

notebook

Tonight, October 3

Atlantis, the Lost Continent, is tonight's Thursday Night Film. It's a campy piece of fun, directed by George Pal, who brought you War of the Worlds and When Worlds Collide. Lecture Hall 1 at 7:30 and 9:00; \$1.50.

Friday, October 4

Stop Making Sense begins its open-ended run as a midnight movie at The Egyptian in Seattle on Friday and Saturday nights. It will be shown in four-track digital Dolby stereo on the Egyptian's huge screen. Dancing will be permitted. Running time is 90 minutes, admission is \$3.00; The Egyptian is located on 801 E. Pine on Capitol Hill, just a half-block west of Broadway. The theater has planned a Big Suit Contest for October 12 to celebrate.

Jonathan Glanzberg will be playing blues, ragtime and jazz guitar at the Rainbow October 4 and 5 from 9:00 to 12:00. No cover.

Beginning Soccer Skills Workshop is being sponsored by the Rec Center at 3:00 at the Campus Playfields.

Monday, October 7

Orientation to Career Planning and Job Search is being sponsored by the Office of Career Development at noon in L1213. The session will run for an hour and a half and will provide an overview of what career planning is and some how to's of conducting a job search. For more information, call x6193.

Tuesday, October 8

The Royal Lichtenstein Circus presents a brand-new cast of performers in a lightning-paced potpourri of unicycling, juggling, comedy, magic, funambulism, animal acts, and two narrated-mime fables. The show is FREE and will be from noon to one in red square, or in the Library Lobby if it rains.

Beginning Volleyball Workshop at 3:00 in the Steamplant Gym.

Self-Defense of Teenage Girls has two workshops left in its series of four; one is on the 8th and the other, on the 12th. The workshops are for girls age 11 to 14 and \$10 each, 6:30 to 8:30 p.m. at First Christian Church's large hall on Tuesdays and First United Methodist Church's Great Hall on Thursdays. Learn to feel safe when being with friends and practise expressing your needs in the safe environment of this class; decide what you'll do in those sticky situations. Call Debbie, 866-0488, for more information and to register. The class will be taught by FIST, an all volunteer organization teaching women self-defense for the past six years in Olympia.

Wednesday, October 9

Wednesday Student Forum for students interested in governance issues will be held every week at 12:30 in CAB 104. This is a continuance of the governance review process.

Internship Planning Orientation Workshop: for students who are planning a winter or spring internship or are interested in learning about internships. Cooperative Education's policies and deadlines will be discussed. 1:00 to 3:00 in Lecture Hall 2.

Zen Meditation every Wednesday at 8:00 p.m. in the Lecture Hall Rotunda Lobby. Free; bring a pillow.

Galleries

Evergreen's Gallery 2 in the library lobby is showing a selection of works from Evergreen's permanent art collection. These works are done in a variety of media, and were purchased in the late '70s. The exhibit is open during regular library hours.

Gallery 4, on the fourth floor of the library building, will show Spectrum: Art by Native Americans from October 5 through October 27. The exhibit is sponsored by the academic programs Art as a Cultural Expression and Perspectives in American Culture. There will be a reception for the artists hosted by the Northwest Indian Center on October 12 from 4:00 to 5:00 in Gallery 4. Hours are 12:00 to 6:00 weekdays, 1:00 to 5:00 weekends.

Gallery 210 1/2 presents "PEACE IS LIFE" during the month of October. It is an open show, representing Olympia artists in the fields of Visual, Verbal, and Performing Arts. Visual work will be on display from Friday, October 4, through Sunday, October 27. Live music and other performing media will be scheduled for opening night, Friday, October 4, 7:00 to 9:30, and at as yet unscheduled times during October. Gallery 210 1/2 is a community, collectively run non-profit arts organization and is located in downtown Olympia at 210 1/2 W. 4th Ave. Call them at 352-0193; their hours are Friday through Sunday, 10:00 a.m. to 4:00 p.m., and on weekdays from 11:00 to 3:00.

Etcetera

Drop-in Child Care Available: Driftwood Daycare full and your child not psyched for your seminar on "The Geoduck: Fact or Fiction"? No problem. The Parents Center's daily drop-in child care has just opened its doors. Our approach is unique, interdisciplinary child care. If your child is not yet in grade school, he/she can play and grow in our creative and safe center. For a mere \$1.25 per hour (paid upon picking up your child), your child will be cared for by our experienced staff. All of the staff love children; most were even children themselves. Since they are new and self-supporting, the Parent's Center would welcome any ideas, time, books, art supplies, toys, or old clothing that you could donate. The drop-in service is open from 9:00 to 4:00, Monday through Friday for parents who are attending classes or meetings only. They require that you feed your child beforehand and pick him/her up for lunch, as the center only provides juice. They are also open for events in the evening on Monday, Tuesday and Thursday nights from 6:00 p.m. to 9:00 p.m., as well as being available for other, unscheduled events. Parents are welcome to come visit and meet the staff.

Evergreen Expressions is developing a volunteer roster of people who want to help us with ushering, ticket-taking, and selling concessions in exchange for free admittance to performances. We are looking for a constant commitment from people who are interested in getting "behind the scenes" and who can be counted on. Applications are available at COM329, COM202, and the information center.

Beginning Folkdancing: The Olympia Parks and Recreation Department and the Olympia Folkdancers will be offering a FREE six week beginning folkdance class, taught by Dennis Roth. Learn Basic Folkdance steps and dances. Classes will be held October 1 through November 5 on Tuesdays from 7:00 to 7:45 at the Olympia Community Center. Open dancing will follow teaching.

Foreign Service Written Examination: Students who are interested in overseas careers with the U.S. Department of State must take an exam offered once a year in December. To register for the exam, a registration form must be mailed in no later than October 25. For further information and registration materials, stop by the Career Development Office in L1213, x6193.

Men's Support Group--Passages: Exploring Masculinity is being formed to provide a supportive environment for men to explore both personal and social issues affecting men's lives. Group will accommodate individual concerns of participants. They expect to consider topics such as friendship, intimacy, and selfworth. Begins Wednesday, October 16, 3:30 to 5:00. The first session will be open, but subsequent ones will be for members only. Call the Counseling Center, SEM2109, x6800.

New Student Support Group: The Counseling and Health Center is also offering a group for new students to help make the transition easier by finding new people and exploring feeling about being at Evergreen and getting support for who you are. The first meeting is Wednesday, October 16, 3:00 to 5:00.

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Cooper Point Journal

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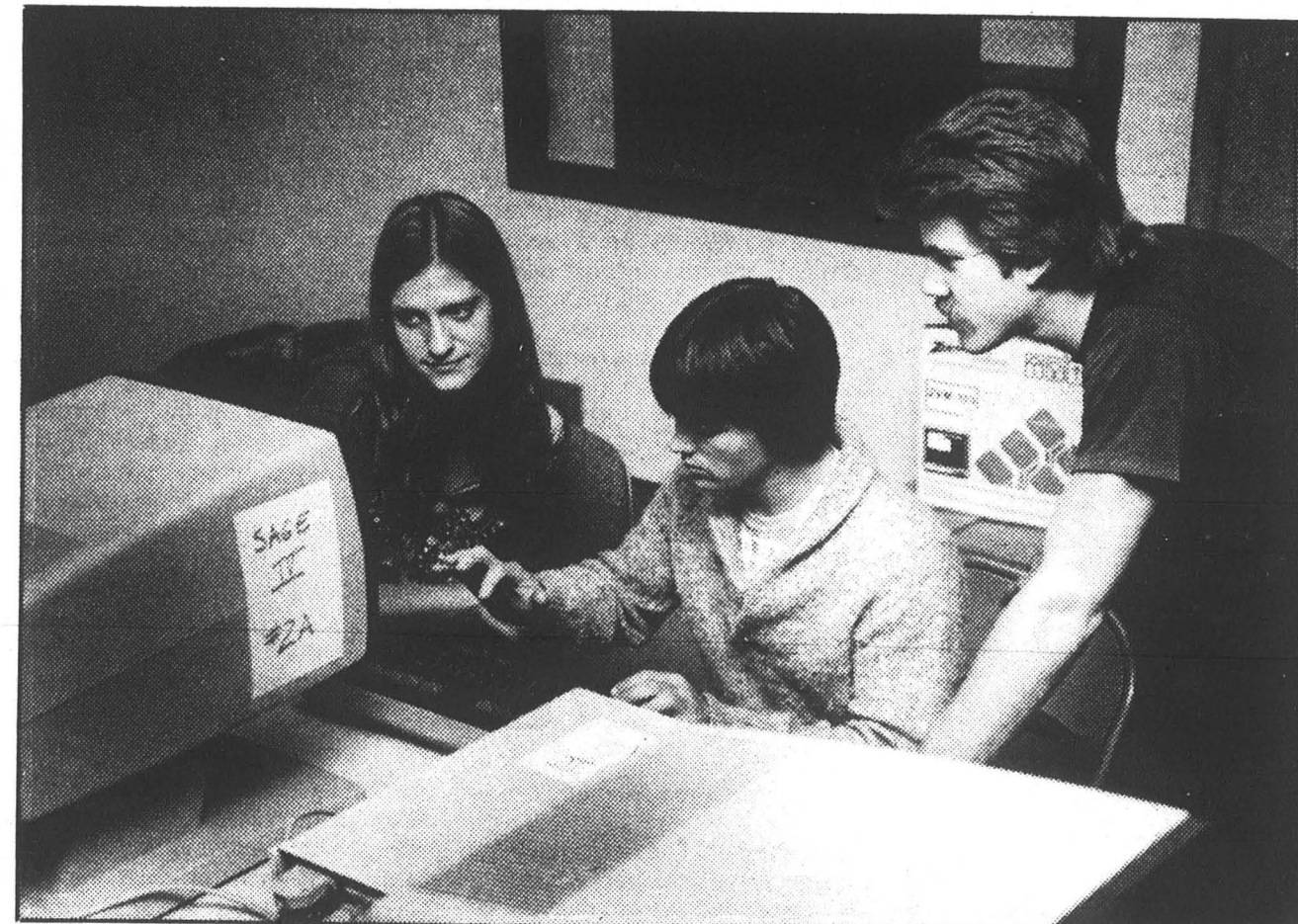
Computer restriction angers students

by Joseph G. Follansbee

If you came to Evergreen to use the computers, but are not enrolled in a computing class you'll be in the market for a typewriter.

Abandoning a previous open, unlimited access policy, the Computer Center has now effectively restricted access to its services to the 350 students who need computers as part of their curriculum. Additionally, word processing, once readily available, has now been eliminated. Ron Woodbury, Director of Computer Services, citing budget constraints, understaffing, and changing priorities, defended the new policy, saying, "We have limited resources available, we have to set priorities, and that's what's different about the past."

Mark Lewin, a student heavily involved in computer studies, opposes the changes in policy, comparing them to "the library limiting its access to only those students needing it to support curriculum." Lewin called the policy changes "completely contrary to what is outlined in the 1985-86 Academic Offerings Catalog," saying they are "completely unacceptable." The catalog outlines a free, unlimited, interactive computing service for all students, staff and faculty.



Students crowd around a SAGE IV, one of the machines now on limited access.

photo by Woody Hirzel

statements, referred to a caveat at the end of the catalog which he paraphrased as saying "We don't agree to promise anything."

The decisions to limit access to only those students who need Computer Services as part of their studies was made by the academic side of the college, according to Woodbury. The Deans and the Provost made a "conscious decision to make a distinction between those students and other students. I didn't make that decision. I implement that decision."

In fact, limiting access to 350 students is an increase in service over previous years, according to Woodbury. He characterized the difference as one "between a student who walks in once a year and a student who uses (Computer Services) two or three times a week, or four, or five, or seven times a week."

Some students have complained of Computer Services relationship to

the Evergreen community. Citing an incident where a June 13 memo regarding proposed budget reductions was publicly posted June 27, one week after the end of evaluation week last spring, Lewin said that student involvement has been completely blocked at every turn and that no serious effort has been made to inform students or solicit ideas and opinions.

In reply, Woodbury said, "It's hard to respond coolly. He isn't doing the job." Woodbury said he wished students had spent more time complaining to the Administration about budget cuts than to how he and his staff were responding to the cuts.

Woodbury mentioned specific-

ly those students with individual contracts. "There's a whole long history at Evergreen of students using individual contracts to bully support areas of the college into providing resources to them," he said.

Though some students have suggested volunteering their time to compensate for Computer Services' understaffing, Woodbury was skeptical. "It's a nice theory. The reality is different. You cannot run an organization on volunteer labor. There's a level of commitment that's just missing."

Woodbury has expressed misgivings about the reductions in service. "I'm not delighted with what we've had to do this year," he said. He has often felt caught in the middle between the Deans and Provost and the students. "The kind of computer center I'd like to be director of is a lot different from what we have."

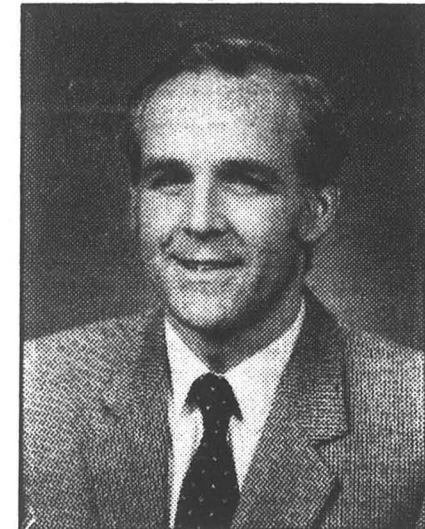


photo by Woody Hirzel
Ron Woodbury

Woodbury, when asked whether Computer Services has an obligation to follow through on the catalog

Olander describes school's problems at convocation

by Bill Johnson

At a special convocation last week, Joseph Olander, president of The Evergreen State College, told faculty and staff he has been busy his first few months here defusing landmines.

He said the landmines included budget crises inside and outside the college, an ineffective organization of college administration, and inept management under previous administrations.

Olander said now that he has treated those infirmities of the Evergreen body, he is turning his attention to planning in order to bring together "body and spirit" of Evergreen.

Concluding his hour-and-a-half speech in sometimes angry language, Olander demanded of a certain minority of the faculty and staff he had summoned that they work for, instead of against, Evergreen.

To the assembled Evergreen employees and some students in attendance Olander explained his and the college's responses to what he detailed as a 4.2 percent cut by the State of Washington in the college's 1985-87 budget.

"At an academic institution, it is right that instruction (faculty) not bear the brunt of cuts," he said, explaining that the percentage of budget cuts in faculty salaries were about double the percentage cuts in other categories.

Olander also asked rhetorically, "How much can we let support services erode away?"

In presenting his reorganized administrative structure, Olander illuminated chain-of-authority graphs and introduced newly-placed top administration people. The new structure, he said, saves money and makes the administration of the college "more streamlined and includes well-qualified third-world and minority people."

Evergreen has not been administered properly, Olander said. Past procedures were "like using your Mastercard a lot and not believing that you would ever have to pay."

Student hurt in hit and run

by Dennis Held

Washington State Patrol officials are investigating a Sunday morning hit and run accident involving an Evergreen student.

Sharon R. Webster, 24, of Mod 313A, TESC, was walking east on Driftwood Rd. at 2:10 am when she was struck by an eastbound vehicle, according to a State Patrol spokesperson.

Webster was taken to the

Black Hills Community Hospital by Thurston County paramedics. She was treated for multiple contusions and an injury to her left hip, according to hospital spokesperson Barbara Middaugh. Webster was treated and held overnight for observation.

The Washington State Patrol is investigating the incident. Anyone with information concerning the incident can contact them at 753-6856.

Olander said as a result of reorganization, the college will gain credibility in the eyes of the legislative and business communities of the state, important because

higher credibility with these people will lead to more money for TESC. Now that he has dealt with budget and management problems which continued on page 2

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Woodbury said he hopes to survive this biennium and will try to "squeeze what service I can out of what I have." Woodbury has applied for reappointment, saying he still has hope. But, he does not "want to spend the next five plus years of my life in a static situation."

The Computer Center invites all interested students to weekly open forums on Computer services operations and policies. The forums are Wednesdays from 11 am to 12 pm in the Computer Services offices, Room 2610. Computer Services is located in the Library, 2nd floor.

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news

Evergreen expressive arts after budget axe

by Bill Johnson

"We were raped!" cried Chris Bingham, a fourth year student in music and audio. The group contract he preregistered for last spring was cancelled this fall. "The choices I have to make as an upper level music student are gone."

"It seems that every year there are less and less expressive arts programs," agreed Libby Wood, a student in the Power of Theater pro-

gram. She was preregistered for American Musical Theater. "I didn't get any notice of the cancellation. I had to register and all that again," Wood said.

Bud Johansen, 1984-85 expressive arts convener (and instructor for the defunct American Musical Theater program), said the expressive arts curriculum looks healthier now than last spring.

Of 10 expressive arts programs offered in the Evergreen catalogue for

fall 1985, four were cancelled before September registration. But a look at the 1985-86 curriculum reveals that five new expressive arts programs have been created for this school year.

Class offerings do not tell the whole story, however.

"They closed the Costume Shop in the Com Building, Wood said.

"They have closed access to the 16-Track Studio to inexperienced students," said Steve Miller, musician and an audio student like Bingham. Meanwhile, the catalogue describes other state of the arts facilities now on restricted use. The printmaking studio is closed, and access to the audio collection in the library has been restricted.

Last spring brought a budget crisis on campus, with cuts required in all areas of the budget. At the same time, the expressive arts faculty decided to reorganize their curriculum, and expressive arts was among the programs to be cut.

"It looked blank in the spring, but it wasn't just chopping. It was a

reorganization," Johansen said. He explained the goals of the Expressive Arts curriculum changes. "It (the Expressive Arts program) is going to be much more interdisciplinary, it's going to mix the arts," he said.

The Expressive Arts program will be better balanced, offering core programs as well as group contracts and faculty for individual collaboration, Johansen said, adding, "We didn't offer enough core programs."

John Perkins, the Dean who had budget responsibilities during the time decisions were made, said, "We had to make staff reductions. The college decided we wanted to stay at 20 students per faculty." The result, Perkins indicated, is "shrinking" support services, which means cuts in student access to facilities.

That means cuts in expressive arts facilities, because, as Johansen noted, "There is no support staff for Humanities programs, except the library, which is for everybody. Most support staff cuts fell in the Expressive Arts area."

Judith Espinola, Coordinator of

Media Services, explained the cuts in her part of the expressive arts domain.

"We lost one audio producer. We also lost money, goods and services money, institutional wages money—student services money," said Espinola.

The Expressive Arts curriculum changes and facilities use reductions have come during Joseph Olander's first year as president of TESC.

But Johansen said, "The president is involved more in expressive arts than any other president. We were listened to."

"Our (the administration's) sense of where it (Expressive Arts) should go is similar to the (Expressive Arts) faculty's," said Perkins.

When asked if anyone tried to inform the students of impending cuts, Perkins said, "It's very hard to explain things to students." He said student hearings like one two weeks ago on campus, for consideration of the 16-Track Studio closure, have begun.

editorials

Non-existent governance causes alarm

by R. Paul Tyler

Last year the governance process of the Evergreen campus, suffering from a creeping paralysis, finally succumbed completely. Organized student participation in decision making came to a total standstill.

Over the course of the summer some students, concerned about the loss of power to shape their own futures, started to meet every Wednesday in CAB 104 at 12:30. The purpose of these Wednesday meetings is to explore ways and

means for the Evergreen student body to reassert itself in the methods of governance.

Participants at the October 2 meeting spent their time seeking ideas that might be used by students to reenter Evergreen's policy-making process. Some of the suggestions included:

-Students should be able to pick their own representatives to task forces, administrative boards, etc. In the past these decisions have been made by faculty and staff.

-A student group should serve as a clearing house for student complaints and suggestions regarding the governance of TESC. In the current absence of such a well defined authority, students are taking their concerns to places where they may or may not be acted on. There is no guarantee that an issue will not simply fall through the cracks.

-Once issues have been raised, there should be a mechanism for addressing them in a timely and thorough fashion. For example, when the word-processing systems were drop-

ped from the computer center during the summer, the Wednesday forum assigned a subcommittee to find out why this had happened and what operations the students have in their efforts to reestablish a word-processing center.

-A student group could be empowered to ensure that information and resources that are potentially important to the student community are well publicized and readily available.

-A student group could be in-

strumental in coordinating campus wide events and activities. This would be a method of building and reinforcing a sense of community within the student body.

The Wednesday forum will be addressing these and other student concerns. Within the current, chaotic context of college decision-making it is impossible to say what the rules of the game will be, but the stakes are obvious: who will decide the future of the Evergreen student body?



Ann Wrtxon, Richard Ramirez and Matt Nicodemus will speak on draft awareness in the Olympia area. See page 12 for details.

Governance for one and all is aim

by Dave Peterson

Thom George wants to get everyone involved in governance.

George holds a work study position that he credits to a collaboration between S and A Director Michael Hall and Information Specialist Keith Eisner. The job is Governance Coordinator, a new position as of this quarter, and a part of the new emphasis being placed on governance at Evergreen.

"The point to the position is to provide a conduit of information from the different committees and DTF's and Board of Trustees, advisory boards, other things like that to the general public, the community of Evergreen," George said.

He is quick to point out that his target audience is not limited.

"I'm not a student advocate, or an advocate of student participation, but of participation by the whole Evergreen community in governance.

"The two ways that's going to happen is the transmission of energy between these hereto unknown groups that operate on campus and decide policy for everyone in different areas of interest to the general public and also to promote governance activity."



Flash in the Pan String Band performs Friday, Oct. 11, 8:00 p.m. at the Olympia Ballroom for the Olympia Old-Time Country Dance. Call 866-9301 for information.

Evergreen isn't underused

by Irene Mark Buitenkant

If in the past, The Evergreen State College were criticized for being underused, that charge could not be made today. The multiple choice question, *Would you characterize the use of TESC facilities today as minimal, optimal, or maximized* was asked of Jim Duncan, who supervises leased space on campus, and of Donnagene Ward who is in charge of conference management. Each indicated that maximum was the closest description. Duncan is currently surveying the use of classroom space for the purpose of reevaluation.

Washington Occupational Information Services, The Washington Council for the Humanities, and The Washington Folk Life Council rent space in the Seminar Building. The Olympia Community School rents the four bedroom waterfront geoduck house for \$550 a month.

The prevailing philosophy is that we should be "fair and honest in sharing our space, and not only with our best friends."

Conference management by its nature is more dynamic since 20-40 state agencies' events are held here each month. Three or four years ago space was always available. Now, there are no available offices and some specific non-college related requests cannot be satisfied. Conference scheduling is last on the priority list, behind the scheduling for academic space.

During the summer, when regular college activity is at an ebb, many other activities, accommodating 20-200 participants, are conducted on campus. Twenty-four hundred people were here during the summer of 1985. Some of the groups listed were Music Teachers, Upward Bound, Yearbooks NW, H.S. Editors, Yuyallup School District, and Abundant Life Seed.

EF Language Colleges, which is still on campus, utilizes housing as well as classrooms (28 out of 600 available beds). Groups such as the Language school add dimensions other than money, (the conference

services generated approximately \$240,000 in 1984-85). Culturally, it brings an international flavor to the campus as well as encouraging foreign students to enroll in a college where they can be taught English. Ward said she was gratified by the beautiful exchange between the Elderhostel and students from all over the world.

There is a quick response to complaints from TESC faculty and students such as was generated when one of the many rehearsing groups of the Tacoma Youth Symphony was placed next to a large seminar conducted in the library. The facility has accommodated annual budget meetings of religious groups but not regular religious worship meetings which are prohibited by the state.

Conference management on campuses is "good practical business" and is becoming more efficiently managed nationally. They are held in most private and public institutions. Cornell University has invited the community to use its facilities for over 100 years. It exposes institutions to people who wouldn't otherwise see it, as well as keeping

students aware of the off-campus world. The mandate for the managers is that they cooperate with and never conflict with the most important mission of the institution, that of learning.

Some schools charge more and some less than TESC does, depending upon the overhead of the institution. Food service charges are comparable to commercial establishments. Sleeping accommodations at hotels are more costly since they are more luxurious than simple dorm facilities.

Ward recognized that the commercial auto exposition on campus this summer raised a few eyebrows. She said that this was a service to the Olympia business community which is important to the school, and that she noticed students enjoying the show.

Cars are an important part of our life and a potential buyer had many kinds conveniently assembled in one place. The prevailing philosophy is that we should be "fair and honest in sharing our space, and not only with our best friends."

Convocation

from page 1

have "gotten in the way of my having fun," Olander said his concerns will be budget, research, evaluation, (of the college's programs), and planning.

"I came here to involve myself in the academic life and affairs of this college.

"We have got to get a perspective on the difference between the ideal and the real...it is time for a few to let Evergreen go," he said, referring to people identifying themselves with an unreal and idealized notion of Evergreen. He said some of the faculty members have not been authentic with students.

"We have got to stop this insecurity mania...cut out the bullshit that is this subtle rumormongering," he said. Olander demanded credibility for Evergreen in the eyes of people inside the Evergreen community.

In other remarks about the budgetary process, Olander also said:

---He will no longer support a bill in the legislature granting collective bargaining rights to state employees.

---He will work with the other Washington college presidents to create an alliance of higher education, institutions with business interests and the Governor in support of economic development within the state as a way of gaining proper funding of higher education.

---He has worked to reduce the trauma that future revenue shortfalls can bring the college by making the budgetmaking process more efficient and farsighted.

As he set forth his new emphasis on planning, Olander described a recently convened committee he has charged with proposing a new governance structure for the college which will be responsive to students. He called for reintroduction of students into the life and governance of the campus.

by Dave Peterson

The production of a newspaper is an amazing thing to witness.

You've probably never seen people running madly about in a small space with sharp knives in their hands as there are at the *Cooper Point Journal* on a Wednesday night. This is when the layout is done

for the paper. We spend countless hours bent over the light tables cutting and fitting and cutting and fitting and...whoops, watch those X-

actos, we don't want any amputations here.

Every week's another adventure. This week for example, we discovered the waxer was sick. Now

the waxer (for those very few of you who haven't worked at a print shop or newspaper) is a wonderful little machine that can ruin your mood if

it acts up. It puts a nice even coat of wax on the back of the copy, so that it will stick to the layout sheets. Anyway, it just wasn't doing what

it should have been doing. Our managing editor finally got it on the road to recovery, and the patient is now doing quite well.

Reader appalled by vandalism of pole

To the editor:

I was really appalled to read Gary Wessels article, 10/3-on the welcoming pole, to find out that it had been vandalized. I too would like to ex-

press my concern on this subject. I am really disgusted to hear and see that someone would be so disrespectful as to deface the pole. The people involved in carving the pole put much time and energy into it. They took pride in their work and the end result is a beautiful work. Whoever vandalized it obviously, as Gary said, didn't realize the symbolism of it.

I'm writing this letter out of frustration and disappointment that someone would damage this work of art. The pole is there for everyone's

enjoyment, and I'm most disappointed at the lack of respect for something that is meant for all. Also the disrespectful attitude towards another culture's symbolism.

This similar concern holds true for

the audio equipment that was stolen from the Corner restaurant this past week. People, these things are here for everyone's use and enjoyment. Whoever the folks are that are being so unthoughtful and selfish, I wish that you would please think before stealing and defacing something that isn't yours. You're depriving other people of their rights and I'm pissed off! Take some pride in Evergreen and what it offers, and have some decency and respect for this place!

Lori Krumm

The Cooper Point Journal is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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olympia

Getting around Olympia on 75 cents a day

by Lee Pembleton

So, you're new to Evergreen (or maybe you've been here a long time), and you're wondering what there is in the Olympia area. Sure, your Survival Kit came with lists of restaurants, second hand stores, and "miscellaneous vendors," but the addresses and descriptions aren't always that clear. They look a bit too much like paid ads, and they aren't. So you're still stuck on campus, wondering where to go for records, clothes, a good (and hopefully cheap) meal, books, or anything else.

Well, wonder no more, because here it is, the article you've been waiting for—Olympia on 75 cents. That's right, for 75 cents (only a nickel more than a ride downtown and back) you can get an all-day pass for IT (Inter-city Transit) and go, go, go. Pick IT up out front of the dorms or Red Square and spend a day in Olympia. You can get schedules for IT, particularly No. 41, at CAB 305.

So now hop on No. 41 and ride down to our first stop, the Westside Center at Harrison and Division. The Center consists of the seven stores which follow:

Rainy Day Records and Videos—one of the two record stores I've found in Olympia. Rainy Day has a really good selection of records at pretty good prices, and it's the only place you'll find a lot of these records in Olympia. I didn't check out the videos, but the store looked well stocked.

Olympic Drug—they carry a wide selection of products, a sort of Pay 'n Save plus. The only drug store I've ever been to that carried candelabras.

Salvation Army—a thrift store leaning more towards clothing than anything else, but you can find some nice and interesting furniture and decorations too.

Asterisk—I haven't eaten there yet. It looks enjoyable, with outside tables, but it's a pity they're fenced off.

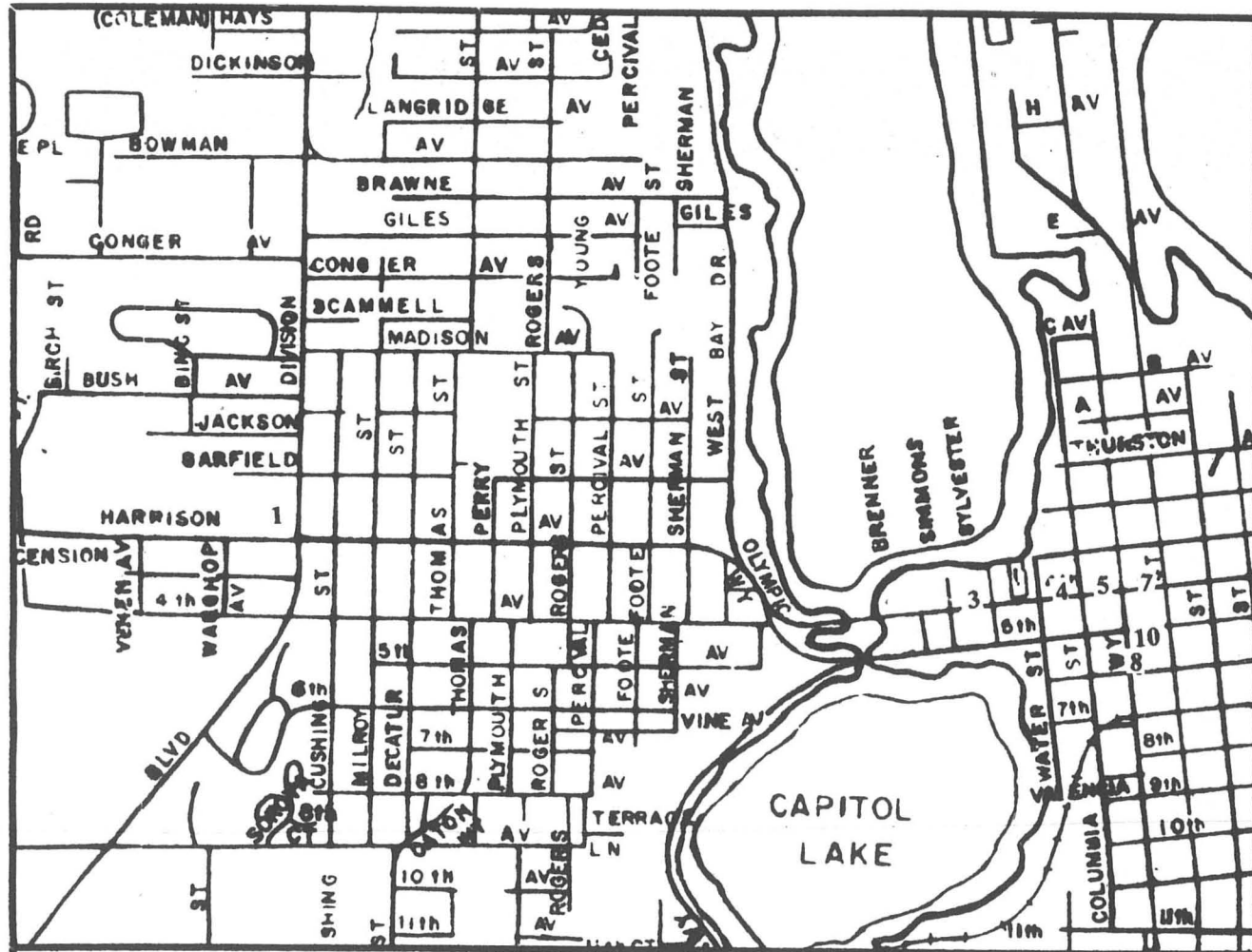
Uniforms Unlimited—another store I haven't been into, but the name should make it obvious what they sell.

Shoprite—a supermarket, not particularly cheap, nor particularly expensive. Your usual market.

Shakey's—pizza, I haven't eaten there, and I doubt I will. Chain pizza isn't my favorite.

Across the street from the Center is Radio Shack, and kitty corner to the Center is the Treasure Chest, a fantastic thrift store, with everything from beaten-up food to axes, books, clothing, furniture, mirrors, etcetera. They are of special interest because they have free coffee for people while they browse. There is a lot to see.

Capitol Mall is a short walk down Division Street away from the Center. A very big, and very long mall with a lot of stores. I rushed through, and will leave the real ex-



- | | | |
|---|------------------------------------|-------------------------------|
| 1) Westside Center | 5) Minh's Market | 8) Pat's Bookery/Go Guy Drugs |
| 2) Capitol Mall | 6) Chinatown Cafe | 9) Drees' |
| 3) Bayview Market | 7) Second Hand Gifts/The Bookstore | 10) Archibald Sisters |
| 4) Childhood's End Gallery/Rainbow Restaurant/Positively 4th Street | 11) Collector's II/Time after Time | |

ploring to those of you willing to make the hike.

Capitol Village is a bit further from the Center, west up Harrison. It consists of a bunch of stores grouped together, like the Center, including a Safeway, a Pay 'n Save, a Hallmark shop, and a lot more. Again I'll leave the real exploration to the reader, because it's time to reboard our bus.

This time we're going into the heart of town, for music, food, and a bit of real antique, thrift, and neon action. Our first stop is Bayview Market on 4th Avenue. Bayview has a lot of food, and a good selection of food, at reasonable, although not cheap prices. There is also a deli which has good, quick sandwiches and drinks, although you'll do better at a restaurant in town if you want a meal. Bayview also has a cash machine for those bank card holders in search of cash.

Childhood's End is just down 4th Avenue from Bayview. This store is a wonderful place to browse and see some good local (N.W. area) art, although the prices are a bit out of most college students' range. Everything from paintings and jewelry to paper weights are presented, and it's all hand crafted (with a few exceptions like postcards). If you really want to jazz up your room or yourself with real

art, and you've got money, Childhood's End is a great place to shop. Stop in and just look around, it's worth your time.

Further down 4th Street is Minh's Market. Minh's is a small convenience mart, it's biggest attraction is authentic oriental noodles, spices, foods, and teas. That would make nice additions to your homemade oriental meals.

You could forego your kitchen and go to the Chinatown Cafe for dinner. The Chinatown has a nice atmosphere and very good food. The Family dinners are a good buy. For 8 bucks, including a tip and tax, you can get dinner or breakfast.

The Rainbow, which is also on 4th, is a good restaurant too. The pizza is really good, and if you like oysters, I've never had any that were better than the Rainbow's. Another restaurant on 4th is Crackers. I ate there once and thought the atmosphere was cheery and pleasant. I didn't think much of my meal or the price.

Returning to non-edibles, we should visit Positively 4th Street. This record store carries mostly used records, but it has an interesting and eclectic selection of new records too. I really like 4th Street. The owner is very helpful and knows a lot about music. He keeps a good stock of pretty reasonably priced

records in a town in which I had expected to find nothing but John Denver or maybe Tears for Fears.

Another store selling used things is 2nd Hand Gifts. 2nd Hand is a big, cramped shop. They are loaded with knick-knacks, jewelry, collectibles, and other nifty stuff.

The Second Hand Gift Shop, next door to the Bookstore, displays owner Mike Cork's eclectic taste in old stuff. There are Native American baskets, yesterday's costume jewelry, antique pictures and a barrel of old hats to explore. Wedged between box collection and buttons, there are also a few gadgets you may not recognize.

The Bookstore is a used book shop with a good selection of books. I found a book I'd been looking for for years there. The person who helped me seemed to have a pretty good idea of what books were on hand. The Bookstore has a women's section, something I've never seen in a used book store.

Off of 4th Street is another used book store, Browsers. Browsers is a

lot like the Bookstore, the people know what they have, and they have a pretty good selection. One thing I tried at Browsers that I didn't try at the Bookstore was ordering a book, Browsers will.

The only other book store I ran across was Pat's Bookery, a new book store. Pat's is a very big store with a lot of books and a whole lot of magazines.

Just before Pat's is Go Guy Drugs. Go Guy is almost a department store. They have a lot of everything, make-up, plastic flowers, cards, books, cooking utensils and food.

Up from Pat's is New Life Mercantile, a big thrift store, with a lot of furniture, clothing, toys, and knick-knacks. New Life is a pretty cheap thrift store, and everyday something is on sale.

From New Life, along Fifth Street, is Little Richard's. Richard's is a deli, where you can get a good sandwich made right before your eyes. It's like the TESC deli but with a cosier atmosphere. Richard's shoppers special is a good deal, \$2.60 for half a sandwich and a big cup of soup.

Further along Fifth Street is Dree's. It carries all sorts of little gifts and oddities like ceramic ducks. There is a nice little cafe in the back, which looks pleasant. I didn't eat there, but the prices for espresso and croissants seemed average.

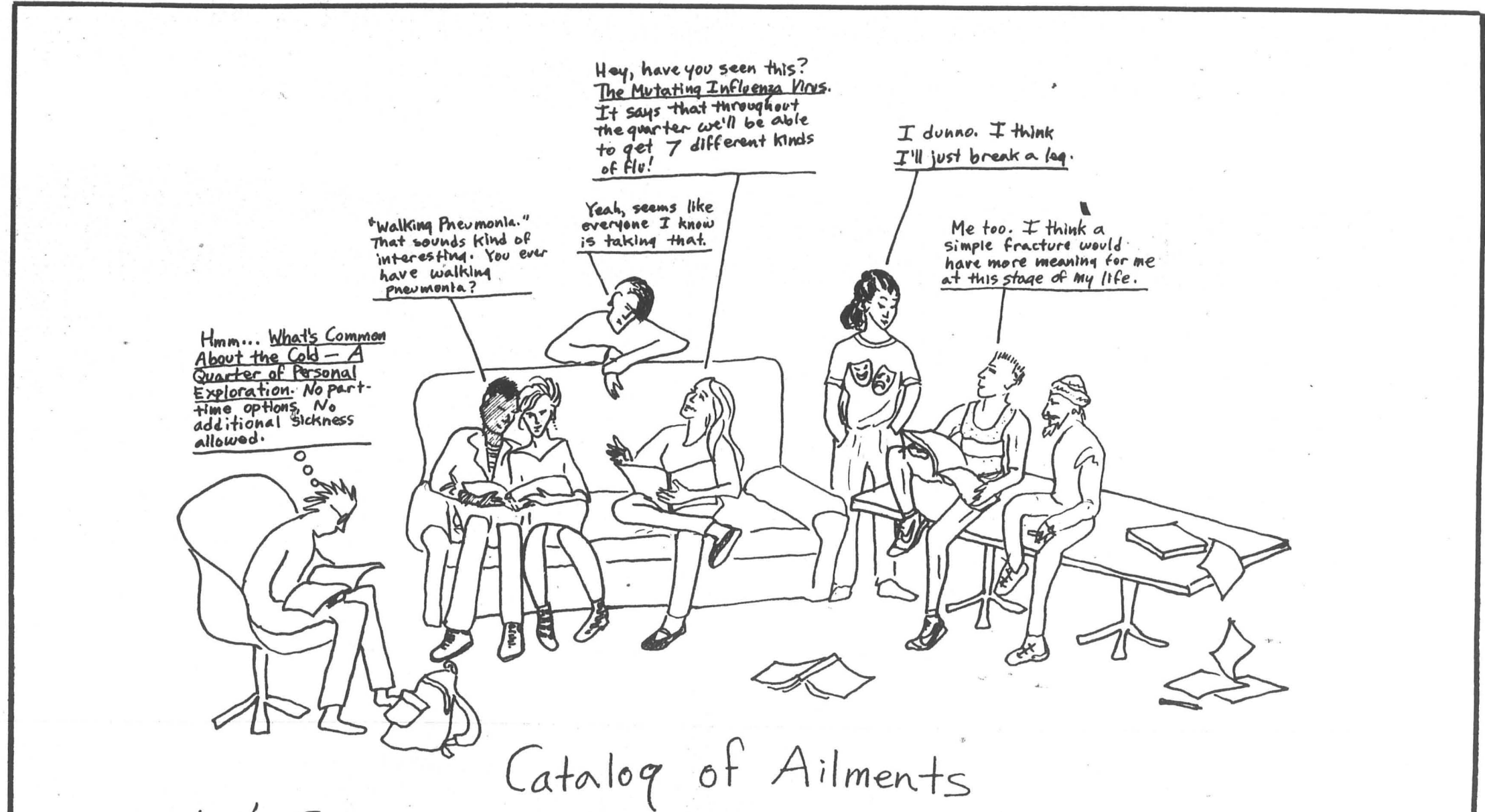
And just past Dree's is Archibald Sisters, this store is an experience in modern neon stuff. Stuff is the only word for it. Pink flamingos, masks, jewelry, all sorts of great stuff. Visit Archibald Sisters, it's a lot of fun looking around, better than a carnival.

Our last two shops are Collectors II and Time After Time. Both these shops contain used and collectible items. Collectors II is your usual antique store with all sorts of neat jewelry, dolls, grown-up toys, and old stuff.

Right next door is Time After Time, a "Vintage" clothing shop. Time is owned by an ex-greener, and has some great old-time clothing, ties, gloves, dresses, and great earrings. If you're looking for clothes that are a bit different Time is the place. I really liked it, and I got a pair of really cool earrings there, too.

And now we're done with our 75 cent tour of Olympia, although you'll probably spend a lot more time when you actually get downtown. There's a lot to see, and I've only covered a bit of it. The best way to appreciate Olympia is to experience it yourself, so now break loose and head for Olympia, it's not just the capitol because Evergreen's here.

cartoons



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reviews

Brenner brings tears of laughter to fans

by Arvid Gust

What's so funny about a comedian on the great stage, in Olympia? Everything! Comic David Brenner had his fans in tears with laughter at the new Wash. Ctr. on Sunday evening, relating vignettes filled with poignant quips of humor. Beginning with views on psychic phenomena: "I'm not into the occult. I mean, when someone asks me what sign I am - Hey, 4th and Dickinson, of course. To me when a Sagittarius and a Gemini go walking together, they cross in front of a moving bus! *And the Gemini dies twice.*"

David Brenner, best known for his guest hosting "The Tonight Show," was recently honored by Atlantic City Magazine as "Best Comedian Headliner in 1985." Voted "College Comedian of the Year" by the National Association for Campus Activities, this man knows how to rap. "Anyone can become... a doctor. Well, not anyone. Not if your name

is Pepper. Who's goin' to cut me open? *Dr. Pepper.*" Comedy gag lines old and new permeated Brenner's monologue and held his audience entranced. On the subject of Airplanes; "They go *all the time... if you go, fine.*"

Brenner peered at this reporter who was sitting in the front row taking notes in a looseleaf binder and from that point on, eye contact was continual throughout the show. On politics, he ranked on the upcoming summit conference: "There are 45 different wars going on... and they go on vacation to Switzerland! Why do they hold these conferences in Geneva, you go there for great chocolate, skiing. To accomplish something, the summit talks *must* be held in New York City." And on the "Oil crisis": "The Arabs didn't even know what oil was... What does? *GOOK.*" With a flair all his own, he careens into a Public Service announcement, "If you are driving in your car and you are heading into an ac-

cident, sit back, relax... *I'm heading into an oil tanker, I think I'll turn on the interior light and read a magazine.*"

His versatility and wealth of material kept spanning more humor. On the subject of alternate energy sources: "Did you know we're running out of everything! Seven billion years the earth has been here, and in the last 80 years we've run out of everything."

Electricity flowing, the audience was mesmerized and hung on every word. Raised in the tough, poor section of south Philadelphia, as a youth he was a gang leader. Humor was a valuable instrument for dealing with life in the neighborhood. He ultimately was elected both class president and class comedian in high school, and then went on to Temple University. "Hey, the yo-yo was a stupid toy... until someone thought of adding some string." No wonder they call them Punchlines!

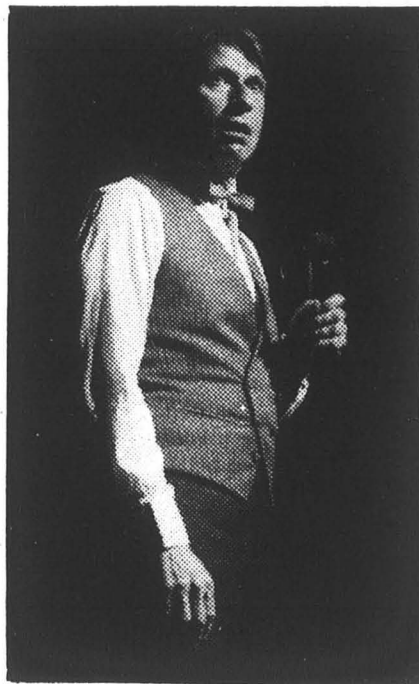


photo by Chris W. Nelson

"Sitting in the airport is like being inside a dirty sock."

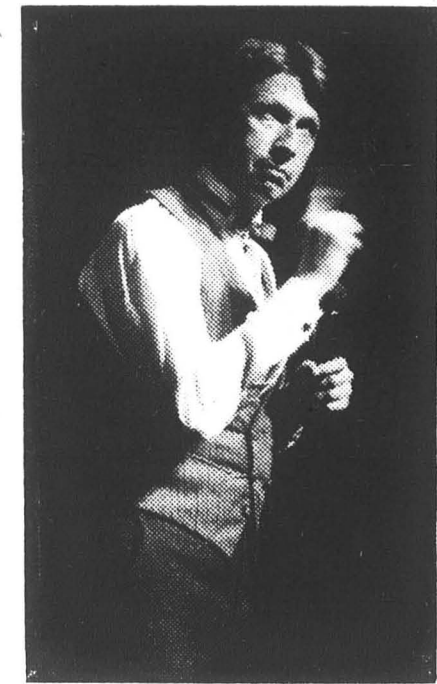


photo by Chris W. Nelson

"You want to start with a kiss, you look into her eyes--and get this deep whistle in you nose."

Modern jazz show at new arts center

by Arvid Gust

Quick paced Modern Jazz entertained an appreciative audience Sunday afternoon, performing the tunes of Charlie Parker and 'the high priest of modern jazz,' Thelonious Monk. Building up-tempo rhythms to crescendo, one imagines all the facets of a bustling city, vibrant with life, or perhaps a city being constructed and shaped at a swift pace. With Steve Munger on saxophone, and featuring Derek Nelson on several sax duets, the Steve Munger Quartet was captivating.

The added touches of Skat singing by vocalist Dennis Hastings were great. Skat originally was created by vocalists who imitate the notes of the sax; applying syllables to the sound. Bongo Don contributed an array

of bongo drumming. In accord with the moment, a Joco Pastorious improvisational "The Sound of Music" led to a ravishing high-ended callopie of fingerwork.

The song "You and the Night, and the Music" was well fabricated and was complemented by lead guitarist Stephan Abuan, as the backup rhythms by drummer Steve Bailey took us higher and higher. "In these days of darkness... let the sunshine in... wash your troubles away..." They were the songs of the Age, and their messages clear. "With a perfect state of mind, it's easy to leave your cares and worries behind." (lyrics by Horace Silver.)

After intermission, "Tom Russell and his Porcupine Orchestra" performed light, airy jazz highlighted by generous flute work and clarinet



Steve Munger Quartet performing live at the new WCPA.

photo by Chris W. Nelson

playing by Tom Russell. Viewed from the mezzanine, one Benny Goodman tune "Slipped Disc" propelled the listeners to imagine the sunny beaches of the Riviera, glowing radiant with individual solos uniting! Female vocalist Robin Downey sang a delightful Cole Porter tune while Tomas Black (of our very own Evergreen Photo Services Dept.) jammed on organ and a grand piano.

"To beam us up into Outer

Space..." on tenor sax, Bert Wilson was heralded onto the stage. "Russell Smokes" written for Tom, by Bert, was the composition in which sophisticated jazz met its match. Bolts of lightning were reflected as cascading white water rapids raced toward their fusion destination. Russell really does smoke!

The Olympia Modern Jazz Society, who present the best of Puget

Sound area jazz, has found itself a new home in the wondrously elegant Washington Center of the Performing Arts. The building reflects an impression that it is an extension of the Evergreen campus. It has a handsome gothic green interior with forest green, gold trimmed seats, and lavender walls. Our new center is a welcome and long awaited addition to the Olympia community, and a breath of fresh air for any musician's pride.

Dirty Rotten Imbeciles are always a delight

by Paul Pope

Obsessions make for poor review. This is not the norm, this is Dirty Rotten Imbeciles. Not for the faint-hearted. At 300 plus beats-per-minute, there were few survivors last Saturday night at Portland's seediest, Club Satyricon. D.R.I. was an all ages show--four dollars, four bands: local "fascist wannabes" Lockjaw; dying Portland legend Poison Idea still, "Hanging around to change the world. Soon there'll be peace and that will be cool."; S.F.

band Detox, a last minute no show, no loss; and finally Texas-cum-San Francisco D.R.I.--sonic thrash!--an uncompromising musical (?) attack, primitive and grinding.

Each song averages forty seconds. Tight street (not pretty) lyrics belched out by singer Kurt: "draft me! I wanna be a trooper in the world police!"

A vicious practical nihilism: "God is Broke", "Soup Kitchen", and the crowd's favorite, "Capitalists Suck!". D.R.I.'s ear-splitting leads

and possessed bass put wimpy heavy metal to shame. And the word is spreading. Saturday's "pit" was seething with devoted Metallica headbangers, serious skate punks, and otherwise deranged thrashers consumed by the mock ritualism of the classic stage dive, an ever-popular frenzied jig and leap into the slam-dancing crowd. Though D.R.I. is not of literary merit, they need not be. Their raw and tireless pace (juxtaposed with slower stylistic rhythms) project a political fury

sorted out in their personal urban realism. D.R.I. is not dumb punk sloganism. Here is a band responsible for its own convictions. D.R.I. has played Bay-area John Brown Anti-Klan benefits and toured as part of the nation-wide Rock Against Reagan anti-nuclear tour.

D.R.I.'s self-titled first album has twenty-two songs. They have now out-done themselves with twenty-five songs on their second LP, *Violent Pacification*. Trust me. It has soul. Don't be a first round draft choice.



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Unknown films hit State theater screens

by Irene Mark Buitenkant

There is an unpublicized series of five films, one each week, being shown at the State Theater on 4th Street. Unfortunately, there is virtually no communication with the small group of film buffs in Olympia which is missing the opportunity to see them.

We had only an intriguing title and one poster to give us a hint about the kind of fare being offered. The only information given by the theater people who were questioned about the content or the actors was that the series was chosen as a package by the booking agent, as a kind of experiment.

We found the first three first-rate but realize that if the attendance is no more than a handful, the theater won't book more of these gems.

The third film, WE OF NEVER

NEVER, playing through October 10, is an Australian historical movie about the life of a Melbourne-born bride's adjustment to the primitive life on an outback ranch. Since the

It is a pity that these films reached so few people. We hope more people will be attracted to the remainder of the series

names of the heroine and that of the author's are similar, the story appears to be autobiographical. The conflict presented seems to be a hundred years ahead of its time. Jean Gunn becomes increasingly disturbed because she is treated differently as a woman, and she is discouraged from engaging in activities which social mores dictate as being masculine. She also articulates the contemporary feminist criticism that men are discouraged from showing

feeling or even experiencing it. She tries to interfere in the aborigine mores by preventing a native from beating his wife. Perhaps the most

amazing thing is her 1980 anthropological approach of respecting the primitive culture and not flaunting "the white man's burden." The movie is charming and interesting and, like THE MAN FROM SNOWY RIVER, exemplifies that the Australians make better "Westerns" than we do.

Last week AFTER THE REHEARSAL was shown. This was an Ingmar Bergman product made for television. It showed a dream of an elderly stage director while he was resting on the set. It was the recounting of the relationship he had with the mother of a young actress with

whom he interacted. It was an example of Bergman's skill in dissecting feelings and sensitively sharing his understanding of human behavior,

however troubled it is. It was an intra-personal story which was worthwhile.

The first film of the series, LOVE IN GERMANY, was so provocative find out if it was true. It did not find out if it were true. It did not take long to satisfy our curiosity. The N.Y. Times Index led to the microfilmed Canby review which mentioned the author, Rolf Hochhuth, who was known to the library aide who located A GERMAN LOVE STORY on the TESC library shelf. The renown film director, Andrzej Wajda, while telling the story of the forbidden, punishable by death, love story between a young Polish prisoner and a 36-year-old German woman implied how incredibly maniacal, arbitrary and serious fascist law was. If it were the truth, it was necessary to think about it more extensively than just listening to an interesting story.

The book as well as the movie is to be highly recommended. It was termed as documentary fiction. It was stated in the book that those characters with living relatives would have fictionalized names, so I was convinced it was true. More importantly, the author gives the historical facts chapter by chapter. He describes the destructive sacrifices made by Churchill and Hitler, and reviews penetrations made into Russia during other ambitious attempts in empire building. These facts are tied into the lives of the individuals we get to know through the personal stories. Implicitly and explicitly the viewer and reader realize how swept up multitudes are by propaganda that they unwittingly sacrifice their life, liberty and happiness.

It is a pity that these films reached so few people. We hope more people will be attracted to the remainder of the series.

Sri Chinmoy gives inner-peaceful concert

by Paul Pope

Those in attendance at UW's Meany Hall saw a free performance of Bengalian Sri Chinmoy, a meditative spiritual leader and musician, play several instruments: sitar, western and eastern flute, cello and a strange instrument, played with a bow, called an esraj.

Chinmoy sat lotus position on an eastern styled throne surrounded by large bouquets of flowers. He played each instrument slowly and deliberately, eyes closed, never arriving at any rhythmic destination, rather avoiding recognized patterns of music.

Chinmoy meditates briefly between each instrument. Throughout the entire concert he remained silent, except for a short chant near the end of a long cello piece. Chinmoy's silence is referred to as, "a play between the inner and outer music."

An audience of some 1500 people was told during an introduction that Sri Chinmoy is not a technical virtuoso, but plays with the simplicity of a small child. He experiences the inner dance of peace inside his own heart.

Sri Chinmoy tours worldwide and is said to have made 30 performances in one month. In Paris his concerts draw 17,000 and in Germany 28,000. He has performed in New York's Carnegie Hall and London's Albert Hall.

Sri Chinmoy is more than a musician. He is an athlete; he sponsors over 500 marathons a year at 80 Sri Chinmoy centers worldwide. He is also a poet, painter, and a spiritual master. He holds bi-weekly meditations at the United Nations and has established regular meditations at the U.S. Congress and English Parliament. Sri Chinmoy believes, "No price is too great to pay for inner peace. Peace is the harmonious control of life. It is vibrant with life-energy. It is a power that easily transcends all worldly knowledge. Yet it is not separate from earthly knowledge. If we open the right avenues within, this peace can be felt here and now." Let's hope he is right.



Marginal Man's Double Image is fantastic

by Melody Lee

One of the two best bands I have ever seen is Marginal Man. I saw them when they were touring to promote their first album, *Identity*, a year or two ago. The audience wasn't big, probably under forty people, but I have never felt so much energy between a band and a crowd. (I've seen a lot of small shows, the ones in clubs and warehouses, where you have a chance to feel a band

play.) The day after the Marginal Man show I bought their album. It immediately became one of my favorites and still is. So, naturally, when I saw *Double Image*, the new Marginal Man album, I bought it instantly.

Double Image is a fantastic album. Steve Polcari's voice is one of the greatest instruments any band has ever had. When he sings you feel what he is saying; he scratches the lyrics at you. When his vocals are

mixed with guitars, bass, and drums you are physically and mentally confronted with emotions and energy which form one of the most forceful sounds you can find.

Marginal Man's guitars are not common either; they hurl what Polcari is saying at you. Perfectly meshed with his voice, they tear and scream out complementing, and sometimes contradictory, lines that penetrate the brain. The listener is forced to the volume knob and emotional action. The bass and drums do the same to the muscles and bones.

Listening to Marginal Man makes you want to do something. It is impossible to be lazy and apathetic when Marginal Man is playing,

especially when *Double Image* is playing because it is, and this is saying a lot, better than *Identity*. The guitars are crisper, and the songs are more driving, although I would have liked a bit more volume on the drums (something you can't do by just adjusting the tone knobs). Musically and lyrically, *Double Image* never lets you go.

Musically speaking, *Double Image* is not stuck with one style or sound. The songs range from the slow pain of "Forever Gone" to the angry speed of "Turn the Tables." "Someone Cares" is performed much better than it was by Artificial Peace, and the song, "Chocolate Pudding," an instrumental, is a great fast song with some really neat

intricacies and twists to listen for. Lyrically, Marginal Man has always had a pretty unique style. Their lyrics are very often abstract with layered meanings. You have to think, and then decide for yourself what they are about. Fortunately, there is an almost complete lyric sheet included which makes deciphering the lyrics much easier.

The one song that is not on the lyric sheet, "Forever Gone," is about death, probably suicide. This is an unfortunate subject a lot of punk bands end up singing about sooner or later. "Friend" and "Tell Me" are two particularly fine songs. They have a lot to say. They say it in an unusually straight forward way for Marginal Man.

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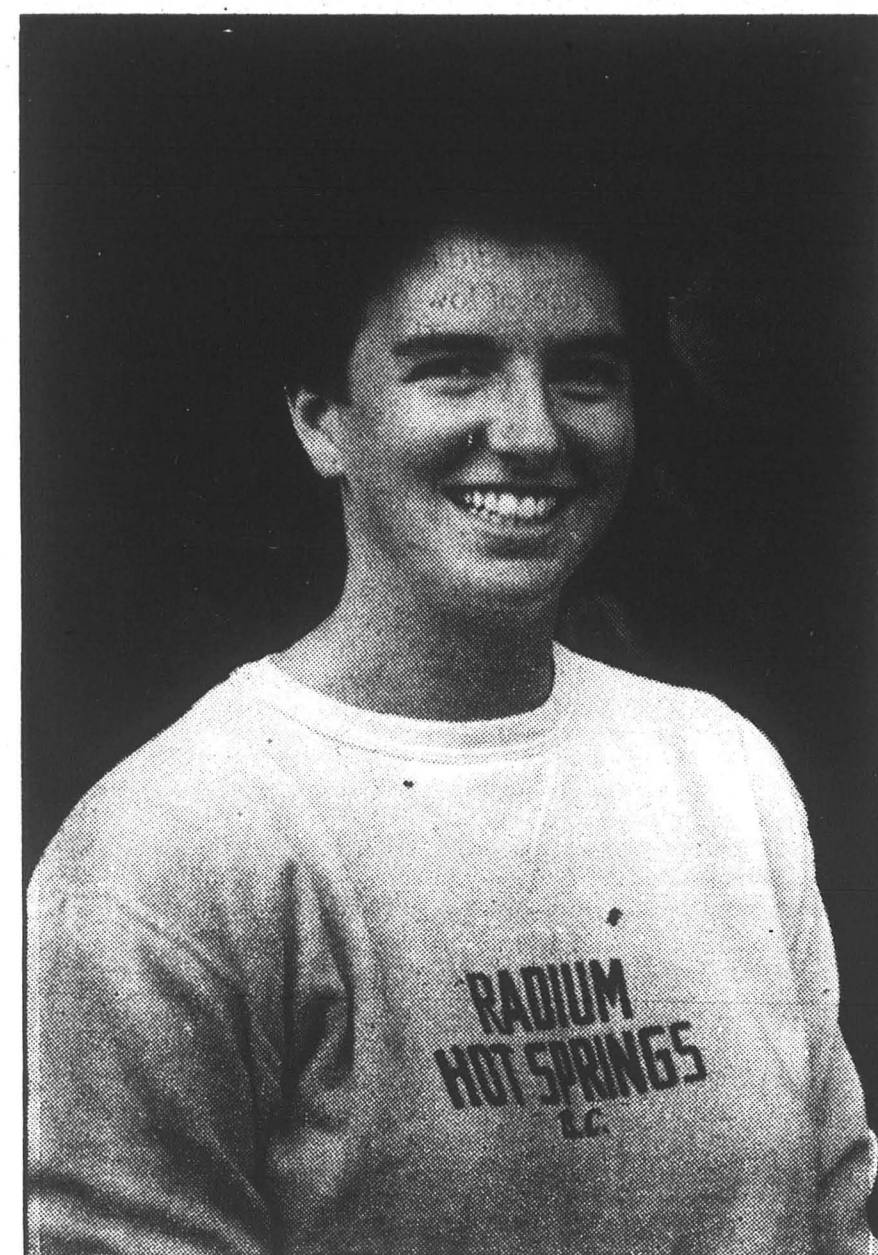
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Jane Culliton, women's soccer coach photo by Margaret Stratton

New women's soccer coach strives to make game fun

by Bob Reed

"The school of hard knocks." "There is no substitute for experience." One often hears such clichés in athletics. New women's soccer coach Jane Culliton seems to be bucking the clichés with her early season successes. After a loss to Washington State, the team bounced back with convincing victories over Western Oregon State College and Linfield.

This is Culliton's first shot at coaching soccer and only her second coaching position. She coached the North Thurston High School JV basketball team during the 1983-84 season. She played soccer for Evergreen as a student and played in the top division in Seattle for one season. What Culliton lacks in experience, she more than makes up for with her positive approach.

"She's added so much to the program with her vitality and enthusiasm. She naturally had a quick rapport with the players. The fact that she's able to have a good time and enjoy things is a direct reflection of her personality," said athletic director Sandy Butler.

Culliton is concerned about her players on and off the field. "It is important to develop people's in-

dividual skills as well as developing team players. It is also important to have people gain confidence through their participation in sports and to allow them to express themselves through soccer," said Culliton.

Culliton's approach appears to be effective with her players. "She's doing a good job. She did a good job of getting us into shape. She's very conscientious and comes prepared. She has a real eye for placing people in positions. It's working out: we're learning to respect her," said fullback Gala Miller.

Culliton is sure of the value of athletics. "I think that participating in intercollegiate athletics provides a good balance to academic work. I like working and playing hard.

"There's nothing wrong with competition. It is the way that some teams go about competing that is wrong. I would like people to come to Evergreen because of the unique academic environment," said Culliton. Culliton said she feels that the environment here is one of cooperation. "I think cooperation and competition are linked together. There's a lot of cooperation in competition. That's what Evergreen's about," said Culliton.

"Jane strives to make soccer an enjoyable, successful experience for each individual player," said Butler.

"It's a unique opportunity for people to come and work hard together. I like facilitating that process," said Culliton.

Culliton was born February 28, 1960. She attended Bellevue High School and graduated from Evergreen in the spring of 1984. She started working in Olympia for The Bookstore in April 1985, while living in Seattle. She moved back to Olympia in August 1985.

"I like Olympia and the community. That's why I moved back here," said Culliton.

While at Evergreen, Culliton studied the health sciences and the area of Women's Studies. She is considering graduate school in Women's Studies. Her current interests include gardening, rowing, reading, hiking and basketball. With her new job, she's not sure about furthering her basketball coaching career.

"I like to play basketball, so it's a conflict. I think overall everyone has certain work they need to do for themselves and their communities. A lot of life is figuring out how best to do that," said Culliton.

The women's soccer season is still young. There is plenty of time for those "hard knocks" to catch up with the team. Culliton is working hard to prepare her team for the ensuing battles on and off the field.

Action and excitement for X-country and soccer teams; swimming and tennis begin

by Bob Reed

Comedy of Errors Hits X-Country Teams

The first bad omen for the x-country teams came when several runners could not make the trip to the meet at Fort Casey on Whidbey Island because of injuries. Things from that point onward went downhill.

Bob Reed set his alarm for the wrong time and missed the van

departure. The van had to be jumped four times during the trip. It was eventually towed to a station in Coopville. The problem was a loose alternator wire.

The men's race was stopped in midstream because half the runners took a wrong turn. This was a first in the 22 year history of the meet. Jim Schultz withdrew from the "second" race because of shin splints.

Todd Denney was stung and Babs Isak had a bout with the infamous

Whidbey Island nettles.

Evergreen did not have a monopoly on problems. There were numerous sprained ankles, one hospital trip due to a runner's allergic reaction to a bee sting, and a runner's collision with a waist-high pole.

Despite the problems, Isak finished 70th out of 143 runners in the 5K women's race with a school record time of 19:36. Tracy Stefan, Amy Craver and Susie Vetter finished

with times of 22:59, 25:18 and 26:01 respectively.

John Kaiser led the men with a 24:48 time for 106th place out of 200 runners. Baethan Crawford, Tom Applewhite and John Fritzier had times of 25:11, 27:20 and 27:57. The teams hope for better luck next week at PLU.

Women's Soccer Team Plays Well, Loses Two

The women's soccer team started their league play with a 2-1 loss to Seattle University. Coach Jane

Culliton said, "Our defense has improved so much. We need to work on our shooting."

Culliton said that Evergreen had 12 shots on goal to SU's 8. "We had lots of opportunities," said player Meg Gallie.

Culliton singled out the play of sweeper Janet Karecki and goalie Tonya Estes. The Goeducks played a strong Western Washington University team on Saturday and lost 5-0. Culliton said, "We played very tight defense with only a few cont. on page 9

cont. from page 8

lapses, which they capitalized on. Western is an excellent team. They deserved every goal. Claire Carver and Cindy Broadbent had excellent games. For this early in the season, the team is doing really well."

Defender Jean Hicks expressed similar optimism. "The team is really cohesive right now," she said. Homecoming is at 1 pm on Saturday, October 12, against Lewis and Clark College.

Men's Soccer Team Splits Two Games On The Road

Wednesday, October 2, the men's soccer team played an improved Trinity Western team and emerged with a 1-0 victory. Striker Jim Leingang, currently sidelined with an injury, scored the lone goal.

Coach Arno Zoske said, "We are playing more with our heads. We can do this even better. The last two weeks we have come together more as a team."

Zoske singled out the play of Dar-

rell Saxton and Tom Boatright. He said, "Kevin Dahlstrom did a good job defensively on their best player. Hans Slette came off the bench and had a good game as halfback."

On Sunday, October 6, Western Washington scored two goals in the first half, one on a penalty kick, and then held on to defeat the Goeducks 3-0.

Zoske said, "We were a little anxious in front of the goal and slow to seize the opportunities. We played out more and better chances than Western, but they put in theirs. Our midfield was playing a bit frantically.

"We need to run a bit less in the midfield, see more and pass quicker instead of trying to dribble. We don't feel badly about the way we played, but the score was discouraging." The Goeducks host Western Oregon for Homecoming at 3 pm on Saturday, October 12.

Swim Team Hits the Water With New Diving Coach

New diving coach Debbie Rodgers and head coach Bruce Fletcher are working the swimmers from 3 pm to 4:30 pm, and the divers from 5 pm to 6:30 pm, Monday through Friday.

Weight workouts are Mon, Wed, and Fri from 2 pm to 3 pm. All interested students are encouraged to contact Bruce in the CRC offices.

Men And Women Flood Courts For Early Tennis Practices

Twenty men and women turned out for the first week of fall tennis team workouts. Coach Bob Reed said, "I am excited about the large turnout. We will be fielding strong men's and women's teams this year.

"We also have a group of enthusiastic beginners and early intermediates, including some EFL students." Tennis practices are Tues, Thurs., and Fri. from 4:00 to 6:00 and are open to students of all experience levels.

Goeducks' comedy of errors

by John Kaiser

History was made Saturday, Oct. 5, at the Ft. Casey invitational cross country meet on Whidbey Island. Evergreen runners were in the lead pack, ahead of the region's most dazzling stars. Until they stopped the race. The meet directors couldn't believe it: they suddenly remembered that two different course maps had been sent out causing half the runners to take a wrong turn.

"Whoops" was one of the lighter expressions uttered by runners during the half hour before the race was restarted and changed from the sacred 10K to an 8K distance.

Baethan Crawford, Evergreen's future million dollar racer, disagreed with the officials' ruling and said, "You take a risk every time you go out in x-country, if you go the wrong way--too bad."

The runners had to get psyched-up again for the restart. "It's the same for everybody," said wise alumni veteran Todd Denny. Indeed it was as the Goeducks fielded a partial team without the sorely missed, once indefatigable, Bob Reed.

As for results and times--the team knows you don't care, hopes you don't care, but if you do they're posted in CRC 202. Look for John Kaiser on the second page of results, Baethan on the third, Tom Applewhite and Jon Fritzier on the fourth. If you go at 4 pm, you can even sign up for the team.

The women ran without injured Franny Hearn, who did a good job of encouraging runners and looking for jump start cables. Babs Isak ran a great race shaving over a minute off her personal best for the 5K distance. Tracy Stefan followed in great form just ahead of Amy Craver, running in her first race for

the Goeducks. Frosh runner Suzie Vetter sprinted to the finish to complete a fine team effort. Craver summed up the feelings for the team when she said "I had a good time."

The team would like to thank the Union 76 station of Coopville for rescuing the stranded van. The runners travel next week to the PLU invitational in Tacoma, America's city. Be there with gas masks and jump cables.

Classified ADS

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SPORTS IN BRIEF

A strong turnout of men and women greeted second year tennis coach Bob Reed at the first fall workout. Evergreen did not field a women's team last year because of low turnout, but that won't be a problem this year. The enthusiastic women's group includes returning player Kirty Erikson, Regina Bonnevie from Rainier Beach Highschool and Myra Anderson. Three year letterman Ben Chotzen from Hawaii will be leading the men's team.

The men's and women's soccer teams had a busy week. The men's team defeated Trinity Western 1-0 on a goal by Jim Leingang and then lost to Western 3-0. The women couldn't cash in on opportunities and lost a tough one to Seattle University 2-1. They lost to a strong Western Washington team on Saturday, 3-0.

New diving coach Debbie Reynolds and head coach Bruce Fletcher are leading swim workouts from 3:00 to 4:30 and diving from 5:00 to 6:30, Monday through Friday. Weight workouts are Monday, Wednesday, and Friday, from 2:00 to 3:00. All interested students are encouraged to contact Bruce at the CRC offices.

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poems

a dream for the glow

i am desire said the moon she said take me
but i was afraid

the moon is an apple she is golden
and she is mine she is to be eaten whole
her juice should run down my chin

i will see the moon
she will be a shattered mirror on the reservoir
she will beckon
and i will drown

the captain of my ship makes love with the moon
in passion she is his ship
and she rolls with him
she is his destination
as well as his transportation

once the moon was a goddess
and then she was consumed by wolves
she burns she is loving fear
i am a wolf and i howl

the moon is a goldfish wriggling in my palm
i raise my hand and kiss her gasping flank
i can taste her scales on my lips

i am desire says the moon she says take me
but i cannot

Albert Hall

IN THE MUSEUM

Jackson Pollack uses so much paint!
There are pebbles in it.
It makes me want to fuck,
or eat.

Margot Boyer

ARE WE ON A DOWNWARD

SPIRAL OR AN UP WARD

ONE?

Dying leaves fall
down
to Mexico City
and L.A.
feels the last gasp
deathrattle
of earthquakes
unnamed
but as lethal
as friendly, familiar
hurricanes.

Leaves burn
in ritualistic rites
of passage
while the only passage
from Mexico
is a coffin.



FILL MY POCKET

Fill my pocket with things I want
vision and voice...
an attentive ear and the time
I need to pull it off.

Here's a Hemmingway audit of survivalist
gear, when the courage on paper is my
worst defense. Propped up, subdivided
and auctioned off

What's it like going through life
with a hardon?
Vertigo
---annihilation;
a foul colloquy
pilfered and
pantheistic.

Px

Windows rattle
in the city of angels
acknowledging
the death of
modern cities
built atop ancient ones.

He threw the whining cat outside.
It felt good
Like turning off the television.

Girth Simpson

New leaves will be
reborn in May
and new cities
will be constructed
of steel and adobe clay.

The cycle of seasons
and natural phenomenon
completes its death
and moves unthinkingly
into rebirth.

Vari Scudi



a back to school haiku

September breeze floats
mushroom spore to bloom or die.
Bookstore lines too slow.

B. Walker



Evergreen

Please bring your drawings, photographs and good writing to the Poetry envelope outside of CAB 306. Please type your written work and include your name and phone number on all submissions. Your name does not have to be printed, but I need to be able to contact you.

I can return drawings and photographs if necessary, but please don't ask for your written work back. There is a Xerox machine downstairs.

I appreciate all contributions, comments and critiques of the poetry page.

Paul Pope, Poetry Editor

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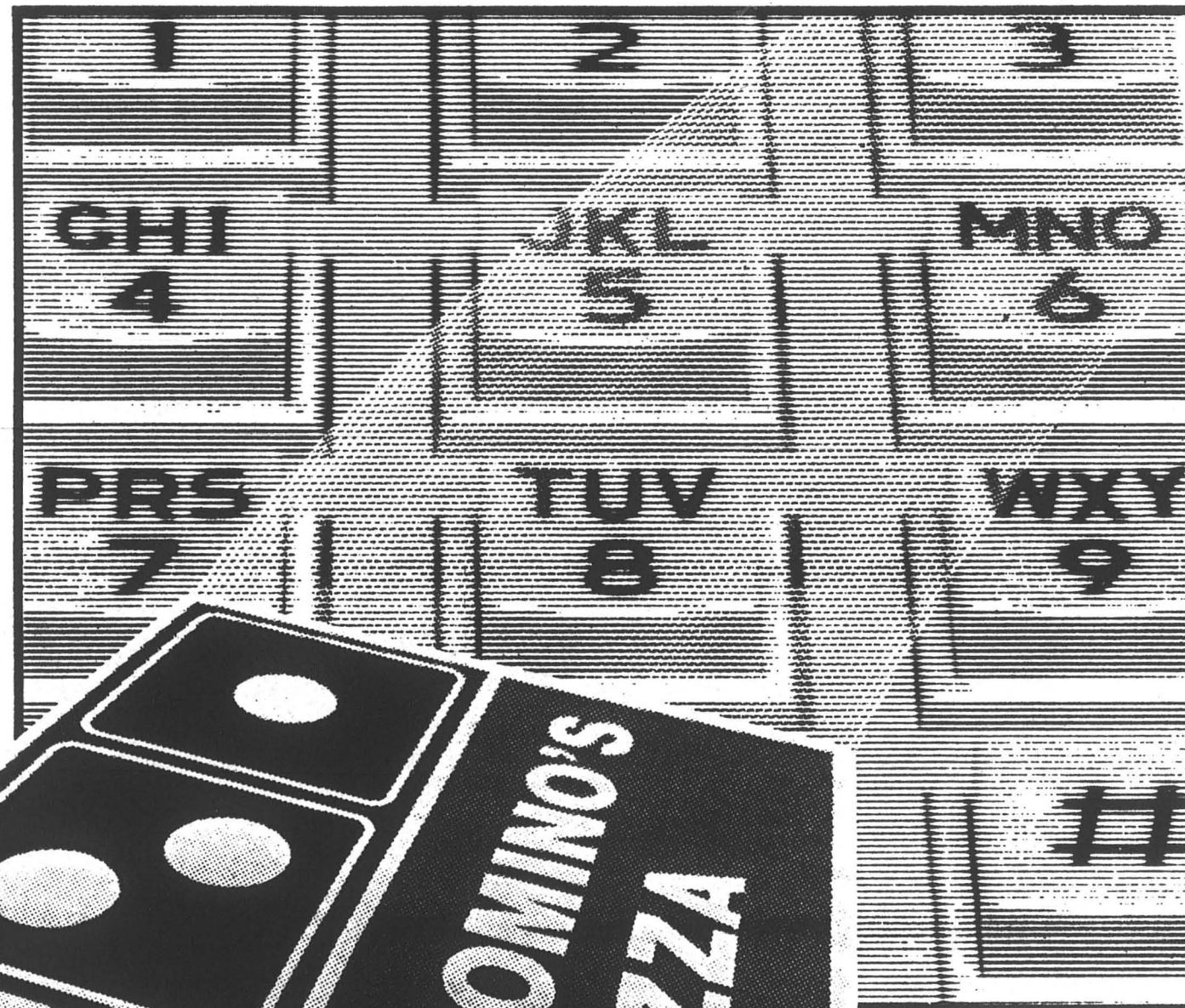
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- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entries should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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