

Asleep on the sand,
dreaming of mermaid playgrounds,
as the tide comes in.

-Liza Garelik

Photo by Margaret Simonson

My own little Paradox

I give a damn about the fact that the world is fucked up to the point where I'm more fucked up than the people that don't give a damn. (Therefore not giving a damn is fucked up, and giving a damn fucks you up). My conclusion is that we're all complete fuck-ups, however you look at it.

Sensuality

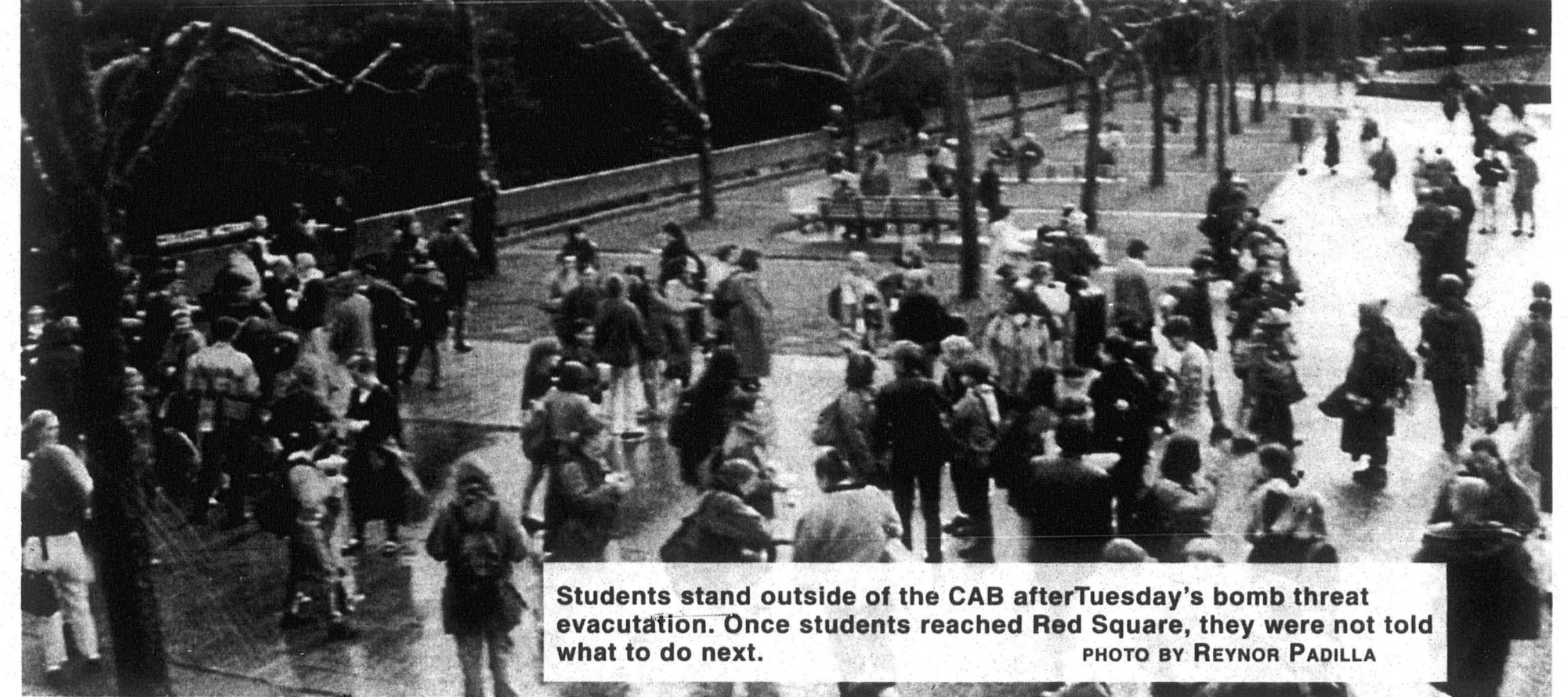
Molasses, sweet and strong, runs through my veins
Come get a piece when I cool off
can't touch me now
I'll slide through your fingers, smooth as silk,
dark as my ancestors.

-Aviva Holland

This camel will be reproduced 3500 times for Love.



Bomb threat closes Evergreen, confuses students



Students stand outside of the CAB after Tuesday's bomb threat evacuation. Once students reached Red Square, they were not told what to do next.
PHOTO BY REYNOR PADILLA

BY REYNOR PADILLA
On Tuesday Evergreen's main campus was evacuated due to a bomb threat.

At 10:45 a.m. Diane McKimmon of the President's office received a phone call. The caller said that bombs had been placed in the basement of the CAB and near the Public Safety office in reaction to the Board of Trustees decision to give Public Safety limited access to guns.

At 11:20 an announcement was made over crackily, muffled loudspeakers. Evacuate the buildings, the voice said.

By 11:30 students, faculty and staff poured into Red Square. They lingered by buildings and talked and laughed. Some still seemed unsure of what was happening.

The campus was eventually closed, though the Housing office said that the dorms were safe. A message at the general campus phone number said that the school was closed until 1:00 p.m. At 1:03 p.m. the fire department turned people away from upper

campus, Chris Barrows of the McClane Fire Department said the campus was closed indefinitely. A package was found outside of the Public Safety, Barrows said. The bomb squad was on its way to take care of the package, Barrows said.

The package outside the Public Safety office had a pair of tennis shoes and some dirty clothes in it.

By 1:30 Evergreen was open again. Classes reconvened and people went back to work. But there were still questions about what exactly had occurred.

When people poured into Red Square during the bomb threat evacuation, they stood, talked to each other and joked around. Very few people seemed to know what to do.

Evergreen needs to work on a communication system during bomb threats, said Jill Lowe, a member of the Safety Committee.

Lowe would like to see a person on Red Square with a megaphone, directing people and telling them what to do.

"This was great learning experience," Lowe said. The Thurston County Sheriff's Department was called to Evergreen to handle bomb threat. One Sheriff's office car was on its way to a domestic violence case, but was re-routed to come to Evergreen, said Neil McClanahan, acting head of Public Safety and Thurston County Undersheriff.

"Because we had to move a few people around that person suffered...two, three, four, five -ten minutes- it's an eternity when you're in that situation," McClanahan said in an interview on KAOS Tuesday afternoon.

"It's frustrating, it's very sad...whoever made that phone call, if they hear what their saying, just think about that," McClanahan pleaded.

Public Safety Sergeant Larry Savage agreed, "That's really sad when we've got to tie up resources to play around with crap like this when some body's life is at stake."

Reynor is the editor-in-chief of the Cooper Point Journal.

Gun decision brings DTF process to light

BY STEVEN THOMAS
The Evergreen State College Board of Trustees has decided to provide Public Safety access to firearms. President Jane Jervis has charged a DTF to study the implementation options. It seems likely that the Board will follow the recommendations of this DTF, as the issue at hand is quite volatile, and the involvement of the Evergreen community in the decision process is vital to soothing student unrest.

DTF stands for Disappearing Task Force. In its original conception the DTF was Evergreen's replacement for committees and councils. DTFs have served to gather information, prepare position papers, propose policy, and offer advice. In practice it has become evident that the need for some DTFs is continuous, and that some actual committees are also required, such as the Faculty Agenda Committee. There are currently a fair number of standing committees at Evergreen, but DTFs are still commonly employed for transitional or temporary measures. DTFs have never been a means of addressing grievance, and are ordinarily not charged if an existing office or agency is equipped to handle the matter. Their operation is usually orderly, and approximately the same number are charged every year. Some are charged for a period of years, others for much shorter periods, as in the case of the upcoming firearms DTF, which is expected to provide recommendations by mid-April.

Originally, any member of the Evergreen community could charge a DTF, which were at that time conducted in close concert with the Evergreen Council, a representative body that met biweekly and was composed of members of the various campus constituencies. The role of the Council was to aid in formulating DTF charges by providing

information about research resources. That is no longer the case. Currently, only Deans, Vice Presidents, the President, and the Faculty Agenda Committee can charge DTFs, and the Council no longer exists, having been replaced in some ways by the President's Advisory Board. Presumably this change resulted from emergent administrative problems.

DTFs are generally composed of representatives of three constituencies: faculty, staff, and students. Efforts are also made to secure both classified (subject to Labor rules) and exempt (not subject) staff members, especially in cases involving staff issues. The person or agency responsible for charging the DTF must select a chair, and any faculty involved must be approved by the Faculty Agenda Committee. Any staff selection is by appointment. Student involvement is currently coordinated through Student Affairs.

Each fall Student Affairs composes a summary of all DTFs that require student membership (most of them) and submits it to CPJ for publication. Any DTFs charged later in the year that require student involvement are similarly submitted. Students who respond to these announcements are placed in pools from which DTF members are selected. This is the primary means of attracting and managing general student interest, and is relatively effective in view of the regular surplus of students in DTF pools. In the event that a particular DTF has not attracted enough interested, flyers are used as a supplemental advertisement. Finally, in the event that general solicitation is unsuccessful, recommendations from the faculty and staff are considered until the DTF can be filled.

According to President Jervis, students are very enthusiastic members of DTFs. She adds that most students

who have asked to participate are not shy about expressing their concerns and priorities, and that this boldness is generally an asset to DTFs. Since students are affected by policy, their active participation is integral to the process. She also indicated that DTFs have a lot of influence on the administration. This is supported by the eighty-plus percent rate with which DTF recommendations are followed.

These ideas seem particularly pertinent to any DTF with a study subject as grave as the nonconsensual introduction of firearms to our campus. One would have hoped for an extensive campaign by Student Affairs to solicit student involvement in the DTF, even those opposed to arming. Instead, the DTF has been charged barely one week after the decision to arm. As the DTF is already formed, those community members who feel strongly about the arming process should instead voice their concerns to its members: Meredith Byars (student), Art Costantino, Debby Davies, Linda Hoaman, Steve Huntsberry, Kimberly Kinchen (student), Ricardo Leyva-Puebla, Lee Lyttle, Suzanne Mager (Labor and Industries), Neil McClanahan (Thurston County Sheriff's Office), Francis Morgan-Gallo (student), Tom Rainey, Tammi Stretch, and Tom Womeldorff. Costantino is only a temporary member of this DTF, serving on it only until the new Director of Public Safety, Huntsberry, begins at Evergreen. Although the study subject is the implementation of firearms, not their admission, students who oppose firearms can still provide valuable input, both by informing the implementation process and by leaving a record of the discordant nature of this community action.

Steven is a frequent contributor to the Cooper Point Journal.

Geo-Author "The Art of the Body" at TESC

From 2-4 pm this afternoon, the TESC Bookstore will have author David Gordon in its vestibule so you can get his autograph stamped in his little book, "The Fieldguide to the Goeduck". Prizes will be awarded for the best goeduck joke, best goeduck song, and the best goeduck costume.

Some of the members of the Union of Students with Disabilities have decided to put together a magazine consisting of original art work, photography, short stories, poems, prose, articles, and other types of fine arts, all of which is created by or is about disabled people. It will be called "The Art of the Body." For this endeavor, we will need editors, people to lay out the magazine, and contributors. Contrary to popular belief, you need not be disabled to participate in the production of this magazine. Our first planning meeting will be Wednesday, February 28, at 4 pm in CAB 320. If anyone has anything to submit to the magazine, you can drop it off at the Union for Students with Disabilities cubicle in CAB 320, or in our mail box, also in CAB 320.

"Exposed"

The sixty students in the "Mythic Reality" program will put on an evening of dance and theater performance called "Exposed" on March 7-9 at 8 pm. This will be held at The Evergreen State College Experimental Theater and will cost students \$5. The presentations are a culmination of the past two quarters and will be related to Goddess myths, ecofeminism, and body images. Call the TESC Bookstore at 866-2695.

ACHA Film Contest

The American College Health Association (ACHA) is inviting college students to enter a contest in which you create a short video announcement teaching young adults about genital herpes. The contest is open to anyone 18 years or older who is "enrolled at an accredited institution of higher learning" (that's us, in case you're unsure). The grand prize winner will receive a \$10,000 scholarship and a trip to New York to assist in the production of the short video announcement. The videotapes will be judged on the basis of communication value, originality/creativity, and execution. Videotape entries are due April 26, 1996. If you are interested, call Michael Roth at (212) 886-2250 or e-mail HerpesPSA@aol.com.

AIDS Conference in Seattle

The Ninth Annual Holistic AIDS national conference "What Holds Promise" takes place in Seattle Friday through Sunday, March 1-3, at the Best Western Executive Inn. Seattle conference topics include briefings on current HIV research, clinical trials and new therapies, nutrition, spirituality, grieving, caregiving, intimacy, and empowerment. Conference registration is \$125 for those who do not have HIV and \$75 for those who do. For more info, or to request registration material call 1-800-875-8770.

Abbey Players' "Gypsy"

The Abbey players present the smash Broadway musical hit "Gypsy" on the mainstage of the Washington Center for the Performing Arts in downtown Olympia on March 15-23. Suggested by the memoirs Rose Lee, "Gypsy" is the celebrated musical based upon the struggles of a Seattle "stage mom" to push her 2 daughters into show business. It will run at 8 pm on most nights, except March 17, when the performance will be held at 2 pm. The cost for children under the age of fourteen is \$10, adults \$14, and senior citizens 65 and older \$12. For students it is also \$12, but only on March 17. If you have any questions you can contact Dennis McDonald at 491-0879.

SECURITY BLOTTER

COMPILED BY CRISTIN "TIN" CARR

- Thursday, Feb. 8**
0317: Person experiences respiratory distress.
1236: Elevator stuck in the Library building... with a passenger in it.
1658: Unwarranted activation of emergency phone.
2125: Person enters housing residence without an invitation.
- Friday, February 9**
0748: Flyers with allegations about a Public Safety official were put up in a housing display case.
1324: Loud music emitting from apartments in S and U dorm.
2012: Small fire in a dumpster in the dorm courtyard. (Remember kids: your flaming pu pu platters must be properly extinguished before disposal).
2200: A lock on a door was suspiciously taped open.
- Saturday, February 10**
0005: Burglar alarm at the President Jervis's home activated.
0203: Fire alarm pulled in A dorm...what a surprise!
- 1513: A lit cigarette was reported left on a newspaper. When Public Safety arrived, the cigarette was extinguished and the newspaper was slightly burnt.
- Sunday, February 11**
0123: Burnt food stimulates fire alarm.
0133: Confiscation of bong and growing plants.
- Monday, February 12**
1126: C dorm fire alarm activated by burnt food.
1442: Ceiling tiles in Library 4300 were found severely and viciously damaged.
1520: Walls maliciously damaged in men's bathroom at the Library.
- Tuesday, February 13**
1715: An uncovered drain hole was discovered by the Com. building.
1726: Mysterious smell of Acid Toner detected in the Com. building Scene Shop.
2259: False pull of C-dorm fire alarm.

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WHEN to connect learning institutions together

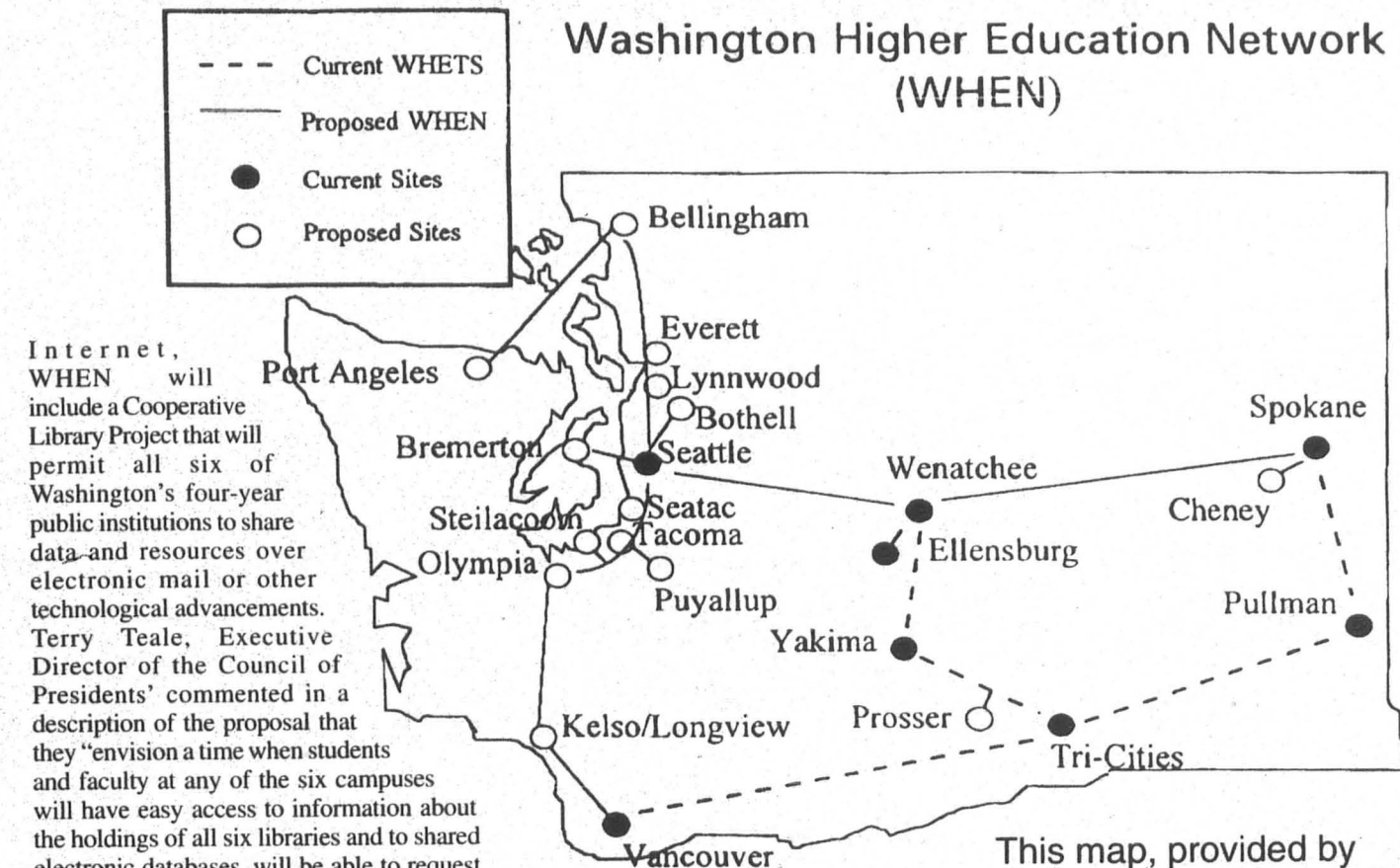
BY JENNIFER KOOGLER
Over the past several months, the Council of Presidents' of Washington State's public baccalaureate institutions have been working on a telecommunications proposal for all of the four-year public and community colleges. The proposal, commonly known as WHEN (Washington Higher Education Network), would allow students and staff of all the universities and colleges in the state access to other institutions libraries, research, and classes via satellite, video, or the Internet.

The system would enhance the currently in place WHETS (Washington Higher Education Telecommunications System), which mainly links Washington State University in Pullman to its branch campus' in the Tri-Cities and Vancouver. WHETS started about eight years ago, "beaming" courses via satellite that are not offered at the branches, to the schools, allowing students who live hundreds of miles away from WSU to still participate in the programs offered there. It is also less costly to maintain a telecommunications link to different schools than to set up completely new programs at the respective branch sites.

In a proposal statement prepared by the Council of Presidents' WHEN is seen as a chance to take advantage of existing and developing technology for the benefit of the students, staff, and faculty the Presidents' serve. The proposal states that "[a]s higher education moves into the 21st century, telecommunications and electronic media will provide students of varying abilities greater access to educational opportunities, augment high-quality educational experiences, and improve technical and communication skills without the constraints of time or location." This type of connection would allow students who "have families, work while furthering their education, and are unable for a variety of reasons to relocate" to attend classes and use the resources of institutions they would not ordinarily have access to.

WHEN would allow for more classes to be transmitted to other institutions. Simultaneous interactive video is already used at WSU and other campuses for certain classes that students elsewhere in the state are interested in. Faculty members who teach these kinds of programs are trained specifically to handle the multi-constituent classroom.

In addition to broadcasting classes over satellite and providing information over the



This map, provided by Provost Barbara Smith, shows the proposed sites of the Washington Higher Education Network (WHEN).

Internet, WHEN will include a Cooperative Library Project that will permit all six of Washington's four-year public institutions to share data and resources over electronic mail or other technological advancements. Terry Teale, Executive Director of the Council of Presidents' commented in a description of the proposal that they "envision a time when students and faculty at any of the six campuses will have easy access to information about the holdings of all six libraries and to shared electronic databases, will be able to request library materials easily, and will have those materials delivered to their home campuses or to the desktop if available electronically."

Both the state House of Representatives and the Senate have passed bills in some form or another that will allow WHEN to get up and running financially. According to Barbara Leigh Smith, Academic Vice President and Provost at Evergreen, the Senate passed a bill with around \$34 million dollars allotted for the WHEN project, while the House believes more planning is necessary for it to be effective, and allocated \$6 million dollars for a "technology planning bill" to at least get the system started.

Smith has been very active in getting Evergreen involved in the WHEN project along with other Provosts from universities in the state. Although she stated that it is really too early in the planning stages to tell what effect WHEN would have here, the main enhancement would be for more of a connection between the Tacoma and Olympia campuses. Smith noted that WHEN is more

than just a telecommunications project, but an opportunity for data transmission and Internet access. Even if Evergreen does not broadcast or receive classes, we will still benefit from the inter-college communication. In theory, once WHEN is fully functional, students at Evergreen would be able to participate in classes given at other learning facilities. Overall, however, Evergreen does not have as much to gain as other universities. While Smith praised the advancements that would allow WHEN to run smoothly, she pointed out that the system would not solely focus on the technological feats of the system. "The program should drive the technology, not the other way around," Smith said. The highest importance will be placed on the intellectual strength of the classes, and then

how they will be shared with other institutions. Smith and others involved with the WHEN implementation process are very excited for the opportunity for "two and four-year schools to work together on a common project." This kind of cooperation is important given the geographical constraints of the area. "We are a very spread out state," she commented, with many small pockets of population concentration. People in these areas should be given the opportunity to take part in higher education, even if a major institution is not within their reach. Although WHEN probably won't be implemented this year, its prospects are worth waiting for. Jennifer is the assistant managing editor of the Cooper Point Journal.

Happy New Year



The Lien Hoa Temple Dancers perform a traditional Vietnamese dance as part of the Asian Students in Alliance's (ASIA) celebration of the Lunar New Year last Thursday, February 15. ASIA meetings are every Wednesday, at 12:30 pm in CAB 320. PHOTO BY SARAH MURAT

New S & A Production head hired

BY JENNIFER KOOGLER
On February 12, Gregory Porter was chosen for the position of advisor/trainer in the Student Activities office. He will be responsible for providing technical and promotional assistance for the activities sponsored by S&A groups and administration. Porter is replacing former head of S&A Productions Javier O'Brien, who retired from his position in October to move to Spokane. Porter received his B.S. in Music Education from the Albany State College in 1982. He entered the U.S. Army in November of 1983 as a combat telecommunications operator and was stationed in Fort Lewis until he received an honorable discharge in 1986.

In 1987, Porter was employed by Ted Brown Music Company, where he worked with school administrators and music teachers throughout western Washington to recruit students into band and orchestra programs. He supervised and trained students to run lighting and audio equipment for the Southwest Washington Massed Choir Festival and acted as production manager for the event, recruiting students and selecting music, as well as planning the budget and venues for the festival. Porter also assisted in coordinating the Southwest Washington Massed Band Festival, which involves over 600 students and takes place at various high schools twice a year. His position at Ted Brown Music Company included assisting with programs developing the music departments at the schools and accessing funds through fundraising and grants.

Tom Mercado, Director of Student Activities, is impressed with the "eagerness and enthusiasm" that Porter has demonstrated since accepting the position. He stated that Porter is "hyped" and has encouraged the staff as a whole. According to Mary Craven, Office Coordinator for Student Activities, Porter has been spotting Evergreen related materials everywhere.

Porter will begin his duties as advisor at Evergreen on March 1. Jennifer is currently enrolled in the program Cultural Codes.

NEWS BRIEFS

COMPILED BY JILLIAN A. ROSSI

Tuition increases threaten out-of-state UW and WSU students

BY MICHAEL C BENSON

Tuition levels for non-resident students at Washington's research institutions are currently lower than those of their peers around the country. At the University of Washington out of state students pay nearly 20% less than the national average. At Washington State University the disparity is comparably small: only 4%. All that may be about to change. WSU has joined with UW in forwarding House Bill 2478 which would privilege the two universities to increase tuition for their non-resident undergrads from another \$8,599 to another \$9,491. The bill, which passed the House by a 95 to 1 vote, needs only pass the Senate to become law.

The increase would bring WSU up to the national average and move UW significantly closer, representing a 10.4% increase. UW plans to get the remaining 10% two years later.

Dick McCormick, president of UW, urged the passage of SHB 2478 saying that currently 90% of their student body were residents, "and we intend to keep that 90%." The concern over out of state students taking seats from residents forms a large part of the legal justification for the rate hike.

Lambert van der Walde, legislative liaison for the Associated Students of the University of Washington (ASUW), forwarded strong objections to the bill in its current form.

"Let's have some compassion for students who have invested time and money at the University of Washington. If we increase tuition beyond their financial means they will either work more hours, prolonging their time in school, or be forced to drop out. Grandfathering current non-residents

provides the best of both worlds. The University still gets 1.2 million dollars from new enrollees and current students are protected from a bait and switch tuition policy."

He also objected to the discretionary power of the universities over the amount of increase, saying that, "students need predictable, consistent, tuition."

David Reiter of WSU agreed in testimony before the Senate Subcommittee, "Out of state students are working really hard [to meet tuition demands] right now, and all of a sudden we're going to jack that up."

Brent Plum, a student from Oregon studying at UW, told me, "If this goes through I may transfer. I'm already paying 3 times more than I would at one of Oregon's universities." Asked if he would consider dropping out for a year to gain residency status he said, "Probably not. It's really hard to start and stop and start again."

Van der Walde wasn't sure all out-of-staters would agree. "The current non-graduating, non-residents will have a huge incentive to gain residency this summer if their tuition is increased by 10%." If current non-residents are successful in a summer bid it will mean a drop in the amount of tuition they pay. Ironically, they would form a part of the 90% that President McCormick intends to protect.

The student lobbyists seemed resigned to the passage of the bill in one form or another. According to Jasper D. MacStarow, director of the Office of Legislative Affairs for ASUW, "Just getting a grandfather clause would be a real victory

WSU has joined with UW in forwarding House Bill 2478 which would privilege the two universities to increase tuition for their non-resident undergrads from another \$8,599 to another \$9,491.



This is the Washington State Capital building, the place where legislation such as the tuition increase for WSU and UW is decided upon.

PHOTO BY JOIE KISTLER

for students."

President McCormick's objection to grandfathering current undergrads was that it might cause friction between current and incoming out of state students. However, he said, the bill had his support in any of its various forms. Van der Walde dismissed the

objection. "Non-residents already pay nearly three times more in tuition than their in-state classmates for the same education. Disparity in tuition and admission policy is nothing new."

Michael is new to the CPJ news team.

•Analysis Non-Resident Greeners cannot take similar tuition hikes

BY MICHAEL C. BENSON

The possibility of non-resident tuition hikes at UW and WSU prompts an obvious question for the prudent Greener from out of state: How badly hurt would similar hikes leave me? I spoke with Evergreen financial aid counselor Laura Grabhorn, consulted the catalogs for this year and next, and got just the answers you're looking for. The outlook is grim at best.

The average non-resident student is already scraping by with needs unmet. Dependent students who have a family contribution assessed of greater than \$1500 are receiving financial aid packages that are \$2000 shy of their need. That's \$2000 short if Mom and Dad really are able to supply \$1500 over the school year. In practice, it means an awful lot of working, scrimping, and saving.

Independent students in the neediest category, those assessed no contribution at all, are currently getting their full financial need met, but that may not last. Students watched non-resident rates jump a whopping \$217, an 8.2% increase, for the 96-97 school year, with no indication of matching funds in Federal grant and loan programs. "In practice," says Grabhorn, "federal programs don't keep

pace." Out-of-state students have it particularly hard meeting their need for reasons outside of the triple rate they pay for tuition. Residents can look to state and institutional aid programs to take up the slack when Federal loan and grant limits are reached. The only options for non-residents are work and scholarships. Both are risky propositions. Work carries the hazard of being so draining that students can't keep up in their programs. That's if they can find a job at all; the employment situation in Olympia is not enviable. And scholarships aren't guaranteed. A student may work for weeks researching available scholarships and preparing essays and transcripts, and still be overlooked by the committees.

With the cost of living increasing, housing and tuition rates going up, and limits on funding showing no signs of getting looser, non-resident students are likely to be eating an awful lot of Top Ramen in 96-97.

With the cost of living increasing, housing and tuition rates going up, and limits on funding showing no signs of getting looser, non-resident students are likely to be eating an awful lot of Top Ramen in 96-97. My advice: Listen to Stacia Lewis, TESC career counselor, "Don't wait! Start keeping a regular eye on our summer job board so you don't miss the perfect job." And hope with your whole heart that non-residents aren't burdened any further.

Michael is in his first year at Evergreen.

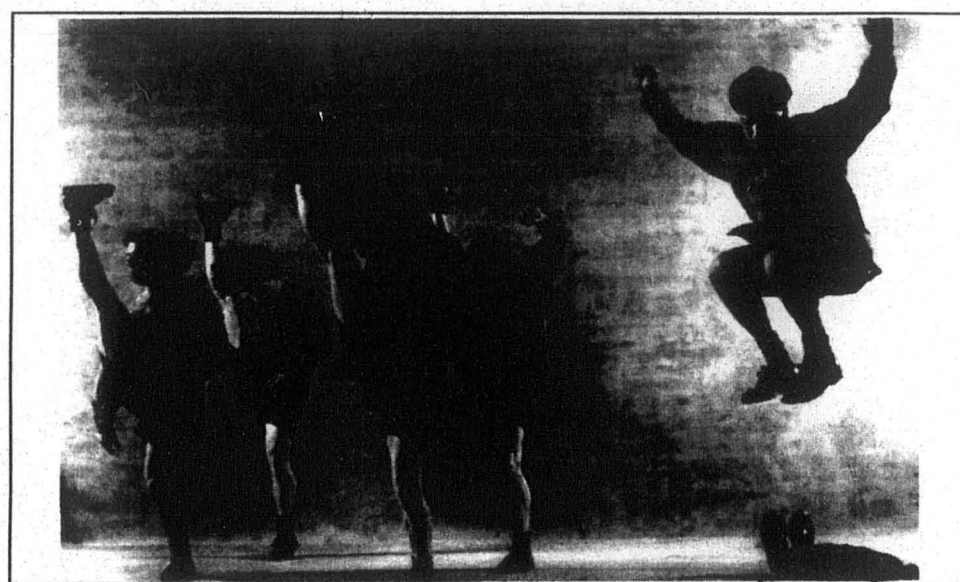
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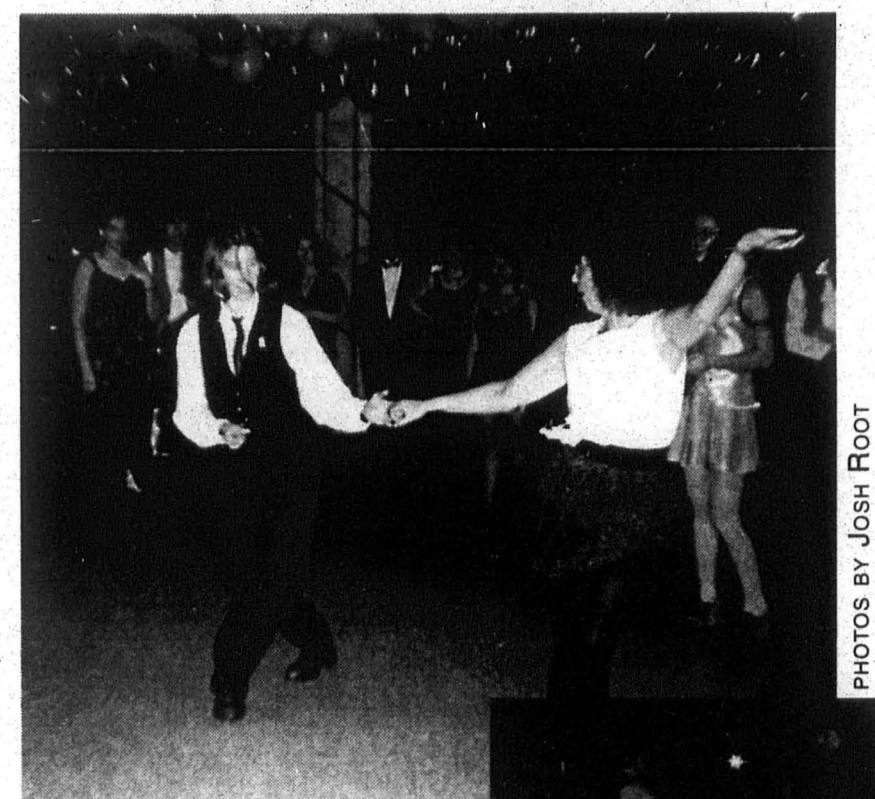
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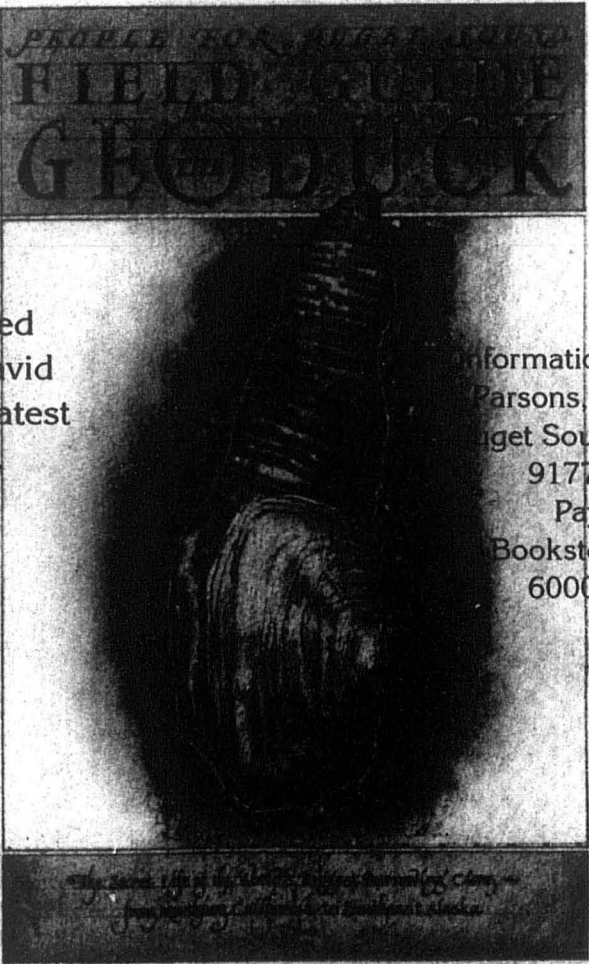
PHOTOS BY JOSH ROOT

Last Saturday, February 17, the Evergreen Queer Alliance sponsored the Valentine's Swing Dance. Pictured above are the Swing Girls, Hallie Kuperman and Maylee Lykes. To the right Abagale Beely and Saara dance the night away.



You're invited to meet the author of The Field Guide to the Geoduck

TESC Bookstore February 22, 1996 2:00-4:00pm



Get your autographed copy of David Gordon's latest field guide.

For more information call Jeff Parsons, People for Puget Sound at 754-9177 or Robert Payne, TESC Bookstore at 866-6000 ext 6215.

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•Opinion Afrocentricity: made in America

BY VAUN MONROE

Weary of colonial rule, the angry citizens on a chilly December evening lugged a bunch of crates to the platforms edge and tossed a gang of tea into the cold, black sea. American patriots stood up for themselves, took action and the Boston Tea Party helped launch The American Revolution. America's eighteenth-century revolutionaries were heroes affirming their right to self determination and equal opportunity. Patrick Henry spoke up "give me liberty or give me death."

The British promptly sailed over and began dispensing death. But they had underestimated the Americans' resolve. With help from the French and Native Americans the settlers were able to fight off the British long enough to make England reconsider. Since overseas travel was difficult in those days America was left alone.

America promptly set about establishing a new government. Liberal intellectuals instituted a political system where all men would be equal with justice for all. They called the system democracy and it was all good.

The settlers knew they would be alright because they brought with them the peculiar narcissism of the English that they were actually superior to everyone else. But trouble was brewing in paradise. The economic stability of the country was dangerously precarious. Continued growth depended on the development of a large and inexpensive labor force. You know, slaves.

Slavery went against the ideology of the American people. How can slavery be accepted? The liberal intellectual democracy got to thinking that since black men were most unlike him they were good candidates to be slaves. Besides, blacks weren't really human anyway. Since they weren't men, they weren't equal. The media spread the word that blacks were happy.

Some in the liberal intellectual democracy decided to eliminate the possibility of revolution, just in case blacks were less happy than they seemed. So blacks were forbidden to speak their language. Practice their culture. To destroy the sense of community. Blacks were moved constantly. Not allowed to marry. To destroy the sense of family. Denied reading and writing. To destroy the ability to think. Black men branded. Black women sexually

exploited. To destroy sense of self.

The slaves stood up for themselves. They revolted. Some blacks starved to death rather than be slaves. Others took over ships. Overthrew plantations. They were destroyed for it. Because blacks aren't allowed to be American revolutionaries.

Some Americans practiced slavery actively. Some looked the other way. Someone finally spoke up and said all Americans must be free. After a long and bloody civil war blacks finally removed the chains of bondage.

But soon there was more trouble in paradise. Blacks were human and should be free but inferior, not free around me. The liberal intellectual democracy came up with segregation. Separate but equal. The media spread the word that blacks were happy. Problem was separate turned out not to be equal. Black Americans were now able to speak up for their rights. The second class citizens revolted. America's twentieth-century revolutionaries were heroes affirming their right to self determination and equal opportunity. Huey Newton spoke up "Power to the people."

The liberal intellectual democracy created COINTELPRO. The FBI declared war on Black America by unleashing COINTELPRO programs whose goals were these: 1. Prevent the coalition of militant black nationalist groups. 2. Prevent the rise of a messiah who could unify, and electrify the black militant nationalist movement. 3. Prevent militant black nationalist groups from gaining respectability by discrediting them to the community. 4. A final goal should be to prevent the long-range growth of militant black organizations especially among youth. Malcolm killed. Martin killed. The Black Panthers destroyed. Why are white revolutionaries heroes and black revolutionaries militant? Why is Afrocentricity xenophobic and pride in America patriotic? Why are white people speaking up for their rights patriotic citizens and black people speaking up for their rights expatriated malcontents?

Civil rights eliminated. Racism on the rise. The media is spreading the word. They're not really like us. They're all criminals. They're all drug addicts. Lazy. Immoral. Some Americans practice racism actively. Some look the other way. I'm looking for someone else to speak up and join me. I am a hero. I am a patriot. I am Afrocentric-made in America. If you believe in self determination and equal opportunity for all people than my struggle is your struggle.

When I was a kid growing up in South Central Los Angeles there were no white people in my neighborhood. The only white people I saw were on TV. My favorite show then was "Star Trek." Captain Kirk lived in a liberal intellectual democracy. He was always knocking fools out and trying to get some pussy. But that's not the only reasons I liked him. Kirk always spoke up for what was right. Now I'm in a new neighborhood. A liberal intellectual democracy called Evergreen. The white people here don't hit anyone and no one dares say the word pussy, let alone try to get some. But few people here are willing to speak up.

"In Germany, the Nazi's first came for the communists, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionist, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time there was no one left to speak for me."

--Reverend Martin Niemoeller
Peace.VKM

Umoja, the CPJ, and housing invite you to join us in celebrating Black history month. We will be showing "Panther", the story of black revolutionaries at 3 PM this Friday in the edge. Admission is free.

Vaun is a frequent contributor to the Cooper Point Journal.

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•In the Middle of Somewhere

Depressed in Aberdeen

BY LAUREL NICOLE SPELLMAN

Last week when the sun came out and 63 degrees seemed like sultry tropical paradise, the first thought that came to my head (even before the one that said, "You have a 20 page paper due soon.") was "BEACH!"

Clad in shorts and a t-shirt I excitedly I packed my car full of beach toys and other accessories and headed for Aberdeen. Yes, I know what you're thinking, "Aberdeen?! Yuck." I hadn't ever heard a whole lot of good things about Aberdeen but I figured the birthplace of Kurt Cobain must at least be somewhat inspiring.

Taking the 101 out of Olympia is beautiful and depressing. The sheer amount of trees, mixed with the sheer amount of deforestation is really disturbing. There are a lot of blatant signs up that say things like "So and So's Tree Farm" and I realize we need to make tables and stuff but it's eye opening when you actually see acres of completely bare mountain sides.

Like the town of Springfield in "The Simpsons," the beautiful grazing lands and old farm houses of Elma and Satsop are backgrounded by the ominous Satsop nuclear power plant. Dumb looking horses graze peacefully by a river as the power plant looms over the land in a postcard-like cliché foreshadowing evil.

You know you're about to hit Aberdeen when the roadside billboards and cow art start to bombard your vision. You know you're in Aberdeen when the thought, "Ugh" comes to your mind as you pass a logging factory and a gathering of fast food restaurants.

I literally gasped when I rolled into Aberdeen. Really, I have never felt such an immediate repulsion to a place (except Las Vegas) as I did Aberdeen. As I drove through the town I decided I must be in the wrong frame of mind so I decided to regroup my thoughts, eat something, splash some cold water on my

face and then take another look around.

Driving through the town once more I realized, "no wonder Kurt killed himself." Then I had a revelation. Aberdeen is what Olympia would be like if it wasn't the capitol and it wasn't a college town. It reminded me of the movie "It's a Wonderful Life" when Jimmy Stewart gets to see what his town and his family would have been like if he had never been born. His wife was a lonely old librarian. His friends never got the money he loaned them, and life in his town was no where near as good as if he were alive.

I really tried hard to find something good about Aberdeen, and if anyone reading this knows anything good about the town I'd be totally open to hearing about it. In fact, I almost didn't write this column for the sake of that saying, "If you can't say anything nice... blah... blah... etc."

I guess the people of the city are trying to make it more palatable. There has been a noticeable effort to paint murals on the sidewalls of buildings depicting logging life in old Aberdeen. "Great. A history of depressed people," I thought to myself. The few people I did see on the streets seemed to carry themselves aimlessly past decrepit vacant buildings and neglected city parks.

I decided to follow a sign to the Aberdeen Historical Mansion. Although I had little desire to go in, it was cute, as were the houses around it. But, as I looked down on to the town from the hill I realized I too was getting depressed.

Deep breathing, in, out, in, out.... "I'm outta here," I realized. It was a hopeless situation. I left Aberdeen with a deep desire to see something of beauty. I traversed on towards the sea.

Stay tuned till the week after next when the adventure continues with, "Ocean Shores — Hawaii it ain't." I promise I'll be in a better mood.

•Evergreen, Christ and me

Look to the real God to find answers

BY GREG SMITH

I was slalom skiing at Schwietzer Basin, Idaho one very foggy morning. My slalom poles were the economy version - a stand of weathered, silver gray dead trees. You shouldn't brush against these kind of slalom poles like the real racers do on theirs, but it was a lot of fun to ski between them. There was only one problem, I couldn't stay up on my skis. Every time I turned, I fell down.

After falling several times, I started to wonder, what's going wrong? As I stood up, one more time, and brushed the snow off and out of my clothes, I simply toppled over. Now I was really wondering, "Do I have vertigo? Am I losing my ability to balance? I have to get down the mountain, somehow! But, I feel great." So, I tried again to stand. I carefully pulled myself up with my ski poles and crouched low like I was standing in a seventy mph wind. Everything was fine as long as I was looking down at my skis, boots, and the snow. When I looked up, I start to fall.

Finally, it dawned on me. The whole forest of dead trees was leaning 15 degrees off vertical. In the fog, I had counted upon the dead tree to let me know which was up. Without a horizon to see, my reference point had misled me.

This skiing experience has stuck in my mind as a spiritual - moral parable. So many times I believe that I'm right, but I just keep falling down. Finally it dawns on me, I'm wrong. That is why my life is failing.

The Bible says, "For although they knew God, they neither glorified him as God

nor gave thanks to him, but their thinking became futile and their foolish hearts were darkened. Although they claimed to be wise, they became fools and exchanged the glory of the immortal God for images made to look like mortal man and birds and animals and reptiles."

Many people probably believe that much of our thinking is futile. Some believe that we are moral fools. But why? Our gods are not God. The above biblical passage probably refers to the Egyptians worship of pharaohs, eagles, bulls, and snakes. Their spiritual focus brought cultural destruction to them. Our life orientation, or worship, focuses on creation, instead of the creator. Trees, mountains, sexual experience, political power, and money may define our lives. These all have a place, but not as gods. Our false gods are destroying us.

The solution is to repent and believe. Repent means to change our mind. Changing our minds involves confession. That means to admit to God, "I'm wrong. You're right." Believe means to trust God to be God, which includes trusting Him to love us enough that he entered out world and took upon himself the just punishment of our god focus and now will forgive us for our rebellion.

This is the beginning. It will help us to stand up. The deception of the crooked creation will begin to be broken. God will begin to bring meaning to our minds and purity to our hearts.

Greg Smith is Evergreen's campus minister.

The old boomerang gang went out with a bang



Fun With Boomerangs

A pictorial look at "Team Gel", Evergreen's now defunct boomerang club. The club existed from 1985-95, but the spirit of the "rang lives forever. Upper Left: "Gel" Girvin (first on the left) and the boom squad. Lower Left: Piggyback boomers. Above: Two diehard boomerang masters practice their craft on the legendary fields of Evergreen.



Magical Mariners' Mystery Tour

by Trevor Pyle

The M's season is set to begin next month, and naturally, some of them need no introduction. You know Ken Griffey Junior, the 34 million dollar man. You know Randy Johnson, last year's AL Cy Young Award winner. You even know Jay Buhner, the power-hitting Mr. Clean lookalike. But this Mariner season may depend just as much on the names you don't know as the names you do.

Gone are some familiar ones: Tino Martinez, Bill Riskey, Jeff Nelson, Mike Blowers. Gone in trades to other teams. Arriving in their place? Infielders Paul Sorrento and Russ Davis, the former a free agent from Cleveland, the latter acquired from New York. Outfielder Luis Polonia, who won a championship ring with the Braves. Three pitchers, including the respected Sterling Hitchcock and two ex-Jays, Edwin Hurtado and Paul Menhart. In the bullpen will be Mike Jackson, an ex-Mariner back again.

The Mariners' season will depend as much on these players as it does the big-salary performers, making this a season of questions.

Will Sorrento have the home run and RBI production he did in Cleveland, or were his numbers produced by the heavy hitters in the Indians' lineup? Will Hurtado and Menhart make the starting rotation, or even the bullpen? Is Davis the blue-chip third baseman everyone says he is?

Barring injuries, Griffey, Johnson, Buhner, and Edgar Martinez will probably have the big years everyone is expecting. But for them to beat a solid young Angel squad, they have to do what they did last year; coax key performances out of lesser-known players. Last year those performances came from some unlikely candidates; Bob Wolcott, the rookie pitcher who shut down the Indians, and Luis Sojo, a utility shortstop who became a clutch hitter.

Who will step up this year? Out of all the questions on Mariner fans' minds this year, that is the central one. Who will be the hero, or the goat, of this season? The answer to those questions may mean the AL championship or the World Series.

-Trevor Pyle is a frequent contributor to the CPJ.

So you think the Cooper Point Journal lacks diversity? Well you're right.

• CPJ news is usually written by a small core group of people about issues that they think are important.

• CPJ editorials usually only reflect topics that we put into the "proper" perspective for you.

• The CPJ A&E Section often doesn't reflect a wide range of taste or variety.



• The vast majority of international news is produced and reported by U.S. and European owned Corporations.

• News in this nation is still being created and told primarily by white males.

• Most newspapers have a history of discrimination against women.

Don't let others write your news: Join the CPJ staff

Getting involved with the CPJ is easy. Come to CPJ story meetings in CAB 316 on Mondays at 5:00pm. Volunteer to write the story, cover the issue, or provide the editorial perspective that is so desperately needed to make **your** community newspaper more diverse. Consult with an editor, and then turn in your finished article the next week. You need no previous experience in journalism. Any questions? Give us a call at X6213 or just stop by to see the office.

CPJ CAB 316 Mondays 5:00 PM X6213

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Reader calls for equal representation and free speech for all

Jonah Loeb's cartoon in the February 8 issue brought up a lot of controversy. I heard people say they were mad that they wanted him kicked out of school, that the CPJ should not have printed his cartoon. This incident has brought things up in me which have aggravated me since I came to Evergreen. People in this community don't want people to be individuals; they want people to conform to a different standard in thinking and acting; their standard. People in this community are exactly like the conservative element that they claim to differ from. They attempt to remove elements that may be contrary to their beliefs.

For those of you that don't know me personally, I'm a fag. People like myself

are censored to this day, in this country, by people who claim that what I say and do is indecent. Censorship in any form is wrong. I don't care if that someone is a neo-nazi or an artist whose pictures are deemed offensive: freedom of speech is freedom of speech. The good with the bad. I don't feel that Jonah's cartoon was offensive and I know he meant no ill will, but even if I did I would still feel that it should be printed. We must take all expression and educate ourselves about what we are going to think about it, not keep it from our sight so we don't have to think about it. When expression is offensive is when we most need it. It should provoke and challenge preconceived notions. Human expression should leave you different than when it found you. People should demand to be

treated like thinking adults. Without it, all expression will be turned into homogenized mush.

I've heard cries that the cartoon is homophobic and anti-Semitic. What is the cartoon about? What is anti-Semitism about? Where is the homophobic message? Is it the word "fag"? Or is it because it uses the setting of a concentration camp, which has been deemed by some authority to be discussed only in a serious tone. Perhaps the reason that people are so outraged is because it portrays minorities attacking one another. Minority groups do not always get along and they did not in the Nazi concentration camps. Homosexuals were persecuted by the other prisoners because they were seen as abnormal, someone that their society did not

approve of. Our society is no different. There is still prejudice between minority groups, ethnic or otherwise. And don't think that queers are above that, far from it. Some of the most hateful racial slurs I have ever heard have come out of the mouths of queers.

Minority groups do not want to discuss the fact that they don't work together. It seems odd because we all have a common goal. We all want equal representation in power structures and the media. We all want our rights of life, liberty, and the pursuit of happiness to be guaranteed by law and respected by our fellow citizens. In one way or another we are all still fighting for those same things, but not together. Could this be what was so offensive?

Michael Wilde

Why Snuggle was not in the paper

It has come to our attention these last two weeks that there have been several misconceptions circulating around campus regarding Jonah Loeb's comic "Snuggle" and its relationship to the CPJ. We would like to take this opportunity to clear up some of these misconceptions.

The first deals with the status of Mr. Loeb's ability to submit to the CPJ. Although "Snuggle" did not appear in this week's and last week's papers, the CPJ staff never told Mr. Loeb that he could not participate in the CPJ through the submission of other materials (e.g. a letter or opinion piece).

Secondly, Mr. Loeb has not been banned from the CPJ. Although the exclusion of "Snuggle" from this and last week's CPJ may indicate this, it is not a correct conclusion. Last week Mr. Loeb submitted a comic that the editor deemed inappropriate for publication, which was the only reason his comic was not on the comic pages. Due to this and the questionable nature of several other comics by Mr. Loeb this year, a moratorium was placed on "Snuggle" until it could be discussed at a time when it was not interfering with the production of the paper.

This past Friday and Monday, the staff discussed the place of submissions (all submissions, not just "Snuggle") that are

deemed "questionable" in the eyes of the CPJ editors. From these discussions, a policy has been drafted for future reference should a situation arise where an editor questions the suitability of a piece for publication. In light of this policy being adopted, the moratorium placed on "Snuggle" has been lifted, and Mr. Loeb is free to submit "Snuggle" once again.

The staff of the CPJ appreciates Mr. Loeb's patience and understanding during these past two weeks, as they have been trying and difficult for the CPJ staff to come to its final decision. The staff of the CPJ would also like to thank those readers who aired their opinions about this issue and would like them to know that we openly heard all sides.

The CPJ remains committed to serving the Evergreen community. The CPJ reflects our community, its beliefs, its values, and you letters and opinions help us to define what these are. The CPJ is also a reflection of the beliefs and values of the CPJ staff. If you are an Evergreen student, you can become a member of the CPJ staff, and you can voice your concerns about issues such as this that face our staff every day. Stop by CAB 316 to find out how.

Reynor Padilla, Editor-in-Chief
Dawn Hanson, Managing Editor

Freedom For Leonard Peltier

Justice for Leonard Peltier! Action group to work on Caravan to Washington DC. The Leonard Peltier Defense Committee has made an International call for Action.

In December 1995, Political prisoner of 20 years, Leonard Peltier was assaulted two days before he went before the Parole Board. The attack was intended to provoke him to behave in a manner that would jeopardize his parole hearing. The plan was unsuccessful; Leonard did not retaliate. In our last communication with the Defense Committee we were informed that Leonard is receiving long awaited medical attention at the Springfield Medical center in Springfield Missouri. The parole decision will soon be made; if Leonard is denied parole he will be in prison another 14 years until he goes before the parole board again. We are asking people to fax the Parole Commission and telephone Pres. Bill

Clinton and demand Executive Clemency for Leonard Peltier.

Our group was recently formed in January, 1996 and is autonomous; its foundation is a Traditional Spiritual one and operates by consensus. We meet every Tuesday at 5:00 p.m. and have a pot-luck dinner at the T.E.S.C Longhouse. We are currently planning fund-raisers, educational events, and of course the caravan to Washington DC. Everyone of all ages welcome, family oriented and healthy atmosphere encouraged. Your support will be appreciated and is needed. Come and be a force for the Spirit of Truth.

For more information contact: LisaNa M Red Bear at MEChA 866-6000 ext. 6143 Parole commission Fax # 301-492-6694 Pres. Bill Clinton # 202-456-1111

LisaNa M Red Bear

Career Fair coming soon

Are you graduating? Job or internship hunting? Interested in finding out about opportunities available in your intended area of interest? Or are you considering graduate school? If you are, mark your calendars for the annual Career Fair.

The Career Development Centers for Evergreen and St. Martin's College are co-sponsoring this event to attract as many employers and candidates as possible. This year's fair will be held at St. Martin's Pavilion in Lacey on Tuesday, March 12 from 1:00 to 5:00 p.m. Shuttles will be available to transport Evergreen students to the event leaving every half hour beginning at 12:30 and ending at 4:00 p.m. Please sign up in the Career Center, located in Library 1407, or call us at x. 6193 if you are planning to ride the shuttle.

If you have never been to a career fair, you may wonder how this works and what you should do to prepare. Basically, if you are a junior or senior, the fair will be an opportunity to get information on career positions, part-time jobs, internships and summer positions as well as some information on graduate schools. (We will have a list of participating employers available in our office in advance so you can target those of greatest interest to you and do some company research prior to the event.) Bring copies of your resume with you to the fair. If you need assistance with resume writing, please contact our office; we have several people available to assist you. It is also important to dress appropriately, as you would for an interview. Depending on the type of position you are seeking, that may mean jackets and ties, dresses or suits. Again, please contact Career Development if you have any questions. Freshmen and sophomores can benefit

from this event as it provides a chance to investigate potential fields of interest in greater depth. You can obtain information on interesting graduate programs as well as talk with employers and pick up information on their companies with a view to the future. You may also learn about part-time and summer positions/internships for which you already qualify.

Currently, we have 130 employers signed up to attend. One of them may have the perfect job for you! These employers include Microsoft, Boeing, KIRO, Intel, the Tacoma News Tribune, Seafirst, Department of Natural Resources and King County (which now includes Metro for those of you interested in water quality issues, transportation, etc...). Smaller organizations will also be represented as will temporary agencies, and positions in education and social services/mental health.

Representatives from various graduate schools will also be on hand to answer your questions. Programs that will be represented include the University of Washington's social work and medical schools, Seattle University's law school, many programs at Chapman University, physical and occupational therapy at University of Puget Sound, St. Martin's counseling, nursing and teaching programs and Evergreen's MES and MPA programs.

We look forward to having another great event with many Evergreen students in attendance. Remember, this is a wonderful opportunity to connect with future employers and to do some occupational/market research, even if you are not planning on graduating just yet. We look forward to seeing you there!

Stacia Lewis, Career Development

WRITERS WANTED

Things go down at this school that most students never even hear about. It's not surprising. We can't expect the administration to tell us things they don't want us to know.

That's why we need you.

The CPJ is looking for volunteer writers to dig up the stories know one would ever hear about otherwise. We need you to write these stories. But even more than that, *Evergreen* needs you to write them.

Come to the next story meeting Monday at 5:00 p.m. in CAB 316 to find out how to volunteer. Or just drop by between 10:00 p.m. and 5:00 p.m.



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The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable.

All submissions must have the author's real name and valid telephone number.

Come bend your halo

by Josh Root

The Halo Benders are a wonderful band. You should definitely listen to them. Okay, I'll admit that it took me until their recent second release, *Don't Tell Me Now*, to fully fall in love with their genius. The new album is chock full of the goodness that has for so long been a staple of K Records releases. You might as well take a seat because every song on the album is worth a good listen. From the upbeat pseudo-biographical "Halo Bender" to the pointed political commentary on "Bombshelter: Pts. 1 & 2." Calvin Johnson and Built to Spill's Doug Marsch blend their voices in what can only be described as the most perfect un-perfect harmony of the music world. There is Boise and there is Olympia and there is what happens when worlds collide.

Recently I was able to sit down with Calvin and talk about the band, his record company, and a bunch of other stuff. Here is a part of that conversation.

Josh Root: Well to start out tell me about starting K Records. Because I think a lot of people don't know about the whole Olympia music scene.

Calvin Johnson: I started K in 1982. It just was what was going on, maybe less than now, but at the time it just made sense. You were in a band, you had a radio show, you started a fanzine, you started a record label. It was all the same thing.

JR: Have you always lived here (in Olympia)?

CJ: Most of my life. I lived on the east coast for a while, and around Washington state. But mostly here.

JR: How did The Halo Benders get together?

CJ: We started in 1993. Doug and I started working together. We had been in touch through the Treepopple (Doug's previous band) and Beat Happening (Calvin's previous band). I think I talked to Doug right when he quit Treepopple. Because I wanted them to play a show with us, but it wasn't really happening. The band was kind of disorganized and he was moving back to Boise (Idaho). And it wasn't long after, that Doug sent me a tape of the first Built to Spill thing.

Calvin Johnson talks about K Records, creative disobedience and the Halo Benders



photo by Reuben Lorch-Miller

JR: That leads right into my next question about the connection between the Halo Benders and Built to Spill.

CJ: I think originally BTS was just going to be a studio project with a bunch of different people. Doug proposed the idea that he wanted me to sing on a song, whether that was BTS or not, I'm not sure. But then it just sort of turned into us writing songs together. And Ralph (Youzt The Halo Benders' drummer/guitarist) was the drummer on the first BTS record. It took a couple of months, but we ended up working together as a separate band.

JR: Personally, I think that this album is a lot different than the last one.

CJ: Yeah.

JR: Was that something that the band set out to do? Or was it just the natural evolution of the band?

CJ: It's just the way we ended up working together. The way that the songs came about is different. The division of labor is really different compared to the last album.

JR: Tell me about "Bombshelter Pt. 2." What is the whole idea behind registering for the draft multiple times?

CJ: Well that was an idea that Bret (Lunsford, Calvin's former bandmate in Beat Happening) and Sam (Hendrix, a cool guy) organized in Anacortes about ten years ago.

JR: My hometown.

CJ: Yes. Back in those days registering for the draft was kind of an issue, it isn't really anymore. What was happening was that people were being prosecuted for saying "Don't register for the draft!" (Not registering is itself punishable with jail time). So Bret and Sam said, "The draft is bad, so register a hundred times." Because there's no law against registering for the draft as many times as you want to. It's against the law if you're between 18-22 and don't register, but it's not against the law if you're 12 and do register. Anyone can register for the draft. So as a form of protest they organized these mass registrations. And they got all of these people, whether they were eligible or not, to register for the draft. But no one ever documented the fact that they did that, and I thought that it was really great. So I thought, well, I'm going to put it in the middle of a song, just because it was a neat idea. It's a great example of how to use the system against itself. It isn't just the fact that the draft was a hot issue, but as a form of civil disobedience, it was just really creative and exciting. And that's what makes it still relevant today.

JR: Disruption by compliance.

CJ: Yes exactly. It isn't a form of protest that was accepted widely, although it should have been. Instead of just marching or protesting, they thought "What's really going to get some attention?" or "What's really going to be effective?" And that's where people should be focusing their energy. Because it seems like people are like, "Oh! There's something bad going on, let's have a protest!" Well that isn't necessarily the best way to either draw attention to, or solve the problem.

JR: So what are the Halo Benders doing now? I know you've got these concerts coming up.

CJ: Yeah, we're playing the shows and that's about it. We might get together this summer, but other than that...everyone's kind of busy. We're not going to be doing anymore shows or going on tour.

JR: Well, thanks a bunch for the time.

CJ: No problem. Are you coming to the show?

JR: Oh yes, the Seattle and Olympia ones. So I guess I'll see you there.

CJ: Yeah.

You can see the Halo Benders Fri. the 23rd (my birthday) at Reed College in Portland at 10:00pm, in Seattle on Sat. the 24th at the UW west ballroom at 8:00pm, or on Sun. the 25th right here in Olympia at the Capitol Theater Backstage at a homework friendly 1:30 in the afternoon. All shows are about \$5, and also feature some combination of Lois, Love as Laughter, Modest Mouse, or The Need. For really hard-core (or cheap) fans, there is also a free show at the U-District Cellophone Square on Sat. the 24th at 4:00pm. But you'd better get there early, because that place is small, sucker!

Putting it succinctly, City Hall sucks

by John Evans

City Hall was being advertised MONTHS ago. The first preview I saw was in the early fall, proclaiming a Christmas release. Well, it's late February, and the movie finally made it to the theaters.

It wasn't worth the wait. To put it as succinctly as possible: *City Hall* sucks. It's a pompous, predictable sham of a movie. The poorly written script boasts nine or ten of our favorite clichés (yes, "on him like a cheap suit" and "pure as driven snow" make it) and an equal amount of uninspired mush that passes for dialogue.

Al Pacino is top billed as John Pappas, the strident, sanctimonious mayor of New York. Pacino has a speech about making "the city a PALACE again" that sounds pretty passionate when excerpts appear in the trailer. But in the context of the movie, it becomes a slick political speech that plays off a slain child to defuse an angry funeral congregation. Just more rhetoric in a film jam-packed with posturing and wistful remembrances of when things made sense. And that was the best scene in the movie.

John Cusack is Pappas' ambitious deputy mayor, a Southern boy. I know that because the movie throws in every conceivable bit of Southern twang, slang and down home wisdom they could find, just in case we might possibly forget his folksy background. Cusack is earnest, but it's clear that even he knows how terrible his lines sound and his heart isn't in it. If he doesn't believe his own character, how can we?

The plot is so simplistic one wonders if it was dreamed up by the executive producer's ten year old son as a homework assignment. And predictable? At one point a character is shown singing along to "Carousel," a Broadway musical. Why is this important? Later he is told by a Mafia don that he must kill himself. You get one guess as to the choice of music for his maudlin suicide scene. They even show the LABEL ON THE TAPE when he puts it in, as if we didn't know!

We've got murder and corruption, political positioning and lots of speeches about morality. It's all so clumsily written that I found myself wincing at almost every word. At one point Pacino brays, "I won't let this sink me, the way Willie Horton sunk Dukakis!" That's supposed to be an intelligent line? Isn't there some more interesting way of making that reference? Does it have to be so obvious, so graceless?

Cusack offers a crucial informant safety in the Witness Protection Program.

"I've got my OWN Witness Protection Program," the idiot sneers, proud of this clever line. Guess what happens to him IN THE VERY NEXT SHOT?

You gotta see it. It's a stunner. The most unexpected twist in a movie since the *Crising Game*. No kidding.

But seriously, folks, *City Hall* is a big waste of time. If it wasn't so damned pretentious I might not come down on it so hard, but the film has such delusions of grandeur! It's the very image of smugness, proud of its profound observations on modern urban decay and graft. The truth is, it's all been done before, and done better. If we wanted something so hackneyed, so stilted and devoid of ingenuity, we could turn on the TV and save some money.

Funkadelic founder returns - the legend of Tal Ross

by Bryan Frankenseuss Theiss

When Parliament and Funkadelic were redefining funk and soul music in the '70s, they were an enormous empire, branching off into splinter groups like Bootsy's Rubber Band, the Horny Horns, and The Brides of Funkenstein, and creating legends around musicians like George Clinton, Bootsy Collins, Bernie Worrell, Maceo Parker, Fred Wesley, and the late Eddie Hazel. Unfortunately, the mighty Funk Mob also left a number of people in its tracks, unnoticed beneath the shadow of Clinton or abandoned long ago, forgotten to all but the most dedicated P-Funk scholars.

The most tragic example may be Tawl Ross, a rhythm guitarist and vocalist who played on Funkadelic's first three albums, *Funkadelic*, *Free Your Mind and Your Ass Will Follow*, and *Maggot Brain*. Ross left the group in 1971 after flipping out on a combination of LSD and speed. According to fellow Funkadelic Billy "Bass" Nelson in the liner notes of *Music For Your Mother* (a double CD set of Funkadelic's 45s on Westbound Records), "He never played again with nobody. That was it. When we got to that gig Tawl was totally out of it and he stayed that way. He never came back, period...I found Tawl walking aimlessly up and down the street talking to himself like one of these transients you see now. He barely knew who I was."

Until recently, the *Music For Your Mother* liner notes were the last word on Ross. As far as most P-Funk fans were concerned, Ross was taken to his relatives in Plainfield, New Jersey, "where he remains to this day, barely functional." But a dedicated funkateer from California named Aris Wilson tracked Ross down several years ago in Maxton, North Carolina, where he'd been living in a trailer with three chickens, a goat, and a Spanish steel stringed guitar. It turned out he'd been playing music all along, just not professionally. So Wilson hooked Ross up with a producer named Peter Wetherbee, who flew him down to Florida where he subsequently recorded the strange and beautiful album *a.k.a. detrimental vasoline - Giant Shirley*.

So here it is - emerging from a near 25 year hibernation, Ross (who now spells his first name sans the 'w') has created one of the most purely funkadelic albums to come along in more than a decade. While Clinton has carved out a niche for himself in the world of hip-hop infused funk, Parker and Wesley have moved on to successful jazz-funk careers and



photo by Dominic Marsden

Collins and Worrell continue to explore the higher planes of experimental cyberfunk, Ross has made an album that almost could have been recorded in acid-drenched funk-rock scene of the early '70s. This isn't the cartoonish dance-floor sound of Parliament, it's closer to the psychedelic blues-rock-soul of early Funkadelic. Even the ballads, like "Forget Her" and "Forever (My Darling Don't Cry)", have the mysterious, dreamy sound of those early albums. It's as if living in that trailer shielded Ross from the corruptive influences of modern R&B, and even the older R&B that came after his drug-induced fall.

The backup band is solid, particularly when it comes to the beats by Jerome "Big Foot" Brailey (who many consider to be the best drummer in P-Funk history) and Senegalese percussionist Aiyb Dieng (who has worked with Bill Laswell, Bernie Worrell and even Deee-Lite). Bernie helping things are guitarist Jeff Lee Johnson, bassist Wayne Hammond and keyboardist Neil Alexander, who all mesh well into an organic fusion of soul, blues, rock, and funk.

Ross' voice is equipped with a soulful slur that renders many of his lyrics incomprehensible, but the emotion still comes through. Never while listening to this album will you suspect that he has any aspiration to return to stardom. This is the kind of music that can only come straight from the heart. The mystical guitar licks tend to fade in and out in the background, emitting a heart-wrenching wail that, like the music of Eddie Hazel, sometimes makes you want to cry even on the upbeat songs.

The album covers a lot of territory, from the dirgy, rock-tinged "Green and Yellow Daughter," to the bouncy "Get So Mad," to the contemplative "Keep On Trying." It's strange that so soon after the passing of Eddie Hazel in 1993, new music has already emerged with a similar tendency toward breakneck funk rock licks and mournful baring of the soul. It's almost as if the post-Hazel universe felt unbalanced, and had no choice but to grant Ross a musical rebirth.

Giant Shirley is unique, emotional music that sounds like it was piped in from some planet where everyone's big on Funkadelic but has never heard of Parliament. It is proof that the future of funk does not lie only in the borrowed beats of the hip hop nation, but also in the forgotten pioneers of the past. It is a wonderful surprise that Ross has crawled out of oblivion and made a new album, but it's a miracle that it's so damn good. This music is not compatible with all brain patterns, but for the Funkadelic fan *Giant Shirley* is a must have.

Leaving Las Vegas: Love, liquor and neon lights

by John Evans

Sometimes love pulls a fast one and pops up where you least expect it. A strange and unpredictable creature, it doesn't always manifest itself in Hallmark cards or sappy Richard Gere flicks. In *Leaving Las Vegas*, this mystifying force of human nature is violently pure, tragic, yet ultimately more uplifting than most of the saccharine sentiments you were undoubtedly exposed to this Valentine's Day.

Nicolas Cage and Elizabeth Shue play two down-and-outers on the brink. Sera (Shue) is a young prostitute who has a lot of love to give but her harsh occupation makes that nearly impossible. Ben (Cage), a burnt-out Hollywood screenwriter, has decided to drink himself to death so that he may escape grinding circumstances left largely unexplained by the film. Before he flees L.A., he burns up every reminder of his previous life, in a powerful, passionately lensed sequence.

Fate allows Ben and Sera's paths to cross in Las Vegas, where sleaze is celebrated beneath a facade of glitz and neon lights. Ben has come to dutifully amass the world's largest liquor collection. He pays Sera to spend the night with him, but isn't physically capable of sex. Instead they spend the hours talking and build a deep mutual understanding.

Sera invites him to move in with her. They make a pact to accept each other for what they are; both are willing to overlook the baggage that most people

consider untenable. Ben doesn't interfere with Sera's professional life and in turn she tolerates his perpetual drunkenness and its unpleasant side effects.

A permanently plastered Ben is frequently 86'd from bars and casinos, but Sera does not reject him until he brings home another hooker. Once she throws him out, they lose track of each other, until Ben is on death's door.

This is a sad story, quite obviously, but at its heart is one of the most tender screen romances in recent years. Sera and Ben meet too late, or perhaps at just the right time; they share a true love that is unconditional, unwavering, and free of pretense. Their relationship has a realism that typical cinema often fails to capture. It's great to see a love story where the leads aren't the usual Hollywood plastic people going through the motions of inimitable American mating rituals. Instead, Ben and Sera are damaged goods, lonely souls blessed with an all too brief moment of happiness.

Cage is an authentic drunk; his twitches, convulsions and staggerings are mannered but wholly credible. Ben is an intelligent, complicated man; he's bitter and at the end of his rope, yet kind-hearted and capable of great affection. He loves Sera earnestly but isn't able to break off his collision course with oblivion, even for her.

Shue, breaking out of an ironclad typecast as the girl next door, lends a vulnerability and innocence to Sera that a less demure actress would struggle with.

Free concerts at the housing community center continue with Madigan and A/C Autolux

by Chris Miller

The collaborative performance of singer/songwriter Madigan and the thundering duo of A/C Autolux Saturday night at the Community Center turned out to be a real treat. A/C Autolux consists of only a bassist and a female drummer who also sings vocals. Despite the fact that there were no other musicians contributing to the cacophony of sounds, there was still plenty of power and depth from the duo. Their melodies perpetually oscillated between simple punk/pop melodies to an anarchy of cathartic improvisations, in which Shannon's tempestuous drumming provided a foundation for the bassist's kinetic speed. The sounds of the bass and drums layered upon each other creating a thick, dense wall of sound inside of which lay smooth oceanic rhythms. This dichotomy of sound ended up ripping through the psyche with an absolving abrasiveness. From the

sound of shattering glass to the dull clunk of heavy brass bells, the bassist exhibited a keen ability to experiment with sound echoing slightly of Sonic Youth.

The tone mellowed somewhat when Madigan joined A/C Autolux. Madigan, who was the lead singer for the Seattle folk group Tattle Tale, sang with acute vulnerability behind her cello and her acoustic guitar. Her lyrics were full of poetic consciousness with a lover's wistful yearning. "Anything that is real seems to be illegal/ Hunger, homelessness/ And living high on your dreams," Madigan sang behind the plaintive groan of her cello.

The concert turned out to be a delightful evening ranging from A/C Autolux's ebullient noise of experimental punk to Madigan's thoughtful and introspective love songs. And best of all, the concert was free. Look for more free concerts at the Community Center in the future.

Kermit headed for Travolta style comeback with Muppet Treasure Island

by Bryan Frankenseuss Theiss

Muppet Treasure Island is not a completely faithful adaptation of Robert Louis Stevenson's novel *Treasure Island*. It follows the same basic story about a battle with pirates for lost treasure, but it also throws in a lot of self-referential comedy, a few extra main characters (Rizzo and Gonzo the Great) and a subplot about tourist rats. It's also a musical.

It is not, however, an eroticized modernization like, say, the Demi Moore version of *The Scarlet Letter*. Directed by Brian Henson (son of *Dark Crystal* director Jim Henson), it's actually a clever and visually stunning adventure comedy for all ages.

The film's biggest strength is its unorthodox ensemble cast. TV vet Kermit the Frog (who appeared on *Sam & Friends*, reported news on *Sesame Street* and hosted the variety program *The Muppet Show*) plays Smollet, the courageous captain who struggles with the evil pirate Long John Silver (Tim Curry). It's easily Kermit's best role in years, just the sort of gentle-but-heroic character he's good at playing. This is his sixth feature film (he appeared in *The Muppet Movie*, *The Great Muppet Caper*, *The Muppets Take Manhattan* and *Follow That Bird* before hitting a critical slump with *The Muppet Christmas Carol*). Between this role and his new TV show *Muppets Tonight*, Kermit could easily be headed for a John Travolta style comeback.

Comedian Fozzy Bear delivers an even more surprising performance as a mentally unstable

character along the lines of Brad Pitt's Jeffrey Goines in *Twelve Monkeys*. Fozzy usually plays himself; this is his first solid comic performance and he infuses it with subtlety and wit. Had *Treasure Island* been released a few months earlier he would have had the best supporting actor Oscar in the bag.

The only real disappointment is Kermit's *Muppet Show* co-star Miss Piggy, who plays the love interest Benjamin. She has a good singing voice and adequate martial arts training, but she's just playing the same character she always plays - sort of the Juliette Lewis of the animal world.

Some of the jokes fall flat, but there are enough good belly chuckles to make up for those. There are also quite a few scenes involving complex special effects setups and computer generated imagery that will leave you wondering how the filmmakers were able to pull them off.

The songs contain a good balance between the musical styles of *The Muppet Show* and that of traditional pirate tunes. Most of them are pretty humorous, including an intentionally ironic love duet which reappears on the credits as a seemingly sincere contemporary soul song. Do the Disney executives have a sense of humor, or did they really think taking out the frog and pig voices would make it a hit?

Most of these actors have made better movies early in their careers, but this is still a lot of fun. Between the intense acting, the lighthearted comedy and the spectacular stunts, *Muppet Treasure Island* has something for everybody.

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Difficult-o-scopes
 (A fuzzy surprise is hidden inside!)
 by Nolan Lallyyah

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TAURUS - Earmuffs eludes earwigs epoch
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CANCER - Eat early, embrace electricity
LEO - Race rolling rocks
VIRGO - Beckon beautiful beats
LIBRA - Elephants entwined eternally in
SCORPIO - Rebellious rabbits race reasonably
SAGITTARIUS - Aggravated amoebas art anarctic anemone
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Editor In Chief

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Monday 3 pm - Intense Anxiety

A demonstration's brewing on Red Square and you can't find anyone willing to find out what's going on and write about it.

Tuesday 5 pm - Intense Soul Searching

Should you print a letter that says something offensive even though it's her Constitutional right to say it? Have a cup of Joe and think it over.

Wednesday Midnight - Intense Deliberation

If you put that illustration next to that opinion piece, will the writer feel the illustration devalues that message? Make another batch of coffee.

Thursday 2 am - Intense Debate

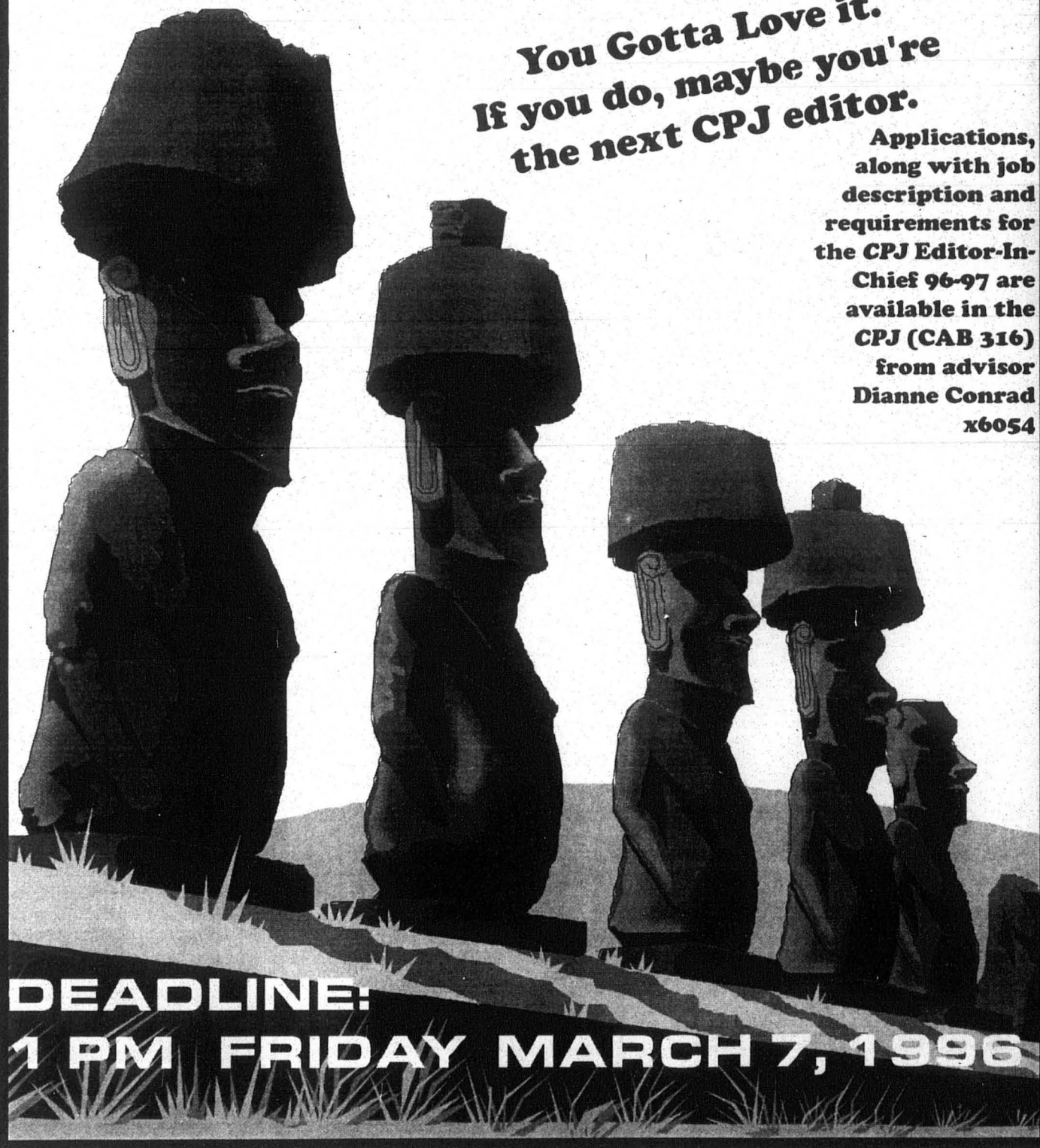
Should you really have used that word in that headline? Pop 2 aspirin and remind yourself that whatever happens, this looks great on a resumé.

Friday

Intense attempts to explain why in the world you decided the things you decided on Monday, Tuesday, Wednesday and Thursday.

You Gotta Love it.
If you do, maybe you're the next CPJ editor.

Applications, along with job description and requirements for the CPJ Editor-In-Chief 96-97 are available in the CPJ (CAB 316) from advisor Dianne Conrad x6054



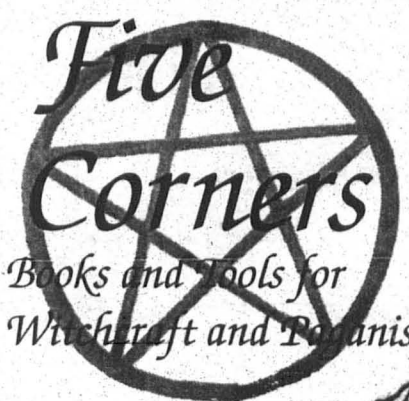
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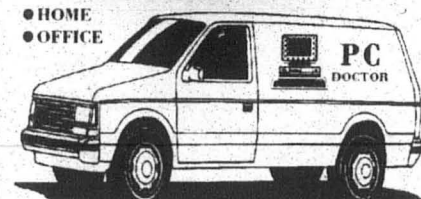
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CALENDAR

by Andy Scherstein

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Friday, Feb. 2

Salsa Workshop! Salsa salsa salsa! woo-hoo! shake it! hot hot hot! 7pm lessons for beginners, advanced dancers welcome. 9pm DANCE starts. It's time to get that springtime blood flowing! LASO sponsors this benefit for the Zapatistas that takes place in the Longhouse at 9pm. \$5 suggested donation, no one will be turned away for lack of funds, but they better dance their asses off.

Dancemakers - Toronto's acclaimed dance company performs in Olympia for their only stop in the Pacific Northwest. "Fluid, athletic, expressive, savage, searingly beautiful" describes this show that takes at the Washington Center, \$11-16, w/ 1/2 price student rush tickets available one hour before the show, call 753-8586.

An Evening of Bhuto Dance at Four Seasons Bookstore. KAGAMI Butoh presents BLUE, followed by a discussion. 7th & Franklin, downtown, 8pm, free.

GEOCON 4 - A science fiction, fantasy, gaming, and media convention here at Evergreen. All weekend long, Feb. 23-25, starting at 3pm today. In the Library building, \$5 for the whole weekend.

Saturday, Feb. 24

Sweet Water, Genepool Lifeguard, and Slow Children at the Capitol Theater Backstage. 8pm, \$5 advance from Riny Day or Positively 4th St, \$6 at the door.

Life of Riley plays tonight at Ben Moore's cafe at 9pm for \$3, and you can go if you're older than 21.

Geocon Costume Ball - part of the science-fiction and fantasy convention sponsored by the Gaming Guild. Prizes awarded for costumes, although you don't have to wear a costume to come, in fact it might be fun to just stand in the corner and see how many people come dressed as obscure Star Trek characters. Library 2000, 8pm, free.

LEARN HOW TO CHILL! Martin Kimeldorf, author of "Serious Play: A Leisure Wellness Book", presents a "leisure-shop" (as opposed to a workshop) to explore the ways you use your leisure time. At 4 Seasons

Thursday, Feb. 22

WACKY GEODUCK FUN with the Author of *The Fieldguide to the Geoduck*. Get your autographed copy of David Gordon's latest field guide today at the Bookstore. Prizes will be awarded for the best geoduck joke, best geoduck song, and yes, for the best geoduck costume. 2-4pm. Come on, it's a pretty fucking cool mascot, so stop on by.

DISORIENT: a free film series to promote awareness of diverse political and cultural issues offers "Aletheia" by Tran T. Kim-Trang and "Surname Viet Given Name Nam" by Trinh T. Minh-ha. This program starts at 6:30pm, takes place in Lecture Hall 1 and is absolutely free.

Celtic Fiddling Duo Athena Tergis and Laura Risk will perform in the Longhouse at 7pm. This performance, sponsored by the Irish American Student Association, will feature original compositions and traditional tunes from Scotland, Ireland and Nova Scotia. Tickets are \$3 students/\$5 non-students. Call the IASO for more info at x6749.

The Schidt, Brother Egg, and Silence in Disguise. Yes this show comes before the Posies because Jeff and Sam are nice. This show takes place at the *Midnight Sun* at 8pm and will set you back three dollars.

The Posies, Slow Children and surprise special guests at the *Capitol Theater*, 8pm. \$5 advanced from *Rainy Day* or *Positively 4th St*, \$6 door.

Gloria DeArcangelis - Artist Trust 1994 Fellowship Award Recipient will discuss her recent work (oil painting). Taking place in the Recital Hall of the Communications building 7-9pm, this discussion will be followed by a reception. Dig some art, get some free food. Can't go wrong.

Hey Everybody! It's time for the **Thurston County Young Democrats** meeting! Come on down to the *Tumwater Timerland Library* and join the fun at 5:30pm. My sister is a young democrat down

Bookstore, 7th & Franklin, downtown. 6-9pm, \$5.

Sunday, Feb. 25

A Lazy Sunday Punk Fuckin Rock Afternoon at the lovely Capitol Theater with The Halo Benders, Love as Laughter, and Mocket. 1:30, \$5.

Monday, Feb. 26

Presentation/Slideshow on Bella Coola-Nuxalk Nation "Tragedy in B.C.", presented by Kim Wolston of Forest Action Network, sponsored by Native Student Alliance/Environmental Resource Center. Lecture Hall 1, 6:30pm, free.

Tuesday, Feb. 27

In Defense of Leonard Peltier action group meeting and potluck tonight and every tuesday @ 5pm in the Longhouse. Contact LisaNa Red Bear at MEChA, x6143. Come and be a force for the spirit of truth!

Wednesday, Feb. 28

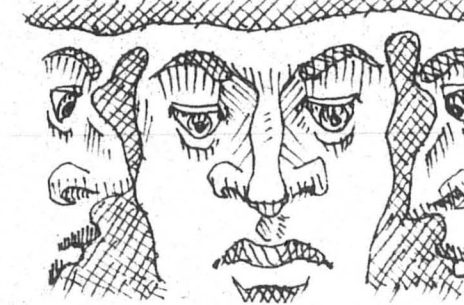
E. James Ujaama reads from his latest book **Coming Up** at Four Seasons Bookstore. Ujaama has written several books on entrepreneurship, and this, his first novel deals with the experiences of young, black men in the U.S.. 7th & Franklin, downtown, Noon, free.

DUB NARCOTIC SOUND SYSTEM live on KAOS 89.3, the "Free Things Are Cool" show, 9pm.

Thursday, Feb. 29

Make sure to LEAP at some point today.

Elizabeth Hummel and Joy Eden Harrison perform at Four Season Bookstore as part of their Venus Envy Tour. These 2 San Diego-based singers have a contrast of two very distinct styles unified by their warmth, wit and literary sensibilities. I saw one flyer that said Chris "Sandman" Sands was playing w/ them, but I could be completely wrong. \$4 donation requested, 7pm, 7th & Franklin.



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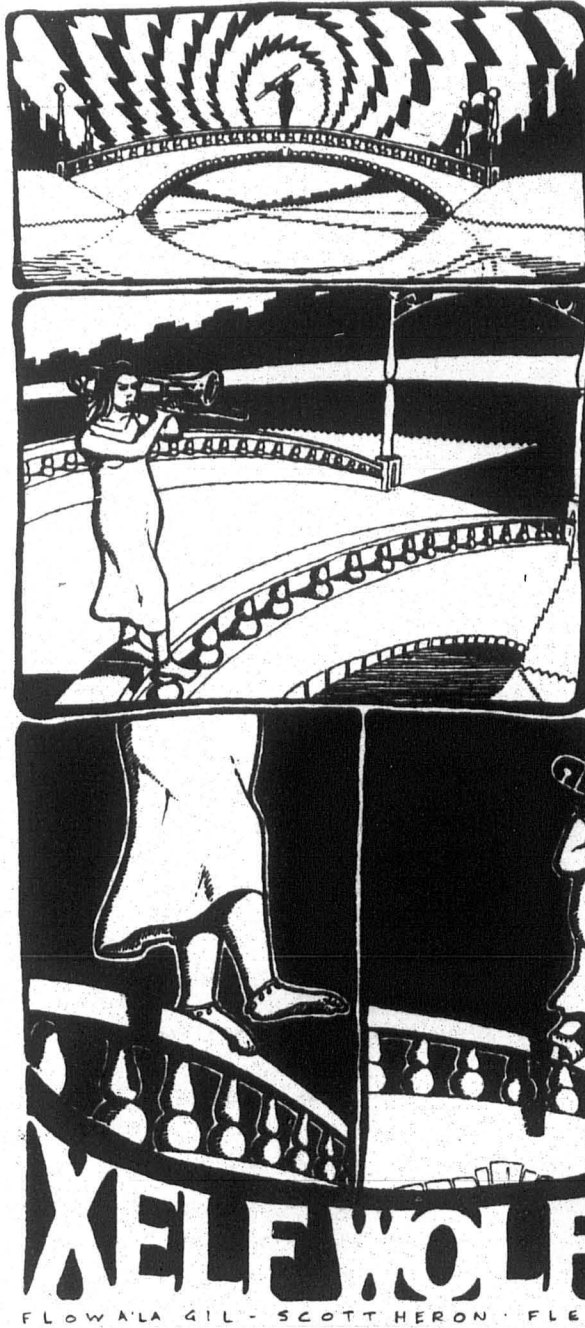
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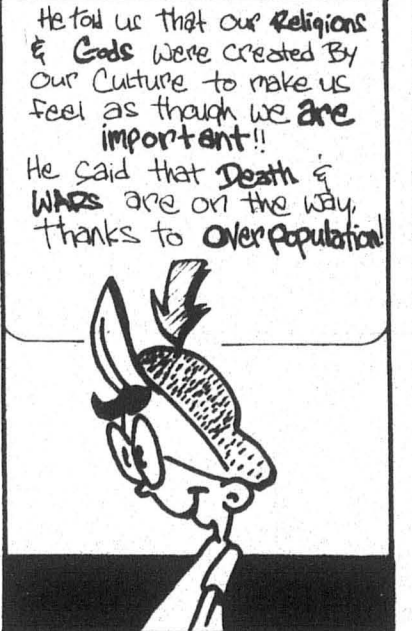


SOMETIMES I FEEL I'M JUST WASTING MY TIME LOOKING FOR ANOTHER SIDE... SOMETIMES I FEEL LIKE I'M JUST SPINNING MY WHEELS AIN'T NO BIG DEAL ONLY THERE'S ANOTHER SIDE... IF LIFE IS LIKE A CIRCLE THEN YOU END UP WHERE YOU STARTED AND THERE AIN'T NO OTHER SIDE... YEAH BUT IF LIFE IS LIKE A CURTAIN THEN I'M NINETY PERCENT CERTAIN THAT I'M LOOKING THROUGH AT SOMETHING YES I'M ALMOST TOUCHING SOMETHING ON THE OTHER SIDE... YEAH BUT THE YOUNG ONES WANNA BE OLD ONES... THE OLD ONES KNOW WHAT THEY COULD DO IF THEY WAS YOUNG ONES... PEOPLE AIN'T NEVER REALLY SATISFIED... IF LIFE IS LIKE A MIRROR THEN THE NEARER YOU SEE CLEARER THE NEARER YOU SEE CLEARER... FEEL LIKE YOU KNOW ABOUT THE OTHER SIDE

JACKASS BY ANDY SCHOENSTEIN



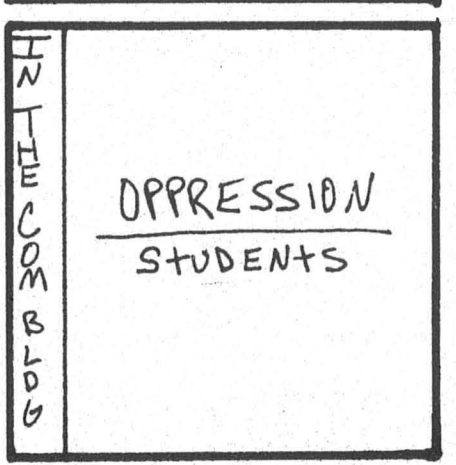
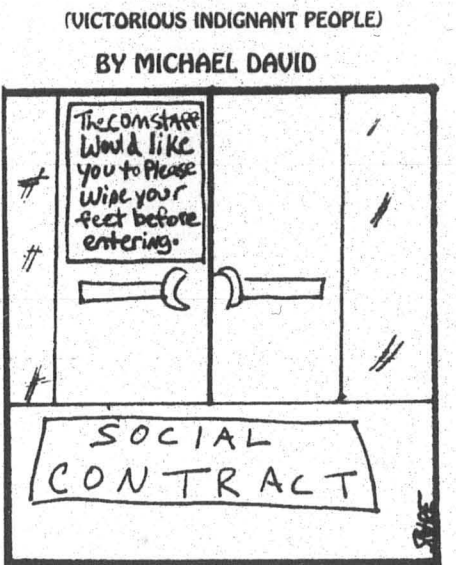
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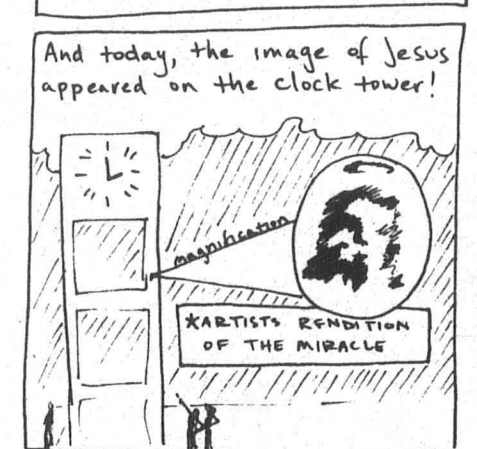
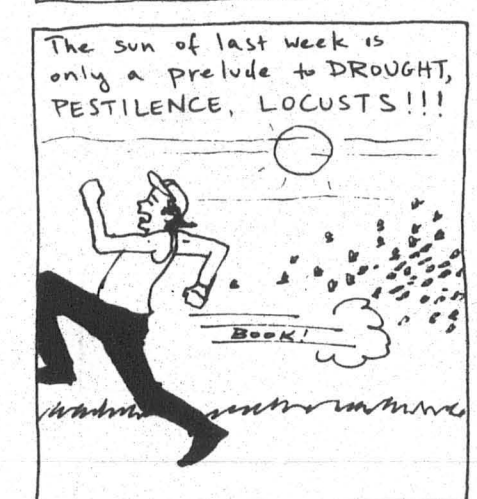


FOR THE U.I.P. (VICTORIOUS INDIGNANT PEOPLE) BY MICHAEL DAVID



For independent spirit spreads like foul diseases people must keep their place, some down & some on top! (Though it is nice, for a little change, to do just as one pleases) BRECHT'S GALILEO

FILLER BY JOSH



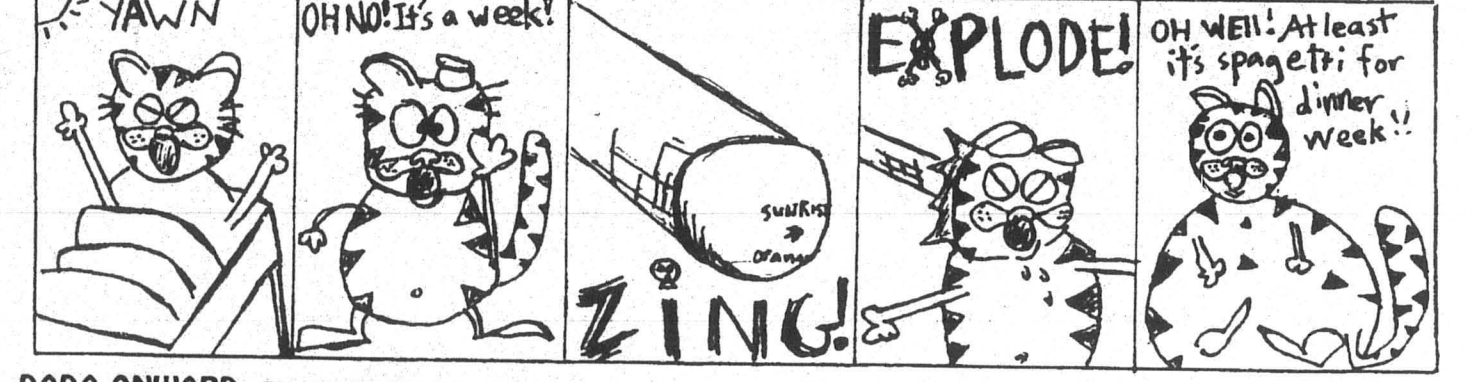
DOWNY BY JACOB H. LOEB



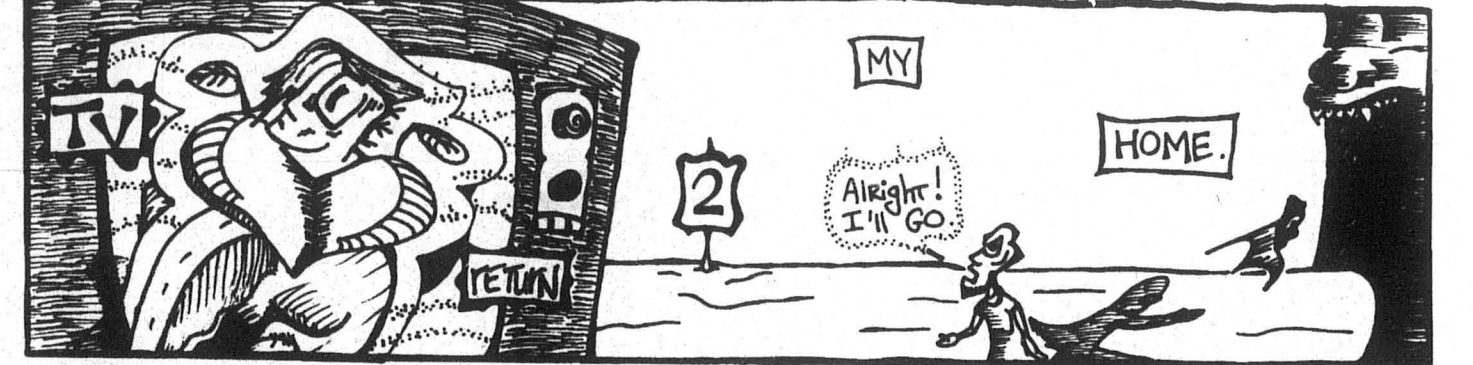
LO BUDGET COMIX BY SAM DAY



GARY THE CAT BY JAKE MANNY AND ADAM HOWREY



DADA ONWARD BY JEREL JOHNSON



TAD SAVAGE BY KIERAN DOWNES

