

Manufacturing a renaissance?

By David Joyner

The extent to which Evergreen is changing its "image" is witnessed most obviously by its publications. The 1980-81 catalog is an example, as is the recently issued *Evergreen Review*. Most students (quick to recognize compromise where none exists) either expectorate passively, or become chokingly nauseous at the sight of these publications. On the other hand, the administration (seemingly unaware of student disaffection) remains well-pleased, basking in the warm light of increased enrollments, and self-proclaimed "Renaissance." While students insist that publications like the *Evergreen Review* are too slick, and a misrepresentation of the overall community, the administration defends the opposite opinion: that we are finally producing verbal and visual representations worthy of this college.

As director of the Office of Development, editor of the *Evergreen Review*, and newcomer to the college, Susan Washburn has some interesting, and rather objective things to say about Evergreen's image, and the role of public relations in the portrayal of that image.

CPJ: First, what exactly is the Office of Development, and what do you do here?

SW: The Development Office was started not too long after the college opened its doors, in recognition of the fact that we had to be set up to accept gifts, and that we might want to get to the point where we'd like to encourage them. That always happens, and it happens real naturally that someone will either want to help the college, or it could be something tragic like the Evergreen student that died over the weekend and having a memorial fund established in her name. So we had to have the structure or mechanism to receive those gifts and acknowledge them, and cultivate them for the future.

CPJ: So basically you accept gifts, etc., anything else?

SW: Development is really a euphemism for fund-raising. You know, I don't even know. I've been a fund raiser, I've been a development officer for eight years, and I would like to find out where they got the name. It's just a gentle word for fund raiser, I guess. And really it is more than fund-raising. If you're looking in terms of college-wide development and long-range planning it involves helping to facilitate that long-range planning by seeing what the financial needs will be and then exploring the sources for that income.

CPJ: I noticed that the Booster Club is also affiliated with this office. That seems kind of odd.

SW: That's because the athletic staff which is really nonexistent is so overwhelmed with the administrative duties just involved in getting into intercollegiate athletics that some office had to take over the responsibility for what would become the athletic fund. And it makes sense to have all college-related fund-raising come under one place.

CPJ: The Booster Club itself is something not many people understand. Let's put it this way: it's under attack. Is this Booster Club any different from the RA-RA type stuff that I remember from high school?

SW: No. Basically it's community members who are just as pleased as anything that we're going into intercollegiate athletics. And for the most part they understand the way that we have chosen, that we're not real kill 'em, knock 'em dead. And I don't think there's anything wrong with RA-RA as long as it doesn't get absurd.

CPJ: The kind of gung-ho school spirit that characterizes Booster Clubs leads to

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Evergreen report card: A

By Larry Stillwell

The no-grades college gets an A. Its faculty has a sense of commitment. Its administration is competent. Its physical plant facilities are superb. Its Board of Trustees meets regularly. Its finances follow applicable state formulae. Its students are a joy to meet. And its faculty, administration, and students are dedicated to liberal arts "to an extent virtually unknown in any academic community in the entire United States."

The college, of course, is Evergreen, the letter grade is President Evans' paraphrase, and the conclusions are from an official report granting Evergreen full reaccreditation for the next ten years.

Analysis

By Ben Alexander

Although the draft issue has faded out of the public limelight in recent months, it is alive and kicking in the White House. The mass media have portrayed Congress as being anti-draft, but the intense political maneuvering surrounding the whole subject belies this image. With another election year in progress, many legislators are hoping to sidestep the controversy completely. However, the President, charged by Congress, has been investigating the need for renewed draft registration and induction since last November. He must report back to Congress by no later than February 9. This will give Congress the chance to appear to be bowing to Executive pressure by renewing the draft.

Many amendments calling for draft registration met their defeat on the House floor on September 12. Among those was a proposed amendment by Rep. Sonny Montgomery (D-MS), which would have required registration to start on January 1, 1981. By voting down this amendment, the House went against the recommendation of its own Armed Services Committee. An alternative proposal by Rep. Robin Beard (R-TN), to form a 24-member, congressional committee to study the issue, was also rejected. Instead, the House adopted a measure by Rep. Pat Schroeder (D-CO) that eliminated registration from the 1980 Defense Authorization Bill, and substituted a directive for a Presidential study.

While this move was widely heralded as a victory for anti-draft forces, it became a challenge to Carter to prove the need for registration. Many Congressmen apparently felt that giving Carter

the report, which has received wide media coverage locally, is overwhelmingly enthusiastic in its evaluation of Evergreen's success as an alternative liberal arts college.

The college's fundamental problem, according to the report, is its low enrollment, aggravated by local population trends, lack of community acceptance, and uncertain legislative support. But "Evergreen is a community which knows what its mission is, knows where it stands in all respects and has identified and is attacking its significant problems," the report says.

The report repeatedly refers to Evergreen's exceptional character and quality,

and while much of this can be dismissed as rhetoric, it is significant that Evergreen is being so favorably lauded by the official educational bureaucracy. Not only does it give encouragement to those who would like Evergreen to be an alternative "Harvard of the West"; it is also valuable ammunition in the "Evergreen Renaissance" campaign to validate and solidify the college's interdisciplinary existence in Southwest Washington. Following on last year's Council on Post-secondary Education report, which also officially recognized and praised Evergreen's alternative approach to education, it constitutes high praise which Evergreen's detractors will not be able to dismiss easily.

Congress dodges the draft

the ball was preferable to taking an untimely, unpopular stand themselves. In fact several representatives saw no conflict in voting for both the Montgomery and Schroeder amendments, for they both had the net result of taking the pressure and the spotlight away from Congress. The Schroeder amendment, particularly, conveniently avoids this potentially volatile election-year issue.

The present Selective Service plan calls for automatic draft registration in the event of an emergency, through voter registration lists. Both House and Senate Armed Services Committees have demanded that Carter show that this plan can work, or reinstate the draft registration. Their opinion is clear in their written notice to Carter, where they state, "Both committees have concluded that this ambitious plan will not work and that peacetime registration is needed." The pressure is on.

The Schroeder amendment, as an integral part of the 1980 Defense Authorization Bill, went into effect on November 9. Some of the points that it requires Carter to report on are:

- "the desirability and feasibility of resuming registration."
- "establishing a method of automatically registering persons... using existing records."
- "the enactment of authority for the President to induct persons registered..."
- "whether women should be subject to registration... and induction."
- "the desirability... of establishing a national youth service program."

With the present system under fire from all sides, Carter is expected to look closely at the proposals of Selective

Service officials. These include the location and registration of all eligible people, through computerized records making use of state voter lists. They also include an induction process whereby deferments and exemptions would not be allowed until after an induction notice was received. An individual would have 15 days after the mailing of the induction notice to file such a claim. Once a claim was filed, the induction would be temporarily delayed, pending a hearing. If the claim was denied, induction would happen automatically, unless an appeal was made.

When the President reports back to Congress within the next month, the possibility of a new draft proposal is quite real. With pressure from the Executive Office, the Pentagon, and both House and Senate Armed Service Committees, combined with the new sense of urgency caused by the Soviet move in Afghanistan, Congress may decide that it is a politically expedient time to reinstate the draft. Because of the limited amount of time, many draft counseling groups strongly urge all eligible individuals to start compiling their draft claims immediately. This means all men AND women, age 18-24. For further information and counseling, contact:

- Coalition Against Registration and the Draft
245 2nd St. NE, Wash., D.C. 20002
- Seattle Draft Counseling
1514 NE 45 st.
Seattle, WA 98105 535-0300
- Central Committee for Conscientious Objectors
1251 2nd Ave.
San Francisco, CA 94122
(415) 566-0500

LETTERS

Cynical and Hopeless

Dear Editors,

After reading *The Cooper Point Journal's* wrap-up of the 1970's, I found it in keeping with the CPJ format I've been reading over the past five years—cynical. Everything reported, with the exception of the women's and environmental movement, left me feeling helpless. Almost every aspect of the 70's was just written off as meaningless. This includes literature, music, and cinema despite the fact that most everything reviewed was from the latter part of the decade.

As much truth as there is in the paper's synopsis of the past decade, it seems to me as if the CPJ approach to reporting is not much different or out of line with the decade on which they dump. It seemed to reflect that philosophy of apathy. It's strange that after I finish reading a copy of CPJ, I feel angry, frustrated, and helpless. Yet after finishing a copy of *Mother Jones* (another publication which depicts a view from the left), I may feel angry, but I also feel that I can do something about the injustice being reported.

The CPJ states that "People are anxious about what the 80's will bring." I would venture to guess that the 80's are anxious about what the people will bring. An analogy I heard from an Evergreen faculty to illustrate another point would be appropriate here. It has to do with a runaway truck and the various methods available to stop it. For those socially involved during the 60's, social change was a thing where people needed to see tangible results, and as a result, they burned out or began to write for the *Cooper Point Journal*. These can be compared to those who tried to stop the truck by getting in front of it. It would appear as if most just chose to step aside during the 70's. It would be refreshing if during the 80's people decided to become involved more with the ongoing process of social change. In other words, it would make nice if they decided to jump in the truck and learned to operate the controls.

The women's movement and the environmental movement—or the positive aspects of the 70's—are learning to operate those controls. They began getting involved instead of just complaining about things. It would be a breath of fresh air if that began to cross over into other areas; it would be exciting if signs of that became visible on campus.

Douglas P. Scrima
TESC Class of '78

Merry Accreditation and a Happy New Year

Dear Editor,

I extend a Merry Christmas to the Greater Olympia Community. In particular I extend congratulations to the Trustees, the Administration, the Faculty, Staff and Students of Evergreen State College for having earned full accreditation from the Northwest Association of Colleges and Schools. I am told the College is now on a ten-year regular review cycle, no longer a "new college" but an important member of the Greater Olympia Community. As Founding Provost who hired the planning Faculty I view this as good news indeed that needs to be shared with pride by all. It assures a happy and prosperous New Year for all!

Sincerely,
David G. Barry
403 President St
Yellow Springs, Ohio 45387

finances are low is pretty good too, one of the reasons they (I) are deciding to better themselves by going back to school.

I hope someone out there will "hear," will feel what this means to me and will help.

Ingrid Ossana

Staff Appreciation

To the Editors,
I am interested in making the Wednesday closest to February 14 a staff appreciation day.

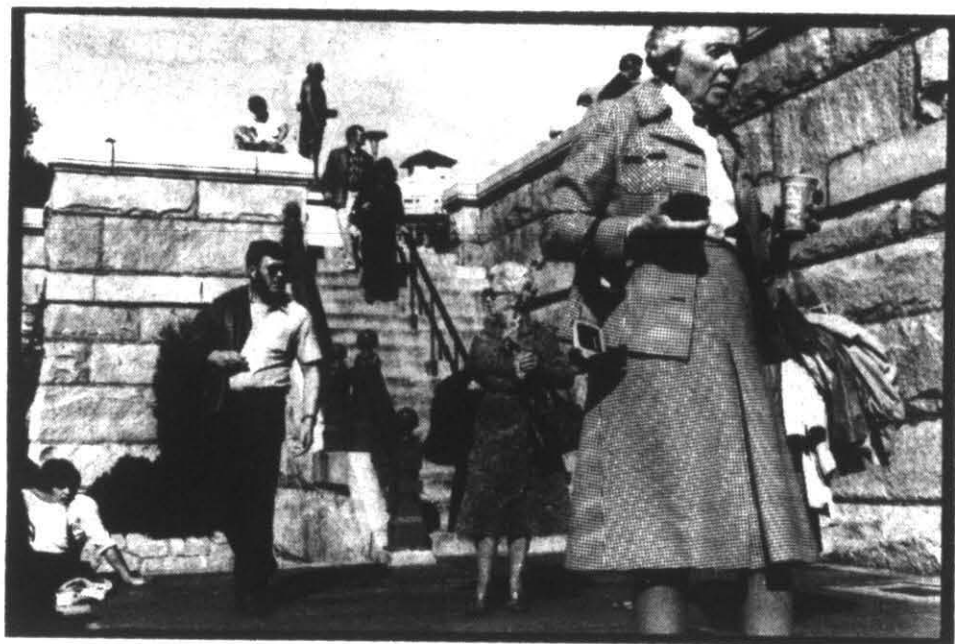


Photo by Allan Frank

Daycare Dilemma

FROM: Sheila Redmond-Payne, Pres. of Driftwood Day Care Board

We feel the TESC community should be aware of this letter. At this time it is probable that Ingrid Ossana will be admitted next quarter because of parents now using Driftwood who will probably not use it next quarter. However, other parents needing day care will not be admitted. Currently we have 10 parents on a waiting list.

To Whom It May Concern:

After having painstakingly arranged my life as a single parent to the point that I might be able to attend school this winter quarter I find that it probably will be to no avail because there is a waiting list at Driftwood House, a day care center I can afford (barely) and outside day care centers are out of the question because they are too high priced. I really can find no words to express my disappointment.

I read an article on the plight of the Re-entry Woman (30-45) and what can be done to assist them in the campus paper. Re-entry women of that age are likely to have kids, and the probability that their

precipitation day. Any student or faculty member who would like to join with me in saying thanks to the staff for their contributions to the pleasantness of the "Evergreen" atmosphere, please leave your telephone number or address at the information booth or at LIB 1208.

My intention is to in some way assist, supplement, or hopefully provide lunch on that Wednesday for all staff members. Please contact me before January 31.
Billy Mongiello
866-6254

Who Is the Oppressor ?

Editors,

In reply to the apparent challenge by some outspoken feminists who perceive the lack of intellectual debate on the subject of sexist women's groups as an indication that there is no intelligent opposition: It does indeed seem that all of the reasoned arguments support the tenets of feminism. I would like to suggest that those who disagree consider your point of view so unreasonable that it can't be taken seriously. The men on this campus are supposedly oppressors and the women oppressed. I don't find that a very comfortable position to begin any debate. How would any Jewish people on campus like to begin a debate from the point of view that they are part of an international conspiracy bent on world domination? I would like to say that I often hear the free and beautiful voices of women in song and often observe women holding and loving one another. I sincerely believe that there are many men on this campus whose spirits and feelings have been cramped by oppression and who can be considered more oppressed than many of the women on this campus. To include these men in your accusations is to further an oppression that has not been free from the influence of women.

Kevin

Prisoner Pleas

To the Editor,

Lonely male inmate at Nevada State Prison, age 20, would like to correspond with anyone willing to write. I need friends, will answer all letters. Write to:
William M. Smith - 14280
P.O.B. 607 N.N.C.C.
Carson City, Nev. 89701

Bump's Lib

Dear Editors,

Notice that your mornings no longer include two rude jolts? Remember when handing the parking attendant a quarter was a simple, if not pleasurable, experience. Well...we've made the home stretch of your daily jaunt to school a truly peaceful adventure again. Because we removed that blatantly imperialist example of authority—the running-dog lackey bourgeoisie bump. And gee, was

who are working to bring these possibilities to fruition. The land belongs to those who love her.

Eric Einspruch

Possible Misinterpretation

Dear Ed.,

In the article by Andy Lindsay in the Nov. 29 CPJ, he quoted Sande Sanders as saying that "People don't really go to meetings unless they're really oppressed and men just aren't oppressed in this society."

This quote is open to a number of misinterpretations. The intent would be clearer if it read "people don't really go to meetings unless they realize they're oppressed, and men just aren't oppressed by sexism in this society in the same way that women are."

It is important that the intent of my statement be understood because of the recent controversies over the Women's Center and its role at Evergreen in combating sexism. The coordinators of the Women's Center this year are attempting to correct an anti-male image. We feel that our job here is to help women overcome the effects of sexist oppression in this society and to help erase sexism in the Evergreen Society as well as in society at large.

We feel that the Men's Center could be instrumental in helping men to overcome their sexist training. We feel that we all need to stop oppressing each other and gain strength to struggle together against our common enemy; the capitalist system which uses sexism and racism as devious tools to exploit us all. The Women's Center invites all those interested in participating in a discussion on sexism in society to sign up at the Center's office on the third floor of the library.

Sande Sanders

I have talked with Sande about this and feel it would be unfortunate to let the article's possible misinterpretation go uncorrected. We are in agreement about the fundamental causes of sexism and oppression in this society and feel it is most important that people recognize the larger political issues involved in sexism, the ones that affect and oppress us all—a system that puts profits before human needs.

Andrew Lindsay

Intramural Sports

To the Editor,

I'd like to clear up a small point because even though it is small, it is significant.

In your report on the S&A Allocations you indicated that "Sports Clubs" received an allocation of \$1,098 on November 20. This is incorrect. "Intramural Sports" received this allocation and the distinction between these two orientations toward sports activities is a vital one to make clear to the Evergreen community. Team sports clubs (excluding Alpine and boat clubs) service relatively small special interest groups. Whereas, the intent of the Intramural Program is to service the entire campus community by offering a variety of organized, recreational activities. Although Sports Clubs and Intramural Sports may appear to be the same on the surface, they are vastly different in function and philosophy.

The Intramural Program for which S&A funds were recently appropriated will commence at the beginning of Winter Quarter. Individuals who would like to make suggestions about activities and events or who have questions should contact me at 866-6530 (Recreation Center 302).

Jan Lambertz
Recreation Coordinator

Editor's Note: The term "Sports Clubs" was drawn verbatim from the S&A Board's chart explaining Fall '79 allocations.

Editorial

Why do we get all the weirdos?



"Why, Bernard? Why?"

By Lawrence Stillwell, Editor-in-Chief

At the end of last quarter, I was accused of taking "payola" from Evergreen President Dan Evans and faculty Robert Filmer. The student making the charge had written a Forum, which I had edited for space and then printed, criticizing Filmer's supervision of the "Evergreen 38" boat-building program. The day the paper came out he angrily accused me of deliberately editing out his critical points, of being in financial cahoots with the targets of his criticism, and of being on a personal "power trip." He and his sidekick, who nodded and looked tough the whole time, vowed the CPJ would never live this down. They promised to plaster the school walls with disclaimers and denunciations. I tried to explain, apologize, reason with them... but they took their skateboards and left.

Not long afterward, Professor Filmer called the office and, calmly but insistently, spent nearly half an hour trying to convince me not to print any more criticism of the boatbuilding program. He was afraid we were intending to investigate the charges made in the Forum. I told him we were, but stressed that our treatment would be fair, thorough, and non-inflammatory. He argued that any criticism might discourage some of the important, big-money contributions to the school. "I think it's very important that the paper not print that kind of criticism," he said. "I can't seem to convince you of that..."

Of course he was right. He couldn't. No responsible journalist would agree to something like that. Similarly, any self-respecting journalist would have to answer the Forum author's ridiculous charges of corruption. Only two days after I was accused, I overheard two students discussing the Forum at a party. "Yeah, I heard the editor cut all the real criticism out of this," one said. The other one had heard the same.

I want to do more than deny that I took "payola" and deliberately edited a letter or article to make it ineffectual. (I do deny that, of course.) I also want to do more than assert The Cooper Point Journal's right and responsibility to investigate and print the story behind public charges of student dissatisfaction with any aspect of Evergreen life. In this post-Vietnam/Watergate era, no newspaper should have to prove that its most important function is to be skeptical and critical of those in power.

Beyond making those two, simple, obvious points as clearly as possible, I want to defend the Cooper Point Journal's integrity against conflicting expectations like those above and others I have encountered as editor. As "community-minded" as we have tried to be, we have no doubt made some enemies this year, whether in defending the

Faculty Guide or in refusing to print an article or letter not because it was critical but because it was either garbled and incomprehensible or poorly written and uninteresting. Not that we've done very much of that sort of editing, but we've done some and we're going to do more.

Anyone who consistently read the Letters page last quarter knows how tolerant we were. Until the very last issue, in fact, I don't think we cut a single letter. And it showed.

Some issues had three letters about sexism, few passages of which said anything new or original. Other letters tried to make a point but were so badly written and so illogically scrambled that one could only guess at the author's intent. Others expressed sentiments so stereotypically Greeneresque in their childishness it was embarrassing. We printed them all, out of fairness and out of the lack of a good reason not to print them.

I think if I print some samples we received for this issue you'll see the reason we won't be printing these kinds of letters in the future. The following incomprehensible letter is not the author's first; in fact, she refers to her last letter, which we cut because it was equally incomprehensible and we were tight for space. Remember: the following was written by a college student. The punctuation and spelling are exactly as in the original.

"To The Editor:

"The new catalogue is very nice and everything, but it seems to me that it would be more to the point to use some of that space you're trying to save by not printing my last letter that criticized a CPJ article, to discuss the potential of reusing old informational material to the extent of computing information; instead of printing some information one year, and different information the next, with someone in heaven deciding what needs to be included. It is a well known experience to end up with a glut of information, however, although Evergreen may not be a university, it does try to represent a university type of education; and it is exactly for just such conglomerates of information that I am writing a pamphlet on basic Evergreen functions for the student who wants to read a pamphlet instead of finding out "what's going on" at the College."

Now, what the hell does that mean? The one we cut was even more incoherent. Letters like that are fun for us to read here in the office (in fact we pass them around and have a good laugh reading them again and again) but they don't belong on the Letters page, except in a moralistic essay like this.

To continue moralizing: behold the following unsigned contribution, scrawled in black and purple and accompanied by a crude drawing of two yoga-postured hippie types blissfully holding hands while the wind floats a feather above their heads.

"Do we want to move underground? Do you want to live underground? What can we do? The world problems are so big. Larger than me, much larger than the Evergreen Community. I feel sad and bewildered. Sitting with friends discussing the revolution. We are artists, lots of energy and empty hands. We have the strength to change the world but what can we do to save the world from war, from disease and deformity; to save us from extinction?"

"Take a moment whenever your thought turns to the 'energy (events) of the '80's. Close your eyes and visualize your own peaceful color and send it wide. Love one close to you and it will spread like fire in dry weeds."

This is the kind of thing that gives Evergreen a bad name. Someone suggested we should have just printed it

with the title "Fuckin' Greener," so much does it embody the adolescent flower-child/space-cadet mentality that drives one to prefer identification with the anti-Evergreen punks in downtown Olympia. Come on, kid; you may be an artist, but you can do better than that.

Now here's the latest in a series which appeared faithfully in every issue last quarter but will no more after this. So many people have asked, "Why do you print that crap?" that I've decided to trust my own tastes and banish this kind of self-indulgent nonsense from the ever-tolerant pages of the CPJ for the rest of my editorship.

"Hey, hey, CPJ, 'Ain't it sad that you did it again? The main name refrain is spelled without the final period. I have been Questioned about the Q, part by readers of the paper because you omitted the final two paragraphs of my last letter which explained how the Q is derivative from Philips. According to M. Chang the only reason that I wanted Hi as a school greeting officially was because the letter ranks of the name Philips total 89 (i.e. p=16, 8=h etc.). But that was left of the letter I wrote and the last name of Q was still signed on the letter 8+9=17=Q in the American alphabet. Note no period. The name is much more general in sound that way for Te Q is still spoken as the sound 'tek'.

"As far as Muhammed Chang is concerned comma since Muhammed is the most popular given name in the world (the Ayatollah is a black turban because of that significance) and Chang is the most popular surname in the world, it would seem the name was devised so as to imply commonness. If that is so it must be remembered that Chang is Chinese and last names come first there. The Changer part should be first.

"As a final goodbye I would impart the greeting that I usually say: 'All Right' followed by the phrase 'Some left.' I speak so when someone asks me "How's it going" or some such questioning of the natural authorities in life that we meet. Our explanation answer what things are about in life. Be that as it may the main idea here is that nothing can be all right unless there is something left. Hope lives in the future. And mathematically one of the ways to check logic is to sum left from the right addition (e.g. algebra).

"May things be all right with you. "P.S. This is an example of a first draft piece of writing. My graduate advice is to always redraft, except in war. There it is better to stay completely out of the disgusting ill wind. Omnia Extares. See you in the Goodyeome." Omnia extares to you too, buddy, and may you somewhere find a sympathetic ear for your ramblings. I hope the reader can see why we cut those two paragraphs he refers to, even if he was angry about it, which is what the grapevine says. And that's my point: no one should expect that the Cooper Point Journal has any obligation to print such nonsense, no matter how important it is to the ego involved.

From here on in the CPJ will be cleaning up its act. Those people who call, as someone recently did, wanting a "promise" that their article advertising their money-making event will be printed, will just have to accept the fact that that kind of sight-unseen promise is simply impossible to make.

The CPJ is not a shopper-style newspaper. It is not an in-house newsletter, indiscriminately open to all. It is the students' newspaper, but it is run by would-be-journalists, editors, writers, and artists who have to exercise their own judgment in trying to create a good

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THE CPJ

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Weirdos

Continued newspaper. Despite the attitude prevalent on this campus, the CPJ should not be the servant of "community consensus," for the individuals who direct and write a newspaper must often run contrary to what that consensus claims to be. We welcome advice and contributions but need to remind our public that the final prerogative and responsibility are ours alone.

While we do try to make the CPJ fun to read (witness, for example, the photo that accompanies this editorial, our regular K-9 Kultur Kennel tidbit, and our attempts at satirical feature articles, as well as the printing of well-written, intelligently funny letters), probably our most central purpose is to set the standard for public discourse of issues and events of importance to the Evergreen community. To that end we have tried to instigate debate and discussion about the Faculty Guide, the evaluations process, election issues, the Iranian situation, sexism and racism on campus, the Evergreen Council, the 70's and, most especially, the changing nature of Evergreen itself. We have tried our best to make our coverage of these issues as interesting and well-written and thought-provoking as possible.

We need help, however, as I'm sure many of you will sarcastically agree. Contributions are always welcome; our hope is to produce a good journal that covers a broad range of relevant subjects and do this in a way that will create increasingly more perceptive and more informed discussion of those academic,

artistic, educational, and sociological issues that are important to us all.

The absolute deadline for contributing articles is noon on the Monday before Thursday's publication. Your words will more likely see print, though, if we see your words sometime the previous week.

The deadline for letters, announcements, and the Arts and Events calendar is Tuesday at noon. This is a firm and fixed deadline. Last quarter a student in a position of power called us at the very last minute and acted as if she had the right to get her announcement in or else. Please everybody! Noon on Tuesday. Typed. Double-spaced. Everybody. No exceptions. Ha-ha.

If you've read this far you're either amazed at my arrogance or in agreement with it. You may be CPJ material! Or you can be a participating reader, one who at least cares about the campus newspaper. This editorial has been an attempt both to explain what it's like to work down here alongside the vending machines (which usually don't work) and to provoke some kind of response. Next week we'll advocate mandatory remedial reading courses for all students if that's what it takes to liven things up. Hopefully, though, you'll be more interested in our planned series of exposés on a variety of Evergreen projects, programs, and people.

Omnia extares, everybody. And thanks for the check, Dan. See you on the maiden voyage to Hawaii. I'll have my bags all packed before the organic pot-heads and left-wing Fascists even know what's hit them.

Interview

Continued

another more general question. To be right out front, there is something really annoying about the idea of an Evergreen Renaissance, which is the heading for the *Evergreen Review*. It seems to be tending toward that kind of uncritical view where nothing is bad, everything is lauded, and everyone walks around blindly.

SW: First of all, the terminology came from a beginning-of-the-year speech that the president gave to the faculty. That's where we picked up on the word, and I picked up on it more in terms of what we could do with graphics, rather than necessarily what we could do with the term in terms of copy. And it's also a terminology that Byron Youtz really liked and felt comfortable with, and he wrote the lead article. And I must say that I don't think that that article was slick or overly glossy. I think that Byron talked about the things that were up at Evergreen, but he also talked about our warts, as he puts it. He also says that we were in a period of declining enrollment, that we had been at loggerheads with the legislature continually, that there was a kind of general sense of dissatisfaction, and also a sense that we were no longer fulfilling our mission, and that we've gotten that act together, and it really is in some ways a rebirth of Evergreen's initial mission and philosophy and a re-affirmation. I guess I'm not real sure what the problem you had with it.

CPJ: Well, lot's of people are afraid that the kind of changes that Evergreen is going through, the kind of look, and happy talk, and jargon that's starting to go on now will attract a different type of person to Evergreen, and that that will somehow change the quality of the

college.


SW: Let me say that I detect a note of elitism in that comment. And it's hard to avoid, but I understand what you're saying. The *Evergreen Review* replaces a publication called *Precis*. One of the problems with that publication is that it doesn't articulate the college very well, and I suspect that that's always been a problem here. So we allow ourselves to be articulated by those who know nothing about Evergreen. I tried to find a format that would reflect what Evergreen is all about. I came up with a tabloid format that allows us to write more copy, to get into a little more depth. We send this to our outside constituencies, people who know Evergreen and could be real good ambassadors for Evergreen if they had more ammunition. This is the ammunition. And I'm not foolish enough to think that we should send something out that looks like we sit around here with rose-colored glasses. On the other hand, I'm not foolish enough to think that we should be sending out something that says Evergreen is the pits. I think the publication should be balanced, and I think we want to send out a publication that's kind of up-beat, but at the same time recognize that we have weaknesses. Public Relations isn't necessarily covering up everything that's wrong with your institution. On the same hand, it is at least having some control over how people perceive your institution, because if you don't take any control at all then you just let them do with your institution what they want. That's what we've done in the past. Essentially it's not compromise. It's deciding how you want to play the game your own way. Otherwise someone's going to play the game with you, or without you.

CPJCONTESTCPJCONTESTCPJCONTESTCPJ

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Simpson's naive cynicism

This article is in response to T. J. Simpson's article in the last CPJ entitled "You Really Can't Go Home Again."

By Greg Moo

After giving a lengthy history of his experiences in the anti-war movement, Simpson launches into a cynical and contradictory analysis of the left, the women's movement, and why "the revolution" failed (Nixon beat McGovern). He felt "alienation and hopelessness" upon realizing that "the dream was over," and that attitude has persisted to this day. Both his idealism in the 1960's and his cynicism now are products of naivete. Simpson misunderstands what constitutes a revolution.

Revolutions occur when an overwhelming majority of people are moved by their material conditions and experiences to overthrow the institutions of the past. People do not take such actions lightly. They vacillate, retreat, and search for other solutions. They are confused by right-wingers, and alienated by liberals who betray them again and again. But they continue to think and eventually they act. Revolutions are not made by

average, earn only 52% of what men do.

The anti-war movement was not a failure, as Simpson would have us believe. It forced the U.S. corporate class to back down from a colonial adventure and the credibility of its government was destroyed. The latest surge of feminism was propelled by the mass mobilizations of the anti-war movement. Most important, that movement created an anti-war consciousness in the American people that exists to this day.

In 1965, LBJ staged the Gulf of Tonkin incident and nearly everyone in the country jumped on the bandwagon of war hysteria. Within weeks there were American troops in Vietnam and the industrial war machine was cranked up to full speed. We are witnessing a similar war-drive in the press today, but the response of the American people is much more cautious and skeptical. That caution and mistrust of the government is a result of the anti-war movement of the 60's and 70's. When it is added to the anti-corporate sentiment that is building because of the coming economic crisis, the potential for a powerful movement is clear.

Simpson portrays himself as a "libertarian leftist" who abhors sectarianism, yet his individualism, and misrepresentation and slander of the "authoritarian left" are reminiscent of Reader's Digest, or some other right-wing literature. It is certainly true that the crimes of Stalin are unforgivable and that some "leftists" justify repression in the name of Stalin or Mao. But there is also a long and consistent opposition to such distortion of socialism, from the Left Opposition in the USSR to the collaboration of left-wing groups against violence and slander in the movement today.

I am a member of the Young Socialist Alliance (YSA) and contrary to Simpson's portrayal, we stand unequivocally for socialist democracy. But we also reject the phoney individualism of people who think that doing your own thing is somehow a progressive act. They forget that we belong to the biggest, most all-pervasive organization in world history—the United States government. As long as we all keep doing our own thing within the limits set by that government, we are perpetuating its rape of the environment, its denial of human rights to colonial peoples, ethnic minorities, and women, and its destruction of the dignity and quality of life for all working people.

I look forward to the eighties. Here's to the next decade, when more and more peoples of the world will win their individual freedom like the Nicaraguans and Cubans, by organizing to overthrow their oppressors. Here's to a society based on meeting the basic needs of its people rather than building the profits of a few. Here's to the day when the American people create that society here. But we can only do so by working together and that means organizing.

...and a hotsky Trotsky to you!



"Hmmm... it says here that the Cooper Point Journal employs petty bourgeois individualists to write slanderous remarks about me."

By T.J. Simpson

After first reading Mr. Moo's response to my article, my first thoughts were to ignore such tripe. But the more I thought about it, I realized that I couldn't let his absurd accusations go by without a counter-response. As it is with the Trotskyist groups, or any other of the Marxist-Leninist sects hopelessly scrambling for power, Mr. Moo obviously has a tendency to twist and distort what others say. Apparently my article was no exception.

He first puts his head in the noose by implying that I felt that the "revolution" failed because Nixon beat McGovern—something that I never implied at all. As an anarchist (an anarcho-syndicalist, to be exact), I've never had faith in any politician, capitalist or not. I was simply pointing out that Nixon's victory was certainly a very disheartening event, at the time it happened, for any progressive.

He then goes on about my "naivete" and misunderstanding of "what constitutes a revolution." I can't see how he read my article, in which I wrote about my involvement with the anti-war movement and various left-wing groups since the late 1960's as well as my experience with union organizing and being a member of the I.W.W., and still think that I could be so naive. I was reading the works of revolutionary writers and studying the histories of other revolutions when Mr. Moo was probably still knee-high to an icepick. It apparently wouldn't hurt for him to objectively read some more revolutionary history. If he really understands what constitutes a revolution, then I don't see why he's in the Y.S.A.—a ridiculously dogmatic organization that tends to alienate workers rather than convert them.

I never said that individuals were responsible for their conditions (they aren't), but that they are responsible for their own actions, whether it's blowing up a building, fighting back against repression and taking a risk on going to jail, looking for work, committing rape, shaving one's eyebrows, or whatever. Go back and read it again, Greg!

In reference to my "rich, beautiful women" statement, Mr. Moo quotes half

between Mr. Moo and me would appear to be over my reference to the Y.S.A. as an authoritarian organization. Almost every independent radical that I have ever known (whether they were anarchists, Marxists, Wobblies, or whatever) and even some other Trotskyist sects (like the Freedom Socialist Party), consider the Y.S.A., and its parent organization, The Socialist Workers Party, to be authoritarian. Most anarchists consider the Y.S.A. to be authoritarian simply because that group practically worships Trotsky and Lenin.

The major failure of the organized left in the past decade has been its inability to learn from past mistakes. The initial libertarianism of the New Left in the 60's gave way to the outmoded dogma of the Old Left in the 70's. What the Y.S.A. shares with other Marxist-Leninist groups is a misguided or just plain ignorant belief in the righteousness of the Bolsheviks' role in the 1917 Russian Revolution. I suggest that Mr. Moo read Emma Goldman's, "Living my Life, Vol. II" and Maurice Brinton's "Workers Control, 1917-21" for a more realistic view of the treacherous way Lenin and Trotsky almost immediately betrayed the workers who helped them get in power and how from almost the very beginning, the Bolsheviks turned the revolution into a totalitarian, state-capitalist regime.

In 1921, the workers in Petrograd and Kronstadt were fed up with the atrocious conditions the Bolsheviks made them work under and went on strike. Instead of listening to their demands, Trotsky sent his Red Army in and had thousands of workers, including women and children, slaughtered. This is a historical fact (and only one of Trotsky's atrocities) but when confronted with this, members of the Y.S.A. will deny that it ever happened or will justify it by saying that Trotsky was only trying to restore order during a time of great turmoil. Apparently, they feel that genocide is o.k. when it's being committed under the guise of Socialism.

Mr. Moo also raises the ridiculous notion that there is individual freedom in Cuba. Anybody who believes that is either a fool or a liar. I can only recommend Sam Dolgoff's book, "The Cuban Revolution" an anarcho-communist view of Castro's Cuba that includes writings by Cuban revolutionaries and poets who are either in exile or underground because of Castro. The book also documents Castro's continuous accumulation of personal power and his repressive steps against the working class that originally gave him power. (I wish there was more space to go into this in detail.) Even the S.W.P./Y.S.A. was extremely critical of Cuba not that long ago.

It seems that members of the Y.S.A. are trained not to think for themselves, but to memorize and parrot the party line as it comes down from the S.W.P. Of course the line may change often and erratically. (I remember one anti-S.W.P. song we used to sing at anti-war demon-

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Continued to page 6

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By B. E. Ballard

"Yes, Antigone is a classic. What else can you say?" remarked the pupil in the sexy nylons as the seminar wiggled into action.

"Why so?" I asked with cultivated academic indifference.

The pupil with the sexy nylons shrugged and squirmed fitfully in her chair.

"Well," she replied, "because it's so old and yet it remains alive. It is still performed by the players of today. It will be performed by the players of tomorrow. The story line remains significant to us in our modern era such that the moral message it carries still has deep effect upon our values... even now, in 1979."

"Maybe that's because it was adapted so recently. It cannot help but have a modern ring to it," said the pupil to her left. He had not even read the play. He was under the impression that the play was a French romance, written first in the late 17th century. "Those French really have a way with words," he offered, quite pleased with his spontaneous insight.

The pupil directly across the table, who never brushed his teeth, lit a cigarette, much to the displeasure of the pupil to his left, who was strongly allergic to tobacco and to the extreme dismay of the pupil to his right who had quit yesterday and wished very badly that she could light one also.

The pupil at the end of the table looked longingly out the window that wasn't there and never had been. He had read the play three times and hoped feverishly that he would think of something intelligent to say before the time ran out. The pupil who always wore green sat next chair over and was so blazingly high on LSD that the seminar leader was changing form before his very eyes. He was absolutely certain that he had become a part of a huge Picasso painting that hung in the wings of a condemned theater in New York city.

"It's the chorus that bothers me," he exclaimed with pupils the size of soccer balls. "it seems almost too explicit. It is as if it draws the conclusion for the reader, instead of letting the reader come to his own inference as to the relative morals of the characters involved."

He spoke on as his seminar leader became a unicorn, then a large domino, and then a gigantic Amanita Muscaria mushroom. "We must therefore," he said distinctly, "take it with a grain of salt. If we examine Creon's actions in terms

of political effectiveness, we will find that he acted accordingly. One cannot run a state on morality alone. One must instate a sense of adventure, of good and evil. That is to say that we may be equal in the eyes of God, but that does not mean we are equal in the eyes of politics, and we may never be. Creon acted with the righteousness of any good martyr, and paid for it. We can therefore excuse Creon for his somewhat unscrupulous conduct as far as burial rights are concerned. But can we excuse Antigone for sacrificing her life for such a guileless and pitiful reason?" The pupil who always wore green looked around the table for a response to his query and noticed that he had somehow been spirited to Queen Elizabeth's court and that his seminar leader had craftily disguised himself to look exactly like William Shakespeare. The pupil who always wore green reprimanded himself and made a mental reminder to try mescaline next time. "Well," he asked, "can we?" He wished quietly to himself that no one would ask him to repeat what he had said because he had forgotten completely himself, had in fact, forgotten the title of the piece they were discussing.

The pupil who had read the play three times froze up at his opportunity to say something intelligent before the time ran out. "There are many things to consider," he sputtered.

Suddenly, the venerable seminar leader mitigated tensions by declaring a short break in which members of the seminar could fill their bodies with caffeine, nicotine and foodstuffs.

Seminar resumed when the pupil who never brushed his teeth and always lost at backgammon declared that the play Antigone was Thornton Wilder's most brilliant play. The 45-minute discussion that followed proved beyond any doubt that, indeed, it wasn't even written by Wilder. It was then determined that it was Ibsen's most mediocre play. I spoke up at that point and informed the seminar with cultivated academic indifference that, in my opinion, the play was written by neither Ibsen nor Wilder, but that it was written by Samuel French, whose name appears on the cover.

"How would you know?" exclaimed the pupil to my left, who was frustrated greatly because she had failed to reach orgasm that morning. I replied by reaching over and extinguishing my cigarette on her forearm. This caused the seminar leader to burst into an uncontrollable fit of laughter which took several minutes

to subside. Sometime during this curious intermission the pupil to my left exited, howling something about "the Deans." I took this opportunity to ingest another Percodan, which I had obtained illicitly from the pupil who always wore green. This semisynthetic derivative of morphine, manufactured serendipitously by Endo Laboratories, affected me in this way: it made me unbearably happy. I giggled, knowing that if I were to swallow many more of these in the next few days I would become hopelessly addicted. For this reason I graciously offered the pill bottle to my seminar leader, as if the contents were malted milk balls.

"No thank you," he politely declined, "it might produce adverse effects when combined with all the phenobarbital I had for breakfast."

When order had finally been restored, I occupied the chair of the pupil whom had had the unfortunate accident with combustion so that I might be in a better position to inspect the pupil with the sexy nylons. Accordingly, the pupil who was undeniably pompous as he was diligent and who constantly stuffed his face with sweetrolls during seminar inspected me. His notes as it became apparent that I had beaten him to this strategic position.

My insides began to glow in a most euphoric manner, then to gently hum. I lit a Marlboro with relish.

Then the bell rang.

Trotsky Continued

strations in the early 70's entitled, "What's Your Line Today?" If you disagree with them even slightly, you'll be labeled a "petty-bourgeois individualist" or some such silly epithet. I've known people in the past decade who have been purged from the Y.S.A. simply because they didn't agree with some minor political position the party had on a seemingly irrelevant issue.

Another loathsome tactic the Y.S.A. employs is trying to take over whatever left-wing group they can when the S.W.P. directive comes down to jump on some bandwagon. A case in point was last year's takeover of the Olympia Crabshell Alliance. (The Y.S.A. was never totally anti-nuke until fairly recently.) According to my sources, the Y.S.A. attempted to monopolize and control Crabshell meetings in such an intimidating way that it alienated the non-Y.S.A. members so much that the chapter was dissolved.

Despite the destructiveness they inflict upon the rest of the left, the Y.S.A. will never be any threat to the capitalist system. Just look at a copy of the S.W.P. newspaper, "The Militant" and try to imagine the average American worker being taken in by its almost comical rhetoric and its support for so-called "socialist" dictatorships in other parts of the world. And Y.S.A. members can be worse than Jehovah's Witnesses when they manage to set their feet in your door, trying to sell you a "Militant." It will seem like forever trying to get rid of them, even after you tell them that you think their politics suck and you don't want to buy a paper.

Yes, there is much oppression and horror in this country, and even more that this country perpetrates upon other nations. But we're not going to change any of that with narrow-minded self-righteousness based on historical lies or by making nuisances of ourselves by shoving worn-out propaganda into peoples' faces. (Especially when that propaganda is bad sociology combined with zero psychology, as I stated in the previous article.) The road to progressive change is in education and organization, but replacing one dictatorship for another is just not my cup of tea.

A good seat for the revolution

By Diane Winslow

It feels very strange to have been born female in 1938 but to have completely missed the turbulent events that were going on in this country throughout the 60's and most of the 70's. After reading the CPJ 70's commemorative issue I was reminded that it was possible to do that. It is possible for a person to be so involved in their own painful reality that they can't take on any more—not riots, assassinations, nor even Viet Nam. Nothing.

Now I realize that I was part of what was happening during those years. I was a statistic—one of a large number of emotionally isolated women still wondering why the "wonderful" housewife/mother role seemed so much like an endless, meaningless servitude. I also became one of a great wave of women who believed we had more to contribute than society's roles then acknowledged.

I believe, however, that while I may

have missed the political fervor of the 60's and, while I was turning my life around, missed even the apathy of the 70's, that I've got a good seat for the social revolution of the 80's.

I think we're in for the most powerful and profound revolution of all time. It will upset the economic structure and value systems of this country and of the world and it has already begun.

Before machines took the manufacturing responsibility from the homes and communities a little over 100 years ago, the nuclear family arrangement did not seem to leave the emotional bankruptcy that we find all around us and on our front pages now. There seemed to be teamwork and equality in marriage and despite the absence of leisure, there seemed to be more general contentment. But as women's and men's lives became more barren with the move from home manufacture to factories, those same factories, to sell their products, played

on the sense of isolation they had created and used it as a marketing tool. In their aloneness people sought more and more "comforts."

But now I think communication between people is opening up; we're learning to live with our machine age and relegating our possessions to less importance in our lives. The so-called Women's Lib movement was the initial outward expression of everyone's torment over an unrealistic way of life that has been sickening our society. It started with women determined to move to positions of increased life choices and now we see many men fighting against being relegated to competitive stances.

No one knows what it will do in this country economically if increasing numbers of women and men demand meaningful work, more options for part-time employment and job sharing and are willing to live on less to keep their lives and families intact. No one knows what

will become of the corporate profits if we find different ways to support ourselves socially and to arrange our "little boxes" so that we extend our family groupings and support systems and use our land and power more wisely.

I see what is happening as almost a social trek westward. There have been acts of heroism and pioneer bravery demonstrated in people willing to break from outdated roles to step into unexplored territory.

I compare the apparent apathy of the 70's to the stillness before an earthquake. I believe the 80's will bring a social and economic earthquake, but I also believe that the rebuilding after such devastations has always left cities stronger and more beautiful. I can't help looking forward to this decade with great hope for deeper, more meaningful lives being possible for those that survive it.

Diane Winslow
ACCESS for Re-entry Women Center

Bye, bye Marris

Marris Zwick, former S&A Board coordinator, resigned at the end of 1979. She has gone on to work for Representative Barnes, a Seattle legislator who is a member of the House Higher Education Committee.

Replacing her as the new coordinator is Ellen Kissman, long-time S&A Office fixture. When asked how she felt about the move into the back room, she responded, "I'll really miss being the center of the triangle out front. I'll probably be out there alot more than I should be."

Ellen said that she doesn't have any immediate changes planned. However, she pointed out that next Wednesday at noon the S&A Board is meeting in LIB 2118, to brainstorm ideas for the spring allocations process. Anyone who is interested, or who might have been

involved in past allocations procedures, is urged to attend. Also, there is one student opening on the Board, and anyone interested in it should contact Ellen at the S&A Office, CAB 305, 866-6220.



Ellen Kissman, New S&A Coordinator

STAR TREK

Continued from page 8

people? Tsunamis, hurricanes? The globe is a deaf, dumb, blind bystander.

The concept that the alien race is a machine intelligence is a fascinating idea. It is never developed. We should have seen them. Close Encounters knew that, an alien appearance was the whole reason for the movie. Star Trek doesn't. Instead we see a Voyager spacecraft enshrined in a sinkhole lined with flipping television screens. Gack. There's no kindly old wizard behind the smoke and mirrors—just a piece of space junk.

V'GER, the probe's new superrational consciousness, is looking for papa. It fell into the machine race's lap after it was reported "lost in a black hole." More flummery. Such a passage would have shredded it into atoms. The alien machines made this space-going zigzag because our consciousness has something theirs doesn't: I guess it's love. This is

anthropocentrism booming back in the worst way. The solution to V'GER's yen to unite with the Creator is the Iliad android "merging" with Decker's human consciousness. It's presented as the (excuse me) climax of the film. In fact it's a cinematic monstrosity—a form of computerized necrophilia with angelic light-images. We're left with the dangling uncertainty of whether or not a higher consciousness has truly been wrought. We see the magician, his hat, no rabbit.

Danny Bakan tells me that the script's potholes are filled in by Roddenberry's novelization. This suggests that the film was drastically edited to give it a G rating. Artistic quality is no match for profitability. For good SF flicks, see **Forbidden Planet**, or **The Day the Earth Stood Still**. **Star Trek** will go down in movie history as a classic example of how to screw up a still-nascent genre.

NOTES

NEW HOURS FOR BIKE SHOP

The bicycle repair shop will be open Monday thru Friday at 7:30 a.m., during the Winter Quarter. The bike mechanic will be in the shop to help with any problems you may have with your bicycle. There are tools in the shop and hopefully parts will be available for purchase. Use of the shop is free.

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Thursday:	7:30-12:30
Friday:	7:30-8:30
Saturday:	10:00-1:00

AWARD-WINNING ART DISPLAY

The Olympia Chapter of the Northwest Science Fiction Society will hold a general meeting 7:30 p.m. Saturday, January 19, at 503 S. Sawyer, Olympia.

Guests will include George Guthridge, who writes for **Analog**, **Fantasy & Science Fiction**, and **Galleo**, and Kevin Johnson, book cover illustrator for Warner and Avon. Evergreen student Victoria Poyser, winner of three art show awards at the World Science Fiction Convention in England this summer, will have her work on display.

The evening will begin with a "chips and junk food" potluck and will include several science fiction movies, conversations with our guests, and planning caravans to SF Expo and Norwescon 3 in Seattle.

For more information, call 352-9201.

AIKIDO

The Olympia YMCA is offering classes in the Japanese martial art of Aikido. Three sessions of 10 classes will be held over the next four months. The first session is in session, but it's not too late to join. Fee for each session is \$15 for Y members, \$20 for nonmembers. For more information contact Paul Becker or Cathy Rapp at 357-9969 or call the YMCA at 357-6609.

AFTER EVERGREEN

Environmental advocates, a silviculturist, a marine researcher, graduate study directors, and other professionals from jobs related to the environment will discuss their work experiences with students at the "After Evergreen: Investigating the Future" workshops. Job finding and graduate study are the topics of two workshops that will be held on January 23, from 1:30 to 4 in CAB 110. Contact Career Planning & Placement, Library 1214, for information about this and other workshops.

ENERGY FAIR

A coalition of student groups from Western Washington University (The Environmental Center, The Program Commission, and the Energy Awareness

Coalition) are sponsoring the first annual Northwest Regional Energy Conference and Fair. The fair will take place on the Western campus in Bellingham, on January 19 and 20. Activities will center around various demonstrations and workshops on current energy uses and alternatives. The goal is to increase the awareness and involvement of students and individuals throughout the surrounding communities in decisions which are crucial to our area's future.

CLASSES IN CHILDBIRTH

Four Preparation for Childbirth classes will be offered at the Olympia Education Center, 3700 Martin Way, during winter quarter as part of the continuing education program of Olympia Technical Community College. Kathy Simmons will teach a class from March 4 through April 29, Tuesdays, 7-9:30 p.m. Carol Music will also offer a class from January 31 through March 20, Thursdays, 7-9:30 p.m.

Topics will include nutrition, body conditioning, family relationships, medical procedures, breast feeding, Lamaze

relaxation and breathing techniques, and infant CPR. One class will be held after all the babies are born. It is recommended that women take the class during the last three months of pregnancy. Students should telephone the instructors (Simmons: 357-8276; Music: 943-3437) before registering.

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