

And Events Arts And Events Arts And Events Arts

MUSIC
ON CAMPUS
OLD TIME COUNTRY DANCING? It's still happening every Wednesday at 8 p.m. with live band and caller on the first floor of the Library building. "Alive and kickin'". Donations appreciated.

A portion of work by American composer **BEVERLY GRIGSBY** will be performed in her presence by the Evergreen State College Ensembles Thursday, February 9, 8 p.m. in the Recital Hall of the Communications Building.

On Friday, February 10, a benefit performance of music and dance for the legal defense fund of six Evergreen students arrested at the occupation of Trojan Nuclear plant, 8 p.m. in the Library Lobby. Featuring the Seattle based choice **SHELLEY AND THE CRUSTACEANS**, **THE ROUND TOWN GIRLS** (from TESC), and Evergreen student dancers. \$2 per couple.

TUESDAYS AT EIGHT presents the Seattle Opera's **JOURNEYS IN SONG** in the recital hall of TESC's Communications building, February 14. \$1 general public, 50 cents students.

On February 17, **SALLY PIANO** will play in concert with **GILA**, an acoustic jazz band comprised entirely of women. Advance ticket info., 866-6162. This is billed as a women preferred event on all promotional material.

On February 18, your favorite radio station **KAOS** will feature a taped concert from the **H. NEAR / M. WATKINS** concert (Fall, 1977). That's 59.3 on your dial (fm) from 4-7 p.m.

Housing and Nature, Society, & Design will sponsor a **FREE VALENTINES DAY DANCE**, February 14, on the second floor of the Library Building, featuring **NO TOY BOYS**, 9-12 p.m.

IN SEATTLE
KZAM invites you to an evening with **CHICK COREA & HERBIE HANCOCK** in concert, Saturday, February 11, at 8 p.m. at the **PARAMOUNT NORTHWEST THEATER**. Tickets are \$7.50, \$8 and \$8.50 reserved seating and are available in Olympia at Budget Tapes & Records.

The **SEATTLE SYMPHONY ORCHESTRA** will feature its fourth concert of the 77/78 season on February 15 at the Opera House, 8 p.m. Milton Katims (conductor), Henry Siegl (violinist).

JURY'S IRISH CABARET OF DUBLIN, a 30-member company of singers, dancers, harpists fiddlers, and other performers, will come to the Opera House on Thursday, February 16 at 8 p.m. Tickets at the Box Office and (need I say it...) the usual suburban outlets.

ELVIS COSTELLO at the Paramount Northwest Theater, **FRIDAY FRIDAY FRIDAY** FEBRUARY 10 FEBRUARY 10 FEBRUARY 10 FEBRUARY 10, 8 p.m., 8 p.m., 8 p.m. (sold out).

IN OLYMPIA
THE APPLEJAM FOLK CENTER hosts stringband **GORDON-MITCHELL-SCOTT**, from Seattle on Friday, February 10. On February 11, Applejam celebrates its fourth birthday featuring **BURT AND DI MEYER, DICK AND FERN DEONDI, THE BLACK HILLS EXPRESS, ALAN MOEN, DOROTHY PUNDERSO, "THE ROUND TOWN GIRLS"**, and more. Located at the WCA, 220 E. Union. Main act at 9 p.m. Minors are welcome.

CAFE INTERMEZZO features **SLEEPER** with **TOM ROWE, CARRIE ARMSTRONG** and **MIKE DOYLE**, February 11, 212 West Fourth St., 943-7668.

CAPTAIN COYOTES highlights **EPI-CENTRE** through February 11. On February 15, Coyotes will host **BIGHORN**. Wet T-shirt contests every Thursday night 11-11:30 p.m., 2410 W. Harrison, 357-4191.

THE GREENWOOD INN features **JORGEN KRUSE BAND** through the 11th of February they think, the lounge personnel says, "whatever's in the Daily Olympian." Perfect for those special overnight rendezvous, 943-4000.

RED KELLY'S features regulars **FREDDIE GREENWELL, WILLY HOBART, DON MANNING, JAN STENZT**, and of course **RED** himself. Cute jokes, wonderful jazz, good drinks, and a small dance floor. 3501 Capitol Blvd., across from the brewery, 357-4875.

RICHARD'S ROUNDHOUSE hosts **KID CHRYSLER & THE CRUSADERS**, Friday, February 10, 4110 Market Square, Lacey, 456-2222.

The Center For Literature in Performance presents **SLIDING IMAGES**, featuring **LETICIA GRAN-MARSH** reading poetry in Spanish. Evergreen student **LESLIE STAUB** will translate Gran-Marsh's poetry to English and will also read her own poetry. Slides by TESC photographer **HEATHER PERKINS** will be shown in accompaniment with Staub's reading. **CAB Coffeehouse**, February 9 at 8 p.m.

IN SEATTLE
 On February 16 **ROBERT HEINECKEN** will give a slide-illustrated lecture called, **EVOLUTION OF WORK, 1960-76** as part of the Seattle Art Museum's **PHOTOGRAPHY '78**

Laura Millin, 866-6056 days, and 384-8240 (Tacoma) evenings.

On February 12, a benefit concert for the Open Community School of Thurston County will be held on the fourth floor of the Library building from 7 p.m.-11 p.m. Featured at the concert will be **OSBRADOR** (Latin jazz) and **DON CHERRY** (jazz trumpet). For further info. contact Joseph Murphy at 753-3368.

FILMS
IN SEATTLE
THE GLASS KEY (1942) Adapted from Dashiell Hammett's story. With Alan Ladd and Veronica Lake. (The Rose Bud Movie Palace, 3rd and

Brian Aherne and Edmund Gwenn. **AND LITTLE MINISTER** (1934) Based on Sir James M. Barrie's wistful Scottish romance. Katharine Hepburn plays the role of Lady Babbie, who masquerades as a gypsy for her own amusement and involves herself with the labor turmoil of the town. As the gypsy girl she and the town's minister fall in love. The elders of the church as well as the parishioners are shocked over what they deem is a scandal and just as they are about to expel him they learn that the gypsy girl is really a "Lady" Babbie. With John Beal, Alan Hale, and Donald Crisp. Directed by Richard Wallace. (University Cinema, 5510 University Way, N.E., Seattle, 524-1010).

DERSU UZALA (1975) U.S. premiere showing. Directed by Akira Kurosawa (SEVEN SAMURAI), Grand Prize Winner at the Ninth Moscow Film Festival and 1975's Academy Award for Best Foreign Film. English subtitles. (Harvard Exit, Brdway, and Roy, Seattle, 352-4647).

IN OLYMPIA
FANTASTIC ANIMATION FESTIVAL
 A collection of animated shorts. (The Cinema, 943-5914; thru Tuesday 2/14).

THE GOODBYE GIRL Written by Neil Simon, this is the kind of story that would have been popular during the early '60s. The boy-meets-girl formula wears a little thin when Director Herbert Ross (**THE TURNING POINT**) allows the actors to constantly become hysterical over the slightest of things. Starring Marsha Mason as a teary-eyed ex-dancer, Quinn Cummings as her "loveable" ten-year-old daughter, and Richard Dreyfuss as a struggling young actor from Chicago. (Starts Friday 2/10 at the State, 357-4010).

BEYOND AND BACK Stories of people who have experienced death and have lived to tell about it. (Capitol, 357-7161).

THE DEEP (1977) A couple (Jacqueline Bisset and Robert Shaw) on their honeymoon go scuba diving off Bermuda and dog paddle into ancient Spanish gold and a modern cache of millions of dollars worth of morphine. Almost half of this adventure story, from the bestseller by Peter Benchley (**JAWS**), takes place underwater. Directed by Peter Yates (**BULLITT**). Also starring Nick Nolte. (Starts Friday, 1/27 at the Olympic, 357-3422).

ON CAMPUS
THE CHARGE OF THE LIGHT BRIGADE (1968) Director Tony Richardson's look at mid-Victorian English culture and the causes behind the Crimean War. The screenplay was written by Charles Wood (**HOW I WON THE WAR**) and based on Cecil Woodham-Smith's book "The Reason Why". Starring Trevor Howard, Vanessa Redgrave, John Gielgud, and David Hemmings. Partially animated by Richard Williams (who later did **A CHRISTMAS CAROL** for British TV). (Lecture Hall 1, Friday 2/10, 3:00, 7:00 & 9:30, 75 cents).

WHO INVITED US? (1970) AND THIS BLOODY BLUNDERING BUSINESS (Lecture Hall 1, Monday 2/13 at 7:30 p.m. and Tuesday 2/14 at 12:00).

LA STRADA (1954) Directed by Federico Fellini. Starring Anthony Quinn, Giulietta Masina, and Richard Basehart. Has won over fifty awards, including the Academy Award and the New York Film Critics Award for Best Foreign Film. (Lecture Hall 1, Wednesday 2/15, 1:30 & 7:30 p.m., free).

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ON CAMPUS
THE REUNION, a five-member dance troupe specializing in contact improvisation, will present a public performance and workshop series February 11 and 12 at Evergreen. Sponsored by TESC Library Gallery, ReUnion will perform Saturday at 8 p.m. in room 307 of the College Recreation Center. Admission is \$2.50 at the door. ReUnion will also conduct a workshop series February 11 from noon to 3 p.m. in the Library, and February 12 from 1 to 4 p.m. in the Recreation Center. The cost for both workshops and the evening performance is \$25. For information call,

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The Cooper Point Journal
 The Evergreen State College
 Olympia, WA 98505
 Vol. 6, No. 14 February 16, 1978

Women's Center In Transition

by Nancy Ann Parkes

"Women's Center / Lesbian Caucus." This is what you're likely to hear if you call the Evergreen State College Women's Center. And at least through the spring of 1978, the newly formed Lesbian Caucus will receive fifty percent of the Women's Center funds. The decision to allocate this funding was reached through a group consensus at a Women's Center meeting on Wednesday, February 8.

According to Chelle Roberts, Coordinator of the Women's Center, "We decided to share an office at last Wednesday's meeting in order that we could confront our feelings on homophobia and heterophobia, that we are all women and we do work for a general common cause as feminists."

The decision to form an autonomous Lesbian Caucus stemmed from a November 1977 meeting where 13 Lesbian-feminists met and concurred that their needs as political Lesbians were not being met by the Women's Center.

Although their number is seemingly small in contrast with Evergreen's approximately 1,277 women students, Roberts maintains the Lesbians within the Women's Center have been "holding it together" for quite

Continued on page 5



Chelle Roberts, Women's Center Coordinator: "We have too long asked our lesbian sisters to be quiet..."

Student Deli Proposal Thwarted

by Mandy McFarlan
 Although 618 students have signed a petition indicating dissatisfaction with the food and prices at the Saga-run Delicatessen, college administrators have informally decided against opening up the small on-campus store for bids from other organizations.

It looks as if students who want to end Saga's campus food monopoly have failed. One student stated opposition to Saga clearly when he said, "Saga's purpose is to make profits; we want an organization to meet student needs."

The current contract between Evergreen and Saga Food Service ends on July 1, 1978. If the college were to open up bidding to different food service organizations now, there might not be enough time to choose and contract the organization(s) for next fall.

A student group called "The Evergreen Food Concerns Committee" which wants an alternative to Saga, has suggested that a food cooperative be allowed to run the Delicatessen on the second floor of the CAB. In the current contract, Saga is "the only authorized food service vendor on campus." Most complaints about the Deli as run by

Saga now concern overpricing and a limited food selection.

The members of the college administration who are in charge of campus food services feel strongly that the most financially sound decision is to renew the Saga contract with changes to improve the service. According to Ken Jacob, the Director of Housing, whose responsibilities include negotiating with food services, Saga has made (verbally) a financially attractive proposal to the college. This contract would renew Saga's cafeteria rights for two years, and their Deli rights for one year. Under the new contract, the Deli should become more responsive to student needs.

Although the administrators involved had already decided informally against an alternative food service, an open meeting was called by Administrative Vice President Dean Clabaugh for February 13 to discuss the future of food services at Evergreen. Ken Jacob said that Clabaugh had been called off campus and couldn't attend the meeting, and then Jacob outlined the position in support of a renewal contract with Saga.

Jacob began, "In December, Paul Fink (a student) asked if the college would be receptive to the



Packaged snacks in the CAB Deli.

Deli being run by some alternatives; perhaps a student co-op, the downtown Olympia co-op or the Seattle co-op... We were already in negotiations with Saga on the next contract but it was still feasible. The major concern was finances." Jacob continued by explaining that at present, Evergreen's food service arrangement is not self-supporting financially, that the costs Saga isn't covering are being borne by a depleted (from budget cuts) college food service budget. This money otherwise would have gone towards depreciation of college-owned equipment.

Paul Fink was informed that February 6 was the deadline for an alternative proposal. While

proposals were being drawn up, Jacob learned that Western Washington State College, in opening up their food service to trade, took ten months to find that Saga offered the lowest variety of foods at the lowest cost. He then decided that he was against opening up the bidding process for general food service.

Jacob doesn't like the student proposal to open bids on the Deli because he feels the college "could come up worse financially." Evergreen's business manager, Ken Winkley, mentioned that the college has tried many other co-op arrangements which all failed at the expense of the college. Jacob added that the

Welcome News For Vets

by Mike J. McHugh

Over 300 Evergreen veterans received welcome news concerning their G.I. Bill benefits last Thursday. Forty-three of those veterans had yet to be paid their benefits for Winter Quarter.

They will receive those checks soon. Judge Walter T. McGovern of the U.S. District Court in Olympia ruled on February 10 that for the time being, the Veteran's Administration must "pay full-time benefits to all eligible veterans at Evergreen classified as full-time resident students." The ruling also enjoined the VA to "accept the certification of regularly enrolled veterans" regardless of resident status. Those 43 students will now receive all benefits due them, retroactive to the beginning of Winter Quarter. Remaining veteran students will continue to receive their monthly checks intact. The dispute between Evergreen and the VA has centered on the controversial "12 hour rule" imposed by the VA to determine the full-time status of a veteran enrolled in college. The Veteran's Administration used this rule, termed "outmoded" by Evergreen Administrative Vice President Dean Clabaugh, to determine that Evergreen's non-traditional courses fell into the independent study category. VA regulations state that a student must have a minimum 12 hours teacher-student classroom contact per week to receive full benefits. Current students most likely to be affected were those with individual and group contracts. The 43 veterans denied benefits for the most part had entered Evergreen Winter Quarter; they would not have been paid previous to the injunction until Evergreen had completed a student-by-student re-certification.

The injunction was originally sought on behalf of Evergreen and Spokane Falls Community College by the State Attorney General's office. Spokane Falls, however, dropped out of the case on January 31. Assistant Attorney General Richard Montecucco charged that the VA's action amounted to "dictating curriculum." The VA, represented by U.S. Attorney Carroll Gray, answered in a Seattle Post-Intelligencer interview, "I don't really want to say the VA is trying to do that. The question is whether VA has the right to impose standards."

Veterans also received help from Washington's Congressional delegation. Senators Henry Jackson and Warren Magnuson, along with Representative Don Bonker, D-Wash., sent a letter to Max Cleland, head of the VA expressing pointed concerns over rules applying to schools like Evergreen and asking him to at least delay a decision on the cutbacks until the end of the term. Bonker, Magnuson, Representatives Norm Dicks and Joel Pritchard met with Cleland who committed himself to looking into the situation. Evergreen President Dan Evans also traveled to Washington D.C. to speak with Cleland and a subcommittee on Veteran's Affairs. Steve Richter of Veteran's Affairs Office at Evergreen described the last two months as "... a real hassle. Every two weeks a different veteran's director gave a different opinion. We had to keep back information until a solid decision was made."

The assurance of regular payment is temporary. Temporary in this case however is estimated at one-to-three years by college and Veterans Affairs spokesmen. A hearing in the U.S. District Court within the next few months is expected to carry over to the 9th Circuit Court of Appeals in that one to three year period.

Students are cautioned to not to take this as a final decision. Richter advises those students seeking a contract to include some provision for weekly meetings with their contract sponsor — a minimum one hour per week. This will insure compliance with existing VA regulations and therefore continuity of benefit payments pending a final decision.


All efforts on behalf of Evergreen veterans met with unanimous approval. At the close of Thursday's meeting this student's observation on those efforts was served with applause: "I want to thank you for what you have done. I really appreciate the work all of you have done."

students who want an alternative had not expressed complaints about the Deli to Saga and now that those concerns have been raised, he feels that Saga should be given the opportunity to correct the situation.

Two surveys have been taken on the present food service arrangement, one by Saga and the other by the student committee. Another is being done by a student who is under contract with the college. The food service contract which Clabaugh, Winkley and Jacob are supporting will use the surveys, especially the portions concerning the Deli, which isn't making a profit now, to increase sales by offering what students want at lower prices. The Deli would be evaluated after Saga's one-year period, according to Jacob.

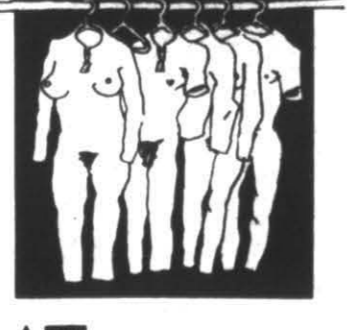
The renewal contract would require Saga to rebate seven-and-a-half percent of the gross income from the first year, and nine and a half percent the second year to the College. This would make food service self-supporting (assuming that enrollment continues to increase) to mid-1980. During the two-year contract period, Saga would assume responsibility for any losses (or profits). Saga would also be allowed to increase prices to offset inflation. In both the current, and the proposed contract, Continued on page 4

WORD of MOUTH



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LettersOpinionLettersOpinion



Jean-Pierre Brestoux

George Was Right

To the Editor:
Re: The Valentines Day dance — George was right. Life is elsewhere. (at Sea-Mart maybe).
Disgruntled as always,
Eddie Emeritus

Try To Remember

To the Editor:
To my friends:
Those who act,
Those who watch,
and Those who do not yet see.

Perhaps the vision of an anarchic society, a society free of coercion and exploitation, is unreachable and unworkable. Perhaps. But please friends, try to remember that to ever accept less is to apologize for oppression.

Marvin

Good Luck

To the Editor:
Last Monday, Feb. 13, at 10 a.m., a meeting was held to discuss future plans for the CAB Deli. The meeting had been initiated and organized by Vice President Dean Clabaugh. He took the responsibility to advertise it in the CPJ, the campus newsletter, and a memo distributed throughout the campus. The meeting drew an estimated 25 people. Dean Clabaugh was not one of them. Ken Winkley (who was) informed us that Dean was in Seattle meeting with other state college administrators. However, a reliable source informed us that Dean had told him that he had not appeared at the meeting because he thought we were all a bunch of fanatics and he was tired of discussing the issue of food. It just goes to show how seriously the administration takes student input. So anyone planning on putting energy into making positive changes at Evergreen through the current administration: Good Luck!

The Food Concerns Committee

Womynspaces

To the Editor:

In the February 2nd issue of the CPJ, I was a bit perturbed when upon turning to the events section of the paper, I read, "Fri. 17. Gila, women-preferred event, them's the breaks, men." Firstly, the information was incorrect in that it should have read: Sally Piano/Gila concert, and the statement concerning men was an editorial insert, not something stated by anyone producing the concert. (Myself.) It is this attitude which creates friction between women and men for women-preferred concerts and those who are uninformed about the necessity and intent of womynspaces.

A womyn-preferred concert should be viewed as a positive event where womyn can give and receive strength from each other, as in this culture based on patriarchal values/goals, run by male-oriented systems, a womyn-space is vital.

In the poetry reading given by Olga Broumas in January, she spoke of a conversation with a womynfriend who said, "You mean your knees shake too?" Womyn have not been allowed the space in society in which they can share similar emotions, love, and mutual appreciation for each other. There are very few places they can go without constant impingement of male values and perceptions.

Sally Piano sent an important statement along with her promotional material which reads: "To the Womyn of the Audience: The music I perform is written from a lesbian feminist perspective and is written for womyn—speaking to our oppression as womyn, our pain, struggles together, and our strength and potential. Because I make both myself and all womyn very vulnerable through the performance of this music, I feel the presence of men at this concert is inappropriate. Because I feel that creating womyn-only space is a rare and vital part of our growth as womyn, I believe I have a responsibility to try and provide that space whenever possible. I also feel that those men truly sensitive to womyn's issues would respect this and support womyn by not intruding on our space."

To the Men in the Audience: That you came to this concert at all would indicate that you are

aware of womyn's issues and that you try to be sensitive to womyn's needs and demands. I hope that you can also be supportive of womyn's needs to gather together amongst ourselves. By not attending this concert you will communicate your support and understanding—and this is much appreciated."

By reproducing these statements, I hope to have clarified the intent of the event to halt the misconstruing of womyn-preferred concerts. Further information on the importance of womyn-space for womyn's growth can be found in Judy Chicago's book, *Through the Flower*, which speaks to a womyn's perspective in imagery.

This is a serious issue in which our freedom and mobility as womyn is intertwined. Separate spaces for womyn are needed and these should be recognized and respected.

Patti Dobrowski

The Womyn's Center

To the Editor:

I am responding to last week's letter "Power to the People." I am speaking as a woman dedicated to feminist social change. I do not think the caption "This is a woman preferred event, Them's the breaks men" is reflective of feminists. It suggests separatism, and most womyn are not separatists. For a long time the politics of the TESC Womyn's Center has been dominated by those most active there, namely lesbian feminists. These womyn are primarily concerned with their own political approach and ideals. I think this is fine, but it does not represent my politics as a heterosexual feminist. There is currently a move within the Womyn's Center to identify the needs of all womyn and to define the function of the womyn's center. A lot depends upon the womyn that are willing to put time and energy into making the Womyn's Center what they want it to be. The reason the Womyn's Center reflects lesbian politics is because lesbians have been putting more energy into the womyn's center. Maybe we don't agree with some of the ideas, but it's not going to show in the Womyn's Center until the energy is there, in mass. On Wed., Feb. 8, the Womyn's Center had its regular-

ly scheduled business meeting. Usually these meetings are attended by approximately twelve womyn, mostly lesbian. This time there were some forty-five womyn there. If you are interested, and you want to see the Womyn's Center change, now's the time. Check it out. It is happening. Liberation is for everyone.

Kelly

Esquivel The Alternative Educator

To the Editor:

At Evergreen there is a groping for the elusive "alternative" education. Within the cheerful cement halls, each time the metal water fountain shocks you, you know you haven't found it yet.

Of the many programs and contracts I participated in at Evergreen I found only two "alternative" educators among the piled high and deep, one was Cruz Esquivel; both exhibited an open-mindedness, sharp perceptions and personal warmth as well as an academic standard that stressed the continual seeking for wisdom through knowledge.

I first worked with Cruz on the Squashblossom program in the summer of '75 where the learning technique was the experience: definitely a departure from the traditional "memorize the text — accept the known theories as the truth and nothing but — spell it right on the test" mode. Instead new neural pathways were opened via the experiential level, also a time-honored method, of discerning the relative truth of specific knowledge (Plato, Descartes, and Huxley). Scientifically speaking, this is the participant-observer methodology.

We read, discussed, seminar-ed, cooked, weeded, shared and learned that summer. His classroom was the experience of the moment accompanied by a volume of textured philosophy; Zen, the "real" world, and pantheistic catholicism. If you wanted to study the thought of the East he presented you with the duality; if you wanted the West, it was Kirkegaard. In his perceptive manner he said what you wanted to hear and let you deal with the consequences. If you

wanted guruji to tell you how it all is because you didn't want to figure it out for yourself, he would do that too. If it was spiritualism you sought the medicine man/priest in him would speak to your soul (in any of the seven languages he is conversant in).

The undertone surrounding his resignation implies his credentials were somewhat less than worthy. Before you judge take a look at the 3.5-4.0 gpa transcripts of a total of 12 years of college experience (California Institute of Music and Arts, Saint Patrick's Seminary, University of San Francisco, etc.) in music, languages, and philosophy among other things. Oh, I forgot to mention St. Francis, another Jesuit seminary. The Jesuits, for the unsaved non-catholics among you, are Rome's elite corps. They are the most lettered, learned priests around whose academic regimen has no equal.

As for official BA's and MA's... "There is a measure to all things. Modesty is shown by the degree of interest one shows in his work. To hide behind the letter of the law is to decline one's responsibility. This is surely ignoble." I Ching.

Also refer to his Ph.D. dissertation (Union Graduate School West). It is a vision that addresses the Native American alcoholic anguish. There you will find the compassion that is the man's soul, the same compassion that fed the inmates of Thurston County Jail and piloted the offender program among many other community-oriented endeavors.

Last, look at the number of contracts Cruz wrote with students. Would one who had nothing of value to teach have had so many eager students? Think about that.

J. P. Goforth

Thank You

To the Editor:

TO THE STUDENTS AND FACULTY OF THE EVERGREEN STATE COLLEGE:

A TREMENDOUS THANK YOU to all of you—on behalf of the approximately 354 patients who will be helped by the 118 units of blood you gave at your blood mobile on Thursday, February 2.

You may be interested to know that the blood you

LettersOpinionLet

donated has been separated here at the Center into its component parts of red blood cells, plasma and platelets. Consequently, each donated unit can help as many as 3 Puget Sound area patients who are undergoing surgery, or receiving treatment for leukemia or cancer or hemophilia or trauma or burns.

The existence of a community blood program like Puget Sound depends completely on the healthy members of the community to donate regularly and provide blood and blood products for those others in the community who need it. Your strong support of your blood mobile shows you are aware of, and accept, this critically important civic responsibility.

Thank you again and we look forward to seeing all of you on Tuesday, May 9—our next visit to your campus.

With all good wishes,
Theresa Gallant
Donor Services
Puget Sound Blood Program

Homos and Heteros Unite

To the Editor:

Homos and Heteros Unite! We don't care who you do it with, just do it! Get off each others' backs and on each others' stomachs! (Or whatever.) In the meantime work to destroy our common enemy: Kapital!

The Eugene V. Debs Fraternal Order of Socialists

P.S. We like the Friday Night EPIC Film Series! We also feel that women have the right to their own concerts! Power to the People and Respect to our Allies!

Re: Stonecipher's Letter

To the Editor:

RE: Jim Stonecipher's letter

Considering the time, energy and concern I have sincerely given to the Evergreen Community, and especially to Jim Stonecipher, I deeply resent the insinuating remarks made in Jim's letter about the "music faculty." After all my efforts on Jim's behalf in his learning process here at Evergreen, his letter represents the height of ingratitude and complete lack of professional ethical standards.

Thank you,
Greg Steinke
Member of the Faculty

Recycle Your Garbage

To the Editor:

The recycling program in the dorms and the mods at Evergreen is doing very well this year. One of the main reasons it's success-

ful is that five recycling work-study positions were created by housing. Towards the end of Fall Quarter we approached Ken Jacob (the Director of Housing) about the possibility of creating a permanent recycling program. He thought the idea was worthwhile, and was willing to give it a try. He warned us though that if it didn't work this year he was going to can the recycling program, as there had been too many problems over the past few years with the previous projects.

Of the problems that plagued the previous four years of recycling at Evergreen, the worst was the lack of really committed volunteer workers. Recycling requires a lot of work (collecting, crushing, sorting, transporting, etc.) and a steady work force (like we have now with our work-study workers).

Another major problem of previous years is that at the end of each school year the recycling projects have folded, leaving a new group of students to set up a new project from scratch in the fall. Now however, it looks like the work-study positions will be carried over through the summer and into the following year, thus creating a permanent recycling program at Evergreen.

Already the program has shown that it can work; during fall quarter it ran better than ever, and made \$75.00 (which will go to various local and national environmental groups and possibly to environmentally oriented student projects). Of course it couldn't have worked so well without the help of a lot of people. For that reason we'd like to thank everyone who helped us get off the ground, especially Ken Jacob and Bob Carlson of Housing, the folks at Grounds, and the students who volunteered at the beginning of the year. We would also like to thank everyone who has cared enough to recycle their trash.

A big part of recycling is caring. Caring enough to want to do something about the fact that this country spews out 200 million tons of solid waste a year at a taxpayers' expense of 6 billion dollars. Obviously the recycling that goes on at Evergreen is not going to end the problem, but it will help start a "recycling ethic" and set a good example. This nation is based on a throw-away concept, and needs to be changed. We need to start developing within ourselves the care that is needed to make recycling in this country a reality.

MUSIC GNUS

February 16

CODA: POETRY & MUSIC
Marian Gonzales, Sharon Ryals, and Jean-Vi Lenthe performing poetry with Gila, women's music group.

February 17 & 18

PEGGY KNAPP & MICHAEL MCGALLIARD Comedy skits and hilarious theatre.

February 23

MICHAEL MICHALETTI, JIM DONEY, PAUL TYSON Contemporary jazz on piano, bass, and drums.

Performances begin at nine p.m. A one dollar cover will be asked to support the performers.

GNU DELI is located in downtown Olympia on the corner of West Thurston Avenue and Capitol Way.



Extend Contract Deadline

To the Editor:

I want to commend Bill Aldridge for expressing his views about individual contracts, and wish to give my own feelings on the matter. I have never had an individual contract before, but I am considering one for the spring quarter. When the deans announced the change in procedure regarding contracts I felt as though they were doing more than just making it easier on themselves by narrowing the time space in which they would accept contracts from students.

I also had the strong impression that they were making a concerted effort to undermine certain principles which I take for granted here.

First, I believed that the former time limit for contracts was just adequate, if not brief. The reason that I came to Evergreen was because I believed the school to be somewhat more innovative and intelligent with regard to how a student's education was planned and implemented. I believed that this was a place where I'd be able to design my own learning situation, so long as it kept within the rather wide parameters of valuable educational experience. Or so I thought. It seems to me that all too often the deans are not concerned with those criteria, but are more interested in keeping the learning situations, both individual contracts and other modes, within tight, and increasingly conservative standards. I feel that in some way, the newly imposed procedure for contracts does little to improve upon this situation, and, sadly, will only cause further deterioration to an already troubled state of affairs.

With the time limit so short, I think it would be extremely difficult to design a learning contract that would be fully satisfying, and nearly impossible to solicit all the support usually required for such a venture. Under such conditions, I doubt very seriously whether many contracts will hold much value, for the student or the institution. In fact, one doesn't have to look very hard to see how such limiting administrative practices are hurting the school, particularly enrollment. I've met many who are very disappointed with how Evergreen is turning out, and plan to go elsewhere.

Ken Sternberg



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Editorial Editorial

by John Keogh

The Cooper Point Journal in its February 2 issue reported that former Faculty Member Cruz Esquivel was forced to resign from his position at Evergreen because the administration learned that his academic credentials had been misrepresented. The college's official response to publication of this article has demonstrated the existence of a general state of confusion concerning the CPJ's status. I am writing this editorial to explain the CPJ's decision to run the story, and to present my views on what the CPJ ought, and ought not to be.

CPJ Features Editor Nancy Ann Parkes researched and wrote both stories on Cruz Esquivel for our February 2 issue. During the course of her research several members of Evergreen's administration attempted to dissuade her from disclosing the circumstances surrounding Esquivel's resignation. They argued that publishing this information would not be in the best interest of either Esquivel or Evergreen, and that it carried potentially serious legal implications. We ran the story anyway, because we were satisfied that it was sufficiently documented, and because we judged its content to be important to the Evergreen community. We reasoned that significant action had been taken against a member of the community, and that therefore the situation warranted public disclosure, as all community members are ultimately subject to the same principles of official scrutiny and process. Although we were reluctant to print material which might damage Esquivel and/or Evergreen, we reasoned that it was not our job to protect any individual or organization from the consequences of past conduct; our responsibility is to report news.

The Statement of Policies of the Board of Publications, the group empowered as Publisher of the CPJ, supports this interpretation of the paper's role. As stated in this document, "...The goal of the Cooper Point Journal is to be professional in all aspects of its operation: in the news coverage, in editorial comment, and in the conduct of its staff. Therefore the Journal will be guided by the following code of ethics: The American Society of Newspaper Editors' CANONS OF JOURNALISM, and the BASIC STATEMENT OF PRINCIPLES from the National Conference of Editorial Writers..." The Board of Publications document, under the heading, "CODE OF ETHICS", further states:

"1. Freedom of expression and debate by means of a free and vigorous press is essential to the effectiveness of an educational community in a democratic society. b. The press must be free from all forms of

external interference designed to regulate its content. c. Freedom of the press must not be abridged by confiscation of issues or facilities, or suspension of publications, except where there is a clear danger that publications will violate a public law, nor may it be abridged by academic, personal or financial sanctions, arbitrary removal of staff members, or threats of these actions. No one outside the staff shall delete, dictate, or revise the content of a student publication."

On Thursday, February 9, a special meeting of the Publications Board was held to discuss the subject of "journalistic responsibility" with regard to the article on Esquivel's resignation. Faculty Member Dave Hitchens (not a Pub Board member) who was present at the meeting said he'd requested it be called because a number of other faculty members had expressed concern to him over the Esquivel article. Both CPJ Managing Editor Mandy McFarlan (a Pub Board member) and I were notified of the meeting, but Parkes and CPJ Faculty Adviser Sandra Simon received no official notification. Although initiated by a non-member, this Pub Board meeting was nevertheless a portion of Evergreen's official response to the Esquivel story. All meetings of the Pub Board must be called by either the chairperson or two voting members; in this case, Hitchens asked Faculty and Pub Board Member Paul Marsh to call one, and Marsh, with the cooperation of Chairperson Gretchen Sorensen, had it scheduled. Marsh was acting in the capacity of a college official when he called the meeting, as the Pub Board is responsible to the President and ultimately the Board of Trustees as CPJ Publisher.

No one present at the February 9 meeting had any dispute with the factual accuracy of Parkes' article. Hitchens, who most vocally criticized its appearance in the CPJ, asserted that the decision to print it had been irresponsible because of "the legalities involved." He accused the CPJ staff of granting insufficient consideration to legal aspects of the matter on the basis of Parkes' failure to include a discussion of these aspects in the article, and also objected to the story's overall "tonality."

We were well aware when we decided to print the Esquivel article that it carried substantial legal implications: for this reason we'd gone to considerable lengths to document beyond the point of any doubt everything the story asserted. Parkes chose in writing the article not to dwell on the legal aspects and I, as editor, saw nothing wrong with that because the legal implications are not central to the issue

involved, and because any detailed discussion of them would have increased the likelihood of their becoming realities. The facts relevant to Esquivel's resignation constituted the important news in this story; not what could, in a legal sense, happen to either Esquivel or Evergreen.

The tone of Parkes' article is an accurate reflection of the atmosphere and circumstances that surrounded its preparation. The article is factual, and the tone is a product of the facts it contains.

Hitchens and Marsh arranged this Pub Board meeting, then, not to permit a discussion of what the Esquivel article contained, but to discuss with the CPJ staff the potential effects of the story (how they made the decision to publish it irresponsible). This suggests that in order to act responsibly the CPJ staff must evaluate all articles on the basis of their potential effects on the college: become, for all practical purposes, an extension of Evergreen's public relations apparatus.

I disagree strongly with this interpretation of journalistic responsibility. In my opinion, it was the CPJ staff's responsibility to report on the circumstances surrounding Esquivel's resignation once we became aware of them. I further feel that the February 9 Publications Board meeting was called in violation of the spirit, if not the letter of the Board's Statement of Policies, specifically item b. of the Code of Ethics: "The press must be free from all forms of external interference designed to regulate its content." Furthermore, we violated no public laws in publishing the article, and item c. of the Code of Ethics states, "Freedom of the press must not be abridged by confiscation of issues or facilities, or suspension of publications, except where there is a clear danger that publications will violate a public law..."

These policies clearly define the CPJ's role in the community as that of a newspaper and not of a public relations bulletin, and I intend to continue running it as a newspaper. I have no intention to purposely dig for news that might make Evergreen look bad, but if such news becomes apparent to me and rates disclosure on the basis of its news value, as did the Esquivel matter, I will authorize its publication. I will continue in such cases, as I did in this one, to seek the approval of CPJ Faculty Adviser Simon, pursuant with the Board of Publications Statement of Policies, and I hope that in the future community members will recognize the CPJ's intended role, as described in the Pub Board Statement of Policies. "...The goal of the Cooper Point Journal is to be professional in all aspects of its operation..."

Insult The CPJ

Hate anything you've read in this paper lately? Do you seethe and rage over it but think there's nothing you can do? Well your chance is here. The CPJ is sponsoring The First Annual Insult The Cooper Point Journal Contest, and you could win!!!

Here's all you have to do: Submit a written insult of no more than 100 words to the CPJ office, CAB 306, The Evergreen State College, Olympia, Wa. 98505. Entries must be signed, and received by the CPJ before 12 noon on Monday, February 27 to be eligible. Anything goes!!!

The winning insult will be published in the CPJ and its author awarded a ten dollar cash prize!!!

Employees of the Cooper Point Journal and members of their families are not eligible. Offer not valid where prohibited.

SAGA Saga Cont'd

tract, the college has the option of terminating the agreement on 90 days' notice.

The Evergreen Food Concerns Committee's "Proposal for the Campus Food Store" outlines a non-profit campus grocery service which would carry "A BALANCE OF GROCERY FOODS AND SNACK FOODS". The proposal states further, "The variety of packaged snack foods will be somewhat narrowed as the vending machines on campus make such foods available. And so a stronger emphasis will be placed on fruits, vegetables, nuts, dried fruit and fresh whole grain baked goods for 'quick lunch' purchases. Some bulk foods will be carried to meet the needs of campus residents. These foods will be purchased from local distributors and growers in the Washington area." The proposal provides for two salaried employees.

The students based this proposal on the results of a petition and a survey of housing and ASH residents. The petition was signed by 618 persons who agreed with three statements: 1) That it is necessary to have a source of fresh, unprocessed, and nutritious food on campus. 2) That food should be cheaper in price than it presently is in the Deli. 3) That the present amount of pre-packaging and pre-packaged food is excessive. There were also three questions on the petition. Results indicated that 600 people wanted food in the Deli similar to the food sold at the downtown F.O.O.D. co-op. The second question read, "If the Deli were run cooperatively, would you be a member?" 422 people answered yes. The third question, "Would you be willing to work three hours per month?" was answered affirmatively by 312 persons. Of the comments added to the petition, the most frequent were requests for a wider selection of fruits and vegetables, nuts, dried fruits, whole grains and non-nitrite meats.

In a questionnaire which the committee gave randomly to 184 housing and ASH students who shop mostly at Mark-It Foods and the co-op in town, approximately 90 percent indicated that if groceries and prices offered at the Deli, they would buy most of their groceries there. When asked what kinds of foods they would like to see sold at the Deli, the most frequent response, again was "fresh fruits and vegetables."

After the Saga renewal contract had been explained at Monday's meeting, students, numbering about 20, expressed their feelings on the food service situation. Many said that they do not want to buy food from a large corporation, especially when that corporation has exclusive rights on campus. "We (the committee) offered a non-profit organization with members contributing a real alternative", said Chris Littlefair.

Some students asserted that the administration did not appreciate food as a political issue. Many of the students said that they felt powerless as students; one person said, "Students feel good about giving input, but they're (the administration) still making the decisions". Under the contract the administration is backing, students will still have only the power of "input" to make suggestions to Saga about changes in the Deli.

Vonda Drogmund, the Saga Food Service Director at Evergreen, says that none of the students on the committee have come to her with suggestions on the Deli. Drogmund has been here since Saga came to Evergreen in February of '73. She says if the Deli were given to someone else to run, she would feel a personal loss because she has "had a hand in working with the Deli for four or five years". She says that she is trying to make changes there, but cannot know what changes are wanted unless people tell her.

Through the survey done by Saga on the cafeteria, it was found that the weakest areas lie in Saga's communication with customers on food service matters and in the dinner selection. The staff and student employees received the best ratings in the survey. Vonda Drogmund wrote responses to the negative comments which came back with the survey. The results and comments from the survey are on display in the Saga cafeteria.

Probably more significant than the Saga and the Evergreen Food Concerns Committee surveys is the work being done by Kristi Morrish on a full-scale evaluation of Saga. Morrish, who is in the Human Nutrition contract, has been hired by the college to determine the level of consumer and employee satisfaction with the Saga. Unfortunately, she was hired to do the study at the end of January, and probably won't finish it until the middle of April. Her information will be too late to be used in the renewal of Saga's contract. Morrish did not compile enough information on the day the meeting was held to offer any personal opinions on the controversy.

There is some question as to why the members of the Lesbian Caucus chose to remain within the Women's Center rather than seek funding through the Gay Resource Center at TESC. Mary Fitzgerald, a member of the Caucus (who stressed she was speaking as an individual and not as spokeswoman for other members) explained, "First of all we're all oppressed as women in this society. And a lot of the issues (between lesbian and heterosexual women) are common: abortion rights, welfare, child-support, day care, all kinds of rights concerning women — not just gay women. Those are all things that as women we all share as a common oppression."

In specific reference to working with men in the Gay Resource Center Fitzgerald adds, "First of all if you understand the oppression of women in this society then you should be fairly familiar with the fact that this is a male supremacist society. And the fact that a man is gay, whether he's open about it or not, he still has the upper hand on women. And a lot of gay men are just as sexist as straight men. That is one of the reasons that it's difficult to work with some gay men, I'm not saying all gay men, because most of the gay men I know are very sensitive people."

The Lesbian Caucus sees itself as an autonomous group within the Women's Center. In January Caucus members issued a public statement to explain their goals and objectives. In this entirety the statement reads:

"The following statement is acoustic arrangements for horns, strings, percussion and piano, is a fitting prelude to Sally Piano's dynamic style. The promoters of this concert stress that it's a women-preferred event.

Piano To Perform

Sally Piano, a politically oriented musician from the Bay area, and Gilla, a local, all woman jazz band will perform in the Evergreen Library lobby Friday, February 17 at 8 p.m.

Sally Piano began playing piano at age three and guitar at eleven. She traveled a nightclub circuit for six years, and then formed the Washington, D.C., based feminist trio, Ethyl Mertz. Now appearing as a solo performer, her concerts are acclaimed for the quality of her instrumentation, voice, and lyrics.

The Gila sound is well known in and around Olympia, featuring solid and funky jazz riffs. The band has been together for only a year, but has already generated a sizeable following. It's music, which consists of



Women's Center Cont'd



Diane Winslow, a 39 year old senior at Evergreen.

taking hours and years of ongoing development, both as individuals and as the collective group of the Lesbian Caucus. We intend it to be a statement of purpose and unity from which all members can work for radical social change. As the group grows and changes, the statement will too.

On November 27, 1977, thirteen lesbian-feminists met and concurred that our needs and goals as political lesbians were not being realized by the Women's Center, neither in the statement of purpose nor in practice. Therefore, we decided to organize into an autonomous lesbian caucus. Because we share the oppression that is common to all women, we chose to remain within the Women's Center. To meet our goals, we believe that it is necessary to be autonomous — that is, to have the freedom to decide and act in our own and others' interests without external approval or permission.

"As political lesbians, one of our primary goals is the elimination of sexism. Sexism consolidates, perpetuates, and enforces male supremacy. We see the institution of heterosexuality[1] and heterosexual privilege[2] as manifestations of male supremacy. We believe that the most effective and expedient way to fight the institution of heterosexuality and reject heterosexual privilege, and thus fight male supremacy and sexism, is to be lesbian — to divorce ourselves from men sexually and to love, support, and identify with women completely.

Our working goals are to educate ourselves, establish educational outreach to other women, and confront our oppressors. We will educate ourselves through study groups, self-defense training, the research and production of educational, radio shows, and newspaper articles, by establishing and maintaining a relevant library in our office space, and by consistently practicing criticism/self-criticism. We plan to establish outreach programs to women isolated in high schools, prisons, or other institutions in the Olympia area, and to other lesbian-feminist groups nationwide. We will confront our oppressors through letters, demonstrations, and public forums.

In that we do not own or control our lives and resources, lesbians share a common oppression with many other groups (e.g. other women, workers, national minorities, Third World people, the young and the old.) Therefore, we will choose at times to work in coalitions for the empowerment and right to self-determination of all people.

Although our meetings are open to all women, we have found it necessary to distinguish between the voting member and the observer for the sake of the organization. A lesbian who, in good faith, signs this statement of unity and has been present at one of two previous Caucus meetings is eligible for voting membership and encouraged to participate in the meeting. Any woman who has not signed our statement of unity nor has been present at one of two previous Caucus meetings may observe the meeting but is discouraged from participating. She may comment on or initiate discussion during the post meeting criticism/self-criticism and make points of fact and/or information. In exceptional situations, however, she may join the discussion if all members agree that she should and are responsible for her participation.

We invite other women who agree with our goals and strategies to join and work with us.

1. Institution of heterosexuality: the system by which women in this society are forced into male dominated social relationships.

2. Heterosexual privilege: the method by which women are given a stake in male supremacy / their own oppression

The Women's Center, located in Lib. 3214, currently provides a referral service to resources within the Olympia area; history on feminism; funding to assist women with the production of various projects; human sexuality workshops; a library of feminist-oriented books; social security information; and some counseling. Coordinator Roberts explains, "If you walk in the door and you're falling apart your needs are going to get met."

In effect, the Center has had two coordinators since the formation of the Lesbian Caucus. Caroline Lacey has been named as Lesbian Caucus Coordinator and will share the responsibilities of clerical work, bookkeeping, and budget planning with Chelle Roberts. Lacey will remain primarily responsible to the Caucus, although she will be expected to attend all Women's Center meetings and report back to the members of her group.

A quarterly review panel has been established, according to Roberts, to evaluate the relationship between the Caucus and the Center. The panel will be comprised of representatives from both groups.

Chelle Roberts views the formation of the Lesbian Caucus within the Women's Center to be

a larger issue in the context of the feminist movement. She told the CPJ: "Ever since Betty Friedan spoke out at the I.W.Y.C. (International Womens Year Conference) — she was the last hold-out for bringing lesbianism as an up-front issue in the feminist movement. She unified us (heterosexual and lesbian women) all in that period. And this struggle you're (CPJ) viewing, that your readers are viewing here at the Women's Center is not only happening here. It's happening on the East Coast, it's happening in Grants Pass Oregon where I came from and at the Women's Center I helped put together there. This is a real historical issue at this point — where do the lesbian feminists and other feminist women work on common areas? Where are our separate areas? We don't know yet, but we're going to find out."

Members of the Lesbian Caucus see their decision to be lesbians as a political choice: "not just deciding who you want to go to bed with," according to Fitzgerald. She added in illustration of the difficulties lesbian-feminists encounter: "Straight people don't walk into the Women's Center and say 'I'm a het.' They've never had to stop and think about what their sexuality was. They accepted it as normal. But lesbian women have had to get through that and say, 'I'm a lesbian.' And that's one of the biggest steps in realizing your sexuality is different from the rest of the world's."

In support of the Caucus' existence within the Women's Center Roberts stated: "We have too long asked our lesbian sisters to be quiet, you're driving people away — take a back seat; can't you just stay in the closet a little while longer? And they did, for a while; then Kate Millet made her stand. From then on we've been all just struggling on the ways that we can work together."

Assorted women who have spoken recently with the CPJ expressed a concern that the presence of a political lesbian group within the Women's Center will alienate many women from taking advantage of the Center's resources.

The CPJ asked Fitzgerald to respond to this concern. Fitzgerald said: "As far as working through homophobia, I think it's something people have to learn to deal with. It's like dealing with racism. Most definitely (it's something the Women's Center and Lesbian Caucus can help people to deal with) by saying 'I'm a lesbian, we are both oppressed, and we can work together as women. And by working together and people finding out that you're (lesbians)

not some weirdo who molests children and things like that, (that) you're really someone who has feelings and cares about people."

Other feminists on campus, such as Diane Winslow, do not agree that the presence of the Lesbian Caucus within the Women's Center is beneficial to the majority of Evergreen women. Winslow is a 39-year-old student enrolled in Evergreen's Phoenix program. She reports that her involvement with the Women's Center stems from co-facilitating a "rap-group" for older women sponsored by the Women's Center and the Counseling Center. While discussing with the CPJ an alternative plan to fund the Lesbian Caucus through the Gay Resource Center, she posed the following questions:

"But will a plan like this work if there isn't any interest shown in the Women's Center by a wider cross-representation of Evergreen Women in support of a center that could be a resting and resource place for women — women who just want support, not involuntary consciousness raising? Or is the Lesbian Caucus right in its estimation that there is no real interest in the Center by Evergreen women outside their active group?"

Winslow spoke about what she believes is a need to separate the Caucus from the Women's Center: "After watching the painful bantering that has persisted most of the year while the Lesbian Caucus tried to settle into the Women's Center, I see this kind of clear division as the only way to save the Women's Center for women in general: the heterosexual and lesbian women who do not share the tight, separatist, conservative politics espoused by the Lesbian Caucus. At the risk of being a nasty trasher I will say that these women have become a divisive element, not because of their love for other women, but by what seems to be their very lack of it."

According to Asst. S & A Director Garner, in accordance with the difficulties lesbian-feminists encounter: "Straight people don't walk into the Women's Center and say 'I'm a het.' They've never had to stop and think about what their sexuality was. They accepted it as normal. But lesbian women have had to get through that and say, 'I'm a lesbian.' And that's one of the biggest steps in realizing your sexuality is different from the rest of the world's."

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(To be continued in the February 23 CPJ)

Entertainment

Elvis Costello And The Attractions Live At The Paramount Northwest

by Mark H. Smith

After I'd waited in line for three hours it was nice to get inside. But after another hour's wait inside, the band that opened the show was enough to send me home.

The opening act, Rubicon, epitomized everything that is wrong with the music industry. Long styled hair, calculated clichés for facial expressions, silk shirts tied at the waist, rolls of fat, silk sailor pants with socks stuffed into the crotches, platform shoes, and I won't go into detail about the sequined vests and suspenders, they were there.

Rubicon played a very trite and stylized form of disco-rock. It's not all that surprising, as they are all rejects from Sly and the Family Stone and Three Dog Night. (You remember "Joy to the World") The music they played was tasteless and the macho image they projected repulsive. I eventually had to walk out on them for fear of embarrassing myself by puking on the people in front of me. I have never been to a concert and seen the lobby packed with people, but there they were, leaving the show like proverbial rats off a ship.

The audience responded by booing and shouting insults between songs. The band countered with such gems as "You're the ones who paid", and ended saying, "We still love you." Nonsense. How could they love



a sold-out concert audience that practically shouts them off the stage? Well, they were from San Francisco.

After seeing seven incompetents jump around in funny looking pants it was real nice to see Elvis and his band, looking comparatively normal, take the stage.

The bassist looks like that strange cousin from Cleveland every family has, and the keyboard player, who is the

bassist's brother, looks a bit more like a psychopathic strange-cousin-from-Cleveland. Elvis looks like Elvis. The drummer is the only one who doesn't look strange. In fact he looks normal.

The band starts with a pulsating drum background while Elvis stares out over the crowd, motionless. Soon he starts singing "Mystery Dance" and the band rocks out. This guy is really something: he stares out over the audience in a trance, his hand wildly flogging the strings of his guitar. Then with affected calm he starts singing. The band acts as an extension of his body. They know his every move. Elvis is standing by his amp, feedback screams at the end of "I don't want to go to Chelsea", (one of his best and unrecorded songs) and as the band breaks into the reggae flavored "Watching the Detectives", Elvis is still feeding back. The band plays reggae and Elvis plays a Ted Nugent song. Finally he comes back and sits on the floor singing a very frightening song. His sense of dramatic timing makes a not-so-scary song about trying to get a woman's attention while she keeps watching a detective show on t.v. scary.

Of all the songs Elvis did in his one hour set he only played four numbers off the album. Two of the songs, "Less than Zero" and "Night Rally", de-

nounce the National Front, a racist-fascist movement that is on the upswing in England. Most of the music I have heard that delivers a political message falls short. But Costello is only subjective about politics, as he is about everything else, and can blast away with cryptic, yet diabolical lines like, "They're putting your name in the forbidden book," and, "Everything means less than zero." Elvis blasts television for turning people into unfeeling slob. And in "Radio Radio" he takes a shot at AM radio because they "anesthetize the way you feel." He has said that AM radio and the music-making machine have "stifled creativity for the last decade."

Costello has the same problem George McGovern had in '72: he tells the truth, whether we want to hear it or not.

Elvis and the Attractions rock with conviction. The crowd was going wild during most of his set, and when he left the stage the audience screamed for about

ten minutes. During this time the house lights came on, the stage lights came on, the curtains were raised, the microphones taken down, and music blared over the P.A. Suddenly Elvis and his band stormed back onto the stage, "Just wanted to see who our friends were." And the band went into a longish version of "Miracle Man", which drove me to jumping up and down on my seat along with maybe five hundred other people.

Elvis was in his element, no coloured lights, just a bare stage, except for the angry stage hands who were obviously not pleased when Elvis recaptured it. It was one of the most incredible things I have seen. The crowd kept screaming for more until the drums were finally taken down and packed up.

Elvis Costello and the Attractions is easily the tightest, most powerful, and heart-wrenching band around. They have been called the future of rock and roll, and, yeah, I can see it.

Students To Produce "Iguana"



Tennessee Williams' *The Night of the Iguana*, winner of the New York Drama Critics' Circle Award and a play hailed by critics as one of the greatest plays by America's most important playwright, will be presented by Evergreen students in five performances from February 23 to 26.

Iguana is set in a dilapidated Mexican hotel surrounded by a lush tropical rain forest in the summer of 1940. The play depicts the clashes between destruction and creation, cruelty and compassion, sensuality and spirituality vividly through the story of struggles for life and meaning. Evergreen Faculty Director Dr. Andre T. Tsai feels

that the play has relevancy and vitality for audiences of this time period because it deals with universal concepts such as man's existential loneliness and unrelenting quest for love and understanding in the face of fast-approaching death.

TESC graduate J.C. Willis is the scene designer and technical director. Willis recently spent a year with the University of Washington Drama Department.

Evening performances begin at 8:00 p.m. and a Friday matinee at 2:00 p.m. in the Recital Hall of the new Communications Building on campus. Advance tickets are available at the Evergreen Bookstore, \$3.00 for the general public and \$1.50 for students.

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For Information Write to: DEAN OF ADMISSIONS POST OFFICE BOX 1978 MONTEREY, CALIFORNIA 93940

GEORGE WILLIAMS, DEAN OF ADMISSIONS, WILL VISIT THE EVERGREEN STATE COLLEGE FRIDAY, FEB. 17, FROM 9:00-2:00. THOSE INTERESTED IN DISCUSSING MIF'S PROGRAMS SHOULD MAKE ARRANGEMENTS THROUGH CAREER PLANNING & PLACEMENT.

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Recycling At TESC

Glass, aluminum cans, tin and steel cans, newspaper, and assorted ledger paper are being collected in the floor closets of the dorms, in the bin below dorm A (where off-campus residents may bring their recyclables), and in the laundry room of the mods. Compost is being collected by the Organic Farm in containers below dorm A (next to the recycling area), and next to the laundry room in the mods.

Handling instructions:

BEER BOTTLES
These brands of beer bottles should be kept separate from the other glass, as they are sterilized and refilled, whereas the other glass is crushed, melted, and then made into new glass products, a process requiring more energy!

OTHER GLASS
Remove lids
Please keep unbroken

ALUMINUM CANS
Crush, keep separate from tin and steel

TIN AND STEEL CANS
Rinse, if we can't recycle it remove label
Crush (the best way to crush tin and steel cans is to remove both ends first.)

NEWSPAPERS - (no magazines)

Assorted Ledger Paper
No staples, tape, plastic, or cardboard. (So far a lot has had to be thrown away because of all the junk thrown in. We don't have the time to sort it, so please, sort out the impurities before you bring it to us.)

BulletinBoardCommuni

The KAOS NEWS DEPARTMENT needs volunteers. No previous experience required. KAOS will train. Volunteers will gain technical and reporting skills. The news department meets every Tuesday at 2:30 p.m. in CAB 203 (next to the Deli). To contact KAOS news, call 866-NEWS or write to the KAOS News Department, Box 18, TESC, 98505.

SINGLES LIFESTYLE-FORUM AND FEEDBACK, a singles happening will be held on Saturday, March 4, beginning at 9:30 a.m. The program will include workshops on single living. Registration for all day and evening costs \$6.00. For information and reservations: Kay Boyd, P.O. Box 2194, Olympia, WA 98507. (456-3754)

NEW EVERGREENER SURVIVAL PROJECT meets every Monday at 4-5 p.m. in Lib 2600. Each workshop features a new topic about happenings around Evergreen. **BECOMING A NURTURING MAN** is a workshop for exploring ideas in expressing emotions, fathering and spontaneous affection and support which meets every Wednesday in the CAB coffee shop at 4:30 p.m. Both workshops sponsored by the Counseling Center. Free.

Also from the Counseling Center, **MYSTERIOUS DIMENSIONS**, a series on personal identity/interpersonal conflict. Thursday through March 2, at 12:00 in Lib 1505. For more information, call 866-6151.

There will be a meeting to set up a rape alert/info system for our TESC community on Tuesday, February 21, at noon in Lib 2118.

The Women's Clinic is holding a **SELF HELP WORKSHOP FOR WOMEN'S HEALTH CARE**. The workshop will teach women how to do breast and speculum exams on themselves and others. Bring a flashlight, handmirror and 50 cents for a plastic speculum. Tuesday, February 21 at 6:30 in SEM 2110. For further information, call the Women's Clinic at 866-6238 or visit the Clinic in SEM 2110. (Women Only)

There will be a meeting for persons with reading or writing problems on February 17 from 1:00 to 3:00 in LIB 1503. The purpose of the meeting is to organize a group interested in meeting on a regular basis to gain assistance with reading and writing skills.

RUSS JOLLY of the Mount St. Helens Protective Association will present a slide show on the association's proposal to preserve 107 thousand acres around Mount St. Helens as a scenic area at 7:30 p.m. Tuesday, February 21 in Lecture Hall Three.

The Evergreen Committee to Overturn the Bakke Decision will hold a general meeting Tuesday, February 21 at 7:30 p.m. in the Lecture Hall Rotunda. A speaker from the Tacoma Committee to Overturn the Bakke Decision will be present. A discussion concerning the types of action the committee should take will be held. Everyone is urged to attend.

Classified

24" white Peugeot bicycle for sale, \$240 new, make offer. In good condition, sew up tires. Leave note for Kate in bus system box CAB 305.

Mardi Gras Dance Set

On Saturday, February 18 the Dance Contract will sponsor a benefit Mardi Gras dance featuring the contemporary Latin-funk jazz music of Euphoria. Proceeds from the dance will go towards a spring production which the Dance Contract is currently



SURVIVAL NIGHT EVERY MONDAY FROM 6 PM TO 11 PM A QUART OF BUDWEISER FOR SIX-BITS, AND A BAKED POTATIDE FOR TWO! Gnu Deli on the corner of West Thurston Avenue and Capitol Way 943-1371

Overturn Bakke

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT JOURNAL.

FORUM

by Teri Wocken

A committee has been formed at Evergreen to build public action demanding overturn of the Bakke decision. Two planning meetings have already taken place and the committee is in the process of publicizing the third. At this meeting, to be held Tuesday, February 21 at 7:30 p.m. in the Lecture Hall Rotunda, decisions will be made about the kind of action we want to take and the way we should begin working to build it. A member of the Tacoma Committee to Overturn Bakke is expected to speak and we're hoping for a large turnout. If the planned demonstration is to be effective, however, a lot of support and help is needed from people at Evergreen and the surrounding community. To help build this kind of support I'd like to explain why the Bakke case is so critical right now and urge everyone to become involved in any way they can.

In 1973 and 1974 Allan Bakke filed applications to enter medical school at the University of California at Davis and twelve other schools. He was turned down by all of them. Many believe Bakke was rejected because of his age - he was 33 at the time. But Bakke himself claimed to be a victim of "reverse discrimination." He said that the special admissions program at UC Davis, which reserves 16 out of 100 places for "disadvantaged" students, was unconstitutional. He said the program allowed "less qualified" Black, Chicano, Native and Asian American students to be admitted before him. In September, 1976, the California State Supreme Court agreed with Bakke, in spite of the fact that 36 white students with lower grades and test scores were also admitted before him. How the case is being deliberated in the U.S. Supreme Court and a decision is expected sometime this spring.

Despite attempts by the government and opponents of affirmative action to hide the fact, the key issue in the Bakke case is quotas. Quotas are the only effective way to enforce affirmative action programs. Quotas are tangible. You can measure the success of an affirmative action program by whether or not it is meeting its quota. Goals, which the Justice Department says it favors, are not adequate. A goal is merely an aspiration, something that can be raised or lowered at the whim of an employer or college administrator. Goals can only be effective if they include definite timetables and enforceable requirements, in other words, quotas. If the U.S. Supreme Court upholds the

Affirmative Action Programs were demanded and won through the mass demonstrations of the Civil Rights, Women's and Student Movements of the late 60's and early 70's. The same kind of struggle that initially won affirmative action is now necessary in order to keep it.

Committees and coalitions are forming all over the country and April 8 has been set aside as a day of national protest. The Evergreen Committee to Overturn the Bakke Decision plans to participate in the fight against the threat to affirmative action. Your support is essential. To get involved simply come to the committee meetings or, if your schedule doesn't allow this,

Goals can only be effective if they contain definite timetables and enforceable requirements, in other words, quotas.

Bakke decision and declares quota systems unconstitutional, special admissions programs at other universities, as well as affirmative action in employment, will be severely undermined.

The effects of abolishing quota systems would be devastating for women and minorities. The gains made recently through affirmative action programs have been relatively small. (Today over 93 percent of the doctors in this country are still white and male.) By reducing what limited protection exists more and more people will be compelled to accept the worst jobs and the lowest wages. This is not only detrimental to the women and minority people who are usually forced into these positions, but to white male workers as well. Employers can then justify the low wage paid to white males by pointing to the even lower wages paid to minorities and women.

telephone 943-3089 for information on specific tasks you can help with. The outcome of the battle to maintain the effectiveness of affirmative action won't be determined by lawyers in a courtroom. It will be determined by the ability of proponents of affirmative action to win public support and, above all, to turn that support into mass, visible action. Please help by working with the Evergreen Committee to Overturn the Bakke Decision and by attending the demonstration in April.

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