy was playing the piano.

Then the waitress came over and my father looks up at her and says, "Who do you think this is?," pointing at me. She said, "I guess it's your daughter."

My father said. (switches to a boastful

father voice) "Yeah, you're damn right. Get up, babe, and sing a song." I said, "Oh daddy, please, I'm so embaressed." And he said, "Babe, you've

got to learn how to be popular.'

CPJ: Have you learned? **Tomlin:** No. *(Laughs)* Well, partly I guess. I still wouldn't get up and sing a song.

CPJ: Besides your performances, how are you going to pass the time in Olympia? **Tomlin:** Everybody keeps asking me that! What's the matter with Olympia?

CPJ: We're just kind of small, that's all. Couple of movie theaters and one restaurant that features jazz. That's about

Tomlin: Well, I'm sure I'll find something to do. Don't worry about that.



Spinal Tap: heavy metal parody works

By Dean Batali

Once hailed as England's loudest band, Spinal Tap has reunited for an American tour to promote their latest album, "Smell the Glove." Described by critics as "very offensive and very sexist," the band's antics are recorded in a documentary by Martin DiBergi entitled *This is Spinal Tap*.

DiBergi (who proudly admits his responsibility in directing the little dog and the covered wagon for the dog food commercial) wanted to catch the "sights, sounds, and smells of a hard working rock band on the road." With singles such as "Sex Farm Woman" and "Big Bottom" (whose classic lyrics enlighten, "Big bottom, big bottom, talk about bum cakes, my girl's got 'em/Big bottom drives me out of my mind. How could I leave this behind?"), Spinal Tap creates an interesting subject.

Spinal Tap first appeared as the Temsmen on "Pop, Look, and Listen" in 1964. After a number of personnel changes (their first drummer died in a freak gardening accident, another blew up on stage, and

a third chokes on someone else's vomit), the band produced a wide range of noise including "The Gospel Acording to Spinal Tap" and "Shark Sandwich."

Now, "live, direct from Hell," they are on stage playing to empty houses and naval base dances. K-Mart and Sears won't stock "Smell the Glove" because of its sexist cover. But "Sex Farm Woman" is climbing the charts in Japan.

This is Spinal Tap. And this is all made up. But you can't tell that from this wonderfully done documentary of the fictional heavy metal group. Rob Reiner (of "All in the Family") directed the film and plays filmmaker Martin DiBergi. He and the three principles (Michael McKean, Christopher Guest, and Harry Shearer) improvised much of the script and give realistic life to Spinal Tap and their music.

Reiner shot and edited more than a hundred hours of interviews with the band members. As a result, we see actual discussions and spur of the moment answers from the musicians.

McKean (best known as Lenny from

"Laverne and Shirley") characterizes lead singer David. He screams through the majority of the songs and tries to take control as the band becomes hopelessly lost in basement hallways as they search for the stage where they are supposed to perform.

Guest plays lead guitarist Nigel. His solos have him scraping a violin across his guitar strings. He also tenderly plays a piano piece for Reiner and explains, "I'm influenced by Mozart and Bach. This is sort of a 'Mach.' It's called 'Lick My Love Pump.'"

Shearer (from "Saturday Night Live" a few years back) spends most of the time with his tongue hanging grotesquely out of his mouth.

During Spinal Tap's tour we see the internal conflicts of the band and management, the disastrous promotion ideas, and the intricacies of stage and costume techniques. Often we forget that the group is fictional and almost recall hearing "Hell Hole" on the radio a few years ago.

That is where the film hits its mark. We've seen these exact "stars" before. We've heard their music. They're making millions of dollars.

By satirizing the heavy metal scene, "This is Spinal Tap" helps us laugh at and wonder about the music industry. Hard rock fanatics and hard rock haters will both find lots to smile at. As the band struggles to harmonize "Heartbreak Hotel" while standing at Elvis' grave, or as Nigel boasts of his amp which has knobs that go to eleven (most only go to ten; "mine's one louder," he says), we recall the fine human specimens that make up today's top selling bands whose names or electrical current initials I won't mention.

This is Spinal Tap, now playing at Lacey Cinemas, is quality stuff. All of the finest details of realism are included. Until the final credits, a less informed viewer will be convinced they are learning about real life people.

"There's a fine line between stupid and clever," Nigel philosophizes. This movie crosses that line to the clever side.

Keyboard concert Friday

David Ward-Steinman, composer-inresidence and professor of music at San Diego State University, will perform a oneman multi-media concert 8 p.m. Friday, May 11, in the Recital Hall of the Communications Building at The Evergreen State College.

His entirely original concert, sponsored by the Spring Quarter Evergreen Expressions performing arts series, offers three piano pieces in tempos ranging from "very slow and foreboding" to "fast and brilliant." Ward-Steinman expands into films, music and dance for his "Rituals for Dancers and Musicians," then employs synthesizers and slide projectors for a "Toccata." Highlight of his program,

which critics have called an "extraordinary event," is his "Sonata for Piano Fortified," in which he uses mallets, claves and fingers, nuts and bolts to alter sound produced on both the kayboard and inside his grand piano.

Tickets for the 8 p.m. performance are \$5 for general admission and \$4 for students and senior citizens. Advance tickets are now on sale at Yenny's Music in west Olympia, the Bookmark in Lacey, and the Evergreen Bookstore. Tickets will also go on sale at 7 p.m. May 11 at the door of the Communications Building. Reservations may be made by calling 866-6833 weekdays between 9 a.m. and 5 p.m.

Cast for student production of "Long to Live" chosen The cast for "Long to Live." a student-prisoner Mariah, Christopher Malarkey as

The cast for "Long to Live," a studentwritten and produced play has been selected for the 8 p.m., June 6-9 production in the Experimental Theater at The Evergreen State College.

The original two-act play, written and directed by Evergreen senior Ian Pounds, tells the allegorical story of a man's choice between security and freedom.

Produced by the Evergreen Student Theater Group, the six-member, student

cast features Rick Powell in the lead role

of Jessie: Randy Silvey as the death-row

Harltey as Nathan, the guard; and Ben Fuchs as the doorkeeper.

Assistant Director Brian Silvey reports that although the subject matter is based on "The Law," a Franz Kafka parable, the play is not a tragedy and features many

the juvenile delinquent, Alexander; Jim

light-hearted moments, laughter and a message of hope.

Tickets for "Long to Live" go on sale later this month at \$3 each. Further details can be obtained by calling 866-6000, ext.

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Pre-marathon festivities off to a running start

By Gary Burris

In celebration of the first Women's Olympic Marathon Trials to be held in Olympia on May 12, many events will be occuring on and around campus.

The pre-race festivities begin Wednesday May 9, with films, continue Thursday with a Symposium, 'Women in Sports: Issues and Answers,' and Friday with a Scientific Congress, spaghetti dinner, and a marathon running clinic.

On Saturday the Women's Marathon Trials take place. Over 266 competitors have qualified and are expected to compete. 70,000 people are expected in town

Sunday, the day after the marathon, The Evergreen State College is sponsoring the annual Run for Your Mom 5k and 10k road runs.

Films of Women in Sports

The film series, to be held in Lec Hall 1, begins Wednesday evening at 5:00 p.m. with "The Other Side of the Mountain," "A Woman's Place," and "Anything You Want to Be." At 7:15 "Annapurna: A Woman's Place" will be shown. Jan Lambertz, Director of Recreation and Athletics, The Evergreen State College, will give a mini-lecture "The Mind's Eye View of Women in Sport" at 9:00 p.m. The film series concludes with "Golden Girl" to be shown at 9:20. The films are \$2.00 to the general public and free to Thursday's Symposium participants.

Symposium on Women in Sports

"Women in Sports: Issues and Answers' is a symposium on the political, social, and economic issues of women is sports. The Symposium is being organized by Jan Lambertz and the Campus Recreation Center Staff. The speakers will cover topics which touch the lives of all women and which focus on the special interests of competitive athletes. Issues will be discussed in a spirit of discovery and problem solving.

Morning speakers include: Dr. Vivian

Acosta, Professor and Researcher, Brooklyn College, speaking on "A Study of Coaching and Administering of Women's Athletics: Women's Professional Roles;" Deborah Tannehil, coach and member of the faculty, Eastern Washington University, physical education consultant to the Office of the Superintendant of Public Instruction speaking on "The Impact of Co-ed Physical Education on Women's Athletics;" and "Governance of Women's Amateur Sports" by Dr. Christine Grant, past president of the

AIAW, (Association of Intercollegiate

Athletics for Women), Director of Women's Athletics, University of Iowa. Grant will discuss the governance of women's athletics and the roadblocks women face in getting access to the bodies of power such as the NCAA (National Collegiate Athletic Association) and NAIA (National Association of Intercollegiate Athletics).

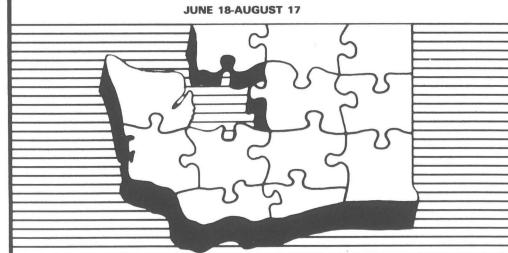
In the early afternoon Dr. Margarita Suarez, Director, Northwest Center for Personal and Family Counseling will discuss sports and mental health for women in her lecture entitled: "Women, Sports, and Balance in Life." "Title IX The Second Decade: New Strategies for Women Athletes" will be presented by Dr. Barbara Hollman, Associate Director of Athletics, University of Montana. Drs. Kay Porter and Judith Foster, Consultants in Sports Psychology will be coming up fro Eugene Oregon to discuss "creative visualization and imagery techniques for female runners." Slides of The Women's Cycling Tour of East China will be presented by Bonnie Bordas, Director of WOMANTREK.

Beginning in the mid afternoon the National Special Olympics Coach and Director of the Handicap recreation Council, Debbie Dickison, will present "Sports in the Lives of Handicapped Women." The very popular author of children's and young adults books on sports, Dr. R.R. Knudson wil discuss her work and other ideas. Knudson, who received her Ph.D in English from Stanford, has written books including FOX Running, Speed, Punch, and the Zan series including: Zanballer, Zanbanger and the soon to be published Zan Hagen's Marathon, which highlights the 1984 Women's Olympic Marathon. Also featured is Nina Kuscsik, the first of-

ficial competitor in the Boston Marathon. The keynote address, Thursday evening, will be given by Amy Rennert, Editor of Women's Sports Magazine. Rennert will focus on media promotion and acceptance of women's sports. Her discussion of why women haven't received much media attention in the past, how that is beginning to change, and the chance for massive expansion of the current multi-media business of women's sports should be particularly interesting.

The cost for this event is \$40.00/general public, \$20.00/student and seniors, \$10.00/TESC students w/out lunch and \$15.00/TESC students with lunch. Jan Lambertz wishes to point out to all students that cost should not keep you away from this event. She is very excited about the "diverse and interesting group

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of energy and vitality. The speakers are exciting and inspiring and will also be talking about social issues." With this in mind Lambertz has a special offer for all students: if you work at either the Run for Your Mom race or at the Super Saturday Auction you may attend the symposium free of charge. For further information contact: Jan Lambertz or the CRC office (206) 866-6000 ext. 6530

> **Scientific Congress** On Friday, May 11, Evergreen will be hosting a Scientific Congress on the physiology of sport, and a Marathon Run-

> ning Clinic. Both events are sponsored by

the Thurston County Women-Can-Do

The Scientific Congress features some of the world's leading physiologists, psychologists, and sports historians. These experts will share their latest research and expertise concerning the body's response to exercise and the increase in women's involvement in various sports. The price of the Scientific Congress is \$40.00. For further information contact Denise Keegan (206) 459-1177.

The featured guest speaker is Dr. Joan

Ullyot, author and sports physician. She will be speaking at the no host lunch, noon-1:15 in the Library on "Having fun and staying fit past 30."

Marathon Running Clinic

If you have ever run in a marathon or have aspirations to do so this is an exciting chance to hear from the experts. The Marathon Running Clinic will feature speakers who are world class athletes as well as Olympic Coaches and Trainers.

Speakers include Doris Brown Heritage, 5 time women's world cross-country champion, head women's coach at Seattle Pacific University, and 1984 U.S. Women's Olympic Coach and; Regina Joyce, University of Washington student, world class marathoner, voted third best woman long distance runner for 1983 by The Runner magazine behind the two most famous women marathon runners in the world, Grete Waitz and Joan Benoit. Joyce will be competing in the Olympics for her native country - Ireland. The cost of attending this 4 hour clinic Friday evening is an incredibly low \$5.00. For further information contact: Denise Keegan (206) 459 - 1177.

Olympic athletes here for tribute

World record holder and Olympic Gold Medal track star, Wyomia, Tyus; World record holder and Olympic Gold Medal swimmer Debbie Meyer; and 1972 Olympic gymnast Nancy Marshall join the Thurston County Women-Can-Do Committee in presenting a historical tribute to women athletes in a special program, "Women in Sports from Athens to Olympia" at the Capitol Theatre on May 7 and 8 at 7 p.m.

The evening program will also feature national recognized Emmy award winning actresses Sandie Nisbet and Patricia Larson from Olympia in their premiere performance of "On Stage: Competing for the Gold," a dramatic tribute to women competitors of the Olympic Games. Their show will be incorporated into a special production featuring a historic review of women's sportswear spanning 2500 years.

The grand finale for the show will include an exciting and colorful aerobics display choreographed by Felice Bean from Take Shape in Olympia.

The show will also feature many of Thurston County's young women athletes from area high schools.

The colorful, authentic costumes showcased in the historical review of women's sportswear were research and created by Ruth Palmerlee, faculty member at The Evergreen State College, assisted by students, Trish Trelor and Diane Higgins.

Financing for the costume construction was provided by J.C.Penney and the Washington State Beef Commission. Additional support was provided by Weyerhauser Company, Olympia YWCA, Olympia YMCA, Jantzen Sportswear Company and the Coca-Cola Co.

Immediately following the performances a reception for Tyus, Meyer and Marshall is being planned.

Tickets are selling fast. They are \$8 general, \$5 students and senior citizens and available at Yenney's, Rainbow Sports, Bloomingdale's, Take Shape, Sport Shack, Buck's 5th Avenue and at the Women-Can-Do Headquarters at South Sound Center.

For more information call 459-1793, 459-4208 or 459-1177.

The program is available on request to organizations, schools and groups. After touring, the costumes will be donated to the Washington State Capitol Museum.

Plan or suffer

Plan ahead before the marathon weekend.

Thousands of people are expected in Thurston County for the Women's Olympic Marathon event, May 12. Plan ahead and take care of all your grocery shopping the week before this major event. That will save you the frustration of trying to get to your favorite stores when the stre will be congested or even blocked off during the race. Try to schedule your appointments and take care of your banking needs before this big week. Then your stress level will be lower and you will enjoy our great county with visitors more.

Thursday May 10, 1984

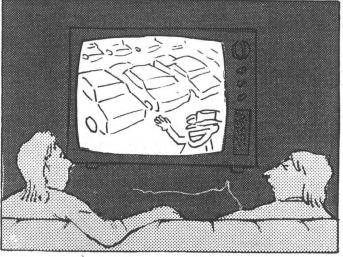
Women in Sports: Issues and Answers

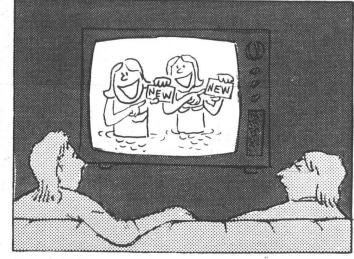
The Evergreen State College will host 12 educational workshops on political social and economic issues on women in sports.

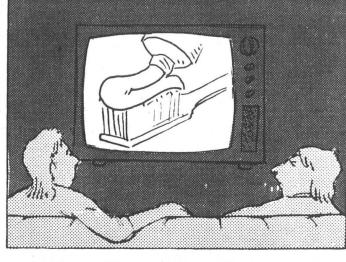
Price: \$40.00(includes lunch) \$20.00 (students & seniors) Evergreen Students \$10.00 — (16.00 with lunch)

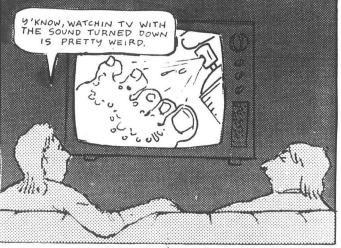
Exchange volunteer hours

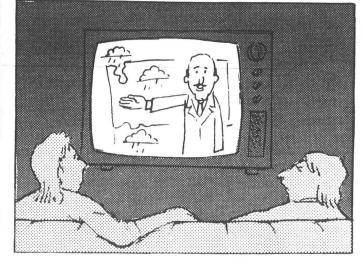
Contact Pam Harris at C.R.C. 302 or call X 6530

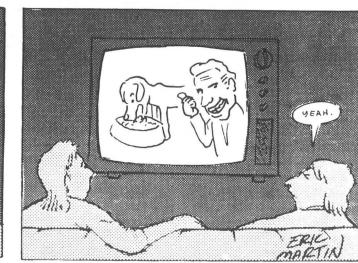


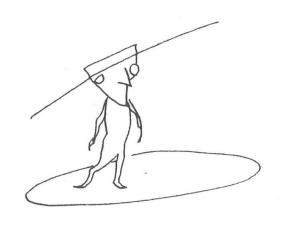












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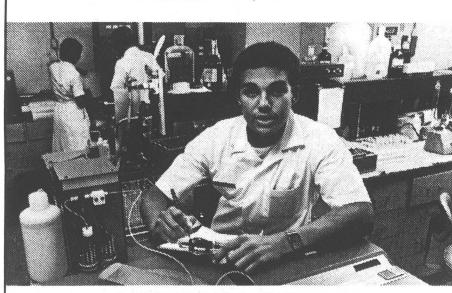
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Page 8

The Cooper Point Journal

May 3, 1984

May 3, 1984

The Cooper Point Journal

NOT THE

Presidential search

continued from front page

responsible for providing information about the search to the press. However, she was frequently unable to obtain information from the board, leaving her and many reporters both frustrated and resentful.

McNickle cited the circumstances surrounding Orin Smith's candidacy as an example of the board's poor performance. The former director claims she was never informed that Smith had withdrawn his name from consideration and in fact, learned of the news when reporters began calling her, seeking information.

"Communication absolutely broke down after the names of the candidates were submitted to the board," said McNickle.

The Board of Trustees has suffered from some errors in judgement as well as downright mistakes since they took over the search. At least that is the feeling of several administrative staff members who have wondered why the board would suddenly sequester themselves away and shut off or ignore valuable lines of communications at such a crucial time.

A staff member who wishes to remain unidentified says there are several possible reasons for the board's performance. The staff member mentioned the following: — The board is a relatively new one with

several new members: No board member has ever participated in a search process to its conclusion and

their inexperience showed; — The board was not enamored with any of the candidates and floundered for awhile hoping a strong candidate would emerge to make it easier for a decision to

be made: — The board, showing perhaps a touch of arrogance that afflicts nearly all supporters of Evergreen, thought the special quality of Evergreen was a larger inducement to the candidates than it proved to be, and as a result failed to exhibit proper consideration to the candidates.

The board's seeming lack of urgency in selecting a candidate also has several people upset, especially after the Presidential Search Committee worked hard to provide viable candidates to the board.

of ALL generated student funds.

a. Elected

2. Should they be paid?

a. Yes 🔲

b. No

a. Yes

b. No

b. No

5. Other concerns and Comments:

b. Volunteer

d. Other - Comment:

c. Random Selection

responses to the following survey:

Chairwoman Jackson says the Trustees were not totally satisfied with the four finalists but neither was the search committee.

"There was hope that someone would be a strong candidate...[but] no single candidate emerged as a clear frontrunner," she

The Chairwoman also pointed out that Evergreen Provost Patrick Hill was chosen during a second search when the first one failed to produce a candidate that would draw Evergreen together in support. Hill's candidacy was accompanied by a large groundswell of support, which, says Jackson, was what the board was hoping for this time.

Search Chairman Rudy Martin, while not referring directly to Jackson's comments, feels the search committee "provided four viable candidates to the board" for consideration. While he admits there was no groundswell of support for any candidate, Martin believes the searches for Provost Hill and for the presidency cannot be compared.

"It would be a serious error for us to assume that what happened with Provost Hill...is likely to happen again," says Martin. "Not everyone is going to love the candidate from the outset."

What is next for the Board of Trustees and Evergreen?

The board says it will regroup and start planning for another search to begin in late summer or early fall. The Trustees have been soliciting recommendations from the Evergreen community all week and they plan to meet to discuss ways they can improve the procedure.

The Trustees are keenly aware that everything they do or say will be closely

They're performance, as well as that of the new search committee, will have to be impeccable for Evergreen to persuade top level candidates to apply.

The board says it knows the pressures and obstacles ahead will be great and it is prepared to face them.

Services & Activities Fees Review Board DTF Survey

ur money annually. That amounts to \$63.00 of your tuition and fees per quarter.

These funds support campus organizations representing a wide range of services and

Evergreen's S & A Board is unique amongst state four-year institutions because it's

Should the S & A Board represent the student body on issues other than the

Should S & A funds be used for supporting physical facilities and/or academic

PLEASE RETURN TO THE INFORMATION CENTER OR THE CORNER (RESIDENT HALL A) BY FRIDAY,

activities normally funded by the college operating budget?

the only one that allows student representatives to determine annual distribution

We are presently in the process of reviewing the S & A guidelines and need your

opinion in order to make the proper recommendations. We would appreciate your

The Services & Activities Fees Review Board allocates approximately \$450,000 of

interests (i.e., Evergreen Van Service, Asian/Pacific Isle Coalition, Campus

Recreation Center, the C.A.B. building, E.P.I.C., C.P.J., etc.)

1. How should board members be selected? Please check one

Taxes

War tax resistance

Dear Friends:

Tax Day has come and gone for another year. Each one of us had to wrestle with our conscience alone. Should we — Could we — pay for a continuing arms race? For foreign military intervention and CIA operations?

The Western Washington Fellowship of Reconciliation is launching a state-wide War Tax Resistance Pledge Campaign so that we don't have to face this decision alone anymore. We hope to gather at least 2,000 signatures on resolutions in which the signer promises to engage in war tax resistance when 2,000 others in the state have also signed it. This campaign is in cooperation with a national campaign (the Conscience and Military Tax Campaign soliciting 100,000 signers nationally), but includes elements not currently in that campaign.

If we are successful in achieving this goal in Washington State, we may spark similar campaigns in other states — just like successful local actions in the past have sparked nation-wide sit-ins, occupations and referendums. The massive war tax resistance that could result if this campaign spread may be our most effective way of checking the government's mad rush to Armageddon.

To be successful, we will need the involvement of many people, dedicated peace activists willing to take the risks and do the hard work of waging peace.

Because there may be strict legal penalties involved in the participation in or promotion of this campaign we encourage you to contact us before making a commitment. Write to Western.

Western Washington Fellowship of Reconciliation, 225 North 70th, Seattle, WA 98103. 206-789-5565.

Together, we may change the course of

For peace and justice, Bruce Kokopeli

Western Washington FOR Coordinator

CPJ Editorship

up for grabs

Editors for next years CPJ are needed.Letters of application are now being accepted. They need to be turned in by May 8. If you're interested, and who wouldn't be, drop by the CPJ office L3234 or call Mary Ellen McKain at x6002. Do it soon.

S&A says: Don't adhere to the norm, fill out our form

I'm sure that everyone in the TESC community knows that Evergreen is an alternative to the mainstream of higher education offered at most colleges and universities. But how many of us realize that our S & A (Services and Activities) Board is the only one of its kind in the state of Washington, and, for that matter, likely to be without comparison among most other colleges throughout the nation.

The root of the distinction is this: We are the only school that allows student representatives to determine the annual distribution of all activity funds. All other student bodies determine the distribution of fifty percent or less. The majority of their funds are used to pay for fixed costs associated with housing or student union building construction debts, intercollegiate athletics, and various department related activities (ie, music, drama, debate). In comparison, our S & A Board is a particularly powerful group.

As such, the Evergreen Administrative Code (EAC), which determines the composition of the S & A Board and the Allocation Review process, must be viewed as a very important set of guidelines. Throughout the history of Evergreen, there have been five DTF's which were charged to review the EAC guidelines pertinent to S & A. The most recent of these is currently working through this process, having been charged by Larry Stenberg, the Dean of Students and Enrollment Services, in December of 1983.

Many of the issues we're addressing may appear at the outset to be fairly simple, yet, in actuality, are fairly complex. For that reason, we are seeking the input of as wide a cross-section of our community as is possible.

For example, a sometimes problematic issue is this: the EAC currently specifies that the S & A Board should be composed of six students, one faculty, and one staff. The faculty requirement has consistently been a problem for the Board. Most faculty members are simply not willing to commit the time and energy needed to be a Board member. Anyone having suggestions (or resolutions) on this issue is highly encouraged to reply to the surveys being distributed by our DTF.

Board comply with TESC's Affirmative Action policy? Students who are interested in becoming Board members currently nominate themselves for the positions. The S & A Board Coordinator and the Director of Student Activities make the final decisions. As such, Affirmative Action policies are adhered to simply through happenstance, if at all. Is this a desirable situation? Short of specifically allowing "select student groups," ie, women, Third World Students, etc., a specified number of seats on the Board, how might this situation be

Another food for thought item: S & A Board members are now paid student wages for about three hours worth of work a week. Certainly that doesn't nearly approach compensation for their time and energy spent for Board activities. However we must still ask this question: Should their paychecks be a higher or lower priority than other funding requests?

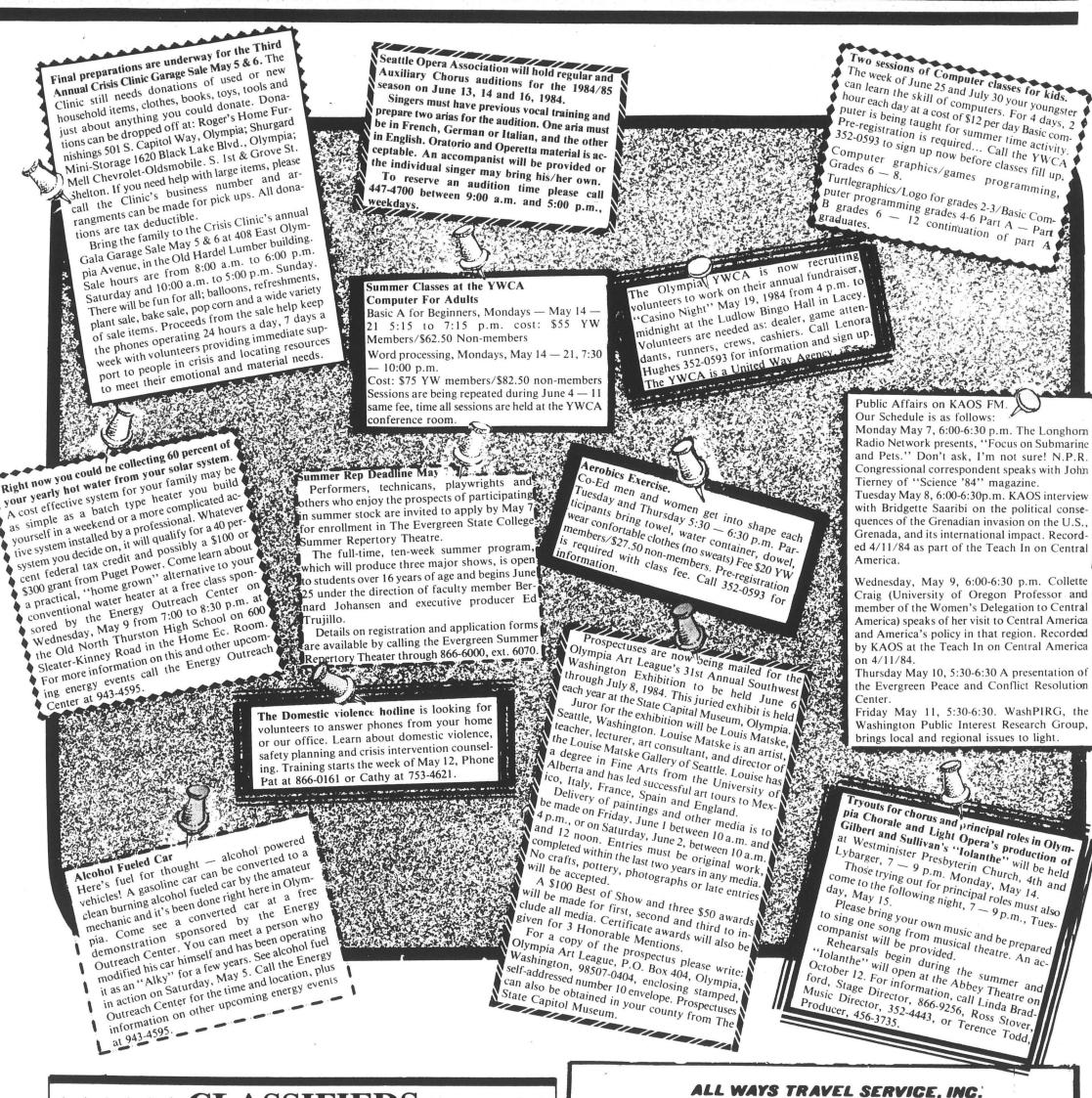
Recently, the S & A Board voluntarily approved the allocation of student funds to assist in covering the college's overspent operating budget. This generous gesture helped to cover TESC's utility bill. Does a "gift" of this sort set a precedent for the S & A budget to be skimmed again in the future if the college is in financial straits? How would an action of this sort affect the individual budgets which receive all or most of their monies from the S & A pool? How might this affect YOU?

The various individuals on the S & A Guidelines DTF have already spent many hours researching and discussing the current code as well as its history. As we draw near the final stage of actually drawing up fresh proposals for a new set of guidelines, we've found that we want more of your outlook. A few words or even a few paragraphs - it'll all help! The members of the DTF, Steve Bader, Michelle Bird. Sandy Greenway, Rick Rodrigues, Eletta Tiam, and Allen Whitehead, are all looking forward to the results of the survey. Please turn your response in to either of the two drop boxes — one is located in the CAB Information Center; the other is in The Corner at "A" dorm. Thanks for your interest.

For more information call Rick Rodrigues at x6205 or 866-9503.

May 3, 1984

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Page 11

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