# TONIGHT "Dersu Uzala" 7 and 9:30 p.m., Lecture Hall 1, \$1.50, childcare provided for 7 p.m. show in Lib 3221. Akira Kurosawa's Academy Award winning epic, set in Siberia, concerns an expedition of Russian soldiers sent to chart the wasteland with the guidance of an old, lone hunter. Time called Kurosawa "one of the few epic poets of the cinema." Jazz at the Rainbow 9 p.m., no cover. The Tom Russell Group. Friday International Folk Dancing 8-11 p.m., Organic Farmhouse. \$1 donation. Experienced dancers and beginners are welcome; dances will be taught. For information, call 352-7013. Jonathan Glanzberg Performs Rainbow Restaurant, also Saturday night. Glanzberg plays blues, ragtime, and jazz guitar. Ultimate Frisbee 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players. Rock Against War 8 p.m., Lib 4300. Beat Happening, Cause and Effect, Communicator, and the Details will perform a benefit dance for medical and educational aid to El Salvador. Admission is \$3 and refreshments will be provided. Sunday Clearwater N.W. Meeting and Potluck 6 p.m., 113 Decatur. Clearwater N.W. is a group whose dream is to build a large traditional sailing vessel to celebrate, protect, and study our waterways. More Ultimate Frisbee 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too. Monday Wallyhall 7-9 p.m., Racquetball Court 1, CRC. All are welcome. "Sowing Hope" 7:30 p.m., Lecture Hall 1. Also Tussday, noon, CAB 110. Free, A film about religion and life in the controlled zones of El Salvador. Sponsored by Students For A Humane Foreign Policy and EPIC. "Next Stop, Greenwich Village" 6:30 and 9 p.m., State Theater, \$2.50 for Olympia Film Society members and senior citizens, and \$4 for non-members. This semi-autobiographical film by Paul Mazursky is the story of a young actor's experiences in Greenwich Village during the 1950's. It stars Lenny Baker, Christopher Walken,

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Issues of the Earth Noon-1 p.m., CAB 104. This weekly faculty lecture series continues with Rob Knapp speaking on "Energy and Transportation in Thurston County." Sponsored by the Environmental Research Center.

Holocaust Day of Remembrance Noon, Library Lobby. Arthur Jacobovitz will speak. Sponsored by Ma'arava.

Volleyball and Pickleball Noon-1 p.m., Red Square. Also on Thursday

"Dark Star" 7 and 9 p.m., Lecture Hall 1. \$2. A low budget space odyssey created by the yet-to-be-famous John Carpenter. People tell me it's hilarious. All proceeds from the showing of this film go towards the Evergreen Album Project.

Free Vaccinations 10 a.m.-2 p.m., CAB third floor pit. Free. Back by popular demand, an RN and LPN will administer free measles, mumps, and rubella vaccinations, and student health advocates will be available to answer any questions you may have about immunization.

Olympia Zen-Kai Zen and Meditation 7:30 p.m., Rotunda. Free, bring a pillow.

Natural History and Ecological Relationship in the Washington Marine Intertidal Zone 7:30-8:30 p.m., Lecture Hall 5. Betty Nicotri, professor of biology at the University of Washington, will present this lecture on inteertidal ecology as part of "The Scientific Sense" lecture series.

Careers In Print Workshop 1:30-3:30 p.m., Library Lounge 3500. An editor, director, bookstore owner, reporter, writer's consultant, and a freelance writer will participate in a panel. For more information, contact the Career Planning and Placement office in Lib 1213 or call 866-6000, ext. 6193.

"Piece Of My Mind" Discusses American Illiteracy 12:10 p.m., First United Methodist Church, 1224 E. Legion Way. Julie Cushman of South Puget Sound Community College will discuss definitions of literacy, literacy's function in politics, the illiteracy situation in Thurston County and much more.

Jazz at the Rainbow 9 p.m., no cover. Bob Meyer performs every Wednesday night,

Ultimate Frisbee Again 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.

CAB Student Art Gallery One-person show by Judy Kirk, opening May 1.

Evergreen Gallery Two "Dr. Martin Luther King Jr., Peacemaker" Traveling exhibit from the Peace Museum in Chicago, through May 12. Admission is free.

Evergreen Gallery Four Paul Berger/Vicki Scuri, through May 5.

The Twilight Zone Gallery Tenth Floor, A-Dorm. Open all night, every night. OLYMPIA, WA--"Squidmania" has struck the residents of Washington state, as the campaign to make the lowly squid Washington's official state animal rolls on. Squid T-shirts are available from local stores, squid tunes are played on the radio, and to top it all off, 3,000 people gathered at the Capitol for a rally on "Washington State Squid Day" last Friday. Observers blame the Evergreen State College newspaper, the Super Pointless Journal, for starting the furor with a series of anonymous "squid features." Reporters contacted at the weekly rag denied all responsibility for the squid campaign, as did several squid interviewed in their home in Puget Sound. Speculation now turns to the new governor, who has admitted to a "passing acquaintance" with squid, if not a close relationship. To be continued...

An alcohol/drug support self-help group has been formed under the auspices of the Counseling Center to assist people in dealing with substance dependency and abuse. The group is open to anyone in the Evergreen community who feels that they might benefit from such a group. Regular weekly meetings will. begin Monday, April 29, noon-1 p.m. Please call the Counseling Center, 866-6000 ext. 6800 for location (you do not need to identify

Gallery 2101/2 is soliciting work by Olympia area artists for an invitational group show in May. For information and an application, write: Gallery 2101/2, May Show, 2101/2 W. 4th, Olympia, WA, 98501. Please enclose a SASE.

The WashPIRG Board of Directors has openings. The Board approves local projects, decides on local activities and budget, and represents WashPIRG on campus and in the community. Internship credit is possible. Applications are avilable in the WashPIRG office. Seminar 3152. For more information, call 866-6000, ext. 6058, DEADLINE IS FRIDAY, APRIL 26!

The Crisis Clinic needs your help. Final preparations are underway for the Fourth Annual Crisis Clinic Garage Sale June 15 and 16. The Clinic needs donations of used or new household items, clothes, books, toys, or anything else you could donate. For information on drop-off locations and pick-up of large items, call 754-3888.

**Expense Paid Volunteer Positions in** Conservation and Resource

The Student Conservation Association in Charlestown, New Hampshire, is accepting applications for its 1985 summer/fall Park, Forest and Resource Assistant positions in several places in the United

Any person interested in applying should call the Student Conservation

(603-826-5742). Deadline for ap-

The Statewide Domestic Violence Hotline is looking for people interested if helping battered women and their families. Volunteers help people by providing crisis counseling, information, and referrals. A new volunteer training will begin in late May. For more information and an application, call 753-4621 or 754-1183.

Washington Fair Share will be on campus recruiting summer employees on May 22, at noon, in Lib 2101. Interviews for jobs with this social change organization are available for sign-up with Career Planning and Placement. Salaries range from \$180 to \$210 a week. Call 866-6000, ext. 6103.

Representatives from the Olympic National Park and the Leavenworth Ranger District of the Forest Service will visit the campus to recruit students on the following dates: May Association immediately at 3, noon-1:30 p.m. (Leavenworth),

and May 6, 10-11 a.m. (Olympic) Contact the Office of Cooperative Education, 866-6000, ext. 6391 for applications and information regarding eligibility.

The Great Geoduck Gallop is approaching fast! On May 18, participants will use the Evergreen track and trails to cover 3,000 mile representing a trans-United States "gallop." Prizes will be awarded to the individuals and teams who raise the most money in pledges and cover the most miles. Pledge sheets are available from CRC 302.

**Inland Empire Girl Scout Council** is seeking qualified applicants for waterfront assistants. Those interested should contact the council office for an application: Inland Empire Girl Scout Council Inc., South 1402 Grand Boulevard, Spokane, Washington 99203.

A therapy group for bulimics will be available starting Friday, April 26. The group is open to Evergreen students, as well as others from the

Olympia community. The group will meet for six consecutive weeks to help deal with anxieties, pressure and concerns related to the summer vacation. For further information, please

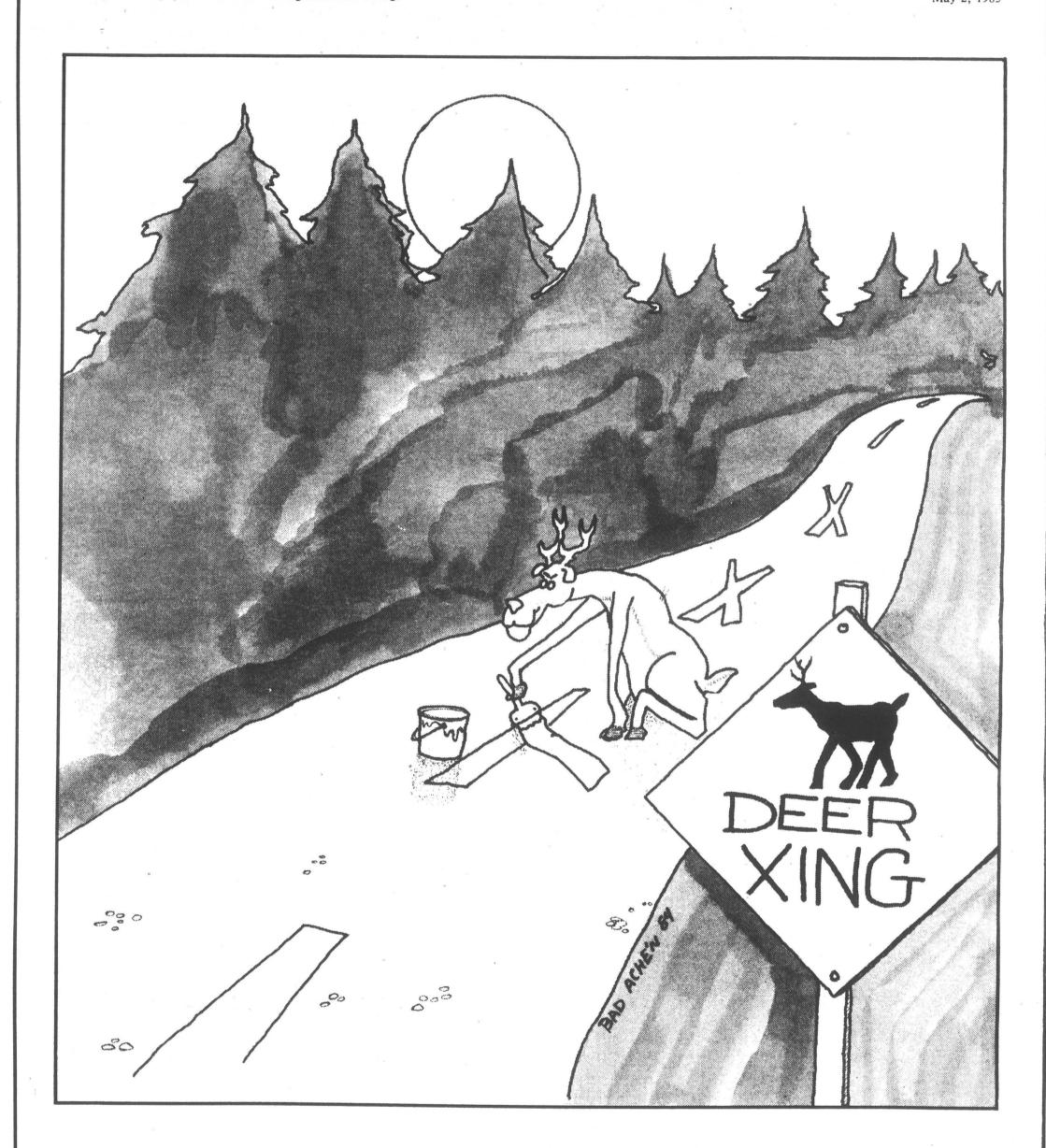




# Cooper Point Journal

Student Newspaper of The Evergreen State College

May 2, 1985



# Cooper Point Journal Contest Winner is Ache'n

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# Evergreen



# Singer replaces seeds of the soul

by Mike McKenzie

"I've been teaching pretty solidly for three of four years," said vocalist Susan Osborn. "Singing is available to everyone and the feeling of ecstasy is available for everyone.

Osborn, who has been singing since she was a child, will perform a solo concert in Evergreen's Recital Hall at 8 p.m. on Friday, May 3. On the following day, Saturday, May 4, she will conduct a workshop entitled "The Seeds of Singing" in CAB 110 from 9 a.m. to 6 p.m..

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These tribesmen believe that as people grow the seeds become misplaced, so, as Osborn said, 'They have a ceremony to bring the seeds back into place.'

"The seeds are there in whatever people," Osborn added. Her workshop is designed to let people have "the experience of letting their voice totally out."

Osborn's foundation for singing is spiritual. She began singing things like "Silent Night" in church.

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If you go see Osborn perform, or participate in her workshop, be prepared. Her singing has made day, May 2.

many people cry. Osborn has said that "crying is ultimately connected with singing. Singing is like surfing. You have to learn to ride the wave.'

Osborn said that another reason people cry when they hear her sing 'is because I am a naked human being on stage. It's just letting go completely. Everybody knows how. I show myself how and singing is my teacher. I sing pretty much all out."

"What I mean is to totally surrender to the gift I've been given. Life is poignant when lived to its

Tickets for Osborn's concert cost \$6 general and \$4 for students, the unemployed and senior citizens. They are available at The Bookmark, Yenney's Music and Rainy Day Records. Admission to the workshop is limited to the first 25 persons to register, and costs \$5 for students, senior citizens and the unemployed, and \$10 for the general

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DTF is a Campus Security dispat- munity upon request by this week.

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When Martin was asked if she was satisfied with the DTF representation, she said that "more third world members are needed." Asked why, Martin said she feels that "third world people have a special perspective on police and security matters."

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Board of Trustees' ultimate decision, based on the DTF recommendation, if a police department is created on campus. In that event, the department would obtain its authority from the Trustees, instead of the Thurston County Sheriff's Office, as

> A member of the DTF, Jim Wussler, of Campus Facilities, and meeting wil be be May 8, 1:00-3:00 a former St. Martin's security of pm, in L1612.







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### Asian Pacific Heritage week brings many events to Evergreen

by Susan Arnold

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The film Bittersweet Struggle will start the week's events on Monday May 6 at 1 pm in Library 3500. It will show the experiences of the Southeast Asian immigrants in America, including the encountered contradiction between dream and reality, work and exploitation, and the struggle for national and cultural

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The major academic activities will take place on Wednesday, May 8 in Library 4300. At 10 am Evergreen faculty member York Wong will lecture on the history of Asian immigration into the Northwest.

At 11 am a documentary film, Fukuyama Family will detail the struggle and current life of an immigrant family. Peter Bacho, adjunct faculty, and

Doug Chin, author, will speak on the current issue of Asian-Americans in the Northwest at 1 pm. A "highlight of the day," said

Sekizaki, will be three Asian-American women in a panel discussion at 2 p.m..

Pianist Deems Tsutakawa of Seattle will play at the Recital Hall at 8:30 pm. His music has been characterized as a "blending of R and B, jazz, rock, and pop," with "infectious rhythms..." wrote Tommie O. Oiye of the International Ex-

school in the early 70's.

Mochizuki, was spurred to write it after the Seattle murder of two Asian-American activists who were trying to make changes in the cannery union. Mochizuki said that the

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Beacon Hill Boys is a 1985 film which was produced by two Evergreen grduates, Dean Hayasaka and Wm. Satake Blauvelt. It is a comedy-drama about four Japanese-American boys just out of high

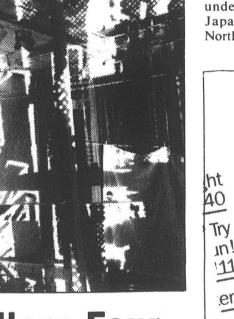
The writer of the screenplay, Ken

Pianist Deems Tsutakawa of Seattle will play at Evergreen on Wednesday, May 8.

early 70's was a time of great change for the Asian-Americans, and this period held "a story that needed to be told." The cast was entirely volunteer, as were the props, vehicles, costumes and locations. The film was shot entirely in Seattle, mainly at Beacon Hill. The film will give good insight toward understanding contemporary Japanese-Americans in the Northwest.

The Seattle-based funk-n-fusion group "Common Cause" will play for a dance on Saturday at 9 pm. Three dollars will get you in, and refreshments will be available.

In 1979 former President Jimmy Carter designated the first week of May to be a time to recognize Asian-American contributions to this society with reference to culture, politics, and economy



# Hot Launch takes off in Gallery Four

by Irene Mark Buitenkant

It is a privilege to have the Vicki Scuri show, HOT LAUNCH AT HOME at Evergreen (fourth floor Library Gallery). It will be here only until May 5. It is a profound expression in Multi-Media loaded with metaphors which are challenging to the viewer.

The excellent quality of the piece becomes understandable with the realization that Vicki Scuri has exhibited her work 45 times since 1979 and has studied at three campuses of the University of California, and in France before getting a M.F.A. from the University of Wisconsin. At present she is an assistant professor of art at Whitman College, Walla Walla, Washington. Her work reflects the experience and sensitivity of her 32 years.

Consisting of film, sound and sculpture, the show is four dimensional environment into which the viewer is immersed. The fourth time provide new images from pro- meaning.

3. THE DEATH IN THE FAMILY EXCUSE

Sorry I couldn't be there -

rockstar) died.

(cactus) toaster/uncle's favorit

jectors and sounds from tapes as the view moves about assembling the from four audio tapes which sometimes blend when one doesn't focus on a single one lend an atmosphere which is a little like an amusement park funhouse. Images are projected on walls and bedsheets held on lines with curious clothespins. As one moves through the mysterious light and shadows hearing strange sounds and noticing black and white objects of varying sizes, mostly vertically poised, the message begins to materialize.

Many of the objects are kitchen utensils. At home, the kitchen is the place where things happen. It is the place of preparation for nurturing the nuclear family, such as fixing lunch. This stimulates thoughts about laboratories and plants where death dealing things are prepared dimension is time. The changes in and "nuclear" produces another

1. THE "I WAS JUST WASTING TIME" EXCUSE.

about the Propose last

Stan Conference and &

THE RELIGIOUS HOLIDAY EXCUSE.

/Actually

last Dack of the

MAY

In one section the viewer is in a kind of cage while observing messages. The room is lit from the miniaturized missiles on the floor so ambient light of five projectors so there is both the feeling of being over there is a shadowy effect. The sound and under something. The ambience the viewer feel he is on a stage; it cretes a mystery which diffuses the vertical dowels and implements and like stage props they become acceptable as symbols. One of the tapes is of Vincent Price testifying in court that Leonardo Da Vinci's genius was applied to inventions for war as well as art. Another tape is clearly the voices of children.

Each of the many elements was carefully selected to compose the total message. This message is one response to the nuclear age. There have been many and the number and strength of them are necessary. Unfortunately redundancy often tends to diminish potency. To make this statement in an original and moving way is a great contribution and this work does it. It isn't presumptuous to say it should be shared with the nation and indeed the world.

2 THE PET EXCUSE.

I had to take

5. THE PHONE CALL EXCUSE.

call from my interior

decorator

vet.

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# Evergreen



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There will be two films shown two times on Thursday night at 7 and 9:30. Unfinished Business is a documentary of three Japanese-American men who refused to be incarcerated during World War II. The film shows wartime anti-Japanese hysteria, evacuation, incarceration, and life in the concentration camps. The men tell their personal stories of the refusal forty years ago and the story of the fight against the government today.

Beacon Hill Boys is a 1985 film which was produced by two Evergreen grduates, Dean Hayasaka and Wm. Satake Blauvelt. It is a comedy-drama about four Japanese-American boys just out of high school in the early 70's.

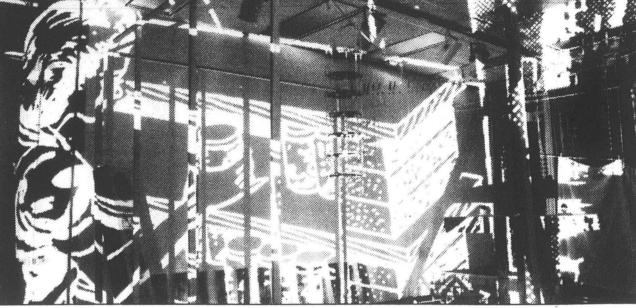
The writer of the screenplay, Ken Mochizuki, was spurred to write it 8:30 pm. His music has been after the Seattle murder of two characterized as a "blending of R Asian-American activists who were and B, jazz, rock, and pop," with trying to make changes in the can-"infectious rhythms..." wrote Tom- nery union. Mochizuki said that the

Pianist Deems Tsutakawa of Seattle will play at Evergreen on Wednesday, May 8.

early 70's was a time of great change for the Asian-Americans, and this period held "a story that needed to be told." The cast was entirely volunteer, as were the props, vehicles, costumes and locations. The film was shot entirely in Seattle, mainly at Beacon Hill. The film will give good insight toward understanding contemporary Japanese-Americans in the

The Seattle-based funk-n-fusion group "Common Cause" will play for a dance on Saturday at 9 pm. Three dollars will get you in, and refreshments will be available.

In 1979 former President Jimmy Carter designated the first week of May to be a time to recognize Asian-American contributions to this society with reference to culture, politics, and economy.



# Hot Launch takes off in Gallery Four

by Irene Mark Buitenkant

It is a privilege to have the Vicki Scuri show, HOT LAUNCH AT messages. The room is lit from the miniaturized missiles on the floor so HOME at Evergreen (fourth floor ambient light of five projectors so there is both the feeling of being over Library Gallery). It will be here only until May 5. It is a profound expression in Multi-Media loaded with metaphors which are challenging to the viewer.

The excellent quality of the piece becomes understandable with the realization that Vicki Scuri has exhibited her work 45 times since 1979 and has studied at three campuses of the University of California, and in France before getting a M.F.A. from the University of Wisconsin. At present she is an assistant professor of art at Whitman College, Walla Walla, Washington. Her work reflects the experience and sensitivity of her 32 years.

Consisting of film, sound and sculpture, the show is four dimensional environment into which the viewer is immersed. The fourth time provide new images from pro- meaning.

3. THE DEATH IN THE FAMILY EXCUSE

Sorry I couldn't be there -

rockstar) died.

(cactus) toaster/uncle's favorite

there is a shadowy effect. The sound and under something. The ambience from four audio tapes which sometimes blend when one doesn't focus on a single one lend an atmosphere which is a little like an amusement park funhouse. Images are projected on walls and bedsheets held on lines with curious clothespins. As one moves through the mysterious light and shadows hearing strange sounds and noticing black and white objects of varying sizes, mostly vertically poised, the message begins to materialize.

Many of the objects are kitchen utensils. At home, the kitchen is the place where things happen. It is the place of preparation for nurturing the nuclear family, such as fixing lunch. This stimulates thoughts about laboratories and plants where death dealing things are prepared dimension is time. The changes in and "nuclear" produces another

1. THE "I WAS JUST WASTING TIME" EXCUSE.

about the Respons last

stan conference and a

THE RELIGIOUS HOLIDAY EXCUSE.

MAY THIS Actually

last Dack of the

jectors and sounds from tapes as the In one section the viewer is in a view moves about assembling the kind of cage while observing of the dramatically lit setting makes the viewer feel he is on a stage; it cretes a mystery which diffuses the vertical dowels and implements and like stage props they become acceptable as symbols. One of the tapes is of Vincent Price testifying in court that Leonardo Da Vinci's genius was applied to inventions for war as well as art. Another tape is clearly the voices of children.

Each of the many elements was carefully selected to compose the total message. This message is one response to the nuclear age. There have been many and the number and strength of them are necessary. Unfortunately redundancy often tends to diminish potency. To make this statement in an original and moving way is a great contribution and this work does it. It isn't presumptuous to say it should be shared with the nation and indeed the world.

2 THE PET EXCUSE.

I had to take

5. THE PHONE CALL EXCUSE.

my per new

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400 Cooper Point Road

May 2, 1985

hundred of us.

An Alumni

Editor, CPJ:

Two opinions:

Letters, From page 4

at my job. Please, non-nudists, stay

on the part of the beach near the

Duck House, and my naked navel

will not cause you to drool and faint.

For I will be down on the West end

often, Earth Day, Sunday, maybe

everyday, until this temporary home

passes from underneath my feet,

leaving the sands for other travelers.

Come on and all and join me

sometime, and let's just see these

security people write tickets for five

Of the beach

and graduation

1) A separate graduate-and-guest-

only dance to celebrate graduation

is antithetical to the Evergreen tradi-

tion. It reeks of a snobbery and

elitism that one finds in institutions

that are designed to dehumanize the

individual and encourage cutthroat

and divisive competition between

I urge all graduates and perform-

ing musicians to boycott such crap.

It's an insult to those of us still in-

terested in maintaining Evergreen's

cooperative interdisciplinary at-

mosphere. (I mean really, this year

graduates only, next year freshman

2) Nude swimming at the beach

should be harrassment free.

(Another Evergreen tradition.) Nak-

ed people swimming, fucking, sun-

bathing or daydreaming on the

beach is an aspect of student life on

this campus that should be enhanc-

ed by a policy of healthy non-

intervention on the part of security.

Until last summer I had never heard

of anyone getting a ticket for public

nudity on that beach. Why the sud-

den crackdown? It smacks of the

egocentric, paranoid, power trippng

frame of mind that makes cops want

to carry guns on one of the most

peaceful campuses in the country.

For the health of the campus,

changes should be made in security

personnel in favor of officers whose

skills and attitudes reflect coopera-

tion and communication as op-

posed to confrontation and

Evergreen might be the avant

garde in education but its security

department is racing toward the

stone age. Think about it. While

security was watching all those nak-

ed people on the beach someone

could have run off with the library.

Sincerely, Chris Bingham

hazing. Come on!)

classes, such as the military.

# Letters

## Plea cops a letter

Dear CPJ

Your plea for letters served as a sharp kick in the backside ... a reminder that I should have written earlier. Speaking of Louie Louie...as the organizer of the Louie Louie Day rally at the State Capitol, I want to thank you for the outstanding article that appeared in the CPJ. From the point of view of someone who was there...the writer was very successful in getting the feel of the event, the energy across to the reader. The article was FUN to read. Since Louie Louie Day, I have received newspaper clippings from all over the country. The CPJ story's by far the best of all, and will be

featured in the collection of "goodies" to be displayed at the Louie Louie Day First Anniversary Car Show and Rock'n'Roll Dance to be held April 12th, 1986. Stay tuned for details.

Again, my thanks to you.

Sincerely, Carl Cook

# Francisco is

Wendi D. Kerr is absolutely correct in her assessment of the apathetic Greener (circa 1985). Makes me happy to be an '84

Actually, the general school populace was fairly apathetic when

I ran the paper (now I gave away my that houses all of our dreams. ND FURTHERMORE ... 1BCAHBLAHBLAHBLAH AHBUAH BLAH BLAH BLAH PLAH AHBUAH BUAH BUAH BUAH SLAH BLAHBLAH BUHHBI JAHBUAH BUHAB

If you can, then you could work for the CPJ. Two positions are open: Editor and Business Manager Remember, these are paid internships!

DO YOU KNOW HOW TO ANSWER THE TELEPHONE?

If you'd like to apply for either position, please write a letter of application to Evergreen's Communications Board specifying how long you want to hold the position, your qualifications, your previous academic work, and your ideas on what this position means to you and to Evergreen.

### **Duties and Responsibilities**

BBB

W PI D.

O O C

Editor: full responsibility for the CPJ's content, format, quality

The editor must facilitate staff meetings, and monitor staff compliance to professional standards, codes, the directives and intent of the Communications Board, and the appropriate provisions of the EAC, and the Washington Administrative Code. The editor is responsible for recruiting, training, supervising and termination of the managing editor, production manager, graphic and photo editors, and writers.

The editor must make story and photo assignments, and organize the weekly production process.

The editor must make an effort to continually improve the *CPJ*, and provide leadership to the entire organization.

Business Manager: responsible for the financial health of the Cooper Point Journal. Maintaining a financial journal, filing, maintaining written and verbal contact with advertisers, working closely with the CPJ advertising manager and general accounting staff, billings and collections, mailing newspapers to subscribers, and updating the subscribers' computer file.

### Qualifications

Editor: good writing skills are essential. Must be able to edit copy, type, proofread, and do lay-out. Experience on a newspaper or magazine is extremely desirable. Leadership skills are important.

Business Manager: Familiarity with accounting fundamentals, operation of adding machine and typewriter. Ability to clearly communicate and work well with the public and staff in a variety of situations. Ability to work in a highly active environment. Some knowledge of marketing and distribution techniques, and limited experience working with the P-system on the Hewlett-

If you're interested, the application deadline is 5:00 p.m. on Wednesday, May 9. Please bring letters of application to CAB 306, TESC, attention of Tim Crews, advisor.

Interviews will be held at the May 10 meeting of Evergreen's Communication Board in the Board Room on the third floor of Evergreen's Library.

identity. Or did you look at the bottom of the page?). I think the lack of enthusiasm over the CPJ (My Baabbyyy!) had to do with the unique creature known as a "greener." Most students seem to get very

focused in on what they're doing (i.e. Biological exploration of Dr. Seuss or How to See the Grateful Dead on a 16 credit Internship) and their interest in the political elements of Evergreen is minimal. I don't mean people aren't politically aware. Shoot, we've got more political activists than Deli Bob has bad jokes (close call though). It just seems most greeners aren't too involved in protecting the structure that provides

so much of their forum. People like to shake and bake in the kitchen but don't want to clean the rest of the house. Perfectly understandable and refreshing; especially compared to the frats, soaps, suds, and sports scene at places like the UW or WSU. It does create problems for a hardworking, earnest little paper trying to bring student attention to the structure

The concern is not over what to do about spiraling enrollment and diminishing funds but over the fact that "my program is full and I'm number 234 on the waiting list." OK, OK, I know that's not really fair. Let's put it this way; Many's the time students have gotten frustrated with or angry at Evergreen for not being able to supply something. A few years ago it was the 16-track recording studio and the Album project; The Theater Department, or what there is of it; The lack of computer classes, dwindling arts and humanities selections, reduction of photo classes and services, retention of worthy faculty (the two year struggle of Doranne

Crable comes to mind). Those students who got involved in governance at Evergreen (DTFs, S&A Board, many others), they knew what was coming down and fought--not always successfully--to retain something they thought Evergreen should have. Many got involved because the changes proposed affected them.

The reason you have an album project currently in the works is because former students like Bill Eiseman looked for ways to do the project after the college withdrew its support. He got involved, learned the system (like a fish takes to water) and put it to work.

The reason I inherited a wonderful compugraphic machine at the CPJ is because the editors before me lobbied for it even though they knew they would never get to use it.

The reason the CPJ has got much better quarters and new light tables than we had last year is because former CPJ advisor, Mary Ellen McKain worked hard to obtain

The reason a fantastic teacher like Doranne is still at Evergreen is because students got involved and refused to take "no" for an answer.

Too many students (though obviously not all) don't want to get involved unless their specific academic program or course of study is threatened. Their apathy is the result of a tunnelvision-type illness that affects lots of students.

All this affects the CPJ because while Governance is an important (essential) element of the Evergreen experience, it doesn't bring in the ol' ratings. Remember guns on campus? I sure do. Remember last year's ongoing debate on pornography? Remember the charges of racial insensitivity leveled at the CPJ earlier this year? Those things stir up emotions in people and get responses. Get the hint?

Now, since time is getting short and this monster is getting long, let's specifically address the other part of Wendi's letter.

I thought your coverage of Louie Louie Day was the best of all the papers that covered it. You caught the mood of the whole affair very

well. I hope you saw Arlo Guthrie last week cos he was fantastic too. Congratulations to Mister Mike who has put together some good looking papers this quarter. Keep it

Who did that great cartoon about Valley girl meets sleaze? I take a lot of shit for being a greener in my office but everyone appreciated that cartoon. Hell, some even read the rest of the paper. Encore.

I say we keep Evergreen beaches nude (optional) and dogs leashed except for Sandy Dog who has a student card and used to write a column for our illustrious paper.

Finally, everyone who has not bothered to read a single story about what is happening up here on the Hill with regard to state budget cuts and agency spending AND possible tax increases; PLEASE read Carla Casper's article on page 1 of last week's paper. That way, if they cut YOUR program or YOUR staff position or YOUR resource center, you'll know why. Who knows, you might even decide to fight.

Francisco A. Chateaubriand

P.S. Wendi Kerr sounds like editor material to me. Joe Bob sez check it out.

# Reader's plea:

Plea to the Evergreen Community:

PLEASE GET OFF YOUR ASSES!!! One by one the social freedoms that helped make Evergreen so special are being lost, some through bureaucratic fiat, but most because of the incredible apathy that pervades this campus. For instance, the Evergreen Council (once the decision making body on campus) has been rendered powerless by lack of support in the

campus community. Another example? This week's big issue" is clothing policy for the beach. Unless the "clothing optional" idea gets A LOT of support, he administration will no doubt take the politically correct action and it will be "indecent" to expose your

body at your beach. So come on everyone--GET WITH IT! Turn off those re-runs, put down that frizbee and that joint for a few minutes, and invest some time in Evergreen to keep it a shining light in a dark world! Think about campus issues, and, whatever you opinion, let it be known. It is noble to work on the global issues and try to make the world a better place, but if your own community falls to ruin in the process, what have you gained? Also--if we lose the unique Evergreen social experience, can our academic stagnation be far

Finally--if you really think your voice isn't important, that nothing matters, or if you are only here because Evergreen doesn't give "grades", kindly take your bad attitude somewhere else and make room here for those who believe they can make a difference. Thank You.

Randy J. Earwood

Dear CPJ:

I cast my vote for a nude beach. Why not?

I'd like to point out that there are currently signs on the beach reading "Do not go naked past this point,"

which definitely conveys the impression that it's already a clothingoptional area. Security should make sure the status of the beach is clear before they harass anybody. Better yet, they should forget about the whole thing.

Jean Fallow

# And another

The Evergreen Beach should be a clothing-optional beach. I do not know why there is such a fuss over

The people who live across the inlet would need telescopes to offend

Also, if the officials are concerned that nudity attracts weirdos and creeps, they ought to consider how they must look-stumping about with dour faces on a beautiful pebble beach surrounded by healthy individuals enjoying the rare Olympia sun, while they sweat and grumble in their itchy blue uniforms, grouching at everyone to put their clothes on

Why can't they just relax and stop making a mountain out of a

Bemused by such medieval ignorance. Scott Brownwood

### To beach, or not to beach?

Down at the Capitol Mall at a bookstore, there is a book entitled NORTH AMERICAN GUIDE TO OUTDOOR NUDE SUN-BATHING AND SKINNY DIP-PING AREAS. This is not a joke. Evergreen State College is listed in the book. I did not buy the book, but copied down the information from it on areas in Washington State to be placed in the Wilderness Center, for students to look at. I have come and gone and graduated, but I can tell you all this: The Nude Beach was an official part of our tradition here long before I scratched the words (Yes, Mr. Russell, it was done with my pocket knife) NUDE BEACH on the sign listing the alternative paths one may take when approaching the beach. I scratched the words on the sign because Evergreen is an alternative school and I was providing people with alternatives. I have so much healthy respect for the moms and dads and tourists that might come here to visit that I gave them fair warning. Now, I have been informed that Andy of the Security force is hiding out in the bushes waiting to give people tickets. (How long do you stare at people before you bust them, Andy?)

I come back to Evergreen to visit often, and there are three basic places I stop in to visit: to the Library to see Malcolm, to the Wilderness Center and Bike Shop to drop in on old friends, and to THE

BEACH. My best studying was done on the beach. My best Tai Chi exercises were done on the beach. At one time, we seriously considered having a large skinnydipping party for Earth Day down there. I don't claim that my need for childlike innocence is my excuse for one of my favorite pastimes, I just claim that, in a real sense, the wisdom of an old being has taught me that the beach is more properly an extension of my own body than the sexual-stereotyped middle class clothing I have to wear

See Letters, page 5

### Upset and appalled reply

Dear Editor of the CPJ:

As Chairperson of the Graduation Planning Committee I want the chance to respond to Marlene Brown's letter in the April 25th issue of the CPJ entitled, "Upset and Appalled"

to do with that dance.

On the matter of invitations, I told everyone in the first Newsletter that we were going to be putting together announcements at the January 10th meeting and we did and ordered them on January 16. The committee did not hear of any complaints about the invitations until March when we received Ms. Brown's letter. I am sure we have many finely schooled seniors skilled in arts and graphics, but when the committee advertised in the CPJ, the Graduation Newsletter and with signs around campus for the Tshirt/Sweatshirt design and Program Cover design, we got very few entries. There was a \$50 award for the chosen artist(s). I understand that anyone who is graduating this year is really busy, but I do not want anyone to think that we did not try to give your art students the opportunity.

volunteers. I myself am taking 16 credits this quarter.

I apologize for the Newsletters getting to people late, but I often end up doing the Newsletter mailing by myself, which on a few days has meant that a Newsletter ends up going out a day later because it has taken me so long to do the mailing. I do want everyone to know that the committee is working very hard and doing the best they can to represent

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Production Crew: Wendi Kerr, Mike McKenzie, Kurt Batdorf, Tim Quam, Nathan Jones, Margot Boyer, Kirsten Lowe, Carla Casper, Dave Peterson

Business Manager: Kirsten Lowe Ad Manager: Roger Dickey Distrubution: Allison Stark Typist: Margot Boyer

the graduating students' interests.

I am sorry that Ms. Brown has been unable to attend any of our meetings, but it is hard to find a meeting time for 600 undergraduate students and 25 MPA students.

On the issue of the Graduate's

Dance, the view of the Dance subcommittee was re-explained in the the March 19th Graduation Newsletter, after we had received Ms. Brown's letter. By "formal," we mean whatever formal means to you. We will have 175 tickets to sell (25 have been reserved for Third World graduates from both the Tacoma and Olympia campuses) and we want to sell them to the graduates first, because the dance is for the graduates, but if a graduate wants to bring students who are not graduating or a non-Evergreen student they may do so. This dance WILL NOT be a replacement for the traditional Meadow Dance, the Graduation Committee has nothing

No one who does work for the committee gets paid, we are all

We did take one of Ms. Brown's suggestions and have twice manned a table in the CAB. I, like Ms. Brown, encourage you

all to respond actively and come to our next meeting on May 14th at 4:30 pm in the Board Room. Our meetings normally last about 2 hours, so stop in when you can. And as I do in all our Newsletters, I encourage all those who cannot attend the meeting and have something to say, to contact me at 866-1898 or leave a message in the Registrar's office.

I sincerely hope everyone that has anything to do with graduation will be pleased with the results and graduates will be proud to be members of the Class of 1985. Thank You for Your Time,

Connie Gray, Chairperson Graduation Planning Committee

# The gods must

Dear readers of the Cooper Point Journal.

Re: Review of THE GODS MUST

We would like to call to your attention a few interesting points. . The film reviewed was made by South Africans, within the context

of their South African culture. The cultural context of South Africa holds a system of the separation of cultures, also called apartheid.

3. The film reviewed illustrates the separation of cultures (albeit clouded within a mythical setting). 4. Attending this film makes popular squawkings, i.e. divestigure of funds South Africa, ethno-centrism by white South Africans--and various anti-apartheid statements

hypocritical. 5. We urge you not to make yourself a hypocrite.

Lois Maffeo .W.-Renaud

Dear Cooper Point Journal,

My person calls me Sheba, but I call myself Dyad-a-dog. Few humans have attempted to understand us, but we dogs are bilingual, or, at least, we understand your meanings perfectly.

There are a few ambitious ones who have even learned to read English. dogs such as Underdog and Deputy Dawg but this has been in the form of scripts. These dogs are exceptions, and, anyway, they live in

Mike tries again

It hasn't been easy to get information

on the Evergreen beach policy. In fact,

it's been difficult to get any information.

From the information gathered, I'd say

it doesn't look good for people who want

I've heard things like "it's a state law,"

I've also heard new signs have been 5

ordered for the beach, and they'll be up 🚊

I don't know what happened exactly,

but my view on the subject is that the new

beach clothing-policy was decided upon

It seems to me that governance at

Evergreen is an issue in this also. If

students want to have a voice in the beach

issue, they'll have to take a reactionary

you can't have nudity on state property.

the beach clothing-optional.

for public display pretty soon.

Dear Readers,

and that's that.

Or is it?

We dogs have been stewing about a problem, a bone-of-contention, if you will, that we have concerning the It's spring and we dogs want to frolic. We want freedom and liberty, same as you people claim to want, but you insist that laws will ac-

NO. 47

complish what common sense cannot. You humans don't seem to realize the event of spring. What with the daffodils and magnolia flowers, the scratch in the brush, and the other

Hollywood.

leash law.

INCIDENT

Survey: please return to Cab 305

other non-college organizations.

brilliant ideas we can get

Check one:

The Student offices on the third floor of the Library Building

are currently provided to Student Organizations by the Administra-

tion of the college free of charge. This arrangement was establish-

ed by the Board of Trustees for a ten year period starting on

November 1, 1981. The college has provided this space to Student

Organizations as a statement of gratitude to the S&A Board for

a \$103,000 fees gift to Evergreen in a time of financial crisis.

How do you think new spaces can be found or created?

third floor deck. Funding would come from S&A Fees at an

Seminar Building, as does the Commission for the Humanities,

the Washington Occupation and Information Service, and several

estimated cost ranging from \$153,000 to \$600,000.

buildings (Ceramics and Metal Arts Buildings).

-Expand the CAB by building 20 offices on the

---Rent space in other buildings, such as the

-Buy modular structures, such as the 201 and 211

-Other: please describe because we need all the

dogs! Now personally speaking, I've been pent up on the back porch most of the winter feeling dank and miserable and now that spring is here and I want to kick up some dirt, you impose upon us by insisting that we be restrained with leashes or penn-

ed up inside squiggly wire cages. Instead of distinguishing between us dogs, you bunch us all together as rascals and leg-chewers! Some of us only want to play or be amorous. You forget that we see and hear and smell so much more intensely than humans and for us to be confined in this way makes us crazy!

You've had warnings before...(haven't you read Animal Farm? Much of the story is true, especially the intelligence part. although the plot was slightly twisted, that is, with regard to what we dogs know about animal life).

But it is a warning nevertheless. We four-leggers already bow to you enough as it is; many of us come when called: we heel, roll over and stay-put when ordered to. We catch your frisbees to entertain you. crawling and creeping things that Sometimes the way we respond to you is downright his

> mention embarrassing. We dogs only want to have fun. We have no jobs to go to, no appointments to keep, no bills, no plans for the future. We're only being dogs and we're very angry that the security people are infringing on

That's all I'll say. I just hope that the security people wake up and treat us on an individual basis rather than oppress all os us with leash laws. We dogs will admit that we're not created equal.

Dyad-a-dog

### NO SWIMMING OR SUN BATHING BEYOND THIS POINT DO NOT GO NAKED PAST THIS SIGN ← Trail to campus ( Beware of Commie Vegetarians)

I've asked the Vice President's office for the public records concerning this matter. If I understand public access to public records laws correctly, they'll have to reply to this real soon. Like in time for next week's issue.

Sincerely. Mike McKenzie, editor RETRACTION

In the last issue of the CPJ the letter to the editor titled Freedom of Choice was erroneously attributed to the Central American News Committee. The actual writer of the letter wished to remain anonymous.

# THE FIRST EVER GREATER OLYMPIA AND EVERYWHERE ELSE WE'VE TRAVELLED HAMBURGER REVIEW

Compiled by Wendi D. Kerr from CPJ staff reports

There are times when cold pizza and stale Top Ramen just won't satisfy the appetite of a red-blooded, meat-eating, hard-working college student. At times like these, only a hamburger will do.

Once one has decided on a hamburger for dinner, the question remains: Where to buy the burger?

To help answer the burning question of "Where's the beef?", the CPJ's intrepid staff of investigative reporters conducted a week-long survey of local restaurants, at great risk to our pocketbooks and digestive systems.

We skipped the Big Three (McDonald's, Burger King, and Wendy's) because any self-respecting carnivore has already been there. When we visited the other restaurants, from the CAB to the Capitol, we graded them on speed of service, price, taste, and presentation. The ratings range from one burger (poor) to four burgers (excellent).

### Ben Moore's



4th Avenue, downtown.

We tried the Cheeseburger Deluxe (\$3.25, with fries). It was served 15 minutes after ordering. This burger was stunning; it contained fuley brown meat, cheese drooping over the sides, two slices of tomato, mayonnaise, pickles, lettuce, and onions. The beef was a bit rare, but was yummy anyway: not too greasy, not too dry. The fries were also good; they are cut fresh daily.

### The state of the s



(formerly the Herb and Onion), Legion Street.

The Urban Onion gets beef from the Meat Store in Tacoma, which boasts of lean beef from animals that haven't been injected with chemicals and whose food is carefully selected. Because of this, their hamburgers (\$3.95, including soup or salad, cottage cheese, or hash browns) have a very good flavor. Service is prompt, and the burger is even served on a whole wheat bun. It is rather expensive, but very good.

### STAND A BANGET STAND



Harrison Avenue.

The "Bob's Big Burger" (\$2,20) was served quickly, three minutes after ordering. However, service inside takes much longer than service at the drive-up window. The "Big Burger" is definitely a two-hand, three-napkin meal. It contains two patties, cheese, lettuce, one slice of tomato, and globs of special sauce. It is a very drippy burger. Bob's does not open on Sundays.



Harrison Avenue.

The "Big Tom" burger (\$1.80) is also served quickly, especially for a ready-made burger: three minutes. This burger is made up of two tasty burger patties that add up to about one-third of pound, a large, fragile sesame seed bun, onions, lettuce, tomato, cheese, and Thousand Island dressing. The onions were hard to find until the last three bites of the burger, and there was a high amount of grease, but it tasted good anyway. You will use many napkins.

The only indoor seating at Eagan's is whatever you drive up in, so don't expect much in the way of ambience. If you want ambience, eat in a Cadillac or a Rolls-Royce.

### Calle Calle



Cooper Point Road. Flakey Jake's advertising claims that they serve "America's Best Burger." This is NOT TRUE. The 1/3 pound burger (at \$2.95, the smallest burger they have, unless you're under 12) was only O.K. They will cook the patty to your specifications, and they provide a large condiment bar, but their cheese is some vile, drippy, liquid stuff that doesn't really taste very good, and the meat itself wasn't particularly flavorful. If you aren't a big eater, Flakey Jake's is definitely a waste of money. If you are a big eater, have money to burn, and like neon (the restaurant has at least 35 neon signs), it's a good place for an occasional burger. Just don't expect it to be America's best.

### Capital Mall.

Though Orange Julius is known for cool, refreshing fruit drinks, and for a variety of hot dogs, the restaurant also serves hamburgers. The Juliusburger (\$1.50) includes lettuce, pickles, and tomato, and it looks great. Unfortunately, it doesn't taste quite as wonderful; The meat was too chewy. Service took 7—9 minutes; burgers are made to order.

### Capital Mall

Herfy's, new to the mall and calling itself "the new, original Herfy's," is a "burger bank machine" with no indoor seating facilities. To eat, the customer must sit on one of the ever-so-comfy backless brick

benches. This does not encourage loitering. The Heftyburger (\$1.49) arrived in five minutes, not very quickly for a store calling itself "Express." The burger included a five-inch wide sesame seed bun, two small rectangular patties, gummy melted cheese, a small amount of greasy chopped lettuce, one slice of tomato, and the infamous secret sauce. The burger was built at a rakish angle, betraying the haste with which it was prepared. It tasted like Thousand Island dressing. All in all, a very greasy burger.





### The Greenery (SAGA)

CAB 1st floor

The SAGA burger (\$1.25) was served quickly, in two minutes and 30 seconds. It comes with a "portion-control container" that holds three dill pickles and some lettuce shavings. The meat patty is usually shriveled to 3/3 the size of the bun. There is a condiment bar that features ayonnaise, ketchup, mustard, and tartar sauce. When we tested it, the mustard was the tastiest part of the entire burger: the meat had almost no smell, and the bun was dry. The people who work at SAGA are really nice, but if they had more to work with, we'd

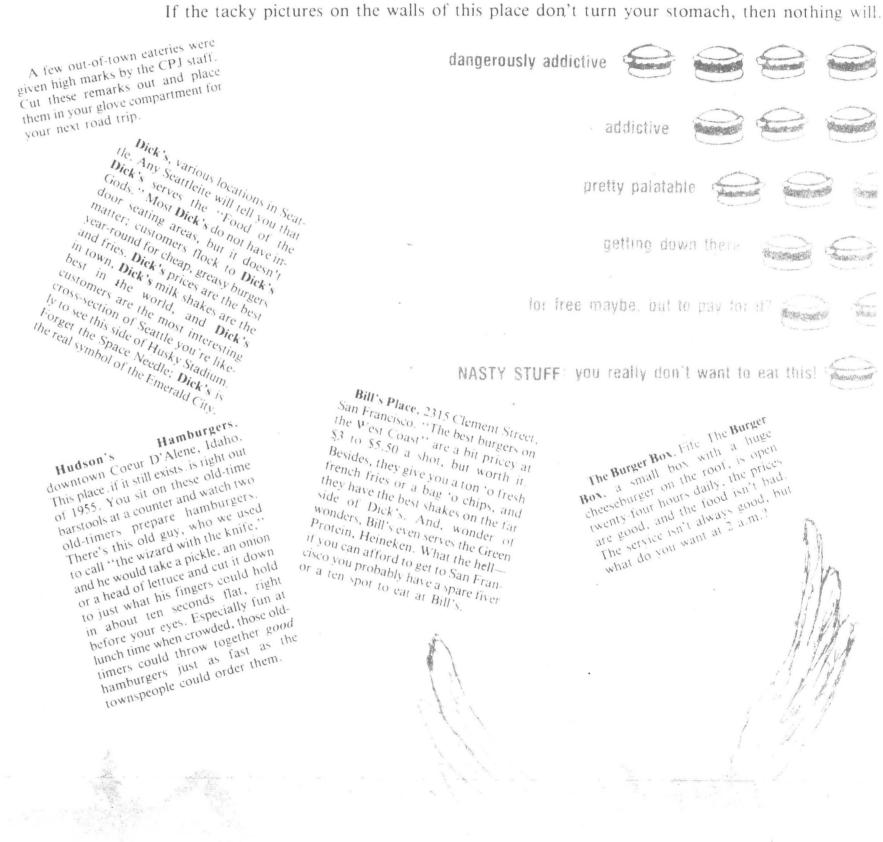
The best thing about eating a burger at SAGA is that they call out your name when your order is ready, so you could give them a fake name like Mallard or Brack or Barney and they would broadcast it to the whole world (or at least the whole cafeteria).



### People's Choice Cafeteria

Capitol Rotunda.

If this is the People's Choice, then where is the People's Alternative? You must take a number and wait five minutes for your hamburger to emerge from the nether regions of the kitchen. This burger contains lettuce, unknown sauce, a small patty, and a large slice of tomato. Condiments come in small plastic packages; horseradish is available, but no onion. The burger was barely warm, and had almost no grease. It was very possibly a mixture of meat and soybean, just like the ones we ate back in high school!







# THE FIRST EVER GREATER OLYMPIA AND EVERYWHERE ELSE WE'VE TRAVELLED HAMBURGER REVIEW

Compiled by Wendi D. Kerr from *CPJ* staff reports

There are times when cold pizza and stale Top Ramen just won't satisfy the appetite of a red-blooded, meat-eating, hard-working college student. At times like these, only a hamburger will do.

Once one has decided on a hamburger for dinner, the question remains: Where to buy the burger?

To help answer the burning question of "Where's the beef?", the CPJ's intrepid staff of investigative reporters conducted a week-long survey of local restaurants, at great risk to our pocketbooks and digestive systems.

We skipped the Big Three (McDonald's, Burger King, and Wendy's) because any self-respecting carnivore has already been there. When we visited the other restaurants, from the CAB to the Capitol, we graded them on speed of service, price, taste, and presentation. The ratings range from one burger (poor) to four burgers (excellent).



4th Avenue, downtown.

We tried the Cheeseburger Deluxe (\$3.25, with fries). It was served 15 minutes after ordering. This burger was stunning; it contained juicy brown meat, cheese drooping over the sides, two slices of tomato, mayonnaise, pickles, lettuce, and onions. The beef was a bit rare, but was yummy anyway: not too greasy, not too dry. The fries were also good; they are cut fresh daily.

The Urban Onion

(formerly the Herb and Onion), Legion Street.

The Urban Onion gets beef from the Meat Store in Tacoma, which boasts of lean beef from animals that haven't been injected with chemicals and whose food is carefully selected. Because of this, their hamburgers (\$3.95, including soup or salad, cottage cheese, or hash browns) have a very good flavor. Service is prompt, and the burger is even served on a whole wheat bun. It is rather expensive, but very good.

### Bob's Big Burgers









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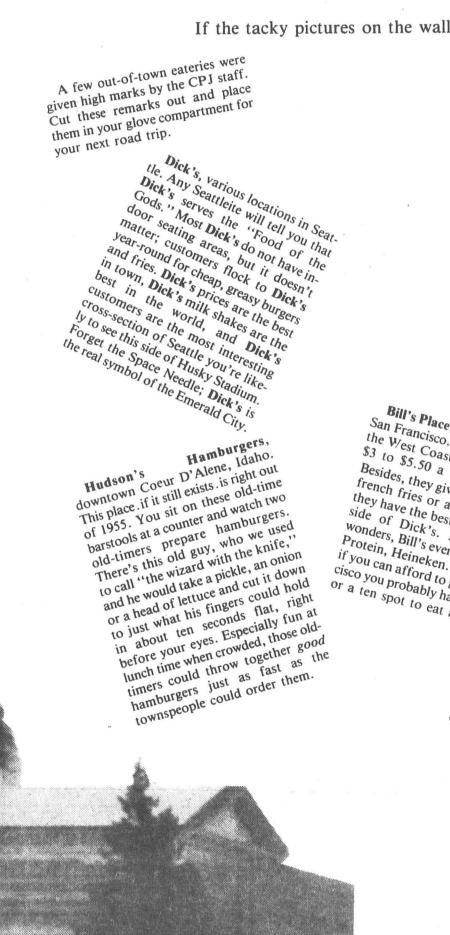


### **People's Choice Cafeteria**

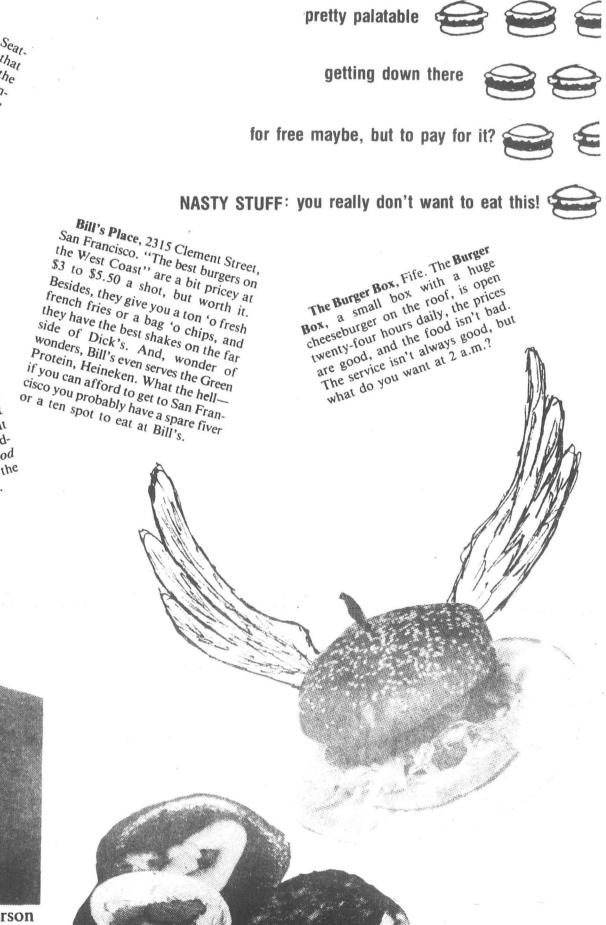
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If the tacky pictures on the walls of this place don't turn your stomach, then nothing will.







photos by Dave Peterson

# Reviews

# Vonnegut tells writers to marry money

by Kurt Batdorf

So, you want to be a writer when you grow up?

You'll need to marry or inherit money to support your writing habit, because "you'll be poor. You'll be desperate."

This is what Kurt Vonnegut said Sound lecture entitled "How to Get a Job Like Mine.'

Vonnegut began by irrevently calling the United States "the good ship lollipop." That comment brought hearty laughter from the audience of

something down, not necessarily to write for writing's sake."

Anyone can find a good writer almost anywhere, Vonnegut explained. "You never know where a writer is, but you won't find a creative writer in the English Department," he said.

He sees excitement in playwrights, in his April 25th University of Puget but thinks most of today's novels are "like wallpaper. They all have pretty covers," but not much substance.

Vonnegut also denigrated the ongoing computer revolution. He questioned the need for more computers, and said that when everyone approximately 2,000 and prepared has a computer or robot, there won't them for the rest of Vonnegut's be any more jobs. "We could use a couple of more bag ladies," Von-He said that people who want to negut said, drawing applause, since write need "an urge to put very few people will be employable.

The Graph of Life came next in the lecture. On a chalkbord on the stage, Vonnegut drew a horizontal line that represented the start and finish of life. A vertical line on the left of the board represented utter

> With the graph, Vonnegut demonstrated the lives of a typical TV character, Cinderella, Hamlet and a character from a Franz Kafka story. Vonnegut said that too many people see their lives as stories and become unhappy when their lives don't work out as well as stories.

poverty on the bottom with total

wealth and power on the top.

"Lives aren't supposed to be stories. Stories are supposed to be stories." People need to realize this in order to lead happier lives, he

Vonnegut ended his lecture by speaking of the fear of hydrogen bombs and death. He said that the fear of hydrogen bombs is the fear of death, but "death is nothing."

He wondered aloud about what

could be worse than death. Crucifix-

ion was ruled out because "there aren't enough carpenters' to make the required number of crucifixes. Enslavement is out too. "The slaves in America had a lower suicide rate than their enslavers. If people can live through that, they can live

through anything," Vonnegut said. Life without petroleum would be tough, but Vonnegut believes people would rather live without petroleum

But for Vonnegut, a celibate life would be too much to bear. He



would rather die than spend the rest

of his life as a virgin.

Finally, on a timely note, Vonnegut said that the Vietnam War proved that the TV generations are sick of war. Having watched it while they ate dinner, these generations now know that war is an atrocity, not glory and excitement.

"We aren't so ignorant and bloodthirsty anymore," Vonnegut

### Guthrie promotes father's song for Washington state

by Arvid Gust

Arlo Guthrie can spit out a quick one-liner.

"The longer he sleeps, the safer we'll be," Guthrie said of President

"Unfortunately it's the stupid songs, which last historically," he said of one song.

On the subject of nuclear arms in Germany, Guthrie had these words: "They won't let us set these up at home, so we thought we would set them up there!"

But Guthrie was in Olympia for more than just to talk. He came at the invitation of his distant relative, State Representative Joe Tanner, to promote a resolution that made the song "Roll On Columbia, Roll On" the official Washington State Folk

You see, the song was written by Arlo's father, Woody Guthrie, over fourty years ago when he was under Administration to write songs to

Woody Guthrie worked for 30 days, wrote 26 songs and got paid \$270. But, of course, that was back gestures. in 1941.

Arlo performed many songs at the Guido Sarducci, who had just Capitol on Wednesday, April 24. returned from a visit with the Pope





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But the clouds in the sky welcomed Guthrie with torrents of rain. Anyway, Guthrie was scheduled

contract to the Bonneville Power to perform at the Tyee that night. The evening's entertainment Barner of the Trendsetters, who

stepped up to the microphone and

started making Louie, Louie hand-

When the cheering died down,

Then Joe Tanner gave a brief

an uninhibited atmosphere, and before we knew it everyone was singing the chorus to one of several sing

along songs.

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in Rome, took the stage. Sarducci, dressed as a cowpoke, ribbed the audience for 20 minutes.

welcome and relinquished the stage The long haired, denim clad Guthrie sang, played and told jokes for about ninety minutes. He created

feelings. Like so many of her conbearable by being transported into On a particular night at the movie leading man is so strong that he is drawn to her, from the screen into the darkened theater. A relationship is formed between Mia and the three dimensional embodiment of the film hero (who is relatively real to the audience by now). The actors and actresses in the movie within the movie the screen, and complain that they cannot continue their performance without the leading man. This hero leaves the screen in other cities where the movie is playing, creating thereby a big problem for the film maker and distributor.

Woody Allen is a sensitive man and he demonstrates again how capable he is of telling a story in an

# Allen gone, aura remains

by Irene Mark Buitenkant

The Purple Rose of Cairo, the latest Woody Allen film is at the Lacey Cinema now. Woody Allen doesn't appear on the screen in this movie but his presence is apparent. The lines delivered by Mia Farrow and Jeff Daniels often seemed to be spoken by Woody Allen as ventriloquist. Also, the unique format has the signature of his particular

The theme is typical of his kind of comic-pathos which generates in the audience a sympathy for identifiable characters. His penchant for films made forty years ago is obvious. The movie is about Mia's life of "quiet desperation" set during the time of the great depression. Her husband, an unemployed victim of the times creates a personal depression in their relationship through abuse, promiscuity, and insensitivity to Mia's temporaries, her life becomes the Cinderella world provided by

Mia experiences a surrealistic encounter with the hero on the screen. step out of character, but remain on

The narrative works well and the audience (on and off the screen) is interested by it. The photography is very good. Like a Rembrandt painting, it sensitively provides subtle moods by highlighting against dark shadows such as Mia's face in the darkend room or the closed-untilsummer amusement park in the the half light. Feelings of nostalgia are evoked. It dramatized the atmosphere by romanticizing the shoddiness of a depressed manufacturing

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# Morrison's new album relaxed

by Kurt Batdorf

Van Morrison is back and he's better than ever. A Sense of Wonder easily proves that.

The album has a fluidity so often missing in many of today's albums. There is an easy, natural flow from one song to another. Morrison's voice and his band also contribute to this fluidity because they are so relaxed and natural.

In fact, I can't think of anything on A Sense of Wonder that I dislike. Van's voice is as good as it's ever been. It hasn't been so inspired in a long time. The band is flawless and

seems to know intuitively how Van I Do?" "Let the Slave" incorporates wants them to sound. Most of the songs are Van's own

""A Sense of Wonder" is an exceptional album...

compositions, but he does a couple of great covers as well. One is Mose Allison's "If You Only Knew." The other is Ray Charles' "What Would

William Blake's poem The Price of Experience. A poem within a song is something I'd never heard before, and this one sounds wonderful.

I think "Evening Meditation" is easily the most beautiful song on the album because of its simplicity. Van simply hums, but oh, what a hum. It is luscious.

All in all, A Sense of Wonder is an exceptional album. It harks back to Van's days of Moondance, Tupelo Honey and Astral Weeks. With those albums as reminders,

# Youths descend on Red Square to rock against war

by Arvid Gust

May 2, 1985

Youth descended upon Red Square and met with no resistance. The armies were away last weekend, fighting their grisly war in another country. Youth had come to fight against

fighting, and that was impetus for the music show Rock Against War. The Details, a Seattle band, led this opposition force. Their siren guitars wailed as the band members

to try/I've got love." But some of the audience waited. They felt that The Details weren't quite right, so they waited to unleash their unrequited dance flourishes.

to a higher pitch. Magnificent Calvin Johnson, with his shoulders arched backward, sang lyrics that could have stopped a locomotive. Heather, the other of the two, sang through the thick beat in a fearsome, skullcrunching manner. "Meanwhile, silent soldiers on the silver screen/framed in fantasy are

Beat Happening, a local band, is

the only way to describe the two

star vocalists who led the cavalcade

drugged in dreams/Unpaid actors of sang, "I've got something you ought the mystery/the mad director cries/'freedom will not make you free'/and what's this got to do with me/I declare the war is over!"

Next, Communicator slam-

danced the crowd into a frenzy worthy of recognition. Circular dances, the climbing dance--which requires piling--and a whole lot of free expression, abounded.

Youth was renewed. Yet a colorful banner declared that we are still not all together, in this, our tumble for ecstasy: "U.S. out of Central

Cause And Effect hit the stage next with a brilliant lightshow for all minds' eyes.

Perhaps you were there, or partying in B-dorm afterwards as those with mud on their faces and sand in their pockets learned the ropes. Not to mention skateboarding.

# Jazz pianist comes for Heritage Week

Deems Tsutakawa, a Seattle jazz pianist, realeased his first album in 1983. He will perform at Evergreen during Asian-American Heritage

Tsutakawa's album, entitled Deems, is a fine effort. It is highly polished and highly enjoyable.

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are inexspensive, effective, and how come you're not using them?

Deems has many musical influences, which include soul, R & B, jazz and pop, but a style that's all question the praise of the critics? his own. Critic Tommy Oiye wrote So, it sounds as though Deems' n the March 2, 1983, issue of The International Examiner that Deems

is "kind of like jamming in Zen." In fact, the critics have been fairly universal in their praise of Deems.

show should be a good one. The show is Wednesday, May 8, at 8:30 p.m. in the Recital Hall. Tickets are \$4 general, \$2 students. Hope to see

# \$\$\$ Money \$\$\$ for Summer

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The Second Annual

### COMPUTER VIDEO FESTIVAL

The video chronicles of Computer Graphics (also known as SIGGRAPH Video Review) recount in images the variety and excellence of Computer Graphics. The Second Annual Computer Video Festival will feature the latest issue of the SIGGRAPH Video Review, published during the past year. The works in this collection are the best and newest examples of international ground breaking research and applications in scene simulation, computer imagery, and computer-aided image making.

This show, not seen before at Evergreen, will run for two days. It opens in The Evergreen State College Library Lobby on Wednesday, May 15, and closes the following day, Thursday, May 16. Hours are all day from 9:00 a.m. to 9:00 p.m. both days. There is no charge for admission. Everyone is welcome.

All new videos demonstrate high levels of original and creative imagination and artistry. Some titles are Martian Magnolia, Tantra '84, Whispers in a Plane of Light, Warnings from the 21st Century, Cranston/Csuri Production Demo. Star Rider Laser Disk Video Game and many more totalling 44 in number.

The Second Annual Computer Video Festival is co-sponsored by the Computing Resource Network and The Evergreen Student Chapter of the Association for Computing Machinery.

May 2, 1985

# Dept of Energy needs to dump

By Cindy Davis

Nuclear power in America is championed by the U.S. Department of Energy (USDOE).

The USDOE needs a repository fast or the buildup of waste will force them to close currentlyoperating plants. The money and influence behind the nuclear power and defense industries is motivating the USDOE. And their proposal to place a nuclear waste dump at Hanford has the health and safety of the Northwest on the line.

Currently, studies are being done by a variety of agencies, covering the possible environmental and socioeconomic impacts of a national nuclear waste dump at Hanford. Some are being done by USDOE-

-ultimately in charge of the

independent scientists.

On the basis of these studies, the decison whether or not to dump 700,000 tons of high-level waste at Hanford will be made.

The USDOE studies show that it is likely to take 81,000 years for radioactive material released from the Hanford site to reach the Columbia River via groundwater. Yet other studies indicate that travel times could be as low as twenty years before the river would be radioac-

The USDOE specifically ignored information showing unfavorable conditions for mining and rock charactistics at Hanford, and then

repository location process. Others even admitted to the uncertainty of are being conducted by the Nuclear its own data. Other studies show Regulatory Commission (NRC), the tendencies for bursts and cave-ins U.S. Geological Survey (USGS), and due to high rock stress levels, plus danger from the possibility of punctured aquifers.

Many people argue that Hanford should never have been named as a possible waste dump site at all, considering how close it is to the Columbia River. USDOE selected Hanford largely because it is convenient.

Hanford may look like it will serve the USDOE's interests in the short run, but over time, it is the people of the Northwest who will suffer. Leakage from Hanford will not only affect the environment of the Columbia River and the Pacific Shoreline. It will very directly affect the lives of Indians dependent on Columbia River ecology. It will af-



fect irrigation reservoirs, and subsequently the food and food industry in Washington. It will contaminate drinking supplies.

Nuclear waste is a reality--a respository site needs to be found

Rodriguez claimed that Duarte's

"As commander in chief, Duarteshould control the military,

image is a mask to gain continued

but he allows the death squads to ex-

ist. Duarte suspended the peace

talks, increased the air war, and

U.S. military aid.

For information on how you can let your voice be heard in the decision-making at Hanford, contact the WashPIRG office on campus, Seminar 3152, x6058.

### **Central American students** share share their views

by Chris Darrow

Last Wednesday three Central American students asked evergreens for help in their struggle to improve their society.

Dean of Student Services Gail Martin welcomed the three students and honored them for their social responsibility. Then three Evergreen students welcomed them with gifts.

Gary Wessels, of the Northwest Indian Center, compared the oppresion of Central Americans with the oppression of Native Americans. "We will continue the struggle,"

Wessels said. "We can make a change and the time is now." Hoover Chambliss of Ujjama gave the students posters of Martin

Luther King, Jr., and said, "Dr. King stood for peace and the rights

Then Kathy Shields, an interpreter, sang a song in Spanish about

Angelica Alba, from Guatemala, was the first student to speak. She told of the poverty and oppression

for survival. Human rights violament in Guatemala."

"In Guatemala one sees a great

disparity between wealth nd poverty," Alba said. "Guatemalan persecuted and many people have been murdered. Our struggle now is tions are the main form of govern-

Rodriguez praised the denial of Alba described the "model

villages" in Guatemala as resemblmore contra aid, but sressed that the ing concentration camps. "Refugees Salvadorian conflict is escalating. Death squad killings aren't as displaced, when the army destroys their crops and homes, are numerous, but many casualities relocated," Alba said. Then civilian result from the government's bombing of civilians, and the \$1.6 billion troops search out "subversives" and in U.S. aid has prolonged the everyone is suspect, and all aspects of life under military control.

Alba also accused the U.S. government and media of giving false information, but there is respect for human rights here.

"U.S. students have a great humanitarian responsibility to stop U.S. intervention and open the doors of peace between our peoples," Alba said.

Oscar Rodriguez spoke next. After the University of El Salvador students, who help the poor, are (UES) was invaded in 1980, Rodriguez helped students organize to continue their education and support the popular movement. He told of the pain his people have endured to gain basic rights.

ordered the Universities' invasion, causing over 600 student deaths and \$20 million damage," Rodriguez

"Students have been at the forefront of the revolution and are dedicated to improving the people's condition. They taught 120,000 to read, lowering the illiteracy from 54 percent of the population to 12 per-

cent. Students harvest export crops,

providing Nicaragua with needed trade funds. The government values education. Under Samoza, 14,000 were enrolled. Now there are 34,000. Spending on education is up 500 percent," said Sarmiento.

The U.S. is threatening Nicaragua's gains, Sarmiento charged. Fourty percent of the Nicaraguan economy goes for the war, instead of basic needs. Nicaragua hopes that U.S. students will oppose Reagan's support for the

Sarmiento asked, "How can those who murder and torture women. children and the old be freedom fighters, and how can Nicaraguan bishops who support the contras call themselves servants of God?"

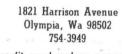
The Audience thanked these students for sharing their experiences with a standing ovation, and chanted, "El Pueblo unido jamas sera vencido." (The people united will never be defeated.)

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May 3rd & 4th and 24th & 25th

# BEN MOORE'S

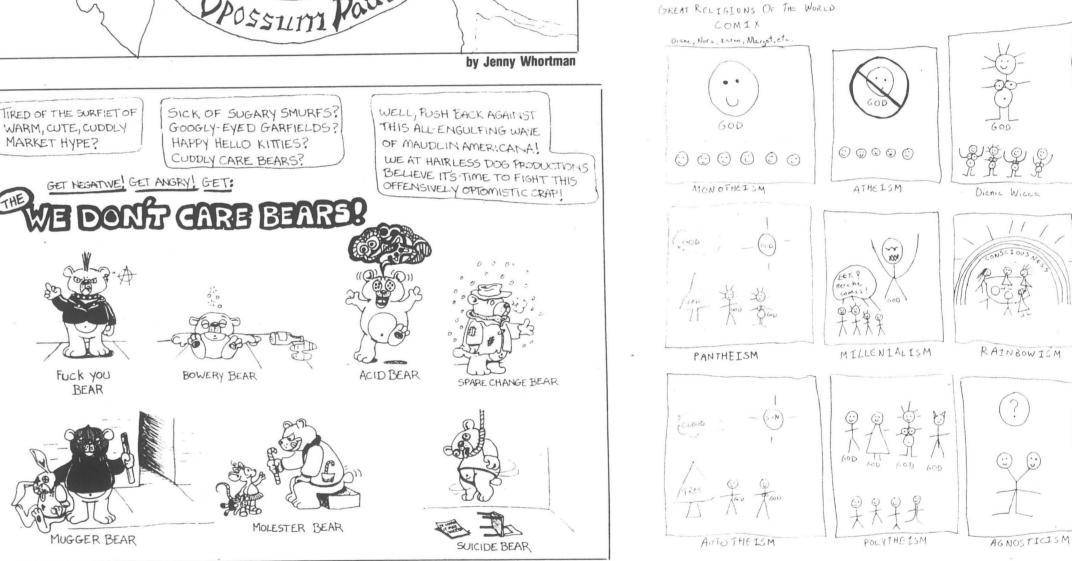
newly remodeled dining room. Enjoy the same great food you loved at Piranha's with your favorite cocktails, wines and beers while listening to incomparable jazz.

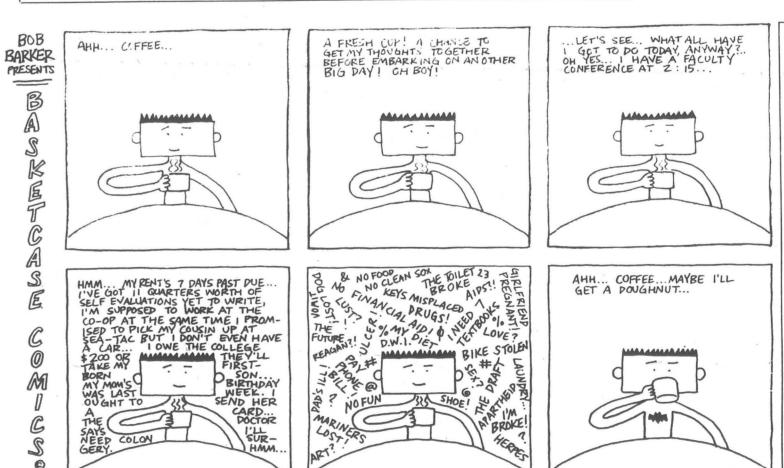


Uptown Olympia 357-7527 Starbuck's Coffee Mon-Thurs 6:30am-9pm Fri & Sat 6:30am-10pm Closed Sunday Bar Hours Mon-Sat Ilam-2am









# Funnies

The *CPJ* would like to thank all the people who turned in cartoons for our contest. We regret that we couldn't print them all this week, but we would have if we could have.

We couldn't believe the response we got, it was really fantastic. It proved to us that, yes, this is a liberal arts school, and, yes, there are a lot of really creative people here.

If you turned in a cartoon, but don't see it in this issue, watch for it in our coming issues. We promise to print as many of them as we can, and all of them if we can.

And, if you get an idea for a cartoon, remember that the CPJ has a humor issue coming out on May 31.

Once again, thanks for making the cartoon contest so successful.

KEVIN OLSON 4-2