

Cooper Point Journal

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The Evergreen State College

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Students rally for TESC police sex harassment training

by David Scheer and Hillary Rossi
Staff Writers

Members of the Rape Response Coalition and the Evergreen Political Information Center (EPIC) plan to hit the red bricks 11 a.m. today leading a protest in reaction to alleged sexist attitudes and comments at Police Services.

The reaction was sparked a month ago, when an EPIC member found college documents illustrating complaints of sexually harrassive behavior by Police Services employees (see story below). The documents were circulated among several student and off-campus groups. Co-coordinator of the Rape

Response Coalition Julie Pettigrew and co-coordinator of EPIC Doug Wordell said they waited until this week to publicize the information in order to prepare and coordinate their efforts with Sexual Assault Awareness Week.

"If very sexist tendencies are being expressed by members of the Evergreen police, then they should be addressed," said Pettigrew.

Pettigrew and Wordell said they want to persuade the college to put all Police Services employees through a three day assault and domestic violence workshop. Pettigrew hopes that the officers will learn sensitivity and how

to be supportive, not intimidating.

They are circulating a petition supporting the workshop. Pettigrew estimates that so far 50 people have signed it.

A flier that quoted the documents was circulated to promote the rally.

"It really hurts my feelings," said an officer who was named in the flier. He will not comment on the specifics of the allegations because of a state investigation.

Rosalinda Noriega, the other coordinator of the Rape Response Coalition, says she hopes Police Services can address the issues with the public. "It's one thing to raise community

awareness. . . but I think it's really important for us as community members to come together and listen to all sides."

Noriega said that last month she contacted Police Services Director Steve Huntsberry regarding the complaints filed against his employees. She says he indicated he was interested in talking about sexual assault awareness at a public forum. Huntsberry is on vacation; the CPJ was unable to reach him for comment.

Another officer, who a complaint was filed against and deemed unfounded, won't comment on allegations on advice of counsel.

From college files: allegations surface detailing complaints against campus cops

by David Scheer and Hillary Rossi
Staff Writers

This story summarizes information found in complaints against three Police Services employees and college reports on how those complaints were investigated. At least one of the officers involved felt the story is incomplete without transcripts of the testimony provided in their defense during the investigation. The CPJ is requesting the testimony from the college.

Last year near the end of May a dispatcher at Police Services (then called Public Safety) submitted her letter of resignation. Her last day was June 30.

Near the end of July she filed a complaint

stating she quit because some men in the department had created an environment she felt was sexually harassing. She also alleged her supervisor retaliated because of the accusations in her letter of resignation.

In her complaint she wrote:

"There are several males employed by the Evergreen Public Safety Office that exhibit a degrading and demeaning attitude towards women. I experienced the effects of this on a daily basis during my year of employment there. Comments about the appearance and

desirability of other female Evergreen employees and students were plentiful."

The person responsible for investigating such claims, Lee Lambert, formed a team who investigated the allegations. The team was made up of admissions counselor Rachele Daniels-Sharpe, college finances staff member Janet Thompson, and Lambert. Lambert said he chose the two women because they were trained to investigate these kinds of cases, they are fair, impartial, and neutral community members, and they were willing and

committed.

The team looked into the allegations against dispatcher Brian Ashby, officer Bob McBride and lieutenant Larry Savage.

Ashby and McBride were accused of engaging in inappropriate behavior. The complainant alleged she had seen porno magazines (Penthouse, Hustler, etc.) in McBride's locker and a pornographic picture on his screen-saver. She alleged that Ashby

Files continued next page

Woman pursues case through the state

by David Scheer and Hillary Rossi
Staff Writers

The woman who last summer filed and lost a sexual harassment complaint against Police Services lieutenant Larry Savage (see story upper left) took the case to the Washington State Human Rights Commission in November. The agency is currently investigating her complaints.

The complainant says she went to the outside agency "because the college's investigation was extremely bias."

Lee Lambert, who was in charge of the college's investigation, spoke to the CPJ on how parts of an investigation are conducted. He would not comment specifically on this case because of the Human Rights Commission's investigation.

After each witness, complainant or respondent is interviewed during an investigation, the investigating team meets to clarify what that interviewee said Lambert. They include relevant information testimony in a final report.

The report conducted for this case says that the complainant "commented to the effect, 'I will not say that I have not made any sexually explicit comments about men.'"

"That is completely false," says the complainant. She says she never made statements to that effect.

The complainant also believes Bob McBride and Larry Savage went to Lambert's office and spoke secretly with Lambert during the course of his team's investigation.

Lambert, speaking generally, said, "my general practice is that anyone can come and contact me. . . This isn't designed to be an adversarial process."

The complainant also said that during the college's investigation she provided the team with witnesses who could back up her allegations. The team refused to talk to the witnesses, she said. The investigation report found that Savage made some of the alleged comments and "might" have made others. The report concluded that he had not sexually harassed the complainant.

The complainant said that if the team would have talked to the witnesses, their testimony would have proven that Savage did in fact make the alleged comments and would have helped her case.

Lambert said that in his investigations witnesses are contacted to confirm information only if the information is important to proving or disproving a case. The truth of the information will not be called into question if it will not sway the case anyway.

Proving that an employer created a "hostile environment" to win a sexual harassment case requires that enough specific examples of inappropriate behavior are given to show that the negative atmosphere was "severe and pervasive," said Lambert.

"A few pervasive comments here and there will probably not be considered pervasive enough," said Lambert.

For instance, two years ago in a Seventh Circuit court case, nine comments made by a supervisor in a seven month period were not enough to create a "hostile environment" by legal definition. Although the court remarked that the comments "could not be repeated on prime-time television," the employee lost her case.

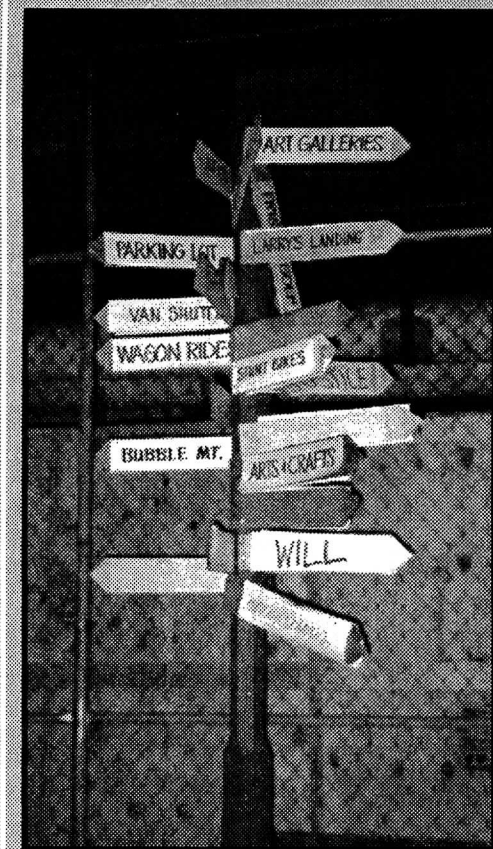
"The law doesn't always work the way people feel," said Lambert.

WHY?

by Gary Love

Anyone who has visited the sacred basement of the Library building will share my frustration with this direction pole. I can't count the number of walls that I ran into trying to get to the Wagon Rides or my disappointment when the Art Gallery arrow led me to a collection of recycling bins.

I'm guessing that this pole exists because the basement used to be a fantastic play area, before the drastic remodeling in 1971.



I would like to thank those who took time to comment on last week's "WHY?" about the wooden pentagram on the library's roof. I would like to encourage members of the Evergreen community to voice their views in the Letters & Opinions section relating to society's ignorance about "nature based worship" and Christian bias in our culture.

You choose your government students are offered email or forum governances

By Reynor Padilla
Staff Writer

Due to office errors among the staff of the Cooper Point Journal the answers to last week's Questions column will appear in the next issue of the Cooper Point Journal along with more questions on a new subject. Instead, please enjoy this news-editorial by Reynor Padilla.

This is it folks. It's time to vote.

Soon you will receive a letter in the mail from members of The Evergreen State College's administration. Along with the letter will be descriptions of two forms of student governance proposed by students.

The letter will include a ballot. On the ballot you will be asked to vote about whether Evergreen should start to use one of the two proposed governance models.

Through one of the models, dubbed "E-gov" by its creator, student James Guerci, we students will make decisions using E-mail. It's a concept that could bring Evergreen close to true direct democracy — one student, one vote. Proposals would be posted on the World Wide Web by a group of three student administrators. Students will have one month to vote on each proposal.

The problem with E-gov, says Francis Morgan-Gallo, student representative to the Board of Trustees, is that not everybody likes

to use E-mail. And, he says, it's not a good way to have a constructive dialogue. Good decision-making discussions work better in a face to face atmosphere.

That's what the "Forum" option is for. Through forums students will be able to vote through simple majority. If you show up, you can vote. At least it sounds that simple. The forums will be administered by a student board made by a student chair, a vice-chair and a secretary, along with a student representative to Evergreen's Board of Trustees and four other student board members. The student body will elect these eight folks by majority vote.

The problem with the forum system, says Morgan-Gallo is that, not everyone can make it to meetings.

With E-gov you can vote through E-mail or regular mail, and you have one month to get your vote in. If you're in Peru you could vote. If you're in Tacoma you could vote. If you're just too busy to come to a meeting, you could vote. These are merely my interpretations of these two options. So when you get the ballot read it carefully. Read every word. Think about it. Then vote.

Please vote. Just vote. If we collectively don't vote, then it will look like we don't care. And if we don't care then what good will a student government do us?

Here's what we did wrong last week:

In the article "Technology upgrade under debate," Lee O'Connor really said, "I'd like to see a more equitable way to pay for the proposal, or at least some additions to [the proposal] for people who can't afford the increase and don't have the technology to utilize it." In the story, "can't" ran as "can."

The article on sexual assault awareness week by Angie Robles contained a sentence that was changed due to a copy editing error. The sentence should read, "You may experience guilt and a sense of responsibility because you were not there to protect your partner."

College steps up police training

by David Scheer and Hillary Rossi
Staff Writers

The college is working on improving awareness of sexual harassment and assault issues among employees of Police Services, says Evergreen vice president Art Costantino, who oversees the campus police department. The effort is in part a response to complaints filed against three department employees last summer.

"I think we can always improve," said Costantino.

Costantino said that Police Services has participated in at least three sexual harassment training workshops in recent years. A workshop for new employees is slated for this spring. All of the employees named in the complaint filed last summer took a workshop last fall.

This spring, officers Bob McBride and Lana Brewster will attend an additional workshop presented by Safeplace, a local domestic violence shelter. McBride has taken another Safeplace workshop before and has

volunteered at the shelter.

Last summer, the team that investigated a sexual harassment complaint filed against Police Services lieutenant Larry Savage made a recommendation that a full review of the Public Safety operation be conducted. The team wanted the review to determine the "nature and extent of employee interactions (e.g., sexist comments, remarks, sexual innuendoes, sexual banter, etc.). The team wanted action be taken on the basis of the review to correct any problems.

"I think that's a good recommendation," said Costantino. As of yet no such review has yet been conducted.

Costantino says that he and Police Services director Steve Huntsberry plan to have a staff retreat this summer where they'll conduct the review and to continue sexual harassment/assault awareness training. He says all employees of Police Services need to be together for programming, which has been difficult to accomplish this year in the 24 hour police department.

Files continued from cover

once vividly described a frame of the screen-saver.

Without admitting wrongdoing, Ashby and McBride agreed to attend a sexual harassment workshop. Subsequently the complainant dropped her cases against them.

The team investigated sexual harassment and retaliation allegations against Savage. They found him not guilty.

Lambert wrote a report summarizing the information and statements that the team considered.

Four of the statements given by the complainant and Savage have been quoted in fliers distributed by The Evergreen Political Information Center (EPIC), the Rape Response Coalition, and two off-campus groups. Below are all of the allegations and information included in Lambert's report.

- The complainant alleged that Savage and others were in the Parking office outside of her office door when Savage yelled, "Hooters. . . Any woman I hire is going to have nice looking hooters."

Savage responded to the allegation saying, "I did say something to effect of 'if we replace Employee D it will be someone with big hooters.'"

- The complainant alleged Savage said on the police radio, "I'm over here near the CAB and a 10 E-E-E just walked by. You might want to get over here and check it out."

Savage did not respond to the allegation.

- The complainant alleged that after she submitted her resignation letter dated May 26, she received "cold shoulder treatment" from Savage and other men in the department. She described an atmosphere where people would

discontinue conversations when she came in the room, people would give her "dirty looks" and she had more difficulty than usual getting breaks during her shift.

Savage told the investigators that the "complainant was offered breaks all of the time. . ." The investigators verified Savage's defense by checking the "Dispatch Message Log" kept by on-duty dispatchers. They found that during June, Savage had asked the complainant on at least five different occasions if she would like a break. During six shifts that month Savage didn't have to give her breaks because another dispatcher could do it.

- The complainant alleged Savage failed to tell her not to come to work at 4 a.m. for overtime.

Savage responded saying he had inadvertently misread paperwork when arranging for the complainant to come to work early. He said he allowed her to return home to sleep in and then compensated her with 1 hour of overtime pay and 2 hours of call back.

- The complainant alleged Savage did not relieve her from work to attend a First Aid/CPR class that she was scheduled to take.

Savage said the complainant was not relieved for First Aid/CPR training because Savage was the only supervisor and officer on duty. He also said he couldn't justify spending overtime money on training that would not benefit the office because the complainant was quitting.

- The complainant alleged that when she approached Savage about the first aid class, he responded, saying, "Sure, as long as you do CPR on me."

Savage chose not to respond. In response to the complainant's allegations,

Savage made the following allegations against the complainant:

- Savage said that on the complainant's birthday he and others gave her a card with two condoms and a packet of Advil in it because she and her husband were going out of town for the weekend. Savage alleged that when the complainant opened the card she remarked, "thanks guys but these condoms are too small."

The complainant responded saying she made the remark.

- Savage alleged that on more than one occasion he heard the complainant and other female employees talk openly in the front office about wanting to go watch male strippers.

The complainant responded saying she could not recall talking about male strippers. However she commented to the effect, "I will not say that I have not made any sexually explicit comments about men."

- Savage alleged that once when he and two other employees came in the office door, the

complainant commented, "here comes Larry, Moe, and Curly."

The complainant responded saying she made the comment.

In addition to the complaints made by the former dispatcher, a letter was recovered which refers to an incident that happened in 1994.

According to the letter, Savage and McBride created a fake sexual offender notification portraying another officer as a known sexual offender and allegedly distributed the notification around campus. A portion of the fake notification has been quoted in the fliers distributed around campus by EPIC and the Rape Response Coalition. Part of the fake notification says the officer's modus operandi "consists of him contacting unsuspecting women with the help of a cute little dog, [the officer] suggests that he and the victim do it doggy style."

COOPER POINT JOURNAL

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Editorial
866-6000 / x6213

Business
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Internet
cpj@elwha.
evergreen.edu

Weekly Story Meetings
Mondays at
4:30 pm in CAB 316

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.



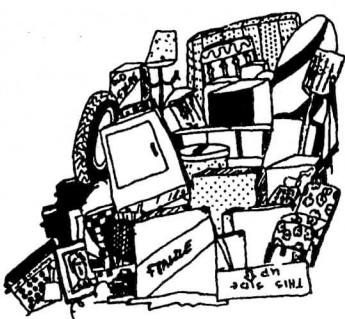
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Move to NCAA a complex one

By Trevor Pyle
Staff Writer

Pete Steilberg is standing at a blackboard and writing with a large felt pen. There are twenty names on the blackboard, and before his explanation is over, he will add twenty more. They are the names of divisions, conferences, leagues, and colleges. It's the language of an NCAA athletic director.

For a moment, Pete stands away from the blackboard and runs one hand over his eyes.

"It's very confusing," he says.

Steilberg is Evergreen's athletic director. With no guarantees on the conference Evergreen sports will play in or the opponents they will face, he finds himself piloting Evergreen's sports program into an uneasy future.

He presses the tip of the pen against the blackboard and starts writing again.

When Pete Steilberg and Janette Parent attended a meeting of Northwest athletic directors at Portland's Concordia University in spring of 1993, they encountered an unpleasant surprise.

At the time, Evergreen was a member of the Pacific Northwest Athletic Conference (PNWAC), which was in turn a member of the NAIA (National Association of Intercollegiate Athletics). Evergreen competed in men's and women's soccer and men's and women's swimming.

At that 1993 meeting, members of the NCIC, the conference that made up most of Evergreen's competition, announced that they were leaving the NAIA for NCAA division three.

Around the same time, the NAIA announced they were dropping swimming, Evergreen's most popular sport, because so many colleges were leaving the division that it could no longer afford to hold swimming championships.

In the space of a year, Evergreen had been robbed of most of its opponents and its most popular sport.

"We made promises to students that they would be able to compete for a championship," Steilberg says. "And over the year, our turnout

for swimming has been excellent. It averages seventeen, eighteen students a year."

With the prospects of one less sport and no one to play, the Evergreen administration searched for answers.

They considered joining the minority and staying in NAIA—but then they would lose swimming.

If they moved to NCAA division three, they would have to add two more sports, because the division requires a minimum of four.

Vice-President of Student Affairs Art Costantino conducted two forums and set up two information tables to find out what the students thought.

Jane Jervis, Evergreen's president, listened to Costantino and Steilberg's recommendation, and decided to move to NCAA division three.

Still, there was a lot of work to be done.

Last season, Evergreen entered its first year of provisional membership of NCAA division three. That means Evergreen is a dual member of both NCAA and NAIA until after next season, 1997-98.

Once that provisional period ends, the problems may begin.

When they were in NAIA, Evergreen was a member of the PNWAC conference. When they officially join NCAA division three, they may not have a conference to be a member of.

Steilberg says that NCIC opponents, who made up "the guts" of their schedule when they were NAIA, won't guarantee that they will play Evergreen. One reason is that the NCIC requires six sports to Evergreen's four. Also, the NCIC won't allow public schools into its conference.

There are many factors involved with getting opponents, Steilberg says.

If you're too good, he says, teams don't want to play you towards the end of year. If you're not good enough, teams don't want to play you at all, because the other teams fear they won't get any respect.

Another factor is that teams within a conference automatically play each other. Those games eat up most of their schedule, leaving few games for a small, public, liberal-arts college with

Is Evergreen really green?

By Joel Greene, Sarah Vekasi,
Elijah Bliss, and Will Burrows

Contributing Writers

Take a moment to consider the amount of paper that Evergreen consumes. Think about how often you receive paper handouts in class, print out papers, read fliers on the wall, print information in the library or from the internet, and take notes on paper in class. Evergreen relies on paper to distribute information, but it isn't necessary to use paper bleached with chlorine.

Currently, most of the paper at Evergreen is processed with chlorine bleach. The use of chlorine bleach in the pulp process creates effluent which contaminates the air and water. Scientific studies indicate that organochlorides (like dioxins and furans) and other chemicals in pulp effluent damage reproductive and immune systems. These chemicals also alter development and behavior as well as cause cancer and other adverse health effects in wildlife and humans.

Continuing the emission of these toxic chemicals is unnecessary. Cleaner pulp technology and bleaching alternatives are currently available, and are widely used in Europe, but without a stronger demand by

consumers and stricter government regulation, the American pulp and paper industry has no incentive to produce chlorine-free paper.

Evergreen, like most institutions, uses a lot of paper; in fact, it uses 14,000 sheets of paper every day. However, most institutions do not claim to be environmentally aware, as Evergreen does. By consuming chlorine bleached paper, we are supporting an industry that contributes significantly to the degradation of our environment. The toxic effluent contaminates the aquatic matter relied on by ethnic groups that subsist from fishing near pulp mills.

Because of the harmful effects of chlorinated compounds used in paper making, we propose that Evergreen switch to chlorine-free paper. There are alternatives to chlorine bleached paper that are available to us at reasonable prices. For Evergreen to make this switch, we need to express a collective concern. A new student group, Evergreen Students for Chlorine-Free Paper, is being formed to facilitate this transition. Our first meeting will be this Friday at noon on the third floor of the CAB.

If you have any questions call 866-5595 or 867-0386, or come to the meeting.

beginning teams.

The solution is to find a conference to join, something Steilberg is hoping he can do.

"We're very worried," he says. "We're worried that if we can't find [a conference to join], we'll be left hanging, no one wanting to play us because we're independent. We'll be the only division three school without a conference."

Still, there are options.

In the past, sports conferences have employed a system using wins, losses, and difficulty of schedule. It's possible that this system could be used to determine where Evergreen stands compared to the other teams, even if Evergreen is an independent.

The best solution, though, is to join an existing conference. Steilberg lobbied to join the NCIC, but failed.

Steilberg also wants to form a new conference by convincing "borderline" schools, those who have not jumped from NAIA to NCAA but might, to join Evergreen in NCAA division three. A minimum of six schools is needed.

For now, Steilberg is busy thinking about next year. Evergreen's basketball and tennis teams will begin play, and their tentative schedules include schools from three divisions and countless conferences.

He is optimistic about the future.

"I think we'll have an impact on Northwest small colleges. I think they'll want to accommodate us," he says. "Still, this whole thing makes me want to say 'can't we all just get along?'"

THE COOPER POINT JOURNAL IS SEEKING STUDENT INPUT *

Old Boring Logo



New Exciting Logo



Help the Cooper Point Journal make this and other important decisions during our open house **Thursday, April 17** at **6:00 p.m.** in **CAB 316**

* The Cooper Point Journal isn't really planning to change its logo, however we are very interested in your input about the paper. If you cannot attend the open house, please feel free to stop by our story meetings every Monday at 4:30 p.m. in CAB 316, or stop by anytime and say hi.

Who Speaks for Wolf?

Can you clearly represent diverse and contrary views?

Can you commit to serving students for a year?

Student Representative to the Board of Trustees

Will you commit to representing all student voices?

Will you speak out for those who don't know how to be heard?

Apply Now

Application packets are available at the President's Office (Lib 3109), Vice President for Student Affairs Office (Lib 3236), and S & A Office (CAB 320).

Applications and Recommendations are due noon, Friday, April 18 to the President's Office.

Newsbriefs

"Potted" plant at Police Services



Photo by Gary Love

This small pot plant is the last of about a dozen plants officers found dumped on side of Sunset road next to the college. Officer Bob McBride believes a grower may have been "spooked" and dumped the plants while trying to harvest them.

The lone survivor is on display an educational tool. "There's a lot of folks who haven't seen a marijuana plant," said McBride. The other plants will be preserved as evidence until they are picked up for destruction. The plant will be kept in the office until it dies too.

The CPJ does not endorse drug use.

Movies on Mindscreen

Today you can watch *The Abominable Dr. Phibes* and *Danger: Diabolik* and still be home well before midnight. Mindscreen will show the two classic criminal movies at 6 p.m. and 8 p.m. respectively in Lecture Hall 3.

The Abominable Dr. Phibes, first released in 1971, tells the story of a disfigured musician's revenge on a team of surgeons who failed to save his wife's life after a car accident. It features notable actors Vincent Price and Joseph Cotton. It is directed by Robert Fuest who is known best for his work on television's *The Avengers*.

Danger: Diabolik, described by Mindscreen organizers as "an amazing parody of James Bond movies," is known for its sets, photography and score by Ennio Morricone. It was written and directed by Mario Brava.

Home Birth Network meeting

A discussion of fathering will be the topic at the next Home Birth Network meeting. The meeting is open to all and will take place on Thursday, April 24, at 6:45 p.m. at the Tumwater Library. Refreshments will be served. For more information, call Hilari Hauptman at 754-1009, or Michelle Meuhinney-Angel at 754-4982.

Career Development Workshops

Three workshops sponsored by Evening and Weekend Student Services and the Career Development Center will be offered on Saturday, April 19.

Nina Powell, coordinator of Evening and Weekend Student Services, will offer a workshop on "Preparing for the Internship Experience," from 10am-12pm in Library 1612. Topics for discussion include orientation, resume preparation, interviewing, and starting out.

Wendy Freeman, director of the Career Development Center, is offering a workshop for seniors titled "The Job Search." This workshop will be held in Library 1600, from 10 a.m. -12 p.m..

Finally, Nina Powell and Dave Hitchens, faculty advisors, will offer a workshop for writing self and faculty evaluations. If you plan to attend this workshop, it is requested that you bring your fall and winter quarter evaluation drafts. This workshop will be offered from 1 p.m. -3 p.m. in Library 1612.

For more information, call X6657.

Bike Workshop

Olympia Community Bikes, formerly known as the Olympia Bike Library, invites you to join their crew of bike mechanics every Sunday from 11 a.m. to 5 p.m. at the pink bike workshop located at 1315 Puget St. for more information contact Brenda at 709-8769.

Peer Counselor Applications Available

Evergreen's Counseling Center is accepting applications for Peer Counselor internships for the 1997/98 academic year.

Peer Counselors make a commitment to perform an internship with a work-study option at the Counseling Center for an entire academic year, working 20 hours every week for 8 credits each quarter. Student counselors work collaboratively with the professional staff and independently to provide personal counseling services to students.

Applicants must be a junior or senior next year. Counselors must be able, in an interview, to demonstrate communication and social skills. Student counselors must start training in September next year, and must commit to working all year.

For more information or to pick up an application, contact the Counseling Center in Seminar 2109, or ext. 6800. The last day to pick up an application is May 2. Plan on attending an informational session on April 17 at 5:30 p.m. in the Counseling Center.

New student groups form

Students interested in pursuing careers in medicine or law will soon have more support, as student activity groups for pre-med pre-law have formed.

Ryan Booker, the student coordinator for the pre-med group, says the group will have its first meeting later this month. So far no time has been set. An Olympia doctor has committed to speaking on current medical issues at the meeting. Afterward, the group will brainstorm goals for the future. For more information contact Booker at x6463.

Amanda Houle, a third year student, hopes the group will be a place where pre-med students can get peer support and discuss getting into graduate school. They will invite speakers to college to talk about the field of law.

The group will meet for the first time 5 p.m. April 21 in CAB 320. For more information, contact Houle at 866-8674.

'Take Back the Night' Rally

A "Take Back The Night" rally and march is planned for Saturday, April 19, at the Evergreen Housing Community Center. The event begins at 7 p.m. and includes a keynote address and candlelight vigil. All community members are invited to join and speak out against sexual & domestic violence.

Rebecca Walker to visit TESC

Rebecca Walker, the 26-year-old writer/activist who was scheduled to come to the campus to speak in March will be coming next week.

Walker had originally been scheduled as part of the Women's Resource Center's International Women's Week but had to cancel due to illness. Walker will speak Wednesday at 5 p.m. in the Longhouse about changing the face of feminism.

'Uncle Vanya' wants help

Are you interested in set construction and painting for student theater? The Evergreen State College's production of *Uncle Vanya* needs people to help construct and paint sets and furniture.

Basic carpentry and painting skills are appreciated but not necessary. Interested people are needed as soon as possible.

Open technical meetings are Thursdays at 5 p.m. in Seminar 3126. Construction is on Mondays, Wednesdays and Fridays at 1 p.m. in the scene shop on the first floor of the Communications building behind the experimental theater.

For more information, contact J. Brian Pitts, producer and stage manager, at 956-3309 or Jill Carter, interim technical director, 866-6000 X6702.

Uncle Vanya is about mid-life crisis and wasted potential and will be shown May 8 to 11, in the Recital Hall in the Communications Building and on May 28 and 29 at the Washington Center for the Performing Arts.

Earth Day is April 22

Come celebrate Earth Day next Tuesday with on-campus activities sponsored by EARN, ERC, WashPIRG and the Bike Shop.

The Evergreen Animal Rights Network (EARN) is sponsoring a "Meatout" day at Evergreen. The plans are scheduled for April 22, Earth Day. The proposal involves more vegetarian and vegan foods to be served, and EARN will have a table outside the deli to educate people about the meat industry's destruction of the environment.

There will be a barter fair from 1 to 6 p.m. in Red Square featuring trading, selling and informational tables from student groups and community groups. In case of rain, the barter fair will be held in the library lobby.

For those interested in reading poetry, stories, playing music or talking about environmental issues, there will be an open microphone from 1 to 5 p.m.

At 5:30 p.m., relax and listen to local musicians with a \$3 suggested donation. The music will be followed by environmental justice speakers at 7 p.m. in Lecture Hall 3.

Rugby Raffle Results

The Women's Rugby team recently conducted their raffle. Winners are:

5 CDs from Rainy Day Records: Jason Stambauch

5 CDs from Rainy Day Records: Mirah Zeitlyn

5 CDs from Rainy Day Records: P.J. St. George

2 1/2 lbs. Amino Fuel from Good Life Health Foods: Cherie DeHaven

\$10 gift certificate to Burrito Heaven: Dave Morrison

Any large pizza at Apollo's Pizza: Jonathan Cantrell

\$12 gift certificate to Kundalini: Elysha Diaz

\$20 gift certificate to Jam Sports: Zachary Huff

To claim your prize, call Sara at 754-1348.

JCC Passover celebration

The Jewish Cultural Center is planning Passover Seder on Thursday, April 24, at 6 p.m. in the Organic farmhouse. Everyone is welcome. Please sign up at the JCC office on the third floor of the CAB so plans can be made concerning how much food will need to be made. Call Kacie Sanborn at X6493 for further details.

Security Blotter

by Cameron Newell

April 6th
0145 Random, minor medical incident occurs in D.

April 7th
1024 Two bicycles recovered *somewhere* on campus.
1714 Report accuses former student of being rude and obnoxious.
1745 On beach trail: bicyclist vs. object.

April 8th
2326 Lab I deemed an insecure building.
2327 Organic farm also insecure.

April 9th
0509 Library and Lab I deemed insecure.
1420 Various artistic glassware stolen from various mods.

April 10th
0745 Wood shop and Lab I observed and classified insecure.

0929 Theft of tires from vehicle in F-lot.
1030 Camera stolen in housing. Note flyers.
1605 Line down on Kaiser road.

April 11th
0410 Lock stolen from gate in C-lot.
0530 Lab I continues to express its insecurity.
1200 Theft on, not of, but on a bike.

April 12th
0048 C-dorm cooking failure.
2200 Guitar and sundries stolen from mods.

Fire starts in abandoned downtown building, threatens homes

By Jennifer Koogler
Staff Writer

Lisa Cacioppo stood on the corner of State and Columbia last night, a blue coat around her shoulders covering her white nightgown. A block up on 4th Avenue, a yellow fire hydrant spurted sprays of water, droplets that didn't make it through the long hoses to put out the fire threatening to enter her home.

The fire broke out last night in the abandoned Argo building on State Avenue across from Les Schwab Tires. The fire threatened to spread to adjacent buildings such as the Mekong Restaurant, M&M's Second Hand Store, the Midnight Sun, and the apartments surrounding them.

Capt. John Seward of the Olympia Police Department said they received the emergency call about 11:15 p.m. They were about six

blocks away. When fire trucks arrived, much of the area was engulfed in smoke, and about 20% of the roof had collapsed. Teams successfully confined the flames to the building of origin and began to douse the flames with several hoses, one from a ladder high above the fire. They sent firemen to make sure the fire had not spread to the adjacent buildings. The dozen or so apartments were evacuated.

Seward said the department worked slowly, making sure it was safe for teams to enter areas where there could have spread, collapsing roofs. They scouted for occupants and evidence the fire was spreading.

Cacioppo says she was about to go to sleep when a neighbor began knocking quite hard on all of the doors in the building. She left her apartment quickly and went out into the street. One of her neighbors gave her the

coat she wore as she shivered out on the corner and watched as the fire department arrived.

Gathering up the coat, she gazes up at the tall ladder extending up into the sky above State. A bright searchlight illuminated a fuzzy long white column of water pointed down into the glow and hazy smoke. A neighbor stood close by, with a rat cage safely cradled in her arms. Cacioppo's cat, Shisko, was still up in the apartment. She'd left him there when she left.

She says she'd moved into this new apartment recently, and had just begun to buy some nicer clothes and furniture. She came here from Turkey; her U.S. citizenship papers are still in the house. "If this building is gone, my life is gone."

A fireman dressed in full gear who was manning one of the trucks came over to ask if

she and her neighbor needed a blanket or anything. "My kitten is up there," she told him, a sense of urgency rising in her voice. She wondered if she could go get him. He promised to inquire about the cat. He came back awhile later with a blanket, which they wrapped around the cage to keep the rat warm. Cacioppo smiled in his direction as the fireman hurried back to his duties.

"You can tell there's some kind of heart there," she said warmly.

Later, she and a few neighbors moved to the Les Schwab parking lot, where many had gathered by the fire department's vehicles to watch the embers fall from the roof of the now blackened, desolate frame, flames poked through prominently out the back of the building. A police officer informed them that once the fire department decided it was safe, they would go into her apartment and retrieve Shisko. Then, she and the others would likely go to a Red Cross shelter for the night until it was safe to return.

As of press time, the cause of the fire was still unknown. Seward said once the fire was properly contained and the area deemed safe, a fire investigation team would enter and begin to assess the situation.

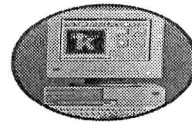


Photo illustration by Gary Love

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Interested individuals should stop by the Cooper Point Journal office in CAB 316 for a complete job description and application packet. The job is budgeted for 17 hours a week at \$5.15 an hour.

The Cooper Point Journal. Come join the journalism joyride.

Evergreen's recreational pavilion in renovation limbo

By **Jef Lucero**
Staff Writer

A 1995 graduate from The Evergreen State College recently took one last tour of the campus in lieu of an imminent move to the Midwest. He reflected on a number of things, from the personal ("I kissed my girlfriend on that rock over there") to the humorous ("I threw up on that tennis court over there"). He recounted several other fond memories and moments, as well as various locales of miscellaneous incidents, historical and otherwise.

But when Michael Skrzypek got to the covered pavilion, he stopped short. His smile went away for a moment, when he said, "I can't believe this isn't open to the public anymore. Many nights were spent down here, shooting hoops at three in the morning when I needed a break from studying. I can't imagine the kids living on campus not having this as an option, whenever they want to utilize it." His smile returned as he started to enumerate the games of late night, post-partying pickup games of basketball that were once so prevalent in the pavilion. "See, those were *fine*

times. Those are what I will miss."

Over the past several years, the pavilion was a refuge for many students. What Skrzypek stated is essentially true for a number of students, both former and current. Of 30 students interviewed for this article who lived on campus while the pavilion was still open, 22 said that they had used the pavilion at one time or another. Most said they played basketball or soccer, while others had found the pavilion conducive to studying, socializing, even romance.

But it also gradually became a haven for vandals, who easily avoided campus security. According to Sergeant Darwin Eddy of TESC Police Services, there was only one account of someone ever being apprehended for vandalism in the

pavilion, before it was closed to the public nearly two years ago. Since then, vandalism has declined drastically, says Eddy, due to preventive measures taken by the college. It is also worth noting, says Eddy, that most of the vandalism was done by those who did not live in campus housing.

Since 1993, the school has spent more than \$230,000 to repair, refurbish, and renovate the pavilion, according to an itemized list provided by campus facilities director Ken Jacob. According to Korea Meador, the recreation facilities manager, the following significant repairs have been made: Both the roof and the structural supports have been replaced. An encasing fence surrounding the pavilion has been built. The interior has received a

thorough paint job. New sidewalks around the perimeter have been poured and set. The drive-up ramp has been regarded to conform with the American Disabilities Act. The bathrooms, which were rendered useless by extensive vandalism, have been overhauled, and a new drinking fountain has been installed. The entire building has been sealed to ward off seepage, a factor in the delay of the pavilion's reopening, says Meador. The floor has yet to be resurfaced, pending decisions on how best to utilize the pavilion's facilities.

Still, more work remains for the pavilion. Once the rest of the projects have been completed, issues regarding the availability of and access to the pavilion will be addressed, says Meador. "There are some liability questions at the moment, so unfortunately, no drop-in check-out of the pavilion is possible just yet," says Meador. "Right now, groups which can take on certain responsibilities can use it, such as leisure ed, rec sports, housing, and S&A. It also gets rented out to local organizations from time to time."

An exact timetable for reopening the pavilion has not been set yet, says Meador, but he names fall quarter of 1997 as a projected target time. Meador says that in 1994, when the initial renovations began, these projects were scheduled to take only a few months. "Three years and an array of setbacks later, we're still a little ways away from finishing. Vandalism is still a problem, but not nearly like it once was." Meador goes on to name weather, settling, and dry rot in the wood as other factors leading to the delay of completion on the pavilion.

Long range plans for the pavilion are far from being set in place, says Meador. "We have had so many setbacks with this, that anything is possible right now," says Meador. "Student input is a big factor, so anyone interested in helping out with ideas is urged to do so."

So, what's the ideal scenario for the future of the pavilion, after such a hearty investment has been made on the part of the college? "Ideally, it will be available to students for check out," says Meador, "but there's got to be an accountability system in place for that to be a reality." The pavilion will also be rented out to organizations such as soccer clubs, and could possibly serve as a practice space for the Evergreen tennis team, which begins intercollegiate play next spring.

Itemized breakdown of repair costs, covered pavilion, as provided by Ken Jacob, TESC facilities director

1993-95 biennium	
Roof replacement:	\$108,410
Structural repair:	\$56,426
Paint:	\$8,820
1995-97 biennium	
Structural repair:	\$36,122
Bathroom: painting, floor tiles:	\$20,491
New doors, new fixtures, backfill, and seal security system:	\$4,563
Fence* approx:	\$20,000
TOTAL: approx:	\$234,832

*figure provided by Corey Meador, CRC building manager (this list does not include the costs of the new sidewalks around the perimeter, which were part of a different project and could not be itemized)

A day of medieval pleasures and pursuits

By **Amy Loskota and Francis Morgan-Gallo**

Contributing Writers

Tired of the modern world? Had it up to your gauntlets in bills, papers, and books? Do you think you'd look much better in a tunic and braes than a t-shirt and blue jeans? The College of Wittanhaven, Evergreen's chapter of the Society for Creative Anachronism (SCA), invites you to come and sample the pleasures of medieval late. Come spend a relaxing day at our Great Hall (the Longhouse), where you can witness our Baronial Court complete with Baron David and Baroness Sancia and the retinue. Come and ogle the splendidly and authentically dressed members of the SCA, and even be provided with a loan of garb to enjoy the full effect. The Sergeant's Trials are held every year for the Barony of Glymm Mere. A sergeant is not only determined by their fighting, but other skills such

as storytelling, calligraphy, sewing, bardic singing, archery, and chivalry. Once passing these trails the sergeant becomes a member of Their Excellency's personal guard. As many subjects of the Barony of Glymm Mere are quite talented in various medieval ways, much information can be gained by merely asking. Trials in Heavy Armor Fighting, Rapier Fighting, and Archery will be held, culminating with a Potluck to be held in the Great Hall. Entertainment will be provided by all those inclined to do so. The Schedule will go as follows:

- Saturday, April 18
- 10:00-11:00 Baronial Court, to be held in the Longhouse Great Hall
- 11:00-3:00 Fighting Trials, Archery, and Rapier bouts. To be held in the field adjacent to the Longhouse.
- 5:00-8:00 Potluck and Evening Entertainment in the Great Hall's Cedar Room with Court to be held at repose.

The College of Wittanhaven is pleased and honored to be hosting this event, where student participation is welcome. With events such as May fair, and May Crown being held soon, this is a wonderful chance to experience the recreation of medieval historical events. We at Wittanhaven are here to encourage, educate, and recreate. We would love to meet other Greeners who share these interests. If you love historical costuming, medieval metal working, calligraphy, honorable combat, camping, brewing, dancing, bardic singing, and socializing with others who enjoy such studies, then come and entertain your past fantasies in the present. All are welcome to join us, as this is a great chance to experience the Society for Creative Anachronism's renewed presence on Evergreen's campus. For more information call Francis Morgan-Gallo at the SCA office X. 6879, or at 705-0464.

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* Sometimes, if you're really lucky. Results may vary.

Bill Watch

By Lucy Craig

A weekly feature that profiles proposed legislation during the 1997 regular session

To find out if a bill has become a law or to send a message to your legislators, contact the toll-free Legislative Hotline: 1-800-562-6000

Bill limits tuition increases

College and university governing boards will have a hand in increases until 1999

Substitute House Bill 5927

• Changes the way tuition increases are decided and creates increase limits.

Background: In Washington, the legislature determines the tuition fees at most public colleges and universities. From 1981 to 1995, tuition was based on a percentage of instructional costs per student. In 1995, the legislature created specific dollar amounts for the tuition of state colleges and universities.

As the number of students attending or applying to public universities increases, the legislature wants to ensure that tuition rates are affordable to the majority of students and their families. The tuition rates created in 1995 were set to be modified in the 1997 session.

Summary: For the period of 1997-99, tuition will be increased yearly by the per capita income growth rate or by four percent, whichever is the lowest amount. These amounts are determined by the schools' governing boards.

At The Evergreen State College, the tuition rate for undergraduate resident students may not exceed 35 percent of the cost of instruction per student (this applies when the four percent increase is used).

Tuition for nonresident undergraduate students and graduate students cannot be

increased by more than ten percent per year. If the four percent or less limit is not sufficient, colleges and universities may request rate adjustments if the four percent or less limit is not sufficient for their operating needs. If for any reason a college increases its tuition rates by more than five percent, that school must give part of the tuition funds to help needy resident students. This amount will be 10 percent of the tuition increase that is already over five percent. Students who accumulate more than 125 percent of the credits they need to achieve a specific degree, they can be subject to extra charges by their college.

Testimony For: Tuition should be predictable, stable, and affordable. The bill permits some flexibility for institutions who need to increase their tuition above five percent. The limits will prevent students and their families from bearing the burden of financing their college

or university.

Testimony Against: Also feel that tuition rates should be predictable, stable, and affordable. However, the bill locks in automatic tuition increases that may not be sufficient, or relate to the funding needs, of various colleges and universities. The legislature should set tuition levels.

History: Senate Higher Education Committee (passed 7-0); Senate Ways and Means Committee (12-0); Senate Rules Committee (passed); Senate Floor Vote (passed 42-7); House Higher Education Committee (passed 8-0); House Appropriations (passed 16-15). Currently in House Rules Committee.

Bill sets tougher punishments for assaults that spread HIV

Confidential health records could be released

Engrossed Substitute Senate Bill 5044

• Increases penalties for AIDS-related crimes and allows for disclosure of health records.

Background: Currently, a person is guilty of assault in the second degree (a class B felony) if that individual exposes or transmits the human immunodeficiency virus (HIV) to another person with intent to inflict bodily harm. Assault in the first degree (a class A felony) requires that the defendant intended to inflict "great" bodily harm.

The general statute of limitations for felony crimes is three years. (The statute of limitations is the time allowed to pass before a person cannot bring a lawsuit against another individual.) However, for other crimes such as homicide, there is no statute of limitations.

The victim of an HIV-related assault may not know that he or she has been exposed to HIV for many years. Because of certain statute of limitations, the individual exposed may not be able to file a lawsuit.

Current law defines homicide as the killing of another human being where death occurs within three years and a day. This definition may prevent the prosecution of persons for homicide (murder or manslaughter) because the individual exposed to HIV may not develop detectable or fatal illnesses due to HIV and AIDS within a three year period. In matters of disclosing individuals infected with HIV and AIDS, a person is not authorized to disclose the identity of any person tested or treated for HIV to law enforcement officials.

Summary: The bill changes HIV-related assault to a first degree crime. According to the bill, a person is guilty of HIV-related assault in the first degree if the person exposes or transmits HIV to another person with intent to inflict great bodily harm.

The definition of homicide is changed

and will be described as the killing of another person with death occurring at any time. There will be no statute of limitations for the crime of HIV-related assault in the first degree.

A public health officer must inform the local law enforcement agency of all information related to sexually transmitted disease testing and treatment (including HIV) concerning an individual who is engaging in behavior presenting a danger to the public. The individual involved must currently be or continue to be engaging in such behavior for the information to be released.

The public health officer must also provide the law enforcement agency with the identities of all persons who may have been exposed to a sexually transmitted disease through this individual. However, these persons must agree to the disclosure of their identities.

Testimony For: Current law allows those who intentionally spread HIV to avoid full prosecution because the law is not designed for "delayed murder." The bill is needed to open the "door of confidentiality" when public safety is at stake. The criminal provisions in this bill require proof of intent to inflict great bodily harm and so these laws created in this bill will not punish individuals engaging in consensual sex.

Testimony Against: If disclosure becomes a possibility, it will cause people to hesitate about getting tested or receiving treatment for HIV. Public health officers should not have the right to turn over medical records to the police.

History: Senate Law and Justice Committee (passed 7-2); Senate Ways and Means Committee (passed 15-0); Senate Rules Committee (passed); Senate Floor Vote (passed 44-4); House Criminal Justice and Corrections Committee (passed 12-0). Currently in the House Rules Committee.

Legislature approves stronger laws against methamphetamine manufacturers

Bill awaits governor's signature

Senate Bill 5191

• Increases penalties for methamphetamine crimes.

Background: The legislature states that methamphetamine has become one of the cheapest and most available drugs in the Northwest. Persons using methamphetamine are subject to aggression, paranoia, and increased violent action. The drug itself is cheap to produce, but the chemical combinations used to produce it are highly toxic. The current maximum penalty for manufacturing or possessing methamphetamines with the intent to manufacture it is ten years in prison or a fine of \$50,000 for each kilogram of the drug (if the amount is over two kilograms).

The current maximum penalty for possession of ephedrine or pseudoephedrine (used to make methamphetamine) with intent to manufacture methamphetamine is ten years in prison and a \$25,000 fine.

In 1993, voters approved Initiative 593, which sentences persistent offenders who are convicted of three consecutive "most serious offenses" to life imprisonment. Unless a person is also convicted of being armed with a deadly weapon at the time of the offense, manufacturing or possessing methamphetamine, ephedrine, or pseudoephedrine is not considered a most serious offense.

Summary: The bill makes it a "most serious

offense" to manufacture, deliver, or possess with intent to manufacture or deliver methamphetamine. Possession of ephedrine or pseudoephedrine with intent to manufacture methamphetamine will also be considered a most serious offense.

Persons charged with manufacturing or possession of these substances will be subject to life imprisonment if they commit three consecutive "most serious offenses."

\$3000 of the fine must be given to the law enforcement agency that is responsible for the cleanup of laboratories or substances used to make the drug.

Testimony For: It is dangerous for anyone to be exposed to the chemicals used to manufacture methamphetamine. Manufacturing the drug near residential areas or places of business can require evacuation of persons near the site. Methamphetamine laboratories are increasing the responsibilities of the Washington State Patrol as well as creating a burden for local police.

Testimony Against: None.

History: Senate Law and Justice Committee (passed 8-0); Senate Rules Committee (passed); Senate Floor Vote (passed 46-0); House Criminal Justice and Corrections Committee (passed 12-0); House Rules Committee (passed); House Floor Vote (98-0). The bill was delivered to Governor Gary Locke on April 14. Locke has five business days to sign the bill.

ENGROSSED SENATE BILL 5255

• No abortion may be performed on an unemancipated minor unless she has consent from a parent or guardian.

Currently in House Rules Committee.

HOUSE BILL 1796

• Requires health insurance companies to give at least 45 days notice before they cancel a person's policy.

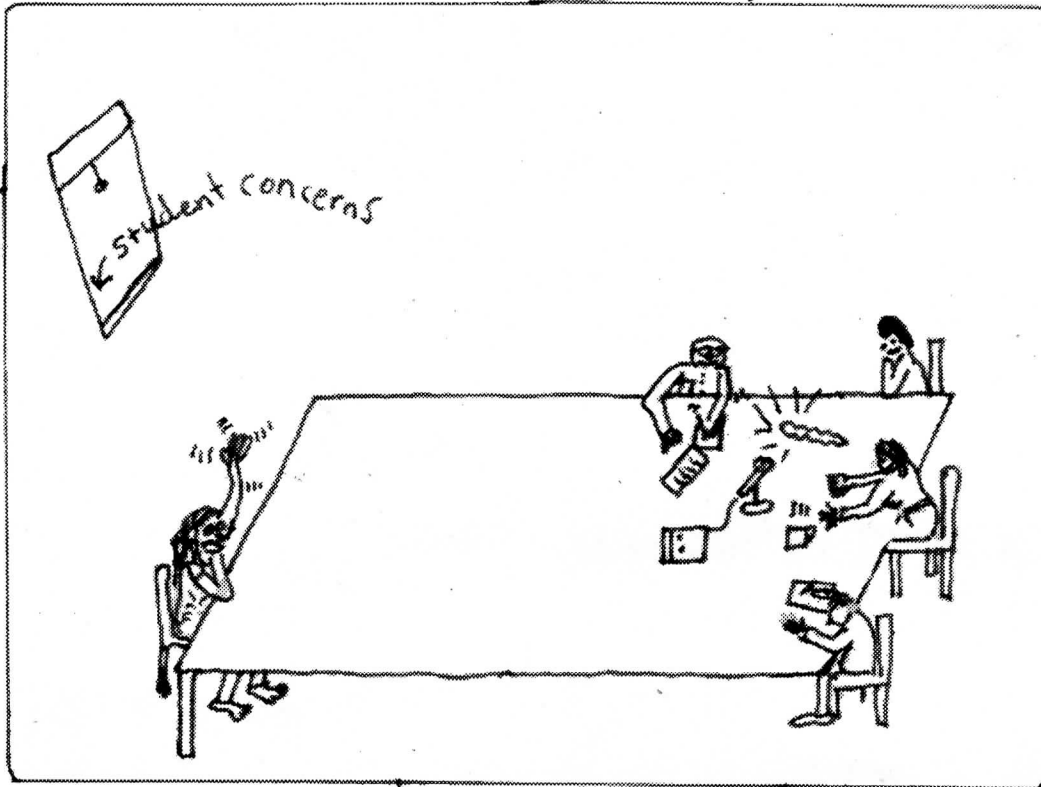
Currently in Senate Rules Committee.



"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

By Adrian Wulff



Q: What's the difference between an appendix and the student representatives to the Board of Trustees?

A: When an appendix causes discomfort it gets attention.

Animal tests, dubious results

To the Editor:

Animal experimentation. We depend on it for scientific advancement, to help us when we are sick, and to protect us against household and cosmetic products.

But science has discovered 20 cures for strokes from the last 25 years of research and none of them work on humans.

Every species of animal is a different biomechanical and biochemical entity. Non-human animals are different not only from humans, but also from each other, anatomically, physiologically, immunologically, genetically, and histologically, down to the basic cellular structure.

Animals react differently to drugs, vaccines, and chemical substances, not only from humans, but also from each other. Genetic make-up from one race to another and one gender to another is so different that scientists are discovering medicines may work for one but not the other. That is how different everything is from everything else. Aspirin kills cats and penicillin kills guinea pigs. Yet monkeys and the same guinea pigs can safely swallow strychnine — one of the deadliest poisons known to humans. Sheep can swallow huge quantities of arsenic. This list is endless. Consequently, every year the FDA is forced to pull thousands of pharmaceutical drugs off the shelves due to serious health problems caused in humans, drugs which have been "safely" tested on animals and approved for human consumption by the FDA.

Can someone give you cancer? How about epilepsy? No, those diseases aren't contagious, so why does the public accept the fact that scientists can successfully recreate a disease in an animal? Once recreated, the disease and the situation become artificial and are no longer the original, natural disease and situation that the body itself produced. The exception in this case is infectious diseases. However, animals do not get human infectious diseases. In spite of the effort to create "an animal model of human AIDS," researchers have never been able to infect a single non-human animal with human AIDS. How can a non-human animal have a human disease? Among other things, there are huge differences between the human immune system and various other animal immune systems. For example, rats live in sewers, dogs drink water from puddles, and cats lick dirt off their bodies without getting sick.

Our environment is also being systematically destroyed by thousands of pesticides and toxicants that, no matter how destructive, have been marketed based on inherently invalid and misleading animal tests.

Our economic survival is also at stake. In 1995 alone, the U.S. spent over 1.4 trillion dollars on "health care." After more than a hundred years of massive animal-based research at a cost of countless billions of *your* tax dollars, crippling and deadly diseases of all kinds are affecting an ever-increasing number of Americans. Far from curing anything, we are losing ground in the fight for cancer, cardiovascular diseases, diabetes, AIDS, muscular dystrophy, multiple sclerosis, Alzheimer's disease, and birth defects. Soaring "sickness care" costs are making our economy bankrupt.

Some people say that insulin was a result of animal testing. According to Ms. Hoorik Davoudian, vice president of SUPRESS, insulin does not help cure diabetes but gives temporary relief for people that already have abnormally high amounts of insulin in their body. Diabetes is usually the result of eating meat products which hurt the digestive system. What about people *born* with diabetes? Studies have found that the cause is due to mothers who drink cow milk during pregnancy. In only the first few years of a human beings life can they digest lactose. A baby is not made to ingest any milk but her own mother's. Does it seem logical to feed your baby another species' milk?

Vaccinations have also been known to make people more sick than if they didn't take one. For instance, the polio vaccine put a good amount of people through pain due to misleading results from animal testing. Scientists learned from these reactions and made adjustments to the vaccine so it would be effective on humans.

Increasing numbers of doctors and scientists agree that the only way to deal with mounting health problems is to engage in prevention and clinical research (the observation and treatment of human beings suffering from disease).

Environmentalists, Christians, politicians, scientists, teachers, and parents should all join together to fight this outrage. The government is putting our health care at risk, our tax dollars in the dumpster, and animals in the closest thing to hell any of us could ever imagine. Think of this next time you participate in a fundraising event like the March of Dimes. You are throwing your money away!

The most constructive grassroots campaign working for this cause is SUPRESS. For further information visit their website at <http://home.earthlink.net/~supress>

Sincerely,
Vita Lusty

Much ado a

Why should there be a place in the CPJ for science at Evergreen? Why should the community be interested in science at Evergreen? Why should students and faculty want to write about their research for the CPJ? I became more concerned with these questions on February 13, when the American Association for the Advancement of Science (AAAS) kicked off its 163rd annual, week long, "Meeting and Science Innovation Exposition."

This was the second time Seattle has provided the venue for the AAAS to showcase discoveries, highlight the fun of science, and wrestle with critical issues of the day. The theme was "Engaging Science-Sustaining Society" and offered two hundred sessions covering a wide array of sciences. Each session brought a panel of top researchers together to present their latest research followed by a period for discussion. For example, one of the sessions was on the topic, "What is Time," with a panel made up of an astrophysicist, a quantum physicist, a theologian/physicist, and a theologian/philosopher. It was mind-bendingly amazing. All together, the topics at the convention represented almost every area of science from research in genetics to research on the limits of the universe. Here is a list of just a few of the session titles:

- "Patenting Human Genes"
- "The PetaFlop Initiative"
- "The Last of the Nomadic Herders"
- "Northwest Coast Aboriginal Plant Use"
- "Accuracy in Science News Reporting"
- "Host Genes and Resistance to HIV infection and AIDS"
- "The Future of Industry on the Internet"
- "Watershed-Based Restoration in the Northwest"
- "Science, Policy, and the Old-Growth Forests"
- "Neurobiological and Environmental Approaches to Science of Memory"
- Communication in Different Species"
- "Creating Healthful Food Systems"
- "Is Sustainable Tropical Forestry Possible or Desirable"
- "Biodiversity and Human Responsibility"
- "New Technology in Hanford Waste Treatment"
- "Science Teaching and Cognitive Psychology"
- "Human Behavioral Ecology and Evolutionary Biology"

This list exemplifies the diversity of scientific research going on around the world and here at Evergreen. Even the session titles sound like Evergreen program names. What struck me about this convention was the enormous number of reporters, from every type of mass media, covering the sessions. NPR broadcasted live from some sessions, Time magazine reported on "What is Time" and every TV station probably sent up a special satellite for the presentation by, the Elvis of computer nerds, Bill Gates. In some sessions the news reporters took up the first two rows of the audience. Most people are interested in science, this is evident in the onslaught of mass media. So, why is it that there are hundreds of reporters covering one

week of science presentations at Evergreen? Why should the community be interested in science at Evergreen? Why should students and faculty want to write about their research for the CPJ? I became more concerned with these questions on February 13, when the American Association for the Advancement of Science (AAAS) kicked off its 163rd annual, week long, "Meeting and Science Innovation Exposition."

I've heard a n dissatisfaction with the l covered in the CPJ. Ma

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newspaper has a resp injustices, political actio school sports. But, what ever seeing a news article covering what's happen Evergreen, or anywhere two letters in one recent who complain (myself in for this lack of content in always asking for subm have been lacking in the

Evergreen student some fascinating subject are influenced by ev environment and socie students ask why anyone Greeners are doing in protocols are going to student to death, but scientific research than to the person writing th into a context and la understand and rela bacteriophage (viruse running PCR on their DN but if the reader is told the rise of antibiotic Tuberculosis, around pharmaceutical, hort

How to respond:

Please bring or address all responses or other forms of comment Journal office in CAB 316. Deadline is at 1 p.m. on Monday for the word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages. Therefore, in practice, we have allowed contributors to exceed the word limit available. When space is limited, submissions are prioritized according to the date they were received in the CPJ office. Editorial cartoons may be resized to fit space. Priority is given to Evergreen students.

Please note: the CPJ does not check its email daily; the arrival of letters is delayed and may cause the letter to be held until the following issue. We accept handwritten submissions but those provided on disk are greatly appreciated.

All submissions must have the author's name and address.

Letters & Opinions

Much ado about science?

Why should there be a place in the CPJ for science at Evergreen? Why should the community be interested in science at Evergreen? Why should students and faculty want to write about their research for the CPJ? I became more concerned with these questions on February 13, when the American Association for the Advancement of Science (AAAS) kicked off its 163rd annual, week long, "Meeting and Science Innovation Exposition."

This was the second time Seattle has provided the venue for the AAAS to showcase discoveries, highlight the fun of science, and wrestle with critical issues of the day. The theme was "Engaging Science-Sustaining Society" and offered two hundred sessions covering a wide array of sciences. Each session brought a panel of top researchers together to present their latest research followed by a period for discussion. For example, one of the sessions was on the topic, "What is Time," with a panel made up of an astrophysicist, a quantum physicist, a theologian/physicist, and a theologian/philosopher. It was mind-bendingly amazing. All together, the topics at the convention represented almost every area of science from research in genetics to research on the limits of the universe. Here is a list of just a few of the session titles:

"Patenting Human Genes"
"The PetaFlop Initiative"
"The Last of the Nomadic Herders"
"Northwest Coast Aboriginal Plant Use"
"Accuracy in Science News Reporting"
"Host Genes and Resistance to HIV infection and AIDS"
"The Future of Industry on the Internet"
"Watershed-Based Restoration in the Northwest"
"Science, Policy, and the Old-Growth Forests"
"Neurobiological and Environmental Approaches to Science of Memory"
"Communication in Different Species"
"Creating Healthful Food Systems"
"Is Sustainable Tropical Forestry Possible or Desirable"
"Biodiversity and Human Responsibility"
"New Technology in Hanford Waste Treatment"
"Science Teaching and Cognitive Psychology"
"Human Behavioral Ecology and Evolutionary Biology"

week of science presentations at the Seattle Convention Center, but not a single article in The Cooper Point Journal on presentations that go on all year long at The Evergreen State College? Why is it that, just in the last year, we have had Evergreen science faculty, recent alumni and students being interviewed or published in The Olympian, Discover Magazine, National Geographic, and various scientific journals, but not one article in our own Cooper Point Journal? It seems an Evergreen science student has a better chance of showing up in the New York Times than in the CPJ. Why, in fact, one Greener, Elizabeth Thomas, appeared in a New York Times photo from the AAAS convention.

I've heard a number of people voice dissatisfaction with the limited variety of subject areas covered in the CPJ. Many people agree that a school

I don't remember ever seeing a news article, letter or opinion in the CPJ covering what's happening in the sciences here at Evergreen, or anywhere else in the world.

newspaper has a responsibility to cover social injustices, political actions, and activities in arts and school sports. But, what of science? I don't remember ever seeing a news article, letter or opinion in the CPJ covering what's happening in the sciences here at Evergreen, or anywhere else in the world (there were two letters in one recent issue—Bravo!). The people who complain (myself included) are one of the reasons for this lack of content in our school paper. The CPJ is always asking for submissions, but obviously these have been lacking in the area of Science at Evergreen.

Evergreen students and faculty are researching some fascinating subjects and their choice of subjects are influenced by events taking place in the environment and society that effect us all. Some

practices, an article on this bacteriophage and its possible use as a natural antibiotic can become interesting to everyone who breathes.

Many students come to college with the fear of math and science, which society and years of mundane, poorly taught high school classes instill in them. Evergreen offers these students the chance to let their own curiosity entice them aimfully through math and science to a better understanding of a subject of their own interest or concern. Coverage of engaging questions being addressed by science students at Evergreen could foster these student's own interests. Science does not always have to be cold, unbiased facts. Researchers do not have to fit a stereotype. You don't have to slave over a research assignment purely for the sake of fulfilling a requirement. If you have a research topic, figure out why you want to research it, what

about it fascinates you, then let us know about it in any format you want—make it sexy, make it funny, make it spine rippingly frightening or just pleasingly informative. Personalize your own data to tell a story. Team up with a student from another class who has another approach or, better yet, an opposing view. Flag waving can be important, but I hope to see the sincere ambition to intelligently develop and communicate all sides and feelings around the sometimes controversial scientific issues and techniques.

I thought I didn't have time to contribute to the CPJ while in programs such as Molecule to Organism or Matter and Motion, but with hind-sight, I see many projects could just as easily been written in an article manner and submitted to both my professor and the CPJ. Credit should be awarded to anyone who understands their research well enough to communicate it effectively to the average person on Red Square. Such a skill is very sought after in many career fields such as teaching, law, politics (be it taking part or tearing it apart), and the mass media. And, just one well written article in your portfolio can set you apart from other equally qualified job or grad school applicants.

Science students often leave Evergreen with skills and knowledge of subjects in scientific research, but are in the dark on what career and academic options are open to them, what kind of salaries they might

This list exemplifies the diversity of scientific research going on around the world and here at Evergreen. Even the session titles sound like Evergreen program names. What struck me about this convention was the enormous number of reporters, from every type of mass media, covering the sessions. NPR broadcasted live from some sessions, Time magazine reported on "What is Time" and every TV station probably sent up a special satellite for the presentation by, the Elvis of computer nerds, Bill Gates. In some sessions the news reporters took up the first two rows of the audience. Most people are interested in science, this is evident in the onslaught of mass media. So, why is it that there are hundreds of reporters covering one

environment and society that effect us all. Some students ask why anyone would be interested in what Greeners are doing in the lab. Of course most protocols are going to bore even the best science student to death, but there is so much more to scientific research than steps in a procedure. It is up to the person writing the article to put the research into a context and language that everyone can understand and relate to. Isolating T-even bacteriophage (viruses that attack bacteria) and running PCR on their DNA can be pretty damn boring, but if the reader is told about the immense danger in the rise of antibiotic resistant bacteria, such as Tuberculosis, around the world due to current pharmaceutical, horticultural and agricultural

expect, and how they compare to everyone else out in the academic and work force. A science column could be a great place to share experience and give advice for seeking out and applying for work or grad schools, since currently nothing exists on this campus for such dialogue.

Science columns existed in the CPJ in the past, written by science students. I would like to initiate a more consistent coverage of science in the CPJ, covering Evergreen student, faculty and alumni research, experiences and philosophies. How will this work? I suggest people try to write articles about their own research or someone else's. Students and faculty in philosophy programs should also submit articles on the philosophy of science or the science of philosophy. Although, faculty are usually busting their butts trying to keep up with daily duties, I think an occasional work from our closest role-models is important. If they have time for Discover and National Geographic, they should have time for our own Cooper Point Journal. If you are working on something or know of some research that would be worth covering, but can't cover it, send an e-mail to thomasel@elwha.evergreen.edu or muellerm@elwha.evergreen.edu and include what the research is and why you think it's important. One of these people may cover it. If you think anything or everything I wrote in this article is bull or beautiful, don't e-mail me. Write it down and submit it to the CPJ. Any words about what science is about, will help Greeners get more familiar with their place and options in science.

Mark Mueller

How to respond:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. Deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limits when space is available. When space is limited, submissions are prioritized according to when they arrive in the CPJ office. Editorial cartoons may be resized to fit space. Priority is always given to Evergreen students.

Please note: the CPJ does not check its email daily; the arrival of emailed letters may be delayed and may cause the letter to be held until the following issue. We will accept typed or handwritten submissions but those provided on disk are greatly appreciated.

All submissions must have the author's name and phone number.

Opinions

Out science?

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Mark Mueller

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

What's Up for Students

COLUMN

By Francis Morgan-Gallo

Things are happening pretty quickly around here. Last week's Board of Trustees meeting was short, but informative. During the spring the Board meets on the second Wednesday of April, May, and June. The legislative report was most informative. It seems there is a good chance we will have a student member of the board soon. The appointment will be for one year. The senate already passed the bill, and it is now in the House Rules Committee. If it passes the House and the governor signs it, we will have a voting position on the Board. Since this is an appointment, Governor Locke will have to decide how to appoint the student.

Other legislation of major concern to students is the budget, especially concerning tuition setting policy. Another issue is whether or not the Legislature sets tuition or institutions. There are many different ideas being bounced around. All proposals include some tuition raises, but some are focusing more on out of state tuition. If you would like to discuss this I would be glad to talk about it.

Board Chair Dwight Imanaka voiced his concern about missing evaluations in a report. Once again I am impressed with the Board's concern with student needs. The Board has again assured me they are not considering selling or leasing college property to other state agencies.

Evergreen was approached two years ago, but never has it been an option in the board's mind.

The selection process for next year's student representative to the Board of Trustees is under way. Application packets are available in the President's Office, the Vice President for Student Affairs Office, and S & A Office. Applications and Recommendations are due to the President's Office tomorrow by noon, see the ad. Flyers have been up around campus since last Monday and there has been an ad in this esteemed publication for the last two weeks. Please apply if you are interested!

Today or tomorrow you will be receiving a ballot on student government. There are basically two questions on the ballot. The first is whether or not you would like to see one of the two proposed governments enacted. The second question is, if the majority is yes, which of the two would you choose. When voting think not only of yourself, but the entire student body. We have many different types of students: evening/weekend students, Tacoma Campus students, students from diverse socio-economic backgrounds, and students with varying access to technology.

Let's talk logos, the traditional or the new. You have an opportunity to vote. Francis Morgan-Gallo; TESC Library 3109, Olympia, WA 98505; studentrep@elwha.evergreen.edu; 360-866-6000 X. 6106.

Yes, I'm Vietnamese No, I don't eat dog

COLUMN

By Kim Nguyen

Being Asian, I get approached with all sorts of interesting questions. People always come up to me and say things like, "Hey, you're from California. Weren't you just totally shocked about the lack of diversity here?" As if there aren't any suburbs in California.

Or, "Hey, you're Asian. Can you translate these Chinese characters for me?" Oh, sure. All us Asians look alike. We must read alike too.

Or my all-time favorite, "Where are you from?" California. "No, I mean, where are you originally from?" Oh, how silly of me. You mean where was I born? Well I'm originally from a curious little place called Texas.

The worst though, would have to be, "Hey, you're Vietnamese. You eat dog, don't you?" Now for some crazy reason this one especially peeves me. Not because eating dog is despicable, but because everyone makes it out to be the most barbaric thing next to cannibalism.

Believe me, this is not about diversity. It's actually about racism. And ignorance. And just plain stupidity. And I'm especially sensitive about it now because just the other day I overheard someone imply that I was disgusting for eating dog, and as if that weren't enough, that I'm a thief. Well, maybe not me personally. Just my entire ethnicity. I believe his exact words were, "Oh you should keep a really close eye on your dog. You know there's a black market for stolen dogs these days. And I don't need to tell you what the Vietnamese do with dogs. It's just disgusting." Finally, an accurate description of Vietnamese people and their habits. With just one comment that man

reduced me, and all Vietnamese people everywhere to barbaric criminals. We're just all a bunch of thieving savages.

Now let me just dispel some misconceptions about dog-eating:

1) Vietnamese don't eat their pets. Hungry people don't just decide to go shoot their domesticated dogs.

Family pets are family pets, and do not get mistaken for food.

2) Not any old dog is fit for the dinner table. Only certain types of dog are palatable, just as only certain types of fish are

edible. You wouldn't just eat your common household goldfish, would you?

3) Vietnamese don't go around stealing dogs for food any more than rich people go around stealin fish for caviar. Now there's a strange food. Fish eggs. Yuck.

4) Dog is not an everyday occurrence at the dinner table. It's not exactly a main dish.

So that's what everyone needs to know about dog. Not that I encourage anyone to go out and eat dog. Not at all. I just don't think it any more disgusting than eating rabbit, or deer, or cow, or pig, or lamb, or chicken, or fish, or any other unidentifiable processed meat. Eating dog, which by the way I haven't done, is no more disgusting than eating hot dogs, which I have, unfortunately done. Then again, maybe that's just one vegetarian's point of view.

Grosse Pointe Blank hits the comedy target

by J. Brian Pitts
Cinematic culture

With the success of *Pulp Fiction*, Hollywood executives rubbed their hands in glee with the prospect of a new genre to exploit. For example, a slapstick comedy about Joe Pesci searching for a lost dufflebag of heads opens this weekend. If it does well, I'm sure that we'll be seeing a film about the joys of sending people to sleep with the fishes. So when I heard that John Cusack would be making a film about a professional killer who goes to his 10th high school reunion, I felt a bit of dread in the pit of my stomach. While Cusack may be one of our best young actors, his recent track record has been lacking. I knew, however, from the moment that the preview appeared in the theaters, that *Grosse Pointe Blank* would be something special and not just a bastard child of *Assassins* and *Reality Bites*.

Cusack (also the film's co-writer and co-producer) stars as Martin Blank, the aforementioned killer, whose passion for his work is running out of steam. Things just aren't going his way. The game is changing (Dan Aykroyd plays another hit man whose greatest goal is to unionize his associates), his therapist (Alan Arkin) reluctantly counsils him (but only after Blank has made subtle death threats), and all he can think about is Debi (Minnie Driver), a girl he stood up on the night of the prom so he could devote himself to his profession. After a botched hit, Blank is sent on assignment to his home town to do a make-up job and his secretary (Joan Cusack) bullies him into attending his high school's ten year reunion. As soon as he arrives in town, he sees Debi and he begins to question his place in the world and the choices he has made. This is good for their relationship, and things are swiftly returning to the way things were. Of course, the assortment of killers on his trail may put a dent in their plans.

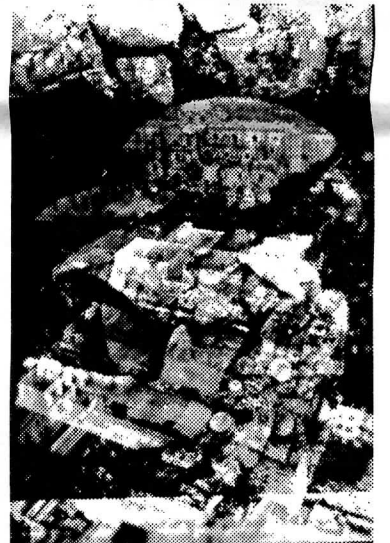
Grosse Pointe Blank's greatest assets are a charming (yet mean and ironic) script and a soundtrack that perfectly compliments the story. A fine example is the scene where Martin visits the site of his suburban family home, only to find that it has been demolished and a mini-mart has been constructed in its place. As Blank steps out of his car and a long dolly shot moves around him in slow motion, the warble of Axl Rose doing G & R's cover of "Live and Let Die" pours out of the speakers. So what if it isn't a new wave classic like nearly all of the other cuts on the soundtrack? It's the perfect song for this moment in Martin Blank's life, a moment that is brilliantly continued once he enters the mart and a muzak version of the song can be softly heard in the background as he interrogates the employee on duty. Other fine moments of musical perfection include the inclusion of Queen and David Bowie's "Under Pressure" while Martin holds a baby and re-evaluates his priorities, and Nena's "99 Luftballons" in a scene where Martin and an old buddy (Jeremy Piven) dispose of a body wrapped in pep rally banners.

There are some weak points, and they're important to the development of Martin Blank's character, but overall, this is a fine piece of entertainment. Cusack has proven himself a fine lead in romances and comedies time after time, but he pulls off the action sequences with an unexpected charismatic flair that could make him an excellent multidimensional action star who would fit perfectly in a John Woo film. Unfortunately, it's potential success has been undermined by a poor promotional campaign and an opening date opposite the hideous *Anaconda*, which opened at number one last weekend. Oh well, if it does poorly, we'll have a great film that we can call our own and not have it franchised off into a new genre of Sensitive Generation X Assarrin movies.



photograms submitted by Ethan Jones and Jennifer Koogler

These two photograms are part of a photo workshop in the Life as Art, Art as Life: Advanced Studies in Surrealism program. Students pored through magazines, newspapers, and their pockets to find objects and images to reproduce (some even used their own faces). They were placed on photo sensitive paper and exposed to light for a few seconds, then developed. These pictures are images from magazines. The images on the other side of the page shone through, revealing an eerie but intriguing effect. Surrealist artists sometimes used this technique to create an anti-aesthetic artwork.



Pond and Shudder to Think deliver solid set in Seattle

by Jef Lucero
KAOS host and music follower

Shudder To Think and Pond on the same bill? It took a minute for it to register, this wish come true. To wit, the show was for a scant eight bucks. Two of the most slept on bands today: this was not one to miss. Both have brand new releases out, neither of which have I had a chance to sit down with.

We arrived too late to be able to see Skeleton Key, but all those I spoke with said they played a solid set. Their members were extremely nice, of this I can attest.

Pond's new album *Rock Collection* was to come out on Tuesday, so this show provided them the optimum chance to showcase their new material. They pulled almost exclusively from the new LP, their first for the Sony-based label Work Recordings. This put me at a modest disadvantage of not being able to stack their live show against their studio work, but it did not keep me from determining that the new album should be quite impressive, even amazing. The songs are vibrant and cohesive, resonating with an infectious, indelible catchiness that earned them a number of major label suitors. On stage, the songs seemed to translate well, or so I assume. The only stumbling block was in the form of a just-added second guitarist, who performed well but

needs just a little more live seasoning. Their chemistry still intact, and their enthusiasm undeniable, Pond seem ready to take on the bear of commercial success.

I was intrigued by the sight of keyboards going up for Shudder To Think's set, which, coupled with my curiosity at who the new drummer might be, had me bursting and burning with questions and ideas about what was coming next. Though I had seen Shudder several times before, never had I been more piqued. They opened with a cover, the Atlanta Rhythm Section song 'So Into You,' first released on Shudder's live LP on Konkurrel Records. From there, they went headlong into material from the new album, which sounded altogether lovely. They jumped back and forth between the new songs and selections from *Pony Express Record*, including 'Hit Liquor' (originally released on Dischord Records as a single), which was perhaps the highlight of their performance in terms of sheer musicianship, and 'X-French Tee Shirt,' their most prolific single. The most notable of the new tracks are the slower ones, virtual ballads which for some reason reminded me of Neil Diamond. They also reached back into their Dischord catalog, playing 'About Three

Dreams' from *Ten Spot* as well as 'Lies About The Sky,' 'Red House' (re-released on the new album), and 'Day Ditty,' from *Funeral At the Movies*.

I would be remiss if I did not include at least a line or two about guitarist Nathan Larson's theatrics on stage. He is the ultimate showman, a veritable guitar-slinging wizard. He and singer Craig Wedren, whose vocal range and delightful charm are unsurpassed, form an odd nucleus in the new Shudder. Incumbent bassist Stuart Hill still prefers a low-key identity within the framework of the band. The new drummer (who replaces Adam Wade, formerly of Jawbox and now playing with Sweet 75), whose name I don't know, also plays with Larson in his second band, Mind Science of the Mind. As for the keyboards, well, I'm not sure what's up with that. He was barely audible, so much so that my friends didn't even notice him until the band was halfway through the set.

Shudder have a certain penchant for pretension and pageantry, but also maintain a masterful feel for the element of surprise. And it seems they prefer to leave their questions unanswered. Their live show is something akin to listening to a bombastic, verbose speaker who spins charismatic yarns and vague

tangents, but never really states anything the least bit linear.

You are impressed by the articulation, precision, and professionalism, but unsure of the practical applications. And by the time they have left the stage, you have been whipped into such a fervor that whatever questions you might have had have long been forgotten. By the time you recover enough to say "Hey! What about this and this and this..." they have vanished into thin air. When Shudder To Think leave the stage, you are at once overwhelmed by the style and elegance of what you have just seen, but baffled at the thought of what you should take with you, of what you have just gained. Nevertheless, you are satisfied, because you know you should be. I mean, you must be, right?

Shudder To Think and Pond may not be too closely related in terms of musical styles, but they do have one common thread connecting them: both bands craft amazing pop music, and both should be heralded and revered for it. To those who missed your chance to witness history, I truly apologize.

The top five mysteries of television

by Trevor Pyle
Attempted humorist

1) *Scooby-Doo*. You may recall the wacky adventures of Shaggy, Scooby-Doo, and the rest of the gang. Every week, they would get frightened by a generic monster (vampire, werewolf, Sonny Bono, etc.). Every week, they would discover that the 'monster' is actually someone trying to frighten a landowner off their valuable property. The biggest mystery to me is why they never changed this variation. What if, just once, the monster was really a monster? For example:

Shaggy:

Well, I propose that this werewolf is actually Mr. James, the local amusement-park owner! Let me take off that mask, you rapscallion..... OOWWWW! My arm! Just imagine the possibilities.

2) *TV Children*. The mystery here is why no family, in the history of television, has ever had an ugly child. Every new sitcom that is shown on television includes an adorable, witty child. *Who's The Boss* had Tony Danza and a couple of attractive, perky kids. *Growing Pains* had three cute little children. *Full House* had so many funny, dimpled children that it actually unbalanced the ecosystem and the cast ended up cannibalizing each other.

I predict that this trend will soon begin appearing on other television shows. Witness the next season of *NYPD Blue*, which will be renamed *NYPD Olsen Twins*.

3) *The FOX network*. My gripe is not with the entire network. Sure, it brought us fine shows like *The Simpsons* and *King of the Hill*. But now, you turn your TV to FOX on Saturday nights, and all they have are shows about animal attacks, car chases, and spectacular disasters. I guess if you don't see enough flaming people falling out of buildings on *The X-Files*, then you can just stay tuned to the same channel. Next week, I hear they're going to air *America's Funniest Snuff Films Outtakes**.

4) *The Real World*. MTV has a television show called *The Real World*. This show is supposed to be about five people who are real, yet hip and cool, and we watch their lives and are very amused. I am convinced that these are not actual people, but are instead cleverly created animatronics, not unlike the pirates in Disneyland's *Pirates of the Caribbean*. These people are so hip, and fit into such perfect little categories (the blond one, the cowboy one, the weird one), that the show has started to convince me that there are no 'real' people, only MTV people with great hair.

It's a frightening era for America, if this is the real world.

5) *Aaron Spelling shows*. These shows are usually set against a backdrop of intrigue and big business. This is very mysterious, because

an actor will pick up a phone and say something like this:

Jake Husky:

Buy me 132 shares of MicroGlobtron at twelve, but then wait until it gets to seventeen to sell.

For about ten seconds we actually believe that Jake knows something about business, but this illusion is shattered by the fact that (a) He's speaking into the wrong end of the phone, and (b) that moment is followed by one like this:

(Enter Lula Temptress, also an Important Business Person)

Lula Temptress:

Oh Jake, my husband is in a coma brought on by an assassin's bullet!

Jake Husky (removing his shirt):
That's just the way I like it, baby.

This is very mysterious. I don't understand why people watch this show without laughing at it; or maybe that's the point.

*The word "outtakes" suggested by Dave Scheer. All rights reserved.

small but important a&e events

Mindscreen will be showing "two of the greatest films ever made" on Thursday, April 17 in Lecture Hall 3. At 6 p.m. is *The Abominable Dr. Phibes* (1971), the story of a disfigured musician who seeks revenge on the doctors who failed to save his wife's life. At 8 p.m. is *Danger: Diabolik*, a parody of the James Bond films written and directed by Mario Bava and starring John Phillip Law of *Barbarella* fame.

ARTWALK is happening Friday, April 18 for 5 to 10 p.m. all around downtown Oly. Once again this year, The Procession of the Species will parade down Legion Way to 5th Avenue in all its creepy crawly glory. Events include a fashion show at Dumpster Values at 9 p.m. (with funky tunes by DJ Tom) and a free outside music show at 6 p.m. in front of Otto's Bagels (between 4th Ave. and State) with Slow Children, Old Djinn Swag, Ake, and Chaser. There will be plenty of fun stuff going on. My advice is to find your way downtown and go where your spirit takes you.

Also of Friday is the big punk rock show at the Capitol Theater featuring Long Hind Legs, Blonde Redhead, Lois, and Sleater-Kinney. Sleater-Kinney will be having a record release for their latest effort *Dig Me Out*. *Details* magazine gave it a 10!! Yee hah!! The fun starts at 8:30 p.m. and costs \$5. Get there early.

A rave extravaganza, "Genesis" will take place Sat. April 19 in the Evergreen Library Lobby. The rave features three floors of groovin' sounds. Library 1000 will have House and Acid breaks, Library 2000 will have Jungle and Drum n Bass breaks, while Library 4300 is Downbeat Dreamland. The show starts at 8 p.m. will a live performance by Tchkung! Admission is \$10 for the general populace and \$8 for those with a valid student ID.

If that rave music doesn't get your toes tapping, try the show in the Housing Community Center also on Sat. April 19 with spoken word by Fiore Mills and music by Skerny and The Previous. All this free fun starts at 9 p.m.

Pictures By Legends:

Photographs from the Seafirst Corporate Art Collection

Gallery II
April 4-25, 1997
In the TESC Library

Gallery IV
April 4-30, 1997
TESC Library Building, 4th Floor

An Investigation of the Schrum Family

Senior Thesis Work by Amber Bell

Gallery open standard library business hours

Hours:
Mon: 10-4
Tue: 10-1, 3-5
Wed: 10-4
Thurs: 10-5
Fri: 10-3
Sat: 11-3

CLASSIFIED

EVENTS

Looking for like-minded DJ's and music enthusiasts for spiritual raves. A happening is scheduled for April 26th. Contact Kirsten for more information at 754-1850 from 9am to 9pm.

FUNDRAISING

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Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

First Peoples' Advising Services

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We have paid internship and non-internship positions available for students who are committed to work within the First Peoples' community at Evergreen.

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It's unoriginal, it's poorly written, but *Double Team* is actually good

by Bryan Frankenseuss Theiss
CPJ hack extraordinaire

I am a connoisseur of crappy action movies. I enjoyed seeing Tom Berenger kick ass and teach kids in *The Substitute*. I loved Steven Seagal, the preachy action hero, blowing up an oil refinery and then making a speech about alternative fuel resources in his directorial debut, *On Deadly Ground*. But somehow I have never gotten into Jean Claude Van Damme.

Despite my deep love for and dedication to terrible movies, I was somehow offended by Van Damme when I first saw him in *Hard Target*. Less than two years after Hong Kong legend John Woo had made *Hard Boiled*, one of the best action movies ever, here he was in Hollywood making an embarrassing *Most Dangerous Game* ripoff with only an occasional shining moment of absurdly over the top action. And I blamed Van Damme, who told the press that Woo had "a lot to learn about making movies."

My suspicions were probably pretty accurate, because two more legendary Hong Kong directors have

come to the US and made lackluster debuts with Van Damme. Ringo Lam (*Full Contact*, *City On Fire*) did last summer's beautifully filmed and well acted (by Van Damme standards) *Maximum Risk*, which was nevertheless boring as hell; and now Tsui Hark (director of *Once Upon A Time In China* and producer of many of Woo's films) has unleashed *Double Team*. (The only two major Hong Kong talents to escape the curse of Van Damme so far are Ronny Yu, with the upcoming *Warriors of Virtue*, and Stanley Tong with a live action *Mr. Magoo* starring Leslie Nielsen).

Now maybe it's because I've become accustomed to Van-Damme-inspired-downfalls-of-legendary-Hong-Kong-directors, but I loved *Double Team*. It's disjointed, it's poorly written, it's terribly acted, and it's hilarious. It's also by far the weirdest Van Damme movie I've seen - part of the movie is an unoriginal but fairly exciting *Mission: Impossible*-style thriller and part is a wonderfully lame attempt at a Dennis Rodman action/comedy vehicle.

Van Damme plays Quinn, a super spy guy whose pregnant wife has a tattoo of a butterfly on her shoulder. Quinn is great at what he does, and I'm not really sure exactly what he does but it involves driving a big truck full of plutonium and crashing it through various obstacles and then kicking a bunch of people's asses. But when he

retires and then comes out of retirement and crosses a Bad Guy (played pretty well by famed bad ass Mickey Rourke) and accidentally kills the bad guy's admittedly innocent kid, then is forced to fake his death and work on a secret island and then escapes and then teams up with Dennis Rodman and some wacky "cybermonks" and fights a bunch of guys and save his newborn baby from a tiger - that's when the real thrills come in.

The plot is complicated and a lot of it is difficult to follow, mainly because neither Van Damme or Rodman have any sort of inflection in their voices. When they monotonously exchange what is supposed to be witty banter, I really couldn't understand what the hell they were talking about. These guys have no idea how to convey the meaning of dialogue with their voices, and I love them for it.

The original title of the movie was *The Colony* which also happens to be the name of the secret spy society that Van Damme becomes involved with in the Rodman-less portion of the movie. I suspect that there were some kind of behind the scenes shenanigans that would explain why this portion of the movie is so different from the rest, which has Van Damme and Outrageous Basketball Player Dennis Rodman running around doing stunts and making bad jokes. A nice touch is that Rodman's player is an arms dealer who as far as we know has no interest in sports, and yet all of his one-liners and even his

parachute are basketball themed.

The real charm of the movie, though, is the mildly surreal randomness of the plot and the spurts of genuinely inspired craziness. My favorite scene is the excellent (by any standard) martial arts fight between Van Damme and a guy who holds a switchblade between his toes. Nothing else in the movie is as well made as that scene, but there are lots of other weird moments and inexplicable plot twists. When Bad Guy Rourke loses his son, for example, we are tempted to feel sorry for him. So they pull the theme out from under us with a scene where he starts throwing around newborn babies in a hospital, proving that he's not that much of a softy after all. Later he steals Quinn's newborn and instead of raising the kid as the heir to his criminal empire like any decent human being would do, he sets up a big trap involving landmines and a live tiger in a Roman coliseum. Needless to say, this leads to Dennis Rodman flying around on a motorcycle, Van Damme leaving his baby in Rodman's hands while he gets revenge, and a scene where the heroes are saved by a Coke machine, a.k.a. the best product placement of all time.

Double Team is a damn good bad movie. If you only see one bad action movie besides *Turbo: A Power Rangers Movie* all year, make this the one.

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Indy Rock:

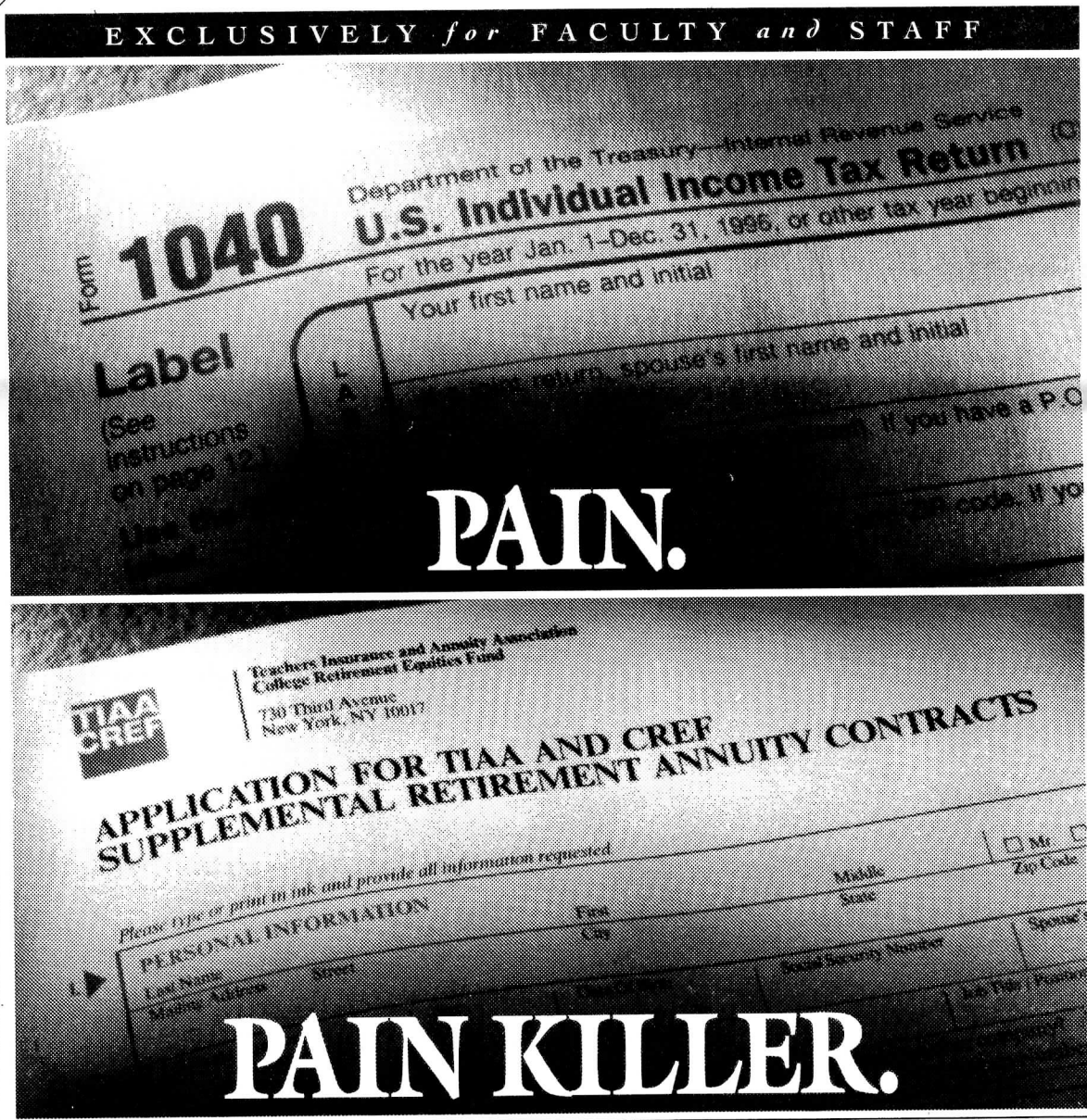
- MakeUp
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The Calendar

International Guitar Month!!

by, Stephanie Jollensten

THURSDAY APRIL 17- Sexual Assault Awareness Week activities-

- * 8 a.m. to 5 p.m. in CAB 206- T-shirt drawing in the Women's Center.
- * 10 a.m. to 5 p.m. in Red Square- Set-up clothes line project.
- * 12 p.m. in CAB 108- "Racism and Sexual Assault" workshop. Spon. by Rape Response Coalition.
- * 2 p.m. in CAB 110- "Men: What Do We Care?". Discussion for men.
- * 7 to 9 p.m. in LHI- Dr. Suzanne Frayser will be speaking on "The Power of Sex". Spon. by Rape Response Coalition.
- * 'Wolfsong' noon to 1 p.m. in LH4- through slides, music, and narration, species Canis Lupus. Spon. by Masters in Environmental Studies Grad. Program. Co-spon. by Wilderness Awareness Group.
- * Mindscreen presents; 'Master Criminals' Phibes" (1971) and at 8 p.m. "Danger: Diabolik" (1967).

FRIDAY APRIL 18- Sexual Assault Awareness Week activities-

- * 8 a.m. to 5 p.m. in CAB 206- T-shirt drawing in the Women's Center.
- * 10 a.m. to 5 p.m. in Red Square- Set-up clothes line project.
- * 7 p.m. in the Organic Farm- "Circling to Survive". Potluck and Open Mic.
- * 9 to 6 p.m. in Longhouse 1007B- Dr. Suzanne Frayser will have 3 hour workshops on 'Sex and Communication & Gender Relationships'. must have attended yesterday's lecture.
- * 'Procession of the Species' parade today in downtown Olympia. If involved in the parade, meet at Capital Lake (7th and water) at 5:30 p.m. To simply enjoy the parade, plan to be downtown around 6:30 p.m. The Procession, including the closing ceremony, will end at 8 p.m. The entry fee for the Procession: 2 cans of food to be donated to the Food Bank.
- * 'Local Romance Authors- an evening of romance' - 7 p.m. at Barnes and Noble bookstore (1530 Black Lake Blvd. SW (360-534-0388)) Join four local romance authors; Theresa Scott, Nadine Miller, Sharon Gillenwater, and Roberta Tobeck to discuss and sign some of their newest books.
- * 7 p.m. Artwalk display of women's artwork (call 352-4415 to get your artwork there) at the Olympia Political/Cultural Center AKA The Liberation Cafe (116 4th Ave, above Bulldog News).
- * 8:30 p.m. at the Capital Theatre- Sleater-Kinney (record release), Lois, Blonde Redhead, and Long Hind Legs will be playing a show. cost is \$5.



SATURDAY APRIL 19- Sexual Assault Awareness Week activities-

- * 5 p.m. in the Community Center- Set-up clothes line project.
- * 5 p.m. in Red Square or CAB if raining- "Celebrating Life in Spite of it All". Live concert: 1,000 Diving Robots.
- AFTER THE CONCERT JOIN US FOR-
- * 7 p.m. in Red Square- "Take Back the Night" rally and march. Speak out at Housing Community Center after the march.
- * 7 p.m. 'Stories of Healing' will be performed by the Olympia Playback Theatre at Four Seasons Books (Franklin and E. 7th Olympia (360-786-0952)).
- * GENESIS: come to the Rave in the Library building. \$8 students w/ID at the TESC bookstore only. \$10 at door/and general admission. Box office opens at 7:30 p.m. and doors at 8 p.m. TCHKUNG! starts the show off at 8:30 p.m. and the RAVE begins at 10 p.m. Don't miss this exciting event.

SUNDAY APRIL 20-

- * Yakima March and Rally for justice for Washington's apple warehouse workers. The events begin at 2 p.m. at St. Joseph's church (212 N. 4th St.). The rally is from 3 to 5 p.m. at Washington Middle School (501 S. 7th St.). There will be speakers, entertainment, and street theater. for more info. call 206-782-9130 or 509-454-8408.
- * The legendary father of Reggae Joe Higgs will be live at the 4th Ave. Tav. (210 E. 4th St. Olympia) at 8 p.m. Tickets \$8 adv. and \$10 at the door. Tickets available at 4th Ave Tav., Rainy Day Records, or call by phone 786-0838.

MONDAY APRIL 21-

- * Free Event!! Genealogy workshop at 7:30 p.m. in the 3rd floor CAB conference room. Spon. by Irish American Student Organization. Everyone welcome.

TUESDAY APRIL 22-

- * From 6:30 to 8 p.m. starting today, a six week women's self defense series taught by FIST (feminists in self-defense training) will be at the YWCA friendship hall. The sliding scale fee is \$20-25-30-35. Free child care is available with one week advance notice. contact person- Valerie Krull 438-0288.
- * Today is National Arbor Day.

WEDNESDAY APRIL 23-

- * 3 p.m. in front of the Longhouse- The Wilderness Awareness Group will be holding a workshop on building fires. The topics will include; finding dry wood and building the quickest, most efficient fires.
- * 3:30 to 5 p.m. in L2218 there will be a Study Abroad meeting. Learn how to make studying abroad a reality!
- * 4 to 6 p.m. at the Fireside Bookstore (116 Legion Way SE (352-4006)) there will be a book signing event for Evergreen Professor Stephanie Coontz; author of The Way We Really Are.
- * 8 p.m. at Thekla- Sweaty Nipples with Simple Ritual Cyrus will be playing a show. \$8 adv. \$10 at the door. Tickets available at Rainy Day Records, TeE's mE, or by phone 360-534-9825.



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SUNDAY APR. 20TH

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FRIDAY APR 25TH

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WITH RAINIER MOVERS

BEER SPECIALS: \$1.25/PINTS FOR

RAINIER- YAKIMA RED- YAKIMA PALE ALE

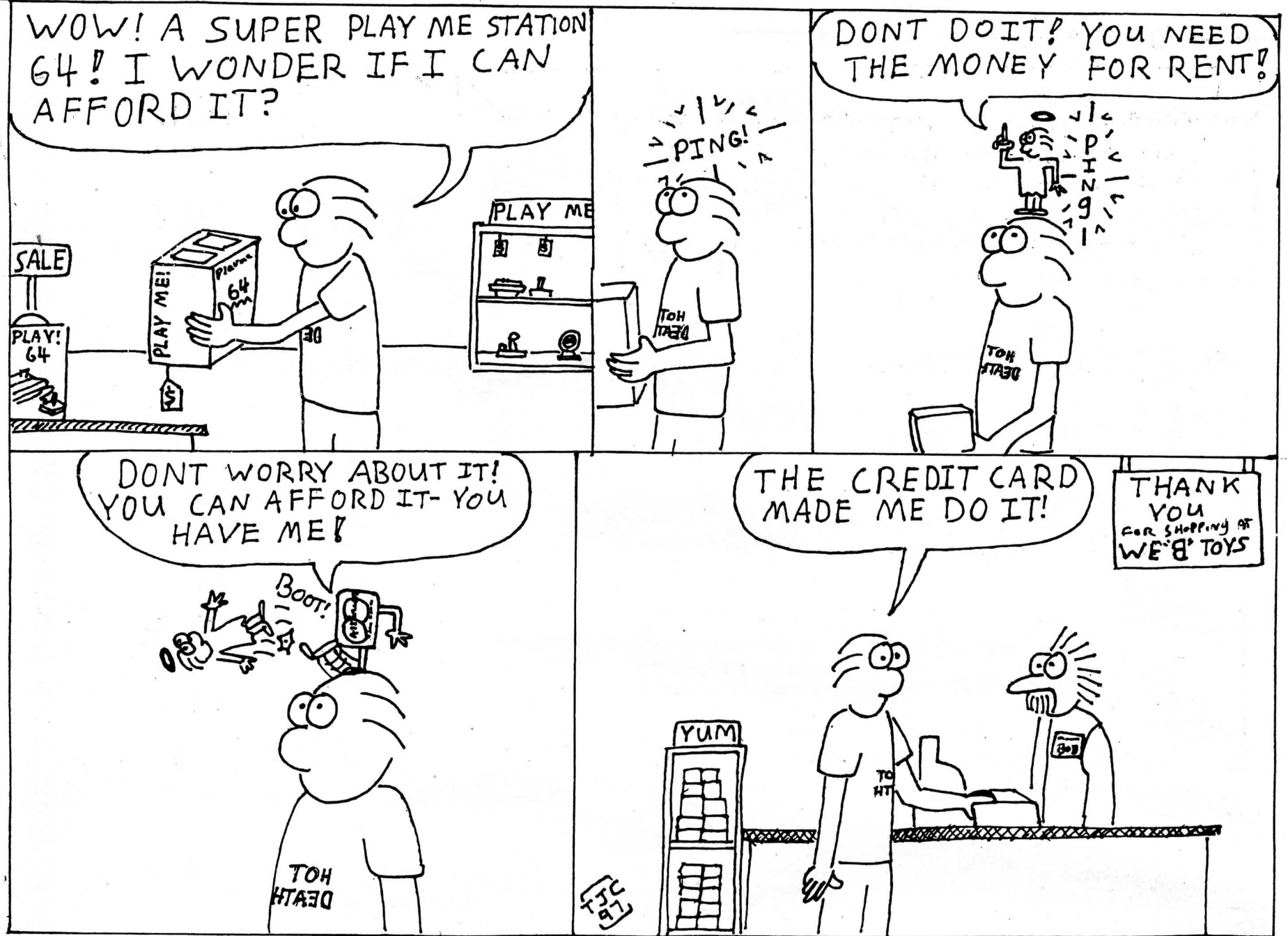
WIN A CHANCE FOR \$100,000 GRAND PRIZE

Tuesday Night Blues Jams

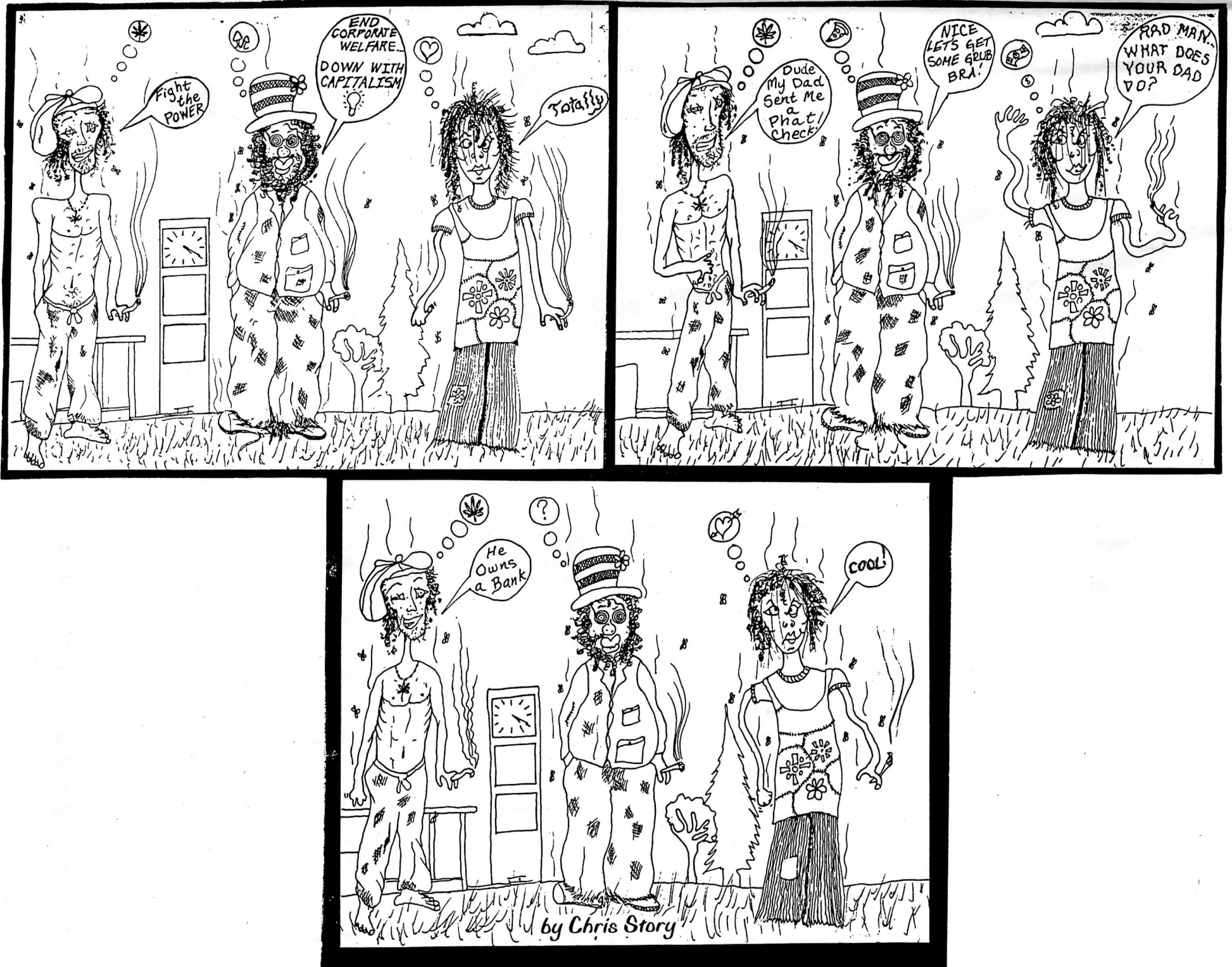
Alternative music Wednesdays

Full Kitchen With Daily Specials

Daily Beer Specials



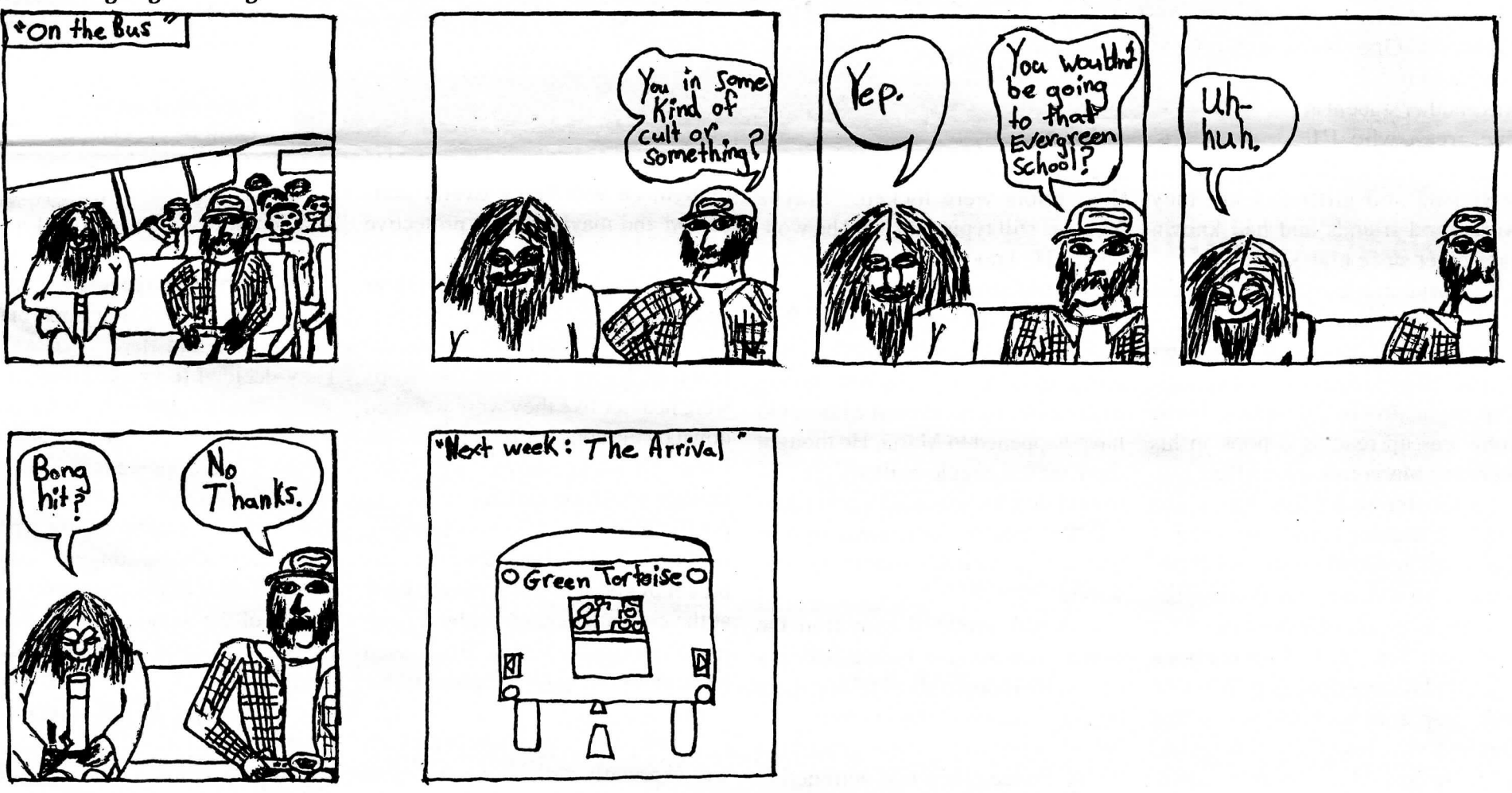
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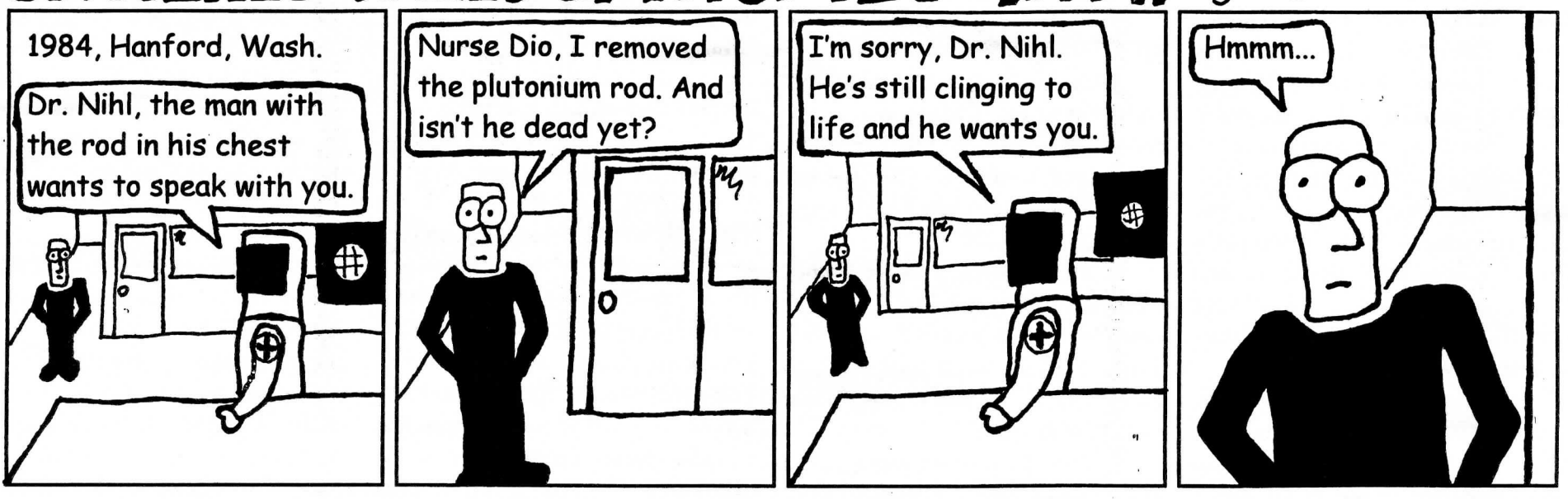


YOU
CAN
FILL
THIS
EMPTY
SPACE.

CPJ COMIX PAGE



DR. NIHL'S TALES OF ATOMIC DEATH by Lee O'Connor



SEEPAGE PRESENTS...

GREEN GHOST

Story and illustration
by Lee O'Connor

The Green Ghost told me about his mysterious origins on the campus of this college and with his permission I can now relate his story.

The Green Ghost says that before he became radicalized he was a regular student at the Evergreen college focusing on his studies. For the sake of this story I'll call the man Green Ghost used to be, "Tony." One of Tony's close friends was another student at Evergreen who I'll

call "Maria." Tony and Maria weren't boyfriend and girlfriend but they were good friends and had known each other since high school.

Maria was busy with political activities during the day and often had to work late at the Computer Center to type up her assignments for classes. One night just before spring break Tony was up reading a book in his room and Maria called from the Computer Center to let him know she would be walking home soon and that she'd call again when she got there. It was 1:50 AM, only ten minutes before the Computer Center closed for the night. Tony picked up his book again and resumed reading. When he looked up from his book he saw that the clock read 2:40. Fifty minutes had gone by and Maria hadn't called. Tony expected that Maria would call soon and kept on reading. Ten minutes later with still no call, Tony put down his book and phoned Maria's room. There was no answer at Maria's house. "I'd better investigate," he said, and left his room headed for the Computer Center.

Walking out his dorm he followed a dark tree-lined path leading to upper campus. Most of the paths around school were poorly lit and passed through forest. They were beautiful by day but at night they were spooky.

Arriving at upper campus he found that it was deserted. After 2:00 AM most services at the school closed and people left to go home. Tony walked inside the Library build-



ing to the Computer Center and found their doors were locked. "Maybe Maria is still typing inside," he wondered. He knocked on the door and waited but no one answered.

Bright arc lights lit up Red Square like a football stadium. It was chilly and Tony could see his breath in the light. He wondered what could have happened to Maria. He thought there were a couple ordinary reasons to explain why he couldn't get in contact with her but for some reason he had a bad feeling something was wrong.

A path stretched away from the Square towards the Police Services office. He thought about telling them he was worried about his friend but he didn't feel comfortable around the TESC Police. They had admitted to using a hair hold on a student to settle a parking dispute and allegations of sexual harassment and misconduct had been filed against some of the officers by their co-workers.

Tony walked back to the dorms and went to see if Maria was in her room. She wasn't, and her dorm mates hadn't seen her since she left for the Computer Center earlier that evening.

Outside Maria's dorm a knot tightened in Tony's stomach. A frightening possibility occurred to him that could explain what happened to Maria. Maybe she was walking home from the Computer Center and somewhere along the path she was attacked and dragged into the woods. Tony decided to retrace the steps Maria

would have taken on the path. He thought he was being overly concerned and maybe overly protective but when it came to caring for his friends he was ruled by his feelings and intuitions.

It began to rain, a usual occurrence at Evergreen, but the drops were heavier like they were weighed down by the concern Tony had for his friend. He walked along the path and thought about the children's story of the Big Bad Wolf who makes a grab for Little Red Riding Hood and her basket of goodies. Tony arrived back at the computer center without finding any sign of Maria. He headed back along the path to return to his dorm.

Just past the pool where the path was especially dark he heard a quiet moan coming from the woods to his right. The wind blew and the moan continued. It sounded like a person in agony. Tony called into the woods, "Maria?" There was no answer except for the continuing moan. He left the path and walked into the woods. The noise sounded like it was coming from behind two trees ahead of him. He took little steps towards the trees. The wind quieted down and the moan stopped. There was silence in the woods. Tony felt the presence of another being but looking around the trees he found there was no one there. The moan started again from right behind Tony and he spun around. The wind had picked up and was pushing two branches together and they were what was making the moaning noise.

Tony relaxed but something about the woods still called to him. The woods were warm and sheltered from the rain. A natural womb. He rested a hand against the trunk of one of the trees and leaned against it. An energy entered his hand from the tree and began to flow up his arm and into his body. It made his hair stick up on the back of his neck and gave him goose bumps but he wasn't frightened. An image appeared in his mind of a fetus receiving nourishment from its mother through an umbilical cord. Tony realized he was the child and the tree was his mother. He was close to the tree and through it he could feel the earth of the campus that the

trees roots were anchored in.

A message from the tree entered Tony's mind so naturally that it was like a thought of his own. The message was that the tree and the woods had watched Tony and appreciated his concern and daring for Maria. They decided to invest Tony with a ghost. The ghost was made up of the accumulated spirit of all the concerned and daring students who had ever attended the college and it was sustained by the energy of the woods.

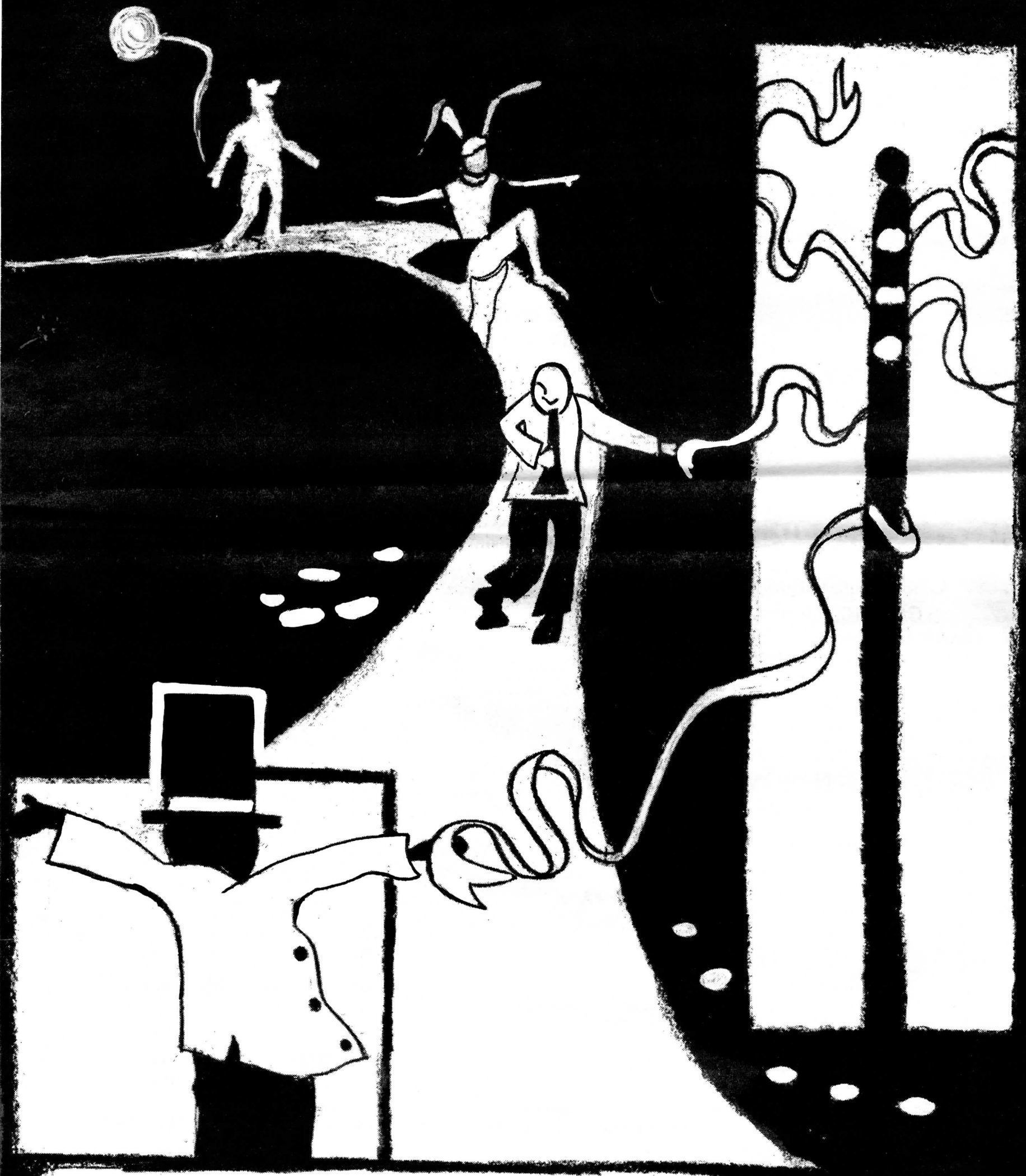
Tony was no longer, "Tony," with the spirit of the students and the energy of the woods within himself. He walked out of the woods as the Green Ghost.

Returning home, the Green Ghost heard a message left on his answering machine from Maria. She had called to say she had gone straight from the Computer Center to a friend's house and not to worry about her.

The Green Ghost told me that his concern for Maria continues but that he's also concerned for the rest of the campus. He uses his powers for non-violent conflict resolution, student advocacy and positive social change.

With his random patrols around the school, the Green Ghost acts as an alternative to TESC Police, and helps maintain public safety. The phone number for his message center is (360) 866-7772. If you have a problem or a concern, and you leave a message, you can get help from the Green Ghost.

Spring Arts Festival



THE EVERGREEN STATE COLLEGE

APRIL 27 - MAY 10, 1997

SPRING ARTS FESTIVAL

SUNDAY

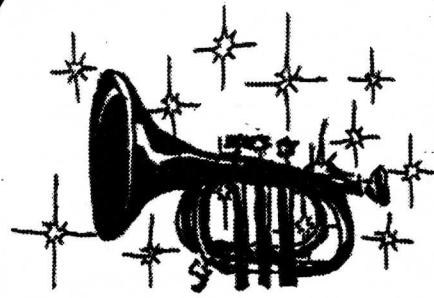
OPENING NIGHT

Jewish Cultural Festival:
Comedian Joel Chasnoff
Kol Echad Nashira
Library 4300, begins at 6:30

The Spring Arts Festival opens with this evening of celebration sponsored by the TESC Jewish Cultural Center. Special guest, comedian Joel Chasnoff, will be here from Chicago. Come dance to the sounds of Kol Echad Nashira, a Seattle-based Israeli folk music group. There will also be dance instruction.

APRIL 27

MONDAY



New Music Composition Concert

Location TBA, 8 p.m.

Hear the new music of both student and Olympia community composers performed live tonight. Sounds range from melodic to quirky and from haunting to noisy.

APRIL 28

THURSDAY

May Day Celebration!

Look for facepainting on Red Square by Aurora Lindquist from 12-2 p.m. Parade begins on Red Square 6:30 p.m.

Our celebration starts on Red Square with a cacophony of characters, creatures, a marching band, giant puppets and other circus types. The motley procession will wind around campus intriguing and cajoling bystanders to follow. The assorted parade continues enroute to the Maypole and then onto the meadows (behind F-lot) in full regalia. There the May dance awaits us... and new mysteries emerge...

MAY 1

SUNDAY

Charles Gatewood

CAB 110, 7-9 p.m.

Charles Gatewood, a San Francisco based photographer/anthropologist documents various rites and rituals of American subcultures. His slide lecture features work spanning his unusual 30 year career.



New Works Dance Concert

CRC Gym, 5 p.m.
Dance by student choreographers and performed by other dance fiends.

MAY 4

MONDAY

Cinco de Mayo!

LASO and MEChA sponsor a fiesta of many surprises... including pinata smashing, music by Latin Expressions from Seattle, and local performers all on Rd Square from 11:30-2:00p.m.

Carlos Cortez

Longhouse, 6-8 p.m.

Carlos Cortez, visiting from Chicago, will speak on his life-long career as an artist and activist. His dramatic linocuts and woodcuts have been a familiar presence in Chicago art for a generation. Cortez is also a poet and has shown work at MOMA in NY City and the National Museum of American Art in DC.

MAY 5

THURSDAY

Vin Marti: Ecstatic Dance Workshop

CRC 316, Time TBA

Vin Marti, visiting from Portland, will teach Ecstatic dance, which combines techniques from martial arts, modern and yoga. Bring your dancing clothes and join this workshop for all levels. For more information contact Otto Ramstad at x6412.

Uncle Vanya

by Anton Chekhov

Three nights in the COM Recital Hall, Thurs-Sat at 8 p.m.

Chekhov's play, *Uncle Vanya*, will be presented by Evergreen actors and Professor Tom Rainey.

MAY 8

FRIDAY

Naming Ceremony for the Longhouse and Cultural Center Traditional Feast, native giveaw Native



Scat Comedy
Collaborative
Library
Olympic
comedy
high energy, fast
based on particip

MAY

FRIDAY

Acid Rain

Plays in the COM Local composers play e Instrumentation includes guitar, and drums. This asymmetric structures and experi

Insta-City

First Floor Library The sculptural scale hosts a melieu of p from storytellers i postmodern de you

MAY

Visit and Build INSTA-CITY, a Sculptural Scale Model of Urban Life

AL EVENTS CALENDAR

TUESDAY

Acoustic Jam & Open Mike

CAB Deli Area, 12-2 p.m.

The stage is open for your acoustic act. Come by with your instrument and sign up early. Also, save a place ahead of time in the Spring Arts Festival office in CAB 320 or call x6412.

Arts Walk

All Across Campus, 5-10 p.m.

Tonight artists peek out from their studios to present work in various campus buildings. Pick up your Arts Walk map in the Library Lobby and take a stroll in your finery. This event sponsored by SPAZ.

APRIL 29

WEDNESDAY

Shorts Film Festival

Lecture Hall 3, 2-midnight

Yes, that is TEN hours of shorts presented by Mindscreen. Student work in 8mm, 16mm, and video will be shown until the last film has been seen (hopefully midnight).

Also: DJs Randall and Nikki Chapman will be spinning on Red Square from 1 o'clock till just after 4.

APRIL 30

SATURDAY

Traditional Pow Wow

CRC: Grand Entries at 1 & 7 p.m.
Traditional Dinner in the Longhouse at 5 p.m.

Visionary Voices

Library 2 & 3 Floors, 5-11 p.m.

An exciting evening of women's work including music, visual works, spoken word, and interactive performance. Come sip tea and munch cookies.

Northwest International Lesbian Gay Film Festival

The 10th annual festival will be showing films throughout this entire weekend. Pick up a program on campus.

MAY 3

TUESDAY

Carlos Cortez: Poetry Reading

CAB 108, 1:30-3:30 p.m.

Ju-Pong Lin

Lecture Hall 1, 6-8 p.m.

Evergreen faculty member and Taiwan Native Ju-Pong Lin will present a video and slide lecture on her video and installation work. Lin's work addresses issues such as women's labor, migration, mothering, dislocation and Asian American identity. Lin has shown at a number of festivals including the Athens International Film and Video Festival.

MAY 6

WEDNESDAY

Spoken Word Extravaganza

Red Square, 11 a.m. - 3 p.m.

Evergreen writers, poets, and artists of the spoken word emerge from a winter's introspection to share their latest written works.

Patty Larkin

Library 4300, 8 p.m.

Patty Larkin, master singer/songwriter visits TESC tonight. Larkin brings comedic lyrics and folk based music to our stage. Her latest album, *Stranger's World*, breaks new ground for her with stunning instrumental work. Tickets must be purchased before the show.

MAY 7

SATURDAY

Mock Highland Games

Behind the Library, 10 a.m.-6 p.m.

The College of Wittenhaven is sponsoring the Mock Highland Games, a re-enactment of Scottish culture. There will be games all day. Wear your kilt and join in the fun.

Closing Spectacular: Rockabilly Concert

Red Square Dance Floor, 8-midnight

Grab your dance shoes for a night out with rockabilly stars from Vancouver and Portland, and the local Swinging Circus. Donations gladly accepted. (Longhouse if rain).

MAY 10

throughout the entire festival in the first floor lobby. Seek out. . .

SPRING ARTS FESTIVAL EVENTS CALENDAR

FRIDAY
OPENING NIGHT
 Cultural Festival:
 Joel Chasnoff
 and Nashira
 begins at 6:30
 opens with this evening of
 ed by the TESC Jewish
 special guest, comedian
 be here from Chicago.
 to the sounds of Kol
 a, a Seattle-based
 music group. There
 dance instruction.

MONDAY


New Music Composition Concert
 Location TBA, 8 p.m.
 Hear the new music of both student and Olympia community composers performed live tonight. Sounds range from melodic to quirky and from haunting to noisy.

TUESDAY
Acoustic Jam & Open Mike
 CAB Deli Area, 12-2 p.m.
 The stage is open for your acoustic act. Come by with your instrument and sign up early. Also, save a place ahead of time in the Spring Arts Festival office in CAB 320 or call x6412.
Arts Walk
 All Across Campus, 5-10 p.m.
 Tonight artists peek out from their studios to present work in various campus buildings. Pick up your Arts Walk map in the Library Lobby and take a stroll in your finery. This event sponsored by SPAZ.

WEDNESDAY
Shorts Film
 Lecture Hall 3,
 Yes, that is TEN hours
 by Mindscreen. Student
 and video will be shown
 been seen (hopeful)

Also: DJs Rand
 Chapman will be
 Red Squa
 1 o'clock till ju

THURSDAY
APRIL 27
May Day Celebration!
 Look for facepainting on Red Square by Aurora Lindquist from 12-2 p.m. Parade begins on Red Square 6:30 p.m.
 Our celebration starts on Red Square with a cacophony of characters, creatures, a marching band, giant puppets and other circus types. The motley procession will wind around campus intriguing and cajoling bystanders to follow. The assorted parade continues enroute to the Maypole and then onto the meadows (behind F-lot) in full regalia. There the May dance awaits us... and new mysteries emerge...

FRIDAY
APRIL 28
Naming Ceremony
 for the Longhouse Education and Cultural Center, 6 p.m.
 Traditional Feast, naming ceremony, and giveaway presented by the Native Student Alliance and the Longhouse.

Scatterbrains Improv Comedy Troupe
 Library Lobby, 8 p.m.
 Olympia's only established comedy troupe performs high energy, fast paced improv based on audience participation.

SATURDAY
APRIL 29
Traditional Pow Wow
 CRC: Grand Entries at 1 & 7 p.m. Traditional Dinner in the Longhouse at 5 p.m.
Visionary Voices
 Library 2 & 3 Floors, 5-11 p.m.
 An exciting evening of women's work including music, visual works, spoken word, and interactive performance. Come sip tea and munch cookies.
Northwest International Lesbian Gay Film Festival
 The 10th annual festival will be showing films throughout this entire weekend. Pick up a program on campus.

WEDNESDAY
APRIL 30
Spoken Extrava
 Red Square, 11
 Evergreen writers, po
 the spoken word eme
 introspection to share the

Patty L
 Library 430
 Patty Larkin, master singer
 tonight. Larkin brings c

FRIDAY
MAY 1
Gatewood
 0, 7-9 p.m.
 od, a San Francisco
 er/anthropologist docu-
 s and rituals of American
 cultures. His slide lecture
 atures work spanning his
 unusual 30 year career.
New Works

MONDAY
MAY 2
Cinco de Mayo!
 LASO and MEChA sponsor a fiesta of many surprises... including pinata smashing, music by Latin Expressions from Seattle, and local performers all on Rd Square from 11:30-2:00p.m.
Carlos Cortez
 Longhouse, 6-8 p.m.
 Carlos Cortez, visiting from Chicago, will speak on his life-long career as an artist and activist. His

TUESDAY
MAY 3
Carlos Cortez: Poetry Reading
 CAB 108, 1:30-3:30 p.m.
Ju-Pong Lin
 Lecture Hall 1, 6-8 p.m.
 Evergreen faculty member and Taiwan Native Ju-Pong Lin will present a video and slide lecture on her video and installation work. Lin's work ad-

WEDNESDAY
MAY 4
Spoken Extrava
 Red Square, 11
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 the spoken word eme
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Patty L
 Library 430
 Patty Larkin, master singer
 tonight. Larkin brings c

ild INSTA-CITY, a Sculptural Scale Model of Urban Life, throughout the entire festival in the first floor lobby. Sp

MAY 8

Ecstatic Dance Workshop
 Vin Marti:
 CRC 316, Time TBA

Vin Marti, visiting from Portland, will teach Ecstatic dance, which combines techniques from martial arts, modern and yoga. Bring your dancing clothes and join this workshop for all levels. For more information contact Otto Ramstad at x6412.

Uncle Vanya
 by Anton Chekhov
 Three nights in the COM Recital Hall, Thurs-Sat at 8 p.m.
 Chekhov's play, *Uncle Vanya*, will be presented by Evergreen actors and Professor Tom Rainey.

MAY 5

Carlos Cortez
 Longhouse, 6-8 p.m.

Carlos Cortez, visiting from Chicago, will speak on his life-long career as an artist and activist. His dramatic linocuts and woodcuts have been a familiar presence in Chicago art for a generation. Cortez is also a poet and has shown work at MOMA in NY City and the National Museum of American Art in DC.

Cinco de Mayo!
 LASO and MECHA sponsor a fiesta of many surprises... including pinata smashing, music by Latin Expressions from Seattle, and local performers all on Red Square from 11:30-2:00p.m.

MAY 9

Insta-City Finale
 First Floor Library Lobby, 7 p.m.

The sculptural scale model of urban life hosts a melien of performers ranging from storytellers to puppeteers to postmodern destroyers and you.

Ask Rainbow
 Plays in the CAB, 12-2 p.m.
 Local composers play electric modal free jazz. Instrumentation includes trumpet, electric violin, guitar, and drums. This aural explosion uses asymmetric structures and is sure to be an ecstatic experience.

MAY 6

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MAY 2

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 Native Student Alliance and the Longhouse.

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Visionary Voices
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MAY 4

New Works
 C Gym, 5 p.m.

usual 30 year career. His slide lecture and rituals of American and anthropologist documentation, a San Francisco, 7-9 p.m.

Spoken Word Extravaganza
 Red Square, 11 a.m.

Evergreen writers, poets the spoken word emerging introspection to share their

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MAY

SATURDAY

MAY

FRIDAY

MAY

THURSDAY

MAY

WEDNESDAY

MAY

TUESDAY

MAY

MONDAY

MAY

SUNDAY

WELCOME TO THE 1997

SPRING ARTS FESTIVAL

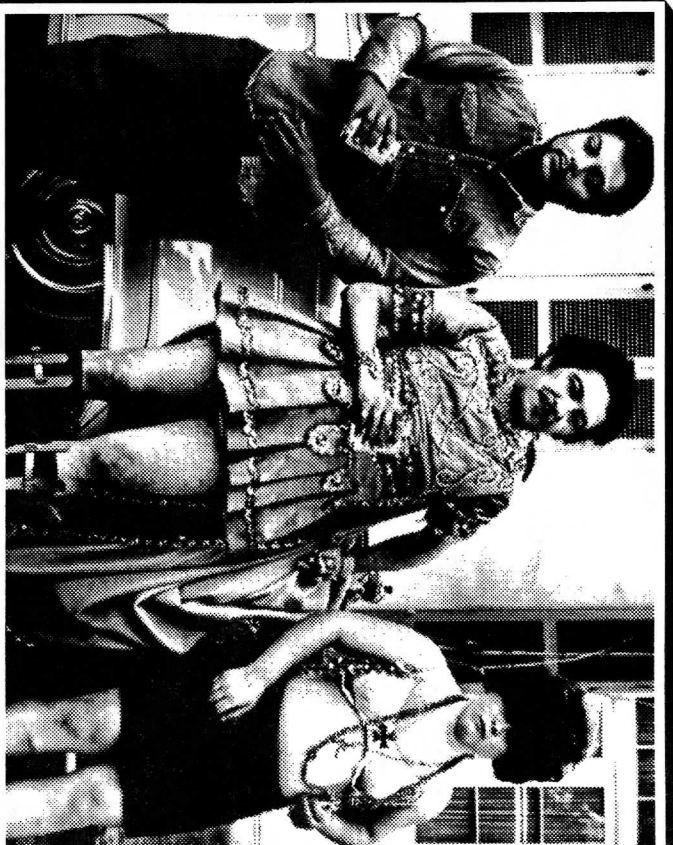
THIS YEAR'S FESTIVAL IS A TWO WEEK CELEBRATION OF MUSIC, DANCE, PERFORMANCE AND VISUAL ART. THERE ARE MANY STUDENT ORIGINATED EVENTS, INCLUDING NEW MUSIC AND DANCE CONCERTS, INSTA-CITY, A SPOKEN WORD SHOW, AND VISIONARY VOICES. IT IS EXCITING

THAT THE FESTIVAL WILL BE HOSTING SEVERAL VISITING ARTISTS. TAKE A LOOK INSIDE THIS INSERT TO FIND THE FULL

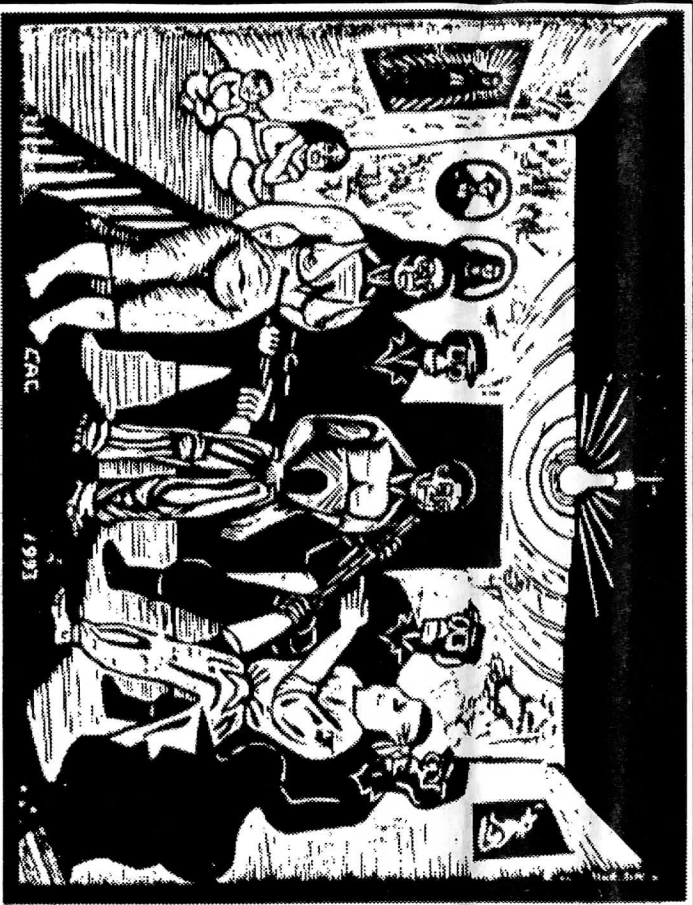
FESTIVAL SCHEDULE, ALONG WITH DESCRIPTIONS OF THE ACTIVITIES. HOPEFULLY, THE FESTIVAL OFFERS SOMETHING FOR EVERYONE WITH ITS VARIETY IN EVENTS.

CREATE PART OF THE FESTIVAL BY PARTICIPATING IN THE MAY DAY PARADE, BUILDING THE INSTA-CITY OR VOLUNTEERING FOR THE FESTIVAL (THE LAST ALL-FESTIVAL MEETING IS ON WED. APRIL 23 IN CAB 320 AT 3 P.M.). ALSO, BE SURE TO COME TO THE FESTIVAL CLOSING, A SWING DANCE, WITH BUGHOUSE 5 FROM VANCOUVER, B.C., FLATIRONS FROM PORTLAND AND THE LOCAL SWINGING CIRCUS. ENJOY THE FESTIVAL!

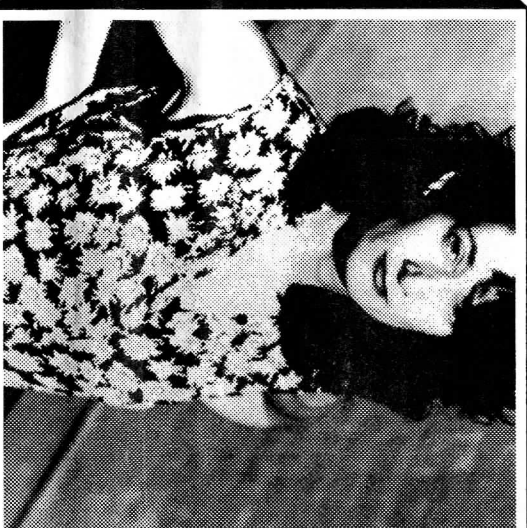
-JESSIE BREZNAU, FESTIVAL COORDINATOR



UNTITLED PHOTOGRAPH, 1975
CHARLES GATEWOOD



BEFORE THE DISAPPEARANCE
CARLOS CORTEZ
1993. WOODBLOCK



PATTY LARKIN
APPEARS MAY 7TH

PLEASE NOTE: ALL FESTIVAL EVENTS ARE OPEN TO THE PUBLIC AND FREE (UNLESS NOTED OTHERWISE ON THE SCHEDULE). EVENTS ARE SUBJECT TO THE WINDS OF SERENDIPITY, THERE MAY BE CHANGES MADE TO THE SCHEDULE (PICK UP AN ADDITIONAL PROGRAM WITH FURTHER DETAILS NEXT WEEK AROUND CAMPUS). SOME PRESENTATIONS MAY HAVE CONTENT INTENDED FOR MATURE AUDIENCES, PLEASE USE YOUR BEST DISCRETION WHEN DECIDING TO ATTEND.

FOR FESTIVAL
INFORMATION OR
TO HAVE A HAND IN
THE FESTIVAL'S
CREATION CALL:
866-6000
EX.6412
OR VISIT THE
FESTIVAL OFFICE
IN CAB 320.

THE FESTIVAL DIDN'T APPEAR BY MAGIC BUT WITH THE WORK OF MANY VOLUNTEERS. THANKS TO ALL THOSE WHO ARE PARTICIPATING IN SOME WAY.

BIG LOVE THANKS TO:

LUKE TURNER, JAMIE HERMANN,
JEWISH CULTURAL CENTER, DAVID SCHEER, STUDENT ACTIVITIES STAFF, THE DIVERSITY FUND, MEGGA, LASO, KHAELA MAREICIG, ANDY LIN, DJ ELLIS S&A BOARD, ROBERT GRAVES, CASSIDY ARKIN, LISANA REDBEAR, OTTO RAMSTAD, TAK KENDRICK, RICHARD JOHNSON, DANI CROCCETTI, SARAH BROWN, JULIET JACOBSON, ARIANA JACOBS, JOE MAILHOT, ERIK UPPEMBERG, 6' TELEVISION, STEVE AND THE STUDENT PERCUSSION GROUP, MADELINE, BRIANA WATERS, JOHN ADAMS, JUSTIN WRIGHT, JEF LUCERO, AGENT, ARIEL GOLDBERGER AND HIS PUPPETRY GROUP CONTRACT, SCA, ANNE KOZIOL, SHANNON AND SANDRA OF VISIONARY VOICES, TOM DEEM, ANGELA RASKIN, JENNY JENKINS, JESSIE BREZNAU, THE GREEN MAN, & DIDNYSSUS



KOL ECHAD NASHIRA
PLAYS ISRAELI FOLK MUSIC
ON APRIL 27TH

Insert Editors: Jessie Breznau
Layout: David Scheer, Jessie Breznau,
Tak Kendrick
Front Covers: Juliet Jacobson
Special Spring Arts Festival Insert