

Governor to appoint new student trustee to Evergreen's governing board

Announcement comes after months of current student trustee's absence

By Angie Jones

The college expects Governor Gregoire will appoint a new student trustee to the governing board of the college in time for the March meeting.

Current student trustee Sophal Long has been absent for the majority of his one-year term on the Board of Trustees. Friends say he is in Cambodia and no longer a student.

John Carmichael, who assists the board and college president, is contacting the three former applicants, Dyami Allen, Karl Baer and Ian Kirouac, who were not selected last year. If they are interested, he will resubmit their names to the governor for review and approval.

Since his appointment last summer, Long attended the September Board of Trustees meeting. Board chair Marilee Roloff says she has not seen or heard from him since.

Carmichael says Long has not formally resigned from the board, but has not been in communication since November.

Long's student standing remains unclear, as the federal Family Educational Rights and Privacy Act (FERPA)—the law ensuring student confidentiality—prohibits the college from disclosing this information.

But according to the governor's office, the governor relies on the Board of

See "student trustee," page 3

Fit to bear arms? The treatment of injured wildlife and the use of firearms on campus

By Adrienne Barrett

On the night of February 6, a Greener hit a deer crossing Evergreen Parkway. Lying on her side, she kicked, writhed and grunted, struggling to get back on her feet. One of her hind legs was clearly broken. The campus police responded to a witness call. Following protocol, the deer was put down out of mercy. Witnesses heard four shots, spaced at intervals over a time frame of about four minutes, as they walked away from the accident. In the following weeks, rumors on campus circulated many false claims about the incident and others similar incidents they had heard of. Some questioned why guns are necessary, whether officers are adequately trained, and were under the impression that campus security had only started carrying guns this year.

As Chief of Police Services, Steve Huntsberry, states, "The campus police carry firearms for officer self-protection and the defense of others who are in serious jeopardy of serious injury or death."

Officer Justin Cripe, who responded to the February 6 incident, explains, "We are an official police department, not campus security. The full duties of a police department require

all officers to be fully armed. Evergreen was actually one of the last college campuses in Washington to make this transition." "Labor and industries required that Evergreen law enforcement carry guns to meet state standards," Emergency Communications Officer Sabine Riggins remembers. "At first, the department moved to limited arming. Arms had to remain in vehicles during the day, but could be on the officer's body at night. A review a few years later moved the department to a full arms policy." In a letter clarifying the policy enactment procedure, Chief Huntsberry writes, "The Board of Directors established the policy in 1996. It was not finalized until mid-1997. Police were required to have a limited carry policy—they were given the option to accept or reject. The campus administration made the decision to give campus police full firearms carry in the early spring 2004."

Reviews and regulations are still an active part of on campus arms use. Officers employing a firearm undergo 720 hours of training over 18 40-hour weeks with the Washington State Criminal Justice Training Commission to ensure state quality standards. After the initial training is completed, a state certified firearms instructor for official range quality evaluates officers every 3 months. As officer Cripe tells, "I am qualified to be a police officer anywhere. I choose to work on a college campus because I believe in community policing. I am an Evergreen graduate

myself, with a degree in social science and law. After many quarters here, I feel that I can relate to the general public. People may not believe this, but this is how I feel." Cripe expressed an interest in incorporating student opinion. "I see no problem looking at alternatives for dealing with injured animals. We would be open to hearing any suggestions; we are open to people's concerns." The police department has a history of wildlife conservation efforts. Officer Lana Brewster remembers, "We used to call Wolf Haven in Tenino or PAWS in Elma if we had an injured animal. I have taken a raccoon and an opossum, but they would never take a deer. Now [PAWS] is closed down and we don't have anywhere to take [wildlife]. We have to shoot them and leave them to the grounds maintenance crew. They take them and dump them in a landfill. We would like a more resourceful alternative." Several Wildlife Rehabilitation facilities operate in Washington State. Northwest Trek wildlife park, 615 acres of protected lands and home to over 200 species of North American animals, is one of them.

Chip Heinz, program director at Trek, comments concerning the course of action in scenarios like the one at hand, "It depends on what you want the deer's life to be like. This is never decided lightly; we always consider the animal's quality of life in the future." He explained that if treated, the

See "fit to bear arms," page 3

"Boy ponders negative thoughts on his friend Roy."

Special thanks to Gabe Richards Photography and Roy Lichtenstein Little Big Painting 1965



By Jordan Richards

Jordan Richards is a junior enrolled in Work and the Human Condition, Theories of Personality, and End of Innocence. He is studying fine art and psychology.

News In Brief

Perfect your self-evaluation, March 2, 8, 9

The writing center is sponsoring workshops designed to help you perfect your self-eval writing skills. If you would like to take advantage, there will be four upcoming opportunities:

4:30 p.m. Wednesday, March 2 in Seminar II, A2107

6:30 p.m. Wednesday, March 2 in the A Dorm "Edge"

6:30 p.m. Tuesday, March 8 in the A Dorm "Edge"

4:30 p.m. Wednesday, March 9 in Seminar II, A2107

Even if you've written evals before, it's always a good idea to improve this skill because these documents become your permanent transcript.

Reverend Labib Kobti speaks

The Reverend Labib Kobti, a spokesperson for peace and justice in Israel and Palestine, will be speaking at a free event on Wednesday, March 2 at 7 p.m. in Olympia's St. John's Episcopal Church. The event is co-sponsored by the Rachel Corrie Foundation for Peace and Justice, the Olympia-Rafah Sister City Project, and Veterans for Peace—Rachel Corrie Chapter 109. Father Kobti is a native of Lebanon who has held several posts in the Middle East. He is the creator of an award-winning website, <http://www.Al-Bushra.org> and a magazine of the same name; both promote human rights issues in the Middle East.

Students for Service

Students for Service is an opportunity for students to receive Education Awards for volunteering in education, human needs/services, public safety, and environmental initiatives. Education awards ranging from \$1,000 to \$2,362.50 are awarded for 300- to 900-hour terms of service. The award can be applied to student loans or the cost of college. Interested? Contact the Career Development Center, 867-6139, or attend one of the following information sessions by the Center for Community Based Learning and Action:

Thursday, February 24, 12-1 p.m., Seminar II E2123

Thursday, March 3, 12-1 p.m., Seminar II E2123

The Corporation returns, February 25-27

The Corporation, the acclaimed documentary, returns to Olympia! Olympia's Reclaim Democracy is providing two weekend screenings for your convenience:

Friday, February 25, 7 p.m., Eagles Hall Underground, 4th Ave. & Plum (enter on Plum St.)

Sunday, February 27, 6 p.m., Traditions Fair Trade, 300 5th Ave. SW.

Sliding scale donations (\$5-25) will be accepted at door. No one will be turned away for lack of funds. Light snacks will be available.

Reclaim Democracy is a national organization working to end corporate dominance. Members from the Olympia chapter will be on hand to help you get involved more if you would like!

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Experience Ecuador

By Michael Moe

Often I hear students at Evergreen talking about wanting to change the world. I think to change something you have to get to know it first. Studying abroad certainly broadened my global perspective. Though I enjoyed my time in the classroom, it was my relationships in my daily life that were especially rewarding. It was through these relationships that I learned about Ecuador and the perspective of the people who live there.

I invite you to learn about living and studying in Ecuador on Wednesday, March 2 at 1 p.m. in Seminar II B3109. I will describe some of my experience in Ecuador, as well as talk about the trials and tribulations of organizing my study abroad experience. It was definitely all worth it! Christine Ciancetta, the Program Coordinator for CIMAS, will talk more about the structure of CIMAS, and we'll both be available to answer your questions.

Michael Moe is a senior enrolled in Changing Minds, Changing Course.

Present at Florida learning symposium

By Celine Cloquet-Vogler

Evergreen is seeking to send two student representatives on an all-expense-paid trip to present their work projects at the Consortium for Innovative Environments in Learning (CIEL) Annual Symposium on April 14, 2005 at New College in Sarasota, Florida. If you are enthusiastic about your project and desire to share your work at the Symposium, send a one-page application, via email, to faculty representative Barbara Leigh Smith (smithb@evergreen.edu) or your student representative, Celine Cloquet-Vogler (cowlitz@aol.com). The application should include your name, address, phone, and email and a brief statement about your project. The name of one faculty reference should also be provided. Applications are due March 1, 2005.

In keeping with its 35-year reputation of integrated curriculum and affording opportunities for active learning, Evergreen joined a small consortium of progressive liberal arts colleges four years ago. These colleges are dedicated to active collaboration for the improvement, sharing and dissemination of best practices in

undergraduate student learning. Annually, this consortium offers a symposium featuring outstanding scholarly and creative work projects of undergraduate students. Each school in the consortium can send two students to present their work to the Symposium. This is an important opportunity for Evergreen students. CIEL also has other opportunities for students and faculty including faculty and student exchanges, an online student journal and periodic conferences. A recent conference focused on exploring the establishment of a field center for studies in Southwest Arizona. This conference brought together students, faculty, administrators and deans from CIEL colleges to dialog on the feasibility of using this proposed field center to study southwestern Native American culture, US/Mexican border awareness and environmental concerns.

For more information about CIEL, go to <http://www.cielearning.org>.

Celine Cloquet-Vogler is a graduate student enrolled in Masters in Public Administration Program in Travel Governance.

Bread and Roses looking for interns

By Ariel Holcomb-Hockin and Andy Cochran

If you believe it Then be it And live it Or leave it be... —Piece, 1996

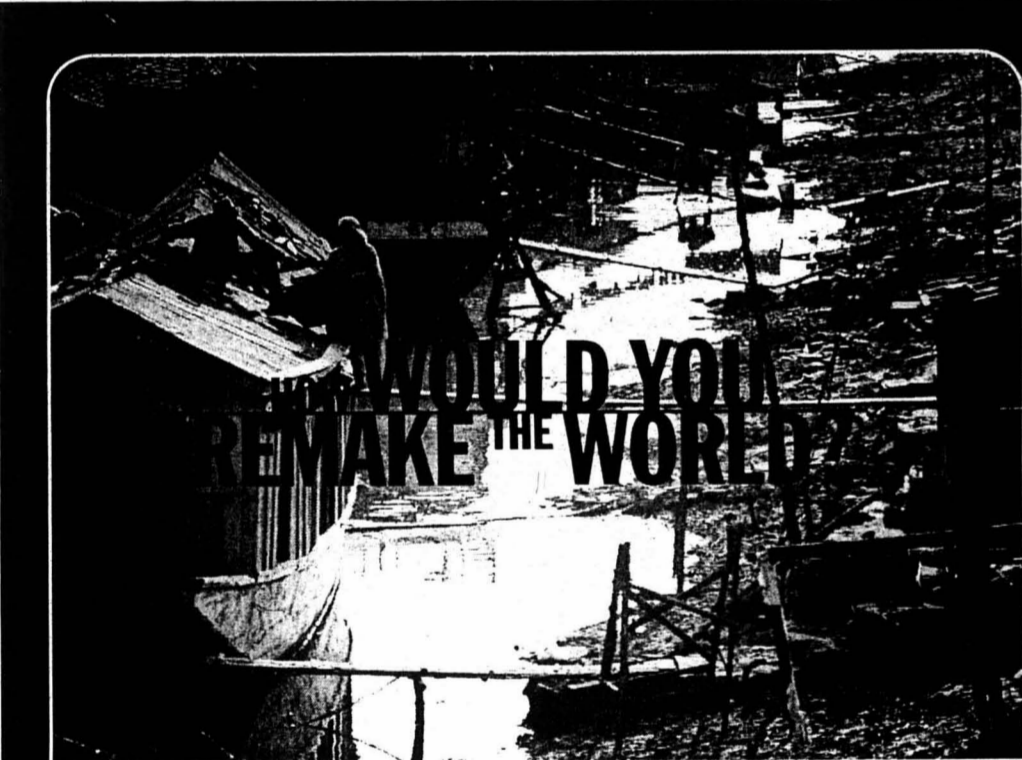
The Bread & Roses Advocacy Center is open in downtown Olympia. "What is BRAC?" you ask succinctly and intelligently. "Well," we answer benignly and slightly less succinctly, "BRAC is an organization dedicated to easing the plight of the homeless in Olympia."

BRAC, which opened its doors in August 2003, has become a fixture in the street community. The internship program was started by Evergreen student

Phil Owen in January of 2004. The center provides services as simple as laundry vouchers and a phone and as complex as advocacy for housing and medical services. Since opening its doors, BRAC has housed more than 50 individuals. Advocates slice through bureaucratic red tape, harangue the powerful on behalf of the voiceless, accompany people to benefits, hearings and court dates and visit the sick. Most of the BRAC advocates are 16-credit interns from Evergreen, which brings us to the point of this shameless recruitment ploy.

As an intern you would have the opportunity to have input on your own contract language. Two-quarter contracts are also available. If you are interested, contact Andy or Meta at 754-4588. Our email is bandroly@hotmail.com. We will also be talking frequently on campus. Feel free to stop by for more information.

Ariel Holcomb-Hockin is a senior participating in real life as an advocate at Bread and Roses. Andy Cochran is an Evergreen alum and former editor of this very rag.



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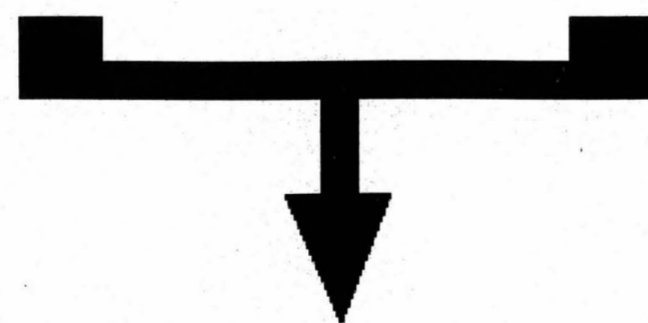
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Or email us at CPJBIZ@evergreen.edu

Alaska field studies program to focus on natural history and park management

By Ben Shaine

This summer, students can earn credit for participating in backcountry management studies and interpretive planning in the country's largest wilderness area. Co-taught by former Evergreen faculty Ben Shaine, field studies will include backpacking up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park, habitat for grizzlies, moose, mountain sheep and goats. The program grants 15 quarter units of credit through the University of California, transferable to Evergreen. Ben will show slides of the area and discuss the program next Wednesday, March 2, at 1:30 p.m. in Seminar II E2109.

The study group will be based at Wrangell Mountains Center, an institute in the mining ghost town of McCarthy in the heart of the park. In partnership with the National Park Service, collaborative student-faculty groups will be monitoring backcountry conditions, with a focus on the effects of recreational use. They'll work with national park staff, including Megan Brokaw, an Evergreen MES grad who is now lead interpretive ranger for the district. In addition, they'll do field work research with program faculty who are writing a natural history of the Wrangell Mountains and looking at the ice-age ecological and geological history of the area.

Evergreen students in previous programs have researched alpine habitat, inventoried human-induced changes, studied the relationships between the park and local residents, and written collections of poetry and stories about the area. This summer's program will also include opportunities for related work in creative writing and arts. In addition to extensive field work, participants can look forward to an intensive writing workshop leading to preparation of final reports on the season's work.



Photo by Ben Shaine

For further information, attend the slide show next Wednesday or contact Ben Shaine, phone 360-379-9231, email thurstonshaine@olypen.com.

Ben Shaine is a former faculty member of Evergreen. He co-taught the Evergreen program with Ted Whitesell and Oscar Soule in which students wrote the book Defending Wild Washington, published by Mountaineers Books last spring. He's worked for the coalition of environmental groups that lobbied for designation of Alaska's conservation areas and written a novel set in the Wrangell Mountains wilderness, Alaska Dragon.



Photo by Ben Shaine

Above: Students at base camp on the Kemmcott Glacier, Wrangell Mountains, Alaska. Left: Taking field notes, Wrangell Mountains, Alaska

Time to go: Hunter S. Thompson, 1937-2005

By Erin Wajer-Lang

There is a feeling I can't quite shake in the middle of my chest, an insatiable desire to stare at the wall and wonder at things like life and death and ideas and drugs. Hunter S. Thompson, author of *Fear and Loathing in Las Vegas*—among others—and gonzo journalist, is dead. Shot himself in his Aspen home on Sunday at the age of 67. An unnamed friend of Thompson's quoted the author in Monday's slate.com obituary, "He was never one to hang around when it was time to go." Indeed, I feel a bit melodramatic when I consider

what Thompson might have thought—or is thinking—about the sadness surrounding his death. No doubt there are other feelings, hopefulness and gratitude and inspiration and hallucinogenic ecstasy among them, but there is sadness, too. I think Thompson might have thought we were a bit silly for being sad, that we were mourning the processes of life that are inevitable and welcome if you want to truly live. But there is still a feeling that I can't quite shake today.



From HIST Archives

Erin Wajer-Lang is a junior enrolled in European Environmental History.

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On The Screen

By Lee Kepraios

Million Dollar Baby

It always seems that the most acclaimed films, the ones with the most Oscar buzz, are the ones that don't come out the year that the Oscars are for. Rather, they come out in the winter after what technically counts as the end of the Oscar season. It's kind of unfair that we don't get around to seeing these movies until the weeks before the actual ceremony.

That's because studios regard the Academy Awards as a marketing tool. The longer they can prolong the release, the more people will catch the buzz. And there's always one movie that comes out the year after, the closest to the Oscars, and that one winds up cleaning up. Like the American moviegoing public, studios and the Academy have attention deficit disorder and are unable to honor films from the former half of the year. This year, the delayed masterpiece that will probably clean up is Clint Eastwood's *Million Dollar Baby*.

But, to be fair, *Million Dollar Baby* really is that good. This really is the best film I've seen this year, my number one pick. Eastwood has beautifully adapted this story to the celluloid, which starts you out thinking it's going to be about a female boxer and her rise to glory, but winds up as an enormously deeper story about human conviction and the very meaning of life and death.

Eastwood manages to handle all this by stripping the medium of film down to its barest elements. There are no little directorial tricks. Like his performances, Eastwood always keeps his direction simple by filming his characters matter-of-factly with only varying degrees of light and shadow underlining their emotional states and the torrent of conflict raging inside them.

Hilary Swank never loses one shred of believability as Maggie, a diner waitress who hangs around a gym and bides her time punching the bag until someone hopefully can start training her. For Maggie, getting into the ring is the only escape from her awful family

and miserable job, from which she has to steal her dinner for that evening. Morgan Freeman is Scrap, who lives in a room at the gym and narrates the film, observing about Maggie, "She grew up knowing one thing. She was trash." Eastwood, in a performance that shows more depth than we're used to seeing, plays Frankie, who runs the gym and reluctantly takes Maggie under his wing.

Those in boxing, it seems by law, are destined to grow old and feel useless at the knowledge that the good times are behind, and the gymnasiums where cocky young fighters train are often places where aging heroes are concealing shattered hopes and broken dreams. Frankie and Scrap are such people. Under Frankie's training, Scrap lost the use of his right eye in the fight of his life, rendering him useless. Frankie is a

crusty but benign soul who goes to church every day, where the priest observes that any man who does such a thing is unable to forgive himself for something.

Maggie starts winning fights under Frankie's tutelage, with Swank believably boxing her heart out. Eastwood mostly keeps his camera outside the ring and adds no effects to the fight scenes. The three will have successes and hardships. It would be unfair to reveal any more, because from then on, the story goes into a much more poignant and complex place, and what happens in the final act—the controversial elements of which are the outrage *du jour* for high-profile media moralists—is a deeper extension of how the choices these characters make stem from who they are, and what they feel.

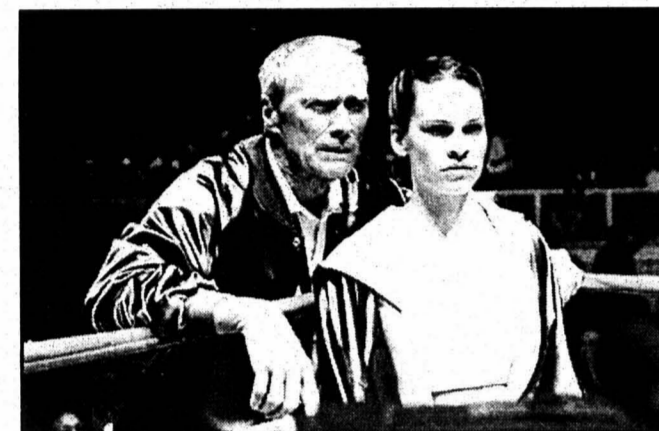
The performances here are perfectly pitched. *Million Dollar Baby* is the kind of movie that cries out "Oscar Winner" at the top of its lungs. Hilary Swank does wonders in the role, and rightly has been nominated for an Award. But this is Eastwood's show. His character is the carrier of the film's emotional and spiritual

arc. As with *The Shawshank Redemption*, Morgan Freeman uses his calm, observant narrator's voice to include us in the story. But it is done effortlessly, so that after a while, like *Shawshank*, we feel like part of a family.

Eastwood's simple way of filming this story, both technically and characteristically, creates an effect for a movie that is subtle and kind of brilliant in its simplicity. It sees its characters with a refreshing clarity and truth. It absorbs us, making us forget that we are watching a film, never stepping wrong for a second. It is more like a personal, spiritual experience that will connect with each and every viewer in a different way. It was worth the wait for the release.

Rating: ★★★★★

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film. This review should have run in last week's issue, but the A&E Coordinator is a butt.



Million Dollar Baby Photo © Warner Brothers

Cheap and Easy

Recipe by Taj Schade
Art by Dan Thompson

CHEAP & EASY
Tortilla Chips

Stack 4 or 5 small corn tortillas, cut them into wedges and arrange on an oiled cookie sheet. Move the chips carefully to keep them whole but to lightly coat them with oil as well. Shake on a little salt and place in a 350° oven. Watch them for color, checking every few minutes.

Out on the Weekend

Continued from Cover



Photo © Dischord Records

HOLY SHIT! THE EVENS!



Photo © K Records

HOLY SHIT! CALVIN JOHNSON'S CAT!

The Evens, Mount Eerie, Woolv, Calvin Johnson
Thursday, February 24, The Eagles Hall, \$5, 8 p.m.

I can divide my life into two parts: the period between my birth and the first time I saw Fugazi, and everything that's happened since. Few bands better represented the do-it-yourself aesthetic than the Washington D.C. band: They refused to play age-restricted venues, kept their ticket prices to \$5, sold no merchandise and did it all while making wildly inventive and atypical post-hardcore. Their live show is, rightly, the stuff of legend.

The focus of attention, for fans and press alike, was on singer and guitarist Ian MacKaye. This was incredibly lazy, though not without warrant: He had previously sung for the inconceivably influential Minor Threat. MacKaye and the band helped articulate hardcore's strident political identity in the mid-eighties, and the vocalist spoke out often and vociferously on punk's independence from the corrupting influence of the recording industry. Along the way they wrote a forty-four second ditty called "Straight Edge" that may sound familiar to you.

The Evens are MacKaye's new band, a duo with former Warmers drummer Amy Farina. Frankly, my little cousin's fourth grade orchestra could open for them, and I'd still go. The amount of talent on this bill is staggering, though. Mount Eerie is the new moniker of Phil Evelrum's band, previously known as The Microphones. Olympia native Calvin Johnson is just as legendary as MacKaye, with storied careers in Beat Happening, the Halo Benders and the Dub Narcotic Sound System, as well as operating local indie-rock bastion K Records. If none of that means anything

Dancing the Cycles Through

By Abigail Anderson

The bird song is my song
Under autumn leaves
Inwardly sung
Heartbeat to heartbeat
A constant drum

Dancing to each beat
Under autumn leaves
Wild with Winter's first chill
Feet pounding the hard ground
The whisper of winds through trees
Like long skis
Quietly gliding over deep snows
Whispering while the children sleep
Hushed voices and mournful lullabies
Then waking with the first joyful songs
Trills and dips
Calls of the longing, yearning Spring
Like adolescence, budding awkwardly
Longing for Summer's deep pregnancy
When the world is in waiting
For Rebirth, Reawakening
The Cycle rediscovered
With harvest

The birdsong is my song
Under autumn leaves
Heartbeat to heartbeat
A constant drum

Abigail Anderson is a freshman enrolled in Negotiating Cultural Landscapes, and she's learning how to exist.

to you, he once recorded with Beck.

In fifteen years, when his young child asks him how the word "Nazi" lost its sting, Christopher Alexander will point to that discussion on TESC Talk this week. He is a senior enrolled in Patience, studying very hard. He is also the A&E Coordinator for the CPJ.

Applications for the 2005-2006 Student Trustee position are now available.

What is a Student Trustee?

In the spring of 1998, Governor Gary Locke sign into law a bill allowing students at four-year colleges and universities in the State of Washington to have voting member privileges on their respective Board of Trustees.

Applications can be picked up at the Student Activities Office, CAB 320

Applications are due on Friday, March 18, 2005 at 5:00pm

Applicants must plan to be enrolled full-time for the 2005-06 academic year, and be in good academic standing

What would you hope to accomplish as a Student Trustee?

What ideas do you have for communicating with and responding to students from all areas of Evergreen programs; graduate, undergraduate and off-campus.

The term of office is from June 1, 2005 to May 31, 2006.

Contact Tom Mercado at 867-6220 to find out more about the Student Trustee position, the selection process, or the role of the Board of Trustees.

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Tuition: Take control, not loans

By Caroline White



Students, there is an awesome opportunity for you to get involved in a small nationwide movement for LOWER TUITION! As most of us know, tuition has been doing nothing but rising. In 1980 Evergreen students paid approximately 25 percent of the total cost of college; now we pay approximately 40 percent of the total cost of college. Students complain there are not enough non-work study jobs available and of not being eligible for work-study jobs. We may rack up debt or find we can't get financial aid for that extra year of college we'd like to take. In steps the D.C. Summit; a few of the things students will do at the summit are: "Meet others from your state and develop a strategic, coordinated campaign to keep college affordable in your state. Learn the skills that will make the difference—holding a news conference, lobbying, building powerful coalitions, generating grassroots support, and running effective meetings, to name a few. Get information about federal issues that affect students around the country. And meet with your members of Congress about increasing federal financial aid." While you're at it, you might as well ask them to legalize it, too. Yeah, baby, you're a reformer now! Uh

huh! How hip it is to be square.

The D.C. Summit "is sponsored by the Minnesota State University Student Association (MSUSA), a network of all Minnesota state universities' student governments fighting on behalf of students.

MSUSA combines the power of 70,000 students with 10 full-time, professional staff to get results for students at the campus, city, state, and national levels." This is a chance to lobby on behalf of student interest. The summit will be held at the Cafritz Conference Center at George Washington University. It'll be fun. You should check out their student paper!

I found out during a student union meeting that Washington State is in the beginning stages of creating a Statewide Student Association. Right now there is a bill in the state Congress, House Bill 2107, Senate Bill 5971. I believe this bill has come out of efforts from the Washington Student Lobby (WSL) to include TESC and two-

year community colleges. This bill will probably pass, and Evergreen will benefit greatly from students who understand how to navigate this association and use it to accomplish things. In the past, Evergreen has been left out of higher education lobbying efforts, but we need to be able to tell the government what we think when our tuition is raised. I mean, really, we haven't even gone and taken over the Capital building for a few years! We should be doing that at least tri-annually! Lazy Greeners! Marching in the streets doesn't get everything fixed either, so I recommend this "summit" to students who want to make a difference at TESC and beyond. The summit includes a Job Fair: "meet representatives from a wide range of organizations that are hiring college graduates." The summit has a striking correspondence to the bill going through our Legislature! The mission of the D.C. summit goes like this: "Keeping college affordable is important. And it's an ongoing goal. That's why some states have

" In the past, Evergreen has been left out of higher education lobbying efforts, but we need to be able to tell the government what we think when our tuition is raised. I mean, really, we haven't even gone and taken over the Capitol building for a few years! We should be doing that at least tri-annually! Lazy Greeners!

Caroline White is a senior enrolled in Organizing for Democracy and Afro-Brazilian Dance. She's working for more student power on campus by participating in the student union group.

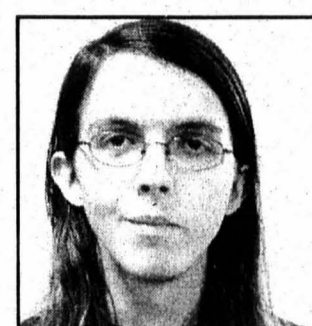
established state student associations. To have full-time, professional staff advocate on students' behalf—today, tomorrow and well into the future." Imagine the wonders Evergreen could do if even twenty percent of our student body knew how to lobby and did so regularly. "Find out how to establish your own statewide student association, or take your current one to the next level." This summit appears to be what the students of Washington State need now.

The D.C. Summit goes from Friday, March 11 to Monday, March 14, during the end of week 10. For more information, go to <http://www.dcs Summit.org>. The student union group is going to request a budget to send students to D.C. and back, paying for all but food, and we want to invite you to attend. If you are interested in attending, please e-mail tescstudentunion@lists.riseup.net with "D.C. Summit" in the subject line, or attend a student union meeting on Fridays at 5 p.m. in CAB 320/315, knock on the locked door! As a possible incentive, I'll remind you that not only can you be a stone throw's distance from the White House, but you can give your federal representatives a piece of your student mind! What's on your mind, Evergreen?

Caroline White is a senior enrolled in Organizing for Democracy and Afro-Brazilian Dance. She's working for more student power on campus by participating in the student union group.

Pledges, legality and stupidity

By Jacob Stanley



On Friday, February 18 at Brick Township High School in New Jersey, a teenager named Jay had his chair pulled out from under him when he refused to stand for the national anthem. At first I laughed, but after seeing the video of the event as it occurred, I realized the stupidity of it all.

A friend of Jay's brought a video camera into class, knowing how batshit insane the teacher is all the time, to catch him in the act of assaulting his friend for a personal choice to not stand for the morning national allegiance/anthem. The student was suspended for 10 days for filming the incident without the teacher's permission, and the school made it out to look like they brought the camera just to make him act the way he did. Obviously this nut-job acts this way all the time, so they thought it wise to catch him in the act for once. The teacher hasn't been reprimanded, perhaps encouraging other teachers to act out with similar behavior without fear of being disciplined—although they might want to check for cameras before

doing so.

Oddly enough, this sort of thing happens a lot, and in the past there have been

" The freedom to express oneself in any manner that doesn't harm anyone else is one that came with our Bill of Rights, yet some American citizens are still unable to choose to disagree with the silly mottos or propagandist salutes that haven't any relevance to common everyday education.

Newdow believed that saying "under God" in the pledge was unconstitutional and should be struck down as such. He had his case with the Supreme Court thrown out because of a technicality involving custody over his child, and the issue is waiting to arise back in the courts. Attorney General Ashcroft praised the decision when the case was thrown out, stating it "ensures that school children in every corner of American can start their day by voluntarily reciting the Pledge of Allegiance."

You just gotta love the doublespeak of Ashcroft, since the decision had nothing to do with voluntarily or involuntarily reciting the Pledge, outside of the decision not to say it on areligious grounds, but he brought it up and ignored the constitutionality issue completely. Whether or not the Pledge is constitutionally correct with its "under God" addition—which wasn't added until

Eisenhower's battle against the "godless communists" in the fifties—isn't so much the point of discussion here because the issue remains that some people are still unable to willingly abstain from pledging their allegiance even though the ability to legally do so has been in place for over 30 years.

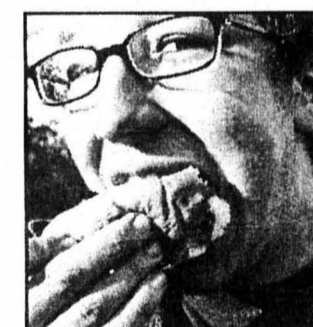
The freedom to express oneself in any manner that doesn't harm anyone else is one that came with our Bill of Rights, yet some American citizens are still unable to choose to disagree with the silly mottos or propagandist salutes that haven't any relevance to common everyday education. At the very least, students will learn more about their rights every time some asshole steps up to deny a fellow classmate the personal right to choose to dissent against public opinion, and through that learning experience, more can be done to prevent this sort of thing from happening in the future.

If you'd like to check out the video of the incident as well as gain contact information on how to voice your concerns over the event towards the school itself, please visit: <http://nyc.indymedia.org/newswire/display/142004/index.php>

Jacob Stanley is a freshman enrolled in America in the Twentieth Century.

So I'm a White Guy: How come the Brown people won't validate me?

By Ted Reinbold



Dream: I have put up the first edition of my web page, the week before the first So I'm a White Guy goes into the college paper. People are laughing, people are talking about race and all of my peeps of color are baking me a cake and what not. But I am beginning to realize this whole white ally thing is going to be harder than it looks, because I don't think there is going to be any cake.

My god. I have been working on this project for a whole five weeks now, you know, reading books, writing essays, making my web page (<http://www.whiteguy.org>), but as of yet I have been unable to get the brown people to validate me. I mean, there have been a few smiles and a nod here and there. All right, one smile and one nod, but I don't have very many non-white friends. It's like they think that just because they have spent their lives in an "oppressed position" that

somehow gets them out of validating me. I mean, five weeks is a lot of time to spend on a project. And especially the way I work.

Due to my addiction to television, it can take me up to five hours to do one hour's worth of homework, depending on what's on Food Network. So here I am, sacrificing my weekend to write this article, and all I'm going to get is a smile and a nod from my friends of color, and I bet they won't even be that oppressed this weekend. I don't think any of them have job interviews, and my best brown friend just had her car totaled so I know she's not going to be going anywhere. And yes, while they may have to deal with the overarching oppressive society, as well

as the repercussions of oppression in their family history, they have got to be used to that by now, right?

" ... I have got some bad news for all of you allies or soon to be allies of oppressed peoples movements: Most of your oppressed friends, be they people of color, gay, transgender, women or any number of oppressed groups, are not going to make you feel good about yourself. It turns out they are too busy, or they just don't want to.

want to. In my experience, if I may be so bold as to stereotype everyone around me in a hopefully fun and loving manner, most of the people of color are working really hard a lot of the time because they are actually

paying their way through college. (Thanks, Dad!) Most of my homosexual friends don't have time for me because, now in college, they have found a place where they can be flaming gay and free, and validating you or me would take up way too much of the time they lost in their stuffy old high schools. And women (knowing smile bit), well, they mostly can't believe that I am coming to this realization for the first time.

So I was pretty scared, to say the least; I mean if people aren't going to talk about how cool I am, I may just have to push on with this project of talking about racism out of personal conviction, and personal conviction rarely gets me anywhere. But then I remembered all the white guys. They've got nothing to do, and perhaps by validating me, they can do their part in the struggle vicariously, and while that may not be the case, I do love the validation.

Ted Reinbold is a senior enrolled in Articulating Power. He is studying white anti-racist action and activity.

What do you want from your food service?

By Kenari Breshem



A few years down the road, what kind of food service would you like to see on our campus? The first and second weeks of March, the food service long-term planning committee, a group made up of staff, faculty and students, will be discussing the larger philosophical issues surrounding what kind of a food service we should be aiming for. This is a call for input. If you have any ideas in response to the following questions, even if it is only a line or two, please email John Lauer (lauerj@evergreen.edu) or myself (iraneek@hotmail.com).

For the time being, we are trying to focus on ends rather than means, although of course keeping practical matters in mind. The intention is to come to some sort of consensus on our values. What is absolutely necessary to fulfill the needs of our community? What would be nice, but could be done without if it comes down to the line? What is low on our priority list?

Some questions have already come up that will most likely be part of the conversation. How important to us are issues of sustainability—and what exactly does this mean? Should food service serve a function as a community-gathering place as well as simply a place to fill up?

Is who manages our food service (i.e., corporate contract, college-operated, cooperative, etc.) important enough to us to be considered an end in and of itself, not just a means to a satisfactory end? Should we aim to integrate academic programs with the management of our food service?

Is it reasonable, given the history of food service at Evergreen, to expect it to provide quality food at affordable prices, be open for long hours, and make a profit, or at least break even? It may not be. Might students be willing to help cover the cost of a more desirable food service through a student fee?

To what degree should food service be expected to meet the diverse needs of our campus? Is it reasonable to try to fulfill the needs and expectations of fast food eaters, vegans and everyone in between? No one is suggesting that we stop offering vegetarian and vegan options; the point is that it may be impossible to please everyone. What can we do without?

What other values or goals not mentioned here need to be taken into account? What is important to you? What elements do you envision as necessary for a successful food service here at Evergreen?

Kenari Breshem is a senior enrolled in Memory of Fire. She will, in theory, graduate this spring. Her 24th birthday was yesterday, Wednesday, February 23.

Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

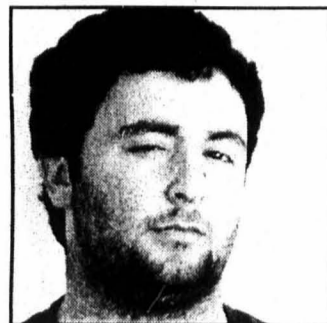
To submit a letter to the CPJ, take the following steps:

1. Write it! A submission can be as short as you like, or up to 800 words long.
2. Attach it to an email and send it to cpj@evergreen.edu by Friday at 5:00. Be sure to include your name, year at Evergreen, program or field of study and your contact information.
3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.

The Curmudgeon: The Shittiest Films of 2004

By Lee Kepraios



Now I know there were many awful ones to choose from this year, like any other year, but I won't be talking about the obviously shitty movies. We're going to go over the ones that some of you probably like. Here we go:

The Village—I like M. Night Shyamalan's films, but this one had me questioning why. His fourth effort shows repetition of a tired formula. During *The Village*, all I could think about was that snap ending, because the rest of the movie had so little going for it. And when it was finally revealed what was going on, I was so unbelievably disgusted I wished that I didn't know the secret. It is an explanation the movie can neither support nor make me believe on any level. And everything else—the decent performances, Shyamalan's carefully controlled use of shadow and color—suffers and is pulled into the quagmire of that childishly stupid and simplistic climax.

The Terminal—Steven Spielberg's syrupy, overlong ode to Frank Capra nearly had me retching in my seat. Tom Hanks plays a man-child from the fictional country of Krakozia who can't leave the airport because of a coup, and he's a man without a country. He showers in the restroom sinks, exchanges baggage carts for Whoppers, romances flight attendant Catherine Zeta-Jones and is impeded by airport official Stanley Tucci. With a limitless budget always at his disposal, Spielberg's team literally built a terminal for this movie. It's a masterpiece of detailed set design. And inside the set, he has a film so nauseatingly quaint, so terribly cute that it boggles the mind. The people and places in this movie do not exist. Maybe I'm too cynical, but the film is a just a chestnut, which amused old people and puritanical

moviegoers who don't like any bad stuff in a movie they go to.

Garden State—Writer-director-actor Zach Braff's labor of love was a movie touted as a coming-of-age treasure, but it's just a whiny navel gazer. Braff plays an over-medicated, under-appreciated young man who returns to his dysfunctional New Jersey home for his mother's funeral and has the blues. His friends (including Peter Sarsgaard) just want to party; his dad (Ian Holm) couldn't care less about him. He meets Natalie Portman and gets involved enough with her to resort to the getting-off-the-plane-at-the-last-minute-

“No one agrees with me on this. It sounds blasphemous to say, but here goes. I hated, hated, hated [*Napoleon Dynamite*], as Roger Ebert would say. Hated it. I fucking hated it. I hated every vacant, audience-insulting moment of it. I hated the sensibility that thought that anyone would like it. I wanted to toss something at the screen when it was over.”

because-I-can't-stand-to-leave-you-cliché, my least favorite of all clichés. All of these characters are quirky for the sake of being quirky, like there were too many people on the set encouraged by Braff to contribute their own little character ideas. Portman's character has hamster trails running all over her house. Sarsgaard comes down for breakfast in a suit of armor. This film acts weird out of some obligation to be weird or cool in a “different” way. The first half-hour has you thinking Braff is making some kind of Wes Anderson clone, as there are some interesting compositions and deadpan humor. But soon after the halfway point, *Garden State* fails to sustain even that. I have a suspicion that nobody really likes this movie. They just say they do. They liked some of the shots, or the eclectic soundtrack, or they think Braff is cute, or whatever. It's been said that the film accurately sheds light on the fears and insecurities of its—and

my—generation. Gosh, our generation is really cliché and whiny. **The Passion of the Christ**—What I find offensive and bad about the year's most controversial film is not its violence or its supposed anti-Semitism, but its exclusion. I used to like Mel Gibson before I found out he was insane. His film preaches to the choir. In other words, if you do not directly share Gibson's views about Christ, there is no way you can enjoy a film like this. I sat there wondering when the film was going to mean something to me. I tried to enjoy something about it, but I feel like the film didn't want me to—Christian conservatives are all about privatization, aren't they? Jim Caviezel is the least affable Jesus I've ever seen. Of course, you can't show affability if the film doesn't really bother to show any of Jesus' teachings and deeds. I know that this film is presented by a filmmaker who wants to express a point of view. But who hamster trails running all over her house. Sarsgaard comes down for breakfast in a suit of armor. This film acts weird out of some obligation to be weird or cool in a “different” way. The first half-hour has you thinking Braff is making some kind of Wes Anderson clone, as there are some interesting compositions and deadpan humor. But soon after the halfway point, *Garden State* fails to sustain even that. I have a suspicion that nobody really likes this movie. They just say they do. They liked some of the shots, or the eclectic soundtrack, or they think Braff is cute, or whatever. It's been said that the film accurately sheds light on the fears and insecurities of its—and

in their right mind wants to watch a film like this? It's just an extended Passion Play meant to scare people, only it has special effects. That's all. And looking around at the people in the theater who were touched, enraptured, some of them even crying, all I could think was, “Jesus suffered through all this for you people?” **Napoleon Dynamite**—No one agrees with me on this. It sounds blasphemous to say, but here goes. I hated, hated, hated this movie, as Roger Ebert would say. Hated it. I fucking hated it. I hated every vacant, audience-insulting moment of it. I hated the sensibility that thought that anyone would like it. I wanted to toss something at

the screen when it was over. People laugh at a comedy like this because they feel superior to the characters or because they pity them, whether they choose to admit it or not. It's not even a comedy, really. It just bounds along pretending not to know about the things in which it finds humor. I would argue that the filmmakers don't really like their characters. If they did, they would let them smile out at us or give a wink to know they weren't just getting us to laugh down at them. But by not giving the nerdy Idaho kid and his friends and family one serious line of dialogue in the whole movie, by not ever having them say or do anything that isn't weird or pathetic, they make no attempt to make these characters relatable to us on any level. Then it's just a freak show. *Napoleon Dynamite* is also a navel gazer, looking, sounding and acting the way it feels it should. Its fawning, sycophantic love of the '80s is irritating in its palpability. Disingenuous and painfully unfunny, this “indie gem” made by Fox, Paramount and MTV was a rare moviegoing experience for me: the kind I hope I'll never remember.

Lee's New Rule of the Week: Cell phones don't make you important! You're not a cardiologist on call. You're calling your boyfriend back because he wanted to know where the ketchup was. Cell phones make you feel like your time is precious, but really they're just speeding up your march to the grave, taking away the beauty of spontaneous communication and leaving you alone (gasp) with your thoughts! Cell phones are a disgusting abomination. Only surgeons and drug dealers should have them. And as long as we're on this topic, I don't care that your phone takes pictures, sends e-mail, plays Tetris or has a ring that plays “Hey Ya” in Bengali. It's not a fucking Swiss Army Knife, it's a phone!

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing. He is studying film.

The Demise of the Dream

By Ed Lapine



I felt free. I ran up and down the sand and dove into the water. It was the first time I had ever seen the ocean. I was only five or six. Before, the concept of something as immense as an ocean left no effect on me. Being there for the first time allowed for this concept to seep in. More importantly, it was the first time I had been witness to the immensity of the world and the boundless possibilities therein. I played forever there on that beach, at the doorstep to infinite chance. Even as the coming waves kept destroying my castles, I savored that feeling.

Now the weight of possibility is waning. I find myself worrying more and more about whether or not I will have the chance to discover what lies in wait for me, as the

state of our society and culture has cre-

“I can't believe how many dreams have died overseas. It upsets me that we as a culture have settled for this. Strip malls. Shopping networks. SUVs with in-car television monitors. Long lines at grocery stores. Endless traffic. Detachment from the natural world. Prescription medication that kills your questions. Fast food diets. Prefabricated neighborhoods. Why do we think that this is the best we can do?”

ated somewhat of a dilemma. Dreams are being destroyed and the number of dreamers is tumbling downhill. Tuition rates are hiking and funding for education is on the decline, meaning more will be forgotten because of the lack of knowledge. Those in charge want us to forget that there are greater things out there than what we have here, now. They want us to be mindless, bleating sheep. That's all we can do? Unfortunately, the average person has unwittingly tossed their dreams aside in favor of comfort. My parents did. And your parents probably did too. Me? I have a dream. To live in the rolling countryside of France as a poet. But there is this needless war going on. I could be drafted. And when I protest I could be tossed in prison with the other failed dreamers. The fate of my friends—and everyone else, for that matter—could end up the same. Like everybody, I ponder the future of our children, who may grow up not even knowing there are greater things out there. Comfort should never be an inborn trait. Nobody should have to struggle to seek out their destiny. Dreaming should be tradition. It should be taught at a young age, when you take your children to the ocean.

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Like everybody, I ponder the future of our children, who may grow up not even knowing there are greater things out there. Comfort should never be an inborn trait. Nobody should have to struggle to seek out their destiny. Dreaming should be tradition. It should be taught at a young age, when you take your children to the ocean.

Ed Lapine is enrolled in Environmental and Community Journalism.

PLEASURE CONNISSEURS SEX TOY WORKSHOP *
NOON CAB 206

TOYS IN BABELAND EROTIC WRITING WORKSHOP
3PM-5PM SEM II A2105 (x4Y)

MUSIC FROM LIARBIRD AND YOUR HEART BREAKS
8PM HCC

ALL DAY LIBRARY LOBBY

NETWORK TABLE DISCUSSION, INFORMATION FAIR

MARCH 1-8, 2005 AT THE EVERGREEN STATE COLLEGE

"GROUP" FILM
7PM LECTURE HALL 3

TEATRO DE LA VIDA REAL (REAL LIFE THEATER) *
TO HONOR VOICES OF COLOR AT TESC

WOMEN'S HEALTH WORKSHOP
TBA

NATURAL CONTRACEPTION WORKSHOP *
11 AM ORGANIC FARM HOUSE

SIREN'S ECHO, SCREAM CLUB, OLYMPIA FEMALE HIP HOP ALLIANCE
7PM LIBRARY LOBBY

ANNA OXYGEN AND THE BLOW
8PM SEM II B107

NUTRITION WORKSHOP
TBA ORGANIC FARM HOUSE

THE MEDEA PROJECT, PERSPECTIVES FROM PREVIOUSLY INCARCERATED WOMEN
6:30 PM LIBRARY LOBBY

F.I.S.T. SELF-DEFENSE WORKSHOP
NOON-2PM CRC 316

INTERNATIONAL FAMILY PLANNING THEATER GROUP
6PM SEM II A3105 (x4Y)

COMEDIENNE GAYLA JOHNSON
7:30 PM LECTURE HALL 1

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PROGRAMS AVAILABLE AT TESC WOMEN OF COLOR COALITION OFFICE IN CAB 206 FOR MORE INFO ON EVENTS, PERFORMERS, AND WORKSHOPS

INTERNATIONAL WOMEN'S WEEK

Flynn saves best game for last

By Kip Arney

By the time you're reading this article, Evergreen will have already played their first round game of the conference tournament against Albertson College of Idaho last night, on Wednesday, February 23. If you want to know the result of the game, you can email me at arnk13@evergreen.edu and I'll hook you up, or you can go on the internet and go to <http://www.cascadeconference.org> and click on basketball (M); I wouldn't rely on Evergreen's website as they're often slow and

the score will most likely not be posted yet. But first here's the recap of how they landed the fifth seed and found themselves battling the Coyotes.

On Friday, February 18, it was an ugly, slow-paced game that had shooting slumps and dry spells for both Warner Pacific and Evergreen. Both teams combined for an unheard of 48 fouls, four players fouling out with five fouls apiece, 70 free throw attempts and to think there were some fouls that went uncalled. The saying goes however; all that matters is what the scoreboard reads when the clock

reaches triple digits. That night, it showed a 68-64 victory for the Geoducks.

Evergreen junior Doug Dietz lead the way in scoring with a season high 16, which gives Evergreen fans something to look forward to next year. The Geoducks will lose three of their top four scorers due to graduation and will need players like Dietz and Durriell Jones to pick up the scoring. Jones, also a junior, dumped in 14 to go along with a team-high seven rebounds.

The next night was the final game for the seniors, and it was Dennis Flynn's time to shine. The 5'10" Tacoma, Washington native led his team in their home white jerseys with a career-high 18 points. Flynn, only the fourth player in Evergreen men's basketball history to play all four years and the lone player remaining from the '01-'02 conference championship team, came off the bench to spark his team to a 74-62 victory over Cascade College in dominating fashion.

Cascade

came in on a 19-game losing streak and Evergreen showed no mercy by playing pressure defense and continuing their lights-out shooting from beyond the arc by nailing 12 of 23 three-point bombs. The hot shooting extended their streak to six games of shooting 41 percent or better from downtown, a valuable asset that has propelled this team to end the season winning eight out of the final 11 games. Joining the party was senior Barson Collins, who shot and connected on his first and only attempt from three-point land all season and technically will go down as Evergreen's most prolific three-point shooter.

Flynn's performance was becoming laughable in the "I can't believe what I'm witnessing" sense. He scored all of his 18 points in just a limited 10 minutes of play and went five for six from three-point land, and I'm not even including the two attempts he took but was fouled in the process, which wipes out the misses in the stat book. His night was so incredible, even as he went to take a breather on the bench in the second half; a Cascade player walked over and congratulated him.

Accompanying Flynn in their last regular season game were seniors Julius Marshall, Collins and co-captains Walter Tucker and Josh Peterson. The five seniors combined for 46 of the team's 74 points and finished the final two minutes of the game all on the court together and were welcomed by a standing ovation from the home faithful for their effort and hard work over the years.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.



Photo by Kip Arney

From left to right, seniors Dennis Flynn, Josh Peterson, Julius Marshall, Walter Tucker and Barson Collins gave fans lots to cheer about in their win against Cascade College Saturday night, and throughout the entire season.

Setting the standard for 2006: Season ends for women's basketball

By Meredith Lane

There may be a lot of things that can be said about the basketball programs at Evergreen, but right now, Monica Heuer wants her girls to concentrate on only one. Pride. Even with a loss in the first round of playoffs against Albertson, this team can tell everyone else to look at the stats, and start warming up for next year. The 2005 women's basketball team finished the season on Tuesday night as one of the top five teams in the conference, a higher place than any team has ever earned. Last year's team finished at sixth. Coach Heuer is proud of this team and how much they've accomplished this season, on and off the court, towards making the Evergreen State College Women's Basketball team a program worthy of respect.

Last weekend, the girls dominated in their last home games of the season, taking

both Warner Pacific and Cascade College by more than 10 points per game. Friday night's game against Warner Pacific ended with a score of 61-48, and Saturday's against Cascade ended with Evergreen in the lead again, 69-47. Not only was this the best way to end regular season for the four seniors who will be graduating from Evergreen this year; this put the girls in a great position for the first round of playoffs in Idaho. Having beat Albertson at home once already, confidence was riding high, but that didn't take away from the marginal apprehension everyone felt.

That trepidation led the girls to start off with less intensity on Tuesday night than you might have witnessed a few days ago in the CRC. A flat 19-31 at the half, the Geoducks knew they needed to pull it together and fast. The biggest challenge they experienced was scoring. While they had been taking more shots than Albertson, accuracy was not in

their favor. They came back onto the court ready to ball and got within eight points of breaking even. With less than three minutes left in the game, they were only down by nine and right on the tails of the Yotes (what is a "yote," anyway?), but couldn't pull off the win. Senior and captain Heather Hyde led the team with another double-double, ending her career on a high note. If the game was played on shots taken, Evergreen would have won, 60-48, by playing a strong 2-3 zone defense the entire game. But unfortunately basketball doesn't work that way.

Losing sucks. But this loss can't be the only thing we remember about the season. Most of the team had not seen court time at playoffs before. That proves how invaluable experience is when participating in post-season play. The girls have come further than any other team and are only losing four seniors, and only two starters, in Stephanie and Heather. Not to jump too far into the future, but with the previous seasons setting precedent, Evergreen will be a force to be reckoned with in 2006.

By next season, it's likely that most of

the starters will have playoff experience and nerves won't be as much of an issue. This year, most of the spectators can agree that the greatest attribute the women's team had was raw, unadulterated basketball talent. That took them this far, so Coach Heuer's challenge next year will be about fine-tuning that talent, employing the experience of the members and developing the depth on the court. With her guidance, the team was able to take it up to the next level this season; next year should prove to be equally as exciting. As members of the Women's program continue to challenge themselves to take their level of play up another echelon or two with guidance from Coach Monica Heuer and leadership from captains like Jenny Olson and Heather Hyde, the stands will fill up faster as the sun goes down and the games heat up on wintry Friday and Saturday nights next year. Congratulations on a successful season!

Meredith Lane is currently interning in the Washington State Senate. She believes that one of the best things about working in the CPJ office is teaching the office computers to sing songs released by Bonnie Tyler in 1983.



SUNDAY FEBRUARY 27

8:30PM

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College Recreation Center
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FEBRUARY 24, 2005

Events This Week

Thursday, February 24

1 p.m. EF students present information on the culture of Japan in Lecture Hall 1.

7 p.m. Umoja presents the Soul Food Potluck in the Longhouse.

8 p.m. Mount Eerie plays show in Olympia. Cost is \$5. Event to be held at The Eagles Hall on 805 4th Ave. E in Olympia.

Friday, February 25

8:30 p.m. The First Annual Mythological Masquerade will be held at The Capitol Theater Backstage. Event features live music. The Student Tsunami Collaboration will be holding a raffle and taking donations. Tickets are \$6 in advance and \$8 at the door. Advance tickets available at Rainy Day Records, Traditions, and Last Word Books.

7-11 p.m. The Evergreen Irish Resurgence Element presents a Midwinter Ceili. Free for TESC students and faculty and anyone under 18. \$5 at the door for everyone else.

Saturday, February 26

1 p.m. Sean Nos Dance 101 with Maldon Meehan and Ronan Regan in Sem II E1107. \$10 for TESC students/staff/faculty, \$15 for community members, and \$5 for people under 18.

6:30 p.m. Procession of the Species Celebration Benefit Concert, featuring Alpha Yaya Diallo. Capitol Theater. \$11 admission, ages 11 and under free.

8 p.m. Michael Bisio, base player extraordinaire, will play at the Spar.

Sunday, February 27

1-3 p.m. Procession of the Species African Dance Workshop Special with Alpha Yaya Diallo Band at Procession Community Art Studio, Old James Madison Elementary School, 812 South Central.

8:30 p.m. S&A Productions presents Sleater-Kinney and Sarah Dougher. Tickets with TESC I.D. are \$10 in advance and \$13 at the door. General Admission is \$13 in advance and \$15 at the door. Student tickets available at the Evergreen bookstore. General admission tickets available at Rainy Day Records and Helmer's Music.

Tuesday, March 1

7 p.m. Writer and speaker Gene Breitenbach will speak on "War and Peace and Christianity" in Seminar II E1105.

Wednesday, March 2

4:30-6 p.m. Self-evaluation workshops in Seminar II A2107.

6:30 p.m. Self-evaluation workshops in the A Dorm Edge.

7 p.m. The Rev. Labib Kofti, a spokesperson for peace and justice in Palestine and Israel, will speak at a free community meeting at St. John's Episcopal Church.

Thursday, March 3

1 p.m. The EF students present information about Taiwan in Lecture Hall 1.

Saturday, March 5

8 p.m. Jim Pribbenow will play jazz saxophone at the Spar.

Tuesday, March 8

6:30 p.m. Self-evaluation workshops in the A Dorm Edge.

Wednesday, March 9

4:30-6 p.m. Self-evaluation workshops in Seminar II A2107.

Weekly Group Meetings

Monday

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

9:30-11:30 p.m. Late Night at the CRC.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

7 p.m. Students for Christ, Seminar II E1105.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

9:30-11:30 p.m. Late Night at the CRC.

Wednesday

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writer's Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

6-8 p.m. Racquetball League in the CRC

9:30-11:30 p.m. Late Night at the CRC.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodge ball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.


5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

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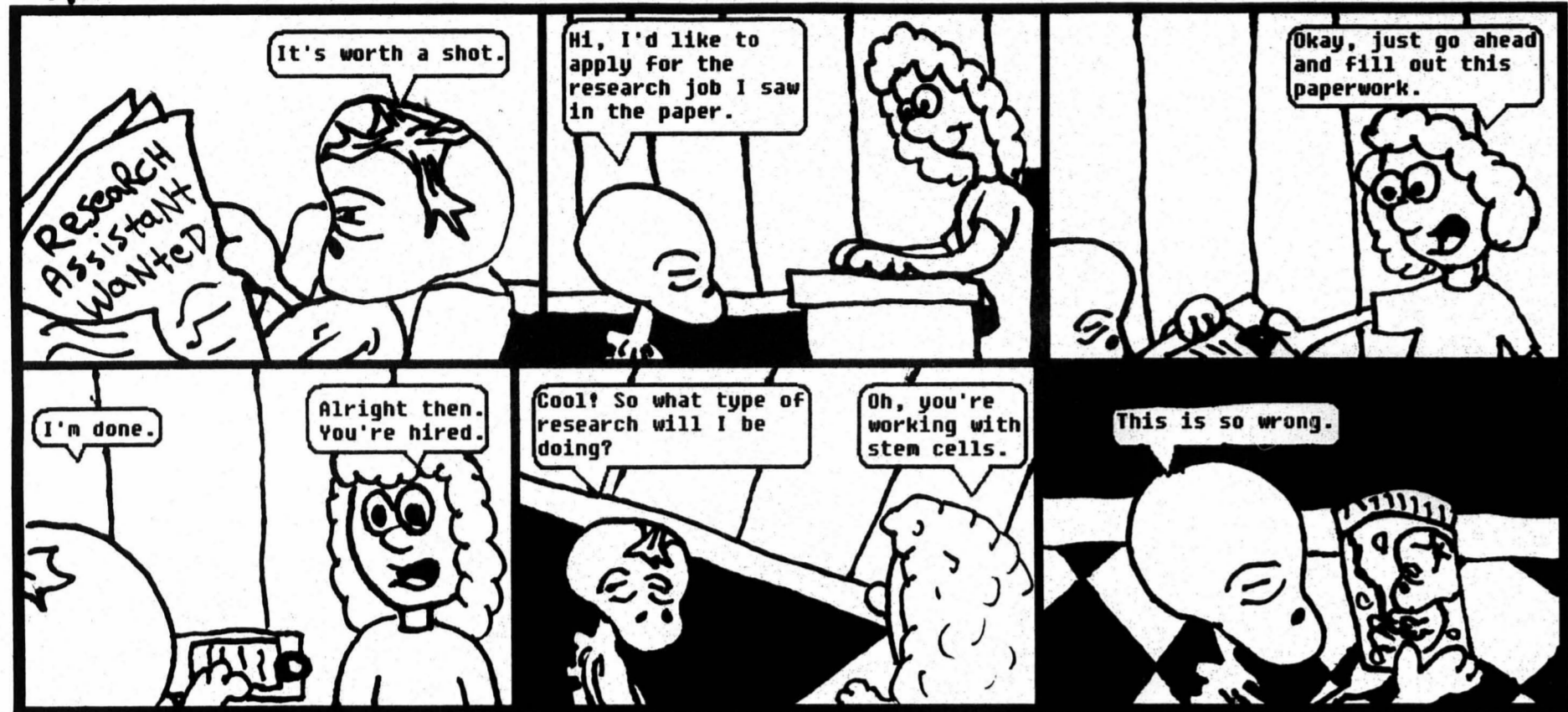


108 Franklin St. downtown Olympia 786-9640



Alert the Living Fetus

by CHRIS CLARK



BORN: On The Bus!

by MAX AVERILL



The Smell of Wonderland

SO FUNNY I COULD FEEL OVER AND DIE

HEY KIDS! IT'S FEBRUARY! THE SHORTEST MONTH OF THE YEAR! AND WE ALL KNOW WHAT THAT MEANS!

BLACK HISTORY MONTH

YOU MAY BE WONDERING HOW THE HELL THE HISTORY OF AN ENTIRE RACE CAN BE COMPRESSED INTO LESS THAN 28 DAYS.

OH, YEAH... READ ON!

GOD KNOWS HOW YOU'LL FIND TIME TO STUDY THE ELOQUENT WORDS OF FREDERICK DOUGLAS; OR EVER LEARN OF THE PROSPEROUS KINGDOM OF MALI AND ITS LEGENDARY KING, MANSA MUSA. OR THE DAWN OF CIVILIZATION ON THE NIGER RIVER. OR OF ASKIA MOHAMMED II, OR OF THE HARLEM RENAISSANCE, OR 54th MASSACHUSETTS REGIMENT OR READ ALAN PATON OR...

SKIPPED WHO?

BUT WHATEVER! LET'S AVOID UNDERLYING IMPLICATIONS AND FOCUS ON WASHINGTON CARVER, THE INVENTOR OF PEANUT BUTTER! MMM-PEANUT BUTTER...

GOD NEWS IS NEXT MONTH IS DEDICATED TO WOMEN'S HISTORY.

ANY SPARE TIME SHOULD BE USED TO STUDY THE PAGES OF HUSTLER

BLACK HISTORY MONTH!!! FEEL THE SIGNIFICANCE!

FIN

SUN	M	T	W	TH	F	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28					

THE TRICK IS TO IGNORE THE YAWNING VOID IN BLACK HISTORY EDUCATION!

BY R. YAZMIN SHAH

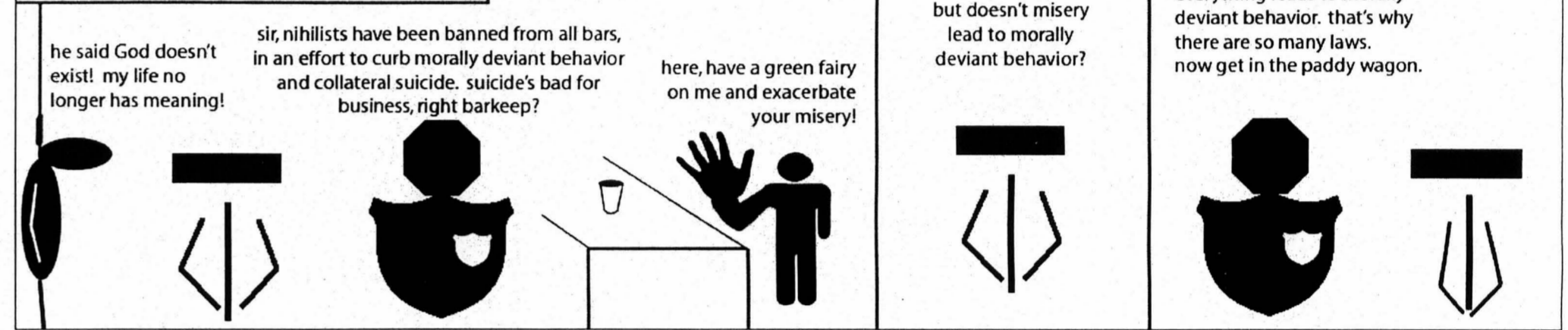
GOT SOMETHING TO SAY? FEEL FREE TO COMMENT ON THE COMICS BY SENDING REACTIONS AND RESPONSES TO CPJ@EVERGREEN.EDU!
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Zam

by Blake Nelson



nihilist boy: perpetuating miserable philosopher stereotypes since 2004



Hollywood Zap part IX

BY JON CLARK



Are you Ready?

by Chelsea Baker



BY JORDAN RICHARDS DEL RICHARDS

