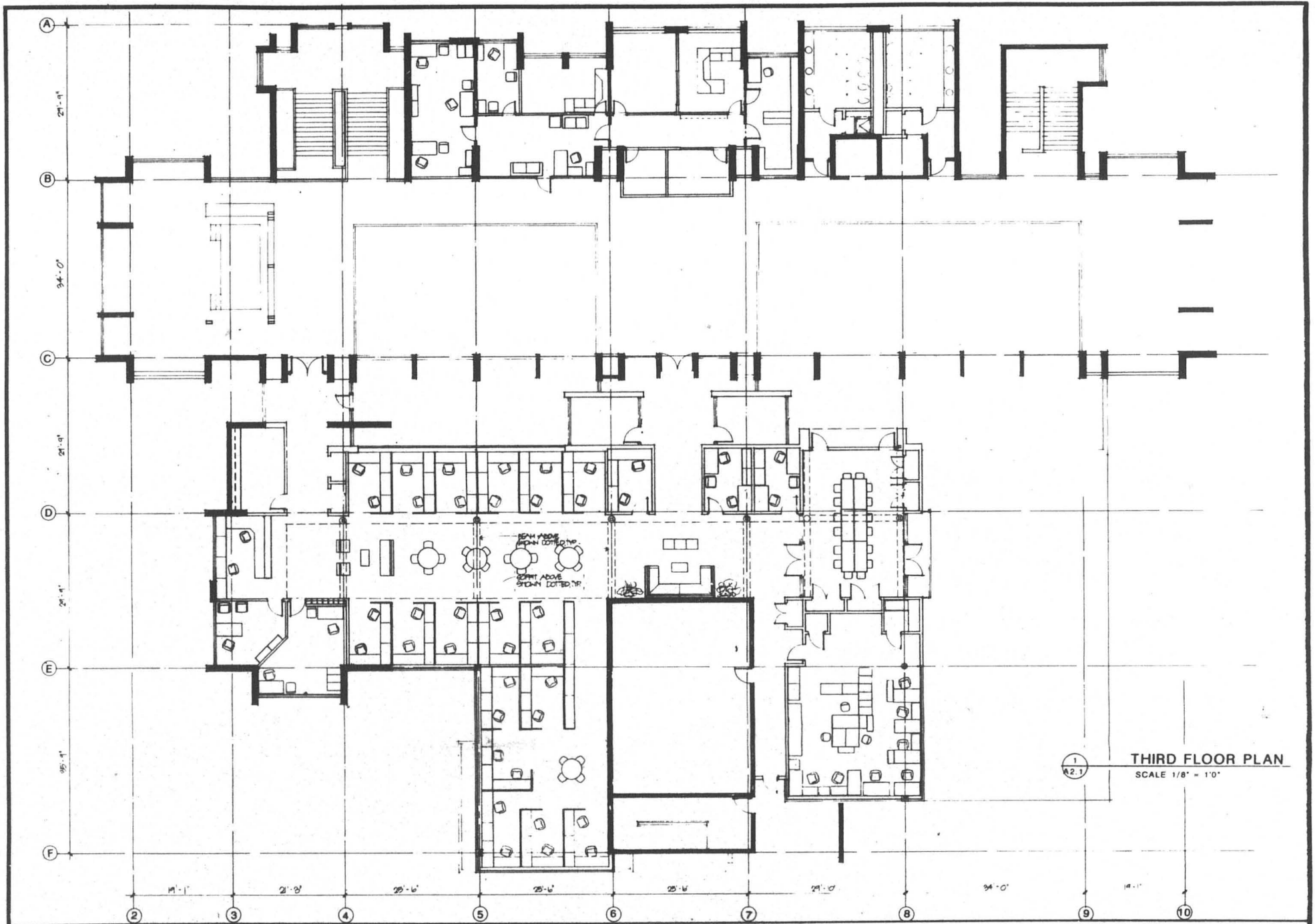




# Vote on SG next week, see page 3

# Cooper Point Journal

October 4, 1990 Volume 21 Issue 2



This is the latest tentative plan for the \$1.57 million CAB renovation. To meet budget constraints, the two conference rooms have been eliminated, the bathroom will have less toilets, the balcony has been

taken out of the plans, KAOS lost a control room, and less renovation is planned for the area that will become KAOS's office. The renovation is scheduled for completion by September 1991.

## Presidential hopefuls speak

by Tedd Kelleher and Sam Loewenberg

Four candidates for interim president sat before students, staff, and faculty for four hours yesterday in a meeting called by the Faculty Agenda Committee.

The candidates were: Les Purce, acting president; Carolyn Dobbs, academic dean; Rudy Martin, founding faculty member; and Ken Winkley, who retired last August from his position as vice-president for finance and administration.

These candidates indicated willingness to serve as interim president, and were taken from a list of 20 nominees given to the board of trustees. Charles McCann, a faculty member who was Evergreen's first president, is a candidate for interim president but did not wish to appear at the forum, says John Cushing, chairman of the faculty agenda committee.

Another possible candidate, Dan Evans, former Evergreen president as well as former Washington state governor and senator, is in Finland and it is not known if he is willing to serve as interim president, says Cushing.

The interim presidential appointment is "extremely important" since s/he might end up serving as president through three years and two budget cycles, says Gail Martin, vice-president for student affairs.

The board may hire an interim president as early as October 10 when they will hold a meeting where students, staff, and faculty will have the chance to express their feelings about the candidates.

Les Purce opened his remarks by saying, "I'm the least known," and went on to describe his background. Purce graduated from Idaho State University with a bachelor's in psychology. He went on to earn a master's in student personnel work.

Purce then worked as a counselor and chief adviser to the black student union at Washington State University. He then earned a graduate degree in counseling education at Idaho State University.

While earning his graduate degree Purce was elected to the local city council and eventually became mayor of Pocatello. As mayor he established the first comprehensive environmental team to deal with pollution. He also was a founding member of a state-wide initiative to start a low-income housing agency.

Purce was appointed at the age of 27 as an administrator in the Idaho Department of Administration where he worked for five years.

Purce then worked for five years as head of the Idaho Health and Welfare

Department after it had been gutted by Reagan budget cuts. Purce says he was able to work with the staff, community, and legislature to enable the agency to function again.

From these two experiences Purce says he learned that he did not want to be a bureaucrat.

Hoping to get back into higher education by learning business skills, Purce started working for a booming business in Sun Valley, Idaho. Although he enjoyed the experience, he found himself "intellectually starved."

Purce said he came to Evergreen 18 months ago because, "I wanted to get back to what I saw as an institution that shared my values."

Purce hoped that his job as vice-president for college advancement would allow him "assist in developing and acquiring resources that would help the academic mission of this institution."

Rudy Martin said coming to Evergreen in 1970 to be a member of the planning faculty was "Gail's [Martin, his wife] fault." Martin added, "Living with the results of the planning has been exciting to me."

When speaking about Evergreen, Martin stated, "I am committed to the approaches to learning and teaching that

we practice, and feel that they are the most effective and valuable ones I have yet encountered in this country."

Martin then told the audience that he taught the first ethnic studies program at Evergreen and worked on the precursor of the First People's Coalition in 1971.

"Academically, and in relation to college governance and college affairs, I have tried to be central," said Martin.

"I was the first full term academic dean, the first faculty chair, I chaired the presidential search, and I worked on the Strategic Plan. The point I'm trying to make is my life in this college has been a mixture of serving as a leader and helping to follow other peoples' leads. I am convinced the best leaders are the folks who are the best followers," said Martin.

Carolyn Dobbs came to teach at Evergreen in 1971. She sees Evergreen as a female-type institution. "Evergreen is a nurturing place based on inclusiveness," said Dobbs. She believes that as interim president she can re-strengthen that femaleness and bring a woman's perspective to the job.

Dobbs believes that because she has worked as a "social change agent" in the



## Student Government

SG, from page 3

4) Students have the right to full accounting of all Services and Activities fees at all levels.

5) Every student should take affirmative action to ensure participation of students from diverse backgrounds and cultures. Additionally, all must ensure that no member of the student community is excluded from participation on the basis of sex, ethnicity, creed, color, national origin, physical challenge, age, sexual orientation, or political and religious belief.

6) Students will suffer no impairment of freedom of speech concerning the conduct of the SG. Active discussion of student affairs shall be encouraged, facilitated, and protected within the SG.

7) The Social Contract (WAC 174-120-020) is considered to have binding authority. No student at any time will infringe upon another student's rights as set forth in this document.

### Student Governance Duties

The SG will be responsible for:  
-Holding well-advised meetings at least bi-weekly during fall, winter, and spring quarters.

-Representing student interests.  
-Cooperating with the institution's other governance bodies in formulating institutional policies.

-Appointing student representatives to campus-wide governance committees.  
-Exercising responsibility of confirming the appointment of and recalling, if necessary, S&A Board members.

-Confirming the hire of the S&A Board coordinator.

-Approval of the S&A budget.  
-Retaining a SG coordinator.

-Acting on proposals originating from the student body

### Student Governance composition

Board: The decision-making body of

the SG is composed of no more than 26 students. Although these representatives are selected through a dual electoral process, they each have an equal voice within the SG. Each is responsible to the entire student body and will work to represent the best interests of all students.

Board members are responsible for:

-Attending all SG meetings  
-Serving on at least one standing committee of the SG, or holding one position on a governance related body.

-Being accessible to all students for communication.

-Recruiting and training all incoming SG Board members.

Coordinator: The SG coordinator serves as the SG staff. The SG coordinator is accountable for providing information and services to the SG.

The coordinator is responsible for:

-Providing for facilitation of meetings.

-Preparing meetings' agendas.

-Retaining a minutes taker.

-Attending multicultural training.

-Providing multicultural training for the board.

-Disseminating information.

-Preparing and managing the SG operating budget.

-Organizing and training the SG board members.

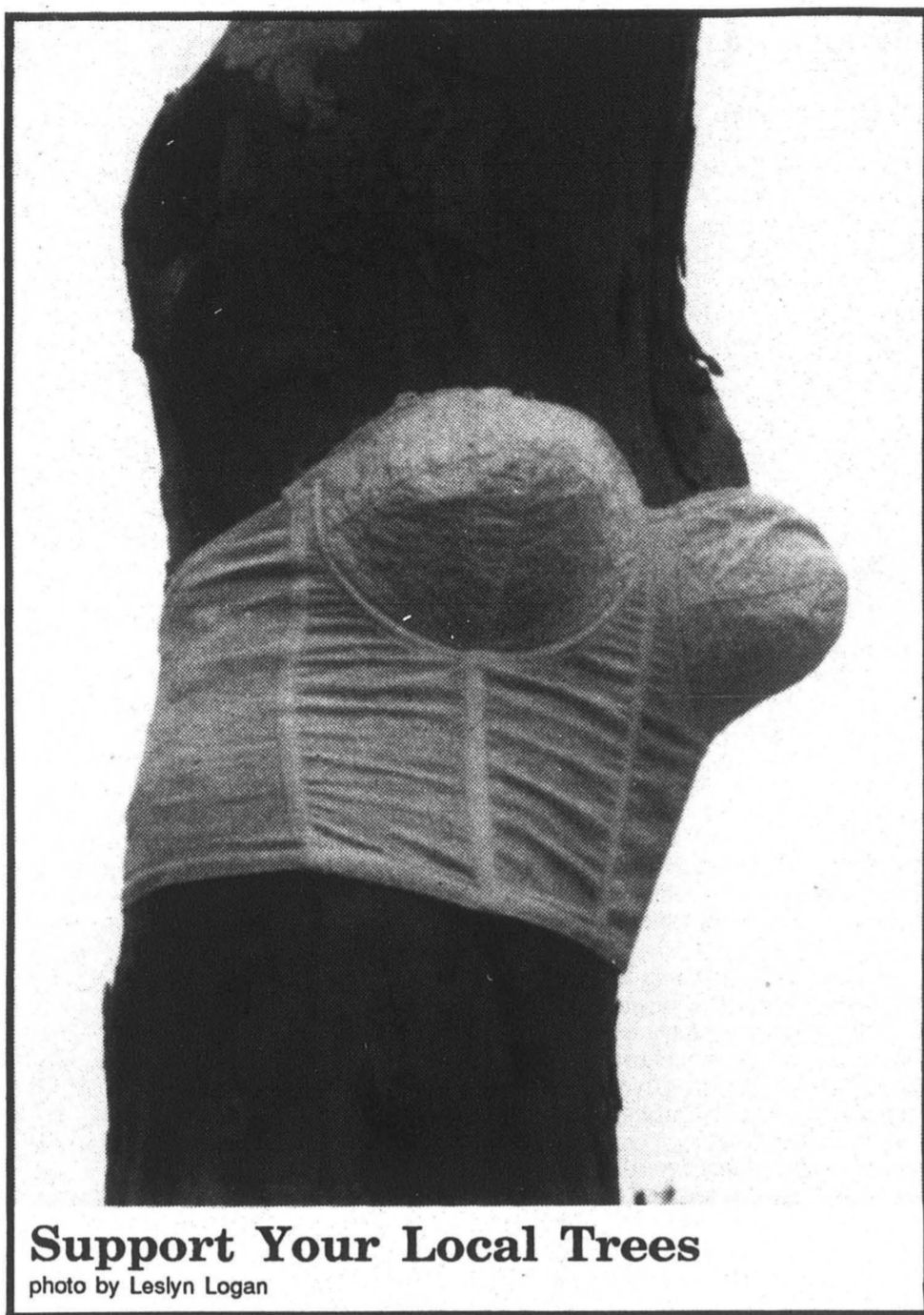
-Communicating with other offices and committees.

(S/he may delegate any of these tasks, but remains responsible for their completion.)

### Student Governance Process

Meetings: The SG meets at least twice monthly during fall, winter, and spring quarters. At least one meeting a month will give priority to hearing and acting upon proposals from the student

see **governance**, page 5



## Support Your Local Trees

photo by Leslyn Logan

## Student Government

**governance**, from page 4

body. Meetings of the SG are open to the public except in rare executive sessions for personnel issues as set forth by Washington State Law. Agendas will be posted prior to meetings, and minutes will be easily accessible.

**Proposals:** Proposals for SG action can originate from the student body, SG standing committees, or SG board members. During at least one meeting per month proposals originating from the student body have priority on the agenda.

**Decisions:** The SG uses an agreement seeking decision process, two attempts at consensus followed by 2/3 majority vote. Matters to be considered by the SG must be submitted to the SG coordinator. A quorum of one half of sitting board members must be present to conduct business.

**Grievance and appeals:** The SG will design and implement a grievance and appeals process during the first quarter of operation.

**Standing committees:** Each representative to the SG is obligated to

sit on at least one standing committee or hold one position on a related governance body. The four standing committees are:

- Academics Committee
- Campus Services Committee
- Strategic Planning Committee
- Services and Activities Board Liaison Committee

The Academics, Campus Services, and Planning Committees are responsible for: Selecting a chairperson from among their membership, making appointments receiving the most votes will be selected.

4) Candidates' letters of intent will be available as the only voting guide. The selection process will last no more than one week and independent campaigning is not permitted.

**Caucus Process:** In order to help create a board composed of diverse perspectives, nine caucuses will meet in the fall to select SG Board members. These caucuses are not interest groups, they are electoral bodies. The board members chosen represent the entire student body, but are accountable to the caucuses that selected them. The caucuses are free to choose any student as board

member, regardless of her/his culture or background.

**Caucuses:** Students with Challenges, Older Students, Native Americans, Asian/Pacific Islanders, Euro-American/White, Jewish, Lesbian/Gay/Bisexual, African descent, and Latino/Chicano. The caucus may choose their own decision-making process. The process must guarantee equal access to participation by all members of the caucuses' constituencies.

Due to the narrow purpose of the electoral caucuses, and the small time commitment involved, they will likely draw a different group of participation than do student organizations. Although student organizations are called upon to provide assistance to caucuses, all efforts should be made to maintain the independence of the caucuses; for this reason, student group coordinators are not eligible to be SG Board members.

**Board member selection:** In the first month of fall quarter, board members will be chosen. The selection process is as follows:

1) The existing representatives will call

their respective caucus meetings for the expressed purpose of selecting the year's board members.

2) Board members will be selected in accordance with each caucus' decision-making rules at a well-advertised meeting.

3) The selection process will be overseen by the SG staff to ensure adherence to each caucus' process.

4) Each caucus is strongly encouraged to choose one male and one female board member. If two people of opposite gender cannot be found, it is requested that only one representative be selected.

5) If a seat becomes vacant at any time during the term, it may be filled for the remainder of the term through a process satisfying points 1 - 4 above.

**Recall process:** Each board member can be recalled by the constituency which selected her/him. A caucus can hold a meeting and recall a board member through its regular decision-making process provided that the board member is given two weeks notice to respond to complaints, and her/his rights are not abridged. Any caucus constituency may call a caucus meeting, provided it is well advertised. A member of the student body can recall an at-large board member by collecting over 400 signatures on a petition which stated the reason for the recall drive.

**SG Coordinator Selection Process:** During May, the standing SG will conduct a hiring process for the SG Coordinator position for the following year. The selection will follow all student personnel hiring procedures and Affirmative Action guidelines.

**Term:** The SG Coordinator's term of employment will normally begin in July and end in June. No person will serve as SG Coordinator for more than one term of employment. If necessary, the SG may terminate the employment of the SG Coordinator prior to the end of the term of employment. In the event that disciplinary action or termination should occur, the SG will follow all relevant institutional policies and procedures.

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### by Scott A. Richardson

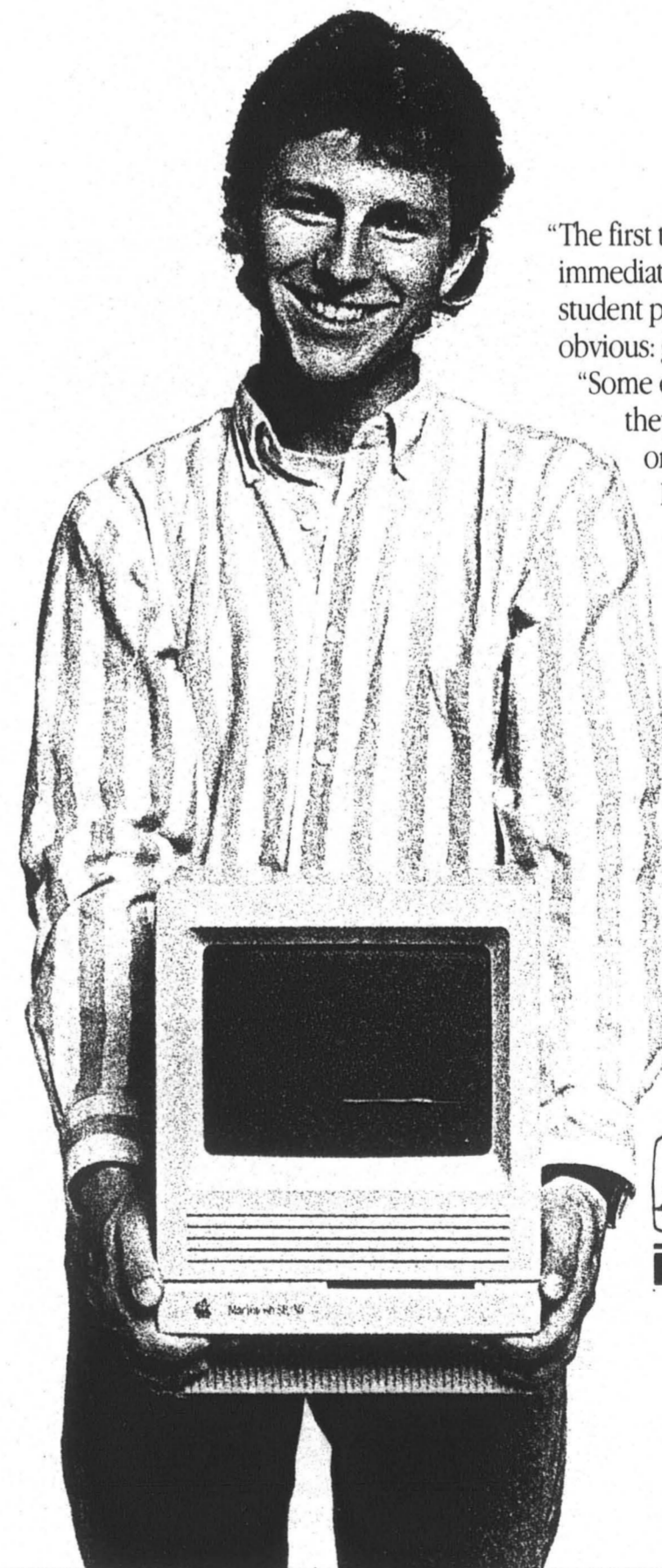
The student governance system during the 1988-1989 academic year was the Student Union. It was built upon a one person, one vote system of representation.

During April a coalition of students dissatisfied by the system coalesced to vote in a new "cultural caucus" governance structure. The new system was meant to provide greater accessibility to traditionally under-represented groups.

A month later the new SU was deemed unconstitutional by Evergreen's legal counsel Mike Grant. During the final days of the academic year a negotiating team, comprised of both critics and supporters of the SU, hammered out a revised document, labeled "Student Governance." This SG is the document reproduced on these pages.

I would've bought a Macintosh even without the student discount.

Greg Gallant  
Consumer Economics and Housing  
Cornell University



"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

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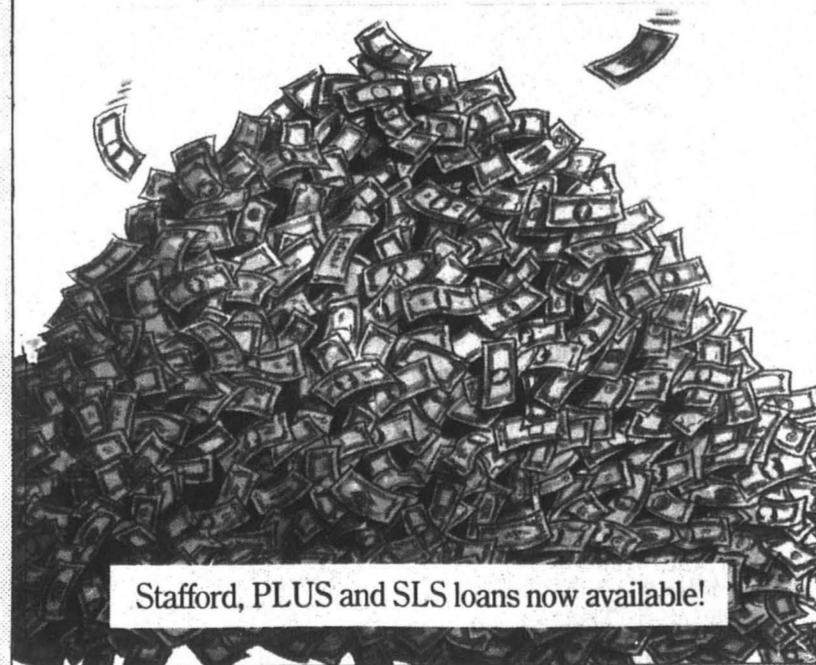
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# Late night with David George

by Scott A. Richardson  
 Wednesday night is layout night at the CPJ. Sometimes Wednesday night moves into Thursday morning as layout continues. We get red-eyes and silly. We begin to wander campus.  
 This Wednesday-Thursday was layout night for the Evergreen Free Press as well. I caught up with part of the Free Press "staff" in their CAB Pit temporary layout area at about 1:30 am. Partially completed pages formed a grid across one side of the Pit while hunched figures wielding Exactos and non-repro-blue pens placed text and graphics. David George, a Free Press cornerstone, rushed from point to point, coordinating the stalwart staff in its mission. That mission: get the flats prepared for printing later in the day. I interrupted: "What military action are you considering to respond to the CPJ take-over of the old Free Press layout space?"  
 "Only time will tell."  
 "Are the CPJ and the Free Press quarreling?"  
 "I don't believe so...32 pages, if that's the next question."  
 Thirty-two pages is twice the size of

a typical issue of either paper. To create such a tome the Free Press needed solid backing. David said that over 30 people have spent time getting this special orientation issue together. Logistically, a return to a smaller format will probably be in the works for the next issue (maybe a month away).  
 David indicates that the Free Press would like to find a staff or faculty member willing to serve as an adviser, so the paper can gain access to some of the space on the CAB third floor. The presently empty and unused spaces created by expansion upheaval would provide the Free Press with safe storage space and, perhaps, a more efficient working environment.

But as one production assistant remarked, "I kinda like this vagabond arrangement, moving from place to place. It suits my lifestyle."  
 In fact, the makeshift quarters have created some odd inspiration for the workers. With the closed openness of the Pit area, UFO conference posters nearby, and a gusting wind howling past, the staff has experienced a "strange interlude with alien forces" during the production of the first issue of volume 4.  
 With an eye-catching cover by noted local artist Mark Dudock, copies of the long-awaited publication should be snatched up soon after their arrival on the scene. That should be rewarding for the "incredible number of people who gave

their time and energy" to put the paper out.  
 Although this week's CPJ and Free Press are expected to hit the stands just hours apart, David points out that the purpose of the independent publication "is not to make waves, but to provide an informational resource" for the community.  
 The Free Press presently has no office and no phone, but will advertise meeting times and has provided an address: EFP, Suite 2-314, 2103 Harrison NW, Olympia, Washington, 98502.  
 Scott Richardson is usually asleep at 3 am.

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# Did Army cover up UFO crash?

by Chris Bader  
 In all of my years of reading about and researching UFOs, the situation has never been stranger than it is now. UFO "experts" are claiming that the United States government is participating in a massive "cover-up" of its intimate knowledge of the existence of UFOs.  
 These UFO experts say they have official government documents to back them up.  
 You have probably heard something of these rumors, either through the tabloids, TV shows like "A Current Affair" and "Unsolved Mysteries," or even a series of articles in last year's Evergreen Free Press.  
 Over the next few weeks I will give you a primer of these UFO stories, the

people involved, and even information on the alien races purportedly visiting us.  
 Please remember that I am only reporting the stories as I hear them. Hopefully my telling the story will not lend to its veracity.  
 So, with reservations in mind, here it goes...  
 Roswell, New Mexico, 1947--On the evening of July 2, 1947, a disk-shaped object was seen flying over Roswell, New Mexico.  
 The next day a local ranch manager named William Brazel found strange wreckage scattered over the countryside near his home.  
 Brazel eventually contacted the authorities after which Major Jesse Marcel, an intelligence officer at a nearby

Army Air Forces base, was sent to retrieve the wreckage.  
 Among the objects he recovered were "small beams about three-eighths or a half inch square with some sort of hieroglyphics on them that nobody could decipher."  
 The Army next made a press release, announcing that the remains of a "flying disk" had been recovered. Newspapers all over the country printed the story as front page news.  
 Unfortunately the Army party poops quickly issued a second press statement saying, in effect, "Whoops! The wreckage is really only a weather balloon."  
 Since that day UFO buffs have claimed that the government issued the second press statement to cover-up its

retrieval of a crashed UFO. They point to facts such as Major Jesse Marcel's statement that he was "absolutely convinced that the wreckage could not be from a weather balloon", and that radio stations around Roswell were warned by the government not to transmit information about the "crash."  
 Did the Army recover a crashed UFO?  
 The "Roswell Incident" was nearly forgotten for decades. That is, until a journalist named Jamie Shandera received the "MJ-12" documents...  
 Next issue- Secret government documents, alien bodies, and other goodies.

# Late Wednesday night CPJ editor loses mind and thanks staff

I'd like to thank everyone who has gone out of their way to see to it that you, the readers of the CPJ, get your CPJ in a timely manner. First, I'd like to thank Ron Austin for staying up for 48 hours at a time to design ads and distribute the CPJ. Next I'd like to thank Heather Candelaria for volunteering (that means no money) to stay up late into the night laying out ads for our ad department which is in total chaos.  
 Sam Loewenberg deserves some recognition for showing

undying enthusiasm for the CPJ and the possibilities it represents. Dan Snuffin we thank for bringing music to listen to and sticking with the production of the paper. I'd also like to thank my good friend Dylan Canfield for coming in at just the right moment to type in material we could not do without.  
 Scott Richardson deserves recognition for devoting massive quantities of time to the paper while trying to attend classes like a normal student. I'd like to thank Edward Martin for

## Under the evergreens

by Scott A. Richardson  
 October weather moves faster than August's. Has the rainy season started early or will we be treated to another spell of warm and sunny days?  
 Big-leaf maple leaves have begun to respond to cooler temperatures and shorter days by starting their annual shift from green to orange and yellow. Hawk migration is beginning, with red-tailed hawks soaring overhead and other raptors moving through. A merlin passed over the recreation fields and a turkey vulture was spotted over Mud Bay. Passerine flocks of kinglets and chickadees are getting larger, while bushit "swarms" have also grown. Northern flickers have

also become more visible--fledglings learning their way around the snag route?  
 Now is a good time to begin feeding if you want to add crowds of finches, siskins, or juncos to your window view.  
 In the Bald Hills area Pacific tree frogs bounded away in every direction as two Greeneres bounded after them. Their appearance in such large numbers seems to be another response to the October conditions.  
 Thanks Eben, Nikki, and Ian. Bird sightings and all other natural history observations are welcomed at the CPJ office, L2510. A compiler for this column is needed, too.

saving my sanity by taking responsibility for half of the paper's operations. Finally, my girlfriend Deirdre deserves some credit for putting up with my absence for three days each week.  
 In case your wondering, this list of names is not in any particular order of significance because my synapses are falling apart under the strain of this late hour and the Dimetapp I took for the cold I'm suffering from.  
 The people I really wish I could be thanking are hoards of writers that (will?) be submitting to the Seepage. Remember, the CPJ is what you make it. Come by our office Library 2510 and talk to us about what you are going to write.  
 You know, the really sick thing about it all is that most of us love the torture we put ourselves through every week to put out the paper.  
 Tedd Kelleher, editor

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# Arts & Entertainment

## 'Goodfellas' explodes spaghetti

by Gordon Peterson

When Hollywood takes to exploring certain segments of society with artistic vigor and guaranteed box office rewards, one can safely assume the subject in question has a widely accepted and probable romantic impression upon the populace.

The early years of cinema produced what, at the time, were bold vehicles—stiff by today's standards—into the world of organized crime with films like "Little Caesar" and "The Public Enemy." Naive and aware of the present value system, the bad guys always lost, falling victim to their own ambition and unbridled greed; Good and Evil starkly separated by an impregnable moral wall.

The sophistication of the Godfather films brought to reality the world of the Mafia (the word is rarely used) and its

**"The dirty talk is hurled with no shame, the main characters plug their own antagonists, and the spaghetti sauce isn't prepared by a lower soldier."**

encroachment into "respectable" society; men of dignity wearing solemn suits, ordering executions, and attending family christenings.

What director Martin Scorsese

## Fork over the loot

by Andrew Hamlin

Aspiring radio pirates might need actual piracy to get themselves on the air. According to Michael Huntsberger, station manager for Evergreen's KAOS-FM, the Federal Communications Commission's new operator fee rule, effective since last May 25, requires all new radio licenses to shell out \$35 before the license can be handed over.

Huntsberger stated that the FCC normally waives fees of any kind for noncommercial radio stations, but this new ruling "slipped through the cracks" because it applies to individual programmers, not stations. The Intercollegiate Broadcasting System and several affiliated organizations led a campaign to quash the new requirement when they learned of its passing, but their proposal stalled at the desk of FCC chairman R. Sikes. Told that the new fee would hit college students particularly hard, Mr. Sikes allegedly remarked, "Thirty-five bucks? That's beer money."

("Raging Bull," "Taxi Driver") has done with "Goodfellas" is to take this evolutionary process a bit further.

The participants here are lowered a step from the autocratic hierarchy of Don Corleone. The dirty talk is hurled with no shame, the main characters plug their own antagonists, and the spaghetti sauce and sausage isn't prepared by a lower soldier. "Goodfellas" is just that: a trio of men who enjoy what they do with a sense of pride and accomplishment that labor unions pay big bucks to publicly proclaim.

Based on Nicholas Pileggi's book "Wiseguy" (Pileggi co-wrote the screenplay with Scorsese) the film chronicles three decades in the life of Henry Hill, poor kid from Brooklyn and dreaming of the good life via the mob men he sees everyday from his large family, small space apartment.

He starts with the small time. Parking cadillacs, delivering messages, and blowing up an occasional rival parking lot are but a few of his tasks. The school, however, informs Henry's parents of their son's truancy and the local goodfellas persuade the local postman not to deliver any more letters from school; they stick his head into a pizza oven as an additional inducement.

Henry's experiences as he rises and prospers are told in a narrative style, almost documentary, which pulls in and involves the audience. Henry is the layman's bridge into the underworld, a world few faithful subscribers to the IRS ever came into contact with.

Karen (Lorraine Bracco) meets, is stood up by, and marries Henry. She becomes involved in his dealings and doings, accepting her new life-style (the money is good) and having her limits tested (Henry's mistress, set up in a fancy, gaudy apartment is not so good).

The narrator's early inspiration is Pauli (Paul Sorvino) a large, silent bear-like man whom impassively watches his empire run itself, sitting quietly and grim with his power behind him. Sorvino's performance is reserved and restrained giving a sense of unquestioned authority in every scene. "Here's some money," he tells betrayer Henry. "I must now turn my back on you." And he means it. This after years of friendship.

Joe Pesci plays a trigger-happy, easily insulted fiery little man with a high voice and short legs. He represents the good old days when gangsters spoke with their heaters and killed coppers for fun. A violence syruped with funny jokes and parties and hugs for his old mother. Pesci is perfect for the role, the kind of raucous and audacious enterprise the Academy loves to consider and always overlooks.

And Robert DeNiro. Veteran of the Mafia movies ("The Godfather" I and II, "Once Upon a Time in America") DeNiro's part as Jimmy "The Gent" Conway is a cross-section of his earlier efforts. Jimmy is a blue collar, white collar criminal holding up the targets himself then dressing appropriately with the spoils. He feels the world owes him a living and he takes when it doesn't pay up.

Jimmy is Henry's darker side, standing in the shadows and in small increments pulling Henry deeper in.

Holding this merry band together is Scorsese. His shots are short and snappy, darting around in a frenzied pace matching the movement of his characters. As the years fly by the music changes (from Bobby Vinton to the Rolling Stones' "Monkey Man"), the clothing changes, the cars become less distinct and the cops require a bit more to keep up with inflation.

The benefits of Henry's connections are detailed in a spectacular shot of Henry and Karen doing the Copacabana, bypassing the long lines outside and entering through the extensive kitchens, being personally attended to at every turn and given a front row seat.

The Eighties are another matter. As Henry begins getting high on his own supply the hectic schedules, heavy traffic, and helicopter surveillances bring Henry to a peak and topple him down. The Witness Protection Program becomes his only option and trusts are destroyed.

To call "Goodfellas" a "hit" is pure self-indulgence. But the film does make

**"Parking Cadillacs, delivering messages, and blowing up an occasional rival parking lot are but a few of his many tasks."**

its point with humor and earthy nonchalance that, at times, rivals "The Freshman." One cannot judge its factual contents without admitting something; but when the swarthy man in the third row (expensive shoes, checking his peripherals constantly) has a smirk of pleasant recognition, one suspects the film's premise has touched a few chords of truth at least.



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- English: May I have another plate for the maggots?
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- French: Donnez-moi donc une cuvette pour y mettre les vers!
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- Spanish: Tiene otro plato para dejar los gusanos?

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**OPPORTUNITY KNOCKS**

## Paul asks: What's in a name?

We now bring you the conclusion of the CPJ interview with Alice in Chains, another Seattle band moving into the national limelight. Part 1 of this interview was printed in the September 27 CPJ.

by Paul Slusher

Next my attention turned towards the name itself...Alice In Chains. I asked Jerry if he thought the name was in any way sexist or had any sexist connotations. I never finished asking the question when...

Jerry: I think that anybody who takes any piece of printed word or anybody's...anything that's just a blank thing. It could be 'cat on the floor' or whatever. Anybody that takes anything out of it like 'Oh this is evil, this is satanic, this is against women'...that's BULLSHIT! I think that you are pretty lame and pretty bored to fuckin' don't have the heart or the time to figure out what the fuck is going on. If you've got a problem with it, then find out what it's about, maybe talk to someone about it, instead of making preconceived notions about it. That's totally bullshit. I hate when that happens.

In answer to that, that name doesn't mean anything. It doesn't mean a damn thing. It doesn't glorify women being chained up or anything. It's just a theme. It's just words. If you want to look at it in a much less volatile way, we can use Alice as being a person's name, as something more pure, more whole, more sweet or whatever. Chains: something that is a little bit more harsh. So it's like a positive and a negative, together. You could look at it that way. That's how I do, you know. That is what life's about. You can't have the good without the bad. That's how I look at it...the name doesn't mean anything.

Not long after we had covered that topic, the rest of the band began to stroll in.

CPJ: So if Alice makes it to the ultra level of a teenage-worship band, MTV style...are you guys going to stay true, will you stay in Seattle?

Mike: Yeah!  
Jerry: Yeah sure...I always will.  
CPJ: Do you see that happening though? I mean one day you go to turn on the TV and there's Alice kickin' it all over the place.

Jerry: I can see that happening.  
Mike: Yeah, I fuckin' hope so.  
Jerry: I hope that it does 'cause that's what we are all working for.

CPJ: How about these young girls and that whole worship trip? At Bumbershoot I saw, when you guys were signing autographs...

Jerry: That was totally bizarre!  
Mike: That was a first time on that one man.

Jerry: Yeah, that was the first time we had done anything like that.  
Mike: I mean every once in a while you'd get one or two people saying... 'hey man can I get your autograph, sign my shirt!' or something, I mean that's great. But Bumbershoot was like a whole fuckin' crowd, never ending.

CPJ: I remember seeing these young girls standing on a platform looking down at you guys signing autographs. And they were talking amongst each other about who was the cutest. (groups laughs) And they are going 'Oh my god, I'd love to get my hands on them', and I couldn't help but think that you are going to have to make some serious adjustments in relation to this stuff.

Jerry: Well...yeah.  
Mike: But that won't happen again for quite a while.

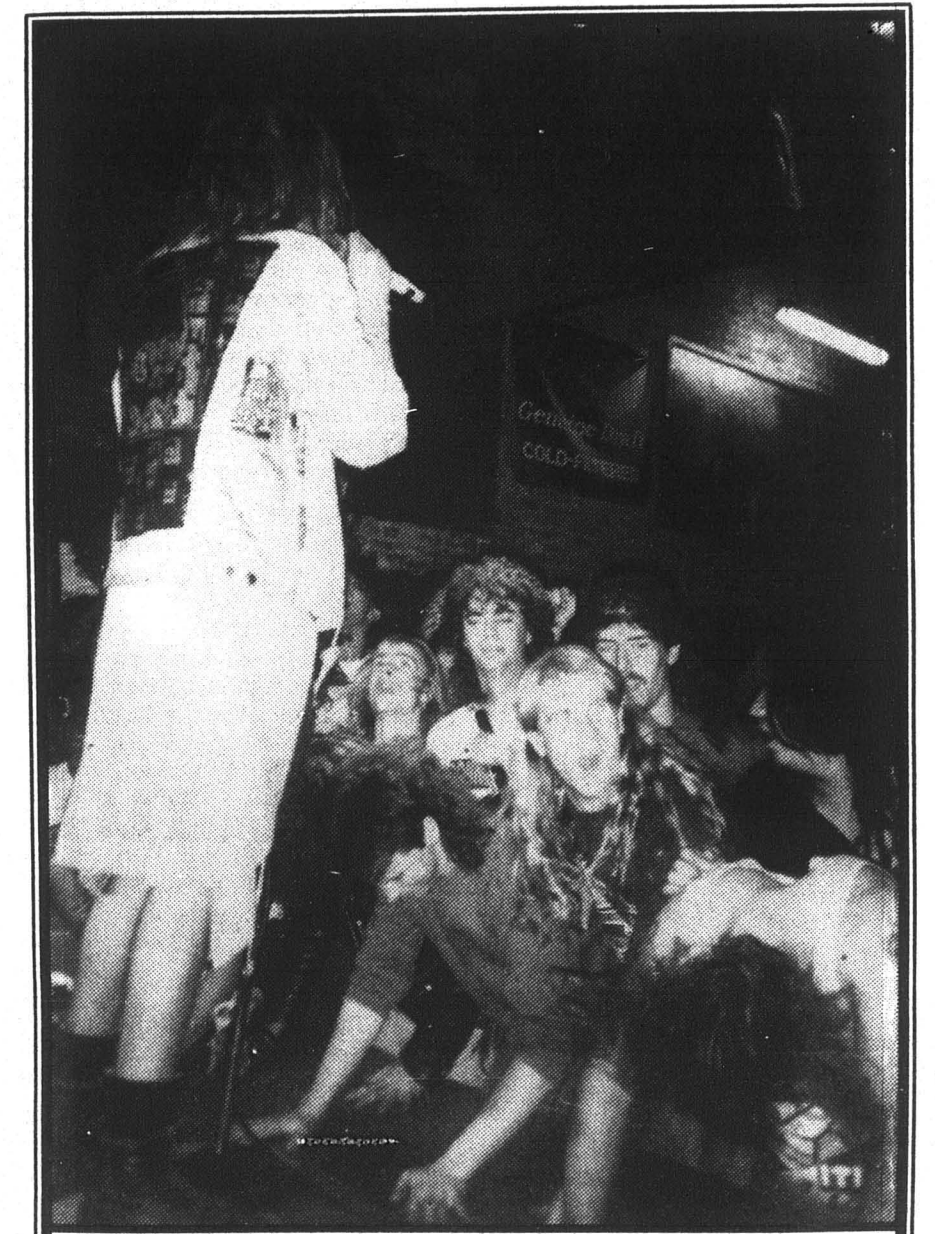
CPJ: It has got to be quite a rush though?  
Jerry: Oh Yeah!

The band's video, which was scheduled to air sometime around the end of September, was a major step in the eyes of Alice. There was talk for a while that Alice In Chains would soon be hosting Bumbershoot on MTV. That was still in limbo at the time of the interview. Jerry discussed the video.

Jerry: We did this video in front of this really nice house in Glendale that totally got burned down to the ground. A really cool house on a hill. And they painted this red and there's all kinds of shit around, and it's totally fucked up, but yet really beautiful. The blue sky and all, and we're playing in front of this totally fucked up house. There's also a lot of shit that has to do with water in this.

CPJ: For what song?  
Jerry: "We Die Young."

CPJ: Now, I've got to ask you guys this...I have heard this rumor that came from a relatively reliable source that you guys had this house together, and for a week or so you had some girl, willingly, handcuffed to like a beam or something. The word was that this was a very sexual experience. Now is there any truth to this?



Layne Stanley addresses the faithful head-banging crowd at Seattle's Central Tavern. photo by Paul Slusher

Sean: That could never happen.  
Jerry: I was never involved in any shit like that!

Sean: You couldn't prove it anyway!  
Mike: Where did you hear that man?  
CPJ: I just heard it.

Sean: Well, you can't prove it.

To say the least, Alice is made up of some very colorful characters. It always seems that the ones whom could very be doing some time, or doing some action to warrant such, end up playing rock and roll.

Alice In Chains, a band that has been

a massive hit within the city of Seattle, is now headed for the big time. They like it, they crave, maybe they even need it. Yet, even in the days of the big sell-outs and the wanna-be rock scene, these guys seem to at least be true to themselves. That is something, I guess, that should be admired. When I asked Layne if he was psyched for the last show in Seattle for a while...he responded "I'm gonna jizz all over the crowd tonight. Then I'm gonna take a fine chamois and bump and wax it." I think that could be translated as "Yes, I am."

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# Mould screams from the junkpile

by Mark Winford

Life is not easy for Bob Mould. On "Black Sheets of Rain" the guitarist contemplates suicide, chronicles six destructive relationships, and finally offers himself as a sacrifice to solve his own and the world's problems. It is to Mould's credit that he injects enough passion into each song through his guitar playing and voice that he doesn't succumb to self-parody.

Husker Du's breakup liberated Mould's guitar playing: he rips into his songs on "Black Sheets of Rain." The title track is over seven minutes of sludgy distortion; in his second solo Mould builds a junk pile of sidwinding, strangled notes. Then somewhere in the

chaos, he finds the song's melody and for a few seconds rises above the cloud cover that blankets the album before letting out a belch of electricity via the whammy bar and dives back into his verse.

The loners anthem "Hanging Tree" is the album's magnum opus. After a desolately strummed acoustic intro Mould launches into a raging, swampy riff that could clear cut a redwood forest. Mould catalogs a series of events that have led him to be an angry drifter and at the end sings "these things happen all the time/ should I throw myself from the hanging tree?/is there a place for those of us who don't belong?/I haven't found it yet," and hits a power chord for punctuation that

crashes out of the speakers like a tsunami.

In the eye of the electric hurricane is the acoustic "Last Night" in which Mould sings the most sensitive and gentle vocal of his career and captures the shrug-of-the-shoulders-hopelessness at the end of a relationship beautifully.

"Black Sheets of Rain" also contains the thrash pop gems that will be found on any Bob Mould album. "Hear Me Calling" with its bouncy acoustic twelvestring melody and surges of distortion crashing in and out builds up, because Mould gradually increases his vocal intensity, until (with overdubbed background vocals harmonizing) his voice roars like a melodic freight train. "It's

Too Late" is the catchiest track on the album and, with its release as a single, could be the hit that Mould deserves.

"Black Sheets of Rain" is a fifty-four minute primal scream releasing loneliness, anger, frustration, dissolving relationships, and most of all, electricity—the sculpted textures of Mould's previous album "Workbook" make few appearances. Catharsis has never been this powerful in popular music. "Black Sheets of Rain" makes John Lennon's "Plastic Ono Band" sound like Muzak, but if you can make it through with Bob to the end of the album you'll be glad you did.



## All no

by Dan Snuffin  
ALL  
"ALLOY SAVES" (LP)  
CRUZ RECORDS

The cover of Alloy Saves just about says it all. The band's mascot, Alloy, has been crucified on a fence, and empty can of food, a broken piggy bank, and a garbage can lying at his feet. After witnessing so many great albums, this one probably drove him to suicide. Poor guy.

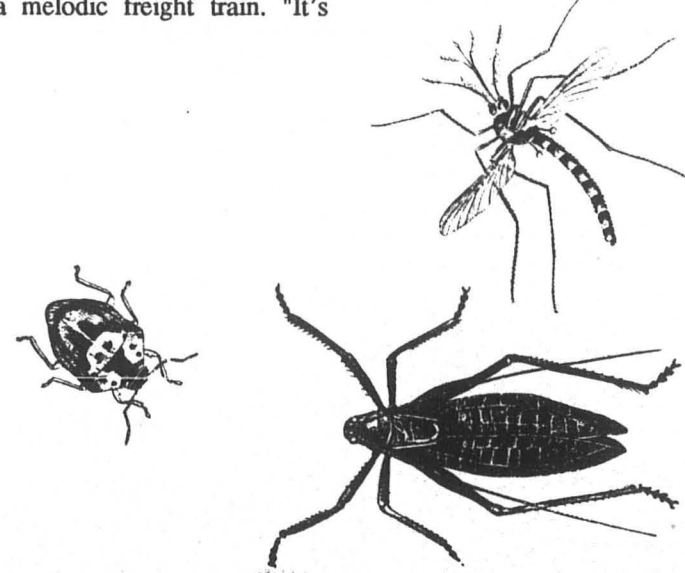
Somewhere between this album and their last release, "Allroy's Revenge," something happened. Something died, and this almost sounds like a funeral march.

All seems to have lost that upbeat, positive spirit in their music that always picked you up off the pavement when you listened to it. It don't know what happened. It just isn't there anymore.

I'm not trying to see that this is not a good album. It is good, but that's really all you can say about it. It just doesn't have the power that I've come to expect from this band. The magic of All is fading.

It's no wonder why Alloy crucified himself. Poor guy. Maybe if we're really lucky, he'll rise from the dead on the next album. You'll have to excuse me now, for this record review is depressing me. I think I'll go put on "Allroy Sez"...

Dan Snuffin needs a CD copy of the album "All" by the Descendents so he can play the title track on infinite replay.



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1. Presumed Innocent, by Scott Turow. (Warner, \$4.95)  
A shocking tale of betrayal and murder.
2. Clear and Present Danger, by Tom Clancy. (Berkley, \$5.95) CIA's battle against Colombian drug cartels.
3. The Joy Luck Club, by Amy Tan. ( Ivy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters.
4. All I Really Need to Know I Learned in Kindergarten, by Robert Fulghum. (Ivy, \$5.95) Uncommon thoughts on common things.
5. Waffles from Another Planet!, by Bill Watterson. (Andrews & McMeel, \$7.95) More Calvin & Hobbes cartoons.
6. The Pillars of the Earth, by Ken Follet. (NAL/Signet, \$5.95) Intriguing events surround the building of a cathedral.
7. The Russia House, by John le Carré. (Bantam, \$5.95) The dangerous world of spies and counterespies.
8. A Brief History of Time, by Stephen W. Hawking. (Bantam, \$9.95) Theory on the origins of the cosmos.
9. I Went to College and it was Okay, by Jim. (Pip Press, \$5.95) Collection of popular campus comic strip.
10. 50 Simple Things you can do to Save the Earth, by the Earthworks Group. (Earthworks Press, \$4.95) Saving the environment.

**New & Recommended**

Susan B. Anthony, by Kathleen Barry. (Ballantine, \$12.95)  
The life and times of the woman who became the most influential leader of the 19th-century women's movement.

Hopes and Impediments, by Chrus Achebe. (Anchor, \$9.95)  
Selected essays from Achebe's writing and lectures revealing the impediments that still stand in the way of open dialogue between blacks and whites.

The End of Nature, by Bill McKibben. (Anchor, \$9.95)  
An eloquent argument for the necessity of a fundamental philosophical shift in the way we relate to nature.

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CPJ Library 2510 phone: 866-6000 ext. 6213



# CALENDAR

## 4 THURSDAY

**BERKELEY FILM:** "Berkeley in the Sixties," a documentary covering the radical movement on and around the UC Berkeley Campus, begins its three-day run at the Neptune Theater, corner of 15th and Brooklyn in Seattle. The New York Times calls it "a lively and comprehensive chronicle...a potent blast from the past."

**AWESOME SCULPTURE:** Artist David Govedare will finish installing the first six horses in his sculpture "Grandfather Cuts Loose the Ponies," a steel sculpture that will depict, when finished, 18 life-size horses spilling out of a giant woven basket. The sculpture sits on a bluff overlooking the Columbia River midway between Seattle and Spokane. Govedare and his partner Joseph Bascetta, chairman of the Thundering Hooves Sculpture Committee, will be on-site available for interviews from 9 am to 11 am. For more information contact Bascetta at the Thundering Hooves Committee, (509) 459-0388.

**INFINITE DOCTOR:** A video tape of Dr. Barry Commoner delivering a 1974 lecture on the energy and the gasoline shortage airs over and over and over again until Master Control gets the order to shut it off. It's probably on right now. Go look. Campus TV, Channel 3,

from when you turn it on to the year 2000 maybe or worse.

**N'WEST ART:** A collection of drawings, wood block paintings and paintings by Northwest artist Guy Anderson opens tonight in Evergreen's Gallery IV, and runs through November 1st. The Gallery is on the fourth floor of the campus library building; exhibition hours are 12-6 pm on weekdays, 1-5 weekends. Call Evergreen Galleries at 866-6000 ext. 6488.

**ART CLASSES:** The State Capitol Museum's Fall Pacific Rim Program gets under way. Courses include Intro to Visual Arts, Cartooning, Figure Drawing, and Mask Making. Youth and adult courses. Dial 943-2375 for further info and registration.

**5 FRIDAY**

**CROONIN' COUNT:** The Chinook Theater at Fort Lewis presents "Dracula: The Musical?" "This musical farce is a spoof of the classic horror tale," featuring

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**OBSTETRICAL MYSTERY TOUR:** The Black Hills Community Hospital hosts an Open House of its new obstetrical unit from 1 pm until 4 pm. 3900 Capital Mall Drive, Olympia. Dial 754-5858 ext. 1004.

**SHUCK YOUR THING:** The West Coast Oyster Shucking Championship and Washington State Seafood Festival goes on today, 11 am to 6 pm at the Mason County Fairgrounds. Sponsored by the Skookum Rotary Club in Shelton.

## 6 SATURDAY

**UFOs:** The UFO Contact Center International presents a UFO Conference at Evergreen, Lecture Hall 1 from 1 to 6 pm. Your host is Aileen Bringle, founder of UFO Contact Center International. Guest speakers include a Boeing engineer discussing life on other planets, and several contactees, or people who claim to have met with alien beings, with their own stories. Also UFO books, magazines, posters, and at least one Q&A

session. General admission is \$10.00, students and senior citizens \$5.00.

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## 8 MONDAY

**MESSAGE:** Radiance offers therapeutic massage, by appointment, Monday through Saturday, 9 am through 8 pm. Rates are \$18 for a half hour, \$30 for one hour, \$40 for an hour and half. 10% discount for seniors (65 and over). Gift certificates available. Radiance is located at 113 E. 5th, Olympia, 357-9470.

## 10 WEDNESDAY

**PIRG DO:** WashPIRG holds its annual Campaign Kickoff/Poduck at the Organic Farm tonight at 6 pm. Lyle Tribwell of the Energy Outreach Center will speak on "Energy Alternatives for the 1990's." WashPIRG's three projects this quarter will be help for the hungry and homeless, a toy safety project, and Evergreen's first-ever environmental audit.

## 11 THURSDAY

**IT'S LIVE:** Olympia Live Music Society presents Dianna Kallerges and Tom Falk at the Asterisk Cafe, Olympia, 6 to 8 pm. Free. For info call Dianna at 352-4425.

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# KAOS listening guide

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6 am		<b>Peanut Butter Soup</b> with Scott Brown World beat, ethnic, and light rock music start the week off right--Earth on the Air at 8:30	<b>Black Coffee In Bed</b> with Josh Kilvington A unique morning of world folk, rap, and world beat. Plus Josh's version of the kitchen sink	<b>Wimmin Do This Every Day</b> with Cara Nelson, Dana Schuerholtz, and Sarah Wright A welcome mix of R&B, world beat, and other music created by women, plus issues and commentary	<b>The Us Show</b> with T.J. Foster Bluegrass, jazz, and folk music plus rolf lives on in the corner and K.D. in the at 9 am.	<b>Good Morning Olympia</b> with Timothy Hull What a way to start your weekend. Folk and Celtic music, plus the amazing Joseph Spence	
7	<b>The Classic Hick</b> with Bill Wake Classical and nw acoustic music to make every Sunday morning a pleasure.						<b>Light Breakfast</b> with Garth Johnson New acoustic and electronic music--a nice way to start the weekend
8							
9		<b>Queer Talk</b>	<b>New Voices</b>	<b>This Way Out</b>	<b>Crossroads</b>	<b>Second Opinion</b>	
10	<b>Sister Sound</b> with Esther, Val, and Valerie Western Washington's oldest program by and for women. Music and lots of information.	<b>Kaleidoscope of Sound</b> with Rosemary Spvhalsky Acoustic and other music from around the world. A new feature each week!	<b>Groovy Tuesday</b> with Dan Heinzkill Reggae, rap, and R&B. Crunchy-frog treats now available on Thursday	<b>Wheels of the World</b> with Erin Schrader A local musician brings you the widest variety of Celtic music--a real treat for the ears	<b>Canto Libre</b> with Charles Howell Music from the Latin American new song movement	<b>Mouthing Off</b> with Eppo Olympia's answer to talk radio, move over Morton Downey-- Eppo never shuts up unless you call.	<b>Round Table</b> with Elena Freeland Story telling
11							<b>When You Wish Upon a Star</b> with Jim Peck Broadway/film music
12 pm							
1	<b>Hands on the Dial</b> Juli Kelen's on-the- air training show. New folks each week.	<b>Skankin' Salmon</b> with Simon Martin Ska, reggae, and dub dub dub dub dub dub.	<b>To be announced</b>	<b>The Umoja Show</b> African-American music and culture	<b>Afternoon Delight</b> with Tom Freeman A music and public affairs program focusing on local issues. Tom knows his stuff	<b>To be announced</b>	<b>El Mensaje Del Aire</b> Broadcast in Spanish with Jose Pineda, Felix Torres, Jose Valadez, & friends Music, news, and community affairs
2							
3	<b>Gospel Music</b> with E.O.C. Share the spirit	<b>New Voices to 3:45</b>	<b>Second Opinion to 3:45</b>	<b>Public Affairs to 3:45</b>	<b>This Way Out</b>	<b>Crossroads</b>	
4		<b>Ritmo Y Mas</b> with Marcella Abadi Salsa, samba, and south of the boarder music	<b>To be announced</b>	<b>Jump Night Jazz</b> with Ted Kuoppamaki Straight ahead jazz with no kicks or twists. Not that imitation mayonnaise	<b>Jazz 303</b> with Doug the Baker Third level curriculum in this ongoing lesson on American musical culture	<b>To be announced</b>	<b>Exotica Zone</b> with Victor Braitberg Victor mixes music from Europe, Africa, and the Mideast
5	<b>Beas in the House</b> with Terry Thompson R&B and dance music--very hot!	<b>Radio Babel</b> with Tom Hinds Monday night world beat	<b>Johnny Stacatto</b> T.V. and film music and trivia with a Hollywood great.	<b>Texas Gumbo</b> with Seth Watkins All kinds of music from Texas	<b>American Anecdotes</b> Tom Foote and Earl Stark Old time bluegrass	<b>Bring the Noise</b> with C.C. Claire Rap and hip-hop-- the one and only!	<b>Hideaway</b> with Weird Dan Spearman Four full hours of solid blues. Dan finds really obscure stuff-- not the stuff on those big stations. This is blues as only KAOS can give it to you
6							
7							
8	<b>The Beat</b> with Brendan McFarland and Krislar Milburn World beat, afro-pop, and reggae music to lift your spirits.	<b>Indigenous Peoples Network</b> Formerly Indian World. Now two hours of music and culture	<b>Hello Olympia</b> Original comedy	<b>Comme C'est Bizarre</b>	<b>Tap Skram Comedy Hour</b>		
9		<b>Garth and Paul's World of Sin</b> Son of Toy Train Crash Backside Bone Beefcake. Rock music.	<b>Boy Meets Girl</b> with Calvin Johnson Rock music	<b>The Fourth Dimentia</b> with Trey McGuire Local and other indie rock	<b>Good, Bad, Smug</b> with Scott Brown Specializing in Northwest rock	<b>Synergistic Roots</b> with Cara Nelson and Jeff Clearwater African/world outer- national roots music.	
10							
11	<b>To be announced</b>	<b>Chez Death</b> with Jerry Ziegler The metal that makes America	<b>Lawrence of Olympia</b> with Lawrence Prohaska Rock and reggae	<b>To be announced</b>	<b>To be announced</b>	<b>Borscht Circuit Radio</b> with Byram Abbot Experimental radio	<b>Way Too Late Show</b> with Jon Snyder
12 am							
2	<b>Off the air</b>		<b>Off the air</b>	<b>Off the air</b>	<b>Off the air</b>	<b>Cream of Broccoli</b> with Jeff Englund and John Lin: Metal	<b>Afterhours Underground</b> with Ed Brownell
3							

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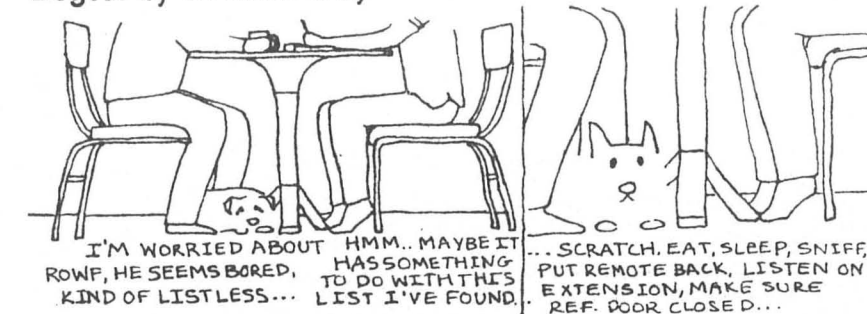
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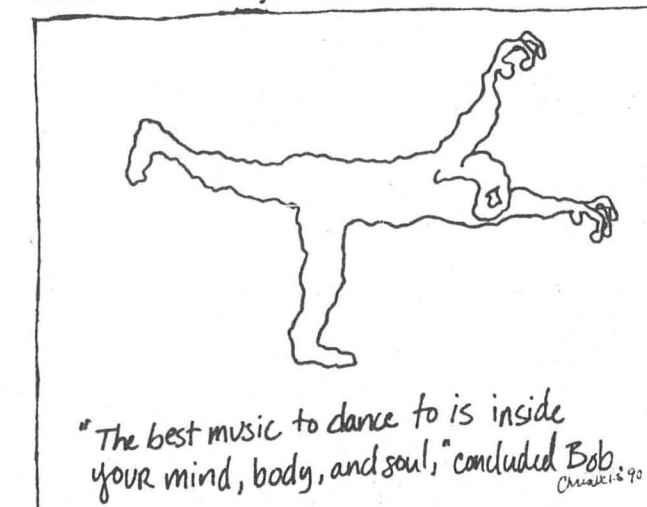
The Fascist Chemists by Morgan Evans



Dogear by Shannon Gray



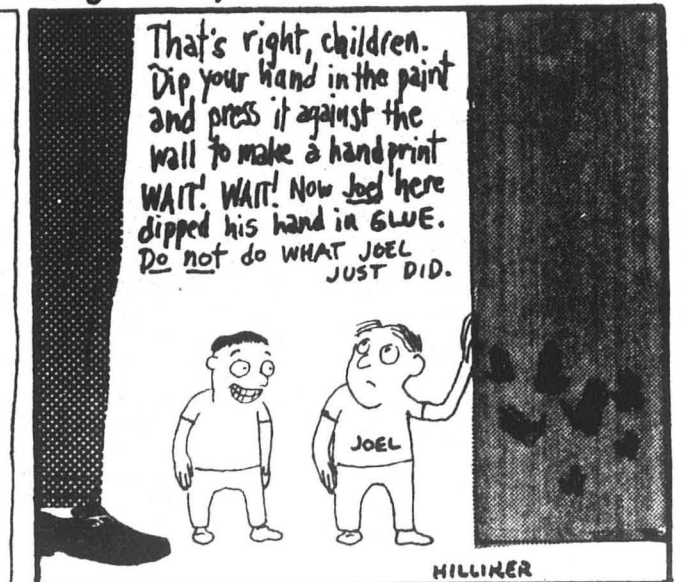
Ghoul's World by Chris Wells



God is a Rabbit by Ron Austin



Laughlines by Joel Hilliker



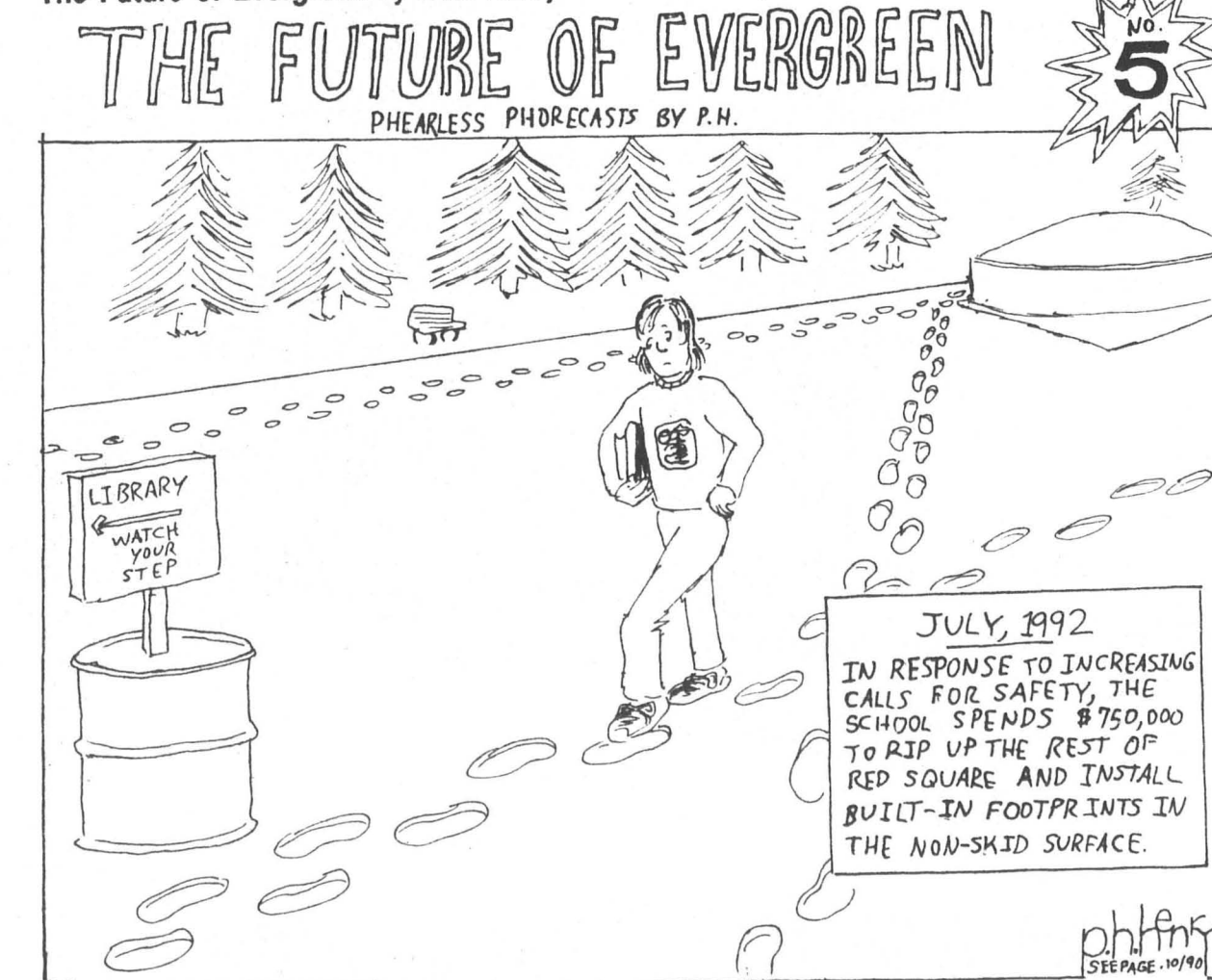
Childhood memories

This Week: 'Doctor's Orders'

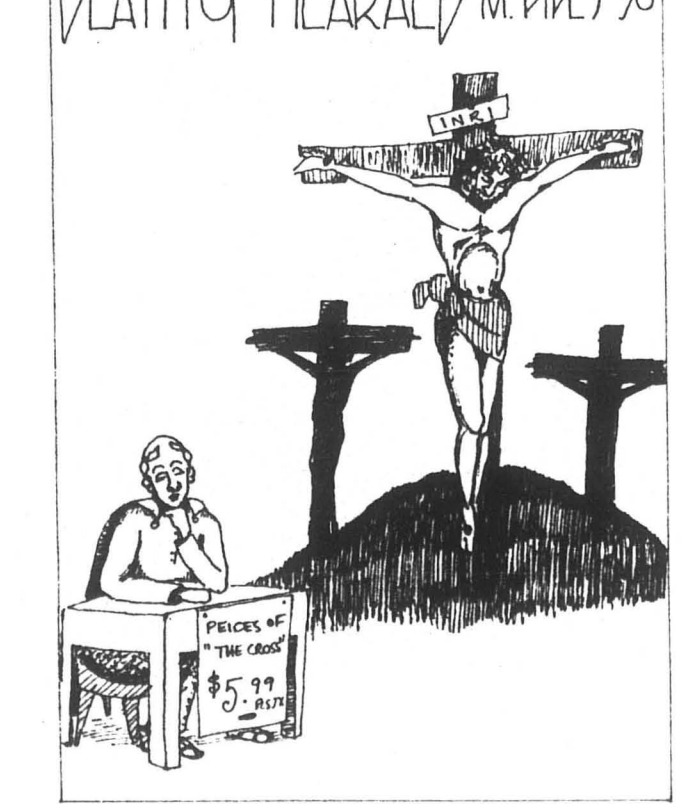
Omnivore by Sri



The Future of Evergreen by Paul Henry



DEATH OF HEARALD M. PIPES '90



Bullets are Cheap by Edward Martin III

