

COOPER

point

JOURNAL





to the point

Plaintiffs speak

To the Point:

Although we decided not to be interviewed by the staff of the Cooper Point Journal on our suit against the Board of Trustees, we do feel it is necessary for us to make a short statement.

The particularities of our petition for review are clear and can be read in this issue of the paper. What we wish to emphasize here are the reasons why we are taking our grievance to court.

We feel that the Board of Trustees demonstrated their disregard of and contempt for the Evergreen community by ignoring the facts that were presented to them and by making a decision based upon an issue which was not relevant to the case. Specifically, they ignored Evergreen's open hiring policy which requires that minorities and women be included in any hiring, promotion or appointment process. The Board decided the case by declaring that Clabaugh had the power to combine positions — this was not at issue!

We believe that the courts are *one way* to confront the unjust use of power by the ruling elite. Racism and sexism by the people in power is not a peculiarity of Evergreen. Our action is directed not only against specific individuals, but more generally against the power of the elite to discriminate and to ignore and step on the wishes of the people in favor of their own special interests and "management efficiency."

We are representative of the very many people on campus who feel as we do. We thank them and their many expressions of agreement and support.

Lee Chambers
Ed Evans
Naomi Greenhut
Perry Pittman
Tina Wear

Tongue-tied majority speaks

To the Point:

You liberals with your Affirmative Action, look where it got you. Now you're fit to be tied, but I warned you. These people are just different.

I watched shaking my head when you first let them into this place. They've got their own schools back East, and plenty of their own teachers. Let them stick to their own kind. But you insisted, saying though they're slow, they can learn plenty from us. Besides, having a few around will make things easier. We'll enlighten them, and at the same time try to figure out what makes them tick.

It started out with just a few, and only the special ones who half knew our ways. But their numbers have steadily grown. Did you ever wonder how? Cause they always choose their own. In the beginning they pretend to give everybody a chance, equality and all. Eventually, they don't even bother with that. They just line up all the possibles, look 'em over, and whichever looks the most like them is in. Simple as that.

This business of one brotherhood is a big front. Take a good look at what you're being tied to. If they want to mix so much, how come they always sit by themselves. They seem to speak the same language, but how come you can't understand what they say. I'll tell you why, because they're plotting.

Before long they're after the top jobs. And you encourage them, like so many mules. I've seen you watch them on the TV and smile, but when the cameras aren't looking they're laughing at you. Then they go to the capitol and you think they stand for you, actually they're saving their own tails. Tying up important people in the halls, talking on telephones.

Why do you think the government wants to see more and more of them out here. Pretty soon there'll be no room for the rest of us.

Finally when they've nearly got you hogtied, you begin to see the light. That it's us against them. When at last you try to show you've got the high hand, they play along, all the time upping the ante, and letting you think they don't know the game. But last month you learned, they had the top of the deck stacked all along. And your hands were tied.

I haven't spent my whole life out West. I've lived and worked with these people, I know them inside out. The shade makes no difference, could be polka dot, they still want only one thing. To take over! Before they tie us all down, they must be stopped. T-shirts, tanktops, and turtle-necks don't be deceived by the liberal line any longer. Move now before it's too late. Turn the tide! There is still time to loose this menace from our midst. Remember, a tie hangs two ways.

A. Bork

Deans burst into song

To the Point:

During Spring break all faculty, staff, and program secretaries received a bulletin from Walker Allen, Registrar, regarding "Slight Revision of Contract Processing." The bulletin contains one revision which is certainly not "slight;" it is indeed one of the most exciting innovations to come down the pike at ol' Nevergreen.

Point #3 on the memo relates to the deans. It says that deans will: a. check content of contracts, and b. sing them and send them back to the secretaries. WOW! I really like that. Oh, the images called forth. Just imagine it. There they are. Rudy, Lynn, Willie and Charley gathered on the clock tower singing our contracts. Large crowds will gather to

hear this contract quartet. Voice quality will become a key qualification for the deanship. A new kind of harmony will prevail among our administrators. And, if this catches on as I think it will, can't you just see Charley McCann simply knocking ol' Kuehnle over by *singing* our next budget request to the legislature.

Thank you, Walker, for thinking of this powerful innovation. You have brought new life to a dull institution.

Bill Aldridge

EPIC responds

To the Point:

As members of EPIC (Evergreen Political Information Center), we really appreciate the criticism we have been receiving. Our view is that criticism and self criticism are positive contributions to the process of learning and continuing to grow. We especially thank Angie and Sheila — two of the writers of a letter to the last issue of the Cooper Point Journal — for coming to the EPIC meeting at which we spent four hours critiquing the rally we held on Feb. 28.

Many people have asked us why we are studying about and working towards a radical change of American society. The answer is fairly simple. We find the condition of society intolerable. As we look to our own futures, we see that the options offered to us are alienating, unfulfilling, and unhealthy.

Some people have asked us why we, in our "privileged" position (as students) are not content to enjoy that position. This logic implies that we should be content because others are worse off than we are.

Our question is — what is this "privilege?" We are "privileged" to become office bureaucrats, corporate managers and technicians, military scientists and, if we're "talented," we can become advertising artists; in short, if we're lucky, we can become the upper stratum of the work force, serving those who are already in control of our society.

This is one option. Exciting, huh? This is the predominant option offered to us at Evergreen. Here, we are encouraged to explore the most rational means for strengthening the social order that is the cause of an anti-human wasteland. In the guise of the "Evergreen Spirit" we are asked to "tone down" our activities to join the "Evergreen Community," an apprenticeship to an uncritical acceptance of the "American Community."

We refuse to accept the illusion of democratic control as a substitute for its reality, either at Evergreen or in society at large.

A second option is one that has been popularized by the media in recent years — a nostalgic glorification of the past, exemplified by the mystical, and back-to-

April 3, 1975

the-land movements. Though both are understandable responses to the ugliness in the world, they are not creative and progressive solutions to our situation. To react to a deepening worldwide environmental crisis with a refusal to demand the removal from power of the people who are responsible for the "profitable" destruction is to allow these people to continue to rape the earth.

Instead of attempting to rebuild the past, or strengthen a social order that pats us on the head if we're "reasonable," we, like many others, choose to be creative, and consciously construct a democratic social order. For us this means a socialist society, a society in which people take priority over corporate profits, and every individual is able to pursue his or her fullest potentialities, instead of having to sacrifice creativity merely in order to live.

In a letter to the editor in the last issue of the Cooper Point Journal, we were asked to change our name, so as to make clear our socialist methodology. This request is based on the assumption that it is possible for education or for political information to be "objective." We believe that no dissemination of information or ideas (in the form of journalism, TV, movies, or other mediums) is ever objective. Ultimately, political information either leaves intact society's dominant ideology, or serves to criticize it.

Unlike the six o'clock news (which claims "objectivity" but could accurately be titled "Report from the Government" or "Lessons in Bourgeois Ideology") we spread no illusions of objectivity; we have consciously attempted to make our politics very clear. To change our name would be to accept the myth of "objectivity" that we hope to dispel!

Everyone is invited to our weekly meeting on Wednesdays at 7:30 p.m. in Lib. rm. 1407. And next Thursday, April 10, (7:30, Lib. rm. 1407) we will begin a study group examining the student movement, and the role of the university in U.S. society. All are welcome.

The members of EPIC

Editors criticized

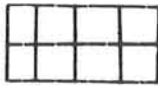
To the Point:


We are Evergreen students who are very interested in the direction that the Cooper Point Journal takes in the upcoming quarter. Several times during the past month we confronted the present editors with criticisms of the winter quarter paper and the direction which the editors have outlined for this spring, most notably in their "butterfly" statement in the Feb. 27 issue. The editors responded by devoting the second page of the March 6 issue to a rebuttal of their critics in an essay entitled "Forever Green." In that essay, beneath an onslaught of meaningless platitudes, the editors revealed their

continued on page 21

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April 10, 1975

COOPER **the point** JOURNAL

The Evergreen State College Olympia, Washington



You begin in the rain. Your gentle rinsing soon turns into frostbite. It doesn't take long for you to hide out. And that's where outlaws have to stay. Then when everything in your dinghy seems safe and you're on top of the typical building wearing your reflecting false sky camouflage jumpsuit it happens. Something really happens. Something has grabbed you gently by the brain and taken you up where your camouflage would be a lying redundancy. And you look around and there are two banks and the dark chasm you and your guide are floating over doesn't seem to have bottom. And panic seeps in your ears and scrambles up your brain, "We're floating now but will it last?"

We have to last up there. It is individual and collective. It begins with a question and ends with a choice.

Down in the blind gap is where events fall, carrying passersby with them if those people haven't seen them yet. So they will see them AS IT IS.

AS IT IS now Evergreen is temporarily losing a great faculty member and temporarily gaining a great dean, in Leo Daugherty. Rape is about the darkest chasm around and too many people are being pushed into it--therefore a message is in order. The long lines turn many people away from the bank, including its manager. Evergreen proudly receives the solidness in concrete award. When the big big day came the big big guys themselves received the award themselves, with bated breath. It was a glorious moment, a moment that would be cherished for generations to come and go--that award will still be very hardly with us reminding us that anything can dry up and turn to stone if it doesn't receive its proper ration of water.

Put your own rain to work. Let's hope you see the gap fill a bit by the time you graduate.

OVER the gap

Editor: Sam Solomon
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The Journal is free to all students of The Evergreen State College and is distributed on campus without charge. Evergreen students may receive, by mail, subscriptions to the Journal without charge. For non-Evergreen students, a nine month subscription may be obtained at the price of four dollars. For information: 866-6080.

To the Women of Evergreen

I am writing this to make a statement, a warning, at best a plea. My statement is simply that during evaluation week I became another one of Evergreen's rape victims. But the statement goes beyond that. It must include some transference of information, something I now know that all women and men need to know.

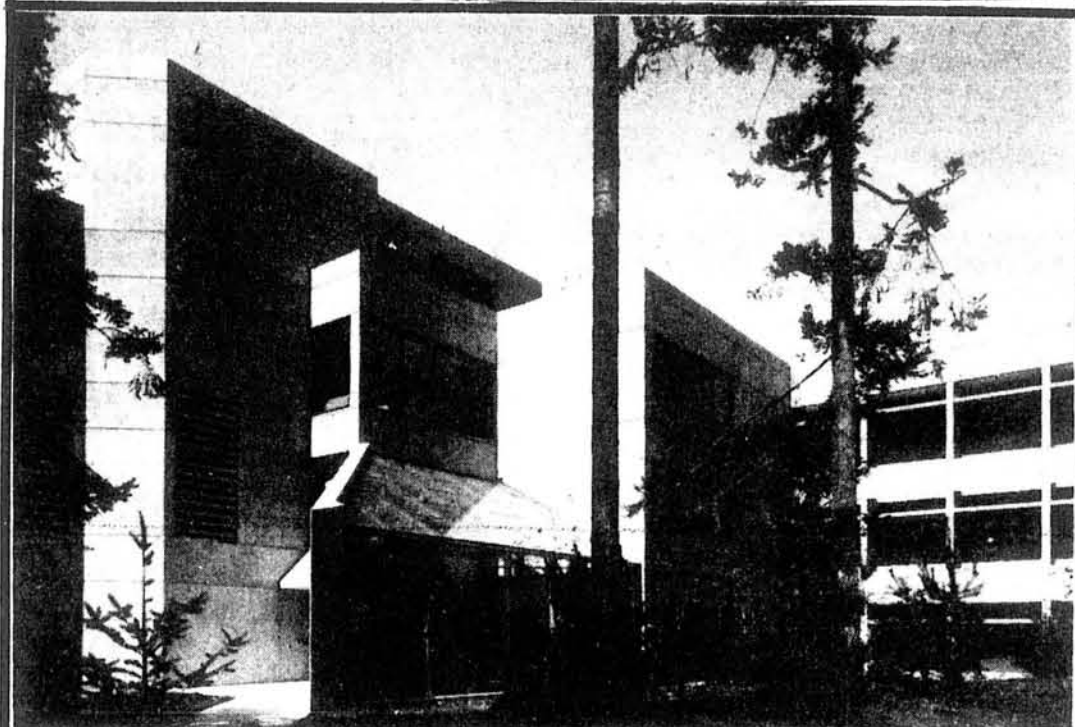
First, I would like to emphasize the "typical" nature of the circumstances that surrounded the rape. I was hitchhiking back to school to get to the bank before it closed. It was the middle of the day, a beautifully sunny day on Kaiser Road at the Cooper Point light. I hitchhike rarely and I came from an upbringing that taught me to feel "safe" in the world around me. I know that my attitudes were similar to many other women at this school, the typical "it won't happen to me." From the minute my thumb was out I was a victim. Turning down a ride may seem like a feasible way to avoid rape but not if the rapist has a weapon like a gun.

OK, the rape is over. What do you do? I was fortunate enough to have some vital information off the registration card. Rape Relief was the next step. I was counseled on my options and encouraged to report it to the police, which I did.

Was it the right decision? Will I have to go to court? Questions that can't be answered eat you away. But one out of every 10 women report rapes and from there the number of rapists who eventually get caught and convicted is extremely low. And that's in relation to the reported rapes. Most go unreported, and it is a common occurrence. You never know if your report might provide information that will correlate with other reports and give the opportunity for the rapist to be caught and stopped. I suggest that as many of the people in this community as possible try to attend the movie about rape next Thursday, April 10. Perhaps the movie will bring the reality of the situation a bit closer without letting the reality become an experience.

— Name withheld by request

As It Is



How hard it is! The Evergreen Science and Laboratory Complex has been named regional award Winner for EXCELLENCE IN THE USE OF CONCRETE 1975 by Washington Aggregates and Concrete Association, and we didn't even know there was a contest. "Its buff-colored, lightly sandblasted, cast-in-place reinforced concrete was selected for this structure to harmonize with surrounding campus facilities." The architect is Naramore Bain Brady and Johnson who we imagine worked closely with Skilling, Helle, Christiansen, and Robertson, the structural engineer.

SALARY RAISES DISCUSSED BY TRUSTEES

Evergreen's Board of Trustees approved a 12 percent salary increase for faculty members and exempt administrators, in addition to a KAOS radio station power boost during a March 17 meeting here.

Voted recently by the Legislature to improve the salary schedule, 42 exempt administration staff raises were granted by the Board while the adoption of a new faculty salary schedule was approved.

Also awarded during the meeting was a KAOS power increase from 10 watts to 1,000 watts, pending additional KAOS equipment purchase. In requesting the boost, Station Manager Lee Riback informed Board members that the actual increase would be approximately 250 watts as KAOS could not afford the equipment necessary for a larger power increase.

Jerry Schillinger, Evergreen facilities director, reported the progress of the Laboratory and Communications buildings to

the Trustees, stating that the laboratory wing would be occupied tentatively by next October and Lab building office by next November. He mentioned the Communications building progress had been delayed due to adverse weather conditions and that expected completion is January 1977.

DEPARTMENT OF INTERIOR FINDS EVERGREEN WORK VALUABLE

"Hood Canal: Priorities for tomorrow," a 110-page report written by 30 Evergreen students and five faculty members in 1972 has recently been published by the United States Department of the Interior.

The land use study culminated seven months of intensive ecological field research in 1972. The students and faculty members, part of the coordinated studies program Political Ecology, were funded by a grant from the National Science Foundation.

EVERGREEN AWARDED SCIENCE GRANT

The National Science Foundation has awarded Evergreen a grant allowing 12 students and 36 Olympia School District teachers to work together in a workshop on elementary science education. The two week event is designed to acquaint the participants with modern teaching strategies and materials in elementary science. The new methods will be used in Olympia next year with Evergreen students working as assistants in the classroom.

Students interested in the program should contact Don Humphrey in Lab. rm. 3006 or pick up an application in Lab. rm. 3015.

The workshop will run from June 16 through June 27 on campus. A modest allowance will be offered to successful applicants to help offset the cost of tuition, materials and travel. Applications must be in by April 15; those chosen will be notified by April 20.

SPRING ART AND RECREATION WORKSHOPS LISTED

Almost four dozen art and recreation workshops are being offered spring quarter by the Office of Recreation and Campus Activities. Registration for the non-credit workshops lasts five days beginning April 7 at 7 a.m. in college Recreation Bldg. room 302. Workshops with limited enrollment will be filled on a first-come, first-served basis.

An orientation session with instructors present will be held from 6:30-8:30 p.m. April 3 in CAB rm. 108. For more information about the workshops call 866-6531.

SUMMER PROGRAMS RELEASED

Summer quarter programs will begin June 23, except for Curriculum Workshop: Elementary Science which will begin June 16, and Wagner's Ring Cycle which begins July 7, Evergreen's deans have announced.

Registration for the summer will be May 19 and 20. Program enrollment will be limited, so early registration is recommended. A final walk-in registration will be held June 23, for those who cannot make the early registration.

A copy of the brochure for the summer is available in the information center. Only one copy is available, so it can not leave the kiosk. Summer coordinated studies programs and faculty will be: The Good Earth, Neil Skov; La France Entre Guerres: Espagne Y America Sur Entre Las Guerras Mondiales, Susan Fiksdal; and Wagner's Ring Cycle, Charlie Teske.

Group contracts will be: America Folk Music: An Overview For Teachers, Tom Foote; Backpacks, Monuments and Museums, Gordon Beck; Curriculum Workshop: Elementary Science, Don

Humphrey; Ecology And Chemistry of Pollution, Steve Herman; Elementary Mathematics, Puzzles and Computer Science, Richard Brian; Evergreen Environment, Al Wiedemann; Invitation To The Theatre: How to Read And Stage The Modern Play, Andrew Hanfman; Utopia: A Study of Plato's Republic, Marl Levensky; The Meaning of Life and Death, Carol Olexa; Native American Studies: The Squashblossom Project, Cruz Exquivel; Natural History of Washington's Marine Coasts, Peter Taylor; Philosophy A to Z, Will Humphreys; Photo Skills, Kirk Thompson; Sex and The Historical Sense In American Literature, Dave Marr; Theatre East and West, Andrew Tsai; Women In Communications, Margaret Gribskov; Two Modules for Teachers, Counselors, and School Administrators, Bill Aldridge; Education In Contemporary American Society, Bill Aldridge; and Principles and Practices of Guidance, Bill Aldridge.

The individual contract pool will consist of Jeanne Hahn, Jim Martinez, Mary Nelson, Greg Portnoff, Jacob Romero, Paul Sparks, Carol Spence, Lem Stepherson, and Nancy Taylor.

RAPIST APPREHENDED

Twenty-two year-old William Regan of Olympia was charged last week with rapes, occurring Sept. 26, Nov. 22, and March 11, involving three Evergreen students.

The rape incidents occurred on the Steamboat Island Road and the Olympia West Side area. All three women were reportedly hitchhiking when a man offered them a ride and later threatened them with a small calibre handgun. A weapon has been confiscated and is being held as evidence. The last rape victim gave the authorities valuable information from a vehicle registration card leading to Regan's arrest.

Regan, recently discharged from the U.S. Army, was working at Ft. Lewis as a

civilian employee. He is presently waiting trial in Thurston County Jail. Bail has not been set.



Ken Donohue

DTF REPORTS

A DTF on cooperative education has entered its findings to the department's head Ken Donohue. The 18 person task force suggested several guidelines for the department including a "reverse internship application" and a limit on the total number of internship units.

Reverse interns (those operating entirely off campus) would fill out a special application to be screened by a five person board. The DTF specifies areas for the board to consider such as: is the internship a learning experience; is the student ready to work without faculty support; will the faculty have the resources to make an evaluation. The DTF decided this form should also apply to any students interning in their first year here.

Other proposals by the DTF are: a normal limit of 24 units (six full quarters) of intern credit; rejection of the proposed card system; and emphasized the importance of advance notification by faculty in coordinated studies and group contracts utilizing internships as a part of the program.

The Administrative Procedures DTF was charged by President Charles McCann during a speech to the

community on Feb. 28 following a two day meeting of a specially appointed "advisory group" which considered the implications of the Trustees decision reinstating John Moss as director of Auxiliary Services and Personnel.

The DTF's goals are to examine and develop policy regarding screening procedures utilized in the Affirmative Action office; hiring of exempt administrators; promoting open competition for classified staff; and combining functions for exempt administrative positions.

At the second of three proposed meetings held last Tuesday a subcommittee recommended it was "absolutely essential that the President and Vice-President have complete flexibility to combine or change the scope of all exempt administrative positions." They stated several reasons including "efficiency of operation, economy and functional changes, and capabilities of current exempt administrators." The report adds that the search whether conducted internally or on an open competitive basis must comply with the Affirmative Action policy.

The subcommittee on exempt personnel employment policy suggested a "specific plan for recruitment and selection" by the employing official be submitted to the Affirmative Action Officer for approval.

Still to be discussed at the next meeting scheduled for Tuesday, April 8 at 1 p.m. in Lib. rm. 1612 are an Affirmative Action revision, combination of administrative positions, selection and recruitment of exempt administrators, and proposed policy on Open Competitive Classified positions. The DTF plans to report to President McCann on April 11.

A group of women trying to get together a self-defense class needs a woman instructor qualified to teach it. Anyone interested call the women's centre at 866-6162 or Nora at 943-7186.



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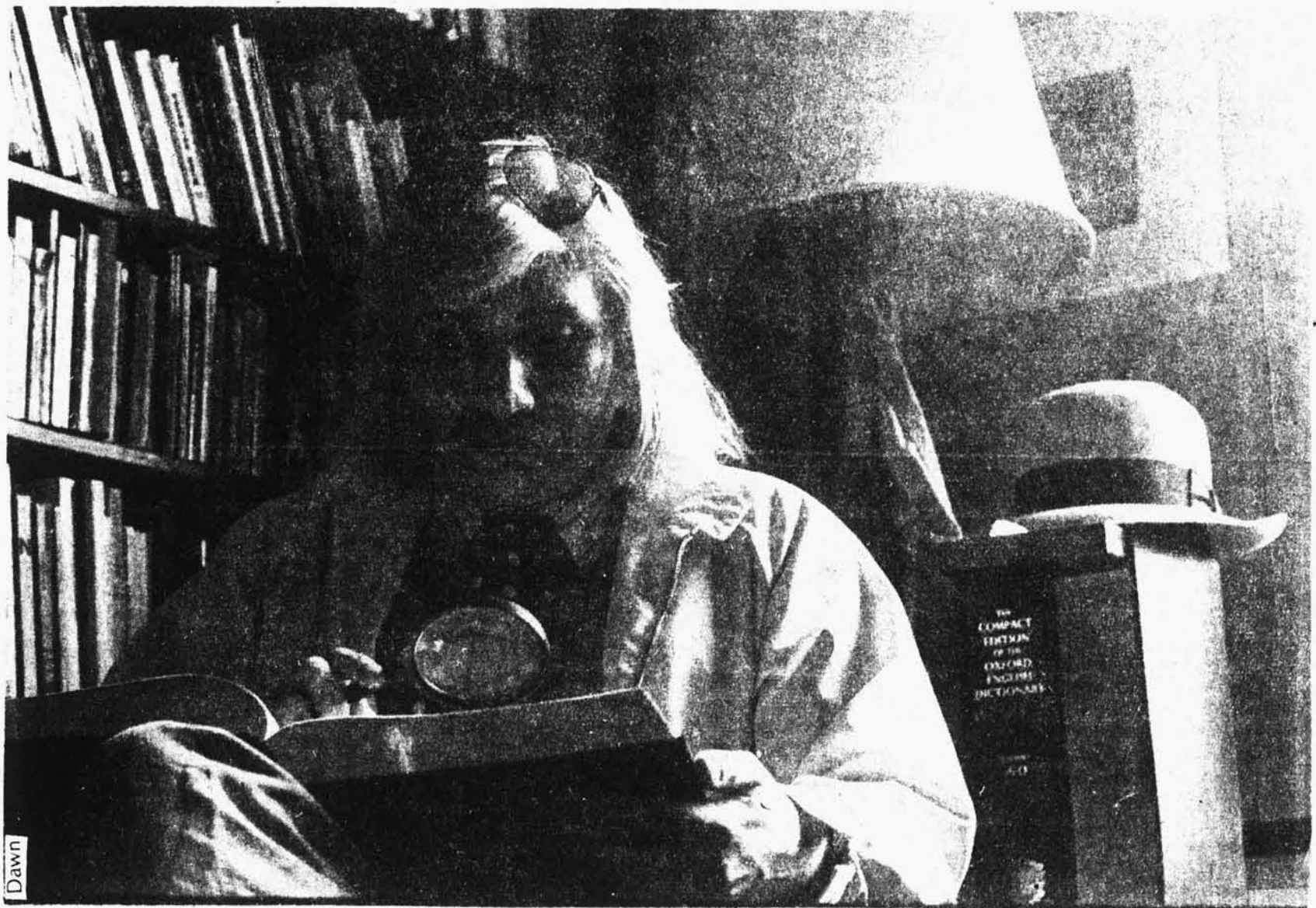
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Dawn

Leo Daugherty

Declared Dean

By MILLIE BROMBACHER

Leo Daugherty, literature and linguistics faculty member at Evergreen, has been named to a three-year term as academic dean. His appointment becomes effective July 1, 1975.

According to Vice-President and Provost Ed Kormondy the Dean Screening Disappearing Task Force (DTE) noted that Daugherty displays "evidence of strong ability to help people collaborate, considerable organizational ability, calm integrity and gentle firmness, is articulate and concise, an excellent listener, has firm ideals, is a solid academic, and values creativity and imagination in problem solving."

Daugherty replaces Charles Teske, last of the four original Evergreen deans, who assisted in early college and curriculum planning. Upon completion of his four-year term as dean, Teske will rotate into the Evergreen faculty.

"The only awful part about becoming a dean is that I will miss teaching," Daugherty stated. He continued, adding, "However, I plan to lecture, participate in seminars on invitation and participate regularly in faculty seminars. I see a dean's position here as being a faculty

member—a person who keeps on reading, writing and thinking. A mistake common to many college administrators is that they stop seeing themselves as teachers and start seeing themselves as some weird kind of wheeler dealer.

"I am very optimistic because at Evergreen, unlike other institutions, there is a notable absence of dragons that need slaying. I see the job as being one of working with wonderful folks who share dreams about education," Daugherty concluded.

The 35-year-old Kentuckian graduated from My Old Kentucky Home High

School, then went on to earn his Bachelor of Arts degree in Art at Western Kentucky University. He attended the University of Arkansas to achieve a master's degree in English and East Texas State University for his doctorate in American literature. He also completed post doctoral studies in linguistics at Harvard University.

Prior to arriving here in 1972, Daugherty taught literature, creative writing, and linguistics at several universities including the University of Virginia, Norfolk State College and the Wisconsin State University.

While teaching in Norfolk, Va., Daugherty served three years as the director of the Norfolk VISTA program to organize and supervise its volunteers. Since his Evergreen arrival, he has participated on the Advisory Board to KAOS-FM radio station and the Evergreen Day Care Center Board of Directors. Presently, Daugherty is a faculty member of the Human Responses to Human Documents Coordinated Studies Program and is sponsoring approximately 20 individual study contracts.

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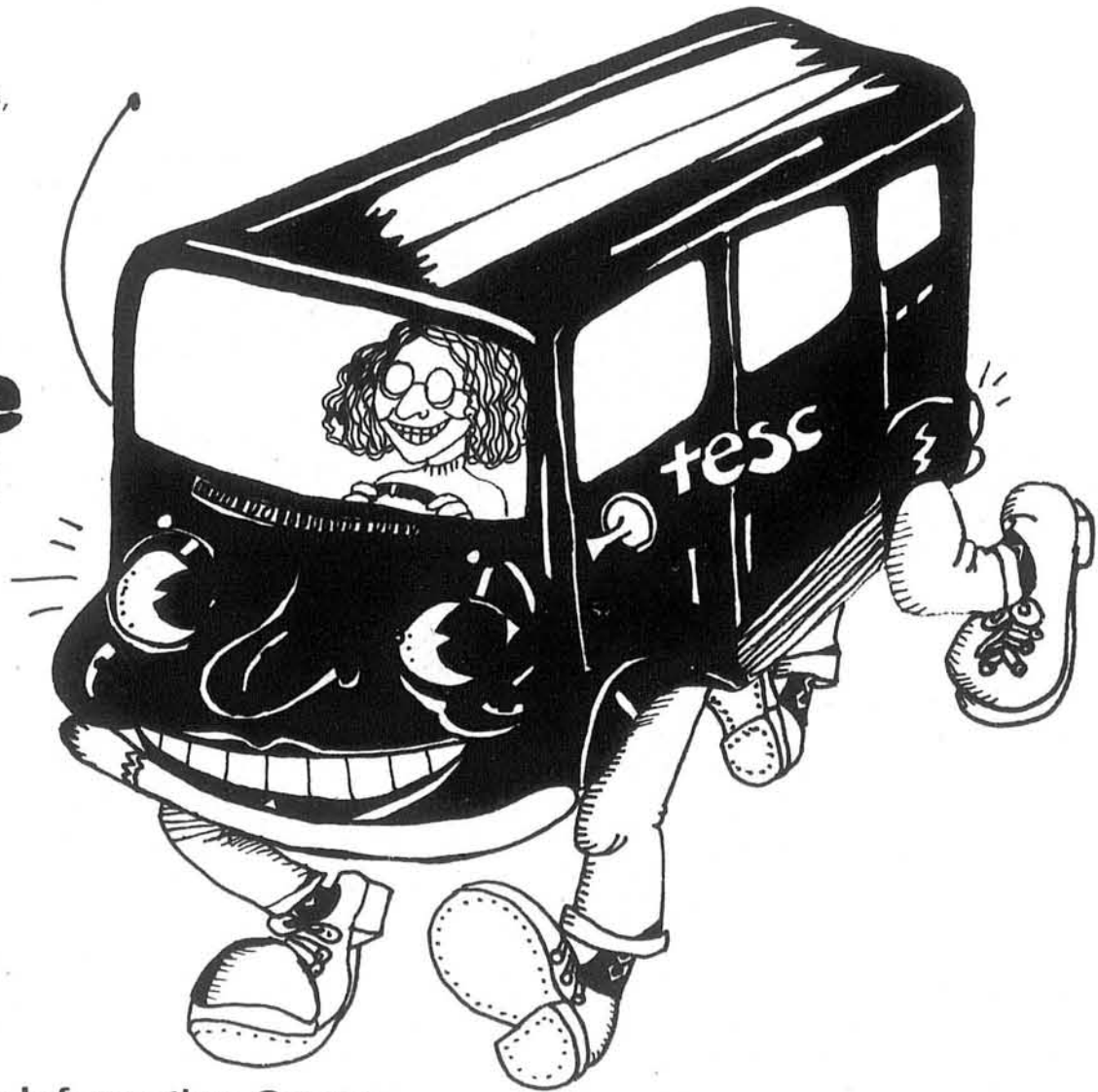
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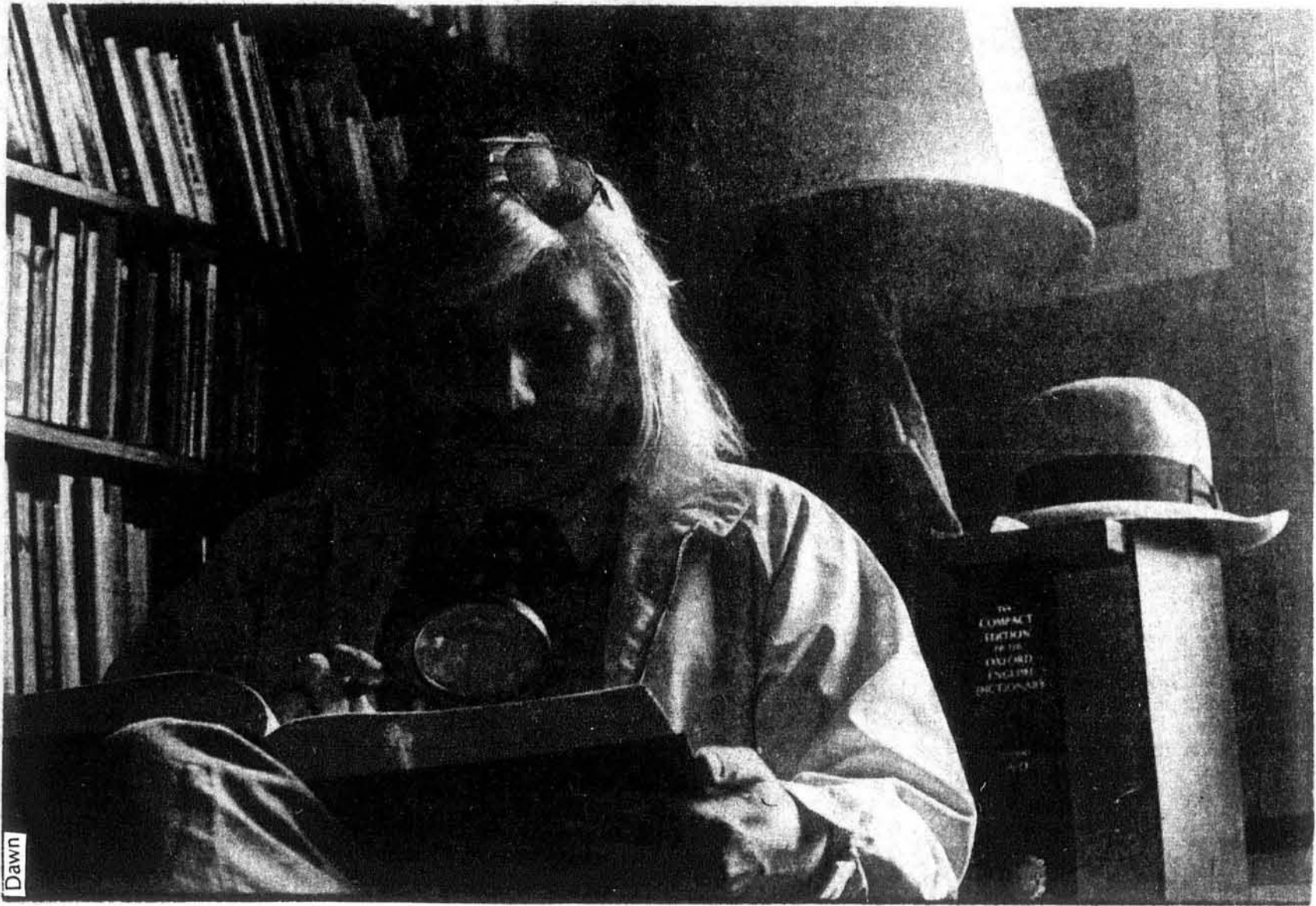
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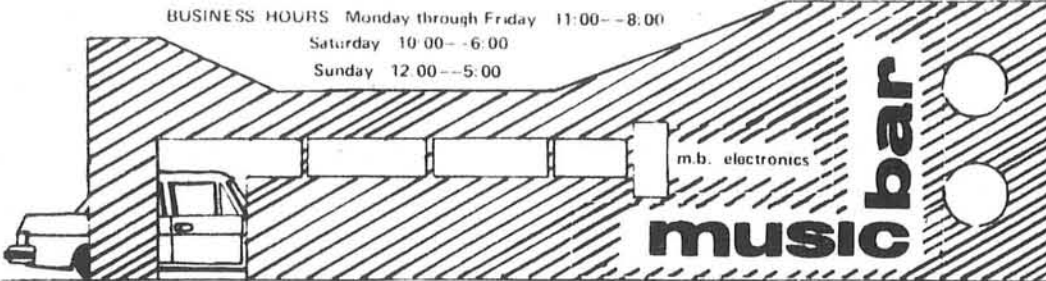
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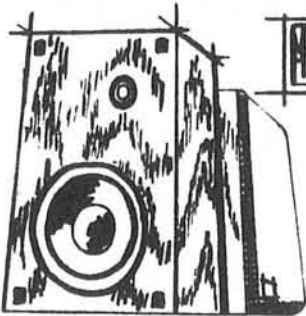
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OLYMPIA



Long lines in front of South Sound National Bank are one example of changes that have caused the resignation of manager Marie Leland.

Bank Manager Resigns

By KIM GOODMAN

Long waiting lines will continue at South Sound National Bank's Evergreen branch, according to South Sound's chairman of the board of directors. Problems have plagued the branch, the latest precipitating the resignation of the branch's manager.

As a result of the financial problems that have bothered the Evergreen branch since its inception, Marie Leland, vice-president and manager of the Evergreen office has resigned from her position as of March 31, a position she held since the branch opened.

Citing the reasons for her resignation as the dissolution of her job as a bank officer by bank administrators, the Feb. 18 reduction in banking hours, and the lack of time to finish work because of the reduced hours, Leland said that she could not continue to work under the present conditions. Arrangements made by bank administrators were to dissolve Leland's job and hire clerks as replacements. Currently, there are four persons working at the branch, though due to the board of directors' decision, none of them are officers. The branch is now operating as a depository branch only, not offering a full line of services.

"I enjoyed working there, but under the new time restrictions, there wasn't time to associate with the people," Leland said. She added that "the branch should be run as a small business doing everything it

could to get along with the community."

There has also been an increasing amount of student dissatisfaction with decreased banking services. Though the exact number was not available, some students and faculty have closed their accounts and transferred them to other banks because of South Sound's decreased services and increased charges for writing checks, which recently rose from 13 to 15 cents per check. One student, Andy Ryan, said, "I don't see why anyone would want to bank there under the present circumstances," and disagreement with banking policies has also been voiced by others.

During a telephone interview with Ross Erwin, chairman of the board of directors of South Sound, the attitude of the bank's management concerning the Evergreen branch was clarified. Erwin said, "The position (Leland's) was eliminated and hours reduced because the branch had been operating at a loss for three years. Services had to be reduced to stay in business. The bank was prepared to subsidize the branch for a reasonable length of time, but, a reasonable length of time had passed, and the branch was still operating at a loss."

The fact that the bank was operating at a loss was not a reflection of Leland's capabilities, but of the unusual nature of banking at the college where there is a large number of small depositors, but not a great amount of dollar flow." At this time it is most difficult to make a profit

in the banking business," Erwin continued, "for the amount of money handled, the profit is very small. To make a profit, large amounts of money have to be handled." Citing the bank's commitment to its stockholders, Erwin said that to fulfill this responsibility, the bank must make a profit, though not a great one. "South Sound set out in its charter that it would serve the community and gain a modest profit."

The effects of inflation on the bank were also pointed out by Erwin, and were offered as an explanation as to why checking charges had been increased. According to Erwin, the charges were increased at all South Sound offices, not just the Evergreen Branch. He explained that the bank "holds off as long as it can" and then makes modest increases which he termed to be "even to if not lower than that of the competition."

Asked if the Directors had any intentions of closing the branch at this time, Erwin replied that they did not. According to Erwin, the cutback in services "is not a dead issue with the board of directors at all. The matter will be reviewed monthly. If there is any way we can increase hours at the branch, we'll do it. If the branch just reached the break even point, we'd be satisfied." If that did take place services would probably be expanded again, he said.

Commenting on what she will do now Leland said, "I'm just going to cool my brain for a while," then probably work for another bank. She added "I had



Student Dough President Roland Hucks generally exposes himself as a long line of students in front of the South Sound National Bank looks on.

President Hucks Demands More Exposure

Student Dough President Roland Hucks today he was "appalled and shocked" at the biased way the Cooper Point Journal has been handling the presidential campaign — giving the newspaper's cover story to "that damn ape" and generally ignoring Hucks' platform. Hucks issued a communique demanding more general exposure — his secretary recommended the best way to achieve this, so he went over to the Activities building and generally exposed himself to about 40 students and faculty milling around the area until he was forcibly removed by a crowd of large white men.

Out on bail, Hucks addressed the Union of Gruel and Softhead Workers where he claimed that Rick Kurp, his opponent, was a media pet and this couldn't be considered a fair race at all unless Kurp and all his supporters, which he had included "three fourths of the (Point) staff and one half of (radio) KAOS (FM)," were "shot and/or killed."

Rick Kurp's famous, or infamous speech, which drew him a lot of new supporters as well as quite a number of "pickle the ape" letters, caused a tremor of anger to run over President Hucks' face as he declared that Kurp "is making a mockery of community responsibility, of justice, fair play, the American Way, sour

cream, the Glorious Proletariat, lungfish, and he is attacking the most sacred cow ever to fly over the clock tower and spill milk at high noon — our great tradition since Godawful nose win — Boredum Incommunicado — our creed has been flung about and dashed lifeless against his hairy chest like an old alleycat — I hope he gets hit by a truck."

Here is the full, semi-unexpurgated text of the Kurp speech — readers are asked to judge for themselves:

"Good evening lazies and generals,

"I've got a few things to say and I hope you'll bear with me. We're all here together and we're all basically in the same boat. We have basically the same past. We all graduated from Makesome Moron High School, quite possibly with honors. Personally, I was kicked out of Makesome Moron because I continually refused to wear clothes. They were very uncomfortable, and I didn't need them anyway, what with my naturally curly hair, and besides, it was almost always warm weather.

"We were admitted to Makesome Moron when we were around five or six years old and came out when we were about 17 or 18. During that time most of us were, in fact, made. And now all most all of us are doing is learning how to make the most morons at the least possible expense. Most of us are developing skills that will allow us to be teachers and administrators and janitors at all the new Makesome Moron High Schools that are springing up like crazed H-bombs all over

the world. People are standing in bread lines to get jobs that will build bigger and better morons for tomorrow — so that our children and our children's children will be able to enjoy the unwashed fruits of a growing mornocracy. How fondly I

remember our dead really cheer at the pig game, the piggest game of the season! *Makesome Mo-ron, Make-some Mo-ron, Moron Moron Rah Rah Rah!* Nostalgia, nostalgia! Ah, yes.

"Well, now that everybody's long since graduated and the controlling body of Makesome Moron is no longer sitting on top of their heads and has been buried, most of them (us) have gone out and dug it up and put it back on top of their heads and called it Maturity when in fact it's only the putrifying corpse of a dead moron — they walk around like that, blowing up bridges and defacing great works of art. And people who don't like wearing a moron corpse on their head and doing those kinds of things are usually considered to be insane and are treated with the hatred and disgust fitting to the children that they in fact are.

"This is why I decided to run. It wasn't for the exercise, friends — it's because I want to win — and you'll win with me. Give me the ovens and I'll bake you the bread! We demand our Bread! Good night!"

— Aubrey Dawn



Moss Case Blasts Into Court

BY MARY HESTER

Setting several precedents during its five month history, Administrative Vice-President Dean Clabaugh's controversial appointment of John Moss as director of Personnel and Auxiliary Services entered a new realm Wednesday, March 26 when the issue was taken to Thurston County Superior Court.

Six Evergreeners, half of the original group who first brought the issue to the All Campus Hearing Board last January, have requested a judicial review of the Trustees' Feb. 26 decision which overruled the Hearing Board and reinstated Moss as dual director.

Six evergreeners, half of the original group who first brought the issue to the All Campus Hearing Board last January, have requested a judicial review of the Trustees' Feb. 26 decision which overruled the Hearing Board and reinstated Moss as dual director. Each member of the Board of Trustees has been named in the lawsuit. They are: Thomas Dixon, Herbert Hadley, Halvor Halvorson, Janet P. Tourtellotte, and Trueman Schmidt.

The petitioners include faculty members Nancy Allen and Naomi Greenhut, staff members Lee Chambers and Ed Evans and students Tina Wear and Perry Pittman.

The All Campus Hearing Board supported the original petitioners who contended that Clabaugh had violated the Affirmative Action document which states that all job vacancies must be filled from a non-discriminatory applicant pool.

Clabaugh had stated from the beginning

there was not a vacancy; that in combining the directorship of Personnel and Auxiliary Services, Moss (formerly Director of Auxiliary Services) was the incumbent to the consolidated position.

On Feb. 27, the Trustees, in a 4-1 decision, with Thomas Dixon dissenting, overruled the Hearing Board and found Clabaugh's appointment "was within his authority as one of the chief administrative officials..."

Letters were exchanged before the court action between faculty member Hap Freund, now acting attorney for the petitioners, and the Trustee members. In a letter dated March 7 Freund suggested the Trustees "consult immediately" with Richard Montecucco, the college's legal counsel, regarding possible violations of state law surrounding their Feb. 26 decision.

Freund stated he believed their decision "was made on facts not presented, not on the record. You failed to address the issues presented and ignored uncontroverted facts..."

Chairman of the Trustees Thomas Dixon responded on March 17 advising Freund that after consulting Montecucco, the Board did "not deem it proper to hear or reconsider its decision involving the Moss appointment."

Dixon added a note relating that although he had signed the letter as Chairman he had "abstained from voting on the issuance of it."

Freund expanded upon those violations in the petition for judicial review. The petitioners say the Trustees violated state

law when they:

—"ignored the specific issue brought to their attention," namely violation of the Human Rights (Affirmative Action) policy,

—decided on "an issue not before it, and based that decision on evidence that was not presented, evidence which does not appear on the record,"

—"ignored and violated the Human Rights Policy of the College" which was approved by the Board of Trustees,

—and that the decision was "arbitrary and capricious."

The petitioners also state that Montecucco's "consultation and advice was solicited and received during the deliberations" without prior notice to both parties.

The petitioners, in addition to asking for judicial review of the Trustee decision also ask the court to reverse the decision of the Trustees, reinstate the decision of the All-Campus Hearing Board and "grant such other relief as it may deem proper."

No court date has been set and the Trustees must respond with 20 days of the date the petition was filed. Montecucco states that if the case is accepted, the judge could affirm, reverse, or modify the Trustees' decision.

According to one petitioner the money for bringing the case to trial is "coming out of our own pockets." The attorney's fees for the Trustee members, according to Moss will be paid for by Evergreen. Montecucco may serve as the Trustees' attorney.

Earthwasters Waste the Mind

BY NORMAN SOLOMON

It was an "international symposium on the environment" which pretended that greed could be balanced with ecology, corporate power with nature, profit-hunger with humanity, dehumanizing systems with sensitivity; its organizers constructed as a sage fulcrum a tolerant and professionalized theorem for apocalyptic compromise. The US Government, the National Science Foundation and a huge metals corporation provided funds and purchased planners for the conference, and their power interests were solicitously respected; the ways were carefully refined and thinly (pseudo) eclectic, and the plunder of life on earth seemed to be helped just a little bit more.

* * * * *

Scene: The start of the Expo '74 International Symposium on "The Dilemma Facing Humanity," in Spokane, Washington. A Simon and Garfunkel record plays during registration. A symposium staffer tapes a picture of the earth on the podium. Mikes being tested, video tapers setting up their equipment. Simon and Garfunkel are singing about "Keeping the customer satisfied." People in expensive clothes filter in.

* * * * *

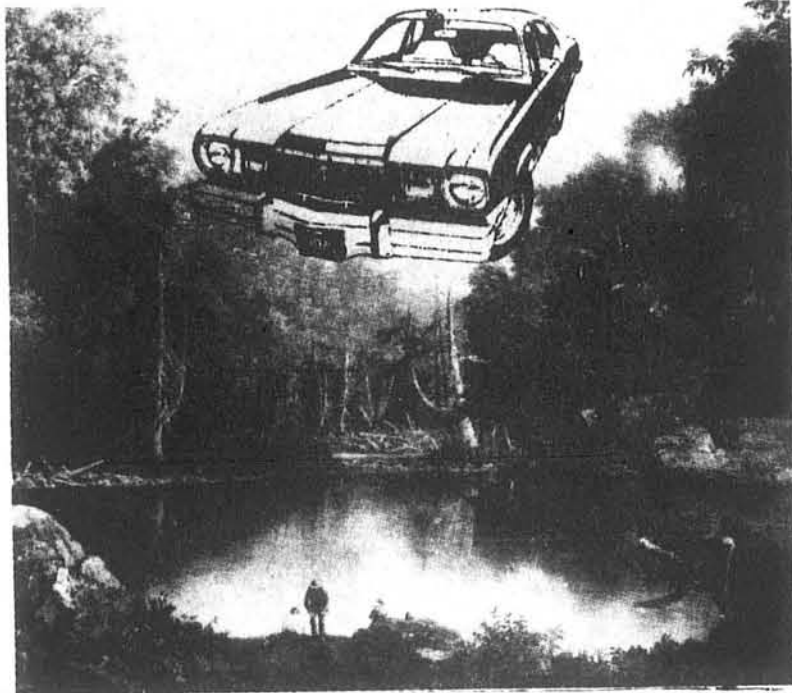
"What we are aiming for," a PR release quotes a Symposia Series staff member as saying, "is to get businessmen, environmentalists, scientists, teachers and laymen to agree on what we have to do to reclaim and preserve the environment."

It was a "harmonizing" theme sounded, in various ways, by most of the invited speakers as well as in the Symposium Series material. "We have been screaming at each other far too long," Robert Theobald was quoted in a press release titled: Conferences on Environmental Issues Emphasize Expo '74 World's Fair's Theme. "It is not working. The environmental situation is getting worse, not better. We cannot go on merely blaming business or industry or anyone else for what has happened to our environment. We must come together on these issues. There is no alternative."

It is a theme certain to find many hopeful supporters. Such talk is extremely attractive to many liberals who have seen the Great Society illusions come unglued over the last few years. The unpleasantness of radical analysis and action is bypassed, as are the blatantly Pollyanna Chamber of Commerce contentions. A peaceful solution to the 1970's problem. Let us reason together. Reasonably. No need to get weirdly upset. As Dr. Wiener of the counter-insurgency think-tank Hudson Institute said, "everyone is right."

It is a call for an "honorable settlement" on the ecological front. Peace with honor. Fish and humans and Minnesota Mining and Manufacturing can all sit down together and earnestly seek to iron out their differences. There is no significant room in this scene for those who seem to get bizarrely hysterical over asbestos in the lakes, or mercury in the rivers, or the increasing prospect of nuclear plant disasters. "Peace with honor." Big business has its position. So do "extremist environmentalists," a term used at the symposium by "harmonizing" speaker Roger Hansen, executive director of the Rocky Mountain Center on Environment in Denver, who cited as his idea of "citizen input" a committee in one Mid-Western state which helped decide *where* to put a nuclear power plant.

"The reason we cannot make decisions is that people have widely different viewpoints which are almost totally unconscious," Robert Theobald said in a speech wrapping up the symposium May 21. He criticized the idea that there is any "we/they" split: April 3, 1975



"We have got to give up believing that 'they' are the enemy."

There was a lot of progressive-sounding wrapping for the presentation given by Theobald, who is also a consultant to the Government-backed US Bicentennial and whose magazine *Futures Conditional* recently received a grant from the National Science Foundation. "We are educating people as if there were not limits to growth," western culture "is locked into a system in which unlimited growth is required," and this must change.

As a way for correcting the problems with hierarchical authority structures, Theobald suggested the use of "task forces" created to deal with specific problems as they arise; he spoke of the "task force models" as being more effective means to solve problems, "and I believe within this conference it is starting to happen...Our hope is that we may begin to define the real issues."

The "real issues," as they were being defined however, were filled with pabulum and cast into institutional stone, with a backdrop of unchallenged corporate power. If, as Theobald himself suggested, the symposium program was any kind of model for a task force approach, it held out promises for "dispassionate" technocrats—almost entirely white males—discussing how to run the world.

Significantly, the only speaker whose position Theobald bothered to attack by name in his speech was David Brower. Taking a statement of Brower's out of its context, Theobald stated: "I don't believe, as opposed to Mr. Brower, that the first step is backwards." It was a cheap, and revealing shot.

Theobald, a major consultant to the Expo Environmental Symposium Series who seemed to be doing a lot of its theoretical ghost-writing, was very uninterested in publicly dealing with questions of power: who has it, and who doesn't, and why. The pretense was that if you could just rationally show those in power what's wrong with present policies, significant changes could come about. That of course if a useful fiction for governmental and business officials, but that kind of mythology has been laid to rest, by many people—Reinhold Neibuhr for one—and by much experience.

Shulamith Firestone states in *The Dialectic of Sex: The Case for Feminist Revolution*, "Power, however it has evolved, whatever its origins, will not be given up without a struggle." Would that it were otherwise, but wishes do not truth make.

If we are to be tumbling over an ecological abyss, it will be with choruses of liberal-sounding sociological pap that rich institutions will be glad to finance.

Norman Solomon is a native of Turtle Island. His novels include *Cockroach and Now*. He can be contacted c/o Jon Halper, Sunnymuffin Farm, Rt. 11 Box 217, Olympia, Washington 98502.

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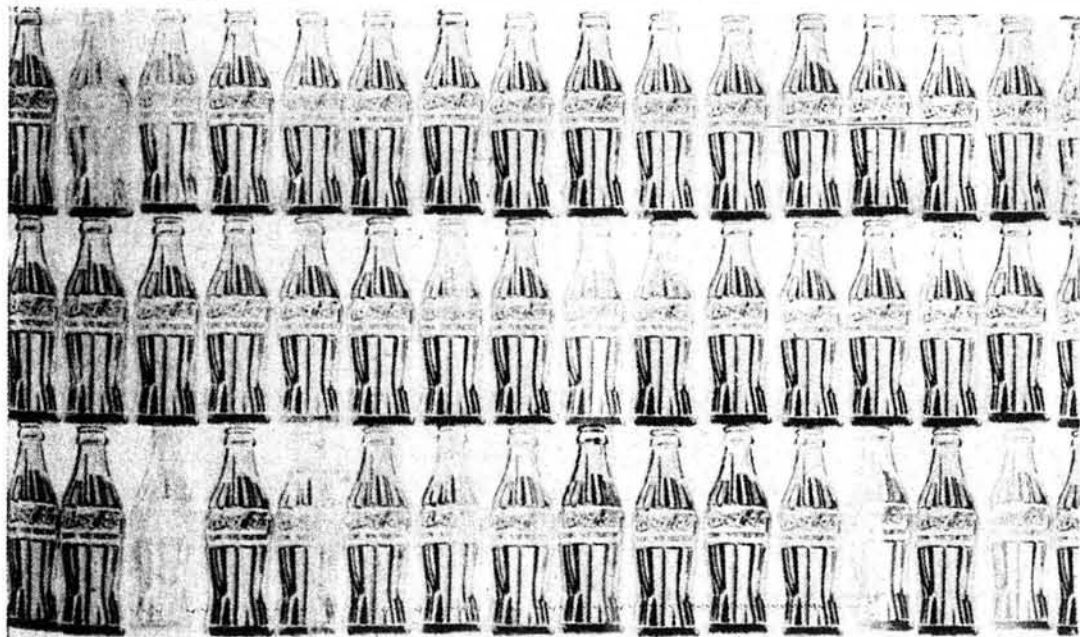
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In our community, as elsewhere, there seems to be a growing food awareness. More and more people are concerned about the food they are eating, and are turning away from nutritionally low value foods for a variety of reasons which range from the desire to avoid contributing to multi-national corporate interests (Hostess, for example, is owned by ITT), to wanting to avoid the unknown effect of some additives. A quick survey of labeled ingredients can arouse concern for what is actually being put into one's body. "Enriched" flour is encouraging, for when one realizes that approximately 21 nutrients are removed in processing white flour and enrichment means replacing four or five of those nutrients, the term "enriched flour" takes on new meaning.

However, some people are hesitant to change their eating habits because they have the impression that eating only foods which are nutritionally valuable means eliminating favorite foods. to someone with a powerful sweet tooth the thought can be frightening, for it is as La Rochfoucauld has said: "Preserving the health by too strict a regimen is a wearisome malady."

Those who cannot live without sweets will be heartened to learn that there are alternatives to the sweet and gooey empty calories now commercially available. There are for instance Peanut Butter

Banana Bars. Combine the following ingredients thoroughly: 2 well beaten eggs, 1/3 cup peanut butter, 1/4 cup molasses, 1/2 cup whole wheat flour or wheat germ, 1/2 cup chopped peanuts or other nuts, 1 ripe banana, mashed, 1 teaspoon cinnamon and 1/4 teaspoon salt. Turn the mixture into a buttered 8-inch pan and bake 15 minutes at 350 degrees. Cut into bars while still warm.

Many favorite recipes can be made more nutritious by substituting whole wheat flour for white flour. Although whole wheat flour is usually heavier than white flour, there are available some finely ground whole wheat flours which have all the nutrients of the coarser flour but are nearly as light as white flour. Substituting untoasted wheat germ for part of the flour in a recipe will also increase the nutritional value of cookies, breads and quick breads. The final product will be a little heavier and will have a more nut-like flavor when made with wheat germ. Adding dry milk to the dry ingredients of a recipe will not only add protein, but will also produce a richer product. Brewer's yeast can be added too, but care should be taken not to add too much, as its bitter flavor can easily dominate the other flavors.

Some bread and cake recipes are made more nutritious by using fruits or vegetables, as an ingredient, making use

of their natural sweetness, as in Carrot Cake. In a large bowl combine the following ingredients: 1 cup grated raw carrot, 1 1/4 cups whole wheat flour, 1 egg, 1/2 cup honey, 1 cup melted butter, 1/2 teaspoon cinnamon, 1 teaspoon baking soda, 2 teaspoons baking powder and 1/4 cup lemon juice. (Pineapple or grated apple can be used for part of the grated carrot, and the recipe can be further varied by adding raisins, nuts, grated orange or lemon rind, ginger, or cardamom.)

Another way to increase the nutritional value of cookies, cakes and breads is to take advantage of the protein available in nuts and seeds. Sunflower seed cookies are an example: Cream together 1 cup butter and 1 1/4 cups brown sugar until light and fluffy. Beat in 2 lightly beaten eggs and 2 teaspoons vanilla. Into the creamed mixture sift 1 1/3 cups whole wheat flour, 1 teaspoon salt and 3/4 cup sunflower seeds and 1/2 cup wheat germ. Place teaspoonfuls of batter 2 inches apart on ungreased cookie sheets, and bake for 10-12 minutes in a 375 degree oven.

Ice cream is the particular weakness of many people and cravings for ice cream can create a conflict if one wishes to avoid the various algin derivatives and artificial flavorings found in many brands of ice cream. One solution is to make ice cream at home, where one can be certain of the worth of the ingredients. These ice cream recipes do not require an ice cream maker. "Honey Ice Cream: In a sauce pan place 2 cups of milk, 2 lightly beaten eggs, 1 tablespoon unflavored gelatin, 2 tablespoons arrowroot and 1/2 cup honey. Bring to a boil and stir until thickened. Cool the mixture and stir in 2 cups heavy cream, 2 tablespoons vanilla and 1/2 cup nonfat dry milk solids. Pour into two freezer trays and freeze about 1 1/2 hours, until mixture is frozen at least 1 inch from the edges. Transfer mixture to a mixing bowl and beat until smooth. (an electric blender can be used) Return to freezer trays and freeze again. Banana Ice Cream: Beat 1 cup milk into 2 lightly beaten eggs. Add 2/3 cup honey and mix well. Stir in 2 teaspoons vanilla. Whip 1 cup heavy cream and fold into milk mixture along with 1 ripe mashed banana. Turn mixture into an ice cube tray and freeze until solid about 1 inch from edges. Turn into mixing bowl and beat until smooth. Return to the ice cube tray and freeze again.

Goings On

OLYMPIA

Cinema

Friday 4-4

Friday Nite Film: **The 5,000 Fingers of Dr. T**, 1953. Dr. Seuss' adaptation of his story about a young boy who falls asleep at a piano and dreams he is a prisoner in the enchanted castle of Dr. Terwilliker. Dr. T has imprisoned 500 boys at a giant piano where they perform a concerto for 5,000 fingers. Shows at 7 and 9:30.

Sat. 4-5

Evergreen Villages: **Easy Street** and **The Pawnshop**, both Charlie Chaplin flicks, and a Betty Boop cartoon. Admission is free, bring a small sack or bowl for free popcorn. Shows at 7:30 in the recreation center, across from the manager's office.

Ongoing

State Theater: **The Four Musketeers**. The second half of the book.

In Concert

Friday 4-4

Applejam Coffeehouse: Local country vocalists Teasy Ryken and Lori Hyman, supported by banjo, guitar, fiddle and autoharp start off the evening. Sandy Bradley of the Gypsy Gyppo String Band will be down from Seattle with Jill Johnson to perform some Balkan music. They will sing mostly unaccompanied women's songs from Yugoslavia and Bulgaria. Admission \$1.

Saturday 4-5

KAOS-FM presents the Old Coast Highway Orchestra and Tatum Parlor with Road Apple in a dance and concert in the Library lobby at 8 p.m. The concert will benefit the KAOS Transmitter Fund.

Applejam Coffeehouse: Tall Timber, a Northwest traditional bluegrass string band performs tonight. Admission: \$1.

TACOMA

In Concert

Thursday 4-3

The Tacoma Philharmonic will present the Seattle Symphony Orchestra and conductor Milton Katims, the Seattle Chorale and guest soloists Gloria Lane, Nedda Casel, William Harness and Archie Drake in a performance of Verdi's "Requiem" at 8 p.m. in Olsen Auditorium on the campus of Pacific Lutheran University.

Tickets available at the Tacoma Symphony office and Bon Marche.

Wednesday 4-9

Tenor George Shirley will be guest soloist with the Tacoma Symphony Orchestra and conductor Edward Seferian in the last concert of the 1974-75 series at 8:30 p.m. at the Temple Theater. The concert is free.

Thursday, 3-6 . . .

Court C Coffeehouse: Folk and blues variety night; music begins at 9.

On Stage

Ongoing . . .

The Tacoma Little Theatre presents **The Miracle Worker**, by William Gibson, a dramatization of Helen Keller's childhood. Starring Debbie Whitesell as Keller and Elizabeth Smith as Annie.

The American Film Theater, which gives subscribers to it a chance to see great plays put on film, begins its second season. The five films in this year's series are **Galileo**, **Jaques Buel Is Alive And Well** and **Living in Paris**, **In Celebration**, **The Man in the Glass Booth**, and **The Maids**. Stars include Glenda Jackson, Topol, Maximilian Schell, Elly Stone, John Gielgud, Susannah York, and Alan Bates. Series begins Monday with **Galileo**; check papers for theaters and times.

Opera

Kismet will be presented by the Tacoma Opera Society for its Spring production at 8 p.m. Friday and Saturday and at 2:30 p.m. April 6 in Eastvold Auditorium on the Pacific Lutheran University campus. Tickets available at Bon Marche.

Cinema

Lakewood Theater: **The King of Hearts**, Philippe de Broca's classic film.

Narrows: **Young Frankenstein**, shows at 2:30, 4:30, 6:30 and 8:30.

Tacoma Mall Twin 1: **Murder on the Orient Express**.

Tacoma Mall Twin 2: **Lenny**.

SEATTLE

On Stage

Through Sunday, 4-13.

After Margritte and **The Real Inspector Hound**, two one-act comedies by Tom Stoppard are showing at the Seattle Rep's 2nd

Stage. Curtain time is 8 p.m. Tuesday through Friday, 8:30 p.m. Saturday, 7 p.m. Sunday, matinees at 2:30 p.m. Saturday.

Andy Devine stars in the Seattle Cirque Dinner Theater production **What Did We Do Wrong**. Luncheon at 11:30 a.m. is followed by a 1 p.m. curtain, dinner at 6 p.m. followed by a 7:45 p.m. curtain Saturday and Sunday; Dinner at 6:30 p.m. is followed by an 8 p.m. curtain Tuesday through Friday.

Cinema

The Rose Bud Movie Palace: **Private Lives**, Norma Shearer and Robert Montgomery in a movie adaptation of Noel Coward's play.

Edgemont Theatre: **Harold and Maude** and **Love and Pain and The Whole Damn Thing** — Two tales of young men falling in love with older women.

Broadway Theatre: **Amarcord**, a '74 Fellini flick about his childhood in fascist Italy.

Harvard Exit: **Shampoo**.

King Theatre: **Tommy** — Ken Russell's film version of the Who's rock opera.

Music Box: **Lenny** — The story of comedian Lenny Bruce.

Varsity Theatre: **The Harrad Experiment** and **Emanuelle**.

University Theatre: **Parallax View** and **Paper Moon**.

In Concert

Thursday 4-10

Pink Floyd will be performing at The Seattle Coliseum in their first tour of the Western United States. The concert is sold out.

Saturday 4-26

Herb Alpert and the Tijuana Brass will be at the Seattle Opera House at 8:30 p.m. Two of the original six members of the TJB are back with Alpert, Bob Edmondson (trombone) and John Pisano (guitar). Newcomers are Bob Findley (trumpet), Dave Frishberg (piano), Vince Charles (percussion), Steve Schaeffer (drums) and Papito Hernandez (bass).

Art Exhibits

April 4-May 11 '11

Seattle Art Museum, in Volunteer Park, will be showing photographs by David Watanabe in the Museum's Gould Gallery. Over 30 photographs of the artist's personal interpretation of the western landscape will be on display. All are for sale.

In Concert

Wednesday 4-9

Linda Allen, folk singer, will be appearing at Highline Community College at noon. She is both a composer of folk songs and a

singer of traditional American and British folk songs which she accompanies on autoharp, dulcimer or guitar. Admission is free.

PORTLAND

On Stage

Friday 4-4 through Wednesday 4-9

Performing Arts Marathon: the second annual Performing Arts Marathon will begin at the Contact Center, 1532 S.W. Morrison, at 8 p.m. Back to back, around the clock performances are scheduled to run over 100 hours, breaking last year's record by a full day. Performances will include dance, theater, jazz, Japanese shadow puppets, a magician and poetry readings. A children's event on Saturday will include a juggling workshop, string figures, the Family Circus children's play, music and dancing. The Glass Orchestra will play at midnight Sunday. Several workshops are scheduled. A video-bank will be set up in the lobby where tapes made by local video artists can be checked out and watched on the television. Money raised will be used towards publishing a Performing Artist Index. Admission is \$2, for four days.

LATE ADDITIONS

Friday 4-4

Evergreen Coffeehouse, ASH Commons, live music, 8:30 - 12.

Sunday 4-6

Evergreen Coffeehouse Films: **The Showboat**, starring Kathryn Grayson, Ava Gardner and Howard Keel. 1950's MGM musical spectacular. Shows at 7 and 9 p.m.

Ongoing

Capitol Theater: **Jeremiah Johnson**, shows at 7:30 and 9:30 p.m.

Olympic Theater: **Badge 373** shows at 7:30 p.m., **Deathwish** at 9:15 p.m.



Announcements

- The Evergreen Board of Publications will meet tomorrow, April 4, at 2 p.m. in the Board Room. Among agenda items will be selection of a business manager for the Cooper Point Journal spring quarter.

- Frank Pestana, Los Angeles attorney and officer in the U.S.-China People's Friendship Association, will discuss "criminal law and juvenile delinquency in China" during a free, public address April 9 at 7:30 p.m. in Lec. Hall 3.

- The Men's Resource Center spring activities include a weekly potluck business meeting, a workshop on Self and Politics, a retreat at Mt. Rainier, a daycare collective, rap sessions, and general counseling. Spring hours for the center are Monday through Wednesday, 12 to 2 p.m. Interested students are urged to drop by Lib. rm. 3211, or call 866-6569.

- The Ceramics Student Voluntary Fund is having a pottery sale on Wednesday and Thursday, April 9 and 10 on the second floor of the Activities building, from 9 a.m. until they're sold out.

- Beginning and intermediate yoga classes will be held on Tuesdays, starting April 15 and continuing through June 3. The courses will cost \$15 for students and \$20 for non-students and will be limited to 15 persons. Anyone interested may sign up with Patty Allen in Counseling Services, Lib. rm. 1220.

- There will be a KAOS general staff meeting Monday, April 7, at 7:30 p.m. in CAB rm. 110. The KAOS radio workshop series starts next week. Those interested should sign up on the third floor of the Activities building.

- The Sounding Board will meet Wednesday, April 9 in CAB rm. 108 at 8 a.m. to discuss making moderators pay equal to recorders, developing guidelines for the moderators, and South Sound National Banking service.

- Wes Uhlman, Mayor of Seattle, will address problems concerning city and local government on Tuesday, April 8 in Lec. Hall 3 at 2:30 p.m. The public is invited with no charge for admission.

- Budget proposals for the Services and Activities groups (S&A) for '75-76 must be submitted by May 2. Each proposal must have an evaluation and fiscal report accompanying it. Hearings on the proposals will be held May 7-9 and 14-16. All proposals will be heard before any allocations are decided upon.

- There are open volleyball games in the steamplant with pointers on rules given by Greg Starling every Wednesday at 6:30 p.m.

- The Health Services Survey is being distributed starting Friday, April 4. A group of concerned students have put it together, hoping to obtain input from others. Every student is encouraged to complete it, as it concerns the future of Health Services. Copies are available at the Information Center on the second floor of the Activities building.

- The Self Help Legal Aid Office has changed its location and hours. Now in Lib. rm. 3223 (telephone 6107), their hours are: Monday, noon to 4:30 p.m.; Tuesday, closed; Wednesday, 9 a.m. to 4:30 p.m.; Thursday, noon to 1:30 p.m.; Friday, 9 a.m. to 4:30 p.m.

- An eight week activities program for pre-schoolers begins April 15 at Timberland Regional Library. The 90-minute programs will be held on Tuesdays and Thursdays at 10 a.m. and 1 p.m. Each child may attend only one program per week. Registration began yesterday, April 2, at the library.

- The registrar's office has a number of students not yet fully enrolled and is urging students to check with faculty members immediately to make sure their names are on the program roster. The next action taken will be disenrollment of those students whose names do not appear on official program rosters.

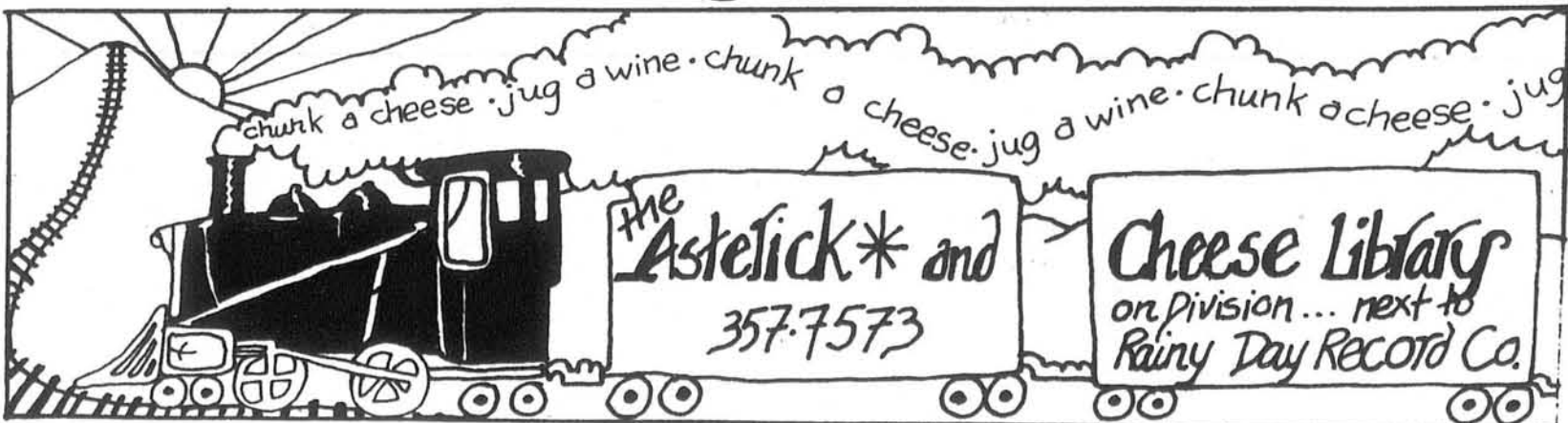
- Education Job Information Day is Wednesday, April 9 in the Board Room, Lib. rm. 3109. Students will have the opportunity to talk to employed professionals in teaching, administration, and counseling. Activities begin at 9:15 a.m. Also, a special preparation workshop is scheduled for Friday, April 4 at 1 p.m. in the Career Resource Center, Lib. rm. 1221. Students should contact the Placement Office to sign up for Job Day.

- Health Services will be without a full time receptionist or registered nurse for the first week or two of spring quarter. The school is searching for replacements and hopes to have the positions filled soon. Two work-study students and a half-time physician will fill the openings temporarily. Office hours will be: Monday-Friday, 9-11:30 a.m. and 1:30-4 p.m. Physician's clinics will be held on Tuesday and Thursday from 2 to 4 p.m.

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As It Is

continued from page 7

A Disappearing Task Force (DTF) on a tuition and fees collection schedule has entered its recommendation according to DTF chairman Al Spence. The recommendations were given to the Sounding Board on March 12.

The DTF recommended:

a) the final payment and registration date be the sixth instructional day of the quarter;

b) tuition and fees only be accepted with registration card. If mailed they be accepted, but not processed, without the card;

c) after the deadline, nothing be accepted without authorization and \$15 late payment fee;

d) two documents be made up, one on how to get into Evergreen and one on how to get out of Evergreen.

Vice President and Provost Ed Kormondy feels that carrying the payments beyond the sixth day deadline, would "promote a kind of fiscal behavior



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in students that is not responsible," as well as compounding present collection problems. "The only instance a late payment fee should be honored," he adds, "is when a student has reason to appeal to the Student Fees Review Panel and that panel elects to allow the student to register." Then, Kormondy feels, a late payment fee would be in order.

No final decisions have been made on the schedule.

JOBS OPEN

The Cooper Point Journal has immediate openings for the following paid and unpaid positions:

Business Manager — responsibilities include accounting of revenue and expenses, collection of ad revenue, formulating an operating budget, and supervising the business affairs of the newspaper. Paid for 15 hours per week. Apply with Margaret Gribkov, Lib. rm. 1602, and prepare to be interviewed at Publications Board meeting tomorrow, April 4, at 2 p.m. in the Board Room.

Classified ad manager — in charge of soliciting, organizing and typing classified ads. Should have typing skills. 15 hours per week, work study only. Also to operate typewriter (headline) machine for about six of the 15 hours.

Photographers — to take creative photos for a revitalized graphic layout. No pay, but free use of darkroom equipment is provided.

Letters

continued from page 3

contempt towards their critics and their uncanny ability to sidestep very important issues.

The managing editor, Aubrey Dawn, presents those who have taken time to criticize the direction of the paper as rabid malcontents opposed to innovation in any form, be it journalistic or academic. These persons, so Mr. Dawn informs us, are happy only when they are able to force their views on the community in what they see as the community's "best interest."

The major bone of contention between the editors and their critics is in their attitude towards Evergreen. They see the

continued on next page

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continued from preceding page

college as the fruition of progressive thought which allows individuals full growth "encouraged and cultivated with loving care." Furthermore, the "road-blocks" which have arisen to impede Evergreen's complete realization of its ideals are not concrete problems at the college but rather are the obstinate thoughts of "rhetorical gourmets" who gain pleasure only by destroying what is progressive and not under their control.

However, we do not believe that the problems at Evergreen exist only in the minds of those who are vocally discontent. We do not believe that if these people only "matured" that Evergreen would progress into harmonious bliss. The criticisms that are made of Evergreen are not conjured up in the minds of persons with dictatorial ambitions but grow out of real conflicts in the concrete world of Evergreen. The role of a newspaper is not to dismiss these criticisms as childish illusions but rather to report on the real causes of discontent. The role of the Cooper Point Journal is not to be a cheerleader for the "Evergreen Philosophy" but rather to report the practical reasons why that "philosophy" is so far from reality. The Evergreen community will be served far better in its efforts to improve itself by a newspaper which honestly analyzes its shortcomings than by a newspaper which buries those problems under a barrage of euphemistic pep talks.

When Spiro T. Agnew was Vice-President he criticized the media for printing only "bad news." This was the reason, according to Agnew, that people were so unhappy with the status quo. He could not accept that people's anger and frustrations grew out of real problems but thought that they were dissatisfied only because the media did not tell them that this is the "best of all possible worlds." Reading the editorial position of the Cooper Point Journal as stated in "Forever Green" we are impressed by the remarkable similarity between their conception of a newspaper and that of the former vice-president.

We are chastized by the editors for wanting the paper to fulfill its "community responsibilities." Thus, according to the editors we are reactionaries opposed to innovation, change and progress. What the present editors of the Cooper Point Journal should try to understand is that when a paper avoids the important conflicts on our campus and in the larger world, it serves none better than those who prosper by the better that those who prosper by the status quo and are dedicated to its preservation.

Robert W. McChesney
Mary Hester
Kraig Peck
Eva Usadi
David Bley

Editors reply

Last quarter saw an outbreak of attacks and counterattacks, ugly insults and uglier insults, and because of these bitter battles not much happened for anybody and everyone stood dissatisfied. Your letter only serves to prolong the agony. Behind the vocal disagreements of both "sides" there is a lot of agreement.

We have never stated or believed as you hinted that if these people only "matured" that Evergreen would progress into "harmonious bliss." If you think about it you know that you have twisted what we said until it is totally unrecognizable. And where does all the anger leave us but in Nowhereland?

At no time have we criticized people for pointing out and trying to make right Evergreen's problems, in fact, that is the main thing we want to try and do. The page 2 feature was a public response to a privately raging conflict and was really directed only at one individual who was in fact quoted in the article.

Perhaps you are not aware of exactly what Forever Green was in response to. The paper was *in fact* threatened with, in the words of its attacker, "anything, including sabotage, to keep the paper from coming out spring quarter." With that kind of fanatical fervor in the air can you blame us for our moment of weakness when we gave vent to some of our anger? If you read the page 3 article then you would know that "honestly analyzing" Evergreen's shortcomings is exactly what we have in mind.

You end by calling us Spiro Agnew and saying we are opposed to "community responsibilities," which is of course, unmitigated bullshit. We *want* to tell what's going on and we are served best in our efforts when we are not being attacked by fellow students who agree with much of what we say. The time has come to bury—the petty bickering, join hands and get down to business—there's a lot of work to be done.

Sam Solomon
Aubrey Dawn

The Journal welcomes all letters to the editor, and will print all letters as space permits. To be considered for publication in the same week as it is submitted, a letter must be received no later than 5 p.m. on the Monday preceding the Thursday of publication. Letters received after this deadline will be considered for the following week's issue. Anything that is typewritten, double-spaced has a better chance to get in.

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