

This Week's Events

TONIGHT

"Dersu Uzala" 7 and 9:30 p.m., Lecture Hall 1, \$1.50, childcare provided for 7 p.m. show in Lib 3221. Akira Kurosawa's Academy Award winning epic, set in Siberia, concerns an expedition of Russian soldiers sent to chart the wasteland with the guidance of an old, lone hunter. *Time* called Kurosawa "one of the few epic poets of the cinema."
Jazz at the Rainbow 9 p.m., no cover. The Tom Russell Group.

Friday

International Folk Dancing 8-11 p.m., Organic Farmhouse. \$1 donation. Experienced dancers and beginners are welcome; dances will be taught. For information, call 352-7013.
Jonathan Glanzberg Performs Rainbow Restaurant, also Saturday night. Glanzberg plays blues, ragtime, and jazz guitar.
Ultimate Frisbee 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players.
Rock Against War 8 p.m., Lib 4300. Beat Happening, Cause and Effect, Communicator, and the Details will perform a benefit dance for medical and educational aid to El Salvador. Admission is \$3 and refreshments will be provided.

Sunday

Clearwater N.W. Meeting and Potluck 6 p.m., 113 Decatur. Clearwater N.W. is a group whose dream is to build a large traditional sailing vessel to celebrate, protect, and study our waterways.
More Ultimate Frisbee 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too.

Monday

Wallyball 7-9 p.m., Racquetball Court 1, CRC. All are welcome.
"Sowing Hope" 7:30 p.m., Lecture Hall 1. Also Tuesday, noon, CAB 110. Free. A film about religion and life in the controlled zones of El Salvador. Sponsored by Students For A Humane Foreign Policy and EPIC.
"Next Stop, Greenwich Village" 6:30 and 9 p.m., State Theater. \$2.50 for Olympia Film Society members and senior citizens, and \$4 for non-members. This semi-autobiographical film by Paul Mazursky is the story of a young actor's experiences in Greenwich Village during the 1950's. It stars Lenny Baker, Christopher Walken, and Shelley Winters.

Tuesday

Issues of the Earth Noon-1 p.m., CAB 104. This weekly faculty lecture series continues with Rob Knapp speaking on "Energy and Transportation in Thurston County." Sponsored by the Environmental Research Center.
Holocaust Day of Remembrance Noon, Library Lobby. Arthur Jacobovitz will speak. Sponsored by Ma'arava.
Volleyball and Pickleball Noon-1 p.m., Red Square. Also on Thursday.
"Dark Star" 7 and 9 p.m., Lecture Hall 1, \$2. A low budget space odyssey created by the yet-to-be-famous John Carpenter. People tell me it's hilarious. All proceeds from the showing of this film go towards the Evergreen Album Project.
Free Vaccinations 10 a.m.-2 p.m., CAB third floor pit. Free. Back by popular demand, an RN and LPN will administer free measles, mumps, and rubella vaccinations, and student health advocates will be available to answer any questions you may have about immunization.

Wednesday

Olympia Zen-Kai Zen and Meditation 7:30 p.m., Rotunda. Free, bring a pillow.
Natural History and Ecological Relationship in the Washington Marine Intertidal Zone 7:30-8:30 p.m., Lecture Hall 5. Betty Nicotri, professor of biology at the University of Washington, will present this lecture on intertidal ecology as part of "The Scientific Sense" lecture series.
Careers In Print Workshop 1:30-3:30 p.m., Library Lounge 3500. An editor, director, bookstore owner, reporter, writer's consultant, and a freelance writer will participate in a panel. For more information, contact the Career Planning and Placement office in Lib 1213 or call 866-6000, ext. 6193.
"Piece Of My Mind" Discusses American Illiteracy 12:10 p.m., First United Methodist Church, 1224 E. Legion Way. Julie Cushman of South Puget Sound Community College will discuss definitions of literacy, literacy's function in politics, the illiteracy situation in Thurston County and much more.
Jazz at the Rainbow 9 p.m., no cover. Bob Meyer performs every Wednesday night.
Ultimate Frisbee Again 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.

Art Galleries

CAB Student Art Gallery One-person show by Judy Kirk, opening May 1.
Gallery 210 1/2 210 1/2 W. 4th. Olympia. Oils by Marion Erickson and pottery by Barbara Patera. Through April 28.
Evergreen Gallery Two "Dr. Martin Luther King Jr., Peacemaker" Traveling exhibit from the Peace Museum in Chicago, through May 12. Admission is free.
Evergreen Gallery Four Paul Berger/Vicki Scuri, through May 5.

The Twilight Zone Gallery Tenth Floor, A-Dorm. Open all night, every night. OLYMPIA, WA--"Squidmania" has struck the residents of Washington state, as the campaign to make the lowly squid Washington's official state animal rolls on. Squid T-shirts are available from local stores, squid tunes are played on the radio, and to top it all off, 3,000 people gathered at the Capitol for a rally on "Washington State Squid Day" last Friday. Observers blame the Evergreen State College newspaper, the Super Pointless Journal, for starting the furor with a series of anonymous "squid features." Reporters contacted at the weekly rag denied all responsibility for the squid campaign, as did several squid interviewed in their home in Puget Sound. Speculation now turns to the new governor, who has admitted to a "passing acquaintance" with squid, if not a close relationship. *To be continued...*

An alcohol/drug support self-help group has been formed under the auspices of the Counseling Center to assist people in dealing with substance dependency and abuse. The group is open to anyone in the Evergreen community who feels that they might benefit from such a group. Regular weekly meetings will begin Monday, April 29, noon-1 p.m. Please call the Counseling Center, 866-6000 ext. 6800 for location (you do not need to identify yourself).

the WashPIRG office, Seminar 3152. For more information, call 866-6000, ext. 6058. DEADLINE IS FRIDAY, APRIL 26!

The Crisis Clinic needs your help. Final preparations are underway for the Fourth Annual Crisis Clinic Garage Sale June 15 and 16. The Clinic needs donations of used or new household items, clothes, books, toys, or anything else you could donate. For information on drop-off locations and pick-up of large items, call 754-3888.

Expense Paid Volunteer Positions in Conservation and Resource Management

The Student Conservation Association in Charlestown, New Hampshire, is accepting applications for its 1985 summer/fall Park, Forest and Resource Assistant positions in several places in the United States.

Any person interested in applying should call the Student Conservation Association immediately at

(603-826-5742). Deadline for applications is June 1.

The Statewide Domestic Violence Hotline is looking for people interested in helping battered women and their families. Volunteers help people by providing crisis counseling, information, and referrals. A new volunteer training will begin in late May. For more information and an application, call 753-4621 or 754-1183.

Washington Fair Share will be on campus recruiting summer employees on May 22, at noon, in Lib 2101. Interviews for jobs with this social change organization are available for sign-up with Career Planning and Placement. Salaries range from \$180 to \$210 a week. Call 866-6000, ext. 6103.

Representatives from the Olympic National Park and the Leavenworth Ranger District of the Forest Service will visit the campus to recruit students on the following dates: May 3, noon-1:30 p.m. (Leavenworth),

and May 6, 10-11 a.m. (Olympic) Contact the Office of Cooperative Education, 866-6000, ext. 6391 for applications and information regarding eligibility.

The Great Geoduck Gallop is approaching fast! On May 18, participants will use the Evergreen track and trails to cover 3,000 mile representing a trans-United States "gallop." Prizes will be awarded to the individuals and teams who raise the most money in pledges and cover the most miles. Pledge sheets are available from CRC 302.

Inland Empire Girl Scout Council is seeking qualified applicants for waterfront assistants. Those interested should contact the council office for an application: Inland Empire Girl Scout Council Inc., South 1402 Grand Boulevard, Spokane, Washington 99203.

A therapy group for bulimics will be available starting Friday, April 26. The group is open to Evergreen students, as well as others from the

Olympia community. The group will meet for six consecutive weeks to help deal with anxieties, pressure and concerns related to the summer vacation. For further information, please

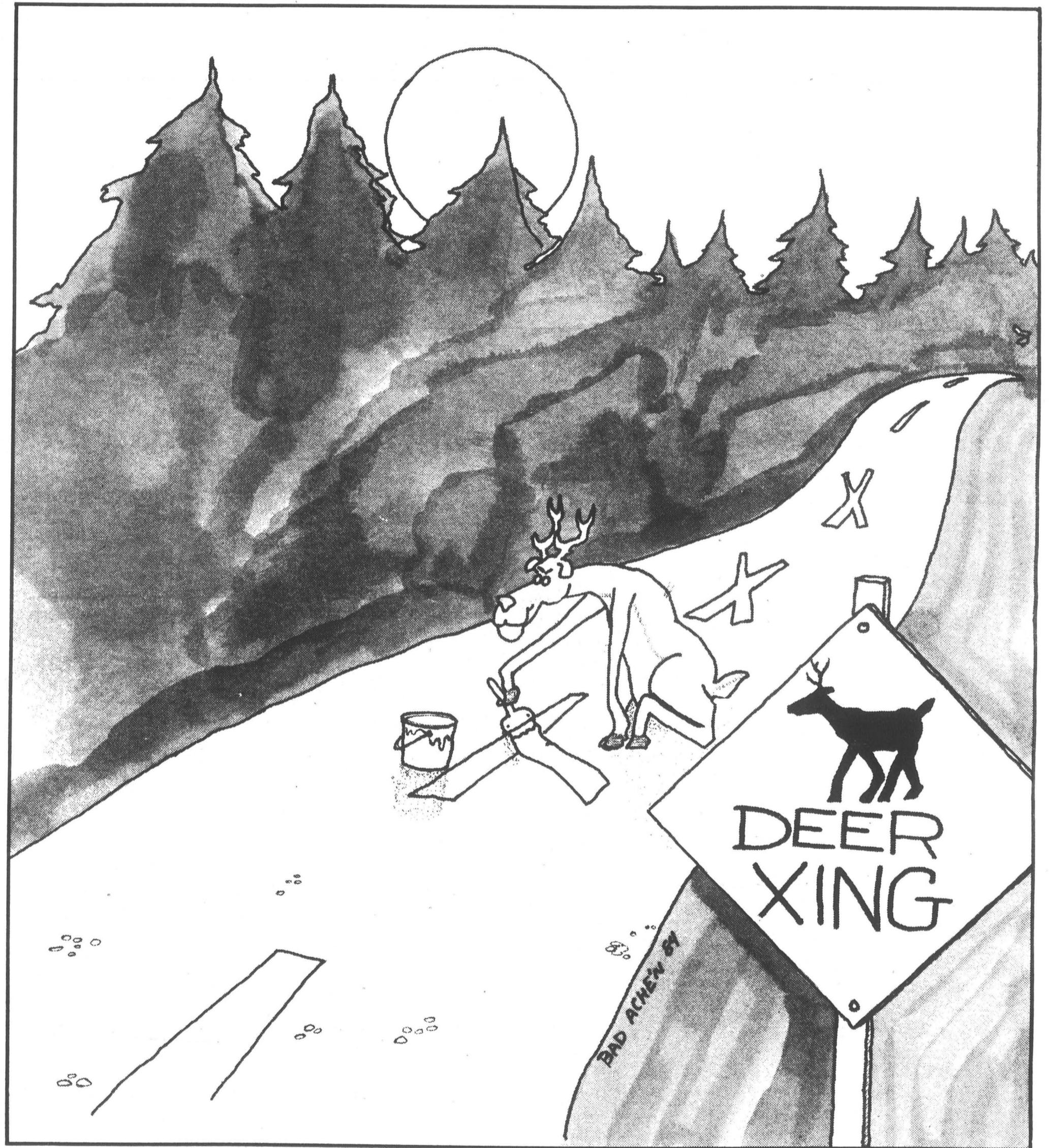


Cooper Point Journal

Issue No 23 Just the facts, please Vol. No. 13

Student Newspaper of The Evergreen State College

May 2, 1985



Cooper Point Journal Contest Winner is Ache'n

THE EVERGREEN STATE COLLEGE Olympia, WA 98505



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Evergreen



Singer replaces seeds of the soul

by Mike McKenzie

"I've been teaching pretty solidly for three of four years," said vocalist Susan Osborn. "Singing is available to everyone and the feeling of ecstasy is available for everyone."

Osborn, who has been singing since she was a child, will perform a solo concert in Evergreen's Recital Hall at 8 p.m. on Friday, May 3. On the following day, Saturday, May 4, she will conduct a workshop entitled "The Seeds of Singing" in CAB 110 from 9 a.m. to 6 p.m..

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She explained that the title for her workshop came from an article she read about "tribesmen who call the soul the 'seeds of singing.'"

These tribesmen believe that as people grow the seeds become misplaced, so, as Osborn said, "They have a ceremony to bring the seeds back into place."

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workshop is designed to let people have "the experience of letting their voice totally out."

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Next Osborn started playing string bass, as soon as she was big enough to reach around it. She sang in choirs in high school, and played the violin. She went to Iowa State University from 1968-71, but left school to travel the Midwest as a solo coffee house act. In 1973 she joined a country rock act and "toured all over." Then, in 1975, she started a group called Garden with two other women. Also in 1975 she met Paul Winter.

"I'm committed to using what I learned from Paul," Osborn said. "I'm deeply indebted and grateful."

By 1978 she had worked on Paul Winter's album *Common Ground*, and started touring with the Paul Winter Consort in March of that year.

If you go see Osborn perform, or participate in her workshop, be prepared. Her singing has made

many people cry. Osborn has said that "crying is ultimately connected with singing. Singing is like surfing. You have to learn to ride the wave."

Osborn said that another reason people cry when they hear her sing "is because I am a naked human being on stage. I'm just letting go completely. Everybody knows how. I show myself how and singing is my teacher. I sing pretty much all out."

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Two primary questions the DTF will address are: Should the Security department become a police department?; and, if a police department is formed, should the officers carry handguns?

Although charged by Schwartz, the members of the DTF were chosen by Ken Jacob, director of Auxiliary Services, including the Security department.

Student representation for the DTF is a Campus Security dispat-

cher, two student housing managers, and a student-organization coordinator. Many other DTF members also have security backgrounds and/or are familiar with law enforcement.

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When Martin was asked if she was satisfied with the DTF representation, she said that "more third world members are needed." Asked why, Martin said she feels that "third world people have a special perspective on police and security matters."

Board of Trustees' ultimate decision, based on the DTF recommendation, if a police department is created on campus. In that event, the department would obtain its authority from the Trustees, instead of the Thurston County Sheriff's Office, as it does now.

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The DTF meetings are open to all faculty, staff, and students. The next meeting will be May 8, 1:00-3:00 p.m. in L1612.

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Asian Pacific Heritage week brings many events to Evergreen

by Susan Arnold

"To recognize Asian-American contributions to the Northwest with respect to culture, economy, and politics," is the emphasis of Asian-American Heritage Week, said student Tsukasa Sekizaki, coordinator of the Asian-Pacific Coalition.

"Most American do not discuss the issue of Asian-Americans; most of the time, they lack interaction with them. These events are an excellent opportunity for the Evergreen community to think seriously and begin to understand deeply who Asian-Americans are: what kind of experience they have gone through, and their current struggle," Sekizaki said.

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Pianist Deems Tsutakawa of Seattle will play at the Recital Hall at 8:30 pm. His music has been characterized as a "blending of R and B, jazz, rock, and pop," with "infectious rhythms..." wrote Tom-

mie O. Oiyee of the *International Examiner*.

There will be two films shown two times on Thursday night at 7 and 9:30. *Unfinished Business* is a documentary of three Japanese-American men who refused to be incarcerated during World War II. The film shows wartime anti-Japanese hysteria, evacuation, incarceration, and life in the concentration camps. The men tell their personal stories of the refusal forty years ago and the story of the fight against the government today.

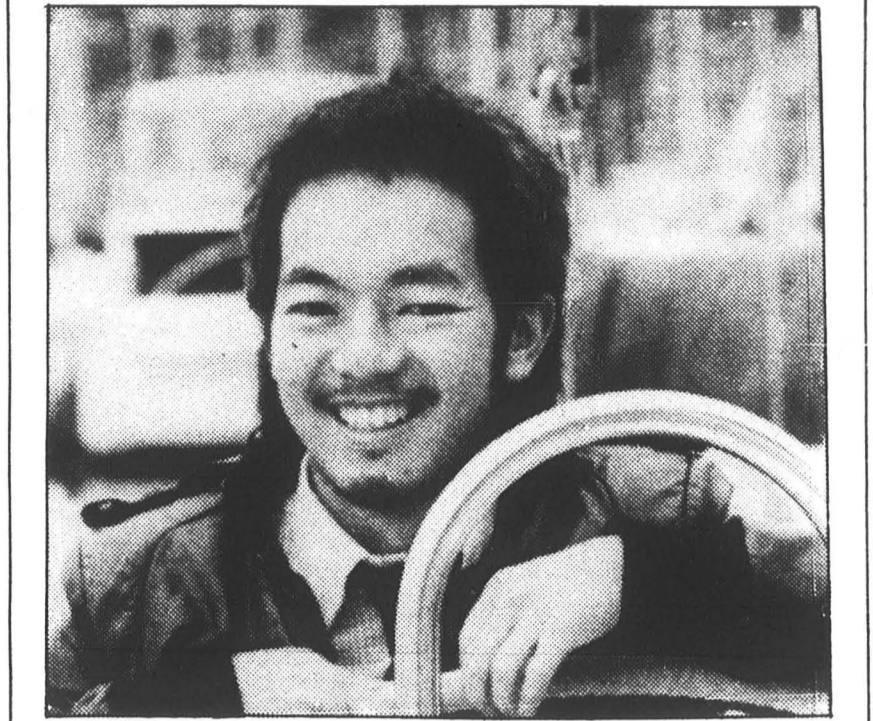
Beacon Hill Boys is a 1985 film which was produced by two Evergreen graduates, Dean Hayasaka and Wm. Satake Blauvelt. It is a comedy-drama about four Japanese-American boys just out of high school in the early 70's.

The writer of the screenplay, Ken Mochizuki, was spurred to write it after the Seattle murder of two Asian-American activists who were trying to make changes in the cannery union. Mochizuki said that the

early 70's was a time of great change for the Asian-Americans, and this period held "a story that needed to be told." The cast was entirely volunteer, as were the props, vehicles, costumes and locations.

The film was shot entirely in Seattle, mainly at Beacon Hill. The film will give good insight toward understanding contemporary Japanese-Americans in the Northwest.

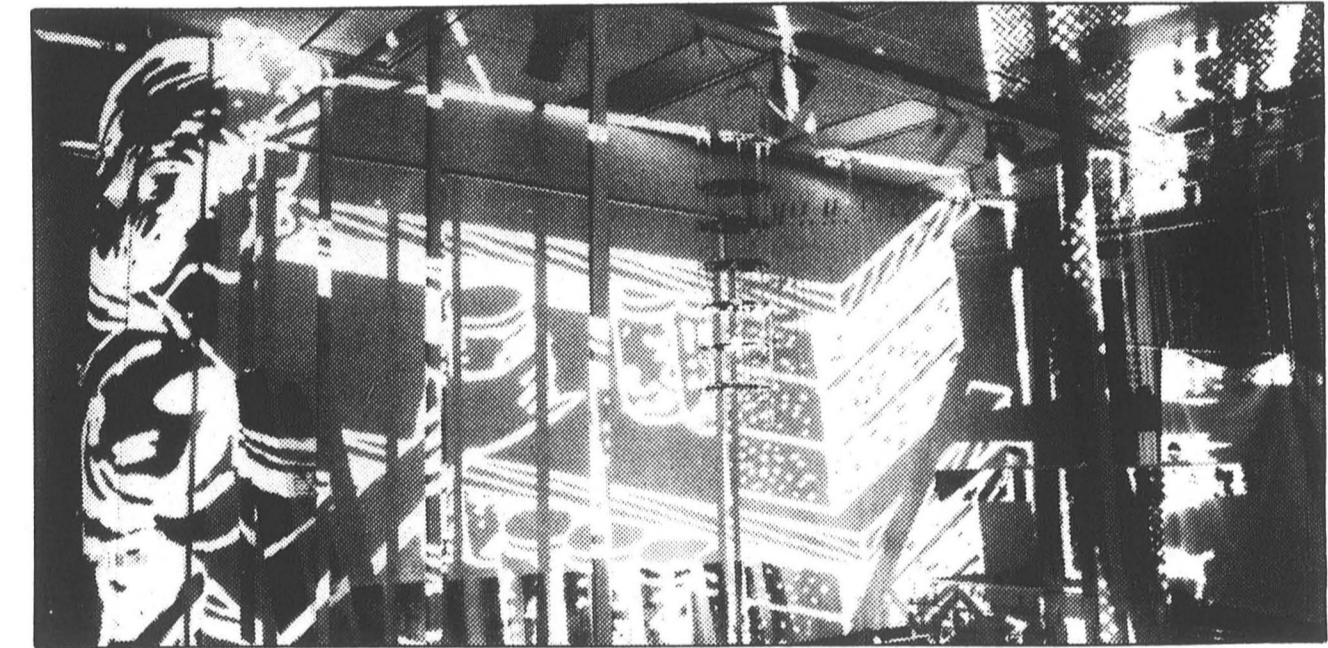
In 1979 former President Jimmy Carter designated the first week of May to be a time to recognize Asian-American contributions to this society with reference to culture, politics, and economy.



Pianist Deems Tsutakawa of Seattle will play at Evergreen on Wednesday, May 8.

The Seattle-based funk-n-fusion group "Common Cause" will play for a dance on Saturday at 9 pm. Three dollars will get you in, and refreshments will be available.

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Hot Launch takes off in Gallery Four

by Irene Mark Buitenkant

It is a privilege to have the Vicki Scuri show, *HOT LAUNCH AT HOME* at Evergreen (fourth floor Library Gallery). It will be here only until May 5. It is a profound expression in Multi-Media loaded with metaphors which are challenging to the viewer.

The excellent quality of the piece becomes understandable with the realization that Vicki Scuri has exhibited her work 45 times since 1979 and has studied at three campuses of the University of California, and in France before getting a M.F.A. from the University of Wisconsin. At present she is an assistant professor of art at Whitman College, Walla Walla, Washington. Her work reflects the experience and sensitivity of her 32 years.

Consisting of film, sound and sculpture, the show is four dimensional environment into which the viewer is immersed. The fourth dimension is time. The changes in time provide new images from pro-

jectors and sounds from tapes as the view moves about assembling the messages. The room is lit from the ambient light of five projectors so there is a shadowy effect. The sound from four audio tapes which sometimes blend when one doesn't focus on a single one lend an atmosphere which is a little like an amusement park funhouse. Images are projected on walls and bedsheets held on lines with curious clothespins. As one moves through the mysterious light and shadows hearing strange sounds and noticing black and white objects of varying sizes, mostly vertically poised, the message begins to materialize.

Many of the objects are kitchen utensils. At home, the kitchen is the place where things happen. It is the place of preparation for nurturing the nuclear family, such as fixing lunch. This stimulates thoughts about laboratories and plants where death dealing things are prepared and "nuclear" produces another meaning.

In one section the viewer is in a kind of cage while observing miniaturized missiles on the floor so there is both the feeling of being over and under something. The ambience of the dramatically lit setting makes the viewer feel he is on a stage; it creates a mystery which diffuses the vertical dowels and implements and like stage props they become acceptable as symbols. One of the tapes is of Vincent Price testifying in court that Leonardo Da Vinci's genius was applied to inventions for war as well as art. Another tape is clearly the voices of children.

Each of the many elements was carefully selected to compose the total message. This message is one response to the nuclear age. There have been many and the number and strength of them are necessary. Unfortunately redundancy often tends to diminish potency. To make this statement in an original and moving way is a great contribution and this work does it. It isn't presumptuous to say it should be shared with the nation and indeed the world.

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Evergreen



Singer replaces seeds of the soul

by Mike McKenzie

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HELP WANTED MAY 29

Faculty, students and staff

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Just after the film, at 2 pm, Dr. Thuy Vu will speak on the Southeast Asian refugee issue in the Northwest, including his own experience.

The major academic activities will take place on Wednesday, May 8 in Library 4300. At 10 am Evergreen faculty member York Wong will lecture on the history of Asian immigration into the Northwest.

At 11 am a documentary film, *Fukuyama Family* will detail the struggle and current life of an immigrant family.

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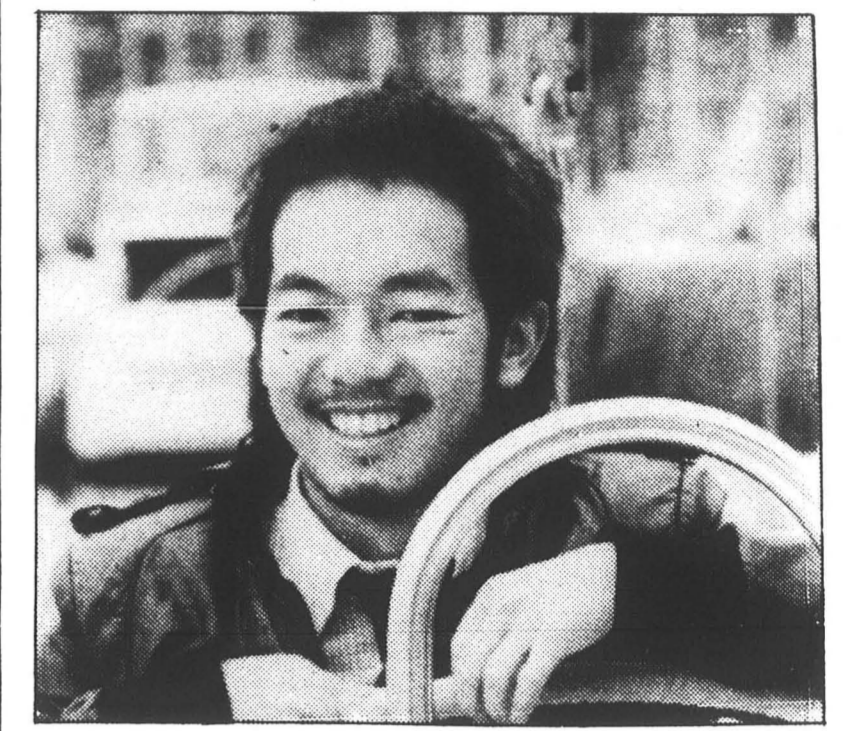
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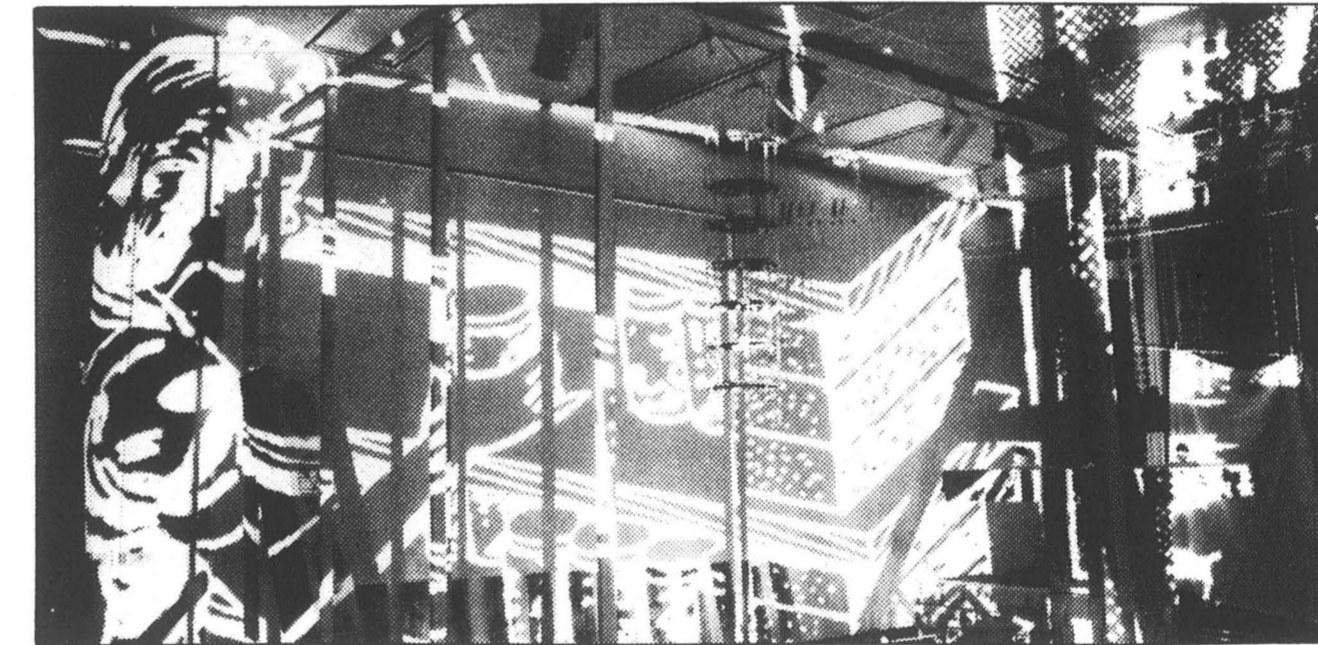


Pianist Deems Tsutakawa of Seattle will play at Evergreen on Wednesday, May 8.

early 70's was a time of great change for the Asian-Americans, and this period held "a story that needed to be told." The cast was entirely volunteer, as were the props, vehicles, costumes and locations. The film was shot entirely in Seattle, mainly at Beacon Hill. The film will give good insight toward understanding contemporary Japanese-Americans in the Northwest.

The Seattle-based funk-n-fusion group "Common Cause" will play for a dance on Saturday at 9 pm. Three dollars will get you in, and refreshments will be available.

In 1979 former President Jimmy Carter designated the first week of May to be a time to recognize Asian-American contributions to this society with reference to culture, politics, and economy.



Hot Launch takes off in Gallery Four

by Irene Mark Buitenkant

It is a privilege to have the Vicki Scuri show, *HOT LAUNCH AT HOME* at Evergreen (fourth floor Library Gallery). It will be here only until May 5. It is a profound expression in Multi-Media loaded with metaphors which are challenging to the viewer.

The excellent quality of the piece becomes understandable with the realization that Vicki Scuri has exhibited her work 45 times since 1979 and has studied at three campuses of the University of California, and in France before getting a M.F.A. from the University of Wisconsin. At present she is an assistant professor of art at Whitman College, Walla Walla, Washington. Her work reflects the experience and sensitivity of her 32 years.

Consisting of film, sound and sculpture, the show is four dimensional environment into which the viewer is immersed. The fourth dimension is time. The changes in time provide new images from pro-

jectors and sounds from tapes as the view moves about assembling the messages. The room is lit from the ambient light of five projectors so there is a shadowy effect. The sound from four audio tapes which sometimes blend when one doesn't focus on a single one lend an atmosphere which is a little like an amusement park funhouse. Images are projected on walls and bedsheets held on lines with curious clothespins. As one moves through the mysterious light and shadows hearing strange sounds and noticing black and white objects of varying sizes, mostly vertically poised, the message begins to materialize.

Many of the objects are kitchen utensils. At home, the kitchen is the place where things happen. It is the place of preparation for nurturing the nuclear family, such as fixing lunch. This stimulates thoughts about laboratories and plants where death dealing things are prepared and "nuclear" produces another meaning.

In one section the viewer is in a kind of cage while observing miniaturized missiles on the floor so there is both the feeling of being over and under something. The ambience of the dramatically lit setting makes the viewer feel he is on a stage; it creates a mystery which diffuses the vertical dowels and implements and like stage props they become acceptable as symbols. One of the tapes is of Vincent Price testifying in court that Leonardo Da Vinci's genius was applied to inventions for war as well as art. Another tape is clearly the voices of children.

Each of the many elements was carefully selected to compose the total message. This message is one response to the nuclear age. There have been many and the number and strength of them are necessary. Unfortunately redundancy often tends to diminish potency. To make this statement in an original and moving way is a great contribution and this work does it. It isn't presumptuous to say it should be shared with the nation and indeed the world.

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2. THE PET EXCUSE. "I had to take my pet newt to the vet."

3. THE DEATH IN THE FAMILY EXCUSE. "Sorry I couldn't be there - my (cactus) roaster/uncle's favorite (rockstar) died."

4. THE RELIGIOUS HOLIDAY EXCUSE. "MAY 1st. Actually, I was observing National Thumbtack Day..."

5. THE PHONE CALL EXCUSE. "Can you call back? I'm waiting for an urgent call from my interior decorator."

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THE FIRST EVER GREATER OLYMPIA AND EVERYWHERE ELSE WE'VE TRAVELLED HAMBURGER REVIEW

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(formerly the Herb and Onion), Legion Street.
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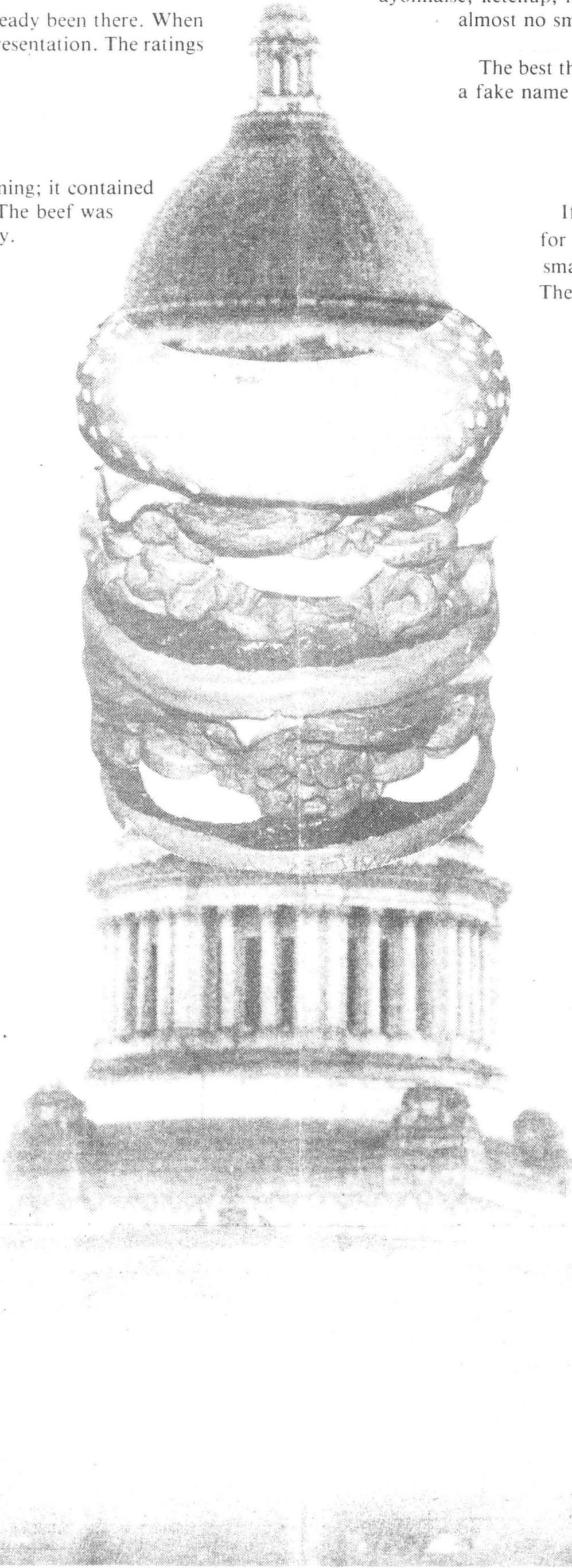
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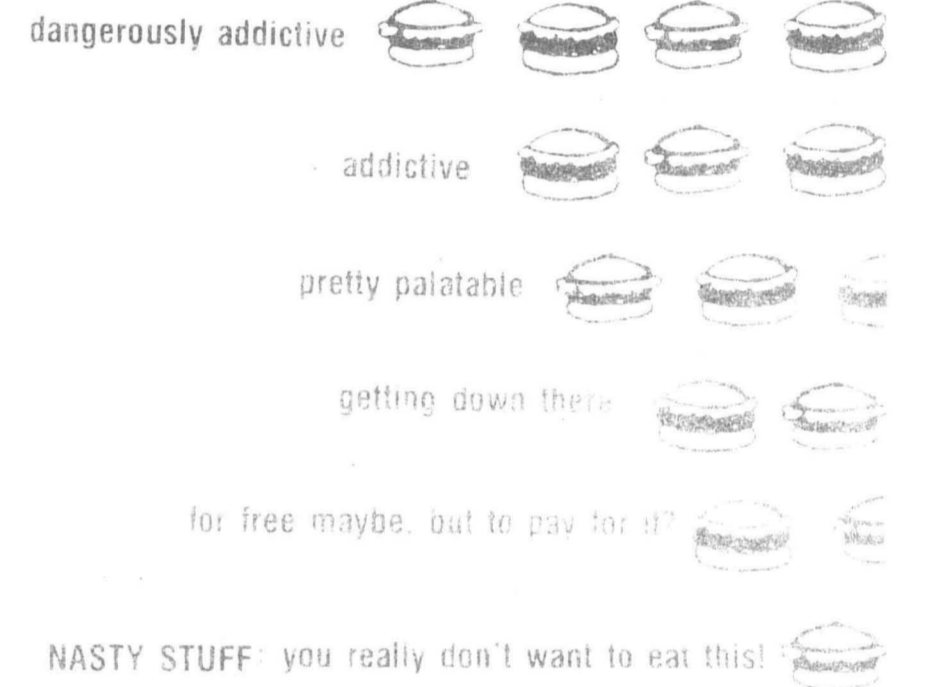
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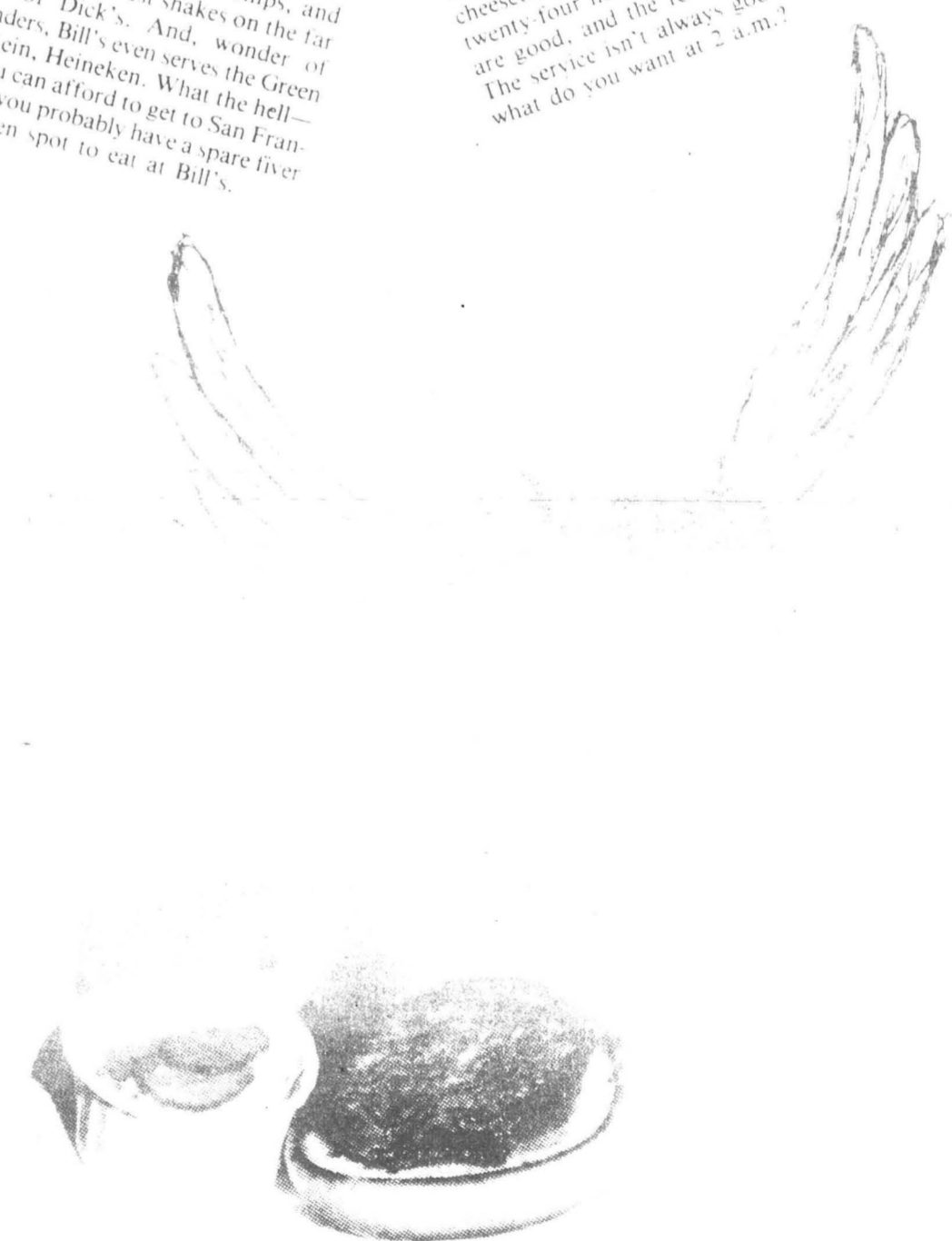
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photos by Dave Peterson



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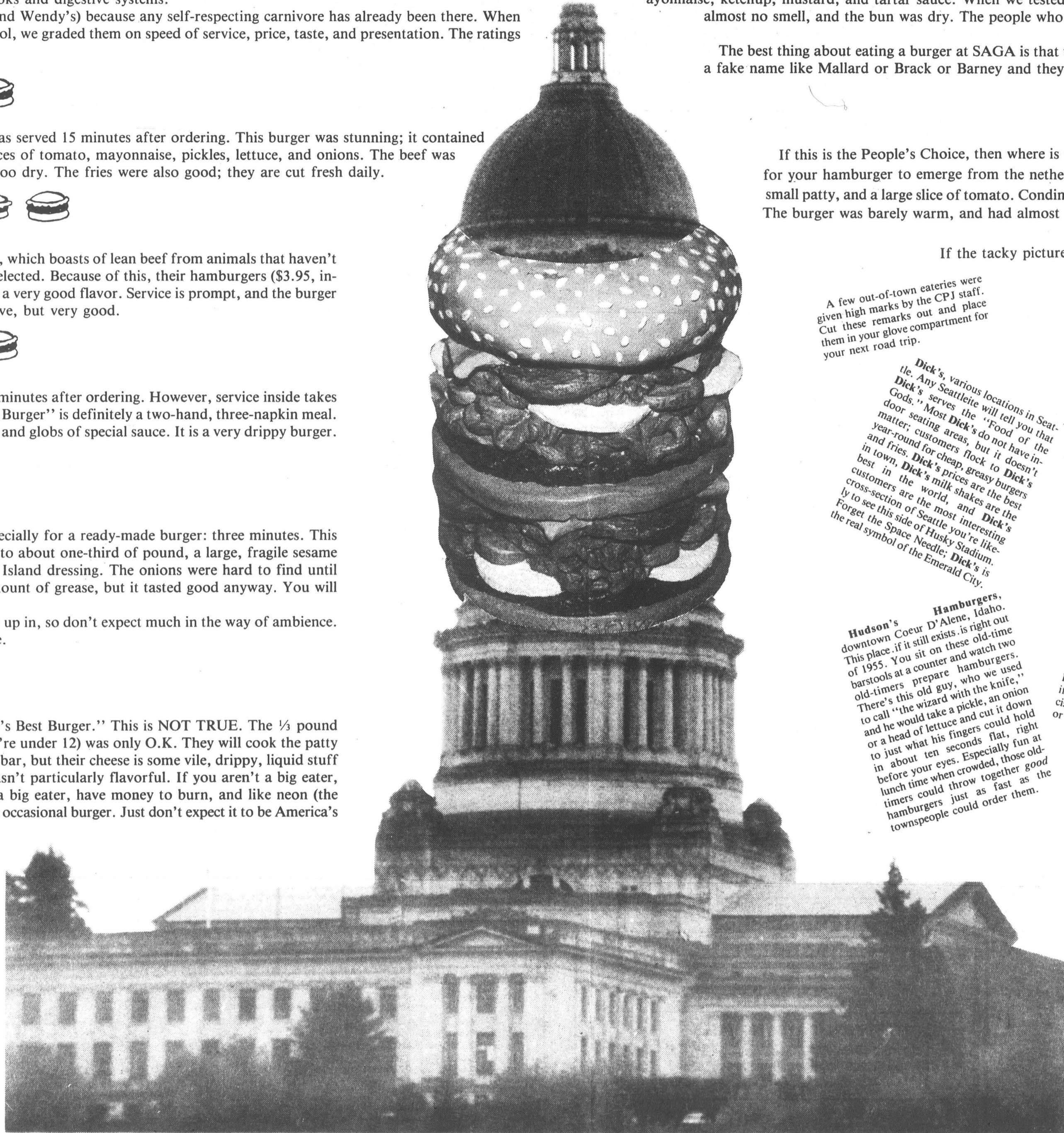
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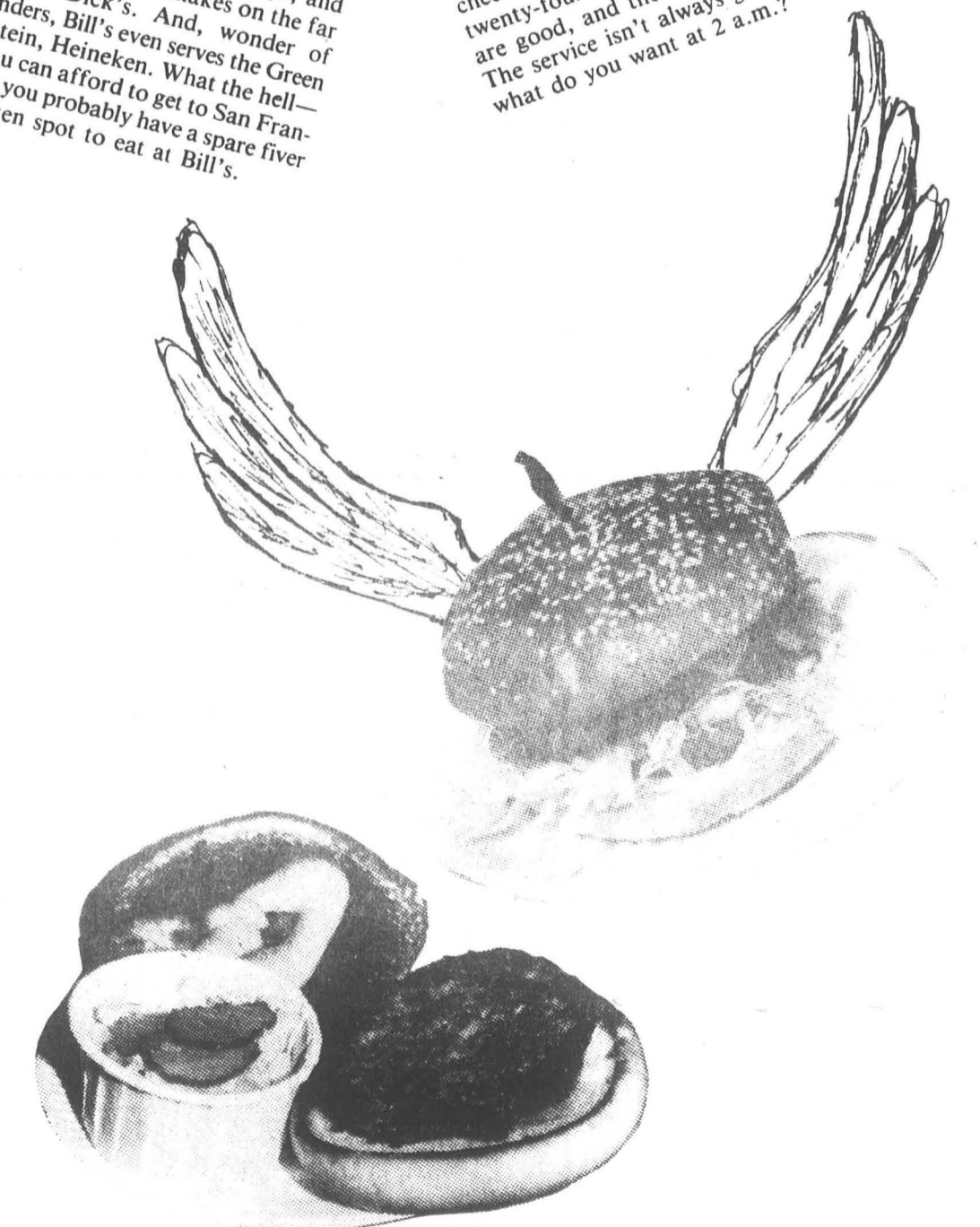
addictive   

pretty palatable   

getting down there  

for free maybe, but to pay for it?  

NASTY STUFF: you really don't want to eat this! 



Reviews

Vonnegut tells writers to marry money

by Kurt Batdorf

So, you want to be a writer when you grow up?

You'll need to marry or inherit money to support your writing habit, because "you'll be poor. You'll be desperate."

This is what Kurt Vonnegut said in his April 25th University of Puget Sound lecture entitled "How to Get a Job Like Mine."

Vonnegut began by irreverently calling the United States "the good ship lollipop." That comment brought hearty laughter from the audience of approximately 2,000 and prepared them for the rest of Vonnegut's lecture.

He said that people who want to write need "an urge to put

something down, not necessarily to write for writing's sake."

Anyone can find a good writer almost anywhere, Vonnegut explained. "You never know where a writer is, but you won't find a creative writer in the English Department," he said.

He sees excitement in playwrights, but thinks most of today's novels are "like wallpaper. They all have pretty covers," but not much substance.

Vonnegut also denigrated the ongoing computer revolution. He questioned the need for more computers, and said that when everyone has a computer or robot, there won't be any more jobs. "We could use a couple of more bag ladies," Vonnegut said, drawing applause, since very few people will be employable.

The Graph of Life came next in the lecture. On a chalkboard on the stage, Vonnegut drew a horizontal line that represented the start and finish of life. A vertical line on the left of the board represented utter poverty on the bottom with total wealth and power on the top.

With the graph, Vonnegut demonstrated the lives of a typical TV character, Cinderella, Hamlet and a character from a Franz Kafka story. Vonnegut said that too many people see their lives as stories and become unhappy when their lives don't work out as well as stories.

"Lives aren't supposed to be stories. Stories are supposed to be stories." People need to realize this in order to lead happier lives, he said.

Vonnegut ended his lecture by speaking of the fear of hydrogen bombs and death. He said that the fear of hydrogen bombs is the fear of death, but "death is nothing."

He wondered aloud about what could be worse than death. Crucifixion was ruled out because "there aren't enough carpenters" to make the required number of crucifixes. Enslavement is out too. "The slaves in America had a lower suicide rate than their enslavers. If people can live through that, they can live through anything," Vonnegut said.

Life without petroleum would be tough, but Vonnegut believes people would rather live without petroleum than die.

But for Vonnegut, a celibate life would be too much to bear. He



photo by Dave Peterson

Guthrie promotes father's song for Washington state

by Arvid Gust

Arlo Guthrie can spit out a quick one-liner.

"The longer he sleeps, the safer we'll be," Guthrie said of President Reagan.

"Unfortunately it's the stupid songs, which last historically," he said of one song.

On the subject of nuclear arms in Germany, Guthrie had these words: "They won't let us set these up at home, so we thought we would set them up there!"

But Guthrie was in Olympia for more than just to talk. He came at the invitation of his distant relative, State Representative Joe Tanner, to promote a resolution that made the song "Roll On Columbia, Roll On" the official Washington State Folk Song.



photo by Dave Yates

You see, the song was written by Arlo's father, Woody Guthrie, over forty years ago when he was under contract to the Bonneville Power Administration to write songs to promote bringing electricity to rural areas.

Woody Guthrie worked for 30 days, wrote 26 songs and got paid \$270. But, of course, that was back in 1941.

Arlo performed many songs at the Capitol on Wednesday, April 24.

But the clouds in the sky welcomed Guthrie with torrents of rain.

Anyway, Guthrie was scheduled to perform at the Tye that night.

The evening's entertainment started off with good old George Barner of the Trendsetters, who stepped up to the microphone and started making Louie, Louie hand-gestures.

When the cheering died down, Guido Sarducci, who had just returned from a visit with the Pope

Allen gone, aura remains

by Irene Mark Buitenkant

The Purple Rose of Cairo, the latest Woody Allen film is at the Lacey Cinema now. Woody Allen doesn't appear on the screen in this movie but his presence is apparent. The lines delivered by Mia Farrow and Jeff Daniels often seemed to be spoken by Woody Allen as ventriloquist. Also, the unique format has the signature of his particular originality.

The theme is typical of his kind of comic-paths which generates in the audience a sympathy for identifiable characters. His penchant for films made forty years ago is obvious. The movie is about Mia's life of "quiet desperation" set during the time of the great depression. Her husband, an unemployed victim of the times creates a personal depression in their relationship through abuse, promiscuity, and insensitivity to Mia's feelings. Like so many of her contemporaries, her life becomes bearable by being transported into the Cinderella world provided by Hollywood.

On a particular night at the movie Mia experiences a surrealistic encounter with the hero on the screen. Her eye contact with the celluloid

leading man is so strong that he is drawn to her, from the screen into the darkened theater. A relationship is formed between Mia and the three dimensional embodiment of the film hero (who is relatively real to the audience by now). The actors and actresses in the movie within the movie step out of character, but remain on the screen, and complain that they cannot continue their performance without the leading man. This hero leaves the screen in other cities where the movie is playing, creating thereby a big problem for the film maker and distributor.

The narrative works well and the audience (on and off the screen) is interested by it. The photography is very good. Like a Rembrandt painting, it sensitively provides subtle moods by highlighting against dark shadows such as Mia's face in the dark room or the closed-until-summer amusement park in the half light. Feelings of nostalgia are evoked. It dramatized the atmosphere by romanticizing the shodiness of a depressed manufacturing town.

Woody Allen is a sensitive man and he demonstrates again how capable he is of telling a story in an original and engaging way.

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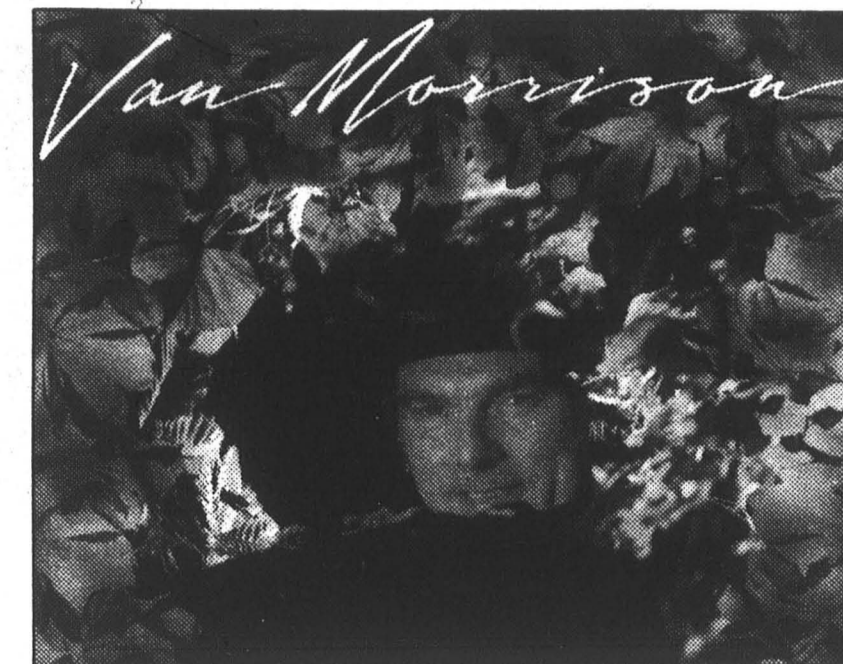
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Morrison's new album relaxed

by Kurt Batdorf

Van Morrison is back and he's better than ever. *A Sense of Wonder* easily proves that.

The album has a fluidity so often missing in many of today's albums. There is an easy, natural flow from one song to another. Morrison's voice and his band also contribute to this fluidity because they are so relaxed and natural.

In fact, I can't think of anything on *A Sense of Wonder* that I dislike. Van's voice is as good as it's ever been. It hasn't been so inspired in a long time. The band is flawless and

seems to know intuitively how Van wants them to sound.

Most of the songs are Van's own

"A Sense of Wonder" is an exceptional album...

I Do?" "Let the Slave" incorporates William Blake's poem *The Price of Experience*. A poem within a song is something I'd never heard before, and this one sounds wonderful.

I think "Evening Meditation" is easily the most beautiful song on the album because of its simplicity. Van simply hums, but oh, what a hum. It is luscious.

All in all, *A Sense of Wonder* is an exceptional album. It harks back to Van's days of *Moondance*, *Tupelo Honey* and *Astral Weeks*. With those albums as reminders, what else is there to say?

Youths descend on Red Square to rock against war

by Arvid Gust

Youth descended upon Red Square and met with no resistance. The armies were away last weekend, fighting their grisly war in another country.

Youth had come to fight against fighting, and that was impetus for the music show Rock Against War.

The Details, a Seattle band, led this opposition force. Their siren guitars wailed as the band members sang, "I've got something you ought to try/I've got love."

But some of the audience waited. They felt that The Details weren't quite right, so they waited to unleash their unrequited dance flourishes.

Beat Happening, a local band, is the only way to describe the two star vocalists who led the cavalcade to a higher pitch. Magnificent Calvin Johnson, with his shoulders arched backward, sang lyrics that could have stopped a locomotive. Heather, the other of the two, sang through the thick beat in a fearsome, skull-crunching manner.

"Meanwhile, silent soldiers on the silver screen/framed in fantasy are drugged in dreams/Unpaid actors of the mystery/the mad director cries/freedom will not make you free/and what's this got to do with me/I declare the war is over!"

Next, Communicator slam-

danced the crowd into a frenzy worthy of recognition. Circular dances, the climbing dance—which requires piling—and a whole lot of free expression, abounded.

Youth was renewed. Yet a colorful banner declared that we are still not all together, in this, our tumble for ecstasy: "U.S. out of Central America."

Cause And Effect hit the stage next with a brilliant lightshow for all minds' eyes.

Perhaps you were there, or partying in B-dorm afterwards as those with mud on their faces and sand in their pockets learned the ropes. Not to mention skateboarding.



Jazz pianist comes for Heritage Week

Deems Tsutakawa, a Seattle jazz pianist, released his first album in 1983. He will perform at Evergreen during Asian-American Heritage Week.

Tsutakawa's album, entitled *Deems*, is a fine effort. It is highly polished and highly enjoyable.

Deems has many musical influences, which include soul, R & B, jazz and pop, but a style that's all his own. Critic Tommy Ojye wrote in the March 2, 1983, issue of *The International Examiner* that *Deems* is "kind of like jamming in Zen."

In fact, the critics have been fairly universal in their praise of Deems.

And since I know jazz about as well as I know Latvian, who am I to question the praise of the critics?

So, it sounds as though Deems' show should be a good one. The show is Wednesday, May 8, at 8:30 p.m. in the Recital Hall. Tickets are \$4 general, \$2 students. Hope to see you there.

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The Second Annual COMPUTER VIDEO FESTIVAL

The video chronicles of Computer Graphics (also known as *SIGGRAPH Video Review*) recount in images the variety and excellence of Computer Graphics. The Second Annual Computer Video Festival will feature the latest issue of the *SIGGRAPH Video Review*, published during the past year. The works in this collection are the best and newest examples of international ground breaking research and applications in scene simulation, computer imagery, and computer-aided image making.

This show, not seen before at Evergreen, will run for two days. It opens in The Evergreen State College Library Lobby on Wednesday, May 15, and closes the following day, Thursday, May 16. Hours are all day from 9:00 a.m. to 9:00 p.m. both days. There is no charge for admission. Everyone is welcome.

All new videos demonstrate high levels of original and creative imagination and artistry. Some titles are Martian Magnolia, Tantra '84, Whispers in a Plane of Light, Warnings from the 21st Century, Cranston/Csuri Production Demo, Star Rider Laser Disk Video Game and many more totalling 44 in number.

The Second Annual Computer Video Festival is co-sponsored by the Computing Resource Network and The Evergreen Student Chapter of the Association for Computing Machinery.

Dept of Energy needs to dump

By Cindy Davis
Nuclear power in America is championed by the U.S. Department of Energy (USDOE).

The USDOE needs a repository fast or the buildup of waste will force them to close currently-operating plants. The money and influence behind the nuclear power and defense industries is motivating the USDOE. And their proposal to place a nuclear waste dump at Hanford has the health and safety of the Northwest on the line.

Currently, studies are being done by a variety of agencies, covering the possible environmental and socio-economic impacts of a national nuclear waste dump at Hanford.

Some are being done by USDOE—ultimately in charge of the

repository location process. Others are being conducted by the Nuclear Regulatory Commission (NRC), the U.S. Geological Survey (USGS), and independent scientists.

On the basis of these studies, the decision whether or not to dump 700,000 tons of high-level waste at Hanford will be made.

The USDOE studies show that it is likely to take 81,000 years for radioactive material released from the Hanford site to reach the Columbia River via groundwater. Yet other studies indicate that travel times could be as low as twenty years before the river would be radioactively contaminated.

The USDOE specifically ignored information showing unfavorable conditions for mining and rock characteristics at Hanford, and then

even admitted to the uncertainty of its own data. Other studies show tendencies for bursts and cave-ins due to high rock stress levels, plus danger from the possibility of punctured aquifers.

Many people argue that Hanford should never have been named as a possible waste dump site at all, considering how close it is to the Columbia River. USDOE selected Hanford largely because it is convenient.

Hanford may look like it will serve the USDOE's interests in the short run, but over time, it is the people of the Northwest who will suffer. Leakage from Hanford will not only affect the environment of the Columbia River and the Pacific Shoreline. It will very directly affect the lives of Indians dependent on Columbia River ecology. It will af-



fect irrigation reservoirs, and subsequently the food and food industry in Washington. It will contaminate drinking supplies.

Nuclear waste is a reality—a repository site needs to be found

somewhere.

For information on how you can let your voice be heard in the decision-making at Hanford, contact the WashPIRG office on campus, Seminar 3152, x6058.

Central American students share share their views

by Chris Darrow

Last Wednesday three Central American students asked evergreens for help in their struggle to improve their society.

Dean of Student Services Gary Martin welcomed the three students and honored them for their social responsibility. Then three Evergreen students welcomed them with gifts.

Gary Wessels, of the Northwest Indian Center, compared the oppression of Central Americans with the oppression of Native Americans. "We will continue the struggle," Wessels said. "We can make a change and the time is now."

Hoover Chambliss of Ujjama gave the students posters of Martin

Luther King, Jr., and said, "Dr. King stood for peace and the rights of all people."

Then Kathy Shields, an interpreter, sang a song in Spanish about world peace.

Angelica Alba, from Guatemala, was the first student to speak. She told of the poverty and oppression her people face. "In Guatemala one sees a great disparity between wealth and poverty," Alba said. "Guatemalan students, who help the poor, are persecuted and many people have been murdered. Our struggle now is for survival. Human rights violations are the main form of government in Guatemala."

Alba described the "model

villages" in Guatemala as resembling concentration camps. "Refugees displaced, when the army destroys their crops and homes, are relocated," Alba said. Then civilian troops search out "subversives" and everyone is suspect, and all aspects of life under military control.

Alba also accused the U.S. government and media of giving false information, but there is respect for human rights here.

"U.S. students have a great humanitarian responsibility to stop U.S. intervention and open the doors of peace between our peoples," Alba said. Oscar Rodriguez spoke next. After the University of El Salvador (UES) was invaded in 1980, Rodriguez helped students organize to continue their education and support the popular movement. He told of the pain his people have endured to gain basic rights.

Rodriguez praised the denial of

providing Nicaragua with needed trade funds. The government values education. Under Somoza, 14,000 were enrolled. Now there are 34,000. Spending on education is up 500 percent," said Sarmiento.

The U.S. is threatening Nicaragua's gains, Sarmiento charged. Fourty percent of the Nicaraguan economy goes for the war, instead of basic needs. Nicaragua hopes that U.S. students will oppose Reagan's support for the war.

Sarmiento asked, "How can those who murder and torture women, children and the old be freedom fighters, and how can Nicaraguan bishops who support the contras call themselves servants of God?"

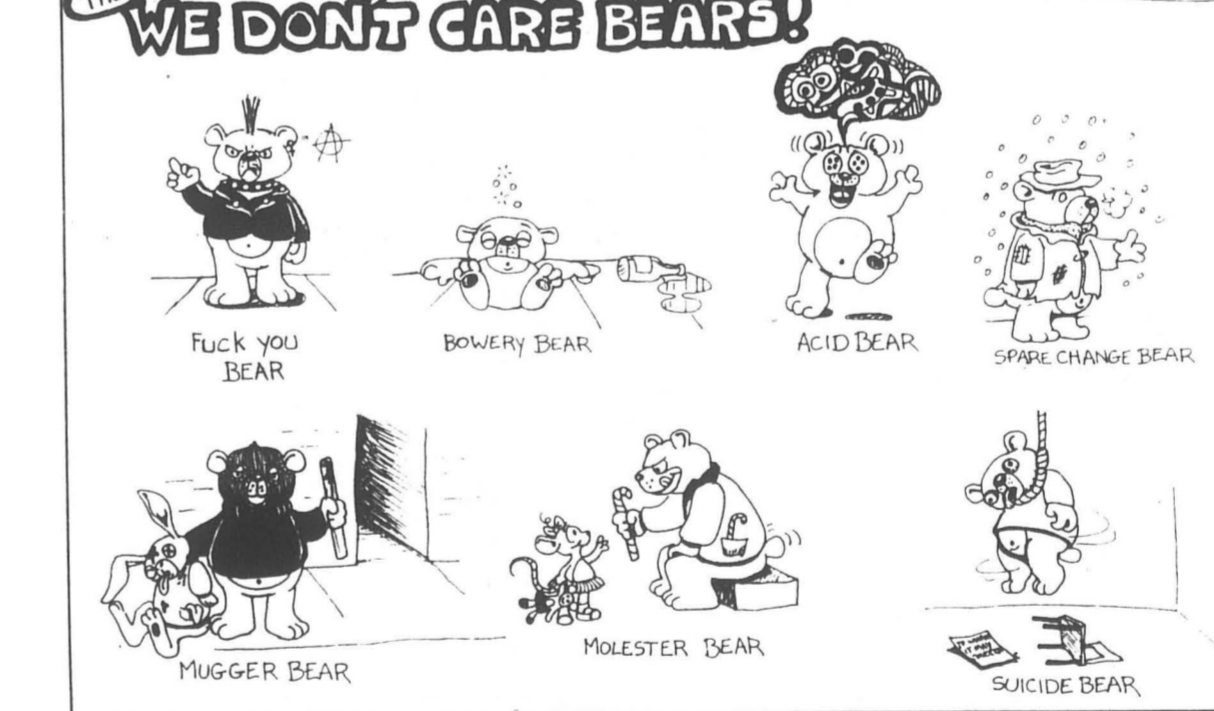
The Audience thanked these students for sharing their experiences with a standing ovation, and chanted, "El Pueblo unido jamas sera vencido." (The people united will never be defeated.)

Guffaw Guffaw Guffaw Guffaw

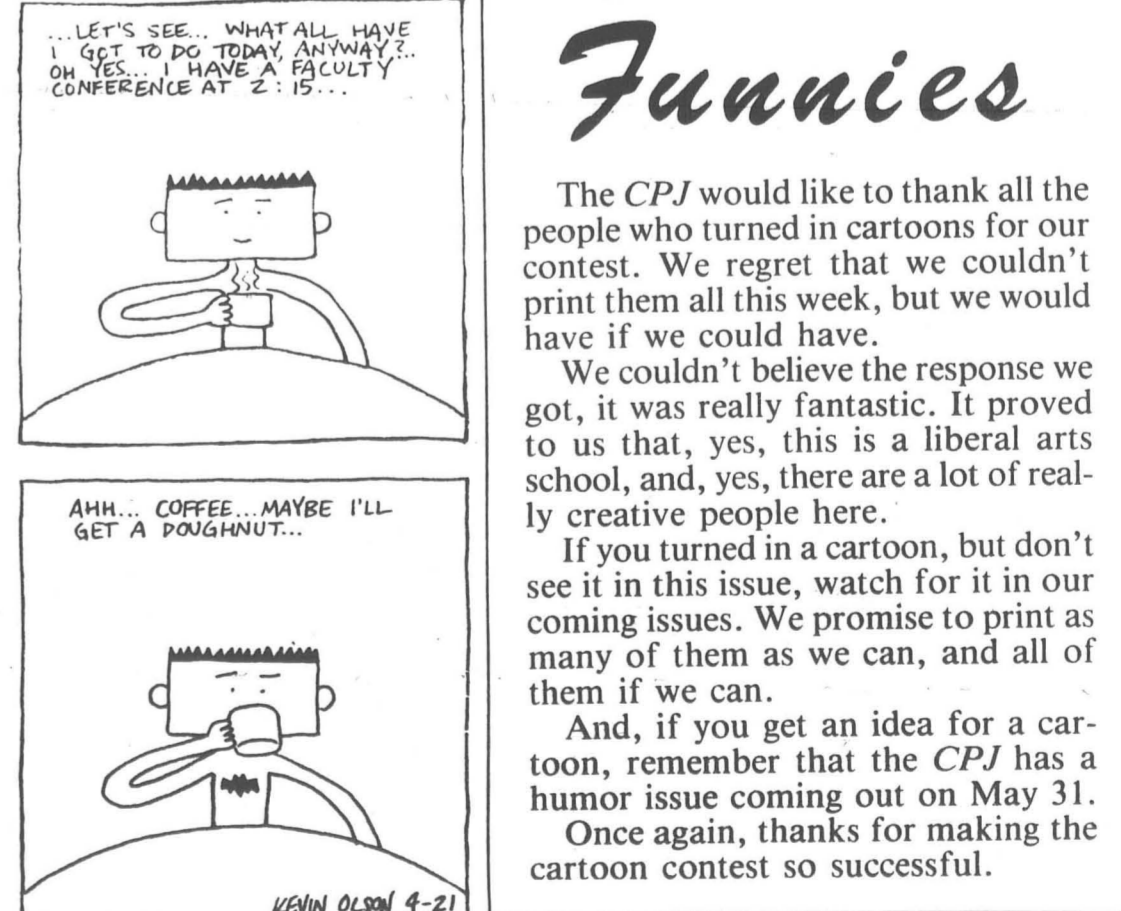
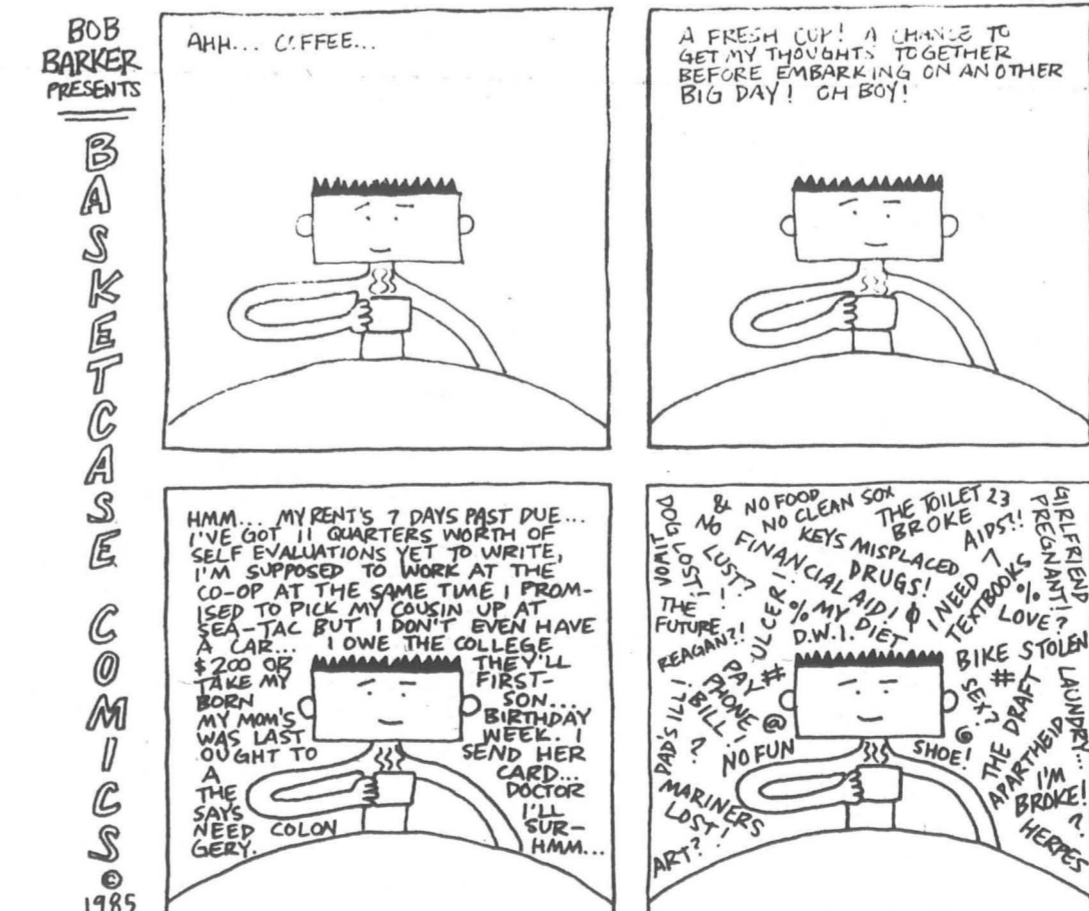
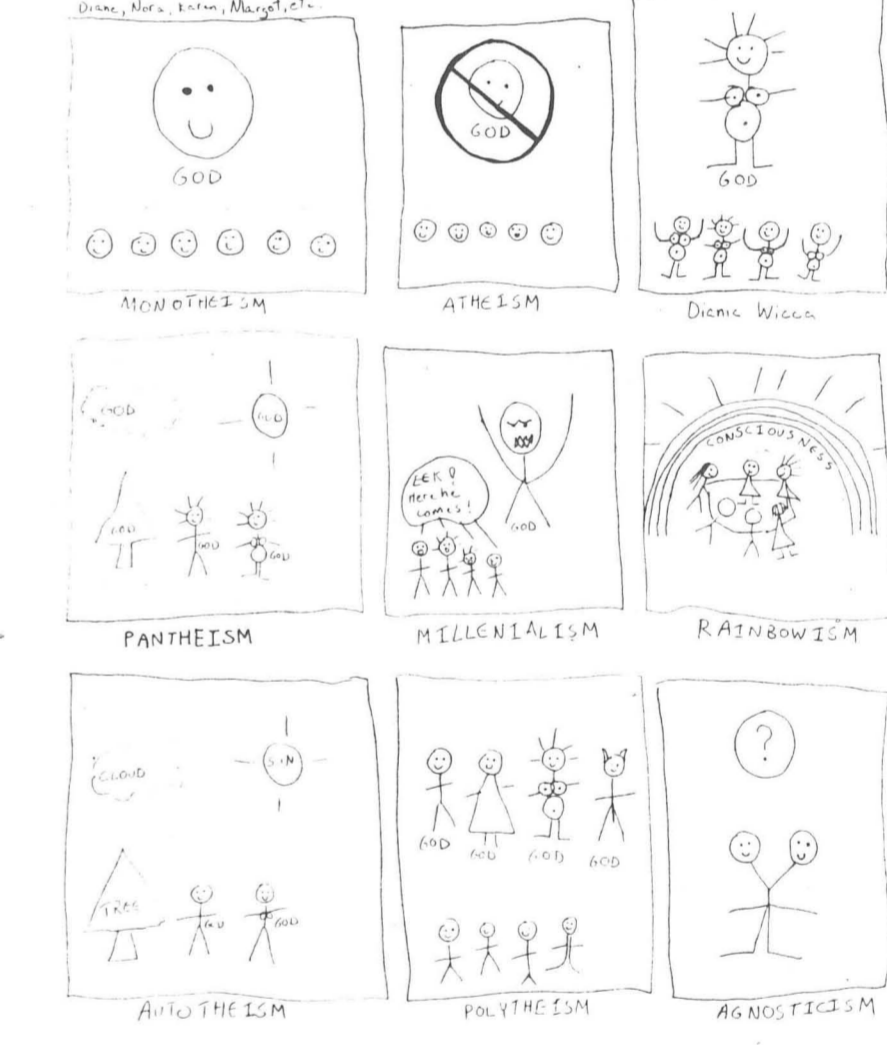


by Jenny Whortman

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Funnies

The CPJ would like to thank all the people who turned in cartoons for our contest. We regret that we couldn't print them all this week, but we would have if we could have. We couldn't believe the response we got, it was really fantastic. It proved to us that, yes, this is a liberal arts school, and, yes, there are a lot of really creative people here.

If you turned in a cartoon, but don't see it in this issue, watch for it in our coming issues. We promise to print as many of them as we can, and all of them if we can.

And, if you get an idea for a cartoon, remember that the CPJ has a humor issue coming out on May 31. Once again, thanks for making the cartoon contest so successful.