

WOW CHOOSE YOUR OWN ADVENTURE! bought to you by Paint With Lead In It! WOW

by tim yates

Wow I'm hungry. I wonder what I could possibly eat...

I shall make a sandwich!

I have bread, but something is missing.

Of course! Cheese!

BUT WHAT MEAT???

Pork or lemur?

THIS LEMUR SANDWICH SUCKS SO MUCH ASS!

CRAZY!

Well I'm sure glad that's over.

ROBOTS!!!

TAR PIT

awww, you fell in the tar pit, try again!

DON'T READ THIS PANEL!! OH NO TOO LATE!!!!

I AM THE GHOST PIRATE KING AND I AM CONTACTING YOU THROUGH YOUR PHONE DEVICE IN ORDER TO ENSLAVE YOUR BRAIN AND ADD YOUR CONSCIOUS MIND TO THE ARMY OF EVIL SPIES I AM CREATING IN THE BOWELS OF HELL

RUMBLE

EARTHQUAKE! OH NO!

WOW look a phone!

RIIIIIING!

H-hello?

I shall call the PIZZA STORE!

HELLO PIZZA STORE!

I DEMAND PIZZA NOW!

Fuck.

See "Health Insurance," Page 3

Tim Yates is a junior enrolled in Foundations of Visual Arts. He is studying graphic arts and animation.

Students and health insurance, Part 2: HSAs and you

By Lauren O'Connell-Fujii

"As you know, I'm an exerciser; I like to exercise. I exercised a little too much and my knee hurts. (Laughter.) But nevertheless, I feel—I made the right choice to exercise on a daily basis. I'm a healthier person for it. And HSA—that would show up in an HSA because there would be more money left over on an annual basis because I am a healthier person, more of my own money that will be accumulating, that will be being saved. The healthier your life, the more money you build up tax-free in your health savings account."

-President Bush, January 28, 2004

In order to control the costs of health care, President Bush is promoting Health Savings Accounts. The target of these new accounts is the young and healthy. If you fall into this category you should know about HSAs and what they can and cannot do for you.

In 2003, we Americans spent \$1.6 trillion on our "National Health Expenditures," or 15% of our Gross Domestic Product. We spend more than anyone else in the world, and yet our health indicators, infant mortality rates and life expectancy aren't as good as countries that spend much less than us.

At the heart of the argument for HSAs lies the premise that health care costs are rising because patients are overusing the system. We sicklings just love to visit our doctors. Stuffy nose...doctor; stubbed toe...doctor; hangnail...doctor. We don't understand just how much we're costing the system because we have health insurance that covers some or all of the costs for us.

What if you didn't have health insurance that covered trips to the doctor or prescription drugs? You'd have to examine whether you really need that extra leg cast. If we have to pay for all our health care out of our own pockets, we'll spend a lot less.

Young and healthy people with health insurance are attractive to insurance companies because they pay their premiums but rarely use the services. This same reasoning leads the young and healthy away from buying health insurance. Why should they pay for other people's bad health? Paying a fee to join a risk-pool of hypochondriacs sounds just about as appealing as taking a dip in raw sewage.

With HSAs, you and your employer can put aside money into a tax-free account. This is for everyday expenses like contact lenses, broken bones and flu vaccines. HSAs give you the opportunity to invest in the stock and bond markets of Wall Street and actually make money.

HSAs will cut costs for the young and healthy because they will no longer have to support the sick and poor with their premiums and tax dollars. On the other hand,

See "Health Insurance," Page 3

Painting for Survivors



Photo by Eva Wong

Students work on painting the survivor mural project sponsored by the Office of Sexual Assault Prevention. The theme of this portable mural is "Imagine a World Free From Sexual Violence." It will be displayed during Sexual Assault Awareness Month in April. For more information about the mural project, contact The Office of Sexual Assault Prevention at x5221.

"Pizza Time's On Strike!"

By Sam Goldsmith

4th and Jefferson—Protesters are a common scene in Olympia, but this boycott is something different. A change in leadership occurred at Pizza Time last Wednesday, and the workers aren't happy.

The smell of unrest looms where that of pepperoni once dominated. When building owner Richard Kelly gave control of his business to Shane Bloking last week, Bloking and his brother Jeff made some structural adjustments. Shane, who managed the store nearly a year ago, claims to be the new owner, but the workers say this is not so. Kelly, who the workers claim is still the real owner, is expected to return early from vacation on Thursday and will address the situation upon arrival.

In the meantime, Shane fired two employees within two days of his takeover. The first, John Clark, was hired just two weeks before. Shane would not comment on the reasons behind the firing, but said he had "just cause." John suggests it was simply because "he didn't like me." "Shane said I didn't have enough experience, but I have six years' experience making pizza."

The second employee fired was unavailable for comment, but workers suspect that racism may have played a role in the second firing. Joe O'Connor, Pizza Time striker, claims to have heard Shane use the word "nigger" on multiple occasions and even claims to have been called a "nigger lover" by Shane for challenging his use of the word. Shane denies these allegations.



Protestors show their discontent with Pizza Time.

The second employee fired was one of two black staff members.

The 11 employees met last Friday night to discuss the situation at the home of then manager Alex Wentz. They agreed to strike and came up with a list of demands:

1. Abara and John get their jobs back. Jeff Bloking, the owner's brother, has to go.
2. No workers are fired without just cause and without warning.
3. No more racial slurs.
4. A friendly, clean and safe work environment.
5. Standardized breaks.
6. Respect our right to unionize.

"We're not looking for more money," said one striker, "we just don't want a

See "Pizza Time," Page 3

News In Brief

Volunteer firefighters wanted

Lacey Fire District 3 is looking for capable men and women interested in becoming volunteer firefighters. Application packets can be picked up at their headquarters, Station 31, 1231 Franz Street SE, Lacey between 8 a.m. and 5 p.m., Monday through Friday. They are collecting applications through February, and a written test and oral board interviews will be held afterwards.

Skylight

Come see a play directed by and starring Evergreen alums. *Skylight*, a British play by David Hare, continues to be shown at the Midnight Sun performance space in downtown Olympia. Tickets are \$5-10 on a sliding scale. You can catch a showing Thursday, Saturday, February 17, 18 or 19 at 8 p.m., and February 19 at 2 p.m. Buy tickets at the door of the Midnight Sun, 113 Columbia Street NW.

Interested in cooperative development?

The Community Cooperatives Forum and Workshop will take place on Monday, February 21 from 9:30 a.m.-4:30 p.m. at the Old Carnegie Library downtown.

The event will include examples of successful cooperatives in India and Argentina. There will be speakers from the NW Cooperative Development Center and the USDA, and updates about the organizing underway in Olympia. For more info, contact mary@riseup.net.

Not in Our Name

If you are interested in participating in a chapter of Not in Our Name here on campus, you are encouraged to attend the first meeting on Friday, February 18 at 6 p.m. The group will meet in front of the CAB and move to a space from there. NION is the group for you if you would like to work to end police state restrictions, illegal roundups, detention of immigrants and Bush's war.

Commuter contest begins this week

The Evergreen Commuter Contest started Monday, February 14 and runs until this Friday, February 18. By recording how you commute to the college for the week, you can win one of \$700 in gift certificates and help the college obtain grants to fund alternative commuting programs.

Despite its name, the contest is not just open to alternative commuters. Participation from people that drive alone is very important for providing grant statistics and developing commuter programs.

Turn in a completed survey by next Friday, February 25 to Parking Services or complete one online at <http://www.evergreen.edu/commute> and receive a \$1 drink card for use on campus.

-Brief submitted by Brady Clark

Briefs continued on page 3

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Voices of Color

Self-Realization

By Chris Frank



People hang out with other people because they don't want to be alone, that fear of loneliness. Some people get married to those they don't necessarily love in the long run, but they stick with it because they don't want to die alone. Why is it that we are so afraid to be alone? Is it because we don't want to take time to reflect on the pain and strife we have endured through the years? Is it because we might find that we have acquired the inability to harness truth as a result of smelling the perfume of lies and obfuscation? I have learned to look for truth where ever I can find it and sometimes hanging with others too

much can hinder that.

Sometimes late at night I lie in my bed with my eyes staring at the ceiling and listen to my heart beat, the rhythm of my heart beat tells a story, the rhythm of my heart beat expresses tales of long and hard fought days just to realize who I am and how some go through life never attempting to search for that self-realization. So what is my self-realization, you ask? It's simple. When I die, I want to be remembered as one of the greatest thinkers of our time, coming up with new ideologies on how to access this ever-changing world around us. Hundreds of years from now, people will build statues, sculptures and monuments in my likeness. I believe that some day my ideas will be incorporated into college curriculums around the world, the story of an inner city youth that grew from humble beginnings to be the very definition of integrity and a strong advocate for education will be told.

Voices of Color is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is a place of understanding.

Ways to help raise money for the victims of the Tsunami disaster in South Asia

By Joe Jatcko

Since the recent tsunami disaster in south Asia, a variety of groups on campus have begun organizing events to raise donations for the survivors. In addition to the events being put on by the Center for Community-Based Learning and Action, representatives from various student groups, including WashPIRG, the CPJ, the Student Union and Students for Christ, have formed a coalition to organize these and other events. This group meets every other Monday at 6 p.m. in the student activities conference room (CAB 315). The next meeting will be held Monday, February 28 and is open to anyone interested in getting involved.

Upcoming tsunami relief events:

Today: A Garage Sale is being held in the first floor lobby of the Library Building from 10 a.m. to 3 p.m. All funds raised will be donated to organizations providing relief to the affected communities.

Monday, February 21: No school on this day, but come and volunteer for the Tsunami Relief Work Day on Presidents' Day. Teams of students, faculty and/or staff can hire out for odd jobs to folks both on and off campus. All funds raised will benefit tsunami relief. This project is being coordinated with similar efforts at St. Martin's College and South Puget Sound Community College, so it will really be a day out in the community. Volunteers are still needed, so call 867-6859 to sign up.

If you have any questions about these events contact Sylvie McGee, Coordinator of the Center for Community-Based Learning and Action: Phone: 867-6859 Email: mcgees@evergreen.edu

Also, the Tsunami Relief Coalition is planning a basketball tournament and needs teams made up of student groups, dorms and friends. If you want to register a team of three or more, contact Llewelyn Johnson: Phone: 867-6058 Email: Lulu5186@aol.com

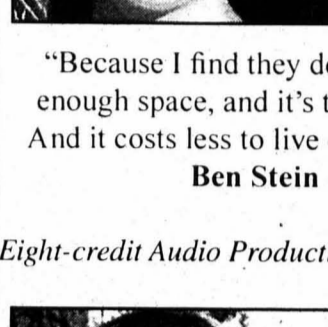
Vox Populi

"Why do/don't you live on campus?"

By Chelsea Baker and Mitchell Hahn-Branson



"The thought of being able to cook exclusively with a microwave." Adrian Witternberg (on campus) Freshman Evening and Weekend Studies

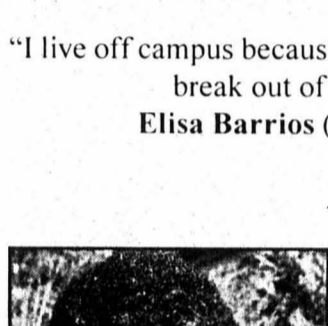


"Because I find they don't give you enough space, and it's too cramped. And it costs less to live off campus."

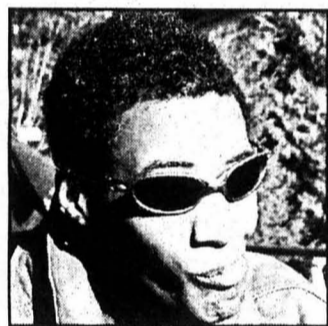
Ben Stein (off campus) Sophomore Eight-credit Audio Production Contract, C++ class



"Because I already have a home." Perrin Randlette (off campus) Senior Mediaworks



"I live off campus because we need to break out of the bubble." Elisa Barrios (off campus) Junior Mediaworks



"I guess it's just the convenience?" Jordan Richards (on campus) Junior Evening and Weekend Studies



"Now I have a dishwasher." Michael Nail (off campus) Sophomore Memory of Fire

Communities in crisis: a survey of hunger and homelessness in America

By Regina Amodeo

Just one week after the Bush administration released its budget proposal that calls for deep cuts to dozens of low income programs, WashPIRG has released its new report, *Communities in Crisis*, which reveals that hunger and homelessness are up nationwide as well as here in Washington. Inadequate resources are leaving communities struggling to help everyone in need. The report signals that the Bush administration and Congress must immediately and aggressively take action to strengthen programs to alleviate hunger and homelessness.

For years, students from WashPIRG have volunteered at local shelters and emergency kitchens. Each year, they coordinate an event called the Hunger Cleanup, which this year will be on April 9. Through projects like the Hunger Cleanup, students donate thousands of hours to help people who are hungry and homeless here in Olympia and the surrounding areas.

Yet the problems persist: Shamefully, hunger and homelessness are status quo in America today. And the problems are getting worse. This realization prompted the launch of the 2004 Survey of Hunger and Homelessness in America, the results of which are compiled in *Communities in Crisis*. We wanted to know why these problems seem to be getting worse. How can the trend be reversed? There

are charities and volunteers like those with WashPIRG dedicated to helping, but can—and should—they do it alone? Government programs help many, but the federal and state governments are cutting billions of dollars for these programs. How does this affect our communities and low-income Americans?

Communities in Crisis is based upon our comprehensive 2004 survey of 900 emergency food and shelter providers in more than 400 cities and towns in 32 states. The findings are bleak. Hunger and homelessness are increasing here in Washington state and nationwide, and communities don't have the resources to help everyone in need. Yet the government is cutting funding to all of these critical social programs.

We found that:
• Emergency food requests last year went up 19 percent. Shelter requests went up 26 percent.

• 88 percent of shelters and 29 percent of food providers were forced to turn away people in need, primarily due to a lack of resources.

• Despite increasing need, 100 percent of agencies in Washington and 82 percent nationwide saw decreased or stagnant federal funding.

The Bush administration's proposed 2006 budget, released last Monday, exemplifies this alarming trend. As promised, the budget is "lean"—and it's also mean.

Specifically, the administration proposes to:

• Cut over a quarter of a million people off of the Food Stamp Program over ten years through a \$1.1 billion funding cut.

• Drastically reduce resources to build affordable housing, run jobs programs and support shelters in low-income communities by cutting nearly \$2 billion from the Community Development Block Grant.

• Cut \$564 million from public housing.

Today, WashPIRG's Student Campaign Against Hunger and Homelessness and our partners call upon Congress and the Bush administration to take these findings into consideration, halt all plans to cut low income programs, and instead increase funding for critical homelessness assistance, affordable housing and food programs. All Americans deserve to have food and a roof over their heads each night. Our elected officials must take aggressive action to support the programs that help people in need in our communities.

To get involved with the Student Campaign Against Hunger and Homelessness and WashPIRG, come by the WashPIRG office at Student Activities!

Regina Amodeo is a senior in Mediaworks. She is the advocacy coordinator for Students Against Hunger and Homelessness for WashPIRG. She is studying film and media.

News In Brief

Continued from cover

Midwinter Ceili

EIRE is sponsoring two events at the end of week eight to chase away the mid-winter blues. First, a Ceili on Friday, February 25 in the Longhouse. The ceili will feature Maldon Meehan, an ex-Greener, as caller. Music will be provided by The Burren Boys and Footnotes. The music starts at 7 p.m., and is free to Greens and minors (under 18), and \$5 for the rest of the world.

The following day, Saturday, February 26, stop by Seminar II, E1107 at 1 p.m. for Sean-Nos 101. This informal style of solo dance will be explored with Maldon Meehan and Ronan Regan. Admission will be \$10 for Greens, \$15 for community members and \$5 for minors (under 18).

Earth First Northwest Regional Rendezvous!

Come on a three-day camping trip, featuring workshops, skillshares, ecoknowledge, tree climbing and music. This is free! The event takes place in Dosewallips on the Olympic Peninsula. Take I-5 to Highway 101 North (Exit 104). Continue on Highway 101 North for 60 miles. Turn left after Dosewallips State park entrance. Drive about 13 miles to the road washout and park. Follow the signs. February 25-27. Contact olyef@cascadiarising.org.

Pizza Time

Continued from Cover

hostile work environment." "The Olympia community should know that the new owner is violating workers' rights. It would be great if [Shane] could be held accountable. I don't think Olympia, Evergreen or SPSCC would like this." Most Pizza Time employees earn minimum wage. Wentz explained that not only is the work environment suffering under the new management, but the quality of product is, too. "We take pride in our work," but he says they have been stripped of any pride they once held.

"Community support has been great," Wentz explained: Mandy Zabohne, TESC alumna and member of the Olympia Industrial Workers of the World stands "in solidarity" with the strikers. Both The Olympian and SPSCC's student newspaper have covered the story, and City Council member Joe Hine offered "unofficial city support" and was "very impressed by the amount of pride the employees take in their

work." The community at large has shown support by honking, waving and choosing not to patronize the restaurant. In just a few days, the strikers have "cut business in half," says Shane.

The Blokings agree with the workers right to protest, but deny "intentionally wronging anyone." Jeff Blokling explained that problems with the workers arose largely due to lack of respect for management and problems with worker cleanliness. Shane said that workers simply didn't agree with the new management style and walked out. He sees no way to reconcile with the strikers and has started hiring new employees. "They're people who don't want to work for a team," he said. "They're all no shows. They don't work here anymore." A help wanted sign hangs on the restaurant door.

"As far as not being team players," says Wentz, "we've been out here as a team everyday." The workers will continue to picket and wait for former, or perhaps current, owner Richard Kelly to return. Wentz hopes that Kelly will see the way

Health Insurance

Continued from Cover

HSAs leave the sick, who have higher costs of health care than the healthy, to pay for themselves. If sickness is the fault of the individual in question, then this approach makes sense.

Cancer, the leading cause of death in the U.S., is not always the fault of the patient. And are the parents at fault when a child is diagnosed with leukemia? What if a family cannot afford to eat organic fruits and veg-

business has deteriorated and call off any deal with the Blokings. There is some talk among strikers of making an offer to buy the business themselves and turn it into a worker-owned cooperative. Workers have not pursued legal action against Pizza Time, but "it is not out of the question," says Wentz.

So the strike goes on: While workers await the arrival of Kelly, perhaps their last line of defense and only hope for an internal resolution, the Blokings keep cooking

etables? Say a drunk driver injured you? There are endless possibilities for which we cannot blame the victim.

Maybe we should all start HKAs, Health Kiss Accounts, so we'll have an abundance of kisses to fix our boo-boos when we exercise too much.

Lauren O'Connell-Fujii is a senior doing a contract called National Health Insurance and The Evergreen State College.

and wait for striker attrition to set in.

Sam Goldsmith is a junior at Evergreen and coordinates the Letters and Opinions section of the Cooper Point Journal.

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Cooper Point Journal

Your work in print

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How to Contribute

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

How to Contact the CPJ

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News: (360) 867 - 6213
Email: cpj@evergreen.edu
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Email: cpjbiz@evergreen.edu

Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

Organizational Meeting

5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday
Help discuss future content, such as story ideas, Vox Populi questions and possible long term reporting projects, as well as other things needed to help the week along.

Paper Critique

3:30 p.m. Thursday
Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday
Put your values to the test! Discuss ethics, journalism law and conflict resolution.

All meetings are in CAB 316.

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Stories from Japan: Reflections from the Greeners in Evergreen's exchange scholarship program

By Brian Williams

I've had many great experiences working alongside the Japanese students at the University of Hyogo in Kobe, Japan. Many of them haven't had the experience of working together academically with a foreigner and are often excited at the prospect of working with someone who brings a completely different cultural background to the table.

During the exchange, the choice is yours to focus your time on what you want to study, and also how you wish to go about it. I chose to focus on studying the difference of social and religious beliefs between younger and older generations of Japanese, which I researched through a series of interviews and surveys. However, some of the most enlightening things I learned came through simply engaging acquaintances in casual conversation.

On many occasions, I found myself participating in activities outside the

university as well. In one instance, I headed north of Kobe to the small town of Toyooka, which lay in an area hard-hit by flooding and landslides. There, I worked alongside a local volunteer group assisting with cleanup efforts. Also, as part of my independent research, I embarked upon a bicycle trip of roughly eight hundred miles around the island of Shikoku, following the path of the ancient Eighty-Eight Temple Pilgrimage from start to finish. During my travels, the knowledge and experience I gained from speaking with such a wide range of people have proven invaluable to the development of my language ability, while the trip itself allowed me a glimpse of the striking comparison between modern and ancient Japan.

This has been a great year for me, and I highly encourage anyone interested in experiencing Japan firsthand to take advantage of the same opportunity.

Brian Williams is a senior at Evergreen.

By Patrick Robison

I'd been anticipating this day for months, ever since I began scheming to visit my good friend Seth, who had recently moved to the Tokyo area. I was living in Miyazaki at the time, far to the south in Japan, a lovely town full of palm trees and surf shops, but I was having a bad craving for the insane density of Honshu's cities. I knew that it was these kind of places which breed noise,

"We took off our shoes and stepped up into a cramped one-room heaven of eclectic avant-garde, noise and early experimental recordings."

where the hard-to-find random ejaculatory releases of artists like Hijyokaidan, Aube and Masonna are tucked away in the corners of tiny music stores hidden in the back streets of sickeningly hip districts of Tokyo and Osaka. A veteran of file-sharing networks, I'd scoured every virtual corner known to me in hopes of, well, stealing this music. My limited successes had only left me with a desire to hear more. I'd have to engage in the commercial act. Today I would search out Omega Point, a hidden record store in Setagaya-ku.

Why today? The record store was only open two days a week. Monday and Wednesday, 2-9 p.m. It was like they didn't want anyone to come. This, of course, heightened the allure for me.

Once Seth and I got off the train we followed our internet directions, confirming

that they really didn't want us to come—we walked up and down the nondescript street four or five times, but the place was nowhere to be found. Then we looked at our directions again. "The first floor is a tropical fish store." It dawned on us we had seen such a store, though there appeared to be nothing but apartments above it. We went back. No sign, no indications of a business establishment, and the tropical fish store was closed. Then we saw the stairway leading up to the apartments.

We climbed up a floor and started down a concrete hallway grotesquely lit by buzzing fluorescent lights. The apartment at the end of the hallway had a sign on the door. Omega Point. All was silent. We knocked.

"Pardon the intrusion..." After all, this was an apartment. We took off our shoes and stepped up into a cramped one-room heaven of eclectic avant-garde, noise and early experimental recordings. Besides us, the only life forms in the room were the owner, a middle-aged Japanese man with a slightly pained smile and his skittish tabby cat.

"She gets excited when customers come in. How on earth did you find this place?"

I explained my dorky obsession and confessed my ignorance of much of the Japanese noise scene. Albums began fall-

By Jonathan Newell

When I was informed that I had been selected to study abroad in Miyazaki, Japan, at first I was elated. Later, when I realized what I had gotten myself into, I was terrified. No soothing words, no travel guides and no late night samurai-movie marathons could ease my anxiety. During the entire flight to Japan, I felt my stomach turn in horror, as if asking me what I thought I was doing going to live for an entire year in some foreign country in whose language I could barely introduce myself.

Then, getting lost during my transfer in Tokyo didn't help matters. I finally arrived in Miyazaki sometime around 10 p.m. on one of those hot, early-fall nights. During the trip to the university, my ride's passenger side window filled with gently swaying palm trees, orange groves and lights from the odd still-open ramen shop or convenience store. It was oddly sedating.

With terrible jet lag the next day, I woke up at the crack of dawn. No one else was up, so I went for a walk around the school, which was surrounded by little farms with tiny household shrines tucked in between the houses, song birds and cicadas, a couple of little shops and a few pretty dramatic mountains. It wasn't long before I got to thinking that a year just wasn't enough. At the risk of sounding a little saccharine, Miyazaki was a town with a simple kind of charm, lost on tourists coming to Japan expecting all Godzilla and dancing robots. It's a part of Japan you can't see in the movies.

The dorms at Miyazaki weren't exactly palatial, but they served their purpose. Even as the international students' dormitory, the residents were still mostly Japanese students. It wasn't such a bad situation, though. Living with other foreign

students, it was easy to meet a lot of other people who were just as displaced and nervous as I was, and living with mostly Japanese students forced me to actually use the Japanese I was learning in class. Then, having a personal room let me lock the door so I could at least speak English to myself.

Living in what's almost a tropical paradise—complete with near constant sunshine, friendly natives and spiders bigger than my fist—wasn't always a vacation.

I found that the most rewarding part of my stay in Japan was the struggle. I went with only a year of language education, and in the first months found myself frustrated and humiliated to the point that I wanted nothing more than to give up. I don't recall exactly when or where, but one day, I suddenly found that all my work had paid off: I could converse in Japanese with confidence and relative ease. The little things like buying groceries and going to restaurants stopped intimidating me, and I could finally work myself up to bigger tasks, like calling in hotel reservations, cross-country travel or even taking classes intended for Japanese students.

Looking back, the year I spent studying in Japan was the best I had in my life; these days, it almost seems like a dream. As much as I hated to go, it was important then to know that my time was limited. It forced me to make the best of my stay and not waste another minute with worry or homesickness, so now when I think of everything I brought home with me, I see some poorly shot digital photos, a few cheap souvenirs and a hell of a lot of memories.

Jonathan Newell is a senior at Evergreen. He was an exchange student to Miyazaki, Japan in 2003-04.

shiver of pleasure run through my body; the sonic material contained on the albums I clutched in my trembling hands would probably be of a similar emotional vein. At that moment I felt anew that coming to study in Japan had been the right choice for me.

Patrick Robison is a junior at Evergreen and was an exchange student to Miyazaki, Japan in 2003-04.

Permaculture community restores hope after World Social Forum

By Sarita Role

Editor's note: Sarita Role and Ethan Schaffer are traveling through South America with the non-profit organization Organic Volunteers.

Bagé, Brazil

The day the World Social Forum ends, a heavy rain falls on Porto Alegre. It is as if the city is cleansing itself of all the dust, sweat, commerce and human drama it has endured. We say good-bye to our host and his family and friends and head to the Forum to meet up with the folks from IPEP (Institute of Permaculture and Ecovillages of the Pampas) who have invited us to their site.

We find the folks from IPEP huddled under their bamboo shelter, eating mangoes and starting a fire in a tiny cob oven. We approach them and ask for Guillaume, the person with whom we've had the most contact. Bira, a wiry guy with blackened, calloused hands, shoves two papayas and a knife at us and explains between spastic hand gestures and fits of laughter that the van is broken; we won't leave until six and we'd better eat something, because we have a lot to do. We spend the rest of the day breaking down bamboo structures and stacking hay



From left to right: Cristiano, Sarita, Joanna and Julie harvesting black beans at IPEP.

she wants to learn, I nod continuously. Her eyes light up when, in response to her intellectual journey, I tell her it makes sense to me that studying economics would make her wonder how our brains could come up

"Whereas the Social Forum made me doubt that another world is possible, watching my generation growing food, building earth houses, sharing meals and resolving conflicts restored my hope."

with a system that assigns a higher value to gold than to the clean water and fresh air our lives depend on. She tells me most people are confused by her transition. At lunch we gather around one long table, our plates heaped with rice, black beans, deep-fried polenta, arugula, cucumbers, carrots, beets and tomatoes—all grown on-site, except for the tomatoes. Over our meal we discuss what we need to do to prepare for the week-long, 100-person natural building course that begins in a few days. Some disagreements arise over how to prioritize chores and how many scoops of sawdust should be tossed in the composting toilet after each use. But the arguments are more entertaining than divisive: Those in disagreement imitate

under construction; a luscious veggie and flower garden; composting toilets; a biodigester; an organic rice paddy that produces 800 kilos annually; fields of yucca, black beans and other staple crops; and huge areas of regenerating native forest.

I spend the morning mulching a field with Joanna, a young woman from São Paulo who has come to visit her friend Jessica, who lives at IPEP and teaches yoga in Bagé. We exchange histories as we work and discover many similarities in our personal journeys and worldviews. As Joanna describes her academic migration from Economics to Psychology to wondering if any university program can teach her what

one another; they make hysterical facial expressions and bring up funny stories from the past to prove their points. In the end the room explodes into laughter, with everyone hooting and hugging and walking away shaking their heads. I try to imagine our world leaders resolving their differences this way—Bush cupping Hugo Chavez's face in his hands and kissing his forehead between fits of giggles...

We have tons of work in very little time, but our hosts insist that we find a nice place to relax after lunch. Andreu explains, "Now we rest. One hour. In Brazil we call this sesta. Then we work until dinner." We crawl into a hammock and nap until

Joanna appears with a armful of burlap sacks and says (in English), "Come, we're going to catch beans."

We follow our hosts through the rice paddies, up the hill overlooking the earth houses. Along the way we stop to look at an area where they've planted avocados, sweet potatoes and leafy greens beneath the native climax species. "We are showing that you don't have to clear the forest and begins cheering. "Nossa geração! Nossa geração!" (our generation). His shouts make me feel ecstatic. They erase the sadness that the chaos and commercialism of the World Social Forum had left me feeling. Whereas the Social Forum made me doubt that another world is possible, watching my generation growing food, building earth houses, sharing meals and resolving conflicts restored my hope.

at 15 ft. intervals. "For erosion," he tells us. "The previous owners mistreated this land. They cut down all the trees and grazed too many cows. So the rain causes a flood and it cuts this trench. We've planted species with strong root systems on both sides to prevent the banks from receding further...and the corn in the gulch itself. The dams catch the soil, water, organic matter. And we eat the food." Cristiano flashes us a smile that reaches from ear to ear. We respond with a thumbs up, a sign Brazilians use all the time to express both delight and gratitude.

We follow the property line to the upper fields. Hardly anything grows on the neighbor's side. There is only stubby grass and a shrinking, algae covered pond. Some cows stop grazing and stare at us. "They wish their owner did permaculture," someone says, and everyone nods and laughs.

We harvest black beans until sunset. I do not think of what we are doing as work. We are amongst friends, sharing dreams of a sustainable future, exchanging stories, joking about Mayan calendar signs. At one point we ask one another's ages. Everyone turns out to be between 22 and 24 years old. Andreu (who is somewhat easily excitable) raises his hands over his head and begins cheering. "Nossa geração! Nossa geração!" (our generation). His shouts make me feel ecstatic. They erase the sadness that the chaos and commercialism of the World Social Forum had left me feeling. Whereas the Social Forum made me doubt that another world is possible, watching my generation growing food, building earth houses, sharing meals and resolving conflicts restored my hope.

To intern at IPEP, visit their listing at <http://www.growfood.org>

Sarita Role graduated from Evergreen in 2004. While at TESC she studied international education, media and culture.



Ethan in the organic rice paddies at IPEP.

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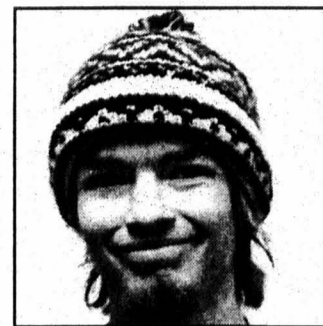
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Housing cracks down on A Dorm's seventh floor

By Lee Gillentine



I live on the seventh floor of A Dorm. I am writing this—as floor members are being removed one by one—to provide some historical

record of what happened on this slice of A Dorm.

My floor is famous for its sense of community. During the first week, it was hard to tell that this floor of 21 men and two women would become such close friends over the course of the quarter. But as orientation week ended, we drank together, smoked together, listened to music together and studied together. The seventh floor quickly earned its reputation as “the party floor” because of our warm-hearted fraternizing.

We had created a genuine social space in A Dorm. Many people who came up to the floor, after getting over the initial shock of trash bins full of beer cans and testosterone-driven roughhousing, realized that we had something that other floors lacked—a true feeling of community and acceptance.

Perhaps we accepted too much. By the time the first chair was thrown off the balcony (sometime in first quarter—memories are a little fuzzy on this floor), we had become so close that we cared more about each other than about Housing’s property.

The culprit of that particular crime still remains at large.

The Housing office responded by keeping a closer watch of our floor. There was more police attention and warnings from RAs. Our floor responded by escalating, instead of toning down, our actions. We began brewing our own beer, smoking more and playing our music louder.

After we set off a fire alarm—the first of three—we began receiving incredible attention from the police. One night, at around 11:30 p.m., we were all roused from our beds by the police and received a pep talk about the dangers of “smoking dope” and how we had been labeled as a “problem floor.” Our RA was mysteriously absent from this incident of police intimidation.

Even after this, the problems on the “problem floor” didn’t stop. Whether you blame it on a group of stubborn, drunken guys or an authority structure that had no consistency in handling conflicts on the floor, tensions between members of the floor, the Housing office and the police definitely escalated. In November, the police brought up a breathalyzer and arrested a floor member who was studying while having a beer. They put him in handcuffs and took him away in a squad car. We marched down to the police services

quarter started, and things seemed relatively calm on the floor: Half the floor had moved on to different places, and only the occasional shout of “fuck the police” to Officer Perez got us talking to. But about three weeks into the quarter, another chair was thrown off the balcony.

Housing had had enough. They called another floor meeting, and the area director warned us that serious consequences were imminent if we didn’t change our behavior. At the previous meeting, we had our cigarette-smoking privileges restored after they had been taken away due to the fire alarm incident. This time, the tone of the meeting was much more somber, but not much more sober.

“Housing can remove my friends from our floor, but they can never take away my memories of the seventh floor and the pride I feel from being part of that community.”

”

W i n t e r Or maybe it didn’t even take that long—three days before we left for break we set off the fire alarm again.

In the days following the meeting, a large hole in the wall surrounding our common room appeared.

Last Monday, the removals started. One member was removed for the second chair off the balcony, and another for his first drinking offense. On Tuesday, a member was removed for smoking pot, and my roommate was removed for throwing crackers at our RA.

There was once a strong community here. We had a floor that wasn’t like the other floors—we did what we wanted, and didn’t give a fuck. In some ways, we were simply drunk all the time. In other ways, we were the most liberated people in A Dorm, not having to conform to any laws or rules of socially acceptable conduct.

Sometimes, by talking about the floor, I feel I am trying to defend a captain for running his ship ashore. But the experiences I have had on this floor are priceless, and I have a new perspective on life. I came to Evergreen because I thought the education was about accepting differences and not passing judgments on people, and on my floor I practiced those ideas. In turn, I feel that by living here, I’ve learned more about what it means to be a part of something than I could ever have learned anywhere else. Acceptance builds community.

Housing can remove my friends from our floor, but they can never take away my memories of the seventh floor and the pride I feel from being part of that community.

Lee Gillentine is a freshman enrolled in Negotiating Cultural Landscapes.

Ward Churchill: the professor of dissent

By Jacob Stanley



Over the past couple weeks, a man by the name of Ward Churchill, a professor at the University of Colorado, has been the target

of a great deal of anger from the American populous for a critical essay of the U.S. in regards to the attacks on September 11. Seeing as I don’t have television, I could only assume that it was being blown out of proportion. Oddly enough, I’ve yet to get tired of being correct.

I read over Churchill’s lengthy essay on 9/11 and found out that the majority of it was about Iraq and a critique of American policy abroad. He mentions that the US has bombed Iraq for the past 14 or so years and has killed over 500,000 innocent children, not to mention the other 500,000 adults, and because of this mass genocide by the American war-machine, any terrorist action taken against the United States was most likely justified. Add up all the deaths by terrorists over the past decade or two and you get less than one percent if you add Oklahoma City to the equation, which means that the U.S. has killed 1,000,000 people just in Iraq and the terrorists have killed about 5,000 people. Churchill points out that by committing a terrorist act, “[T]he hope was—and maybe still is—that Americans, stripped of their presumed immunity from incurring any real consequences for their behavior, would comprehend and act upon a formulation as uncomplicated as ‘stop killing our kids, if you want your own to be safe.’”

In his essay, Churchill does make some rather outlandish statements that were seen

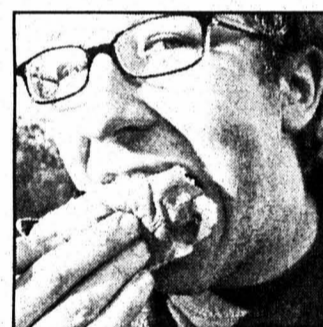
as wrong for good reason, such as claiming that the World Trade Center employees were not innocent because they were working for a technologically advanced corporation propagating American interests abroad and therefore also spreading America’s power of military by default. He also says that the Pentagon employees were not innocent Americans because they worked on a military target, “pure and simple.” The Pentagon explanation is one I can understand, seeing as they are military personnel and are just as fair game as soldiers riding in tanks down the center of Baghdad, though I’m sure his mentioning of them in his essay did not serve to create much empathy among most Americans.

Churchill happens to make a good point in his essay when he discusses the “counter-terrorism” forces that have been created as a result of 9/11. He points out that civil rights have been trampled on to protect our freedoms here in the United States while we supposedly bring freedom to the Middle East. The CIA has been working to destroy “terrorist infrastructures” for years, but they failed to stop guerrillas—older word for what we now call terrorists—in Vietnam, as well as working to destroy the USSR before its eventual economic collapse in 1989, not to mention being unable to stop Al Qaeda today. The FBI and CIA exist to attempt to bend the world’s dissidents to America’s will by committing terrorist-like acts around the world through torture and genocide, more so than to protect us from evil terrorists that are here to destroy our freedoms because they “hate liberty.” The only terrorists that are destroying our freedoms and ruining the world’s chances for peace are the American military and intelligence agencies, as Churchill also attempts to vocalize in his essay.

Basically, the backlash against Ward Churchill’s writing is more a denial of

So I’m a White Guy: No soap strong enough

By Ted Reinbold



Tough times for the white guy this morning. I went in to the bathroom for my usual morning piss when I realized there was

red stuff all over my hands. It looked like blood, so I went to the sink, and I washed and washed and washed, but the stain was too deep to be removed with just soap and water. You would think that this would be traumatizing, but lucky for me, this same thing had happened to my father and his father before him. It turns out that the blood was not mine, but rather the blood of the individuals who have suffered under my complacent weight. I have to say, the sight of the blood surprised me. I thought my share of the blood would be on the hands of the Republicans and the establishment I rebel against. But as it turns out, despite my youthful rebellion and sunny disposition concerning discrimination, it seems that my climb to the top has been made easier on the backs of others. I only wonder which back it was that I stepped on to get all this blood on my hands. Maybe it is from the tribe that was kicked off the land where my family’s house now stands, or it could be from that nice Mexican kid

that was in my high school; he gave it a good try before realizing that his family couldn’t afford him going to school any longer. It is awkward to talk to him at the Jiffy Lube where he changes my oil.

But honestly, I think the blood sprouted up from one of my family members. It feels good to have people praise you for your educational prowess. I was back in Eastern Washington last week and went out to lunch with my sister and dad and a couple of my dad’s lawyer colleagues; they were all full of praise for my decision to go to law school. I don’t remember any of them asking what my sister was up to, but it turns out she’s already been accepted to law school. I feel like that praise might have an effect on each of our careers, self-esteem... but she’ll get over it, right? Rise to the top and what not. I am sure those stuffy old men will change and see her for what she really is as soon as she is out of law school; then they will treat her like an equal, I am sure. But right now I have to do something about this blood. Maybe a good old-fashioned protest will do. I hear that there’s something happening in South America next month: trade or G8 or something. It should be fun and at least enough of a rebellion against the establishment to get this blood off my hands, right?

Ted Reinbold is a senior enrolled in Articulating Power. He is studying white anti-racist action and activity.

our history than anything else. He wrote an addendum to his essay when it was released, stating that it was written as a “first take” reaction to the September 11 attack, but reiterated that it isn’t just the Iraqis who are justified in committing an attack against America for its crimes, but all people whom the U.S. has screwed over. Ranging from the 3.2 million Indochinese who were killed as a result of America’s war in Southeast Asia to the Native Americans who were nearly wiped out in the “founding” of this nation, there

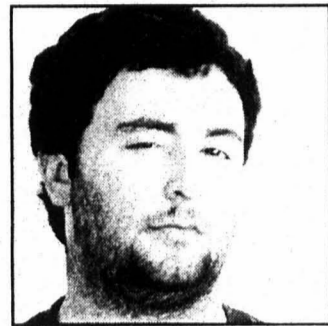
are plenty of people around the world who have been royally fucked over by American aggression. It was only a matter of time, Churchill believes, before one of them was smart enough to fight back.

Read his essay in its entirety at <http://www.politicalgateway.com/news/read.html?id=2739>

Jacob Stanley is a freshman enrolled in America in the Twentieth Century.

The Curmudgeon: Money: the root of all evil?

By Lee Kepraios



I recently showed a film on campus as part of my coordinator job with the Mindscreen Film Group. The film was a police procedural where a bag of money was the thing that the characters in the movie were after. After the screening, a particularly hairy attendee smelling of patchouli took the time to share what he gained from the movie. Apparently, all that he had learned was that, "Money is the root of all evil, man." That was the sum total of his experience.

It bugs me that my articles lately seem to be inspired by something naive someone said, but if it sets me off enough, I have to write about it, at least to cleanse myself. Sorry, folks, but this shit sticks in my craw.

Saying "Money is the root of all evil" is typical overly simplistic Greener logic. It seriously pains me that even in college people do not have a working knowledge of how money works. Some of my readers are smarter than I give them credit for, I know. Many of you no doubt feel, as I do, that it's ridiculous that I am now about to explain what money is. But I'm doing it.

There's a terrific book out called *Rich Dad, Poor Dad*. It explains that the number one reason the rich stay rich and the poor stay poor is simply because rich parents teach their children about how money really works. Understanding money is the key to achieving wealth. You need to invest and make your money grow into something. Get a return. Of course, with that comes assessing and managing the risk of your investment and all that comes with it, but that's a whole other angry column. Money is not the problem; it's the way people use it that's the problem. People forget that money is entirely a human creation. They view it as a construction that has been thrust upon them by outside forces. Not true. All the money in this country used to be backed by gold; now it's backed by nothing. That means, theoretically, any one of us can create or invent money. But what is money?

Money is a measurement. That's all it is. It's the same as a ruler, or a barometer, or a Richter scale. It is a tool for measuring the monetary value of something or its numerical value, or an amount that specifies the place of something on a strict economic scale. That's a little obtuse, but I'll try to explain myself.

Let's say that I raise sheep. A problem arises when you raise sheep, however: You can't eat just sheep to survive. Now, my neighbor, he's a nice guy who grows tomatoes. Some tomatoes would go real good with my lamb chops, so I decide to try and get some of his tomatoes. I offer him a sheep for a bushel of them tomatoes. (Sure, he could give them to me for free, but what would be the fun in that?) Unfortunately, my neighbor has no use for sheep and he won't proceed with the trade. So it seems we have hit an impasse.

But I still want them tomatoes, so I decide to see if I can trade my sheep for something that would be of more use to my neighbor. I take my sheep down to the market and trade it to some guy for ten Hotulas (the unit of currency in my made-up scenario) and go back to my neighbor to buy that bushel of tomatoes for the ten Hotulas I got for my sheep. Now I got my tomatoes and my neighbor's got something for all his hard work.

So what really happened here? Essentially, I did trade my sheep for a bushel of tomatoes because they were both of the same value. But they weren't really of the same value, were they? If they were, my neighbor would have gladly traded them to me in the beginning, but he didn't because he believed his tomatoes were more valuable than my sheep. To me, however, they were of the same value. So why did money help me?

Because money is a measurement and not a good and is thus standardized. With money I can successfully trade my sheep for the bushel because I can use it to measure the value of each and assess that they are of equal value in a grander economic, sense of value and equality. That's the ultra-simplified version.

That's why I like Monopoly so much. There is no inherent value in Monopoly money, yet in the context of the game, it is used as a measurement of constructed values of the properties and the little red and green pieces of plastic. Fucking brilliant! Real life money is the same: There is no inherent value to it. It simply exists as a way of measuring the importance of the goods and services that are acquirable by money.

Class dismissed.

Lee's New Rule of the Week: Celebrities can't also be fashion moguls. Madonna, P. Diddy, Eminem, Jennifer Lopez and every other overblown celeb is coming out with his or her won personal clothing line as if it really means something. I say let's torch these clothing stores and honor these artists the right way, by stealing their work off the internet.

Lee Kepraios is a senior enrolled in Forensics and Mystery Writing.

Letters to the Editor

Clarifying my role in enrollment growth

By Peter Ellis

In response to Javier Berrios' Letter to the Editor last week: I'm confused. Student opinions surrounding the issue of enrollment growth seem very diverse, yet as the sole student representative, I haven't heard a word of it except through articles in this newspaper that misrepresent the DTF entirely.

I applaud the work of the student union, first of all, and I am disappointed in Adam Hilton's failure to check his facts before writing his article. However, that, to me, does not excuse one thing: Students have been given opportunities to give their feedback to this DTF and, with the exception of a very small number of students, have failed to do so. The overall student reaction seems to be "So what? I'm graduating before this happens."

In most cases, this is not actually true. There are a number of proposals being considered which could be implemented as soon as next year. This is dependent, however, upon the Board of Trustees and the President of the college; the DTF only exists to make a recommendation to the administration about where we think the college should grow.

Further, you're graduating, but you have the most knowledge surrounding Evergreen and the way it works. You have the best insight into what this college is all about. This applies to every member of the student body. This is your college. You can determine its future. I'm on the DTF to ensure that the voices of this student body are heard, but my job is limited by my ability to get constructive feedback.

Perhaps so far I haven't done my job. So

what do I need to do to help? What would enable students to better take part in this process? I admit that this question comes at a point when the DTF is beginning to consider proposals and that perhaps it should have been posed to the community earlier. My fault. I take the blame for that.

I object to assertions that the Enrollment Growth DTF has met "under the noses" of students. This is patently false—the DTF was made known to students in fall quarter with an article written by myself in this very newspaper. Proposals would have been freely accepted from students if they had been submitted. There was one student on this campus who was on the list of potential proposals, but nothing was ever submitted.

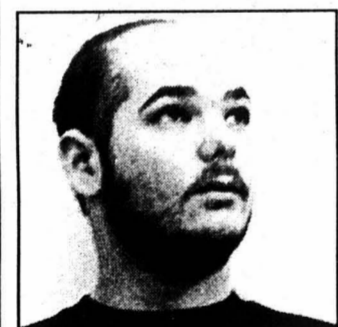
I want to clarify why I'm on this DTF. I have served on the Enrollment Coordination Committee for over two years and have gained an extensive background on enrollment at Evergreen. I was approached by the chairs of this DTF because of that background, which prepared me for my work on this DTF. Since then, I have made every effort to ensure that the viewpoint of students is well represented.

Being on the DTF, however, is more about reading proposals and being buried in data. For me, it's making sure student input is welcomed and heard. Give me something to work with. Let me know your concerns, your fears, your hopes, your ideas. I will do my best to ensure that the DTF takes the opinions of students seriously.

Peter Ellis is a super-senior enrolled in The Novel: Life and Form.

Both Sides Now

By Sam Goldsmith



The Synergy conference hit its climax last Saturday night in the CRC with an address by Amy Goodman, host of Democracy Now!

Her radio program is one of the strongest independent news outlets in the United States, and at Synergy she called for an honest depiction of the war in Iraq by the corporate media and stressed the necessity for independent journalism. She said that corporate media won't show images of war because they are "distasteful." But, as Goodman accurately points out, "War is distasteful."

Goodman suggests that if the American public saw the horror and destruction in Iraq, "the war would end in a week."

Perhaps she gives the American public too much credit, but she is absolutely correct when she says that we must be shown both sides. We must see the reality of life in Iraq since the onset of the war. We must see the photographs and hear the stories.

The Cooper Point Journal holds the same journalistic responsibility that all newspapers do. I call on the CPJ to report the real news: Publish weekly war updates; body counts, photographs, the election... The newspaper staff has the responsibility to print this news, but the students of Evergreen have to responsibility to write it. Empower our community through journalism. To quote Amy Goodman, "Democracy Now!"

Sam Goldsmith is a junior at TESC and coordinates the Letters and Opinions page at the CPJ. He can be reached at golsam21@evergreen.edu.

Have something to say that doesn't constitute an entire article? Write a letter to the editor! Send your letters to cpj@evergreen.edu.

Shadowlands presents puppets and shadows, February 18 and 19

By Eric Green

Like lichens in the mists, puppets and shadows are gathering in the Experimental Theater into the night. And the night is enormous. What is the result of placing an arbitrary collection of people in an experimental theater for a quarter and condensing their Shadows into visible substance? Twenty students over the course of the fall have given to this question their dreams, their time and their bodies. They have

a harmony with the massive and decaying bodies of academia and a flock of queer birds.

The Shadow resists expression; it is that which we mutually agree to hide, ignore or obscure. Evergreen is one site of active endeavor to give voice and substance to elements of our culture that are forced into the Shadow. In theater, the challenge is to find expressive techniques to stage subject matter that is normally unspoken or suppressed. Since the subject matter

Showings are Friday and Saturday, February 18 and 19 at 8 p.m. in the Experimental Theater. FREE

of *The Night is Enormous* resists staging, the production explores a multidisciplinary combination of shadow puppetry, wearable sculpture, film manipulation, digital music engines, oral narrative, theatrical graffiti, dance and other techniques. Some of the constructions are as small as a hand, but are made huge in shadow projection. Others are massive full-body structures made of latex and enormity that walk among the audience. The stage is a circle of eleven massive projection screens with an adjoining "sideshow." The students of Shadowlands are trying from every angle to warp the shape of theater or to produce shards of something new.

The production herein referred to as *The Night is Enormous* has three official names: *The Night is Enormous*, *The Night is Endless*, and *The Secrets of Traveling*.

The production herein referred to as *The Night is Enormous* has three official names: *The Night is Enormous*, *The Night is Endless*, and *The Secrets of Traveling*.

The night is enormous. The night is endless. To and fro in the earth, and up and down in it, the secrets walk. In the Experimental Theater, a piece of human substance has pressed into the enormous night, and through the fall has congealed like a pearl in the mouth of enormity.



Photo by Eric Green
From left: Quinn Bivens, Sean Douglas, Dianne, Peter Hsu, Ryan.

Showings are at 8 p.m. February 18 and 19 in the Experimental Theater (COM 124). There is no charge for admission.

Eric Green is a senior studying theater.

An interview with Annie Oakley of the Sex Workers' Art Show

By Christopher Alexander

A lot of good ideas come out of Olympia. Seeing flyers for the Ladyfest planning meetings always reminds me of this, and so does the Sex Workers' Art Show. Originating in Oly, but now touring nationally, the show has provided a stage for the workers in the sex industry for the last eight years. It provides a voice that, in the organizer's words, "moves beyond 'positive' and 'negative' into a fuller portrayal of the complicated ways sex workers experience their jobs."

I caught up with a "very caffeinated" Annie Oakley Monday morning, and we

chatted about the show's origins, intentions, achievements and critics.

Christopher Alexander: How did the idea for the SWAS come about?

Annie Oakley: It started in Olympia eight years ago. I used to be in this activist community center called Liberation Café, and I was one of the paid staff there as a grant writer. I started working in the sex industry and I was really open about my employment with everyone at the center. It was a progressive activist place, and people had known me and had known my work for years, so I assumed that it would be fine. But they had all these reactions, like I was anti-feminist. They said these things that were really insulting to my intelligence, and I felt like they came from a really sexist and classist point of view. So I was super angry.

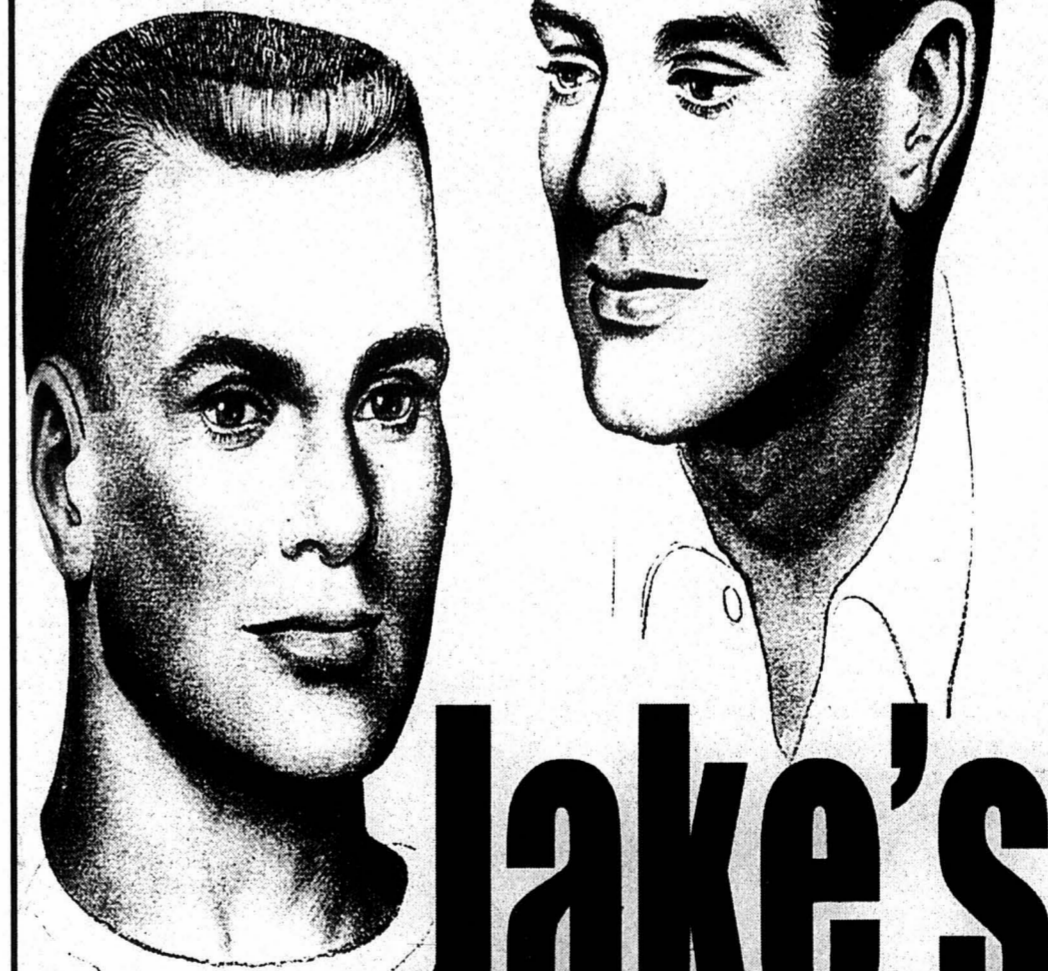
We would have all these Friday night events at the center, and we were sitting around talking about the next month's Friday night events. So I said, "Well, I'm having a Sex Workers' Art Show." I didn't have any idea what I was doing, what I was going to do or what it was going to look like or anything. I just wanted to make them deal with the stereotypes that they had of the people in the industry. And I just put out calls for submissions all over the place that year. You know, health clinics, strip clubs, newspapers, coffee shops, homeless shelters, anywhere I can think of. And the response to it was really overwhelmingly positive and it's really just kind of grown from there.

C: Okay, why did you decide to take the show on the road?

A: People had been hassling me to do it for a while. I finally got tired of just doing the show here. I mean, the reaction of the Olympia audience has changed a lot, and for a town of its size, at this point, Olympia is really savvy on sex workers' politics. And I started to feel like it would be a lot more interesting to do it someplace else. And so I decided to take the risk [...] I had to learn how to become a booking agent and a promoter and a road manager, and all of these things that I had no experi-

Continued on page 12

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Prepare to kick it old school at the Midwinter Ceili: Friday, February 25

By Zane Haxton

The rumors you have heard are true: The ceili is back.

At the end of last quarter, Evergreen students gathered under cover of darkness in the Longhouse for a night that none would ever forget... for the next few days, at least. Propelled by the flashing fiddle lines and the high wail of the *uilleann* pipes, their hearts penetrated by the pulse of the pounding *bodhrán*, over 70 otherwise normal Evergreen students succumbed to the wiles of Irish trad wizards Fiddlehead and the seductions of local caller Patti Martig. By the end of the evening, as the intensity of the music hit a roaring crescendo, the room became a fireball of pure vital energy, and all that remained inside was a single mass of sweaty, pulsating Greenerflesh.

If you were there on that fabled night, then you don't need me to tell you how much fun it was. If you missed out, then prepare to become acquainted with the event that is fast becoming an eagerly awaited Evergreen institution: the end-of-the-quarter ceili.

Why should you come to the ceili? And just what is a ceili, anyway? To the uninitiated, your standard ceili is basically a wildly energetic Irish social dance party, complete with a live band and a caller to teach the dances. But on Friday, February 25 at 7 p.m. in the Longhouse, we'll be kicking it up a notch or two. Instead of merely hiring a local caller, this quarter we'll be flying in **Maldon Meehan**, a Greener grad who has been making a name for herself in Ireland and the States as a top-notch Irish dance instructor, to teach and call the dances. And instead of just having one band, we'll be

bringing in two: Local heroes **The Burren Boys** will be joined by special guests **Footnotes**, featuring Green Linnet recording artist **Johnny Connolly**.

As always, no prior dancing experience is necessary, as Maldon will teach the basic steps before the dancing starts and go through each dance before it begins. If you've never before treated yourself to the magical experience that a good ceili can provide, there's no better time to start than now!

The next day, the fun continues as Maldon and Irish fiddler and dancer **Ronan Regan** provide a dazzling introduction to sean-nós dance, one of Irish culture's best-kept secrets. Regularly performed with gusto in Ireland but virtually unknown in this country, sean-nós is a spirited, free-form style of improvised solo dance, somewhat akin to American tap dance. Maldon is one of only a few experienced practitioners of this art in the States, so this is practically a once-in-a-lifetime opportunity to learn something about this raw, energetic dance style.

The sean-nós class will take place on Saturday, February 26 in Seminar II E1107 at 1 p.m. Admission, sold at the door, is \$10 for TESC students/staff/faculty, \$15 for community members and \$5 for people under 18. The ceili is free for TESC students/staff/faculty and people under 18, and \$5 at the door for everyone else.

Zane Haxton is a junior enrolled in Environmental Analysis and is also the coordinator for the Evergreen Irish Resurgence Element (EIRE). Erin go bragh!

Kreator returns with surprisingly great old-school thrash metal

By Mike Treadwell

Kreator
Enemy of God
Steamhammer/SPV, 2005

Ever had that feeling that bands from the past that come back to record albums either sound washed up or just plain pathetic? Well here is an album that is an exception to that rule. In 2004, there were more than a few eighties metal bands that came back from the dead to record albums—Megadeth, Exodus, etc.—and the results were mixed. From the same time period, here is a band that has come back to record an album in the "old-school" thrash style.

The previous Kreator album (*Violent Revolution*, 2001) was similar in its attempt at recreating the music they did in the eighties and early nineties. This album surpasses *Violent Revolution* and most of their previous work in several ways. (Yes, "Enemy of God" may be better than their original work.) This is so for several reasons: 1) they now know how to write a song that is intricate yet still interesting; 2) they still have the energy and force that they did 20 years ago; 3) no serious line-up changes in the band with the important members, i.e., vocalist/main guitarist and drummer. With all of these pluses under their belt, *Enemy of God* turns out to be a great album that has not one dull moment.

Admittedly, when I picked this up I didn't expect that much. The bands that were Kreator's contemporaries in the 1980s have waned quite a bit in their musical offerings. If you pick up any Slayer album after 1990, it

sucks. Same with Megadeth—with the exception of the last album in 2004—and even more so with Metallica and Anthrax—two bands who should've just quit while they were ahead. "Best before 1992" is the best rule of thumb. That is also where Kreator stood until 2001. But with the latest offering, I hope this trend continues.

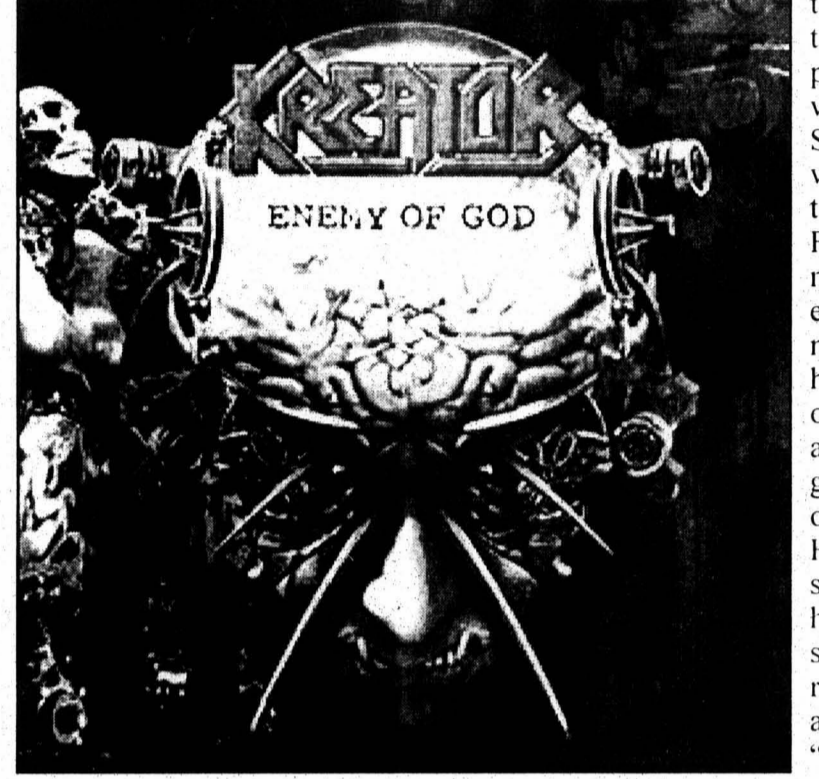
The first song starts off with a pummeling guitar riff and a quarter beat on the high hat of the drums. The power chords come in... and then you know you have something good. The second song starts right where the first leaves off with a mini-drum solo intro and then the constant double bass with a surprisingly melodic guitar riff. Great stuff continues on the rest of the album with an intricacy that keeps things interesting as well as forceful. Mille Petrozza has made a great metal

album, and I wholeheartedly suggest it to any fan of any genre of metal. If you like music that kicks your ass, then this is it. Loud, hard, fast—just the way it should be.

8.5 out of 10

Alex Skolnick Trio
Transformations
Magnatude, 2004

Having just reviewed a metal album by a band that goes back to 1985 provides a good



Kreator *Enemy of God* album cover. ©Nippon Crown Records.

transition to this eclectic piece of work. Alex Skolnick was the guitarist of San Francisco metal legends Testament, and he was one of the most amazing heavy speed-metal guitarists of that age. He blended signature heavy speed-metal riffs into a kind of "Bach-rock" style. Alex left that band in

this amusing since I love people like Miles Davis, Jaco Pastorius and Dizzy Gillespie while still enjoying people like Rob Halford and bands like Death. But alas, we have *Transformations*.

What this album represents is something truly original. Out of the eleven songs, four of the songs are originals written by Skolnick and company. The rest are "covers." What the Skolnick team has done is rewritten Judas Priest's "Electric Eye," Pink Floyd's "Money," Iron Maiden's "The Trooper," and Deep Purple's "Highway Star" into jazz tunes.

Sounds odd at first, and many rockers have become jazzers to no avail. It just usually sounds so forced. This is quite different though. The songs are good in their own right, and if you don't know the original tunes you would still think Skolnick's treatment was good. Knowing the originals just makes it better.

The songs on *Transformations* represent something that is a proper bridge between the world of rock and jazz. The three-piece setup is composed of Alex Skolnick playing the guitar, Nathan Peck playing the double stand-up bass and Matt Zebroski playing the drums/percussion section. Each of these musicians is good on their own instrument but play well with each other where no transition is left hanging. Just for the sheer originality of something like this, it's worth picking up.

9 out of 10

Mike Treadwell is enrolled in Nietzsche: Life, Times, and Work and studies the history of philosophy and economics.

1992 and since the mid-nineties has been studying jazz theory in New York.

I've always liked metal bebop and avant-garde jazz. Many people have found

Conor Oberst is Wide Awake in new Dylan-esque album

By Sam Goldsmith

Bright Eyes
I'm Wide Awake It's Morning
Saddle Creek Records

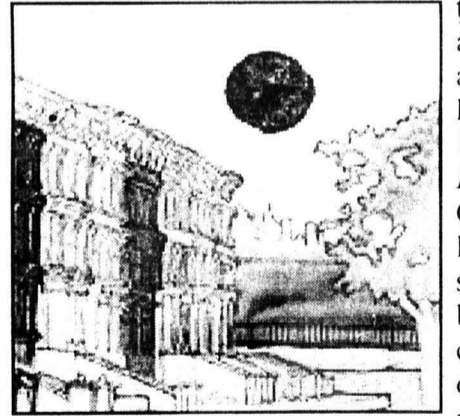
What do Bright Eyes and Bob Dylan have in common? More than you might think.

Released last month, *I'm Wide Awake, It's Morning* is one of two new albums by Conor Oberst (Bright Eyes) on Saddle Creek Records, his hometown label out of Omaha, Nebraska.

In the past few years since the release of *Lifted or The Story Is In The Soil, Keep Your Ear To The Ground*, Oberst's indie-rock has shifted from Elliott Smith-esque strung-out to Bob Dylan-esque folked-out. *I'm Wide*

Awake is, as Saddle Creek's website says, "a country-tinged mélange of Conor's finest acoustic songs."

Oberst is following the bloody tracks laid by Dylan in more ways than one. *I'm Wide Awake* features vocals from legendary singer/songwriter Emmylou Harris, who nearly thirty years ago sang alongside Dylan on his 1976 album, *Desire*. Oberst, like Dylan, sings autobiographical tales of misery, alcoholism, the toils of love and the mood of the country. Dylan is one of the greatest songwriters in rock and roll history—the voice of his generation—and

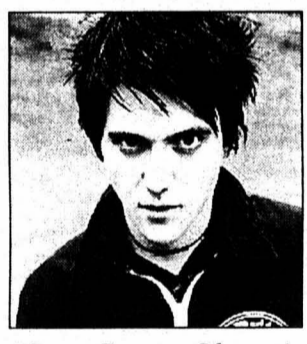


Bright Eyes' *I'm Wide Awake It's Morning* Album cover © Saddle Creek Records

Oberst is becoming a voice of ours.

His first cut, "At the Bottom of Everything," is straight social commentary, challenging materialism and war. Dylan was a pioneer of anti-war/social paradigm song writing. "Hurricane," the first track on *Desire*, speaks to the racial injustice of the early '70s.

Finally, both B.E. and B.D. are on tour and playing at The Paramount in Seattle: Oberst tonight, Thursday, February 17 (\$21-\$23, on sale at ticketmaster.com) and Dylan on March 7, 8 and 9 (\$37-\$67, also at ticketmaster.com). Go buy/download/burn *I'm Wide Awake, It's Morning* today. It will be among the best albums of the year, and who knows, in a generation or so it could reach the legendary status Bob holds today.



"Into Conor Oberst's sullen eyes and pouting lips we must stare, we must stare, we must stare." Photo courtesy of Saddle Creek Records.

Sam Goldsmith would doubtless like me to write a clever bio for him, too. I, Christopher Alexander, am beginning to regret the day I ever wrote something in italics. I realize that Sam is a busy guy and all, what with coordinating our Letters and Opinions section in between his demanding America in the 20th Century curriculum. All the same, these bios are supposed to be about their character, not mine. Digging into older CPJs, I discovered that "Dr. Goldsmith" has a thing for dodgeball, kind of like Stormy in Sealab 2021. I'm not sure where he got his doctorate, or furthermore why he's enrolled in an undergraduate program with his doctorate in tow. He is a pretty cool guy, though. He has The Fire Theft logo on his computer's desktop. Also, the best song on the new Bright Eyes album is "Old Soul Song." "Road to Joy" is a close second.

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Of Celery and Salvation

By Katie Thurman

We'll scrape the plenty off our plates
And head to the gym to purge.
We'll painstakingly count the content
Of every gram of food.

As children in poor countries starve
We deny ourselves our bounty.
We grow more ample as they grow weaker
And we curse our waistlines in the mirror.

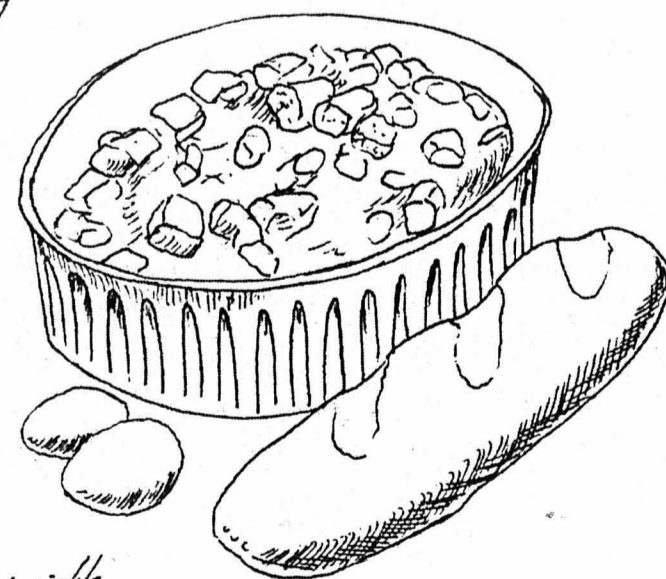
Chlorinated sugar helps us lose weight.
Or at least we think it does.
Chlorine, that's good for you,
It's found in nature, right?

In America there's a new religion
Of soy drinks and salvation.
The thinner is the winner
Across this voluptuous nation.

Katie Thurman is a junior enrolled in Introduction to Natural Science. She is studying premed. She also wants me, Christopher Alexander, to write a clever bio for her, but she's really not that interesting. Although we were the only two CPJ staff who caught the Anais/Henry reference in last week's love lines.

Cheap and easy Recipe by Taj Schade, art by Dan Thompson

CHEAP & EASY
Strata~NOT JUST FOR GEOLOGISTS!
Cut 1/2 large loaf of day-old French bread into cubes and place in greased 8x8 inch baking dish. Scramble 6 eggs in a bowl with a pinch of salt and pepper. Stir in your favorite omelette ingredients. Pour over the bread, folding the cubes over to coat them completely. Cover with cheese and bake for 20 to 25 minute at 350°.



A song for the late Colin Reese

By Nathan Hadden

Written on Colin's memorial in 2004, my final year at The Evergreen State College. My gift to the college after I came here after 9/11.

Song: I will miss you, I will miss you. I wish we talked more, I wish we spent more time together. Life was too short for us to be a part, we were too far apart from an unsecured world to be able to be open. If only we knew we could trust each other more but when we come from different worlds and different places sometimes we are more alone than we think.

Choirs: May we be loved, may we be loved. People need to be loved by people; to love all people not just those that are. You are not who you seem to be; you are not what we make of you, but what you make of yourself.

When life comes to an end it is unopen; it can be too short. We think we will live for 100 years but sometimes we will all drift apart and find time from time to move on. All people need to be loved not just those that are what we make them to be. To be loved will be good.

We need you the way we need water in our life. I need you the way the sun rises every day and falls every night. The day we no longer see the sun is the day the time is coming to an end. When the stars no longer shine at night, when the world is not what we make it to be. We are no longer loved; we no longer know who we are. I will miss you like I miss chocolate, like I miss the love I never had. As I move on from this place I know I was loved, I know I had been loved.

Choirs: You are not who you seem to be; you are not what we make of you, but what you make of yourself. May those around us continue to feel loved by those who loved us. May love be the one thing that helps us become what we need to be, love is what you make of it.

We were all a special group of people; we cared about the world not just money or life itself. We wanted to make things better, may our lives know that we were better, because they were. I miss you I will always miss you because we were all loved.

This is dedicated to every friend I knew that was involved in the solidarity movement, including Rachel Corrie and Colin Reese, two friends dear to my very heart. Rachel Corrie went over to Gaza and was killed defending a Palestinian home about two years ago, after I came to the Evergreen State College in 2001. I want to thank them for what I have done, and what they have done, and hope that one day peace will be on earth, as we all wish it was. The way they did, and they way I did, from the moment we were born.

Nathan Hadden is a senior presently doing a nutrition internship, and does grant writing and academic research.

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Continued from page 9

ence with. But it's really worked out.
 C: Okay. You touched on this in an earlier answer, but I did want to talk a little bit about the whole debate between people that think that the sex industry is inherently oppressive to women, and the response to that being that a lot of women find the sex industry to be very empowering. I guess I'm just asking for your two cents, or if you could clarify that position as much as possible.
 A: Uhm. First of all, I do think the sex industry is exploitative, in as much as any industry is exploitive. You know, we live in a capitalist system that tries to get the most out of its workers while offering the littlest amount of compensation. And I think that sex industry is no different from any industry in that respect. It's mostly run by men. And they're trying to get as much out of the women as they possibly can. But at the same time, I really don't feel like it's more exploitative than other industries. I feel like the argument of exploitation is used by people to mask this sort of uneasiness about sexuality, and to mask this desire to police the sexuality of others. And if people are concerned about exploitation in the sex industry, then they should be doing something to raise the minimum wage, or to fight violence against women, or to fight the vestiges of sexism that make it so that women still earn less per dollar for the same job that men do. Women don't have access to industries like the construction trade, that don't require a college education. People that are decrying the sex industry are usually doing nothing to fight the underlying causes of capitalism and sexism that makes the sex industry one of the only viable options for a lot of women. All they're doing are trying to pull the rug out from under women, particularly women of color or women who don't speak English, and that's really one of the

only options available to them. I think that sex work is work. It's more work than it is sex, and it's really much more of a class issue than it is an issue of morality.
 C: That's extremely well put. How do you feel people in the sex industry are usually portrayed, either by the media or by people's mischaracterizations, and what do you feel the Art Show's role is in challenging that?
 A: I feel like they're usually either they're demonized, like they're these dirty crack whores on the street who are bringing down our property value; or they're mythologized as these sex goddesses, nymphomaniacs, who are beautiful and mysterious. Or they're just like objects, like some bars will have like "Porn Star Mud Wrestling on Saturday!" The show is about demythologizing the industry and humanizing the people that are in it. Through presenting people from all areas in the sex industry who are in it for a whole bunch of different reasons, who had a whole bunch of different experiences, and it makes it clear that there's no one experience people have within industry. And the point of doing this is that the only people that really benefit from the mythology and shame the surrounds the sex industry are the people that run it, like the cops and the pimps and the greedy club owners and the bad tricks. That's who ultimately benefits from the mythology and shame, because it makes it easier for them to continue abusing the people in industry because it's out of the view of the public.
 Christopher Alexander is the A&E Coordinator for the CPJ. He is also a senior enrolled in Patience, studying writing and whatever crosses his mind. really. He's also hummed that Shawna Kenney isn't going to be at the Olympia show.



Photo by James McCaffrey
 The Eighth Annual Sex Workers' Art Show appears this Saturday, February 19, at the Capitol Theater. The show starts at 8 p.m. and tickets are \$12.

Offencicide

By Nicholas Stagnone

Noam knew in Colombia before Kofi did in Sudan-
 Good people everywhere Are starting to recognize Neo-Hitler's Master Plan.
 Violence in the streets Is what happens when absent Are the soothing pens of beats-
 To illuminate the festering Misdeeds of our RULING CLASS That have for far too long now
 Gotten away with being the industry and humanizing the people that are in it. Through presenting people from all areas in the sex industry who are in it for a whole bunch of different reasons, who had a whole bunch of different experiences, and it makes it clear that there's no one experience people have within industry. And the point of doing this is that the only people that really benefit from the mythology and shame the surrounds the sex industry are the people that run it, like the cops and the pimps and the greedy club owners and the bad tricks. That's who ultimately benefits from the mythology and shame, because it makes it easier for them to continue abusing the people in industry because it's out of the view of the public.
 Dividing us all into Splintering factions of FEAR, MISTRUST AND SILENCE.
 Never would my voice Be the one to CALL FOR VIOLENCE
 To overthrow a system That is Rickety-Krickity All Hallowed out when
 Rich bitch mother Fuckers forget to Share the wealth around
 That they so unjustly Took from everyone Be it Mothers or Fathers
 Brothers or Sisters Yeah- They got a little bit from everyone...
 We have been oh so patient And tolerant with your Bullshit Fare...
 I think it might be time To remove yourself from Daddy's high chair
 And crawl off Absent when they should Be in cla\$\$
 That Smug look Bitch slapped Off your face.
 By an international community That knows the score And is probably
 Right about now Getting a little sick Of the lies and half
 Truths from a shallow PUPPET OF A FUCKING WHORE.
 Nicholas Stagnone is a junior enrolled in American Places. He is studying how to fight "the man."

application deadline:

Feb. 18

2004-2005 Services and Activities Fee Allocation Board (S&A Board) Member Application Applications Due by February 18, 2005 Return to CAB 320 or email all required information to shipley@evergreen.edu

Student leadership positions serve the cultural and social heart of our campus. As a Board Member, you will learn and improve upon skills such as consensus decision-making and conflict resolution. You will also gain budget management skills and experience meeting the needs of a diverse community.

Compensation: All Board Members receive a stipend of \$200 per quarter for their work as part of the Board.

Job duties: Attend Board meetings. Meetings are always held on Mondays and Wednesdays during governance hours (e.g. 4-6 pm). This year's S&A Board will be: (1) Reviewing and developing biennial budget recommendations for Tier One funded groups (Recreation and Athletics, Children's Center, Cooper Point Journal, KAOS-FM, and Student Activities Administration); (2) Reviewing and determining allocations for Special Initiative budget proposals; and (3) Reviewing and developing budget recommendations for student organizations for the 2005-2006 academic year. IN addition, Board members are expected to serve as a point of contact for registered student organizations and other interested students.

Qualifications: · Must be currently enrolled as a full-time student. · Must be able to work with a diverse population of students, staff and faculty. · Must be willing to make an five - month commitment (February - June).

INCOMPLETE APPLICATIONS CANNOT BE CONSIDERED.

Interviews are scheduled for the afternoons of February 22, and 23, 2005. Please sign up for an interview when you return your application. If you email your application, you will be contacted to set up an interview.

PART 1: GENERAL INFORMATION

Today's Date: _____

Applicant Name: _____

Local Address: _____

Email Address: _____

Local Phone #: _____

1. What quarters will you be enrolled, and for how many credits?

2. Current status in school (indicate with a check mark):
 ___ Freshmen ___ Sophomore ___ Junior ___ Senior ___ Graduate Student

Please attach a resume.
 Please include a brief statement explaining why you are interested in serving on the Services and Activities Fee Allocation Board.

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Break out the broom: It's a sweep for Geoduck men's basketball

By Kip Arney

All together now, on the count of three, in the tune of "Who Let The Dogs Out?" One, two, three, "Who Let The Geoducks Out? Goo, goo, goo goo." The chant was invented by Evergreen students Jaimie Terada and Shannon Lee and could be heard echoing off the walls during Friday night's in-state battle against the Northwest University Eagles. A slow start for both squads ended in an Evergreen rout, with a final score of 70-63 as Evergreen swept the season series.

I was watching Evergreen warm up before the game and shot after shot clanked off the rim. There are many reasons why teams warm up before games. Some do it to find their rhythm; others just want to get loose. Then there's the answer that I hear the most, "I'm just getting my bad shots out of the way." Ain't that the truth.

Asked to describe this team in one word, I call them gunners. Yes, I know it doesn't seem fitting for the lowest-scoring team in the conference, but I've noticed a lack of fluency in the offense and rushed three-point shot attempts resulting in a 33 percent average from beyond the arc, eighth in the conference. If you take away all the three-point shots attempted and made for Evergreen and then look at the stats, they shot 49 percent, five percent higher than their normal average. While the statistical differential may seem small and insignificant, the actual play on the court becomes more crisp and smooth.

It could not have been more obvious on Friday night. The Geoducks worked

the paint like I'd been hoping they would all year. On three consecutive possessions early in the first half, senior Walt Tucker came off picks and popped 15-footer jumpers on the baseline. They also made it a priority to get the ball inside to senior Barson Collins to use his muscle against

This is the way basketball is meant to be played.

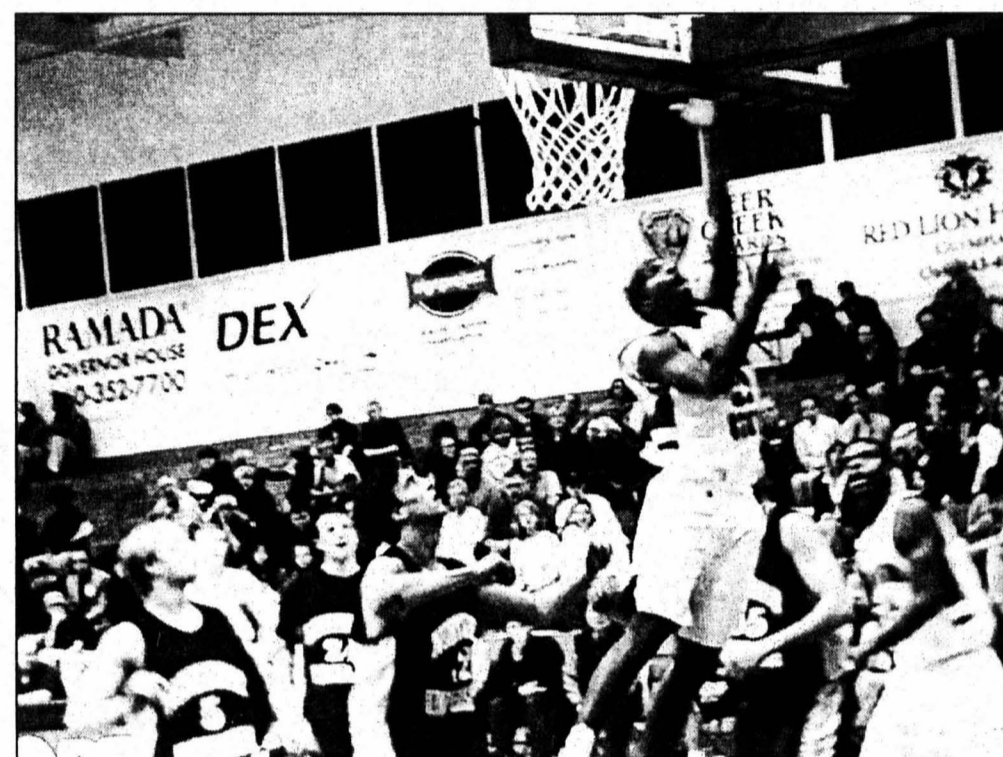
A trend has also surfaced over the past couple games. It's called second-half spurts. Evergreen lately has started the second half with little 7-0, 8-0 runs to either widen the lead or close the gap.

of the second half as Evergreen had the command of the game and Barson Collins connected on a put back basket while getting fouled in the process. A scream of exuberance came from his mouth as you could feel the frustration of the early goings of the season starting to lift off this team's shoulders.

The lead eventually was built up to 17, and with two minutes and change remaining, coach John Barbee felt the game was won, so he started bring in the reserves. To get back in the game, Northwest started to foul and send Evergreen to the line for foul shots. Free throws have been Evergreen's Achilles heel all season. On three straight possessions, Evergreen players were fouled and sent to the line where they were asked to preserve the huge lead but couldn't come through, which allowed Northwest to make the score not seem like such a beat down.

Four players scored in double figures for Evergreen and once again were led by Tucker's 18 on seven of nine shooting, including two for two from three-point distance. Evergreen has solidified a berth in the conference tournament and I, Kip Nathan Arney, honestly believe this team has the makings for an upset against a higher seed. They're finally coming together, and they have one more chance to prove it to you as they host Warner Pacific and Cascade this upcoming weekend, Friday and Saturday, February 18 and 19.

Kip Arney is a junior enrolled in Forensics and Mystery Writing. He is studying creative writing.



Senior Walt Tucker cashes in for two of his team-leading 18 points in the Geoduck win.

Northwest's size, or lack thereof, including their top scorer, sophomore Aaron Sawyer. The numbers say it all. Evergreen shot 60 percent from the field, their most efficient outing all year, and shot 54 percent from three-point land, again their best all year.

Evergreen had a halftime lead of six against the Eagles, and then things really began clicking. Defense, shot selection, rebounding, basically every aspect of the game was going the Geoducks' way. The defining moment came at the 5:41 mark

Take two: TESC Women's Basketball secures playoffs seat

By Meredith Lane

My apologies for misinforming the Evergreen community last week. Senior night is this Saturday, not last Saturday, and the three lovely ladies mentioned in last week's article graduated last year. Moving along.

This weekend, in the last home games of the season, the Geoducks will host Warner Pacific and Cascade College on Friday and Saturday nights. Friday's game will start at 5:30 p.m. Saturday's will start slightly after 5:30 p.m. following a celebration of the athletic careers of four valuable members of the women's basketball team.

Captain Heather Hyde is a 5'9" starter from Central High School. She transferred to Evergreen from Tacoma Community College. She will be graduating with a degree in education and hopes to start teaching soon.

Number 30, Stephanie MacDuff, a 5'5" guard from Lakes High School, transferred from Tacoma Community College.

Sara Wallman, a 5'6" guard from Elma, WA, came to Evergreen from Elma High School. She will be graduating with a degree in forestry and park services. She wants to work with the State Parks association as a ranger!

Leslie Jacobson, a 5'10" post from Puyallup, transferred to Evergreen from SPSCC. She plans to go into a career involving Crime Technology within the FBI.

These seniors can be proud of lead-

ing their team to the second consecutive round of post-season play for the Women's Basketball program. With the guidance of Coach Monica Heuer, the program is developing into a force to be reckoned with.

Regardless of the loss last weekend versus Northwest, Evergreen is still in the running for playoffs. That said, the best they can do, assuming double wins this weekend, is a tie with Albertson's College of Idaho for a conference finish of fourth place. Albertson and Evergreen have split this year both winning at their opponent's home. Even with a tie, Albertson's has more wins overall than Evergreen, and will host the first round of playoffs. If Evergreen loses both games this weekend, they will be sitting at sixth place in the conference, playing the number three seed, which will be determined between Eastern Oregon University and Western Baptist.

In a predictable conference, it could be assumed that Evergreen would win this weekend, but with the lack of consistency across the board in the CCC in 2005, the top eight may already be determined, but the standings will be up in the air until the final buzzer on Saturday night. Playoffs will convene three days later on Tuesday, February 22.

Right now, the Greener gals stand a great chance of making it to at least the second round of playoffs; after that, it's literally any team's game. Each program has had its ups and downs throughout the

Women's basketball: Eagles swoop down on Geoducks in a 75-68 loss

By Erik Gibson-Snyder

The unheralded Northwest University Eagles came into the Campus Recreation Center at The Evergreen State College and handed the Geoducks a 75-68 loss. Free-throws again haunted Evergreen as Northwest went 17 of 21 from the line while Evergreen went just 10 of 16.

But the Eagles jumped the Geoducks from the opening whistle, opening up a double-digit lead early in the ball game. Evergreen was virtually unable to stop Northwest's offense as the Eagles were shooting over 60 percent from the field for much of the first half.

Bekah Proctor lit up the Geoducks for 23 points and hit four of four free throw down the stretch to deny Evergreen a chance at a comeback.

Jenny Olson led Evergreen in scoring and rebounding as the sophomore recorded 22 points and hauled in 10 rebounds.

Freshman Kamrica Ary-Turner added 12 points and senior guard Stephanie MacDuff added 11.

Evergreen scored the first basket out

of half time to cut the Eagle lead to nine points. But Northwest used a full court press to force 24 Evergreen turnovers and keep the lead near ten for most of the second period.

Still, Evergreen looked poised to make a run as Stephanie MacDuff drained a three-pointer with 3:21 left in the game to pull Evergreen to within seven at 60-67. But two Northwest baskets sandwiched an Evergreen turnover to stretch the lead back to 11.

From there the Eagles iced the game at the free throw line, going six for six in the final 1:30.

The loss drops Evergreen to 15-13 on the year, 8-8 on conference play, and puts in jeopardy the Geoducks' chances of hosting a first-round Cascade Conference playoff game.

Erik Gibson-Snyder is performing double duty as the Head Women's Soccer Coach and the Evergreen Sports Information Director. He graduated from Evergreen... a few years ago...

season. According to Coach Monica Heuer, Evergreen hasn't had any significant issues on the road: It's battling themselves on their home court that hurt their record earlier this season. With only two home games left this season, the girls need all

the support they can get. Be sure to cheer them on this weekend in the CRC!

Meredith Lane is a senior currently interning in the Washington State Senate. She appreciates the little things, like getting more than three hours of sleep a night.

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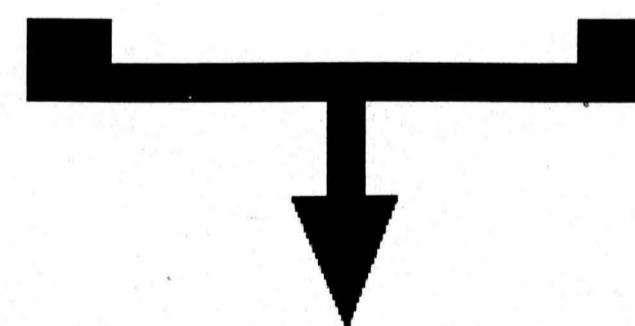
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THE NEW SCHOOL

Events This Week

Thursday, February 17

10 a.m.-3 p.m. All-campus garage sale! Your old junk is someone else's desired treasure! Show up at 8 a.m. to drop off your stuff in the first floor library lobby, or pull your car around to the loading dock.

1 p.m. EF students will present cultural information on Korea in Lecture Hall 1.

4-6 p.m. The Evergreen Queer Alliance will be giving a workshop in Seminar II C1107.

6-8 p.m. The Washington Center is hosting a seminar with Rebecca Solnit based on selections from her book *Hope in the Dark: Untold Histories and Wild Possibilities*. Longhouse.

6:30 p.m. An all encompassing, no-nonsense STD and birth control discussion with members of the Peer Health Team will be held in Seminar II C1107.

7 p.m. Scott Ritter and Dahr Jamal speak at Capitol Theater. Tickets are \$10 in advance and are available at Traditions Café and Rainy Day Records. \$5 donation at the door.

Saturday, February 19

1:45-4 p.m. Gren Cajete will lead a seminar on his book *Igniting the Sparkle: Indigenous Methods of Science Education*. Sem II E1107.

8 p.m. Dennis Hastings, a jazz vocalist, will perform at the Spar.

Tuesday, February 22

6:30 p.m. How do movies portray communication around intimacy? This event will explore how to talk to your dates about sex and intimacy. Sem II D3109.

Thursday, February 24

1 p.m. EF students present information on the culture of Japan in Lecture Hall 1.

7 p.m. Umoja presents the Soul Food Potluck in the Longhouse.

8 p.m. Mount Erie plays show in Olympia. Cost is \$5. Event to be held at The Eagles Hall on 805 4th Ave. E. in Olympia.

Friday, February 25

8:30 p.m. The First Annual

Mythological Masquerade will be held at The Capitol Theater Backstage. Event features live music. The Student Tsunami Collaboration will be holding a raffle and taking donations. Tickets are \$6 in advance and \$8 at the door. Advance tickets available at Rainy Day Records, Traditions, and Last Word Books.

7-11 p.m. The Evergreen Irish Resurgence Element presents a Midwinter Ceili. Free for TESC students and faculty and anyone under 18. \$5 at the door for everyone else.

Saturday, February 26

1 p.m. Sean Nos Dance 101 will be held at Maldorf Meehan and Ronan Regan in Sem II E1107. \$10 for TESC students/staff/faculty, \$15 for community members, and \$5 for people under 18.

6:30 p.m. Procession of the Species Celebration Benefit Concert, featuring Alpha Yaya Diallo. Capitol Theater. \$11 admission, ages 11 and under free.

Sunday, February 27

8:30 p.m. S&A Productions presents Sleater-Kinney and Sarah Dougher. Tickets with TESC I.D. are \$10 in advance and \$13 at the door. General Admission is \$13 in advance and \$15 at the door. Student tickets available at the Evergreen bookstore. General admission tickets available at Rainy Day Records and Helmer's Music.

Weekly Group Meetings

Monday

4-6 p.m. The S&A Board meets in CAB 315.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. The Cooper Point Journal meets in CAB 316. Come participate in the organization and the planning of the newspaper.

6-8 p.m. Racquetball League in the CRC.

7 p.m. Improvisational Theater, Seminar II C1105.

7:30 a.m. Yoga Club, CRC 116.

9:30-11:30 p.m. Late Night at the CRC. Come join in late night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Tuesday

4 p.m. Prison Action Committee meets in CAB 320, Workstation 10.

4 p.m. STAR, Seminar II B2109.

4 p.m. Racquetball in the CRC.

4:30 p.m. The Evergreen Compost Club meets in the Organic Farm workshop. For more info, email carjay13@evergreen.edu.

5 p.m. Yoga Club, CRC 117.

5 p.m. Soccer in the Pavilion.

7 p.m. Students for Christ, Seminar II E1105.

5 p.m. Gaming Guild, CAB 320.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

6:30 p.m. Hunger and Homelessness group meets in S&A office.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Wednesday

7:30 a.m. Yoga Club, CRC 116.

1 p.m. Evergreen Queer Alliance, Seminar II C2107.

1:30 p.m. Environmental Resource Center, Seminar II E3105.

1:30 p.m. Radical Catholics meet in CAB 320.

1:30 p.m. Native Student Alliance meets in CAB 320, Workstation 13.

2 p.m. Evergreen Capitalists Organization, Library 1308.

2 p.m. VOX - Communities for Choice, CAB 320, Cubicle 17. Office hours: Wednesday, 1-2 p.m., CAB 320, Cubicle 17.

3 p.m. Jewish Cultural Center, Seminar II E2105.

3 p.m. SEED, Seminar II E3109.

3 p.m. Women of Color Coalition, CAB 206.

3 p.m. Writers Guild, Seminar II A1107.

3:30 p.m. Environmental Alert, CAB 320 on the couches. Help defend Arctic National Wildlife Refuge.

4-6 p.m. The S&A Board meets in CAB 315.

4 p.m. EPIC, Seminar II A2105.

4 p.m. CPJ production night. Come participate in putting together your student newspaper.

5 p.m. Evergreen Irish Resurgence Element meets in CAB 320, Workstation 4.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5-7 p.m. Scrabbelicious presented by the Writing Center in CAB 108. Coffee, treats, and prizes!

6-8 p.m. Racquetball League in the

CRC.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Thursday

4 p.m. Carnival, Seminar II D1107.

4 p.m. Women's Resource Center, CAB 315.

4 p.m. Racquetball in the CRC.

4 p.m. CPJ paper critique. Come voice concerns about the week's paper.

4 p.m. ASIA meets in the CAB third floor conference room.

5 p.m. Yoga Club, CRC 117.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. Dodge ball in the Pavilion. Come play!

6 p.m. EARN meets to discuss animal rights in CAB 320.

6 p.m. Men's Center meets in CAB 320 in Workstation 2.

7 p.m. Clean Cars Legislation Organizing Group meets in the S&A office.

7 p.m. Percussion Club, basement of the Library Building. All are welcome and drums are provided!

7 p.m. Geodance meets in the bottom floor of the Library.

7 p.m. Juggling Club, Seminar II B1107.

6-8 p.m. Olympia Men's Project meets every second and fourth Thursday at UCAN. For more information, call (360) 352-2375.

9:30-11:30 p.m. Late Night at the CRC. Come join in late-night activities like Badminton, Ping-Pong, Basketball, Volleyball, and 4-Square.

Friday

3 p.m. CPJ Friday Forum. Come put your ethics to the test, learn about journalism, and discuss issues in journalism and group dynamics.

5 p.m. Electronic Music Collective, Seminar II C2107.

7 p.m. Giant Robot Appreciation Society, Seminar II A1105.

5 p.m. Evergreen Kung Fu meets in the Longhouse.

5 p.m. ASTESC Student Union meets in CAB 320.

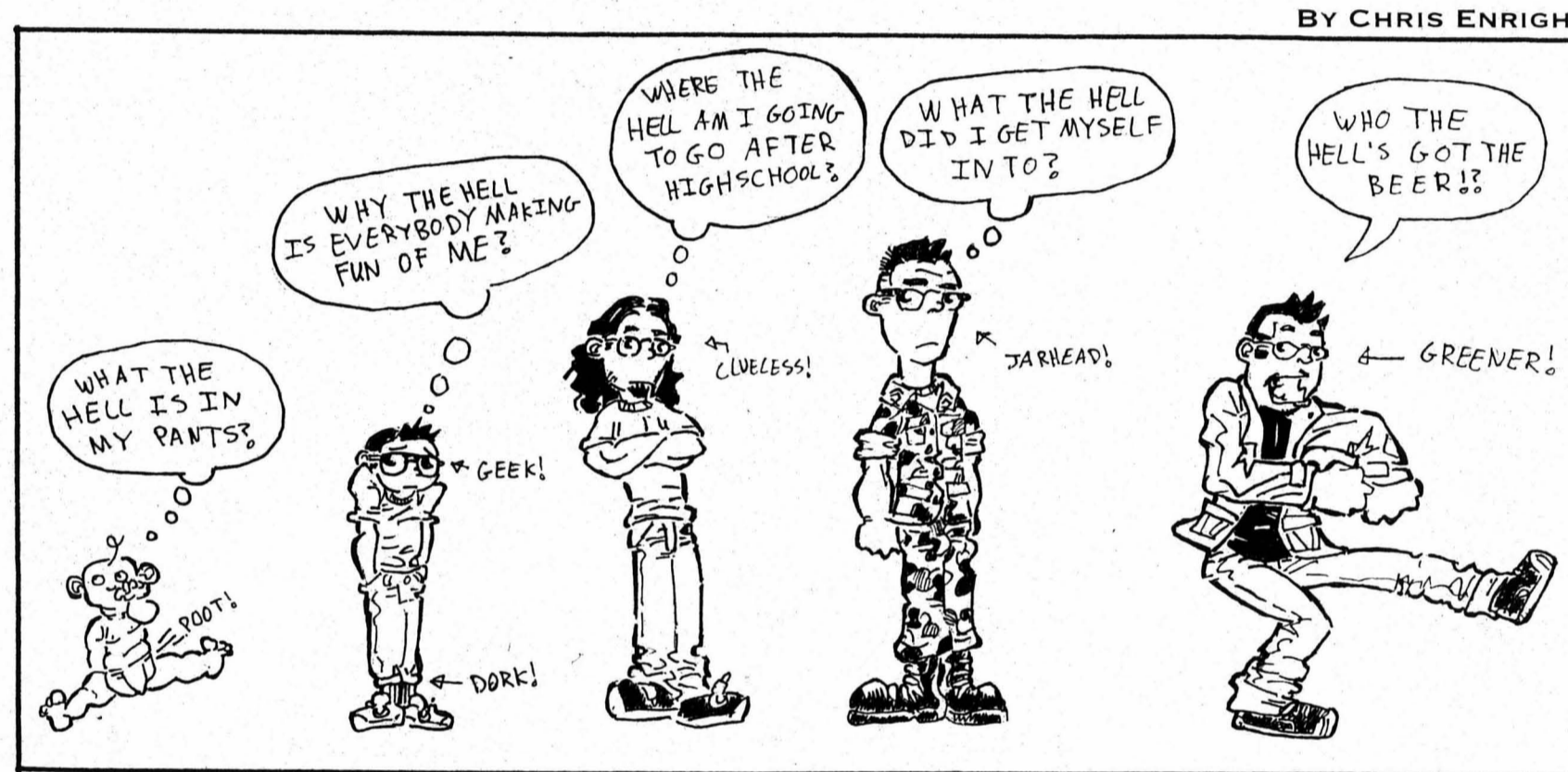
Sunday

1-3 p.m. Ultimate Frisbee in the Pavilion.

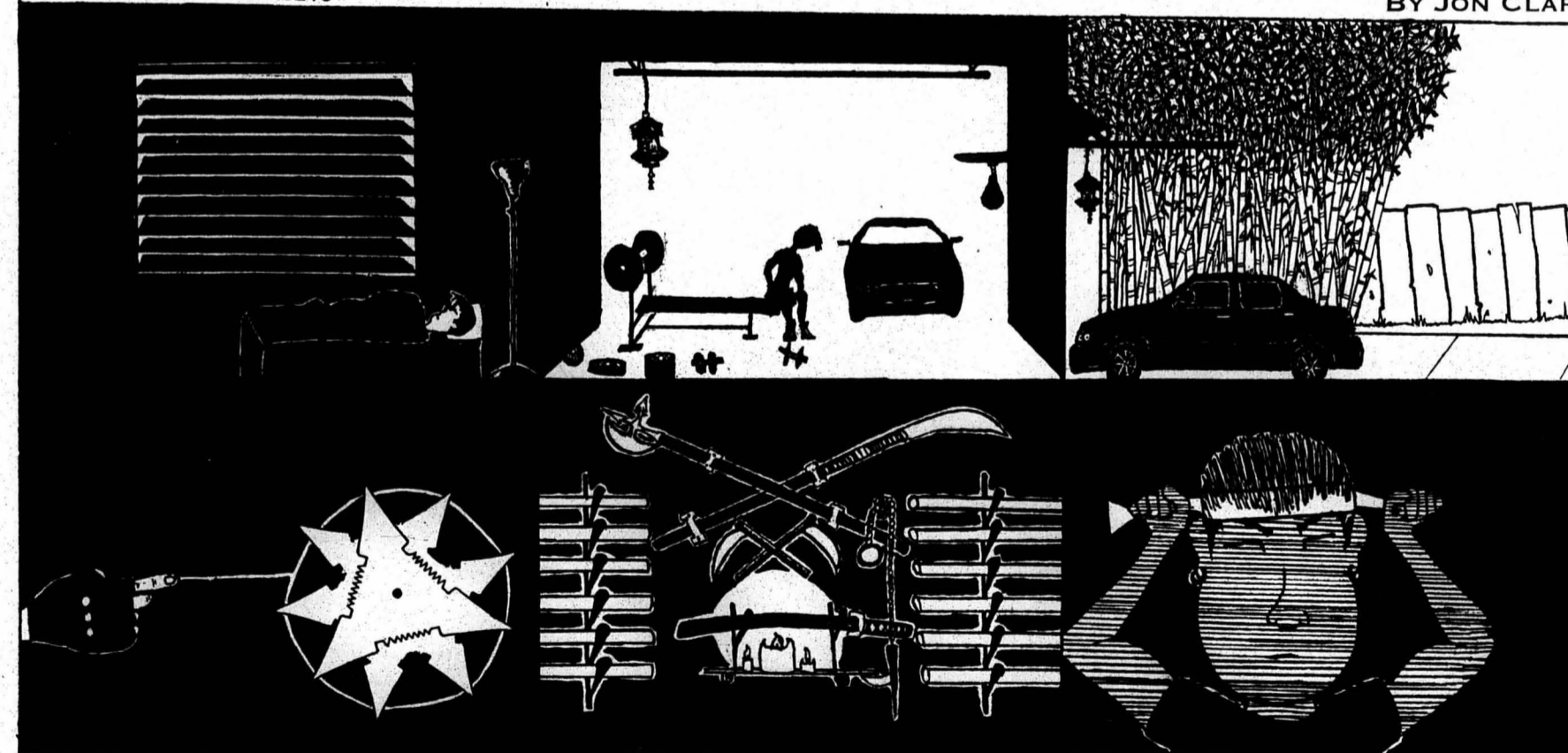
3 p.m. Kickball on the field next to the HCC.

5:30 p.m. Yoga Club, Lecture Hall 3.

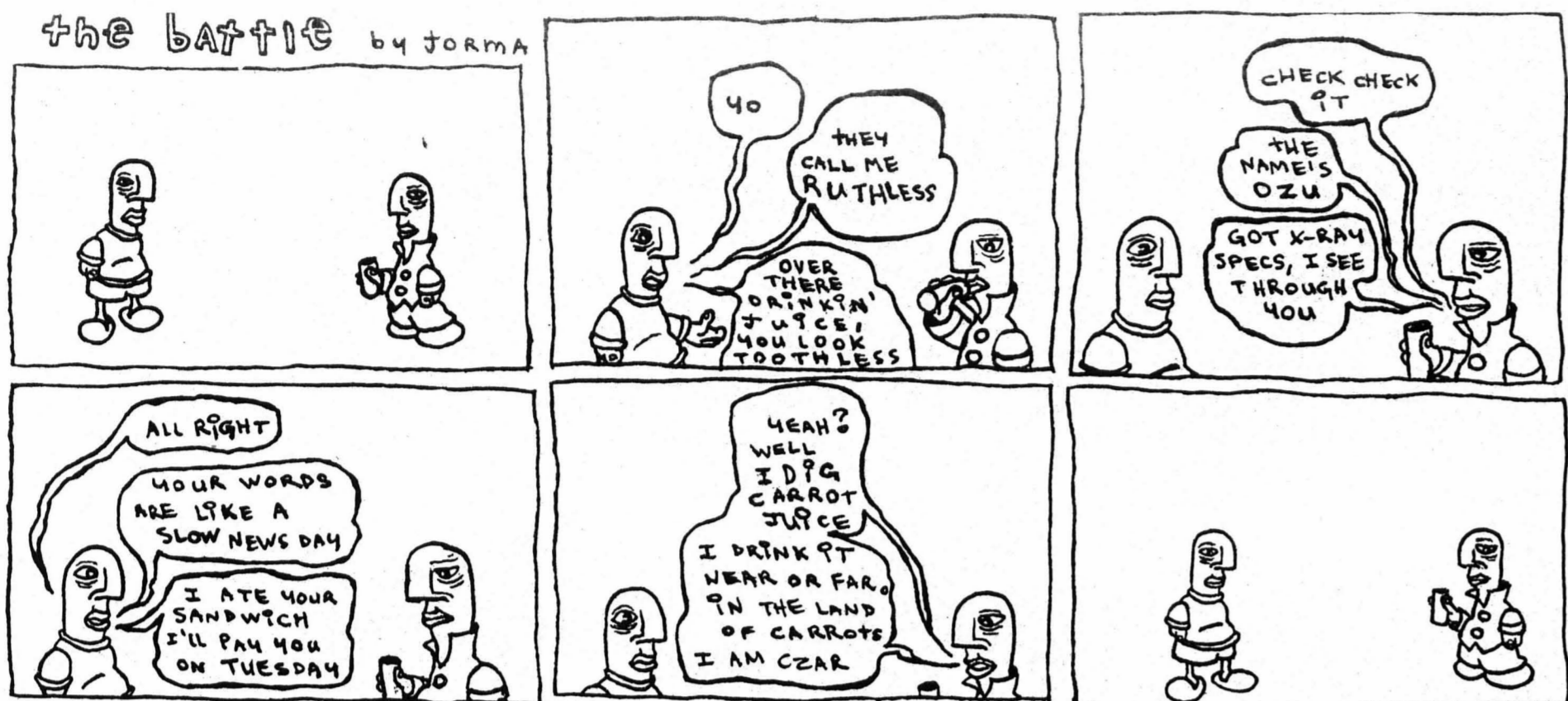
6:30 p.m. Common Bread, Longhouse Cedar Room.



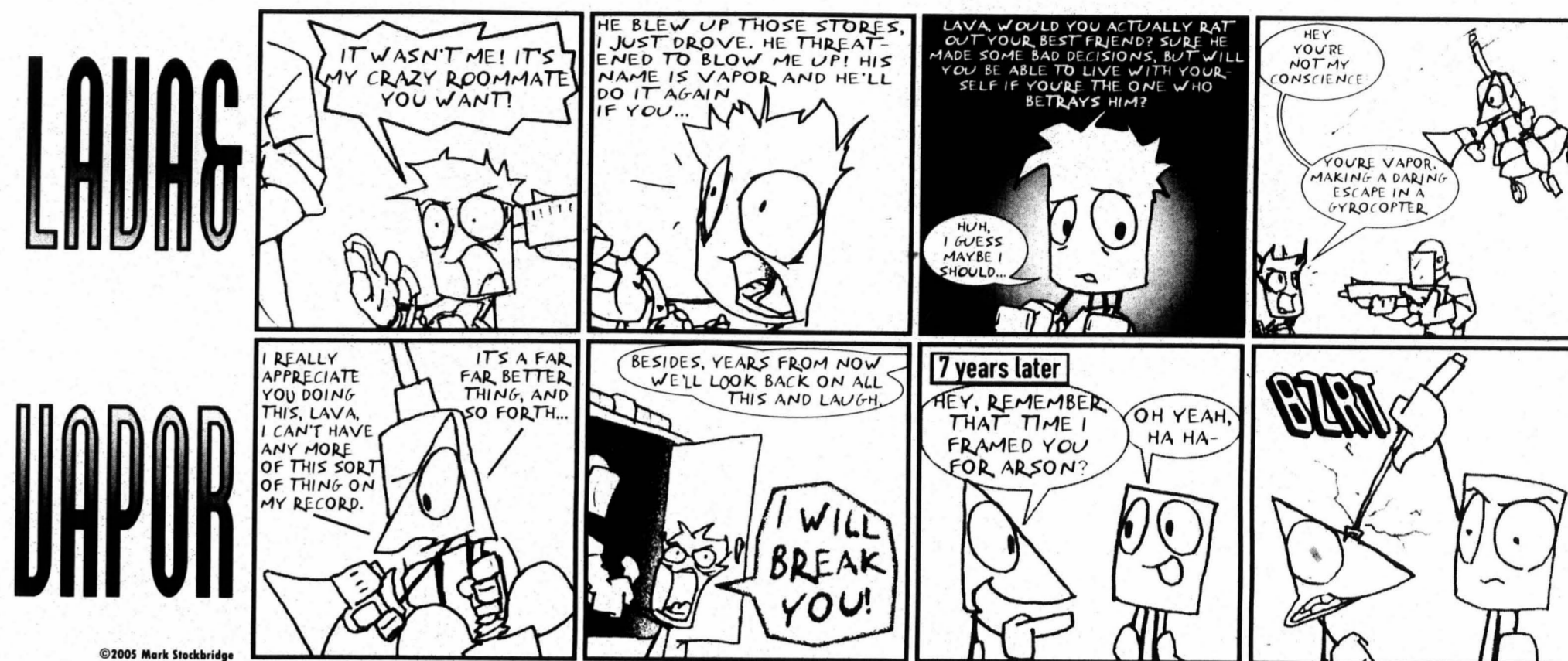
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BY JORMA KNOWLES



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SADDLE CREEK REVIEW

by Chelsea Baker

This week's album in the spotlight is **Read Music Speak Spanish** by Desaparecidos.

If you can tolerate Conor Oberst's shukey tone when singing for Bright Eyes...

You'll LOVE the Desaparecidos!

With their catchy tunes and unique indie sound, they capture the essence of life in Omaha, Nebraska.

One theme Oberst uses frequently is mental disorders. And if my Sadsness needs a catalyst, I'll just uncover my eyes. So much stimulus. At the shopping epicenter, I have an agoraphobic fit.

Lyrics from Track 5 - Mall of America

Despite the title of the album...

And though they are associated with Bright Eyes, the Desaparecidos have a drastically different style.

...No hay nada español en la música

If you enjoy underground indie rock, you'll probably love this album. If not, it's worth listening to at least once.

For more info, go to www.saddle-creek.com

Paint With Lead In It

by tim yates

