

The Evergreen State College Olympia, Washington

Vol. 3 No. 15 February 6, 1973

# COOPER POINT JOURNAL



# Registrar



Alpert

# Letters

## Bless the beasts

To the Editor:

God\*dammit! This really pisses me off! And it took a week to sink in. I live in town and "own a dog." I was sitting there sharing part of my lunch with Luke, my mutt, when it hit me. I remembered the notice about dogs all over the place wherever dogs can't read them. I thought, "Who could really mind any of the good mutts running around here." Then I thought even if someone did, what right do they have to "arrest and imprison" a body for being a dog! Then I knew that although I remain pretty passive to most human plights, not particularly caring for us the humanoids, that I must act on behalf of my best friend Luke (who happens to be a dog). I ask you to aid all those on four legs, and to petition this police act. For the dogs, cats, squirrels, and all good people, please help, next there will be a

curfew on squids! I think this is our school, our community, our state, and more specifically, our dogs! Please sign for the immediate release of all captive canines, and lift the ban on dogs! Thank you very much on behalf of Luke and myself.

There are petitions available at the Input Resource Senter (second floor Activities building). Pick one up, circulate it, and return it there.

To make it work, we must get all the signatures we can. So before you light that fart take some paper and get everyone you know to sign it, ask them to do the same, then when you have so many signatures you don't know what to do, go up or down a floor, or as far as another letter of the alphabet and get some more. I know we won't get dogs in our programs, but maybe in the dorms or at least back in Red Square. I realize that a stray dog needs help. Help him. Perhaps school ID tags for our dogs would help us iden-

tify the needy. And remember a juvenile dog is your responsibility. Thanks again.

Stuart Chisholm, M.S.L.C.

## Thanks...

To the Editor:

I would like to personally express my profound thanks to all the people who gave their time and loving energy in the planning and production of the Spiritual Symposium. It was an exciting and illuminating experience for me, as well as I'm sure many others, and I think it well served the purpose of uniting individual philosophies in the spirit of joyful celebration and the common endeavor towards a deeper awareness of life. I hope the Evergreen community will continue to offer such memorable events as this in the future.

Catharine S. Booth  
Cooper Point Journal

# Which sign?

To the Editor:

During the fall quarter, I indicated that a design contest may be the best way to select an appropriate College entrance sign. In response to several requests in the Cooper Point Journal, the Facilities Office received two design concepts. They were from Frank Edie and Joan Appelquist.

Frank Edie proposes to finish what he started on the existing two entrance signs. Joan Appelquist has submitted the following:

"Would people like to see the entrance signs completely redone in wood using the present signs as a base to bolt them to? I've designed a sign that would be about



8'8 1/2" at the base, 9'6 1/2" at the peak, and 11' at the widest point with 8" letters. I would like to use different types of wood within the sign. Any suggestions as to what would look good together? The letters would be extended or carved out, or wood burned. I'd also like to make these signs. The people involved with the signs need to know what you want to see. If you have any ideas or suggestions, they'd be welcome."

Comments regarding either of these proposals should be forwarded to the Facilities Office.

Jerry Schillinger

# Save the forest for the trees

To the Editor:

A forest is a biochemical system of trees, animals, brush, other plants, microorganisms and soil. A forest knows how to take care of itself without a maintenance effort by concerned loggers. If the Professional Forestry Service, Inc. of Olympia have their way, 300 acres of forest will be compassionately harvested by a selective process. Allow me to quote from an article written by Robert Curry published in the environmentalist magazine,

"When a forest is 'improved' nutri-  
February 6, 1975

ent cycling is slowed and the forest is likely to harbor tree-damaging insects, and disease can breed and run rampant. The more a forest is managed, the more management it needs."  
And:

"Managed forests are often even-aged, immature, unstable monocultures whose soils erode rapidly, effectively reducing the amount of life they can support."

Moreover, it seems to me that the decision on this matter has moved much too rapidly in favor of logging, without in-depth studies regarding what kind of impact the forest might suffer, without any investigation concerning the integrity of Professional Forestry Services, Inc. Perhaps it is my overwhelming suspicion of logging companies in general which makes me want to question the motives behind the intended project. Have you ever seen a neat, tidy logging operation? How are they going to get the necessary machinery and men back in the woods without destroying large amounts of flora and fauna? Skid roads are not pretty. A cacophony of chainsaws and exhaust-belch-

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## Help

## Wanted

The Journal has an opening for a work study position in the area of production, including operation of the typositor (headline) machine and helping with paste-up. Experience is helpful but not necessary. Apply in person at the Journal office, CAB rm. 306.

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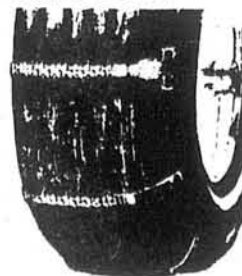
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# COOPER POINT JOURNAL

The Evergreen State College } Olympia, Washington Vol. 3 No. 15 February 6, 1975

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## The Registrar

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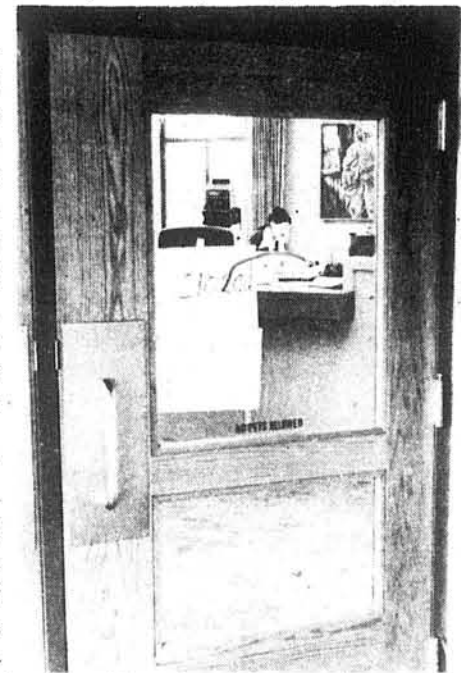
The absence of traditional grades at Evergreen places a heavy responsibility on those charged with maintaining records of evaluations and academic standing. Graduate schools, prospective employers, and students themselves need efficiently-organized access to these materials. Tom Graham's investigation in this issue suggests this responsibility is not presently being met by the Registrar's Office.

A prime example of the confusion surrounding the registrar is the furor aroused by the recent commentary, published in the Journal, regarding Evergreen faculty members who had numerous missing student evaluations and credit reports. The commentary was based on a memo issued by Academic Dean Rudy Martin, who obtained his information from the Registrar's Office, and it is there that many of the faculty members on the list charged that paperwork errors were responsible for their names being listed in the first place.

Massive confusion about the "missing" faculty evaluations, failure to maintain duplicate copies of student records (as required by the state), students becoming "lost" in the contract pool, and a nearly total staff turnover are all facets of the problems faced by Registrar Walker Allen. In an effort to catch up on the backlog of paperwork, the office has begun closing at 3 p.m., and Allen plans to re-institute duplication of records as soon as possible.

But solving these problems may require more than "taming a paper tiger," as Allen suggests. Linda Yellowcalf, a staff member, seems to feel that students share in the problem: "If we could just get students to come in on a regular basis and check on things it would make it a lot easier for us to keep track."

The attitude expressed by Yellowcalf raises questions that underlie the problems exposed in Graham's story. It calls for students to question whether or not they should feel obligated to regularly visit an administrative office at Evergreen and ascertain whether it is doing its job and meeting its responsibilities.



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This week's cover photo was taken by Mark Overland and shows a student seeking help in the Registrar's Office.



## A Vision of Bitter Frost

A thousand men stand side by side on a concrete slab floor lit in full grey by floodlights. A man in a truck blows a whistle and all the men jump into their boots at the same moment, all things in perfect order. Their uniforms are grey, like the floor — they seem to be an extension of the floor. The man shouts "march!" and they hammer straight ahead, jack-knifing the cold air.

Their eyes are fixed to see at some point behind their mind so that anything they come across appears to be only an extension of the floor and therefore of no consequence. "All things that stand shall be cold and grey and hard as our eyes. If a person seems about to fall, we shall push him the rest of the way. If a person reaches out to us he shall lose his hand in our acid haze of cold and grey. If someone smiles at us, we shall turn his lips to chalk and watch him fade. We shall stay on, lone, all cold nights and if we see a warm person we shall make sure that he is buried alive in snow so that there is no air to breathe, only ice. He shall thus be initiated into our religion, the greatest and most powerful religion on earth.

"*Death Before Death* is our cry: We want the world to spend its life dying." This is the voice of the march — this is the sermon on the concrete. These are commandments of the dead.

Churning, pounding, screeching like frozen lava, the ice volcano has given birth — there is no stopping its bleak, blind child. Ahead lies the city, and people are working. In homes people are cooking and eating the food — hot as it has been cooked. People are filling out forms: "Sorry to have been late — yes, yes, I am sad and lonely — ugly and starved — hire me — put me up for auction."

Born: *Too late*. Died: *Continuously*. Wife: *To the worms in my soul*. Experience: *Bitter affluence so passive and careful not to show any signs — 100 million have died before my eyes*. Ailments (confidential): *Sometimes I have a funny feeling from head to toe like I'm not dead yet. Whenever this happens I lock myself in the refrigerator for a week and come out refreshed*. Children: *This empty box (expecting a new little one) guaranteed to bring a frown to the face and a tear to the eye of everyone it meets. I'll call it Easy Despair*. Name: (Last) *Nothingness*, (First) *Hello*, (Middle) *Taught to Die*.

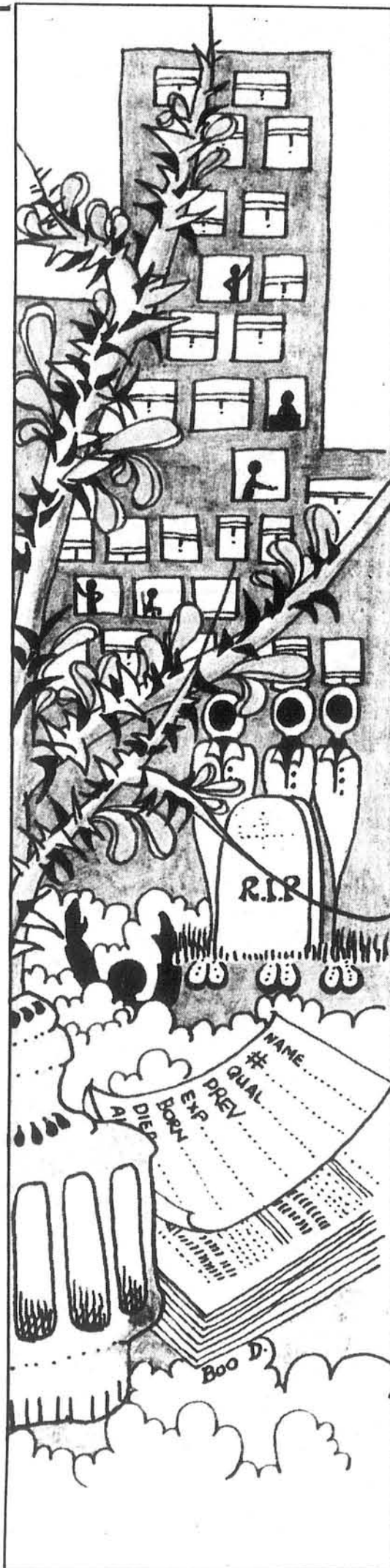
"You'll be filling out forms all your life — you might as well get used to it," a clerk said to a young woman in a big windowed building. She was being unheard of. "Now come up to my apartment, I've got a cool quad and I want to rape you."

Dropped in the middle of a desert that stretches to the ends of your eyes. All over hustling up and down. Broken bottles make mazes for insects. Constant marching — do you hear it? It is with us all the time. Let us give thanks for the bread ("help me, please!"), for our good fortune ("I'm down here where you've dropped me").

Do unto others ("don't take away the rope, I was just . . .") as you would have them (" . . . taking hold") do unto you.

AMAN  
AWOMAN  
ACHILD  
A Universe  
laid waste.

— Aubrey Dawn



## BUDGET PRESENTED TO LEGISLATIVE COMMITTEE

Evergreen President Charles McCann presented Evergreen's needs and asked for an increase of funds above the governor's 1975-77 biennium budget proposal in several areas at a hearing before the House Ways and Means Appropriations Committee Jan. 30. He requested \$280,000 more for Student Services, \$46,000 more for the Library, \$290,000 more for Summer School, \$70,000 more for Computer Services and unspecified funding for a new gymnasium and instructional media.

McCann justified his requests by pointing out that Evergreen requires the increases to maintain its present success in offering a unique alternative in higher education. He referred to Evergreen's quick accreditation by evaluation and the academic rating report commending the coordinated study program. In regard to internships and contractual work he said, "Evergreen students are encouraged to get with the real world."

McCann went on to describe the highly competitive national grants awarded to Evergreen students, the school's unique learning services resource center, and its successful symposia.

The hearing lasted one and one-half hours and could have been characterized as low-key, with an absence of any tense confrontation between McCann and committee members. A remark made by Representative Bagnariol (D-Renton) at the hearing's beginning, about the uncontroversial nature of the budget issue as compared to the hearing taking place in another room on the "pay toilet bill" sparked some laughter and was indicative of the entire meeting's general tone. Asked how he would describe the hearing, McCann remarked that "the Committee has always been reasonable and courteous to me."

"It was an unusual hearing," and McCann's presentation was "exceptionally well received," said Assistant to the President Les Eldridge, who was among several of Evergreen's top administrators in attendance. Eldridge also commented that McCann had come well-prepared.

However important and well received, the presentation was only a part of an on-going process. Evergreen's staff and Appropriations Committee leaders have been working together since the legislature convened and will continue as Evergreen's budget grinds through the legislative machinery.

If the House of Representatives votes to accept the bill which includes Evergreen's budget, the bill will go to the Senate for acceptance, and then eventually to the governor's office. According to Eldridge, Evergreen shouldn't expect to see its budget finalized until some time in June.

# Campus News

## FACULTY MEMBER ATTACKED BY MEDIA

Evergreen's hiring of faculty member Stephanie Coontz has been publicly criticized by Seattle-based KIRO-TV during a commentary aired Jan. 24.

According to KIRO President Lloyd Cooney, a recent Gallup Poll reported that four in ten college students believed violence to be a "sometimes justifiable" means when achieving change in the American society. He stated that such a conclusion could hardly be avoided when considering the political philosophies of those people hired by colleges as faculty. Cooney cited Coontz and Evergreen as examples, on the basis of Coontz's political views and involvement.

Coontz, who is now a faculty member with the Human Responses to Human Documents coordinated studies program, called KIRO's charges of violence "totally unfounded" and declared, "Your attempt to censor and blacklist me because of my political views in McCarthyism, pure and simple. As for your implication that students are mindless recorders on whom anyone can simply impress their views, you obviously have not had much contact with today's youth."

Evergreen President Charles McCann also released a letter which emphasized Coontz's competence as an instructor and recognized the individual right to freedom of political belief.

The letter read in part:

"Evergreen does not submit applicants for any positions - teaching or otherwise - to political tests...To deny a person a position exclusively on the grounds of his or her beliefs is treading on thin legal ice.

"In addition to her knowledge of European history, she (Coontz) has considerable skill and experience in speaking, journalism, and women's history, a combination which fits well with a number of our priorities for faculty recruitment."

Twenty-nine year-old Coontz earned her Bachelor of Arts degree in history at the University of California, Berkeley, in 1966 and her Master of Arts in history at the University of Washington, Seattle, in 1970.

While at the U of W, she was active in



Stephanie Coontz

the anti-war movement as a major spokeswoman advocating peaceful opposition. She was also nominated as a Congressional candidate in 1970 for the Socialist Workers' Party. Later, she moved to New York and served as the coordinator of the National Peace Action Coalition. She was then appointed assistant editor of the New York Pathfinder Press and the International Socialist Review.

A native of Seattle, Coontz said she was attracted to Evergreen by the interdisciplinary mode of teaching offered. Hired to replace Dave Hitchens, a faculty historian who took a leave of absence, she has been a faculty member since Jan. 5.

## HEARING BOARD DECISION CONTESTED

In an unprecedented move, Administrative-Vice President Dean Clabaugh has asked the Evergreen Board of Trustees to review and reverse the All-Campus Hearing Board's decision to overrule Clabaugh's appointment of John Moss to the dual directorship of Personnel and Auxiliary Services. At a Jan. 27 meeting, the Hearing Board found that Clabaugh had acted in violation of the Affirmative Action document when he appointed Moss to the position without opening it up to hiring.

Clabaugh has contended that the position of Personnel Director was never vacant and that Moss, formerly Director of Auxiliary Services, was the incumbent in the position and therefore vacancy-filling under affirmative action procedures was not necessary.

According to the Committee on Governance (COG) document, the Board of Trustees may affirm, modify, or reverse the Hearing Board's decision. In response to a question about COG's vagueness as it relates to Board of Trustees procedures for reviewing cases from the Hearing Board, Rita Grace, secretary to President McCann, stated that Richard Montecucco, Assistant to the State Attorney General would be present to advise the Board of their alternatives.

Student Carlos Rose-White, chairman of the hearing board stated he had no reaction to Cabaugh's decision. He added that it was his feeling that the Board of Trustees decision will determine what role affirmative action should and can play at the college.

### "SEDITIONIST" SPEAKS AT EVERGREEN

Nationally-known propagandist, organizer, journalist and "seditionist," Carl Braden, spoke to an enthusiastic crowd Jan. 30 at Evergreen.

Throughout his presentation, "Organiz-

ing for a Democratic Society," Braden stressed the need to combat racism and sexism. Braden asserted racism and sexism are "trusted tools capitalists use in keeping working people divided." Regarding the formation of a student union at Evergreen, he suggested Third World groups, women and gays must form an integral part of any such organization, and that demands raised by these groups within the context of a union would have to be supported by all. Braden also spoke of a five-pronged approach used by the ruling class to prevent people from organizing against them: "Buy some, fool some, scare some, jail some and shoot the rest." At Evergreen, he said it would probably be modified to "buy some, fool some, scare some, and disenroll the rest."

During a 40-year history as a social activist, he and his wife Anne have been imprisoned once for sedition (conduct or language that incites rebellion against the authority of the state) when they bought a home for an Afro-American family in a white suburb of Louisville, Kentucky and were subsequently accused of attempting to overthrow the government of the United States and Kentucky. They were again charged with sedition when Braden, his wife and three other organizers were accused of attempting to overthrow the government of Kentucky by organizing poor people against strip mining in the eastern portion of the state. This charge was overturned by a U.S. court. Imprisoned again for a year in 1961 and 1962, Braden was charged with contempt of Congress for telling the House Committee on Un-American Activities that "my beliefs and associations are none of the business of this committee."

Currently, Braden is director of the Southern Institute for Propaganda (SIPO) and its affiliate organization, the Training Institute for Propaganda and Organizing (TIPO). He also is national co-chairperson of the National Alliance Against Racist and Political Repression along with Angela Davis, Bert Corona and the Reverend Ben Chavis.

### STUDENTS USING LEGAL AID

After a month of operation, the Self-Help Legal Assistance Program has been shown to be a needed part of Evergreen. It has handled about 30 cases ranging from insurance problem to small claims court litigations.

The office, staffed by four students under the auspices of the Lawmakers/Lawbreakers program and faculty member Hap Freund, has been trying to assist students in dealing with their own legal problems. They offer advice, do legal research and will put people in touch with lawyers.

The students, Nick Ledbetter, Sarah Garraty, Reye Jean Knauss and Wendy Kramer, have expressed surprise over the numbers of people they have seen since

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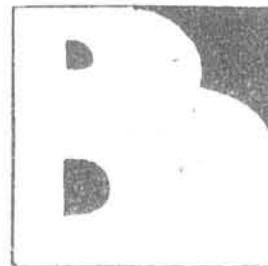
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their opening in January. "We really didn't expect the sort of cases we have seen," said one member. "Many of the cases that have come in are in areas we were not trained in. It is a real learning process for us as well."

The office is located in Lib. rm. 3227, and is open Monday through Thursday from 9 a.m. to 5 p.m. The office is open to students only and can be contacted by calling 866-6107.

### ENVIRONMENTAL CENTER FOCUSES ON ACTIVISM

The Environmental Resource Center, located in Lib. rm. 3225, received \$800 in funding from the student Service and Activities (S&A) Board on Jan. 29 and is now fully operational. The Center, which evolved out of the fall quarter Environmental Law group contract, was initially coordinated by three students. It is now student-run on a volunteer basis, with one paid position divided between coordinator Loren Hillsbery and the secretary, Mary Hester.

The Center is currently involved in "measuring the physical impact of people here at Evergreen," according to Chuck Albertson, one of the original coordinators and a volunteer for the Center. Albertson explained a "watchdog operation" that the Center is starting: "For lack of a better name we call it 'watchdog.' It involves keeping an eye open regarding the possibilities of new lights, new concrete pathways, and any new goings-on that could prove detrimental to Evergreen's environment." This operation will involve regular checks and observations made by Center volunteers. When the Center has received a report of "an act against the environment, it will take immediate action to investigate, delay and possibly stop the act," according to Albertson.

The Center is also gathering raw data, reports, environmental impact statements, and other information concerning the environment, off campus as well as on. This information will be made available to students and the public at large.

All calls for further information are welcomed, at 866-6089. Any drop-in visits by persons willing to volunteer time or information are also welcomed.

### FOODSTAMP CUTBACK DELAYED

Both houses of the United States Congress have voted to freeze the cost of food stamps at their current level for the rest of 1975. The House voted Feb. 4 to delay President Ford's proposal to increase food stamp costs and the Senate took similar action on Feb. 5.

The United Press International reported that Agriculture Secretary Earl Butz would urge President Ford not to veto the measure, in light of the overwhelming vote in favor of the delay.

Cooper Point Journal



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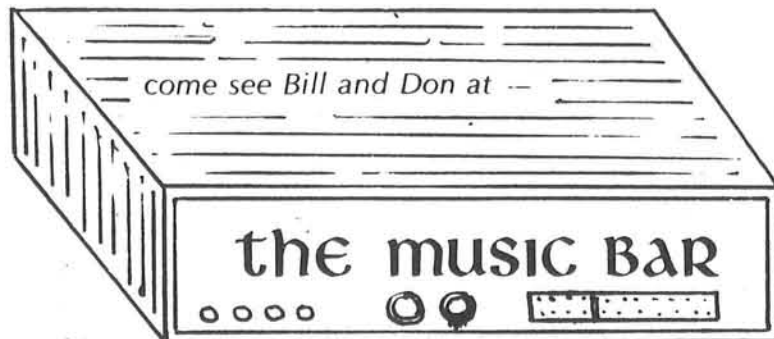
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**ANNOUNCEMENTS**

Campus Reports will present "Sounding Board Highlights" and part three of "Gays in a Straight World" Monday, Feb 10 at 12:10 p.m. On Thursday, Feb. 13, a Press Conference with Stephanie Coontz" will be aired as well as a program on legal aid service, same time, same channel.

On Monday, Feb. 10, radio KAOS-FM will present a "Dance/Party/Wierdunit" beginning with Win Vidor's "Music of the 60's" at 6:30 p.m. and continuing with Aubrey Dawn's "Essence of Delight" from 8 to 11 p.m. Speakers will broadcast the music outside of the studio for the party. Everyone is invited and asked to bring refreshments and "goodies".

Evergreen's Athletic Supporters Society is in the process of organizing and encourages anyone interested in athletics to attend a meeting Feb. 10 at noon in CAB rm. 110. Pete Steilberg, Rick Tessandore or Art Moore can be contacted for further information.

The Ombuds-Advocate Office is seeking new advocates and interns. The office was designed to provide a research gathering body and advocate-type service involving governance and decision making at Evergreen. Any student, staff or faculty who is able to commit 10 hours a week to office-related activities is eligible to serve as an advocate. Information can be obtained in Lib. rm. 3228, or by calling 866-496.

Workshops in communication skills for women, offered by Counseling Services, will begin Feb. 11 from 2 to 5 p.m. and will run every Tuesday thereafter through March 4 in Lib. rm. 2419. A communication skills workshop for students in general will also be offered, with the time and place to be announced at a later date. The workshops will focus on exploring more effective communications, with emphasis on learning to use the skills of listening, paraphrasing and modeling. Those interested can sign up with Patty Allen in Counseling Services. Both of the workshops are free.

Several Jewish students have formed a group to celebrate Jewish holidays and learn more about Judaism, its traditions, customs and other aspects. They will be discussing the Book of Esther and planning a celebration for Purim on Monday, Feb. 10, at 3 p.m. in Lib. rm. 3121. For more information contact Sheila Radman at 866-5003.

Faculty responsibility for writing evaluations - "How can we write good ones?" will be the topic of the Wednesday, Feb. 2, Sounding Board meeting. The meeting will be held in CAB rm. 108 at 8:30 a.m. Faculty and students are urged to attend.

The 1974-1975 Library Hand-Out Book has recently been completed. Available in the library, the book serves to inform people of the library and its various functions. The Graphics Department, under Connie Hubbard, is responsible for the book's preparation and artwork.

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# A Look at the Office of Evergreen's Registrar

By TOM GRAHAM

Disorganization and backlog are impeding the functioning of the Registrar's Office, resulting in problems for students, faculty, program secretaries, and the Admissions Office. The results of this disorganization have shown up in the recent memo on faculty evaluations, in the office's failure to maintain a duplicate set of records, and in the loss of student records. This confusion has meant a high rate of misfiling, student problems and frustrations, and a communication "break-down."

The accumulated backlog has been attributed to the complete staff turnover in the office last summer. Registrar Walker Allen termed this turnover a matter of disagreement over the office's organization. He expressed dismay that the staff left during the most crucial part of the year, in August, when the workload for the office is the heaviest.

Staff members who worked in the office prior to the turnover felt that reasons for leaving dealt more with personality conflicts. Such a feeling was expressed by former registration staff member Shirley Marcy. Student Carol Welch, who left the Registrar's Office in late August said, "In my eyes it was a conflict of personalities."

Whatever the reason for the turnover, it left the registrar with an enormous amount of work to be completed and a new, untrained staff to accomplish that task. This contributed to the backlog and confusion that is just now being reduced.

Doris Reid, staff member who worked in the Registrar's Office until recently said she could foresee a reduction in the backlog. "I feel that the staff he (Allen) has now is willing to work together, and it's just a matter of time." She wasn't so optimistic about the ability of the office to keep a steady staff: "Due to the tension and pressure in the office I do feel there will be a continuing turnover."

The memo released by Academic Dean Rudy Martin concerning missing faculty evaluations was based on information contained in a computer printout that was a product of the Registrar's Office (See Journal, Vol. 3, No. 12, Jan. 16, 1975). Registrar staff member Terry Goetz termed that computer printout "not accurate." He said the printout was compiled from keypunch cards that were produced by the computer at the end of each quarter. Those cards represented evaluations that the computer's information indicated should come in. When the evalua-



The sign on the door of the Registrar's Office says "Closed. Please come back tomorrow. We are trying to catch up on paper work." The office has been closing at 3 p.m. since Jan. 27.

tions came in, the keypunch cards were supposed to have been torn up. After a few weeks the cards were fed into the computer to compile that list. However, Goetz found evaluations in the vault whose cards had not been destroyed.

"We're going to take all these cards and we're going to have work study students check the records for matching evaluations," Goetz concluded.

Goetz was not implying that all the evaluations listed as missing in the memo were results of errors in the Registrar's Office. He feels that the computer printout the memo was based on could have best been used as an aid to faculty rather than as a criticism — a "we don't have this, could you tell us if you've turned it in or not" situation.

## Duplicate Files

According to Dan Weis, staff member in charge of records at Evergreen, Washington state regulations require that a duplicate file of student transcripts be stored off the campus premises in a secure, limited access location. A duplicate set would protect student records in case theft, fire, or disaster destroyed or damaged the originals.

The Registrar's Office does not maintain such a file. At one time the office kept microfilmed copies of student transcripts in the Washington State Archives. This ended when Allen discontinued the use of microfilm because problems with the college's microfilm reader-printer prevented him from using microfilm in the production of transcripts. Official transcripts are now photocopies of the original files. Allen has requested a new reader-printer, and intends to remicrofilm everything to provide the required security. He offered his assurances that the lack of a duplicate set of records was only temporary, although he has received no indication that the office will receive a new reader-printer for transcript production.

## "Lost" in the Shuffle

Students becoming "lost" in the shuffle of paperwork is another occurrence attributed to problems in the Registrar's Office. "They lose an incredible amount of people," began student/staff member Ted Butchart of the Admissions Office. "It's really unbelievable that there are still people from last summer that are claiming they did go to school and did pay their money, and Walker (Allen) is going 'maybe you did, maybe you didn't.' I hate to think of all the people who don't know they are in that limbo — because I know there is a bunch."

Goetz related one way contracted studies students get "lost." They write a contract and assume that since they've written a contract they are automatically registered. Something happens in the processing of that contract that prevents it from being recorded at the Registrar's Office and the student is "lost."

"We've had students who are lost in there (the individual contract pool) for a year and a half," said Goetz. He explained that contracts are shuffled from the program secretary to the Registrar's Office, and that each of those stages holds a potential for losing the contract or requiring that the contract be revised.

"We can kick back a contract for having more than 40 letters in a title," Goetz said. "The reason is that they can't get more than 40 letters into the computer for a title."

Another way students get "lost" is through misfiling of evaluations or contracts. "Frankly, the misfile rate had been in the neighborhood of 5 to 6 percent," stated Allen. He said the accepted level of misfiles is a maximum of 3 percent. The office has begun a new filing system, placing student records in one file where they had been in as many as six different places. "I think that with the new filing system we'll cut those misfiles down to 1 percent," said Allen.

The Registrar's Office has two workers going through every transcript to find

Cooper Point Journal



those misfiles, and correct the problem.

Butchart, who has occasion to refer to the registration files in his work for the Admissions Office, related the following incident in connection with misfiles: "I was going through their files and I found Swineburg hidden behind a Taylor, and I go 'oh a misfile' which is bad enough in itself, but not that drastic. Somebody was standing there and I said, 'Is this supposed to be here?' They turned around and walked away. No attempt to refile . . . the whole attitude is 'oh yeah, we lose a lot of files,' and you hear talk like that every day."

### Complaints Frequent

Students with complaints about the Registrar's Office have become such a frequent occurrence that program secretaries, in fact, no longer write down the names of the students who come to them for help in solving problems related to the office.

Program Assistant to the Registrar Linda Yellowcalf pointed out that it takes time to process registration information, and that students should have patience in dealing with the Registrar's Office. Yellowcalf stressed that students should apply for graduation ahead of time. She said that a graduation proposal that came in at the end of June might take three weeks to process, and then the student might be one unit short, and "If it's not complete, they're not going to graduate."

"If we could just get students to come in on a regular basis and check on things it would make it a lot easier for us to keep track," concluded Yellowcalf.

The experiences of some students, however, suggest the problem is more broadly based. One student submitted a written request for a transcript on Jan. 2. Three weeks later she still hadn't received a copy of her transcript. She went in to ask and was told that her instructor probably hadn't sent her fall quarter evaluation to the office yet, or, alternately, that perhaps the instructor had sent in the evaluation, but it hadn't been processed and included in her file yet. The student's main objection was that the staff member dealing with her did not check her transcript file to see if the evaluation was in. Aside from that, the office lost her request for a transcript. If she had wanted that transcript to go to a graduate school she might have assumed that the transcript had been sent out, while in fact her request could have been delayed, then lost and forgotten. She went in a few days later and got someone to go look in her file. The fall quarter evaluation was there, and had been submitted Dec. 20. If she had been going to graduate school her transcript might have been needlessly delayed because no one checked.

"I think there is a feeling that because there has been confusion and loss, and because the office has been so busy, that you have to make sure that something has



Walker Allen

been done. It can be so easily overlooked there," said program secretary Joyce Evans.

### Lack of Communication

Evans felt that most of the problems students had with the Registrar's Office were the result of a lack of communication. "I just somehow feel that the students don't really know what's going on. Maybe there was never a point where they were informed that these are the things they have to do."

An example of the communications difficulties is a memo from the Registrar's Office that asked students to contact the office by Jan. 10 if they didn't want their name and address given out by the registrar. The memo was dated Jan. 6, but it was received by the Information Center on Jan. 9. Students had a maximum of four days to respond to the memo, if they saw it. Realistically, judging from the date the memo was received at the Information Center, students had one day to respond to the memo, if they saw it.

"Right now things are pretty disorganized over there," said program secretary Pearl Vincent. "There are some people there that are very efficient. Hopefully when everybody finds out what is going on, and they have people stay on, things will improve."

"We have a paper tiger here, and we're trying like hell to tame it," said Allen.



Joyce Evans

## Confidential Files Disputed

A policy setting guidelines for the release of confidential information to Evergreen students may be the result of a mediation session held Feb. 3. Student Wendy Kramer called for the mediation session to settle a conflict between herself and Registrar Walker Allen, stemming from the refusal of the Registrar's Office to release to Kramer a document contained in her personal file. Director of Student Services Larry Stenberg acted as mediator for the session.

Director of Student Services Larry Stenberg, acting as mediator for the session, informed the participants in the mediation that he was working on the rough draft of a new policy that would state what information from student files would be available to students. "Our present policy statement really protects the student much more than the institution," Stenberg said, adding that the new policy would continue to favor the student. The new policy would take into account The Family Educational Rights and Privacy Act of 1974 which gives students over 18 and parents of students under 18 the right to see most files kept on students by educational institutions. It would affect files kept on students in the offices of the Registrar, Admissions, Financial Aid, Placement, Counseling, Health Services, and Student Accounts. Evergreen allows students to see all information entered in their files by campus sources, but it is required to protect off-campus institutions which enter confidential material in student files.

Allen agreed to release the document in question if Kramer secured permission to see it from the person who originally marked it confidential. Allen also agreed to support Kramer in her attempts to get permission, or in any legal measures she might take to gain access to the file.

Stenberg said that he would use his rough draft of the policy statement as a beginning point for community input into the policy. He solicited the aid of Kramer, Allen and Andy Ryan, a student representative of the Ombuds/Advocate Office, to help prepare the policy statement and present it to the Evergreen community.

# Toward Examining our World

## Don't Step Off the Path

By Glenn Phillips

Last year, I attended a three-day symposium in Spokane on the environment. The World's Fair Council Expo '74 billed the undertaking as one of their most ambitious projects. According to their propaganda, preparations have been in the making for more than a year. Over 110 persons from 33 states and Canada attended, including representatives of industry, governmental officials, clergy, city planners, mayors, humanists, scientists, and members of the general public.

After three days of interaction, I felt refreshed to have heard such a wide variety of views. However, as far as an understanding of the present nature of affairs, for example, the pending collision between population, energy, and environment over the next five to ten years, the views expressed by professionals were as close to fact as medievalists commenting on the shape of our present century.

The shortsightedness of industry is evident in its push for more freedom in acquiring future energy supplies: the relaxation of air and water quality standards to allow strip mining of coal throughout the West, the easing of pollution regulations to allow offshore drilling; the construction of deepwater ports. The shortsightedness of lawyers and government officials shows in their belief that stop-gap measures are all that are needed to solve the environmental problems rooted in our way of life.

The symposium was irrelevant for the same reasons that our whole western world view is irrelevant and must be changed. It is this view which produced the scientific method, modern technology, and our major political structures.

Although this technological outlook has many benefits, its effects are far from beneficial. The outlook sees people as space-time units, controlled in the common service of ever more production and consumption. It sees reality either only as a series of opposites, or as a series of bits and pieces.

Our system's world view also excludes human feelings and thus lacks a comprehensive definition of human well-being. This kind of exclusion leads to the popular but dangerous overemphasis on economic output, neglecting other human capacities and needs.

We have to find some way of putting technocratic man back together again — reuniting mind and body, reason and feelings, public and private lives. If we are hard pressed enough, if we want to badly enough, we'll find a way. We'll find a way to step

from our present mentality, "through the looking glass," and into a mindscape with broader horizons. Within this new framework of understanding "man and his world," we will work out a new order of values.

Some other world views have been in our midst for generations, but only recently has our generation decided to seek them out. The traditional American Indian for example, sees reality differently and lives by another scale of values. Once it was widely supposed that we had nothing to learn from these fellow citizens. But if we are open we can learn a great deal.

The traditional American Indian communes as much by silence as by word; he reaches out to the whole person. For him, property is communal rather than private. Sharing is a part of everyday living. Nature is respected, not exploited. He is in tune with the rhythms of life, not with abstract concepts.

Learning to see reality in a new way takes time. But don't we have an imperative to do so? Science fiction writer Ray Bradbury believes we do. In the story "Sound of Thunder" he gives us a dire warning on what could happen if we don't. The main character, a hunter, is transported from the future, back in time to shoot a Tyrannosaurus Rex.

In order to preserve the world of the past, the story goes, the franchise conducting the safari has taken great care to select an animal that is about to be killed anyway, and arrival in the past is coordinated to the exact time of the animal's impending death. Travelers walk on an anti-gravity path six inches above the ground, must be completely sterilized, and must wear oxygen helmets in order that no detail of the ancient environment be changed.

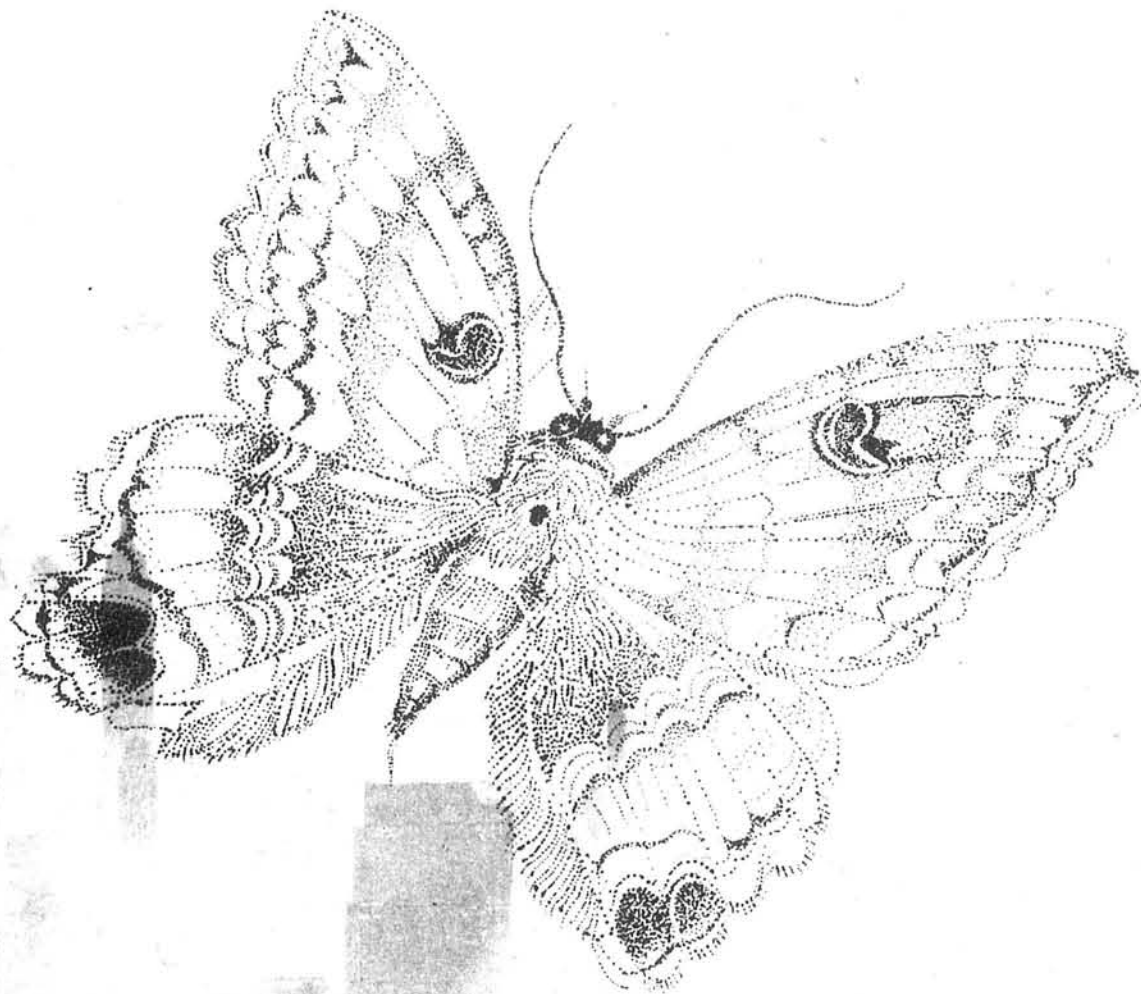
Bradbury theorizes what the result might be if the travelers from the future even slightly upset something in the prehistoric environment. For instance, the death of one tiny mouse would cause all the offspring of that mouse to not be born, he says. For want of ten mice, perhaps a fox dies. For want of ten foxes, a lion starves. Eventually, a person, a race, a people, an entire history of life may be destroyed.

In "Sound of Thunder," the hunter does step off the path and accidentally kills a butterfly. He returns to his own time to find that the little "insignificant" butterfly did indeed have its effect on the course of history.

Have we "stepped off the path?" Looking at environmental is-

Cooper Point Journal

# View:



es, can we say for sure that the actions we condone are not as reckless as those portrayed in Bradbury's story?

Each day, we allow decisions to be made that affect each and every one of us. For example, as I am putting these words down, plans are being drawn up by various governmental agencies cooperating with industry to turn the entire Southwest into a vast Appalachia. Countless power plants fueled by coal strip mined from the earth are on the drawing boards, with their effects on the environment unknown. Reports indicate that the Four Corners irradiation is interfering with sunlight reaching the Earth. All of this is being done to supply cities such as Los Angeles, Salt Lake City, Reno, and Las Vegas with neon lights. My God, what insanity are we condoning!!!

The imperative we have is to take the first step on a thousand-mile journey.

We can do this by first becoming aware of environmental issues. The natural world we inhabit is *the* world — let us not fool ourselves into believing that we can exist in a vacuum. Second, we have to become aware of our own lives. Does reliance to the point of extreme on electrical appliances give industry carte blanche rights to construct not only time bombs in the form of nuclear reactors with untold radiation hazards but coal plants which uproot the earth? Does our wastefulness of paper open the door for lumber barons to exploit what little forests we have left? Does our refusal to give up the automobile encourage oil godfathers not only to stranglehold Alaska but ourselves by raising fuel prices?

Only we can choose our destiny. Let us choose wisely before it is too late.



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OVERLAND

## Olympia Emerges Into the 60's

# Protesting for Peace

By MARY HESTER  
 and MILLIE BROMBACHER

Placard messages, brief and to the point, read: "THIEU: Our Biggest Welfare Case" and "Uncle Sam Wants You In the Mid-East." A few signs questioned "How Many More Must Die For the American Dream?" Leaflets were distributed, and approximately 150 concerned participants and curious passers-by mingled, cold and waiting.

Thus, a demonstration commemorating the second anniversary of the Paris Peace Agreement moved underway in Sylvester Park last Saturday afternoon, Feb. 1.

Sponsored by the Olympia Vietnam Committee, the demonstration was conducted to protest U.S. violations of the Paris Peace Agreement. A three-point resolution was also presented to the state legislature calling for implementation of the agreement, universal and unconditional amnesty for all war resisters, and opposition to U.S. intervention in the Middle East.

Evergreen students Kraig Peck and Alan Mador introduced the noon rally by singing "Out of Gas" by Prairie Fire. The rally had begun, and people stepped closer to listen.

Eva Usadi of the Evergreen Political Information Center (EPIC) first spoke on Vietnam's 30-year-old struggle for independence against foreign intervention.

Also commenting on corporate monop-

olies, Usadi stated that Vietnam was not an isolated incident of U.S. foreign aggression. She stated, "The lowest paid, most degrading jobs in this country are being performed by blacks, Chicanos, Native Americans and women. The working people pay all the taxes while corporations make tremendous profits off their labor."

"One of the dynamics of capitalism is that to increase their profits, corporations must expand further by going overseas. U.S. foreign policy was, and continues to be, designed in the interests of a few large corporations," she said.

Following Usadi, Mike Jones of the American Friends Service Committee in Seattle explained the content and importance of the Paris Peace Agreement. He discussed those articles involving the recognition of Vietnam as a sovereign country, enforcing two-party democratic elections, and ending U.S. intervention in any nation's government. According to Jones, these articles have been violated.

Jones said, "I saw Saigon troops going on military operations in the countryside in areas controlled by the Provisional Revolutionary Government (PRG). Since the signing of the agreement, Saigon has been on the offensive, setting new outposts and going on rice-grabbing operations." He continued, "Constant harrassment in interdiction firing by artillery has prevented agricultural development in the PRG. Now, the fighting has increased because the struggle could not go forward in

a political way."

Charlotte Mills of Olympia's Committee for Alternative Action took the rostrum after a brief intermission and gave a quick rundown on economic conditions in the United States. During her speech, she said, "You are all artists and you'll never know it because staying alive takes a full-time struggle. According to a 1968 Department of Treasury study, 86 percent of the national revenue came from low-income earners. The rich do not pay their share of taxes by legal means . . . including oil depletion allowances, charity, and expense accounts."

Organizing into a four-person wide column, the demonstrators then proceeded to the State Capitol steps. There Glen Rob of Vietnam Veterans Against the War in Tacoma spoke of the right to include war resisters in a universal and unconditional amnesty program. He also called for single-type discharges for all veterans.

Evergreen student Terri Bjorklund presented a resolution asking for recognition of U.S. violations of the agreement in a "memorial." She stated that "legislators would not sign the resolution for fear that they would jeopardize their positions in the legislature or do their constituents an injustice."

Concluding in a summary of the day's events, Kraig Peck asked demonstrators, "Have we achieved anything today? Most of us here realized we've been lied to. We've been taught to obey authority instead of asking critical questions, but we can change a situation if we act together."



OVERLAND

An attentive crowd listens to American Friends Service Committee member Mike Jones' speech.

February 6, 1975

## Letters

continued from page 3

ing trucks will blemish the already concrete atmosphere. Who needs it? Regarding the trees located on the parking lot and Red Square which are supposed to die within the next five years; Why not offer them to the poor families in the community who also lack the fuel for adequate warmth during winter months?

In short, there are many of us who don't subscribe to the money-greedy mentality which would have us believe that trees are only valued in terms of dollar signs. Leave the green spaces; freight or salvage the system, not the waters, grasses, trees and animals.

John Glade Wittmayer

## Program lacking

To the Editor:

Alan Kessler's article in the Jan. 30 issue of this paper was a mistake. It failed to locate Indochina in the world political situation, and completely lacked any kind of programmatic approach to this situation.

The basis of the current military successes of Cambodian and Vietnamese Communists is the lifting of restraints upon these forces by the Soviets; this occurs at the same time the Soviet hardliners are backing a left turn in the French Communist Party (PCF) and East German leadership (SED). It is possible that the pressure exerted by Indochinese Communists may actually prompt the right wing Chinese Communist Party leadership to support their comrades on the world plane, rather than continue to bow to the United States or applaud the buildup of NATO forces in Europe.

We must see ourselves as responsible for building the forces here and in Europe that are capable of pinning down the military operations (NATO, especially) of the imperialist forces here, so that insurrections in the Third World are not crushed. In short, a revolution here is necessary *before* our comrades in Southeast Asia can take and hold power — this is the reality of world politics now.

Students have to see themselves as working class organizers if they want to deal with serious politics. The debates and propagandizing have to be with working people and unemployed — not in front of the CAB building during lunch hour or doorbelling through the dorms at evening. Petitions to Congress or rallies at Sylvester Park are impotent gestures, *worse* than worthless. Such actions are tantamount to asking Daddy (Congress) to stop helping that bad man (Thieu). What we have to do is organize working people into a political party capable of taking

continued on next page



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continued from preceding page

power, under a programmatic approach to fighting this depression.

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Mike Duree

## South Sound blues

To the Editor:

I was transacting business with Evergreen's branch of the South Sound National Bank on Wednesday, Jan. 22, and in the process \$20 was unaccounted for. I purchased a money order for \$22. I found out the next day it was only worth \$2.

My roommate Dan Hart and I decided to open a joint checking account at the South Sound National Bank, worth \$160. Dan had a \$100 check; I had \$100 in twenties. In the exchange with the teller (whose name I do not know), I first laid four twenties down on the counter and Dan followed with his check. The teller gave Dan one of the twenties in change for his hundred. After we filled out the required paperwork to get a checking account registered, I decided to purchase a money order. I handed the teller a twenty bill, and the money order was processed. The mistake I made was not checking the amount on the order after the teller asked me to sign it. Without looking to see what the order was worth, I stuck it into my book so I wouldn't bend it.

The next day, Jan. 23, I found that my money order was only printed for \$2. I couldn't believe it, and I argued with a teller (she was not the same worker I had done business with the day before) that I had bought a money order worth \$22. The teller called over Marie I. Leland, assistant vice president and manager, to explain. Miss Leland told me to wait for the teller who had waited on me the day before to get back from class. The teller finally arrived and said I had only bought a \$2 order, and if I had given her a twenty, it had been the same twenty she returned to Dan in exchange for his \$100 check. I was taken aback by this reply. Miss Leland said she would check and see if the bank was overbalanced \$20; they weren't (I found out during the course of our conversation that the teller who waited on me for my order also did the balancing for the bank's funds). Miss Leland suggested I get my roommate to help straighten out the situation. I called the president of South Sound in Lacey. He had already been notified of the situation, defended South Sound's position. We hassled for a while. Finally, after I threatened to write this letter, he suggested I go back and check Evergreen's branch again the next day.

Dan and I went back to try and get to the heart of the problem the next day: my missing \$20. I had related to Dan what had happened the day before, he was amazed and couldn't understand. He had witnessed me putting the bill in the

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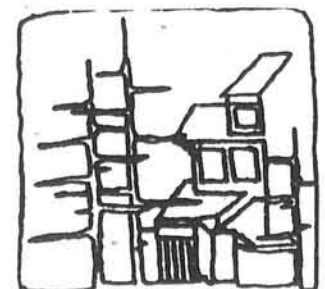
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teller's hand. We arrived at the bank, and the same old story was told. Miss Leland emptied Dan's savings account and said she didn't want to handle it. We argued but nothing was gained. Dan still swears he saw me hand the teller a twenty: so do I. Where's my money? Only the South Sound National knows.

I am writing this letter with feelings of disgust. I am disgusted with myself for not looking at the money order closer, making sure of its worth. I trusted the people behind the counter. I remember being told, "We are a creditable service." What angers me is I believed what was said. Therefore I am writing about a trust issue, trying to give a clear picture of what went on in our transaction. I am relating this to our social setting. Trust is very important, one of the main cogs of a community, as anyone who lives in this type of environment knows.

If we who live in this state have to be suspicious and questioning of common everyday activities, we lose the basic ingredients of trust. Evergreen is supposed to be a community learning experience. After this, I am wondering if we should consider trust more than a mere word, but an important meaning in our living condition. I am upset about losing \$20 (I support myself on social security checks alone), but I am hurt more by the trust I have lost.

Craig Fiechtner



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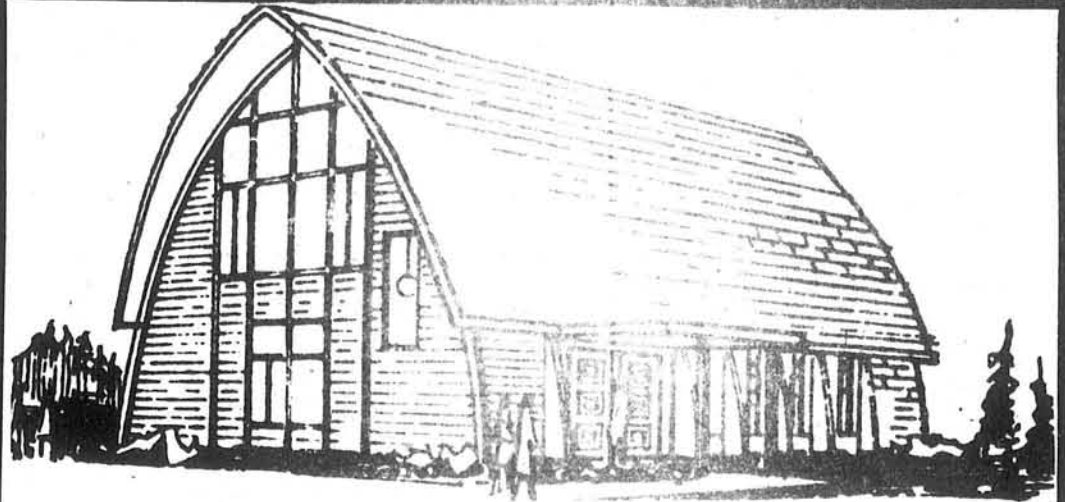
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Fr. McLellan is on the Evergreen State College campus every Wednesday at 8:00.



# Third World Voice

A weekly column of opinion and commentary by members of the Non-White Coalition.

By THE THIRD WORLD BICENTENNIAL COMMISSION

For three days this Spring — April 25-27 — Evergreen will host the hundreds of Third World people gathering to take part in the Third World Bicentennial Forum. The Forum will tell the story of the contributions and achievements of Black, Brown, Red and Yellow peoples throughout American history. The Forum will express the glory, the sorrow, the beauty and the anger of Third World people in their struggles for liberation and the right to self-determination. People of all colors will converge on Evergreen from every corner of the United States. They'll come to sing and chant, talk, teach and learn, dance, create, plan, and relate together.

If you have something to share or just the desire to learn, have a skill to spread, have a plan, or you want to bathe in the light of the oldest and richest cultures of the world — come. Come to see the people, the art, the films and the multi-

racial interaction. Hear the music, the poetry and the people in their exchange. Feel the optimism, the strength and the power of people united in struggle.

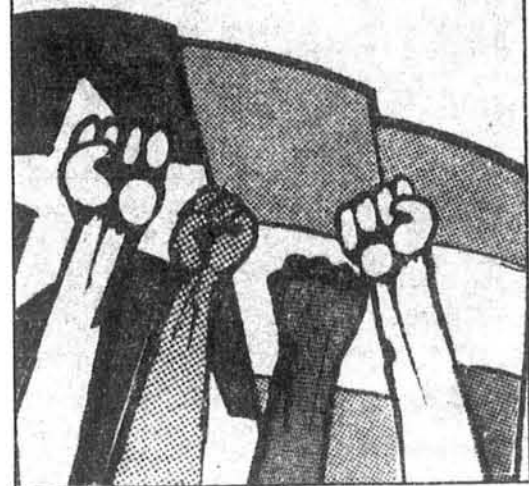
There will be a national exhibition of Third World art, workshops, seminars, panels, demonstrations, a mural painting, films, food, theater and dancing. There'll be musicians, politicians, performers, bureaucrats and street people. We expect anywhere from 1,500-2,000 people to visit the events over the three day festival.

Many will come from faraway places and will be needing food and lodging. If you or your household is willing to accommodate some Forum participants (sleeping bag space?), please contact the Forum office (Lib. rm. 3210) or the Non-White Coalition office (Lib. 3237), or call 866-6691. If you would like to help out — in organizing, working, with any suggestions, input or if you would just like to find out what's going on, please call us. We're very concerned with making the Forum a community-based event, and need the community's help.

THIRD WORLD BICENTENNIAL FORUM

at The Evergreen State College

Spring 1975



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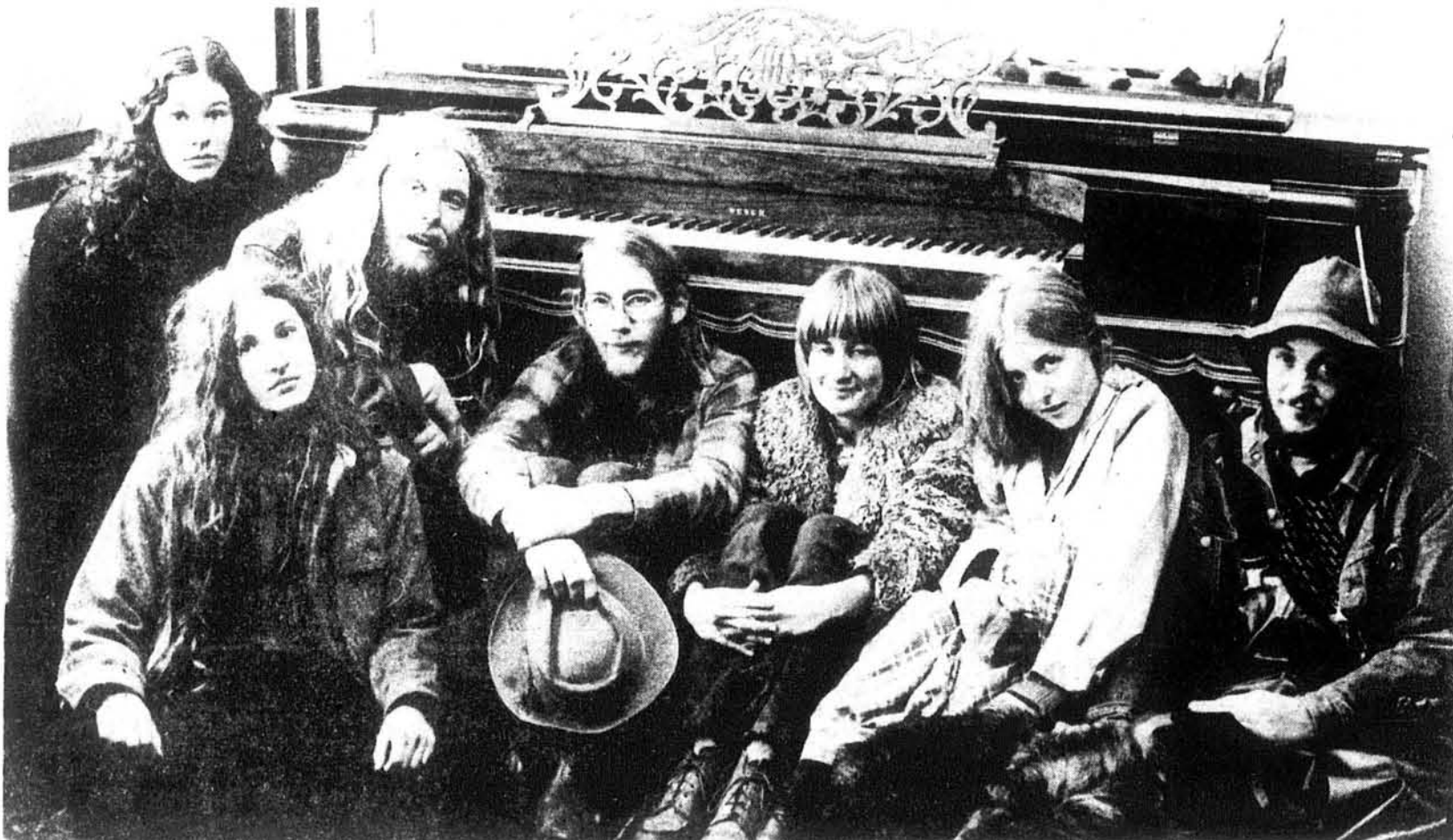
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# CULTURE·ARTS·ENTERTAINMENT



## Old Coast Highway

### Stepping Up in Style

By CARL L. COOK

The Old Coast Highway Orchestra & Tattoo Parlor played at the Tides Tavern in Gig Harbor last Friday night, their first tavern job. On the drive up I wondered how the tavern crowd would respond to a band like the Old Coast. Respond? Is the Pope Catholic? It was incredible! They loved them! It was as if the band were playing at home in the Applejam Folk Center or here on the Evergreen campus. At one point, they broke into "Dixie," and some GIs, apparently from the South, stood dutifully at attention, ending the tune with a chorus of "YYAAAAA—HHOOOOs." A beautiful scene.

The Old Coast Highway Orchestra & Tattoo Parlor is Suzie Grant, Chrissie and Lisa McPhaden, Lori Hyman, Mark Vestrich, Carl Spaeth, and Jerry Michelson: seven people who have been gifted with the rare power to make people genuinely happy through a mixture of excellently-arranged and executed music, a down to earth stage presence, and just plain old good vibes.

The Old Coast plays a new tune based on an old Mardi Gras street song. Behind a repeating melody line the chorus sings the lyrics while banging away on various percussion instruments. The

audience joins in with noisemakers passed out by the band, and then the room starts moving. Trombone player Carl Spaeth begins a solo and walks through the crowd, dancing and playing amid clapping hands and singing voices. His solo builds in intensity, creating a swirling wall of sound around the pulsing, steady rhythm of the piece. As the pinnacle is reached, Carl becomes completely unglued, squeezing every possible note, and then some, from his horn. As he winds down his solo, the sound of the chorus blends back in, and Carl joins the rest of the band in singing the final notes. To the din of the cheering patrons, the group files into the dressing room for a well-deserved break. Carl goes over to the corner and sits in silence.

Later on I asked him what it was like, and he said he had gone to a place he had never been. "I couldn't stop playing," he said, obviously going through changes over the whole thing. The finest thing a musician can experience is when the music turns into a thundering express and the engineer reaches out, grabs your hand, and says, "Let's take a ride!"

We've all been with The Old Coast Highway Orchestra & Tattoo Parlor since that March day during the Womens' Art Festival, when in front of the Activities building bookstore they shyly sang

*continued on page 22*



## Records/Dan Oppenheimer

# MORE GREAT KOTTKE

*Dreams and All That Stuff*  
by Leo Kottke

Kottke's newest for Columbia is an instrumental set, and apart from an extreme warp in my copy, I find very little fault with the album. In fact, I might as well get over with the only bad thing I'm going to say about the album — it's too short. Both sides together add up to only 30 minutes. And as long as I'm talking about what is not there, his voice deserves mention. I used to think Kottke's description of his voice was very well-put ("... voice like a cloudy day"), but I got used to it a few years ago, and even learned to like it. It was a little disappointed to note the absence of any vocals on *Dreams and All That Stuff*.

But that's what might have been. What there is is Kottke's attacking both six and 12 strings with a great deal of love, which is his contribution to those familiar with some of his other "dreams and stuff."

He has chosen to play with a simple accompaniment on a few cuts, ranging from triangles and other small percussion instruments to piano, bass, and steel guitar. The added instrumentation augments Kottke's perfect guitar runs, without forcing him to slow down or hold back for the other musicians. Even if not every musician contributes to the final product, and even those who have listened to his work extensively might hear a few brand new ideas.

Kottke, who by this time could be making his fortune by simply replaying everything he has done. Instead, he continues to be a creative musician and retain a very active sense of humor. He is about the only musician I can think of who will name a song "When Shrimps Learn to Whistle" and have me saying after hearing it: "Of course! The name fits exactly!"

I guess that's why I like Kottke; no matter how proficient his technique, I never get the feeling that he is showing off or trying to mystify himself. His music is very narrative. It tells the story he saw in his head when he looked at or thought about a "Tennessee Toad" or "Taking a Sandwich to Lunch." All Kottke does is to suggest an idea, maybe with the title, the rhythm of a song, or its melody. He fills in the holes where he has to, and the rest is left to the listener. With a style as interesting as Kottke's, I can't help but pay close attention.

If you can't force yourself to buy the album after this, at least pester your nearest Kottke fan to let you listen to the cut "Constant Traveler," which turned out to be my favorite on the album. Kottke is one of a select group of musicians who has made the transition from a small time character with a lot of talent to the proverbial household word, while maintaining a high and consistent level with his music.

(Record supplied by Rainy Day Records.)

## Culture Guide

OLYMPIA

Cinema

Friday, 2-7 . . . .  
Friday Nite Film: **Woman in the Dunes** (1964), a Japanese film directed by Hiroshi Teshigahara, which deals with a scientist's foray into a community of dune-dwellers and how he is slowly drawn into their world. Shows at 7 and 9:30.

Sunday, 2-9 . . . .  
Evergreen Coffeehouse (ASH Commons): Elia Kazan's **On The Waterfront** (1954), starring Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, and Rod Steiger. The film, based on Budd Schulberg's reports on New York City dock workers, takes an anti-union stand with Brando as a union goon who turns against union leader Cobb. The film won several Academy Awards including Best Picture, and Brando's role is considered by many to be his best. Shows at 7:30 and 9:30.

Ongoing . . . .  
State: **The Towering Inferno** (held over for 7th week) — An all-star cast, headed by Paul Newman and Steve McQueen, burns up in the world's tallest skyscraper. Some escape, some die, who cares?

Coming:  
Tuesday, 2-18 . . . .  
The Governor's Festival of the Arts brings the silent classic **Wings** to the Olympic Theater. Starring George Arlin, Clara Bow, and Gary Cooper, the film is an exciting story of World War I flyers, and it won the very first Oscar in 1927. It was directed by William Wellman, and will be accompanied by an original musical score by Andy Crow, played on the Olympic's big Wurlitzer organ.

In Concert

Thursday, 2-6 . . . .  
The Interplay coordinated studies program presents "Moonlit in Four Corners," a "quadsemble for contemporary media." The audience will be seated on the floor surrounded in four corners of the room by live performers, art works, special lighting, and electronic tapes.

Composed by Evergreen graduate Suzanne Grant, the work includes guitars, trombones, flutes, percussion, violin, autoharp, and piano, and is performed in ten parts totalling 30 minutes (no intermissions). Shows at 8, on the fourth floor of the Library.

Friday, 2-7 . . . .  
"Moonlit in Four Corners" is presented again; see Thursday listing.

Applejam Coffeehouse: Marie Rhines, a fiddler from Massachu-

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sets, plays music ranging from Shetland Island tunes to Cajun fiddling to modern bluegrass. Doors open at 8.

Evergreen Coffeehouse (ASH Commons): Allan Gaylor, from the Portland band Sunnyland, will sing and play guitar from 8:30 to midnight.

Saturday, 2-8 . . .

Applejam Coffeehouse: The Old Hat Band, a lively three-member group, plays a variety of material. Doors open at 8.

Evergreen Coffeehouse: Closed this evening.

#### On Stage

Thursday, 2-6 . . .

The Interplay program will continue its presentation of one act plays beginning at 12:15 in CAB 110. The plays performed will include **Hallo Out There, The Boar, Zoo Story, Maker of Dreams, The Madwoman of Challo, Loveliest Afternoon of the Year, The Worms, and The Harmfulness of Smoke.**

#### SEATTLE

##### Cinema

Friday, 2-7 . . .

ASUW Film Series: Two films by Luchino Visconti, **Death in Venice** (1971), an adaptation of Thomas Mann's story of a homosexual artist, starring Dirk Bogarde, Romolo Valli, Mark Burns, and Nora Ricci; and **The Stranger** (1967), starring Marcello Mastroianni, Anna Karina, Bernard Blier, and Georges Wilson in Albert Camus' existentialist tale of murder without reason. The mood and images of the novel are captured perfectly. Shows at Kane Hall at 7:30.

Saturday, 2-8 . . .

ASUW Film Series: **Long Day's Journey Into Night** (1962), a faithful adaptation of Eugene O'Neill's study of a family in crisis. Directed by Sidney Lumet (**Twelve Angry Men, The Anderson Tapes, Fail-Safe**), it stars Katherine Hepburn, Ralph Richardson, Jason Robards, Dean Stockwell, and Jeanne Barr. This is the first time the complete, uncut version of this movie has been shown in Seattle.

Wednesday, 2-12 . . .

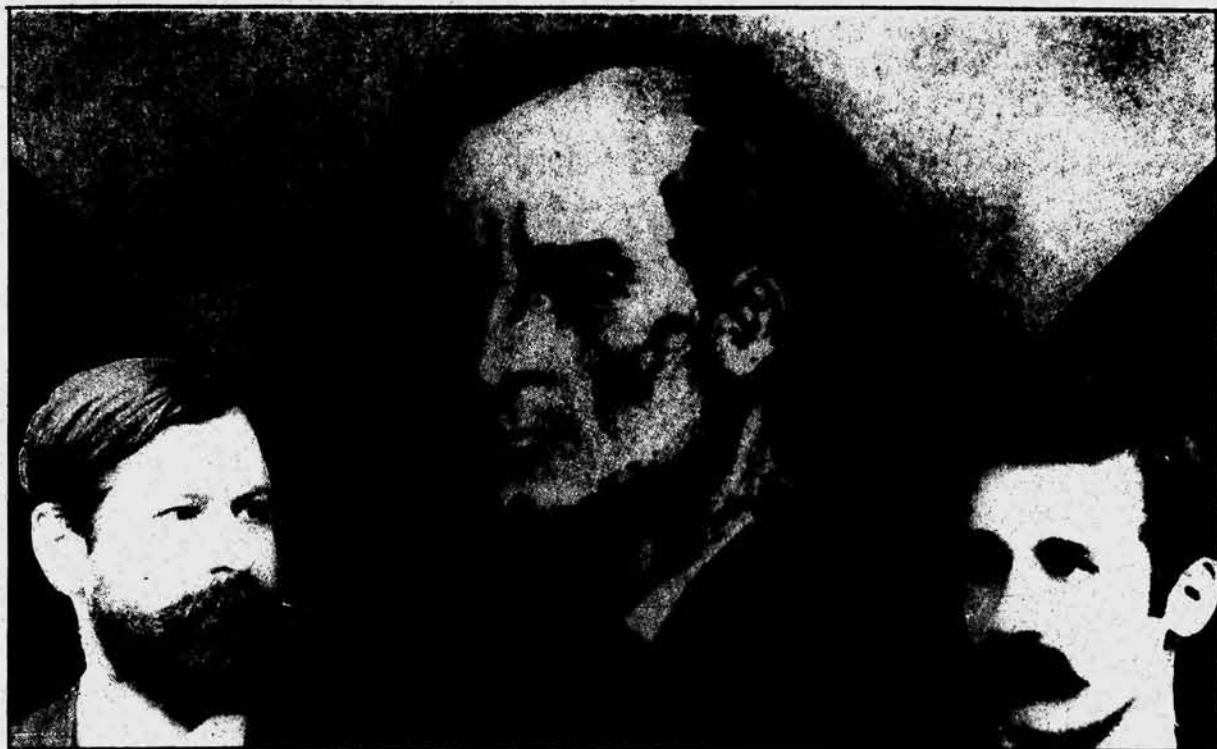
Uptown: **Lenny**, starring Dustin Hoffman as comedian Lenny Bruce, opens today. Directed by Bob Fosse (**Cabaret**), Hoffman unflinchingly portrays the sordid side of Bruce's life. The shock value of many of Bruce's jokes has dissipated over the years, but Hoffman's performance is intense and accurate.

Ongoing . . .

Edgemont: **Lawrence of Arabia** (1962), starring Peter O'Toole, February 6, 1975

## Books/Nicholas H. Allison

# HOLMES' DARK SECRET



From left to right: Sigmund Freud, Sherlock Holmes [by Sidney Paget], Dr. John H. Watson.

### *The Seven-Per-Cent Solution*

By Nicholas Meyer

E.P. Dutton & Co., New York, 1974

Some people may read *The Seven-Per-Cent Solution* as an adventure story, which is fine. It has strong characters, an intriguing and plausible plot, and a pace which accelerates right up to a thrilling chase climax, so on the level of adventure the book is a success.

There are numerous other levels operating in this book, though, and an awareness of these aspects make the book more enjoyable and in fact much more of an artistic accomplishment. It is a Sherlock Holmes story, a good one, and for the large number of people who have read Arthur Conan Doyle's original tales of that great detective it is a delight to have another one appear. And within the framework of the field of "Holmesian scholarship," a whole subculture of dedicated readers and writers of Doyle's stories, this book is pure ecstasy.

The interested but casual reader of Doyle's four novels and 56 short stories may notice some discrepancies or mysteries in them, and these are irritating since in other ways the stories tend to become so real (so real, in fact, that Doyle's public would not allow him to stop writing them when he tried). These little problems are things such as tantalizing references to unexplained cases (like "the shocking affair of the Dutch steamer *Friesland*"), details which are not supplied (like Dr. John H. Watson's middle name, or the exact date of a given adventure),

or what are evidently errors (like Watson's wife calling him "James" once instead of John).

But all these details, which can be disturbing to the average reader, provide a source of endless delight and speculation for the elite group of scholars known as Holmesians. Holmesians in the United States and England have turned out innumerable essays, carried on countless debates, published periodicals, and written full-length books, all on questions arising from Doyle's original works. The thought that sustains all this work is that Sherlock Holmes was real; therefore any and all details about his life and work can be discovered. A highly eminent Holmesian, William S. Baring-Gould, has in fact written an entire biography of Sherlock Holmes from birth to death, with all facts deduced Holmes-style from clues in the stories themselves. Other writers who have lent their talents to this field include Dorothy L. Sayers, John Dickson Carr, Arthur Conan Doyle's son Adrian, and Christopher Morley.

You may be tempted to think that the people who write these things are crazy. After all, Arthur Conan Doyle certainly never thought out most of these things himself; he just wrote the stories, and in fact began to hate Sherlock Holmes and Dr. Watson when their popularity forced him to keep writing their adventures.

What has happened is that the world Doyle created — the drawing room at 221B Baker Street, the gaunt face of Sherlock Holmes lit by

*continued on next page*



continued from preceding page

a match as he kindles his pipe, the plodding but sincere Dr. Watson — is so real, so captivating, so vivid, it inspired so much devotion on the part of his readers, that it took on a reality of its own. It is out of Doyle's hands now. And it is remarkable how well the stories have held up under this close scrutiny. Details fit together. Plausible cases can be made — and must be made before acceptance — for most of the conclusions Holmesians reach.

Part of the pleasant game of Holmesian scholarship is the assumption that all the stories are in fact accounts written by John H. Watson, M.D. Therefore, any time an author writes a new Sherlock Holmes story, it must not only tally in style, character, and chronology with the existing stories; in order to be considered "authentic," the author must explain how he got hold of a previously undiscovered manuscript by Watson.

*The Seven-Per-Cent Solution*, the newest Sherlock Holmes story to appear, says on the cover that it is "a reprint from the reminiscences of John H. Watson, M.D., as edited by Nicholas Meyer." Meyer explains that the manuscript was found by his uncle in the attic of an English house, the previous occupant of which had once been a typist at an old people's home. There John H. Watson, at the age of 87, dictated his last reminiscence just before his death.

The Sherlock Holmes aficionado approaches such a book (and there have been a number of them) with a mixture of skepticism and hope. The finiteness of the existing stories is a source of unending frustration, and yet a new book which falls short of the mark in style, skill, chronology, or spirit, is almost worse than no book at all.

Luckily Meyer is a superb novelist who also has a firm grasp of what it is that makes the original Holmes tales so wonderful. In addition,

he has acquainted himself with the prevailing theories in Holmesian literature, and has woven a number of explanations and additions into his narrative, thereby making a solid dramatic contribution to the field of Holmesian scholarship.

The story, briefly, concerns Holmes' true adventures during the "Great Hiatus" (the period from 1891-94 when Holmes was presumed dead). It offers the startling theory that rather than giving up his early cocaine habit, mentioned in Doyle's early stories, he had become desperately addicted, and so Watson took him to Vienna to be treated by Sigmund Freud.

It is a fact that Freud was working with cocaine addiction at that time, and by mixing historical facts like this in with fiction, Meyer weaves a tale held tightly together by information and animated with character and narrative skill.

To tell much more about the plot and some of the surprising information Watson divulges would spoil part of the book's impact. Suffice it to say that Holmes is of course cured of his addiction, but before he leaves Vienna he and Freud solve a case together which is thrust upon them by coincidence. It ranks among Holmes' greatest triumphs — for his genius, and Freud's, and for sheer drama.

In *The Seven-Per-Cent Solution* Meyer has brought us a great gift. It is the voice of John H. Watson, once again telling us of the exploits of his friend Sherlock Holmes, the world's first consulting detective. Perhaps, if we are lucky, he will stumble upon another manuscript sometime.

## Music

continued from page 19

the only three tunes they knew. I remember standing in awe among the gathered crowd. It was the most honest beautiful thing I had seen in a long time.

We've followed them through many one nighters, here on campus and in coffeehouses such as Court C in Tacoma, and Olympia's Applejam where not too long ago they played two sellout shows. Now they know over 30 tunes, and with the addition of Lori and her magical saw there's no telling where they might go. Playing a tavern may be no big thing to most people — many of which have no idea who is playing anyway — but to someone playing music such as The Old Coast plays (acoustic based, jazz/folk with tight four-to-seven part vocals), a tavern gig can be like stepping into another world. The Old Coast steps in high style.

You've grown up, Old Coast Highway Orchestra & Tattoo Parlor.

The Tides tavern features other fine local groups such as Road Apple, a country/folk band. The sandwiches are EXCELLENT, and they also offer . . . check this . . . FREE coffee for the ride home, and that, as far as I'm concerned is the mark of a quality establishment. The Tides is located at the bottom of the hill in Gig Harbor. Cross the Narrows Bridge and take the first Gig Harbor exit.

*The Old Coast will be playing at The Firehouse Tavern in Tacoma this Saturday night.*

Alec Guinness, Anthony Quinn, Jack Hawkins, Claude Rains, Anthony Quayle, Arthur Kennedy, Omar Sharif, and Jose Ferrer. Directed by David Lean (**Bridge on the River Kwai, Dr. Zhivago**), the epic film is based on the career of T.E. Lawrence, adventurer, military man, and writer. The film won the Best Picture Oscar and Lean won Best Director.

Neptune: **Phantom of the Paradise**, perhaps the first film to successfully comment on the world of rock and roll through satire. It stars Paul Williams, and the plot has to do with an evil music magnate who decides to make a star out of a young glitter singer. Some science-fiction elements, too.

Seattle 7th Avenue: **Mr. Ricco**, with Dean Martin as a lawyer who helps a militant client (Thal-mus Rasulala) beat a murder rap and then finds out that he was guilty after all, so his life is in danger. Also, **The Outfit**, starring Robert Ryan and Robert Duvall.

University: Stanley Kubrick's 1963 film **Dr. Strangelove, or: How I Learned to Stop Worrying and Love the Bomb**, starring Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens, Keenan Wynn, and Peter Bull. Nearly everyone has seen this satiric comedy about World War III on television but it's worth seeing again. Sellers in one of his three roles is Dr. Strangelove, a German mastermind allegedly based on Henry Kissinger. Scott and Pickens give very entertaining performances. Also, **The Great Chase**.

Uptown: **Stardust**, starring rock singer David Essex — the story of a British rock-star's rise to fame, which makes it part autobiography for Essex.

### In Concert

Saturday, 2-8 . . .

Blues/rock artist Johnny Winter performs with his band at Paramount Northwest at 8. Winter's act is high-voltage, high-volume glitter rock. Also appearing is the James Cotton Band.

Wednesday, 2-12 . . .

The Hungarian Folk Ballet of Budapest and Gypsy Orchestra dance and sing at the Seattle Opera House at 8.

Sunday, 2-9 . . .

Duo-pianists Ferrante and Teicher perform at the Seattle Opera House at 8.

Coming:

Thursday, 2-20 . . .

Classical guitar master Carlos Montoya performs at the Seattle Opera House at 8:30. Montoya, the most recorded flamenco guitarist ever, offers a wide repertoire expertly played.

Saturday, 2-22 . . .

Country-western singer Waylon Jennings comes to the Seattle Opera House for one performance at 8. Jennings is a maverick in the country music field who has crossed over into blues and rock at times.

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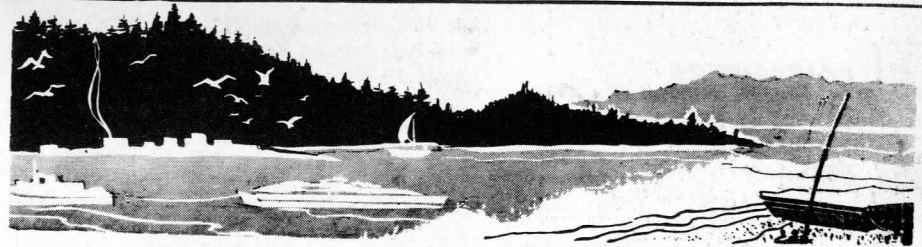
Cirque Dinner Theatre: **Send Me No Flowers**, a light comedy about a hypochondriac who overhears his doctors talking about another terminal patient who is dying and thinks it's him. Starring Imogene Coca and her real-life husband King Donovan (in person). Shows Thursdays through Sundays only.

**TACOMA  
Cinema**

Parkland: **What's Up Doc?**, Peter Bogdanovich's ode to the screwball comedies of the 30's and 40's, starring Barbra Streisand and Ryan O'Neal. Quite funny, if self-conscious zaniness doesn't bother you. Also, Ryan O'Neal again in **The Thief Who Came to Dinner**, a caper film.

Tacoma Mall Twin 1: **The Odessa File**, starring Jon Voight as a young German reporter on the trail of a cabal of ex-Nazis. Also starring Maximilian Schell, the film is pretty good, but not as suspenseful as its predecessor **The Day of the Jackal** (both from novels by Frederick Forsyth).

Village Plaza Cinema II: **Earthquake**, a disaster film notable for — and only for — its special effects of Los Angeles crashing down. Charlton Heston, who is becoming a regular in disaster films (**Airport**, **Airport 1975**), turns in another lacklustre performance.

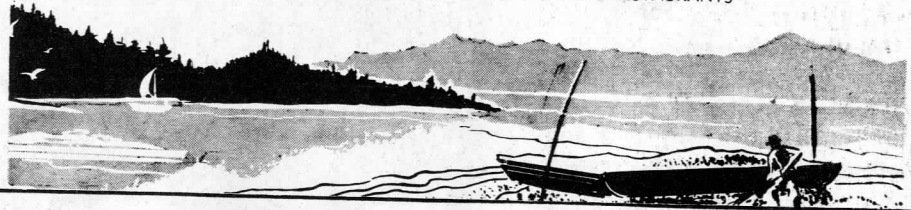


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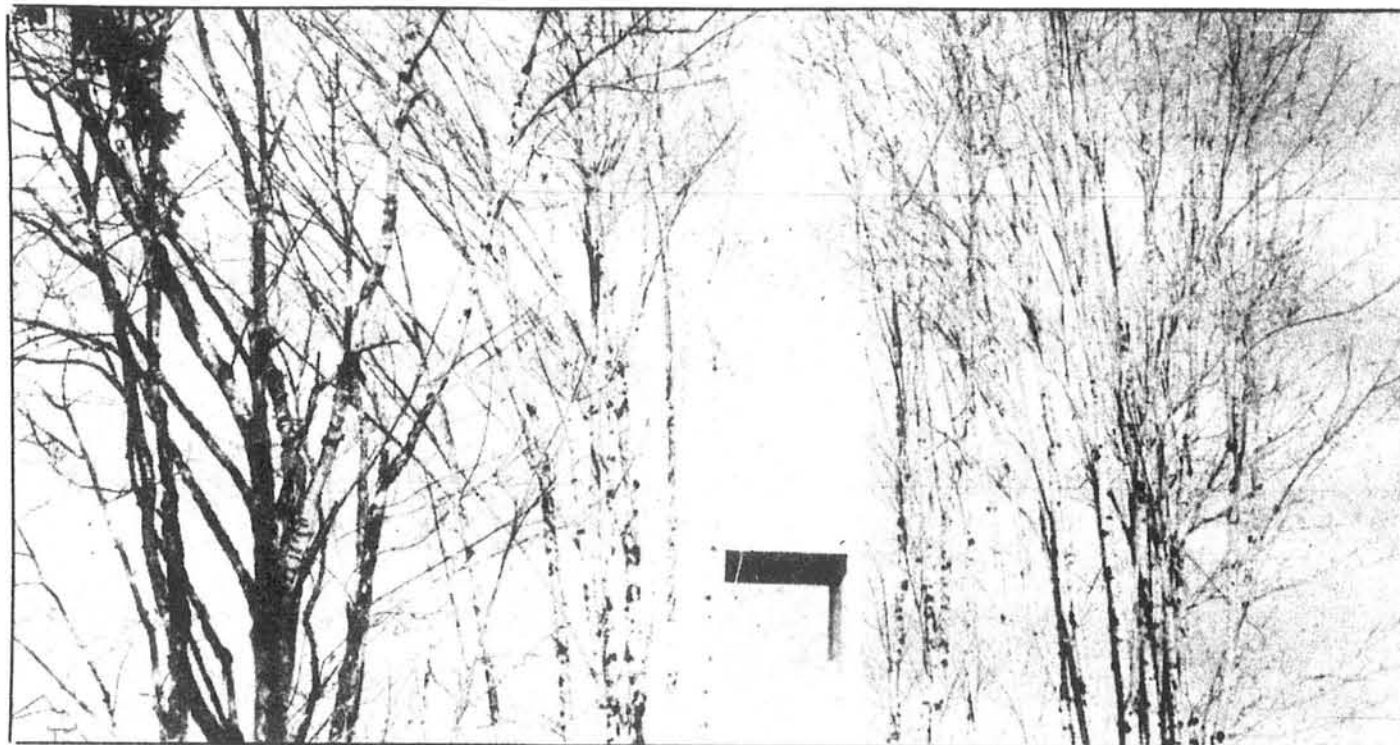
On Feb. 8th three acts from the heart of blues country will be appearing here at The Evergreen State College in a celebration we're calling The Evergreen Blues Festival . . . . . Mississippi George Lee, an original blues stylist whose cotton picking guitar has pleased crowds from delta dance halls to blues and pop festivals. . . . . Bonnie Jefferson, one of the oldest living women Blues guitar players, and the incredible Mississippi Delta Blues Band who will be embarking on their first tour outside of the rich delta lands they call home.

Sat. Feb. 8th at 8 and 10:30 p.m.  
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Tickets in advance are: Students \$2.50, general public \$3.50 and \$4.00 at the door. Tickets available at Rainy Day Records, Rainbow Groceries, The Music Bar (Lacey) and T.E.S.C. Bookstore.

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**Are we doing all we can?**



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**What is it now? What will it become?**

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- . . . people (interrelationships, community, spirit),
- . . . academics (the way administrators and faculty handle the school),
- . . . and the atmosphere that permeates it all.

Turn your writing in to Aubrey Dawn, comment editor, at the Journal office, CAB rm. 306. It will be used for an upcoming special commentary-feature on your feelings. Faculty and staff members are especially invited to participate.