




art by fatima





Vox Populi
What on-campus extracurricular activities have you attended this year?


 "I've attended a wood carving session in the HCC and I carved a bowl out of a piece of firewood. I also went to 'Tough Guise,' a movie exploring male masculinity and how it fits in to society. It opened my eyes to the ways that male masculinity is communicated to young men and boys."
-Graham Parrington


 "I attended ultimate frisbee. I enjoyed it."
-Bacchus Taylor


 "The crew team, the open mic night, and I went to a movie at the Edge."
-Si Bussman

 "I crew, and I have gone to a few different little outings here and there. I do look for them, but I often don't attend them because I am really busy with crew and a lot of homework."
-Dawn Curran

 "Umm...None."
-Nathan Donley

 "I went to a drum circle down at the meadow and some soccer games."
-Cato Cook

 "I have taken a couple dance classes, the free workshops and the ones that were being offered that you have to pay for. I have gone to some lectures. There was one on the communicable diseases and the malfunctioning of antibiotics. I went to some of the movies that have been offered."
-Erin Hilleary

 "I've gone to E.A.R.N. I've gone to the Friday night things at the community center, which is usually like faculty does something with students like woodcarving or something."
-Sebastian Delrieu-Schulze



On Dia de los Muertos the dead return for a few hours to commune with their loved ones and enjoy earthly pleasures. Above is a part of Evergreen's Day of the Dead bookstore display. For full article, see page 9.

What is General Education, Anyway?

by Erica Nelson

Opponents may say otherwise, but an education at Evergreen means something. Besides the benefits of attending classes, doing homework and writing evaluations, an Evergreen degree is accepted by employers and the governments. A college's accreditation maintains this legitimacy. And now, Evergreen is in no danger of losing accreditation due to a lack of general education.

This question was much debated in faculty meetings after the DTF made its first proposal. After many failed tries, they finally pulled together a package of initiatives nearly everyone could agree on.

Students will document this conference in their own portfolio.

The Evergreen answer-
The first item approved was a list of "Expectations of an Evergreen Graduate" that will guide the general education process. They are:

2. At the end of the senior year of study, each student will be encouraged to create a summative self-evaluation that addresses expectation 6 [of an Evergreen graduate, described above].

1. Articulate and assume responsibility for your own work.
2. Participate collaboratively and responsibly in our diverse society.
3. Communicate creatively and effectively.
4. Demonstrate integrative, independent and critical thinking.
5. Apply qualitative, quantitative, and creative modes of inquiry appropriately to practical and theoretical problems across disciplines.

3. Faculty and staff... aided by the Advising Office and the Learning Resource Center, will support this activity as part of each student's final quarter of work, and will review and critique the evaluation at their final conference.

4. The summative self-evaluation will go into the student's transcript.

The Northwest College Accreditation Committee accepted the college's general education initiatives, which will be reviewed again in five years. The initiatives were created by the General Education Disappearing Task Force in a process that involved more than two years of heated meetings, failed proposals, and a long debate about what kind of college Evergreen is.

6. As a culmination of your education, demonstrate depth, breadth, and synthesis of learning and the ability to reflect on the personal and social significance of that learning.

The summative self-evaluation would not only be a review of the last quarter, but of the entire time spent at Evergreen. It would serve as a way for students to reflect and as a sort of "table of contents" to the entire Evergreen transcript, which can be quite large. The summative self-evaluation is encouraged but not required. Also, during the faculty advising sessions students will be encouraged to create a loose academic plan, but this is also not required.

In 1998, the NCAC and Evergreen itself recommended that the college should find more ways to incorporate math, writing, art and science into the curriculum, thereby giving students more of an access to subjects considered general education. These subjects were found to be lacking in Evergreen's classrooms. In a 1996 survey of graduating student's transcripts, 30 to 40 percent of all graduates had no experience in art, science or math. Nearly 20 percent of first-year students leave the college at the end of each year, a phenomena which some attribute to a lack of general education. The NCAC recommended that Evergreen address the issue, but gave the college the freedom to solve the problem by any means it wished.

Faculty members rejected the proposed ways that students might demonstrate they had fulfilled each of these expectations, leaving the statements with no practical backup. These expectations will, however, become more visible. Faculty might address each statement in their program descriptions, but this is not required. The expectations are in the new program catalogue as well as in advising and advertising publications. They will not appear anywhere on student transcripts.

Changing how Evergreen's curriculum is made was at the root of a hot debate last year. The DTF gave the faculty some suggestions for changes in the way teachers are placed in classes, all of which were shot down. However, some new changes will be instituted this year. The new changes will affect all programs in some manner.

Thus, the General Education Disappearing Task Force was created as a committee of students, faculty, administration and staff to help find an answer to the general education question. They had a large task at hand. How can Evergreen have more general education without cramping its style?

The second faculty-approved initiative concerns advising. The faculty will begin lending a hand in advising students. The approved advising structure is:

First, the faculty is going to try to include more quantitative reasoning, art and science in Core programs (quantitative reasoning is a term that Evergreen is using to describe skills that involve mathematics and statistics as applied to everyday situations). Faculty also asked for more cross-divisional programs, where a variety of subjects would be taught. The

1. All faculty will hold advising conferences with their students each year based on a self-reflective piece written by the student. ...

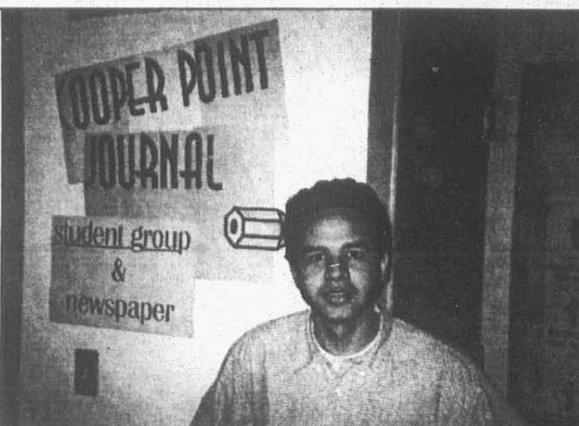
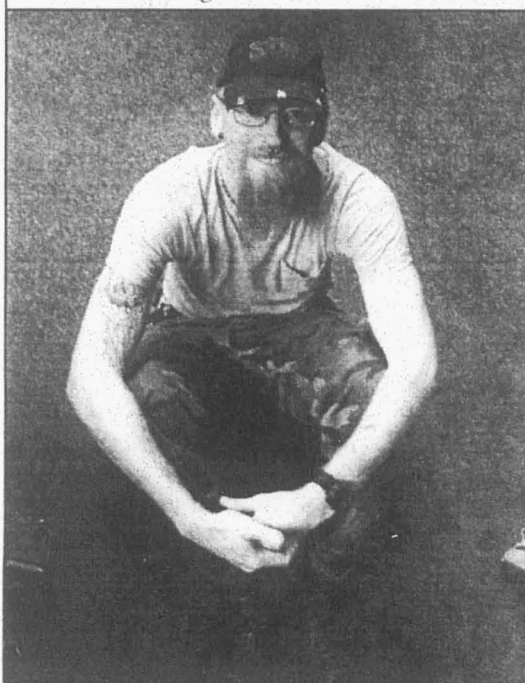
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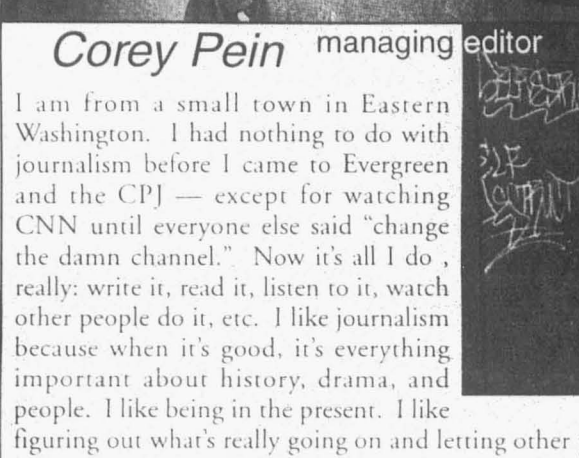
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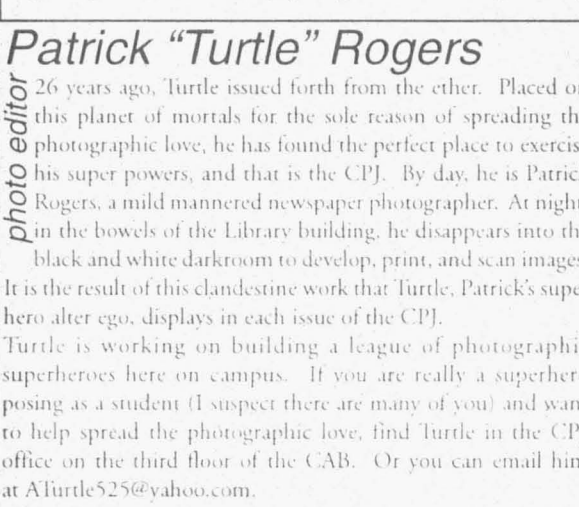
Nathan "P" Smith comics editor. This is my first year editing the comics section, and my third year as a contributor. I've sadly learned from personal experience that living comics and having fun making comics does not necessarily make your comics any good. Trust me when I say, "I'm trying not to suck long or hard."



Algie Mosang Miles copy editor. I am currently in my final year at Evergreen, and my second year at the CPJ. Copy editing is my game; my days are spent searching for missing commas and misspelled words. The incessant drizzle slicks the sides of the pothole that is Evergreen, so I usually just slide to the bottom, where I sit in a haze and reminisce about my former life ... hot sunny days ... raging rainstorms that don't give you pneumonia ... pristine blue-green seas ... ah yes, the island life.



Nicholas Stanislowski photo designer. Nicholas Stanislowski was born in Walnut Creek, California, and remained there until the age of fifteen, when he was sent to boarding school in Connecticut. After three years of boarding school, Nicholas enrolled in a small school in the middle of Pennsylvania. One year later, he transferred to Evergreen.



Patrick "Turtle" Rogers photo editor. 26 years ago, Turtle issued forth from the ether. Placed on this planet of mortals for the sole reason of spreading the photographic love, he has found the perfect place to exercise his super powers, and that is the CPJ. By day, he is Patrick Rogers, a mild mannered newspaper photographer. At night, in the bowels of the Library building, he disappears into the black and white darkness to develop, print, and scan images. It is the result of this clandestine work that Turtle, Patrick's super hero alter ego, displays in each issue of the CPJ. Turtle is working on building a league of photographic superheroes here on campus. If you are really a superhero posing as a student (I suspect there are many of you) and want to help spread the photographic love, find Turtle in the CPJ office on the third floor of the CAB. Or you can email him at ATurtle525@yahoo.com.



Jen Blackford business manager. Jen came to Evergreen with a strange education and an inquisitive past. It cannot be disclosed, for the sake of sanity, but it involves a Disneyland gift shop and a Machiavellian nature. As a result of this, she has taken to writing a police column, which her parents assure her other people read. She cannot rely on this, however, so she works as Business Manager for the CPJ. She will graduate Evergreen in December and seek her fortunes elsewhere. Thanks to the credit she has earned in ancient Greek and bookbinding, her future seems set in being a keeper of arcane lore.

the CPJ

- General Meeting**
5 p.m. Monday
Help decide such things as the Vox Populi question and what the cover photo should be.
- Paper Critique**
4 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc.
- Friday Forum**
2 p.m. Friday
Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

the CPJ is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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Interfaith Perspectives on Justice and Peace

by Branden Wilson

"People of faith are, by the very essence of their beliefs, allies in the struggle to achieve peace on earth and justice for all. Sacred scriptures of all of the world's major religions have a similar, ancient precept, known by some as 'The Golden Rule.' This common ethic of goodness, love, trust and peace is at the core of the teachings of the major faiths. Each perceives the divine as the source of unity and peace. Each faith directs its members to do for others what they'd like done for themselves." -- Gloria Weber, founder and editor of *Interfaith Voices for Justice and Peace*.

On Saturday, Nov. 10 from 3-5 p.m., Radical Catholics for Justice and Peace and Common Bread will be hosting a forum on social justice and peace at The Evergreen State College Organic Farmhouse. Prominent religious leaders from a variety of faiths will be discussing how faith traditions can inform struggles for social justice and peace. Please visit the Fellowship of Reconciliation Interfaith site at www.forusa.org/InterfaithFrame.html. Read the four articles there, one each from Buddhism, Christianity, Judaism, and Islam. This should help spark the discussion. Please bring any questions and concerns you would like to see addressed. There will be cider and donuts for everyone. This event is free.

THE "GOLDEN RULE" IS UNIVERSAL

We do not need to be of one belief, not of one religion. We do need to act on the Common Behavioral Ethic we all proclaim.

- Baha'i "Desire not for anyone the things that ye would not desire for yourselves." -- *Baha Ullah LXVI*
- Buddhism "Hurt not others in ways that you yourself would find hurtful." -- *Udana Varga, 5:18*
- Christianity "In everything, do to others as you would have them do to you." -- *Matthew 7:12*
- Confucianism "Do not unto others what you would not have them do unto you." -- *Analects 15:23*
- Hinduism "Never do to others what would pain thyself." -- *Panchatantra III.104*
- Islam "Do unto all men as you would they should do unto you, and reject for others what you would reject for yourself." -- *Mishkat-el-Masabih*
- Jainism "In happiness and suffering, in joy and grief, we should regard all creatures as we regard our own self." -- *Lord Mahavira, 6th Century B.C.E.*
- Judaism "What is hateful to you, do not to your fellowmen. That is the entire law..." -- *Talmud, Shabbat 314*
- Native American "Respect for all life is the foundation." -- *The Great Law of Peace*
- Sikhism "Treat others as thou wouldst be treated thyself." -- *Adi Granth*
- Taoism "Regard your neighbor's gain as your own gain, and your neighbor's loss as your own loss." -- *T'ai Shang Kan Ying P'ien.*
- Zoroastrianism "That nature alone is good which refrains from doing unto another whatsoever is not good for itself." -- *Dadistan-i-Dinik, 94:5*

2nd Annual Jewish Arts Collective

by the JCC

The Jewish Cultural Center will be hosting the second annual Jewish Arts Collective on Thursday, Nov. 15 from 7 to 9 p.m. in the Longhouse.

We encourage anyone who is interested to bring their voices, instruments, poetry, juggling balls, hula hoops, etc., etc., to this event. All community members are welcome! Admission and noshes are FREE! Also, please remember to bring a canned food donation to contribute to the Students Against Hunger and Homelessness food drive. For more information about the event, call the JCC at x6092. Hope to see you there!

School of the Americas Protest

by Branden Wilson

The U.S. Army School of the Americas (SOA), based in Fort Benning, Georgia, trains Latin American soldiers in combat, counter-insurgency, and counter-narcotics. Graduates of the SOA are responsible for some of the worst human rights abuses in Latin America. Among the SOA's nearly 60,000 graduates are notorious dictators Manuel Noriega and Omar Torrijos of Panama, Leopoldo Galtieri and Roberto Viola of Argentina, Juan Velasco Alvarado of Peru, Guillermo Rodriguez of Ecuador, and Hugo Banzer Suarez of Bolivia. Lower-level SOA graduates have participated in human rights abuses that include the assassination of Archbishop Oscar Romero and the El Mozote Massacre of 900 civilians. On Thursday, Nov. 15 at 12:30 p.m. in the Library Lobby and at 7:00 p.m. at St. Michael's Eastside Parish, RCJP and LASO will be sponsoring a talk by Steve Hughes and showing the film "School of Assassins." On Friday, Nov. 16 there will be a rally at 12:00 p.m. in Sylvester Park to demand the closing of the SOA in solidarity with community members going to Fort Benning, Georgia for the annual SOA Watch protest.

African American Literature Professor

by Corey Pein

Evergreen is hiring an African American literature professor in an effort to put together an African American studies program at the college. Jin Darney, academic dean, says the program will be an important part of the curriculum. Asked why the college is concentrating on African American studies, Darney explained that a faculty member used to teach a similar program, but that person retired a few years ago. She said that the college has other cultural programs, but unlike the planned African American studies curriculum, those programs are based around language. The new program will expand the school's offerings for students. Other components will include Jazz music, African dance, and the political economy of race and gender. The African American literature position should be filled by next year, but the program won't be fully realized until 2006.

The Ovarian Makes Its Fall Debut



From left: Maëna, Natalie, and Jennifer create pages for *The Ovarian*. Photo: Selby

by Whitney Kvasager

The Women's Center is a mess. Music is on and it smells like glue sticks. Seven women sit on couches around a low coffee table strewn with poetry and photographs. Each is working on a page of *The Ovarian*, which is making its fall 2001 debut next week. By the week's end, free copies of the zine will be stacked outside CAB 206 - the Women's Center.

It contains photographs ("Lots!" exclaims one woman, not looking up from her collage). There's an article called "Deconstructing Masculinity" by one of the Men's Center coordinators, and "fucked up ads we're commenting on," says Maëna Welti, one of three Women's Center coordinators.

She smiles and says it feels good to have so many contributors to *The Ovarian*'s creation. When she started the zine three years ago, she wanted it to be a publication

through which women could safely express themselves, especially about gender issues. It worked for a year, but last year it lost steam and Maëna ended up putting it together alone. "It was purely circumstantial. Everyone had eight million things going on," she said.

But this year, when Maëna plugged *The Ovarian*, her enthusiasm rubbed off. Women can submit anything to *The Ovarian* - photos, stories, drawings, poems. Men and male-identifying people are asked to limit their submissions to the topic of gender. For more information about *The Ovarian* and the Women's Center, call 867-6162. The Women's Center is located at CAB 206 and is open Mon. - Fri. from 9 a.m. to 6 p.m. Weekly meetings are on Wednesdays at 2 p.m. in the Women's Center.

Time Encapsulated

by Nathan Hadden

This is a project that I have developed in response to the aftermath of 9/11 and the war on terrorism. It will be a capsule built of stainless steel or some other type of metal and will be finished in the winter quarter. The capsule will be a box where students can place work. It will show what was going through the minds of Evergreen students at the time of these horrifying events. This project is a way for students who don't want to talk about the events to express their reactions without having to share them with a class or a crowd of people.

The project is very open, but we suggest some form of writing. It might be very surprising how much of a healing aspect this project has. It's a little like writing a letter that you will never send. The President wants to create ways to help students deal with these events by having educational programs such as teach-ins or forums where students can learn about the Middle East or other aspects of what is happening. At a recent President's meeting it was expressed that people don't want to talk about these events, and the President is very concerned. This is why I think this project is so great.

Bellon Quits, Position Will Not Be Cut

by Whitney Kvasager

Maia Bellon, Evergreen's civil rights investigator and legal counselor, quit last Wednesday to take a job at Washington's department of ecology.

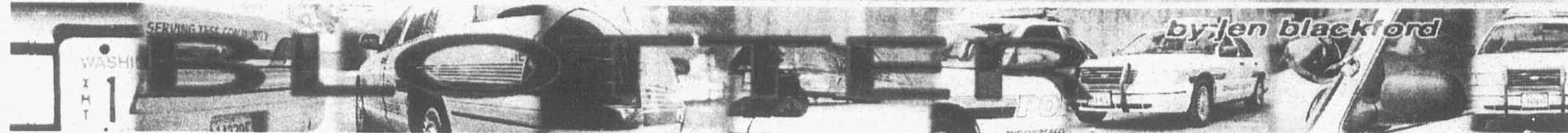
Her position, Civil Rights and Legal Affairs Officer, will not be filled for at least six months because the college needs time to recruit applicants, says Bellon's former supervisor Lee Hoemann.

Hoemann calls the job a "critical position" because it's the one responsible for fulfilling public information requests and looking into accusations of discrimination and harassment.

Washington legislators have asked Evergreen, along with other state agencies, to hold off filling vacant positions because of the tight state budget. However, Bellon's old position will be filled.

In the meantime, Hoemann will pick up the slack and do as much of Bellon's old job as she can.

"I haven't exactly figured out how I'm going to do it all," said Hoemann, who, among other things, is also responsible for overseeing Evergreen's new web page, amending the Social Contract, and organizing a conference in Indiana for liberal arts colleges later this month.



Monday, Oct. 29
Nothing happens.

Tuesday, Oct. 30
11:22 p.m. What would you do with a six-pack of Olympian brand beer? If you're under 21 and you get caught by the cops, you might say that you're going to use it for a window display. This excuse does not work for one person in Housing and his case is sent to grievance.

Wednesday, Oct. 31
Nothing happens.

Thursday, Nov. 1
12:41 a.m. Someone pulls a fire alarm. I suppose it could be some people, for indeed, do fire alarms not bring the community together? The modifier of course, is "unwillingly."

1:01 a.m. A haiku for the MIP that occurred today and resulted in a criminal citation:

The lines that are blacked out here are like night's dark skies, shrouding this man's tale.

1:53 a.m. Beware of guitar-playing men, for not only will they break many hearts, but they might also steal your laptop from your dorm room. Although no one is certain a man fitting this description did indeed take it, an officer cautions the people there to know who they are inviting into their home.

Friday, Nov. 2-Saturday, Nov. 3
Nothing happens.

Sunday, Nov. 4
3:01 a.m. Sleeping in F-Lor leaves one person bereft of sleep, as he finds out you cannot rest in parking lots without incurring the wrath of the universe and Evergreen's habitation policy.

6:51 p.m. An official letter is delivered to someone. But who? And what could it be? I'm only asking these questions because I have nothing else to write here.

Monday, Nov. 5
1:30 a.m. Mirror in the bathroom, covered in ink. But the writing can simply go down the sink.

5:41 p.m. An officer stops a car for not having a headlamp. But that is not all, for it turns out that the driver has a suspended license. He gets a criminal citation for this.

10:23 p.m. A car travels on the Evergreen Parkway and is stopped for some undisclosed reason. Things do not go well for the driver, as the officer smells alcohol in the car and on the man's breath. Something else happens and he is arrested for driving while intoxicated. The car is searched and the police find marijuana. Ultimately, it ends up in two criminal citations, one for DUI, the other for possession of marijuana.

by Jen Blackford

A Tale of Taken Trees

It was Friday evening, Nov. 2, when Joe Tougas realized his wood was missing.

Several chunks of wood were to be used as a part of a wood carving workshop last Friday that Brian Price, an academic dean, started as part of a series of events to make life more interesting for people in Housing.

Tougas, a faculty member and Evergreen's grievance counselor, had gotten these chunks from the trees that were cleared for the now on-hold Seminar II project. He had some chunks specifically set aside for the workshop.

He said the wood was delivered a couple of days ahead of time, so he left it in front of the Housing Community Center.

On Friday afternoon, Andrea Seabert, resident director of Housing, told him that three of the chunks of wood were missing.

Seabert said she found out when the police called her and told her someone had given them a call, saying that the wood had been taken. She then sent out an e-mail on an Evergreen mailing list, letting people know that the wood was missing.

Although she got a few responses, no one came forward and said whether they had seen the wood or if they had taken it. One person thought it might have been on the loading docks, but that turned out to be a false lead.

So Joe Tougas went ahead and set up for the workshop. He said he hoped he would be able to work with the wood he had remaining.

"As I was unloading the stuff, a guy came by and said, 'Oh, are you the one doing the carving thing?'" Tougas said that he was.

Then the guy asked him if it was like the chainsaw carving that he had seen by the side of the road.

When Tougas explained what he was actually doing, the guy said that he had taken the wood because he thought it was a symbol of deforestation, like he viewed chainsaw carving to be.

"He had these experiences where he lived in South Florida. To him this was a visible symbol of the deforestation of South Florida."

"It's just a typical thing. We have so many people who have such great concerns," Tougas said that because of such concerns, people often do things like this.

Once Tougas told him what the wood was going to be used for and where it came from, the guy brought back the wood.

In fact, he says, the guy showed up at the HCC later.

"He did a bunch of carving and had a really great time."

Tougas said he won't be pressing charges.

Scholarship Workshop

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Be Creative! FREE FOOD!

the Jewish Arts Collective

Sing DANCE

NOVEMBER 15TH

7-9 pm

in The Longhouse

Everyone's Welcome

*please bring a canned food donation

for more info. call the JCC at ext. 6092

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This Week's Top Stories:

- Unemployment Surges as U.S. Economy Reels
- Ashcroft Announces Immigration Crackdown
- Opposition to ANWR Oil Drilling Intensifies

WAR

Our tax dollars at work: The air war on Afghanistan is costing the United States over \$1.2 billion a month. If the attacks were to continue at the same rate for one year, the price of the offensive could total between \$15 and \$20 billion. This price may seem "cheap" when compared to the \$60 billion spent on the Gulf War; however, the United States will likely shoulder the financial burden of this operation, as opposed to allies like Japan and Saudi Arabia who footed much of the bill for the Gulf War. (see www.csm.org)

DOMESTIC

500,000 job losses signal recession as the U.S. economy endures its most difficult month in a generation: Airlines, hotels and restaurants sacked tens of thousands of workers in October, according to official statistics, taking the unemployment rate to 5.4 percent, a five-year high. President Bush expressed grave concern about the country's deteriorating economic performance and again called on the country's lawmakers to pass an emergency \$100 billion financial package before the end of the month. "It's not good news for America," the President said following a meeting on the employment numbers with cabinet members. This week has seen the release of the first series of economic figures to fully reflect the financial impact of the terrorist attacks. These suggest that claims that the global economy could shrug off the terrorist atrocities were wide off the mark. U.S. consumer spending is falling at its fastest pace in 14 years, and the country's manufacturing sector is deteriorating at its sharpest rate in 20 years. Meanwhile, the number of Americans claiming unemployment benefits has surged to an 18-year high. (see www.thetimes.co.uk)

Ashcroft announces new plan to crack down on "aliens": The recent anti-immigrant backlash continues with Attorney General John Ashcroft's announcement of a sweeping immigration crackdown, designating 46 terrorist groups whose members and supporters will be banned from entering the United States. The attorney general also announced the creation of a foreign terrorist tracking task force to "neutralize the threat of terrorist aliens." According to Immigration Commissioner James Ziglar, this new policy is not about halting the flow of immigrants to the United States (of course), but about eradicating evil. (see www.latimes.com)

PROTESTS

Indigenous Ogiek Kenyans are protesting this week after President Daniel arap Moi announced that he would open more than 170,000 acres of public land for private use. Most of the threatened land is located in the Mau Forest of Kenya's Great Rift Valley. Among the selected forests is one inhabited by Ogiek peoples. The move has been declared illegal by the Ogiek, who won a court order in 1997 stating that no land shall be put into private use until the case has been resolved in Kenya's high court. (see www.oneworld.net)

Over 350 men, women, and children have taken over the headquarters of the Belgian transnational company Tractebel in the Brazilian capital of Rio de Janeiro. The occupation is part of a movement led by a group called The Brazilian Movement of Dam Affected People (MAB). The group claims that Tractebel has failed to address resettlement and compensation issues that are affecting hundreds of families in several regions of Brazil despite the fact that the dams the company has constructed are fully functional. MAB is hoping to promote talks about instilling alternative energy models in Brazil and putting a halt to large dam construction. (see www.ens.lycos.com)

LABOR

The New York metro postal union asked a federal court last Monday to force the U.S. Postal Service to "shut down the facilities that test positive for anthrax." A lawsuit filed last Monday afternoon asked the court to "enjoin the USPS from operating any mail facility that has been found to contain anthrax spores, including but not limited to the Morgan General Mail Facility, until such time as the facility has been conclusively determined to be free of anthrax." The union also wants the court to require anthrax testing of all facilities that have received mail that went through Morgan, "including but not limited to all mail facilities in Manhattan and the Bronx." (see www.cnn.com)

China revises trade union law on eve of WTO entry: China has revised its 52-year-old law on trade unions to safeguard workers' legal rights ahead of the country's imminent accession into the World Trade Organization (WTO), the official China Daily said on Monday. Amendments to the law, which took effect on Oct. 27, included granting all employees the right to join trade unions and forbidding organizations or individuals from interfering with the process, the paper said. "After the (WTO) accession, it is inevitable that the unemployment rate will rise and trade unions can play a big role in maintaining social stability and creating new employment opportunities," it quoted senior legislator Li Yining as saying. Unemployment has risen in recent years as wrenching government reforms to state-owned enterprises have thrown millions out of work, and it is expected to worsen as China's membership of the WTO pushes restructuring. (see www.dailynews.yahoo.com)

INTERNATIONAL

Over 300,000 people have been displaced in Nigeria's central region as a result of communal clashes and attacks carried out by the army. The majority of the victims have been Tivs who are fleeing from fighting with Junkuns in the state of Taraba. The dispute between the Tivs—whose lifestyle mainly

revolves around agriculture and pastoral and fishing communities—and the Junkuns is said to be mainly over land ownership. The recent influx of displaced peoples is proving to be a major humanitarian crisis. Shima Ayati, who heads a committee in the Benue state that deals with displaced peoples, said of the massive influx, "we do not have the capacity to take care of them." (see www.oneworld.net)

The Italian parliament voted this week to cancel over four billion dollars in debt owed by 23 African countries, including Uganda. In return the countries have vowed to uphold human rights and basic freedoms, as well as denounce war as a means of resolving conflict in the region. The decision was met by protest within the Italian private sector, which claims much of the cancelled debt is directly owed to them. (see www.allafrica.com)

The Shell Oil corporation announced this week that it will sue six Nigerian youths on charges of occupying a Shell oil flow station in the Niger delta on Sept. 27. Shell is demanding the payment of over 17 million pounds for damages done, an absurd amount of money for local peoples. A Shell spokesperson announced last week in London, "We are the victims of frequent acts of vandalism and sabotage which is dangerous to human life and damages the environment." (see www.corporatewatch.org)

Sharon to develop negotiating team: On Nov. 1, at a press conference held with British Prime Minister Tony Blair, Israeli Prime Minister Ariel Sharon said that a team will soon be set up for peace negotiations with the Palestinians. According to his statement, Sharon will head the team along with Israeli Foreign Minister Shimon Peres. The goal of the team would be to develop "first a cease-fire agreement and then a diplomatic one." However, Sharon stated that the team would not start working until all Palestinian terror ceases. Palestinian officials reacted to the announcement with skepticism, saying that Sharon's goal was only to alleviate international pressure, not to deal with the real issues. (see www.jpost.com)

Conscientious objector sentenced to prison in Israel: On Oct. 28, 19-year old Israeli activist Eran Razgour was sentenced to a 42-day imprisonment for his refusal to enter the Israeli army. Razgour has been associated with many leftist political groups including work with Hadash Youth Tel-Aviv, Green Action and IndyMedia. Prior to his trial, Razgour had been attempting to gain a military discharge on medical grounds. (see www.indymedia.org.il)

Mass grave found in Serbia: Investigators unearthed 405 bodies from mass graves and expect to find several hundred more victims of the war in Kosovo. At least three mass graves have been found in Yugoslavia's largest republic since the ouster of former President Slobodan Milosevic a year ago. The graves found to date are all hundreds of miles from Kosovo, a fact that local authorities attribute to an attempt by the Milosevic government to hide atrocities against civilians by moving bodies from Kosovo itself to remote areas of Serbia. (see www.seattlepi.com)

Former Yugoslavian president Slobodan Milosevic made his third court appearance this week at the U.N. war crimes tribunal in The Hague. Milosevic is being indicted on charges that include sexual violence, crimes against humanity, war crimes, and deportation and extermination pertaining to the ethnic cleansing of Albanians in the Serbian province. The court is also working on another indictment that includes charges of genocide during the 1992-1995 civil war, which involved Serbs, Muslims, and Croats. Milosevic has proven thus far to be quite defiant of the court, refusing to be represented by a lawyer. (see www.rnw.nl)

Turkish government under pressure to abandon IMF-backed economic reforms: The Turkish Parliament has opened debates on the newest

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC also publishes a weekly e-mail update on politically related events happening around our area and provides resources for activists at Evergreen. EPIC meets each Wednesday in Library 3500 at 2 p.m. To make comments on the news, help out with Beyond the Bubble, or for more information on EPIC, please call 867-6144 or contact epicupdate@hotmail.com.

see beyond the bubble page 16

Halloween Scrap Book



photo: Stephanie Nichols



photo: Stephanie Nichols

photo: Nate Hogen



photo: Jessica Smith



photo: Jessica Smith



Ivan Klipstein
Olympia World News
Oct. 9 at 8 p.m.
570-9536

Do You Know Ivan Klipstein?

Eclectic, boggling songster releases new album, comes to Olympia with amusing show

by Chris Mulally

Turn down the music. After hearing the fourteenth song of Ivan Klipstein's new album "Lifestyles," I want to learn the guitar and fall in love or something.

But Ivan is not in love. He says the muse for his album was his girlfriend at the time and her daughter. But it also celebrates e-mail love letters, the human experience, friendships, underground art and freedom in general. He says of himself: "Playground Tornado, got a soul made of velcro."

By the second song of the album, Ivan says, "I understand emotional voice" with the leaning sounds of his guitar and lyrics. Throughout the album, you don't have to listen to his songs; he does the work. He drives you to different rooms in the house of your mind. One second your ears are in a small room listening to an acoustic guitar and a sweet voice, and the next moment you are at a hip hop show watching someone scratch records and beat-box with the lips and tongue of his mouth.

In his songs, he's a master of escape routes. No melodies are simple. His voice is constantly jumping up and down. He reminds me of Donovan, David Bowie, the Beatles, Bob Dylan, and I even caught a whiff of Outkast. Some lyrics also tend to press us: "You're pretty and young with a philanthropist's tongue, but you've never been known to really help someone."

The songs never meditate. Ivan samples his voice on top of itself, and he tricks you, because after you sit down in a rhythm, he suddenly changes keys and styles. As for style, he has been compared to Beck, but Ivan was around before him.

The album is original because it contains so many elements of different genres; it is constantly trickling all over the place. Do you remember when you dropped ink on a page and took a straw and blew the ink into rivulets?

In terms of roots, youth found Ivan listening to the Eurythmics, Huey Lewis and the News, the Cars and Public Enemy (some of which he admits are cheesy and uncool these days). His mother got him into music. He says, "I was in bands growing up, and we'd bang on upturned garbage cans and play Casios and thumb pianos and make up songs like that."

He has produced a very good album, but he has not kissed his greatest work. He has much more to bring up. He says of the future, "I just want to record the most awesome record ever."

Go down to Olympia World News and see him this Friday. He will be playing many songs from his new album. His shows are described as unpredictable and surprising.

Dance, With a Purpose

Orissi: Emotion Through Movement

by C.J. Hanekamp

At 8 p.m. on Nov. 9 and 10 in the Communications Building Recital Hall, Evergreen Expressions will proudly present Orissi: the Dance of the Yogini.

Orissi is a classical dance style from Orissa, a state located in Southeastern India. The dance is known for its beauty, which comes from quick, strong footwork,

a very stable stance, lucid torso moments, a vast array of descriptive hand positions, and a face that can show human emotion without saying a word.

Ratna Roy brings this dance to The Evergreen State College. With a Ph.D. in English as well as her mastery of dance, Dr. Roy has helped many students and faculty over the years to enrich their lives with the enormous amount of culture and wisdom that she possesses. Likewise, throughout the world, she is esteemed for her inspiring dance. Perhaps her best attribute in dancing is her acting ability. Many people have been brought to tears watching her, tears of joy and tears of sadness.

In the night she will perform four dances: one pure dance, which means the acting is focused on the beauty of the dance, and three acting dances. She will dance Kali Mangalcharana, which is about the goddess Kali. She will also dance Ahe Nila Saila, which tells the story of Salabega, the Muslim poet, as he uses stories, such as how Lord Jagannatha's discus freed the foot of an elephant from the clutches of the crocodile. Tara will be the final dance of the

evening. Tara is the wife of the ferocious and invincible monkey-king Vali. Vali is engaged in a fight with his royal-brother Sugriva. His royal brother has made a deal with Lord Rama, who has agreed to help kill Vali. When Lord Rama tries to shoot Vali with his arrow, he can't tell the difference between the two. He gives Sugriva a garland (lei) so that he knows whom to shoot. Lord Rama then kills Vali from behind a clump of trees. Tara finds her husband dead and accuses Lord Rama of injustice. Lord Rama proposes that she marry Sugriva. Ratna embodies every character in the story during the course of the dance.

Ratna has some wonderful students performing as well. Jamie Lynn Colley, a beginning Orissi teacher, will open the show with Manjushree, the goddess of wisdom.



photo: courtesy, C.J. Hanekamp
Jamie Lynn Colley (left) is Evergreen's beginning level Orissi teacher. Center dancer is in Krishna's Flute position; Right dancer is in Triphungi position.

Jamie will also be singing alongside C.J. Hanekamp during Batu, a pure dance. Playing Batu on the Sitar will be Evergreen's own Forrest Stone, with John Merrell on the Mardala (drum), Ana Aguinaga playing the cymbals, and John Abrahams on the tabla. On Friday night John Abrahams and John Merrell will play a musical piece before Batu. On Saturday we are pleased to have Gargy Banerjee, winner of the Indo-Shastri award, dancing in Batu as well as in an added piece of her specialty. Dancing Batu will be Evergreen student Frank Casey and two excellent young dancers, Sitara Thobani and Scheherazada Cooper.

Friday and Saturday nights will contain beautiful music, dancing, and diversity. For more information call 867-6469 or C.J. Hanekamp at 866-4811. www.olywa.net/ratna-david.

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Halloween's Sore Right Foot

by Rafael Dwan

Today I learned about prayer cells. Last night, though, this morning - damn, mmmpphh - it was a good party. I hope your Halloween was half as fun. Where I was, at Alchemy, in Seattle, many good times were had by all. We all looked really damn good, and the warehouse was a fine piece of work. This was an Oracle Gathering, one of a series of events these people put on around the full moon in Seattle. It had the, you know, shiny interesting party invitation, but the metallic blue computer art is also a card in some kind of tarot-ish deck. Early in the morning, as the party winds down, a new card is drawn from said deck to determine the theme for the party after next. Hence oracle.

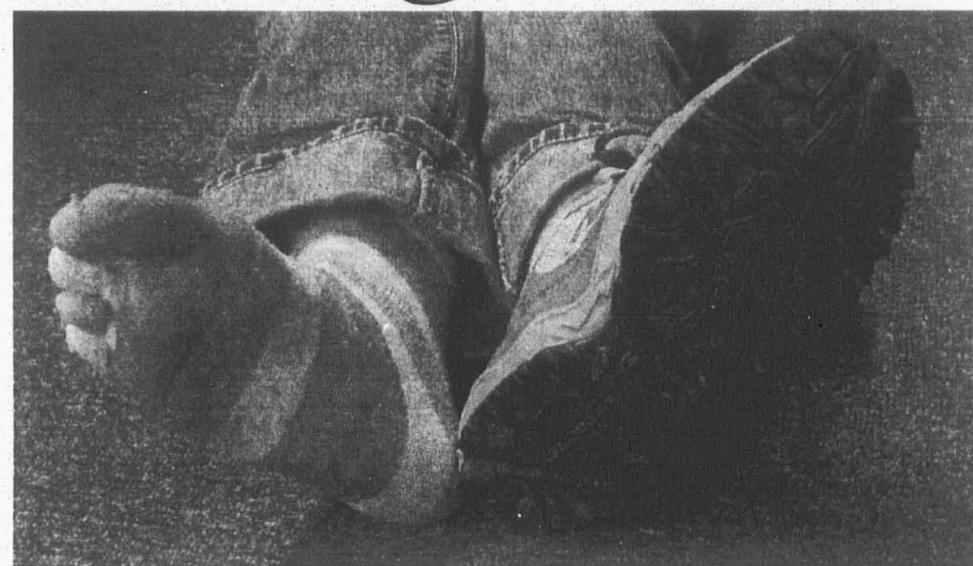
So I admit this was my initiation into the whole warehouse party scene, and Seattle, and, you know, I really hadn't dressed up as a woman in a long time. White slip, red skirt, and nice blue fuzzy jacket -- all belonging to my emergency costume source, who told me about this thing. But I've been to plenty of parties before, so I'm not going to gush about all the neat throbbing techno and pretty lights and dancers who had these balls, all blinking really fast in different colors.

It was a cold, beautiful night -- I particularly enjoyed walking through the clouds of smoke-machine smoke and seeing all the Halloween shadows and silhouettes dancing. That was in the main space - thumping trance and sidetrance, a bit of drum and bass. On your right, as you faced

the DJ with your back to the exit and the om chai house and the altars and offerings, is the ramp that leads through the plastic curtain into the live electronic cold little stage B. And that fucked-up mannequin they have on the wall in there -- all Gieger'd out, Goth bondage rave space fantasy with fetus-in-bottle.

Where the fog thins you can pay more attention to the costumes. First, and foremost: sexy. Very, very sexy. Diaphanous veils are wonderful things, as is black electrical tape. Fairies and primitives and, my god, are those three people in leather chained together? No, I think there are four of them. Some very antiseptic, authoritarian doctor with a white hockey mask really creeped me out. Also the evil clown. But I got to thinking, where was Osama bin Laden? I started to look around: wow, bubble-wrap guy's pretty cool, over there, Intergalactic Space Pirate, yes, okay, there's an army, what, sergeant, but that's not unusual -- hey, is that...? No, no turban. I realized right then that I would not see anyone that night dressed as this decade's Mideast Super-villain. Halloween is not truly about fear, but celebration and fantasy.

Back in Stage B, a man dressed all in white had set up a massage table. But I didn't know that yet; I was watching the ritual -- up behind the DJ, that big black cauldron, in front of the projection screen, a bunch of people are invoking the ancestors and spirits of this region, calling in the directions, asking for guidance as we enter



From left: right foot, left foot.

photo: Turtle

"these dark times." One wears a robe, but the rest are nekkid or wearing only strategic vinyl. It's very nice, with the fire-dancing and, you know, ritualized death and sex and resurrection.

Eventually I wind up back in stage B and see a man dressed all in white who's set up a massage table, and he looks like he's giving a damn good massage, and I've got issues with my right foot, so I ask him, "Are ya chargin'?" Sez he: "Barter." Sez I: "Izzat so? How about I write you a story?"

Which explains why my foot feels so good right now, and why I'm writing this. But this is not just a fluff piece! No! I want all of you, my comrades in this Primarily Undergraduate Institution, to realize just

how sweet we've got it. We may be living in a bubble, but it's a bubble that's strategically located between Seattle and Portland. Cities! Where things are going on! Like big parties, and Rock Concerts, and Waiting for Godot!

Dancing all night is good, especially when there's a super nice free chai area, and there're lots of neat-looking people who're happy to see you in the blacklight too, and there's a good post-party breakfast waiting in the all night diner.

So! Next full moon! Ish! Keep an eye out, 'cuz you'll have a hard time finding better parties than these anywhere nearby, and I can honestly say it was good for my soul.

Take Your Clothes Off

by Chris Mulally

Christopher Bingham, an alumni, admits to playing without clothes in front of thousands of naked concert goers at Nudifest '94-'99, and it is rumored that hearing his music will make you want to take your clothes off too.

On Saturday, Nov. 10, Bingham, a 1986 Evergreen graduate and founding member of the band Gaia Consort, will brush the stage of the Washington Center with the paint of his music. He will play with at least six other band members, promoting their second album, *Secret Voices*.

Long ago, at Evergreen, Chris studied jazz music and mythology. "It was the Reagan years and the whole decade was desperate and wonderful." He worked with Doranne Crable for two years and said she was the best teacher he ever had. He was on the "seven year plan" - spending 1979 to 1986 in classrooms under the shade of Evergreen's Douglas Fir Trees.

His best Evergreen experience was a workshop with Obo Addy at Fort Flagler, in Crable's Cross-Culture Mythology class. Obo Addy is a renowned Guinean drum master. While at Evergreen, Chris met his partner Sue Tinney. She has helped produce both of Gaia Consort's albums and sings backup vocals on many of his songs.

Chris said they met in 1980 when he was involved in a play called Kaleidoscope Gray. One day all the cast members decided to skip through the CAB arm in arm, singing "Going to the Chapel." Sue was not a member of the cast, but she happened to be one of the fifty observers that day.

Chris said he learned to write and produce music at Evergreen. This is evident in his two Consort recordings. They are tight and crisp and mixed with care. Chris says he writes most of the band's songs. They swim in Pagan mythology. They celebrate the earth as a living force.

The songs applaud natural cycles and the natural world. Chris says it is Gaia Consort's responsibility to "remind people to look up from their tarot decks long enough to see the physical world." He says, "our imaginary friends are getting in the way of

resolving real world problems."

His lyrics are thoughtful. He criticizes economic stratification, big business, deforestation, and overall laziness and apathy. His big advice is to get up and dance. Gaia Consort's newest CD is at once slow, fast, winding and wavy. His lyrics are jammed



GAIA CONSORT
WA. Center for Perf. Arts
512 WA. St. SE
753-8585
Nov. 10 at 8 p.m.

between snapping snares, violin, and acoustic and electric guitar. Chris's music has been compared to Van Morrison, David Crosby and Bruce Cockburn. It is uplifting, without too much milling about in low pitches. You can tell the singers can't wait to rip open their doors. He sings:

"Paved over meadows for strip malls, or misguided notions of Bliss,

and I point to the universe shaking their shoulders saying,

"how can you need more than this?"

Interestingly, Gaia Consort isn't a traditional band. Long ago they gave up playing in bars and

smacking posters around town trying to make it big.

He said that when they stopped trying to sell themselves, their music got better, and their audience grew and was much more satisfied. Normally they play "House Concerts" which occur in people's homes among friends. He usually asks people on his mailing list to just bring a friend or two. He likes this because in people's houses there is no cigarette smoke and no overhead.

Chris wants you to come to his concert, and he wants you to know his music is upbeat. At his show he promises there will be "no talk of anthrax." There may be "a little anti-Bush ranting," but he promises to limit it.

For more info email Christopher at: naked@gaiaconsort.com.

When "Worst Comes to Worst" You Can Depend on Dilated Peoples

by Nate Hogen

I know you are tired of your run-of-the-mill studio gangsters and MCs on MTV spitting incoherent lyrics at you so fast that they might as well be installed in a vat of churning butter. However, the new Dilated Peoples album, *Expansion Team*, will end your misery. This is their second major release from the old school boys down in L.A. They were freshly established back in '92 when Dilated Peoples' front men, Evidence and Rakaa Iriscience, started hooking up after freestyle sessions in L.A.'s Hip-Hop Shop to collaborate and get some unique rhymes flowing.

Once they hooked up with DJ Babu, it was a match made in heaven. After some shady deals, an "educational" record contract, and some reconstruction, Dilated Peoples took over their own affairs. By now they have built a firm reputation as a crew that could tear up the stage and spit poetry that put many other acts to shame. It wasn't until their second release on ABB Records, *Work the Angles*, that Dilated got worldwide recognition and media coverage. Next move: what's to lose if you go major? Nothing. So in '99 Dilated signed to Capitol and released *The Platform* in 2000. Just over a year later, they're keeping it solid and true on *Expansion Team*.

Speaking on his lyrics, Rakaa says, "My father, and his father, both spoke the word of the Lord. The difference with me is that I speak in the real world, not some fantasy land in the sky." No doubt, Dilated raps about what they know and what matters. Their first single off the new record, "Worst Comes to Worst (My People Come First)," shows that these men are conscious of what it means to have family, friends, and the words to express. Dilated also takes on "War," with Babu spinning Druid chants and marching drum beats to a slow-bouncing spoken word piece about war's immorality and the battle for its elimination. On "Proper Propaganda," the boys attack the mainstream media's dominance over public opinion and challenge you to think for yourself. Dilated may be rehashing old ideas, but they have their own dynamic. DJ Babu provides enough original spiraling melodies to make anyone's cranium turn a full rotation. On "Trade Money," the dollar bill gets ripped in half as Dilated explains why money may bring wealth, but is still nothing if you aren't happy. DJ Babu asks the scratchy question, "How that sound?" Answer: absolutely dope. Dilated likes to emphasize that without the DJ, the hip-hop crew is incomplete.

From the gripping beginning with "Live On Stage" to the affirmative end on "Expansion Team Theme," Dilated have produced a well-constructed piece of art that needs no interruptions. To top it off, The Liks, J-Rocc, Rhetmatic and Melo D, Black Thought from The Roots, and The Alchemist make welcome contributions. If Hip-Hop needs maturity, Dilated Peoples are helping bring it to its prime.

what is Dia de Los Muertos?

by Raquel Salinas

Have you seen the display for the Day of the Dead? If you haven't, it will still be up for a few days. The bookstore has graciously allowed us to have some of their window space to share this cultural holiday with you. *Dia de los Muertos*, or Day of the Dead, is a celebration that emphasizes death as part of the cycle of life. It is a joyous day dedicated to the memory of those who have gone before us. Here death is not viewed as somber, but instead as a journey - a continuation of life.

It is a festival of welcome for the souls of the dead who, it is believed, return once a year for a few hours to commune with their loved ones and to enjoy the earthly pleasures they knew in life. The living delight in the preparation of food and drink for their dearly departed loved ones. Altars are built to honor relatives who have passed.

The history dates back to pre-Columbian traditions that honor the dead. Presently the day is also infused with European religious influences. Also known as a two-day celebration, *Los Dias de los Muertos*, this holiday combines the Catholic traditions of All Saints' Day (November 1) and All Souls' Day (November 2) with ancient concepts of death that have been part of Mexican society since the reign of the Aztecs. It is believed that the souls of departed children (*las angelitos*) come to earth on November 1, and the souls of the adults visit on November 2 (*El Dia de los Grandes*).

Festivities vary from one region to another and even from one person to another, but there are some common themes throughout. Skeleton-hemmed candies, pastries and toys are common sights. Altars, complete with food, drink, candles, marigolds (*compauchiles*) and photos are created to welcome the souls of the dead and to allow them to enjoy the earthly pleasures they knew in life. In many communities, it is not unusual to find musicians, dancers and fiestas at the gravesites of loved ones.

The altar in the bookstore window is surrounded by pictures from Chicano artists around the theme of the Day of the Dead. To the left of the altar is a print by artist Danny DeSiga, created in 1985 for the student organization, MEChA. This event is co-sponsored by First Peoples' Advising Services and MEChA with special thanks to Maria Pineda and Patrick Miller.



photo by Turtle

Art Show

Jamie Valentine hangs up work from her senior thesis, "Finding God at the Dinner Table." This collection of work is open to the public from November 5 until December 7. There is a reception on November 8 from 5 - 8 p.m. All are welcome.

Professorial Couples Teach Together

by Corey Pein

Nancy Murray and Ian Stupakoff, husband and wife, are new faculty members at Evergreen. They are two of 18 the school has hired this year.

Before Evergreen, they lived in New York, where Murray taught at a small college. But Stupakoff - a marine scientist - couldn't find work in the Empire State.

Both wanted to be close to the ocean. And both wound up teaching at Evergreen.

Andrew Brabban, another new faculty hire, is not "new" to Evergreen. After teaching molecular biology for three years as a visiting faculty, he signed a continuing contract this year. His wife, Paula Schofield, teaches chemistry at Evergreen.

Both are from England. They applied for jobs around America and found them at Evergreen.

Schofield is teaching Introduction to Natural Sciences with Stupakoff.

Brabban is teaching the biology program *Molecule to Organism* with Murray.

Students will see many young, new faculty faces at Evergreen in coming years. The college hopes to hire 40 more by 2008

to keep up with increasing enrollment and to make up for the nearing retirement of many long-time professors.

The college looks for faculty with more than one area of expertise, because faculty members often end up teaching in interdisciplinary programs. The new hires come mostly from backgrounds in science, math, and literature - subjects that many students have neglected at Evergreen.

Like the student body, the new wave of Evergreen faculty have come here for different reasons.

"I liked the ideas, everything about it," said Brabban. He also liked that the school "seemed like a crazy place out in the woods."

Brabban graduated with honors from the University of Liverpool, then worked for biotech and pharmaceutical companies in England. Evergreen is a good match for his style, Brabban says. He thinks that if he were at a school with a traditional teaching style, he "would've had to fight with the establishment."

Starting Evergreen faculty with little experience make only around \$30,000 a year, low when compared to other schools of similar size around the nation. That

doesn't bother Brabban. "If I was a money-driven person, I would've stayed at a company," he said. "I could never imagine myself leaving [Evergreen] now."

Nancy Murray also plans on sticking around, but feels differently about the pay.

"Salary is always an issue," she said. But right now, time is her biggest challenge. The Evergreen style eats up more of teachers' time than a traditional school. Murray can't just give a lecture and leave; she has to attend the lectures of her program colleagues.

Murray got her Ph.D. in Neurobiology at the State University of New York at Stony Brook, and researched the pheromones - scents emitted by hormone glands - of different kinds of insects. She hadn't heard of Evergreen before she applied here.

Both Murray and Brabban are on new faculty hiring committees, though it is unusual for new Evergreen faculty to participate in committees.

Both also thought it was a funny coincidence that they ended up teaching programs at Evergreen with each other's spouses.

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Where the Other Half Lives

by Meta Hogan

On Sunday I walked to Sylvester Park in downtown Olympia to meet a friend of mine who had promised to give me an insiders' tour of homelessness. When he didn't show, I went over to Bread and Roses to find him.

"He found an apartment," one of the staff told me. "I haven't seen him in a week or so."

Fortunately, she introduced me to another staff member, a gregarious man named Eddie, who volunteered to help me out. Eddie, who sometimes goes by the nickname "Easy E," has lived in Olympia for less than a year, but he seems to know everybody. The two of us wandered the

streets of Olympia, chatting with some of the homeless folks that Eddie knows and scoping out some of the places where people sleep when they have no place to sleep.

The first person we met was a woman named Jean, who estimated that there are "a lot" of homeless people living in Olympia.

"Old, young, middle-aged..." Eddie interrupts: "—senile old goats, drug addicts, Vietnam vets. They're just people who have been outcasted from society, who have no sense of belonging to anything."

"Why are we stuck here?" Jean asks rhetorically. "We just don't have the money.

Nobody will give us a job, so we can't get credit. We need housing."

In front of the grocery store on Capitol Way, two scruffy-looking panhandlers approached us. Eddie threw his arms around their shoulders and greeted them by name, then proceeded to dig into his pockets. He gave Brent a handful of coins, and Pseth-Holth-Beck got a handful of candy. The police had ticketed both on Saturday.

"We were just walking," said Brent defensively. "We live under the bridge by KFC; they come and harass us down there."

Next stop was Sylvester Park, where a few people were sitting in the gazebo. One of them, Jake from Montana, referred to himself as "a happy camper."

"I don't have a place," he acknowledged, "but I don't want to work at McDonald's... I don't know if I fit into the community, but I'm here."

As we left the park, Eddie told me about his work with Bread and Roses. When he got out of prison eight months ago, he came to Olympia through a community placement program. After living on the street for five months and volunteering at Bread and Roses, he was offered a job by the staff. Now he thinks of himself as a "guardian angel of the streets," taking care of "his people". He takes the younger employees on this same tour, to give them a feel for the street; they have good intentions, he explained, but they lack direct exposure.

According to Eddie, Bread and Roses is an indispensable resource for the hungry and homeless in Olympia. They have showers, a clothing bank, food and shelter, and they lend a sense of community to an otherwise fragmented group of people. This idea of "family," as Eddie calls it, is the most important aspect of organizations like Bread and Roses.

"When we're with our own people, we feel more secure," he says. "Everybody needs family. With other people, you feel like the dirt of the land: everybody walks on you and sweeps you aside."

Presently, we arrived at "The Condo," a briery lot with some small trees. I followed Eddie down a narrow overgrown path, a faint trail of thick mud. In among the clumps of blackberry, there are several patches of flattened grass with a handful of wet clothes at the head of each one. Further on, under some drooping trees, three soggy mattresses mark the "bedrooms." Home Depot has donated plastic tarpaulins, which the occasional residents of The Condo use for waterproofing. Eddie points out the garbage, which is either in neat piles or in boxes. There are unspoken rules here: never relieve yourself in the walkways, don't scatter your garbage, always leave your bedding so that someone else can use it.

My shock must have been apparent, because Eddie hastened to explain. "When you're cold and hungry, you're going to do whatever it takes."

We retraced our steps back towards Bread and Roses, past the recently barricaded underpass where people used to sleep out of the rain. Eddie gestured in the direction of the public library and spoke fondly of the staff there, who allow people to come in and "relax, or sleep, or just sit inside for a while."

When we got back to Bread and Roses, Eddie still had ten minutes before he had to leave. We took a quick jaunt down the block to the community garden. It's a nice place to sit during the day, with a small sheltered area in the center, and paths along the benches. Two men were sitting under the shelter with a five-pound bag of pretzels. The first introduced himself as Charlie and showed me a picture of his estranged wife. The second, who claims to have walked almost 3,200 miles barefoot, said, "just call me Christmas," and offered me a pretzel.

Almost everyone I met on the tour called me "sweetheart". I felt twinges of what Eddie refers to as "prejudgmental discrimination," a visceral sense of dismay at the living conditions that I saw. But I also witnessed overwhelming displays of magnanimity and cooperation within this Olympia community.

In conversation, I gave Eddie an unlimited hypothetical budget to solve the problem of homelessness in Olympia. He described the halfway house that he would build for people just out of prison, proposed a teen center where kids could "just play pool and have a place to go," and sketched various counseling and volunteer programs to help homeless people adjust to society. All we want is a jumping start," he says. "Just give us a jumping start."

Many other non-profits agree. Jane

Greeners aren't immune to the hard realities that exist just beyond the bubble-not even hunger and homelessness. Some fight it, some experience it.

Students Against Hunger and Homelessness, formerly known as the Community Food Pantry, have about a dozen food donation boxes all over campus in preparation for next week, National Hunger and Homelessness Awareness Week.

We've put together a package that includes a tour with a local man who confronts homelessness every day, the drain on local non-profits after the boon of charitable giving to September 11 relief efforts, the way Evergreen's food service deals with leftovers, and information on how each of us can help fight against hunger and homelessness.

Bon Appetit: Most Food Eaten, Some Food Tossed

by Andrew Cochran

As we observe National Hunger and Homelessness Awareness Week, it is important to ask what measures local institutions such as Bon Appetit are taking to fight hunger. The answer is that Bon Appetit goes to great lengths both to use as little food as possible and to utilize leftover food that has already been prepared efficiently.

The food at Bon Appetit is made from scratch and cooked to order. This way, food is both fresher and large batches, which contribute greatly to waste, can be avoided. Leftover food that can sometimes be used to make fresh dishes; for example, cooked turkey meat can be stewed for turkey soup the next day.

You might have noticed the display food arranged around the Greenery. Pumpkins, apples, tomatoes and other fruits and vegetables add to the aesthetic value of the cafeteria. This food is used for cooking also. In fact, sometimes unripe vegetables can be ripened while giving color to the dining experience.

The effort Bon Appetit puts into not wasting food isn't completely altruistic. Less waste means a higher profit margin, so this may be one example of capitalism gone right. However, any food service will inevitably produce waste. Bon Appetit's general manager Jennifer Hall says that the majority of waste produced is in the form of baked goods, usually breads. As Bon Appetit buys only organic breads containing no preservatives, the bread tends to spoil quickly.

Hall says that no food is distributed to hungry or homeless people primarily because Bon Appetit produces so little waste. She says she would be willing to partner with the community in handing out leftovers if someone would take care of the logistical hurdles, as she cannot supply the extra staff necessary for such a program. There is also a legal aspect to leftover distribution. The management of Bon Appetit is legally responsible for any food they produce, and a middleman might not obey strict food handling procedures, leaving Bon Appetit up a statutory creek.

Finally, is there anything you the student can do to alleviate food waste on campus? Food thrown away by students at the end of All You Can Eat dinners accounts for a large portion of on-campus food waste. Only you, the patron of Bon Appetit, can control such waste. In the words of Rick Stromire, Executive Chef, "Don't eat with your eyes." In other words, take only what you're sure you can eat- if you're still hungry, you can always go back for more. Every little contribution to the war on hunger helps, tubby.

Local Dollars Leave Oly non-profits suffer: for New York, D.C.

by Sara Needleman-Carlton

In addition to the grief, anger and anguish created by the events of September 11, the Olympia community is suffering from the ramifications of local dollars leaving the community and going to the East Coast.

The Red Cross has reported that over \$540 Million has been collected for the Liberty Fund, a special fund created specifically to assist the relief efforts for September 11. The Olympia Community contributed to the fund by raising \$250,000 through the local Red Cross chapter.

Local elementary, middle schools and high schools raised \$25,000 through penny drives and other fundraising means, which was also sent to the Liberty Fund. In spite of the generosity shown towards giving to the relief efforts, local nonprofits are still suffering.

"We are all concerned and devastated and proud, but it is time for the community to start giving locally again," says Kay Walters, the executive director of the Thurston-Mason County American Red Cross.

Many other non-profits agree. Jane

Putman, director of the Thurston County Food bank, which feeds 3,600 people a month, expressed concerns over low supplies of baby food, cereal and soup and stated that half the people the food bank serves are children.

"Donations are down lower than I have ever seen them, and I have been here 25 years," says Putman.

With the combined effects of the economic recession and the events of September 11, local giving has declined, while there has been a rise in some of the needs for community and social services.

Steven Beadle with the Salvation Army, which serves over 70,000 meals a year and averages 100 people per night in their Olympia shelter, says he's crossing his fingers that the holidays will reenergize local giving.

"Giving for the first couple of weeks came to a complete stand still and is now beginning to pick back up," he says.

Kathy Baros Fried, president of Dispute Resolutions and a board member of Community Youth Services, says The Olympia Community is known for its

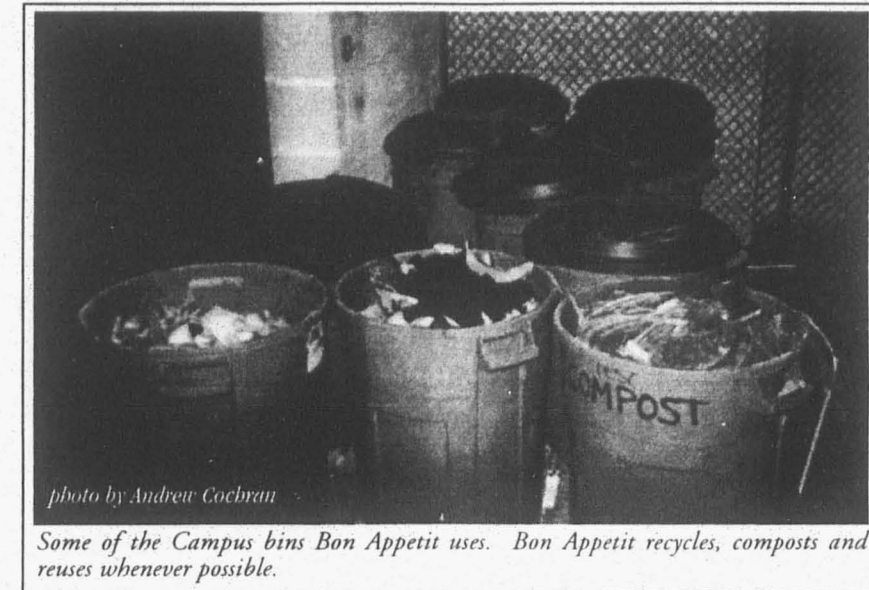
tremendous capacity to rally behind causes and to give generously when needed. Baros Fried points out that most of the nonprofits in Olympia operate on a very small margin and says when resources are low the need deepens for more volunteers and personal contributions.

Another non-profit that has felt the effects locally is the United Way. Thurston County's United Way Executive Director Pam Toal says that many of the group's planned work place campaigns have been postponed. The ten campaigns that have so far been completed are down about \$20,000 this year, to a total of \$400,000.

Even the Thurston County Humane Society has felt an impact. Executive Director Susan Beauregard expressed worry that pet food donations have decreased.

On the upside, pet adoptions in Thurston County have actually increased

"People turn to pets for comfort in times of crises," says Beauregard. "We have seen an increase in pet adoptions over this time last year."



Some of the Campus bins Bon Appetit uses. Bon Appetit recycles, composts and reuses whenever possible.

Ways to help and how to receive needed services

Bread and Roses operates a women's shelter and drop-in soup kitchen that serves 200 meals twice a day. The soup kitchen opens at 10:00am, and lunch is served from 12:00pm to 1:00pm. Dinner is served at 6:00pm until 7:30pm. Volunteers are needed to prepare food or be part of the clean up crew, and to stay at the women's shelter. Items such as toiletries, towels, blankets, winter items, clothing, food and money donations are currently needed.

For more information call 754-4085.

Thurston County Food Bank, located at 220 Thurston N.E., Olympia, is open M-W-F from 8:00am to 3:00pm with food distribution from 1-3pm. Evening hours are on the 4th Wednesday of every month from 5:00-7:00pm. Anyone can be served by the food bank up to 12 times a year without a referral. Volunteers and nonperishable food donations are always needed.

For more information call 352-8597.

The Salvation Army offers shelter service, free meals and has a community service office, which strives to meet any needs that might arise from community members in need. Donations of money, food, hygiene items, towels and washcloths are currently needed. Volunteers are needed to help in the kitchen.

For more information call 352-8596.

The Humane Society is in need of foster homes, canned pet food and adoptees.

For more information call 866-8986.

The Thurston-Mason County Red Cross chapter is in need of money for local issues such as house fires, Nisqually valley flooding, earthquakes, etc... They are also looking for volunteers. Please call 352-8575 to find out when the next orientation will be.

Give to the United Way Campaign

For more information call 943-2773.

On Campus Resources

The Campus Pantry is a self-service food bank. You may access the Campus Pantry between 8:00am and 5:00pm Monday through Friday. Closed between 12:00 and 1:00pm. Donations are always needed.

Located in Student Health center Seminar 2110 ext. 6200.

Student Health Center Free health care provided by your student health fee. Located in Seminar 2110 ext. 6200. Open Monday through Friday from 8:00am to 5:00pm with drop-in appointments Monday, Tuesday, and Thursday from 1:00pm to 3:30pm.

For temporary housing emergencies or referrals for resources, students can contact Deborah Rohovit in LIB 1401, ext. 6657.



photo by Meta Hogan

Covered by a plastic tarp, this bed in "The Condo" is almost cozy.

Heroin and

by Brandon Wilson

Human Rights Attorney Assassinated

Digna Ochoa, an internationally known human rights attorney from Mexico, was recently assassinated. Digna worked with the Miguel Agustin Pro Human Rights Center in Mexico City until a year ago, when she formally separated from the Center after receiving death threats. She represented some of the most difficult and politically charged human rights cases in Mexico, many involving torture or murder by Mexico's military and security forces. Digna's murder was clearly political — she was killed for her activism in support of the most disenfranchised. A note found at the murder site read, in part, "If you continue, this will also happen to another. You have been advised. This is not a trick."

Her assassination ends any pretense of democratic reforms by our southern neighbor. Vicente Fox assumed Mexico's presidency last year, ending 71 years of rule by the Institutional Revolutionary Party, with promises to clean up the nation's corruption, in particular the impunity of security forces. Ten months later, Fox's promises ring hollow. Amid widespread criticism, he appointed a former army general as Federal Attorney General. He failed to implement a promised "truth commission" which would investigate past abuses of power, including over 500 disappeared people. And his administration ignored repeated pleas for protection from human rights activists, including Digna.

Digna was a true heroine. During her years as a human rights advocate, the 38-year-old Ochoa received numerous death threats, including a number of recent letters, yet she continued her work. A close colleague reported, "When she told me that she had received new threats I suggested that she file a formal complaint, that she publicize the letters. But the deception she felt from the justice system was overwhelming. 'Why?' she told me; 'nothing ever happens, a formal complaint won't accomplish anything.'"

Another colleague affirmed the disposition of the Fox administration: "The official reaction has always been to treat us, the ones who are threatened, as the suspicious ones. They never followed up with any sort of investigation."

Over the years the Justice Department of Mexico City conducted several half-hearted investigations, which led nowhere. This is not surprising, given an ex-army officer is Federal Attorney General. The army is widely recognized as one of the worst violators of human rights, and Digna broke much new ground exposing army abuses.

She recently defended two campesino environmentalists, Rodolfo Montiel and Teodoro Cabrera, whose grassroots activism forced the transnational forestry company Boise Cascade to abandon clear-cutting of old growth forests in the southern state of Guerrero. Montiel and Cabrera received the prestigious Goldman Award for their environmental work, but are now serving jail terms of eight and ten years on fabricated weapons and drugs charges. Digna exposed the use of torture by the army to extract "confessions" from the environmentalists, a

Activists Sent the Wrong Message at Peace Rally

by Sean Rogers

I attended the peace rally and march on Saturday, Oct. 27, in Sylvester Park. Although the turnout was high for a rainy day, I felt the protest was unsuccessful. One reason was because the pictures printed in the Olympian portrayed us as radical and therefore easy to ignore. The second reason was that by failing to coordinate our march with the police, we tied up traffic and took attention away from our opposition to the war. This is not written to complain about this action in particular. I'm writing this article because the Olympia activist community has a

serious image problem. Without a better public image in the wider Olympia community (i.e. those with no connection to Evergreen), we will not create significant opposition to the war.

As everyone knows by now, The Evergreen State College exists in a bubble. Opinions on this campus are very different from those of the average American voter. The pictures of the protest printed in the Olympian pointed out these differences. One was of a dreadlocked kid sitting on top of a WWI memorial after he had placed cardboard coffins on it. The other picture was of two men. One wore a mask and hood to hide his face. The other man was

dressed up as a marionette soldier with his strings attached to the American flag. Things like this are normal in the Evergreen community. They are not normal in the wider Olympia community. These images did not register positively with the wider Olympia community. We should never lose sight of the fact that our goal is for people to understand us. On a personal level, of course, we have the right to be whoever we want to be, and we don't have to bow to other people's ideas of normal. But on a political level, when we are trying to spread our ideas and beliefs to a wider community, we have to think about how people will react to how we communicate our ideas.

The other reason our message wasn't positively received was the failure to coordinate the march up Capitol Way with police. I know that getting a "permit" to protest is seen by some as a violation of our Constitutional rights. But if we don't coordinate our actions with the police, we cause traffic jams. Traffic jams cause road rage, and people who are suffering from road rage could care less if we were protesting a war. If a driver had asked me how blocking traffic would help stop the war, I would not have had a good answer. In the end, the people affected are mad at us for inconveniencing them, and they leave without learning why we oppose the war.

Blocking streets without a permit is a very risky proposition, not because of the danger of arrest, but because the message of the protest will get lost if too much attention is paid to protest tactics. During the WTO protests, people blocked the streets to stop a very insidious supra-national entity from meeting. In that situation, blocking streets had a tangible effect on the WTO. Blocking a street in Olympia does not have a tangible effect on the war in Afghanistan. The tactic took attention away from our opposition to the war and focused attention on a group of people who were tying up traffic.

Protests must relay very specific messages. For example, in the last two weeks we've bombed the Red Cross in Afghanistan twice. This is a great reason to hold a protest. But instead of just marching down the street chanting, what if we get permission to raise money for the Red Cross? Then we make up a flier that talks about the Red Cross and the massive starvation that will occur in Afghanistan if the bombing doesn't stop now. Then we walk down the sidewalk giving out these fliers and asking for donations to the Red Cross. This type of protest will resonate with people because we're not just against the bombing; we're for the Red Cross. It changes people's minds because it forces them to think about what is happening on the ground in Afghanistan.

I know that many Olympia activists won't agree with me. I also know that this is not a magic solution for stopping the war. But I also know that the term "Greener" produces a negative reaction in the wider Olympia community, and if we don't change our image, we will never be a positive influence for change. I'm writing this because I expect a response from people. I want to hear other people's thoughts on Saturday's protest and on ways to effectively change people's minds about the war and about other self-destructive policies of our government.

I was the man in the tri-cornered Revolutionary War hat and carrying an American flag. I am eager to talk with everyone about how we can successfully win the hearts and minds of the wider Olympia community. We as a community of activists must come together and find ways to stop this war.



by Zena Hartung

Last week I directed your attention to the irony of the agreement between LOTT and Miller Brewery. The saga bears repeating, because you will see a direct correlation between your quality of life and the decisions made.

In a nutshell: the corporation, which provides 250 living wage jobs brewing beer, insisted they could do a better job treating and reusing their own wastewater. So they strong-armed LOTT and the cities into agreeing to pay them millions for "capacity" they wouldn't be using at the treatment facility. That was earlier this year. Now comes the time for them to go to Ecology and lay out their treatment plan, and they instead ask for a permit to dump heated water with high phosphorus and other nutrients into the Deschutes River (which flows to the Capital Lake and into the Sound at Budd Bay). So that I don't keep you guessing, the answer is no, this does not do good things for the river. Salmon need cold water, but algae would love the phosphorus, so you'd see large, smelly algae "blooms" as they multiply, fill the lake, use up the oxygen, and smother whatever life still exists in that polluted body. In addition, all the work and planning done recently to clean up the lake (see CLAMP below) will be wiped out.

Included in this article is the resolution our environmental community has written to respond to this situation. Read it and see if you don't agree with it. The City of Olympia should have signed on. They didn't, but they intend to send their own letter to Tom Fitzsimmons, who is head of Washington State Department of Ecology.

"Whereas, the City of Olympia places high importance on improving the water quality of the Deschutes River, Capitol Lake, and Budd Inlet, and

Whereas, the City of Olympia is intending to spend public money to study the feasibility of eliminating stormwater discharge into Capitol Lake in order to improve water quality in the lake, and

Whereas, the City of Olympia has actively participated in the Capitol Lake Adaptive Management Planning Committee (CLAMP), an interjurisdictional committee focused on long term management of Capitol Lake, and

Whereas, CLAMP has identified improving the water quality in Capitol Lake as a long term management objective, and

Whereas, the agreement between the Lacey, Olympia, Tumwater, Thurston County (LOTT) Wastewater Alliance and Miller Brewing was approved with the understanding that Miller would put its reclaimed water to beneficial reuse and would not attempt to discharge it to the Deschutes River, and

Whereas, Miller's wastewater permit application to Ecology is based on daily discharge to the Deschutes River of effluent that would contain unacceptable levels of phosphorus, nitrate, nitrogen, and total suspended solids, and

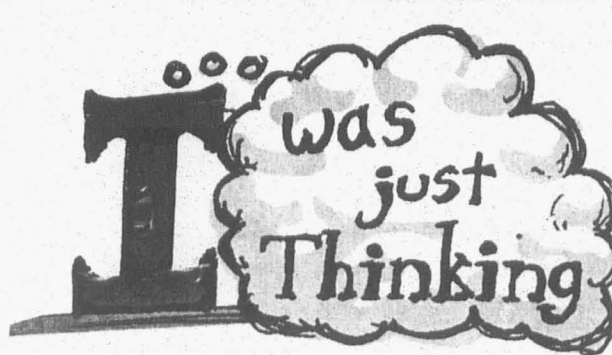
Therefore, Be it Resolved That, the City of Olympia calls upon the Department of Ecology to categorically reject Miller's application."

common practice in Mexico. However, the Federal Attorney General refused to admit medical reports prepared by internationally recognized experts proving torture. Apparently his loyalty to the army outweighs his commitment to justice.

In Mexico, it is widely assumed that government security forces are complicit in the assassination of Digna, perhaps directly but at least through willful ignorance. It is long past time for the Bush administration to end military aid, sales, and training for these security forces. Last year our State Department licensed over \$240 million in military sales to Mexico, and our tax dollars funded over \$16 million in outright grants and training. These programs should

be terminated immediately. The Bush administration should also pressure for a full investigation and for more protection for other human rights activists.

Digna's own words may offer us some guidance: "I've always felt anger at the suffering of others. For me, anger is energy, it's a force. If an act of injustice doesn't provoke anger in me, it could be seen as indifference, passivity. It's injustice that motivates us to do something, to take risks, knowing that if we don't, things will remain the same." The Bush administration should respond forcefully and quickly to the injustice of Digna's assassination. Otherwise, things will remain the same, and that's not acceptable.



T'aint Right

by Gwen Gray

We need to have a serious discussion about grammar and punctuation. Ordinarily I would be the last person to propose such a discussion. Ordinarily I would be more likely to suggest that we all stick very hot needles into our eyeballs. But this quarter I am a program assistant in not one but two programs (just don't ask) and that is changing my perspective. My primary job is to read many of the papers produced by the students in those programs and their grammar and punctuation are painful. This isn't true of all the papers of course, many of them have only minor and obscure mistakes, and some have none at all. Quite a few of them, though, have

infuriatingly obvious mistakes and lots of them. Frankly, I'm seriously considering vigilante justice as an appropriate response to college students who don't know the difference between its and it's. At the moment I like the thought of abducting them, placing them in burlap sacks full of mongooses (that is the correct plural of mongoose), and throwing them down the cellar stairs. It is true that I do not at present have a cellar, but there are some things worth waiting for.

For the record, its is possessive, as in "the tree lost its leaves" and it's is a contraction of it is, as in "without the leaves it's bare." You should know that already. You should also know how to use colons, commas and capitals, what does and does not constitute a complete sentence, and the difference between the past and present tense. You should definitely know how to proofread your work so you can catch mistakes and avoid using "our" instead of "are" or misspelling someone's name throughout an important paper.

These are not unreasonable requests. I am not a stickler for correct punctuation, as the CPJ copyeditors would be happy to testify. Where word choice is concerned I concede that I am unreasonably obsessive, so I am not going to talk about that much, except to say that you should always know the precise meaning of words you write down. Punctuation and grammar, on the other hand, seem unnecessarily complicated to me, so I have simplified them. I don't know how to use semi-colons. I have never in my life used a semi-colon without being told exactly how to use it in the sentence in question. I just know how to use commas well enough that I don't have to. And that's the

serious problem I have with the mistakes I keep seeing: they're easily avoidable. It doesn't take much effort to learn enough grammar and punctuation that you can write correctly and make yourself understood. You don't have to know all the confusing, piddling little rules. You just need to know the important ones. And you really do need to know them.

The argument I keep hearing is "Why do I need to know them? You understand me, don't you? Isn't that the whole point, to make sure that we understand each other? And if we do, what does it matter if we followed the proper rules in getting our points across?" When I hear this argument I want to throw things. Yes, I understand you. I'm pretty intelligent, college educated, and interested in words. But let's say, for the sake of argument, that I'm mildly retarded and have an eighth grade education. Am I going to understand your garbled sentence? Let's say that English is my second language and I haven't been speaking it for long. Will it be clear to me that the switch in tense was accidental? Are you seriously suggesting that only educated, native speakers of our language should be able to understand the things you write? I didn't think so.

This being the case, go get yourself a copy of Strunk and White's *The Elements of Style*. It's eighty pages long, it costs about a dollar at Orca or Browsers bookstores, and it contains everything you absolutely have to know. Even if you can't be bothered to learn the information in it, it's a useful reference work. And wouldn't that be better than living in fear of my burlap sack?

by Krystal Kyer

"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me. I lift my lamp beside the golden door." —Inscription on the Statue of Liberty.

No doubt, these words held significant meaning to immigrants coming to America both today and on October 28, 1886, when the statue was dedicated. But what is its meaning today? More importantly, what does it mean to those who can't reach our shores, or who simply live a decent life in their homeland?

In effect, the inscription has become a taunting lie. It no longer applies. The United States' policies do not encourage those types of people to make the journey to our country and call it home. Rather, it discourages and criminalizes them. Poor people, victims of war and violence are not welcome. Favoritism applies. Refugees from Nicaragua and El Salvador seeking asylum are denied, while those from Guatemala and Costa Rica are welcomed. Incidentally, we oppose the governments of the former countries, and support the latter's.

Meanwhile, thousands of our closest southern neighbors, Mexicans, illegally enter this country only to find themselves victims of racism and labor abuses. Many work for less than minimum wage with long hours and no benefits, no homes, and with the constant need to contend with



Statue of Liberty

violent and greedy employers. Our economy (including Washington) benefits from these underpaid, undocumented, workers. Yet, we won't recognize them legally. That would cost businesses too much money!

Who is welcome? Highly skilled foreign professionals are granted work-visas to come to America. Corporations lobby to lessen restrictions and raise quotas so they can stay competitive because qualified human resources are lacking in the United States. Why? Because public schools, designed to supply the future labor force, are failing horribly. Part of the reason is the lack of adequate funding (or at least distribution of that funding). We don't want to invest in our future (we'd rather destroy it), because the returns aren't immediate. So we let other countries do it for us, and then proceed to import their human resources. We simultaneously deprive our youth of decent job skills training and opportunities, while depriving less developed countries of their few trained personnel.

The inscription on the Statue of Liberty also has another meaning for victims of U.S. foreign policy. We are not a peaceful nation, as Bush Jr. claims. Let's call that what it is — a lie. We are a warring, imperialist empire on a crusade to secure markets for potential profits. We do so violently, by financial policy and cruise missiles, cluster bombs, and assault helicopters, all in the name of national defense or (economic) security. We are murderers of children.

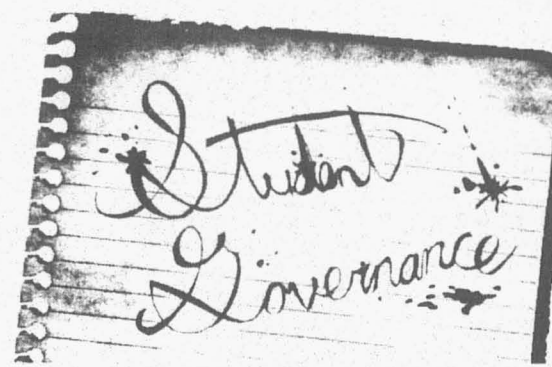
But that's okay. Those children don't have any standing under neo-liberal capitalism. The people of Afghanistan are poor, essentially moneyless (by our standards). The only people who have rights are those who have money with which to purchase those rights by consuming goods. There is no U.S. money to be lost in Afghanistan, only profits to be made.

Oil. It is the key to our economic success, and necessary for future world domination. But we don't have much oil, not even in the Arctic National Wildlife Refuge. By now we all know that the oil and gas is in the Middle East. Wars are fought over oil. Remember the Persian Gulf

War? Only ten years have past since the start of that war (which has not ended), and we have escalated our military presence in that region again. This time we did it under the guise of a war on terrorism, an ingeniously convenient cover. It doesn't take the mightiest military on Earth to find a few terrorists. That's why we have the CIA (Control of Information Agency). Establishing control over Afghanistan will allow oil tycoons like Unocal to build a pipeline from Turkmenistan through Afghanistan, and open up the lucrative Asian market. War is about money, but the president's rhetoric is right, too.

This war is about protecting America's freedom and democracy. But that freedom is a freedom to plunder less developed countries, control their governments, and push the horizon of national defense or (economic) security. It is our right to consume as much as we please with our dollars, regardless of the human deprivation and environmental destruction created. This is what our troops kill and die for.

The inscription on the Statue of Liberty is a beautiful poetic ideal. But we must acknowledge that we created the people described in the inscription. We've stolen from them and killed them. And when World Refugee Day comes around next June 20, while we stand "in recognition and empathy for the world's refugees," we will be willfully and profitably adding to their numbers and to their misery.



by Ben Green

Waning WACs: The Mysterious Diminution of Evergreen's Governing Document

to replace it with WAC 174-120 (hereafter referred to as 120). Document 120 proposed some significant changes, many of which were finally implemented the following year when 107 was actually repealed and replaced by 120.

One of the most notable and easily detectable changes is the definition of the "Evergreen community." Initially this was defined as "currently enrolled or on leave students and all staff and faculty in pay or on leave status." In the 1987 proposal this definition was changed to "all individuals who are enrolled in classes and/or employed by the college," but by 1988 the definition had become more restrictive, stating that only "current students and employees while present on college property or at a college sponsored event" were members of the Evergreen community. Why this redefinition that changes the status of students who live off campus or are on vacation?

Another important alteration implemented by 120 involves the deletion of the first sentence of the first statute of the original Social Contract. "The Evergreen State College requires a social contract rather than a list of prohibitions and negative

rules." With that deleted, two new sections are added: WAC 174-120-030 that is a list of prohibitions and negative rules, and WAC 174-120-040 that details the "corrective actions" the college may take in response to any violations of the aforementioned list of prohibitions.

A revised chapter on conflict resolution was published, WAC 174-120-050, that's basically a more general incarnation of the original WAC 174-107-360 that references the capabilities of the two new sections mentioned above.

On the whole, 120 is a drastic modification and reduction of 107. While 107 was 26 pages dealing with a variety of issues in detail, 120 is barely over 9 pages and, aside from its very specific list of prohibitions, is somewhat vague in its content.

Since 1988 however, 120 has also been repealed and replaced by an even less detailed document only 1.5 pages long, WAC 174-121-010 is all that remains of the original governance and decision-making document. The definitions of terms at the beginnings of the first two incarnations are gone entirely. All that remains of Evergreen's governing document is a slightly modified copy of the original social contract.

When the governing document is reduced to little more than a philosophical statement of belief, how does the college run itself? What other documents guide the college in its operations and why are they no longer consolidated into a single governing document?

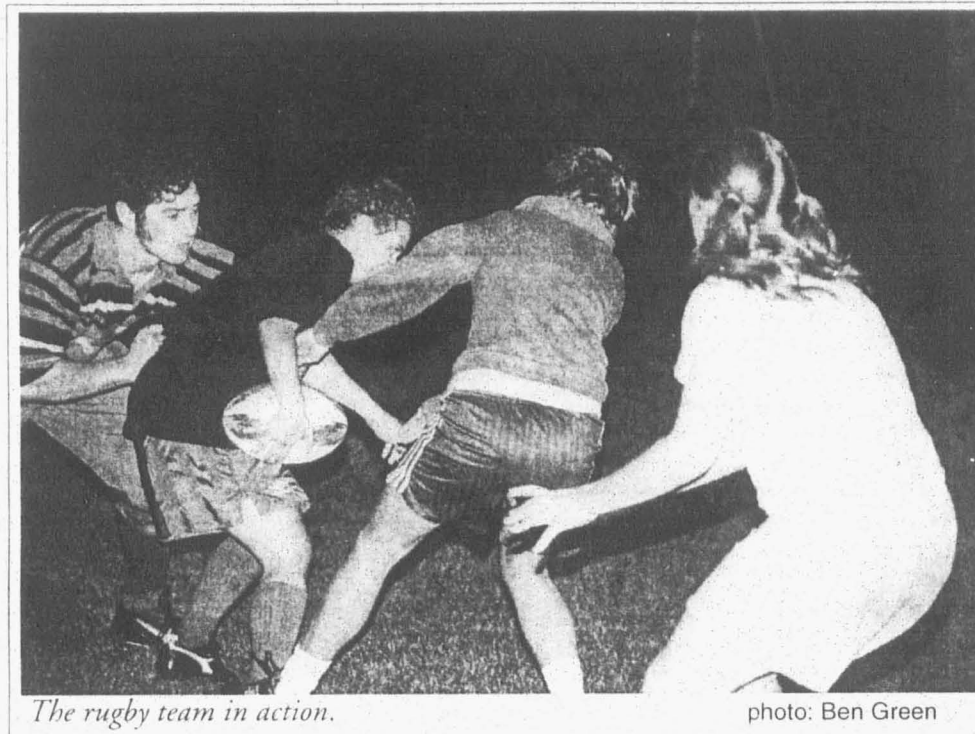
Return of the Hellcatz

Women's Rugby Back at Evergreen

by Amy Enser

Behind the world of typical collegiate athletics, and shadowed further by Evergreen's general lack of enthusiasm towards competitive sports, is a slightly obscure game called rugby with a tradition all its own. Though many may not be aware of it, the Hellcatz Women's rugby team has a long-standing history at Evergreen. For many years, both the men's and women's teams showed great turnouts and established themselves as part of a larger rugby community throughout the Northwest. Not only competing in collegiate and recreational divisions, Evergreen has been represented across the country in tournaments from New Orleans and San Diego to some events in Canada.

However, in the past few years Evergreen has seen a decline in interest for this rough and often intimidating sport. The Gangrene Men's team no longer exists, though many of the former players have joined Olympia's Budd Bay Rugby Club, which was organized by the women's new head coach, Trevor Anderson. As a recreational and typically social sport at Evergreen, rugby has often been put on the back burner of CRC business priorities, making it difficult for the team to survive. With new coaches, including Ceci Oakes—a former Hellcat—and fresh players, experienced supporters, and three years of anticipation, the Hellcatz have been successfully reestablished!



The rugby team in action.

photo: Ben Green

The Hellcatz compete in the collegiate women's division II under the Northwest Rugby Football Union. The remainder of the fall season has them at University of Portland for a division II round robin on Nov. 10, and home versus Reed College on Nov. 17 at 1 p.m. The Hellcatz have a full competitive schedule in the spring beginning in February, and will begin summer sevens in June with the annual Super Saturday men and women's tournament.

Although rugby on Evergreen's campus has to be student organized, you do not have to be a student to play, and the Hellcatz welcome anyone interested in participating. They practice Mondays from 4-6 p.m., Wednesdays 1:30-4 p.m., and Sundays 1-4 p.m., all on fields 1 and 2. If there are any questions please contact Amy Enser or Marisa Harder at: 704-7683 or e-mail Amy at: hellcat_rugger@hotmail.com.

The Evergreen Kung Fu Team will compete in its second tournament of the year on Saturday, November 10th, at the Greater Tenino Tournament of Champions at Tenino High School in Tenino. Team Evergreen will bring more competitors than the first tournament of the year in which the team took home over twenty trophies. Evergreen Kung Fu is ready for another strong performance. All are welcome to come out and support the club. The tournament will last all day, so come check it out!

Kung Fu Tournament

Women's Basketball

This Friday and Saturday the 9th and 10th, Evergreen's Women's Basketball team opens up the season at home. Come out and show your support for our new team at 7:30 in the CRC.



Common Bread and Radical Catholics for Justice and Peace invite you to join us for:
Interfaith Perspectives on Justice and Peace
 Saturday November 10th 3:00 - 5:00 p.m.
 At the Organic Farm

Religious leaders from a variety of faith traditions will discuss how faith can inform our struggles for social justice and peace. Please bring any questions and concerns you would like addressed.

Gather Us In - Prayers for Justice and Peace
 Sundays through December 9th
 7:00 p.m. in the Longhouse (November 11th in CAB 110)
 For information call 352-6214 or 867-6009.

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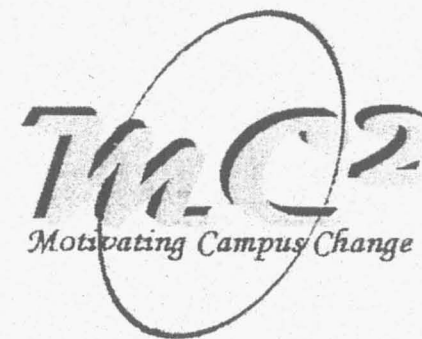
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The KAOS Fall Membership Drive is November 2-15.

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Thank you!



Q: What do you get when you cross information to improve the health of your campus community with **2 movie tickets, or a check for \$10 dollars, or the chance to win a \$1000 gift certificate?**

A: www.datstat.com/mc2

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516
 This is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and UW Dept. of PBSCI.

Greener Goddesses Sweep Competition

Novice Crews Rock, Varsity Heads to the Lake



Men's novice crew at practice

photo courtesy of Crew team

The Novice Women
 (Nichole Thein coxswain, Theresa Connor stroke, Jessica Eastman 7-seat, Zoe Froyland 6-seat, Beth Mraz 5-seat, Kate Jenen 4-seat, Dawn Curran 3-seat, Sarah Thorn 2-seat, Kate Monrone bow)

The Men's novice eight
 (Emily Sladek coxswain, Silas Busman stroke, Eric Dahl 7-seat, Gabe Van Lelveld 6-seat, Cooper Rooks 5-seat, Whalen Dillon 4-seat, Daniel Tremblay 3-seat, John Holiday 2-seat, Mike DeLory bow)

The Varsity Men
 (Kim Ogle coxswain, Steve Baum stroke, Josh Cluff 3-seat, Joel Kiliona 2-seat, Andy Loviska bow)

The Varsity Women
 (Tracie Leeman coxswain, Anna Brownstein stroke, Miriam Preus 3-seat, Lauren Storm 2-seat, Jodie McDonnie bow)

by Miriam Preus

Last Saturday was a phenomenal day for the Evergreen State Crew Team. It was the day of the Gardiner Challenge, our second regatta of the season, and the second regatta ever for the novice boats. The Challenge was a 3,500-meter race across one corner of Lake Stevens. Four boats represented Evergreen: a women's novice eight, a men's novice eight, a varsity women's four and a varsity men's four. The Gardiner Challenge brought a brilliant end to Fall racing for the Novices and carried the Varsity crew one step closer to November 10th's Head of the Lake, a Varsity-only regatta hosted by the UW.

The Varsity Women competed against SU and two SPU boats during the morning's first race. They pulled a strong, difficult race and placed a close third to SPU's varsity B-boat. In the final race of the day, the Varsity Men placed third in a difficult and challenging race against SU and SPU.

All of our boats pulled strong races, but the novice crews were the shining stars of the regatta. The Men's novice eight had a stunning 1:05 minute first-place victory over the SU novice crew. The Novice Women had an even more incredible win, pulling past SU and SPU early in the race for a spectacular first-place finish. Rowing under the title Goddesses (as opposed to Greener or Geoducks) the women in this boat showed us how to rock a race with finesse and style. They maintained a high stroke rate for the body of the piece, took a strong sprint through the finish and they were the fastest novice boat of either gender to complete the course.

As part of Evergreen's first varsity crew I am incredibly inspired by the novices' burgeoning excellence. It is heartening to have such dedicated and powerful new rowers building our community.

Upcoming Events

- Saturday Nov. 10 Evergreen Swim Team competes at Pacific Lutheran.
- Nov. 9 and 10 Men's basketball goes to the arctic circle to play in Fairbanks, Alaska.

Green on Sports

A Perfect Moment: *Endless Dances*

by Benjamin Green

Throughout the ages, sports have inspired and captivated audiences worldwide. But what about sports is so compelling? Why have great players been revered and fawned over? What about their excellence projects such particular magnificence?

Among artists, those whose craft exists in time rather than space have acquired particular affection from the masses. That attention has only been magnified by new technologies that allow for the rapid transfer of information like radio, television, and computers. The art of athletics, for it is most certainly an art, has received no small portion of those attentions.

What is the commonality between these unique forms of expression? My chosen

title belies my answer to this question, so shortly, I'll cut to the quick of it. Each temporal artist seeks to achieve perfection in their performance. The actress strives to intone each syllable with infinite subtlety, the musician to find the perfect note and the dancer to execute the most exquisite geometry. Among all of these, the athlete is alone in a particular aspect of their endless struggle towards perfection. Something that is inherent in all sports is competition and it is in sports alone among art forms that the competition between the artists is the art itself. In this way, sports represent the eternal struggle between opposing forces that is ever-present in our lives. From sexual-tension to politics to illness and economics, the endless dance of dualities plays out on the stage of experience. It is sports that embody those dualities, in all

their richness and beauty, simplified to a level that they can be understood by any who care to watch.

Yet, it is precisely that simplicity that engenders sports' unmistakable elegance and complexity. By replacing the complex, circuitous multiplicity of goals to a few, and the unfathomable laws of nature with deterministic rules that have definite causes and effects, we are able to comprehend the events of the "game" more fully. It is the players who become the pieces, who become the living game and create for us a universe where all our struggles and aspirations are simplified and made that much more accessible and understandable. It is the player's effort to perfect their performance that mirrors our own attempts to perfect our lives.



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International Monetary Fund austerity budget planned for next year. An influential platform made up of labor unions, chambers of commerce, and associations of retirees suggested that the ongoing IMF programs have resulted in total economic failure. The labor platform threatened to take decisive, nationwide action on Dec. 1 if the government does not abandon the austerity measures. (see www.turkishdailynews.com)

ENVIRONMENTAL

New Zealand to resume GMO trials: The Labor government has decided to resume field tests of genetically modified organisms, a decision applauded by biotech lobby groups and rejected by indigenous Maori peoples and environmental groups. New Zealand Prime Minister Helen Clark justified the decision by saying that the government could not afford to ignore scientific developments, a comment that should have biotech companies cheering. The nine Maori members of the Labour Party released a statement shortly after the decision was made saying that they were "concerned about the dangers of compromising the social, cultural, and environmental integrity of [their] country for short-term commercial gain." In reaction to the decision, a new direct-action protest group called Green Gloves announced plans to uproot any crops that are moved from the lab to the field test stage. (see www.ens.lycos.com and www.oneworld.net)

Coalition of environmental groups calls for Senate inquiry: A group of eight major environmental organizations have called for a Senate investigation into the actions of the Department of the Interior which allegedly withheld scientific information critical to the debate over opening the Arctic National Wildlife Refuge to oil drilling. According to the coalition, recent news reports have raised serious questions pertaining to U.S. Fish and Wildlife Service internal documents warning that opening the refuge might violate an international agreement to protect polar bears. The Washington Post says that these reports never reached Congress. Four of these environmental groups asked the Senate to look into discrepancies in testimony given by Interior Secretary Gale Norton about the legislative proposal to drill for oil in the Arctic refuge. Norton has come under fire for leaving out of her testimony scientific data from the Fish and Wildlife Service showing the harm oil drilling would cause to caribou populations in the area. The Washington Post also alleged that in her testimony Norton added erroneous data to support drilling in the refuge. (see www.commondreams.org)

administration increased the tutoring staff in the Learning Resource Center, as well as in the advising center, to help students when all these new subjects are introduced in their classes.

Included in the new initiatives is a possibility of big changes for students in multi-quarter programs. Many times, full-year or two-quarter programs have students that drop before either Winter or Spring, while their faculty stays for the entire year. The problem is that students who drop their programs usually don't have many other choices for classes to transfer into. The faculty who could be creating new programs to meet their needs are still teaching in under-filled classrooms. A solution to this problem is called downsizing: taking faculty out of team-taught programs in Winter or Spring to teach something else.

Administrators plan to take a more active role in getting programs to downsize their faculty. The faculty will now have a strategy in case they get downsized from the very beginning of their program planning. They will also keep a few ideas for new programs on the back burner, in case they're called to start one in the middle of the year. The deans will create a "downsize list" for faculty to discuss their downsizing plans together.

Now for the last piece of the general education puzzle. The faculty approved two new positions for the Learning Resource Center. A Writing Coordinator and a Quantitative Reasoning Coordinator have been hired to help faculty put more writing, logic and math into their programs. These two positions have a special faculty status, and can sponsor individual contracts.

So What Now?

Will all of these initiatives solve Evergreen's

general education problem? We'll see in five years. That's when all the new changes will be up for review to see if they are effective. This academic year, a DTF will form to make sure that everything that was passed actually happens.

Del Beaudry was a member of the General Education DTF as both a student and a staff member in the Writing Center. As broad as the agreement was, Beaudry was happy that they finally passed something.

"They passed a very vague, general kind of agreement," he said. He was especially glad to hear that the student summative self-evaluations were approved. He sees them as an important addition to a transcript, a kind of "road map for the reader of what's in there and what's important."

Jaime Rossman, Evergreen's student trustee, also participated in the DTF. He acknowledged that it can be hard for Evergreen students to develop a plan for their college studies.

"The beauty of Evergreen is the ability of each student to design their own course of study," he said. "Hopefully the implementation of the gen ed recommendations will help students develop and meet their academic goals."

If this is the first time that you've heard about general education, you're not alone. There has been no campus-wide distribution of information on the subject this year. Evergreen is trying to get the word out in Academic Advising's orientation sessions for new students. The academic advisors assigned to core programs are also talking about it. Some faculty have a concrete plan for their advising roles; some don't. In general, the administration is relying on faculty and academic advising to inform the campus about general education.

thursday november 8

Gallery Opening; Reception 5-8 p.m. Gallery 2: A Senior Thesis Exhibition by Jamie Valentine. Gallery 4: New Sculpture by Kelsey Pernkopf and New Drawings by Kay Miller.

Take Back the Night at Evergreen. Oppose the violence against women. Bring a candle and meet on the first floor of the Library at 7 p.m.

Drag Rollerskating Party in Olympia's Skateland. Sponsored by EDA; from 7-9 p.m. \$2 for those in drag, \$3 for the dragless. For questions, ring up 867-6544.

friday november 9

Ecuador Study Abroad Program Informational Meeting in Lib. 1308; from 12:30-1:30 p.m. Hear program details and student experiences. Call Chris Ciancetta at extension 6312.

Orissi: Dance of the Yogini. Performance by the Urvasi Dance Company. Communications Building Recital Hall, 8:00 p.m. Also taking place on the 10th. Tickets available at TESC bookstore, Rainy Day Records, Orca Books, and at the door (\$5 students, \$8 general). For information call 867-6469.

saturday november 10

Interfaith Perspective Justice & Peace Forum, brought to you by Radical Catholics for Justice & Peace. Leaders of various religious backgrounds (Buddhist, Islamic, Christian, etc.) will participate in discussion. Takes place from 3-5 p.m. at the Organic Farm. Call Chris Knight at 867-1763 for more information.

sunday november 11

Veteran's Day 2001. Free public lecture in Seattle: The Political Economy of Racism. Mel Leiman, author of a prize-winning

book, retired economics professor, Marxist, and lifelong activist against bigotry. 1 p.m. Brunch served at noon for a \$6.50 donation. New Freeway Hall, 5018 Rainier Avenue South, Seattle (on the #7 bus line). Sponsored by the Freedom Socialist Party. Wheelchair accessible. Contact Luma Nichol at 206-722-2453 for more information.

monday november 12

On-Campus Veteran's Day Events: Day of Reflection and Gratitude Community Gathering to honor campus veterans from 1:30-3:30 p.m. at the Longhouse. Films to be shown at Lecture Hall 1: "No Time For Tears" starts at 12:15 p.m. "Regret to Inform" starts at 4:30 p.m. All events are free.

Carnival, Evergreen's Political Arts Collective, meets Mondays at 3 p.m. in CAB 108. For more information, call extension 6144.

tuesday november 13

Staples destroys old-growth trees! (Among other bad things.) Join the Staples protest! All day at Cooper Point SW Staples. For more information, call the Environmental Resource Center at extension 6784.

EPIC Movie Night. Features "political" and anti-political films, documentaries and shorts. Takes place every other Tuesday in Lecture Hall 1 at 7 p.m. Suggestions, questions, or your own submissions can be directed towards EPIC. Call the office at 867-6144 or come to meetings every Wednesday @ 2 p.m. in Library Room 3500 -- they're open to everybody.

wednesday november 14

Summerwork: A Traveling Seminar in Italy program informational meeting. For students, staff, and faculty interested in spending four weeks living and studying in Florence during the first summer session (June 24 to July 23) of 2002. There'll be a question and answer period, video, and slides. 5-7 p.m. at Lecture Hall 3.

Film Benefit for Media Island International. Films to be shown: "9.11" and "Turning Tragedy into War."

Takes place at 7 p.m. at Traditions Café and World Folk Art, 300 5th Avenue SW, Olympia, WA (Downtown). Suggested Donation: \$5 - 25 sliding scale.

Do you enjoy reading the BUZZER? Would you like to write it? The CPJ needs a police reporter. Stop by now and apply. Our office is located in room 316 on the third floor of the CAB. For more information call Jen Blackford at 867-6054

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Two years of service... a lifetime of benefits! Peace Corps will visit The Evergreen State College Tuesday, November 13. It's not too early to think about life after college! What are your plans? If you are interested in challenging yourself in a unique overseas environment and want to apply your skills to grassroots programs, stop by and check us out! Our environmental, forestry and education assignments are a great fit for Evergreen graduates. Information Table 10:00 am to 2:00 pm CAB. Information Meeting and Slide Show 4:30 to 6:00 pm Lib 1308. www.peacecorps.gov (800) 424-8580

Chrysalis. 111 Legion Way SW Downtown Olympia (360) 753-5527. TUES - THURS 10 A.M. - 8 P.M. FRI & SAT 10 A.M. - 10 P.M. SUN, NOON - 5 P.M. Beads, Incense, Candles, Stickers, Buttons, Cards and Postcards, Queer Gear, Glass Art, Sterling Silver, And Lots More

Darby's Cafe. Ph. 357-6229. Open Tues - Fri 7:am - 3:pm Serving breakfast & lunch. Open Wed - Fri 5:pm - 10pm Serving tacos & burritos With open mic Closed every Monday. Open Sat & Sun 8:am - 2ish Serving breakfast only. Located on 5th av across from The capital theatre

Fall Skateboard Sale Thru Turkey Day a.k.a. Thanksgiving \$40-45.00 for select ProDecks includ. Alien Workshop & Planet Earth Wheels for \$15.99 and \$19.99/set 10% off any skate T-shirts & sweatshirts. New Hip Hop and Electronic vinyl in every Thursday Tons o' cool stuff. Skateboards, Clothing, Converse Shoes. Ph357-4755 M-Sat 10-8, Sun 12-5 intersect of Division & Harrison @ Westside Shopping Center

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