

photo by Andrew Lenzer

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Editor's note:

About the cover: Yes, it's Michael Girvin of Team Gel, hurling the boomerang willy nilly. Don't miss our--ahem--"rad" center spread on the recent Reed/Evergreen Boomfest.

Well, I certainly hope everyone is enjoying this week's Founding Festival. It's not often I get to see so many neckties in one place.

In honor of this impotent event, I have composed an editorial of sorts expressing my thoughts on Making a Difference. See it on page 10, if you like.

Also of note in this issue is Vice President for Student Affairs Gail Martin's piece on the Adjudicator selection process. She rights a few wrongs printed in last week's opinion piece.

Well, things are winding up and unfortunately I will move on to greener pastures in Spring. If there's anything silly you need to get out of your system, bring it on up and we'll see about printing it in our Super Deluxe Grand Finale issue of the quarter next week.

—Jennifer Seymore

corrections:

We deeply regret the omission of Benjamin Spees' byline on last week's story "SUN."

Two contributors to our recent Indian issue did not receive tribal affiliation identification. These were, Galen Galler of the Yakima/Swinomish Nation and Robin Waller-Fielding of the Cherokee Nation.

Last week's adjudicator article was not written by S&A Board Chair Dave Campbell, but by an entirely different Dave Campbell.

We apologize.

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STAFF

The COOPER POINT JOURNAL is published weekly for the students, staff, and faculty of the Evergreen State College, and the surrounding community. Views expressed are not necessarily those of the college or of the JOURNAL's staff. Advertising material contained herein does not imply endorsement by the JOURNAL. The office is located at the Evergreen State College, Campus Activities Building, Room 306A. The phone number is 866-6000, x6213. All calendar announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, signed, and must include a daytime phone number where the author can be reached. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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LETTERS

► fast

To the Evergreen Community:

On February 24, 25, and 26, many members of the Evergreen Community participated in the nationwide second annual student fast for peace in Nicaragua. Including pledges still to come in, we have raised nearly \$200, which will be sent to the Seattle-to-Nicaragua Construction Brigade and to Partners in Health.

To dramatize the action, several of us occupied Red Square. You may have noticed the tent. Many people voiced their support, encouraging us with their kind words and offering assistance in whatever form they could muster.

Together, we demonstrated solidarity with the Nicaraguan people's rights to sovereignty, self-determination and sustainability. But did we do more than demonstrate?

Money raised will directly reach Nicaraguans: Partners in Health will use their portion from us to send medical equipment and supplies; the Construction Brigade delegation will use our money for building a school in Nicaragua this year. And perhaps more than a few people were informed and inspired.

To review: these and other groups make up a campaign to balance U.S. aid to *contras* with real humanitarian aid to Nicaraguans. Obviously, we cannot offset the real violence now taking place as an in-

who die trying to escape, (and at least 400,000 ethnic Russian Jews -- not bothering to count other religions or ethnics -- trying to leave the USSR alone.)

What is present at Evergreen is a mob of ignorant, selfish babies. They are under the glamour of some of the Marxist propaganda (and professors) at the school who make it their policy to condemn the United States for its "transgressions" while ignoring, at any cost, those same transgressions from their Communist heroes. After all, if there are 250 or 300 American advisors in Honduras and El Salvador, what's the matter with 12,000 Soviets in Cuba, 2,400 in Ethiopia, 8,500 in Algeria, 8,000 in Iraq, 2,300 in Lybia, 2,500 in South Yemen and 4,000 in Syria; or 8,000 Cubans in Angola, 5,900 in Ethiopia, 3,200 in Nicaragua, 3,000 in Lybia, and another couple of thousand here and there? (Let's not even mention the 85,000 Soviets in Afghanistan, ok?)

I have a couple of suggestions for those children who are so seemingly concerned with human rights that they must desecrate my college campus where I am coming to get an education. Let them drop out of school for a few years (assuming they are even registered here) and go to these countries that impress them so much and live there for a while. While they are there, let them protest any transgressions that their new country makes, and see what happens when they do. If they are even alive after four or five years, they then have a right to come back and tell the U.S. that we're doing it all wrong.

Come on you simps -- right now you are letting a few slick Marxists do all your thinking for you. They have convinced you that the U.S. always lies.

Take a look around and don't listen to what they say -- any of them -- watch what they do instead. Then ask yourself these four simple questions: 1) If Marxism is so great, why are these guys here instead of there where they can enjoy the good life? 2) If I went to the country that I am protesting for, could I protest against them in the same way as I do against the U.S. here? 3) Are people trying to get into or out of the country that I'm supporting? 4) When was the last time border guards killed someone trying to escape into a communist country?

Maybe your answers will surprise even yourselves. I doubt it though, as it is most likely you won't even see this letter -- after all the paper must support the student radicals instead of the serious students, and tends not to print anything critical of radicalism.

H.W. Safford

tended) consequence of U.S. foreign policy.

Through self-initiated and peace-oriented action we can positively influence present and future administrative policy.

Locally, the Olympia Pledge of Resistance (POR) is coordinating an effort to turn \$54,000 into Nicaraguan aid. Presently, \$7,500 has been channelled through the two groups mentioned above and three others. Evergreen's current donation of \$200 is one of hopefully many vital contributions to this effort.

The Pledge of Resistance can be contacted through Glen Anderson, 491-9093.

Much work remains to be done. Be creative! The fasting experience strengthened our capabilities to plan and unfold further action for peace. Thanks to the entire community for your support.

Lillian Ford, John Malone, Pete

► vendetta

To: Cooper Point Journal Editors and Staff

It has come to our attention that two members of your newspaper have launched a personal vendetta against the proposed recreational center, or "gym" as you frequently call it. These two members of your paper have announced that the Evergreen community is completely against the construction of this facility. We don't know where you are getting your information, but the vast majority of us in "D to I" are in favor of this facility. It would provide a much needed service to the campus community, namely a social area and relaxation place which is lacking at Evergreen. We are not the only ones in favor of this facility, and we wonder at the level of professionalism practiced by your staff. Surely you have not been fair in your representation of this event to the community, and we are disappointed in your performance.

We refuse to sign this letter, for we know that you tend not to publish contrary points of view, anyway.

(Grow up. Todd Anderson and Paul Tyler are not "members" of the CPJ, but of the Evergreen community. As such, they are as entitled as anyone to submit opinion pieces on whatever they please. If you don't like what they say, submit an intelligent and well-written retaliatory article, not a venomous letter maligning my staff and policies you are obviously unacquainted with. -- J.S.)

► attacks

To the Editor:

Two letters appeared in last week's *CPJ* that constituted personal attacks on me for opinions I hold and activities I engage in. Neither contained a shred of substance or addressed the issues at hand. One was a thinly veiled attempt to accuse me of dishonest use of a copying card. Both the writer, for making false and unsubstantiated allegations, and the *CPJ*, for printing them, owe me an apology.

The second letter uses an illegitimate logical progression of reduction-in-the-absurd to ridicule my position on the gymnasium complex, destroy the college, and finally rob me of my "soap box." I found most of the letter amusing, but please, please, leave me my soap box. If this keeps up, I'm going to need it not only for making speeches, but for keeping my shoes clean of these unsavory spewings.

R. Paul Tyler

(Please note that we addressed the false

allegations against you concerning copy card misuse. Beyond correcting false information, our responsibility lies in providing a forum, not censoring opinion. Please note also that the letter-writer came out looking far stupider than yourself. --J.S.)

► believer

Dear Editor,

I am writing in response to the article in February 26, 1987's issue entitled "Sun." I was grieved to read an article like that in a college newspaper. It not only put down the Christian religion but the dialogue was uncalled for. How is one supposed to recommend a college when articles such as "Sun" are being written and published? Once can only imagine how many people read that article around the greater Olympia area. This college has been getting a better and better reputation, but with articles like "Sun," how are we, as a college, supposed to maintain it? Not only did you put down God and His Son Jesus, but The Evergreen State College's reputation as well.

I will be honest with you: this article made me mad. Not just because I am a

believer in the Lord, Jesus Christ, but because I am a student that honors this college's reputation. If you plan to put down God and the Bible again, I ask you as a humble friend to read Romans 12: 17-19 for me. As a few last words, there is a saying that I agree with: "You cannot put something down until you have picked it up and read it thoroughly."

Sincerely,
A believer in Jesus

► thanks

To the Editor:

The Peace Center would like to thank all the people who worked so hard to make the benefit dance for the University of El Salvador/Evergreen Sister College Project a reality.

Special thanks to Ed and the Boats for coming up from P-town to play. Hope you can come up again soon. We'll be looking for you at the 4th Ave!

Peace and Conflict Resolution Center

more letters on page 21

Lab Annex Phase Two will serve arts

Amid the clamor over a new gym, a small item in Evergreen's '87-'89 biennial budget quietly awaits legislative approval. Slightly over \$1,000,000 is earmarked for Lab Annex Phase Two, a building proposal undisputedly aimed to meet projected academic growth.

If approved, Phase Two will add 12,000 sq. ft. to the existing Lab Annex. Construction would extend out and over the metal shop in an "L" shape and add a second (main) level with north/south facing skylights.

Phase Two will primarily serve the visual arts area, allowing program and contract space in Lab I to revert to regular classrooms. What currently passes for studios in Lab I are over-crowded, have low ceilings, inadequate ventilation, and poor lighting. Visual arts faculty Susan Aurand has emphasized the importance to art curriculum of a functional work station.

Phase Two proposes to fulfill all these needs. Phase Two features flexible space in big, well-lit rooms with canvas covered "tackable" walls, and a 12'6" ceiling level. From ten feet up, the walls have north/south facing vertical translucent skylight panels allowing the rooms to be illuminated naturally during daylight hours.

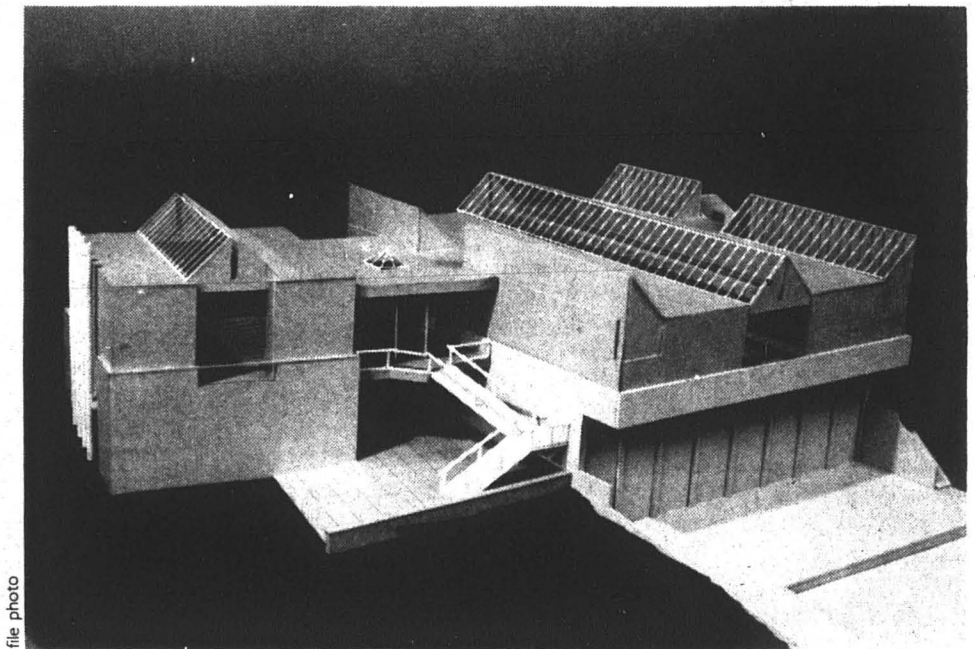
There are to be four studios: two 45 x 40 sq. ft. studios with 1800 sq. ft. each, a 1200 sq. ft. studio, and a main studio with approximately 1900 sq. ft. of space. All will have service sinks, storage cabinets, and two ventilation systems: a ceiling exhaust for paint fumes and a lower level exhaust for heavy fumes, such as turpentine. This floor will also have a separate critique room

of approximately 1000 sq. ft. with a small adjacent conference room, a 20 x 20 sq. ft. lounge/lobby area with gallery space, and one restroom.

An outdoor stairway ascending from ground level, making a right angle around a tree, will lead to the main entrance at the lobby area between studios. 9 x 6 ft. double doors will allow large art works to pass through. Wheelchair access will be served by the elevator in Lab I, then by proceeding across the catwalk that now links Lab I to the Lab Annex roof. "It's quite amazing," said Walter Niemiec, Lab Buildings manager, "considering the project's limited budget."

It is an option to house the ceramic kilns -- now uncovered outside behind the Lab Annex -- on the first floor next to the metal shop, but this is not budgeted into the project. The ground level addition is primarily designed for the mechanical workings of the building, and as storage. Flues needed for the kilns that would climb the new south wall are what makes this item a separate cost consideration.

The greenhouse now occupying the annex roof will be moved to the maintenance yard off Driftwood Road where ground supplies are kept. More attention can be given there to the plant-life. The move is not a major concern to the science faculty as academic



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Crimewatch needs to be utilized

Crimewatch is a student run escort service that was founded last November. Monty VanderMay organized the Crimewatch program in response to the attacks that took place on campus last November. He spends over thirty hours a week working on the program.

"Friends of mine were scared to walk around on campus and something had to be done," says VanderMay. He consulted with Security and set up the program.

Crimewatch provides escorts for people on campus who are uncomfortable walking alone at night. They also patrol occasionally to check the campus area and parking

lots for anything unusual, including vandalism.

Each patrol unit is made up of two people, with radio, flashlight, and identifying badges. The shifts last two hours. The radios connect the patrols directly to Security.

There have been some misconceptions around campus that the Crimewatch program is there to police people. This is not the function of the program; it was set up so people have an alternative to walking across campus alone after dark. People should not be intimidated about calling; Crimewatch is not going to get you ar-

rested. They just want to get you where you're going safely.

Crimewatch started with a volunteer corps of about ninety people. VanderMay is responsible for filling the approximately seventy shifts each week. VanderMay is now facing the problem of loss of interest in the program from both volunteers and people wanting escorts. At the time the program was started, they were receiving fifteen to twenty calls a night. Now they are getting three calls maximum. VanderMay said he feels the volunteers are losing interest because many nights they will work their shifts without receiving any calls; this discourages them and makes them feel like they are not doing any good. As a result, the number of volunteers dropped to about thirty. VanderMay asks volunteers to work one shift every ten days.

The only funding the program has received was three hundred dollars in November when the program was started, one hundred of this being honorarium to help buy coffee and cookies for the patrols. The money is spent on batteries and maintenance of the flashlights and on printing costs for posters. Security takes care of the upkeep and maintenance of the radios. There is also a space provided in the modular housing area where the patrols can stay while waiting for calls.

VanderMay himself receives no pay, just the satisfaction that he is helping provide

process form, which is then subject of review. On these projects Collier serves as a liaison between the college and the chosen firm. The bulk of this work is supervising smaller in-house construction, mostly remodeling.

Note that legislative budget approval for this project will be finalized early in the spring. The project will be bid in late summer and construction will start in the fall. It should take six months to complete so Phase Two can be open for Spring Quarter of 1988.

Lab Annex Phase Three will be considered in Evergreen's Capital Budget Request for the 89-91 biennium.

--Paul Pope

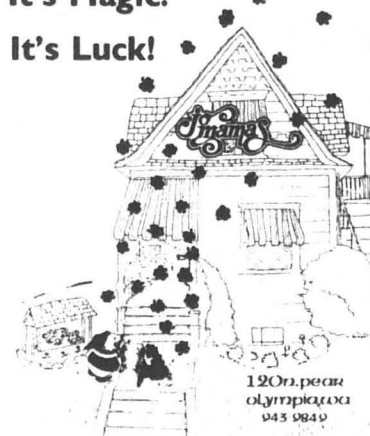
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use is minimal.

The college now has \$75,000 for this project's improvements on the existing building: integrating the ventilation system with the studios and installing lateral bracings for the walls of the metal shop to meet recently mandated earthquake regulations. The additional walls will be made from pre-cast concrete, like everything else on campus.

Also included in this funding are design and architectural-engineering fees. According to Jon Collier, Senior Architect for the college, projects at a cost over \$40,000 must be advertised in the Daily Journal of Commerce, published in Seattle. Selection is open to any firm in the state to submit a

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Hispanic Ed. Forum to ask questions

"Achievement scores for Hispanics are consistently lower than the scores for non-Hispanics...51 percent of Hispanics are reading below their grade level at Grade 4 and by Grade 12 there is a 22 percent increase in the same category. What has happened to equal educational opportunity?" asks organizers of the Second Annual Washington Hispanic Educational Forum. The forum takes place from 9 a.m. to 3:30 p.m. on Thursday, March 19, in Lecture Hall 1.

Focusing on critical issues facing Hispanic

dropouts, the forum will feature a keynote address by Dr. James Vasquez of the University of Washington. Governor Booth Gardner is tentatively scheduled to report on his proposed Education/Welfare package. Dr. Frank Broulliet, superintendent of Public Instruction, will report on the State Plan for Hispanic Education, while Lori Orum, director of the Innovative Education Project, will discuss strategies for Hispanic communities to assess local school systems. Isiah Turner of the Washington State Department of Employ-

ment Security will discuss employment opportunities for Hispanic youth.

The forum is sponsored by the Washington Hispanic Educators Network, the Yakima Valley Community College, Evergreen's MEChA organization, the U.S. Department of Justice, the Concilio for the Spanish Speaking of King County, and the Washington State Commission on Mexican American Affairs.

Complete details are available by calling the Commission at 753-3159, or Mryna Loy-Zolyomi at 866-6000, x6442.

--Information Services

Group Contract proposed by students

The following is a student-initiated Group Contract for Spring. If you're interested, call Janine at EPIC, x6144 or Mark Sherman at 754-4608.

Civil Liberties in the Twentieth Century
This program will be designed in accordance with the particular interests of the students involved. Among the issues that could receive a greater or lesser degree of attention are: Native American rights; Prisoner rights; Gay rights; Reproductive freedom; Draft and tax resistance; McCarthy era; Japanese internment; Farmworker rights; Immigration law and the definition of citizenship; Anti-Sedition Act (WWI); Union organizing/Lockouts; National Guard as strikebreakers; Press access to the Pen-

tagon; Drug testing/Privacy; Wiretapping; Voting rights and the civil rights movement; Death penalty; Juvenile rights; Academic freedom.

Each student in the contract will, in addition to the reading, select one of these as the subject of particular focus and an oral presentation to the group. The objective of the course, however, is to draw the connection between the struggles of different groups of people for the same set of rights. A final paper, therefore, could just as easily trace the defense of First Amendment rights in different situations as it might look at the defense of several different rights by one particular group.

Our Endangered Rights, by Norman Dorsen (ACLU) will serve as the common

text. Students will play an active role in choosing material to supplement this work with others; each student, in fact, may select a different supplementary book on the topic of study each week. The possibility exists for staging mock trials or debates. Students will be expected to observe real court cases and report on the civil liberties issues raised in that context.

Faculty resources include David Hitchens (history), Matt Smith (political science), and Jeanne Hahn (political science). There are, in addition, many human resources in the local and regional community, some of whom may be available as guest speakers. The exact form that faculty sponsorship will take will depend on the number of students involved and their needs. □

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a service that he strongly believes in. He said that he does not like the idea that the service needs to be provided, but it is true that people are scared. He just wants to do what he can.

Anyone who wants to utilize the escort service can call Security (x6140) and they will dispatch a team as soon as possible. It should only take about five minutes for a team to reach a person, but on occasion it may take a little longer due to logistical problems.

There is the chance that Crimewatch will not exist next quarter. With the loss of volunteer interest and the lack of requests, the service will not be able to continue. The main thing hurting Crimewatch is that not enough people are requesting escorts. Says VanderMay, "The more calls we get the happier everyone is."

--Don Coleman

Peace Center phones government

Students have been calling Washington, D.C. for the last two weeks, communicating with their senators and representatives regarding issues of concern.

Requests have included cutting off aid to the *contras* and providing financial aid for college students. Last week, two members of Guatemala's only human rights organization were "disappeared." U.S. tax dollars finance the Guatemalan military. When a call was placed to Senator Adams' office, a willingness to investigate the matter was expressed.

The Peace Center will be open every Tuesday morning from 7:30 to 8:00 a.m. for students to call senators and represen-

tatives. Each call is recorded and billed at the rate of 18 cents for the first minute and 16 cents for each additional minute, plus 3 percent tax.

In Washington, D.C., messages are received by staff members and communicated to representatives and senators. They in turn respond with a letter or direct their staff to do so.

Future agenda items include monitoring the wars in Central America, a request that old growth in Olympic National Forest be more vigorously protected and any other issues that are of the caller's interest. Call x6098 for more information.

Peace and Conflict Resolution Center

Male/Female relationships

A workshop entitled "On Healing Male/Female Relationships" takes place from 10 a.m. to 4 p.m. on Saturday, March 14, at the Organic Farmhouse.

Scott Miners, a founding editor of *Common Ground Magazine* and editor of *A Spiritual Approach to Male/Female Relationships*, will lead the interactive workshop.

Sponsored by Evergreen's Innerplace organization, the workshop carries an \$8 admission fee. As space is limited, advance purchase of tickets is recommended.

Tickets can be purchased at the Evergreen Bookstore. Complete details are available by calling Innerplace at x6145.

--Information Services

Panel to discuss Evergreen's life

"Evergreen: Past, Present and Future" will be the subject of a panel discussion at the Olympia-Thurston County Chamber of Commerce luncheon on Wednesday, March 11, at the Tye Motor Inn.

As part of this month's focus on Evergreen's 20th Anniversary, President

Joe Olander will moderate a discussion with Founding Faculty Member and former Provost Byron Youtz, Olympia attorney Christina Meserve, a 1975 graduate, and current students Steve Schramke and Regina Bonnevie.

Cost of the noon luncheon is \$6. The luncheon program is open to the public and local Evergreen alums are especially encouraged to attend. Reservations are not required.

--Information Services

Geoduck Roll Call honors grads

All 8,155 graduates of The Evergreen State College will be named in a special day-long "Geoduck Roll Call," slated for Friday, March 6, 1987. Participants in the ceremony, which begins at 9 a.m. at the base of the Clock Tower, will read the names of every graduate from 1972-1986.

The event is part of the college's Founding Festival (March 4-7), celebrating the 20th anniversary of the passage of legislation creating Evergreen. Roll-call organizers Mark Clemens, director of Information Services and Alumna Jacinta McKoy invite all alumni and community members to participate. Complete details on the Geoduck Roll Call and all Founding

Festival events are available by calling 866-6000, x6128.

Graduates' film shown on TV

"Beacon Hill Boys," a film produced by two Evergreen graduates, is slated for multiple showings throughout March on TCTV, Channel 18 of Nationwide Cable-TV in the Olympia area.

The highly acclaimed comedy/drama tells the story of four Japanese-American teenagers growing up in Seattle's Beacon Hill area. The film depicts the experiences of the *sensei* (third generation Japanese-Americans), resulting, writes one critic, in "a universal story with a unique perspective."

Produced in 1984 by Dean Hayasaka and William Satake Blauvelt while still at Evergreen, "Beacon Hill Boys" has won such honors as the "Regional Student Film Award for Dramatic Category" from the Academy of Motion Picture Arts and Sciences. It was also chosen by the Northwest Film and Video Seminar for inclusion among "Best of the West," and it was selected by the Asian American International Film Festival for inclusion in a nationwide tour.

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Adjudicator Hiring Process an open one

Last week's opinion piece entitled "Hiring process raises suspicions" contained some errors and disinformation about the Campus Adjudicator Selection Process. The process was:

► Call for nominations *January 13, 1987*. Nominations letter sent to all campus offices, dorm residents, Student Communications Center, and announced in the *CPJ* and *KAOS*.

► Twenty-eight nominations received and nominees contacted and asked to indicate their willingness to serve by *February 2, 1987*.

► All four nominees interviewed by Emergency Communications Network on *February 9, 1987*. All interviews attended by the Vice-President for Student Affairs.

► All four nominees scheduled for open campus interviews during the noon hours *February 9 to February 13*. Open campus interviews publicized the week before by an all campus memo sent to all campus offices, dorm residents, Student Communications Center, and announced in the *CPJ*.

Open campus interviews attended and observed by the Administrative Secretary to the Vice-President for Student Affairs, interview evaluation forms handed out and collected at each session, and verbal and written feedback on interviews reported daily to Vice-President for Student Affairs.

► Deadline for feedback on nominees *February 20*. Around 40 responses received with preponderance of support from all sources for Phil Harding. Phil selected as Adjudicator on *February 20* and other applicants notified.

The selection process for Campus Adjudicator was an open one and no candidate was pre-selected. The open campus interviews were included in the process from the very beginning and not tacked on to "give a false color of legitimacy." I'd like to thank all of those respondents who devoted four

hours plus writing time to the process. This process went beyond the typical one for the selection of a temporary, part-time employee in recognition of the significance of the Campus Adjudicator to the campus community.

A statement about the history and purpose of the Network follows:

History: Every community has emergencies, and Evergreen is no exception to this. Most often, emergencies are those situations where human health and/or personal safety are affected and where potential abuse or destruction of property exist. In the earlier years of Evergreen, the numerous offices that responded to these emergencies and personal crises worked independently, causing confusion, duplication of services, and at times, jeopardizing the initial intent, which was to provide support for the community member in need and assure a safe campus environment.

In 1975, efforts were made to remedy this confusion and duplication of services by developing a program called "The Emergency Communication System." The intent of this program was and still is to respond to emergencies as quickly as possible, to support individuals in crisis, and to maintain the community's safety and health.

In the fall of 1979-80, this process became more structured and formalized with weekly meetings. Also that year, the 1975 document was revised and the program became known as "The Emergency Communication Network."

Current Membership and Practice: Those

attending Network meetings are: the Campus Adjudicator; Chief of Security; Dean of Student Development; Directors of Housing, KEY Services, Counseling; and delegated assistants when relevant. A high level of commitment to confidentiality is not only expected but required in the Network consultations. This is why only those directly involved with the crises and emergency attend. Over the years, Network kept a low profile and was not highly publicized. Due to this, parts of the community developed the perspective that "Network" is some kind of a "Star Chamber." In fact, the campus Adjudicator does consult with the Network when an individual is alleged to have violated the Social Contract. This consultation would be but one aspect of the Adjudicator's investigation of the allegation and formulation of a response.

The greater majority of the Network's work is in support of a student in crisis, who may be at risk in non-academic ways in remaining an Evergreen student. Typical problems discussed include depression, attempted suicide, assault, theft, rape, substance abuse, inability to cope with the college environment, racism and sexism issues, and vandalism.

Network was developed to maintain the quality of life in our community, to provide a safe environment conducive to study, and to ensure a balance between individual behavior and the expectations of the academic community as articulated in the Social Contract.

--Gail Martin
Vice President for Student Affairs

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Also featured in the sixth Evergreen Hour will be an interview by Evergreen Faculty Artist Hiro Kawasaki of the film's three producers including Ken Mochizuki of Seattle.

Produced by students, faculty and staff at Evergreen, the Evergreen Hour is

shown four times a month on Channel 18. Beginning on March 4, the show will be aired Wednesdays at 7 p.m. For more information about the Evergreen Hour, contact Wyatt Cates at the college's Media Center, 866-6000, x6277.

--Information Services
see page 21 for one more story

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by Jennifer Seymore

Toward the beginning of this year, I attended President Joe Olander's convocation for faculty and staff. The only two things I remember are being very shocked to hear one of the Trustees declare with a smile that the Evergreen Experiment had indeed come to an end, and looking up behind me to see Charles McCann, Rudy Martin, and couple other of our Founding Fathers as they quietly received this news.

"Get up!" I silently cried to them. "Tell him it isn't so! Tell him we'll always be experimenters, we will never say we know all we need to know!"

But they just sat there fingering their beards.

I wondered at this, and have many times since. "Perhaps they're right," I think occasionally, "Evergreen has become far more of an institution than a community. It is grown-up. It wears a necktie and its hair above its ears. It's only natural after so many years."

Still, I'm not so sure they were right not to order that man off stage and declare the Experiment on again.

The more I reflect on what I know of Evergreen's history, and what I know of its present nature, the more dismayed I become, especially considering the enormous volume of self-congratulatory college propaganda presently in circulation. Yes, we're Making a Difference all right folks.

Well, in honor of Evergreen's Twentieth Birthday/End of the Experiment, I have a few thoughts on Making a Difference.

As far as I can tell, one of the original ideas behind the Evergreen State College was to educate people in the liberal arts.

MAKING A DIFFERENCE:

What it means and should mean at the Evergreen State College

In case you didn't know, that means studies in such things as philosophy, history, religion, abstract science, literature, etc.; a broad education meant to develop reason and judgement, as opposed to vocational skills.

It wasn't long after I arrived here that I discovered that Evergreen is no longer a liberal arts college; someone must have forgotten to take that out of the catalog. All one has to do is page through that formidable advertisement to discover Evergreen's true colors in 1987; this is a college meant to prepare its "products" for careers in science and business, to bring money to Washington, and to turn out good state employees. Employability of graduates is often cited as the truest measure of our success.

Not to say this is necessarily bad—but it sure as heck isn't liberal arts. We might as well be up front about it if we're going to go to the trouble of becoming Evergreen Professional/Vocational Institute.

But that's a bit snotty really. This should be a college for many people with many different goals and worldviews. Perhaps what is most upsetting is the deception involved in selling Evergreen to students in one way, and to state government in another.

In the catalog, Evergreen means Education With a Difference, Learning How to Learn, A Sense of Wonder, Making a Difference. Up at the Capitol, it means a Pacific Rim business program, AT & T computers, studies in public administration, and those good old placement figures again (which aren't even all that accurate: those high numbers are the percentages of

For a really accurate picture of what those at the top have in store for us, take a look at Joe's predictions in the last *ReView* for Evergreen in the year 2007:

"Educational technology is very advanced. It's possible to conduct classes through telecommunications. Students can attend a lecture or seminar in their dorm rooms."

Lovely.

In addition, Joe foresees programs in artificial intelligence, the ethics of meta-public policy, health and nutrition, Northwest studies (read that "Northwest business"), and cross-cultural learning (tossed in a bit obligatorily at the end of the list). Fine, Joe, but you missed the liberal arts boat again.

Excuse me, but if I were you, I'd think a little harder about where the world will be in 20 years—not to mention where it is now—and how vitally important Making a Difference really is.

First of all, the most dire and pressing issue for every person on this Earth right now is the threat of life-extinction on the planet. Period. Why isn't every single program examining methods of working toward nuclear freeze? Why not diplomatic links between Evergreen and the Soviets in addition to our falling all over the Pacific Rim? Could it be because Japan means financial growth for the state while disarmament would undercut America's rickety industrial economic base? Shame on us. How much of a difference will a healthy lumber industry make when the Capitol rotunda is vaporized?

And who needs artificial intelligence when the guys running the country haven't got enough of the real kind? Now computers are small and all we couldn't get the

CPJ out without ours—but let's stop telling the legislature how many graduates we send to Microsoft, and start giving them proposals on how computer studies can improve the quality of life for the deaf and disabled. How single mothers can use them to do work in the home. *Let's stop emphasizing making the state and ourselves rich.*

Maybe that's the root of it. In order to do the kind of work that is really needed to insure the physical and mental safety of human beings, we must relinquish the opportunity to make money. People don't pay us to stop wars, they pay us to prepare for them.

The point of all this? Either face up to what we're becoming—tell the faculty who are still dedicated to the original dream, tell the students who come here looking for a sense of wonder, the real thing, tell the community members who have supported us—or become the school we (sometimes) say we are: a liberal arts college whose highest purpose is to give us the ability to make reasoned and responsible decisions. The deception is the saddest thing.

I'm wondering when someone is going to discover that we can't be different simply by saying we are. The administrative ship-captains of this college need to understand that this community is full of priceless individuals, dedicated to a living, breathing dream, but without honest support—both financial and moral—for those studies which will not necessarily enhance the economic health of the region but the spiritual one, those folks will one by one become bitter and leave. Then what will we put on the cover of the catalog? □

Surviving Our Myths: Workshop to address the meaning of life

by Randi Stanton

How many times have you thought of life -- your life -- as something wonderful in and of itself. Well, if you have you are very fortunate, indeed! Many people can't appreciate life -- they can't enjoy it because they are too busy merely trying to survive -- to get through school with a "C" or a "B". They are too busy trying to meet someone they can share with in the way they want to. Life becomes a "thing" to live through. Many of us don't even enjoy the experiences of living anymore. We don't take the time for them -- it's "gotta do this," and then "gotta do that" -- then "gotta do

something else" again. If we're not in a rush we either have to feel guilty or doped up. Either way is not living -- it may be surviving, but it's not living.

So much of what we do is merely survival. The meaning of life and human enjoyment itself often gets lost in our dreams of our constant desire or need to attain and then attain some more. Most of this mechanized responsibility, or lack of it, has nothing to do with life, or growth or meaning, it simply is there for us to do and survive, whether we want to or not. We are taught that "only the strong survive" -- we must believe it, or so we're taught.

Our teaching at times destroys life, it

doesn't and won't enhance it. As a result of that teaching, or some real-life experience, many of us can't show our vulnerability, our humanity. Some of us can't even show our differences for fear of rejection. So we fight for survival. We must prove that we can do it. We must compete, even though we don't want to, because our work, our school, or our country says: "compete." Most of us have been competing so long we don't even question it. On the contrary, we often approach everything as though it were a battle -- a struggle, because for us it is -- a struggle for survival, and may the best person win.

Competition is not the only way to live; there is another way. A way of living, not through struggle or competition, but through being who you are. By feeling as though you are a part of the life around you, it is not necessary to constantly prove your own existence or your own identity in a world of strangers.

Surviving our myths is the subject of a seminar beginning on April 9 at the college. One such myth that we live under is "only the strong survive." Learn how this myth can actually inhibit you and limit your own chances for success, by attending the seminar and bringing your own questions or answers. Call 268-9739 for more information. □

Space use needs careful consideration

by Paul Tyler

Our physical surroundings have a profound effect on what we do and when we do it. The arrangements of space around us often defines the opportunities and limitations of our life-situation. It is for this reason that I've become involved in the form and function of space on the Evergreen Campus.

Recently, I volunteered to be on the Space Utilization and Development Task Force. Other attendees at the latest meeting included Jon Collier, Campus Architect; Jim Duncan, Facilities Manager; Patti Zimmerman, Facilities Secretary; and Mike Beug, Academic Dean.

At this meeting the first topic of conversation was the placement of the new Student Advising Center (SAC). The SAC will combine several of the student service groups, such as Co-Op Ed, KEY Special Services, Academic Advising, and Career Development. The favored plan is to put these groups on the first floor of the Library in the 1400 block, adjacent to the Native American Studies. The plan will occupy four rooms currently used for classes. Dean Beug stated that he had opposed such a move, but was told to come up with a plan anyway.

The second topic of conversation concerned where to put the new students, faculty, and staff as planned enrollment increases

form 2,700 to 2,900 next year, and up to 3,200 two years later. The first increase will be met in two ways:

First, a major change in the traditional scheduling of classes is in the offing. Current plans call for more classes to be scheduled on Monday mornings and Friday afternoons. Classes will start at eight, instead of nine. Governance time will be split between Monday, Wednesday, and Friday afternoons. The Facilities staff is trying to determine how many extra students this schedule can accommodate.

The second part of the solution will be to use the additional space in the new Lab II Annex, scheduled to be built this summer, as classrooms. Originally intended to house the "messy arts," these rooms will probably be dedicated to classroom use into the foreseeable future.

Down the road, the increase to 3,200 students will cause further controversy. Although it was not discussed at the meeting, the plan will surely include moving the student group offices from the third floor of the library. Students have the right to occupy those, or comparable spaces, until 1991 as per an agreement with the Board of Trustees. Academics and Administration would like the space right now. Collier already has the plans drawn up to remodel the area. This summer, Duncan, acting on the basis of erroneous information, attempted to evict half of them.

Unless another solution can be arrived at, the Administration's traditional plan calls for moving the student group offices into a new addition to the CAB. This addition would be funded by bonds to be redeemed by S & A fees. Such a project would severely limit the funds available for the smaller student groups. Since those groups organize and pay for close to eighty percent of the cultural diversity and social justice events at Evergreen, it is obvious that such a project could have a major impact on the intellectual and educational environment at Evergreen.

Growth of some sort seems inevitable. Olympia is growing. The Puget Sound area is growing. Evergreen's enhanced academic reputation is drawing more students here and keeping them here longer. It is imperative that the growth be carefully and creatively managed if Evergreen is to retain its unique characteristics. The development and utilization of the physical plant will play a key role in this growth. Students, faculty and staff interested in Evergreen's future should find it interesting to remain abreast of the space utilization plans.

I encourage all student participants in task forces and committees to submit regular reports to the CPJ. It is the only way that students can communicate effectively among themselves and have a real say in what goes on at Evergreen. □

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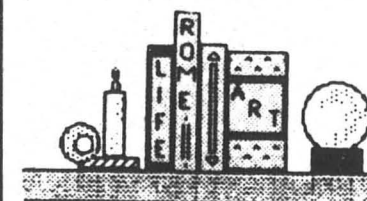
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State legislature threatens environment

by Jackie Kettman

The time is ripe for a "state Superfund"—a law providing for the clean-up of hazardous waste sites that do not qualify for the EPA's national priority list of sites to be cleaned up under the state Superfund law. The state law is also needed to provide the "match money" states are required to provide for EPA cleanups.

The problem is that the bill presently under consideration in the House Environmental Affairs Committee (SHB 434) is so seriously flawed that its support by environmentalists is questionable unless amendments are accepted to weaken the impact of the damage it will cause.

The main problem is a provision allowing the Department of Ecology to issue covenants not to sue to the parties responsible for the contamination, which will relieve them from any future clean-up costs at the site cleaned."

This creates a fundamental problem because of its disincentive to treat waste in a responsible manner.

For truly permanent (treatment type) remedial actions, perhaps a covenant not to sue would be appropriate, but it would also be unnecessary. *Only if the remedial action has a chance of failing and the state pays for future clean-up costs is a covenant a beneficial thing for the responsible parties to have.*

Our legislators, though, do not seem to recognize this. Under this bill, covenants not to sue *must* be issued when a responsible party cleans up a site by transporting the contaminated materials off site. This is a strong disincentive to perform permanent clean-ups using chemical treatment, incineration or other such remedial technologies, because permanent treatments will most likely always be more expensive than simply dumping the problem on someone else's shoulders.

All landfills will eventually fail to contain their hazardous constituents and will have to be dealt with in the future. This incentive for landfilling (the covenant not to sue) also conflicts with the state's own waste management priorities, set by the legislature in 1984 which say that landfilling should be used as a last resort.

Perhaps what our legislators recognize least is the true costs these covenants will impose on taxpayers who are most unwilling to pay for damages which they have not caused. The effectiveness of present

remedial-action technologies is unpredictable. The failure rate of site clean-ups we can expect to see is very high. The rate of failure of landfills is predicted by the EPA to be 100% within fifty years of construction. "Permanent immobilization" techniques are proving to not be permanent, and incineration leaves toxic residues and ash which still must be dealt with. Our nation's experience with cleaning up hazardous waste sites is too recent and too slight for us, as a state, to make the assumption that our present, sometimes experimental, technologies will be effective forever and ever.

Washington state taxpayers should be gamblers only by personal choice, but when the state issues covenants not to sue, we all take enormous risks. When these sites fail, we will have to pay hundreds of million dollars in second clean-ups, or we will be exposed to dangerous chemicals, and the often disabling, often terminal diseases which they cause, and then pay increased medical expenses through our welfare system.

"Washington state taxpayers should be gamblers only by personal choice, but when the state issues covenants not to sue, we all take enormous risks."

The covenants issue is probably the biggest area of concern, but there are others. One is the provision of a bill that would allow the Department of Ecology to approve clean-up plans which specify contamination levels to remain at the site above maximum standards set by law, or standards which are relevant and appropriate for situations where no legal standards exist. One reason for this "standards deviation" clause is to allow responsible parties to perform experimental techniques for cleaning up sites, the results of which cannot be predicted. Another reason is that responsible parties fear that they may encounter situations in which all the cleaning in the world would not produce results up to standards, but they feel should be allowed, and thus encouraged, to clean up as best as they feasibly can. For the Department to be allowed to award a covenant not to sue for such a site is especially unnerving, yet our legislature is generally enthusiastic

about this bill which will allow that to happen.

The last major area of concern to environmentalists presently working on the bill is in the area of public participation. In its present form, the bill provides for arbitration decisions to precede judicial review. Citizens, though, cannot initiate arbitration, only responsible parties may. If arbitration does occur, citizens might be allowed intervenor status, but only at the discretion of the arbitrators who will be chosen by the Department of Ecology.

This means citizens have no say over the levels of contamination they will be exposed to, etc. It shows an insensitivity to the valid concerns of affected people on the part of the Department of Ecology and the state legislature. The Department has expressed concerns that public participation will bog down the process and prevent speedy action on clean-ups. This attitude ignores the fact that citizens may know more about the extent of contamination than field investigators unfamiliar with the site. Citizens affected by the site will *want* it to

be cleaned up, and since their lives are at stake in what the Department settles for they should have the right to be involved.

Finally, citizens, not the Department, will have to pay for second clean-ups. Cutting us, as a state, to make the assumption that in lawsuits and the kind of delays the Department claims to want to prevent,

At the House Subcommittee on Hazardous Waste meetings, during which industry lobbyists debated environmentalists on key provisions of the bill, the industry representatives claimed that they "can't" volunteer to clean up their hazardous waste sites unless they have the "certainty" which they will obtain from the covenant not to sue as to what their liabilities are so that they can get insurance. The covenants, though, will cover only liabilities to the state for clean-up costs, not injuries or damages to private citizens who are exposed to contamination. Insurance, however,

see **environment** on page 21

BOOM



photos by Andrew Lenzler

Steve Kavanaugh

RADNESS DEFINED

by Michael Girvin

Boomerang illuminaries from all over the Northwest descended upon the Evergreen soccer field last Saturday to shred radness in the mud and rain for a boomerang tournament sponsored by Team Gel, an international boomerang team with an Evergreen chapter.

The raindrops were big and feet were frozen, but that did not stop the unabashed Team Gel spirit from shining through.

Team events were first and they reeked of casualness. The highlight was the event Style Out-back. This is an event where anything goes. There are no rules; only the judges that assign points for the amount of tricked-out style that the teams display. Team Headgear caught their boomerangs between one hand and their heads. Team Gel-Icatesen knocked cans off their heads with their booms. Team Gel-Masters of the Universe spiraled up the bullseye as they threw their booms and performed diving catches. Team Name threw their booms and screamed the loudest. Team Nothing did nothing. It was Team Gel-Masters of the Universe that took the first overall team trophy. After the team events, the rain did not stop.

Next were individual events. Highlights were as follows: In Accuracy, Rob Greer walked into the center of the bullseye, his

umbrella in hand, cigarette in mouth. He stood motionless. He threw. He did not move. Then, he stepped back at the exact moment the boomerang landed at his feet. Screams roared. He picked up his boom and threw again. He stepped back. The screams roared. He scored a 20 out of a possible 20.

Fast Catch, an event which requires 5 catches in the bullseye, it was Jennifer Green who turned in the most exciting Fast 5. Her exactness with each throw and catch helped her 50 second score beat out many other more experienced throwers.

The Australian Round, which is a combination of distance, accuracy and catch, was conquered by Paul Kimball's effortless-dead-accurate throws that keyed him into a 26 point victory.

In the last event, Doubling, Marty Friedman scored the win. He was the last thrower. No one had caught both booms they had thrown. Marty had never done this event before. He stepped up and threw. No one thought he could do it. One. Two. The screams roared. First for Marty.

Onto expert events: in between her breaks from work, Jill Carter copped 17th overall. Steve Kavanaugh scored 16th place. Effort-Morgel, Molly Little, earned 15th. Only entering a few events, Brian Trinen grabbed 14th. Sarah Ogier, the awesome scorekeeper with frozen toes, slammed 13th. 12th place was awarded to

Ms. Ballet-Like Radness herself, Bellin Drake. An 11th place tie went to Mike & Doom-godé Krausser and Paul (Leftie) Jolder-scoff. 10th went to the ever-improving-watch-out-you-experts-that-think-you're-good-Jennifer-Green. Rod Sehorn, a boom-expert from Portland, threw his way into 9th place. 8th place went to another one of those ultra-rad boom chicks, Becky Palos. Rob, the umbrella bullseye-er, Greer, took 7th. 6th went to a deserving Marty Friedman. Alex Ruhe, the raddest Reed-guy, casually ripped into 5th. The other rad scorekeeper and ex-1 novice from the last contest, Kurt Williams smiled his way into 4th overall. Paul Kimball surprised himself into a well earned 3rd overall. Doug Dufresne, who was on the U.S. National Boomerang team that went to Australia in 1981 and defeated the Australian team, ripped, tore and shredded his way into 2nd overall. 1st overall went to the organizer of the rad boomttest, Michael Girvin.

The hardcore stood in the rain for 6 hours. They know the definition of unabashed fun.

Boomerang classes are held every Friday from 3:00 p.m. till 6:00 p.m. on the TESC soccer fields. May 16th is the next boomerang tournament. Smiles, effort and radness will be the guests that everyone can meet.



Congratulations, T.E.S.C.

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New Paradigm

Don't include me
in your vast lists
of men, who do

the wrong thing twice.
First born, as such
and second to continue.

If power is
a pendulum, it
will swing both ways

never stopping to be one.
Free to swing, but
always backwards.

Let's separate fact
from fiction. Let us
say we as humans

are a standard chair.
Now take two legs
away. What happens?

There is much to be said
for the harmonics
of a chair.

—Thorne George

bloodless
the word gathers
like crows on a fence
making their black racket
on the bleached pallor
of a sky

no form
no color
this is and
that is also
crow

—Katn Martin

Home Made of Forest
(on descending from the glacier
to our homestead)

From the river of ice
we return to our home made of forest.
And with gifts of earth and fire
our empty stomachs become full and warm.

By the sculpture of wood
ripples caress granite as the stovepipe smokes.
And lonely goldeneye floats among mist.
And marsh waits for feeding moose.

Under ominous clouds that sweep the mountains
our gaze turns up the crags where our bodies have pushed.
And stories fall on paper.
But journals are soon put down for there is work to do.

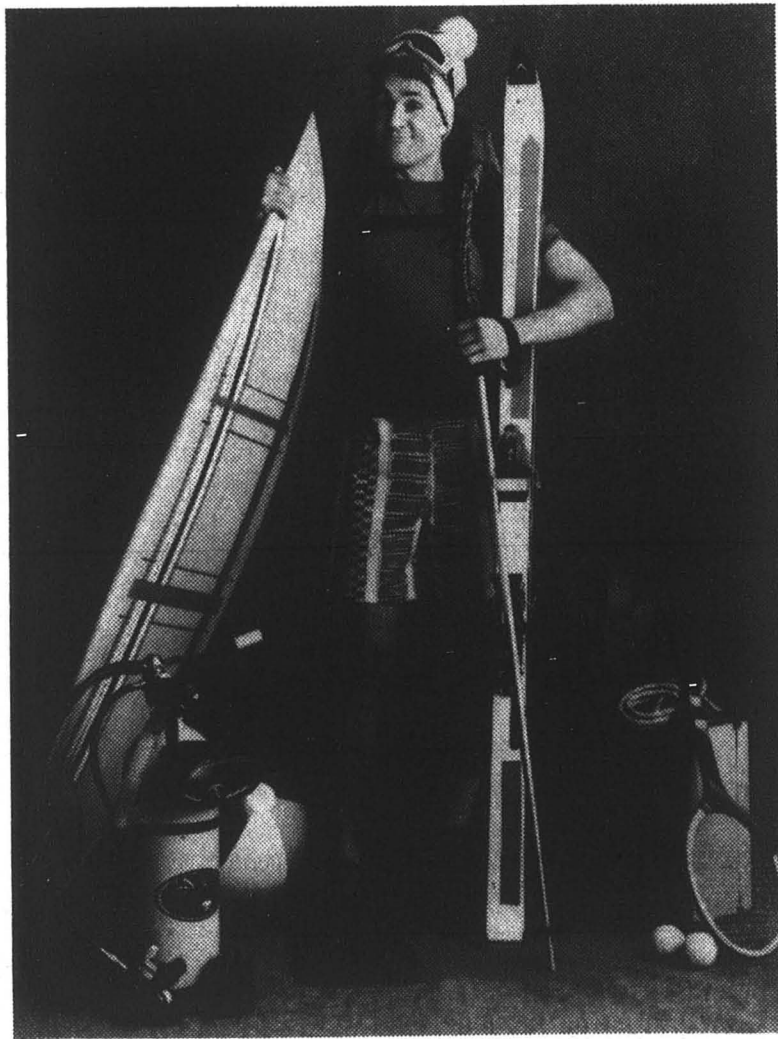
Roaring wind heeds winter's warning.
And warmth must be kept within our home.
Chinking, chinking with moss
we create a garden between our cabin's logs.

Wind dies down and pots of moss are laid to rest.
Wrapped in night
our stove
glows on the porch.

Joining ceremony of dancing luminous spirits
flute song travels through reflection of star and mountain.
And wrapped in big cocoon
we dream of dying dragonflies.

—Alex Frid

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more **letters** from page 4

► purgation

To the Editor:

In regards to the letter you printed in yet another uninspired and frankly ambiguous CPJ concerning the warlike idea of Laser Tag: I've only this to say.

"Open your bloody eyes and look around. Everywhere you'll see games, sports traditions, and artifacts that blanket the spectrum of creative ingenuity with their individuality."

These things are evidence of a culture's evolution from ignorance to curiosity, from light to transluscents, from the savage to the gentle if you will. Take the Olympics, for example. Greece made many contributions to the modern world we live in, i.e. architecture, medicine, philosophy, art, yet the one thing most any child could tell you is that Greece started the Olympics. Ask most any child what the Olympics are, and the likely response is:

"It's a big, world-wide game where all the people compete without hurting each other."

"Can you say pushbutton paranoid pacifism?"

I think it's a beautiful statement of understanding to make entertainment for the masses out of death. If you've ever concentrated your entire being into a javelin pitch, you will know a very special feeling when its potentially murdering elan pierces the good earth.

Archers, Match-shooters, Boomerangers, Crew, La Crossies, Shot-putters, Wrestlers too: the list goes on in every culture, but why bother recording them, anyway? They're all just heartless, fascist warmongers, right?

Let's purge our society of any element that reminds us of war, killing and violence. Then life would be so neat. We could put a righteous, if slightly overzealous, Greener in charge of protecting our so easily offended and conclusively perceptible (COMMUNITY) sense of morality. We could forget all the old nasties making up so much of our species history.

"It's gone, really. See, there's not a single remnant of war left. We're safe. You can come out now."

I'm reminded of how we were always told to make sure the back door of the killchute was closed so the waiting cows in the stockyard wouldn't become upset. We wanted happy meat. I'm also reminded of one summer in my mind's eye. We were, quote, "playing guns." It was great. We had plastic uzis, sixteens, and two lugar squirt pistols. It was great. I remember

how macho I was when the game began. My personal fable and imaginary audience were working overtime. I was a killing machine and I could easily play all day against any odds and never once suffered even one single play wound. It was great.

That day did a lot more to further my respect of life, understanding of death, and banishment of fantasy than all the antiunbornmukewar rallies I've attended since. I walked home after the battle for a peanut butter and jelly sandwich. I was really humble and tiny recalling how quickly and repeatedly I was shot with imagined bullets from real warriors. I was terrified for weeks after, waiting for the day when my parent's government would call me. The next year, in the fourth grade, I told my mother I was sorry but I wouldn't go to war for her or Daddy.

The very same oppression of human spirit and animal drive that you spew has been practiced in a myriad of forms by every government in the history of man's domination of himself. Authorities never want bad or good vibes to influence their serfs. It only inspires change or spoils the meat. Take the road of mediocrity and it's likely to have an autocratic tour guide.

So, anyway, my Public Pen Pal, you go rappel off the clock tower with helmet and belay, and I'll go climb with a mountain on a dream.

David Miller

► support

Dear Editor:

In response to Brian Hoffman's letter, I'd like to voice my support for laser tag. Laser tag is just a harmless way of getting out aggression. They're not real guns, anyway. So who gives a fuck?

"Evergreen," Hoffman says, "is among a very few places where the dominant norms do not thoroughly dictate our every decision and action. We must do everything we can to preserve this very special freedom." While Hoffman's concerns seem pure, the means he proposes to enforce his anti-military stance are decidedly fascist and potentially more dangerous than that which he opposes.

Laser Tag is not a training ground for future army personnel; it is a game! That "Evergreen should refrain from purchasing Laser Tag because of our dedication to peace and lasting happiness" is absurd. How about talking about some real issues: the deforestation of Africa, the CPJ

budget, or even the decision not to include military ads (a decision I support!).

Sincerely,
Robert Floyd

environment from page 14

does cover citizen's claims, so if (or when, depending on the method) the clean-up fails to prevent environmental contamination migration, this insurance the industry lobbyists are so confident about obtaining will not have to cover costs of a second clean-up (assuming the state has adequate funds and does this) but *will* have to cover claims to individuals. Therefore, exposure to liabilities is slightly reduced by the presence of a covenant not to sue, but probably not enough to make a presently un-insurable risk insurable.

The more likely reason that industry lobbyists want covenants not to sue is so that the responsible parties can pay for a cheap, short-term clean-up, then transfer the problem to the state to pay for, as the health effects of the chemicals become gradually known, standards become more stringent, and present methods of containment prove to be ineffective over the long-term. Unfortunately, legislators want a bill passed, and they want voluntary clean-ups--whatever the cost. Industry lobbyists know this and are squeezing the state for all they can get. So far, they've gotten an awful lot.

I encourage you to call or write Senator Mike Kriedler and prime sponsor Representative Jolene Unsoeld with your comments.

If you are interested in more detailed information, see SHB 434, the Toxics Control bill, or contact Jackie Kettman by leaving a message at 786-8020. □

one more story from page 9

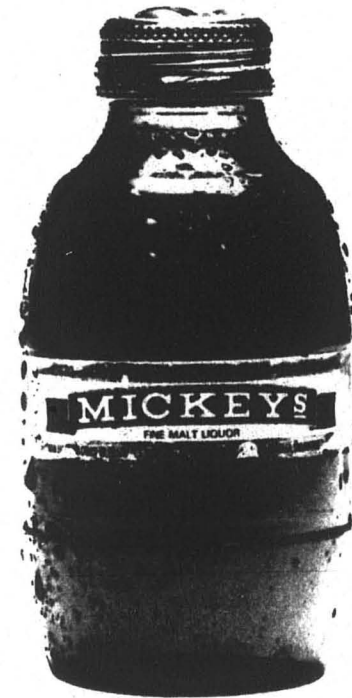
Financial needs survey

Is there a need for more extensive financial services to be available at Evergreen? Is the ATM (Automated Teller Machine) an adequate replacement for a personal service institution?

The financial needs of students, faculty, and staff are currently being studied by a group of MPI students in the Small Business Administration class. A survey is being conducted to determine the feasibility of reestablishing some type of financial institution on campus. To participate, pick up your surveys in the Info Center on the first floor of the CAB.

—Andrew Tartella ▲

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 OFFER EXPIRES APRIL 30, 1987

The UPC symbols from 1-3 Mickey's Malt Liquor 6-pack NR bottles have a refund value of \$1 each. The UPC's from 4 Mickey's Malt Liquor 6-pack NR bottles will earn you a refund of \$5.00. This Mickey's Malt Liquor Refund Offer is good only in the United States to those who are of legal drinking age in the state of their residence at the time of submission. This certificate and a dated cash register receipt must accompany specified proofs of purchase and will not be honored if duplicated or reproduced. No group or organization requests will be honored. MAXIMUM REFUND \$5.00 per family or address. Allow 8-10 weeks for receipt of your refund. This refund offer void in states of Alabama, Arkansas, Hawaii, Indiana, Kentucky, Maine, Missouri, New Jersey, North Carolina, Ohio, Oregon, Pennsylvania, Texas, Utah, Virginia, and West Virginia.

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Barbara O'Neil: From Harlem to Soul

by Jacob Weisman

Barbara O'Neil grew up in Harlem in the 1950's when the New York school system was first being integrated and "everybody was a Dodger fan." Today, an Evergreen graduate, she owns and operates Barb's BBQ & Soul Cuisine in downtown Olympia.

"When keeping the restaurant open and holding down a 40 hour a week job as an employment specialist became too hard a load, Barb cut down on the restaurant's hours. "I would come to work at six in the morning," she says, "and cook. I'd go to work at eight and come back again at noon and do some more cooking before I left for work again. I finally made the decision just to open on evenings and Saturday."

Still, even with the diminished hours, Barb's BBQ & Soul Cuisine is the only place around where you can find Louisiana Style Gumbo, Shrimp Creole, or Barb's Famous Soul Burger. "Soul food," Barb explains is just "home cooking. It's Southern food."

"I was back in Washington D.C.," Barb says, "watching Jessie Jackson. He said he didn't like nobody taking him around to restaurants. He liked home cooking, he said, greens and cornbread. 'When he comes to Olympia,' I whispered to the girl sitting next to me. 'I'm going to feed him.' She said, he's not coming to Olympia." "Oh?" I said. "Yeah, that's right." But when he did come to Olympia, Evergreen called me to find out how to get the word out to the community. "By the way," I asked, "who's cooking for him?"

"I don't want no food," he said when he came into the room. "I don't want no food." Then he looked and said "Green's?" He dipped into the pot with his finger. "And chicken! And peach cobbler! He just went crazy. 'Don't take my picture,' he kept tell-

ing the photographers, 'Don't take my picture while I'm eating.' I was really pleased that he was swayed from the way he was. When he walked into the room, he hadn't wanted anything.

But everything has not always gone so well for Barb. Eighteen years ago, a single parent in Georgia, she packed up and

moved to Thurston County. "I was lucky," she admits. "I got my own home right away. I saw the house from the highway. I went in to see what it was like. I owned it within seven days. I had no job, no marriage, no credit; I don't know how I got so lucky."

Still, it took a long time before things settled down. In 1973 Barb enrolled at Evergreen. "I don't know how many times I quit," she says. "I remember one

time I just knew I wasn't going back anymore. I was doing something in the house and I just happened to look out the window. My faculty advisor, Margaret Gribskov, and my baby, Rodney were outside. Rodney had taken her by the hand to the backyard to show her a nest of birds that he had discovered under an apple tree.

"They came back into the house and sat down. 'What in the world,' I thought, 'is she up to?' I think she must have stayed all day. Finally she came back in and said, 'This is where we are.' 'I'm not coming back no more!' I told her. She just looked at me while I talked and when I finished she said, 'Now if you do this, and this, and this...' 'Oh my God,' I thought, 'this woman isn't going to let me go.' I owe a lot to her.

"When I finally graduated from Evergreen," she says, "I knew I could be anything I wanted to be. It wasn't about being a good employment specialist, or a good restaurateur, it was about being what I wanted to be. There is no challenge now that I'm going to take that I can't do." □



Barbara O'Neil



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ARTS & CULTURE

Pell Mell disgusts, Cannanes delight

by Mike Mogensen

Here are a couple reviews of bands out on that hip local label "K." Hopefully in the future there will be lots more reviews of "underground" rock bands, and not only in the K-pop mode.

Pell Mell

Lots of electronic doodling, along with bass and guitar. I'm sure this is hip with some, but why in God's name does anyone actually want to sit around and listen to this? It's too dull to sit and *listen* to, and too annoying for background music (but who needs background music, anyway?)

This is technically good, really good, and definitely a well-produced tape, but it is B O R I N G, boring, very boring. In fact, it is so boring I don't know what to write about it other than it's boring. I can't even really hate it, it's just *there*. But hey, if you like technically good electro-pop with some nifty loops here and there, then this is probably a great tape for you.

By the way, there's a studio side and a live side, the studio side is the *really* boring one. The live side is better, not a lot, but better. This kind of music has to sound better live. It comes off with a little more something there -- like some actual "oomph" behind it. Live, I can see myself not really disliking Pell Mell (well -- a *teen-sy* bit), but not liking them either.

The Cannanes -- Happy Swing
The Cannanes hail from Australia, bring-



Pell Mell are (L to R) Steve, Bill, Greg, and Bob.

ing us their six-song cassette *Happy Swing*. This band is definitely a member of the low-fi "pop underground." It's fun, it's easy, and yes, kids, you can do it, too! Overall, a happy, cute tape that makes you feel, well, darn good all over.

I like Annabel Bleach's voice, and heck, like most musicians in the low-fi pop mode, these guys and gals aren't ultimately that talented: they're not experts, but it's catchy. That is the attraction in it all. The more I listen to this tape, the more I like it, especially the first side. Buy it.

Guess What?

There's lots of groovy tunes available

from K Products. Just released is a *Girl Trouble* (rock gods from T-town) 7 inch 45. I haven't heard it yet, but I really do like *Girl Trouble*. Also available is a *Beat Happening* 7 inch with unreleased material (well, at least it's not on the album or *Three Tea Breakfast* cassette).

Also on K Cassettes are lots of hip bands like *Shonen Knife* (all-female pop-punk band from Japan) and locals like *The Few* and *Noxious Fumes*.

You can order from K, Box 7154, Olympia, WA 98507, or go to *Rainy Day* or *Positively 4th Street*. □

Alter of Sacrifice travels through time

by Cynthia Abair

Alter of Sacrifice, an upcoming senior thesis production by Tom Kolba, journeys through time to explore the nature of relationships. Drama, recorded sound/music track, and Greek chorus (as live dream sequences) are the tools with which this piece takes a look at the likelihood that our upbringing affects our present day relationships.

The title, *Alter of Sacrifice* (purposely spelled in this way), symbolizes the psychological changes people go through when they become involved in relationships.

Alter of Sacrifice is a 3-act production. Act I is set in the 1950's and examines how the main characters, Don and Anne, were raised by their parents. Act II moves into the 1960's with the two meeting, falling in love, and marrying. Act III, set in the 1980's, shows Don and Anne's fifteen-year marriage falling apart. This final act explores the possibility that how we relate to each other as adults is rooted in how our parents raised us and how we often emulate their actions in our own relationships.

There is a third character, named John. He is intuition. He gives voice to what Don and Anne, and perhaps all of us, truly desire from life and relationships. The question is,

do we listen?

There will be a reception after each performance and a music collage in the lobby prior to and during the intermissions of each performance.

Previously scheduled for a March showing, the new dates are April 2, 3, and 4. This production is sponsored by Evergreen Expressions and will be presented at the Experimental Theatre. Each performance will begin at 8:00 p.m. Child care will be provided for Saturday's show only.

The performance is free, but everyone is encouraged to support local food banks by donating a can of food as admission. □

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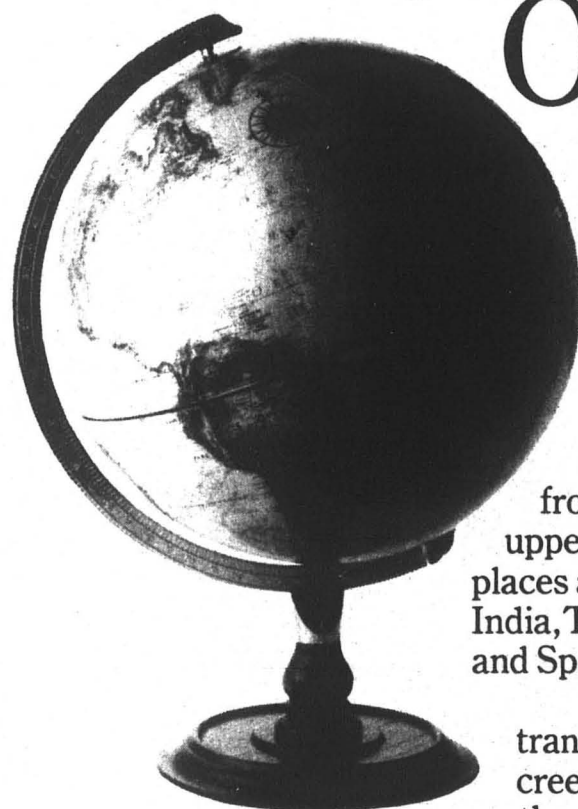
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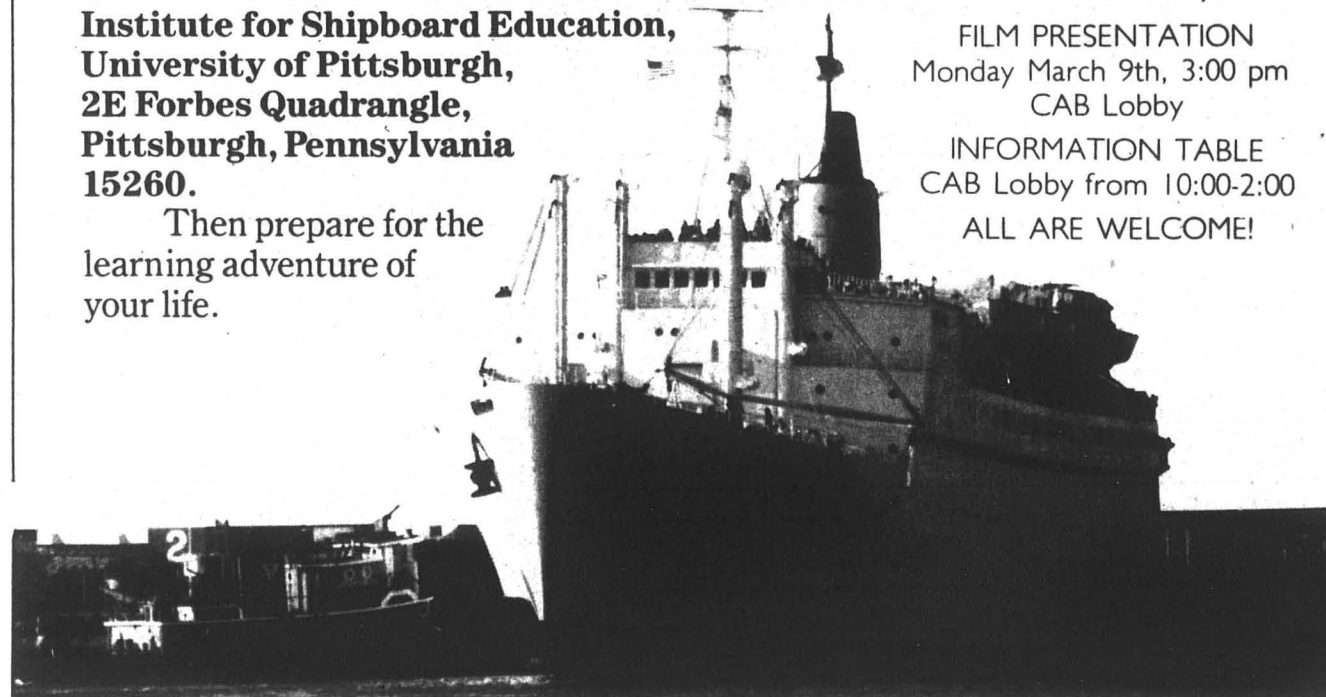
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Monday March 9th, 3:00 pm
CAB Lobby

INFORMATION TABLE
CAB Lobby from 10:00-2:00
ALL ARE WELCOME!



DIVERSITY

Men's Center may fold without interest

by Ian Hagemann, Coordinator
Evergreen Men's Resource Center

It is my understanding that the Men's Center was one of the original Evergreen student groups that died out because of lack of interest, but that it was refounded during the 1980's in response to a shooting incident in the Greenery. It was refounded to address, and hopefully reduce, male violence in the Evergreen community and surrounding areas. The Men's Center's current mission is as follows:

"The Men's Center is a student organization at Evergreen which provides services and activities for men and women of the Evergreen community interested in learning more about men and about sensible male response to sexism and heterosexism. The Men's Center recognizes a responsibility to promote and encourage men in non-traditional, non-oppressing roles in society and works to accomplish this by maintaining a library open to all students made up of various materials which address these issues. Realizing that many men are oppressed as a result of their color, their religion, and/or because of their gender orientation, the Men's Center also recognizes a responsibility to fill the needs of these minority groups and to work to include them in the scope of its activities."

I have decided to block the use of student monies to fund a Men's Center in the upcoming year by not submitting a budget to the S & A Board unless I become aware of significantly more interest in the existence of a Men's Center. In order to justify the use of student monies for a Men's Center, I need people to express their interest before the ninth of March, after which I won't have the time to prepare a budget for the upcoming year. I decided to take this action because I have come to believe that the level of interest in the Men's Center as it is currently defined does not justify its existence as a student group at Evergreen. Only a few students have been interested enough in the Center to stop by or leave messages and only two students were ongoing participants in the men's support group I sponsored fall quarter. Many people called who wanted to know about the Geof Morgan/Righteous Mothers concert on January 23, but they were not interested in the organization.

Should I not receive sufficient interest in the Men's Center, I will spend the rest of

the year disbursing the Men's Center's duties to other student groups and working through the files to create a document which should help any people who might be interested in finding out about the current and past Men's Centers in the future. I will also sponsor a film, *Enormous Changes at the Last Minute*, a John Sayles film based on the works of Grace Paley, which is about the way women see men: that I have already arranged with Thursday Night Films. I will also co-sponsor other events and possibly sponsor an event or two myself.

Should I become aware of more interest in the Men's Center, through phone calls to the center (x6002), people stopping by during office hours (Tuesdays and Wednesdays from 9 to 1), or through people talking to me before the ninth of March, I will set up a Men's Center Steering Com-

mittee with interested members of the Evergreen community to discuss the role of the Men's Center and to help next year's coordinator plan out events and make policy decisions during the coming year. I will also, hopefully, recruit a second paid coordinator (15 hours a week) during spring quarter who I would train as best as I can to coordinate the center next year and with whom I would put on other events, work on next year's budget, and create the document about the history of the Men's Center with the addition of its future goals and objectives.

I sincerely hope that students will respond with input and involvement about the issues raised here about the Men's Center so that Evergreen won't be deprived of a student group which aims to increase diversity and understanding among all of the members of the Evergreen Community. □

Auschwitz exhibit visits Seattle

"Auschwitz: A Crime Against Mankind" will be an exhibition of photographs, Holocaust artifacts and documents held at the Seattle Center Forum March 8 - 29. Admission will be free.

Sponsored by the Jewish Federation of Greater Seattle, United Jewish Appeal, the Washington State Jewish Historical Society, and the Seattle Center, the purpose of the exhibition is to enable hundreds of

of the terrible tragedy. We trust it will instill them with concern and vigilance so that such a disaster will never again be inflicted upon mankind.

This exhibition, which consists of materials from the Auschwitz State Museum in Poland, was on display in the United Nations during the winter of 1985-86 and was viewed by approximately 75,000 persons in a period extended by popular demand.

This exhibition is being made available to impress upon...those born after the Holocaust or too young to remember it the dimensions of the terrible tragedy."

thousands of Americans, and others who cannot visit the terrible sites of the Holocaust, such as the Auschwitz State Museum, or major memorials such as the Yad Vashem Museum in Jerusalem, to have access to documentary evidence about the heinous Nazi crimes.

The exhibition is being made available in this way to impress upon Americans, especially those born after the Holocaust or to young to remember it, the dimensions

Upon conclusion of that showing, the United Jewish Appeal, in association with the World Jewish Congress, signed an agreement with the Auschwitz Committee, by which the UJA borrowed the exhibition for display around the United States. The exhibition was recommended for this UJA tour by the most prominent Jewish authorities on the Holocaust and the senior curators of the Auschwitz State Museum. --Martin F. Stein, Alexander Grass; UJA

music & dancing

Thursday 5

International choreographer **Shimon Braun's** electrifying dance company **Waves** opens for five evening and mantinee performances at the Fifth Avenue Theatre. Call 628-0888 for ticket information.

Saturday 7

Seminar for Musicians Contracts for local performers seminar led by entertainment attorney **Neil Sussman** covering some 50 items to consider in a musicians contract. FREE. 10:30 a.m. Kent Library, 4th & Titus, Kent

Sing your Heart Out Vocal Exploration is a vehicle for contacting and healing the emotional blocks within us. Through experimental processes we will rediscover and reclaim the natural joy of using our voices. 10:00 a.m.-3:00 p.m., \$25.00 Center for Mastery, 2737 143rd S.E., Tenino, WA. 264-4529 or 264-4710

Sunday 8

Linda Tillery and Motherlode will perform at International Women's Day in the Library Lobby. Tickets for the 5 p.m. Motherlode concert are \$5.00 while ad-

mission to the 7 p.m. Linda Tillery concert is \$7.00. Complete details are available by calling Tides of Change at 866-6000 ext. 6511

Monday 9

Sufi-Dance "Dances of Universal Peace" are offered at 8 p.m. and the second Monday of each month in the Organic Farmhouse. Call Innerplace at ext. 6145 for more info.

Friday 13

Olympia Old-Time Country Dance Live music with the "Okanogan Valley String Band" The dance begins at 8:00 p.m. at the Olympia Ballroom, 116 E. Legion Way, Downtown Olympia. General admission is \$3.50; \$2.50 for Seniors and Youth 10-16

Sunday 22

Julio Iglesias will be at the St. Martin's Pavilion at 8:00 p.m. Tickets on sale at Rainy Day Records, Videoland, the Bon, Yardbirds and Freeway Records and Tapes

Continuing

African Dance. Wednesdays from 3:30 to 5:30 PM in CRC 307. For more info. call x6530.

Contact-Improvisation Dance. Sundays from 4:00-6:00 PM in CRC 307. Open to all levels.

Seattle Opera's 13th Summer of Wagnerian Opera. reserve seats now. Call or write to the Seattle Opera P.O. Box 9428 Seattle, WA 98109. **GESCCO** will hold weekly open meetings every Monday at 6 PM at 5th and Cherry.

KAOS is searching for individuals with class 3 broadcasting licenses to appear on the air. For further information contact either Trace Dreyer or Stephan Dimitroff at ext. 6822

Rainbow Restaurant is having **Open Mike** every Monday at 7 p.m. \$2.00 General and \$1.00 for Kids and Seniors. For more info call 357-6616.

governance

Announcing All campus interviews with candidates for position of Director of Student Advising Center are as follows: **Joyce Weston** Friday, March 6, 12-1p.m. in Library Lounge 2100. **Carolyn Dobbs** Monday, March 9, 12:30-1:30 p.m. in Library Lounge.

Continuing

Richard Hartley one of the Student Representatives to the Presidents Advisory Board holds open office hours to discuss governance issues, Tuesdays 6:30-9:30 PM in D-dorm, room 204.

Faculty Evaluation DTF. Wednesdays 1:00-3:00, L2219

Faculty Hiring DTF. Wednesdays 1:00-3:00, L2219

Governance DTF. Wednesdays 12:00-2:00, L2221.

Native American Studies Group(DTF). Wednesdays 12:30-5:00 (unless otherwise notified), L1600 lounge.

Academic Advising Board DTF. Wednesdays 1:00-3:00, L2220.

Vice President for Student Affairs Gail Martin hosts open meetings Mondays, 12:00, L3236. Call x6294 for more information.

Monday 9

Professor Oswaldo Chavez Visitor from Nicaragua

will be on campus to talk with students and faculty. People who are interested in meeting with Professor Chavez should bring their lunch to **L1612** from 12:00 to 1:00. Please call Career Development for further info at ext. 6193.

Wednesday 11

Wood Heating Learn how easy it is to make wood heating practices clean, efficient and safe in this free presentation sponsored by the Energy Outreach Center, 7-8p.m. at the Olympia Timberland Library. Contact the Center at 943-4595 for further details.

health and rec

Saturday 7

Free Public Forum called "Focus on Eyes" at St. Peter Hospital from 10:30 to noon. To register for the free program, please call public relations at 456-7247.

The Essence of T'ai Chi Taught by Shan-Tung Hsu. Basics of T'ai Chi and Chi Qung. 9:30 a.m. -2:30 p.m. REC 307. \$20.00 General and \$18.00 Students and Seniors. For pre-registration call 357-9476

Tuesday 10

Olympia Parks and Recreation Spring Volleyball League registration is now open. Teams may register in one of four divisions. Team fee is \$115.00 Play begins the week of March 16th and ends the week of May 1st. Registration ends March 10. For further info call 753-8380.

Tuesday 17

Lecture on Psychic Experience including question and answer time. 7:30 p.m. at Church of Divine Man-Washington Psychichstitute, 4604 N. 38th, Tacoma. Call 759-7460 for more information.

Saturday 28

The Olympia Parks and Recreation Department will

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be offering another "Kid's Flea Market" from noon until 3 PM in the Olympia Center Gymnasium. For more information call 753-9380.

Massage now being offered through the Recreation Center. Call x6535 for details.

The Midwife Information Line answers questions about modern certified nurse midwifery for women planning to have babies. In Olympia call 456-7862.

Keep Your Love Alive: Olympia Aids Task Force. For more information regarding AIDS call 357-4904

ethics & politics

Friday 27
A tribute to Seattle Black Activists. Mary Louise Williams, veteran community organizer credited with "sounding the alarm" on poverty in the sixties, is the featured speaker on a panel entitled "Remembering the Sixties" at 7:30 PM in New Freedom Hall in Seattle. For more information call 722-2453.

Sunday 1
Victor Guzman will speak informally about his experiences at the University of El Salvador from 8 to 9 PM in the corner.

Tuesday 3
Former Chilean political prisoner Enrique Cruz will discuss the repressions and human rights abuses committed by the Pinochet government in Chile at 7:30 in the Recital Hall. \$1.50 student; \$3 general. For more information call x6144

Continuing
The Peace Center will be open from 7:30 to 8 AM every Tuesday morning for students to call their senators and representatives in Washington D.C.. For more information call x6098

Recycle Used Motor Oil, citizens may dispose of used motor oil free of charge weekdays, 8 AM-4 PM, At The City of Olympia Maintenance Center. Call Public Works at 753-855 for more info.

support

Thursday 5
Realize the Cosmic Vibration through Tantra Yoga. Learn principles, practice and meditation techniques of Tantra Yoga. Sponsored by Amanda Marga and Innerplace. 7:30p.m. in LIB 3500. For more info call 754-0687.

Friday 6
Healing Arts Forum. The gathering will begin promptly at 6 p.m. with Ravi Tej Singh's kundalini workshop and will finish at 2 p.m. Saturday. Sponsored by Innerplace.

Saturday 7
Associated Ministries of Thurston County sponsors A Day of Awareness. Speakers will include Randy Suko and Maureen Howard. Those with specific interest in the crisis are urged to attend. Registration begins at 8:30 a.m. Event last from 9:00 a.m. to 1:00 p.m. Westminster Presbyterian Church, 1522 East 4th, Olympia. For more info call Nancy Hoff at 357-7224

Saturday 14
On Healing Male-Female Relationships. An experimental workshop offered 10 a.m. to 4 p.m. in the Organic Farmhouse. Admission is \$8.00. Call Innerplace for more info at ext. 6145.

Tuesday 31
"A Day with Rabbi Earl A. Grollman" Hospice of Tacoma will present the above special workshop at the Executive Inn, Tacoma. Call 383-1788 for further information and to receive the brochure.

Continuing
Disabled Students Group meets Thursdays at noon, x6092.


Lesbian Women's Group meets every Tuesday at 7 PM in Lib 3223. Women of all ages welcome. For more information call x6544.

Lesbian Group for women 35 and over meets every 2nd and 4th Fridays at the L/GRC in Lib 3223 at 7:30 PM. For more information call x6544.

L/GRC Youth Group welcomes gay youth 21 and under to its meetings every Saturday from 1 PM to 3 PM in Lib 3223. For more information call x6544

Gay Men's Group meets each Thursdays at 7 PM in Lab 1 room 2065. Men of all ages welcome. For more information call x6544

Give your old books to Innerplace! They will be passed on to places where they're needed like prisons, the University of El Salvador, etc. Call x6145 for more info.



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jobs & internships

Monday 9
A panel of professionals employed in the field of energy will be on campus from 1:30 to 3:30 to talk about their career pathways. The workshop will be held in Room 2242 of Lab II. For more information call x6193

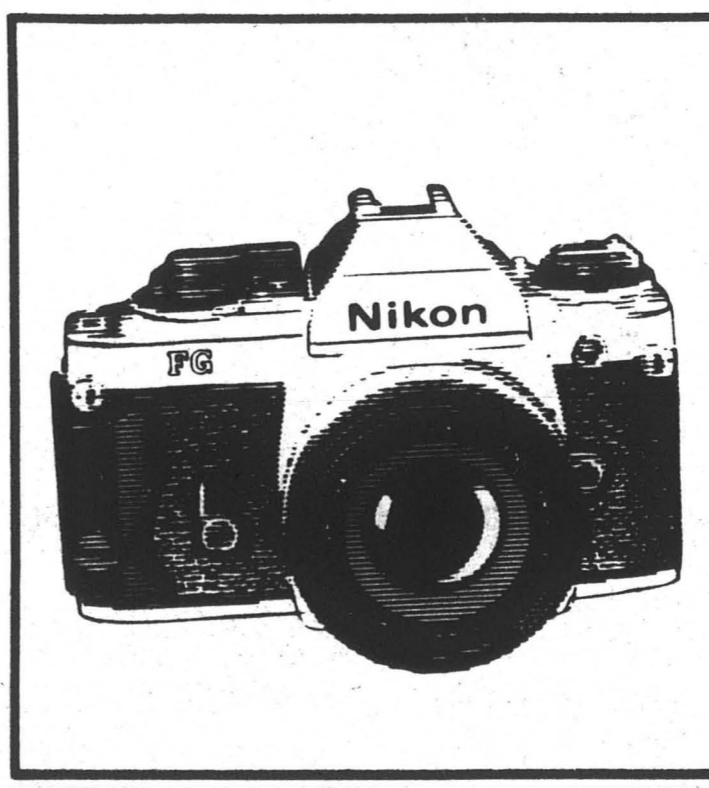
WashPIRG will be on campus from 1:00 to 1:30 to interview for full time positions in Lab I 2065. For more information call x6193

Career Development has a host of job opportunity listings. Call x6193 for details.

Continuing
The IRS is currently accepting applications for accounting positions and special agents. Salaries start at \$14,822. Training provided. For more information call 442-4774

Co-ordinator wanted for the Peace and Conflict Resolution Center. Call x6098.

Cooperative Education Office Drop-In Hours Tuesdays and Thursdays 1:00-3:00 PM.



Congratulations To
The Evergreen State College
On Their 20th Anniversary

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NEED SOME \$\$\$? Perhaps a temporary or part-time job will help. Contact the Evergreen JobBank: Monday, Wednesday, and Friday from 1:00-5:00 PM, x6295.

Crossroads is actively seeking high school and college age students to participate in this year's community development programs in rural Caribbean and African villages. Both volunteer and leader positions are open. People interested in applying are encouraged to contact Crossroads Africa, 150 Fifth Avenue, Suite 310, New York, New York 10011, (212) 242-8550 or (800) 42-AFRICA.

Founding Festival

Sunday 1-Saturday 7
Evergreen Celebrates Number 20 with **Founding Festival**: A week long festival of exhibits, receptions, lectures, films, and tours will celebrate two decades of educational innovation. **Commemorative booklets** are on sale for \$3 in the Bookstore.

Thursday 5
Women and First Peoples Faculty who joined Evergreen during the first two years will offer women's and ethnic perspectives of Evergreen from Noon to 1:30 PM in Library 2100

Friday 6
A panel of Alumni who represent diverse professions and who are active in the community affairs, will discuss their Evergreen experiences and relate them to their professional work and involvement from Noon to 1:30 in CAB 110.

The Festival's **keynote address** will be presented by Dr. John David Maguire is a respected leader in the field of education and an outstanding spokesman for the liberal arts and innovative approaches to learning from 7 to 8 PM in the Library Lobby.

Presentation on **Alumni works in film, video, computer graphics and animation from 1972-1986**: 8:30 to Midnight in Lecture Hall 1.

A **roll call of all alumni** from 9 AM to 6 PM from the clock tower landing. Volunteers for readings should contact Jacinta McCoy at x6566.

Saturday 7
A **light-hearted musical trip down Geoduck Lane** directed by Evergreen's genius of satire, Malcolm Stilson. Featuring an unpolished cast of notables from past performances dating back to 1970 from 4 to 5:30 in the Recital Hall.

A **grand finale dance** featuring the best big band sound in the Northwest: Swingshift. 9 PM to 1 AM in the Library Lobby. \$3 students; \$6 general.

Sunday 8 International Women's Day

Mother Lode Concert: Four Northwest women perform original acoustical folk music. 5 PM in the Library Lobby. Tickets \$5.
An exclusive, Northwest appearance for **Linda Tillery with keyboardist Julie Holm**. 7 PM in the Library Lobby. Tickets are available at Rainy Day Records and TESC Bookstore for \$7 or combined ticket for \$10.50. Pick up your full schedule at the Information Center.