

you've known all along!

ELVIS HAS ALWAYS BEEN ALIVE!

DISCOVERIES IN THE FOSSIL RECORD...

by Chris Wolfe

Thanks to an amazing new computer modeling technique discovered by Chinese scientist there is now incontrovertible proof that Elvis was alive as far back as the middle Pleistocene.

The skull at left was found in 1936 by anthropologist, Paul Morel. Early this year communist Chinese scientists were able to reconstruct the features of the skull.

"They were shocked," said an intimate insider. "It was obviously Elvis. Everyone has had to completely rethink their most basic beliefs."

Before Reconstruction



After Reconstruction



ON THE CEILING OF THE SISTINE CHAPEL...

by Chris Wolfe

Vatican art restorer, Ola Lavolta, discovered early this year while cleaning the figure of Adam receiving the touch of life from God, centerpiece of the famous ceiling, that Adam's face was that of none other than Elvis Presley, beloved King of Rock and Roll.

"At first he couldn't believe his eyes," said a knowledgeable Vatican source. "Of course he's always been a big fan, but to find Elvis painted on the ceiling of the Sistine Chapel? We all wondered why no one had noticed before."

The ceiling, painted in the early sixteenth century by the famous renaissance artist, Michelangelo, has long been considered one of the world's greatest masterpieces.

It is also been speculated that Michelangelo was homosexual and that he used his lovers as models. Elvis scholars say that this discovery lends credence to what has always been suspected, that Elvis himself was gay.



AND IN SECRET RUSSIAN WORLD WAR II ARCHIVES...

by Chris Wolfe

Was Elvis a member of Hitler's feared SS in World War II?

Evidence is sketchy, but a photo recently unearthed from secret Soviet archives suggests that he was at least present in the company of high ranking German officers at the Russian front during Operation Barbarossa, Hitler's 1941 attempt to conquer Russia.

"He could have been there as some sort of civilian advisor," speculated a prominent World War II expert, "or maybe he was on a some sort of diplomatic mission. Whatever the story, there's no doubt in my mind that it's Elvis."



PROVE IT IS TRUE!

Chris Wolfe accepts all responsibility for this work and the consequences thereof.

Cooper Point Journal

February 10, 1994

THE EVERGREEN STATE COLLEGE

Volume 24 Issue 15

Rugby mania



Ian Devier breaks through heavy defense to score the sole try for Evergreen's men's rugby team in their season opener against Western Washington University. photo by Will Ward.

New guy on campus

by Naomi Ishisaka

New Human Resources director James D. LaCour's biggest problem right now is not trying to start his new plans too quickly.

Starting Feb. 1, and replacing outgoing director Erin Oliver, LaCour has many areas to cover. As Human Resources director, LaCour deals with personnel matters regarding worker injury, union concerns, Affirmative Action and injury rehabilitation.

However, LaCour is not new to this sort of work. Before coming to Evergreen, he had worked as a Seattle city government employee for 20 years. He last worked at Seattle City Light as the director of Employee Services. A graduate from Seattle University in 1968, he still lives in Seattle, commuting everyday to Evergreen.

What drew him to Evergreen was the sense of student activism he remembers from college. "Students have a burning desire to make change, with fresh minds and they challenge everything." Another element that drew him to TESC was the sense of community he felt here.

"The environment here is much more relaxing than government... I mean, people welcomed me with open arms. It's a community. I like that term, community, because it means a great deal towards the culture here," he said.

As far as his goals for Human Resources are concerned, LaCour can hardly wait to get started. Since he took over the office, he has begun to talk to employees and has sent out a questionnaire to workers to find out what they want changed or improved.

Proposals he is hoping to institute include a manager/supervisor training program. He has found this program to be successful in the past to help define the roles of managers and supervisors and to empower people at the lower level.

LaCour would also like to see improvement in the claims management department to clear up outstanding claims.

He would like to develop a work hardening program in conjunction with the Wellness Center to help injured workers rehabilitate themselves with physical therapy on campus. LaCour says this way, "It's quicker and easier to get people back to work because they will be on campus everyday. Their supervisors could see them and encourage them."

He would also like to see the current



James LaCour, courtesy of Photo Services

Employee Orientation program expanded in order to familiarize all workers with the Evergreen style of operation. He is also interested in developing some sort of award system for outstanding workers on the month.

Finally, LaCour would like to re-implement an Employee Assistance program. "If any employee comes to the supervisor with financial trouble, domestic problems at home, drug or alcohol problems, then we can send them to this Employee Assistance program which has all the different referrals and they will see that these people can address these issues or problem."

LaCour is cautious about jumping in with these programs too soon. He says, "I never want come in and tell people exactly what they need. That's totally inappropriate. I should come in and let people tell me what they need."

However or whenever these proposals become realities, LaCour wants Human Resources to become inclusive. "If you have more people involved in an issue, you end up having more ideas for solutions," he says.

Naomi Ishisaka is the layout editor of the Cooper Point Journal.

You still have a shot at selecting the next provost

by Paul Marcontell

David Potter, the last of two provost candidates to visit Evergreen, was here answering questions about the college's future Monday and Tuesday, Feb. 7 and 8.

In one of seven scheduled open forums, Potter answered panelists' questions on the challenges of the curriculum facing the college community here. The panel included representatives of students, faculty, and administrators.

Questions ranged from the lack of classes required for students continuing with graduate school to the difficulty of keeping faculty intellectually stimulated in an environment as intense as Evergreen's, without burning them out.

Potter asked what context a discourse might be started in, referring to how willing the Evergreen community would be to assess and/or rethink such fundamental concepts as the seminar and narrative evaluations, even if only to reassert Evergreen's basic philosophy.

When asked if he would be willing to "rattle some cages," Potter responded that he would not be interested in this job if it meant merely upholding the status quo.

Potter also discussed the ways that a liberal arts college could and should grow to reflect changes in the society around it. In response to questions on the applicability of an Evergreen degree, he talked about the need for an institution to have a measure of confidence in what its graduates leave knowing.

He later cited *The Wingspread Report*, and what it reveals about deficiencies in undergraduate education nation-wide. Relating to this was the idea of Evergreen as an institution



David Potter, photo courtesy of TESC Photo Services

having some way to assess itself.

A recurring question was how to deal with faculty burn-out, in terms of an ever-changing curriculum. Potter agreed with the idea that faculty need some mechanism to refresh themselves and catch their breath.

In regard to budgetary concerns, Potter discussed the sustainability of the argument that higher education is for the public good, and the implications that this notion has for the college's future.

Copies of Potter's application materials are on open reserve in the Library and at each faculty mail box location. The provost search committee encourages people to evaluate, comment on, or ask questions about the candidates. They can be reached by e-mail at prof@elwha.evergreen.edu or by voice mail at x6386.

Paul Marcontell is a CPJ news team member in good standing.

Geoduck plates could be yours

by Sara Steffens

On Feb. 4, the Senate Transportation Committee approved a proposal by Sen. James West (R-Spokane) to allow the state to sell license plates emblazoned with the mascots of state colleges and universities.

Each school would design and approve its own design.

For Greeners, this could mean the Geoduck plate is coming soon.

Evergreen's notoriously phallic mascot, the geoduck, is actually a member of the clam family and indigenous to South Puget Sound.

The plates would cost alumni and students \$30 to purchase and renew; most of the profits would finance student scholarships.

The bill, SB 6089, is in the Rules Committee on its second reading. It will soon be presented to the Senate for a final vote.

You can leave a message for your senator by calling the state legislative hotline at 1-800-562-6000.

Coincidentally, The Cannabis Movement and NORML (National Organization for the Reform of Marijuana Laws) are gathering



signatures for the Washington State Marijuana Initiative, which aims to legalize cannabis. For more information, call the Hemp Hotline at (206) 548-8043.

Sara Steffens is the fearless facilitator of the CPJ news team.

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Bulk-Rate
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Address Correction Requested

News Briefs

edited by: Pat Castaldo

TEMPO seeks bands to perform in Library

EVERGREEN—The Evergreen Music Production Organization (TEMPO) is searching for bands to perform in Library 4300.

TEMPO is a volunteer student organization which aims to bring more bands to campus.

For more information, stop by the TEMPO office located in the third floor area of the CAB, or attend one of their weekly meetings in CAB 320 on Wednesdays at Noon.

Activist to speak of sustainable culture

EVERGREEN—Environmental activist Jim Merbel will speak of his experience with the sustainable culture of Kerala, India on Thursday, Feb. 10 at 5:30 p.m. in CAB 108.

Kerala is a community of 30 million people.

Merbel will present slides and poetry. After his presentation, a forum will be held to discuss how peaceful, non-hierarchical societies minimize environmental impacts on the road to sustainability.

For more information on the talk, contact Seth Williams at 866-4496.

WashPIRG sponsors wildlife slide show

EVERGREEN—Monica Bond of the National Wildlife Federation will be presenting a slide show on activities surrounding the National Endangered Species Act, Wednesday, Feb. 16 at 7 p.m. in LH 1.

For more information regarding the event, contact WashPIRG at x6058.

Video conference on outer space

EVERGREEN—The Scisterhood and S&A are sponsoring a video conference "A New Era of Discovery: Plans for Research on Space Station" on Thursday, Feb. 17, 10 a.m. to noon in LH3. This national education forum is produced by NASA.

The conference will include a panel discussion and Q&A sessions on research in various areas, and on technology and the commercial development of space. All interested parties are welcome to attend.

Definition of the Week

pro • *vost n.* 1. A university administrator of high rank. 2. The highest official in certain cathedrals or certain churches. 3. The keeper of a prison. 4. The chief magistrate of certain Scottish cities.

— The American Heritage College Dictionary

Bigelow house receives big gift

OLYMPIA—Olympia Federal Savings bestowed a gift of \$10,000 to the Bigelow House Preservation Association on Feb. 3.

The Bigelow House, located in Olympia, is one of the oldest pioneer homes in Washington state. Built in 1854, it has always been owned and occupied by members of the Bigelow family.

The Washington state Legislature appropriated \$308,000 for restoration of the Bigelow House. A condition of the appropriation being that the structure be in public or non-profit ownership before restoration begins, the Olympia Federal Savings gift will go towards reaching that goal.

For more information on the Bigelow House or to make a donation, contact the Bigelow House Preservation Association at 786-5480.

Wildlife weekend class offered

PUGET SOUND—North Cascades Institute, a non-profit environmental education organization, is offering a weekend class with wildlife biologist David Drummond.

Drummond will provide an introduction on a number of Puget Sound migratory waterfowl, including tundra swans, snow geese, and ducks.

For more information regarding this and other weekend classes, contact North Cascades Institute, (206) 856-5700 x209.

Thurston County report available

THURSTON COUNTY—The county government has put together a summary status report on county growth and environmental planning activities.

Detailed in the report are activities and actions taken by Thurston County to comply with the 1990 Growth Management Act.

Also included in the report are details of related environmental planning activities, such as solid waste and stormwater basin plans.

To receive a copy of the report, contact Marie Cameron at 754-4111 during normal business hours.

W. Olympia's urban zoning reviewed

THURSTON COUNTY—The Thurston County Board of Commissioners will hold a public hearing on March 8 to solicit the public's views on varying proposals for the zoning of the West Olympia Urban Growth Area.

The area in question includes Driftwood Road, Overhulse Road and a large section of the Evergreen Parkway.

The board is currently reviewing three suggested interim plans.

The Planning Commission has recommended that the size of the West Olympia Urban Growth Area be reduced to promote compact urban development, avoid environmental degradation (particularly to Eld Inlet), and to respond to the desires of property owners.

For more information, contact Thurston County Advance Planning and Historical Preservation at 786-5222.

Veteran job fair to be held at Ft. Lewis

WASHINGTON—The Washington State Employment Security Department is offering a job fair for veterans and their families on Friday, Feb. 11 from 9 a.m. to 3 p.m. at Fort Lewis.

Over 40 public and private sector employers will be in attendance to discuss career opportunities.

For more information, contract the Fort Lewis Veterans' Employment Service Center at (206) 967-2790.

Traffic commission seeks nominations

WASHINGTON—The Washington Traffic Safety Commission is soliciting nominations for the 11th Annual Traffic Safety Awards Program.

Nominations can be made for several categories, including community program leadership, educational outreach, citizen activist and lifetime achievement.

The commission wishes to promote traffic safety in the state of Washington.

Entries for nomination must be received by 5 p.m., Thursday, Feb. 25.

For more information, contact Jonna VanDyk, the Washington Traffic Safety Commission Public Information Officer, at (206) 586-0296.

Errata

Last week's Cooper Point Journal contained several errors.

The article "What you should have learned in U.S. History about bills," incorrectly reported that there is a "third house" in Washington legislature. It was meant to read, "opposite house."

The statement that 1-610 will be voted on in November is not yet fact; it first must obtain sufficient signatures.

Michael Cardew's letter in the Response section was not originally written for publication, but as a private response. We apologise for printing it and any discomfort it may have caused.

A photograph of Ratna Roy was incorrectly identified.

In the second paragraph, above, the last line should read "to read," not "toe read."

The Cooper Point Journal apologizes for these errors, and any inconsistencies or inconveniences they may have caused.

Evergreen examines ways to reduce and restructure tuition waivers

by Arnaldo Rodriguez

During the last two legislative sessions, the Legislature enacted a number of changes in the tuition waiver programs, which had been created to recognize and/or assist a variety of groups.

In 1992, the Legislature ordered universities/colleges in the state to reduce the existing tuition waivers by a minimum of 6.6 percent and a maximum of 13.2 percent. No tuition waiver program could be terminated to benefit other programs.

Exempted from this legislative mandate were the tuition waivers for Washington Scholars and the Vocational Excellence Awards. Evergreen had to reduce all of its tuition waivers by 13.2 percent, with the exception of the need-based waivers, reduced 6.6 percent.

In 1993, the Legislature authorized the universities/colleges to allocate six percent of their operating revenues for tuition waiver programs. Further, the Legislature specified that all waiver programs (with the exception of Washington Scholars and the Vocational Excellence Awards) were to be permissive, that is, institutions no longer had to offer those specific waivers.

Since July of 1993, members of the administrative staff (Georgette Chun, Andrea Coker-Anderson, Jose Gomez, Judy Huntley, Jennifer Jaech, Collin Orr, Arnaldo Rodriguez, chair, and Pete Steilberg) have met to propose a set of recommendations to President Jervis on how Evergreen should distribute its tuition waiver allocation.

The committee is proposing the

following guidelines for all tuition waivers:

Only students working towards their first undergraduate degree are eligible for tuition waivers (the waiver would be granted through the quarter when the student is registered to complete her/his 180 credits).

Waivers should not exceed the cost of in-state tuition, except for the international students on exchange who would receive full out-of-state waivers.

Waivers will be awarded only for fall, winter and/or spring quarter.

In addition, the committee is recommending that priority be given to students who:

are state residents and/or demonstrate financial need through the Free Application for Federal Student Aid (FAFSA); and/or

contribute to the diversification of the student body, e.g., ethnic/racial diversity, age, first generation, veterans, disabled, international exchanges, etc.

The committee is also recommending the creation of the following new tuition waivers:

Hyogo Prefecture, Washington's sister state in Japan, waivers (two). This formalizes our current practice with Washington State's sister prefecture in Japan.

Students of Color in the Sciences, i.e., biology, chemistry, computer science, mathematics, physics, etc. (five). These waivers are designed to encourage students of color to enter into academic areas where they have traditionally been under-represented.

The committee would also like to

The tuition waiver committee proposes

to cut these waivers by Fall '94:

- British Columbia reciprocal
- Oregon reciprocal
- Faculty dependent
- MIA/POW
- daughters/sons of firefighters / policemen disabled or killed in the line of duty

to keep these waivers as they are:

- State need-based
- Cultural Diversity scholarships

to restructure gender equity (athletics) waivers:

- TESC would offer 26: 13 to men and 13 to women
- They would be divided equally between swim and soccer teams.
- 8 of the 26 would be awarded by financial need.
- 10 of the 26 would be awarded according to "diversity factors."
- 8 of the 26 would be awarded according to student's skill level.

What do you think?

Send your written comments to: Arnaldo Rodriguez L1221 by no later than Friday, Feb. 25

to cut these waivers when they expire:

- S.E. Asian veterans
- Washington scholars
- Vocational excellence
- Veterans
- Persian Gulf veterans

to create two new waivers:

- Hyogo Prefecture
- Students of color in the sciences

to increase:

- International student waivers from five to 10, to accommodate reciprocal agreements and increase TESC's study abroad opportunities for students.

recommend that a five percent emergency reserve be established. It is difficult to predict the exact number of dollars the college will have in its operating budget, since this budget is driven by monies collected from tuition. Therefore, the committee feels that this precaution is warranted.

The committee would like to hear

from students, staff and faculty about the recommendations we would like to submit to President Jervis for her consideration.

Arnaldo Rodriguez is deap of Enrollment Services.

Sarah Pederson to sail away with dog and lots of grains

by Jennifer Fiore

Sarah Pedersen, reference librarian and member of the faculty, shares an office in the library that, through smoked windows, looks out onto reference books, but at 1 p.m. on a Tuesday afternoon, no students. On her desk is a picture of her sailboat.

Jenn: Where do you sail?
Sarah: Well, right now we don't sail anywhere, it's in the yard! But we're taking off for 15 months starting in June.

Jenn: Where are you going?
Sarah: We don't know, we know we're going to the north to start with because the hurricane season is in the south. We're going to the Queen Charlottes and maybe to Alaska and then we need to get

headed south from the Puget Sound region toward the end of September, down the coast and definitely to Mexico and then we don't know.

Jenn: What prompted you to take 15 months off have you ever done this before?

Sarah: Sailing is what we do for fun. We've always done three week to a month vacations. It's a pretty common ailment to be an inland sailor and dream of doing more! One quarter of my absence is sabbatical so I'll be bringing boxes of books on post-structuralist theory to try and catch up with everything that's happened in my field since I got out of graduate school.

Jenn: Any art or music?
Sarah: We'll take some music. We have a single side-band radio so we'll get international radio all the time. (We won't take) a lot of art works, neither of us is visual in terms of expressing ourselves. I plan to do a lot of journal writing and correspondence. I will miss

the Roving Interviewer

Jenn: What are you going to take on the boat?

Sarah: Our dog a lot of grains

Jenn: Any art or music?

Sarah: We'll take some music. We have a single side-band radio so we'll get international radio all the time. (We won't take) a lot of art works, neither of us is visual in terms of expressing ourselves. I plan to do a lot of journal writing and correspondence. I will miss

my community. (I'll bring) a lot of bird books and sea life identification manuals. Jenn: Do you go birding often?
Sarah: I don't go out and conscientiously seek birds anymore but I always take a bird book with me wherever I go.

Jenn: Do you have a favorite bird that you like to see?

Sarah: I'm terrifically fond of crows in general. There's a Greater Yellow Legs which is one of the ones that I don't see very often, they're just one of those big, noisy birds. Another big noisy shore bird that I like is the Oyster Catcher. I like goofy birds.

Jennifer Fiore is an Evergreen student.

Bills are dying right now

by John M. Munari, Jr.

All bills that were not reported out of house-of-origin committees last week or the fiscal and transportation committees this week have been killed.

Between now and 5 p.m. on Feb. 15, party caucus meetings, floor debates, and votes will be very frequent.

After this time, all bills that have not passed out of the house-of-origin, by floor vote, will be killed. If you would like to see lawmakers cast their votes, this will be an excellent time to do it.

Also of governmental interest, on this past Feb. 8, different district governments throughout the state held elections. Some of the more common elections were about school levies.

There are over 45 different types of district governments authorized to exist in Washington State. Furthermore, they compose the majority of individual governments within the state.

John Munari just is.

SECURITY BLOTTER

Monday, January 31

0859: A woman was reported with a lacerated digit and advised to get stitches.

Tuesday, February 1

0729: Graffiti was reported in several locations on the third floor of the Library.

0848: A coat was stolen from the first floor of the Library.

1835: The rear license plate was stolen from a vehicle in F-lot.

2209: The passenger window was broken on a vehicle in F-lot.

Wednesday, February 2

1309: An automobile accident was reported on Overhulse and Parkway.

Thursday, February 3

2244: A man reported three individuals painting graffiti in the Library stairwells.

Friday, February 4

0328: Fire alarm in A-dorm.

0919: A male TESC student was reported harassing a female TESC student.

1513: A man was reported with a head injury in the CRC sauna.

Saturday, February 5

0036: A TESC male student was assaulted by several men in the Library building.

0043: Change was stolen from the tampon machine in the CAB second floor women's bathroom.

0441: Fire alarm in S-dorm caused by burnt muffins.

2248: A vehicle in B-lot was broken into and several items were stolen, another vehicle was also tampered with.

Sunday, February 6

0005: A student in B-dorm was reported severely ill due to alcohol consumption.

1252: Non-student reports the theft of \$35 from his wallet while on campus visiting a friend.

1140: A man was reported to be handing out and posting defaming posters, and disrupting a memorial service in the Library.

Public Safety performed 36 public service calls including but not limited to jumpstarts, escorts and unlocks.

—compiled by Rebecca Randal

NEWS FEATURES ART

Live them all through the CPJ

FEEL THE POWER, EXPERIENCE THE EXHILARATION, JOIN THE TEAM. STOP BY THE OFFICE. CAB 316 - x6213

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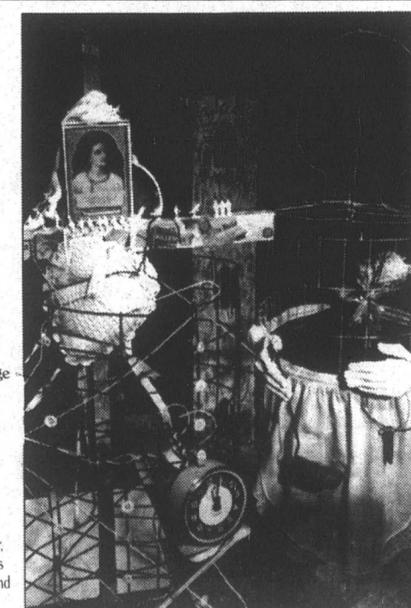
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NEED FOR NEWS

Events occur on this campus daily that you will never ever find out about.

Write news for the CPJ



Overuse of language rapes it of meaning

In my last column, my editors and I were a little concerned about possible negative reader responses to my use of the term cyber-rape, which we felt might be seen by some as a rather loose and insensitive use of the word *rape*.

Judging from the lack of responses, however, it would seem that any readers who might have taken offense finished the column and realized the point about the existence of different systems of meaning, and applied it to the piece, allowing me the opportunity to make my point with available terms and language.

Grateful for their patience and understanding, I will now write on their behalf about the cheapening of language, and the loss of opportunity for meaningful expression.

To use myself as an example: What comes to mind when you hear the word *rape*?

For most, its primary literal meaning is an act of violence and power, exhibited in a pseudo-sexual way. But there are secondary meanings, also recognizable, such as the abuse, exploitation, killing, and or destruction of things in general (not limited to people).

The *rape* of the rain forests. The *rape* of Vietnam. Cyber-*rape*.

These are all valid and generally accepted uses of the word. However, the more the word is used, the less it means, and the less we are able to convey the seriousness of the personal, physical violation that is the most prevalent use of *rape*.

When words are used outside of their most serious context, they start to lose their bite. These words no longer



retain the seriousness or extremity of their original definitions.

Another example of where a word has had its meaning diminished is the word *genocide*.

Unlike *rape* however, *genocide* is often used with a meaning not generally accepted.

Taken literally, *genocide* is the planned and systematic extermination of an entire national, racial, political or ethnic group. But *genocide* has also been used by some to attract attention to certain causes, whether it be the prevention of actual *genocide* or not.

Imperialism (economic and cultural).

The Persian Gulf war.

The war on drugs.

The failure to fully fund AIDS research.

All have been termed genocidal by certain groups and/or people, and none meet the actual criteria. The use of the word *genocide* in these situations is simply inaccurate and only serves to detract from the seriousness of its actual meaning.

Further, the carefree use of the term *genocide* must be extremely offensive to people such as the survivors of the Holocaust, who survived a real

attempt at genocide.

Granted, it often takes serious language to wake people up, to get them to act. But it only takes so long before these words won't work any more.

To cite a lighter example; remember when you were young and swearing was a big deal? Maybe it angered your parents. If not your parents, maybe it angered your teachers. In any case, I think it was generally understood that you shouldn't say certain words except in extreme circumstances (and that those circumstances were of rare occasion according to the older people).

The word *shit* had a severity to it then that it no longer has. It was the kind of word that didn't necessarily belong in everyday language, but would occasionally slip out when one was really mad or hurt, prompting the user to check around for adults after using it. If an adult (specifically a teacher) used the word, it probably caused you and your classmates to giggle quietly because you had seen someone who thought they were so in control just lose it.

I miss those days. Life was easier then.

I miss being able to get a reaction out of someone simply by uttering the word *shit* (or any of a hundred other unacceptable words or phrases).

It's a damn shame that you have to be a poet these days to get someone's attention with mere words.

Dan is amused that he gained so many reactions from his *Ani DiFranco* review, but not from his column.

•Live the Adventure! The *Cooper Point Journal* is looking for the 1994-1995 editor-in-chief. Pick up an application in CAB 316. They're due by March 4th.

•The *CPJ* is also looking for a C-Page editor. Come by the office in the third floor of the CAB and talk to someone.

•The art exhibit, "Wake Up Little Susie..." is still on display in the Gallery IV in the fourth floor of the Library. This was brought to us by the Women's Center.

•The Jewish Cultural Center will sponsor a Purim Carnival starring the Mazeltones on Sunday, Feb. 27 from 1 to 6 p.m. in L4300. The carnival is in celebration of the Jewish festival of Purim. In addition to the Mazeltones, carnival-goers will enjoy food, stories and games. Call the JCC at x6393 for more info.

•The Spring Arts Festival is looking for volunteers to layout for the *CPJ*, planning, phone calling, ads and more. Meetings are every Friday at 3:30 p.m. in the third floor of the CAB. Call x6412 for details.

•The Spring Arts Festival also seeks designs for posters, shirts and other promo items. The theme: "Spring and Inner Arts Celebration." Deadline March 15. Prize: Portfolio material and publicity.

•Amnesty International has their meetings every Wednesday at 4:30 p.m. in the third floor of the CAB. Call x6098 for information.

•The S&A Board, the group of students who decide where 93 of your dollars are going to be spent, meets every Wednesday at 3 p.m. A public forum is reserved for the first 10 minutes. Call x6221 for details.

•S&A Productions brings us "A Concert for Lovers & Friends" with Scott Cosu and Laura Love on Saturday, Feb. 12 at 7:30 p.m. in the Library lobby. Tickets are \$10 and \$12 at your local ticket outlets. This same group will be showing, *Europe and the World on 89 Cents a Day* a presentation in CAB 108 on Monday, Feb. 14 at noon.

•Mindscreen is showing *Daughter of the Dust* in LH1 on Feb. 14 at 6:30 p.m.

•The 14th is also my favorite holiday, Valentine's Day. I also need to go to the Doctor that morning at 8:30 p.m.

•In celebration of my health (actually the Olympia AIDS Prevention Project), the Evergreen Queer Alliance, SODAPOP, SPAZ, and the Women's Center are organizing a formal dance with a real live big band and DJ on Feb. 18 at 9 p.m. in L4300. Dance lessons will be provided and you can get in for \$2 or \$3.

—compiled by Dante Salvatierra

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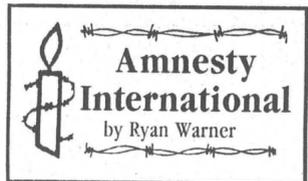
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Student activist threatened in El Salvador

Many of the students, faculty, and staff at TESC are active in political movements. This is a call to all members of the Evergreen community to help a fellow activist in El Salvador. Here is her story.

Maria Mirtala Lopez, leader of the youth movement of the opposition political party Frente Farabundo Martí para la Liberación Nacional (FMLN), has been threatened by unknown individuals believed to be members of the government-linked "death squads."

Maria's house was broken into on the evening of Dec. 29, 1993. The assailants ransacked her room and stole documents relating to the FMLN's campaign in the forthcoming elections. The initials "EM" were left in the room, which stand for Escuardo de la Muerte (Death Squad), initials that have appeared



in similar attacks and threats.

The FMLN's youth organization has "denounced the incident as part of a intimidation campaign by the far-right aimed at activists and supporters of the FMLN." Maria Mirtala Lopez has received many threats and despite assurances from the government that the incidents are being investigated, no steps were ever taken to identify those responsible.

Please write to the government of El Salvador and tell them that you know what happened and expect these incidents to be investigated and that those found responsible be brought to justice. Remind them that eradication of the "death squads" and the bringing to justice of its members is essential for fair elections and for human rights in the future.

Dr. Oscar Alfredo Santamaría
Ministro de la Presidencia
Ministerio de la Presidencia
Casa Presidencial
San Salvador, El Salvador

Ryan Warner is the Amnesty Coordinator and wishes that more people would participate in Amnesty and other things that better the world.

Prevent Finger Mush!

Your dainty digits are much too precious to be senselessly softened for that fifteen page paper due next Friday. Call me—my fingers are trained to type.

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What's Important to You?

The *Cooper Point Journal* is your newspaper. It is operated entirely by students, and most of our staff is volunteer. We publish for you. We want to know what you think. Bring your letters and articles (on disk please), poetry or artwork up to our office in CAB 316. Submissions are due Monday noon for the following Thursday.

It's your paper. Use it.

Vanessa examines that which confuses her mother

Happy week six. Happy faculty retreat week, up week, down week, whatever. We had a wonderful time with the winners of the contest last week. Thanks to the generosity and good nature of NWFS, Chris Meserve, E. Ben Cornett, and your humble grammarians enjoyed wonderful food and conversation at the Greenery.



Grammar goddesses Lovica and Vanessa and guests Chris Meserve and E. Ben Cornett enjoy complimentary Greenery lunch. photo by Seth "Skippy" Long

We learned that Chris, a current member of the board of trustees, is an Evergreen alumna from the very first entering class. She regaled us with stories of B-dorm and classes in various locations around Oly.

E. told us about his favorite high school English teacher, to whom he owes his superior editing skills.

It was a blast. If only we could have gone to lunch with all of the fabulous contestants.

Let's you think we're only here for fun and games, though, we need to settle down and get to business. As we always say, "So many grammatical errors, so little time." Ain't that the truth, sister! Let's address a special reader's question, which we have been saving for just such a time.

Dear Vanessa and Lovica —
Tell me, please, about the uses of "which" and "that". Are they interchangeable?
Love,
Vanessa's Mom

Well, you know that if Vanessa's mother has this question, it must be a tricky one. After all, who do you think she got all of her grammar values from if not her dear parents? (One of Vanessa's mom's favorite stories about Vanessa is that when she was in sixth grade she won a prize for being the only

person who did not make a single grammatical error for the entire school year. And that's a true story.)

So, let's examine *that* and *which*. These two words are often incorrectly interchanged, even by people who live otherwise successful lives. But take a sentence such as "I was on the soccer field the other day that's located near the Housing Community Center, y'know, when I finally listened to some of the voices in my head which had been telling me about the second coming." Is this correct or not? The voices in Vanessa's head tell her that it's not.

That is better used to introduce a limiting or defining clause; *which* to introduce a non-defining or parenthetical clause.

In other words, one could follow this general rule: if the clause (the part that comes after *that* or *which*) could be omitted without leaving the noun it modifies incomplete or without changing the meaning of the sentence, (or if it could be reasonably enclosed in parentheses) it should be introduced by *which*. Otherwise, use *that*. We all know what soccer field is being referenced in the sentence, thus its location

doesn't define the noun. In this case, *which* should be used. As far as the voices are concerned, however, we don't know which voices are being referenced without the defining clause "*that*" had been telling me about the second coming." If the voices had been telling the speaker about a recipe for crepes suzette, the sentence would have an entirely different meaning. From now on, think, "Could I leave that clause out?" If so, it's a *which* clause. *That* clauses will generally outnumber *which* clauses, but a misused *that* is surely an insult to the language.

As often happens with grammar, there

are a couple of exceptions to these rules. *That* should not be used when the demonstrative and the relative come together in a sentence. "That that" is a no-no. The second instance is when the relative follows a preposition. For example, one would not say "Gimme the mac 'n' cheese of that I sing." After singing the cheesy Kraft™ jingle, one would properly say, "Gimme the mac 'n' cheese of which I sing."

See? Grammar is so simple. Lovica and Vanessa can often be caught singing about the mac 'n' cheese of which they eat.

Cooper Point Journal

the lot of a cpj editor

- mon. 3pm intense anxiety. a demonstration's brewing in Red Square and you can't find anyone willing to find out what's going on and write about it.
- tues. 5pm intense soul searching. should you print a letter that says that even though it's her constitutional right to say it's
- wed. midnight intense deliberation. if you put that illustration next to that opinion piece will the writer feel the illustration devalues the message?
- thur. 2am intense debate. should you really use that word in that headline?
- friday intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

you gotta love it
and if you do maybe you're the next CPJ editor

APPLICATIONS, ALONG WITH A JOB DESCRIPTION AND QUALIFICATIONS, FOR COOPER POINT JOURNAL EDITOR-IN-CHIEF 1994-95 ARE AVAILABLE IN THE CPJ (CAB 316) FROM ADVISOR DIANNE CONRAD
DEADLINE: 1 P.M. FRIDAY MARCH 4

Dear Sweet Goombah-goon, I wonder oft how high the moon, for you there I'd travel soon, if I knew your love would be mine when I got back.

Queen Hammer! Your throne of cookie dough, Your poppyseed crown, Your buttermilk smile and Honeyed kiss... Ah! What Bliss! Mousetrap

He put his hand to whatever he found.
HERMES: You are loved.

Let the river run o'er my head; Let them plant flowers in my bed! If 'round the globe my bones are spread, At least my heart is safe with Ted!

Pan: Through the Sylvan wood Your drums resound. And blessed are the nymphs whom you dance 'round. Come and spill some berry wine! Meet me nightly at the shrine.

To Jonathan, Cheri, Clinton: I love all of you guys have a good day. Love, Uncle Ervin

Open Aries/Dog in search of Gemini or Libra/Tiger with positive attitude towards achieving centre with patience constancy and compassion. If peace be your goal then we may achieve.

To the ho-bags of 522, you know you kick ass. We and our Binkie are pretty damn lucky, eh? - Love "Bitch of the Universe"



Dear Representative Unsoeld:
During this week of affection please demonstrate yours for endangered species by cosponsoring stronger amendments to the Endangered Species Act.
- Your friends in WashPIRG at TESC.

Fred you make me ache and smile in places deep inside Mahal Kita.
My partner... and how. Ruby

To all youse wimmin/womyn/woman folks at TESC.
Sexism be damned, yer all neat! So there.

John Gross - Vous me rendez essouffler, Je vous aimera toujours. Translation : Make me a souffle, I like mushrooms.
All my love, Katya

I Love you, you love me, Homosexuality! People think we're just friends, actually you're a lesbian and I'm a bisexual! I love you show (At home you gets freaked!)
Love, Anne

I look into your mocha eyes and see someone who has caught my heart in a big way. Let's drink kiwi latte's and sing "Psychokiller" together.
Love, "Kato"

To Maggie, Chance, and all the Woof-Woofs of Olympia:
"There is no dust!"
From the man with the noisy necklaces.

Overwhelmed with carnal desire, I want you Anne, to Beckon at your call, lick the sweat of your disdain and pleasure you beyond what other sexual beings know. Fuck me.

Grey Mouser - for all the stars, for the Rock, Beartraps and Giant Cows, Tarantulas, Absent Friends, Falcons and Lew Blue.
As Always,
Faf

LOVE

Dagwood, May the name serve you well.

Hey there Boy who is the only Boy for me. Look now everyone knows Bok Bok I lurve you Boy Bok Bok your one and only Chicken Little.

Luna, Chance, and all the other: Thank you for your help. The knowledge you have given me is worth all the pain, and I've almost found the cure! Thanx, Robert

When women say they want a man who shares his feelings do they want to hear how most of the time you feel depressed and wish you could drive your car into the side of your ex-girlfriends house or do they want to hear how beautiful, special and clever they are and how much you love them?
Wondering, Chris Wolfe.

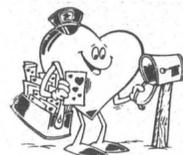
Separation, Desperation and Love, The elements of Life, my Life. Timing and understanding the fate of our relation. Do I have to be out of your reach to be desired?

To the fab females of 1309: You are my only gods. Let me worship you with muir and chocolate.
From the days of wine and roses.

Celina three says you're a way cool daisy chaser. Thanks for your many kindness' much love and honor the Divine Ms. M.

Carla, you are the sweetest. Happy Valentine Viva Columbia.

Ruby, my southpaw darling Let's run through the Brambles together. Tasmanian Devil Spinning inside. Ohh! Mahal Kita,
Fred



Sweet P.
Let's go sailing
Thanks for everything.
Love,
Chuchy Munchy

To that Cutie: Steve Davis I hope we can develop a rosy picture - my love for you is digital you mega hard drive love chip sweet cake!
Your secret Admirer.

Simone - Look over your shoulder. There is a bird on the grass. Ask her about me. She will tell you I love you. -
Duwop

Hey guys of E208! Yeah, you, John, Jordan, Josh, Gregg, Jeff, Nate. We think you are nicer than Brandon and studlier than Dylan. Have a great one.
Word.

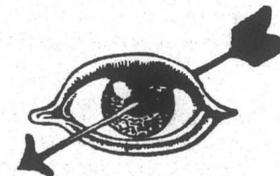


LOVELINES

Dearest Cherissa, Dearest Laurel, Dearest Rufus and Julie thanks for rockin' my world. Be still and pass those ever lovin' bear nuts i love you guys. Love Love Love RT

shits-n-giggles to those i love here in Oly, the harbor, b'ham, down in cali, and even montana. eat strawberries and smile for me.
"Still, now, always, forever." love Colleen

Candyce and Lucinda, you are the two most beautiful females on the crust of this third stone from the sun. I love you more than anything. Husband, Lover, Father, Arrington.



Hey Chicken - Happy St. Nerds Day. Love, Boy
Morgan, JR, Lorri, and Paul:
Have a wonderful Valentine's Day.
Love,
Grandma Marda

Bookstore Staff! We will keep on keeping on. Perhaps even overcome. Happy Valentines Day.

Student staff at the Bookstore! Thank you for your miles of smiles and all your hard work.
Happy Valentines Day.

Courtney: again my hairy want will kiss by with this deep taste on your oral body. we are that skin spread huge on a throb of tongue -
crave. teehee - Sienna.

To my beloved Miracles - "I want to eat you like a whole almond." I love you all. - Cindy

Julie - "En medio do la tierra apartare las esmeraldas para divisarte" (Pablo Neruda) Te amo. Cindy

CAITLIN, MY SWEET
I LOVE YOU TODAY, TOMORROW... FOREVER
ETERNALLY, CINDY

With love do my Roomies, Thanks for your friendship and "quality family time."
Would you all be my Valentines?
Love,
Grace Heather

Joe Watt is the cutest, qutest, and kutest.
So there, Joe. I love you, Evenstar.

Still standing in the deep pool of your eyes, i search for something honest, true and explanatory - I want to. Sorry? Different than that.
I still love you deeply Sasparilla.

Sydney, we kept drinking tea over a purple tablecloth until we became partners in a Gold Mine. We're much more than Cancers.
I'm so lucky.

Davey Goodboy: Be more careful crossing the street. Life is swell here in Sweden. Those who venerate decay never get caught. The radio is on, pointed towards the Wednesday sky.

Half-Naked Trionomoos? "I could make you feel like I've never had sex before." Really, Seriously, though of course, I would write you a loveline. Enjoy, (with or without the comma)

This is your loveline. This is a loveline to all the people who got shafted this year, who love but are not loved. I love you. Love, Pat

Hey Vogelmeister! Here's wishing you a rockin' good Valentine's Day! I loovewe! from the Sweenemeister.

R. J. Dumplin, you know I love you best.
Even if you don't go to the movies with me.
Maybe I could borrow Rip's? XXOO
Ho-bag

You look great in black, you're Arkansas Hip and you're magically gorgeous.
I melt when your eyes smile at me. - S.F.

To my bunny one, you are the reigning queen of beauty, sweetness, and insight. Know that I'll always love you, even if we fight.
Always and Forever: Yer Wasta Bunny

I love you Hugh!! Don't ever forget that.
It's been a great two years. Happy Birthday!
J.C.

To all the CPJ Business Staff:
It's been a great year! Thanks for all your help!! You're the best staff a girl could ask for.
J.C.

Julie's Mini-lovelines
Sara, You're a fashion goddess!!
Skip, the dancing demon,
thanks for the computer help!
Andy, Thanks for teaching me the Eastside game.
Dianne, Advising Goddess, thanks for all your help!
Graham, Thank you for everything!

Arizona Cindy, it's been fun.

Cindy,
We've known each other oh, so long.
But when am I going to get that dance.

Happy day of love to Shaqin 'Nathan, Laura Galore, Rave 'n' Artamis. Here Kitty, Kitty, Kitty, Kitty.

Editor with good direction wants proof that not all men are good for nothing. You are your own reply.



Dear Pasquale,
I really like you but I'm too shy to tell you. So, give me a sign if you know who I am,
-Love, a girl

Sweet, cute and sappy seeks same. See CPJ

Dearest Sara,
My heart burns with the fire of a thousand suns for your undying, unending passion. Come to me baby and make me feel like a man.
Huh, Huh, Huh, that's cool! Caesar

'Trite liberal rhetoric' criticized by reader

Dear Tiokasin Veaux:
If you could get your oppressed head out of your under-privileged ass for one moment, maybe you'd realize that you're at least privileged enough to go to college and write vague impractical Forum articles, full of trite hollow liberal rhetoric, to the paper of a small liberal arts college, isolated in the Northwest corner of the most "privileged" nation on earth.

Aren't there a lot of people in the world who don't enjoy these "privileges"? Are you really so lost in prefabricated leftist dogma that you don't realize you enjoy benefits other humans do not?

Stop preaching to the converted and say something unique and personal, for once. (Wendy Hall wrote a very interesting piece on sexism, that utilized personal experience rather than tired cliché to get her message across, directly below yours.)

Regurgitating worn-out bits of seminar speeches does not inform or entertain anyone, nor does it open up intelligent discussion of an issue. To spell it out in a way that your oppressed mind can understand: If you don't have anything interesting to say, don't say anything at all. Love and privileged kisses,
Raad German

White male angst not drawing sympathy

Dear Soren,
In your letter in the Jan.27 issue of the CPJ you complained, as I've heard many other Evergreen students do, that you felt discriminated against and persecuted by some groups of women and people of color for being a white male on this campus and you felt that it was unfair.

You're right, it is unfair for you or anybody to be discriminated against because of their gender, color, or appearance. Yet this is what people in the groups that you criticized go through every day of their lives. You have the luxury of being able to withdraw and say "I refuse to participate in that." For many people not participating would entail not going to the store, a bar, a gas station, school or work, not walking down the street, in essence, not having any contact with the outside world.

Many people, myself included, have faced, on a regular basis, the hate, derogatory comments and dehumanizing attitudes that offended you. Instead of backing away, we continue participating in the world around us and work to change it.

The next time you feel targeted, instead of immediately withdrawing, I suggest that you let the comment sink in and let yourself experience just how truly shitty it feels to have your person totally disregarded. After doing this you could recoil and feel guilty or mad or say "gosh, that's a bummer" and go on ignoring it.

Or you could choose to direct your anger and hurt at sexism, racism and injustice in general and be inspired to actively work towards ending it.
Michelle O'Byrne

College is inherently Euro-centric

One subject that I have devoted a lot of thought to recently is diversity. So, when I read the article "Diversity or Just Hype?" in a recent CPJ, I wanted to contribute my thoughts on the subject.

I would like to acknowledge first that I am not a person of color; I will ignore my anger at the assumption in the article that because of the color of my skin I cannot contribute to the diversity of this school. That the article assumed that the other 88 percent of the student population — the non-people of color or white portion — is without diversity only demonstrates the inability and narrow-mindedness of the author and the

mentality of the article.

The article raised several important points; one of which is that the college education and experience is Euro-centric, another is that Evergreen students do not represent the population of the United States in direct proportion when viewed in terms of race or money.

Of course, the qualifications for acceptance are culturally dependent, the only reason to be in college is to become a better member of the Euro-centric culture. The concept of college is very Euro-centric (take it as read that the Euro-centrism I speak of is dependent on old Greece and Egypt, as so not to open a long and tedious argument;) the reasons to attend college are Euro-centric.

These things being granted: why would a person of color come to Evergreen? Only to be a better member of the Euro-centric culture, which is the only culture that values higher education in this style.

Any person of color then who comes to Evergreen, thus, has no more to contribute than any other human being, but is also being robbed of their true cultural roots.

Also, no effort should be made to take a person of color from their culture and put them at Evergreen, by doing so we empower the Euro-American culture with further destroying another person's culture.

There is a huge problem trying to find or create a thing like diversity. You run into problems like the fact that two people cannot agree on the definition.

It would be better in my opinion to just have high standards of admission and accept any who meet them regardless of race, creed, or color.

Sincerely,
Jachin Thomas

Students baffled by Bike Nation and 1/3

Can someone please tell us the meaning of "1/3" and "Bike Nation"? We've seen this graffiti around campus and are feeling deplorably un-hip. We'll look for answers in the CPJ.

**Corey Meador
Pam Bennett-Cumming**

Activism measured in more ways than one

After taking over a quarter-long vacation from the CPJ Response page, I have decided to return. I will be commenting on the section of Dave Williams's response letter regarding last year's "Take Back the Night" march.

I was co-coordinator of the Women's Center last year and helped plan this event.

Our spring "Take Back the Night" march consisted of speakers (from Evergreen and the Olympia community) addressing the issue of acquaintance rape, a self-defense workshop given by Feminists In Self-Defense Training (FIST), and a march on campus. This march ended at the beach trail where many women spoke out about past experiences of domestic violence and sexual abuse.

I think there is an element of activism in "Take Back the Night" marches (especially if you examine their historical context), but I don't think these marches "claim" to be solely for activist purposes.

For me, the march last year was a time for me to connect with other women and speak out about my past abuse. This event was extremely healing for me and fueled me toward the work I am doing now as an intern at Safeplace (women's shelter/rape relief).

I think that in order to engage in challenging activist work, we must work on confronting and/or healing our own issues. We also must educate ourselves on the issues that we are fighting for. How can our activism be authentic if we don't?

Quite a few of us did hold a demonstration on Red Square and a "sit-in" outside of the administrator's office last year. (Both were regarding an acquaintance rape case.)

Personally, I found both of these



cartoon by Cat Kenney

displays of "activism" frustrating because nothing was really accomplished toward making women feel safer on this campus. I would rather listen and support survivors of domestic violence and sexual assault. I would rather spend my time working for agencies that help women find safety from abusers and that help women heal from their abuse.

I truly believe in this cause, and though I may not risk getting arrested by my work, there are other risks involved. The risks that I take involve bringing my wounds to the surface and allowing others to do the same in order to heal the past's violence.

Dave: What kind of activism are you doing to make women feel safer at Evergreen and/or Olympia?
Amanda Emily Ray

Peace Center is more than symbolic

Dear Dave Williams,
As co-coordinator of the Peace Center, I was very interested in your response (CPJ, 2/3/94). Campus involvement has been one of our constant concerns this year, and we are always open to any input or advice.

Unfortunately, your reply seemed more concerned with what we were doing wrong — and not with what we could be doing right. Perhaps you should become more acquainted with the Peace Center before you pass judgement on our activities, or our "commitment." I know first hand the time and energy Derek has given the Peace Center — and I also know the lack of support we have received from the Evergreen community.

I can't say how many of our activities you have attended, but I do know you have never been involved in organizing any. This attitude seems all too prevalent: People are more than willing to discuss what is wrong with the world — yet seem very unwilling to devote any time to changing it. Student activities may be one of the only places on campus making that effort.

Unbeknownst to you, these students are concerned with more than "Feel good symbolism, essentially devoid of substance" — There are dozens of activities every month that present opportunities for becoming involved. Unfortunately, we can only present these opportunities — we can not be your conscience as well.

You mention the "Take Back the Night" rally, yet not the march through the woods — a "symbolic" show — but also a true display of support. Maybe you've never been raped, or assaulted, maybe you have never known the comfort that comes from knowing you are not alone. Perhaps if you had made the "commitment" to see what was really going on, you would have understood the feeling of empowerment that evening gave us.

You then go on to say we should have "big, noisy demonstrations at City Hall" — might I point out that big demonstrations take big numbers? Moreover, where were you

when we marched on the Capital against the bombing of Iraq? Against the Rodney King verdict? In solidarity with the March on Washington? At the test site in Nevada? You talk about taking over deans' offices — maybe you missed the many occasions upon which that has happened?

The point is that direct action serves a certain time and a certain place. You can not expect people to take a stand on issues they know nothing about — one of the most important goals of the Peace Center is to provide educational opportunities to the Evergreen community. But we can not only provide those opportunities; we can not force you — or anyone — to take advantage of them.

Furthermore, as an activist in the '60s, you know that activism is not all about storming buildings and holding sit-ins — it is about time, and hard work, and yes, commitment.

I'm not saying marches and demonstrations aren't a good thing. I'm the first person who would like to see Evergreen get up off its ass, and do something. I'm simply saying that if people won't make the effort to learn about an issue, they aren't going to make the effort to support it.

People on this campus seem all too eager to blame others for their own apathy. Maybe you — and others like you — should stop criticizing the people making the effort, and start looking at yourselves. Until then, Derek and I, and the rest of the student groups, will be spending long hours — and your money — to provide resources that you, and others, will not appreciate.

**Annika Carlsten
Peace Center Coordinator**

HOW TO RESPOND

Our Response and Forum pages are a place for the community to exchange and debate ideas and opinions. We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff.

- Response letters must be 450 words or less.
- Forum articles must be 600 words or less.

You must include your name and phone number. Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213 if you have any questions.

I-610, I-608 seek to deny your constitutional rights

by Sara Steffens

Last week, we printed the complete text of Initiative 610, sponsored by the Citizen's Alliance of Washington (CAW). CAW members are now gathering signatures in an attempt to get this bill on November's ballot.

I-610 and I-608, a similar initiative, are horrifying in their hate, their gross disregard for the Constitution and the potential magnitude of their effects.

If either becomes law, it will seriously damage the quality of life in this state, and destroy higher education as we know it.

I-610 states that, "The public educational system shall not promote or express approval of homosexuality." It says that no teacher, student, employee, volunteer or guest of Washington public schools —

including universities, colleges and community colleges — may, "undertake an activity that would in any manner advise, instruct, teach or promote to a child, student or employee that homosexuality is a positive or healthy lifestyle, or an accepted or approved condition of behavior."

Initiative 608, also a real stinker, was dreamed up by our neighbors who call themselves the "Washington Committee for Equal Rights, Not Special Rights."

It states, "A school, through any employee, volunteer, guest or means or instrumentality, shall not present, promote or approve homosexuality, bisexuality, transsexuality or transvestitism, or any such conduct, act, practice or relationship, as a positive, healthy or appropriate behavior or

Stronger academic advising would enhance the Evergreen education

by David Morris

I am an Evergreen graduate (1990) with an active interest in the well-being of the college and its students. In my opinion, Evergreen is a wonderful place to learn and grow, but has a crucial flaw that prevents many students from reaching their potential and fully using Evergreen's great resources. This flaw is the lack of a coherent and organized academic advising structure.

Many TESC students float through the four (six...10...) years as the winds blow them, never really focusing on a subject or field, never really having to think about their education as a whole process. They never have to examine what they are learning in a lifetime context, comparing it with what they need or want to know after they graduate.

Graduation often happens not because the student feels they have completed their education, but out of exhaustion, or because the 200 credit limit has been passed. I speak here from my own experience, and the stories I hear from other graduates.

A strong academic advising structure, based on the faculty, could help many students.

At Fairhaven College (an independent school within Western Washington University, similar to Evergreen in structure and goals), students create their own majors in collaboration with a board of three faculty. They think about what they ultimately want from an education, and write a statement of

purpose. They choose classes, independent studies and internships that meet their needs. Faculty provide suggestions and ideas, but do not have veto powers. The process of creating a major is taken very seriously, and students receive academic credit for it.

I think that a system like this would benefit many students, and would not infringe too greatly on the freedom that the TESC community values so highly.

It would place an added burden on the faculty, and that must be considered. I believe, however, that it would improve the quality of teaching by giving the faculty closer contact with the students' needs and goals. It would improve the quality of studies by giving students the feeling that people care about what they are doing.

Such a deep change in the academic structure of the college would require a lot of work on many levels, and would no doubt take years to implement. But I think that the change is needed, and the benefits would be worth the effort.

Evergreen gave me a good education. With the benefit of hindsight I can see how much better it could have been with some timely guidance and advice from interested faculty.

I hope that this letter will serve to open dialogues about how the academic structures at Evergreen can be made to serve the students better.

David Morris is an Evergreen alum.

Cooper Point Journal

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The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the Cooper Point Journal are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.
Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing

constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.
The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising
For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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lifestyle."

These initiatives don't just condemn people for their sexual or affectional preferences. They squelch further discussion of this issue in the very place we created to foster learning and the exchange of ideas: our schools.

You may think that these initiatives will not affect you, that you are immune. Hate groups count on such apathy and ignorance. But if either initiative passes:

Your teachers could be denied the right to teach books like *The Color Purple*, *Even Cowgirls Get the Blues* and *Mary McCarthy's The Group*.

Jonathon Poullard would not be allowed to conduct workshops about biphobia, unless he was promoting it.

June Jordan could not be commencement speaker, unless she agreed to refrain from mentioning that she is bisexual.

Evergreen would not be allowed to have any connection with or promote in any way the annual Northwest International Lesbian/Gay Film Fest.

We would not be allowed to screen movies — in class or as social events — such as *Silkwood*, *And the Band Played On* or *Woody Allen's Manhattan*.

The Evergreen Queer Alliance could be disbanded.

Your faculty wouldn't be allowed to discuss the achievements of gay rights activists.

Under I-610, you wouldn't have the right to defend gays and lesbians in seminar, or even defend yourself if you are gay or lesbian.

Sound unconstitutional? It is. While public colleges and universities may have some leeway to restrict their employees' speech as it relates to job performance, the courts have consistently found they have no right to restrict protected student speech, as I-610 proposes.

International humanitarian aid effort to Cuba planned by students

by Angela Marino

Three Evergreen students plan to join an international humanitarian aid caravan to Cuba this month which directly challenges United States embargo laws against Cuba.

The U.S./Cuba Friendshipship Caravan, organized by Pastors For Peace in Minneapolis, MN, plans to bring tons of medical supplies, computers, and other material aid on their third caravan to Cuba. Working with the Martin Luther King Center in Havana and a coalition of Cuban churches, two previous caravans involving over 400 people have already delivered 115 tons of aid.

This direct action challenges U.S. blockade policy against Cuba that has been in effect for 30 years.

In 1959, the Cuban people revolted against Fulgencio Batista, a dictator supported by the United States. During the height of the Cold War, with the ensuing communist nature of the revolution, the U.S. has waged economic warfare against Cuba.

This embargo has affected virtually every aspect of the Cuban economy, costing the country an estimated U.S. \$40.8 billion. In the "post-Cold War" period, the vendetta continues, as reflected by the 1993 "Cuban Democracy Act," otherwise known as the "Torricelli Bill," which strengthens the embargo, further squeezing the island to economic ruin.

Despite these obstacles, Cuba has developed one of the most sophisticated medical systems in the world with one doctor for every 400 people, living in the same community with her/his clients, (60 percent of the doctors in Cuba are women), emphasizing the need for preventative care. Health care is absolutely free to all Cuban

In *Tinker vs. Des Moines School District*, U.S. Supreme Court Justice Abe Fortas wrote, "In our system, students may not be regarded as closed-circuit recipients of only that which the State chooses to communicate. They may not be confined to

the expression of those sentiments that are officially approved." And he asserted that, "It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate."

Unfortunately, I-610 states that if any of it is declared unconstitutional, the remaining parts shall stand.

The lack of respect and understanding CAW and the "Committee for Equal Rights, Not Special Rights" have for the Bill of Rights is appalling.

The First Amendment prohibits the government from restricting our right to speak. The Fourteenth Amendment establishes that laws protect all citizens equally, and thereby prohibits the government from discriminating against us.

To allow either to be infringed upon punctures the umbrella of protection they offer all of us.

If passed, I-608 and I-610 will not only restrict and debilitate queer communities; they will stifle everyone's civil rights.

Call the Thurston County chapter of Hands Off Washington (786-6608) to find out how you can help fight these initiatives. Or, if you have questions, call the Evergreen Queer Alliance at 866-6000 x6544.

Call the WA Legislative hotline (1-800-562-6000), and ask your state senator to support HB 1443, which would add sexual orientation to the factors (such as race or religion) upon which it's already illegal to discriminate.

Call CAW (1-206-225-8636) and let them know they don't speak for you.

Sara Steffens is the editor-in-chief of the Cooper Point Journal.

citizens. Housing is guaranteed to every Cuban, although material costs and the lack of resources have taken their toll on many buildings. Education is also a top priority of the revolution, proved by the highest literacy rate in Latin America.

The Cuban people have overthrown centuries of Spanish and United States intervention to achieve incredible advances in the quality of life for all people, yet today they face an economic fall four times that of the U.S. Great Depression in less than five years.

The caravan is not a "missionary" tour, rather it demonstrates solidarity and respect for the efforts of the Cuban people. According to Pastors For Peace director Tom Hansen, "We've been able to deliver a message that the Cuban people are not alone."

Hansen continues, "Our reward is the realization that we're having an impact on U.S. policy makers and the reception that we get from our brothers and sisters in Cuba."

On Feb. 24, the third U.S./Cuba Friendshipship will pass through Olympia to pick up more drivers and aid as it makes its way, via Mexico, to Cuba. So far six drivers, a 20 foot truck, and material aid will merge with the caravan in Olympia.

A send off event at the Olympia Community Center, 6 p.m. on Feb. 24 will feature speakers, a potluck dinner to feed the caravan participants, and entertainment. For more information on the event, the embargo, history of the Cuban revolution, current situation, and/or Pastors For Peace organization, call Rick Fellows at 352-1763.

Angela Marino is a member of the Evergreen Community.

Cooper Point Journal



NY dance company regales audience

by Laurel Rosen
Last Friday, Olympia had the honor of welcoming the world-renowned Lar Lubovitch Dance Company to the Washington Center for the Performing Arts. The 10 members of the New York modern dance company performed four spectacular pieces, ranging in style from gracefully sweet ballet to confrontational non-verbal messages regarding sexuality and politics. The show opened with eight puppet-like dancers who, with their white clothing, provided a stark contrast for the black background. The dance, titled "Four Ragtime Dances," was an exaggerated, cacophonous blend of jumpy moves and animated expressions. The dancers wore longjohns, corsets, and other high fashion underwear commissioned by the Design Industries Foundation for Aids.

The next piece, "So In Love," was a series of four dances, two duets and two solos, set to Cole Porter's music. The most powerful of these dances was the solo by Rebecca Rigert in which we watch the anger, confusion, despair, and, finally, empowerment of a young woman breaking free from a relationship. In this piece, as with the others, the music plays a key role in assisting to convey the meaning and the irony of emotion. We hear Tom Waits singing "It's All Right With Me," but we see in the movements that the reactionary feminist does not think "it's all right," as she moves toward freedom.

The other segments of "So In Love" included music performed by The Neville Brothers, Annie Lennox and K.D. Lang, and dances with romantic themes, silky sambas and unusual exchanges of weight. "So In Love," written by Lar Lubovitch in 1994, was the newest piece the company performed. The Olympia performance of this dance was its third public showing.

"Concerto 622" (music by Mozart and choreography by Lubovitch, 1986) has come to be known of as the company's "signature piece." The first segment, Allegro, was characterized by graceful transitions from classical movement to playful mood. The second part, Adagio, is a beautiful duet for two men.

Jeffrey Hankinson and Lane Sayles employed coordinated movement and complex shapes to portray the dynamics of true friendship. Though Lubovitch wrote the piece as a statement about friendship, it now has overtones resulting from the AIDS crisis. The dancers' strong lifts and audible breathing revealed their talent and effort, while their touching presentation of the subject matter implied a personal connection to the work.

The final dance of Friday's performance, "Waiting for the Sunrise," was a colorfully funky medley of eight pieces.

While the dancers maintained grace and poise, their movements in "Waiting for the Sunrise" were often jocular and playful. Their thrift store costumes complimented the alternately cool and fiery lighting, which set the mood for the entire dance. The Lar Lubovitch Dance Company has been around since 1968 and consists of 10 dancers, two lighting designers, a stage manager, a rehearsal director, and Lubovitch himself, the choreographer. The dancers come from various geographical, ethnic, and professional backgrounds, although they rarely join without some previous company experience.

Ranging in age from 25 to 45, the dancers are, "not particularly young and not particularly anorectic," as John Dayger, Rehearsal Director, said in the pre-performance discussion on Friday night. He stated that Lubovitch, "likes people to look like people," and chooses his dancers with this quality in mind. Additionally, Dayger, who has been with the company for 24 years, said that Lubovitch sees, "in curves," not straight lines, and seeks dancers who move as such. Undoubtedly related to his passion for curvy movement is the fact that Lubovitch also choreographs ice-dancing and has worked with Olympic skaters.

Having an extensive media background, Lubovitch and his company have appeared on nationwide television in the PBS *Great Performances* series, on British television, and participated in the choreography of Olympic ice-skating dances, Broadway musicals, and other dance companies around Europe and the U.S. The company is small, but very politically aware. However, Lubovitch writes his dances purely as a choreographer, and then often applies the piece to a relevant cause or issue. This consciousness is evident in the artists, choreography, and management of the company, and, most importantly, is reflected in their stunning performance of touching dance.

Laurel Rosen is the CPJ's early riser/copy editor.

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Bev stirs moral debate over marriage, sex and monkeys

Watch the Bev every Wednesday evening at 8 p.m. with the CPJ staff on the third floor of the CAB.



by Seth "Skippy" Long
I missed half of the Bev this week. I'm so ashamed. What happened, you see, was that a few minutes prior to my favorite TV show I visited the KAOS offices. It was there that my tragic story begins.

All I wanted was to talk with Pete* but instead, I ran into Fezdek, looking frantically (as always) for guests to appear on his show "The Happy Squad of Earth." You will note that this show runs from 8 to 9 p.m. on Wednesday evenings; thus clashing with the almighty Bev.

Anyway, he wanted wrestlers so he could air a play-by-play. Being the outgoing young lad I am, and wanting desperately to kick Pat Castaldo's butt, I volunteered.

So during the second or third ad break in the Bev, we bolted for KAOS. I should note at this juncture that the CPJ staff watches the Bev every week on the third floor of the CAB in one those dark corner lounges. Please join us.

Pat and I went and wrestled. He kicked my butt. We returned to our dark alcove to watch the Bev, he with glory, me with shame. So that's my excuse for missing a vital chunk 'o Bev. But I did catch Andrea asking Brandon to give her away. I saw David continue his drug habit and eventually flush his seedy life down the toilet with that sensiguy Dylan at his side.

Who told Donna that she looked good in that dress anyway? What does that crap say to today's teens? Oh, the humanity.

This episode (or what I saw of it) was full of random titillation. A shotgun wedding at the courthouse, complete with last minute appearances by the shamed parents of the bride (and oh my god was she HUGE!). What does that say? That it's OK to get knocked up and marry the guy when you're only a freshman in college? Wrong.

And how do we deal with the multi-religious/cultural couple? There are those who say this sort of arrangement can't work (see Spike Lee's *Jungle Fever* for a stunning example).

What the hell was Brandon thinking by going over to Lucinda's house? He definitely wasn't using his head (the big one). Doesn't he know that this sort of thing is frowned upon in circles of higher learning? Maybe he's just looking for that age-old carnal knowledge. Hmm...

Which brings us to Brenda. Speaking of carnal knowledge, did y'all know that she

barely nearly all in the most recent *Playboy*? Yup. Our favorite Bev babe (the one we love to hate) goes topless for Hef. I suggest you pass this up completely. You just don't want to abet the patriarchy, and besides, no monkey shots.

Sara's moment: Join me in a letter campaign to Donna Martin, asking her to please get a fashion clue. Not to mention, one-third of an intellect — could somebody that stupid even breathe? Contact Modern Sara at the CPJ.

*All names have been changed to protect the identities of the innocent.

Seth "Skippy" Long ripped his favorite jeans wrestling with *The Seeker*.

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A THOUGHTFUL MESSAGE FROM THE CPJ.

Fern Davye brings astonishment, rapture and vertigo to TESC

by Cindy Laughlin

Last Tuesday morning those harsh florescent lights were suddenly extinguished at 9:10 a.m. (10 minutes late) when Fern Davye, a small woman of about five feet tall, entered our classroom with naked shoulders and immediately began rearranging the only form of structure that we had known: the furniture.

She stood between me and the trees and gave each of us a lingering stare before she started reading "When you kiss me" by Diane Ackerman, off of what appeared to be a used napkin.

She bellowed in alto, "when you kiss me, jaguars lope through both my knees. When you kiss me, the river tilts its wet thighs around the bend," but then she whispered, perhaps to me only, "When you kiss me, when only you kiss me, in my hips those green wings of the jungle still, now, always, forever flutter." Having held my breath for the entire poem, I finally gasped.

I'm not sure about anyone else, but even after that first piece, I felt like I had just had one of the most amazing, sensual, erotic encounters of my life. And it just kept getting better.

She read from such notable poets as Pablo Neruda, Sharon Olds, Adrienne Rich, and Frank Gaspar, with such intense passion, the audience has no other choice but to embrace the poetry with both arms. And both legs.

Last week, I came back to spend "An Evening With Fern Davye," Contemporary International Poetry" on Tuesday and Friday evenings, although she read to three other



illustration © Reina Heim

classes (including one on the Tacoma campus) and gave another reading of specifically Jewish women's poetry on Thursday evening.

I had the pleasure of meeting with her over coffee (black) and bagels (garlic, with herb cream cheese and guacamole) over the weekend.

Me: How would you describe what you do?
Fern: I see myself as an intermediary

between the authors and the audience; this is why I hesitated when you asked to interview me. I am not the focus of the readings. I am not an actress.

I don't want people to perceive the poetry as my script. I only want to invite you to come to my living room so I can say, "hey, I read this really great poem today and I'd

like to read it to you."

Me: What do you feel is your role here at Evergreen as a visiting artist?
Fern: It's about taking poetry out of the traditional venue and opening the literary floodgates to those who have not known poetry, or might have been turned off to poetry sometime in their previous schooling.

To those who have already felt poetry, I offer an invitation to experience it fully engaged. As well as the readings that I do, I like to meet with students and faculty at informal gatherings, over coffee and such, to talk poetry and about the pieces that particularly moved them.

Me: How do you choose which poems that you read?
Fern: When I'm at home, I read for 11 hours a day. I will read 17 poems and think that they all are really good poems. And then I'll read the 18, and it will knock me out.

That 18 poem will have filled me with "astonishment, rapture, and vertigo — the seduction of the infinite and the abyss." [Jorie Graham] It's all about intensity, feeling startled and struck, dizzy: "we are beyond the body itself" [Sharon Olds]. It is these poems that I take with me on the road.

Me: How would you describe your experience here? Did you enjoy your week?
Fern: I only wished that I could have done five times as much. I like to be busy reading to as many classes as possible. Or more.

17 minutes here, an hour there, lunch with students, more classes in the afternoon, and readings every night. But I enjoyed every moment of this luscious week at Evergreen.

Fern Davye has been invited back to the Evergreen campus next fall. For those who didn't experience making love with poetry last week, I urge you to find out. For those who did, try everything in your life more than once.

Cindy Laughlin dances best in threes.

1994 Willie Unsoeld Seminar Series

Hosts the
Orion Society's
Forgotten Language Tour

Bookstore Author Signing Schedules:

February 15th 1994

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Christopher Merrill

1:00-2:00 pm Gary Nabham
Robert Pyle

3:00-4:00 pm Richard Nelson
Alison Deming

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Unsoeld lecture series is in the naturalist tradition

by Pat Castaldo

Evergreen's first president, Charles McCann, described Willi Unsoeld best as "the spirit of Evergreen in the sense that he was this exciting person, full of ideas, whose enthusiasm was catching."
Unsoeld was a founding faculty member of Evergreen. Leaving a higher paying job on the East coast, his family packed up into a U-Haul truck and traversed the county towards Olympia. There was no Red Square, no Clocktower, there wasn't even an Evergreen "ethos," yet. Like many Greeners that would follow, he came to pursue a dream.

An idealistic Unsoeld helped shaped

what we now know as Evergreen. Agreeing with his fellow founding faculty that Evergreen would not "prepare students for the "real world," but instead, "provide our students with a model of a better world, a world of human relationships of a higher quality than those to which they have become accustomed."

Giving everything he had to the college, he eventually gave his life. Unsoeld was killed during a mountaineering expedition with Evergreen students on March 4, 1979.

The Willi Unsoeld Seminar Fund was established as a "living memorial" in Unsoeld's honor. Annually, it brings featured speakers and lecturers in his tradition.

Wilderness and Consciousness was a group contract which Unsoeld presided over in 1972. After much debate, the group constructed its covenant.

"We find the untrammelled places of the earth beautiful. We find in them a solitude that refreshes our hearts... We also see these lands, once wild, disappearing. We wonder why."

Unsoeld was extremely proud. It is in that naturalist tradition which this year's Willi Unsoeld Seminar Series is founded.

Six prominent nature writers are scheduled to appear in the series, which begins Sunday, Feb. 13 with an informal public reading by all six writers. The reading is at 7:30 p.m., downtown at the Columbia Street Pub.

The six nature writers are part of the Orion Society's Forgotten Language Tour. A non-

profit environmental education organization, the Orion Society aims at cultivating a generation of citizen leaders whose "wisdom is grounded in and guided by nature literacy."

Alison Deming, a National Endowment for the Arts fellowship recipient, will be reading from her collected works.

Deming currently director of the University of Arizona Poetry Center, she has had work appear in several magazines and anthologies. She was selected for the Walt Whitman Award of the Academy of American Poets.

Winner of the 1993 Peter I. B. Lavin Prize from the Academy of American Poets, Christopher Merrill also comes to Evergreen as part of the tour. Merrill, is currently working on a book dealing with the Balkan conflict. Her most recent work is titled *The Grass of Another Country: A Journey Through the World of Soccer*.

Gary Paul Nabhan is the author of numerous books, including *The Desert Smells Like Rain, Enduring Seeds and Songbirds*. Nabhan is a John Burroughs Medal winning essayist, and is currently writer-in-residence at the Arizona-Sonoran Desert Museum.

Washingtonian Robert Michael Pyle is the author of five books, including the John Burroughs Medal winning *Wintergreen*. Graduating with a PhD in ecology from Yale



Pattiann Rogers, author of *Geocentric* and a Guggenheim Fellowship recipient.

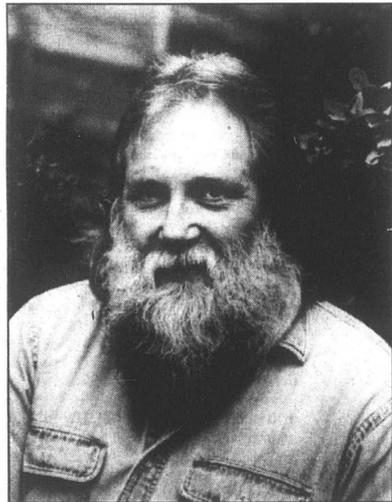
University, Pyle is the founder of the Xerxes Society.

Pattiann Rogers, a Guggenheim Fellowship recipient, is the author of five books. The most recent titled *Geocentric*. Rogers has won several awards for poetry, including the Theodore Roethke Prize from Poetry Northwest. She has taught as a visiting writer in locations as diverse as Vermont and Texas.

Susan Zwinger published *Stalking the Ice Dragon, A Naturalists' Journey through Alaska*, her first book, which received critical acclaim and won the Governor's Writers Award in 1992. Zwinger lives on an island off the coast of Washington.

The Willi Unsoeld Seminar Fund Community Event, which is the highlight of the series, is Tuesday, Feb. 15 at 7:30 p.m. in the Library lobby. Admission is free, care of the Unsoeld Seminar Fund.

Pat Castaldo contemplates what it would have been like if he were a founding faculty member.



Robert Michael Pyle, author of *The Thunder Tree: Lessons from an Urban Wildland*.

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10 THURSDAY

TESC—Stop by and say "howdy" to President Jane Jervis in the CAB from 5 to 6 p.m. Jane has a table on the CAB 2nd floor each and every Thursday.



TESC—WashPIRG says it's "energy fast day." To celebrate, turn off the lights, protest overhead projectors, car pool, walk, bike, crawl, to class. Rally against the usage of fossil/nonrenewable fuels. For more information, call WashPIRG at x6058.

OLYMPIA—At 8 p.m., "Orphans," by Lile Kessler will be performed at the Washington Center Stage II (512 Washington St.). The play is presented by Harlequin Productions and runs through Feb. 26. Tickets cost \$10.75 and \$14.75.



OLYMPIA—Find out all you ever wanted to know about community supported agriculture from 7 to 9 p.m., at SPEECH (218 West 4th Ave).

SPSCC—Comedian David Fulton will be performing at the South Puget Sound Community College Student Lounge in building 22 from noon to 1 p.m. It's free.

11 FRIDAY

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.

OLYMPIA—At 9 p.m. Bull Sweet, Gene Pool Lifeguard, Glorious Go Devils and Tired And Cranky will be performing at the Capitol Theater backstage. Cost is \$5. That's only \$1.25 per band!



OLYMPIA—There will be a "Decline to Sign" breakfast at the Ramada Inn Governor House to kick off the "Hands off Washington" campaign. Breakfast is served from 7 to 8 a.m. for a \$20 donation.

SPSCC—Poet Carletta Wilson will be reading her work at the South Puget Sound Community College Student Lounge in building 22 from noon to 1 p.m. It's free.

WHAT TO DO? WHAT TO DO? PUT SOME MUSTARD IN YOURSHOE. FILL YOUR POCKETS UP WITH SCOT. DRIVE A NAIL INTO YOUR FOOT...



SEATTLE—Black Happy and The Beatniks will be performing at Under the Rail at 9 p.m. Tickets cost \$8 in advance and \$10 at the door.

12 SATURDAY

TESC—The Celebration: Myth, ritual & Culture and South academic programs present a Mardi Gras costume dance in L4300 from 8 p.m. to 1 a.m. How's Bayou (from Seattle) will be performing. The traditional Cajun two step dance will be taught. Admission is \$5 at the door.

Laissez le bon temps rouler!



OLYMPIA—At 9 p.m. Roger Nusic, Francis Farmer Gals, Karp and Love Gift will be performing at the Capitol Theater backstage. Cost is \$5.

OLYMPIA—The City of Olympia presents an Ethnic Celebration from noon to 5 p.m. at the Olympia Center. There will be live entertainment, food, informational displays, crafts and demonstrations.

13 SUNDAY

The bi-annual Thurston county fish tossing contest has been indefinitely postponed due to zoning problems.



14 MONDAY

LOVE—Today is Valentine's Day. It is the day to exhibit love and warm sentiment for one another. If you find all of this annoying, don't worry; people will be back to their old cynical, cold and shallow selves tomorrow.



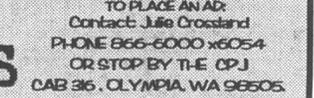
15 TUESDAY

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.



16 WEDNESDAY

TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315. This Week's topic; "Peace is not only possible... It is inevitable." Call x6636 for more information.

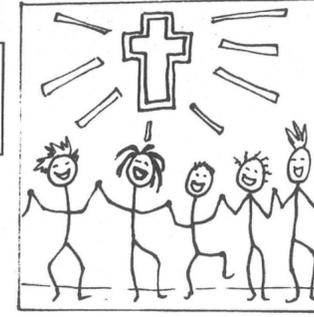


LOVE

TESC—The Addiction Prevention and Wellness Resource Center is offering an ongoing study group using Charlotte Kasl's book, *A New Understanding of Recovery... Many Roads, One Journey, Moving beyond 12 Steps*. The meetings are 6 to 7:30 p.m. in CRC 208.

OLYMPIA—There will be a U.S./Cuba Friendship Benefit concert at Thekla, beginning at 8:30 p.m. Performing will be MU, The Rat Trap Ensemble, Acme Ska Corp and DJ Kwai. There is a minimum \$2 donation at the door. Proceeds support Olympia participation with the international aid caravan to end the blockade against Cuba.

TESC—Evergreen Students For Christ meets every Tuesday at 7 p.m. L2219 for singing, friendship and discussion.



TESC—TEMPO (The Evergreen Music Production Organization) is a group dedicated to bringing band performances to campus. They have a weekly meeting at noon in CAB 320 and anyone interested is invited to attend.



TESC—Alcoholics Anonymous meets every Tuesday at 6 p.m. and every Thursday at 8 p.m. in L2118.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315. This Week's topic; "Peace is not only possible... It is inevitable." Call x6636 for more information.



TESC—The Addiction Prevention and Wellness Resource Center is offering an ongoing study group using Charlotte Kasl's book, *A New Understanding of Recovery... Many Roads, One Journey, Moving beyond 12 Steps*. The meetings are 6 to 7:30 p.m. in CRC 208.



TESC—The Rape Resource Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

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Evergreen student workers are starting to organize

by Dan Ewing
The Evergreen State College employs a little over 450 student workers during the school year at wages ranging from \$4.90 (minimum wage) up to \$9 per hour.

These student workers provide essential services to the College, in some cases doing the work of positions eliminated as the result of recent budget cuts.

Some of these students have concerns over the air quality in the Library building.

Others have concerns about working with chemicals (in the labs, photo center, or as cleaners in housing).

Yet another concern is that student workers are restricted to working 19 hours a week, and are therefore denied benefits available to full time staff, as well as being one hour per week short of the 20 required to receive other benefits such as food stamps.

These and other concerns can be, and often are, ignored by employers. This is not necessarily because the employer doesn't care, but rather because student employees have no clout to speak of. There is currently no organized structure to bring up these and other issues with the school and have them carry any sort of weight.

Only if the student workers group

together and identify with one another as fellow employees will school administrators have to consider their concerns with the seriousness they deserve.

Together, the student employees of this school allow the school to function, without them Evergreen would grind to a halt. It's time for these workers to understand that while alone they are essentially expendable, collectively they could have a tremendous amount of power.

A group of people have by now met three times to discuss how together they can gain power over their employment here, and are considering the

possibility of forming a formal organization of student workers by which concerns to employers can be aired in such a way that they cannot be ignored.

There will be another meeting next Wednesday evening on the third floor of the CAB in the lowered seating area overlooking Red Square. All student workers are encouraged to attend to discuss ways in which they can be recognized and respected as essential employees that contribute to the smooth running of The Evergreen State College.

Dan Ewing is often serious.

Josh Kilvington reargumentizes drug arguments for CPJ

by Joshua Kilvington
The Daily Olympian recently (Jan. 30, "Your Views," section A) published a letter of mine defining the positive argumentation for the legalization of drugs.

I am writing to clarify the point that not all "drugs" or drugs should become legalized all at once — or all together.

I feel that the most evident beginning point would be the case of Cannabis Sativa, called marijuana legally, and of which I shall, hereafter, refer to as hemp.

There are a broad spectrum of individuals and groups, including religions, which view this plant as important for any number of countless reasons. In the economic arena, the non-THC forms of cannabis are an important

renewable resource in the fortification of the paper, energy and agricultural industries — to name but a few.

In regards to the pro-THC, intoxicating hemp, legalization crowd there is a broad base of support, a unity of sorts, for any variety of specific reasons, by those who utilize this form of the plant. Religiously, and historically, any number of groups view this herb and its use as sacred, and/or as a holy gift directly from the Creator.

Hemp has a broad spectrum of practical applications much of which is detailed in the book *The Emperor Wears No Clothes*. Hemp culture is characteristic of a dandelion, and therefore has the activity of a dandelion with two, three, and four facile harvest seasons. Hemp can be grown for utilization as

paper, food, fuel, textiles, oils, and lubricants. As a supplemental paper source, an acre of hemp pulp can replace 4.1 acres of timber pulp, after appropriate industry retooling and incorporation.

My primary point in the letter to *The Olympian* was that legalization of all drugs and controlled substances would generate tremendous revenues. This belief is in accord with studies that predict the legalization, regulation, and taxation of all non-THC hemp production, processing, and manufacture would not only generate revenues excessive to the necessary regulatory apparatus costs, but that the thousands of products and industries created by the lifting of the fifty-something year old ban on cannabis species would be, phenomenally, a virtual rekindling of the industrial revolution for the industries related to this miracle

lant. On principle alone we must not fail to allow the pursuit of happiness, religion, or personal freedoms to conflict with the Federal, state, and local laws which guide us. In the case of cannabis, hemp, we have a tool to restore and replenish our common Earth.

There is no sense to outlaw a plant which anyone can grow, can feed animals and humans, provide fuel, clothes, building materials, and was the primary source product for the construction, sails, rope, and all, of the wooden ships in history's greatest naval armadas. It is more than worth consideration.

Josh Kilvington is a member of the Evergreen community.

Men's group to host guy/gal weenie roast/video salon

by John Ford and Stephen Brock
The Evergreen Men's Center provides a wide range of opportunities for men to confront gender stereotypes and sex role expectations, explore family-of-origin, relationship, self-esteem and other emotional issues, and establish a sense of fellowship and community with other supportive men.

The Men's Center also aims to foster communication and understanding between men and women in the campus community and works with other campus groups to address issues relating to gender inequality, homophobia, physical and sexual violence, and conflicts between the sexes, among other issues.

This quarter, the student co-ordinators are Christian Hoerr (753-

8130) and R.J. Torracco (493-1104). At present, the Men's Center sponsors four programs: a masculine identity discussion group, a peer support group for male survivors of abuse, a video series, and, in conjunction with the Evergreen Rape Response Coalition, an alliance for the prevention of physical and sexual violence.

Planning is in the works for a number of other programs, including a gender discussion group with men and women participants and a male mentorship program involving visitation of elders in local nursing homes and long-term care facilities.

If you are interested in participating in any of these Men's Center activities, or would like to organize one of your

own, contact one of the student co-ordinators listed above. **Men's Center Discussion Group** The Men's Center Discussion Group provides an open forum for men interested in addressing the effects of social conditioning, gender stereotypes and dysfunctional family relationships in their day-to-day lives.

The group meets weekly on Wednesdays from 5 to 7 p.m. in the CAB's faculty/staff lounge.

Facilitation of the group is rotated among members of the group.

Among the topics the group has or will tackle this year are: relationships with our fathers, relationships with our mothers, and the ways in which unresolved conflicts with our parents are

played out in intimate relationships; self-esteem, self-care and emotional dependence on women; learning to feel and share our emotions, particularly with other men; sexism, pornography and violence; male myths, stereotypes and role models; men as economic or commitment objects; sex and relationships; and dealing with authority figures, to name just a few.

Men's Center Video Salon and Weenie Roast

The Men's Center hosts the first in an occasional series of frankfurter fests and video venues beginning Sunday, Feb. 13 at 7 p.m. in The Edge (first floor of A-dorm). All the weenie roasts are open to both men and women.

Stephen Brock and John Ford are members of the Men's Center.

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Sat. Feb. 19th
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THURS - More, More, More! w/d.j. d'Jones, \$1
FRI - AZZ w/d.j. Riz, \$2
SAT - Dancing d-lite w/d.j. Bruce, \$2
SUN - Fun w/d.j. Karl Steel, FREE!
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Comics

Edited by: Emi J. Kilburg

Rationalize by Joe Watt & Evenstar Deane

Reasons for celebrating Valentine's Day:
If I celebrate now, I won't have to on Sweetest Day.

The day gives you a good excuse to give your boyfriend or girlfriend kinky underwear.

It is also a good excuse for giving your dog, cat, lizard, or political representative kinky underwear.

PDA! PDA! PDA!
(Public display of affection)
Oh, how cute!

A Proud Middle-Class White Male by Josh Remis

SOMETIMES IT'S DIFFICULT BEING HERE

UNCOMFORTABLE TO LEAVE THE WORLD OF THE CLEAVERS AND THE BRADYS!

TO LEARN THAT PREJUDICE + POWER = RACISM...

AND THAT WHITE GUILT IS NOT ENOUGH.

The Hellish Childhood of Billy by Shawn Parke & Jim King

...A MONTHLY OCCURANCE AT THE VANCEHEER HOME.

I'M SEEING A WOMAN WITH A BAD HIP...

THAT HIP IS... HEALING!

IT'S ME BILLY! IT'S ME!

I FEEL IT!

I'M STANDING!

YOU'RE HEALED! YOU WILL NEVER AGAIN NEED A CANE! YOU ARE HEALED! HEALED! BY THE GLORY OF REV. BRACKLES!

I SEE A MAN WITH CATARACTS...

BILLY... HELP ME UP. BILLY, HELP ME UP. OR YOU'LL BURN IN HELL!

Roadkill by Andy Lyons

GENTLE MEN... AND DORIS. SOME PESKY REPORTER HAS BEEN ASKING SOME PRETTY UGLY QUESTIONS ABOUT MY PAST.

I BELIEVE WE MIGHT HAVE A SPY IN OUR MEDIT...

THOUGHT YOU WERE PRETTY SMART, EH BOB. HAW! THINK AGAIN PAL! OH BOYS, FINISH 'EM OFF. AND DRINK THE PLASTIC SWEET OUTTA HERE AS WELL.

Papa... The body was exactly where the note said it would be. Talk about water-logged!

MEANWHILE

Free Ridiculous Media by Steve Sprunger

OH OH! THIS IS ALL I'M PROMPTU I CAN'T KEEP IT UP TO MEET ANY SECOND

Y'SEE MY ARTIST IS TOO BUSY TO SPEND TIME ON ME AAAAAH I CAN FEEL MYSELF FALLING APART!

OH PLEASE GOD! LET ME HAVE ONE BEAUTIFUL MOMENT BEFORE I'M A PUDDLE OF SOUP

GET AWAY DOG!

Cartoon X by Scott Livingston

PUNCTUATION AND GRAMMAR ARE IMPORTANT IF YOU WANT PEOPLE TO TAKE YOUR THREATS SERIOUSLY.

1 I shall be causing your mortal body to perish shortly. P.S. Please do not run away.

2 V I Z D E D

IN #1 THERE SHOULD BE NO COMMA BETWEEN PERISH AND SHORTLY.

1/3 by Omar Solenski

one-third

Tolerant Town by Jim Wellings

Be a detached observer and follow the Sinclair method or I'll drown you in my big, grey llama-butt wig, kids

BOB DYLAN FOR CLASS OF 2020 TESC COMMENCEMENT SPEAKER

© 9470W

Snuggle by Jonah ER Loeb

"OH GROSS!"

Obadiah Spelunker by Mark E. Hambrick

CHAUVINIST? ALL I SAID WAS HAPPY VALENTINE'S DAY!

The Rocker Dudes From Kent by C. Michael Smith

THE ALIENS AGREE TO TAKE STU AND DEACON TO A STATE WITH A GRANDFATHER CLAUSE.

Y'ALL GOT EYE DIE FER BEERS?

Y'ALL WANNA BEG?

SHOP SMOKE BEER

NO

YEAH

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