

see page

chibi chibi coloring contest

Bring this with you to the Chibi Chibi Convention February 22 & 23 at TESC to be entered in a raffle, or drop it by G.R.A.S. (the Giant Robot Appreciation Society) in the Student Activities office. Must be present at the Anime Dance to win.



art by Sara Spink

february 13

Cooper Point Journal

a weekly compilation of student work

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Olympia Joins International Peace Protest

Thousands Take to the Streets of Downtown Olympia, Joining Millions Worldwide in Anti-War Demonstration

by Meta Hagan

Commentary

When I arrived in Sylvester Park on Saturday, February 15, for the anti-war demonstration, I was pleasantly surprised by the size of the crowd. Ten minutes early, and already there were several hundred people there. Some had climbed into a tree to watch the speakers, who began just after 2 p.m.

At the climax of the first speech, Larry Mosqueda, an Evergreen State College faculty member, proclaimed,

"Remember, we are the majority, and we are growing in Olympia and around the world!"

Taking a closer look at the people around me, I can see that this majority is no single-issue crowd. Some of the signs decry US energy policy, some address the issue of war, others refer to specific foreign policy issues.

The speakers each had their own take on the anti-war issue as well. Theresa Saliba, also an Evergreen faculty member, focused on "the war at home," emphasizing everything from the unfair treatment of visitors and immigrants by US federal agencies to local cases of discrimination.

Jeff Johnson of the AFL-CIO estimated that tens of thousands of trade unionists are opposed to the war in the state of Washington alone. He denounced Bush's economic policies, and said that Bush had "declared war on trade unionists" by privatizing many industries and denying the right to organize to others.

"He has no sense of history, he has no sense of justice, and he has no sense of right and wrong," Johnson thundered. The crowd yelled in approval.

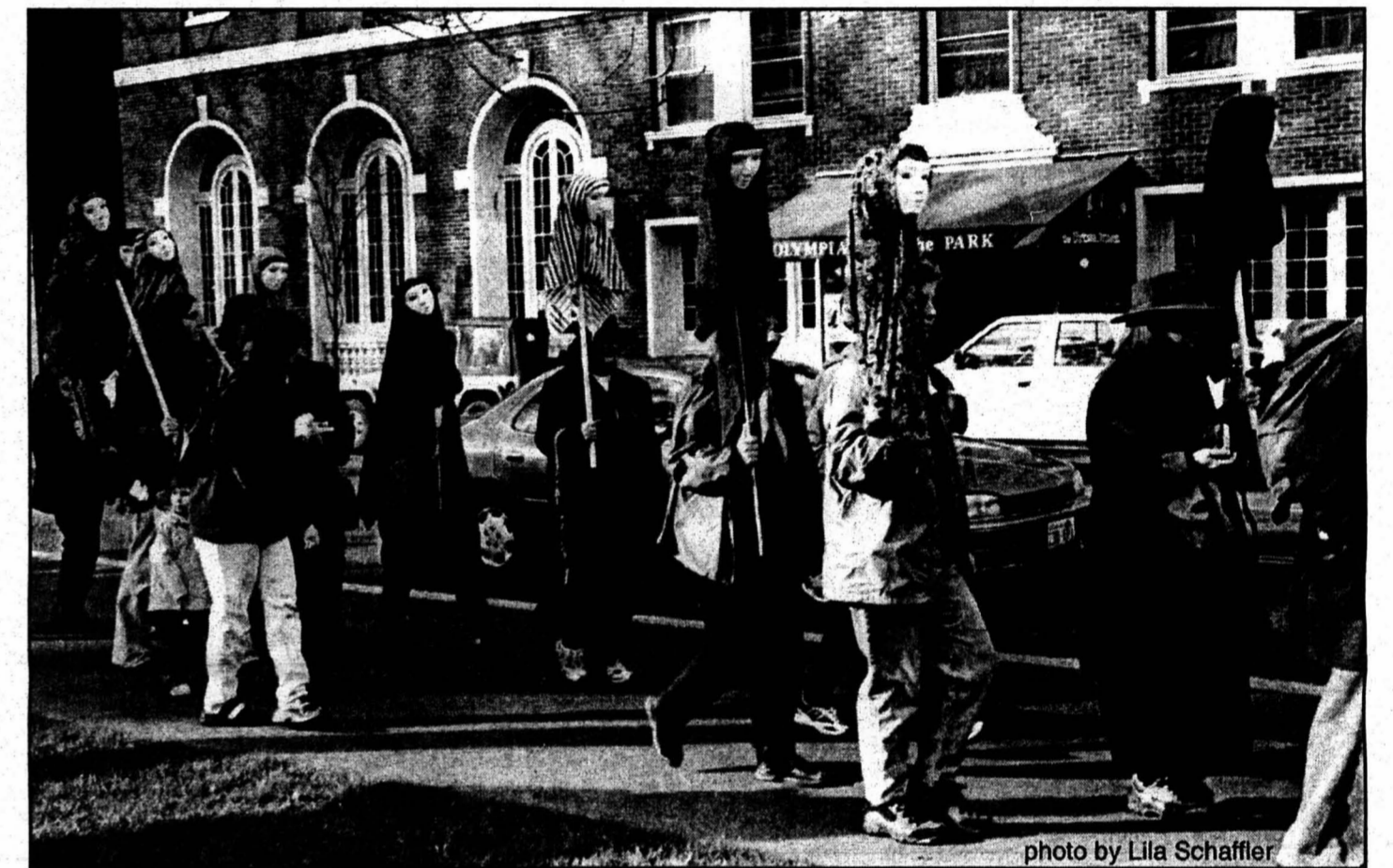
Most of the speakers were careful to distinguish between anti-war demonstration and "anti-troop" sentiment, voicing an opinion seen on several of the signs: basically, that war is bad for soldiers, too.

I spent several minutes wandering through the crowd, reading the signs and peering into people's faces, trying to capture the essence of the event.

Simona Sharoni, an organizer for United for Peace Thurston County, asked for a show of hands from first-time protesters. I saw nearly a third of the crowd—timidly at first, then more confidently—raise their hands.

"Thanks to all of you who are new," she cheered. "We need you!"

As the crowd moved out onto Washington Street to march to the Capitol, I stayed on the sidewalk, following alongside



"In Solidarity with the Mothers of Iraq," reads the banner carried at the front of this group of women. There are tears painted on the mannequin heads here, meant to symbolize the suffering of Iraqi mothers.

the march. I was trying to document this huge event, to get down in words what was going on—here and around the world—in terms of signs, shouts, faces, and overheard conversations.

"Money for houses, not for war! Money for healthcare, not for war! Money for schools, not for war! Money for welfare, not for war!"

Only a few dozen people were chanting, and I didn't feel particularly compelled to join in. I was trying to remain apart. I was trying to build a clear picture. I was not there to protest; I was there to report.

Over two thousand people—by most estimates—surged up Capitol Way to the beat of the peace drums, and I trailed along the sidewalk. All of a sudden, I looked up and saw that the sidewalk ended at a construction site. I paused for a moment, facing a chain link fence, and considered the implications. I could stay where I was, with a commanding view of the crowd as it passed me by, or I could move forward with it.

I stepped into the street and continued on to the Capitol, surrounded by people shouting, singing and waving signs.

In the Streets

by Andy Cochran

Commentary

This is what the 60's radicals reminisce about. This is what they mean when they say, "I was there. Protesting Vietnam. I was in the streets."

That's where we are now. Walking in between parked cars. The white lines on the road to guide traffic have become meaningless. The stoplights have too. Traffic is backed up, held in place by decidedly cooperative Olympia police.

I wish I could convey it—the smell of asphalt in the rain, the slow but cheerful pace of the march, the feeling of being just a little lower, elevation-wise, than a typical day on the sidewalk. The best I can do is in the streets.

The march started in Sylvester Park. The demographics are amazing. Children

in strollers, holding signs they can't read yet. Men in their early forties, with clean L.L. Bean hiking sneakers and receding hairlines. One woman old enough to be my mother, with her another woman old enough to be her mother. Teenagers in high school letter jackets. Greeners too, and TESC faculty and administrators.

The day begins at Sylvester Park, the crowd surrounding the gazebo. Speakers stand at the gazebo and speak, but they aren't very loud, and anyone far away can't hear. They talk to each other instead. Some of them talk about the war, some about their children. There are lots of dogs, some play with each other, others growl.

"Are you a reporter?" a middle-aged woman asks me. When I say I am, they tell me they're here from Centralia. They are part of a movement called Fire Mountain, although they're not sure what the name "Fire Mountain" means. About 18 of them are here today. There is another

CORRECTION:

"Update from SPAR" (2/13) was written by Crystal Lewis. It was mistakenly attributed to Raffael Boccamazzo.

see Story page 10

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ILWU WORKERS DEMAND JUST CAUSE, NOT "JUST BECAUSE," WHEN BON APPETIT FIRES

by Dori Horovitz & John Dodge

Two of Bon Appetit's employees, who are members of the International Longshore and Warehouse Union (ILWU), Local 5, were fired last week without just cause. The workers, John Wisniewski, Deli barista and union shop steward, and Adam Yoshizumi, kitchen lead, were terminated after two weeks of suspension in which management did not follow through with any sort of investigation. We, the food service workers and members of ILWU Local 5, are asking for your support in the re-instatement of our co-workers. Look for off-the-clock employees handing out stickers and information sheets this

week during busy meal periods at the Greenery and the Deli. Also, please fill out comment cards (located in the Greenery) expressing your support, and contact the general manager, Rick Stromire, at 867-6282 or rstromire@cafebonappetit.com to let him know that ILWU workers demand just cause and not "just because" when firing their employees. If you would like to know more about this fight, you can e-mail johnwisniewski@yahoo.com. Thank you for your support, and look for an article about the food service workers' organizing history in next week's CPJ.

International Women's Week

by Traci McKean

The Women's Resource Center will be celebrating International Women's Week March 3 through March 7. On March 4, we will be holding a faculty panel discussion entitled "Women and War" from 12:00 p.m. to 1:00 p.m., as well as an information fair from 12:00-3:00. Both of these events will take place in Lib 2000. At the info fair all kinds of people from our campus and our community will join us. Hopefully, you will too.

We know you have a lot to say, so sign up to read at the International Women's Week Poetry Cafe. This will be a nice, cozy open mic with refreshments. The event is on Monday, March 3 in the CAB, 2nd floor. All genders welcome

Also, we need your art for the International Women's Week Art Show. Please submit a description of your piece to the Women's Center ASAP or call 867-6162 for details. The show will be Friday, March 7, first floor Library.

For more info call anyone at the Women's Resource Center x6162.

Things Between

by Amber Whitehall



Photo by: Skye Archer

Things Between is an original theatrical work. The material was collaboratively generated and developed by a core group of six artists, four of which are students at The Evergreen State College. The project began in the spring of 2002 and the group has worked together intensively for almost five months. Inspired by the ideas of New York director Anne Bogart, the group has used the movement theory "Viewpoints" as the basis for the creation of the work.

The creative process allowed for many different styles and modes of expression, which have been woven into the performance. The first eight weeks of rehearsal were spent perfecting the process and establishing a vocabulary with which to discuss the work. The generation of composition pieces formed the core of the process. Performers spent a specified amount of time, usually 20 to 30 minutes, creating a short performance piece with specific guidelines given by the director. The director then worked with the performers to develop the ideas, story elements, text or movements that were strongest in the piece. Over sixty composition pieces were created in eight weeks. The group synthesized this material with independent research, writing and other creative work into a larger story. This story was developed further in rehearsal, along with the dialogue, the characters, and their environment.

Things Between is a play about five people who share one space. It is about violence and caring. It is about fear and touch. It is about a small, isolated incidence of human interaction, as well as the maturation of

humankind- physically, spiritually and psychologically.

Amber Whitehall has organized this project as her senior thesis. She is a co-creator, co-director, and performer. Whitehall has studied and practiced theatre at Evergreen for the past three years. Things Between is the culmination of her work and learning at Evergreen. One of Whitehall's goals as a theatre artist is to create community dialogue. This performance is intended to be a community event. We hope that this holistic theatre production will draw a diverse audience and that questions will be raised to provide for intriguing discussion about contemporary issues.

Things Between an original play Thursday, February 20 through Sunday, February 23, 2003. 8:00 p.m. @The Evergreen State College Experimental Theatre \$5 Parking costs \$1.25 on Thursday and Friday.

Lacrosse at Evergreen

by Chris Reynolds

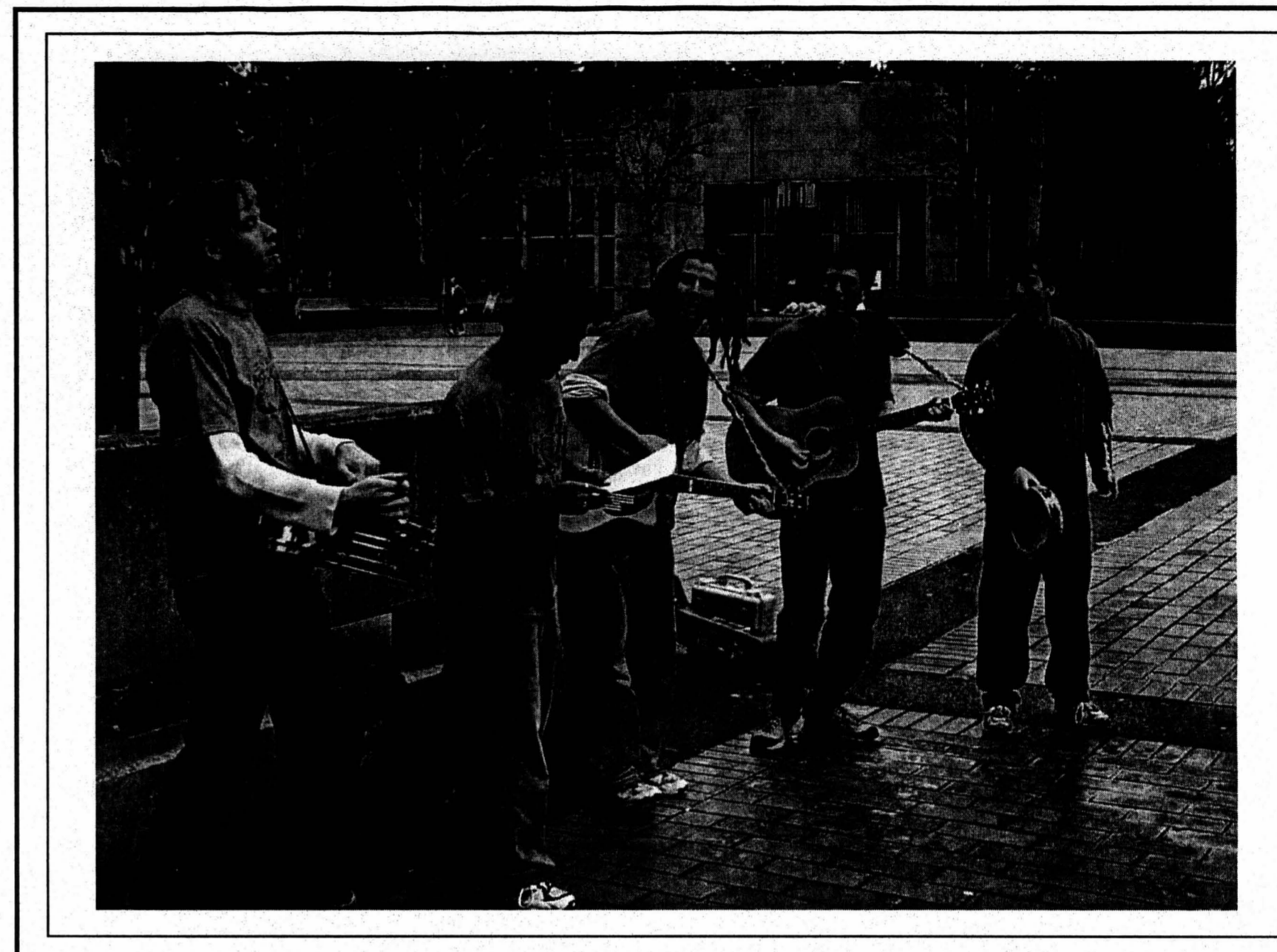
Wanna see big hits and big sticks? Now you can! Evergreen finally has a lacrosse team. The 2003 season is underway. The team is comprised of veteran and rookie players hailing from all over the U.S. The talent level is high and the will to win unmatched. With eight games scheduled this season, each tilt promises to be an intense competition against such rivals as The University of Puget Sound and Seattle Pacific University. The first home game for Evergreen is Sunday the 23rd at 12 noon. Check fliers around campus for more information. Come out and see the hard hitting action!

Research continues on the best way for students to testify at the Washington State Legislature to change the proposed Higher Education budget cuts to funding increases. Interested students please email cpj@evergreen.edu to join this all-student project.

Step Fest

by Andrew Meiling

Thanks to Umoja for staging the Step show last Saturday, February 15. The students, staff of Umoja and performers put on an enthusiastic celebration of Black History. I hope to see this event again in 2004. A special thanks to the Umoja organizers who adjusted the event's schedule to accommodate the electrifying finale, which was arranged on a moment's notice. The young men from Tacoma shone with a light that is often shrouded in the mists of Evergreen. Their performance brought the house down and demonstrated the diversity of American culture.



The Love Activists, five Evergreen students dedicated to spreading the love evenly like warm margarine, performed a roving concert on Valentine's Day. The Love Activists ("Love A's" for short) sang in the CAB, Red Square, A Dorm, Admissions, the CPJ office, with Les Purce, and even followed a tour group around until both parties became uncomfortable. The Love Activists are, left to right, Casey Bruce, Miral Ghimire, Jeremy Vallianos, Curtis Retherford, and Willie Gregg.

State May Stick It to Students that Stick Around

by Erica Nelson

A bill that proposes to charge "lingering students" extra money is now in the legislature. If passed, a resident Evergreen student that has more than 120 percent of the credits required to complete their degree would have to pay much more for school--perhaps about \$5,000 more (according to recent state figures).

The bill states that the "lingering" student would pay the full cost of their instruction. Currently, in-state tuition pays less than half of the total cost of educating a student. The state kicks in the rest.

Community and technical college students who take more classes would have to pay more for their tuition, too, but only when they reach 150 percent

of their required credits. Out-of-state students would have to pay twice their full-cost instruction, thereby subsidizing another student.

The background text of the bill states: "Proponents of such a policy say that 'lingering students are expensive to the state because they take so many courses and occupy spaces that other students need.'"

A number of exceptions to the penalty fee are mentioned. Students with credit earned at other private or out-of-state institutions would not be subject. Neither would students in workforce training, double-degrees or teachers in continuing education.

Students that didn't fit into any these categories could appeal the extra charges

by petitioning the school and paying a \$50 fee.

Similar "surcharges" for students that stick around are imposed by various states across the U.S. North Carolina passed theirs in 1994. It requires a 25 percent tuition surcharge. In Utah, resident students with over 150 percent of their credits toward a BA have to pay tuition equal to that of non-residents. Florida also has a similar policy.

Linda Mewhirter is a student at Evergreen who is graduating this year and thinking about staying in school. She needs more credits in certain areas to get into a Masters In Teaching program. Mewhirter also says that going to school is "a better way of life than going out and trying to find a job."

Federal financial aid is what pays her tuition bills. If she was charged more, she could not afford to stay in school.

"If somebody really wants to go to school and that's their dream, then there shouldn't be any reason why they shouldn't go," she said.

The bill's prime sponsor is Senator Don Carlson. His direct phone number is (360) 786-7696, and his e-mail is <carlson_do@leg.wa.gov>. Tim Sheldon and Dan Swecker are the Thurston County senators. Additional information and text of the bill can be found in the government section of <www.access.wa.gov>.

the CPJ

General Meeting
5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique
4:00 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum
2 p.m. Friday

Seminar on legal and ethical issues pertaining to journalism.

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Super Power vs. Superpower

by Matthew Ford

Those who question the awesome strength of the growing anti-war movement do well to reconsider their stance, as even the New York Times has conceded "that there may still be two superpowers on the planet: the United States and world public opinion" (see A New Power in the Streets, Feb 16.) This weekend, literally, saw tens-of-millions take to the streets to denounce the Bush Regime's plan to invade and militarily occupy a sovereign nation.

Not surprisingly the largest protests took place in countries that 'support' the US impatience with weapons inspectors, the United Nations, and international law in general. Italy who, under the iron fist of ultra-right-wing President Berlusconi, has all allied themselves with the US saw between one and three million out in the streets. Meanwhile Britain, which has went so far as to plagiarize and fabricate a report in order to show its support of the US, saw 750,000 protesters to one million in London.

Meanwhile communities across the globe came together in a way that might be historically unprecedented. Even our hometowns, Olympia and Seattle, saw 3,000 and 40,000 people, respectively.

Some cynics remain unimpressed, but it appears that even the Bush Regime seems to have taken some note of the emerging "superpower." The New York Times reports that the "senior Bush administration officials are for the first time openly discussing a

subject they have sidestepped during the buildup of forces around Iraq: what could go wrong, and not only during an attack but also in the aftermath of an invasion." Although a definitive connection cannot be made just yet, the loud calls for boycotts this weekend across the globe certainly couldn't have fallen on deaf ears.

Keeping the Peace Movement United

Now that the people of the world have spoken how can we organize and what can we do to ensure that the movement stays united and keeps moving? How do we keep our "superpower" status?

Our short-term and long-term goals must be clear and we must continue to support the brave folks who have sacrificed much of their non-working hours to educating, organizing, and mobilizing millions of people. However, there is bound to be minor internal struggle within the movement. How can we keep this to a minimum?

In the first place, we cannot be reactionary. Even such fine and decent writers as Molly Ivins have recently fallen into the cynical, reactionary trap. In a recent piece she writes, "And for a final piece of bad news to complete your day, the antiwar movement has disgraced itself by refusing to allow Michael Lerner, the editor of the intelligent (and very liberal) Jewish magazine Tikun, to speak at the San Francisco peace rally this Sunday. Lerner was blackballed by the most left wing of the four sponsoring peace groups; something called ANSWER, for being 'pro-Israel.'" This bit of Molly Ivins's was surely taken

from a factually inaccurate and manipulative piece of propaganda written by right-wing Nation editor David Corn and published in the Nation and on commondreams.org. Corn's claim that Lerner was "blackballed" for being "Pro-Israel" and "banned" from the rally by ANSWER, who used their "veto power," is entirely fabricated. Even Corn himself admits that what actually happened was that the groups organizing the protest decided that any individual that bad mouthed any of the groups in public would not be invited to speak. The representatives of the four groups decided collectively not to have Michael Lerner speak because he had slandered International Answer. Lerner was never "dis-invited." In fact, on that day, two rabbis, David Cooper and Pam Frydman-Baugh, both of whose views are similar to those of Michael Lerner, were scheduled to speak.

Those who follow Corn's criticisms know that he has a much more open political agenda. Most of his criticisms of ANSWER revolve around the fact that ANSWER believes nations should have a right to sovereignty and consequently support leaders such as Fidel Castro. At the very core Corn's criticisms resemble 50s style McCarthy red-baiting.

He even goes so far as to claim that ANSWER is a front group for the Worker's World Party, a slogan which has been adopted by many 'left-wing' writers. This is flat out false, given that many other groups and individuals serve active roles or have co-sponsored the group, including Pastors

for Peace and Howard Zinn.

At the risk of sounding too speculative, I will simply mention in passing that most of the people criticizing International ANSWER are white upper class or ruling class people, whereas ANSWER strives to have diversity within the movement. Might it be that these smug white writers are not quite ready to yield their power to women of color? Might it be that they got scared seeing powerful black women and Arabs leading the movement and speaking out at rallies against racism and privilege?

Anyhow, the point here is that the anti-war movement has to be on guard against propaganda and this involves being certain and well-informed, not reactionary in our writing and speaking.

A last suggestion is that we keep open minds and allow a diversity of opinions and strategies. No evidence suggests that the revolution is coming tomorrow. Let us welcome new folks into our movement even if their 'critique of capitalism' is not as sharp as ours, or if they seem naive about certain political issues. This will be a long hard struggle against racism, sexism, ecological destruction, inequality, and many more problems. The trick is to realize we are up against a formidable opponent. We are not the only superpower, yet. But, if with stay united, like Goliath, they will be conquered.

Matthew Ford is the coordinator of the Latin American Solidarity Organization, which meets on Fridays at 5:00 p.m. in cab 320. He can be contacted at xs583@format27@evergreen.edu

Commentary

Alaska Field Studies Program to Focus on Backcountry

by Ben Shaine

This summer students can earn credit for participating in backcountry management studies and interpretive planning in the country's largest wilderness area. Co-taught by Evergreen visiting faculty member Ben Shaine, field studies will include backpacking up the glaciers and ridges of Alaska's Wrangell-St. Elias National Park, a habitat for grizzlies, moose, mountain sheep and goats. The program grants 15 quarter units of credit through the University of California, which are transferable to Evergreen. Ben will show slides of the area and discuss the program next Wednesday, February 26, at 1:30 p.m. in Lab 1, room 1040.

The study group will be based at Wrangell Mountains Center, an institute in the mining ghost town of McCarthy in the heart of the park. They'll work closely with national park staff, including Megan Brokaw, an Evergreen MES (Master's of Environmental Studies) grad who is now Lead Interpretive Ranger for the district. Students in previous programs have researched alpine habitat, inventoried human-induced changes, studied the relationships between the park and local residents, and written collections of poetry and stories about the area. This summer's program will also include opportunities for related work in



Students at base camp up the Kennicott Glacier, Wrangell Mountains, Alaska

photo courtesy of Wrangell Mountain Center

creative writing and art.

The National Park Service is in the process of beginning two major planning processes in the Wrangells: the area's first interpretive plan and its first plan for management of the backcountry. Students and faculty will work together this summer preparing a

report as a contribution to both of these plans. In addition to extensive field work, participants can look forward to discussions with agency staff, scientists, and local guides; and an intensive writing workshop leading to preparation of a final document.

The new (March) issue National

Geographic Magazine features some fine photos of the Wrangells in a story about the World Heritage Site in which they -- the world's largest protected international wilderness region -- are included.

For further information, attend the slide show next Wednesday or contact Ben Shaine at ext. 5715, or email shaine@olympen.com.

Bush's Fuzzy Math

Commentary

by Terry Grytness

Interior Secretary Gale Norton wants you to believe that President Bush is a strong supporter of conservation and the environment.

On February 4th, she made an unpublicized stop at the Nisqually National Wildlife Refuge east of Olympia, where she made a brief speech in support of the President's latest budget proposals.

She said that the president is proposing to increase the budget for the National Wildlife Refuge System by \$25.5 million for fiscal year 2004. If enacted, this would be the largest budget increase for the refuge system since the '80s, according to Norton's press release.

She added that Bush also proposes to "fully fund the Land and Water Conservation Fund (LWCF) at \$900 million to support federal, state and local conservation and recreation programs."

In addition, Secretary Norton highlighted proposed spending for a dozen important projects in Mt. Rainier and Olympic National Parks, and \$8 million for the U.S. Fish and Wildlife Service's fish hatcheries program.

But not everyone agrees with her rosy interpretation of the President's budget figures.

"There's a lot of creative accounting here," said David Acheson of the Cascades Conservation Partnership, a coalition of environmental and conservation groups. "It's mostly a matter of reclassifying existing items." Acheson said that, in fact, the line item in the 2004 budget for land acquisition in the critically important central Cascade Mountains is at zero.

"The President is playing a shell game in his budget by putting other conservation-related expenditures under the LWCF heading. He is pretending that he is fully funding LWCF, when in fact he's cutting land acquisition funding, the backbone of LWCF, by over 65%," Mitch Friedman of the Conservation Partnership's steering committee said in a statement made in conjunction with the visit by Secretary Norton. The statement further contradicts Norton's claims by pointing to money for Forest Service land acquisition, a

portion of the LWCF which received \$158 million this year, but is slated for only \$26 million in the new budget.

Congressman Adam Smith, whose district includes the Nisqually Refuge, agrees.

"The President's new budget moves numbers around and counts them in new and exciting ways," said Katharine Lister, Smith's communications director. She said that while Rep. Smith had not had time to become fully familiar with specific proposals for conservation items, "this budget is deceptive across the board."

She also pointed out that President Bush's proposal to spend \$1.2 billion on hydrogen fuel cell research for non-polluting automobiles comes at the expense of research for other renewable energy sources. In addition, such projects, she said, "are still funded well below the levels of fossil fuel research."

Congressman Smith is not the only one questioning President Bush's stance on the environment. During a question-and-answer period following her speech, Secretary Norton

was asked about drilling for oil in the Arctic National Wildlife Refuge (ANWR). She responded, "With increasing concern about foreign oil dependency, we must continue to look at ANWR as a possibility."

She further cited ANWR as "one of the most environmentally appropriate places to drill." She said that new technology could be used which leaves no equipment on the surface, and that all roads would be ice roads, which she also claimed have little impact on the land.

And when asked about President Bush's intentions for the national forests, Norton noted the need for balance between conservation and other uses of public timberlands.

"We must restore balance to the Northwest's forests by increasing timber production," she said, a prescription for balance sharply at odds with the viewpoint of most environmental groups. For them, it may take far more than creative number shuffling to turn Gale Norton and George W. Bush into friends of the environment.

Affirmative Action

Commentary

by Joe Waitkevich

Michigan - Later this year, the United States Supreme Court will rule on a case that will have unprecedented impact on the admissions policies of institutions of higher education. This verdict will be the first in 25 years to directly address minority admissions of colleges on a national level.

On December 3, 1997, Barbara Grutter, a Caucasian applicant to the University of Michigan Law School, filed suit against the president of the University of Michigan, Lee Bollinger, and the school as a whole. Grutter claimed that the schools admissions policy gave students from "favored racial groups" a significant advantage over students from "disfavored racial groups" with otherwise similar credentials. Grutter also believed that race was a predominant factor in determining admission. She alleged that this was in direct violation of her Fourteenth Amendment right, which guarantees her "equal protection under the laws" and was also in violation of a federal statute prohibiting racial discrimination by institutions receiving federal funds. The law school admitted in their response that while race was a factor in admissions, it was only a small part of a wide array of qualifications that were individually taken into consideration. The school believes that racial diversity in

the classroom is an educational necessity. In their admissions policy, the university hopes to achieve a "critical mass" of students. Erica Munzel, the Dean of Admissions from 1998 to present, defined critical mass as "the number that is sufficient so that minority students can contribute to classroom dialogue without feeling isolated." She went on to say, "There must be more than a 'token' number of minority students."

The concept of racial equality is one that reaches deep into the history of this country. I believe that to achieve this goal concessions must be made to correct the civil hindrances put on minorities in the past. As Lyndon B. Johnson said in 1965: "You do not take a man who for years has been hobbled by chains, liberate him, bring him to the starting line of a race saying, 'You are free to compete with all the others,' and still believe you have been fair."

Over the course of the last century, this country has taken many steps forward in uniting the people of all races and ethnic origins. Here we stand on the verge of a decision whose outcome could take us as far back as the 1960s, when violence and social tension regarding these issues was commonplace.

As a new student at Evergreen, I enrolled in a class pertaining directly to law and civil rights. I expected that I would be met with a class filled with more than just geographical diversity. I was disappointed to find that other than one person, the class is totally homogeneous. As a college student, I feel I have, in a way, been deprived of an opportunity to learn about other cultures in relation to this controversial topic. I believe it to be the institution's obligation to ensure that the school admits students of varying ethnic backgrounds so that every student can benefit from each other's experience and perspective.

I don't believe that these means can be achieved through the placement of quota systems (systems with a percentage of seats set aside for a certain group of people), which were deemed illegal by a 1978 Supreme Court verdict. I do, however, believe that merit should be awarded on the basis ethnic origin, socio-economic status, or any other criteria that would contribute to the selection of a diverse university population.

The University of Michigan uses a system which awards points based on the diversity a student can bring to the college as a whole. These points, however, are not awarded for race specifically. They can be given for a

number of different criteria to students of any origin.

It is apparent that this is a comprehensive and meticulous system in which thousands of applications are individually taken into account, not solely based on LSAT scores and UGPA (Undergraduate Grade Point Average), which white males have been shown to average considerably higher. The University of Michigan has taken a responsible stance on the issue of racial diversity in education.

As Americans, we stand on the brink of history. This year, the Supreme Court will rule on this issue. Most of the members have been nominated by conservative administrations that do not support affirmative action. I urge you not to stand on the sidelines, as your very education could become victim.

If you would like to support affirmative action in education, there are several activities taking place this month: Thursday, February 20th, Affirmative Action Panel, 12:00-1:30 p.m. at TESC (Olympia) Library Lobby; Friday, February 21st, Tim Wise, 12:00-2:00 p.m. at TESC (Olympia) Lecture Hall 1, 6:00-8:30 p.m., and at SPSCC (Olympia) Bldg. 26 Lecture Hall 102; Thursday, February 27th, March on the Capitol, 2:00 p.m., meet at Sylvester Park.

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"What is your favorite place on campus?" by Nicholas Stanislowki

"The wooden walkway between the CAB & the COM building because it gets really slippery when it's wet and there's always raccoons at night so its kind of exciting... it's kind of like Disney Land or something."
Natalie Merry Senior • Contract

"It would definitely be First Peoples' because Holly Colbert rocks the house."
Jon McAllister Freshman • So You Want to be a Teacher

"I'd say my favorite place is chasing seagulls in the field in the morning." Rob Ross • Senior • Classical Legacy

"The gym. That's where we practice. That's my squad. That's it right there." Ben Riippi • Junior Power & Limitations of Dialog

"The HCC because of the sandwiches and the corner shop." Austin Haley • Weird & Wondrous

"The Corner Cafe because that's where I work." Laurel Smith Employee of Bon Appetit

Vagina Monologues Show

Umoja Steps Up

by Mike Treadwell

by Kate Dorsett

What would your Vagina wear? Someone who played in the Vagina monologues replied, "a mullet." Brilliant! Other responses were, "business lights," "a cowboy hat," "exercise outfit," and a "purple strap on."

The Vagina Monologues show that I saw on Sunday, February 16, 2003, was certainly something different than what I'm used to seeing. I have found new entertainment after seeing this show. A new perspective is something I always crave in a world where it seems that everything has been done.

The play was great and I would recommend this play to anyone who doesn't take him- or herself too seriously. My personal favorites (the highlights) include:

- What would a vagina say? "Enter at your own risk."
- Twat is a New Jersey term (!).
- The different moans done by the interview of the sex worker.
- It is illegal to sell vibrators in Texas, Ohio, and Georgia.
- The word vagina is not sexy (Amen).
- Eight thousand fibers of stimulation found in clitoris, twice the number than in the penis (lots of clapping for this one.)

However, the play had its purpose. It wasn't all funny. There were some stories that dealt with abuse, rape, and genital mutilation. The Bosnian women's stories were probably the highlight of the serious stories.

Part of the admission was to bring seven dollars of women's products or a cash donation. The V-Day mission stated a vow to end rape, battery, incest, genital mutilation and sexual slavery.

I highly recommend this play for anyone who wants something that they are not getting in life. For more information, go to <www.vday.org>.



Left to right: Brynn Warriner, Nichole Thein, Courtney Griffin, Alex Pappalardo, Emily McMane

In celebration of Black History Month, Umoja (Swahili for unity), headed by Dolly England, produced "Step Fest," which was held last Saturday night. Five high school teams from Western Washington as well as two University of Washington Fraternity teams performed. I spoke with Katie, senior and captain of Washington High School's team, and it was clear she was not alone in wanting to see "people get hyped." The teams in the bleachers stomped and danced with the music on the PA.

The show opened with Umoja's Step team. The whole audience was instantly excited, watching and hearing the unified, rhythmic stepping and clapping. The singing of the National Anthem as well as the Black National Anthem followed.

I was impressed by the Lakewood team's use of canes, with which they tapped the floor and danced to Missy Elliott's "Gossip Folks." Technical difficulties with playing music prompted what Sharonda Jackson called "weird, awkward moment-clapping" from the audience until Deprice, captain and a self-proclaimed show-off, did her own routine to fill the silence.

Finally came Wilson High School's team Flame. Dressed in blue or white coveralls, the two captains wearing red pairs, the group looked like they could, as one member boasted to me, "put Wilson on the map." Their original performance involved complex movement into lines and patterns across the stage. Referring to the large flame emblems on their backs, they made sizzling sounds. At one point they progressively made their steps quieter, then silent, and suddenly returned to loud synchronized steps. When the team all put their hands in their baggy pockets and shimmied, the crowd rose and went wild. It was hot! As Ashanti Hassan exclaimed, they were "off the hook."

A surprise performance by three guys from Tacoma ended the evening. They stepped to "Revolution" by Kurt Franklin, which moved all the teams and my roommate to get up and dance. Even a lone hippie was driven to bust a move. Wearing white Sixers jerseys, they danced on stage only briefly, using the aisle to work the audience.

After the show, Deprice, who gave an animated recitation of Maya Angelou's "Phenomenal Woman," had lost her voice.

If you are curious about, or a fan of Step dance, there is an all-level competition on February 26 at Pierce College.

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Shanghai Knights

by Jerry Chiang

As I was writing this review, a cable channel was broadcasting *Rush Hour*. The movie triggered an epiphany; Jackie Chan is so goddamn charismatic that no one can ever get tired of him throwing punches and high kicks left and right. It also made me realize that Jackie Chan has been able to achieve so much success on this side of the Pacific because of his particular brand of buddy action comedy. In his particular brand, Chan wows the crowd with his kung-fu acrobatics, while his partner, who is fluent in English, does the jive talking. In *Shanghai Knights*, Jackie Chan pairs up with Owen Wilson and succeeds in recreating the magic that made its predecessor, *Shanghai Noon*, such a delight.

In this second installment, Chan's character, Chon Wang (pronounced John Wayne), is determined to find his father's murderer. According to Wang's sister, Linn, played by the Singaporean actress-singer Fann Wong, the murderer is somewhere in jolly old England. Wang finds his buddy Roy O'Bannon, played by the barely comedic Wilson, and they set out to solve the murder mystery.

I found the plot of this film to be ludicrous at best, but that is to be expected because Jackie Chan movies don't have thought-provoking plots. The plots are merely excuses for Chan to show off his martial arts and death defying stunts,

which he still does personally. The plot of *Shanghai Noon* disintegrates quickly into a series of loosely connected events, but the action picks up the slack immediately. Clearly, Jackie Chan's fight scenes, which are delicately and energetically choreographed with the effortlessness of ballet dancers, prevent this film from becoming a disastrous sequel. His fight scenes are captivating, and the fact that he's pushing close to 50 hasn't slowed him down one bit. Let's be honest, people pay to see Jackie Chan movies because they want to see some ass kicking.

Owen Wilson's sole purpose in the film is to fill the transitional scenes from one fight scene to the next with semi-humorous dialogues and wisecracks. Wilson's jokes will induce robust guffaws in people under age 13, but for the rest of us, they will invoke some light chuckles or even exasperated grunts. His best jokes poke fun at England and the fact that it lost the Revolutionary War to America (come on, that shit isn't ha-ha funny). The fact that Wilson may not be as hilarious as Chris Tucker from the *Rush Hour* series is not entirely his own fault; blame it on the writers. Wilson is nonetheless enjoyable because his on-screen chemistry with Chan is sincerely genuine, and in the buddy action genre, the team chemistry can make or break a film. Wilson is best recognized for his humorous roles in off-kilter comedies like *Bottle Rocket* or

The Royal Tenenbaums, so even if Wilson had employed his functional comedic tricks, they would have been too subtle for Shanghai Knights.

Fortunately, Chan makes up for the lack of real comedy through his action sequences. Chan, besides his ass-kicking expertise, is also known and loved for his physical comedy. The fight scenes, in and of themselves, feature comedic elements. The other enjoyable quality of this film is its slew of historical characters. Sir Arthur Conan Doyle temporarily becomes Chan & Co.'s sidekick, the Dickensian Charlie Chaplin causes torment and saves the day at a crucial point, and Jack the Ripper drops by and gets a beating, appropriately, from Linn. These historical anachronisms add much needed comedic relief.

Overall, this film has its share of incoherence and comedic mishaps, but Chan characteristically salvages it and provides the audience with great entertainment. While *Shanghai Knights* won't make you think like *The Hours* or cry like *Far from Heaven*, it will give you ample action for your movie seeing dollar to make this a worthwhile affair.

SANDMAN: The Long Ride Home

CD Review by Annjeanette Daubert

Bridget Cote handed this CD off to me at the last CPJ general meeting. (Which if you haven't been and are interested in the underpinnings of this renewed student publication, you may consider dropping into one maybe if just for the sake of saying hello to Bridget? It's up to you.) In spite of a very busy last week, I popped this one in and was tickled! Yes tickled and a bit touched, and not in a full on dirty way like say LL Cool J has (and yes, this lady does love the monsieur.) The music isn't the clean, ultra mixed, practically pureed sound of the "rock-couture" scene these days or even the faux garage minimalist sound that the Hives and Strokes have groomed. Eclectic, eccentric, and common: on track one, the country folk guitar and vocal sounds mix with sampling from LL Cool J's work, reminding me of my Casio Keyboard. "The Radio Works Fine" warms me up for the political savvy of the ballad.

The production is well thought out, tracks are coupled well to balance mellow with tart offerings. This way, I am not hanging my head out the window screaming "I CAN'T TAKE IT ANYMORE!" Nor is it so political and particularist that I am sitting wondering, "What the hell did I miss in the alternative news that I can't understand this?" Or in other words, "It don't make me feel stupid." Of my favorites, "I Got My E-mail Cut Off" reminds me of the yesteryear when one could not rely upon the Evergreen Elwha system. Track 2, "Gorilla," with a plaintive vocalist and emotive cello remind me of Louis Attaque. The experimental vocals bring the music closer to human noise, instead of the higher, less attainable or aloof stylings of the MTV Diva class, which I believe equates to male eye candy despite the feminine word. In a human expression about the inconstance of technology, *The Long Ride Home* entertains as it dialogues in the tradition of country folk music genre. But I wouldn't necessarily buy into the classification of the CD, save what the Sandman team has dubbed it. I'd say it is of the genre "I like it!" It reminds me of the art house and street corner, refusing to be relegated to the stereotypical packaging of the fatted US music industry. Not that I am jaded or anything...oh yeah, that's right. "In the morning when I rise/ Angels open up my eyes and let me know that stuff ain't real just how I feel...just feel!" (Track 14 "Imaginary World" Sandman)

On the Screen

by Lee Kepraios

Bowling For Columbine

Unfortunately, those filmgoers unfamiliar with Michael Moore's career as a satirist, blue-collar provocateur, and fighter for the proletariat against the many evildoing, soulless corporations, will find his latest film, *Bowling For Columbine*, strident and unsubtle grandstanding. At times, his targets are a bit too easy, his methods a little mean-spirited and his expression of politics an all too over-simplified "good vs. evil" morality play. That said, one has to give credit to Moore's bold approach and his consistency in pushing the boundaries of good taste. His *Bowling* is wonderfully provocative examination of the wholesale American violence which we are so obsessed with. What makes this film more interesting than his similar previous films like *Roger and Me* and *The Big One* is that Moore seems unsure of exactly who the bad guys are. He explores why we are so in love with guns, why we lead the world in gun-related deaths, why Columbine happened, why Charlton Heston (who can't be held accountable, coming across as a fool in an interview) and his army of gun nuts spoke in Littleton one week after the shootings, why people leave their doors unlocked in Canada, why a bank would hand out free guns, and why we are "a culture of fear" (overlooked however, is why Moore himself has been a lifetime NRA member). By now, Moore has become a kind of anti-establishment raconteur, using his juxtapositional editing, ironic music selection and glib sarcasm to give his films a kind of dizzy power. Hilarious and terrifying.

Rating: *** stars

How to Lose a Guy in 10 Days

Should your root canal appointment get canceled and you find yourself in need of an experience of equal pain, *How to Lose a Guy in 10 Days*, the movie that our dates all took us to see on Valentine's Day, is a color-by-numbers re-re-reenactment of practically every cliché in the book on romantic comedies. It stars Matthew McConaughey and Kate Hudson who are both very bright-eyed, energetic, good-looking actors but have fallen prey to a script so contrived and predictable that if you have any sense of shame, will have you checking your watch every five minutes to see when it's going to be over. It's that bad. It is yet another film where men and women make cruel bets on their relationships. When will this stop being used as a plot device? It has not once made for a good story. Is this all well-to-do, white, working city people can think to do is to play these shallow, superficial games of cruelty and deception with people they fall in love with? And what about this is supposed to be so funny? The bet in this film is so weak that another bet was thrown in to make up for it. As Hudson, a writer for a woman's magazine (a sorry knock-off of Cosmopolitan), writes about meeting a guy, intending to ensure his breakup in the aforementioned amount of time with little annoyances that are supposed to be cute, ad exec McConaughey (magically using the same deadline and speaking with an accent which sounds like one part Doc Holliday and two parts Jim Garrison) bets he can get a lover to bring to a ball so he can get his superiors to listen to his pitch on a diamond campaign. All the elements are here: the "meet cute" between the two leads; the off-the-wall comic relief friends; the gallery of perfunctory supporting characters the movie could care less about; the eventual revealing of the secret which results in the great misunderstanding where everyone feels bad, and finally, the even cornier resolution thanks to a deus ex machina so perfectly fitting for these paper-thin excuses for characters.

Rating: * stars

Fantasy Crime Wonderland

GTA 4 Review by Mike Treadwell

Oh man, if you don't have *Grand Theft Auto 4* and you own a Playstation 2, I recommend that you get one. This game is the shit.

GTA 3 was the one game that brought the *Grand Theft Auto* series into the standard that we expect of video games today. You steal cars, go on missions from gangs and mafias, get insane weapons, and you keep finding new things to do.

GTA 4 is all that and another step further. The game is an odd European interpretation of 1980's America modeled after the television show *Miami Vice*. In *GTA 4*, you have an awesome scenario: "Vice City". You can do jobs for the gangs, mobs, vigilantes, etc., but if you play the way I do, all you'll want to do is steal cars, listen to VROCK and do a drive by shooting.

In *GTA 4*, the cars you can steal are great (including ambulances and cop cars.) The improvement in four over *GTA 3* is that you can steal scooters (mopeds,) really cool motor cycles, and - get this - you can steal a golf cart too.

The weapons are as good as in *GTA 3*, the only problem being that you can't have all the weapons at the same time. You can have a gatling gun, assault rifle, Uzi (sub machine gun,) CHAINSAW (!!!!) samurai sword, sniper rifle, .45 Magnum, shotgun, rocket launcher, and YOU CAN EVEN USE A SCREWDRIVER AS A WEAPON!!

The game features radio stations that play great (and crappy) 1980's music. Run DMC and other pre-1987 stuff can be found on a radio station, but my personal favorite is VROCK. On VROCK they play heavy metal/thrash metal. The songs they play include Megadeth's "Peace Sells," Slayer's "Raining Blood," Anthrax's "Madhouse," and terrible old Van Halen, Iron Maiden stuff.

In *GTA 4*, you can also do more than just break the law. You can go to clubs, do missions, or drive off some great jumps. The game also features famous actors playing characters in the game. For example, Steve Scott is Dennis Hopper and Tommy Vercetti is Ray Liotta.

Bottom Line: Buy it and then fantasize about breaking the law, stealing cars and hurting cops. HIGHLY RECOMMENDED!

Area Hippie Forgets Where He Is Going

satire by Lee Kepraios

Recovering from the effects of a massive pot session the previous night, area hippy Jason McNary forgot just where it was he was going last Monday. "I know I was going somewhere on campus but I just can't seem to remember where," the dreadlocked 20-year-old Evergreen resident stated. "I hate when this shit happens, man. I start on my way to go take care of some minor thing, end up forgetting where I'm going and I wind up in the middle of nowhere with nothing but a clouded memory."

As he drew a pack of American Spirit cigarettes from his pocket and proceeded to put one in his mouth and light it, the grungy young man speculated on his mind-boggling experience that day. "I know I was going somewhere on campus. Not one of the housing buildings. I think I was going to the CAB to buy some stamps so I could finally mail some shit to my friend Tim in Portland. Or no... 'cause I did that the day before that. Maybe I was going to the library to check out this book I needed for class on the increasingly damaged ecosystems of the Florida everglades. No... that's not it either. Man, this sucks ass."

He then proceeded to take a swig from his bottle of strawberry-kiwi flavored Fruitopia. "It's not like my life is complicated enough for me to be forgetting where I'm headed all the time," said a befuddled McNary, who admits that normally the better part of his days are spent alone at home, perusing a three year-old issue of Mother Jones Magazine under the flickering half-life of a cruelty-free, handmade, Mayberry-scented beeswax

candle in his hydroponic marijuana nursery before crawling under his unbleached burlap sheets for the unsatisfying solace of a self-rolled joint made from his own well-guarded supply of what he calls "nature's own home-grown dream plant."

"McNary's always forgetting shit," said one of Bristow's roommates who declined from having his name mentioned. "I'm always having to remind him about his dishes in the sink or about returning the calls I take for him when he's not around. I'm not surprised he forgot where he was going. If you ask me, I think he smokes too much weed. I don't mess with that junk. It's not good for you." He then took a massive gulp from a bottle of lemon-flavored gin that he had in his hand.

"I think I was going to the H.C.C.," McNary mused as he scratched his right leg through his faded, tattered, patched up, corduroy pants. "I remember needing something at the store and I might have wanted to only check if they were open. It was kinda early. I totally still can't remember." McNary claims this is not the first time he had such an ordeal. He recalls getting up out of bed one night and going to the kitchen but once there, he forgot what he needed.

Another instance of forgetfulness occurred when he set off into downtown Olympia to buy a present for his mother's birthday. Upon forgetting about it once getting off the bus, he headed to his favorite restaurant for dinner.

It seems for McNary that remembering his short-term destinations are ordeals which prove to be positively Sisyphean. "Dude, it's so annoying when you can't remember where you were going," opines McNary, dragging endlessly on his cigarette. "It seems like I have to get a tattoo on my body like that guy in "Memento" in order to remember stuff like that. That last time is like the third time in a month I've done that. What could be wrong with me?" He stared into space for a minute and then concluded: "I'm sure it wasn't those three joints I smoked that night before."

by Paula Jenkins

horoscopes

aquarius

The moment right before you decide to take the jump you never thought you would, keep in mind everything and everyone that assisted in your journey.

pisces

What was the one thing that you really wanted to do yesterday but ran out of time to do it? There is no time like the present day to do yesterday's laundry.

aries

Go ahead and work out the plan you have been considering. Look out and be ready for some changes in your life.

taurus

The need for expansion in your life can prove to be overwhelming. Control your desires so you don't exceed your limitations.

gemini

You've got all ears this week when you present your ideas. Your presence is demanding. Be careful not to go over your head.

cancer

While aiming to get some balance in your life, be sure to get plenty of exercise. Getting your blood flowing will help you think and meditate on those important issues at hand.

leo

You're often too glib and trusting of the people you encounter. This does interfere with your judgment of them.

virgo

There's some eternal conflict that is caused by lack of self-discipline. Self-discipline is a tool to individual growth.

libra

Where do you dare go with the knowledge you possess?

scorpio

You do have the strong will to resist material possession obsession.

sagittarius

You cannot constantly think only of your responsibility to others. You have an important responsibility to yourself.

capricorn

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SEXUAL ASSULT AWARENESS MONTH

April is Sexual Assault Awareness Month-and it's just around the corner! Volunteers are needed both now and in April. If you are interested in advertising, choosing presenters, playing music, or if you're just looking for a good excuse to draw on Red Square call the TESC student group Coalition Against Sexual Violence, 867-6749, or the TESC Office of Sexual Prevention, 867-5221.

continued from cover

contingent of Centralia Fire Mountain at the Bremerton naval base.

There is no charismatic leader to whip the crowd into a frenzy. The people who talk do so earnestly, genuinely.

Critical Mass – a group of about 20 bikers– leads the march. They are followed by moms holding mannequin heads with painted tears. The sign in front of them says, “in solidarity with the mothers of Iraq.” Behind them come the drummers, pounding jury-rigged drums of all shapes and sizes. The beat of the drum is just faster than your pulse so your heart speeds up to match. The feeling is pre-storm, after the thunder begins but before it starts to rain.

After the mothers comes the mass. People begin call and response chants, but they don't really get anywhere. Self-consciousness? Opposition to simplistic slogans? Or are people just enjoying a mellow sense of doing something good and right and true?

The crowd is this long: we walked up Washington to State, then to Capitol. As we pass the intersection of 4th and Capitol, we can look down 4th, past the Spar, to the end of our protest, now blocks long.

In the streets, we make our way up the hill to the Capitol Campus. The march has swelled. Some say 1500, some say 3000. We pass onto the muddy grass and circle genteelly around a man holding a loudspeaker. He is standing on something, but I'm too far back to tell what.

We have another round of speakers. There is a Pearl Harbor veteran, who chokes up with old-man dignity as he talks about rescuing 9 of the 90 Marines from the USS Arizona. Another man, a contentious objector in Vietnam, brings his father up. There were “minor differences,” (implying that the differences were much greater than minor) between him and his father during the 60s. Not now. His father (also a WWII vet) stands with him, objecting to this war.

Paul Gallegos, from the Office of Equal Opportunity at Evergreen, talks about being a combat medic in Vietnam. 100,000 Vietnam vets have killed themselves, he says. Many more live with nightmares and regret. “Our sons and daughters do not deserve this fate,” he says.

Last, a Gulf War veteran speaks. He talks of things the media never mentioned. Retreating Iraqi soldiers bombed. Surrendering Iraqi soldiers shot. Cities bombed with a fuel-air bomb – something he calls a “poor man's nuke.” It is unlikely, he says, that anyone but soldiers and victims will witness atrocities.

We are at the beginning of something. It may inevitably involve a war, and it may get worse before it gets better, but the opposition is broad, and deep, and diverse.

And it must not take long to choose sides.

“This Is What Democracy Looks Like!”

Commentary by Erich Albrecht

Saturday, February 15, proved to be the largest mobilization against war ever, as millions throughout the world voiced their opinions in the streets. Over 600 cities throughout the world, including over 150 in the US, denounced the Bush administration's infatuation with a war on Iraq.

In Seattle, tens of thousands gathered at noon for a rally at the Seattle Center. There are severe discrepancies in the numbers between *The Olympian* report of 20,000 protesters, the Independent Media Center reporting 55,000 plus, some organizers estimating as many as 75,000 and numerous protesters who believed they were among 100,000 or more. Many believe downplay in numbers by U.S. corporate media is another example of their complicity with the government's desire for war.

The protesters were a diverse crowd ranging from the usual activists, to students, suburban families, ethnic minorities, the immigrant community, veterans, and even some identifying themselves as conservatives for peace.

The energetic crowd listened to speeches by Native-American author Sherman Alexie, the founder of Hate Free Zone Pramila Jayapal, and US representative Jim McDermott, among others. McDermott spoke briefly on his recent experience visiting Iraq, explaining a war will have dire consequences on Iraq's 11 million children, as the Gulf war did. As the march began he commended the patriotism of the crowd for voicing their dissent from the Bush administrations war plans.

The march proceeded slowly over approximately 2.5 miles through downtown Seattle along 5th Ave through the Westlake Plaza shopping district and then turned down 2nd Ave., passing the Federal Building and moved on towards the INS headquarters, before ending in Hing Hay Park in the International District. Many protesters deposited roses at the INS detention center, in a show of solidarity for immigrant communities currently being victimized by Bush's policies.

The protesters carried signs with a variety of slogans, as they advanced through the streets they could be heard for blocks, chanting things like: “What do we want? Peace! When do we want it? Now!” As the marchers approached the INS building they chanted “This Is What Democracy Looks Like” as they witnessed 2nd Ave. packed with protesters as far as the eye could see.

One monorail driver honked his horn each time he passed over the marchers on 5th Ave. By the time those near the middle of the march were passing along the monorail, there were protesters returning to the Seattle Center on the monorail flashing signs and waving down to those below.

Traffic was held up in many places for over two hours by the march. While most sat quietly in their cars, some waved encouragement and even had signs, and a few others shouted their disapproval of the protesters. One protestor got into a yelling confrontation with a few angry drivers by yelling: “Would you like it better if we just killed everyone.” The protestor, a 24 year old in the army reserves, who asked not to be identified by name, said he is afraid of being called back to service “to fight an unjust war for the Bush administration's desire to dominate the world and control Iraq's oil.”

Internationally, the call for peace was astonishing as demonstrations took place on every continent and in many of the countries Bush considers on board for war. Also astonishing is the discrepancy in numbers reported by the U.S. corporate media versus the numbers reported by the Independent Media Center. In Rome, the IMC reports 2.5 million and the AP only 1 million, in London 1.5 million versus 1 million, and in

France 800,000 against 100,000 protestors. The AP has downplayed numbers across the globe.

Besides downplaying the numbers in opposition to a war, the US corporate media has upped complicity with the government by giving the pro-war argument while keeping the reasons for those who support peace vague. King-5 News gave nearly equal time on Saturday evening's broadcast to covering two pro-war demonstrations in Washington as it did to the massive one in Seattle. Furthermore channels such as CNN and MSNBC had interviews with government and military officials, asking them if the US even needs the support of the international community. Essentially, they are preparing the public for the Bush administration's next likely step: unilateral action.

The protests proved to be successful in hindering Bush's plans for war. According to the AP, “The US and Britain began reworking a draft resolution Saturday,” which “might be softer text that does not explicitly call for war.” Also Bulgaria, currently a member of the UN Security Council that Bush considered a supporter, is considering abstaining from voting on a resolution for war, along with Mexico, Chile and Angola. After the record numbers of protesters in Italy and Spain, the governments of these countries may reconsider their support for Bush.

If the peace movement keeps growing as rapidly as it has, a war on Iraq may become political suicide for Bush.



photo by Lila Schaffler

People of all ages gathered in downtown Olympia on Saturday to protest potential war with Iraq.

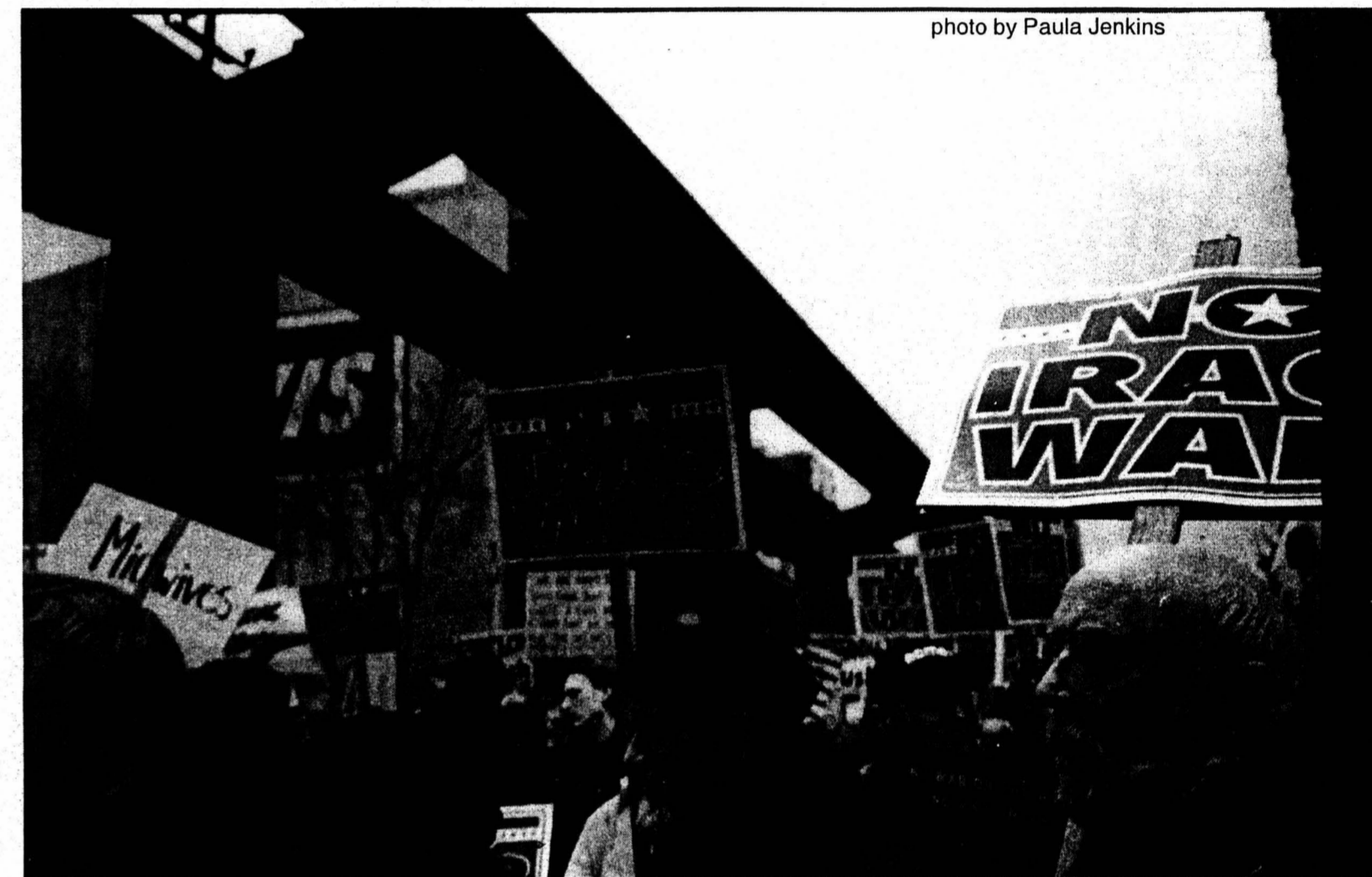


photo by Paula Jenkins

Crowds wave signs under the monorail track in Seattle.

Portland Peace Parade Proves People's Power

by John Rasmussen



photo by Andy Cochran

Thousands packed into Olympia's Sylvester Park to hear various community members speak out against war.

Last Saturday, February 15th, a truly grassroots peace march took the streets of downtown Portland, Oregon. For three-plus hours approximately one thousand protesters walked, chanted, sang, and talked with passers-by on foot and wheel, flashing smiles and peace signs as they went. When I say grassroots, I mean that the way this rally was coordinated involved no permits, no sponsorship from national or regional peace organizations, or any other organizations for that matter. Just a few simple folk—like you and I—took the initiative to print up a few flyers, post them on some web-sites and hope for the best. Some other concerned citizens who took note of the flyers took some of their own time to call radio stations and friends. Soon the word was out. The date was picked to coincide with the international demonstration date and, as everyone might know by now, millions of people worldwide marched their cities' streets to voice their opposition to the war.

The march began a little later than planned with small clusters of people scattered around the North Block Park off Burnside and 7th Street. After a little time passed, the clusters came together and an anarchist group staging another rally at Pioneer Square came down and joined in. For about half an hour people from very diverse walks of life got up on a bench the crowd had gathered around and spoke their mind on an array of topics, all related to war and the corporate/government establishment. Anarchists got up and spoke of oppression and raged about inequalities. A grandmother got up and related a bit of her family's story: Four generations had passed her eyes and marched off to war; some never came home. She was very adamant about her disapproval and her fear of seeing another generation march away. Academics got up and relayed details of the Bush administration's involvement in 9/11 and their ongoing takeover of the world economy that affects all of our lives directly. A couple of children got up and spoke, too. Among other things, they wanted people to just stop fighting.

The crowd began as only three or four hundred people. As we went on, it grew. Less than an hour later a mass of nearly one thousand was marching. People just seemed to come out of nowhere; many came with signs, and all came with spirit. The crowd wandered and zigzagged through downtown closing the streets wherever it went.

This march also came with a complimentary police escort. They made themselves very known, shuffling through the crowds and patrolling the perimeter. They never said we couldn't go somewhere, though, even when we took over four lanes crossing the Burnside Bridge. Everything was really pretty peaceful.

That is, until somewhere on Broadway when some of the protesters decided to start a sit-in in the intersection and block traffic completely. Only four people chose to demonstrate like that; many others stood behind and

around them supporting the blockade or just plain curious about it. The rest of the march continued, though many stopped to see what would happen. One woman, stuck directly in front of the sitters eventually got out of her car, contrary to the advice of one of the officers. She then proceeded with her baby daughter to the hood of her car, sat down, and joined in the chorus.

Traffic honked, cursed and angrily backed down the street directed in part by a member of the anarchist faction. Sure enough, ten or so minutes later, a truck full of armored cops pulled up. A dozen or so surrounded the sitters and isolated them from the rest of the crowd. Cops on bikes, who had earlier been chatting and laughing with demonstrators, had now shifted into discipline gear and used their bikes as barricades. One by one, three of the four sitters were arrested, while one got up and away instead of getting arrested. Another arrest was made when a cyclist, walking his bike through the intersection, was violently grabbed, and cuffed. One bystander remarked that that particular cyclist had made a defiant remark to one of the officers in charge just a few minutes prior to his arrest.

Unfortunately, things got uglier. The crowd had not dispersed after the arrests, and others took to the street to block the same intersection. No one sat, but dancing and sign-waving blocked traffic now. At one point, one car tested the protesters, trying to edge forward. When a boot defiantly hit the front of the car, Officer Marty Rowly decided to take action. He and another officer began pulling demonstrators away from the car. Many reported seeing the cops' fists in the air, then slam down into the crowd. Apparently that wasn't working well enough for Marty's liking, so he began to pepper-spray at close range. Of the half-dozen demonstrators in front of the vehicle, two were hit directly in the face. Another victim was a photographer for the Independent Media Center, standing several feet away from the vehicle. She went down quickly and was immediately treated with water to flush out her eyes, as were the others injured by the spray. That broke the crowd up. Everyone was reminded of the bottom-line.

When I asked the offending officer if he felt justified in his use of the pepper spray he said he didn't want to comment. When asked why he used the pepper spray, he replied “What?! As opposed to beating them down with a baton?” I then clarified my question to why, after that whole scene, did that moment call for violence? He replied: “In the totality of the situation, it was my decision.” Later, the IMC reporter stated her shock over the scene and anger at being seemingly singled out as a member of the press. She firmly believes the officer made a terrible decision and should be held accountable for his actions.



Investigating Healthcare: In the Midst of Fusing Art and Science

by Michelle Sharp

The Pacific Northwest offers a dynamic multiplicity of health and medicine. Some Evergreen students will pursue careers in health sciences. However, we all possess bodies and minds that we must live with and in. This column will explore the practitioners of health science, who they are and what they do.

Mention of the pharmaceutical industry on TESC campus is sure to raise a few eyebrows and start some dogs barking. However, as with any business, issues surrounding the professionals working in it are more complex than any layman could know. The pharmaceutical industry contains some brilliant minds, all of them discovering a variety of avenues toward health and medicine. I was privileged to spend time with Randy Mentzer and his crew in their laboratory; he is an asset to both Olympia and the pharmaceutical industry.

Randy Mentzer, RPH, FIACP, CN, of Randy's Compounding Pharmacy and Nutritional Center says he belongs to the pharmacy. Although he owns it, he says the pharmacy owns him. He is active and

vocal in the advancement of the field of pharmaceutical compounding. Currently he serves as a board member for the International Academy of Compounding Pharmacists. He teaches classes, hosts health discussions, and publishes articles. Randy is a bit of a celebrity in the world of compounding. Every compounding pharmacist I have spoken with suggested I meet Randy in Olympia.

He used to have a pharmacy inside Food Pavilion on Pacific Avenue. Ten years ago, Randy set his focus on compounding, and now operates an independent compounding-only pharmacy and nutritional center next door to his previous location. Randy also uses the storefront adjacent to his pharmacy to educate people about health issues such as hormone replacement, fibromyalgia, nutrition, drug nutrient depletion, homeopathy, and acupuncture.

The shelves at Randy's Compounding Pharmacy and Nutritional Center are full of vitamins, minerals, tinctures, homeopathic remedies, flower essences, books, and even a cooler for juice. The center also contains a small private office for consultations with Mimi Fields, M.D., and other health

practitioners. A desk for pharmaceutical counseling sits in front of a full-scale modern compounding laboratory.

It is obvious Randy has devoted a large part of his life to serving people's health needs and continues to do so with a no-nonsense, practical approach. He says he doesn't necessarily love it, but enjoys the challenges of customizing prescriptions. For example, a client who has had her jejunum (the center section of the small intestine) removed is experiencing decreased levels of vitamin E. Randy has made a transdermal cream to attempt absorption through the skin. The doctor is monitoring the woman's blood levels. It takes time to solve difficult health situations.

Here is another example: Randy is making a nasal spray for someone suffering from chronic sinus infections. It is possible that the infection is bacterial, viral, and may have yeast involvement. One solution was to add a homeopathic remedy to an antibacterial component. This did not work, so the challenge continues. A very successful product compounded at Randy's contains freeze-dried aloe vera plant, which is a superconductor (goes through the skin quickly and easily) as well as methylcellulose. This compounded topical medication used by cancer patients soothes their skin after radiation treatments. Clients are thankful for the products and attention they receive.

In our healthcare system, people change their doctor based on their insurance company's policy and procedure changes. Randy advised, "Don't go get a new doctor to keep your insurance. Keep your doctor and get

rid of your insurance." It is smart to build a relationship with your doctor and your pharmacist.

Healthcare systems are being modeled based on disease management policy. He asks, "Where is the care?" These policies are based solely on cost vs. result. Randy feels the system is too liberal and over-regulated. We don't often think of liberal and over-regulated to mean the same. However, politicians are not health practitioners and in some cases regulations restrict care. Pharmacy deals with potent products, which the public generally knows little about.

A long time ago, pharmacists should have differentiated between service and product. Randy claims if this had been determined previously, compounding pharmacy would have far fewer difficulties with regulation and law now. Currently, insurance pays for the product and the law demands the service. This is the heart of the cost issue. Another problem with cost, he feels, is what exactly is considered "cost." There is monetary value, and there is also a value attached to standard of life. The fourth-largest killer in America, after heart disease, cancer, and diabetes, is prescription drugs. By addressing one, we inevitably address the others. Improving health and lifestyle is valuable and should be considered in calculating cost and healthcare.

Randy can be found at his compounding pharmacy center at 3530 Pacific Avenue in Olympia, (360) 491-0607, or via e-mail at crandyph@prodigy.net.

THE SUBURBAN PEASANT by Amy Loskota The Awakening

Last week I wrote about discrimination. I also wrote this before I had a chance to break my feelings down in seminar with my classmates; thus my thoughts came out a bit disjointed. I want to make reparations in a few thoughts and then move onto my next subject. First, racism exists within the idea of discrimination, but the factors that create racism and the approaches toward creating a climate free from racism are separate. For example, religious discrimination in practice and its solutions are separate from race issues' same practices and solutions. Thus one cannot create a panacea at Evergreen for all types of discrimination. Yet should we have a Queer Day of Absence and Presence? What about a Women's Day of Absence and Presence, or a Fat Pride Day of Absence and Presence?

Here I digress: I am just a simple pilgrim, and the words I say NEVER reflect malice toward anyone. In the Greek language, there are three words for love: *agape*, the universal love, *fellaito*, brotherly/sisterly love, and *eros*, erotic love. In general, I practice *agape* for everyone, a universal love that transcends all barriers, forgives wrongs, and seeks to heal in subtle ways. This makes very little sense to the other half of my person, bound to the idea that I am at a constant risk of harm and the driving whip to survive at all costs.

The truth is that the world scares me and people scare me. If my weaker sense had its way, I would spend most of my time either holed up in a burrow somewhere with my comic books, or spending my days alone in the wilderness staring at the sky, while running through the brush with my long-lost German Shepherd, Daisy and my trail-hiking cat, Felani. I would stay away from people and their crazy schemes to make things better; I would avoid people who have more children than is bio-economically rational and their constant demands that the world should constantly feed them and meet all their needs, both physical and psychic.

Days like these, I want to fast-forward my life. I want to go past another year

and half of crutch teaching, bound in a classroom by another's rules and regulations. I want to go past the hours of reading and all the relevant and non-relevant information. I want to go past all the days I will be "there" in class and all the days that it will seem like teeth-pulling to sit for hours. I want to go past another year of being single in Olympia, estranged from my family and my best friend who has gone to Hungary for a year.

I am inspired by the energy my mentoring teacher has after nearly thirty years of teaching kids. I would like to think it comes from the kids, but this teacher still shines with more energy than others years younger than I have observed. To be that energy, I have to come out of this dark hole. I need to be fully present in my classes. I might have to make friends with people. I do not think of my classmates as friends. We spend so much time together, the idea of being friends almost seems impossible because we know so much more about each other. We have exposed our weakness and ideologies, some of us take personal risks, and we are constantly involved in many levels of power struggles. It is sort of an arranged marriage of a unintentional community, but when I go home, there is no husband/mother/lover/sister/child/whatever to vent to.

My biggest choice is how much of my precious self should I dedicate to my life as a student? I need time to insulate myself and relax my survival instinct. It takes a tremendous amount of psychic energy to be in a large group of people. Isolation and depression are an inevitability of my life so far. I believe this paradox creates in me a great sense of hope. Life will change and in that process I will change.

Sometimes I laugh, thinking about the me that once was. People tend to see me as a concrete artifact, but I am constantly changing, which I hope means that I am refining myself. This is my last serious article for the quarter. I think I need to promote more humor in the drenched days of winter's decline.



Begin Within: Part III

by Kathryn Johnson

November 1, 2001:

"Gatekeeper of the sacred spot, may I enter this watery womb and listen to its wisdom?" I ask. I feel permission granted. I haven't been here since summer. It is fall, and the bog has transformed into a mushroom haven. I see little red ones, big fat purple ones, lacy ones, and some look like forms you'd find on the bottom of the ocean.

I sit on a piece of wood encircled by fallen, mossy cedar branches, out of which spring a plethora of mushrooms. I close my eyes and breathe. I become aware of the chainsaws buzzing, behind me and to the side, but I am unperturbed. In my mind's eye, I see mushrooms dancing. I open my eyes. Mushrooms depend on death and decay. Spirit tells me that clear-cutting and the war are like these fallen branches. Out of the death and destruction spring forth vibrant, magical forms.

It is difficult to let our constructions fall away. The destruction of the World Trade Center and the Pentagon are like fallen trees in the forest. In a healthy forest, the log stays on the ground so it can fulfill its most important role in the forest life cycle. Its death provides a space in the overcrowded forest and a nutrient-rich regeneration site. From the fallen tree, strong, young trees emerge. They transform the minerals from the parent tree into their new forms. If the fallen log is not allowed to lie, if we extract it and all its nutrients, the trees that grow in its place will be small and weak. In this way, we must allow some of our country's structures we have created to fall, taking and using the parts that worked, and transforming the other

parts to create new structures.

For this to work on a national level, the process must begin within. The external world is a reflection of each of our internal worlds. Deep inside each of us are thoughts, feelings, or actions that have somehow contributed to global and local crises. Although it is frightening and painful, we must see these for what they are. Only by acknowledging them will they be able to fall away. With the death of these parts of ourselves, we must sit, wait. As the old ways begin to decay, beneficial aspects will reveal themselves. Then we can use those jewels to create ourselves anew.

November 7, 2001:

Purple, brown, yellow, orange and red are the colors of the mushrooms in my basket. I can't wait to make paints with this earth fruit and paint on my homemade, recycled paper. I acknowledged the destruction of my painting passion and with time, ingenuity, and patience, I found a better way. It was not the passion for painting that was destructive, but the way I went about it.

Destruction is all around. The buildings or symbols of our country's military and financial structures have been destroyed. Now we have an opportunity to re-examine these structures. What policies cause dissonance in the world song? With the jewels we scavenge from the ruins, we will rebuild ourselves. We will be a stronger country, as we fine tune our own melody to be more harmonious with the rest of the world. I cradle this destruction like a sick little baby. With faith, I lick its wounds. To destroy destruction only perpetuates the cycle. Treating destruction with compassion allows it to grow into a new way of being, a way that supports and sustains all life.

Reservists of Evergreen Prepare

by Andrew Fyfe

Editor's Note: Andrew Fyfe is an Evergreen student and an Army Reservist. He was called to active duty this week and is currently heading to the Middle East - he doesn't exactly know where. At the request of the CPJ, Andrew wrote about his feelings concerning the war, his role, and what it's like being a Greener and a soldier.



Andrew Fyfe at Fort Polk holds a sign reading "To Quantaland or Bust." The sign is a reference to Evergreen faculty E.J. Zita's book "Alice in Quantumland."

I have been an army reservist for 3 years now, which meant training for 3 days each month of each of those years. I also had to attend Basic Training at Ft. Knox, Kentucky for 10 weeks and then Psychological Operations Specialist school at Ft. Bragg, North Carolina.

I hold the rank of specialist, which is just above Private and just below Sergeant. My job is Psychological Operations (PsyOp). I ride around in a Hummer with two other soldiers, either doing 'surrender appeals,' or 'deception operations.' Deception Ops involve faking gunfire or helicopter noises at different locations during battle to throw off the enemy's beliefs about our force's size and location.

A lot of people are not aware that reservists have to go through basic training, or even that they get paid! In truth, active duty and reservists all go to the same basic training together.

My birthday is March 30, so I'll probably be turning 21 overseas.

I would have graduated from Evergreen mid-summer and gone on to graduate studies in the Philosophy of Science had I not been deployed, but I guess that can all wait. I would have attained my BA in 2 years by taking 20 credits each quarter and staying for summers (plus 32 military and AP credits). Professors and the school have been very, very, helpful. I had no problem getting a refund for the quarter.

I came to Evergreen from Dallas, Texas, where I grew up. I came for a more liberal atmosphere, and for the chance to take 180 credits of straight philosophy and science (no required English Literature 101!). While back at my Texas high school I was the vocal liberal, "coming to Evergreen gave me a chance to be a conservative," as the student speaker at this year's convocation put so well.

I don't have an opinion about whether the war should occur or not. I don't think I have the information, or the time, to form a responsible opinion about it, and

White Faculty Needed

by Q. Laura Nelson

It is the responsibility of every white student, white staff member, and white faculty member to work to end racism at Evergreen. There can be no exceptions.

On the Day of Absence, I attended a presentation by anti-racist white guy Chris Crass. During his opening, he asked faculty in the audience to raise their hands, that they might be acknowledged and appreciated. Only one hand was raised. I felt unsupported and discouraged.

As a white student working to end racism, specifically the institutionalized racism of Evergreen, I know that one of the most effective barriers to this work is the lack of involvement by white faculty. Students get involved in meetings and events. Students have dialogue with one another. Students make changes in themselves and others, and then carry those changes beyond Evergreen's campus, striving to make greater change in the world. But Evergreen's institutionalized racism remains and will remain until

I think the same goes for a lot of people who pretend to know what is best for the U.S. to do right now. The only thing that I might have to say about the war is to bash the media's misrepresentation of the "Dove" position. The media makes the Doves come across as not believing that Iraq has weapons of mass destruction (WMD) and if the inspectors are given more time, we will discover Iraq poses no threat. While some may believe this, I think the majority of Doves are willing to accept that Iraq has WMD. The real position of the Doves is that this is a fact we can live with. That an invasion of Iraq is not worth the cost of dead innocents, a rise in terrorism, and possible destabilization of the entire region. The 'Hawks' (pro-war) think that the U.S. will be able to keep the region stabilized, and that this act will lessen terrorism in the long run, and that innocent Iraqis will live better lives once freed from the dictatorship of Saddam. Of the two sides I don't know who is right, but it wouldn't much matter if I did. I'll have to sit this political battle out because I'll be a bit busy fighting the physical battle overseas.

I joined the military because at the

youthful age of 17 I believed that only someone who has seen the hell of combat could have a informative perspective on life, and that the experience would make me a better philosopher (my career goal). I don't believe that anymore, but the impulse behind that belief is still strong. I still long to enter a hot Area of Operations (AO) and fight my way out—just once. Some won't understand that impulse, and some share it with me. The great philosopher Ludwig Wittgenstein felt the same way when he left for World War I. Of him, biographer Ray Monk said, "he in some sense welcomed that war seems indisputable.... Wittgenstein felt that the experience of facing death would, in some way or other, improve him. He went to war, one could say, not for the sake of his country, but for the sake of himself." If I could end this all peacefully I would, but it is not my choice.

Since it will happen, regardless if I go or not, I choose to go. I welcome the chance to go. I doubt I'll gain that "perspective" I always thought in my youth that war would bring, but maybe I'll finally get that romantic wish for heroics out of my system.

white faculty and staff demand with the students, faculty and staff of Color that it be eliminated.

White faculty are gatekeepers. You hold the key. You did not ask for the key. It was handed to you. You cannot get rid of it. You can only use it. How will you use it?

White faculty, we need you in this struggle. The demand for your involvement will not diminish or vanish. It is in your best interest to start now. There is racism at work in every social science program, every politics program, every art program, every science program. You direct and guide the learning environment. You have a lot of work to do.

What can you do? Anticipate the Day of Presence/Day of Absence. I've heard white faculty say that their class schedule was already planned, and they could not afford to let students out. This excuse is not meaningful. The two days are a fixture at Evergreen, are always scheduled

for the same time of year, and appear on the academic calendar well in advance of class schedules. Let your classes out to attend the events.

Require your students to attend events, and attend with them. You read books about racism in class. You bring in speakers about racism. You seminar about racism. All of this is good work, and necessary. However, it is not a replacement for the active involvement of you and your students in the community working to end racism. Day of Absence/Day of Presence is a community event, and faculty must support and enable the involvement of all community members.

Organize white faculty and petition the administration to require no classes on Day of Absence/Day of Presence. Get involved with Activists Working Against Racism at Evergreen (AWARE). We are working to make institutional changes at Evergreen, and our work is fleeting without you.

Response to a Recent Vox Populi

Dear Editor,

I am upset. To be honest, I am very pissed off. After reading a recent Vox Pop a few weeks ago which asked, "In light of the proposed cutbacks, what sacrifices are you willing to make in order to get an education?" There was one girl who said, and I quote, "I get financial aid so I don't really have to make sacrifices. I don't really like school, and I wouldn't be going if I didn't get money for it so I don't think I'd make sacrifices." What the hell is that? There are cutbacks everywhere and this girl, who apparently has a free ride, is just wasting the money, which could be going to another student who actually wants an education.

Why is she going to school? Why is she just wasting the money which so many of us badly need to get through the year? I know I had to take out loans this year, and I am not a wealthy person and neither are my parents. I, like many students at Evergreen, actually WANT an education, and this girl who is probably attending college for the whole party aspect of it, is, in my eyes, part of the problem we are having. The one sacrifice she should be willing to make is getting out of school, or maybe she had better start caring and making a change, and putting the money the government and the state and the college is giving to her to good use.

We should not point the finger just to the federal government, the state and the college. We should also blame the freeloaders who are sucking up the resources that help enable other people who want to get a college education, but cannot afford to. It's people like this girl who bring everything down.

Cara Russell
Concerned Evergreen Student

Tripping on Reality

Education VS. Experience

by Mike
Treadwell

Can you teach experience? Sure, education is important, but isn't experience too? How does experience fit in with education?

These are questions that I have been recently asking myself because of stories I have heard from various people who attend school here at Evergreen. One person I talked to said that he loved his class, but hated the fact that it was full of first-year students from drastically different backgrounds than his own. He told me that people said they "got it," meaning that these people said they understood, when it was obvious that they didn't. This was definitely an empty promise. Are they pretending? Telling someone about an experience is nothing like experiencing it. He had a life full of experiences that obviously contributed to who he was. Man, could I ever relate to this!

Someone else told me that people here have a hilarious understanding of

the world. She told me that they were working through college. When she told other people about this experience, they gave a response of, "Wow, that's cool, I totally understand." No, it's not cool (or bad), it just has to be done.

I have had my own interactions like these, from talking about experience in seminar. I would tell 'shocking' truths about experiences I've lived through, and people would hijack what I would say for their own benefit. My original intent and meaning would be twisted, and the story's purpose would be dead.

Education and experience can be a dynamite combo, but I'm starting to wonder how the two will interact here at Evergreen. So far, it doesn't seem to be going well. Experience is a big part of who I am. I'm sure this applies to others who go here as well. Without these experiences that built me into who I am, I'm nothing.

The issue of how experience and education are fighting it out relates well

to the Evergreen race issue. If there is one group I like on campus, it's Activists Working Against Racism at Evergreen (AWARE). I liked the 'Assume Nothing' posters they put up. The same thinking could be applied to other issues.

Education and experience are two things that are important in this world. Most people have one but not the other. I suppose only time will fix these two quandaries. In a world where everyone professes to be innocent, everyone is guilty of something. What Voltaire called "the vile thing" (religion) has taught me that its foundations revolve around the concept of "original sin." There's some truth to its existence.

Evergreen is a bubble, and this is a double-edged sword. The education and experience aspects will continue to be at war with each other. End Existence. Kill Everyone (I won't mind). Perhaps in death we can all get along and hatred could be a thing of the past.

Dear Editor,

In the Edwin Star song, "War," the question is posed, "What is it good for?" To this I would answer, "Nothing but a diversionary tactic to roll back environmental laws. The act of weakening the Clean Air Act in the midst of impending war is a shady tactic, designed to derail the environmental movement. Under the guise of such legislation such as the "Clear Skies Initiative," the air that you and I breathe will be more polluted. Under the Bush Administration's plan, power plants built before 1970 would be allowed to bypass the 'New Source Review,' thus eliminating their emissions standards and permitting them to modify their buildings.

The 'New Source Review' is simply a part of the Clean Air Act. It requires old utilities that were built prior to 1970 to meet present air quality standards should any modifications be made to the buildings. As for industrial complexes constructed post-1970, it would be necessary for them to be built in compliance with all necessary equipment designed to reduce emissions.

Repealing the 'New Source Review' is detrimental since it allows the worst polluters to continue with "business as usual." What's worse is that these very polluters would be allowed to participate in emissions trading.

Our President is wheeling and dealing once again. The wool has been pulled over our eyes, folks. I, for one, will not stand for this injustice. The "Clear Skies Initiative" is bogus.

Who would have ever thought that such a bill titled the 'Clear Skies Initiative' could be so deceptive to the American public. Quite ironically, yet not terribly surprising, the EPA is in on this as well. Just how ironic is this? EPA stands for Environmental Protection Agency. I thought that the point of having the Clean Air Act was so that we would be breathing in less harmful particulate.

Terence Lee
Evergreen student

Winter Gatherings to Discuss Full Arming of Police Officers

by Linda Hohman

An important part of the mission of the Police Services Community Review Board (PSCR) is to further communication between the campus community and Police Services by informing the community about important police matters. Throughout this quarter, at the request of Art Costantino, the Vice President for Student Affairs, the PSCR will provide information to, and consult with, members of the Evergreen community. Washington Federation of State Employees (union) has requested that Evergreen support our police officers by moving from our current 'limited arming' policy to a full (24/7) arming policy. At the beginning of Spring quarter, the PSCR will submit a recommendation to the Vice President based on student, faculty and staff input, and information from several other sources, including the union, the director of Police Services, and an outside consultant. The vice president will consider our report when he makes his recommendation to President Les Purce. The President will then make the final decision.

Evergreen's current arming policy, which has been in effect since 1997, allows campus police officers to carry firearms from 6 p.m. to 8 a.m., seven days a week. Police officers may carry firearms from 8 a.m. to 6 p.m. when distant from their automobiles (where guns are secured in lock boxes,) when providing security to public officials, when large amounts of money are transported, when ordered to do so by the director of Police Services during dangerous time periods, and

when making traffic stops. Since 1997, there have been a number of dangerous situations that have required our officers to remain armed during daylight hours as provided in our policy.

Prior to 1996, Evergreen employed campus security officers who were neither commissioned nor armed, and who could not respond to potentially dangerous situations. Instead, Thurston County Sheriff's department was called to respond to those instances. Some examples of potentially dangerous situations where officers may need to draw weapons are: domestic violence, sexual assault, suicide, felony narcotic arrests, riot, physical assault, building alarms, theft/robbery, traffic stops and "prowler"/ suspicious person complaints.

In the past, it often took up to 20 minutes for a Thurston County deputy to respond. Since the deputy was not a member of our community, the same procedures were followed when addressing students and college community members as those used when approaching anyone else in Thurston County.

An advantage of having our own campus police force is that we hire, train and fire our own officers.

In September 2002, the Washington Federation of State Employees union requested that the College review Police Services' Standard Operating Procedures (SOP), the adopted recommendations of the limited arming Disappearing Task Force (DTF), and to consider implementing full police arming on campus. The union asserts that the overall safety for

Evergreen students, faculty, staff, police officers and visitors are paramount in this request. The union further maintains that our police officers, as covered in the SOP's, are required to work under problematic and potentially dangerous constraints. The union believes that limited arming constraints prevent police officers from adequately protecting and serving the Evergreen community on a 24-hour basis.

The PSCR has determined that there are three issues we want to consult with the community about: 1) Community and officer safety 2) Liability issues in responding to (potentially) dangerous situations 3) Confusion in implementing the current limited arming policy.

Questions we would like you to consider before you come to a gathering are:

What do you expect our community police officers to do? Would you feel less safe, more safe, or about the same, if our campus police were armed 24/7? Why?

We welcome your input, concerns, suggestions and questions, and look forward to meeting with you throughout this quarter.

To see a schedule for decision making, the Limited Arming DTF recommendations, the Limited Arming DTF report, the report from the Director of Police Services, or the WFSE letter, you can e-mail the Police Services Community Review Board at pscr@evergreen.edu, mail to: Dscr@evergreen.edu; contact

Linda Hohman (chair), at 867-6346, hohmanl@evergreen.edu, or go to Housing Building A, Room 301.

The members of the PSCR are: Linda Hohman (staff/chair) associate director of Housing, Kathleen Haskett (staff) College Purchasing Manager, Kate Lykins Brown (staff) College Advancement Public Information officer, Jerry Lassen (faculty; member through January 2003), Alan Parker (faculty), Afshen Fatemi (student), Brant Eddy (student); and Emily Himmelright (student). Art Costantino, vice president for Student Affairs, and Steve Huntsberry, director of Police Services, provides information when consulted. AmyLyn Ribera (administrative secretary to the vice president for Student Affairs) provides administrative support.

if you're at your best
when you put others first. . .

if you would rather foster a flow
of information and ideas
than say your piece. . .

if investing your energy
in others
appeals to you. . .

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for the student newspaper **
in 2003-04

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Student Activities reception desk CAB 320

DEADLINE TO APPLY 5p.m. MONDAY March 3

* desire to be a journalist: not necessary
** desire to help others express themselves: a **MUST**

Evergreen Unable to Find Rhythm Against Northwest

by Devin Jones

OLYMPIA, Wash. - The game day program for Friday's match-up between the Evergreen Geoducks and the Northwest Eagles read, "Game Time: 8:00 p.m." That was until a fire alarm went off two minutes before tip-off, delaying the start by a good 30 minutes.

The Geoducks are now probably hoping that the alarm would have postponed the game for the evening. Evergreen (7-9 conference, 13-17 overall) was handed a lopsided defeat by the Eagles (5-11 conference, 11-17 overall), 85-66, after the game finally got underway.

The delay didn't seem to affect either team, and the Geoducks seemed to be feeling pretty good as they scored the first twelve points of the game. With 13 minutes to go in the first half, Evergreen held a 14-8 lead and that's when things started to go downhill.

Northwest threw a match-up zone defense at the Geoducks and they didn't know how

to respond. Switching all screens, the Eagles forced Evergreen to cast away from the three-point line, not one of the Geoducks' strengths.

The remainder of the first half would like to be forgotten as Northwest finished with a 32-5 run to give them a completely comfortable 21-point lead, 40-19.

The first half proved to be the worst shooting performance of the season by the Geoducks as they converted on only 8 of their 31 attempts (25%) from the field, including a horrific 2-17 (11%) from three-point land.

The second half showed that Evergreen wasn't willing to roll over as they actually outscored the Eagles 47-45. Unfortunately the first half deficit was too much for Evergreen to overcome.

"They completely took us out of our rhythm tonight," said Evergreen Head Coach John Barbee, "we didn't execute well at all...we're just going to have to learn from

this game and work to get better."

For the game the Geoducks shot 38% (24-63) including 21% (6-28) from downtown and a season low 42% (12-18) from the free-throw line. You can assume that the Eagles shot a much better percentage, and they did. Northwest shot 51% (30-58) from the field, including 38% (5-13) from behind the arc, giving them the upper hand.

Jerry Williams led the Eagles scoring attack with 16 points on 5-6 shooting, while grabbing six rebounds on the night. Dan Schneider, Nate Lindseth, and Chris Fulford rounded out the balanced scoring, with each player chipping in 15 points for Northwest.

Schneider was 4-8 from the field and also six boards, while Lindseth went 5-7, including 3-3 from three-point range, and had a game high six assists. Fulford went 6-10 from the field, and had four rebounds to go along with his 15 points.

The Geoducks leading scorer was Mike Parker (Washington D.C./Clover Park HS) who had 14 points (6-14) in just 23 minutes of play before fouling out. Parker also had a team high eight rebounds, and had three assists.

Ben Riippi (Puyallup, Wash./Puyallup HS) chipped in 13 points for Evergreen on 4-8 shooting including 3-7 from three-point range, and Karriem Fielding (Sacramento, Cal./Burbank HS) added 11 points (4-11) to go along with three assists and two steals.

Evergreen will definitely put this game behind them and begin to immediately focus on their next opponent, Warner Pacific College. The Geoducks will host Warner Pacific on February 21 at 8:00 p.m. The following evening, February 22, the Geoducks will play their last home game of the season against Cascade College. That game will also begin at 8:00 p.m.

Geoducks Play one of their Best Games of the Season

by James J. Portune

OLYMPIA, WA - With a 58-52 win over visiting Northwest College, coach Monica Heuer and her eight Evergreen State women equaled last year's four wins. Every victory from now on is uncharted territory for the second-year coach.

Only Rick Harden, the first Geoducks women's coach, has more wins in a season, five.

With two games remaining in the season, Evergreen (1-15 ccc, 4-24 overall) has a chance to tie and surpass coach Harden's benchmark. In Portland, OR, on January 14, the Geoducks lost by a slim two points, 75-77, to Warner Pacific, one of the two

remaining foes.

"The secret tonight was that the girls have not hung their heads," explained coach Heuer. "They have continued to learn and improve all throughout the season."

In many ways, tonight's game was a typical Evergreen performance. They allowed the other team to outplay them in the first half then woke up in the second half and outplayed their opponents.

The difference tonight was that they erased the eight-point deficit in the opening minutes of the second half instead of waiting until late in the period, going on a 10-0 run, to take a 31-30 lead.

Although Northwest regained the lead shortly there after and stayed ahead for a good portion of the second period, the Geoducks

would not let the Eagles pull away.

Alicia Riddle (Portland, OR/Benson Polytechnic H.S.), who returned to the starting line-up after a five-game hiatus, scored sixteen of her game high twenty-eight in the second half, enabling Evergreen to recapture the lead with six minutes remaining in the game. A feat the Geoducks had not accomplished so far this season.

With less than fifty percent free throw shooting on the part of both team and twenty-six turnovers by Northwest, Evergreen clung to the lead down the stretch.

The basket that sealed the game came from freshman Megan Delany (Snobomish, WA/Snobomish H.S.). At roughly the one-minute mark and ahead by four points, Delany was forced to take a desperation shot

from just above the free throw line, with a defender in her face, in order to prevent a shot clock violation. To her surprise, the ball went into the basket, giving the Geoducks a six-point lead. As the clock wound down, Northwest was not able to make another successful field goal shot.

For the fourth consecutive game freshman Karen Cale (Timwater, WA/Black Hills H.S.) had ten points or better. Tonight, she was the only other Geoduck, besides Riddle to score in double figures.

Next Friday (Feb. 21) and Saturday (Feb. 22) will be Evergreen's final game of the 2002-03 season. Friday they will host Warner Pacific (6:00 p.m.) and on Saturday they will host Cascade (6:00 p.m.). It is anticipated that Shiante Reed (Tacoma, WA/Foss H.S.) will have recovered from her ankle injury.

February is Black History Month. Celebrate!

Thursday

VOX meets from 6-9 p.m. in Mod 309A. For more information, email <vox@bust.com>.

Juggling Club meets from 7-10 p.m. in Library 3000. Open Stage for Peace from 7-9 p.m. at the Midnight Sun. For more information, email <openstageforpeace@yahoo.com>.

Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live action role playing. From 8 p.m.-midnight on the first floor of the Library. Free Reggae Skating at Skateland from 8-10 p.m.

Police Services Community Review Board forum for women in the Edge form 6-8 p.m.

Friday

Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196.

MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583. Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information call 867-6724.

Fellowship of Reconciliation vigil from 4:30-5:30 at the 4th Avenue Fountain. For more information call Chrissy or Simona at 867-6196.

Women in Black vigil from 5-6 p.m. at Percival Landing. For more information call Chrissy or Simona at 867-6196.

Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505. Political Writing Party at 1016 Prospect Ave NW #5. Bring pens, paper, laptops, and info... Or just bring yourself! For more information call 709-5250.

Hungry Hungry Hippo Chili Eating Contest in the Edge at 8 p.m. Followed by Video Game Tournament in the HCC.

Saturday

Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

Sunday

Open Mic at Last Word Books 7 p.m.

Monday

Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315. Evergreen Animal Rights Network meets at 3:30 in CAB 320.

Activists Working Against Racism at Evergreen (AWARE) meets at 6 p.m. in CAB 320. For more information call 867-6221.

Bike Shop: New Volunteers Meeting and Training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399.

Tuesday

Evergreen Students for Sensible Drug Policy (ESSDP) meets at 4 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email <EvergreenSSDP@hotmail.com> for more info.

Students for Christ meets from 6:30-8:30 in the Longhouse Cedar Room. For more information, call 867-6636.

Evergreen Queer Alliance (EQA) meets at 5 p.m. in CAB 315. For more information, call 867-6544.

Eight Steps to Happiness meets for the first session: The Power of Meditation from 7:30-9 p.m. at the Olympia Mahayana Buddhist Center. Suggested donation of \$4. Call 459-4075.

Wednesday

Women of Color meets at noon in CAB 313. For more information call 867-6006. Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information call Chrissy or Simona at 867-6196.

Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033.

Hui O Hawaii meets at 12:30 in CAB 320. For more information, call 867-6033. Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749.

Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162.

Healing Arts Collective meets at 2 p.m. in CAB 320. DEAP meets from 2-3 in Library 2129. For more information, call 867-6493.

WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058. Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092.

Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092.

Students at Evergreen for Ecological Design (SEED) meets at 3:30 in Lab 1, room 2242. For more information, call 867-6493.

Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098.

Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206. Evergreen Political Information Center (EPIC), Carnival and Infoshop meet at 4 p.m. in Library 3500. For more information, call 867-6144.

Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412.

Iraq War Debate in Lecture Hall 1 at 1:00 p.m. This is a panel debate by students that are for and against the war. Call Students Educating Students About the Middle East (SESAME) at 867-6033.

SEED presentation by Joe Peterangelo about his travels to Italian Eco-Villages in Lib 2126 at 3:00 p.m. Call SEED at 867-6493.

Affirmative Action Teach-In

Tim Wise

"One of the most prominent white anti-racist voices in the U.S." speaking in support of Affirmative Action.



Don't want this in your educational systems? Need to understand affirmative action? Do you desire to do something about institutional racism?

THUR. FEB 20th

Affirmative Action Panel: 12:00-1:30pm TESC Olympia library lobby

FRI. FEB 21st

Tim Wise: 12:00-2:00pm TESC Olympia Lec Hall 1

6:00-8:30pm SPSCC Olympia Bldg. 26, Lecture Hall 102

March on the Capitol:

Meet at Sylvester Park on February 27th @ 2:00PM

FOR MORE INFO CONTACT:

A.W.A.R.E.: (360) 867-6221 or email affirmation2003@yahoo.com
Tacoma contact person: (253) 318-4489

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Most (over 84%) Evergreen students have 0 - 1 - 2 - 3 or at the most four Drinks when they party

37.7% = 0 Drinks
15.6% = 1 Drink
15.3% = 2 Drinks
9.1% = 3 Drinks
6.8% = 4 Drinks

Hard to believe? A representative sample of Evergreen Students (660 people in 2001 - 2002) told us they typically drink 0, 1, 2, 3 or at the most 4 drinks on a given weekend evening. Funded by the National Institutes of Health/NIAAA and the Department of Education.

1 Drink = 1.25 oz. Beer = 4 oz., Wine = 1.25 oz., 80 Proof liquor

CAN YOU
 COUNT THE
 NUMBER OF
 HIDDEN
 OSTRICHES
 ON THIS
 PAGE?
WELL, CAN YOU?
 ANSWER: THERE ARE ZERO
 HIDDEN OSTRICHES.

LAVA&VAPOR

Mark Stockbridge
vaportron.divineright.org

OH. HEY LAVA. THIS IS MY NEW BEST FRIEND, VIPER.

HEY. OUR NEIGHBOR?

MAYBE HE'S YOUR NEIGHBOR. BUT VIPER IS MY NEW BEST FRIEND SINCE CHILDHOOD. WE DO EVERYTHING TOGETHER.

LIKE WHAT?

WE RUN. WE JUMP. WE WATCH HORROR MOVIES. AND WE PLAY REVERSI ALL OUTSIDE THE DARK, COLD, VACCUOUS SHADOW OF YOUR UNHOLY ANTI-FRIENDISHNESS!!

WOW. I MIGHT BE CONCERNED IF THAT WERE A WORD.

COME ON, VIPER. LET'S GO OUTSIDE AND PLAY THANK GODNESS LAVA IS SOMEWHERE ELSE WHERE WE CAN'T SEE HIM.

AGAIN?

"Weekly Comics Page Mystery" - Curtis Retherford
 "Lava & Vapor" - Mark Stockbridge
 "Tales of Insomnia" - Colleen Frakes
 "Never Winter" - Matt Winchell

TALES OF INSOMNIA

BY C. FRAKES

10:34 AM... You? Studying? Wow, the apocalypse is early this year!

This isn't a textbook. It's the school's recycling guide.

Sigh... Only at Evergreen. Dude, does this old pizza crust go in curbleboard or compost?

Never Winter

16 weeks @ school and already I had degenerated into a dumb beast.

Stealing from the ACC

Constantly smoking pot

Wholeheartedly endorsing LaRouche

I guess I just wasn't made for these times

LaRouche & Nazis were right?

"Elegy for Tony"

by Jon-Mikel Gates

They lack courage —

What you did me

You sail away, and

I think about

the ocean kills them for it.

What if land

Acts no different?

because they run for the coast

"Most sailors die in a storm"

HEY KIDS!
 YOU CAN'T SPELL
COMUCS WITHOUT
 "U"!
 WHAT IS THIS LITTLE
 TAPE DISPENSER DRIVING AT
 WELL,
SUBMIT TO THE CPJ COMICS!

"Elegy for Tony" - Jon-Mikel Gates
 "Submit Already" - Curtis Retherford