

Dedicated to the One I Don't Know

EDITED BY MIKE WHITT

Inconspicuous. Peeking over her book; Watching & writing-or pretending to write-Ir that book of hers of whatever passed Outside the bus window or of the passengers.

Quietly, at the transit center, she Entered the evening, exiting off the bus, Crossed the street into a market store And out of sight.

She did it again the following night.

This time, a fellow secretly Followed her to the market store But waited on the sidewalk outside.

She came out the market door, Saw someone looking at her, Approach her, & give her this poem.

He watched her smile-inconspicuously laughing.

I immerse myself in the human soul and soar on wings of silk with the human spirit. The experience is everything. The result is nothing. For once you have the end the journey is over. To live a full life is to experience all that your nature tells you to experience. To follow your soul to the ends of the earth and to report it to the world from the highest mountain. To do what does not feel natural is to negate the inner you. To fight against your soul, which can only lead to misery. Follow your own lead and not the worlds. We all have a tether connecting us to our souls which will allow us to follow our true paths in life. Do not "go with the flow" or "run with the tide" but look within you for the direction in which your stream flows. Once you have found your stream wade in and allow it to take you with it, for only when we abandon ourselves to ourselves do we have truly rich experiences. But always be wary for your stream will be bisected by many others and if you are not watching you may find yourself going in the wrong direction. Also your stream will flow in the same direction and in almost the same way as others. When this occurs enjoy the richness of the experience and the enjoyment of the shared experience for it may come only once in your lifetime. O K. Rhorey

BY: kenneth Delorey

POEM BY PHOUC

The Door Is Open

Sexually Transmitted

Diseases

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The 6th Degree on your TV

By Max Jacobs

On the gray cement-floor of a television studio, behind three large video cameras mounted on tall, heavy rolling metal tripods, three student camera operators stand listening to their headsets and waiting. The studio is silent except for the buzzing of the strong lights hung from a network of black metal poles near the ceiling.

In front of the cameras, students Geoff Long and Sarah Denton sit on a blue vinyl "couch" — a bench taken from a van — and wait for their cue. An armless female mannequin sits on a table behind them along with a lamp with a wig on it and many other small, colorful objects. Off to the right stands a red Che Guevara poster on an easel.

Then it's time. The red light on top of camera 3 lights up. The cameraman points to the actors.

"Good evening. Welcome to 6th Degree Media Productions," says Long. Then, a minor mistake and they stop rolling. The crew prepares to begin again. Such is the nature of television production. And these Evergreen students are learning it quickly. They, and about ten others, are part of a studentgenerated group contract called "The 6th Degree Media Project."

They've taken over Evergreen's television studio. Currently, they are producing their own one-hour show, which airs Thursday nights at midnight and Sunday nights at ten O'clock on TCTV, Channel 3. They also broadcast the show on TESC-TV, Channel 6, but the exact times haven't been established.

But the 6th Degree Media Project is more than just one show. "We're also trying to give any kind of student production a voice," says Dylan Bernstein, one of the groupis members and sometimes operator of Camera 2 in the studio. The idea of this project, says Berstein, is to make an interactive media; instead of passively consuming it, people will get involved.

In other words, as one of their many flyers says, "Now is your chance to be a star." The 6th Degree Media Project is eager to put almost any student

music, performance, commentary, information, or video on the air. The idea of this project was born sometime last quarter when several

Experiment -- conitnued on page 5



Working against

Star Wars Extravaganza

covert racism page 8 page 6 Point Multina

Student, Police, Parking disagree over what happened, what should happen In December of 1996, Evergreen student Yuri

Koslen and three college officers were involved in an incident where Koslen's car was booted and he was forced to the ground.

Now, over a month later, Koslen has become vocal about the incident and has tried to bring it to campus attention. Last week Koslen asked the CPJ to print a grievance he wrote and sent to school officials, the county sheriff, and the governor's office. The grievance asserts that the use of force was unfair, unnecessary, and excessive. In it, Koslen concludes that the Evergreen community must revisit the issue of arming Police

Three days later, a flier appeared around the Evergreen campus containing sections of Koslen's grievance and demanding that guns be withheld from Police Services. It also suggests that the officers who dealt with Koslen be fired.

No one has taken responsibility for the fliers. Koslen says he was surprised by its appearance and that he doesn't know who put it together. So far the flier and Koslen's grievance are the only documents regarding the incident that have been publicized in the Evergreen community.

Beside their basic story, Koslen's grievance does not have much in common with Police Services' reports.

On Dec. 11, 1996 Koslen came out of the library and found Police Services director Steve Huntsberry and parking officer Curtis McHendry preparing to impound Koslen's car in place with a car boot. Koslen had seven outstanding parking tickets and was parked in an undesignated spot in the library loading area.

For nearly an hour Koslen tried to convince Huntsberry and McHendry not to boot his car; they were joined by Police Services Sergeant Larry Savage. Meanwhile Koslen physically blocked the officers from booting his car. Either Huntsberry or Savage told Koslen to move or he would be charged with obstructing a police officer. Koslen refused.

Huntsberry and Savage grabbed Koslen and forced him to the ground. They gave Koslen an option of cooperating or being arrested. Koslen chose the former and left while McHendry booted his car. Afterward Koslen was charged with obstruction through the campus grievance process.

So far Koslen, Huntsberry, and Savage agree on

According to a Police Services report written by Savage, Koslen physically blocked Savage and McHendry from putting the boot on his VW bus by running to the van and wrapping his arms around the driver's side mirror, thus blocking the tire with his body. Savage asked Koslen to remove himself twice while Koslen yelled at him and Huntsberry. Savage told Koslen to move or he would be arrested for obstruction. When Koslen refused for the third time to stop blocking the officers from booting his tire, he committed obstruction, says Huntsberry. Savage's report says he placed his hand on Koslen's left arm but was deflected when Koslen "made a flailing effort" to throw his grip loose. Then Koslen was brought to the ground.

Kolsen's grievance asserts that he stepped in front of his vehicle and was warned once by Huntsberry that he would be obstructing if he did not move. He says that when Savage first reached for him, he stepped back and retracted his arm. He says that when Police Services forced him to the ground, they each had a handful of

When parking booted his car, they were

obstructing him from doing his school work, says Koslen That same day he was supposed to turn in his final project for his Natural History and Ethnobotany course.

Archives

"I was in the 10th week of class in the middle of school work, it was not the time to put a boot on my car," said Koslen. Koslen says that parking and Police Services should change their policies and should not boot or tow student cars during the 10th week of the quarter.

Koslen specifically disagrees with Police Services' decision to use force. He says that it was philosophically inappropriate for a college environment. Said Koslen, "by my book they used unnecessary and excessive force, but by the reason the law, I don't know.'

Huntsberry did not want to discuss the issue of force, but has promised to provide a response to Koslen's grievance for publication in the next issue of the CPJ.

Vice-president for Student Affairs Art Costantino says that he will be looking at Police Services' use of force, as he conducts a review of the incident on behalf of the

In regards to whole incident, Huntsberry says that Koslen got better treatment and more consideration than he would have gotten in downtown Olympia. Downtown the car would have been towed, not booted, and an Olympia Police officer would not have taken the time to discuss the issue with Koslen. "It would have been over in five minutes, and Yuri would've been arrested," said

Instead, Huntsberry discussed Koslen's arguments not to boot his car for almost an hour. Even though Koslen persisted in blocking the tire, says Huntsberry, he was not arrested, and the charge of obstruction was handled within the school, not in the criminal system where it would be a misdemeanor.

Koslen believes that it is right that Evergreen does not operate like downtown Olympia. He says that because Police Services and parking officers work on a college campus, they should use different means to enforce the

"They have other avenues that are non-violent and non-confrontational," said Koslen. He suggests that the parking office enter tickets into student accounts so that students would have to pay their outstanding fines before registering or getting credit.

Jodi Woodall, program supervisor of the parking office, says that is not possible. By Woodall's estimation. the parking office takes in roughly 30 tickets during an average day, and the office already has well over 1000 citations in its computer. Woodall says that Student Accounts cannot handle the volume of citations that the parking office generates.

Woodall brings up an irony in Koslen's decision to park where he did. About 60 feet away there were four parking stalls where she says that Koslen could've parked legally while at the library. Instead, says Woodall, Koslen parked in an unmarked spot at the end of a row of stalls, partially blocking the loading ramp to the library basement. His car was in plain view of Woodall and Huntsberry's offices.

Koslen says that the parking signs in the library loading dock were confusing. When he drove up to the loading dock, Koslen says a sign — "NO Parking in this area 30 minute loading/unloading" — lead him to believe he could park in any stall that was not otherwise marked. He passed the four legal parking spaces because they are marked for commercial vehicles.

Additionally, Koslen does not like how parking handles outstanding tickets. He knows

Parking -- conitnued on page 2

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Last year the film "Skin Deep" was shown during the 1996 Day of Absence/Day of Presence. The film is a powerful documentary of students examining the dynamic of race relations in a campus environment. "Skin Deep" has since been used to address similar issues in many of Evergreen's classrooms. Its close look at the experience of different ethnic groups highlights the significant role race p.m. continues to play in college settings.

Two diversity workshops at this year's Day of Absence/Day of Presence will expand on the themes presented in "Skin Deep." The workshops are built around a powerful and frank documentary video, "The Color of Fear." Produced by Lee Mun Wah, "The Color of Fear" was selected as the "Best Social Studies Documentary of 1995" by the National Educational Media Association. Going beyond the "safe" dialogue on race that typifies our daily interactions, the film follows eight North American men as they explore the role of racism in their lives. As they reveal themselves to each other, we get to know them as well. We share their anguish and their hope as they candidly discuss prejudice, power, and privilege. The film is immensely important

student affairs, previewed the film and describes it as "rich in material regarding issues of race, and in particular the role that white Americans have in dealing with racism."

Lee Mun Wah has used his documentary to help hundreds of corporations, colleges, and universities across racial and ethnic

Thursday, February 6, CAB 108, 12:30-2

For Day of Absence, Sherry Sullivan and Lisa Lawrenson, faculty members at South Puget Sound Community College, will conduct a workshop based on the Lee Mun Wah documentary. Using an Oprah Winfrey program that features the cast of "The Color of Fear," Sherry and Lisa will show how the documentary can be an effective addition to academic curriculum. Sherry and Lisa have conducted similar workshops for various faculty, staff, and student audiences, including their academic programs. This event is an interesting precursor to the four-hour diversity workshop will take place the following day.

Evergreen's Men's group, during their regularly scheduled meeting at 5 p.m. in Lab I, in Room 1065, will honor this day.

The Women's Resource Center and EPIC and serves as both an example and an will be sponsoring a potluck/forum to tackle inspiration. Art Costantino, vice-president for issues of "whiteness" and the responsibilities

Swimming Geoducks take to the Water

VIEWPOINT

BY JANETTE PARENT

The Geoducks tangled with the Pacific Lutheran University Lutes and the Willamette Wildcats on Friday, Jan. 24 at home, in a double dual meet. Lifetime bests were posted by first year swimmers Amelia Neighbors and Wade Jerdee in the 1000-yard Freestyle and the 100yard freestyle respectively

Both the Women's and Men's teams were sparked by the opening 200 yard Medley Relay, consisting of Milu Karp, Stephanie Hansen, Sara Lampo, and Tammi Anderson. Karp has held this position both the 1995 and 1996 National Relays. The relay posted a time of 2:21.05. Lampo finished the evening's competition for the women on the 1-meter diving board with a score of 173.20.

The men opened with a great swim in the 200-medley relay, with a national qualifying time of 1:47.99. Relay members Matt Heaton, Garren Oura, James Carsner, and John St. John will be representing TESC at the National Championship held at the King County Aquatic Center, in Federal Way later this quarter. Oura Recreation Center pool.

and Carsner will be returning for their third NAIA national swimming and diving championships and St. John in his second national performance. Joe Groshing's 1000yard freestyle placed first against Willamette by seven seconds. Nate Mahoney, Howard Gearns, and Carsner respectively posted a season best in the 100 fly (1:01.20), 50 Free relay split (:23.8), and 200 IM (2:08.70). Tim Bard represented the college in the 200 and 500 yard Freestyle. This was his first collegiate effort in both of these races.

"Great swim performances happened in every race," said Tammi Anderson. "It was exciting to see everyone swimming so well. This is the hardest part of the season for swimmers to post season, let alone personal, bests. I am confidant we will finish the season

Come support your fellow Geoducks at our next meets Friday, Jan. 31 against Whitman at 6 p.m. and Saturday, Feb. 1 against Linfield College and Seattle University at 1 p.m. Both meets are in the College

Parking -- continued from page 1

several people who have between three and 10 tickets outstanding and whose cars have not been impounded. "My question is 'when do you receive a boot?" said Koslen.

Woodall says you receive a boot when you have three or more unpaid tickets and at least one of them is 90 days delinquent. Someone could have six tickets and their car wouldn't get booted if they had collected all of them within 90 days. The boot system began last summer.

Koslen's van had been ticketed six times before last summer. When it got another ticket, two days before his incident

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with Police Services, parking policy reads that it should have been booted then. Instead, Koslen's van escaped the impound. "It happens," says Woodall,

Before booting the car, the parking officer must first return to the office and fill out paperwork. This often allows cars to get



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the Cooper Point Journal

that come with race priviledge.

Friday, February 7, Longhouse, 8:15-

Victor Lewis and Hugh Vasquez are two of the cast members in "The Color of Fear." For Day of Presence they will Evergreen to conduct a workshop entitled "Beyond The Color of Fear." Through presentations, discussion and small group activities, they will pick up where the film leaves off.

Victor is an internationally recognized figure in alliance building, diversity education and environmental justice. He has worked as a trainer with the Oakland men's Project and is co-chair of the National Organization for Men Against sexism (NOMAS). Hugh is a national consultant working to create healthy multicultural environments. He is founder and director of TODOES: Sherver Simms Alliance Building Institute and co-author of the training manual No Boundaries: A Manual for Unlearning Oppression and Building Multicultural Alliances.

Besides the related content of "Skin Deep" and "The Color of Fear," people who attend Friday's workshop will discover another link. Hugh Vasquez appears in "The Color of Fear" contact Paul Gallegos at 866-6000 x6368 to as a participant. For "Skin Deep," Hugh was request disability accommodations.

part of the diversity consultant team that guided the students during their documented retreat. This year Victor and Hugh will guide us in a number of issues that go beyond the

As Lee Mun Wah's film shows, a collective effort will be necessary if we are to move beyond the hardships that racism creates. These workshops will give Evergreen students, faculty and staff an important opportunity to examine issues of diversity on

The Pacific Islander Association is sponsoring a Hula performance by Lehua Nani at 5:30 p.m. in the Library Lobby. Following that performance, the Native Student Alliance is sponsoring a performance by Native Dancers and Drummers at 6 p.m.

These Day of Absence/Day of Presence activities are sponsored by The President's Diversity Fund as part of an ongoing community development program. Thursday's event in CAB 108 will accommodate 90 participants and Friday's workshop in the Longhouse will have room for 350. No pre-registration is required. Please

Swim coach leaves in wake of confusion

By JEF LUCERO

John Whaley has resigned as head swimming coach at Evergreen, citing conflicts

According to Pete Steilberg, Evergreen's athletic director, Whaley could no longer manage a schedule that also included duties at the Evergreen ski school, where Whaley now works as a full-time chaperone. According to Whaley, the decision to leave the swim team took place over the winter holiday break. Former head coach Janette Parent took over coaching responsibilities in the interim before Arlene McMahon, the new women's soccer coach, was given the position for the remainder of the season, if not for the long term.

However, members of the team feel that there is more to the story. The day before the holiday break, a meeting was called by the team to discuss a number of issues, among them interpersonal relationships and team dynamics. According to team captains James Carsner and Tammi Anderson, certain members of the team also wished to discuss issues related to Whaley's communication skills and his relationship with the team.

Anderson, a swimmer at Evergreen for three years, says some of the swimmers expressed concern about Whaley's use of profanity and other alleged comments, as well as two alleged arguments with a swimmer who is no longer a member of the team. Five team members present at the meeting said that as soon as the issues were brought up, Whaley reacted so strongly that he had to be escorted away from the meeting. Whaley then met with Steilberg, who after about 30 minutes, met with the team to inform them that the issues would be resolved.

When the team returned from the break. they were informed at practice that Whaley was no longer going to be coaching the team. Reactions to his leaving were mixed, says

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Carsner, also a third-year swimmer. "John and I were friends, and we got along pretty well," said Carsner, "but that was exactly the problem. He did not understand the delineating differences between being a friend and being a coach." Carsner says that Whaley had good intentions but had problems communicating with the team as a coach and being sensitive to everyone's needs.

Team member Joe Groshong echoed similar sentiments. "John is a nice guy on many levels, but it seemed he was not prepared or equipped to handle all of the responsibilities that go with being a head coach," said Groshong. "When... concerns were brought forward, he categorically denied everything that involved character issues or coaching issues rather than openly discuss

Milu Karp, a member of the team for two years, says that her biggest concerns are with the athletic department. "I knew last year that we would have a new coach this season, and I was confident with the department's ability in the decision-making process," says Karp. "It would seem that better decisions could have been made in light of all that has happened."

Karp says she is frustrated because the rtment has not communicated openly with the team after Whaley quit. "Simply, I feel the team is deserving of more information than we have been given," said Karp. When Karp was informed that Whaley was still working for Evergreen at the ski school, some three weeks after returning from the break, she replied, "That's news to me."

Whaley declined to comment on his departure from the swim team, but stated, "I wish the team the best of luck for the remainder of the season. There are a lot of great people there, and I am truly sorry things did not work out."



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FEATURES

Evergreen Health Center says STDs keep on comin'

Possible indications of an STD (symptoms are not always present):

*Burning and pain while urinating or having a bowel movement

Flu-like feelings and a redness and soreness around the throat

*verified by Dave Schoen, Director of the Health Center

that two year period.

By LUCY CRAIG

"Jackie," an Evergreen student, locates a site on the World Wide Web. Before proceeding, she glances at the students typing around her at the Computer Center. Then she leans her body towards the screen as she fills out an anonymous survey for the American Social Health Association.

"I know I shouldn't feel this way, but there is still a stigma around this," said Jackie. a pseudonym for the young woman who has come to the Computer Center to search the internet for the latest information about the sexually transmitted disease she is infected

Chances are that Jackie may not be the only student in the room with a sexually transmitted disease (STD).

Each quarter, about 100 students visit the Health Center because of an STD, said David Schoen, physician's assistant and director of the Health Center. STDs are in the top five diagnoses at the center, he says.

"And that's just the tip of the iceberg. We're not seeing a lot of students who are still unaware that they have a sexually transmitted disease," Schoen said.

"STDs were the last thing on my mind," said Jackie of the day a few years ago when she went to a local clinic for an annual exam. Jackie thought she was "safe" because she was involved in a steady relationship.

When the doctor asked if I thought I might have genital warts, I said, 'No way," said Jackie. "But when she told me I did, I was blown

"It was like my world stopped for a second and I started all over again as another person," she said. "I thought, 'Me, no way! STDs are for other folks.' Well, there I was on there side.

Like Jackie, many students are not aware

that they have an STD. Part of the problem, said Jackie, is that

STDs are not something people want to talk about. "They are by no means glamorous. Even the names. Ugh. Syphilis. Genital warts. Herpes.

Gonorrhea. Chlamydia. The names are not pleasant, but neither

are the numbers. At least one person in four will contract a sexually transmitted diseases in his or her life,

reports the Social Health Association. College students are at a greater risk of contracting an STD.

Two-thirds of all new STD infections occur in people under age 25, reports the American Social Health Association. That accounts for about 8 million young adults each

Despite the high numbers of STD infections, Schoen said many students are unaware of their own risks for contracting a sexually transmitted disease.

"It's hard for me to believe that the only STD I ever worried about was HIV (the virus percent never use them at all, said Schoen.

Casey Harden, an Evergreen graduate and former clinical assistant at the Health Center, said that many students overlook the

'My perception is that a lot of people think STDs are old news," Harden said. If a student were asked to name the major symptoms of chlamydia or herpes, most people would be stumped, she said.

Students were often surprised when Harden pointed out that herpes and genital warts can be transmitted while a condom is

"It's a very logical fact once its pointed out," yet many students are unaware of the risks they are taking, said Harden. "And that's STDs. from someone who thought safer sex was old

It is important to remember that condoms, dental dams, and other safer sex materials are not 100 percent effective in preventing the spread of STDs, since they can that may get little attention at the doctor's

Need to urinate often

pain while having sex

Itching around the sex organs

be passed by simple skin-to-skin contact, said

completely covered by a condom or dental dam

can transmit an STD. Simple genital rubbing

without protection can pass an STD to an

sure way" to tell if a person is free from STDs,

Schoen tells his patients to use a condom or

their partners tested negative for HIV, so they

are not going to use a condom, said Schoen.

for awhile, it just seems natural to stop using

condoms, as long as you have a method of

preventing pregnancy," said Jackie. "And I

don't think I know many people who like to

participated in Health Center surveys which

dental dam every time they have sex.

But do they listen?

However, since there is no "100 percent

Typically, students will say that they and

"When you have been in a relationship

Over the last four years, students have

unaffected partner.

use condoms.'

Gallery II, Evans Library

Gallery IV, Evans Library

The Evergreen State College

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Any infected area of the body that is not

*Sores, bumps, or blisters near the sex organs

*An unusual discharge around the sex organs

Based on the amount of condom use among his patients, not many people seem to be listening to his safer sex message, he said.

"Part of that might be human nature, not protecting yourself consistently, just having that one time [without using protection]," said Casey Harden.

"It may be that people don't want to listen, they don't want to hear that," said Schoen. "That's one of the reasons we see as much in the way of STDs as we do in the Health

Part of the problem is that many people who have an STD show no visible symptoms, months. And tests are not available for all their activities," he said.

Between 70 and 90 percent of people infected with HPV (Human Papilloma Virus, which can cause genital warts) have no evident

office. However, it is thought to infect up to

one-third of all sexually active college students,

reports the Alan Guttmacher Institute, a non-

profit agency for research and public

disease is a major cause of infertility, he said.

chlamydia have no symptoms for two years or

more, said Schoen. "You can become sterile in

transmitted disease that can cause infertility

Eighty percent of women with this STD show

no symptoms, while men are more likely to

experience signs, reports the Social Health

contract STDs, reports the Alan Guttmacher

Institute. Since they are less likely to experience

symptoms, STDs in women are more difficult

to diagnose until serious problems develop.

understanding of their anatomy, she said.

An undetected sexually transmitted

Seventy-five percent of women with

Gonorrhea is another sexually

A woman is twice as likely as a man to

However, many women are not aware

Chlamydia is another example of an STD

"If we were taught that women had more area of mucous membrane then men, it would make sense," said Harden. "We all know that conceptually, but who ever thought about it?"

Unfortunately, students may never have had the opportunity to speak to their health care providers about STDs.

In a 1995 Gallup poll, over half of the adults questioned said their health care providers spent "no time at all" discussing STDs with them, reported the survey.

However, David Schoen said he considers STD education to be an essential part of his job.

"One of my goals in medicine, and here or may not exhibit symptoms for up to eight at this college, is to raise people's awareness of

As a clinician to a college population, Schoen said one of the hardest parts of his job is educating a group of people that are sexually active in general. Many students are just learning about their sexuality and many practice "serial monogamy," going from one steady partner to the next, he said.

"How do you educate people about the langers of STDs without discouraging them from having sex? It's very difficult.

"I'm old enough to be the parent of many students I see. And it's hard not to lay a trip on somebody and not come off sounding like a parent," said Schoen. He cannot spread the message alone, he

said. "Safe sex needs to be the accepted thing by the college population in general.' "There needs to be peer pressure, a message that this is the thing to do," said

Schoen. "And I think we're headed in that direction. Slowly. Evergreen now has a peer group of it's

own to help educate students about their sexual health It all began in 1995, when Casey Harden

started the Peer Health Education Group "with the support of everyone at the Health and Counseling Centers - David Schoen in particular," she said.

During spring quarter of 1996, the group put a table in the CAB about once a week where they offered free condoms and various brochures, said Harden. The table was manned by student educators who could answer student questions about safe sex, STDs, depression and nutrition.

This academic year, the group has been renamed "Peer Health Advocate Team," and is headed by student coordinator Sierra Abrams. The group holds open meetings each week and sponsors events and activities such as Condom Week (February 9-16).

The student educators offer a more personal, one-on-one support, said Harden. "Not to discredit the education that doctors and health care professionals can provide, but I think there's a certain comfort level between peers, a certain level of trust."

Continued on page 5



show that only about 25 percent of students that they are more susceptible to STD

use condoms on a regular basis; 50 percent of infection, said Casey Harden. Women should

students use them every now and then and 25 ask why they do not have a basic

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The TESC 4-H Challenging Program is offering a Portable Challenge Facilitator Training Feb. 7 to 9. The training will focus on Challenge philosophy and methodology, facilitation skills

Challenge is a branch of experimental education utilizing physical, emotional and mental challenges to work on individual and

Training will begin at 8:30 a.m. Friday morning and continue through the weekend. For an application and more information contact the TESC Challenge Office at 866-6000, x6987. All applications are due Monday, Feb. 3, 1997.

Activities planned for Day of Absence

The Women's Resource Center at Evergreen and the Evergreen Political Information Center are sponsoring an open forum and potluck in

recognition of the Day of Absence. This will be held in the Longhouse on the Evergreen campus on Feb. 6 at 7 p.m.

There will be an open dialogue about white priviledge and other race issues. An open mic will be available. This event is free of charge and is open to the public.

For more information, contact Heather Harman at 866-6000, x6162.

Local artist can showcase works of art

Local artists interested in having their work showcased should call 412-1655. The works may be displayed in local businesses and there is the potential that they will be sold.

Free women's health exam offered

The Thurston County Health Department has received federal funding to provide free women's health exams to eligible women. It includes a pap, pelvic exam, clinical breast exam, mammogram, and education on early detection measures.

Eligible women include women who are 40 or over, uninsured or whose insurance does not cover the cost of women's health exam, or are

The project is called the Breast and Cervical Health Program. For more information contact Fran Feil at 754-3351, Loudes Ammerman at 786-5581, x7513, (for Spanish speakers), or Julia Casey at 786-5581, x7058 (project

Grants available for artists

Apply now for Artist Trust's 10th Anniversary GAP (Grants for Artist Projects) Grants. The GAP provides awards for up to \$1,200 to artists for various projects. GAP Grants are available to individual artists in all disciplines or media who reside in Washington.

To receive a GAP application, artists should send a self-addressed, stamped envelope to: **Artist Trust GAP Grants**

1402 Third Avenue Suite 404 Seattle, WA 98101

Artists with questions about these grants or the application process, may contact the Artist Trust office at (206) 467-8734.

Challenge Training President Jane Jervis program slated for schedules open meetings

President Jane Jervis will be available on Tuesdays, except for Feb. 11, from 4:30 to 5:30 p.m. in the area near the Deli in the CAB. She invites all students, staff and faculty to join her at times to share concerns, to ask questions about the college, or

Donate blood in the Library

A blood drive, sponsored by the Puget Sound Blood Center, will be held on Tuesday, Feb. 4 in the Library from 10:00-12:30

Evergreen students are encouraged to donate. For more information, call Darlene at the Student Health Center at 866-

Or to learn more about donating blood through the Blood Center, call 1-800-DONATE-1.

TESC-TV recruiting

All students interested in appearing on television should take note. TESC-TV is starting and they want to showcase the work, opinions, thoughts, and ideas of Evergreen students. Besides being aired on TESC-TV, special programming will be

funneled to a spot on community television, channel 3. For more information, call 754-7022 or 352-7812, or e-mail huruwitzm.@elwha.evergreen.edu. The mail drop box is located in Library 1302.

Student Film series continues today

The Evergreen student film series and MEChA is presenting two films today, Jan. 30.

Golden Cage, a story of California's immigrant farmworkers, examines the plight of Mexican farmworkers and follows the work of the United Farm Workers and the evasion tactics of the agricultural companies. The running time is approximately 30

Natives, the second film, documents the growing "nativist" movement that is creating both fear and hatred toward immigrants in California. The running time is 25 minutes. The films will be shown at 4 p.m. and 7 p.m. in Lecture Hall 3.

Relax with TESC

Evergreen students who feel stressed or are experiencing the mid-quarter blahs should join the Evergreen Relaxation Group (ERG). Students will learn simple ways to reduce stress in their. The sessions will be held every Tuesday from 4 to 5 p.m. in the Seminar building, room 3151. Those wishing to attend should wear comfortable clothing and should also bring a pillow to sit

For more information, contact the Conseling Center at 866-

Womens basketball invites all to attend and enjoy their sport

Join the Evergreen women's basketball experience Sunday's at 2 p.m. in the CRC gym. Come to watch or play pick-up basketball games on an all women's court.

All are welcome to attend and watch women play the the popular sport of basketball. All skill levels are invited. For those that wish to join the team next year, it is never too

early to get into shape. For more information or to have questions answered, call 754-1728. Ask for Ann.

Lesbian Avengers kiss off

The Lesbian Avengers invites everyone to come kiss fabulous and exciting queers with them to celebrate Februry, Queer kiss-

The kissing will commence at 3:30 p.m. tomorrow. All interested parties should meet at Al's Auto Supply parking lot. The kissing will take place at the corner of Harrison and Division until sundown. Everyone is welcome to attend to participate or just to show support. For more information, calll

Slightly West reading tonight in Longhouse

Slightly West is holding a reading tonight at 6:30 in the Longhouse Cedar room. Poets whose work will appear in the upcoming issue of Slightly West will be reading. Refreshments will be provided. Students are encouraged to come to listen and

Also, if you contributed any piece of work to the magazine for the winter issue and did not attach a stamped envelope with the work, please come by CAB 320 and get it. All people who were accepted were already notified. No submissions that were declined from publication for the winter issue will be kept for consideration for the next issue.

Black History Month movie celebration

Celebrate Black History month at a special showing of Freedom of My Mind, on Saturday, Feb. 22 at 8 p.m. at New Freeway Hall, 5018 Rainier Ave. S. Admission is free.

This is a feature length film that brings to life the dramatic story of sharecroppers and young civil rights workers who challenged the all-powerful system in Mississippi in the '60s, eventually confronting President Johnson in their quest for quality. A Southern BBQ dinner served at 6:30 pm for an \$8 donation. Low income and work exchange available.

For more information, rides or childcare, call in advance: (206) 722-6057 or 722-2453. The event will be wheelchair

Security Blotter

January 19th

1004 Something suspiciously undefined reported in the COM building.

January 20th 1620 A happy Monday. Peace and Brotherhood. Martin would have been proud

January 21st

0851 Multiple vehicles broken into or prowled in F-lot. 1307 Some items recovered that had once lived in vehicles

1829 Vehicle broken into in B-lot. 1940 Vehicle vs. Vehicle in Daycare lot. Those crazies.

January 22nd

0125 Suspicious person spotted in Mods. Wearing an

0149 Vehicle prowl in F-lot. 1319 Another vehicle prowl in F-lot.

1424 Individual "attempts entry into computer center." At 2 p.m. n a Wednesday?

1920 Everyone wanders into the woods to worship the moon goddess. Thus, no trouble on campus.

January 24th 1219 Vehicle prowl in F-lot. News Flash! F-lot sucks to

2377 Could be worse, though. Vehicle stolen from B-lot. 2040 Medical emergency concerning stomach and pain.

January 25th

1300 It is worse. Vehicle stolen from F-lot.

1338 Burnt food triggers Autocall alarm in T-dorm. In their attempts to silence the machine, residents damage the detector, triggering the general alarm.

1620 Smart crooks. Good timing Vehicle prowl in F-lot. 1645 Wall clock up and wanders from its home in the

the Cooper Point Journal •4• January 30, 1997

FEATURES

STDs continue from page 3

Convincing peers to actively think about protecting themselves from STDs takes a lot of skill, said Harden. "It is often essential for people to be honest about their sexuality, but they probably aren't comfortable discussing that.'

"If sexuality weren't surrounded by so much shame, so much guilt and so much confusion, discussing our sexual health would not be such an issue," said Harden.

Harden says she does not see many students willing to talk about STD prevention and sexuality in general at Evergreen. Safer sex workshops and other similar discussions offered by the Health Center and student groups like the Evergreen Queer Alliance are often poorly attended, she said.

Why the silence? Jackie offers her own reason: "I want to talk to people about living with an STD, but at the same time, I don't want people to

Occasionally, she says she feels isolated from her friends

STDs, especially those which have no cure like herpes and HPV, can have a lifelong impact on the emotional as well as physical health of those infected.

Many people with an STD feel very upset, ashamed, or less attractive, reports the Social Health Association.

"I felt so many emotions at once," said Jackie of the day she was diagnosed. "I was confused, angry, and lonely. It felt like my whole future had been shot out of the water."

Part of why she felt this way, she said, was her lack of information about HPV and genital warts.

She began to compile as much information as she could on HPV by calling hotlines, searching for information on the Web, and reading "every brochure" she could "get her hands on." "Having information really helped to put things in

perspective," said Jackie. "But then again, I guess it was a little late." Back at the Computer Center, Jackie picks up her printouts, "an anxious moment," and heads on out.

The printouts, filled with information on transmission, treatment, and numbers, have been quickly stored in her backpack, hidden, out of sight

"I hope people will start to feel more comfortable talking about STDs," said Jackie. "That goes for me, too." For more information you can contact:

Peer Health Advocate Team 866-6000x 6555 National STD Hotline 1-800-227-8922

several of its members worked with Jorge

Gilbert, in his class "Mass Media and Social

Change in Latin America." Gilbert is now their

oversight in corporate mass media, Bernstein

said. So, originally, twelve students approached

Gilbert with the idea to create this forum for

independent political and artistic thought.

Gilbert agreed and signed their contract as

other students, like Geoff Long, who originally

joined for four credits to get more experience

with audio equipment. He got so interested, he

said, that he decided to increase his time and

investment to twelve credits. Long is also

interested in the potential for comedy, and he

devotes many hours helping create the funny

intros and "outro"s like the one they are filming

videos, both in the field and the studio. Many

of them spend over sixty hours a week making

threes, filming, editing, and planning from

morning until night. Nonetheless, says group

how much this group has learned about

producing a television show, especially since

they are doing everything on their own, he said.

"I think it's great, because they are

experimenting," Gilbert said. "That's what this

technical progress, but the most important

thing is that they are learning to work together,

he said. "You can learn how to work a camera,"

he said, "but to learn to work collectively is

over. Nelson manipulates the camera shots

from the control room while they continue to

film the introduction. She shifts her eyes from

Gilbert is excited with the group's

Meanwhile, todayís studio work is not

member Rebecca Nelson, "It's always fun."

They often work in groups of twos and

Faculty sponsor Jorge Gilbert appreciates

Everyone in the group, which has grown

complexities of organizing and producing activates the camera.

The project caught the attention of several

sponsor and facilitator. And they were off.

The students saw corruption and

faculty sponsor.

the show.

school is about."

Many voices make up KAOS radio station

By TREVOR PYLE

Chris West loves jazz. He loves it so much that he once hosted a jazz radio show from 3 a.m. to 5 a.m. Now West hosts ElseWhere, and plays jazz for the more reasonable hours of 5 p.m. to 7 p.m. on Saturday nights.

The music still requires Chris to make an occasional sacrifice. Two weeks ago he hosted the show with the flu. "I was really sick," West says. "I only felt like playing

So he told the audience he wasn't feeling too well, and

would only spin records for the next two hours. West says that every time he answered the phone that night, the caller wished him well.

"There are some great people floating around out there," he says, leaning back in his chair.

At first, West joined KAOS out of academic need. Although Chris had broadcast for a high school station, he hadn't considered working for KAOS when he came to Evergreen. But he had accidentally registered for 12 credits when he needed 16, and was worried about what to do. He to play. "I'll plug my own show!" was walking along, in the CAB, and noticed a sign that said, Hey—Do You Need Four Credits?

The sign was for KAOS. Chris became a news intern, solved his credit problem, and has been at the station ever

Such is life at KAOS; Olympia's community radio station, which resides at 89.3, features everything from reggae to gothic to comedy, and depends on a variety of people to Sharon, "don't you ever get nervous doing this?" give it a voice.

Students put KAOS on the air on Jan. 1, 1973. From a location originally meant to be the Evergreen's hair salon, students broadcast with 10 watts of power; basically, that only reached the campus.

"It was a radio club," says Michael Huntsberger, KAOS's General Manager. "It was on again, then off again." KAOS eventually increased to 1500 watts, and similarly

because our frequency allows it, but we also get to include more

increased the variety of people involved. "The decision to make KAOS a community station was both a philosophical and practical one," Huntsberger says. "Practical

the large rectangular window that looks into

the studio, to the three small television screens

on her left. In front of her is the control board

the three studio camera's angles is to be

broadcast at any given moment. When she

pushes a button, hundreds of viewers see the

left side of the set, or the right side, or the front

and over again, the members of this group

march on optimistically. As the students in the

control room rewind the audio tape to reshoot

the introduction, Long and Denton sit on the

and Denton as the square red light on his

"Welcome, we're 6th Degree Media

Productions," she says. Denton and Long take

turns telling the audience about the features

in the week's show: a speaker from Nicaragua

two activists talking about Nike's involvemen

in human rights abuse in Indonesia; a woman

named Swan Eagle who speaks of an ongoing

land war against Native Americans in Arizona

and more, including a comedy sketch they

They wrap it up as the cameras roll. This is

going to be a good take. "So it should be

and get ready for the ride." They both faster

their seatbelts and say, in unison, "Don't kil

"No diggity," says Denton. "So buckle up

The red light goes off. They move to the

made featuring a big-talking art critic.

pretty rip-roarin' show," says Long.

your television, make your television."

This time, Denton speaks first.

camera illuminates.

bench waiting and cracking jokes.

From here, Nelson can control which of

Even when each scene must be taped over

— a small field of buttons and lights.

people. And I'm proud that students made that decision."

Now KAOS includes a 13-year-old volunteer, who volunteers as part of his home schooling. Until December, a 60-year-old woman volunteered.

Overall, the volunteers are made up of 60 percent men, 40 percent women, and almost 25 percent are people of color.

Sharon Smith, a senior who is also KAOS's Program Director, hosts a show called Independent Student Broadcast Network. It's on from 3 p.m. to 5 p.m. on Mondays, and is the only student affairs show in Western Washington. "I think of it as a place where S & A groups can get a voice,"

Today there is only one guest, and she plays music for

"Actually, I'm looking for someone to take over for me," Smith says. She is getting burned out after three years of hosting the show. Before the guest comes in, she searches for something to play between songs.

"Here," she says, growing animated as she finds a tape

She also hosts Hell In a Handbasket, where she plays music from independent labels. For a few moments the promo fills the studio ("Hell in a Handbasket—It's Beer For Your Ears!").

After the first hour, a guest walks in. It's Wendy Freeman, who is the Director of Career Development Service at Evergreen. As they set up for the interview, Wendy asks

"Oh, no." Sharon says, dismissing the question with a wave of the hand. "I've been doing this for so long. The only time I get nervous is....like, a good friend told me last night he'd listened to my show. That's the only time I get nervous. When someone I know is listening."

The interview goes on for about 20 minutes. After it's over, Freeman leaves, and Sharon sits at the board, shuffling through CDs. Moments later, as her last guest leaves, he thanks her for letting him sit in on the show.

"Sure," she says, her voice following him into the hallway. "That's why the door's open."

Breakfast, Lunch &

)inner Specials

Darby s
below Plum St.
cafe

Come in and share some time with three local guys that are cookin' up some great foods. If you're the breakfast type,

Inside the control room, Ellis speaks Darby's has the best homemade biscuits softly into his microphone. "Okay, stand by, we got thirty seconds," he says. "Okay, roll tape." He looks down at the control panel, then and gravy in town. Great 4 egg through the window into the studio. "Fade up audio," he says. The music starts. "Cue talent. Nelson hits the button marked "3" as she omelets, fresh grated hashbrowns, to about fifteen, is rapidly learning the watches the screens at her control panel. This Jeff Berinegar on Camera 3 points to Long.

veggie dishes, fresh extracted orange juice by the order, and home town roasted coffee, Batdorf En Bronson

7:am - 3:pm

6:pm - 9:pm

Gri. Dinner Saturday Breakfast 8:am - 2:pm smoking and non-smoking seating

Located in the basement of the Olympia Eagle Bldg., corner of 4th and Plum St. Free parking on north side of building. Public entrance on Plum St. Look for our Purple awning.

We welcome all walks of life.

the Cooper Point Journal •5 January 30, 1997

The subject of racism is an area that is quite often left in the dark, particularly among White people and White students. I've noticed during my brief twenty-year life span that we. as White people, are quite fond of reassuring ourselves of our capacity towards non-racist behavior. Such to the extent that it has almost become an institution, in the sense that in predominantly "liberal" White environments the reassurance isn't needed because it is apparently "already known." The questions that I would like to pose are such; How is a reassurance of non-racist behavior considered legitimate when it is not substantiated by the understanding and experience of the people who have been subject to it?; if there are so many "liberal," good-hearted White people out there, why are we so reluctant to address the issue of racism, conscious and subconscious?; and lastly, on a campus deemed so "alternatively liberal" where most, if not all of the White population would generally deny that they could be racist, why do so many of the few students of Color disagree with this sentiment?

I would like to clarify something first. When I refer to racism. I am not solely referring to the overt behaviors that are associated with organizations like the Ku Klux Klan, or the Nazi Party. Nor am I solely referring to the individual who takes it upon themselves to attack a person of Color with all displays of the overwhelming presence of

based upon different skin tones, different facial features, or perhaps different cultural racist when you are not confronted with it on backgrounds, which is backed by power. By a daily basis. Or perhaps, when the subject this definition, I am excluding those people of does arise, one is quickly reassured by one's Color who may lash out in a discriminatory or peers (peers being those of similar age, bigoted manner against White people, for background and experience, hence same within the confines of this country, White people are the only collective group with racist, despite a person of Color's statement substantial political, economic, and social

III Denial

power to enforce racism. What I would like to briefly address is the covert racism that manifests itself everyday man as suspicious, and in need of being "bad without any real evidence to support this statement, other than the knowledge that that neighborhood is predominantly Black. The fact that hundreds of so called "non-racist" White students will **not** go so far as to make eye contact with a Black man who has braids a less difficult class or field of study. These are in its end. racial slurs. I am referring to the overall racism that we so frequently neglect to address,

The next type of racist is the unconscious institution that affects all of us, and is but I am not going to dive into them at this internalized in us, although not always point. I simply cite them as examples that are manifest in the world around us.

It is easy to avoid the horrors of being understanding) that they don't think you are that you may behave in a racist manner. Even if one is truly not racist, what benefit are you if you are not actively counter-racist ("They say 'I'm not a racist, I'm not a bigot,' yet they allow without notice, such as the employees and it to go on and won't admit it"). This is where managers of a store deeming a young Black my disappointment lies, for even if I did believe that all those who claim to be non-racist watched as to prevent theft. An individual's actually were, what good are you doing with quick judgment of a certain neighborhood as your understanding if you are not helping to influence those who still are racist? I apologize if I sound confrontational, it is not my intent to be abrasive. It's simply difficult to watch so many good-hearted White students proclaim that they aren't really racist, yet not do anything to counter institutionalized racism, in his hair, yet will easily make this same simple and even turn around and prove themselves gesture to most of the White student body. A wrong. So I suppose that I am posing a White person's ability to say to a person of challenge to the White student body of Color, "I don't see you as Black, or Brown, I Evergreen by writing this, and with that simply respect you as a human being," as if to challenge a suggestion. There is currently an say that if they were recognized as Black or organization on campus devoted to Talking Brown that they would cease to be a human About Race and racism, which meets weekly; being. A White student's ability to attend a look for flyers regarding times. This is a good university or college, do a minimal amount of medium or forum for students to address the work, barely pass a class, and still have no one un-addressed, and stop one's blind denial of say to them that perhaps they should consider racism and our (as White people) central role

By Adrian Scott

Student Satirizes Police Action

COMMENTARY

"Among the basic rights of individuals are freedom of speech, freedom of belief, and freedom from intimidation, violence, and abuse" - Evergreen's Social Contract

An open letter of commendation for police

As many of you know, on December 11th Officers Steve Huntsberry and Larry Savage took action against third year student and well-known parking offender, Yuri Koslen. Charged with maintaining a safe environment for Evergreen students, Officers Huntsberry and Savage should be commended for carrying out their duty in a responsible and appropriate fashion when taking disciplinary action against hardened criminal Yuri Koslen. parking tickets, Yuri Koslen also attempted to yellow lines, let's call in the cavalry to teach

to explain the fact that he could not pay his Savage each allegedly grabbed handfuls of his hair, dragged him into a bent position, attempted to kick his legs out, and pushed him to the ground. They showed both good judgment and restraint in dealing with this serial parking predator. What if a recognized parking criminal like Yuri were allowed to go free and terrorize the entire Evergreen parking community? No, better that our fine men and women in blue were able to deal with this problem by beating him into compliance.

As a campus we must take a tough stand against these threats to the well-being of our Not only guilty of defaulting on six unpaid community. If students won't park within the

engage in dialogue with the officers who were them a lesson. If they wont comply with taking action against him. When attempting Evergreen's social contract, let's whip them into submission. If we don't act against these tickets until the next day, Huntsberry and menaces now, before it's too late, we may one day find ourselves living on a campus where people feel that the social contract is more than just words on a piece of paper, and that the people hired to enforce it are more than just threats to their safety. We may find ourselves at a school where the administration truly stands behind those words by taking appropriate action against agencies of the school that violate both the contract's words and its intent. Until that day, I guess abuse, intimidation, and corporal punishment will just have to suffice.

By NICK MITCHELL

America's Ebonic Nightmare

COLUMN

By TERRANCE YOUNG

There is widespread mis-information f the Ebonics issue. Black civil rights leaders are worried it will keep black students from learning Standard English. Whites are worried their kids will be learning Ebonics in school. It is true that the Oakland School District made the unfounded claim that Ebonics is genetically based but most of the discourse has centered on that and whether or not it is a legitimate language.

Myth: Ebonics will be taught to tudents. Logic will disspell this ridiculous falsity. These students already speak Ebonics. They need to learn Standard English. The Oakland School District's proposal wants to train teachers in Ebonics so they can understand and correct the

Language or dialect? Ebonics upporters want it to be recognized as a anguage so they can get bilingual education funding. According to the Linguistic Society of America Ebonics "is systematic and rule governed like all natural speech varieties" and that "the distinction between 'languages' and 'dialects' is usually made more on social and political grounds than on purely linguistic ones. For example, different varieties of Chinese are popularly regarded as "dialects," though their speakers cannot understand each other, but speakers of Swedish and Norwegian, which are regarded as separate "languages," generally understand each other." Ebonics is not slang or gangsta talk. This perception needs to

I disagree with the Oakand School District's claims that Ebonics is genetic. inguists also disagree with this. As for maintaining language diversity, I believe etting blacks into America's Harvards and poardrooms is a more vital promotion of diversity than speaking a colorful yet socially disadvantageous speech variety. Besides I believe and hope Black English will be preserved through "bilingualism" because many blacks who speak Standard English also speak Ebonics.

The problem is not Ebonics but that nany black students speak only Ebonics. The idea is to teach them Standard English not Ebonics. The Oakland School District decided to stop the continuing downward spiral of black academic performance and America had nightmares about millions of school children learning "I be." What about the black kids who already say "I be"?

Ending Police Violence at TESC

COMMENTARY

The Evergreen community must face the safety methods. issue of whether there should be a police force on campus. What occurred to Yuri Koslen on Dec. formed to ensure the safety of the Evergreen 11, 1996 by Director of Police Services Steve population including students, faculty, security Huntsberry and Sergeant Larry Savage was a officers, and staff. Last year, with Jane Jervis's sobering reminder of possible abuses of power. If the newly empowered police (last year known as (now named Police Services), she declared that Public Safety) are abusing us over unpaid parking tickets, how can they be trusted with guns? If we use of guns and force on The Evergreen State as a community do not act now, Police Services College campus. This has not been visibly done. will be carrying guns within the next two months.

There are many things that we can do to organize against such outright abuses of power. which a police force was established AND WHY We must demand that the administration. particularly Art Costantino and Jane Jervis This forum should include faculty, staff, students, publicly reprimand the officers involved. A public apology must be made to Yuri Koslen and others who have grievances against the TESC Police. A group needs to be formed that will gather reports written by the violators and/or victims and take appropriate action. The college about what you are hearing and experiencing, if institution has the grievance system to defend their actions. This group would be available to support the violator and/or victims' rights. This to a general meeting addressing these concerns will allow for a more objective review of police on Wednesday, Feb. 5 at 2 p.m. in the Evergreen powers. This group would be recognized as a Longhouse. legitimate branch of the campus's community

A community watch/patrol should be unilateral recommendation to arm public safety alternatives will be put in place to minimize the

The community at large needs to demand a full ongoing public review of the methods by WE NEED A POLICE AGENCY AT EVERGREEN. and the trustees of the college. The return of the newly established TESC Department of Police Services to its prior position in law and within the community must be on the table for discussion.

If you are outraged, concerned or worried you want more information, or if you simply want to get involved in any of these goals, please come

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. Editorial cartoons may be resized to fit space. When space is limited, submissions are prioritized according to when they arrive. Priority is always given to Evergreen students. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated. All submissions must have the author's name and phone number.

By Yuri Koslen & Sonja Sivesind

LETTERS AND OPINIONS

·Cooper Point Journal·

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also accept All submissions must have the author's real name and valid telephone number

Last week in the CPJ our new page, Bill Watch, had some flaws going to press for the first time. The picture of a muscular rolled up newspaper is supposed to be a bill. Some people just didn't get it. That may be because we left off a headline at the bottom. It should say, "how a bill becomes law." The headline is apparently a crucial piece of CPJ information, and you will notice that every story has one in this issue.

Also, we printed on that same page that there is a movement to prevent "sam sex couples" from getting married. To all Sams: this is not true and will not affect you directly unless you are in a "same sex couple," which is what we meant to print.

Staff editorial:

CPJ reflects on grievance letter

the editor that Yuri Koslen wrote the flier have been led to believe that the describing, from his perspective, an text of the flier was printed as part of a news encounter with Police Services' sergeant article in the CPJ. The flier implies that Larry Savage and director Steve after objective review, the CPJ endorsed Huntsberry. The decision to print the letter Yuri's opinions. was difficult for the CPI staff, and we believe that given the information we had at the from the CPJ was printed as factual time, we acted correctly. However, given the developments of the last week, we believe now that we should have printed the letter only if it was accompanied by a balenced news story.

We base this on two developments. First, there is a campus-wide account of what happened because it was editorial: printed in the CPJ. Now, the CPJ staff is aware that a few community members have begun to treat Police Services' officers discriminately on the basis of Yuri's letter. The CPI staff should have considered that this letter could be misconstrued as a factual article.

Although the issue raised by Yuri's letter is important to our community, we Leigh Cullen, must be responsible in our actions. More facts will be presented, and judgement should be reserved. With this in mind, we encourage everyone to look at Yuri's letter as one person's opinion.

Second, the CPJ staff was outraged when we discovered that a flier appeared on Monday featuring clipped portions of Yuri's letter, as it was printed in the CPJ.

By printing portions of Yuri's letter to the editor out of context, and by framing

Last week, the CPJ printed a letter to those portions as a CPJ "article," readers of

In reality, no section of the flier taken information except the date, page number. and Cooper Point Journal logo. All other material lifted from the CPJ, including the text of the letter, is Yuri's account of what happened and therefore subjective.

The following misperception that the letter is a factual CPJ staffmembers signed and support this

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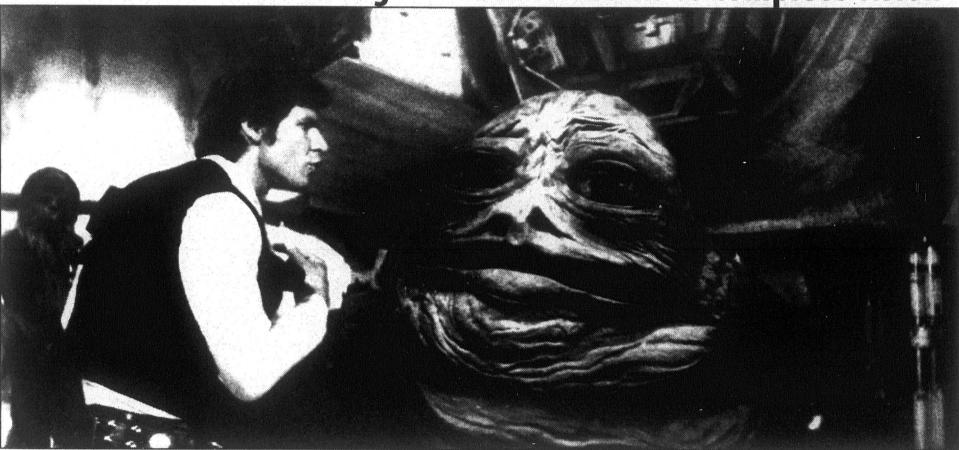
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The CPJ is located on the third floor of the CAB, room 316. Deadline for letters or opinions is Monday at 1 p.m. If you have any questions, call 866-6000 x6213. Thanks!



In this newly added scene from Star Wars: The Special Edition, Han Solo (Harrison Ford) talks to a computer animated Jabba The Hutt.

BY J. BRIAN PITTS Nearly 20 years have passed since George Lucas' ground breaking sci-fi epic Star Wars: A New Hope graced the screen in wide release. Fans have resigned themselves to watching letterboxed videocassettes and laser disks or hunting down rare theater showings (the last northwest screening was held at the nowdefunct Cinedome five years ago) to enjoy the film that broke box-office records around the world. Now, with a new generation of fans having only experienced THE trilogy on the television, Lucasarts Ltd. has decided to release new editions of all three films to the big screen. This time Lucas has added sequences that complete his original vision.

Lucas' effects company, was formed in 1975 for Star Wars' special effects and has won 14 Academy Awards and nine Technical Achievement Awards since then) could begin work on the new sequences, the master negative needed to be restored. Although steps had been taken to minimize the print's deterioration, time had taken it's toll. Dirt and fading colors had made the negative unusable, said a 20th Century Fox press packet. A staff of 30 people hand cleaned the film with sponges and a 100 degree chemical bath. Using computers and careful color "timing," the negative was matched to a Technicolor print that George Lucas provided from his personal archives so that all new prints would look as brilliant

Before Industrial Light & Magic (ILM,

Although recent developments in computer technology give effects artists the ability to create mammoth landscapes and artificial characters, ILM's staff took careful steps to ensure that the new effects would not appear out of place. "The challenge was to seamlessly put our synthetic images into the image space from the original footage, to enhance and not change," said Computer Graphics Image supervisor John Berton in a 20th Century Fox press release. Among the additions made to the film for the special edition are an extended entrance to Mos Eisley spaceport, a previously unreleased scene involving Han Solo and a younger, leaner Jabba the Hutt, and enhanced effects for the climactic assault on the Death Star.

Also updated is the sound. Ben Burtt, the audio-effects designer from the original film, has returned to oversee the mix for the special edition. Although the film was Dolby Stereo compatible, new processes, including digital sound and Lucasarts' THX system (created for Return of the Jedi), would allow for laser blasts and explosions to be heard all around the theater.

When Star Wars returns to the big screen tomorrow, it will not just be a fun afternoon matinee or a nostalgia trip, it will be a triumphant completion of Lucas's vision. We will finally be able to see the film he wanted to make.

Star Wars proves that financial success and personal vision are not mutally exclusive

BY BRYAN FRANKENSEUSS THEISS

As far as I can remember, Star Wars was the first movie I ever saw. I don't remember why I liked it, or even if I understood what the hell was going on. But it was a formative experience, because afterwards my brother and I set up our Fisher Price Jeep to watch our C-3PO action figure acting out the movie behind a big white box lid. Clearly, we didn't understand the workings of a drive-in theater. But we did understand that nothing was more exciting, more incredible than going to see a movie.

If you are anywhere between 4 years younger or older than me, chances are you have similar memories. And if you came and lived in a dorm when you first got to Evergreen, chances are you stayed up to 5 a.m. at least one night reminiscing about your Snaggletooth action figure, your stuffed Ewok or your neighbor who buried a 12" Boba Fett in his backyard. Whether you like it or not, you can't really deny that we are the Star Wars generation, because it's about as universal as it gets. This is clear to me whenever I fill out one of my Star Wars checks. They don't make Krull checks, after all.

It's just one of those unexplainable phenomenona. It's a movie that almost everyone can agree on. You don't often find yourself asking someone if they like Star Wars, you just kind of assume that they do and in those rare situations where they don't know Chewbacca from Twiggy, it makes you laugh.

It's not even one of those movies that swept you up in the moment, that seemed good at the time. Years later you go back and it's still fun, it's still exciting, and there's still nothing that quite matches it. In other words, this is not The Goonies we're talking about here. This week, when you're watching the revamped Star Wars in an audience of annoying guys trying to prove that they are more obsessive fans than you are, you'll probably find yourself thinking, "They just don't make 'em like they used to.'

Ironically, Star Wars helped to create its own legacy by inadvertently giving birth to the era of the mindless special effects blockbuster. We were too young to know it, but at the time Star Wars was a breath of fresh air because it wasn't trying to be important. It was a fun adventure with oldfashioned conventions and innovative special effects. And that was a surprise.

But the unexpected box office and merchandising success made the Hollywood executives change their conception of what it means to make too much money. Now it's not enough to make back more than the investment. The Cable Guy may be Jim Carrey's best movie by far, and it may have made millions and millions of dollars, but it didn't make an absurdly huge pile of cash as expected, so it's considered a huge flop in the demented minds of the money-is-more-important-

Now that they know it's possible, the suits want to make huge event movies where people line up around the block hours

before show time and action figures fly off the shelves before the movie is even released. This has resulted in the lowest common denominator blockbuster, the soul-less, personality-less crap that attempts to appeal to everyone by appealing to no one in particular. Individuality and personal taste are obstacles to be crushed under the tires of the blockbuster

The scheme works most of the time. People are convinced that a big CGI twister tearing shit up to the tune of Van Halen music really is a great idea for a movie, and they get mad when the movie turns out to be mediocre.

This sort of filmmaking/marketing is sort of the mutant step-son of Star Wars. Although it was the success of Star Wars (and Jaws) that got things rolling, Star Wars was not a generic star vehicle (in fact, it had no major stars) or a one-note high concept movie. It was elaborate and it was sincere. It transported us to a believable alternate reality complete with its own races, cultures, weapons, religions and political factions. It was a movie that no one else could have made. The originator of today's blockbuster slump is the movie that violates everything that Modern Hollywood believes because it proves that a huge, universally popular phenomenon can also be a unique personal vision.

Unfortunately, in the rare circumstances when today's filmmakers with imagination and a unique vision infiltrate the ranks of the megabudget summer movies, audiences pick up their torches and try to chase the freak out of

town. Brian De Palma excited audiences with his tight, tense take on Mission: Impossible but then they all turned on him and pretended they never liked it. Tim Burton got venomous reviews for subverting the conventions of the blockbuster and killing off his mega-star cast in Mars Attacks! . Burton may have come closer than anyone to a Star Wars relapse when he made Batman in 1989. The movie was strange and new, but phenomenally popular. But it was the brilliant marketing and the presold property that made Batman huge, not Burton's idiosyncratic vision. After all, the more personal and consistently imaginative Batman Returns angered audiences because it was just "too weird." God forbid someone show us something we haven't seen before in a movie! Imagine if people had had the same disgusted reaction to Lucas's cantina scene.

One can only hope Peter Jackson will be given a better chance when he unveils his version of King Kong in a couple of years. Or Lucas with his "darker, more tragic" Star Wars prequels. We live in a time when Independence Day, with its one alien, one spaceship, one drunken evening of writing can be hailed as "The new Star Wars." Things have really changed.

That's why some of us have invested too much hope in George Lucas. We're waiting for a second coming. This is the most pressure any filmmaker has ever had. The guy has not

> please see financial continued on the next page

Six reasons Princess Leia rules

BY JENNIFER KOOGLER

A long time ago, 1983 to be exact, in the fifth row of the Indian Hills movie theater in Omaha, Nebraska, an obsession

A 7 year old girl, me to be exact, sat on the edge of her seat, her legs dangling above the Junior Mint coated floor. I watched as spaceships raced across the stars, small furry creatures with sticks and slingshots battled big armored stormtroopers, and a big fat blob almost threw my beloved Luke into a

Return of the Jedi is a damn good film. Not only did it give me my big- screen premiere introduction to the Star Wars universe, but it started what would become a lifetime idolization. I love Princess Leia. She's the coolest.

Here are a few of the many reasons I worship Princess Leia:

1) She stands up for herself

This is an attribute that any young impressionable girl needs to be exposed to.

Leia doesn't take any crap from Han in Star Wars when he's trying to run the show after Luke rescues her from her cell. She tells him off and shows him just who is boss. Take that you stuck up, half-witted, scruffy looking nerf herder.

2) She holds an important position in the

Princess Leia Organa of Alderaann, Who wouldn't want that kind of title? 3) She exercises this power with style and authority

In The Empire Strikes Back, when the Rebel base on Hoth is crumbling to the ground, Princess Leia remains as Imperial troops infiltrate. She shouts orders, trying to save the doomed Rebel troops. Even in the most heated battles, she stays calm and concentrated. Never does she lose her cool. 4) She gets to kiss Han Solo

I have to admit, when I was little, I thought kissing was gross. I didn't think Leia should be wasting her time smoothing a scoundrel, when she could be out kicking



Princess Leia (Carrie Fisher) holds Han Solo (Harrison Ford) back from the edge of aggression, while her brother Luke Skywalker (Mark Hamill) looks on. Go Leia!!

Empire ass. What the hell was she thinking? As I grew older, I realized how aesthetically pleasing Harrison Ford is. You go, girl. 5) Her vast array of hairstyles

Most young girls that I know have Barbies or other dolls and enjoy styling their hair. Princess Leia has great hair that would make anyone jealous. Cinnamon buns aside, those styles were cutting edge.

6) She has been through a lot, but triumphs over evil

She is kidnapped by Darth Vader, who injects her with a serum and tortures her so she will reveal the location of the Rebel base. Then Grand Moff Tarkin signs her execution papers. The Death Star blows up her entire planet. She falls in love with a boy, but Darth Vader freezes him in carbonite. She rescues the boy, but is caught, forced into a metal bikini, and chained to a big fat smelly alien that wants to get it on with her. She crashes her speeder bike, passes out, and wakes up to find a teddy bear poking at her with a sharp spear. She finds out that a boy she kind of liked is her brother, and (worse) Darth Vader

is her father. While trying to break into a bunker and blow it up so that the fleet can attack the Death Star, she gets shot in the arm. Does any of this faze her? Hell no. She's still smiling at the end.

Princess Leia has remained a role model for me ever since I first saw the films. When I find myself in moments of despair, I sometimes form a mental image of her, throwing that chain over Jabba's throat, strangling him to death. Then I try to achieve figuratively what she did literally: choke my oppressor (note: I'm refering to oppressive feelings, not people). Looking at her problems and how she deals with them puts my own troubles in perspective.

Star Wars shows Princess Leia in her prime coolness mode. While you enjoy the special edition this weekend, take a moment to appreciate her.

· Just a note ·

All of the Star Wars photos on these pages appear courtesy of 20th Century Fox.

financial success vs. personal vision..... continued

You Are What You Play. . . DESIGN CONTEST

He blew up her planet. He tortured her. He harrassed her, her brother, and her

friends. Does Princess Leia let Darth Vader's wrath get her down? No way.

directed a movie since Star Wars and he is expected to fulfill the most impossibly high hopes in the history of impossibly high

But the audiences are on his side. No natter how good the new Star Wars is, some people will be disappointed. But conversely, no matter how horrible it is a lot of people will convince themselves it is the greatest

movie ever. Lucas, thankfully, is good at ignoring the audience pressure and has through his actions told the drooling masses, "Shut up, leave me alone, they're my movies and I'll make them when I damn well please."

If the resulting movies are as lovingly made and as imaginative as we hope, and if the money comes pouring in in record numbers as it most certainly will, then maybe it will be

a good thing. Maybe studios will say, "That's

what we need to do, let some talented filmmaker do what they're good at and see

Well, probably not. It's going to take a quirky, low budget mega-hit to knock the dollar signs out of their lusty eyes long enough for them to see. And there hasn't been something on that level since Star Wars.

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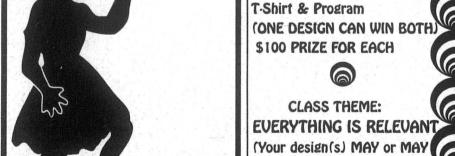
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Star Wars films influence everyday thoughts on life

When I was 4 years old, I saw Star Wars at the UA Cinemas in downtown Seattle so many times that the projectionist knew who I was. That movie was the greatest thing I had ever seen. The UA Cinemas had this giant screen and tremendous speakers, and anyone who has seen Star Wars in such a setting knows that this is the Only Way to really appreciate the movie. The first time around, the Imperial Cruisers rumbled overhead and I shook in my chair. Like millions of other people, I'm looking forward to the new Special Edition for that same thrill.

This is no cheap nostalgia trip - this is the real thing. Star Wars was a primary influence on my life during those formative years, as I'm sure it was for others. After all, there are not many events of my childhood that come to mind with the regularity of Star Wars. To this day, every night when I look up at the night sky I imagine making the jump to light speed. "Punch it, Chewey!"

Of course, the spiritual aspects of Star Wars are well noted elsewhere and it's not my intention to rehash them here. I'd be willing, though, to wager that this trilogy has had an enormous, unstudied impact on the values and spirituality of the entire generation of kids who grew up watching them. Even my friends who do not consider themselves to be 'spiritual' in any way agree with the basic premise of the Force and secretly apply it to their lives. Plus,

they add, it's got cool special effects.

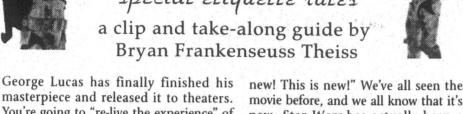
The UA Cinemas lobby was also the sight of another formative moment, although tangentially related to Star Wars. One day, the projectionist, whom I'd never met, asked if I would like to see the movie from the projection booth. I was excited but also scared. I looked up at my Dad for an indication of what I should do. He said I could go if I wanted. I asked the projectionist if my Dad could come, too, but he replied that the booth was too small. I though and fretted because they were both looking at me for my decision. They both thought it was an obvious choice, and in a sense it was. I hid behind my Dad's blue jeaned leg and lamely muttered, "no." My Dad reassured me that it would be OK, but I stuck to my decision. I desperately wanted to go, but that very day in school we had started our first. scary "Don't Talk to Strangers" unit. You wonder why I'm at Evergreen?

The release of these movies is undoubtedly the most exciting reissue of the year (along with the boxed sets of the Beach Boys' Pet Sounds Sessions and the Velvet Underground's Loaded), maybe even the decade. Yes, it really is that big. I was able to talk my Mom into standing in line in the rain for four and a half hours while The Empire Strikes Back played on two screens inside because she knew it would be worth it. And, at the risk of sounding corny, it still is.



Star Wars

special etiquette rules a clip and take-along guide by Bryan Frankenseuss Theiss



You're going to "re-live the experience" of new. Star Wars has actually been a your first viewing of Star Wars (except in six popular movie for the last 20 years. track digital instead of metal-speakerattached-to-your-car-window) and see some Rule #4: Do not cheer loudly every time "new surprises" (which you already saw on one of the characters appears. Please limit the commercial and have been reading about for years). You've got your ticket, you're waiting in line... what did you forget? That's right, you forgot this comprehensive guide to help you not make an ass of yourself!

Rule #1: Do not recite the lines along with the characters. No one will be impressed that you know them. Not even the 15 other people in the theater doing the same obnoxious

To put it another way, shut the hell up. If we wanted to listen to you sounding dumb, we would pay money and line up outside

(Clip and save this rule for use at all other movies. It never wears out!)

Rule #2: When Leia kisses Luke, do not yell out "Incest!" This is not a new angle and you are not the first who thought of it.

any cheering to one favorite character with an applause duration of less than

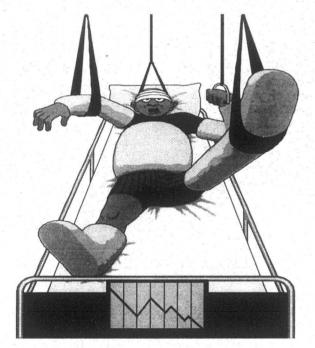
Rule #5: Remember, it is not clever to point out sexual innuendos.

Rule #6: Don't sing along to the background music, especially during the cantina scene. We remember the music

Rule #7 Take those noisy or crying little ones to the lobby.

Just remember, everyone here likes Star Wars as much as you do and wants to see the movie, not you. There are rumors that Lucasfilm employees disguised as Tusken Raiders may do random theater checks and behead anyone who thinks Rocky Horror style Rule #3: The first time you see something behavior is cute. Be considerate, stay | new onscreen, do not say out loud "This is quiet and you will probably stay alive.

Avoid Personal Injury! Buy A Loveline!



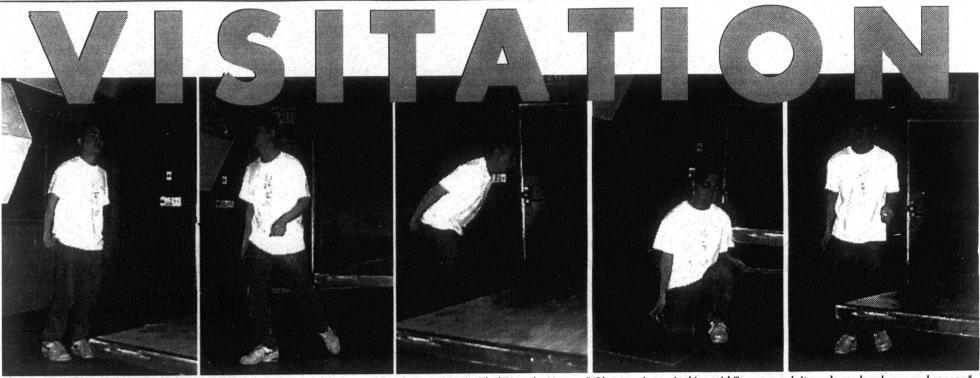
This gentleman forgot Valentines Day. His sweetheart was not amused. Don't let this be you. Show them (and 3,500 other people) that you care. Show them with a CPJ Loveline. They're cheap (\$1 for 30 romantic words), easy to get (come to the Lovelines table in the CAB Feb. 5th through the 7th, as well as Monday the 10th), and you've planned ahead. If you need more information, contact the CPJ business manager in CAB 316. The Lovelines submission deadline is February 10th.

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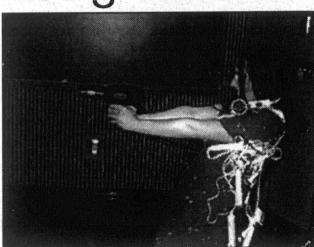
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ARTS AND ENTERTAINMENT



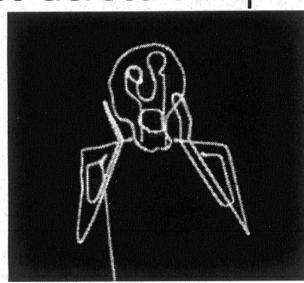
Phan Nguyen performed a mixture of somewhat random sounds, expression, and movement entitled "Karaoke Lipsync." Observer Jenny Jenkins said, "It was good. It made me laugh, cry, and sneeze."

Evergreen's first annual artwalk strides across campus



Angela Raskin, member of the performing arts group called "The Zone," exercises her makeover prowess with a hair dryer. The troupe is made up of students in a group contract studying storytelling, theater games, and

This neon sculpture displayed in the lobby of the Library building was created by Chris Bissonnette. Visitation included many mulitmedia events, including a student film exposition, musical improvisation, dance performances, jugglers, and an edible sculpture.



Artwalk photo montage by Gary Love

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BILL WATCH

A WEEKLY FEATURE THAT PROFILES PROPOSED LEGISLATION DURING THE 1997 REGULAR SESSION

BY DAVID SCHEER, ART BY SAL OCCHINO

House Bill 1359

A bill that would lower the allowable blood alcohol concentration from .10 to .08 making it easier to be convicted of alcohol related crimes.

House bill 1359 would change existing laws regarding driving while under the influence, being in physical control of a motor vehicle while under the influence, and operating a vessel under the influence. This bill would lower the allowable blood alcohol concentration for these crimes from .10 to .08. All of these crimes are a gross misdemeanor.

Sponsored by Ballasiotes, Costa, Sterk, Johnson, Kessler, and Bush. This bill was referred to the House Committee on Law and Justice.

SENATE BILLS 5398 AND 5400

Two similar bills designed to keep same-sex marriages from being recognized in Washington, even if they are legalized in other states.

Senate bills 5398 and 5400 would keep Washington State from recognizing same-sex marriages, even if they are legalized in other states. The two bills are identical in wording except that if passed by the Legislature 5400 would require approval by a vote of the people at the next general election.

As reported last week in the CPJ, there is already proposed legislation, House bill 1203, that would recognize same-sex marriages in Washington.

5398 sponsored by Swecker, Zarelli, Oke, and Schow. 5400 sponsored by Stevens, Zarelli, and Schow. Both bills were referred to the House Committee on Law and Justice.

House Bill 1320

A bill appointing a state bug.

House bill 1320 would make the common green darner dragonfly, Anux junius, the official insect of Washington State. Sponsored by L. Thomas, Cooke, Cairnes, D. Schmidt,

Keiser, Robertson, Blalock, Ogden, Constantine, Veloria, Dunn, and Anderson. Referred to the House Committee on Government Administration.

House Bill 1406

A bill extending the death penalty to 16 years or older.

House bill 1406 would make it law that a person 16 years or older, who is convicted of aggravated first degree murder, may be sentenced to death.

Sponsored by Sheahan. Referred to the House Committee on Justice and Law.

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House Bill 1282

A bill that would amend the wording requirements on petitions for initiatives, adding special requirements for organizers who pay or otherwise compensate people to collect signatures.

This bill would add three types of requirements for

petition organizers who pay people to collect signatures.

First, each petition handled by paid signature gatherers must have the following statement printed on it (in at least taken in-part directly from the text of the bill: twenty-point, bold-faced type):

"SIGNATURE GATHERERS ARE BEING PAID BY. . . gathering)... TO CIRCULATE THIS PETITION."

Second, petition organizers who pay signature gatherers must file three reports on the petition in addition to the reports will be ordered to participate in mandatory chemical dependency normally required. These organizers would also have to make their account books current and available for public inspection eight days before the petition is due. (It is already required that account books for any petition are made public eight days before the election to which the petition applies; this would stay the same.)

Third, if pay was given to collect signatures on a state measure, the voters' pamphlet must disclose what percentage of signatures were collected by paid signature collectors.

Sponsored by Ogden, Carlson, Constantine, O'Brien, Keiser, Kickerson, Wood, Tokuda, Scott, Blalock, Mason, Costa, program. and Kenney. This bill was referred to the House Committee on Government Administration.

SENATE BILL 5244

A bill that would require employees of licensed child care centers to have at least twenty hours or two college credits of approved training.

The state requires that child care centers maintain a minimum staff-to-child ratio. Bill 5244 would require that anyone counted toward meeting this ratio would have to have twenty hours or two college quarter credits of state-approved

If passed, the new law would allow employers 12 months to train employees. Until the year 2004 newly hired employees would have to be trained in the first six months of their employment. After January 1, 2004, child care employees would have to have the training before their employment

Every year after someone completes their initial training, they would have to go through ten more hours or complete another college credit of approved training.

The state would be in charge of maintaining a roster of child care workers who are up-to-date on their training.

Sponsored by Kohl, Long, Brown, Wood, Thibaudeau, Hargrove, McAuliffe, Winsley, and Sheldon. Referred to the House Committee on Human Services and Corrections.

SENATE BILL 5278

A bill that mandates the use of involuntary, long-term pharmaceutical birth control for mothers who give birth to drug-addicted

Senate Bill 5278 would outline a state procedure for handling mothers who give birth to drug-addicted children. The state would create four pilot sites for its new program. The following is an outline of the proposed program's procedure,

If a woman gives birth to a drug-addicted baby, the court shall allow the mother to participate voluntarily in a drug (name of group, organization, or person paying for signature treatment program and voluntarily use family planning services, education and counseling.

If a mother gives birth to a second drug-addicted baby, she treatment, counseling, and support services and, at the mother's choice, to use long-term pharmaceutical birth control.

If the court finds that the mother has given birth to a third baby addicted to drugs, the woman shall be ordered to participate in mandatory chemical dependency treatment, counseling, and support services, and, in addition, to use longterm pharmaceutical birth control.

Under this bill, the University of Washington would conduct an outcome evaluation of the pilot sites for this

Sponsored by Patterson, Hargrove, Winsley, Wood, Benton, Goings, Prince, Bauer, Sheldon, Heavey, Long, Anderson, Haugen, and Oke. Referred to the Senate Committee on Human Services and Corrections.

House BILL 1262

A bill requiring that state issued parking permits for handicapped persons have the owner's photo. It also increases the penalty for parking in handicapped spaces without a

House Bill 1262 would require that a windshield placard issued by the department of licensing for parking in handicapped stalls have the owner's photo on it.

The penalty for parking in a handicapped stall would increase from \$175 to \$500. The crime would become a gross misdemeanor; it is presently a misdemeanor.

Sponsored by Scott, Zellinsky, O'Brien, Sterk, Blalock, Anderson, Cole, Murray, Cooper, Mason, Quall, Johnson, Kessler, Bush, and Robertson. This bill was referred to the House Committee on Transportation.

- If you know of a bill that you would like mentioned in this space, please contact or leave a message for David Scheer at the CPJ (campus extension 6213) along with the number of the bill and your phone number.

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and fall apartments.

It's not too early to reserve summer

Ignite! Winter Film Series will be 'Are' and 'Native' at 'Native' and 'Native' and 'Native' and 'Native' Age' and 'Native' Age' and 'Native' Are' and 'Native' at 'Native' and 'Native' at 'Native' and 'Native' at 'Native' a Hey its free, its fun, its Thursday!

Hey its free, its fun, its Cedar Room

At 6:30 in the Longhouse West its

Reading for At 6:30 in the Longhouse Cedar Root its

Reading for Slightly

Reading free, its has refreshments.

Poetry, its free, its has refreshments.

Thursday Jan. 30!!

yummy.

Monday Feb. 3

Again O.F.S. is showing awesome movies. Today at 6:30 pm "Girls Town" is playing and at 9:00 pm "Whole Wide World" is showing. You know the place, you know the \$ figure required to get in.*

Hey, don't know what to do this week???? 目月 WELL, THEN CHECK OUT THE

CALENDAR PAGE

Friday January 31

Study Abroad Workshop today from 9:00 to 10:30 am at the Library 2126. You don't need to sign up--just show

Come One! Come All! February is Queer kiss-in month and this is the chance to kiss FABULOUS, exciting Queers with the Lesbian Avengers. Today at 3:30 pm meet @ Al's Auto Supply parking lot and the kissing will take place from 3:45 until sundown. (when dark hits the biting begins)

Saturday February 1-

Just a reminder that today is the beginning of "Black History Month".

Sunday Feb. 2

Today is 'No Talk Day' so ummm, The Olympia Film Society will be showing "Whole Wide World" at 6:30 and "Girls Town" at 9:00 pm at the Capitol Theater. only 5 buck-a-roos. WEEKLY MEETINGS

the Capitol Theater Backstage. 9 pm- \$5

p.s.-- on Friday, Jan.31 Tchkung! is playing at



Spring Quarter staging of Anton Chekhov's "Uncle Vanja". Go to LH3 at 6:00 pm. call for info at 866-6000 Ignite! Winter Film Series in LH5 at 4:30 pm and 7:00 pm. This event is put on by Women of Color Coalition and its

Auditions today and tomorrow for

Tuesday February 4

today at 10:00 am to 12:30 pm and

again from 1:15 pm to 4:00 pm at the

TESC library. for more info, call Darlene

Please Donate Blood--

at 866-6000 ext. 6804

Just had to share with you all that today is "Halfway through Winter Day" but because I don't want to forget some of you out there, I declare it also " Halfway

Wednesday Jebruary 5.

Ignite! Winter Film Series in LH5 at 4:00 pm and 7:00 pm. This event is free and is put on by Women of Color Remember today there are also auditions for "Uncle Vanja" in LH3 at

6:00 pm.

* Capitol Theater, 5 dollars.

Stephanie Jollensten

MONDAYS: -WOMEN'S FOOD ISSUES GROUP: NOON , WOMEN'S RESOURCE CENTER. (CAB 206). -WOMEN IN TECHNOLOGY AND SCIENCE: NOON, CAB 206. -CPJ STORY MEETINGS: 4:30. CAB 316. -EF/EVERGREEN COALITION: 4 PM. SEM 4153. -IRISH AMERICAN STUDENT ORGANIZATION: 2 PM. CAB 315 (CONFERENCE ROOM) -IRISH AMERICAN STUDENT ORGANIZATION POLITICAL DISCUSSION/ RESEARCH GROUP: 7 PM. 3RD FLOOR OF THE CAB IN THE ART GALLERY PIT. BRING BOOKS AND CURRENT INFORMATION/ OPINIONS. -STUDENT GOVERNANCE MEETING

3:00 -CAB 320.

TUESDAYS: -THE BI WOMYN'S GROUP: 6 PM. CAB 206. -DYKE GROUP: 6 PM, CAB 314 IEQA OFFICE). -SWING DANCE PLANNING MEETINGS: 4 PM, CAB 314. -EVERGREEN POLITICAL INFORMATION CENTER: 3:30. CAB 320. -EVERGREEN STUDENTS FOR CHRIST: 8 PM, LIB 2218. -EVERGREEN ANIMAL RIGHTS NETWORK (EARN) MEETS AT 5 PM ON 3RD FLOOR OF CAB



WEDNESDAYS: -JEWISH CULTURAL CENTER: 2 PM. CAB 320. -QUEER BOYS GROUP: 1 PM. CAB -COMING OUT GROUP: 5 PM IN COUNSELING CENTER ISEM 21091.

-SWING DANCE PLANNING MEETING: 4 PM. CAB 314. -RIOT GRARLS. 6 PM. D303. WILDERNESS AWARENESS GROUP: 2 PM. LONGHOUSE. -UNION OF STUDENTS WITH DISABILITIES: 1 PM, CAB 315.

-THE STUDENT HEALTH CENTER (SEM 2100) OFFERS FREE AND ANONYMOUS HIV/ AIDS TESTING EVERY WEDNESDAY, TESTING TAKES PLACE FROM 3-5 AND RESULTS ARE FROM 5-6. THIS IS A FIRST COME, FIRST SERVED, WALK IN CLINIC, TESTING TAKES APPROXIMATELY 20 MINUTES, EXPECT A WAIT. THERE IS A TWO WEEK WAITING PERIOD FOR RESULTS.

-PEER HEALTH ADVOCATE TEAM (PHAT) MEETS AT 4:00 PM IN CAB 310- LOOK FOR PHAT SIGN ON CUBICAL.

THURSDAYS: -MECHA (THE CHICANO STUDENT UNION): 3:30. CAB 320. -NATIVE STUDENT ALLIANCE: NOON, LONGHOUSE. -MIT/MES/MPA GSA: 4:30. LAB 1 3023. -PEER HEALTH ADVOCATE TEAM (PHAT) MEETS AT 5:00 PM IN CAB 310- LOOK FOR PHAT SIGN ON CUBICAL.

FRIDAYS: -THE GAMING GUILD: 3:30. CAB 320. -LINUX/UNIX USERS' GROUP: 4 PM. CAB 315.

SUNDAYS:

-THE THIRD SUNDAY OF EVERY MONTH IS L.I.M.B. (LESBIANS IN MATERNITY AND BEYOND). 2-4 PM. LIB 2127. JOIN THE WOMEN'S BASKETBALL

EXPERIENCE AT 2:00 PM IN THE CRC GYM- COME WATCH OR PLAY IN PICKUP GAMES. ALL WELCOME TO ATTEND. ?'S CALL ANN AT 754-1728

the Cooper Point Journal •12• January 30, 1997

Lots of Fun!

Year Two by Llywellyn Graeme

COMIX PAGE







A LITTLE KNOWN FACT

SACREBLEUI

Bishomon by Evan Jacobson

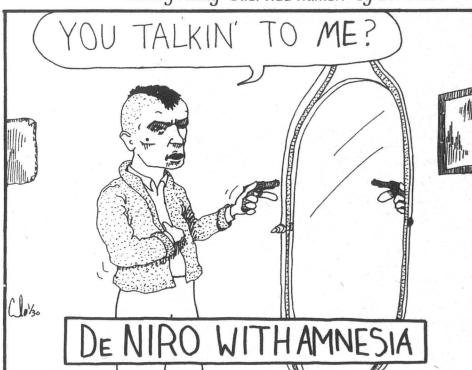




Hose-Head by Josh Knisely



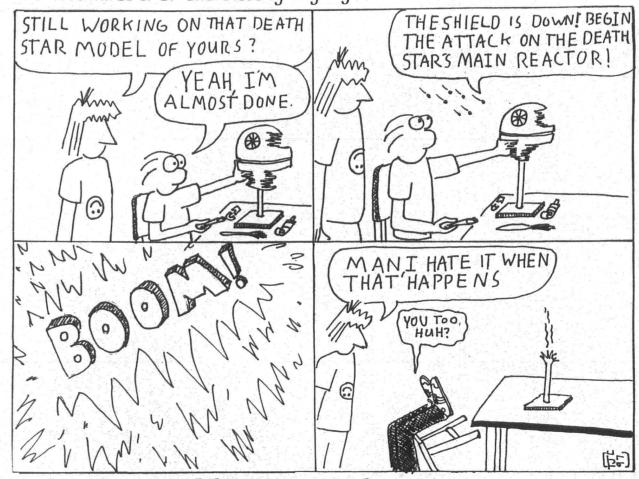
Sal Jokes 2: "Instantly Funny- Just Add Humor." by Sal Occhino



Scheki-Land by Jeremy Johnson



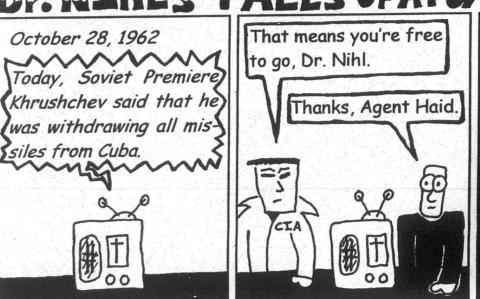
The Adventures of CP and Steve by Tony Cage



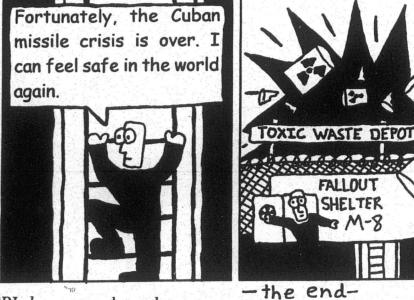
NEXT WEEK YOU COULD FILL **THIS EMPTY** SPACE...

JUST DROP BY CAB 316 WITH A COMIX SUBMISSION! QUESTIONS? CALL (360) 866-6000 EXT. 6120.

TALES OF ATOMIC DEATH by Lee O'Connor



E AWAKENING



*The CPJ does not endorse drug use.





your! Oh, what shall

1 do today? I suppose will go to work.

