# "Boy ponders negative thoughts on his friend Roy."

Special thanks to Gabe Richards Photography and Roy Lichtenstein Little Big Painting 1965



# By Jordan Richards

Jordan Richards is a junior enrolled in Work and the Human Condition, Theories of Personality, and End of Innocence. He is studying fine art and psychology.

▼ VOICES OF COLOR, PAGE 2 ▼ SEX WORKERS' ART SHOW, PAGES 8 & 9 ▼ END OF THE BASKETBALL SEASON, PAGE 14 ▼

# COOPER POINT JOURNAL Issue 18 Volume 33 February 24

Sleater-Kinney, named after a road in Lacey, will play Evergreen February 27.

Out on the (Best) Weekend (Ever)

Governor to appoint new student trustee to Evergreen's governing board

Announcement comes after months of current student trustee's absence

By Angie Jones

The college expects Governor Gregoire will appoint a new student trustee to the governing board of the college in time for the March meeting.

Current student trustee Sophal Long has been absent for the majority of his one-year term on the Board of Trustees. Friends say he is in Cambodia and no longer a student.

John Carmichael, who assists the board and college president, is contacting the three former applicants, Dyami Allen, Karl Baer and Ian Kirouac, who were not selected last year. If they are interested, he will resubmit their names to the governor for review and approval.

Since his appointment last summer, Long attended the September Board of Trustees meeting. Board chair Marilee Roloff says she has not seen or heard from him since.

Carmichael says Long has not formally resigned from the board, but has not been in communication since November. Long's student standing remains

unclear, as the federal Family Educational Rights and Privacy Act (FERPA)—the law ensuring student confidentialityprohibits the college from disclosing thi But according to the governor'

office, the governor relies on the Board of

See "student trustee," page 3

# Fit to bear arms?

The treatment of injured wildlife and the use of firearms on campus

By Adrienne Barrett

On the night of February 6, a Greener hit a deer crossing Evergreen Parkway. Lying hind legs was clearly broken. The campus In a letter clarifying the policy enactment and others similar incidents they had heard carry in the early spring 2004." of. Some questioned why guns are necessary,

defense of others who are in serious jeopardy of serious injury or death.'

The full duties of a police department require munity policing. I am an Evergreen graduate

"Labor and industries required that Evergreen standards," Emergency Communications Officer Sabine Riggins remembers. "At first,

By Christopher Alexander

Sleater-Kinney, Sarah Dougher

Guests (Door: \$13 and \$15)

Tucker and Carrie Brownstein.

Sunday, February 27, The College

Advance Tickets: \$10 for Students, \$13 for

I'm sure someone reading this paper has no

idea who this band is. I'm sure that person has

never heard of riot-grrl and needs me to explain

hat it was a movement in punk rock from the

early nineties focusing on confrontational,

feminist politics. It's possible that person

doesn't know that it was primarily based in

Oly, lead by Kathleen Hanna and Bikini Kill.

If Bikini Kill wouldn't ring a bell, then neither

would Heavens to Betsy or Excuse 17, the erst-

while bands of Sleater-Kinney members Corrin

Tucker and Brownstein met while attend-

g classes here at Evergreen. Originally a side

Recreation Center (HERE!), 7:30 p.m.

whether officers are adequately trained, and active part of on campus arms use. Officers wildlife park, 615 acres of protected lands and were under the impression that campus secu- employing a firearm undergo 720 hours of home to over 200 species of North American rity had only started carrying guns this year. training over 18 40-hour weeks with the animals, is one of them. As Chief of Police Services, Steve Washington State Criminal Justice Training Huntsberry, states, "The campus police carry Commission to ensure state quality standards. firearms for officer self-protection and the After the initial training is completed, a state in scenarios like the one at hand, "It depends certified firearms instructor for official range on what you want the deer's life to be like. Officer Justin Cripe, who responded to As officer Cripe tells, "I am qualified to be a consider the animal's quality of life in the the February 6 incident, explains, "We are an police officer anywhere. I choose to work on future." He explained that if treated, the official police department, not campus security. a college campus because I believe in com-

See "Out on the weekend," Page 7 all officers to be fully armed. Evergreen was myself, with a degree in social science and actually one of the last college campuses law. After many quarters here, I feel that in Washington to make this transition." I can relate to the general public. People may not believe this, but this is how I feel." law enforcement carry guns to meet state Cripe expressed an interest in incorporating student opinion, "I see no problem looking at alternatives for dealing with injured animals. the department moved to limited arming. We would be open to hearing any sugges-Arms had to remain in vehicles during the tions; we are open to people's concerns. day, but could be on the officer's body at The police department has a history of wildlife on her side, she kicked, writhed and grunted, night. A review a few years later moved conservation efforts. Officer Lana Brewster struggling to get back on her feet. One of her the department to a full arms policy." remembers, "We used to call Wolf Haven in Tenino or PAWS in Elma if we had an injured police responded to a witness call. Follow- procedure, Chief Huntsberry writes, "The animal. I have taken a raccoon and an opossum, ing protocol, the deer was put down out of Board of Directors established the policy in but they would never take a deer. Now [PAWS] mercy. Witnesses heard four shots, spaced at 1996. It was not finalized until mid-1997. is closed down and we don't have anywhere intervals over a time frame of about four min- Police were required to have a limited carry to take [wildlife]. We have to shoot them and utes, as they walked away from the accident. policy—they were given the option to accept leave them to the grounds maintenance crew. In the following weeks, rumors on campus cir- or reject. The campus administration made the They take them and dump them in a landfill. culated many false claims about the incident decision to give campus police full firearms We would like a more resourceful alternative." Several Wildlife Rehabilitation facilities Reviews and regulations are still an operate in Washington State. Northwest Trek

project from their relatively successful bands,

Sleater-Kinney quickly became the pair's chief

project on the strength of songs like "Dig Me

Out." The band released two records-includ-

ing the superlative Call the Doctor—with Lora

MacFarlane behind the skins before recruiting

Ouasi drummer Janet Weiss for 1997's holy-

fucking-wow-unbelievably-awesome Dig Me

Out. The band relocated to Portland, but contin-

ued releasing a string of strong records—most

notably 2002's One Beat—playing with Pearl

Jam and getting named best something-or-other

Sunday's show is part of a brief tour of the

orthwest in advance of their upcoming album,

The Woods. They recorded with a new pro-

ducer—Dave Fridmann, famous for his work

with The Flaming Lips—for a new label—Sub

Pop, famous for three-page bios—so curiosity

is running rampant for the new material. I can't

wait, even though I have to.

Chip Heinz, program director at Trek, comments concerning the course of action quality evaluates officers every 3 months. This is never decided lightly; we always

See "fit to bear arms," page 3

# **News In Brief**

Perfect your selfevaluation, March 2, 8, 9

The writing center is sponsoring workshops designed to help you perfect your self-eval writing skills. If you would like to take advantage, there will be four upcoming opportunities:

4:30 p.m. Wednesday, March 2 in eminar II, A2107

6:30 p.m. Wednesday, March 2 in the Dorm "Edge"

6:30 p.m. Tuesday, March 8 in the A Dorm "Edge"

4:30 p.m. Wednesday, March 9 in Seminar II, A2107

Even if you've written evals before, it's always a good idea to improve this skill because these documents become your permanent transcript.

### Reverend Labib Kobti speaks

The Reverend Labib Kobti, a spokesperson for peace and justice in Israel and Palestine, will be speaking at a free event on Wednesday, March 2 at 7 p.m. in Olympia's St. John's Episcopal Church. The event is co-sponsored by the Rachel Corrie Foundation for Peace and Justice, the Olympia-Rafah Sister City Project, and Veterans for Peace—Rachel Corrie Chapter 109. Father Kobti is a native of Lebanon who has held several posts in the Middle East. He is the creator of an award-winning website, http://www.Al-Bushra.org and a magazine of the same name; both promote human rights issues in the Middle East.

### **Students for Service**

Students for Service is an opportunity for students to receive Education Awards for volunteering in education, human needs/services, public safety, and environmental initiatives. Education awards ranging from \$1,000 to \$2,362.50 are awarded for 300- to 900-hour terms of service. The award can be applied to student loans or the cost of college. Interested? Contact the Career Development 6 'er, 867-6139, or attend one of the fol g information sessions by the Center for Community Based Learning and Action:

Thursday, February 24, 12-1 p.m., Seminar II E2123

Thursday, March 3, 12-1 p.m., Semi-

# The Corporation returns,

The Corporation, the acclaimed documentary, returns to Olympia! Olympia's Reclaim Democracy is providing two weekend screenings for your convenience:

Friday, February 25, 7 p.m., Eagles Hall Underground, 4th Ave. & Plum (enter on Plum St.)

Sunday, February 27, 6 p.m., Tradiions Fair Trade, 300 5th Ave. SW.

Sliding scale donations (\$5-25) will be accepted at door. No one will be turned away for lack of funds. Light snacks will be available.

Reclaim Democracy is a national organization working to end corporate dominance. Members from the Olympia chapter will be on hand to help you get nvolved more if you would like!

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# Voices of Color \_\_\_

# Umoja hosts second annual Soul Food Potluck Evening to feature gospel choir and dance group

By Dolly England



Every ethnic group has what it calls soul food—soothing comfort food that brings back warm memories of family dinners. Today, in America, the term soul food simply means African-American cuisine.

What we know as soul food is the descendant of slave cooking. It is the brilliant masterpiece that derived from want. Slave cooking is distinct in its use of greens, beans, and the parts of the pig rejected at the plantation house: pig's knuckles, ears, tripe, hog maws. These were added to the corn rations which were sometimes the only food allotted to the slaves. Much soul food requires the use of only one pot, as time for cooking and money for its tools were both hard to come by.

Because southern slaves were able to turn basic ingredients into delicious dishes, soul food became an important part of African-American culture and survived beyond emancipation. Today it is enjoyed all around the world by all kinds of people.

Although you can prepare soul food dishes Soul Food Potluck recipes, many cooks prefer not to. Using the taste of measuring spoons makes cooking soul food into Saturday, 2/26/05 of an individual cook's creativity and accounts for soul food dishes taste different everywhere you come from the soul, and that's why it's called

7 p.m. (doors open 6:30) In celebration of Black History Month, Umoja

buds instead an expression the fact that go. The meals soul food.

by following

nvite the entire Evergreen community to participate in the Second Annual Soul Food Pot Luck. We ask that those attending this event please bring a traditional soul food side dish. Main dishes will be provided by Umoja with a little help from our friends at the Southern Kitchen.

On top of having amazing food, we have quite the lineup, with special guests Ambassadors for Christ Gospel Choir and the Sons of Praise Dance Group. And if you have always wanted to learn how to do the Electric Slide, here's your chance. So get off your booty and celebrate Black History Month with Love, Peace and Soooooul Food!

To learn more about Soul Food, check out this site. http://www.foxhome.com/soulfood/htmls/ soulfood.html

Dolly England is a senior doing an internship with the Thurston County Health Department. She is a coordinator of Umoja.

Voices of Color is a column written by any student of color who wants to for the given week. It was created recognizing that people of color and many concerns unique to communities of color in the U.S. are underrepresented in mainstream media. It is a place for students to share their experiences, with the intent of furthering understanding of race issues within the immediate Evergreen community.

To submit letters, poetry, or essays to Voices of Color, or to talk to an editor, stop by CAB 316 or email cpj@evergreen.edu. You must specify that you want your work to go in the Voices of Color section.

# Vox Populi

Do you think smoking should be banned on campus?

**By David Hornbeck** 



"No. Because I like to smoke and it's nice to smoke on campus.' Tanya Bergman Nietzsche: Life, Times, & Work

"Do you have a lighter?" **Bret Stemme** Junior Stage to Screen





Tom Orvis Sophomore Independent Contract

"No. Definitely not. That would just be ridiculous. Miranda Currie Sophomore Foundations of Visual Arts





'No. I don't think that's fair to people who do smoke. I respect their rights, even though I don't support smoking

Negotiating Cultural Landscapes

# staff

Design..

Advisor .

Assistant to the advisor

### Adrian Persaud Business manager unfilled Assistant business manager... Kristen Lindstrom Ad proofer and archivist. Circulation manager/Paper archivist .unfilled . David Hornbeck Distribution manager. Andrew James Ad sales representative News ..Renata Rollins Editor-in-chief. Managing editor. ..Corey Young Arts & Entertainment coordinator......Christopher Alexander .Kate DeGraaff Briefs coordinator. ..Katie Thurman Calendar coordinator ..Chelsea Baker Comics coordinator. .Mitchell Hahn-Branson Copy editor .. .Sean Paull Copy editor... .Sam Goldsmith \_etters & Opinions coordinator. Joe Jatcko News coordinator. .Eva Wong Photo coordinator. Seepage coordinator .. Meredith Lane Sports coordinator. ..David Hornbeck Vox Populi coordinator Kristen Lindstrom

# Cooper Point Journal

Your work in print

**is written, edited and distributed** by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

is published 28 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

**is distributed** free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

sells display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

### How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

### How to Contact the CPJ

Cooper Point Journal CAB 316

**Brad Meyers** 

. Dianne Conrad

Tim Yates | News: (360) 867 - 6213 Email: cpj@evergreen.edu Business: (360) 867 - 6054 Email: cpjbiz@evergreen.edu

# Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

### Organizational Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

### Content Meeting

5:30 p.m. Monday

Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

### Paper Critique

3:30 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

### Friday Forum

3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

**COOPER POINT JOURNAL** 

**FEBRUARY 24, 2005** 

# News In Brief continued

**NEWS** 

### Peace War, and Christianity

The Crusades. Spanish Inquisition. Salem witch trials. Manifest destiny. Wars in the name of Jesus. Mother Theresa. The Union Gospel Mission and the Salvation Army feeding the hungry. Dietrich Bonhoeffer deliberately relocating to Nazi Germany to go against Hitler's regime. Corrie ten Boom hiding Jews in the Netherlands, later resulting in being sent to a concentration camp. Martin Luther King, Jr. Civil Rights. name of Jesus.

Are Christians promoting the war on "terrorism" or protesting it? Did Jesus promote violence or peace? Why would people be Christians after all the terrible deeds done in the name of God?

Gene Breitenbach is a writer and speaker on topics of modern culture and spirituality. Last quarter he presented "Four perspectives of truth in The Matrix." Now he returns with a presentation and dialogue titled "War and Peace and Christianity," sponsored by students for Christ.

Please join us Tuesday night, March 1 at 7 p.m., Seminar 2, E1105.

-Brief provided by Vangie Rand

### **Commuter Contest logs** due this week!

The Evergreen Commuter Contest started Monday, February 14 and ended Sunday, February 20. The good news is that it's not too late to win one of the \$700 in gift certificates and help the college obtain grants to fund alternative commuting programs.

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no payments

for 90 days

when you buy.

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Toyota

of Lake City

Magic

4

Toyota

Rodland

of Seattle

Participants have until Friday, February 25 to turn in their completed logs to Parking Services or online at http: //www.evergreen.edu/commute.

Despite its name, the contest is not just open to alternative commuters. Participation from people that drive alone is very important for providing grant statistics and developing commuter programs. Anyone who turns in a log by Friday,

February 25 will receive a \$1 drink card for use on campus.

-Brief submitted by Brady Clark

### Equality of all people. Peace in the Free sex workshop for queer guys

Explore the wide world of sex for queer boys and trannyfags! Educators from Toys in Babeland will be teaching a workshop for gay, bi and queer men on Tuesday, March 1. The workshop will be held at the Timberland Regional Library and will go from 7-9 p.m. Topics will include, but are not limited to, sex toys for boys, prostate pleasures, oral sex, strap-on fun and S&M 101. Toys in Babeland sex educators bring years of personal and professional "research" to this workshop. They encourage people to pursue their desires in the most fun and healthy ways, and empower sex-positiv ity for all by providing the tools (that's right!) and tips for pleasure. Expect frank conversation, toy giveaways, and a positive slant on how to "play nice," solo and with partners. Sex Tips for Oueer Boys is sponsored by Olympia Men's Project a community building group for gay, bi trans and queer men ages 18-29. For more info, contact Joseph or John at Olympia Men's Project/UCAN at 352-2375 or mpowermentoly@yahoo.com.

-Brief provided by Joseph Bonnell

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of Olympia

## Student trustee

### Continued from cover

Trustees chair and college officials to track trustee performance and relay important information. And if the governor were informed

that if a trustee does not meet the criteria determined by state law, the trustee would be removed from the board immediately.

Chair Roloff assumes no responsibility for tracking the student trustee, nor is she aware of whose duty it is. But she says, "If this were a regular trustee with a six-year term, we would have been on it."

Prior to CPJ investigation, which began in early February, neither college officials nor the governor's office showed significant indication of concern over the absent student

In fact, the governor's office was not aware of the problem before the CPJ called to ask questions.

On Wednesday, February 22, the governor's office called Carmichael and asked him to resubmit names for a new student trustee.

Carmichael does not know why the college did not contact the governor's office.

Angie Jones is a senior studying journalism through an independent contract. She is interning as a news writer with

### "Fit to bear arms"

resetting and casting would be a hindrance to the deer in its natural lifestyle. If taken to a facility like PAWS, the animal is not likely to be successfully reintroduced. A body of students who shop at the co-op for free range eggs and refuse to keep their pets in cages should understand a life in captivity is inferior to a wild one.

Police officers deal with a reality of obstacles beyond campus noise complaints and wildlife injury reports. Protecting the well-being of a community with respect to all its members, students, officers and deer alike

### The Background: vital facts on

the student trustee position

In spring of 1998, former Gov. Locke signed into law\* a bill allowing students at four-year colleges and universities in the State of Washington to have voting member privileges on their respective Boards of Trustees.

The student trustee:

is selected from a list of candidates. of at least three and not more than five, submitted by the college president's office. In the event there are more than five applicants, the college holds a runoff election, in which student votes determine which five applicants will be submitted.

must be a full-time student in good standing with the college at the time of

serves a one-year term and until his or her successor is appointed.

· votes on matters including the approval of policies, procedures and standards, as well as the college budget.

• is excused from participation or voting on matters related to the hiring, discipline, or tenure of faculty members or

\*RCW 28B.40.100 may be viewed at http: //www.leg.wa.gov/rcw

is a complex issue, especially when ideals and reality are not aligned.

Adrienne Barrett is a sophomore enrolled in In Search of Sustainability and Environmental and Environmental and Community Journalism. She is studying ecology (sustainability, evolution, bio-diversity, eco-agriculture, botany and



# Northern Arizona University

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"In the MLS program you can design your own master's degree and take classes across the curriculum. I've studied ecological restoration, southwest ethnology, spirituality of place, and even traveled to Italy for a course on eco-villages. It's a perfect extension of the Evergreen experience."

-David Borden, Evergreen Alumni and current MLS student.

## **Experience Ecuador**

By Michael Moe

We have an incredible opportunity at Evergreen that more students could take advantage of: studying abroad. I spent the entire last school year in the CIMAS program in Quito, Ecuador and it was an amazing experience. During the school year I lived with a family, worked hard on my Spanish, learned about Ecuador's history and interacted with local organi- there. zations. The whole year cost me about as much as out-of-state tuition does here, and Academic Advising helped me find some creative ways to finance my experience. including a scholarship.

During my spring quarter, I did an internship in which I promoted an ecotourism program with a non-profit organization. I lived on a small island just off the coast, and by the time I left I had developed a real bond with the community. I felt that I was able to help the organization, not as tions. an intruding foreigner, but as a member of the community who happened to have tourism experience.

Often I hear students at Evergreen talking about wanting to change the world. think to change something you have to get to know it first. Studying abroad certainly broadened my global perspective. Though I enjoyed my time in the classroom, it was my relationships in my daily life that were especially rewarding. It was through these relationships that I learned about Ecuador and the perspective of the people who live

I invite you to learn about living and studying in Ecuador on Wednesday, March 2 at 1 p.m. in Seminar II B3109. I will describe some of my experience in Ecuador, as well as talk about the trials and tribulations of organizing my study abroad experience. It was definitely al worth it! Christine Ciancetta, the Program Coordinator for CIMAS, will talk more about the structure of CIMAS, and we'll both be available to answer your ques-

Michael Moe is a senior enrolled in Changing Minds, Changing Course.

# Bread and Roses looking for interns

By Ariel Holcomb-Hockin and Andy Cochran

If you believe it Then be it And live it Or leave it be..., —Piece, 1996

The Bread & Roses Advocacy Center is open in downtown Olympia. "What is BRAC?" you ask succinctly and intelligently. "Well," we answer benignly and slightly less succinctly, "BRAC is an organization dedicated to easing the plight of the homeless in Olympia.

BRAC, which opened its doors in August 2003, has become a fixture in the street community. The internship program was started by Evergreen student

Phil Owen in January of 2004. The center vouchers and a phone and as complex as advocacy for housing and medical services. Since opening its doors, BRAC has housed more than 50 individuals. Advocates slice through bureaucratic red tape, harangue the powerful on behalf of the voiceless, accompany people to benefits, hearings and court dates and visit the sick. Most of the BRAC advocates are 16-credit interns from Evergreen, which brings us to the point of this shameless recruitment ploy.

# Present at Florida learning symposium

By Celine Cloquet-Vogler

Evergreen is seeking to send two student representatives on an all-expense-paid trip to present their work projects at the Consortium for Innovative Environments in Learning (CIEL) Annual Symposium on April 14, 2005 at New College in Sarasota, Florida. If you are enthusiastic about your project and desire to share your work at the Symposium, send a one-page application, via email, to faculty representative Barbara Leigh Smith (smithb@evegreen.edu) or your student representative, Celine Cloquet-Vogler (cowlitz@aol.com). The application should include your name, address, phone, and email and a brief statement about your project. The name of one faculty reference should also be provided. Applications are due March 1, 2005.

In keeping with its 35-year reputation of integrated curriculum and affording opportunities for active learning, Evergreen joined a small consortium of progressive liberal arts colleges four years ago. These colleges are dedicated to active collaboration for the improvement, sharing and dissemination of best practices in

We at the BRAC office are enthusiastically looking for interns for next quarter. Just think: no seminars! The internship is provides services as simple as laundry a good deal more, though. This is realworld contact with the people our society has deemed most unworthy. As an advocate, you will see (pardon the cliché) the best and the worst in humanity—both are stop by for more information. right here in downtown Olympia. After the internship, it is impossible to look at the world with the same eyes you brought in. Many things—Colgate Whitening Formula and Calais among them—claim that they will change your life. This internship truly

undergraduate student learning.

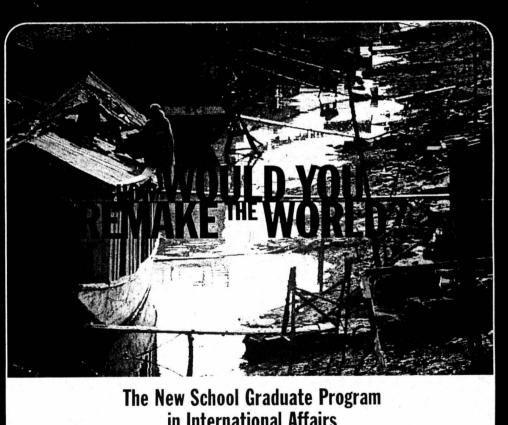
Annually, this consortium offers a symposium featuring outstanding scholarly and creative work projects of undergraduate students. Each school in the consortium can send two students to present their work to the Symposium. This is an important opportunity for Evergreen students. CIEL also has other opportunities for students and faculty including faculty and student exchanges, an online student journal and periodic conferences. A recent conference focused on exploring the establishment of a field center for studies in Southwest Arizona. This conference brought together students, faculty, administrators and deans from CIEL colleges to dialog on the feasibility of using this proposed field center to study southwestern Native American culture, US/Mexican border awareness and environmental concerns.

For more information about CIEL, go to http://www.cielearning.org.

Celine Cloquet-Vogler is a graduate student enrolled in Masters in Public Administration Program in Travel

As an intern you would have the opportunity to have input on your own contract language. Two-quarter contracts are also available. If you are interested, contact Andy or Meta at 754-4588. Our email is bandroly@hotmail.com. We will also be tabling frequently on campus. Feel free to

Ariel Holcomb-Hockin is a senior participating in real life as an advocate at Bread and Roses. Andy Cochran is an Evergreen alum and former editor of this very rag.



# in International Affairs

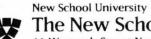
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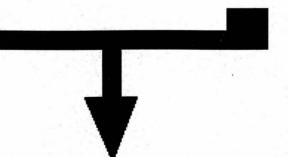
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**COOPER POINT JOURNAL** 

**FEBRUARY 24, 2005** 

# Alaska field studies program to focus on natural history and park management

By Ben Shaine

This summer, students can earn credit for participating in backcountry management studies and interpretive planning in the country's largest wilderness area. Cotaught by former Evergreen faculty Ben Shaine, field studies will include backpacking up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park, habitat for grizzlies, moose, mountain sheep and goats. The program grants 15 quarter units of credit through the University of California, transferable to Evergreen. Ben will show slides of the area and discuss the program next Wednesday, March 2, at 1:30 p.m. in Seminar II E2109.

The study group will be based at Wrangell Mountains Center, an institute in the mining ghost town of McCarthy in the heart of the park. In partnership with the National Park Service, collaborative student-faculty groups will be monitoring backcountry conditions, with a focus on the effects of recreational use. They'll work with national park staff, including Megan Brokaw, an Evergreen MES grad who is now lead interpretive ranger for the district. In addition, they'll do field work research with program faculty who are writing a natural history of the Wrangell Mountains and looking at the ice-age ecological and geological history of the area.

Evergreen students in previous programs have researched alpine habitat. inventoried human-induced changes, studied the relationships between the park and local residents, and written collections of poetry and stories about the area. This summer's program will also include opportunities for related work in creative writing and arts. In addition to extensive field work, participants can look forward to an intensive writing workshop lead-



ing to preparation of final reports on the season's work.

For further information, attend the slide show next Wednesday or contact Ben Shaine, phone 360-379-9231, email thurstonshaine@olypen.com.

Ben Shaine is a former faculty member of Evergreen. He co-taught the Evergreen program with Ted Whitesell and Oscar Soule in which students wrote the book Defending Wild Washington, published by Mountaineers Books last spring. He's worked for the coalition of environmental groups that lobbied for designation of Alaska's conservation areas and written a novel set in the Wrangell Mountains wilderness, Alaska Dragon.



Above: Students at base camp on the Kennicott Glacier, Wrangell Mountains, Alaska. Left: Taking field notes, Wrangell Mountains, Alaska

# Time to go: Hunter S. Thompson, 1937-2005

By Erin Wajer-Lang

There is a feeling I can't quite shake today, a heavy hole in the

middle of my chest, an insatiable desire to stare at the wall and wonder at things like life and death and ideas and drugs. Hunter S. Thompson, author of Fear and Loathing in Las Vegas-among others and gonzo journalist, is dead.

Shot himself in his Aspen home on Sunday at the age of 67. An unnamed friend of Thompson's quoted the author in Monday's slate.com obituary, "He was never one to hang around

when it was time to go." Indeed. I feel a bit melodramatic when I consider

what Thompson might have thought-or is thinking—about the sadness surrounding his death. No doubt there are other

feelings, hopefulness and gratitude and inspiration and hallucinogenic ecstasy among them, but there is sadness, too. I think Thompson might have thought we were a bit silly for being sad, that we were mourning the processes of life that are inevitable and welcome if you want to truly live. But there is still a feeling that I can't quite shake today.

Erin Wajer-Lang is a junior enrolled in European Environmental History.



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# On The Screen

By Lee Kepraios

### Million Dollar Baby

It always seems that the most acclaimed films, the ones with the most Oscar buzz, are the ones that don't come out the year that the Oscars are for. Rather, they come out in the winter after what technically counts as the end of the Oscar season. It's inside them. kind of unfair that we don't get around to seeing these movies until the weeks before believability as Maggie, a diner waitress the actual cer-

emony. That's because studios regard the Academy Awards as a marketing tool. longer they can prolong the release people will catch the



buzz. And there's always one movie that and miserable job, from which she has to comes out the year after, the closest to the Oscars, and that one winds up cleaning Freeman is Scrap, who lives in a room at up. Like the American moviegoing public, the gym and narrates the film, observing studios and the Academy have attention about Maggie, "She grew up knowing deficit disorder and are unable to honor one thing. She was trash." Eastwood, in a films from the former half of the year. performance that shows more depth than This year, the delayed masterpiece that we're used to seeing, plays Frankie, who will probably clean up is Clint Eastwood's runs the gym and reluctantly takes Maggie Million Dollar Baby.

But, to be fair, Million Dollar Baby really is that good. This really is the best destined to grow old and feel useless at the film I've seen this year, my number one knowledge that the good times are behind, pick. Eastwood has beautifully adapted and the gymnasiums where cocky young this story to the celluloid, which starts you fighters train are often places where aging out thinking it's going to be about a female heroes are concealing shattered hopes and boxer and her rise to glory, but winds up as broken dreams. Frankie and Scrap are such an enormously deeper story about human people. Under Frankie's training. Scrap conviction and the very meaning of life lost the use of his right eye in the fight of

Eastwood manages to handle all this by stripping the medium of film down to its barest elements. There are no little directorial tricks. Like his performances, Eastwood always keeps his direction simple by filming his characters matterof-factly with only varying degrees of light and shadow underlining their emotional states and the torrent of conflict raging

Hilary Swank never loses one shred of

hopefully can

awful family

steal her dinner for that evening. Morgan under his wing.

Those in boxing, it seems by law, are his life, rendering him useless. Frankie is a

crusty but benign soul who goes to church every day, where the priest observes that any man who does such a thing is unable to forgive himself for something.

Maggie starts winning fights under Frankie's tutelage, with Swank believably boxing her heart out. Eastwood mostly keeps his camera outside the ring and adds no effects to the fight scenes. The three will have successes and hardships. It would be unfair to reveal any more, because from then on, the story goes into a much more poignant and complex place, and what happens in the final act—the controver*jour* for high-profile media moralists—is a characters make stem from who they are, for the release.

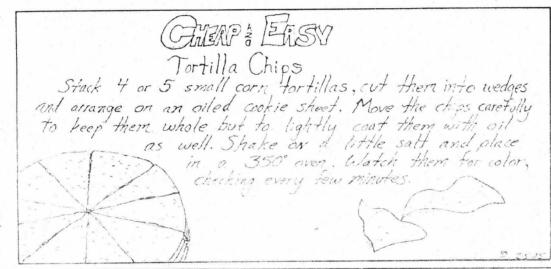
The performances here are perfectly pitched. Million Dollar Baby is the kind Eastwood's show. His character is the car- Coordinator is a butt. rier of the film's emotional and spiritual

arc. As with The Shawshank Redemption, Morgan Freeman uses his calm, observant narrator's voice to include us in the story. But it is done effortlessly, so that after a while, like Shawshank, we feel like part of a family.

Eastwood's simple way of filming this story, both technically and characteristically, creates an effect for a movie that is subtle and kind of brilliant in its simplicity. It sees its characters with a refreshing clarity and truth. It absorbs us, making us forget that we are watching a film, never stepping wrong for a second. It is more sial elements of which are the outrage du like a personal, spiritual experience that will connect with each and every viewer deeper extension of how the choices these in a different way. It was worth the wait

of movie that cries out "Oscar Winner" Lee Kepraios is a senior enrolled in at the top of its lungs. Hilary Swank Forensics and Mystery Writing. He is does wonders in the role, and rightly has studying film. This review should have been nominated for an Award. But this is run in last week's issue, but the A&E





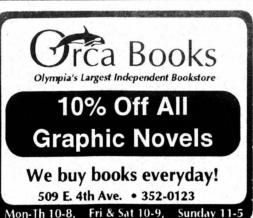


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### ARTS AND ENTERTAINMENT -

**FEBRUARY 17, 2005** 

COOPER POINT JOURNAL

### Out on the Weekend

Continued from Cover



HOLY SHIT! THE EVENS!



HOLY SHIT! CALVIN JOHNSON'S CAT!

Photo © K Records

### The Evens, Mount Eerie, Woelv **Calvin Johnson**

Thursday, February 24, The Eagles Hall, \$5, 8 p.m.

I can divide my life into two parts the period between my birth and the first time I saw Fugazi, and everything that's happened since. Few bands better represented the do-it-vourself aesthetic than the Washington D.C. band: They refused to play age-restricted venues, kept their ticket prices to \$5, sold no merchandise and did it all while making wildly inventive and atypical post-hardcore. Their live show is, rightly, the stuff of legend.

The focus of attention, for fans and press alike, was on singer and guitarist Ian MacKaye. This was incredibly lazy, though not without warrant: He had previously sung for the inconceivably influential Minor Threat. MacKaye and the band helped articulate hardcore's strident political identity in the mid-eighties, and the vocalist spoke out often and vociferously on punk's independence from the corrupting influence of the recording industry. Along the way they wrote a forty-four second ditty called "Straight Edge" that may sound familiar to you.

The Evens are MacKaye's new band, a duo with former Warmers drummer Amy Farina. Frankly, my little cousin's fourth grade orchestra could open for them, and I'd still go. The amount of talent on this bill is staggering, though. Mount Eerie is the new moniker of Phil Evelrum's band, previously known as The Microphones. legendary as MacKaye, with storied careers in Beat Happening, the Halo Benders and the Dub Narcotic Sound System, as well as operating local indie-rock bastion K for the CPJ. Records. If none of that means anything

### **Dancing the Cycles Through** By Abigail Anderson

The bird song is my song Inwardly sung Heartbeat to heartbeat A constant drum

Dancing to each beat

Under autumn leaves Wild with Winter's first chill Feet pounding the hard ground The whisper of winds through trees Like long skis Quietly gliding over deep snows Whispering while the children sleep Hushed voices and mournful lullabies Then waking with the first joyful songs Trills and dips Calls of the lusting, yearning Spring Like adolescence, budding awkwardly Longing for Summer's deep pregnancy When the world is in waiting For Rebirth, Reawakening The Cycle rediscovered With harvest

The birdsong is my song Inwardly sung Heartbeat to heartbeat A constant drum

Abigail Anderson is a freshman enrolled in Negotiating Cultural Landscapes, and she's learning how to exist.

to you, he once recorded with Beck.

In fifteen years, when his young child asks him how the word "Nazi" lost its sting, Olympia native Calvin Johnson is just as Christopher Alexander will point to that discussion on TESC Talk this week. He is a senior enrolled in Patience, studying very hard. He is also the A&E Coordinator

# Applications for the 2005-2006 Student Trustee position are now available.

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The term of office is from June 1, 2005 to May 31, 2006.

Contact Tom Mercado at 867-6220 to find out more about the Student Trustee position, the selection process, or the role of the Board of Trustees.

**FEBRUARY 24, 2005** 

# Color and sex: a review of the Sex Workers' Art Show

By Jameeley Pineda

Caramel, toffee, honey-coated, slick, their money under established laws. sweet, oozing, chocolaty goodness. People of color in the sex industry—and life for that matter—are exoticized to the point of cultural caricature. Isis, a retired exotic many talents include dominatrix work and dancer, "[uses] the stereotypes... to eco-acupuncture. The characteristics that these nomically compete with white women."

Being of mixed heritage, she has the flexibility performing as Italian, Middle Eastern, Native American and Latina. Her work is dedicated to elevating the dignity of sex workers and raising awareness about their sexual

and economic exploitation

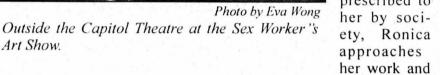
extorting up to \$500 per eight-hour shift from dancers in private booths. In order to meet these demands and in combination with coercive tactics, such as curtaining booths and turning the lights down low, titution. Pimps confront legal action taken by dancers by classifying them as "service

Art Show

which would have allowed them to retain

"No one wants to talk about how women of color are itemized differently, like the exotic treat," says Ronica, whose women of color profit from doing sex work

for a primarily heterosexual, white male clientele are the same ones that incite discrimination, subjugation dehumanization. Although the exoti-



through coerced prostitution. Since the her personas with humor. Her contribution early 1990s, club owners in San Francisco to the Sex Worker's Art Show this year is and their business partners have been a stand-up comedy routine in which she discusses cultural appropriation, white guilt and ignorance, racism, anti-terrorist policies and the marginalization of sex

The performers have all taken steps

instead of "entertainers" and "employees," in the show, Chiffon is college educated the Show is that they will move away from and turned to sex work as a much-needed their initial stereotypes to respect perfor-"fat, brown and female," Chiffon uses par- sex you respect sex workers." This show's

mances combined with a multimedia slideshow. She strives "to appreciate the action of seeing [her] body taking up space rather than being ignored." Accustomed to feeling like her body was "invisible and reviled," Chiffon found herself "having it coveted, admired and even worrized roles shiped by tricks." prescribed to Being able to see her by soci- herself as sexuety, Ronica ally objectified through

> people's eyes and then sexually Ben McKov

objectifying herself in her performances has helped her overcome her self-deprecation and forced her to analyze herself and her sexuality.

James Diamond, a Native American transsexual man whose visual artwork will be joining the Sex Workers' Art Show in exotic dancers have been forced into pros- to reclaim their sexuality and respect by San Francisco, believes that "somewhere showing that sex work and sexual empowamidst wars and greed [he] sees young favorite color is red. erment do not equal moral and intellectual women and men feeling slightly less dirty providers" and "independent contractors" deficiencies. Like many of the participants about sex." His hope for the audiences of

financial supplement. Describing herself as mance in all its aspects. "When you respect tial (sometimes full) nudity in her perfor- activist approach is dedicated to portray-

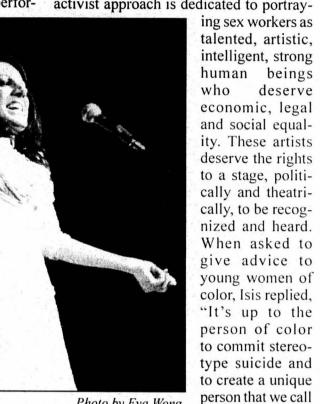


Photo by Eva Wong

This article is dedicated to the Sex Workers' Art Show. Special thanks to Annie Oakley, Chiffon, Ronica, Isis and James Diamond.

an individual."

Jameeley Pineda is a senior enrolled in Sex, Color and Evolution, and is a member of the Women of Color Coalition. Her

If you feel most comfortable communicating in a language other than English, please talk to us! We want to know how to feel about TESC's support for writing, reading, speaking, and doing math and science in English.

Si ustedes se ciente mejor comunicados en una lengua distinta al Ingles, aganos un favor inos llama! Estamos interesados en saver como se cienten si TESC soporta escribir, leer, matematicas y siencias en Ingles.

もし、英語以外の言語でのコミ ュニケーションがご希望でした らご連絡ください。 TESCの英語でのライティング、 リーディング、スピーキング、 数学、科学の援助サー ビスについてのご意見お待ちし ています。

Please participate in a focus group with other students, organized by the Washington Center and the Office of Institutional Research.

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CALL LAURIE ARNOLD @ 867-3007 to RSVP for Tacoma CALL EMILY LARDNER @ 867-6637 to RSVP for Olympia An interview with Annie Oakley of the Sex Workers' Art Show

# By Christopher Alexander

**ARTS AND ENTERTAINMENT** 

[Coordinator's note: an abbreviated version of this article appeared last week.]

I caught up with a "very caffeinated" Annie Oakley Monday morning, and we chatted about the show's origins, intentions, achievements and critics.

Christopher Alexander: How did the idea for the SWAS come about?

Annie Oakley: It started in Olympia eight years ago. I used to be in this activist community center called Liberation Café, and I was one of the paid staff there as a grant writer. I started working in the sex industry and I was really open about my employment with everyone at the center. It was a progressive activist place, and people had known me and had known my work for years, so I assumed that it interesting to do would be fine. But they had all these reacit someplace else. tions, like I was anti-feminist. They said these things that were really insulting to to take the risk my intelligence, and I felt like they came from a really sexist and classist point of how to become view. So I was super angry.

We would have all these Friday night events at the center, and we were sitting around talking about the next month's Friday night events. So I said, "Well, I'm having a Sex Workers' Art Show." I didn't have any idea what I was doing, what I was going to do or what it was going to look like or anything. I just wanted to make them deal with the stereotypes that they had of the people in the industry. And I just put out calls for submissions all over the place that year. You know, health clinics, strip clubs, newspapers, coffee shops, homeless shelters, anywhere I can think of. And the response to it was really overwhelmingly positive and it's really just kind of grown from there.

C: How has the show changed from the first year until now?

A: The first five years, the show was just in Olympia. I didn't jury the show at your two cents, or if you could clarify that than it is an issue of morality. all, then. Anyone that wanted to perform, as long as there was time in the lineup, I would let them regardless of what their act was. At the time I felt it was very important 

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to be balanced in terms of where in the And they're trying to get as much out of is about demythologizing the industry industry do the people come from, what the women as they possibly can. But at the and humanizing the people that are in it. kind of backgrounds they're from. Or even same time, I really don't feel like it's more whether the acts are really heavy spoken exploitative than other industries. I feel word or really fun and sexy burlesque, or like the argument of exploitation is used whatever. I like to strike a balance.

C: Okay, why did you decide to take the show on the road?

A: People had been hassling me to do it for a while. I finally got tired of just doing the sex industry, then they should be doing the show here. I mean, the reaction of the something to raise the minimum wage, or Olympia audience

has changed a lot, and for a town of its size, at this point, Olympia is really savvy on sex workers' politics. And I started to feel like it would be a lot more And so I decided [...] I had to learn a booking agent and a promoter and a road manager, and all of these things that I had no experience with. But it's really worked out.

C: Okay. You touched on this in an earlier answer, but I did want to talk a little bit about the whole debate between people that think Annie Oakley that the sex indus-

try is inherently oppressive to women, English, and that's really one of the only

and the response to that being that a lot options available to them. I think that sex of women find the sex industry to be very work is work. It's more work than it is sex, going to die. empowering. I guess I'm just asking for and it's really much more of a class issue position as much as possible.

industry is exploitive. You know, we live in to let everyone's voice be heard, because a capitalist system that tries to get the most people in the sex industry didn't have a out of its workers while offering the littlest challenging that? lot of access to traditional performance amount of compensation. And I think the venues. But I've started jurying the show. sex industry is no different from any indusbecause it's really important for the acts try in that respect. It's mostly run by men. crack whores on the street who are bring- And I'm pretty sure I'm not a man.

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Through presenting people from all areas in the sex industry who are in it for a whole bunch of different reasons, who had a by people to mask this sort of uneasiness whole bunch of different experiences, and about sexuality, and to mask this desire it makes it clear that there's no one experience people have within industry. And the to police the sexuality of others. And if people are concerned about exploitation in point of doing this is that the only people that really benefit from the mythology and shame the surrounds the sex industry are to fight violence the people that run it, like the cops and the pimps and the greedy club owners and the against women, or to fight the bad tricks. That's who ultimately benefits

vestiges of sexism

a lot of women.

All they're doing

are trying to pull

the rug out from

under women, par-

Photo by Eva Wong

C: That's extremely well put. How do

A: I feel like they're usually either

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that make it so that makes it easier for them to continue abuswomen still earn ing the people in industry because it's out less per [hour] for of the view of the public. the same job that C: Are you ever afraid of backlash? men do. Women A: We've been really lucky. People in don't have access other cities have been amazingly receptive. Last year, out of nowhere, this woman to industries like from Huntsville, AL wanted me to bring the construction trade that don't the show to her community arts show. I require a college was like, "Uh, Huntsville? I don't know." education. People I asked for a huge guarantee because I that are decrying didn't want to get there, have a terrible the sex industry experience and not get paid. Even worse. are usually doing the only day we could do it was Super nothing to fight the Bowl Sunday. C: Oh, wow. underlying causes A: Yeah [...] Huntsville is this conof capitalism and sexism that makes the sex industry

from the mythology and shame, because it

servative little town. It's the town where the most missiles that are being sent over to Iraq are made. Well, we get there, and one of the only viable options for they had this huge dinner made for us. They were the nicest people, they took us grocery shopping and were super sweet. The show was sold out, three hundred people, and they took us out afterwards. The gay bar that we went to was probably ticularly women of the friendliest and most diverse gay bar, color or women in terms of age and race, that we'd gone who don't speak to in the country. It was one of the best experiences on the tour, even though the whole way down we thought we were

The only really negative thing to ever happen was actually in Olympia. Last year, someone vandalized our posters A: Uhm. First of all, I do think the sex you feel people in the sex industry are around town. Actually, at the University industry is exploitative, in as much as any usually portrayed, either by the media of Michigan somebody hung up flyers in or by people's mischaracterizations, and the bathroom of the venue listing "the top what do you feel the Art Show's role is in ten reasons why the Art Show was antifeminist." They always say it's run by men, which is so infuriating. I'm the sole directhey're demonized, like they're these dirty tor, the person who founded it and runs it.

> ing down our property value, or they're mythologized as these sex goddesses, Christopher Alexander is the A&E nymphomaniacs, who are beautiful and Coordinator for the CPJ. He is a mysterious. Or they're just like objects, senior enrolled in Patience and like some bars will have like "Porn Star writes record reviews for http:// Mud Wrestling on Saturday!" The show www.cokemachineglow.com.

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# Tuition: Take control, not loans

By Caroline White

**10** 



Students, there is an aweget involved in MSUSA com-

tuition has been doing nothing but rising. In for students at 1980 Evergreen students paid approximately the 25 percent of the total cost of college; now city, state, and we pay approximately 40 percent of the national levels." total cost of college. Students complain This is a chance there are not enough non-work study jobs to learn how to available and of not being eligible for work- lobby on behalf study jobs. We may rack up debt or find we of student intercan't get financial aid for that extra year of est. The summit college we'd like to take. In steps the D.C. will be held at the Summit; a few of the things students will do Cafritz Conference at the summit are: "Meet others from your Center at George state and develop a strategic, coordinated Washington campaign to keep college affordable in University. It'll be your state. Learn the skills that will make fun. You should the difference—holding a news conference, check out their lobbying, building powerful coalitions, student paper! generating grassroots support, and running effective meetings, to name a few. Get ing that Washington State is in the begin-from a wide range of organizations that are information about federal issues that affect ning stages of creating a Statewide Student hiring college graduates." The summit has students around the country. And meet with Association. Right now there is a bill in the a striking correspondence to the bill going your members of Congress about increas- state Congress, House Bill 2107, Senate through our Legislature! The mission of ing federal financial aid." While you're at Bill 5971. I believe this bill has come out the D.C. summit goes like this: "Keeping it, you might as well ask them to legalize it, of efforts from the Washington Student college affordable is important. And it's an

huh! How hip it is to be square.

the Minnesota State University Student Association (MSUSA), a network of all Minnesota state universities' student gov-

bines the power wide movement of 70,000 students for LOWER with 10 full-time, TUITION! As professional staff most of us know, to get results

too. Yeah, baby, you're a reformer now! Uh Lobby (WSL) to include TESC and two-ongoing goal. That's why some states have

year community colleges. This bill will The D.C. Summit "is sponsored by probably pass, and Evergreen will benefit greatly from students who understand how to navigate this association and use it to accomplish things. In the past, Evergreen has been

ernments fighting on behalf of students. left out of higher education lobbying efforts,

In the past, Evergreen has been left out of higher education lobbying efforts, but we need to be able to tell the government what we think when our tuition is raised. I mean, really, we haven't even gone and taken over the Capitol building for a few years! We should be doing that at least tri-annually! Lazy Greeners!

to make a difference at TESC and beyond. The summit I found out during a student union meet- includes a Job Fair: "meet representatives

but we need to be

government what we think when our tuition is raised. I mean, really, we haven't even gone and taken over the Capital building for a few years! We should be doing that at least tri-annually! Lazy Greeners! Marching in the streets doesn't get everything fixed either, so I recommend this "summit" to stu-

> Caroline White is a senior enrolled in Organizing for Democracy and Afro-Brazilian Dance. She's working for more student power on campus by participating in the student union group.

established state student associations. To have full-time, professional staff advocate on students' behalf—today, tomorrow and well into the future." Imagine the wonders Evergreen could do if even twenty percent of our student body knew how to lobby and did so regularly. "Find out how to establish your own statewide student association, or take your current one to the next level." This summit appears to be what the students of Washington State need now.

The D.C. Summit goes from Friday, March 11 to Monday, March 14, during the end of week 10. For more information, go to http: //www.dcsummit.org. The student union group is going to request a budget to send students to D.C. and back, paying for all but food, and we want to invite you to attend. If you are interested in attending, please email tescstudentunion@lists.riseup.net with "D.C. Summit" in the subject line, or attend a student union meeting on Fridays at 5 p.m. in CAB 320/315, knock on the locked door! As a possible incentive, I'll remind you that not only can you be a stone throw's distance from the White House, but you can give your federal representatives a piece of your student mind! What's on your mind, Evergreen?

# Pledges, legality and stupidity



On Friday, February 18 at Brick Township High School in New Jersey, a teenager named Jay had his chair pulled out from under him

to stand for the national anthem. At first I laughed, but after seeing the video of the event as it occurred, I realized the stupidity

A friend of Jay's brought a video camera into class, knowing how batshit insane the teacher is all the time, to catch him in the act of assaulting his friend for a personal choice to not stand for the morning national allegiance/anthem. The student was suspended for 10 days for filming the incident without the teacher's permission, and the school made it out to look like they brought the camera just to make him act the way he did. Obviously this nut-job acts this way all the time, so they thought it wise to catch him in the act for once. The teacher hasn't been reprimanded, perhaps encouraging other teachers to act out with similar behavior without fear of being disciplined—although they might want to check for cameras before

(1,1) -10- 2-24 (10-11) L&O 2/23/05, 9:53:41 PM

decisions based around its content. It first popped up The freedom to express into the public eye oneself in any manner that back in 1940, with Minersville School doesn't harm anyone else is one that came with our Bill of District v. Gobitis, which said that Rights, yet some American compelling stucitizens are still unable to dents to salute the choose to disagree with the flag does not viosilly mottos or propagandist late religious freedom. Eventually a salutes that haven't any relgroup of Jehovah's evance to common everyday Witnesses refused education. to salute the flag

because it would

violate their

beliefs—that one cannot pay homage to graven images—and ing the Pledge of Allegiance." it went to the Supreme Court, where the law

Newdow believed that saying "under God" Eisenhower's battle against the "godless Oddly enough, this sort of thing hap- in the pledge was unconstitutional and should communists" in the fifties—isn't so much

> Court thrown out because of a technicality involving custody over his child, and the issue is waiting to courts. Attorney General Ashcroft praised the decision when the case was thrown in every corner of American can

> > start their day by

voluntarily recit-

You just gotta love the doublespeak of Ashcroft, since the decision had nothing to By 1973 the issue arose back in the do with voluntarily or involuntarily reciting courts with Goetz v. Ansell, wherein the Pledge, outside of the decision not to second Circuit Court of Appeals ordered a say it on areligious grounds, but he brought school to allow a student to remain seated it up and ignored the constitutionality issue during the flag salute. Most recently there completely. Whether or not the Pledge is was the case of Michael Newdow in 2004, constitutionally correct with its "under which originally began in 2002, where God" addition-which wasn't added until

pens a lot, and in the past there have been be struck down as such. He had his case the point of discussion here because the issue with the Supreme remains that some people are still unable to willingly abstain from pledging their allegiance even though the ability to legally do so has been in place for over 30 years.

The freedom to express oneself in any manner that doesn't harm anyone else is one that came with our Bill of Rights, yet some American citizens are still unable to choose to disagree with the silly mottos or propagandist salutes that haven't any relevance to common everyday education. At the very least, students will learn more about their rights every time some asshole steps up to out, stating it deny a fellow classmate the personal right to choose to dissent against public opinion, and through that learning experience, more can be done to prevent this sort of thing from happening in the future.

> If you'd like to check out the video of the incident as well as gain contact information on how to voice your concerns over the event towards the school itself, please visit: http://nyc.indymedia.org/newswire/display/ 142004/index.php

Jacob Stanley is a freshman enrolled in America in the Twentieth Century.

# So I'm a White Guy: How come the Brown people won't validate me?

By Ted Reinbold



have put up the Due to my addic-

people are talking about race and all of my I am, sacrificing peeps of color are baking me a cake and what my weekend to not. But I am beginning to realize this whole write this article, white ally thing is going to be harder than it and all I'm going looks, because I don't think there is going to get is a smile to be any cake.

My god. I have been working on this proj- my friends of ect for a whole five weeks now, you know, color, and I bet reading books, writing essays, making my they won't even web page (http://www.whiteguy.org), but as be that oppressed of yet I have been unable to get the brown this weekend. I people to validate me. I mean, there have don't think any their lives in an "oppressed position" that the overarching oppressive society, as well a lot of the time because they are actually

somehow gets them out of validating me. as the repercussions of oppression in their paying their way through college. (Thanks, on a project. And especially the way I work. that by now, right?

first edition of tion to television, my web page, it can take me up the week before to five hours to do the first So I'm a one hour's worth White Guy goes of homework, into the college depending on paper. People what's on Food are laughing, Network. So here and a nod from

... I have got some bad news for all of you allies or soon to be allies of oppressed peoples movements: Most of your oppressed friends, be they people of color, gay, transgender, women or any number of oppressed groups, are not going to make you feel good about yourself. It turns out they are too busy, or they just don't want to.

been a few smiles and a nod here and there. of them have job interviews, and my best want to. In my experience, if I may be so anti-racist action and activity. All right, one smile and one nod, but I don't brown friend just had her car totaled so I bold as to stereotype everyone around me in have very many non-white friends. It's like know she's not going to be going anywhere. a hopefully fun and loving manner, most of they think that just because they have spent And yes, while they may have to deal with the people of color are working really hard

I mean, five weeks is a lot of time to spend family history, they have got to be used to Dad!) Most of my homosexual friends don't have time for me because, now in college, Well, appar- they have found a place where they can be ently they aren't. flaming gay and free, and validating you or term planning committee, a group made up of And I have got me would take up way too much of the time some bad news for they lost in their stuffy old high schools. And all of you allies or women (knowing smile bit), well, they mostly

oppressed peoples

movements: Most

of your oppressed

friends, be they

people of color,

gay, transgen-

der, women or

self. It turns out

tion for the first time. So I was pretty scared, to say the least; I mean if people aren't going to talk about how cool I am, I may just have to push on with this project of talking about racism out of personal conviction, and personal conviction rarely gets me anywhere. But then I remembered any number of all the white guys. They've got nothing to oppressed groups, do, and perhaps by validating me, they can are not going to do their part in the struggle vicariously, and make you feel while that may not be the case, I do love the good about your- validation.

can't believe that I am coming to this realiza-

they are too busy, Ted Reinbold is a senior enrolled in or they just don't Articulating Power. He is studying white

# What do you want from your food service?

By Kenari Breshem



down the road, what kind of food service would you like to see on our campus? The first and second weeks of March, the food service long-

A few years

staff, faculty and students, will be discussing the larger philosophical issues surrounding what kind of a food service we should be aiming for. This is a call for input. If you have any ideas in response to the following questions, even if it is only a line or two, please email John Lauer (lauerj@evergreen.edu) or myself (iranek@hotmail.com).

For the time being, we are trying to focus on ends rather than means, although of course keeping practical matters in mind. The intention is to come to some sort of consensus on our values. What is absolutely necessary to fulfill the needs of our community? What would be nice, but could be done without if it comes down to the line? What is low on our priority list?

Some questions have already come up that will most likely be part of the conversation. How important to us are issues of sustainability—and what exactly does this mean? Should food service serve a function as a community-gathering place as well as simply a place to fill up?

Is who manages our food service (i.e., corporate contract, college-operated, cooperative, etc.) important enough to us to be considered an end in and of itself, not just a means to a satisfactory end? Should we aim to integrate academic programs with the management of our food service?

Is it reasonable, given the history of food service at Evergreen, to expect it to provide quality food at affordable prices, be open for long hours, and make a profit, or at least break even? It may not be. Might students be willing to help cover the cost of a more desirable food service through a student fee?

To what degree should food service be expected to meet the diverse needs of our campus? Is it reasonable to try to fulfill the needs and expectations of fast food eaters. vegans and everyone in between? No one is suggesting that we stop offering vegetarian and vegan options; the point is that it may be impossible to please everyone. What can we do without?

What other values or goals not mentioned here need to be taken into account? What is important to you? What elements do you envision as necessary for a successful food service here at Evergreen?

Kenari Breshem is a senior enrolled in Memory of Fire. She will, in theory, graduate this spring. Her 24th birthday was yesterday, Wednesday, February 23.

# Share your thoughts with the community!

The CPJ is an important venue for the wealth of knowledge, activism, ideas and observations on our campus.

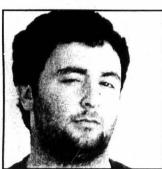
To submit a letter to the CPJ, take the following steps:

- 1. Write it! A submission can be as short as you like, or up to 800 words long.
- 2. Attach it to an email and send it to cpi@evergreen.edu by Friday at 5:00. Be sure to include your name, year at Evergreen, program or field of study and your contact informa-
- 3. Check your email and voice mail over the weekend, as an editor may contact you.

If you have questions regarding submitting or just want to talk about ideas, please stop by the CPJ office in CAB 316 or email me, Sam, coordinator of the Letters and Opinions page, at golsam21@evergreen.edu.

# The Curmudgeon: The Shittiest Films of 2004

By Lee Kepraios



Now know there were many awful ones to choose from this year, like any other year, but I won't be talking about the obviously

shitty movies: We're going to go over the ones that some of you probably like. Here

The Village—I like M. Night Shyamalan's films, but this one had me questioning why. His fourth effort shows repetition of a tired formula. During The Village, all I could think about was that snap ending, because the rest of the movie had so little going for it. And when it was finally revealed what was going on, I was so unbelievably disgusted I wished that I didn't know the secret. It is an explanation the movie can neither support nor make me believe on any level. And everything else—the decent performances, Shyamalan's carefully controlled use of shadow and color-suffers and is pulled into the quagmire of that childishly stupid and simplistic climax.

The Terminal – Steven Spielberg's syrupy, overlong ode to Frank Capra nearly had me retching in my seat. Tom Hanks plays a man-child from the fictional country of Krakozia who can't leave the airport because of a coup, and he's a man without a country. He showers in the restroom sinks, exchanges baggage carts for Whoppers, romances flight attendant Catherine Zeta-Jones and is impeded by airport official Stanley Tucci. With a limitless budget always at his disposal. Spielberg's team literally built a terminal for this movie. It's a masterpiece of detailed set design. And inside the set, he has a film so nauseatingly quaint, so terribly cute that it boggles the mind. The people and places in this movie do not exist. Maybe I'm too cynical, but the film is a just a chestnut, which amused old people and puritanical

in a movie they go to.

Garden State — Writer-director-actor touted as a coming-of-age treasure, but it's just a whiny navel gazer. Braff plays an over-medicated, under-appreciated young man who returns to his dysfunctional New Jersey home for his mother's funeral and has the blues. His friends (including Peter the-plane-at-

the-last-minutebecause-Ican't-standto-leave-you cliché, my least favorite of all clichés. All of these characters are quirky for the sake of being quirky, like there were too many people on the set encouraged by Braff to contribute it was over. their own little character ideas. Portman's

thinking Braff is making some kind of Wes Anderson clone, as there are some interesting compositions and deadpan humor. But soon after the halfway point, Garden State fails to sustain even that. I have a suspicion that nobody really likes this movie. They on the fears and insecurities of its—and would like it. I wanted to toss something at

moviegoers who don't like any bad stuff my—generation. Gosh, our generation is really cliché and whiny.

The Passion of the Christ—What I find Zach Braff's labor of love was a movie offensive and bad about the year's most controversial film is not its violence or its supposed anti-Semitism, but its exclusion. I used to like Mel Gibson before I found out he was insane. His film preaches to the I would argue that the filmmakers don't choir. In other words, if you do not directly share Gibson's views about Christ, there Sarsgaard) just want to party; his dad (Ian is no way you can enjoy a film like this. Holm) couldn't care less about him. He I sat there wondering when the film was meets Natalie Portman and gets involved going to mean something to me. I tried to enough with her to resort to the getting-off- enjoy something about it, but I feel like the film didn't want

> conservatives No one agrees with me on are all about this. It sounds blasphemous privatization, aren't they? Jim to say, but here goes. I hated, Caviezel is the hated, hated [Napoleon least affable Jesus Dynamite], as Roger Ebert I've ever seen. Of would say. Hated it. I fucking course, you can't hated it. I hated every vacant, show affability if audience-insulting moment really bother of it. I hated the sensibilto show any of ity that thought that anyone Jesus' teachwould like it. I wanted to toss ings and deeds. I know that this something at the screen when film is presented

> > of view. But who

hamster trails running all over her house. in their right mind wants to watch a film Sarsgaard comes down for breakfast in a like this? It's just an extended Passion Play suit of armor. This film acts weird out of meant to scare people, only it has special some obligation to be weird or cool in a effects. That's all. And looking around at "different" way. The first half-hour has you the people in the theater who were touched, enraptured, some of them even crying, all I could think was, "Jesus suffered through all this for you people?"

Napoleon Dynamite – No one agrees with me on this. It sounds blasphemous to say, but here goes. I hated, hated, hated this just say they do. They liked some of the movie, as Roger Ebert would say. Hated think Braff is cute, or whatever. It's been audience-insulting moment of it. I hated said that the film accurately sheds light the sensibility that thought that anyone

the screen when it was over. People laugh at a comedy like this because they feel superior to the characters or because they pity them, whether they choose to admit it or not. It's not even a comedy, really. It just bounds along pretending not to know about the things in which it finds humor. really like their characters. If they did, they would let them smile out at us or give a wink to know they weren't just getting us to laugh down at them. But by not giving the nerdy Idaho kid and his friends and family one serious line of dialogue in the whole movie, by not ever having them say or do anything that isn't weird or pathetic, they make no attempt to make these characters relatable to us on any level. Then it's just a freak show, Napoleon Dynamite is also a navel gazer, looking, sounding and acting the way it feels it should. Its fawning, sycophantic love of the '80s is irritating in its palpability. Disingenuous and painfully unfunny, this "indie gem" made by Fox, Paramount and MTV was the film doesn't a rare moviegoing experience for me: the kind I hope I'll never remember.

> Lee's New Rule of the Week: Cell phones don't make you important! You're not a cardiologist on call. You're calling your boyfriend back because he wanted to know where the ketchup was. Cell phones make you feel like your time is precious, but really they're just speeding up your march to the grave, taking away the beauty of spontaneous communication and leaving you alone (gasp) with your thoughts! Cell phones are a disgusting abomination. Only surgeons and drug dealers should have them. And as long as we're on this topic, I don't care that your phone takes pictures, sends e-mail, plays Tetris or has a ring that plays "Hey Ya" in Bengali. It's not a fucking Swiss Army Knife, it's a phone!

Lee Kepraios is a senior enrolled in shots, or the eclectic soundtrack, or they it. I fucking hated it. I hated every vacant, Forensics and Mystery Writing. He is

# The Demise of the Dream

By Ed Lapine



I felt free. ran up and down the sand and dove into the water. It was the first time I had ever seen the ocean. was only five or six. Before,

the concept of something as immense as an ocean left no effect on me. Being there for the first time allowed for this concept to seep in. More importantly, it was the first time I had been witness to the immensity of the world and the boundless possibilities therein. I played forever there on that beach, at the doorstep to infinite chance. Even as the coming waves kept destroying my castles, I savored that feeling.

Now the weight of possibility is waning. I find myself worrying more and more about whether or not I will have the chance to discover what lies in wait for me, as the state of our society and culture has cre- they see us as ated somewhat

of a dilemma. Dreams are being destroyed and the number of dreamers is tumbling downhill. Tuition rates are hiking and funding for education is on the decline, meaning more will be forgotten because of the lack of knowledge. Those in charge want us to forget that there are greater things out there

than what we

have here, now.

They want us

I can't believe how many dreams have died overseas. It upsets me that we as a culture have settled for this. Strip malls. Shopping networks. SUVs with in-car television monitors. Long lines at grocery stores. Endless traffic. Detachment from the natural world. Prescription medication that kills your questions. Fast food diets. Prefabricated neighborhoods. Why do we think that this is the best we can do?

to be mindless, bleating sheep. That's all we can do? Unfortunately, the average

that we as a culture have settled with in-car tele-Long lines at grocery stores. Endless traffic. Detachment from the natural world. Prescription medication that kills your questions. Fast food diets Prefabricated neighborhoods. Why do we think

that this is the best

how many dreams

have died over-

seas. It upsets me

ocean.

and Community Journalism.

person has unwittingly tossed their dreams I can't believe aside in favor of comfort. My parents did. And your parents probably did too.

Me? I have a dream. To live in the rolling countryside of France as a poet. But there is this needless war going on. I could be drafted. And when I protest I could be for this. Strip tossed in prison with the other failed dreamers. The fate of my friends—and networks. SUVs everyone else, for that matter—could end up the same.

Like everybody, I ponder the future of our children, who may grow up not even knowing there are greater things out there. Comfort should never be an inborn trait. Nobody should have to struggle to seek out their destiny. Dreaming should be tradition. It should be taught at a young age, when you take your children to the

Ed Lapine is enrolled in Environmental



### **SPORTS**

### **FEBRUARY 24, 2005**

## Flynn saves best game for last

By Kip Arney

Evergreen will have already played their first the Coyotes round game of the conference tournament against Albertson College of Idaho last night, on Wednesday, February 23. If you want to dry spells for both Warner Pacific and Everknow the result of the game, you can email you up, or you can go on the internet and go fouls apiece, 70 free throw attempts and to to http://www.cascadeconference.org and think there were some fouls that went uncalled.

the score will most likely not be posted yet. But first here's the recap of how they landed By the time you're reading this article, the fifth seed and found themselves battling

> On Friday, February 18, it was an ugly, slow-paced game that had shooting slumps and green. Both teams combined for an unheard

Evergreen junior Doug Dietz lead the way in scoring with a season high 16, which gives Evergreen fans something to look forward to will need players like Dietz and Durriell Jones to pick up the scoring. Jones, also a junior,

68-64 victory for the Geoducks.

seven rebounds. The next night was the final game for me at arnkip13@evergreen.edu and I'll hook of 48 fouls, four players fouling out with five the seniors, and it was Dennis Flynn's time to cally will go down as Evergreen's most prolific shine. The 5'10" Tacoma, Washington native led his team in their home white jerseys with click on basketball (M); I wouldn't rely on The saying goes however; all that matters is a career-high 18 points. Flynn, only the fourth Evergreen's website as they're often slow and what the scoreboard reads when the clock player in Evergreen men's basketball history

> remaining from the '01-'02 conference champi-College dominating

Cascade

reaches triple digits. That night, it showed a came in on a 19-game losing streak and Evergreen showed no mercy by playing pressure defense and continuing their lights-out shooting from beyond the arc by nailing 12 of 23 three-point bombs. The hot shooting extended next year. The Geoducks will lose three of their streak to six games of shooting 41 percent their top four scorers due to graduation and or better from downtown, a valuable asset that has propelled this team to end the season winning eight out of the final 11 games. Joining dumped in 14 to go along with a team-high the party was senior Barson Collins, who shot and connected on his first and only attempt from three-point land all season and technithree-point shooter.

> Flynn's performance was becoming laughable in the "I can't believe what I'm witnessing" sense. He scored all of his 18 points in just a limited 10 minutes of play and went years and the five for six from three-point land, and I'm not lone player even including the two attempts he took but was fouled in the process, which wipes out the misses in the stat book. His night was so incredible, even as he went to take a breather on the bench in the second half; a Cascade onship team, player walked over and congratulated him.

> Accompanying Flynn in their last regubench to spark lar season game were seniors Julius Marshall, his team to a Collins and co-captains Walter Tucker and 74-62 victory Josh Peterson. The five seniors combined for over Cascade 46 of the team's 74 points and finished the in final two minutes of the game all on the court together and were welcomed by a standing ovation from the home faithful for their effort and hard work over the years.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative

From left to right, seniors Dennis Flynn, Josh Peterson, Julius Marshall, Walter Tucker and Barson Collins gave fans lots to cheer about in their win against Cascade College Saturday night, and throughout the entire season.

# **Setting the standard for 2006:** Season ends for women's basketball

By Meredith Lane

said about the basketball programs at Evergreen, but right now, Monica Heuer wants her girls to concentrate on only one. Pride. Even with a loss in the first round of playoffs else to look at the stats, and start warming up higher place than any team has ever earned. ginal apprehension everyone felt. Last year's team finished at sixth. Coach Heuer

both Warner Pacific and Cascade College by more than 10 points per game. Friday night's There may be a lot of things that can be game against Warner Pacific ended with a score of 61-48, and Saturday's against Cascade ended with Evergreen in the lead again, 69-47. Not only was this the best way to end regular season for the four seniors who will be against Albertson, this team can tell everyone graduating from Evergreen this year; this put the girls in a great position for the first round for next year. The 2005 women's basketball of playoffs in Idaho. Having beat Albertson team finished the season on Tuesday night as at home once already, confidence was riding one of the top five teams in the conference, a high, but that didn't take away from the mar-

That trepidation led the girls to start off is proud of this team and how much they've with less intensity on Tuesday night than you accomplished this season, on and off the court, might have witnessed a few days ago in the towards making the Evergreen State College CRC. A flat 19-31 at the half, the Geoducks Women's Basketball team a program worthy knew they needed to pull it together and fast. The biggest challenge they experienced was Last weekend, the girls dominated in scoring. While they had been taking more in 2006 their last home games of the season, taking shots than Albertson, accuracy was not in

their favor. They came back onto the court ready to ball and got within eight points of nerves won't be as much of an issue. This breaking even. With less than three minutes year, most of the spectators can agree that left in the game, they were only down by nine the greatest attribute the women's team had and right on the tails of the Yotes (what is a was raw, unadulterated basketball talent. That "yote," anyway?), but couldn't pull off the win. Senior and captain Heather Hyde led the team with another double-double, ending her career on a high note. If the game was played on shots taken, Evergreen would have won, 60-48, by playing a strong 2-3 zone defense the entire game. But unfortunately basketball doesn't work that way.

Losing sucks. But this loss can't be the only thing we remember about the season. Most of the team had not seen court time at playoffs before. That proves how invaluable experience is when participating in postseason play. The girls have come further than any other team and are only losing four seniors, and only two starters, in Stephanie and Heather. Not to jump too far into the future, but with the previous seasons setting precedent, Evergreen will be a force to be reckoned with

By next season, it's likely that most of songs released by Bonnie Tyler in 1983.

the starters will have playoff experience and took them this far, so Coach Heuer's challenge next year will be about fine-tuning that talent, employing the experience of the members and developing the depth on the court. With her guidance, the team was able to take it up to the next level this season; next year should prove to be equally as exciting. As members of the Women's program continue to challenge themselves to take their level of play up another echelon or two with guidance from Coach Monica Heuer and leadership from captains like Jenny Olson and Heather Hyde, the stands will fill up faster as the sun goes down and the games heat up on wintry Friday and Saturday nights next year. Congratulations on a successful season!

Meredith Lane is currently interning in the Washington State Senate. She believes that one of the best things about working in the CPJ office is teaching the office computers to sing



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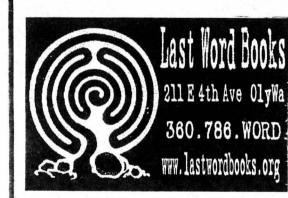
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'05-'06 CPJ editor-in-chief

details & application available at CAB 316

### CALENDAR -

### COOPER POINT JOURNAL

### **Events This Week**

# Thursday, February 24

1 p.m. EF students present information on the culture of Japan in Lecture Hall 1.

7 p.m. Umoja presents the Soul Food Potluck in the Longhouse.

8 p.m. Mount Eerie plays show in Olympia. Cost is \$5. Event to be held at The Eagles Hall on 805 4th Ave. E in Olympia.

### Friday, February 25

8:30 p.m. The First Annual Mythological Masquerade will be held at The Capitol Theater Backstage. Event features live music. The Student Tsunami Collaboration will be holding a raffle and taking donations. Tickets are \$6 in advance and \$8 at the door. Advance tickets available at Rainy Day Records, Traditions, and Last Word Books.

7-11 p.m. The Evergreen Irish Resurgence Element presents a Midwinter Ceili. Free for TESC students and faculty and anyone under 18. \$5 at the door for everyone else.

### Saturday, February 26

1 p.m. Sean Nos Dance 101 with Maldon Meehan and Ronan Regan in Sem II E1107. \$10 for TESC students/staff/faculty, \$15 for community members, and \$5 for people under

6:30 p.m. Procession of the Species Celebration Benefit Concert, featuring Alpha Yaya Diallo. Capitol Theater. \$11 admission, ages 11 and under free.

8 p.m. Michael Bisio, base player extraordinaire, will play at the Spar.

### Sunday, February 27

1-3 p.m. Procession of the Species African Dance Workshop Special with Alpha Yaya Diallo Band at Procession Community Art Studio, Old James Madison Elementary School, 812 South

8:30 p.m. S&A Productions presents Sleater-Kinney and Sarah Dougher. Tickets with TESC I.D. are \$10 in advance and \$13 at the door. General Admission is \$13 in advance and \$15 at the door. Student tickets available at the Evergreen bookstore. General admission tickets available at Rainy Day Records and Helmer's

### Tuesday, March 1

### **7 p.m.** Writer and speaker Gene Breitenbach will speak on "War and Peace and Christianity" in Seminar II E1105.

Wednesday, March 2

4:30-6 p.m. Self-evaluation workshops in

6:30 p.m. Self-evaluation workshops in the A Dorm Edge.

**7 p.m.** The Rev. Labib Kobti, a spokesperson for peace and justice in Palestine and Israel, will speak at a free community meeting at St. John's Episcopal Church.

### Thursday, March 3

**1 p.m.** The EF students present information about Taiwan in Lecture Hall 1.

### Saturday, March 5

8 p.m. Jim Pribbenow will play jazz saxophone at the Spar.

### Tuesday, March 8

6:30 p.m. Self-evaluation workshops in the A Dorm Edge.

### Wednesday, March 9

4:30-6 p.m. Self-evaluation workshops in Seminar II A2107.

# **Weekly Group Meetings**

4-6 p.m. The S&A Board meets in CAB 315. 5 p.m. Evergreen Kung Fu meets in the

Longhouse.

5 p.m. The Cooper Point Journal meets in

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II

9:30-11:30 p.m. Late Night at the CRC.

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

5 p.m. Soccer in the Pavilion.

5 p.m. Gaming Guild, CAB 320.

**FEBRUARY 24, 2005** 

## 5 p.m. Evergreen Kung Fu meets in the

Longhouse.

Wednesday

1 p.m. Evergreen Queer Alliance, Seminar II

1:30 p.m. Environmental Resource Center,

1:30 p.m. Radical Catholics meet in CAB 320

1:30 p.m. Native Student Alliance meets in

2 p.m. Evergreen Capitalists Organization,

2 p.m. VOX - Communities for Choice, CAB

320, Cubicle 17. Office hours: Wednesday, 1-2

3 p.m. Jewish Cultural Center, Seminar II

3 p.m. Women of Color Coalition, CAB 206.

3:30 p.m. Environmental Alert, CAB 320 on

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Irish Resurgence Element

5 p.m. Evergreen Kung Fu meets in the

5-7 p.m. Scrabbelicious presented by the

6-8 p.m. Racquetball League in the CRC

4 p.m. Women's Resource Center, CAB 315.

9:30-11:30 p.m. Late Night at the CRC.

4 p.m. Carnival, Seminar II D1107.

4 p.m. Racquetball in the CRC.

Writing Center in CAB 108. Coffee, treats, and

3 p.m. Writer's Guild, Seminar II A1107.

Seminar II E3105.

Library 1308.

E2105.

the couches.

Longhouse.

CAB 320, Workstation 13.

p.m., CAB 320, Cubicle 17.

3 p.m. SEED, Seminar II E3109.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night.

meets in CAB 320, Workstation 4.

7 p.m. Students for Christ, Seminar II E1105. 5 p.m. Evergreen Kung Fu meets in the 6:30 p.m. Hunger and Homelessness group

meets in S&A office. 5 p.m. Dodge ball in the Pavilion. Come play! 9:30-11:30 p.m. Late Night at the CRC.

6 p.m. EARN meets to discuss animal rights in

4 p.m. ASIA meets in the CAB third floor

6 p.m. Men's Center meets in CAB 320 in

4 p.m. CPJ paper critique.

conference room.

7 p.m. Clean Cars Legislation Organizing **Group** meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC.

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism. and discuss issues in journalism and group

5 p.m. Electronic Music Collective. Seminar

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the

5 p.m. ASTESC Student Union meets in CAB

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