

## TESC board of trustees catches some flak

### People speak out about semesters

by Patty Cleverley

At yesterday's regular meeting, the board of trustees looked on in confusion as a faculty member and the student representative criticized the process by which Evergreen is deciding whether to change from quarters to semesters.

Yesterday was the second time semesters were discussed informally by the trustees, but President Jane Jervis has not yet made a formal recommendation for the board to vote on.

In his report to the board, Student Representative Ray Goforth argued that the forums for student input about the proposed semester calendar were not sufficient. Goforth contends that the current decision-making process is "flawed from beginning to end," because students are only being asked whether they like or dislike the early semester calendar the faculty narrowly voted to recommend.

Goforth prepared and recommended a six-step process to collect input from the community. The plan stressed a community-wide dialogue using popular concerns to help decide on any calendar changes. He urged the board to "refuse to hear any proposed calendar changes which were not formulated and adopted by the community at large."

Trustee Ed Kelly rebuked Goforth's claim that the community isn't being consulted. "This process is wide open," he said. "Give us whatever you got."

### Students picket academic fair

by Pat Castaldo

Some students of the Evening and Weekend Studies program are extremely unhappy with the way next year's courses have been developed.

Their dissatisfaction was displayed in force on Wednesday, with a petition to the Evergreen board of trustees and a protest table outside of the Academic Fair.

Pete Kinney, a member of a group calling themselves the Weekend and Evening Studies Program Self-Governance Committee, presented the demands to the board at 3:15 p.m., during a time that had been specifically set aside for that purpose.

Students in the program have spent several weeks developing their own model for next year's program.

Their planned course, The Great American Dream Machine, has a complete syllabus and faculty already selected.

The Weekend and Evening Studies students are upset because their program will not be implemented next fall, nor will the visiting faculty that teach the existing program be asked to return. "Our input has been dismissed," said Kinney.

The board of trustees patiently listened to Kinney's demands, and agreed to discuss them at a later time.

Towards the end of the four-hour meeting, Trustee John Terrey remarked that this was not an issue for the trustees to deal with.

The board of trustees appoints certain rights and responsibilities to the president of the college, and Terrey feels this type of student/faculty management is one of them.

"If I were President," remarked Terrey, "I would resent like hell a board telling me to do this [handle the situation]."

President Jervis believes that a lot of this has been a misunderstanding between the administration and the college.

"It was never the intent that students



Student Representative Ray Goforth discusses student concerns about basketball and semesters at yesterday's meeting. photo by Seth "Skippy" Long

Several members said they were confused at Goforth's feeling that community opinion was not being considered, saying that the board hadn't made any decisions yet.

Trustee John Terrey said, "This is a time for you to submit evidence and we will listen."

Trustee Carol Viperman told Goforth, "There are different parts of the community... Every element of the community needs to debate the issue... I would encourage you and the students to participate."

Goforth's recommendation was not approved by the trustees.

However, Goforth received support from faculty member Chuck Nisbet, who has taught at Evergreen since 1971. Nisbet also wants a more organized input process for community opinion; he noted that 55 percent of the faculty voted and the final vote was close with a tally of 49-41. He said that more faculty needed to be consulted.

Viperman said that the faculty recommendation for the semester system has been recorded, but not officially delivered to the board.

Academic Dean John Cushing cited three main reasons the faculty support the semester system: the anticipation of a lessened work load, a 50 percent increase in planning time, and more curricular choices

see semesters, page 3

### Board discusses basketball teams

by Sara Steffens

Yesterday, Evergreen's board of trustees heard arguments for and against starting men's and women's inter-collegiate basketball teams at Evergreen.

Vice President for Student Affairs Art Costantino explained the Basketball DTF's recommendation to form the teams to the trustees, and tried to update them about campus debate surrounding the proposal.

Several weeks ago, the DTF recommended forming the teams, saying they would build bridges between Evergreen and the community and enhance cultural diversity on campus.

The DTF stipulated that no state general fund money be directly allocated to the teams, which they hope would eventually become financially self-sustaining.

If Costantino decides to recommend forming the teams, he will pass that recommendation on to Jane Jervis. Jervis would present the issue to the trustees for a final vote, most likely during the summer.

Costantino said that student's most common opinion about the basketball proposal was that the money it will cost to form and run the teams — initially about \$37,000 a year — could be better spent to improve student services at Evergreen.

Many students also perceive intercollegiate sports as a "nuisance," Costantino said, and are afraid of the attitudes and behavior another competitive sports program may bring to the campus.

But other students support basketball, he said, because it will help them feel connected to the campus, or because they want Evergreen to establish a friendlier relationship with Thurston County and Olympia residents.

see basketball, page 3

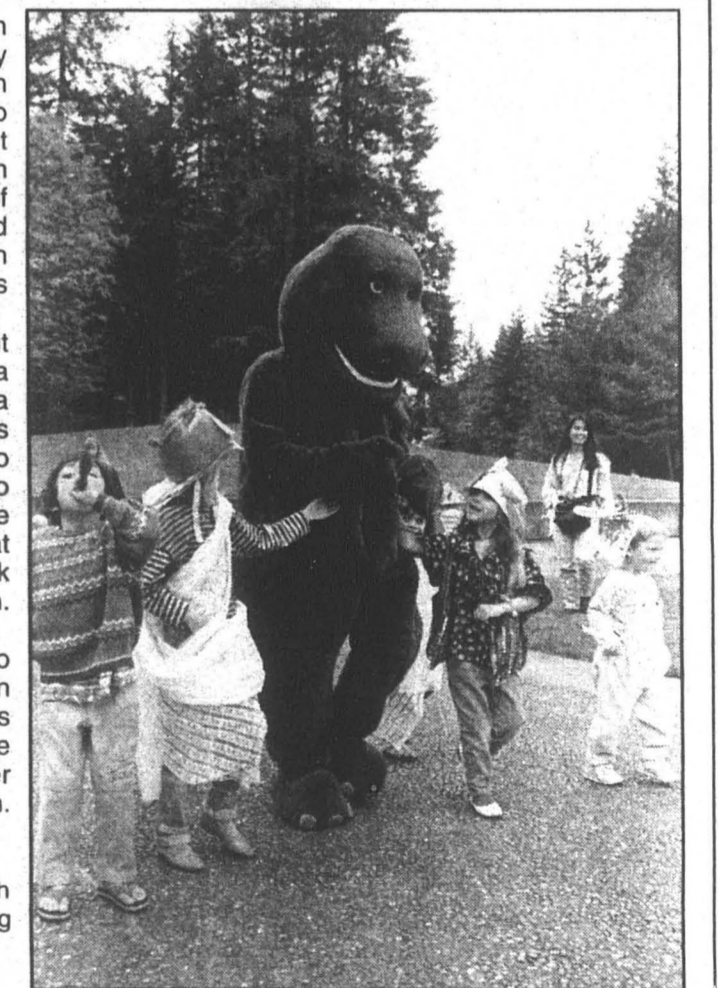
## Barney's a Greener!

Public television celebrity Barney showed up on campus Tuesday to discuss relevant issues with members of Evergreen's Child Care Center Youth Ambassadors

Rumor also has it Barney declined a cash offer from a Student Activities employee who wanted him to entertain the trustees at Tuesday's work session.

Barney offered no comments on Evergreen's proposed move to a semester system.

—photo by Seth "Skippy" Long



The Evergreen State College  
Olympia, WA 98505

Address Correction Requested

Bulk-Rate  
U.S. Postage Paid  
Olympia, WA 98505  
Permit No. 65

by Luke Raisler

Fuck Me Harder Bi-Shame

I'm a recreational queer  
living with a public fear  
don't want any real homos near  
When there is a girl between us  
I'll fuk and I'll suck  
To be with you alone  
I'd rather open myself to a truck  
I'm just a tease and sleaze  
use me if you please  
to think of me like this is a breeze  
To turn me over is a pleasure  
done always at your leisure  
my feelings do you treasure  
when there's another gender in the measure  
Thinking that you're safe  
isolation doesn't chase  
I'd rather be strangled  
In this theater of difference  
the proportions of bias and violence are the same  
projecting on other sexuality our indifference  
gender preference does not absolve from its blatant pain  
© 1994

## News Briefs

edited by: Demian A. Parker

### Sexual violence workshops coming

EVERGREEN—On May 27, the Rape Response Coalition will be sponsoring a three-hour workshop that addresses myths around sexual violence, date rape and ways college staff members can respond to rape on campus.

The workshop will identify myths and facts regarding sexual violence, then view an award winning tape "Rape on Campus." There will be a follow-up discussion regarding sexual violence led by Art Costantino, Les Purce and Gary Russell addressing campus protocol, public safety response and grievance procedures.

It is hoped that at least one individual from each area on campus will attend and share this information with their co-workers. There is a limit on the number of participants who can attend in order to keep the process interactive. To reserve space, please call Jennifer Oatman at x6507.

### Provost Search DTF sets interview times

EVERGREEN—The following dates have been set for the final on-campus interviews of the finalist provost candidates. The dates are as follows:

- Friday, May 13
  - Monday, May 16
  - Monday, May 23
  - Wednesday, May 25
  - Friday, May 27
- The actually schedule of interviews still needs to be finalized.

### Landing on thin ice wins award

EVERGREEN—Renee Lang, a visiting Faculty Member at TESC, has received major recognition for using her expertise on the physics of snow and ice to land giant airplanes in Antarctica.

Through her work with the Army's Cold Regions Research and Engineering Laboratory, based in Hanover, NH, Lang was primarily responsible for developing a runway on glacial ice for the first landing of a C-141 "Starlifter" transport in Antarctica on February 7.

For her efforts, the Department of the Army recently gave her a Special Act Award, a high-level commendation for civilians. The Department of the Navy and Nation Science Foundation were also impressed enough to give her the Antarctica Service Medal, which is a gold medallion with a colored ribbon attached.

## Quote of the Week

**"Under the current process, when students raise legitimate concerns, they are discounted and belittled. Every time that happens, a little piece of what makes Evergreen special dies."**

—Ray Goforth, student representative to the board of trustees, at yesterday's board meeting, discussing student input into the semester decision.

### Color-coded cards key to learning

EVERGREEN—Using color-coded flash cards to assist introductory and intermediate students in learning Russian has bagged TESC Faculty, Valerie Navarro, an invitation to St. Petersburg, Russia to present her method to an international conference of educators in May.

Navarro came up with the idea of using color cards three years ago. She says it accelerates learning the language by two years. Navarro's technique employ's six colors to determine the correct grammatical ending. She says that when students are presented, for instance, with an orange flash card, they immediately know they are dealing with the nominative case.

### Resume workshops to be held in May

EVERGREEN—Academic Computing will be presenting workshops titled "Preparing Your Resume with WordPerfect." This MS-DOS class will be presented from 3 to 5 p.m. on Wednesday, May 18. The Mac class will be presented from 3 to 5 p.m. on Friday, May 20. Both will be held in the Computer Center.

The classes will focus on WordPerfect features which are useful for preparing nice-looking documents. Included will be correct fonts, tabs, indents, parallel columns and more. Most of these features are rarely used in academic writing and students are often unfamiliar with them.

To sign up, call the Computer Center at x6231. If you have questions about the classes, call John McGee at x6108.

### Awards for student filmmakers offered

FLORIDA—A ten member panel of internationally recognized actors, filmmakers, directors, producers and writers will serve on the Advisory Board of The Alamo American Film Competition for Students, the country's only corporately sponsored national competition to recognize student filmmakers. The competition is sponsored by Alamo Rent-A-Car.

Entries will be judged by people such as Edward James Olmos, Peter Bogdanovich, Kim Dawson (producer of all three Teenage Mutant Ninja Turtle movies), and Ted Kurdyla (co-producer of Fletch II).

The categories for films are narrative, documentary, experimental, music video, and public service announcement. All entries must be in 3/4 inch NTSC standard videocassette, and need to be submitted no later than June 3. The entry fee is \$25. Filmmakers who want an official entry form should write The Alamo American Film Competition for Students,

1700 N. Dixie Hwy., Suite 100, Boca Raton, FL 33432; or call (407) 392-4988.

### Applications here for artists trust

SEATTLE—Applications are now available for the Artist Trust/Washington State Arts Commission 1994 Fellowship Awards in the disciplines of dance, design, theater and visual arts. The fellowships are \$5,000 unrestricted grants for creative development awarded to professional artists residing in Washington state. Three Fellowships will be awarded in each category.

Eligible artists can receive guidelines and an application form by sending a SASE to Artist Trust, Attn: Fellowships, 1402 Third Ave #415, Seattle, WA 98101.

### Campus crime data available

UNITED STATES—College students and their parents are entitled to receive campus crime data under new federal regulations.

According to U.S. Secretary of Education Richard W. Riley, "Campus crime statistics and safety procedures provide critical information for any parent or student when selecting a college. If consumers can find out the safety records of vehicles, surely they should have access to the same information for college campuses."

### ERRATA

On page 11 of the May 5 issue of the illustrious CPJ, in the review of *Even Cowgirls Get the Blues* the actor who portrays the Countess was not played by William Hurt, but by John Hurt. We apologize for any confusion or distress this error may have caused.

## Administration fails homeless students

by Oliver Moffat and Craig Hymson

Homeless students have been getting nothing but hollow promises for assistance from the college. Homeless people continue to be threatened and harassed by the college Public Safety office and administration.

Last month a homeless student, who does not want to be named publicly, responded when the college expressed a desire to help homeless students through an emergency program.

The emergency program turned out to be a loan for the cost of three days maximum stay in a room in campus housing. "On the fourth day, I had no place to sleep... legally," he said.

Having nowhere else to go, he started sleeping in campus buildings. The Public Safety office told him to leave because he was in violation of the habitation policy — then they called the sheriff. Now he's facing disciplinary action from the college.

"This reflects poorly on my school," said the homeless student. He met last week with the Student Affairs office to have the grievance charge removed. "I'm hoping they'll find this too distasteful to pursue," he said.

Just because a student is homeless doesn't make him or her a criminal and the college should not treat them as such.

"Humans need a place to sleep... that's a fact. I don't want to sleep in public places, but it's a biological fact I can't help... During the day I'm a productive member of society... attending university... working in community organizations... I just don't have my own place to stay," the homeless student said.

"Not all Evergreen students come from a middle class family, those that don't, can not attend university without financial aid... Financial aid at Evergreen is a process of elimination that manufactures homeless students... they consider it good when a way is found to disqualify or reduce a student's financial aid award," he said.

### Viewpoint

He added that although the college professes a commitment to diversity, the lack of actual commitment to real assistance eliminates the people it professes to want to "retain" or "recruit."

This homeless student is not the first person to be harassed and threatened by the college for violating the habitation policy.

This March, when homeless people sought refuge in our woods after being thrown out of Sylvester Park they were handed unauthorized threatening notices by Public Safety officers.

The college habitation policy prohibits overnight habitation except for "individuals for whom the prohibition is waived by a vice-president or his or her designee for fixed temporal periods and at fixed locations."

Executive Vice President T.L. "Les" Purce has said he is concerned about homeless people's situation. In the case of the campers he should have used his power to waive the prohibition.

Vice President for Student Affairs

## Trustees talk basketball, from cover

Costantino reported concerns that basketball is being used merely to recruit African-American students. "I have not heard anyone suggest that all African-Americans like basketball... What I have heard is that basketball gathers particular support and interest among African-American communities."

He also added that students on the Tacoma campus seem to support that sentiment.

If Evergreen does form teams, they would compete in the Pacific North West Athletic Conference (PNWAC), a division of the National Association of Intercollegiate Athletics (NAIA). Evergreen's teams would compete against at least seven other local colleges, including St. Martin's, the University of Puget Sound, Western Washington University and Central Washington University.

"I am concerned that if we enter into a [basketball] program, we need to think about being competitive in that program," he said.

DTF member and academic dean Les Wong said a Rotary club which had heard about the proposal invited him to come

### CANVAS WORKS

• TENT AND PACK REPAIR •

• CORDURA	• CANVAS
• PACK CLOTH	• SUNBRELLA
• SUPPLEX	• PATTERNS
• POLAR FLEECE	• GORETEX

DOWNTOWN OLYMPIA  
317 N. CAPITOL WAY  
352-4481

HOURS:  
M-F 8-5  
SAT 10-2

Art Costantino has been placed in charge of dealing with the homeless at Evergreen. Costantino needs to take a more active role in making the college more friendly to homeless people. The first step is to allow safe shelter for homeless students on campus.

138 of the 1,000 beds in student housing are empty right now. Empty beds earn the college nothing. It's disgraceful to deny anyone the right to shelter when dorm space is being wasted.

The three-day loan is simply not good enough. Three nights isn't enough time to even unpack and not enough time to find another place to live.

A few months ago the administration allowed students to camp out in the library building in a symbolic act of solidarity with homeless people. What about making the space available to people who really need it?

Homeless people can meet their own needs if those in power will stop working against them.

Oliver Moffat and Craig Hymson are Evergreen students.

### Service for student to be held Friday

A memorial service will be held for Jason Madsen Friday. Madsen, an Evergreen senior, was found dead of an apparent suicide last Tuesday in the staircase area of the Olympic National Park.

The service will begin at 6 p.m. on the wooden walkway on the west side of the Communications building.

Participants are asked to bring momentos for the memory altar. There will be time for anyone who wants to speak or read.

If you need help dealing with this loss, the Counseling Center can be reached at x8600.

Housing residents can get after-hours assistance by calling x6140 and asking for the assistant resident manager on duty.

The Thurston County Crisis Clinic takes crisis calls 24 hours at 352-2211.

### Country Spirit - Handmade

Leather Sandals, Shoes, Boots, and Bags

COME SEE US AT SUPER SATURDAY, JUNE 4TH  
COUNTRY SPIRIT P.O. Box 1830 Jacksonville, Oregon 97530

**Happy Hour 6-8 daily!**

<p><b>THURS MAY 12</b> <b>Life of Riley, Silly Rabbit</b> 9pm, only \$3!</p> <p><b>SAT MAY 14</b> <b>A Peace of the 60's</b> drag &amp; cabaret, @ 9pm followed by dancing 'til 2, \$3 (\$2 w/60's garb)</p> <p><b>WEDS MAY 18</b> <b>Prose and Concepts</b> formerly Six-in-the-Clip, hip-hop from Seattle! 10pm, \$3, w/d.j. Kwai</p>	<p><b>WED</b> <b>Hip-Hop &amp; Soul</b> w/DJ Kwai FREE!</p> <p><b>THUR</b> <b>More, More, More!</b> w/DJ d'Jones \$1</p> <p><b>FRI</b> <b>A2Z w/M.C. Queen</b> Lucky \$2</p> <p><b>SAT</b> <b>Dancing d-lite</b> w/DJ Bruce \$2</p> <p><b>SUN</b> <b>Fun</b> w/DJ Karl Steel FREE!</p>
---	--

**Thekla**  
open 6pm - 2am  
116 E. 5th • Olympia  
352.1855

### The WILD SIDE NATURE STORE

MON-SAT 10:00-5:30

Hand Lenses - Plant Presses  
Wild Flower Field Guides

507 Washington Street SE  
Downtown Olympia  
206-754-8666

• TESC PACIFIC ISLANDER ASSOCIATION PRESENTS •

## HAUNANI-KAY TRASK, PhD

University of Hawai'i at Mānoa professor and head of Hawaiian Studies; founding member and leader in Ka Lāhui Hawai'i, the native sovereignty movement; author of "From a Native Daughter," a book of essays, and "Light in a Crevice Never Seen," a book of poems recently published by Calyx Press; visiting faculty at the University of Colorado, Boulder.

- **THURSDAY, MAY 12 7:30p.m. LECTURE HALL I**  
The video "Act of War" will precede a lecture on the sovereignty movement of native Hawaiians.
- **FRIDAY, MAY 13 noon LIBRARY 3500**  
Poetry reading from "Light in a Crevice Never Seen" with TESC professor Gail Tremblay.

### DJ KRASS

and dance all night long to the best sounds of 80's Wave, Techno, and Industrial Music.

Friday, May 13th @ 9:00pm  
TESC Library  
4300  
@ Student Union  
\$4N/Student

The Industrial Revolution has begun...

# Columns

## Masturbation is simply a matter of self-pleasure

If one is inexperienced in the art of masturbation, what is the best method of learning?

Masturbation is when one touches one's own body in a way that is sexually arousing or pleasurable. Learning to masturbate is a matter of learning to make love to oneself, or learning to touch oneself in a pleasurable way.

Our society has historically considered masturbation to be bad, but in fact, it is not harmful, and is a healthy sexual expression that may have many benefits. Benefits may include pleasure, enhanced self-awareness/appreciation/love, learning to overcome sexual problems or inhibitions, learning more about one's body, learning what pleases oneself and possibly sharing that with



one's partner, enhancing lovemaking between partners, providing a sexual outlet when one is alone, providing a sexual outlet if intercourse is uncomfortable, etc.

When beginning to masturbate it may be helpful to find some time alone in a comfortable place, without

interruptions. This may make it easier to relax and focus on physical sensations.

It may also be helpful to create an atmosphere that one finds comfortable and relaxing and/or erotic and stimulating by utilizing candles, other lighting, music, clothing, temperature, etc.

Fantasy, books, movies, pictures, or sex toys such as dildos, vibrators, mirrors, feathers, oils, etc. may also be used to enhance masturbation.

To begin discovering what one finds pleasurable, one may touch different parts of one's body: stroking the head or shaft of the penis, stroking or holding the scrotum, stroking the clitoris or folds of skin around the vaginal opening, stroking or holding a breast, squeezing a nipple, or touching any sensitive part of one's

body.

One may try different kinds of touch: trying different amounts of pressure, varying amounts of lubrication, varying strokes from circular to linear, trying small or large strokes, varying strokes from slow to rapid, rubbing against a pillow or other object, etc.

One may try different positions: lying on one's back with knees bent or straight, sitting up with legs spread out or folded beneath oneself, sitting and leaning back on one or both hands, leaning on pillows, crossing one's legs tightly, lying on one's abdomen with one leg bent up, etc.

One may try different movements: moving one's whole body with each stroke, remaining still, rocking, etc.

One may try tightening and relaxing the muscles in the pelvic area.

One may insert a finger into the vagina or insert a lubricated finger into the anus, remaining still or sliding in and out.

One may also experience orgasm. In short, there is no right or wrong way to masturbate, it is simply a matter of self-pleasure. Learning to masturbate is a matter of becoming familiar with one's body and with what one finds pleasurable.

It is important for one to remember that it may take time and experimentation to learn to bring pleasure to oneself through masturbation. Once that relationship has been built, however, it may continue to develop with further experimentation and may be enhanced by a developing sense of self love.

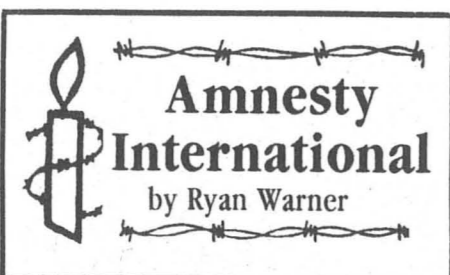
Rebecca West is an Evergreen student studying reproductive health.

## Persecution has priority over prosecution

During the 1992 presidential elections, I listened to speeches by various Republican candidates for the nomination to the presidency of the United States. I wasn't shocked by the pro-business, anti-people remarks that for me so typified the GOP Patrick Buchanan said the most Anglo-centric, racist, xenophobic state-ment I have ever heard. He asked, "What would you rather have — 10 Englishmen or a hundred Zulus?" That's when I decided the policies towards refugees is a terrible injustice.

News reporters will say "Boat of 250 Haitians lands on the coast of Miami," yet we never ask questions about their lives. We never question why they're leaving their homeland. We just send them back and continue to worry about the problems of our privileged lives.

The actions of the United States government proves that the Immigration and Naturalization Service cares more about the size of immigrants wallets than their stories, and the INS ignores the fact



that a great majority of them are fleeing their homeland to escape persecution.

New INS policy states that for a refugee to file a claim it will cost them \$130, and they cannot obtain a work permit for 180 days. Excuse me, but if the people in the INS would pull their head of their ass for a brief second, they would realize that most people requesting political asylum don't have \$130. If these refugees did have \$130, their governments would monitor their bank accounts, as most governments do with political opponents, and would realize the person was leaving the country when they withdrew all their money.

I would like to tell you a story of one of the people who attempted to seek political asylum in hopes that the issue will become more personal to you, and that the plight of the refugees will never be thought of as someone else's problem.

Mr. E. fled to the U.S. to escape persecution in Haiti. The INS jailed him since he arrived without proper documents.

As a soldier in Haiti's army, Mr. E. had to guard the bodies of several political prisoners who had been summarily executed. One person survived the execution and plead for his life. Mr. E. allowed him to escape.

For this, the army detained Mr. E., physically abused him and dishonorably discharged him. When he learned the military was seeking to harm him further, he went into hiding for several months.

In the U.S. after months in jails and detention centers, an Immigration judge denied him asylum. The judge

see persecution, page 5

## Freedom of expression over objectivity?

In journalism, it is common practice for reporters to lie.

It's not that they're routinely trying to deceive, or that mainstream news organizations have working agendas which influence writing in their papers (though some would argue this is true).

Rather, journalists are taught and encouraged to write from a mythical objective standpoint, disguising or denying any personal bias or even the influence of perspective on a story.

Except in certain cases (i.e. "Camarilla denies involvement in Geocoon abduction") and the A&E section, the CPJ tries very hard to be a "Newspaper." By this I mean that personal biases and editorializing are discouraged and/or removed from most pieces.

Don't get me wrong. I'm not saying that the CPJ routinely censors its writers or that opinion is discouraged, it's

persecution, from page 4

stated that Mr. E. faced "prosecution" — presumably for disobeying orders to kill the prisoner — not "persecution", and therefore did not qualify as a refugee.

Amnesty volunteers found Mr. E. in Laredo, Texas, arranged for his release, and obtained legal representation for his appeal. Mr. E. eventually received political asylum after repeated appeals by AI members and work by his attorney.

Please write House Rep. Jolene Unsoeld and tell about the story of Mr. E. and remind her that for every Mr. E. there are thousands who get forcibly returned to their country, sometimes with the consequence of death.

Jolene Unsoeld  
1110 Capitol Way South  
Suite 404  
Olympia, WA 98501



just that opinion is relegated to columns, forum/response and A&E.

Come to think of it, the majority of the paper is devoted to the freedom of expression. Wow!

I guess what I'm talking about is the news section. An attempt is made to produce a news section which resembles supposedly objective news sections of papers such as the *New York Times*.

There's good reason to try to remain objective when writing for a large audience: it encourages one to examine an issue from many perspectives. This is certainly a move in the right direction, but to think that one can cover all the bases is absurd.

Science for a long time suffered from the notion that objectivity was achievable in the laboratory. This notion was soundly trounced by the Heisenberg uncertainty principle. This principle says that the act of observing something changes it.

Heisenberg revolutionized the higher sciences and upset their dominance in the hierarchy of knowledge. Science is no longer considered perfect or above criticism. For a long time, the scientific methods of proofs and truth were envied and copied by other fields to lend validity to their own work.

Two such fields are social sciences and journalism. Both believe that

objectivity is desirable and even achievable, and both are unwilling to accept what even the scientific community accepts, which is that objectivity is a myth and unachievable. Even if one can see analyze and report on all sides of a story, reporting changes it.

Journalism turns events into stories. The impact of the stories on an audience changes the meanings of the stories themselves, and even the events of which the stories were written.

Putting it simply, objectivity is a fallacy.

For journalism to keep striving for objectivity is old-school, traditional, anachronistic. It's an attempt to preserve a scientific ethic which even the scientific community has largely abandoned.

The CPJ and other college papers are in the unique position of being able to publish without major economic pressures influencing their content. These papers are free to experiment and innovate.

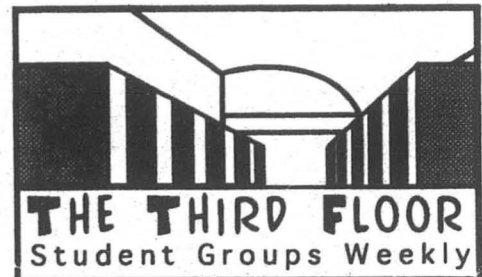
If someone wants to learn how to write for the *New York Times*, they don't come to Evergreen. Likewise, probably very few people would rely on a source like *The Times* for all their news.

The CPJ needs to evaluate what it's place is in the community and what kind of reporting can best serve its contributors and it's audience.

Next year's editor, Naomi Ishisaka, has a tough job ahead of her. The majority of the staff is graduating and leaving. There is also an opportunity to change the paper's tone and focus.

She has shown that she can make things happen. She has a good head on her shoulders. We look forward to her using it.

Dan Ewing is the seminar king.



•Haunani Kay Trask will lecture on Hawaiian sovereignty along with the showing of the film *Act of War*, today, May 12, at 7:30 p.m. in LH1. This is sponsored by the Pacific Islander Association.

•The Peace Center is showing *If the Mango Tree Could Speak*, today at 7 p.m. in LH5. Go.

•Women's Soccer will be having a benefit dance on Friday, May 13, at 8 p.m. in L4300. Get in for \$3.

•There will be a presentation on the *Sendero Luminoso* or the Shining Path of Peru sponsored by EPIC and MERC on Friday, May 13, at 6 p.m. in LH5. There will be a question-and-answer period after a lecture.

•The Woodpickers present "Sunday Stomp" a free concert by S & A Productions, on Sunday, May 15, at 7 p.m. in L4300.

•The Union for Student's with Disabilities will be having a brown bag lunch hour with Paul Steven Miller on Monday, May 16, at noon in CAB 108.

•Time to Take Back the Night with the Women's Center on Tuesday, May 17 at 6pm in the CAB. All women are welcome; so come and show your support in abolishing violence against women. Florence Chard Dacey may come and read her poetry afterwards, too.

•Mindscreen will be showing *Homicidal* and *The Tinger* on Wednesday, May 18 at 7 p.m. in LH1. This event is free, of course.

— compiled by Dante Salvatierra

**WHEREHOUSE**

**SELL US YOUR CD'S!**

WE GIVE UP TO \$6 CREDIT FOR YOUR USED CD'S!

Trade us your tired, your overplayed, your CD titles that've lost their ring, and you'll receive up to \$6 credit per title on anything you purchase at The Wherehouse. Trade them toward new music, movies, video games and more.

We want your used CD's and we buy anything! Just bring us any undamaged, full-length CD in its original, undamaged jewel box and we'll give you credit towards anything in the store. It's that easy!

This is all about giving our customers more entertainment for the buck. So let your CD's gather more than just dust. At The Wherehouse, we know just how you feel about saving money!

**\$2.00 OFF YOUR FAVORITE MUSIC!**

This coupon is good for \$2.00 OFF any non-sale priced compact disc or cassette regularly priced at \$7.99 or above. Only one coupon can be used per visit. Excludes sale and used product. Coupon cannot be used in conjunction with any other offer. Not redeemable for cash. Offer expires June 12, 1994.

**WHEREHOUSE**

Capital Mall Olympia 754-7219

**phish**

**FRIDAY MAY 20 8 PM SHARP**

**EVERGREEN COLLEGE REC. CENTER**

**OLYMPIA, WA**

TICKETS AT ALL

OR CHARGE BY PHONE AT 628-0888

Student tickets also available at the Evergreen State College Bookstore

Produced by Double Tee/PCI

**Essential Sandwiches**

now available at

**The Branch**

(in the campus housing community center)

at a great low price—just **\$1.98 each!**

Essential Sandwiches provide the most convenient form of good nutrition available.

**100% Vegetarian**

Eight international flavors made with premium, organically grown ingredients. Pre-cooked, ready to eat.

**Whole Foods for Body, Mind & Spirit**

**!!STUDENTS!!**

Get informed and involved in the debate over a possible change to the academic calendar beginning 1996-1997.

**FORUM: WEDNESDAY, MAY 18**

**1 - 3 P.M. CAB 2nd Floor**

Student forum, debate, dialogue on possible changes to the academic calendar. Come listen and voice your opinion or submit opinion in writing to Library 3236.

Contact the Office of the Vice President for Student Affairs if you have questions, ext. 6296.

# Response

## 'Queer friendly' is a sensible option

Recently a letter appeared in "Response" which espoused what I think are several erroneous notions. The letter was an opinion regarding the proposed "queer-friendly" housing. It expressed what seems to be a coherent take on the issue.

It is not clear how such housing would constitute illegal segregation. It would not be providing different facilities for anyone, nor would it be forcing anyone to do anything. It would simply provide people with another housing alternative. If vegan housing and drug/alcohol-free housing are appropriate options for students, why should bigotry-free housing be considered inappropriate? Shouldn't TESC of all places provide that? Ostensibly, you might say, it does. The Social Contract provides us all with non-homophobic housing, right? It also provides us with a drug-free campus. No underage drinking here!

There is a good reason why certain aspects of a potential student's housing options should be under their control. For housing to be effective, students must be satisfied with the particulars of dorm life. Just as recovering or drug-free students should have the opportunity to live together to facilitate domestic harmony, so should queers, reformed bigots and open minds.

If I understand the process correctly, the effort will be focused at the level of the dorm room, not the dorm itself. I do not think it is reasonable to say that someone should forego personal security in order to broaden someone else's horizons. That may be an admirable sacrifice, but it should be as voluntary as possible.

If other demographic populations find the need for alternative housing opportunities, it would seem appropriate that they address the administration with their concerns. I don't understand what is so objectionable about this. People exercise this sort of control over their living situations every day off-campus. Why should students seeking on-campus housing endure grab-bag roommate assignments?

Finally, I wanted to address the notion that "queer-friendly" housing would serve to highlight the visibility of queers and their friends, making reconnaissance that much easier for all the bashers. Why, exactly, should anyone be hiding? Do bigots have that much power? Is Evergreen a place where people need to be wary of who they let know that they are queer? I hope not.

## TESC needs bike polo, not basketball

I completely agree with Paul Marcontell (May 5, "Basketball will not promote cultural diversity at Evergreen").

But when I read the article the week before about basketball at Evergreen, there was one phrase that really leapt out at me, the part about the advantages of having the "athlete's outlook" on campus. This statement seemed to imply that the campus is currently lacking in this outlook, which struck me as odd. Apparently, people who participate in intercollegiate soccer,

swimming, and rugby aren't "real" athletes. The people who play softball or volleyball or go rock climbing or hiking don't count either. Nor do the many cyclists here at Evergreen. Nor do the people that play racquetball, tennis, etc.... so the participants in some sports and types of physical activity are considered "real athletes," while the others simply don't count in the grand scheme of things. I would guess from this that spectator sports that involve competition and are really popular on TV count more than others.

It seems that Evergreen (or somebody at Evergreen) is attempting to atone for its sins of originality and deviant behavior by supporting a sport that is very popular in mainstream society. Given Evergreen's track record, this is the worst possible thing the school could do.

Instead of having people say that Evergreen is a tree-hugging hippy school, we'll get people saying that Evergreen is a tree-hugging hippy school with a shitty basketball team.

If it is really necessary to start up a new intercollegiate sport here, then it should be something new, something on the cutting edge, something so weird that the NCAA wouldn't have anything to do with it. My personal suggestion would be Bike Polo. The game could be played using small BMX bikes, croquet mallets, and a lacrosse ball. An assortment of lacrosse and motorcross body gear would probably be necessary to avoid frequent and serious injuries.

Obviously, bike polo is an idea whose time has come. But realistically speaking, people will probably be too apathetic to convince the school as an institution to develop and promote this sport.

So the way to go for now is probably to find some bikes and gear and start playing, and continue to play (say, two or three times a week) until the Evergreen administration is forced to recognize bike polo as The Sport of the 21st century. Then, on some bright sunny day when bike polo has taken the nation by storm, Evergreen will be thought of as "that tree-hugging hippy school where they invented bike polo."

Damion Graves

## Basketball brings economic diversity

In last week's issue of the *CPJ*, Paul Marcontell wrote a very engaging forum piece about the inability of basketball to promote cultural diversity. While I welcome his comments, I'd like to say that to assume that basketball is, "not an academic pursuit," nor will it contribute to the diversity of this campus, is elitist to the max.

Sports, while they do have their mindless tendencies, especially in the corporate capitalist versions of it, does have redeeming intellectual qualities. I won't go into the history and sociology of sports right now, but those who are interested should go and take a peek at the GV section in our library.

My main point is a point of diversity. Paul Marcontell assumed that basketball would not, or should not, be a device to create cultural diversity. Be that as it may, Marcontell fails to see that there are other kinds of "diversity." There's the diversity of not having 3,000 lazy-assed unhealthy poser

intellectuals smoking ganja and talking about *Star Trek*. But I won't go into that today.

I would, however, like to showcase the other intercollegiate sports that Evergreen offers. We offer two official sports, swimming and soccer (football as the real fans call it) and a myriad of recreational sports such as rugby, ultimate frisbee and softball.

Anyone who has either participated in organized sport or studied it knows that there are economic divisions in the sports world. We were all treated to an example of it during the Tonya and Nancy scandal earlier this year. We all know that generally people who need to survive on food stamps usually don't go fox hunting or have the funds to play a round of golf.

In *Power and Ideology in American Sport*, George Sage writes, "Restricted access and class inequalities are inevitable in many professional and elite amateur sports because of the enormous amounts of money needed for quality coaching and competitive experiences" (39). He continues to say that, "Elite national and international level gymnasts, swimmers, figure skaters, and skiers (to name a few sports) must have years of private instruction... in order to acquire the skills and experience necessary to achieve elite standing. Here again, low social class excludes many."

While I am not denouncing the sports of swimming and soccer, I would like to point out that swimming and, in this country, soccer are sports mostly found in middle class and affluent communities. The funds for pool time and coaching are often unattainable for the less fortunate. Soccer, while played by all economic classes in other parts of the world, is still a white middle class suburban phenomenon in the United States.

Basketball, on the other hand, has a working class background. According to Sage, although it was invented on an American college and was promoted through higher education it evolved into a city game. Duh, all you need is a ball, a hoop and a hard level surface. It is one of the few sports that is truly accessible to all economic strata. That is the diversity I'm talking about.

While the need for sports in a collegiate environment is still debatable — I say it is, but who am I anyway — I strongly believe that if we are to support swimming and soccer, then we must at the very least, give basketball a chance. For if we do not support basketball, then we will again demonstrate to those of the urban communities and the less affluent communities that we will not let them have an opportunity to express themselves athletically.

Dante Salvatierra

## Basketball will link TESC, community

I hope anyone opposed to a basketball program here at TESC will read this.

First of all, this program will establish a link with the community. This college (TESC) always seems to hate the community and vice-versa. This may be fine and dandy, but when people in the community and the state at large don't like us as a school — which college will get their funding cut, when the community doesn't care for us and our style of education? It won't be the U of W or WSU, it will be us!

When the *Tacoma News Tribune* runs their front-page story about how 37 percent of freshmen don't return, do you think the average person will think our school is worth funding?

TESC has become so into itself that it is not welcoming to outsiders. Having this terrible relationship with the community and staying into ourselves so much will eventually cause our own demise. A basketball program will help us establish a good, and much needed, link with the community.

By not wanting basketball here at TESC, people are like the "society" we always criticize: not open to change. By not having basketball, we will just stay our "close-minded" utopia (but not for long when our funding runs dry).

Kristopher Brannon

## Sexist bad-mouths ousted from tavern

I am responding to Wendy Hall's Stick Figure Strip, "People Who Should Be Shot Dead."

Angst does not discriminate against age, race, gender, sexual preference, or extracurricular activity. Just because someone happens to be a cheerleader doesn't make their feelings any less real. They'll beat you to the trigger.

Second, in response to your response: sorry if I'm not feminist enough for you. If there is only one person in the room who knows how to hook up the VCR, I'm not going to discount him because he happens to be a boy. Hate to break the news to you, but boys are not completely excluded from the empowerment of girls.

Oh, since you were wondering, any boy (or girl) who bad-mouths me or any other girl pool shooter will be (and has been) thrown out of the tavern that I frequent.

Finally, I do care what happens to TESC when I leave. I'm not that egotistical.

Cindy Laughlin

acappella madness!

Sat, June 4, 8pm

the NYLONS

Washington Center for the Performing Arts

Tickets at the Washington Center box office, 753-8586 and at all Ticketmaster outlets or by calling 206/628-0888

# Forum

## Fry-pushing job lets multiculturalism shine through

by John Munari

I started the four-year Evergreen plan six years ago. After all of that time, I would like to share some parting thoughts with you.

The theme for this graduation is "You want fries with that?" The theme suggests that an unusually large percentage of us new graduates will be working in the food service industry before the end of the year.

Well, that might be accurate. For myself, the theme brings back some good memories of my time in the food service industry.

Last fall, I worked in a deli in downtown Seattle. It was a place where I saw diverse populations working together. The food service industry crosses geographic boundaries and is culturally diverse. We had employees from eight countries on five continents.

It was a real education. The lesson I learned there was important, and the lesson was this: different kinds of people can work, play and live together.

At Evergreen we have been educated to appreciate people of different cultures. We are now expected to utilize this tradition in our lives as graduates.

I found the graduation theme, "You want fries with that?" to be very fitting, not so much for its face value of suggesting where we will likely find jobs, but rather as a metaphor for the future of multicultural relations.

I have based this conclusion on my own experience in the food service industry.

The deli I worked at had employees that were Caucasian, Hispanic, Arab, Asian, African and African-American. They were straight, gay, old, young, male and female.

What made this deli so remarkable was that these people, with various cultural backgrounds, could appreciate each other and work together.

My positive and constructive multicultural experience there suggests cultures can work together at large. I realized

that as much can be learned from the good aspects of multicultural relations as can be learned from its unpleasant realities.

After we have been taught about the shortcomings of multicultural relations in our society, we still need to recognize the successes so that we can imitate them.

After we have been taught about the shortcomings of multicultural relations in our society, we still need to recognize the successes so that we can imitate them.

I do not suggest we forget unpleasant things that we learn. There are still intolerant people in the world who have their own agendas, but there are also people who want to make their societies into harmonious nations. The deli was

just one example of friendliness among different peoples.

Sometimes at Evergreen, it seems easy to focus on the misunderstandings between people, and overlook the positive happenings, such as the construction of the new Long House, as well as the celebration

of African-American History Month. Looking back on my own experience, it makes me wonder if there is more to learn from the food service industry than just catering.

Evergreen's emphasis on respect for diversity has been well noted in the professional work place. This was made evident in March when I spoke with a friend who is a legal counsel, as well as the intern coordinator, for the Washington state Senate. He said Evergreen interns have two advantages over students from other colleges: we know how to write well and we have a multicultural education. I asked him to explain the second advantage. He said two words: "more tolerant."

I am certain that all of us will see the opportunities for peoples of different backgrounds to peacefully co-exist. This is certainly what Evergreen has taught us to reach for.

I hope that we will each continue to learn more about the multitudes of cultures, and that we will foster the interest for multicultural education in others through our future occupations.

John Munari will graduate this spring.

## College's pet projects just band-aids for severe problems

by Seth "Skippy" Long

Students are leaving this school for higher ground at a staggering rate. Does this really come as a surprise to you?

We came here because we didn't want to go to those other schools. We came here because Evergreen offered us an alternative to what we were shown by high school guidance counselors.

For all the good things that Evergreen offers us, it has some very serious problems.

Our Core programs are a mess. They stink of laziness, boredom and lack of vision on the part of our faculty. My Core program four years ago gave us an entire quarter off to work on independent projects that most of us could have finished in a week. And do we really need more program titles like What's Cookin'?

The college's "commitment to diversity" is a farce. We can't even decide on a single definition for the word diversity let alone commit to it. Some people think it is enough to bring more students of color on campus and hold flashy "ethnic" celebrations. If that is the extent to

Evergreen's "commitment to diversity," then we deserve our poor retention rate among students of color.

The Olympia community generally has a poor opinion of Evergreen and its student body. This has been true for over 20 years. No amount of public relations flack, Super Saturday hype or public service projects has been able to stop this. Not even basketball is going to solve this problem.

The financial aid system is in disarray; reeling from federal overregulation, less-than-shoestring budgets and annual budget cuts. They are so desperate for help and validation that a sign in the office reads: "I'm good enough. I'm smart enough. And doggone it, the students like me."

Our faculty are allowed to create programs which further their personal agendas and don't offer much in the way of academic pursuits for students. Often, programs are designed as "Intro to..." and never followed up on.

Morale among the staff is only getting lower as administrators receive 22 percent more salary for doing more work than they

used to. But nearly all divisions of the college have been asked to do the same thing without more money and in some cases, less money.

What are President Jane Jervis and her trio of VPs doing about these problems? They are considering a move to a semester system and trying to institute varsity basketball teams.

I don't know about you, but these seem like even less than the band-aid fixes we're used to here. Actually, they're outstanding examples of the direction this college may head if we allow these ideas to go through.

Will either basketball or semesters seriously help perceived problem of first-year students leaving? Not really. Students don't leave Evergreen because they don't like the calendar. They leave because our programs are lousy and they can't find what they want. How many times have you looked at the catalog, found nothing of interest whatsoever and finally said, "Fuck it, I'll just

do a contract?"

Basketball may keep some students around but it will never be the end-all fix for retention troubles.

Students want real curriculum reform. This college is deluding itself if it thinks that semesters will magically make for better programs.

Likewise, it is deluding itself that basketball will be solely self-supporting even though it would be run by the CRC who's budget is currently in the red.

If people want to work at a college that looks and feels more "professional," with letter jackets and traditional class schedules, maybe they should pack up and find one.

In the meantime, they should stop trying to force Evergreen to regress by taking the easy way out, instead of doing the hard work necessary to make this place better.

Seth "Skippy" Long is the managing editor of the *Cooper Point Journal*.

## Don't believe this article

by Ethan Espie

There's an old saying that goes, "You can't believe everything you read," (with variations on that saying being developed for things that you might hear, or see on TV, or whatever). I happen to feel that you can't believe anything you read, or hear, or see on TV. One must be wary of all types of bias, from all directions.

Basically, I'm sick of hearing people tell me about how the CIA was behind the Kennedy assassination, or that Nancy Reagan used to be a drug addict and was sleeping with Frank Sinatra, as if these things were God-given fact. I usually find myself pointing out that issues like these, while probably true, are merely what certain publications and/or media agencies choose to attest to.

I'm definitely willing to "believe" that the CIA was behind the Kennedy assassination, and probably even that Nancy was fooling around with Frankie, but neither of these incidents have been categorically proven! Of course, "proven" is a very slippery, subjective term which we humans often put way too much faith in.

That *High Times* portrayed the Nancy Reagan story as if it were God-given fact was the beginning of my decline of faith in that publication.

Also, just because you read something in *Z Magazine* or *The Nation* or *In These Times* doesn't mean it's true. While I usually tend to trust these magazines much more than I would trust *USA Today* or *Newsweek*, that doesn't mean they can be trusted all the time!

The two news publications I tend to "trust" the most (by a small margin) would probably be *Utne Reader* and *The New York Times*. *Utne* is, in my opinion, the most rational and moderate of the alternative press, while the *Times* is one of the most progressive of the mainstream press (so much that in some conservative circles it has been derided as being a politically correct, bleeding-heart-liberal voice for the commie pinko Jews of New York).

Nonetheless, we can't even really trust anything we read in those two, either. Every article is bound to have at least a tiny smidgeon of bias, be it at the journalistic level, the editorial level, or even the corporate level.

What it all comes down to is that you can believe something to possibly true, you can believe something to very probably be true, but you simply cannot ever believe anything 100 percent.

And, most important of all, don't believe me!

Ethan Espie is an Evergreen student.

Cooper Point Journal

deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the *CPJ* office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the *CPJ* on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend *CPJ* weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

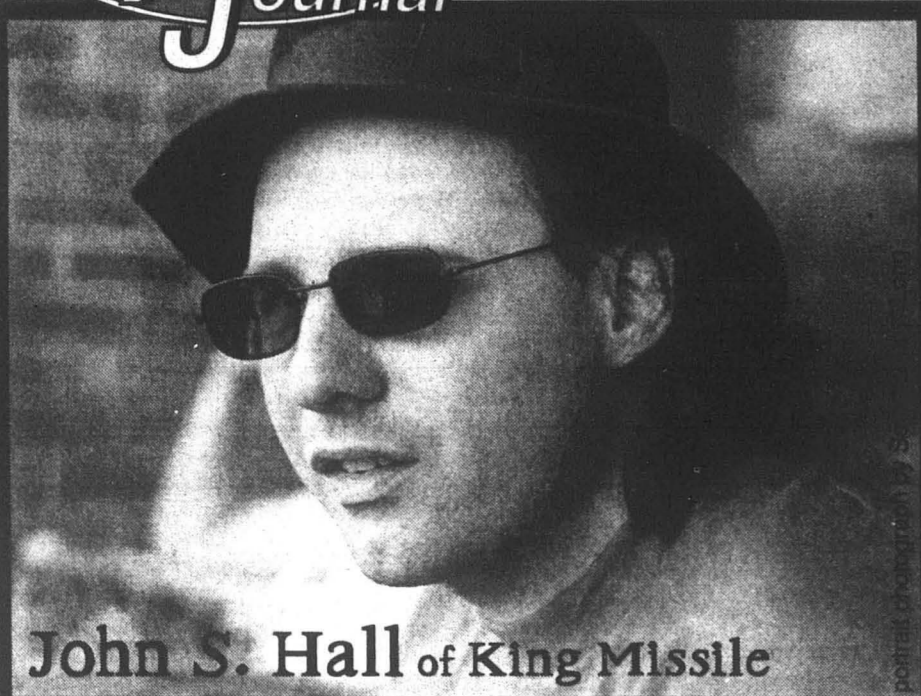
The *CPJ* publishes weekly throughout the academic year. Subscriptions are \$19 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the *CPJ*, Attn: Julie Crossland.

ADVERTISING

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

© Cooper Point Journal 1994

The Cooper Point Journal is now recruiting candidates for 1994-95 paid and volunteer staff positions. Live the dream... For more information, call x6213 or stop by CAB 316.



John S. Hall of King Missile

by Pat Castaldo

Some people like Nirvana and REM. Some people like Pearl Jam and Nirvana, and hate REM. John S. Hall hates Pearl Jam. John, front man for King Missile, told us, "If we could have Kurt Cobain back, I would tolerate six Eddie Vedders."

He says he's usually not that funny. After listening to King Missile's latest self-titled release, you might not agree. After sitting with him for a few hours, I know I can't.

Do you object to photographs?

Why, you got some?

The interview session occurred out of doors, on a couch under an awning behind La LUNA in Portland. La LUNA is an all ages club that has a beer garden in the back (roped off, of course) for those interested.

Across the street from where we were was a phone booth. Normally, phone booths aren't worth mentioning. This one wouldn't have been either, except that throughout the interview it had what appeared to be a trick and her john (not

the John we were interviewing). We were entertained, and so was John S. Hall.

John discussed things as deep as humor and as diverse as ice dildos. John writes all the lyrics for King Missile, telling us that he spent a good six weeks on the last bunch. His latest set includes such charmers as these from the song "Let's Have Sex:"

*It will be sex, even if it isn't. It will be sex, even if only in theory, even if it's only pantomime, even if it's just a memory, or a dream or a symphonic approximation.*

John enjoys the free form, stream of consciousness bits, and it's become almost his trademark.

King Missile became known in circles a bit wider than college radio for their song "Detachable Penis." In it, John depicts what a typical weekend is like when one has a detachable penis.

Penises aside, King Missile is worthwhile, if not at least laughable, entertainment.

Pat fell on his skateboard — ouch.

Read the revolution, make it stronger

by Oliver Moffat

Reviewing zines is a really strange thing to do. Zines are supposed to be underground; digging them up, analyzing and exposing them to the light of public scrutiny runs the risk of destroying everything that is powerful about them.

But we love this shit — we love to read zines and we love to write about it.

In the last few years, big media has been digging up a lot of zines, looking for the latest cool thing to capitalize on, but the truth and freshness of the underground is lost on commercial media. Some people have called this a raid, threatening to destroy what's going on by exposing it.

Once the raid is over I think the underground will only be stronger.

*I'm So Fucking Beautiful #2*

This zine is an intensely personal but uncompromisingly political exploration of fat oppression. It feels like reading someone's diary; that's what makes *ISFB* so powerful. "...fat oppression is a form of institutionalized oppression." It'll throw back in your face every fucked up, negative stereotype about the way you judge other people's bodies and your own. *ISFB* has gotten a lot of attention lately by the mainstream media; it may be one of the most important zines around. But when I talked to Nomy about it, it sounded like not all the attention has been friendly. If you don't know what I'm talking about, you should talk to Nomy. Copies are available at Rainy Day Records or write to Nomy Lamb, TESC, P107.

*Shaggy's Drug Pie*

This is based on the idea of the Choose-Your-Own-Adventure books of the elementary school days, but leaning way into the realm of bong-addled gross-out fantasy.

*Pat fell on his skateboard — ouch.*

ZINE BITS  
REVIEWS AND INFO

I liked it so much, I went back and tried every possible option, including the ones that were obviously unwise, like killing the Lovespider, pouring heroin into my leg, and offering up the Hendrix chowder fragment to Steve Miller and Aquaman. If you've always wanted to get high with Jesus and travel to Classic Rock Land, send three U.S. dollars or work out a trade with Darin Johnson, Mod 312 B.

*J's World: Living Large Issue #3*

Local BMX enthusiasts already know this zine, but if you've missed it until now, pay attention. There's stuff for non-bikers too, even though the technical stuff gets heavy. Josh has his own clothing line and you can see his new line for women in this issue. The interview with the guy who spent a night in jail is worth it. I vote for typed, not hand written. 890 Black Bear Rd. Port Townsend, 98368.

*Now I Twist Your Nipples With a Pair of Spaghetti Tongs #3*

This one deserves being reviewed twice! It's a thick, lunatic hodgepodge of provoking illustrations, letters from friends, real and less than real commentary on bands. Also special vacation packages, and thoughtful queer inquiries into the sexuality of Marky Mark and the boys from Judas Priest... among other things. If you've ever wondered, write to Joshua H. Ploeg, 1115 Central St. NE, Olympia, 98506.

*Shemp! The Lowlife Culture Magazine #7*

This one is billed as the "Final Hawaii Issue!" but since I haven't seen the other six, I can only guess that they had as little to do with Hawaii as this one does. Shemp is a Greener-produced cheapie review of albums, videos, and other stuff. It consists of eight pages, two of which are blank, but it was free... so what. 1919 Evergreen Park Drive SW, Apt. 79, Olympia 98502.

*Oliver wants his band to be reviewed. How about this: Oliver's band is like way cool, 'cause like, well, Oliver's in it.*

Horor-Scopes™

**Aries the Ram** — Watch out for that guy in the Deli, he's been watching you.  
**Taurus the Bull** — The CRC Amphitheatre brings you good luck. **Gemini the Twins** — Stay out of the Computer Center.  
**Cancer the Crab** — Ride IT today. **Leo the Lion** — Your moon is rising, loan me a quarter. **Virgo the Virgin** — You'll get lucky, soon. **Libra the Balance** — Write another Libra soon. **Scorpio the Scorpion** — Ouch! Don't walk barefoot on Red Square. **Sagittarius the Archer** — Kill the chicken. **Capricorn the Goat** — Lab II holds many mysteries for you before 2 a.m. **Aquarius the Water Bearer** — Realign your head chakra. **Pisces the Fish** — Submit to the Cooper Point Journal. —Pat Castaldo

**Rainy Day RECORDS**

FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES

SPECIAL ORDERS WELCOME

WE FRESH MOVIES FROM THE WORLD OF THE CINEMA

OLYMPIA'S BEST SELECTION OF FOREIGN FILMS 2 FOR 1! RENT 1 MOVIE - GET 1 FREE (with this ad) Expires May 25, 1994

357-4755 WESTSIDE CENTER DIVISION & HARRISON

**MOVING?**

From supplies to professional packing service, we have what you need to make your move go smoothly. We can even ship your items for you! Be sure to check with the experts at MBE for your packing and shipping needs.

- Packing Service
- Sturdy Boxes in Many Sizes
- Packing Tape
- Tape Guns
- Bubble Wrap
- Foam "Peanuts"
- Markers and Labels
- Short-term Mailbox Service

UPS Authorized Shipping Outlet

EMBE MAIL BOXES ETC.

1001 Cooper Pt Rd Suite 140 Across from Toys 'R' Us 705-2636

A room without books is a body without soul

CICERO

**Browsers' BOOKS**

107 N. CAPITOL WAY 357-7462

2 Bedroom Apartments with sun in corner Available Now

Call Bette or Cathy for details

**COOPER'S GLEN APARTMENTS**

3138 Overhulse Rd. NW 866-8181

Macular pucker blinds audience

by Demian A. Parker

I may be wrong, but I can almost swear Spalding Gray was wearing a pair of bright aqua socks under his Vermont casual clothing. No real reason to bring that up, I just felt like making a bit of ironic commentary.

On May 8, America's "foremost storyteller" spent almost two hours sitting in the Washington Center for the Performing Arts at a desk and talking about his life. Specifically, talking about a time he was losing the detailed sight in his left eye.

For Gray, a man who makes a living off talking about the everyday details of his life, losing the detail is losing his very lifeline. As he said about the possibility of becoming blind, "What could I do? Become a blind New York poet? I hate poetry."

It was something to behold, just being there and watching a man sitting at a desk; talking, usually unmoving, holding the attention of a sold out show.

But what a talk. His story careened from the main plot, about his quest to heal his eye without actually having surgery, to being picked up by a carload of Hassidic Jews to clean a yard, his childhood as a Christian Scientist, to a story illustrating a rather convincing reason not to visit a New York City hospital (it involves liquid cocaine and sex), all the way to Bali. All without losing the audience's attention.

It can be difficult to describe Spalding (Spuddy to his family) Gray's talks without deadening some of the impact and humor you

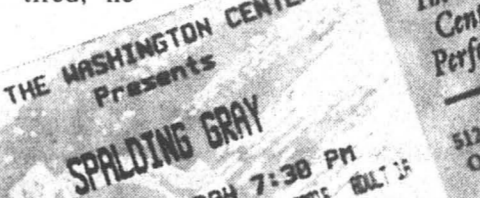
performance rEview

get from hearing him live. Even reading one of his published monologues does not do the man justice. Take the following as an example:

"Life without cocktail hour is: Argh!!! — bedtime. Too much reality."

It loses something in the transition from spoken word (its original and intended medium) to the printed page.

After the show, Gray was really kind of a downer. Of course, he was tired, he



had been sailing all day, and had just been up on a stage doing this whole performance, so that was understandable. He said that he was not going to personalize any of the books he signed because he was so worn out and he cannot spell. I remember him saying, "You say your name is Harriet," as an example. "So what? What am I supposed to do with

that?" But, he said, that did not mean it was a funeral march. People could talk. And talk they did. One after the other, parading past with stories of their own. Stories of their own microscopic eye surgery, or being in the Philippines, or being from Rhode Island. Most of the time, Gray was apathetic. To some, he was genuinely interested and wanted to continue the conversation.

He turned down a few invitations to go out for a drink by saying he had to leave for Malaysia soon to act in a John Boorman picture. When asked by a certain CPJ boywonder about his small yet pivotal role in the fine flick *The Paper* (see a previous CPJ for an excellent review), his response was, "Oh yeah?" in that dog tired voice he has, "I haven't seen it."

But such condescending attitude can be taken from a tired man who is trying to be polite while still fighting to stay awake. Especially after he had given such an entertaining performance. And, as novelist Jonathan Carroll once wrote, "If you can wish for anything in this world, wish to be called a genius, because geniuses can get away with anything."

Demian wanted to give away secrets about how things really work in the entertainment industry, but was successfully silenced by *The Man*.

Prom-style dance scares greeners

by Damion Graves

April 29 — It was a Friday night fragrant with possibilities. Hearing vague rumor of a formal affair in the Library building, I headed that way with a small but valiant group of investigators....

As we approached the Library, we spotted several well-dressed youth. When we reached the main library entrance, we discovered a full-blown prom in the lobby, apparently being put on by a local chapter of The Young Men's Club of America. There were scads of youngsters milling around, dancing in the lobby, (which was lit only by a stunning display of colored lights) getting their prom pictures taken, and ignoring us completely. A wee bit intimidated, we stayed outside for a while and enjoyed a musical selection that everyone agreed was superb — I, for one, was choked up by nostalgic junior high school remembrances when the Beastie Boys' "Fight For Your Right to Party" was played.

Eventually, though, inspired by the musical selection, Courtney D. Barneby and I decided to venture inside the lobby. We managed to slink past a crowd of older bouncer-types, but after a minute or two of wandering around, we were approached by one of them:

Well-dressed bouncer-type guy: "What are you doin'?"  
Courtney D. Barneby: "Just lookin' around."

Well-dressed bouncer-type guy: "This is kind of a private party... Just look from the outside."

Perhaps due to repressed authority complexes, perhaps just an eagerness to ameliorate the situation, we took Bouncer Number One's advice. After hanging out outside a bit and making sure the conversation with the bouncer was written down correctly, we ventured back in to ask Bouncer Number One what his name was, but he was nowhere in sight.

A while later, we noticed an Evergreen Public Safety officer engaged in animated discussion with one of the bouncer/chaperon types. Seeing a true journalistic opportunity here, we approached the Public Safety officer after she had finished this discussion to see what it had been about. She told us that there had been a misunderstanding, that the YMCA believed that they had rented the entire Library lobby space and that it was technically theirs for the duration of the dance. She said that she had informed the YMCA that the Library building is open 24 hours, and that everyone is permitted to access it.

At this point, we realized that we had a fabulous story developing in front of us. To round this story out with more points of view, we decided to get the opinions of some of the other people who were "looking from the outside." In the interests of democratic journalism (and because I was having trouble remembering things), I turned my pen and pad over to several of them, and got the following insights:

"I think the YMCA sucks a big one, just like Andy Warhol." —Sam Thothonis  
"You have asked us to leave. I say

"Why?" You say it was in a nice way we say a nice asshole fuck off and die you dumb person who thinks you are superior." —4K

"When we first arrived at this lovely formal affair I noticed a well-dressed individual (with a colorful tie and typical chaperon short hair) slowly circling us, apparently trying to ascertain our worthiness of the event. As it turns out, it appears we failed the quality inspection.

After we were dismissed from the internal festivities we made our own dance floor on red square, complete with slow dancing and moshing to such classics as The Pet Shop Boys, AC/DC, The Village People, Metallica, and, yes, even Nirvana. Needless to say, we immediately formed a mournful circle dance in commemoration of the late great Cobain, for which we received many baneful and embarrassed glares from the grown-ups at this auspicious affair." —Mo

Eventually, the dance ended and our adventures carried us elsewhere, but the warm fuzzy glow we all carried away from the experience didn't fade until several days later...

Hoping against all hope that the formal "prom style" dance had become an Evergreen tradition, we returned to the Library building this Saturday night. We searched and searched, but alas, all we found was some weird rave.

Damion dropped this off in the submissions box. It deals with Arts & Entertainment issues here on campus. You know, you could do this kind of stuff too. We at the CPJ encourage it.

**Grca Books**

Largest Used Bookstore in Olympia

Buy • Sell • Trade  
Quality Books & Games

509 4th Ave. E. Downtown Olympia 352-0123

**ELECTRIC ROSE TATTOO**

3115 N. CAPITOL WAY

206-786-8282

**STAR CORNERS**

Tarot Readings, Herbs, Oils, Incense, Brooms, Music, Books, Jewelry, and More...

11 am - 6 pm Mon. thru Sat.  
608 S. Columbia • 352-4349

Perhaps it's best if you don't take all your educational materials home for summer break.

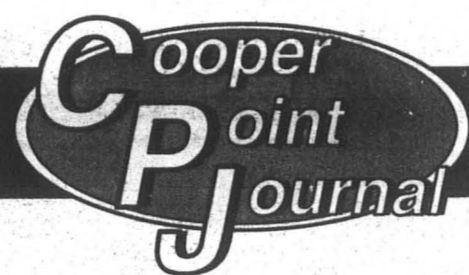
They're breakable. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.

**SHURGARD STORAGE CENTERS**

West Olympia 1620 Black Lake Blvd S.W. 357-7100

Think about it... like a month to graduation.

# Calendar of Events



I feel like just sitting back and listening...

Thursday, May 12

Evergreen

Registration appointments start today.

Evergreen

Tune in to KAOS for an interview with controversial cartoonist **Jonah E.R. Loeb** at 12:30 p.m. Call 866-5267 during the show to ask questions, or better yet, voice your opinion. KAOS 89.3 FM from 12:30 to 2:30 p.m.

Evergreen

A **Seed Swap**, exchange seeds and gardening information with fellow farmers. Help undermine the monopoly on your food chain sponsored by the Eco Ag Folks Red Square at 2:30 p.m.

Olympia

**Yothu Yindi**, an Australian Rock Group. Working with electric guitars synthesizers and **didgeridoos**, a traditional wind instrument of native Aborigines with performers in bare feet, body paint and rope skirts. They have recently toured with **Neil Young** and **Tracy Chapman**. Tickets are \$13-\$18; for more information call (206) 753-8586. Washington Center at 7:30 p.m.

Friday, May 13

Watch out, it's Friday the 13th.

Olympia

**William Adams** will give an encore appearance to close the Four Seasons Books *Friday Night Live Series*. The Olympia Live Music Society named him one of "Olympia's Top Ten Music Makers of 1993". For more information call (206) 923-1624. Four Seasons Books, free at 7 to 9 p.m.

Seattle

**Jim Rose Circus Sideshow** of Lollapalooza fame will perform bizarre and incredibly freaky stunts to gross you out. For more information call (206) 628-0888, 14. Moore Theater, 8 p.m.

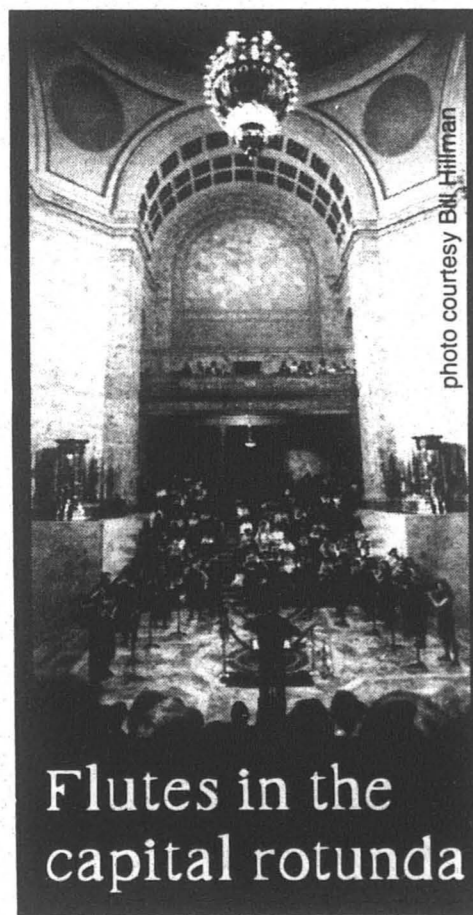


photo courtesy Bill Hillman

Flutes in the capital rotunda

Lets do something different!

Saturday, May 14

Olympia

Check out the **Jazz Rolercoaster**, \$1. Columbia Street Pub at 9 p.m.

Sunday, May 15

Olympia

Olympia and Central Washington University flute choirs *Flutes in the Rotunda* was specifically designed for the capital rotunda where sound reverberates for a full seven seconds, overlaps and blend for a performance of sound, movement and space. Capital Rotunda, Free at 2 p.m.

Olympia

**Matsuri Taiko**, a traditional Japanese drumming group and the **Chief Leschi drum and dance group** from the Puyallup Tribal Schools will give a multi-cultural drum and dance performance at the downtown Olympia Center. The performers from Chief Leschi believe that the drums carry their own spirit. The drummers bring out that spirit for the dancers. \$6 adults, \$3 children. Olympia Community Center, 3 p.m.

Olympia

The **Seal Woman** combines Scottish, Irish and North American folklore into a puppet show about being captured and then finding freedom. The cost is a sliding scale with a portion of the proceeds going to Safeplace, a rape relief and women's shelter service. Four Seasons Books at 7 p.m.

Seattle

**Kristen Hersh** will play at the Backstage, with guests. \$14.50 21+ (206) 628-0888. Seattle Backstage at 8 p.m.

Monday, May 16

Olympia

If you're concerned about what happens to the roads and the construction off campus check out the **Thurston County Hearing Examiner Public Hearings** at the Thurston County Courthouse Building #1 room 152. Free at 10 a.m.

Tuesday, May 17

your house

Watch a movie, unless it's a really nice day, then go on a picnic.

Wednesday, May 18

Evergreen

**Sharon Doubiago** and **Liz Bolton** will give poetry readings at Four Seasons Books. Both are published authors. Doubiago's most recent being *South America, Miji*. Four Seasons Books at 6:30 p.m.

Submissions should be made to the CPJ Calendar Box, Cab 316, before the Friday of each week.

You're not my real Mom and Dad! You just found me in the ...

## CPJ Classifieds

Classified Rates  
30 words or less: \$3.00  
Student Rate: \$2.00  
Business Rate: \$6.00  
PRE-PAYMENT REQUIRED  
Classified Deadline 5 pm Mon

Contact: Julie Crossland  
Phone 866-6000 x6054  
or stop by the CPJ  
CAB 316, Olympia, WA 98505

### For Sale

1976 Ford Mustang Ghia. Sunroof, recent brakes, shocks and tires. Very reliable and with a little oil, runs excellent. \$750.00 O.B.O. Must sell by June 1. Call (206) 825-5664.

Initiative 622 would legalize cannabis as a cash crop in Washington. Nifty T-shirts are \$12 each, \$2 from each shirt goes to the Washington State Cannabis Movement. Call Randy 866-6328.

### Housing

SUMMER HOUSING  
Need CLOSE place to TESC? 1-br. sublet mid-June - late Aug / early Sept. Plenty room for 2. \$395/mo. + util. If interested, call 866-7613 ASAP.

### Help Wanted

**CLEAN WATER...**  
...Make it your job.  
Stop toxics, save wetlands, make polluters pay. Organize, educate & fundraise. Career, summer, FT/PT. Good pay and bfts, great work environment. EOE. Relocate to jobs in 14 states & Wash DC. 1-800-70-WATER

(Skilled—Semi Skilled)  
**SUMMER STAFF NEEDED**  
Residential camps, working with male campers with disabilities. Counselors, Lifeguards, Kitchen Staff, Easter Seals Camps in Gig Harbor, WA & Lake Coeur D'Alene. For Info & App CALL 206-884-2722.

### Help Wanted

COLLEGE STUDENTS AND OTHERS  
START AT \$11.55  
Interview now before exams and start part time, secure full time position after finals. No experience necessary. Training provided. 100 New openings. 943-4234.

### Lost/Found

LOST  
Thin silver bracelet.  
Possibly lost in library.  
Reward. 866-1870

### Miscellaneous

Selling something? Looking to buy? Advertise in CPJ classifieds! Student rate: \$2.00 for 30 words.

## Comics

Edited by: Tom L. Kulture

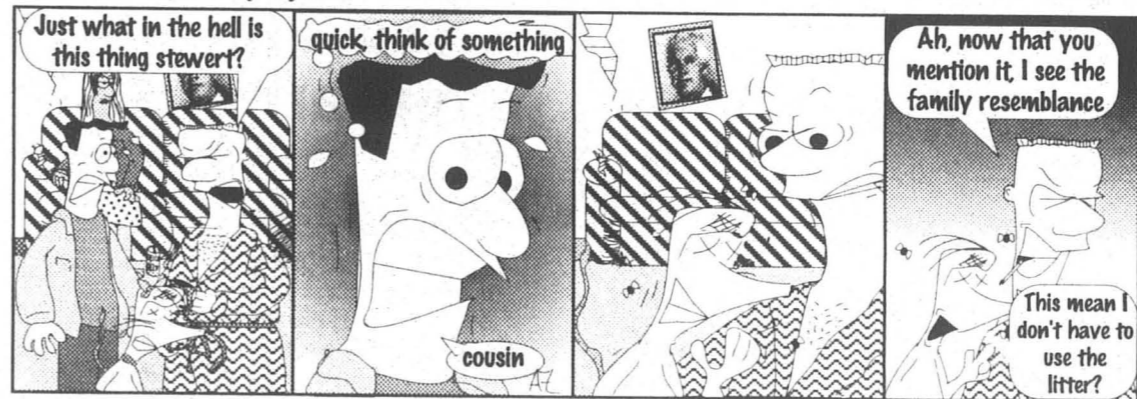
Coven House by Cat Kenney



The Evergreen Primer by Robert M. Cook



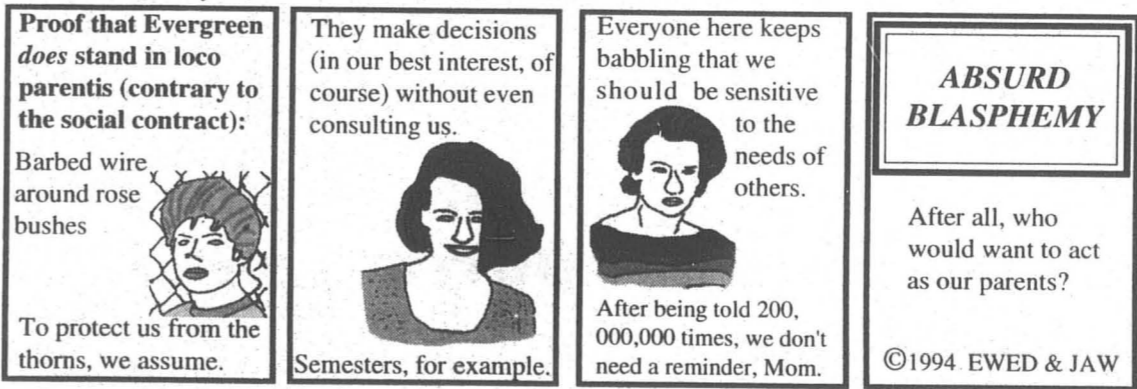
Roadkill by Andy Lyons



Life in the 90s by David Wehunt



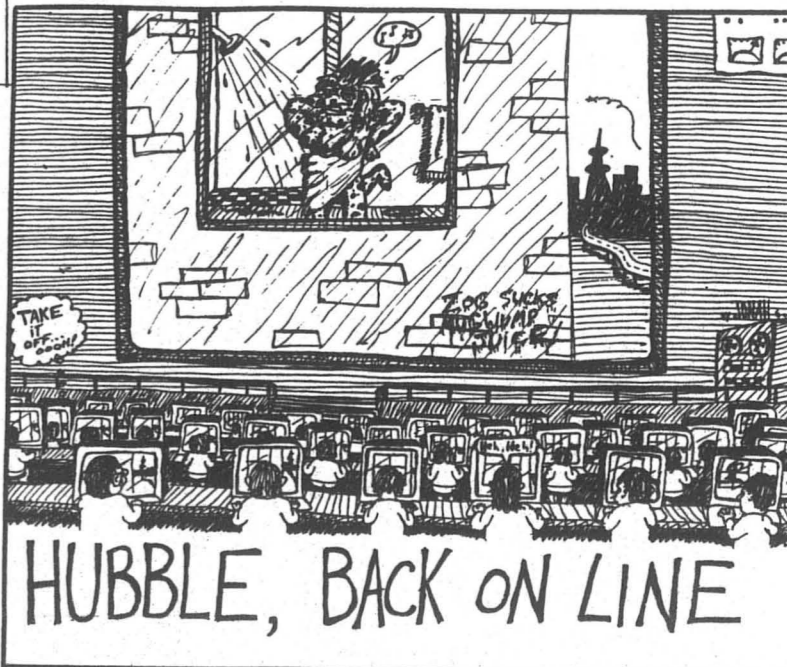
Rationalize by Joe Watt & Evenstar Deane



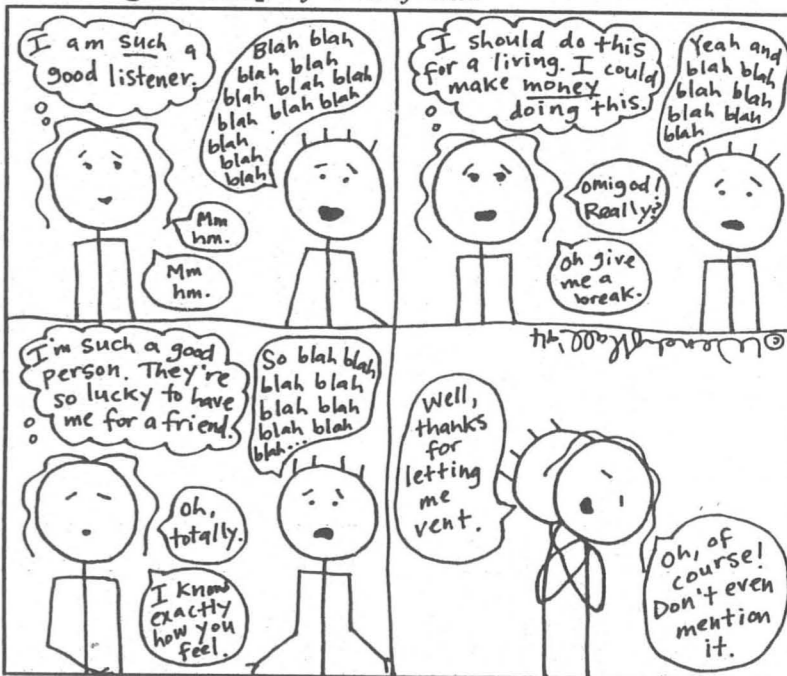
Tolerant Town by Jim Wellings



Snuggle by Jonah ER Loeb



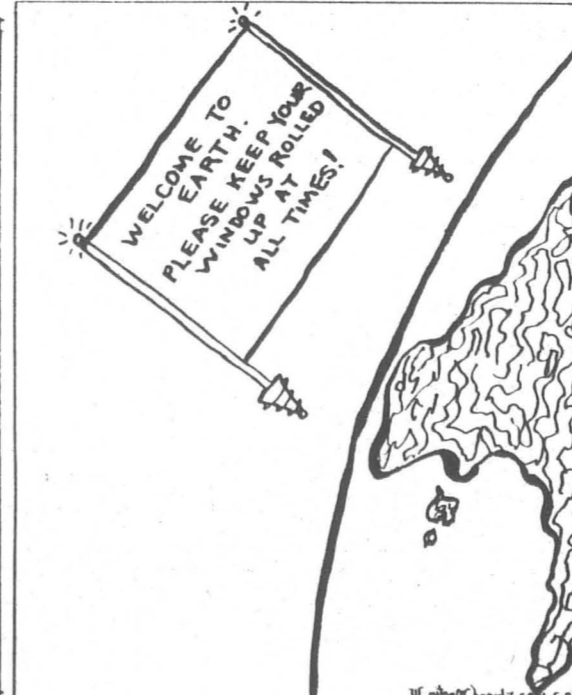
Stick-Figure Strip by Wendy Hall



Cartoon X by Scott Livingston



Bullets Are Cheap by Edward Martin III



A Cliche' in Every Pot by Robert M. Cook

