

IT hikes up prices March 1

one ride: \$.60 daily pass: \$1.25 monthly pass: \$20

Cooper Point Journal

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The Evergreen State College

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Corner Cafe to shut down

Longtime financial woes end a tradition

by Jennifer Koogler
Editor in chief

After 20 some years of serving the Evergreen campus, the student run collective, Corner Cafe, will close at the end of Winter Quarter.

Chuck McKinney, assistant director of residential life in Housing, said the closure comes after months of consistent substantial financial losses. If allowed to continue to operate for the rest of the year, Housing would lose over \$20,000.

The Corner Cafe, in its current incarnation, has been around since 1987 when the Community Center was built. The original idea formed in the late '70s by a group of students who ran their cafe in the space now known as The Edge in A-Dorm.

The considerable change in the Corner's money handling came three and a half years ago when the collective had a hard time recruiting work study students, which made labor costs rise. The number of people eating at the Corner also dropped. At that point, McKinney said, it was hard to tell just how much in debt the Corner was.

Last summer, Housing renovated the Community Center in

an attempt to increase traffic in the building. They moved all the dorm mailboxes and the pool table from A-Dorm, along with a foosball table and new furniture. Housing reasoned that with everyone who lives in the dorms coming into the Community Center to pick up their mail, the Corner's visibility would increase and more residents would stop to eat. Despite their efforts, McKinney said, "We anticipated a lot more volume, and it just didn't happen."

We didn't want to end a tradition ... we just can't do it anymore.

—Linda Hohman
Assistant director of Housing

Due to construction, the Corner didn't open this year until October. In an effort to attract more customers, they revamped their menu plan from last year to include a juice bar, espresso beverages, breakfast service, a salad bar, and hot and cold wraps. These changes along with the expected increase in service, led to the hiring of several more employees, bringing the total number up to more than 30, as opposed to 18 or 20 in the past. "Labor costs were just astronomical," said McKinney.

October of 1997 was a difficult month for the Corner. With the menu and shift schedule, and organizational changes, along with

see CORNER on page 3

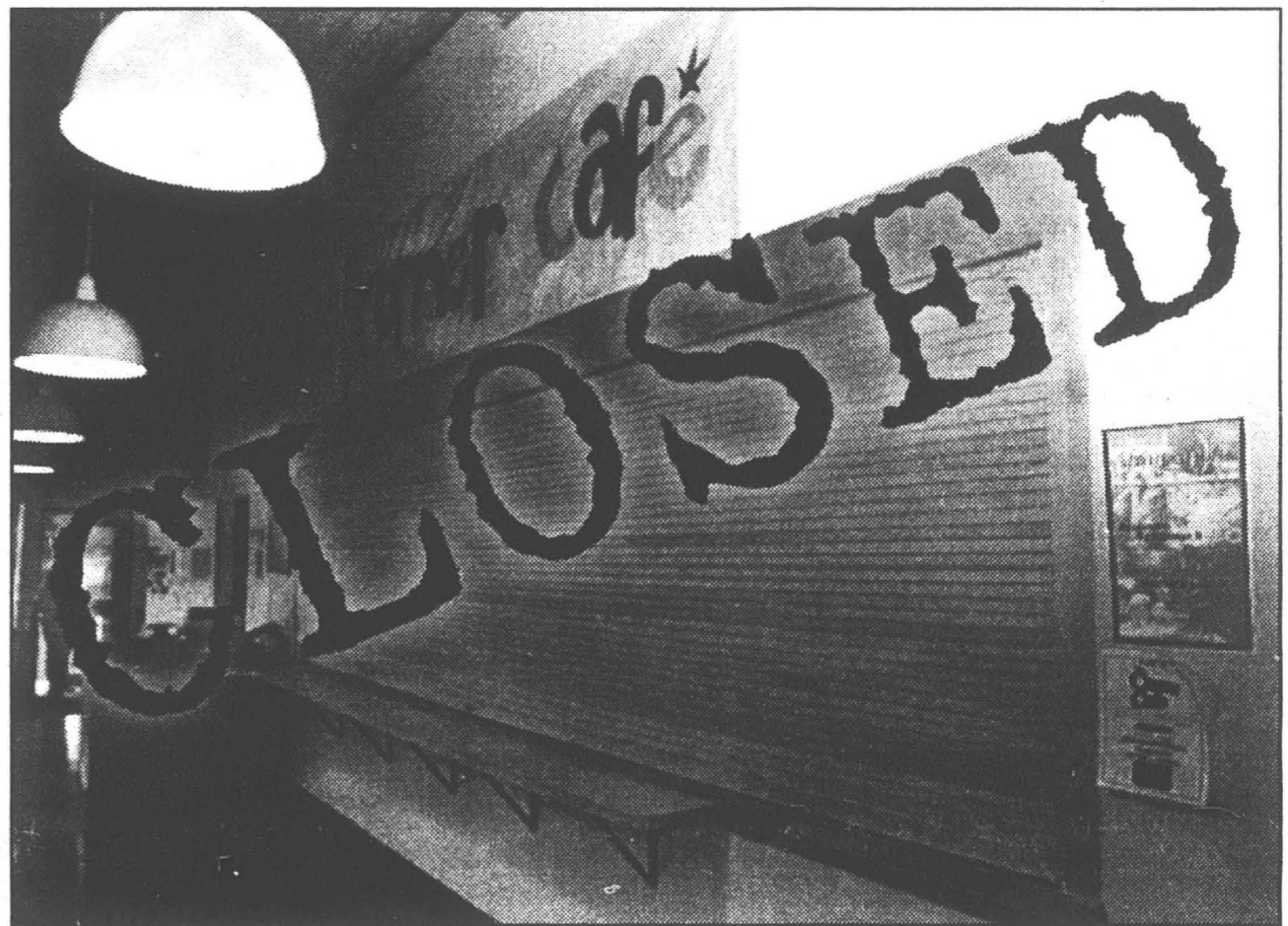


photo illustration by Alex Crick and Gary Love

A Corner employee responds to closure

by Leigh Cullen
Managing editor

Caitlin Dunipace, a first-year student, loved her job at the Corner Cafe. It was non-corporate. It was a collective. It served healthy vegetarian meals at prices that students could afford. It was what she wanted in a job.

But after only two quarters working for the Corner, Dunipace is out of a job. And she is not alone.

Last Wednesday, Chuck

McKinney, the liaison between Housing and the Cafe, formally told the 32 employees that the Corner will be closed down at the end of the quarter.

The meeting put an end to "a lot of rumors and speculation" among the employees, said Dunipace.

McKinney told the employees Housing will close the Corner because it has consistently lost money.

The employees have mixed feelings about the Corner's closing. "There are people who are mourning the death of the Corner and there are people who feel it's come to a natural end," said Dunipace. "I'm crushed that I could only be involved for two quarters before it came to an end. I've put so much energy into the Corner. I cried."

Dunipace believes that Housing has done a disservice to the community by shutting down the Corner because it was the only major non-corporate food service on campus that consistently served homemade organic, vegetarian and vegan food.

But Dunipace said that right now the Corner is about \$21,000 in debt to Housing. "Housing feels there's no way we could break even at this point without doing something incredibly drastic. We couldn't continue the way it was

going and make up the difference."

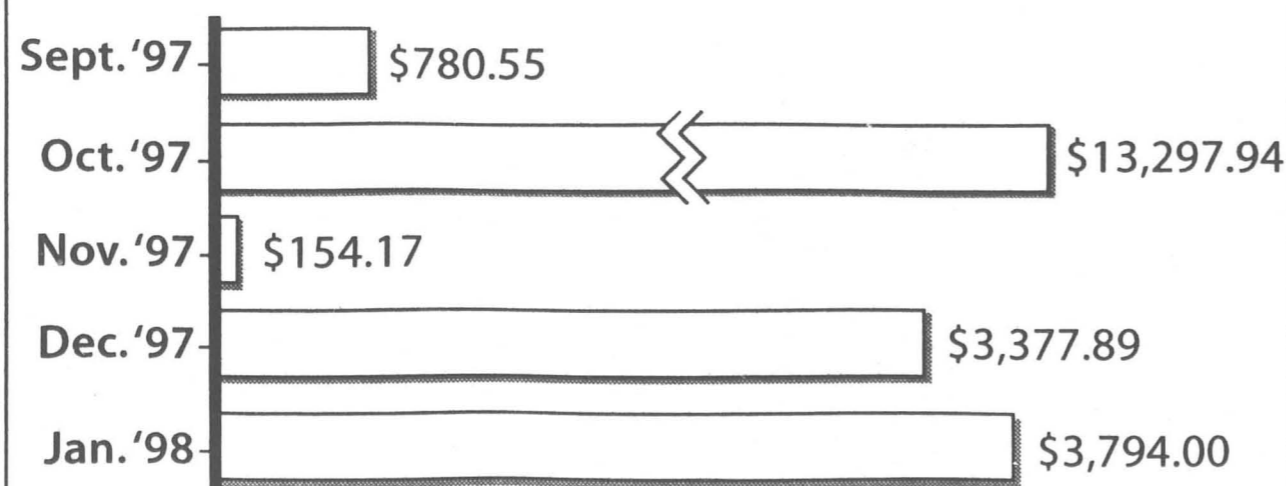
The Corner's debt kept compounding because of different factors like labor cost, prices of organic food, and portion control, said Dunipace. The Corner's employees tried to decrease the debt by buying non-organic foods, hiring new people and getting rid of the dishwasher food credit plan, where students could wash dishes to pay for their food instead of paying for it.

Dunipace said her main complaint is that Housing expected the Corner to pay rent. "We price out our food according to labor and food cost so it's completely non-profit. So we'd have to dramatically raise prices to compensate for that. Making us pay rent though we're non-profit is ridiculous."

Now Housing has to decide what to do with the space the Corner currently occupies. "(McKinney) told us we could come up with a counterproposal (to shutting the Corner down). If it was viable, he said he would endorse us. But at this point it doesn't seem fathomable to maintain the Corner the way it's been run," Dunipace said.

"The space will be used for food service and (McKinney) said he is enthusiastic about keeping it a student-run organization but it won't be the Corner—it's going to be meat, that's the option Housing's giving us," she said.

Corner Cafe monthly losses



according to information provided by Chuck McKinney

Silent protest, loud message

Students and community rally against the conflict with Iraq

by Hillary Rossi
Staff writer

Red and white carnations garnished a wooden coffin. Children not even of school age held up black signs larger than them saying, "The People of Iraq are not my enemies!" A life-size puppet covered in black floated through the streets in silence tempered only with the trickling of rain.

This was the scene Saturday afternoon when Evergreen students, alumni, Olympia and Tacoma community members, and parents with their children marched silently in downtown Olympia protesting the possibility of the U.S. bombing Iraq this week.

The people in Sylvester Park weren't just there for a protest. They were there for a mass funeral.

In the cold of rain and wind, the approximate 200 people gathered in Sylvester Park. At noon, they marched slowly in the middle of the streets to the beat of drums. Some protesters controlled traffic. Some held up signs that said "End Sanctions in Iraq" and "No Killing! Not in our name! Not with our taxes!"

The puppet and coffin were held up on protesters' shoulders as they strode. Others distributed fliers to passers by or put the fliers underneath the windshields of parked cars. The puppet symbolized the mourning over the lost lives in Iraq.

They were escorted by the Olympia police. Not one driver honked in impatience as the procession crept by.

"The march was an expression of solidarity with the people of Iraq," said Stephanie Guilloud, co-coordinator of the Evergreen Political Information Center (EPIC). "It was a statement against U.S. sanctions and their possible bombing."

The protestors marched down Legion, turned around at Heritage Park and marched up 4th. Then they turned at Jefferson, and marched down 8th back to Sylvester Park.

After the protesters returned to the park, Guilloud led a speak out from the gazebo.

Some protesters cried as they talked into a microphone about their families in Iraq and about war in general. Others spoke about the innocent lives already lost in Iraq due to U.S. sanctions.

As of now, United Nations Secretary-General Kofi Annan returned from negotiations with Iraq president Saddam Hussein, according to *The New York Times* dated Feb. 24. They reached an agreement so the U.N. Special Commission can inspect Iraq, the paper said.

Clinton said that "Iraq's promise would have to be tested before the crisis could be considered over," according to the Feb 24 article.

**No Killing!
Not in our
name!
Not with our
taxes!**

—message seen on a sign at the protest



photo by Alex Crick

Right: Karyn Stillwel stands in silent protest against the conflict in Iraq.

In one of last week's Prison Awareness Week articles Stephanie Guilloud's byline should have read, Co-coordinator of EPIC.



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Changes make financial aid easier

by Hillary Rossi
Staff writer

The tedious, exhausting and never-ending line spiraling out from the Evergreen financial aid desk may get a lot shorter - and the financial aid process a lot less dense - in the near future.

Changes have been made, or are currently being made, to the financial aid office and process. Marla Skelley, the director of financial aid, said the changes make the office more user-friendly to the students.

"We wanted the office to be more responsive to students," she said. "It can be confusing for students and parents and we need to be accessible."

The most obvious change to students is that financial aid counselors are now manning the office's front desk. At least one counselor is manning the front desk from 10 a.m. to 12 p.m. and 2 to 4 p.m. weekdays except Wednesday. Skelley did this so students would hear the same answers to their financial aid questions regardless of who they talked to. She said that it is like the right hand knowing what the left hand is doing.

The program assistants, the staff members students usually speak to face-to-face at the office, are still manning the front desk and still available to answer students' questions.

In two weeks, the financial aid office will have a full staff for the first time since January, 1997. That month the old director of financial aid, Georgette Chun, resigned. Skelley was hired as director May of last year, but soon after, a counselor also resigned.

At the beginning of the 1997-98 academic year, Arnaldo Rodriguez, dean of enrollment services who worked with the financial aid office, went to work at another college. They still have not found a replacement.

In October, Skelley found a replacement for the counselor who resigned the previous

May. Now the financial aid office is looking for one program assistant. After she fills that position, she will have a complete financial aid office staff.

The second change to the financial aid office is much more behind the scenes.

The office usually works with NELA as a guarantor. NELA guarantees that they will deal with a student or former student instead of the bank if the student's loan is defaulted.

For Evergreen students, NELA just equals more confusing paperwork. But for Skelley and the counselors, NELA is a step in the financial aid process. This process allows for electronic transferring.

For out-of-state students, NELA does not apply. An out-of-state student works through their own guarantor, making electronic transferring more complicated, if not impossible. It could take up to six weeks for Evergreen to get the loan money for out-of-state students.

However, Skelley said next year they will start using ELM, a guarantor which applies to out-of-state students. That means all students will be able to have financial aid funds electronically transferred from their banks/lenders.

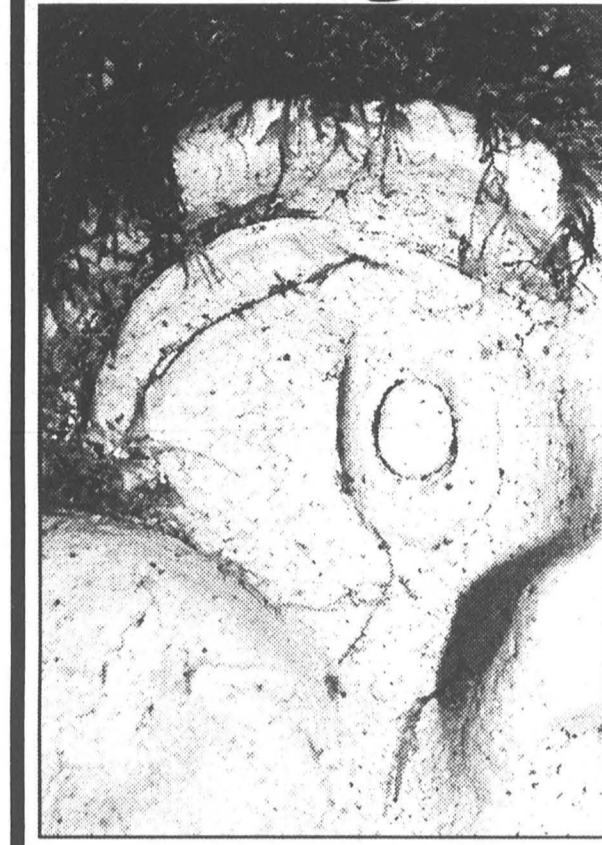
The third change is in the works and not definite. Skelley submitted a proposal to the office of the vice president for student affairs, Art Costantino. She proposed that instead of receiving all financial aid money at the beginning of summer quarter to be disbursed, the money be disbursed at the beginning of fall quarter.

Skelley explained that since more students attend fall/ winter/ spring than summer, the change in the time of loan disbursement will serve more of the students and make budgeting easier for the financial aid office.

Skelley hopes that the changes will create a smoother applying process for financial aid.

A CLOSER LOOK

at Evergreen by Amber Rack



HINT:
The 'Sphinx' is easily recognized by its apish head, mossy beard, broken tail, and skeletal spine.

The monster has settled itself at Evergreen, and entreats Evergreen wayfarers to donate a penny.

Those who do not pay the toll must pass without notice.

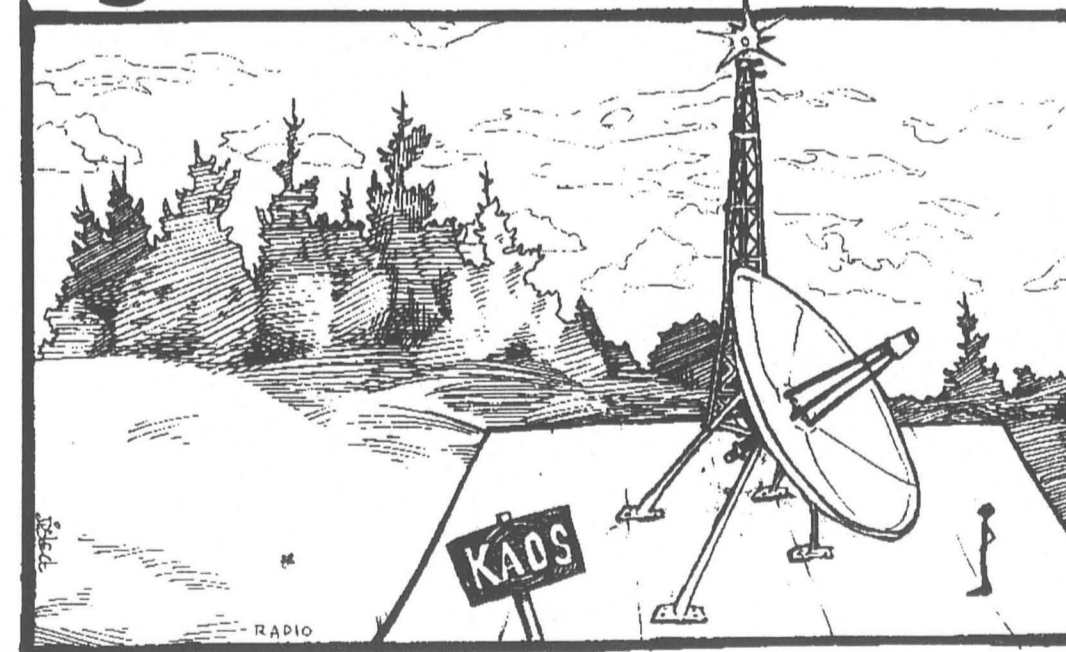


Last week, we took a closer look at ...

The Ceramic Fowl

Evidently this figurehead is supposed to be a chicken, since it is perched on a fence post of the chicken yard at the Organic Farm. (Personally, I think it looks like a goose.) It is a mystery where the bird came from. Farm manager Pat Moore knows only that it has been there for at least eight years, and that he likes it.

EAC recommends against tower site



by Aaron Huston
Staff writer

Recently, the Environmental Advisory Committee (EAC) made a recommendation against building a new radio signal tower in the southwest corner of parking lot B. KAOS is trying to increase the signal of the station and feels that its next step is to build a tower that would expand the listening area.

The EAC is made up of staff and faculty of the college and extensive research was done concerning the recommendation. Ken Tabbutt (Environmental Geology) was able to provide a G.I.S. coverage, which showed where the tower could be seen from. However, visual impact was not the only factor that led to a

recommendation against the proposed tower site. One concern was that the Environmental Studies faculty have been using the area for research and have collected extensive cumulative data that would be wasted if the area were destroyed. The tower would require "a circle of at least 200 feet in diameter the scale of a soccer field ..." The EAC also said that the proposal went against the spirit of the "Master Plan" for campus growth.

At the end of the recommendation the EAC praised the effort of KAOS radio station and said, "The KAOS staff was as complete and thorough as the resources of EAC permitted." In the final paragraph, the EAC stated that if KAOS wants to build a tower, they should seek the appropriate funding from the college for a preliminary study.

CORNER

continued from cover

the inexperience of the large amount of newly hired staff, the Corner struggled. November's books looked promising, they only lost a few hundred dollars. However, December was disastrous. The cafe lost over \$3,000.

This debt doesn't include rent on the Corner's space in the Community Center. Housing has overlooked their lack of payment for a while now. Their long term history of not paying rent, along with the short term decrease in sales, proved fatal for the Corner.

After another month of losses in January, McKinney called together the management group of the Corner's collective and told them things were not looking good. Last Wednesday, he held a meeting with Corner employees to tell them they would have to close.

Linda Hohman, the assistant director of Housing, said, "We didn't want to end a tradition ... we just can't do it anymore."

Both McKinney and Hohman said a change in the student body is partly causing the Corner's problems. Five years ago, when the Corner was operating well, there were many more older students on campus. The college has grown considerably younger in the years since then, and their eating habits have shifted. Hohman said, "The clientele has changed ... it's not their fault."

Hohman said another part of the Corner's troubles came from their collective structure. Without a specific management structure, the duties of running the restaurant are left up to everyone. Often, she said, the

demands of academics get in the way of focusing intently on a job, especially one so time-consuming as the Corner.

With the Corner gone, their space is left empty. McKinney said Housing does have plans to put some kind of alternative food option there starting next year, though what it will be specifically is not yet determined. "Right now, nothing is out of bounds," McKinney said. A survey is circulating around Housing residents as well as college faculty and staff about food services on campus and the kinds of food people consume. The results of

that survey are likely to direct the course of the project. Housing has a strong desire to keep it student centered and dynamically different from the current Northwest Food Service options. Hohman theorized that it might be structured as a part of

[There's a difference between] living the ideal and making it function.

—Chuch McKinney
Assistant director of residential life

a program studying business management, as to relieve the class versus job mentality. Whatever incarnation finds its way into the Corner's former home, McKinney and Hohman know it will need to be viable to the student body, serving their needs, desires, and cravings, in order to be healthy and self-sufficient.

McKinney and Hohman know the closing of the Corner Cafe comes as an extreme disappointment to the over 30 students who will lose their jobs come spring, many of whom have worked there for years and struggled to keep their business afloat. It also is discouraging to their loyal clientele to see an Evergreen tradition end. But the financial and organizational problems that have plagued them for years have finally caught up with them. McKinney said there is a difference between "living the ideal and making it function."

Newsbriefs

Washington Student Lobby

On Wednesday, March 4, the executive and associate directors of the Washington Student Lobby will speak in the Library Lobby at 2:30 p.m. The Student Lobby is a coalition of Washington students working to provide a unified voice for students at the legislature. Issues include university child care costs, tuition costs, and student representation on institutional governing boards.

Evergreen is currently the only four-year college in Washington that is not yet affiliated with the WSL. Come hear the directors speak about the possibility of creating a campus chapter. For more information, call x6220.

Call for writers and artists

Olympia Literary Yarn is now accepting submissions for its one-year anniversary issue, *Submarine*. Send manuscripts, poetry and artwork to 2103 Harrison NW #2311, Olympia, WA 98502. No more than three submissions will be accepted, and the deadline is March 20. Rob Keefe has more information and can be reached at 705-0539.

Safeplace needs volunteers

Safeplace Rape Relief and Women's Shelter Services is currently recruiting dedicated volunteers for many positions, including community outreach, fundraising and office work. Most needed are volunteers capable of facilitating support groups and working with children. Spring volunteer training begins in April.

For more information, call Safeplace at 786-8754. Their office hours are Mondays through Thursdays 9 a.m. to 5 p.m. and Fridays from 9 a.m. to 1 p.m. People of all ages and backgrounds are needed, and bilingual persons are strongly encouraged to apply.

International Women's Day Celebration

Celebrate International Women's Day at the launching of *Revolution, She Wrote*: an evening of commentaries and essays on women and politics. The event will include a 75th birthday tribute to local author Clara Fraser, the feminist front-runner local papers have called "Seattle's Grand Dame of Socialism."

The presentation begins at 8 p.m. on Saturday, March 7. A prime rib or vegetarian dinner will be served at 6:30 p.m. for a \$10 donation (work-exchanges are available).

Seattle-based association Radical Women is hosting this event. For transportation, child care, or more information, you can reach them at 722-6057 or 722-2453.

Chalking it up to prisoners

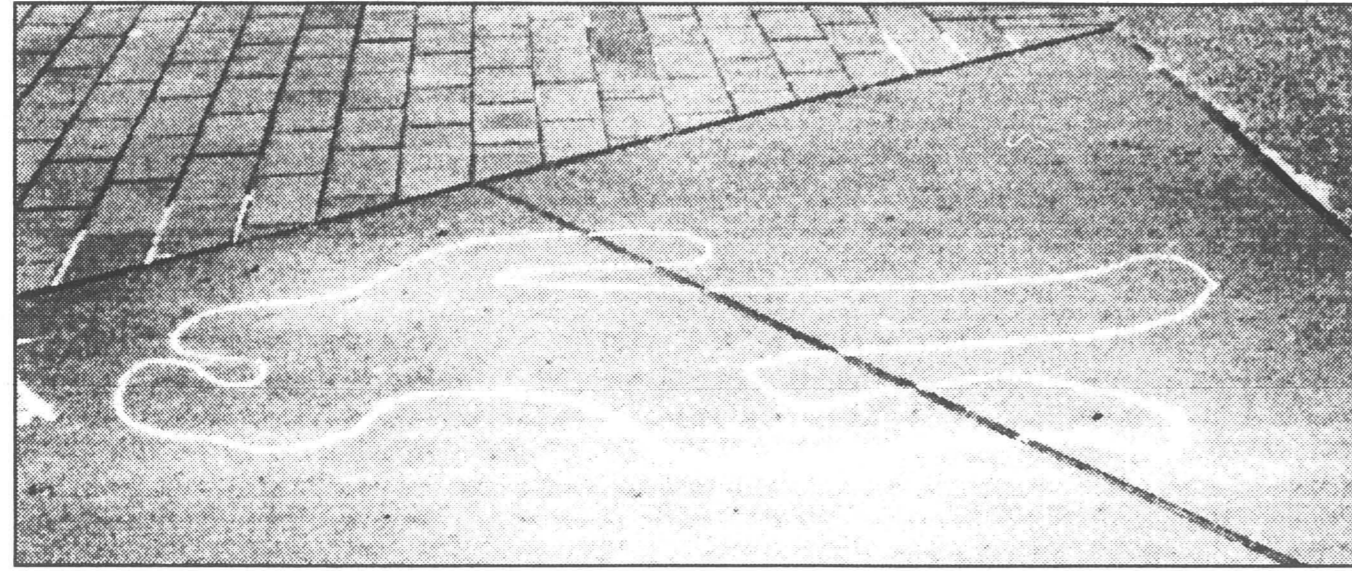


photo by Jennifer Koogler

Tuesday morning, Greens awoke to a barrage of colorful chalkings covering the concrete pathways and walls of our fair campus. These chalkings were not meant to entertain, but to inform the community about the atrocities of prison life. This outline out on Red Square spoke of the death of Robert Wayne Guy, Jr., who died while in custody at the King County Jail.

Improvisational dance workshop

Wild Grace Arts presents a dance improvisation workshop. Participants will explore spontaneous dance and movement of their own design. This approach stresses dancing intuitively from the inside out.

The workshop will take place on Saturday, March 7 from 10 a.m. to 4 p.m. at The Olympia Center, 222 North Columbia. Cost is \$29. For more information about this and other offerings, call Wild Grace Arts at 273-5088.

Coffee Sip & Swap Meet

The City of Olympia Parks, Recreation and Cultural Services Department invites all community members to the second annual Coffee Sip & Swap Meet—the biggest garage sale event of the year. More than 50 booths will participate on Saturday, Feb. 28 at The Olympia Center, 222 North Columbia, from 9 a.m. to 1 p.m.

Admission is free, and Batdorf & Bronson will serve free samples of their coffee blends. Contact The Olympia Center at 753-8380 for further details.

Women's Studies Symposium

The Women's Resource Center is proud to present their first annual Women's Studies Symposium and potluck lunch on Sunday, March 1 in the Longhouse. The event will take place from 2 to 5 p.m.

Share your research or interest in women's studies, and make connections with faculty, staff and students. To give a short, informal presentation, or to get more information, contact the Women's Resource Center at x6162.

Student Academy Awards competition

The Academy of Motion Picture Arts and Sciences is accepting entries from colleges and universities around the U.S. for the Student Academy Awards competition. Deadline is April 1, so you'll want to start filming now.

Only film entries of 16mm or larger will be accepted (no video tape submissions). For an entry form, contact the Awards Administration office at (310) 247-3000 x130.

NEWSBRIEFS

Marine Biology students

Academic Planning (APEL) will be holding a presentation for students pursuing study in marine biology. A panel comprised of Career Development, faculty and alumni will speak. Following the presentation, students will have the opportunity to ask questions. All students considering study or careers in marine biology are strongly encouraged to attend.

The presentation will take place on Wednesday, March 4 in Lecture Hall 1 from 1:30 to 3 p.m. For more information, contact APEL at x6312 or stop by at LIB 1401.

Musicians needed for TV pilot

Accomplished musicians are needed to help record the theme music for a TV pilot about international travel and influential women. Specifically desired are ethnic instruments such as: exotic percussion, fiddle, wind instruments, accordion and digerido. Female pop singers are also sought.

Respond to Mitch Odem immediately if interested, as the submission deadline is Feb. 28. Mitch can be reached at 357-1126 or iniziale@earthlink.net.

Academic Update for Spring

The Academic Update for Spring Quarter is in. The Update lists continuing and new programs for Spring Quarter.

Contact APEL at x6312 or visit their web site for more information: www.evergreen.edu/user/SASS/APEL/update.htm.

Free immunization clinic at TESC

The Student Health Center is offering a free immunization clinic on Thursday, March 5 from 10 a.m. to 2 p.m. Shots and boosters are available for tetanus/diphtheria and MMR (measles/ mumps/ rubella).

The Student Health Center can be reached at x6200.

Meet the president of TESC

President of The Evergreen State College, Jane Jervis, invites student and faculty to meet with her for questions or concerns. Jane will be available near the Deli in the CAB from 8:30 to 9:30 a.m. on Tuesday, March 3, March 10, and March 17.

ArtsEdge festival accepting applications

The second-annual ArtsEdge festival is now accepting applications from artists of all kinds, and the application deadline has been extended to Feb. 28. This event will take place June 26 to 28 in Seattle Center, and is a free public festival, celebrating and bringing visibility to emerging, innovative and experimental artists of the Northwest.

For applications and guidelines, call (206) 684-7197 or e-mail artsedge@raincity.com.

Volunteers needed in senior nutrition

The Community Action Council's Senior Nutrition Program is in great need of local volunteers. This program serves elderly citizens in Thurston and Mason County by providing an estimated 30,000 in-home and congregate meals annually. Several volunteer positions need to be filled for the large demands of this program.

Hours and responsibilities vary. Contact Chase Roberts at the Lacey Community Action Council, 438-1100 x36 for more information.

Bus pass fare changes

The Olympia Transit Center announces fare changes effective March 1. Regular local service will be \$.60 per ride, a regular daily pass \$1.25, and a regular monthly pass will be \$20.

For more information, call 786-1881 or 1-800-BUS-ME-IT.

Ethnobotany seminar series

The Friends of the Trees Society is sponsoring several seminars and lectures at Western Washington University in Bellingham. Cost ranges from \$5 for evening lectures to \$50 for Saturday seminars. There is no charge for Native Americans/First Nations or indigenous people. Pre-registration is strongly encouraged. The Friends of the Trees Society can be reached at 738-4972 or tern@geocities.net. Their web site is located at <http://www.geocities.com/rainforest/4663>.

March 13 to 14 — Use of native plants by indigenous people

April 10 to 11 — Healing and beauty with medicinal and sacred African plants

May 8 to 9 — Therapeutic and nutritional uses of Ayurvedic herbs

Olympia Coalition to display values

Last fall, the Olympia Coalition asked the city to nominate their top ten "community values." Now they need ideas on displaying the results.

The Coalition is considering collaborative arts projects, a community values mural, and a "value of the month" focus. By raising awareness of shared norms, the group hopes the community can support and encourage families and institutions that have primary responsibility for transmitting values.

Volunteers are needed for short-term and long-term assistance. For more information, call Laura Ware at 352-3689.

Security Blotter

by John Evans

February 13

0255- A car is damaged on campus. Gee, I wonder if that happened in F-lot? No, that'd be too weird. F-lot is the safest place in the whole world. Some nights I spread a blanket out on the asphalt and sit down to admire all my dearest and most valuable possessions, because under those pretty yellow sodium lamps everything has sort of a magic glow.

1347- Burned food sets off a fire alarm in B-dorm for about the hundredth time this year. What are they cooking with over there, propane torches?

1440- Items are stolen from TESC "cage" and believed among the missing are all four turnbuckles and Hulk Hogan's kneepads.

February 14

In the spirit of love and romance, F-lot thugs officially take the day off and escort their sweethearts on an idyllic walk around the parking lot they have terrorized for the last two years, pointing out the sites of their most lucrative break-ins and trying not to cut their feet on all the broken window glass.

February 15

0000- R/A Sal reports for duty in Housing and for the ladies of Dorm D, Valentine's Day lasts a few hours longer.

0110- Dance attendees report their wallets stolen in the Library lobby. Unsubstantiated rumors circulate that a mysterious, really cute girl was bumping and grinding with everyone but disappeared shortly after the wallets' absence was noticed.

0609- T-dorm is burglarized by someone who had a really crummy Valentine's Day and wants to take it out on the world.

Hey, why are you looking at me!

1627- Police Services is notified that earlier in the morning suspicious circumstances were noticed in the vicinity of U-dorm. I'd love to tell you more but the power of the press is denied to your humble Security Blotter editor, because the powers that be know I'll turn anything they say into a dumb joke and print it.

February 16

0000- R/A Jeff, not to be confused with R/A Tim of last week's "Security Blotter," begins his shift in Housing. Don't call R/A Tim "Jeff." His momma called him Jeff, once. Once.

1810- An individual is divested of his drug-related bric-a-brac when Police Services decides it's better if he doesn't have it. 2104- The news come down that the vehicle previously damaged in F-lot may be more extensively harmed than initially thought. It's those subtle acts of vandalism, like peeling the "objects in mirror are closer than they appear" sticker, that escape immediate notice but do the most harm.

2214- Renegade looking to defy the system and really make a difference pulls a B-dorm fire alarm. The campus will be buzzing for weeks about this stunning act of civil disobedience and its implications to the very fabric of our country's unjust social hierarchy. Fight the power!

February 17

0700- CAB stairwell door fails surprise safety inspection when Police Services invoke the frequently forgotten regulation that campus doors be kept locked during hours of school closure.

1835- A "pipe" is confiscated when another little known TESC

by-law, that narcotics paraphernalia is frowned upon, is enforced.

February 18

1221- Individual making illegal residence in Housing is told that if they want free room and board, they should join the Army. Well, maybe not right now, but after this whole "Wacky Iraq" thing cools off.

2150- Graffiti discovered on the north side of Lab I recalls the ancient prophesy, "If dost makest the holy mark of the hexagon on the north side of Lab I, thy evaluations will be good forever-more."

February 19

0800- Officer Talmadge is out sick. Officer Huntsberry promises he'll be in "later." Officer Friendly, visiting a local elementary school, won't be available today.

1139- A student is notified of a sick child. Fortunately, anthrax is immediately ruled out. Doctors were unable, however, to discount the influence of El Nino.

1542- A watch is lifted from a student working in the Library. Police Services quickly quashes speculation that a really cute girl who bumps and grinds with everyone (on the dance floor) was seen in the vicinity shortly before the theft.

2330- A scurrilous fire alarm disrupts the tranquility of a Dean's office on the second floor of the Library but all are relieved when it is realized that the Library building will not burn to ashes, at least not on Feb. 19, 1998. It should be noted, though, that Madame Xorba was on Ricki Lake in December and she predicted the Library would be a smoldering pile of charcoal dust no later than April. Be advised.

#*@*!

CALL 1-888-NOT-2-LATE TO PREVENT PREGNANCY AFTER SEX

Emergency contraception can prevent pregnancy up to 72 hours after unprotected sex. It is safe, 75% effective, and available without a doctor's prescription. Call toll-free 1-888-NOT-2-LATE (1-888-668-2528) for a list of local participating pharmacies.

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Features

Black Unity

All Negroes are angry and I am the angriest of them all.
—Malcolm X

VIEWPOINT ▶

by Vaun Monroe
UMOJA co-coordinator

For purposes of this column, I define Black people as such: any person with one drop of Black blood who self-identifies as Black. Some will say that my definition is exclusionary and they are correct, but they will mean it is negative, which is incorrect. It has always been difficult to be Black—most people do not have what it takes.

When I first got back from studying abroad, I heard that some Black people had started showing up at UMOJA meetings in my absence. They claimed the reason they didn't come more often was because they couldn't take me. They suggested I am too angry and opinionated, that my unnecessarily vitriolic columns were divisive and unfair. While the idea of creating distance from certain types of people never cuts into my sleep, the charge of unfairness was both personally painful and an incentive for introspection. I considered resigning from my position as coordinator, not because my feelings were hurt, but because as an Afrocentric Black man, what is best for the Black community is more important than what is good for me. I decided instead to initiate dialogue with the individuals having problems so we could work them out for the betterment of the Black community on campus—for Black unity. From those talks and the events of this academic year, I have reached a conclusion. Some Black people on this campus are full of shit and have attempted to scapegoat me and UMOJA for their reluctance to interact with other Black people.

For Black folks this is nothing new. There has long been a color and class consciousness in the Black community based on the lightness of your skin and economics, a holdover from the apogee of white supremacy, Black slavery. This color and class consciousness continued when the slaves were freed. The first Black folks to try to segregate themselves were the wealthy, light-skinned ones. They intermarried with the intention of becoming increasingly lighter until able to reach their objective which was, I suppose, sheer unadulterated whiteness (if you saw Oprah's production of "The Wedding" the previous weekend you know what I'm talking about). Some Blacks accelerated the process by passing for and marrying white—with the duped white folks none the wiser.

For darker skinned Black folks with yearnings of whiteness, the process was more complicated. The key for them was to divest themselves of mannerisms associated with "Blackness." Some of them attacked anything even remotely Black with scorn, ridicule, and contempt. The less "Blackness" manifested, the better. They too wished to marry up (marry lighter skinned or on rare but lucky occasions marry white) and live happily ever after.

The common element of both factions is to never, never, never get angry at white people. It is okay to direct anger at Blacks but never at whites. They fight to eliminate the Blackness within but not the white supremacist structure which imprisons us all.

Other Black folks were content with themselves, endeavoring not to be white but to escape the spiritual and emotional cage created by the perception that Black is inferior.

These folks were the bedrock of the civil rights movement, not necessarily for integration but more for de-segregation. It is ironic that the impetus for the civil rights movements came from angry Blacks but the primary beneficiaries are assimilationist Blacks. Angry Black folks like me, the uncouth niggards fighting in civil rights marches getting our asses beat so bourgeoisie niggards could come to white schools and decry Blackness and be so chummy with the white folks, are cheated of our rightful benefits because as "angry Blacks" we are stripped of our individuality.

And of course, because I am an angry black man, my observations and analysis can be cozily dismissed as polemic. It is plain to see the benefits of "transcending your blackness" for the Evergreen community. People unfamiliar with Black history and culture can interact with Blacks denuded of Black culture and feel comfortable in the knowledge that they are not racist. They will not have to do the more difficult and ultimately

Nothing in the world made me angrier than inaction, than silence. I never felt I had the right to look upon myself as being any different from my sisters and brothers who did all the suffering, for all of us.

—Angela Davis

more rewarding work of bridging cultural gaps that exist between communities and they still can claim the moral superiority inherent in having friends of color. Blacks who play the game are rewarded with the perks of assimilation and the quirks of "individuality." No one will ever ask them why they are so uncomfortable with their own Black selves.

Progressive thinkers of all colors refuse to play this game. Progressive thinkers know minorities are and should be angry at the unjust treatment received. To not be angry, to not place blame on the system that dehumanizes is to be angry at what the system says is not human—people of color. This is internalizing the hatred. To be angry at white supremacist racism is not to be angry at individual white people. To assume the two are the same is not progressive thinking.

The Evergreen administration is guilty of fostering this milieu. In the search for multicultural paradise, ethnic minorities who show too much color are not as welcome. Evergreen, with its excellent education and low tuition, should be a cultural and intellectual mecca for the Pacific Northwest. As long as people of color with strong ethnic pride are not actively recruited and retained, Evergreen will fall short of the lofty diversity goals trumpeted in the brochures sent out to promote the college.

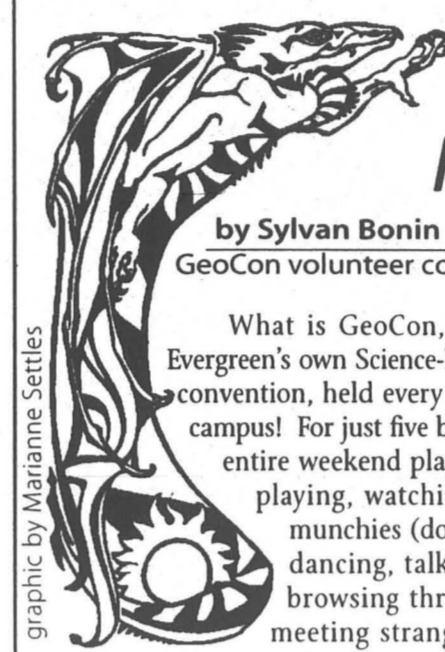
Clubs like UMOJA which nurture ethnic pride are an important building block of the mecca that Evergreen advertises itself as. Obtaining self knowledge and self awareness are essential to the development of self empowerment and self determination. It is important for the Evergreen community that clubs like UMOJA continue to exist. UMOJA, as an organization, works to provide access to the learning, development, and celebration of Black culture. There is no measuring stick. If you are curious you are welcome. I personally don't understand why anyone would let anyone, even an angry Black man, keep them from something so important. In fact, like I said earlier, people who say this are just full of shit. If you can jump through hoops to kiss the ass of your former oppressor, slave owner, murderer and rapist, you should be able to bypass me to get to the root of your cultural strength and you would if it had value to you. The real culprit is not wanting to face the feeling of discomfort and perhaps shame at not being familiar with your own ethnic roots. I sympathize with your pain because it is real but I cannot bear the burden for you. Nor should UMOJA. Those are not our issues.

What is my issue is the \$4000 cut in UMOJA's budget. Of the 92 people who checked off Black on the census sheet when they arrived here, we get about 15 (on a good day) coming to our meetings. We need more people making their presence felt. So, in a plea for Black unity, I am asking that Black people come to at least one meeting in the next month. Furthermore, progressive thinkers who want to see the nurturing of Black culture continue at Evergreen please come sign our petition to restore UMOJA's funds. Black culture has given a lot to the United States of America. Surely we can get a signature from you. Our meetings are from 12 to 1 p.m. on Thursday. Come and help us foster Black unity. For non-Blacks, anger is optional.

Peace, vkm

The 3rd Floor

What's going on in student activities...



GeoCon is here Revel in the Gaming glory

by Sylvan Bonin
GeoCon volunteer coordinator

What is GeoCon, you ask? GeoCon is Evergreen's own Science-Fiction/Fantasy/Gaming convention, held every February right here on campus! For just five bucks, you can spend the entire weekend playing video games, role-playing, watching movies, eating free munchies (donations? we love you!), dancing, talking to famous people, browsing through an art show and meeting strange and wonderful new

friends! Admission includes two dances: Friday and Saturday nights in Library 2000, and if you're of the creative type, there's a costume ball and contest (with prizes) at Saturday's dance.

This year's Guest of Honor is Christopher Rowley, author of *The War for Eternity* and the fantasy series *Here There Be Dragons*. There will be various workshops, contests and discussions throughout the weekend, ranging from Medieval Costuming to our ever-popular "Stump The Jedi" Star Wars Trivia Competition. And, of course, lots of role-playing and card games! This year, featured games include *Warhammer 40K*, *Legend of the Five Rings*, *Camarilla*, *Magic the Gathering*, *Call of Cthulu*, and *BattleTech*. Rakugu, our mascot, a vicious pet dragon, says it will be a BLAST!

Celebrate Women's Week

by Starr Farris
Co-coordinator of WRC

In honor of Women's History Month and International Women's Day, the Women's Resource Center will host International Women's Week from Sunday, March 1 to Sunday, March 8. This week is a great time to get involved with the Women's Center or just come to events. This year's events include an academic symposium, daily brown bag lunches with female faculty members, a potluck, two films, an Open Mic and Tea Party, Maria Ramos (the keynote speaker), a Women's Collaborative Concert, a multimedia art show, a blacksmithing workshop, and a Quilting Bee.

On Sunday, March 1, come to the Women's Academic Symposium from 2 p.m. to 5 p.m. in the Longhouse. The symposium will be a time to talk about women's studies at Evergreen and make friendships and connections for contracts, jobs, and internships. Sign up in the Women's Resource Center (CAB 206, x6162) to give a 10 or 15 minute informal presentation of who you are, what you do, and what is important to you about women's studies at Evergreen.

After getting academically charged on Sunday, attend a Brown Bag Lunch with Sean Williams from 11 a.m. to noon in the Library-Lobby. Williams will speak on Female Performers in Indonesia. On Monday night the Women's Center will hold a Celebration Potluck in the Cedar Room of the Longhouse from 6 p.m. to 8 p.m. Come eat good food and make connections with other women.

Tuesday starts off with another Brown Bag Lunch (faculty member to be announced). On Tuesday evening watch *Dear Lisa: A Letter to My Sister*, a film about being a woman.

On Wednesday, the Brown Bag Lunch will be with Lin Nelson, Therese Saliba, and Martha Henderson speaking on Women in Population. Wednesday evening, walk down to the Organic Farm for an Open Mic and Tea Party. To sign up to perform, stop by or call the Women's Center. All types of performances are welcome.

Thursday is packed full of events. First attend the Brown Bag Lunch. From 4 p.m. to 5:30 p.m. SHAPE is sponsoring the Heartsparkle Players Playback Theatre in CAB 108. After the performance, head to *Calling the Ghosts*, a film sponsored by Amnesty International, from 6 p.m. to 7:30 p.m. in Lecture Hall 5. At 8 p.m. in Library 4300, Maria Ramos will speak on Gender, Race, and Class: Social Relations and Domestic Violence. Ramos is an activist lawyer who has done bilingual advocacy work for victims of domestic violence.

On Friday, come to another Brown Bag Lunch and then to The Women's Collaborative Concert at 7:30 p.m. in the Longhouse. The concert will feature four local women artists: Reva Wittenberg (folk/alternative), Marjorie Richards (folk), Anthea Lawrence (Irish Fiddle), and Niva Reece. Tickets are \$3 for students and \$5 for non-students, available at the door.

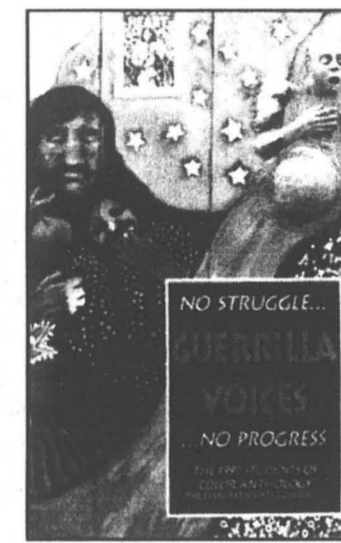
On Saturday from 10 p.m. to 1 p.m. and 2 p.m. to 5 p.m. there will be a women's blacksmithing workshop. Unfortunately, the limited spaces filled up quickly so come by the Women's Center to get on a waiting list. Saturday evening see WOMEN for story and calendar of events on page 8

Anthology deadline extended

by Dawn Hanson
Co-coordinator SOC

As you may know, the Student of Color Anthology is currently under production for its fifth annual publication. The anthology is the only opportunity for the students of color to share their expressions and experiences in an artistic medium all-in-one publication.

In case you missed it, the deadline for submissions to the Student of Color Anthology was last Monday, Feb. 23. But for those of you that forgot to get your photographs, short stories, poems, or other artwork into the submission folder, it is not too late. The deadline has been extended to this upcoming Monday, March 2 at 5 p.m.



Submissions go to the S&A front desk, located on the third floor of the CAB.

The submissions guidelines are easy. Each student is limited to submitting a total of five pieces, ranked in the order you would prefer to see them appear in the anthology. Written pieces should include both a hard copy and a copy on disk (MAC or IBM). Written work is limited to five pages per piece in 12 point font and double-spaced. All submissions should include a short autobiography (50 words maximum) and a phone number where the artist can be reached.

If you have any questions, need a deadline extension or want to help with layout or judging submissions, you can contact co-coordinator Dawn Hanson at 866-1988 or x6143.

El Salvadorian activist visits TESC

by Steve Hughes
LASO co-coordinator

Jose "Chencho" Alas, known by many as one of the fathers of El Salvadorian revolution, will be visiting Evergreen on Wednesday, March 4. He will be discussing the efforts being made by 109 El Salvadorian communities to establish a "local zone of peace."

Alas served as an advisor to the late Archbishop Romero until forced into exile during the war. He is now the international representative of the Institute of Technology, Environment and Self Sufficiency (ITAMA), a non-governmental organization engaged in developing the war-ravaged country of El Salvador economically, politically, and environmentally. Many problems still exist, but Alas has said in reference to the political situation in his country, that the progress being made is "a miracle."

Besides the local zone of peace, Alas' organization is actively supporting community gardens which provide sustenance to the villagers of El Salvador as well as much needed

income. ITAMA is organizing communities in order to carry out reforestation projects. One such effort, incorporating 180 participants will be planting 222,000 trees of various local species. And, of course, the local zone of peace will be inaugurated this summer following an international march on Ciudad Romero. Of all the projects, Alas says, "I consider this project the most important one because of the different components: the culture of peace, economic development, and environment. There is real progress going on."

The work of ITAMA and Alas should be a tremendous opportunity to learn about successful efforts towards a world in which war is not seen as the final solution. Those with similar interests are encouraged to attend the brown bag lunch from 12 to 1 p.m. in the Library lobby in order to meet Alas, and to stay to hear him speak from 1 to 2 p.m.

The event is sponsored by the Latin American Students Organization (LASO), the Evergreen Political Information Center (EPIC), the Environmental Resource Center (ERC) and The President's Diversity Fund. For more information, contact LASO at x6583.

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Wednesday, March 4th 2:30 - 3:30 pm LIB. 2000

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What is the Washington Student Lobby? How do I find out?
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THE 3RD FLOOR

WOMEN

continued from page 7

will be *Visionary Voices II* (the second annual), a Women's Multimedia Art show in the Library Lobby.

We end Women's Week on Sunday, March 8 with a Quilting Bee from noon to 5 p.m. in CAB 315. We will be constructing a quilt to be hung in the Women's Center as part of the mural project. March 8 is celebrated around the world as International Women's Day. In other countries, Women's Day is a big event to honor women. On this day, give the women in your life flowers or breakfast.

The Women's Center needs lots of help setting up and cleaning up for these events. Please stop by the Women's Center (CAB 206, x6162) to volunteer. Women's Center meetings are Wednesdays from 2 p.m. to 3 p.m.

International Women's Week		March 1 to 8	
Calendar of events			
Sunday, Mar. 1 • 2 to 5 p.m. Women's Academic Symposium in Longhouse	with faculty TBA in Library Lobby • 7:30 Film: <i>Dear Lisa</i> in LH3	• 4 to 5:30 p.m. Heartsparkle Players Playback Theater in CAB 108 • 8 to 10 p.m. Maria Ramos keynote speaker in Lib 4300 • 6 to 7:30 p.m. Film: <i>Calling the Ghosts</i> in LH 5	Sat., Mar. 7 • 6 p.m. to midnight Visionary VoicesII, a Women's Multimedia Art Show in Lib. Lobby • 10 a.m. to 5 p.m. Blacksmithing workshop in private studio downtown
Monday, Mar. 2 • 11 a.m. to noon Brown Bag Lunch with Sean Williams on female performers in Indonesia. Lib. Lobby • 6 p.m. to 8 p.m. Celebration Potluck in Longhouse	Wed., Mar. 4 • 11 a.m. to noon Brown Bag Lunch speaking about Women in Population in Lib. Lobby • 3 p.m. to 4 p.m. Open Mic and Tea in Organic Farm	Friday, Mar. 6 • 11 a.m. to noon Brown Bag Lunch in Lib. Lobby • 7:30 to 10:30 Women's Collaborative Concert in Longhouse	Sunday, Mar. 8 Quilting Bee in CAB 315
Tuesday, Mar. 3 • 11 a.m. to noon Brown Bag Lunch	Thurs., Mar. 5 • noon to 1 p.m. Brown Bag Lunch with faculty TBA in Lib. Lobby		

Workshop poses questions

by Kamala Butler
JCC Co-coordinator

The Jewish Cultural Center (JCC) will be hosting a facilitated workshop to discuss issues such as assimilation, internalized anti-Semitism and personal struggles with Judaism.

The idea behind this workshop came out of the need to address the question, "Why are there so many Jews who do not want to identify as Jewish?" There are many answers to this question and each one of us brings our own experiences into our struggles with who we are.

Listed below are some of the issues that I personally have with being Jewish as well as issues I have heard from other people. My hope is that one or more of these issues will resonate with you, the reader. I hope you are inspired to attend the workshop and speaker we will be having on March 4 and 5.

•The oppression of the Palestinian people by the Israeli government. No one wants to identify with the oppressor or with a country that one feels is doing injustices.

•A general anti-organized religion sentiment. I see a lot of people equating Judaism with Christianity and feeling as if Judaism doesn't have any spiritual value.

•Always having to explain about who you are and where you come from to people who have little or no knowledge of your culture.

•The perceived inequality between men and women in traditional Judaism. People seeing Judaism as a patriarchal religion and social system.

•Jews letting one negative experience with Jewish religion or with a particular Jewish community determine one's entire concept of Judaism.

•Christmas (need I say more?). What I mean by that is being a member of a culture that is not the dominant one in this country.

•Not being able to find a Jewish community that feels inspiring and comfortable.

These are issues that I came up with but I know there are more. Please come to this workshop and bring your ideas about your own

Does having a total Jewish Community Appeal to you?

struggles and issues with being a Jew. We also invite anyone who is simply interested in Judaism to come. The more different viewpoints we have, the more we all learn.

On Wednesday, March 4 there will be a Jewish Identity Workshop in the Longhouse at 3 p.m. On Thursday, March 5, Abe Osheroff, a Jewish American will speak on how his Jewish identity has shaped his political and social activism. Mr. Osheroff was a member of The Abraham Lincoln Brigade and was very active in the Civil Rights Movement. He spoke at Evergreen last year and was very well received. He will be speaking on March 5 in the Library Lobby at 4 p.m.

How do you feel about KRAZI? CRAZY? CRAZY? CRAZY? Interested in knowing MORE?

Literary mag out

by Jennifer Koogler
Editor in chief

You've waited patiently, feverishly, with your heart beating and your mind racing. Now, there will be no more you jittering around your house nervously, because the time has come. The first edition of *Slightly West*, Evergreen's home grown quirky literary magazine is out and ready for perusal.

Under the guiding forces of editors Amelia Neighbors and Jeannette ALee, the winter edition of *Slightly West* materialized from the submissions of over 50 students, staff, faculty, and alumni.

If you are interested in having your work considered for the next *Slightly West*, the deadline is Friday, March 6. And just what should you submit? The guidelines are as follows: Poetry, short stories, artwork (preferably stuff that reproduces well in black and white), stills from films and dances, musical evidences, found objects are welcome. Your style can be anything from DADA to MOMA, just as long as it's your own. Submissions should be no longer than six pages of double spaced fiction or six poems or pieces of artwork. Don't forget to include a self-addressed stamped envelope with each submission, otherwise you will not receive a reply. Don't put your name directly on the works. Instead, you should attach a note with your name, address, and a phone number where you can be reached.

You can find copies of *Slightly West: Wintertimey 1998* on the third floor of the CAB building and perhaps in other random places about the campus. If you have questions regarding *Slightly West*, leave a message at x6879 or stop by their spot in the student group cubicle maze on the third floor of the CAB Wednesdays from 1:30 to 3:30 p.m. to chat.

Bill Watch

A weekly feature that profiles proposed legislation during the 1998 regular session



Student regents bill passes, sort of

by Tak Kendrick
Staff writer

The decision over whether students will get representation on the school's Board of Trustees is still in the hands of the Legislature.

Last week, both the House and Senate passed their versions of bills that would place a student regent on the Board of Trustees of all the state four-year schools as a voting member. However, that is not the end of the issue.

Because each version of the bill, SB5517 in the Senate and HB2374 in the House, is slightly different, the bill can't be passed into law until both sides of the Legislature agree on one or the other of the bills. Not that the differences between the two bills are much. The Senate bill calls for the regent to be picked by the Governor from a pool of no more than three students and the House bill calls for a pool of three to five students.

Although the difference is minor, it is a legal stumbling block that will require both parts of the Legislature to go through the same process to pass a bill nearly identical to one that they already passed. The only catch is time — the bills have until Friday at 5 p.m. to pass out of committee (in this case the Education committee) and onto the Rules Committee. From there they will go to the floor and either be passed or killed.

The other time constraint is that the whole process has to be done by March 12 when session ends or the bill is dead.

Kim Merriman, Evergreen's assistant for governmental relations, believes that the bill will make it through all these hurdles in time, although she notes that stranger events have happened with bills that have had as much support by the Legislators.

The student regents bill has come under fire from the representatives of most of the institutions involved, including Evergreen. Merriman said that "the Board of Trustees has taken a formal position as a matter of principle" because of how they perceive the relationship between the board and the students. It is not that the Board of Trustees believes that a student is incapable of handling the job, but that the board sees students as one of the beneficiaries of their trust and that as such a special interest would be unfairly represented on the board. Merriman also noted that Evergreen has had a student representative, in a non-voting capacity, to the Board of Trustees since 1974.

Some students don't feel that is enough though. "There is no reason why the students wouldn't want a vote on the Board of Trustees," said Radha Sosienki, S&A coordinator, who added that "students feel it is easier for the board to disregard them as a non-voting member." Which is why Sosienki, along with several other S&A Board members will be testifying at the House Education

"There is no reason why the students wouldn't want a vote on the Board of Trustees."

— Radha Sosienki, S&A coordinator

Committee today at 9 a.m. about the bill.

If the bill is passed, the question remains how it will be implemented at Evergreen. According to the bill, it would take effect 90 days after the end of session, with the student regent starting on June 1. For the other four-year schools, the student regent candidates would be selected by the student government. In absence of a student government here at Evergreen, the question still remains.

Art Costantino, vice-president of student affairs, said that they are looking at a solution to this question. "We are arranging now a meeting of the group that was involved in the selection of the past non-voting student representative to implement the intent of the state legislation in the absence of a student government," he said.

Currently, the non-voting student representative is picked by a committee consisting mostly of students. That committee is: Tom Mercado, director of Student Activities Administration; the current student

representative; a student representative from the Housing staff; a S&A Board member; Rita Sevcik, the recording secretary for the Board of Trustees; a student representative from the graduate program; and two students at large.

Probably, this committee would pick next year's student regent candidates if the bill passes. This is mostly due to the time constraints involved in choosing a student representative and the fact that he/she would start in June.

In the future, this selection process might change. Mercado said that he is currently brainstorming ideas, including a student election which might make students more interested and involved with the Board of Trustees. Also, Mercado hopes, a student body election would hold the potential regents more accountable to the student interests. Of course, these ideas are still in the rough. Mercado stressed that student's opinion about the regents and how they will be selected will be a determining factor.

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

On the current crisis in Iraq

Editor's note: There will be a teach-in on March 4 at 5 to 7 p.m. in the Library Lobby to give people an idea of the real issues behind to conflict in Iraq. The teach-in includes the film Iraq: War on the People, as well as two faculty speakers, Larry Mosqueda and Therese Saliba, and three student speakers, Basil Shadid, Summer Thomas and Themba Lewis.

As these words are being written (Sunday, Feb. 23, 1998), it appears that an agreement has been brokered between the Secretary General of the United Nations and the government of Iraq. Whether this agreement is satisfactory enough to the Clinton administration to prevent it from bombing the nation and people of Iraq remains to be seen. But I would like to explore the larger issues surrounding the crisis, the history of the current situation, and what people can do about the situation now, and in the near future.

The United States is preparing for another massacre in Iraq, it is not preparing for a war, anymore than it prepared for a war in 1991. A war would entail two competing armed forces from nations engaged in a sustained conflict with competing armed forces over immediate and long-term goals and objectives. What happened in 1991 was a massacre. Over 200,000 Iraqi men, women and children died in a sustained air and ground attack which even the "allied" forces call a "turkey shoot." Only about 300 American soldiers (not civilians) died and about half of those were by "friendly fire" and accidents.

To call such a massacre a "war" gives an absurd connotation to an already obscene concept.

The United States acknowledges that the proposed bombing raids will not destroy Iraq's war-making capacity, it will only diminish it. The United States also acknowledges that it will not destroy Saddam Hussein, even though the U.S. claims it would like to see him leave power.

There has been quite a bit of loose talk on the airwaves and in the public that perhaps the U.S. should assassinate Saddam Hussein. Such talk is quite dangerous since it is illegal under domestic and international law to assassinate a foreign leader. If one believes that Hussein should be assassinated, then one believes that assassination is a legitimate tool of foreign policy. If one believes that assassination is a legitimate tool of foreign policy, then one believes that other countries have the "right" to assassinate leaders in this country. One has lost any moral authority to protest except to complain that "they" got our "guy" before we "got" their guy. No one should be assassinated.

In this regard, the U.S. has lost any moral authority long ago with its assassinations of Salvador Allende of Chile, Patrice Lumumba of the Congo, the Phoenix program in Vietnam, several attempts (in collusion with the Mafia) to assassinate Fidel Castro, among numerous examples.

The U.S. does acknowledge that it will destroy, with the bombings, much of the remaining infrastructure of Iraq, which will increase the misery and bring more death to the Iraqi people. The United Nations reported last year that close to one million Iraqis had died as a result of the sanctions, over half were children under the age of five. While the U.S. hides under a "fig leaf" that Saddam Hussein is responsible, it is clearly the U.S. that is imposing sanctions against the Iraqi people.

The U.S. has virtually no support from its so-called allies for further military moves against Iraq. Except for "Great" Britain, the allies recognize the futility of more military attacks

against the people of Iraq. This includes most of the so-called "coalition" of 1991, most notably Saudi Arabia, one of the nations the U.S. was pretending to protect in 1991.

The U.S. gives the legal rationale that it is trying to enforce United Nations' resolutions against Iraq (under the persona of Saddam Hussein). Most of the nations of the General Assembly and Security Council (the "Security Council" being a leftover of the victorious nations of World War II) are against the United States' proposed actions. In the week preceding the U.N. Secretary General's trip to Baghdad, the United States did everything possible to undermine and subvert his authority and mission.

We have the absurd scenario where the United States says that it will enforce U.N. resolutions, even if the U.N. does not want it to do so. Is this because the United States is the only, or most law-abiding, nation on earth? Perhaps NOT.

The United States is very selective about which U.N. resolutions it wants to enforce. For

The United States acknowledges that the proposed bombing raids will not destroy Iraq's war-making capacity - it will only diminish it. The United States also acknowledges that it will not destroy Saddam Hussein, even though the U.S. claims it would like to see him leave power.

example, there were nearly yearly resolutions calling for an international Middle East peace conference and negotiations. The typical yearly votes were as follows:

1988: 138 votes in favor, 2 against.

1989: 151 votes in favor, 3 against.

1990: 144 votes in favor, 2 against.

The two nations consistently against an international conference for peace in the Middle East were the United States and Israel, because those nations would not be able to control the results of an international comprehensive peace.

If the United States wanted to enforce U.N. resolutions in the Middle East, it could enforce U.N. resolution #425 (March 1978) ordering Israel out of Lebanon "immediately and unconditionally." Israel has violated numerous other U.N. resolutions. Should we argue that the United States should bomb Tel Aviv? Of course not, that would be absurd, insane and indecent. But no more absurd, insane or indecent than the bombing of Baghdad.

At the recent CNN-staged "town meeting" at Ohio State University, U.S. Secretary of State Madeline Albright could not answer the question on whether the U.S. had the "moral right" to attack Iraq, for good reason. As an example, in 1987, the U.N. voted 154 in favor and 1 against to oppose nuclear weapons in outer space; and it voted 135 in favor and 1 against to oppose new weapons of "mass destruction." (A phrase we have heard often lately.) Of course, the only nation in the world to oppose these resolutions was the United States.

In the same year, the U.N. voted 143 in favor and 2 against for a comprehensive nuclear test ban, 137 in favor and 2 against to halt all

nuclear tests explosions, and 124 against and 1 in favor to make the South Atlantic a "zone of peace." The United States was the consistent nation to vote against proposals which would strengthen world peace.

In 1989, the U.S., of course, vetoed the condemnation of itself for its invasion of Panama.

There are scores of other examples, but one more will suffice. In 1986, the U.S. government was judged to be in violation of international law, a war criminal, in its case with Nicaragua in the World Court at the Hague. The ruling resulted from the illegal war (under both domestic and international law) against Nicaragua, and the mining of its harbors. The U.S. was ordered to pay reparations which were recently assessed at \$17 billion. The U.S., of course, continues its criminal record by refusing to pay the damages.

Neighbors Invading Neighbors

We are also told by our government and "independent" media that the United States is "concerned about evil dictators invading their neighbors. Perhaps NOT.

One of the fundamental lessons one should learn if one wants to promote a life of deceit (e.g., U.S. diplomat) is that the best lies have an element of truth within them. For example, we are told that Saddam Hussein is a dictator, that he has killed his own people, that he is corrupt, and that he invades and occupies his neighbors. All of that is true, but absolutely irrelevant to U.S. foreign policy. If the United States were concerned about neighbors invading neighbors, the following situations would have had different results:

*Israel invaded Lebanon in the 1970s and 1980s, with U.S. support.

*Syria invaded Lebanon in the 1980s, with little real reaction from the U.S.

*The U.S. itself invaded Lebanon in 1958.

*Morocco invaded Western Sahara in the 1980s.

*Indonesia invaded East Timor in 1975 with the approval, funding and arms of the United States. This has resulted in one of the worst acts of genocide in the post WWII era.

*The U.S. invaded Grenada in 1983, and Panama in 1989.

*Iraq, our current nemesis, invaded Iran in the 1980s. The leader of Iraq at the time was a man named Saddam Hussein. Of course, at the time, Saddam Hussein had the approval of the United States since he was "our" ally, friend and an asset of the CIA.

Only in 1990, when Iraq invaded Kuwait, did the United States find this invasion activity unacceptable and the "solution" was to bomb Baghdad.

Without going into details of the 1991 massacre, it is important to note that the massacre was not necessary, since Iraq was willing to negotiate its differences with Kuwait and Saudi Arabia. Many nations, including France and Russia (just as now in 1998), were proposing solutions to some of the legitimate concerns of the various nations involved. It is crystal clear that there could have been a negotiated settlement, but that would have meant that the U.S. government would not have been in total control of the settlement, and would have less control of the region. Therefore, the U.S. caused the war to occur.

The next part of this editorial will appear in the March 5 issue.

Larry Mosqueda
Faculty member

Rugby team thwarted: part III

The final installment

Art continued by saying that there were liability factors, and that the tournament we wanted to go to did not meet college travel guidelines. We inquired as to what he meant by this, but he was very vague. Though it's confusing what he meant by his statement, one fact did come out loud and clear. He claimed that the school could not sponsor a rugby team to go to a tournament in New Orleans during Mardi Gras. Apparently we could not be trusted to go, even though we had never given any reason to indicate that our behavior during Mardi Gras would be less than professional. When I asked Art if a varsity team would be denied a trip to New Orleans, we were told he would have to look over the particulars before he reached a decision.

His final piece of advice was that we should not bother talking to Special Initiatives because, according to his sources, it was pointless. He said they would not give us support, and couldn't do anything anyway because we did not have Pete's or his permission.

The only thing we had left to say to Art at this point was what an amazing coincidence that the liability issue had popped up all of a sudden. From October of 1997 the CRC knew we were going. At no time did anyone say we could not go on this trip. The money for the tournament was paid in December. To spend rugby money we must have CRC approval. Why did they pay the fee if they were concerned about our conduct? The answer's obvious, it was just another safety valve to cover the mistakes made by the CRC.

We had every intention of going to Special Initiatives despite Art's claims. We were aware that without permission we could not attend this trip as a state sponsored team. We went anyway because we felt that if the board, which represents how the students on campus want their money spent, supported us, it would show we did have community backers. Even if they could not sway Pete or Art to let us go, we would at least have the security of a strong student organization behind us.

We talked to S&A the second time, and requested the new budget of \$3,000.00. We also gave them the run down of the situation. Many positive things came out of that meeting, their sentiments seemed the same as ours. Maybe they did have the political clout necessary to sway the administration. They told us they had voted to give us \$2,800.00 before this whole thing had blown up and were sorry that their hesitation (due to reasonable circumstances) had caused this mess. When we were asked to leave so that they could discuss it privately, four people had already said they wanted to allocate the \$3000 dollars to us.

After a small wait, they came out and told us even though they wanted to give us the money, and agreed with us, they felt it was futile without the administrative go ahead. They gave us the consolation prize of \$300.00 to cover the cost of the non-refundable tournament fee. The fact of the matter is, if either Art or Pete had said it was okay to make that final stab at the S&A funding, we would be in a plane heading towards New Orleans in a week from now.

At this point we cannot even go as individuals because the good rates have slipped into ridiculous fares we cannot afford. We met with Jane Jervis on Monday morning to let her know the situation. Whether there is anything she can do at this point is questionable, but she was willing to listen, and we intend to let every level of this college know what has gone on. I state this plain and simple: we are being punished for the mistakes of others, and will now not get to play in the best tournament this country has to offer.

We are being punished for the mistakes of others, and will now not get to play in the best tournament this country has to offer. We are not taking this issue lying down. We are sick of the unfounded animosity the CRC harbors towards us... we will not let this miscarriage of justice slip quietly into the cracks.

[the two parties]. (Rights and Responsibilities, pg. 5) We should have been informed of any problems much earlier, and had time to look over the complaints of the CRC to form a rebuttal. If money or conduct was an issue, there was ample time to bring these concerns to light without endangering the trip.

We have been brushed off by the CRC for reasons we can only begin to guess. As Evergreen students and members of the community, we demand respect from the CRC and the administration. We urge that you, as fellow community members, will let your support of our team and our situation be heard.

Andrea Taubman
Lia Gilbert-Bardeen

Editor's note: Since we originally printed this article three weeks ago, new events have occurred. However, the team's relations with the CRC have remained the same. Tune into next week's CPJ for elaboration.

Fallen soldier

Malcolm X's legacy as a Black nationalist

"Get your hand out of my pocket!" A man jumps up from his seat in protest and a scuffle ensues in the crowded Harlem auditorium. The attention is diverted from the speaker and his intended assassins. Sixteen shots ring out in the confusion and a tall, light-skinned, red-headed Black man lies dead on the stage to the horror of his wife Betty.

Thirty-three years ago, Feb. 21, 1965, El-Haj Malik El Shabazz was murdered while preparing for a speech in Harlem, NY. Malcolm X, as most seem to know him, lay dead, murdered for his consistent and ardent struggle towards equality and Black self-determination. Today, few outside of the Black community are aware of the contributions and endeavors that brother Malcolm made towards the ongoing battle against racist oppression. On the rare occasion that his name is mentioned, it is more often than not made synonymous with the label "reverse-racist," which in itself is a misnomer. Then there are those who have opted to utilize Malcolm as a poster boy for their economic revolutionary movements without remembering the cultural ramifications. Somewhere there is a balance of information between complete negation and gentle pacification, where Malcolm X's legacy is appreciated for itself.

As a member of the Nation of Islam and in his own efforts later in life, Malcolm X was always a Black nationalist in his essence. His split from the Nation in 1964, his elevation from mere civil rights to a broader struggle of human rights (in which he intended to bring the crimes and violations of such in America before the United Nations) and his changes in philosophy that allowed him to speak for all oppressed people are primarily why he was assassinated and where his cultural nationalistic belief is lost. Not to take away from his more encompassing philosophies in which Malcolm realized that not all Whites

were evil and many were/are in fact oppressed through poverty, it is absolutely necessary that he be recognized as a Black nationalist, which White people should not be afraid of. Nationalism of any form within the United States does not necessarily mean "anti-White," it is a collective response on the part of people of color in which control of their own communities and destinies is necessitated in order to truly crush oppression. Black nationalism is basically Black folks manifesting their own values, beliefs,

people are White men who have never been turned away from a job or forced into a police car because of the color of their skin. Now White men are more frequently crying out how discrimination has prevented them from a job or school because they are white, pointing out that Affirmative Action is unfair and institutes "special rights." In 1996, out of the numerous thousands of discrimination cases filed by White men before United States courts over 90% were found to be untrue. That is to say that our judicial system declared that there really was no discrimination involved. People of color are the ones who overwhelmingly still suffer from racist discrimination and oppression in the United States. This is why Malcolm X's endeavors must be remembered and reestablished and his death must be mourned. Black, Brown, Native or Asian nationalism is a means of battling the far reaching ramifications of racism in this country through a people's control of their own destinies, as opposed to being manipulated by outside forces. White people who truly want equality and justice should be more than willing to support our nationalistic cousins instead of asking "why can't we all just be Americans?" (Which translates to "why can't we all be White?") Please take a moment of silence in memory of Malcolm X and remember that "No Justice, No Peace" means more than a T-shirt.

We now face racism as an institutional practice that permeates all areas of human interaction, running much deeper than hating Nazis and refraining from using slurs.

institutions and economic control of their own communities, rather than White business owners, churches and police.

In the United States today racism never went away... it just got sneakier, or rather more sophisticated. We now face racism as an institutional practice that permeates all areas of human interaction, running much deeper than hating Nazis and refraining from using slurs. People want to talk about how everything is equal now and perhaps Affirmative Action is no longer needed to alleviate the ills of discrimination, yet more often than not these

A-salaam-allaikum, Shalom, Knowledge-knowledge, P.E.A.C.E. (Positive Education Activates Constant Elevation)

Adrian Scott
A-Plus the K.R.E.A.T.O.R.
spoken-word artist representing
ASPHALT MEDITATIONS
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Support computer information kiosks

For the last nine months, there has been a feasibility study being conducted by students concerning the implementation of three computer information "kiosks" to be distributed throughout campus. We are asking for your vote on the surveys being distributed right now by S & A.

The study is near completion and there's a 95 percent probability that students will soon see three new public use kiosks stationed in heavy use areas. The feasibility study has employed research into whether students may create and manage their own server here on campus and/or take charge distributing their services. Students, by having this capability, will be enabled to provide services to the campus such as: a calendar of events (available 24 hours a day); student group homepages with links; e-mail capabilities to faculty, staff and students; as well as trade/barter sections, art/music pages, etc. The list of services available will only be limited by the students' knowledge of technology.

Students have all expressed these desires to have this access to information when they're in a building on campus other than the computer lab. Not having access to the computer lab, which is either closed or is experiencing maximum occupancy, has been frustrating. What if you just want to know what the heck is happening on Friday night on campus? How about going to the

kiosk in Housing or the CAB building, or even the Library main entrance and just pushing a button to find out? Students will be allowed to publish their work and learn who's doing what on campus.

Desire quick information? Desire an access line 24 hours a day? Pick up your survey and

voice yourself today. Students now will have an opportunity to take charge of their destiny in the computer literate world!

Diane M. Frank

How to submit: Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words. The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students. Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

facilitator shepherd Journalist
 dreamer juggler
 leader observer
 conscience cultivator
 collaborator coach
 experimenter steward
 rebel dilettante cultivator
 ethicist
 nonconformist arbiter
 challenger thinker
 mediator practitioner
 seeker educator

applications for 1998-99 CPJ editor-in-chief
 available in CAB 316

deadline to apply: 3 p.m. Friday, Feb. 27, 1998

see advisor Dianne Conrad (ext. 6078) for details

JOIN the DELIBERATION

◆ Friday Feb. 27 from 12:15 p.m. in CAB 316

what should the newspaper of the students be like?

what attributes does an editor need to help make that newspaper a reality?

◆ Friday Mar. 6 from 12:15 p.m. in CAB 316

what's your vision of the editor as CPJ organization co-coordinator and as newspaper editor?

◆ Friday Mar. 13 from 3 p.m. in CAB 316

Students interview editor candidates.

Student evaluation of candidates must be submitted/expressed to advisor Dianne Conrad on March 13.

Arts & Entertainment

"Is it the stars that beam so bright? / Or just the feeling that they're yours and mine?"

—Lois

Take someone you love ... or someone you wanna love

Visitation Thursday

by Ethan Jones
 Arts and Entertainment Editor

With art from over 40 different Evergreen students - plus dance performances, class showings, live bands, poets and DJs - this year's Visitation promises to be something special for you and your loved one(s).

Visitation is the second annual campus Artwalk, where student artists get the chance to exhibit their work and view the work of others. The free event is open to everyone.

The evening begins at 5 p.m., when the art galleries open. Lots of students will be showing their material this year, including the students of Art-Media Praxis and Telling Stories.

At 7 p.m. the music starts in Library 4300, where it will last into the night. There will be live performances by Old Djin Swag and Mowgli, in addition to DJs Discovery, Nick, and niknak. There may even be performances by other DJs as well.

From 9 to 10 p.m. there will be a Capoeira dance performance in the Longhouse. They will treat the audience to a Hoda.

Maps to each of the performance and exhibition locations will be located in the Library Lobby and at the reception table in Library 4300.

Visitation was organized by Alisara Martin and Randy Engstrom, the co-coordinators of the Student Arts Council.



Posies Friday

by Ethan Jones and Jennifer Koogler
 Posies Pals

Posies fans will be left looking lost after the show this Friday at the Capitol Theater. They're sad to be aware - no, terrorized - at the prospect of the Posies, at least for now, quitting music. The Posies' earlier-than-expected demise will be put off one more day as they promote their new - and last - album, *Success*. It's also their last scheduled concert for who knows how long.

Why will the Posies be missed? Simply put, they are the cure for the lack of things kicking your ass. In fact, Jon Auer and Ken Stringfellow offer no apology for rocking you so hard. Experienced fans know this, but even if you haven't seen them before, check them out - maybe you'd like them, too.

Ken has already begun to start a life after the Posies - he has an album out called *This Sounds Like Goodbye*. It is a beautiful one. Jon is rumored to be working on a solo album, which will hopefully be unleashed soon. While it may take awhile for fans to grow to accept the end of the of the band, it may turn out that the Posies are better off uncombined.

Frequency db, formerly known as Slow Children, will be opening the show. They will have a single out soon on their own Running Records, consisting of three songs, "Join the Circus," "Ballad Of...", and "Riptide." Friday's show is a warm up for their upcoming three week tour of the West coast.

Do not avoid this party.



Mocket Saturday

by Ethan Jones
 Music enthusiast

Mocket headlines a super concert at the Capitol Theater backstage, with Tight Bros. from Way Back When and Witchypoo.

To those of you with an eye for detail, Mocket may look and sound a little different at the show. Audrey Marrs and Matt Steinke are debuting their new lineup, which will include Rachel Carnes and Radio Sloan from The Need. In addition to the new band members, Mocket will be introducing some new elements into their show such as mixing and sampling. Their new sound is said to be more 'science-y' and 'spacey.'

The Tight Bros. from Way Back When consist of Jared from KARP and Quitty and Dave from Behead the Prophet. The Tight Bros. will be providing the Ted Nugent style rock for the evening, and provide it they undoubtedly will. With enthusiasm. They will have a single out next month on 10 in 1 Records, a new Olympia label.

Opening the show will be Witchypoo which consists of Slim Moon, the owner of Kill Rock Stars, with Sarah Utter from Bangs and Jessica Espeleta from Love as Laughter. Their most recent releases were on a Kill Rock Stars compilation last year.

The show takes place at 9 p.m. on Saturday, Feb. 28. Tickets are \$5.



Rating the Academy's nominees

Oscar choices are reasonably intelligent this year

by John F. Evans
 Film Enthusiast

The Academy Award nominations came out recently and there were, naturally, cheers of joy and groans of disappointment from all corners of the world. If you had been listening to my corner, you would have heard a thoughtful, "I'll be damned."

They didn't do TOO badly. This year there were only a couple picks that make you wonder if the Oscar voters need their heads surgically removed from certain orifices.

I have ranked my lists of nominees in order of finish (see accompanying box on page 15), so my winners are listed first in each category. The "real" nominees are also presented, in no particular order. For the purposes of this article I reserve my remarks to those unjustly forgotten, in the hopes that you will seek out their films.

Since I don't do this professionally (yet), there were some fine films in 1997 I did not see. If they're your favorites, I'm sorry. I'll get to as many as I can by March 23 (Oscar Night). There are some acclaimed titles on my must-see list: *The Boxer*, *The Wings of the Dove*, *Eve's Bayou* and *Mrs. Brown*. My apologies.

I agree with four of the five Best Picture nominations and the fifth, *The Full Monty*, is not the usual Hollywood head-scratcher to round out the field but instead is a nice, if slight, little picture. And something's title had to start with "The."

A masterpiece predictably denied Best Picture recognition is Ang Lee's *The Ice Storm*. The film defies Academy expectations, heavy on thought and feeling but not realized through formulaic structure or obvious sentiment. Its power is

rendered instead through exquisitely composed images, ethereal music and an understated, oblique approach to character and story. Either you get it or you don't, and I guess A.M.P.A.S. didn't.

Also left in the cold is Quentin Tarantino's *Jackie Brown*. I'm surprised it wasn't more recognized, being a successful departure from the more adolescent, adrenaline charged *Reservoir Dogs* and *Pulp Fiction*, two great films that have been vampirized and imitated to the point of tedium. This more mature offering picks its spots, patiently weaving its story with occasional, potent moments of vibrant energy. It illustrates Tarantino's potential to develop and endure as a filmmaker while showcasing a minor galaxy of stars in top form.

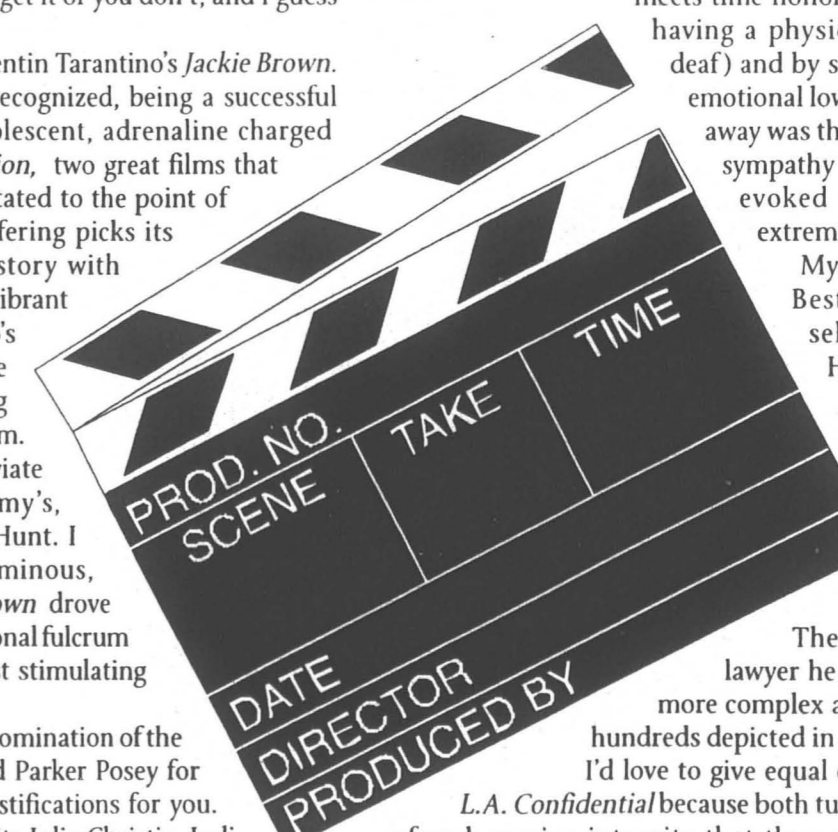
My Best Actress picks deviate markedly from the Academy's, beyond the wonderful Helen Hunt. I tabbed Pam Grier, whose luminous, powerful presence as *Jackie Brown* drove the film, and Jodie Foster, emotional fulcrum of *Contact* (the summer's most stimulating celluloid offering).

Eyebrows may rise at my nomination of the pixie-like, annoyingly conceited Parker Posey for Best Actress, but I have two justifications for you. The first is that I didn't see Brits Julie Christie, Judi Dench or Helena Bonham-Carter in action. Second, Posey's manic, mannered performance in *House of Yes* was disturbingly impossible to erase from my memory.

My inclusion of Stacy Edwards from the art-house favorite *In the Company of Men* is more solidly based. Her character meets time honored Oscar criteria by having a physical disability (she's deaf) and by suffering tremendous emotional lows, but what blew me away was the amount of genuine sympathy this fictional person evoked in me. Edwards is extremely believable.

My main beef with the Best Actors is the selection of Dustin Hoffman for his so-so outing in the most overrated movie of the year (*Wag the Dog*). Ian Holm of *The Sweet Hereafter* is far more deserving. The venal, guilt-ridden lawyer he portrays is so much more complex and pitiable than the hundreds depicted in cinema.

I'd love to give equal credit to the stars of *L.A. Confidential* because both turned in performances of such searing intensity that they overshadowed more accomplished co-stars Kevin Spacey and James Cromwell. Guy



see OSCAR on page 15

Photo show at Arrowspace

by Ethan Jones
Arts and Entertainment Editor

Evergreen student Paul W. Richardson is presenting an exhibition of his black and white photographs at the Arrowspace Gallery from March 3 until March 7. The showing is called *Capturing the Visible Spectrum*.

Richardson has been studying, documenting, and experimenting with Americana for over 10 years. Traveling across North America, he searched for images that define a sense of place, intrigue, and mystery using only his simple plastic Holga camera. He is particularly interested in conveying the impact of humanity upon nature.



photo by P. Richardson
"Spine of the Northwest"

on portraits of human rights activists." His political motivations led him to the December 1997 APEC protest in Vancouver, British Columbia. He wanted to help define the seriousness of organized activism by portraying through photography the spirit of the activists.

Richardson studied photography at the University of Maine and the Savannah College of Art and Design before coming to The Evergreen State College. The Arrowspace Gallery is located at 117 Washington Street in downtown Olympia. Richardson's photographs may be viewed from 1 to 6 p.m. daily.

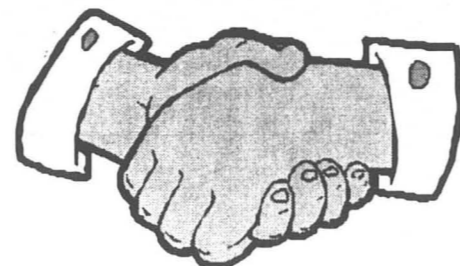
Some information in this article taken from the Press Release.

Richardson has been currently working

Oly Musicians Collective forms

by Tim Bartels
Collective organizer

The blue light fades. The door sticks when it rains. Clowns parade past the open window and the cigarette has aged. We are falling in the woods, tripping on the streets, raging under silhouetted passion deep in the uncharted waters of flooded basements, old window garages and boxes on the outskirts of town. Crescendo. Crescendo. Ratta tat tat taaa. Horns blowing chills in the naked night freedoms; bass pedal snares blood sweat and beers; tumultuous trills echoing the amplifier like the freight trains of our youth. What's going down? What's the sound in your head spreading wings in the red, lights melting on stage silence screams to turn the page too much traffic full of blues I'm standing in collective shoes.....



and dig on the sound that's going round. Olympia needs a musicians' collective and this train needs an engine. I have started the process of forming a non-profit musicians' collective here in Olympia. The vision of the collective would be to provide an affordable place for local, as well as traveling, musicians

a place to play, rehearse and possibly, with generous support, a place to record. It would also have monthly shows that would feature many kinds of artists (spoken word, dance, theater, etc...). It could essentially become a womb of creativity with local artists painting the walls, painting your tongue and filling your mind with the colors of music. In the cadence of this message, there's a root going down in the ground and what you give is what you get. Dig. If interested in becoming a volunteer or expressing your ideas or if you would like to donate your financial support, please call Tim at 866-7076. Thanks.

Great Expectations soundtrack is...

by Suzanne Skaar
Social outcast member number 12, 096, 543, 128.6 and writer with the longest byline in the CPJ

Okay, *Great Expectations* has been out for a little while now, and we have had the soundtrack sitting around in the office, untouched, for a number of weeks. I have not seen the movie, nor have I read the classic novel on which this work is based. No, I'm coming at this story with a completely fresh and uninformed mindframe of what this album should accomplish in the realm of film. Doesn't that reassure you?

Music fans should be really pleased with the wide selection of compositions that form this album. Established performers such as Chris Cornell (former lead singer of Soundgarden) and Tori Amos contributed songs, as well as a band that might very well draw certain portions of Greeners in hordes to the mall: The Grateful Dead.

To kick off our feature presentation, Amos fans should buy this album for her song, *Siren*. One of the redhead's more abstract lyrical accomplishments, the song captures an essence that other musicians simply can't grasp—whether that selling point is the song or Amos herself, I am too biased to say. The song has a fast, babbling brook feel; the accompaniment of subtle drums and beautifully understated piano carries the words at an unusual pace.

The album also gave some well-deserved opportunities for new artists to express themselves. A weird, ethereal, technoish delight that shall henceforth be known as Mono impressed me a lot more than I thought possible.

The song, *Life in Mono*, has been featured in many advertisements for the movie, yet still seems fresh each time I listen to it in full. The soft feminine vocals strike out the negative effects created by what sounds like the pre-recorded drumbeats programmed into '80s-style Casio keyboards.

Other musicians I know little to nothing about on

this album but would still recommend are Fisher, Lauren Christy, Pulp, and Duncan Sheik. I even learned to appreciate a Verve Pipe song and stomach a Poe song.

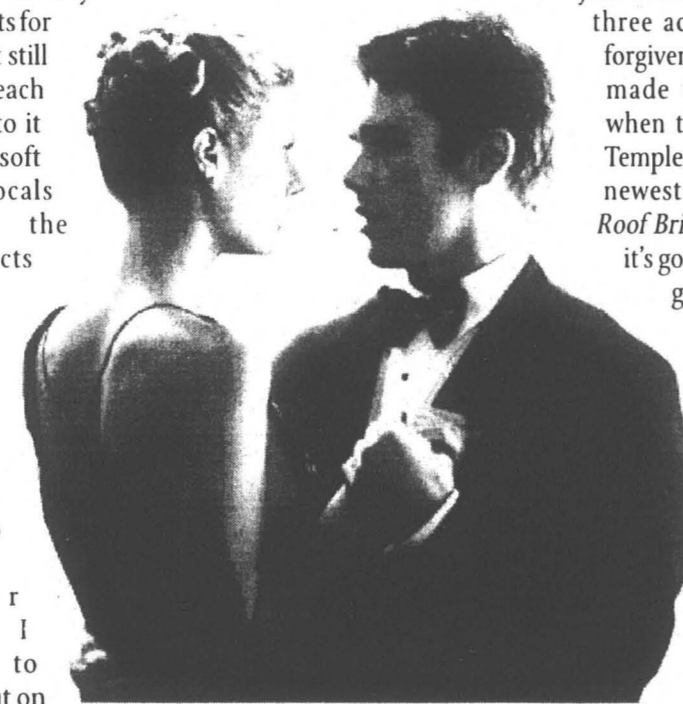
My great expectations (please don't kill me for gratuitous use of a movie title) were just about dashed to bits by three acts that will not be forgiven. Record executives made their first mistake when they included Stone Temple Pilot Scott Weiland's newest single, *Lady, Your Roof Brings Me Down*. While it's good to see that the guy got something out of rehab, his whining brings me down.

The second blemish on the record is Reef. This mess should, I hope, be easily cleared up with some Riccola or Robitussin. Now, the third

and final problem: What were the producers thinking when they invited Iggy Pop to perform for four minutes and 23 seconds? Pop attempted to do the musical world on this soundtrack what he did to acting with his role in *The Crow* sequel; producers already threw him the *Trainspotting* soundtrack, when will the insanity stop?

Despite these minor inconveniences, the soundtrack is a really awesome collaboration to get your mitts on. I'm almost inspired enough to shell out the seven bucks for the movie instead of waiting to rent the video. That is, I would if I had seven bucks to shell out. Copy editors aren't exactly the best paid players on the CPJ team. I smell a protest song coming on. Maybe there is a purpose for Pop's song. Success, heh heh heh...

The observant reader will note that the CPJ has re-run these promo photos at least three times. Thanks, Fox!



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OSCAR

continued from page 13

Pearce and Russell Crowe share more than Australian heritage—they're two of the best young actors around. With only room for one on the ballot, I give Crowe the edge for being slightly more riveting.

The Best Supporting Actress race is marred by the laughable presence of Gloria Stuart (that wheedling old lady from *Titanic*) in place of one of the greatest actresses of our time, Sigourney Weaver. Weaver's subtly but deeply flawed '70s swinger is a masterfully textured character, full of nuance and implication. She has every bit of the enigmatic allure and regal bearing of one of the old time movie goddesses.

Another *Ice Storm* standout, Christina Ricci, plays a hauntingly wise teen lost in the frontier of love and sex without a compass. *Donnie Brasco*'s Anne Heche deserves a lot of credit for taking a drab stock part, the cop's wife, and breathing new life into it.

My only alteration to the Best Supporting Actor category is the replacement of Anthony Hopkins (pub-leaze!) with Al Pacino, also of *Donnie Brasco*. Sure, he's been nominated a million times too, but like Heche, Pacino took something (a mobster) that he's done to death and put a totally new spin on it.

The shameful denial of James L. Brooks (*As Good as It Gets*) of a Best Director nod is the only real travesty this year. His deft touch helped the cast create a tone of perfect compromise between drama and humor, guiding a film that walks that line as unerringly as any in recent memory. Paul Thomas Anderson infused *Boogie Nights* with such an ebullient kineticism that I found myself almost distracted by the grace of his visuals. That sounds like a bad thing, but it wasn't. Ang Lee used considerably more restraint with *The Ice Storm*, instead composing delicate, lyrical frames that masterfully complemented the eerie tones of the story.

As a screenwriter (with a learner's permit) myself, I include those categories in my consideration. I regard James Schamus' adaptation of Rick Moody's novel, *The Ice Storm*, a masterful work of translation from word to image. Quentin Tarantino left his stamp on Elmore Leonard's *Rum Punch*, but used more of Leonard's deadpan tone than his own over-the-top macho energy, which was a welcome decision. I also want to acknowledge the original screenplay of Neil LaBute, whose painful insight into the cruel world of the misogynist is masterfully dramatized with *In the Company of Men*.

When March 23 rolls around and *Titanic* wins 10 awards, you may wonder if anything else came out in 1997. Please remember that there are still glittering gems to be found, even if their value is not universally recognized. Seek them out!

See the accompanying box, *John vs. the Academy*, for more information about John's nominations.

You've Got the Look!

John vs. the Academy

BEST PICTURE

My nominees:

- L.A. Confidential
 - The Ice Storm
 - As Good as It Gets
 - Titanic
 - Jackie Brown
- Academy nominees:
- L.A. Confidential
 - Good Will Hunting
 - As Good as It Gets
 - Titanic
 - The Full Monty

BEST SUPPORTING ACTRESS

My nominees:

- Sigourney Weaver, *The Ice Storm*
 - Minnie Driver, *Good Will Hunting*
 - Anne Heche, *Donnie Brasco*
 - Joan Cusack, *In & Out*
 - Christina Ricci, *The Ice Storm*
- Academy nominees:
- Julianne Moore, *Boogie Nights*
 - Minnie Driver, *Good Will Hunting*
 - Kim Basinger, *L.A. Confidential*
 - Joan Cusack, *In & Out*
 - Gloria Stuart, *Titanic*

BEST ACTRESS

My nominees:

- Helen Hunt, *As Good as It Gets*
 - Pam Grier, *Jackie Brown*
 - Jodie Foster, *Contact*
 - Stacy Edwards, *In the Company of Men*
 - Parker Posey, *House of Wax*
- Academy nominees:
- Helen Hunt, *As Good as It Gets*
 - Helena Bonham-Carter, *The Wings of the Dove*
 - Kate Winslet, *Titanic*
 - Judi Dench, *Mrs. Brown*
 - Julie Christie, *Afterglow*

BEST SUPPORTING ACTOR

My nominees:

- Robin Williams, *Good Will Hunting*
 - Greg Kinnear, *As Good as It Gets*
 - Burt Reynolds, *Boogie Nights*
 - Al Pacino, *Donnie Brasco*
 - Robert Forster, *Jackie Brown*
- Academy nominees:
- Robin Williams, *Good Will Hunting*
 - Greg Kinnear, *As Good as It Gets*
 - Burt Reynolds, *Boogie Nights*
 - Anthony Hopkins, *Amistad*
 - Robert Forster, *Jackie Brown*

BEST ACTOR

My nominees:

- Jack Nicholson, *As Good as It Gets*
 - Robert Duvall, *The Apostle*
 - Ian Holm, *The Sweet Hereafter*
 - Peter Fonda, *Ulee's Gold*
 - Russell Crowe, *L.A. Confidential*
- Academy nominees:
- Jack Nicholson, *As Good as It Gets*
 - Robert Duvall, *The Apostle*
 - Matt Damon, *Good Will Hunting*
 - Peter Fonda, *Ulee's Gold*
 - Dustin Hoffman, *Wag the Dog*

BEST ORIGINAL SCREENPLAY

My nominees:

- Mark Andrus and James L. Brooks, *As Good as It Gets*
 - Paul Thomas Anderson, *Boogie Nights*
 - Ben Affleck and Matt Damon, *Good Will Hunting*
 - Neil LaBute, *In the Company of Men*
 - Simon Beaufoy, *The Full Monty*
- Academy nominees:
- Mark Andrus and James L. Brooks, *As Good as It Gets*
 - Paul Thomas Anderson, *Boogie Nights*
 - Ben Affleck and Matt Damon, *Good Will Hunting*
 - Woody Allen, *Deconstructing Harry*
 - Simon Beaufoy, *The Full Monty*

BEST DIRECTOR

My nominees:

- Curtis Hanson, *L.A. Confidential*
 - James L. Brooks, *As Good as It Gets*
 - Ang Lee, *The Ice Storm*
 - James Cameron, *Titanic*
 - Paul Thomas Anderson, *Boogie Nights*
- Academy nominees:
- Curtis Hanson, *L.A. Confidential*
 - Atom Egoyan, *The Sweet Hereafter*
 - Gus Van Sant, *Good Will Hunting*
 - James Cameron, *Titanic*
 - Peter Cattaneo, *The Full Monty*

BEST ADAPTED SCREENPLAY

My nominees:

- James Schamus, *The Ice Storm*
 - Brian Helgeland and Curtis Hanson, *L.A. Confidential*
 - Atom Egoyan, *The Sweet Hereafter*
 - Quentin Tarantino, *Jackie Brown*
 - Michael Goldenberg and James V. Hart, *Contact*
- Academy nominees:
- Hossein Amini, *The Wings of the Dove*
 - Brian Helgeland and Curtis Hanson, *L.A. Confidential*
 - Atom Egoyan, *The Sweet Hereafter*
 - Paul Attansio, *Donnie Brasco*
 - Hilary Henkin and David Mamet, *Wag the Dog*

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ARTS AND ENTERTAINMENT

Aries: (March 21-April 19) The time has come once again for Spring's beautiful flowers to warm in the glowing sunshine. Bringing peace to one's temple will only be more simple if the vision is blasted with inner illumination and set of ocean waves, going from here to headed out here, it's all the same. It's all a miracle of life. Hold on, it's all a miracle of life.



Astrologically Speaking

by Mason James McGraw



hopefully shine tomorrow. "And castles, made of sand . . ." —JIMI HENDRIX

Taurus: (April 20-May 20) Either you're out partying at Mardi Gras, or you've caught yourself a magical ride, the new yielding shepherds have lost their herds. The fluttering excitement has sprung the buds to open and flowering will be soon. Without any chores to catch up on, the smile lasts almost as long as forever. Keep out of making plans that you won't forget.

Gemini: (May 21-June 20) The love that kindles in your heart, brings joy to the unmistakably amazing and spectacular sensation of dinosaur eggs. How long 'till they hatch? Two hundred days or more? The earth is to be a garden, and not a place for destruction. As you well know, the both of you have a particularly peculiar luckiness with love and the natural beauty of life, liberty, and all the small little reptiles. It's a jungle out there.

Cancer: (June 21-July 22) "The tide is High and I'm, holding on. I'm gonna be your, number one. I'm not the kind of girl, who gives up just like that, oh no oh, oh oh oh." —BLONDIE The cat in the window winks at you, passing the trail to the ocean's shore, the midnight roar holds true your love, of evermore. The time is busy, and yet the energy level is enough to break through the biggest dam in the world!!! Steady as we go, rock it rock steady. Give a kiss to the frog and tattoo their ass: Prince.

Leo: (July 23-August 22) The fire is so hot . . . Maybe you need to sit softly in the grass, underneath the willow tree,

blinking in the rays of the glorious and beaming warmth. Growing as the flower grows, opening your soul to all things, with sincerity and caution. The burst of delight, shines throughout the night, the glow of forever, the force of gravity upon our very souls . . . (lake) forest, river, salamander

Virgo: (August 23-September 22) You didn't leave a message, and no one saw you after you left, and yet, without knowing where you're up to, the thoughts of safety and happiness are sent your way everyday. Without having to get the first thing done, you would only have to have experienced it already. Learning from the earth, we can climb to a higher understanding of true destination. Celebrate a truth, and never be afraid of the heart.

Libra: (September 23-October 22) Glancing from the room, the trees echo your beautiful and charismatically charming energy that flows smoothly when your lover is in the mood. The not so lucky salesman doesn't stop here anymore, the postman with the package of a letter and some more of that balance of the center of the everything of the true formula for tranquility and peace, any time, any place. Your soft listening helps the process be a reaction, and the ability to stay strong. "Love is love." —John Lennon

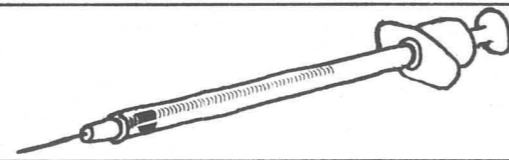
Scorpio: (October 23-November 21) "Sara, Sara, no time is a good time for good-byes." —70s BAND Well it sure didn't take as long as old ma and pa had planned. "Never did ever never see them folks around here anymore. Sure as heck as all hell wonder if they've been around these here parts anymore," farmer Bobby remarked. "You can always take the boy out of the country, but you can't always take the country out of the boy." Even though it's life or death, either way, the sun will

Sagittarius: (November 22-December 21) Getting everything turned in on time seems to leave you without any trouble, but getting there should be the only thing stopping you. Whether it's getting to your job, your project, your evals, or your homework, there will be plenty to celebrate when it's done, and you've done a concrete and professional attempt, so keep it up as long as you can. Not only must we deal with the current situation of war, what can you really do about it anyway? Sure you don't want to go shoot a gun? Or drop a bomb on their chemical warfare? Destroying it into the atmosphere of the entire planet? Go gadget go!!! The fire is still too hot to touch.

Aquarius: (January 20-February 18) Someone is going to fall in love eventually, somebody has to believe in reproduction. Somehow, someday everybody will be everybody and everybody will evolve into a computer cyborg monster of technology. The story is always incomplete, calling in the night, unable to find the right feeling because the sexiest of them all won't call you back. Moving on into another relationship to soon will only reveal a "rebounding" sensation. It's Chilly, Willy.

Pisces: (February 19-March 20) Splash splash, you were swimming in the pool of hot water, climbing up the edge, overlooking the Roman empire, swimming in the water, its clean sparkling freshness energizes your fins to swim, swim, swim. Going up the river, or just crossing the street, remembering an old lesson, could prove your creative genius unique. Opening your mind to the real truth will only help you find the happiness in the little things and a little fluff in your step, a little swing in your fly, a little here a little there, a little more here, a little more there . . . And wha la, bam-shazam, reduce, reuse, recycle.

It's OK to share the CPJ



Would your student group like a budget next year?

Now is the time to act. Budget for all Tier II groups are due March 9 at noon. (Now is also the time for Tier I groups to apply if there are supplemental requests for the '98-'99 year.)

Budget Timeline

Workshops: Twice a week, signup at S&A front desk.
Requests due: March 9 at noon.
Presentations: April 6, 8, 13, 15, 20 and 22
Deliberations: April 29
Appeal Hearings: May 6

For more information, or to form your own student group, see the S&A front desk or call 866-6000 x6220

Got leadership experience? Want leadership experience?

MEETING!!



The S & A Board is seeking a qualified student to be the 1998-99 coordinator

Strong organizational, interpersonal communication, facilitation and budget skills preferred. For more information, call 866-6000 x6221 or pick up an application in CAB 320

GET PAID TO GAIN LEADERSHIP EXPERIENCE!

Spring quarter '98 — Serve as trainee to the Board with a stipend of \$200
Fall '98 to Spring '99 — Work 19 hours per week as coordinator at \$5.25/hr

APPLICATION DEADLINE: March 2 at noon.

Weekly Calendar

Weekly Meetings

- Mondays—**
 2 p.m.—Women of Color Coalition in CAB 320
 3 p.m.—CISPES in Lib. 2204
 —LASO in CAB 315
 4 p.m.—ERC in CAB 108
 —S & A Board in CAB 315
 —Rape Response Coalition (SHAPE) in CAB 320
 —PCUN in CAB 315
 5 p.m.—Eagle Claw Kung Fu—call x6220
 —Evergreen Medieval Society in Lib. 2218
 6 p.m.—Toxins group in LH 10
 —ASIA in CAB 320
 7 p.m.—Hunger & Homeless group in LH 10
- Tuesdays—**
 3 p.m.—LASO in CAB 315
 4 p.m.—Native Students Alliance in CAB 320
 —WashPIRG in LH 10
 —EQA: Bisexual group in CAB 314
 5 p.m.—SEED in Lab II 2242
 —MPA in the MPA Lounge
 —Eagle Claw Kung Fu—call x6220
 5:30 p.m.—Pre-Law Circle (Alt. Tues.) in CAB 315
 6 p.m.—EQA: Bisexual Women's Group at Women's Center
 7 p.m.—Mindscreen (Alt. Tues.) in LH 3
 7:30 p.m.—Students for Christ in Lib. 2116
- Wednesdays—**
 noon—AISES in the Longhouse
 —Brown Bag Christian Fellowship in Lib. 2221
 1 p.m.—Middle Eastern Resource Center (MERC) in CAB 320
 —Jewish Cultural Center (1st & 3rd Wed.) in Lib. 2221
 —Evergreen Math & Science Network in Lib. 3500
 —Naked Words in Lib. 2220
 —Talking About Race Lib. 2218
 1:30 p.m.—EPIC in CAB 315
 —Student Workers Organization in CAB 320
 2 p.m.—Women's Resource Center in CAB 206
 —Students Arts Council in CAB 315
 —Talking About Race in Lib. 2103
 2:30 p.m.—ASIA in CAB 320
 3 p.m.—PHAT in CAB 320
 —Amnesty International in Lib. 2126
 3:30 p.m.—Homeopathy Study Group in Lab I 1051
 4 p.m.—S & A Board in CAB 315
 —Punk Rock Prom Meeting in Lib. 2220
 —Endangered Species group in COM 2nd Fl. Lounge
 5 p.m.—Eagle Claw Kung Fu—call x6220
 6 p.m.—Environmental Education in LH 10
 —Water Watch group in LH 10
 7 p.m.—Women's writing group - Women's Resource Center
- Thursdays—**
 11:15 a.m.—Union of Students with Disabilities in CAB 206
 noon—UMOJA in CAB 315
 3 p.m.—Slightly West in CAB 320
 —Freaks of Nature in front of the Longhouse
 —Nature Lovers Unite in the Longhouse
 —M.E.Ch.A: Cinco de Mayo planning meeting in CAB 320
 3:30 p.m.—M.E.Ch.A. in CAB 320
 4 p.m.—APEC in Lib. 2126
 5 p.m.—Evergreen Medieval Society in CAB 108
 —Eagle Claw Kung Fu—call x6220
 —Students for a Free Tibet in CAB 315
 —EQA: Coming Out group in the Counseling Center
 6 p.m.—EARN in CAB 315
 —Action Meeting in Support of Big Mt. (2 & 4 Thurs.) in 3rd Fl CAB
 6:30 p.m.—Camarilla in Lib. 1508
 7 p.m.—Women's Pet Circle in CAB 206
- Fridays—**
 7:30 a.m.—Bird walks with Freaks of Nature in front of the Library
 noon—Science Lecture Series Lab I 1047
 2:30 p.m.—Students of Color Anthology in CAB 320
 3 p.m.—EQA: Men's group in CAB 314
 5 p.m.—Eagle Claw Kung Fu—call x6220
 6:30 p.m.—Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
 9 a.m.—Chess in the Housing Community Center.
 1 p.m.—EQA: Volleyball in CRC Gym

Friday 2/27

Intimate Poetry Experience-Hosted by Olympia Literary Yarn in the back of Browser's Books at 6 p.m., All are welcome and **admission is FREE.**

Myths and Realities-Tim Wise speaks about Affirmative Action at the Unitarian Universalist Church at 7 p.m., **FREE.**

Iraq war prevention protest-Downtown at the fountain on 4th. Bring signs to help protest trade embargo at 4:30 p.m., **FREE.**

Geocon gaming conference-Annual event that includes dances, film rooms and guest speakers. Events will be held across campus particularly in the library building. Through 3/1. **Cost is \$5 for entire weekend.**

Saturday 2/28

Celtic Music- Various Artists perform at Eagle's Hall in Olympia. 7 p.m. **Admission is \$4 advance for students and \$5 general, \$6 for students at the door, \$8 general.** For info call 352-7336.

Capoeira Workshop-Brazilian-African artform. **A \$10 dollar donation is suggested.**

Sunday 3/1

Women's Studies Symposium-Discussion about being women sponsored by the Women's Resource Center. In the Longhouse cedar room from 2 p.m. to 5 p.m., **FREE.**

Monday 3/2

The Moving Edge Colloquium- Scott Snibbe speaks about Visual Music and Interactive Geometry at 11:30 a.m. to 1:30 p.m. in Lecture Hall 1, **free to public**, info @ 866-6833.

The Environmental Resource Center presents- Author and environmentalist John Ryan speaks about consumerism at 6 p.m. in Lecture Hall 1, **FREE to public.**

Clothesline T-shirt art display- To promote Sexual Harassment & Assault Prevention Education in Library 3000. Through 3/6, **FREE to public.**

Tuesday 3/3

Community Forum- Meeting to introduce Washington Student Lobbyists in LIB 2000 from 2:30 p.m. to 3:30, **FREE.**

Wednesday 3/4

Jose Alas- International representative of the Foundation of Self Sufficiency for El Salvador will be speaking in the TESC Library lobby from 12 to 2 p.m. **Admission is FREE**, info @ 491-7050.

Jewish Identity Workshop-J.C.C. presents discussions about being Jewish. In the Longhouse Library lobby at 3 p.m. Info @ x6493. **FREE.**

Meeting on Welfare Reform- A informative discussion put on by the Welfare Rights Organizing Commission at Columbia Legal Services, Olympia. Info @ 753-4459. **FREE.**

Weekend Weather

The weekend weather forecast is based on various backcountry techniques developed here in the Pacific Northwest. The Cooper Point Journal is not liable for any error in the forecast.

Friday



Friday will be windy with mixed clouds and sunshine. A good day to go sailing.

Saturday



Saturday looks similar to Friday but perhaps even more sunshine. A good day to spend at the coast.

Sunday



Sunday will be brisk in the morning with a 40% chance of brief afternoon clearing. The day will end wet and rainy, just in time for school.

Comics Page



I wish that I had Jessie's Girl!



Just Say No To Drugs.

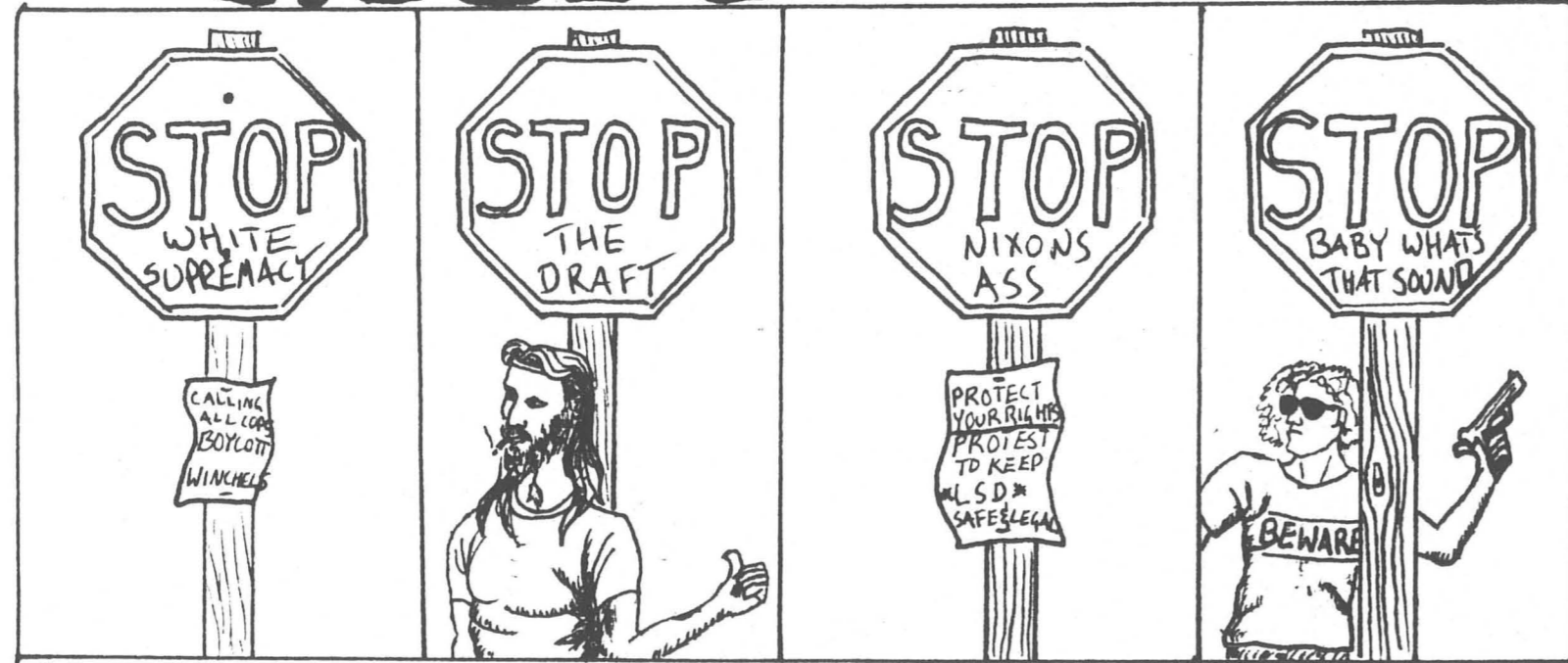
Ethan Jones Presents
"HAVE YOU EVER MADE SOMEONE SAD FEEL HAPPY?"



have you?

2-24-98

STOP SIGN VANDALISM



STOP SIGN VANDALISM BY HIPPIES IN THE SIXTIES
ATTENTION DRIVERS! DON'T FORGET THAT STOP SIGNS WITH A WHITE BORDER EQUAL A YEILD SIGN!!

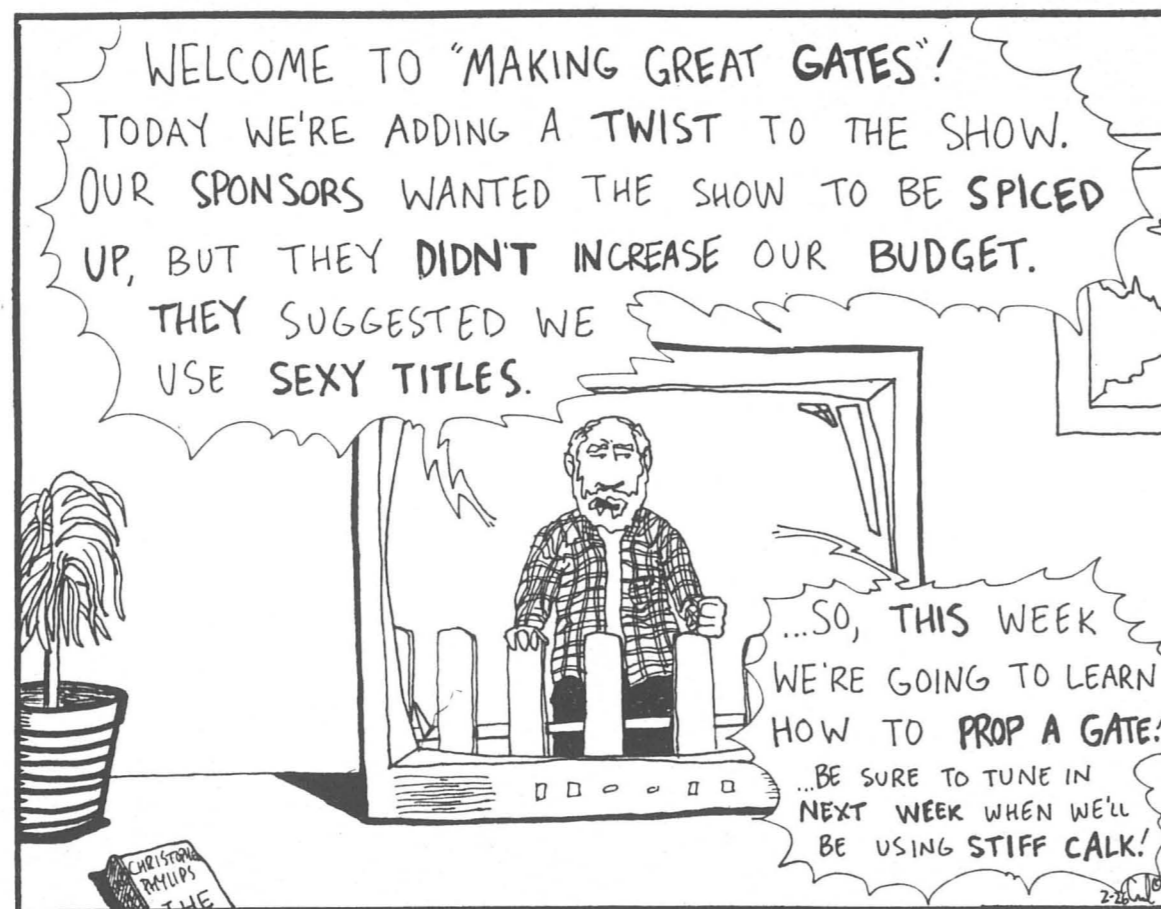
Ozy & Millie

by David Simpson



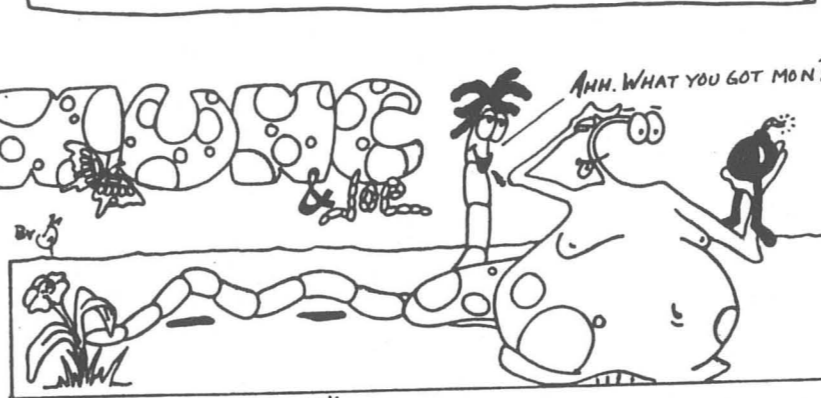
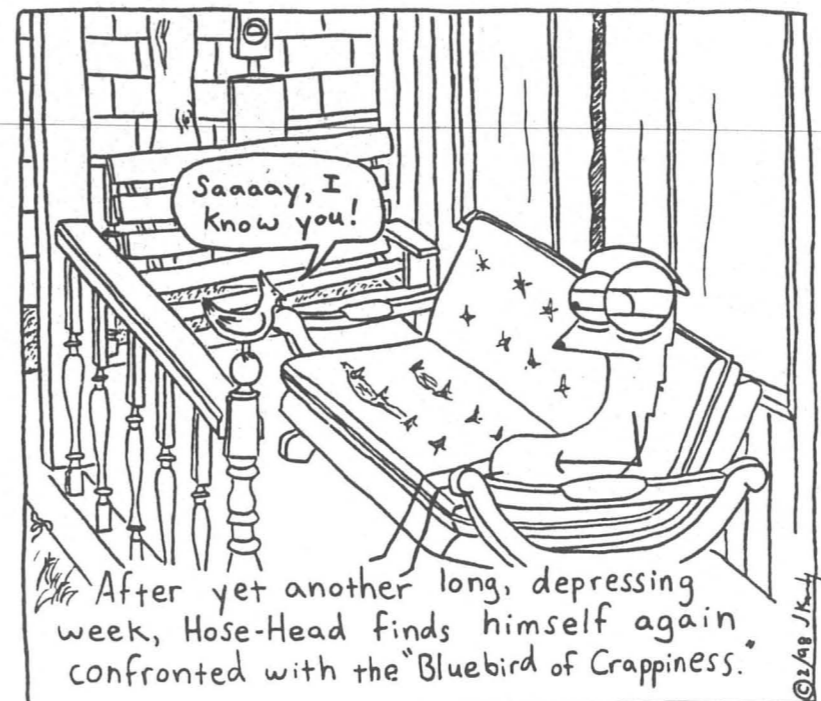
simpson@elwha.evergreen.edu

SAL JOKES by Sal, Of Course.



...SO, THIS WEEK WE'RE GOING TO LEARN HOW TO PROP A GATE! BE SURE TO TUNE IN NEXT WEEK WHEN WE'LL BE USING STIFF CALK!

Hose-Head Josh Knisely



BY RAVENGL & DEBRANGIRL AND HER ANGST-FILLED FRIENDS

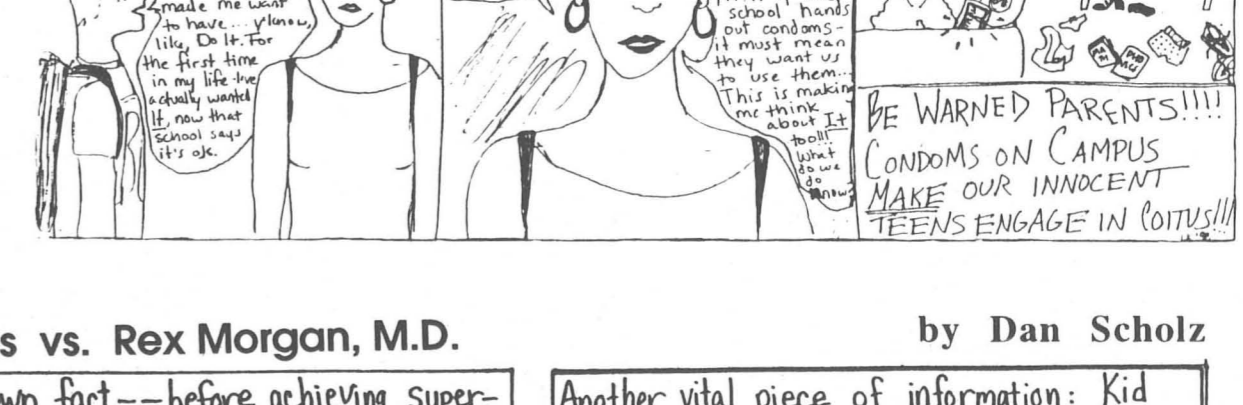


Brenna Flood

Onlyx Towers Colin Helsley helshley@elwha.evergreen.edu



SA. Kootman



BY DAN SCHOLZ



PONYBOY HA HA HA HA HA HA HA !!!