ON CAMPUS MAD LOVE (1935, 83 min) Dicted by Karl Freund (THE MUMMY), this film is a remake the 1925 German film OR-LACS HANDE and deals with a hands in a train wreck. His wife, n desperation, approaches Di Gogol played by Peter Lorre coursel an evil but brillians surgeon Gogol, who secretly desires Yvonne, the wife, grafts the hands of a circus knife mower who murdered his father into Orlac the planist's, stubby wrists. The problem starts when becomes apparent that Orlac's hands are not content with play ing the pland, and are interested inte throwing Colin Clive plays June Also IKARIA XB1 (1963 im 40 men and women living egether in a spaceship in search i the world have social and one on Earth except that it times place in outer space Zitnek Stepanik Radovan 11.54. Dana Medricka (Shown

PEOPLE WILL TALK (1951) JSAI Among the most unusual ilms to come out of the early 1950s, it is sophisticated wittily scripted, and raises some important questions about psychosomatic medicine and the psychiatric treatment of the sick according to the Dictionary of 1.000 Best Films. Cary Grant plays a progressive doctor who uses humanity and psychiatry in addition to his medical skills to cure his patients and is accused vinis colleagues of using myspowers: Directed by Joseph Mankiewecz it also stars panne Crain Finlay Currie and Slezak Also NIGHT INtem Davig Worman LH One. 1 and 9-15. Free

AGE TO THE END OF THE UNI-

VERSE LH One. 8 pm

Friday September 23 FRITZ THE CAT Raiph Bak n - X-rated cartoon Need I sa are? Also Buster Keaton's THE PLAYHOUSE LH One 3 7 and

THE HIDDEN FORTRESS or weed to the dozen in in the samural film

N SAMURAL THRONE OF WHAT IF IH One

STAR WARS in its seventh big seek at the State, and I'm getclever thing , about I I wish that they ould stop making money on i that they would get a new ONE ON ONE It's this movie

sor of like ROCKY) and he makes good in high school bas-ketball. Bound to be heartwarm-HERBIE GOES TO MONTE dea Let's get a Volkswagon

Elane Bills

Maribel Kain

tursday Sept 1st, 10 a.m.

oficial Sept 2nd, 10 am. History Tyler

overcome with patriotic fervor and plan a surprise attack or their German neighbors. A bit-

Interested in studying the behavior of the Roosevelt Elk? A small group of students will be hiking to the Bogachiel Basin in the Olympic Mountains on Au gust 30 to meet with a graduate of Evergreen and follow the ements and observe the rutting behavior of the elk herds in the high country. If you're inter

There will be a presentation on Trident on Thursday September 8 in Friendship Hall in the

The Thurston County Farmers Market happens in Olympia every Friday and Saturday from 10 a.m. to 2 p.m. at the foot of 7th Avenue near Capital Lake. Fresh produce is sold by local growers. For more information on buying or selling at the Market call 943-6875

Am a technical translator/in terpreter (French, Spanish, Ger man) and research chemist and would enjoy corresponding with some students at your college Perhaps you would be kind enough to post this on your no-

> Sidney Simon 27 Loftus Road London W.12

September 2 at 8 p.m. Folk nusic performer PEGGY SEE GER. General admission \$4.00. Under 12 or over 65, \$2.00.

> THEATER ON CAMPUS

The Evergreen Summer Rep ertory Theater does a short Fall season with PLAY IT AGAIN, SAM on September 29 and Octo er 1, and WALTZ OF THE TOR-EADORS on September 30 and October 2. Second floor Library IN SEATTLE

THE CLUB A play which portrays the social and sexual attitudes of a group of well-bred New York gentlemen at the turn of the century using songs, jokes, and anecdotes. There is one catch, all the men are played by women. Onens at ACT September 1 Call 285-5110 for

FDR Alright, all you close

Man From Uncle fans. Robert Vaughn is starring as Franklin Delano Roosevelt, Monday, September 12 through Saturday Egyptian Theatre in Seattle. For cket information call 344-7271 LASERIUM So, I've finally broken down and included LA SERIUM in the Arts and Events Even Cowgirls Get The Blues literature. Oh well. Pacific Science Center Planetarium, Show: every day at 2, 4, 8 and 9:30 Late shows on Friday and Saturday at 11. Three bucks, sucker

MERCE CUNNINGHAM AND DANCE COMPANY with JOHN CAGE at various times, dates. and places in Seattle from Sep. ember 2 through September 10. Call the Cornish Institute for in formation, 323-1400.

AUSTRALIAN ABORIGINAL ART, more than 200 pieces of it. at UW's Burke Museum. It's free and will be open Tuesdays COSTUMES AND SETS for the Merce Cunningham Company by JASPER JOHNS, ANDY WAR-HOL, ROBERT RAUSHENBERG. and FRANK STELLA at the Fos ter/White gallery on Pionee

OTHER STUFF **BUMBERSHOOT** is a free arts festival that is usually well worth going to It features visual arts poetry, and fiction. September 2 - 5 at Seattle Center RINGLING BROTHERS CIR

CUS September 20 - 25 at the And speaking of circuses it's ORIENTATION WEEK at Everschedule elsewhere in this pape or complete details

JOURNAL JOBS

There are currently two paid positions open at the JOURNAL:

1) Features Editor: This job requires strong writing skills, a willingness to work long hours, and some background in newspaper work. We will be taking applications until October 1. Applicants should submit a statement of interest, a resume, and a sample of their writing. Pay is \$2.80 an hour for 15 hours a

Apply at the COOPER POINT JOURNAL office, CAB 306, or



Vol.6 No.1

The Evergreen State College

sending out questionnaires, and

The group will work together

for one school year, they will re-

port progress to their clients at

the end of each quarter. The cli-

ents are the Office of Facilities.

the Services and Activities Re-

view Board, and the Board of

Trustees. During the meeting last

week, the Board of Trustees

adopted a clause which gives

them the legal option not to fol-

low the group's recommendations

at the end of the year. But Collier

is confident, and he says this

won't happen. "We may come

up with six alternatives, also we

will be reporting our progress

throughout the year for approv-

al." Criticism can be voiced dur-

ing the program, and there should

not be any unexpected changes

The design team will spend

this quarter gathering data and

researching all related design as-

tiveness and the desirability of a

new building. Students will also

be examining alternative energy

sources and conservation meth-

ods such as solar power. They

in June, running ahead of last

almost ceased coming in. When

around, many who were accepted

never showed up to cast their lot

"Where we are most behind.

said Registrar Walker Allen,

part-time enrollment, and we're

Continued on page 10

with a program.

at the end of the year.

Enrollment Short

290 Students

ing up in the Registrar's Office it | year's figures by 15 - 18%. Then

looks like Evergreen is not going | around mid-August applications

goal of 2,790 full and part-time | final registration time rolled

were part-time students. As of on new transfer students and

a total of approximately 2,500 | falling a little short of our fore-

students were registered, about cast for returning students as

400 of them for part-time studies. | well." The Registrar does a lot of

fice and Enrollment Services are | him talk, it sounded a little like

scratching their heads in wonder- a sports commentator predicting

The staff in the Registrar's Of- enrollment "forecasting," To hear

by setting up a suggestion box.

Olympia, Washington 98505

October 6, 1977

Student Design of CAB II is Underway

by Mandy McFarlan

On September 29, Evergreen's Board of Trustees approved Jon Collier as the Architect Consultant to the student design team for the Campus Activities Build ing - Phase II, giving the formal go-ahead to the team. Collier and his nine interns now have three main objectives for the next nine months: "1. To develop the program and design for an expansion of the existing facilities to meet the needs of the users of the building, 2. To analyze building technologies and energy conservation methods in terms of lite cycle costs, and 3. To analyze the cost estimate of the proposed expansion in relation to the proposed budget, establishing priorities as required." The extension would be on CAB I's South side and the size of this addition is just one of the questions which the design team will be working on while developing preliminary drawings.

The student interns are Rob Fellows, Brian J. Milbrath, Joanne Mason, Lisa Pfeffer, Patrick Sheahan Nancy Smith Bill Weber, Dan McDonald, and Michael Mehaffy. Only five of them have had some previous training or background in architecture. Collier, who is from a tirm in Oakland California (VBNA, Inc.) will teach the students design techniques, assist in student research, and keep the project moving. It is also Collier's responsibility to make sure the program is completed on time.

'USER INPUT' One of the reasons for using a student design team rather than a commercial firm is to promote what the group calls "user input." This means that those who will be using the building can be involved in designing it. Collier says that students and the rest of the Evergreen community are v crucial" for the suc cess of the project. The design team will be approaching staff members, people from the bookstore, people from KAOS and

get the material on their own. | and must meet with approval One of the interns explained that the group will be "using Evergreen to its fullest capacity in a consultant role by attending other program lectures, and by using Evergreen's facilities." At the end

Office of Facilities and to the S&A Review Board DESIGN DEVELOPMENT During the second quarter (Winter '78), they will continue doing research, if necessary, and then develop schematic drawings which reflect the research and user opinions. Schematic drawings are rough, preliminary draw-

of Fall quarter, the design team

will publish and present their

analysis of what is needed to the

work smoothly, construction will begin in April of 1979 ings. These will be presented to the Director of Facilities, S&A

from each. If there is any disapproval, the dissatisfied party will air objections at a public meeting. After the schematics have been approved, the college will select an Architectural Engineering tirm to work with the design team during Spring quarter in a phase called design development. During this stage, the previously drawn up schematics will be translated into working drawings Because of the work that will already have been done by the design team, the A F tirm will not receive normal payment tor design development. It plans

Architect Jon Collier.

SIX PARAMETERS

rium on classes and school

business so that a "teach-in"

sary, the south wall will be a party wall to such an expansion ! Suitable interior remodeling and vertical expansion will be permitted, provided it is deter mined feasible and cost-effective 3. Existing utilities (steam, water, sewer, chilled water electrical shall be used but energy saving systems should be considered where it is feasible. 4. The exist ing Delta 2000 Central Contro and Monitor system shall be used to reflect further energy savings 5. The design shall permit the convenient use of the two exist ing elevators, b. The design must be compatible with the existing structure and must be of rein torced concrete or structura

The group has already begun o work. Their first week was spent designating specific areas of research to each intern, hold ing the first user meeting with staff, meeting with administrators, and gathering data on the existing building. The room that the team is using is already filled with large scrolled diagrams of

the campus and of CAB Phase I. Ion Collier is an ener getic man who took the stairs two at once when he led the way up to the project room. In Au gust he read about the job in the Seattle Times, and he contacted Services and Activities Secretary Steve Francis at the S&A office He was interested in the teaching aspect of the job. Collier says he likes Evergreen. "We've done a lot in a week and I am encour aged. Everyone at Evergreen has been helpful and cooperative with support, ideas and information. His students seem to share equally a teeling of responsibility The design team must work | for the project, they also share

COG III Comes of Age

by Karrie lacobs

COG (Committee On Governance) III, representing a year and a half's work by the COG III DTF (Disappearing Task Force) is finally ready to be brought before the Board of Trustees for approval. DTF Chairman Niels Skov, a faculty nember, reviewed the major diferences between the document now in use (COG II), and the proposed document, at the September 29 Board of Trustees meeting. A public hearing has been set for the next Board meeting, October 20 at 11 a.m., for consideration of the document.

COG II CRITICIZED In short, COG is the document which states the decision-making policies and organization of Evergreen. The first version of the when the Evergreen campus was more mud than concrete, by a handful of faculty, staff and students. COG was revised from time to time and in January of 1974 it begat COG II, which was largely ignored by students until November of 1975. At that time a series of mass meetings took place to discuss student involvement and trying to figure out the outcome of a football game ment, or the lack of student inwhat happened. According to or a boxing match. "The biggest volvement in curriculum planning Dean of Enrollment Services | problem in forecasting part-time and governance. The meetings resulted in the calling of a mora- of the system or to propose

problems of planning and administration at Evergreen. By the time the two day teach-in took place (November 24 - 25 1975) students who previously wouldn't have known a COG it they tell over one, were arguing its worth and implications. There was trequent and extremely vocal criticism of COG II because it rele-

gated student participation in decision-making at Evergreen to the "input" level. The Sounding Board provided for in the document was deemed ineffectual because it was (and still is) merely "a consultative pool" with no actual decision-making power. It was during the teach-in period that former President McCann said that he would charge a DTF to revise the governance document, and the existence of COG III has been mistakenly attributed directly to the events of those meeting-tilled days two Novembers ago. In fact, COG II states. "At the end of every two years, the President will convene a DTF on governance which will include taculty staff, students, and Evergreen graduates to evaluate the Evergreen governance system. It

will be the responsibility of the

DTF to affirm the effectiveness

course that an ad hoc committee could be held to examine the was established by McCann in February of 1976 to evaluate and

revise COG II. In November of 1976 the COC III proposal was presented to the Evergreen community by way of the COOPER POINT JOURNAL and sparsely attended public hearings were held on it. The proposal underwent some alterations and was sent to McCann in February of 1977. McCann responded to the document in April and after some interaction be tween McCann and the DTF COG III's current incarnation was arrived at. It was forwarded to President Evans in June, and is now in the hands of the Trus-

THE GEOBOARD The most notable difference

between COGs II and III is the latter's replacement of the Sound ing Board with a Geoboard Cute name aside, the Geoboard has some definite modifications and although students still won't have any real formal decisionmaking power. COG III does provide a more visible and potent organization. The Geoboard will meet at least biweekly and serve as a forum for discussion and advice on issues affecting the college, and also will have a Continued on page 3



oug paint it lunny give it a movies about it. Capitol Theater,

CASABLANCA is finally at the

Dinema Just until August 31 hougt Universitied rumor has it ROCKY is coming next THE RESCUERS a Walt Dis-

NO DEPOSIT NO RETURN at

AGUIRRE. THE WRATH OF GOD The survivors of a party of spanish conquistadors that set seach of El Dorado, the city of gold are the subjects of this ighly acclaimed Werner Herzog At the Moore Egyptian

ALLEGRO NON TROPPO IT is last week at the Guild 45th Trendier than FANTASIA 633-

BLACK AND WHITE IN COLOR The setting is the Ivory coast of Africa in 1915 where the French and German colonists are living a contented and peace-ful if somewhat isolated life One day the mail arrives at the French outpost, bringing the news that WWI had started six months earlier. The French are

ing comedy, photographed en rely on location. Harvard Exit. 352-4647

PROVIDENCE Alan Resnais's first film in English, delves into the interplay of memory, dream, and reality. In it, a dying novelist dreams paranoic visions of his family enacting a novel in his head, when he wakes, their true relationships are revealed nais directed HIROSHIMA MON AMOUR and LAST YEAR IN MARIENBAD. PROVIDENCE parde, Ellen Burstyn, David War

ner and Elaine Stritih Sever Gables, 632-8820

historic vessel, the Virginia V. will take place here Sunday,

September 4 Music will be pro-

vided by OBRADOR, an Olym-

pia-based group whose music is

leave the port at Olympia and

from eight to midnight, traveling around the Sound. Tickets are

\$5.00 and are available from

Budget Tapes and Records in

- 106 W. Main, Auburn

August 29 AIRBRUSH

August 30 OPEN MIKE

August 31 OPEN MIKE

At the Other Side Of The Tracks

September 1 MARIE MILLER,

atin / Jazz / Funk. The cruise will

At the Coliseum, Seattle and loud rock JAZZ CRUISE - Aboard the

At the Paramount Northwest

LUXE and TOM PETTY AND THE HEARTBREAKERS (an English band from Miami).

Industry, 2161 Hamlin, Seattle

August 31 TED NUGENT and REO SPEEDWAGON, mediocre October 2 ROD STEWART

a jazz singer, with AL TURAY

GYPSY GYPO STRING BAND

August 31 SKY BOYS

Seattle

UPEPPO

September 23 FRANKIE ARM-

At the G-Note Tavern, Seattle

August 30, and every Tuesday

At the Rainbow Tavern, Seattle

At the Bombay Bicycle Shop

August 31 and September 1

September 7 BEE BOP DE-

At the Museum of History and

From the way things are shap-

o meet its projected enrollment

students. Indeed, enrollment may

even fall below the Fall '76 fig-

ures. Last year we barely scraped

by the projected goal with a head

count of 2,636, 497 of which

Wednesday morning, October 5.

Larry Stenberg, enrollment

all of the regular CAB users to get recommendations on the demay use outside consultants if sign of the expansion. They will research requires professional do this through meetings, by

2) Secretary: General office skills and typing are needed for this job. Applicants should be work-study qualified. Pay is \$2.80 an hour for a 15 hour

call 866-6213.

Bulletin Board

Open interviews with applithe position of Career Counselor are being held in the follment Services founde area t 1200 Anyone who is inter ested in taking part in the hiring process is encouraged to attend The candidates' names and open offernew times are as follows Monday, Aug 29th, 10 a m

Tuesday Aug 30th 10 am 866-3587 or leave a note on the Wolf Study door (Lab 3250), Fall Wednesday, Aug. 31st, 9 a.m. quarter projects are available. Wednesday Aug 31st, 2 p m

YWCA downtown on Union

tice board. Thank you.

Letters Opinion Letters Opinion

MEANWRIGE, BASSE AT THE RANGIN...







Shocking? Outrageous? Ouiche?

To the Editor:

To all students, staff, and facilty of this country club c/o the ditor: I want to take the time to nank all of you students reading his for your generous donations to assure that I am well-fed, have shelter over my curly head, and for providing all the items necessary for a fairly content and fullstomached life for the next year. Before you scream "outrageous" and shocking or assume a attitude listen to this

I am taking approximately one dollar from each and every one of your pockets and depositing it in my trusty checking account to do with it as I please. In return, Im contributing my brains, talents, and energies to see that the SERVICES AND ACTIVITIES BOARD does its thing. A fair exchange? You each pay me a buck and III take care of the other \$52.50 (\$48.50 for out-of-state) that you so willingly entrusted to me through the payment of your tuition. That's the amount of tuition money that goes to make up the \$400,000 Services and Activities budget. Still screaming shocking and "outrageous?" tion Issue of the CPI, march You are? Fantastic, because now over to CAB 110 on Wednesday,

EJ's Grocery # and Tole Shop'

Hours: 8 a.m. - 11, p.m. Tole painting • Supplies • Classes · Party, block ice · Slushy . Beer . Wine · Picnic, party supplies

1821 Harrison 357-7133

is your chance to do more than Six students, one staff, and

one faculty position are now open on the Services and Activities Board. What does the Board do? This Fall, nearly \$25,000 will be allocated. The S&A Board decides what will be funded. This year a design team consisting of an Architect-Consultant (see article in this issue) and nine student interns will research needs and develop a design for the second phase of the Campus Activities Building. The S&A Board will be involved with this. In the spring, the 1978 - 79 budget (about \$400,000) will be allocated. The

I hear so much griping around this school about students not being in positions where decisions affecting our lives take place. At Evergreen, more than at any other institution in the state, students have direct influence on the disbursement of S&A fees. I'd like people to think of the control of S&A monies by students not as a privilege, out as a right to be exercised. The quality of this college's educational, social, aesthetic, and moral atmosphere is directly affected by the spending of YOUR money. If you care about the quality of your life, you can have direct effect as to where this money is funneled. Come to my office in CAB 305 and talk to me, read the article about the Services and Activities Board in the Orienta-

GET YOUR PRESCRIPTIONS A

HENDRICKS

S&A Board decides where.

open every day 10 - 7 Sunday 9 - 9 daily

October 12 to the student forum at least take some type of action and make a commitment to show that you will not passively accept other's deciding where

your money ought to go. Who knows, I may even invite you over to a dinner of cheese quiche and Almaden wine. After all, you paid for it!

> Steve Francis. Executive Secretary for the Services and Activities Board

A Godsend For Males

Don't you think it's damned untair that men and women have such uneven advantage over each

A woman can break the rules grasp for power, manipulate, play outrageous headgames . . and get away with it all. They are to be pampered, treated gently, admired, respected, given every opportunity, helped to achieve self-expression and coerced into finding their total free-

But, should a man seek personal gain, manipulate people reach out for or use power, or step on any toes (especially women's) the sky falls in on the

dirty rotten, chauvinist, powermad, capitalist, hypocritical

The eyes can do funny amazing things. Depends which way you look through them. It'll be a brighter world considerably when women's liberation completely arrives, when we gain true equal rights. What a godsend for males that day.

Jim Felton

Bring Back My Wrenches

To The Charitable Thief Who Stole The Socket And Wrench Sets From My Volkswagen In Parking Lot C On The Night Of Sunday, October 2nd:

Thank you for so kindly overlooking the camera, the sleeping bag and various other semi-valuable objects in my car. For that I am deeply grateful. But please, please, PLEASE give me back my tools. If you are as poor as I am I can understand your wanting to take them, but I am a generous soul and more than willing to share what I have (especially as opposed to having it stolen). I don't want to flog you or throw you in jail: I just want the tools

Even More Grateful When You Return The Goods, Christina Orange (866-2821)

The Good And The

Not-So-Good

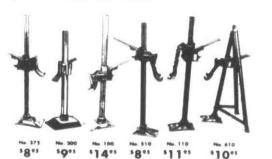
To the Editor:

Much has been said about the food at SAGA. A little observation and experimentation will show you that some things are good. When good things are offered - eat and enjoy, sing and dance lightly. When the shit is offered, pass it by. Take a walk in the fresh air and think of your brothers and sisters who have

Ask The Bus Driver

Re: Does Downtown Lacey Really Exist? The Bus Driver knows.

RAUDENBUSH MOTOR SUPPLY



Opinion Letters Opinion Letters

Just Can't Stop Talking About Star Wars

To the Editor:

What is so fascinating about Star Wars is that it is so fascinating. The heroic adventure against the dark forces of the empire captured the imagination of the world's most powerful nation and seems to be still keeping it. Such a frightening seige brings questions to mind.

lust why are we now so fascinated by the blatant symbolism of another heroic struggle against "The Dark Force?" Being so enamored by this struggle it must tie to us somehow. Who are these legions of the dark side to us anyway?

They surely are not the Soviets. The allusions are made to Germans, fascists, not Russians. The darkness is certainly not fas cism, or an ideology since the good guys are just as fascistic. The foul flavor of the final af firmation scene with the presentation of medals before a military formation was only surpassed by the Cro-Magnon anti-idea level of plot and dialogue.

Continued from page

"watchdog" function as the place where "our principles are reiterated and our actions are weighed for compliance with those principles." The board will consist of

the President or an appointed presidential representative, four exempt staff, five classified staff, five faculty members: all chosen by their colleagues, and 15 students chosen in some manner by the student body. All DTFs dealing with "non-trivial matters" will be charged in consultation with the Geoboard

There was some controversy over the Geoboard being in the position to charge all DTFs. The November 1976 version of the document stated, "All DTFs will be charged through the Geoboard and will terminate at the Geoboard." The Geoboard would also have the power to deny a petitioner a DTF. Objections to that particular function of the board were included in a minority report issued by a number of DTF members including Niels Skov, Head of Security Mac Smith, Assistant to the President Les Eldridge, and Associate Dean of Library Services Dave Carnahan, which was sent to McCann along with the February 1977 draft of COG III. They wanted the paragraph that dealt with

place since his bald, bare breasted That's a familiar setting, the comen in his first movie. THX He's got the "Empire" that poitically out-maneuvered the Senate" of the aristocratic old Republic. Nothing out of place about that. He said he wanted to do an old fashioned Flash Gordon flic and he settled for an old fashioned America-the-new-Rome outine. He's even got the beraying disciple of the religion,

that Judas, Darth Vader. A long time ago, in a place far, far away you have a powergovernment dominating diverse lands. The government is in the last stages of takeover by a powerful group seeking to have ighter control over all the lands. The final battle for power was political, not military, and the

rmor were white. There's more

nedieval stuff with the Jet-ai

"Knights" and the sword-like

ight sabers. But wait a minute.

If you've got a huge cavalry of

men in shining white armor with

voices like Apollo astronauts,

how come they aren't the good

iolence has been used to anes-

hetize an audience from the

George Lucas has become a

ore refined dealer in the out of

COG III Continued who charges DTFs to read in part, "Initiators of DTFs shall present the charge to the Geoboard prior to formally constituting the group. The Geoboard will provide consultation, input, and advice to assist the initiator in formulating the charge." The current version of that paragraph is clearly a compromise.

COG III also lists five types of action that may be taken by the Geoboard, which are clear-cut when compared to the Sounding Board's ability to "make recommendations for action." The Geoboard can comment, give a vote of confidence, give a vote of no confidence, drop a matter from onsideration, or give a Vote of Censure. A vote of censure would be made against a person, not an action. "Disapproval of a single act no matter how strong the disapproval, does not alone warrant a vote of censure." Whether any of these actions when carried out by this Geo-body will have any clout is yet to be seen.

on Wednesday, October 12 at lated to how well information is 2:00 p.m. in CAB 110 to discuss issues related to the Geoboard.

All references to the duties and obligations of the Information Center have been deleted from COG III, which passes the responsibility of disseminating in-

11:00 - 8:00 Mon - Sat

NEW & USED RECORDS — TAPES & LOTS OF OTHER GOODIES!

Westside Center 357-4755

attitude of the people is, "I'm just one person against the Empire; what can I do." There is an old eligion that it seems nobody will believe in any more and the last thing heard about it was this disciple sold out the best hero of the religion to the Empire. Those who are still believers in the reigion are out of favor, and keep their beliefs to themselves. The general populace are doubtful of the religion and are acidly pessimistic about the political situa-

kind of problem situation that might fascinate people in political and religious vacuums. OK. But how does George solve it? He gets a kid with a hot rod air car school. He finally gets away after receiving the wise counsel of a bearded cultish has-been in hiding. Once a graffitist, always a graffitist. The kid never believed in his father's religion, but when certain drastic event happens o him, he is cut loose, and falls with those of the currently uppressed religion. But the Lucas rebel" is not your current kind of hairy barbarian. No, the hairy types don't even get medals; they are subhuman. The rebellion is

not to come from an estranged

formation, particularly on the

activities of all DTFs, to the

Geoboard. The "Natural Consul-

tative Pool," the Community

Service List, the Voluntary Serv-

ice List and the long dormant

President's Forum have also been

eliminated from the document. It

has been questioned whether

omission from the COG docu-

ment signals extinction for those

the aforementioned institu-

ons which are still functioning,

most notably, the Information

Accountability is another

rominent theme of COG III and

states "Decisions, and methods

be used for their implementa-

on must be handled at the level

of responsibility and accountabil-

ity closest to those affected by a

particular decision." The docu-

ment goes on to define account-

able as, "subject to consequences,

commensurate with the serious-

ness of the decision as well as re-

sponsible for justifying it." Pre-

disseminated and that takes us

back to the Geoboard whose re-

sponsibility it is to "see that an

ongoing system of information

dissemination, evaluation, and

The famous COG document

correction is maintained."

from clean-cut respectable kids who have a spirit of brotherhood, an interest in politics, and true believers of "The Force." They are the rejuvenators of the old religion. They really should be selling flowers. Here I should stop. But here at

vergreen I should add more fasinating subjects other than Star Wars like "the advancing spirit of conservatism," "the Moonies, Jimmie Carter after Nixon," "the perennial Roman conquest over the Germans and the Greeks, and, and, and. I don't like it.

(Note: Editor Karrie Jacobs review of Star Wars (CP), (30/77) accented the fun and he youthfulness of Star Wars. she wrote,

Don't get me wrong. I'm not oing to tear Star Wars apart and intellectualize about it. That yould be like intellectualizing about Disneyland."

Don't get me wrong. I had fun eeing Star Wars three times. There's something about Disneyand, though. After visiting it over ten times as a kid, the place f my dreams became more uestioned as a man in sunglasses old my father that his son could not come inside because stained holey khakis and Mexican shirts were inappropriate Disneyland

"Oligarchies are to be

avoided," has been deleted, but

some things remain unchanged.

The entire section on mediation

and adjudication process remains

virtually the same. Just like its

predecessors. COG III begins,

Evergreen is an institution in

process." Altering that would be

attire Karrie's uncritical burried review is a reminder that the Cooper Point Journal's desperate need for more writers has only been filled by the already overworked staff.)

John Messerly

Open Community Correction

This letter is in response to an article in your paper on August munity School" by Jo Feldperson. There was an error made that we feel needs correction. The Open Community School is not Barbara Rainey's school - rather a school belonging to the community it serves; parents, children, teachers and volunteers. Through their cooperative efforts the school exists. In the future please refer to us as The Open Community Primary School.

Pam Haight-Bates Barbara Rainey Mike Gonsalves Susan Lamoreaux

a DTF on governance ... now eads "every three years," per naps because it seemed a little mpractical to go through a year and-a-half process every two years. Whatever the case, the public hearing on October 20 will be the last opportunity for a while to feed any input into the little like changing "We the development of the Evergreen governance mechanisms

people . . ." just to take on an Note: The entire COG III The paragraph which used to document will appear in next read "At the end of every two

MA*** GING EDITOR

Oar a Leigh Squires

PRODICTION MANAGER

Mandy McFarlan

Karrie Jacobs

FEATURES EDITOR John Keogh

BUSINESS MANAGER Nathaniel Koch

ADVERTISING MANAGER Robert "Walla Walla" Sawatski

The COOPER POINT JOURNAL is published weekly for the students, faculty and staff of The Evergreen State College, Olympia, Washington 98505. Views expressed are not necessarily those of The Evergreen State College. Advertising ma terial presented herein does not necessarily imply endorsement by this newspaper Offices are located in the College Activities Building (CAB) 306. News phone 866-6213. Advertising and business phone: 866-6080. Letters policy: All letters to the editor must be received by noon Tuesday for that week's publication. Letter must be typed, double-speced, and 400 words or less. Letters exceeding 400 words may be edited for length. Names will be withheld on request.

SPORTSWEAR FOR MEN AND WOMEN FEATURING: BNG, SWEET BABY

JANE, CECILY, BULLIT, HIMA-LAYA, HAPPY LEGS, A-SMILE, AND MANY MORE.

COMING SOON: HASH JEANS AND STICKY FINGERS.



on harrison behind skippers



WESTSIDE CENTER

PETERSONS

WESTSIDE CENTER

Dan Evans: Evergreen's Trilateral Connection

greater share of political and eco-

nomic power. This rhetoric has

been a cornerstone of post-World

War II political ideology. But

there is a catch. None of this can

work unless the economy is

growing at a rate sufficient to

generate the income required to

provide government with the

revenue necessary to finance pro-

grams designed to narrow the

gap between the advantaged and

the disadvantaged. And there's

the rub. For many of our rulers

Member of the Faculty (Political Economy)

What do the following illustri ous gentlemen have in common? limmy Carter, Walter Mondale National Security Advisor Zbigniew Brzezinski Secretary of State Cyrus Vance, Secretary of Treasury W.M. Blumenthal, Secretary of Defense Harold Brown, Assistant Secretary for East Asian and Pacific Affairs Richard Holbrooke, Deputy Secretary of State Warren Christopher, Under Secretary of State for Economic Attairs Richard N. Cooper, Ambassador to the United Nation Andrew Young, Assistant Secretary of the Treasury C. Fred Bergsten ... and TESC President Daniel J. Evans. These men are among the members of the Irilateral Commission, an organisation conceived, funded and issembled by David Rocketeller a consider both the mounting conomic problems attlicting the world market system, and the excess of democracy allegedly laguing the developed capitalist ountries. The Commission is emposed of multinational corporate executives, political notables and a few labor leaders from the United States. Western Europe and Japan, and its major policy recommendations have been published by New York I niversity Press in 1975 in a volume entitled The Crisis of Democracy: Report on the Governability of Democracies. The Report is the joint responsibility of lon Watanuki, Michel Crozier and Samuel Huntington, the Commission's three leading "rapporteurs." (You may recall that Huntington, a professor of Government at Harvard, was the inventor of the Johnson-Nixon policy of "forced urbanization" in Vietnam, whereby the countryside was extensively bombed in order to separate the masses it the population from the guerrillas by forcing the former to take refuge in concentration camps surrounding Saigon.)

The Trilateral Commission is concerned primarily with two proad problems: How can the advanced capitalist countries cooperate to ameliorate the effects upon them of the protracted reession-cum-inflation that besets hem all? And: How can these ame powers effectively resist the demands of Third World counries for a "new economic order," e a new international system of id trade and investment which does not result in a net transfer of wealth from the underdeveloped to the developed capitalist countries? But the Commission is convinced that these global problems cannot be dealt with if domestic political conditions in individual advanced countries are incomes) and extend to them a

unfavorable. As Huntington puts | it, "A decline in the governability of democracy at home means a decline in the influence of democracy abroad" (p. 106). The Crisis of Democracy reveals that at least a substantial number of the more influential commissioners are convinced that domestic political conditions in the developed market societies are indeed less-than-favorable, and threatening to the stability of world capitalism. How does the Commission identify the problem, and what are its proposed solu-

the burgeoning demands of the

disadvantaged that the govern-

ment make them "equal" to other

Americans is a threat to the con-

tinued existence of American

capitalism. The influential maga-

ine The Public Interest published

a special issue (No. 41, Fall,

1975) in which Huntington, Moy-

nihan. Lipset and others argued

that the political agitation of the

1960s had raised popular expec-

tations too high, and that these

expectations were bound to be

frustrated since the social prob-

lems of the poor, blacks and

other oppressed strata are in fact

insoluble, an inevitable and

'tragic" feature of the "social

landscape." Business Week fol-

lowed with a series of three arti-

cles (December 1, 8 and 15, 1975)

entitled "Egalitarianism: Threat

to a Free Market;" the title speaks

for itself. The Trilateral Commis-

sion, and its child the Carter Ad-

ministration, echo these senti-

The reasoning is simple: A

capitalist democracy is necessar-

ily a society of unequals. The

and other groups stand at the

subordinate end of an asymmet-

rical relation of economic and

political power to the superordi-

nates. But since the social order

is allegedly democratic, the dis

sition is temporary, and that if

they only press their demands

for a fairer share of the pie upon

their political "representatives,"

government will respond with

policies designed to raise their

standards of living (i.e. their real

advantaged expect that their po

poor, women, people of color,

know full well that we are not likely to see again a period of economic growth comparable to A SOCIETY OF UNEQUALS the historically unprecedented period 1947 - 1972. We are in for First of all, the Commission's analysis reflects a widespread beperiod of indefinite stagnation protracted recessions punctulief among corporate leaders ated with brief, mild upswings. prominent politicians and court social "scientists" that the current (An indication of the magnitude of the problem: in order for uneconomic crisis requires a retrenchment of political democemployment in 1985 to drop to racy. Prominent and prestigous the postwar average of 4.8 percent, 36 million jobs would have establishment journals have in to be created, more than twice as recent years voiced increasing many as were created in the prosmisgivings about the continued perity period 1965 - 1975) Postviability of liberal democracy. Kevnesian capitalism can no The April 1975 issue of Fortune featured a piece by Daniel Bell longer afford political democracy. titled "The Revolution of Rising Entitlements," which argued that

cratic egalitarianism" (p. 60). The basic point," continues Huntington, "is this: The vitality of democracy in the United States in the 1960s produced a substantial increase in governmental activity and a substantial decrease in governmental authority" (p. 64). Get the idea? Governmental authority is inversely related to governmental activity. The more overnment acts in response to popular egalitarian demands, the less is its authority, and the greater its authority, the less responsive it will be to democratic demands. Huntington even goes so far as to suggest a causal relation between the modest success "vitality") of democratic processes in the 1960s, and the erosion of the authority of government in the 1970s, as evidenced by widespread public cynicism toward existing political institutions, decreasing party identification, etc. (pp. 74 - 102). Needless to say, for Huntington declining governmental authority is a bad thing, since it tends to make democracies ungovernable. "The governability of a democracy depends upon the relation between

"What this requires . . . is that capitalist governments act to increase capital's share of national income at the expense of labor's

ers' point of view, is the maintenance of existing class and racial power differentials, minus meaningful improvements in the welfare of the working population. What this requires, given the rising international economic competition resulting from a globally synchronized recession, is that capitalist governments act to increase capital's share of national income at the expense of labor's share. We have just begun to see the emerging pattern: corporate profits are higher than ever, while our real incomes diminish annually

WIDESPREAD

PUBLIC CYNICISM The Trilateral Commission's primary concern in The Crisis of Democracy is whether the subject population will accept the increasing unwillingness of capitalist governments to respond to its Crozier writes that "free-world" political systems "are overloaded with participants and demands" (p. 12), and Huntington adds that this "problem" first became noticeably critical during the 1960s, "a decade of democratic surge

the authority of its governing institutions and the power of its opposition institutions" (p. 91). During the 1960s the balance of power between government and opposition shifted significantly" (p.92). The anti-war, black and women's movements were on the ascendancy, and the authority of government was therefore on the decline. This must never happen

Huntington would like a return to the good old days when rulers ruled without the nuisance of popular interference. But he fears that those days are forever lost.

"Truman had been able to govern the country with the cooperation of a relatively small number of Wall Street lawyers and bankers. By the mid-1960s. this was no longer possible" (p. 98). That possibility must be restored: the democratic "surge" must be checked and reversed. "Al Smith once remarked that the only cure for the evils of democracy is more democracy. Our analysis suggests that. some of the problems of governance in the United States today stem from an excess of democand of the reassertion of demo- racy . . . Needed, instead, is a

greater degree of moderation in democracy" (p. 113). What this "greater degree of moderation in democracy" means in concrete terms is clear. Witness the bald takeover of New York City by the banks and the gradual dismantling of the welfare system there, the crass fiscal conservatism of the Carter Administration and the steady decline in our real earnings, accompanied by an historically unprecedented rise in corporate profits. And this is only the handwriting on the wall **AUTHORITARIAN VALUES**

Will we put up with this? Huntington has his fingers crossed. We must be lulled into "creedal passivity" (p. 115). "Political authority is . . . peculiarly weak during a creedal passion period of intense commitment to demo cratic and egalitarian ideals" (p 115). So we need less "creedal passion" and more apathy. In fact, apathy, i.e. our willingness to lower our political expectations and reduce our demands on government, is good for (capitalist) democracy: "the effective operation of a democratic political system usually requires some measure of apathy and noninvolvement . . ." (p. 114). Trouble signals when "groups" - blacks, for example — begin to take participation seriously: "Marginal social groups, as in the case of the blacks, are now becoming full participants in the political system . . . the danger of overloading the political system with demands which extend its functions and undermine its authority still remains" (p. 114).

The Crisis of Democrary, the official position of the Trilateral Commission, is replete with antidemocratic and authoritarian values. It is all'the more alarming as it expresses the ideology of the liberal element in our ruling class. And it is to be taken seriously. After all, Rockefeller's Commission has given us all the key personnel of the Carter Administration (which could carry us, incidentally, right to 1984). Thus, commissioner Dan Evans comes to us with a formidable pedigree But where does President Evans stand on these questions? This is not intended as a rhetorical question. Some of the commissioners heatedly debated the basic thrust of the Report, and perhaps Dan Evans was on the right side of the debate. In fact, one hopes that at the next Commission meeting in Bonn this month, President Evans will aragainst what appears to be the frightening concensus among the most powerful elites that people like us must be prepared for an epoch of increasing political and economic austerity, enforced, if necessary, by a powerful author-







Introducing The Geoboard

FORUM is a column of commentary on issues of possible interest to the Evergreen community. The column is open to any individual or group on campus. The opinions expressed in FORUM are solely the author's and do not necessarily reflect the opinions of the college or the staff of the COOPER POINT IOURNAL. Address all correspondence to: FORUM, the COOPER POINT JOURNAL,

by David Gallagher

When it came time to draw up Evergreen's first governance document, our illustrious founding fathers did not hesitate: the cherished ideals practiced in their planning sessions - the spirit of voluntary cooperation between students, faculty, staff, and administration, the principle of mutual conciliation, and the wish to come to decisions by consensus - should be preserved and institutionalized as the basis of our governance system. Since that time, the impracticality of such an assumption has been demonstrated; ironically, its deficiencies have shown themselves to be most damaging to the students - for whose alleged educational benefit the ambiguous stipulations about "input," "consultation," and "participation in decision-making" had been writ-

COG II declared that: "The Evergreen community should avoid fractioning into decisionmaking constituencies with some sort of traditional representative form of government; e.g., faculty senate, student council." Instead, there was the "Sounding pus information and coordination body" which consisted of the President, members of the faculty and staff selected by their deans to serve on the board, and 15 students "selected by their fellow students in a manner determined by the students." Since there was no student organization, there was no developed way for students to select their members; each year started from scratch: if there was no student willing to put energy into it, the task of finding student members went to the Dean of Student Services; either way, their only resources were the "voluntary services list" and the "third floor groups." While this may have produced about as good a cross section of the student population as you could hope for, it also produced a lot of disinterested members. And since there was no real obligation to show up to the meetings beyond a queasy admonition to "arrange for a substitute if he or she is to be absent," the attrition rate was high. To add to this already debilitating condition of its membership, the "powers" given to the Sounding Board were its final insult: "This group will make recommendations for actions as issues pertinent to the college arise." That was the extent of it

With the Sounding Board as really the only institutionalized forum for discussing campus is-

serve again.

the Sounding Board had no de-

fense against the deaf ear -

phenomenon which, unfortu-

nately, has been far from extinct

at this institution. This ineffectu-

alness weighed heavily on the

few dedicated members who re-

solved to stick it out for a quar-

ter - they became reluctant to

Board," "an important all-camsues, students resorted to other more spontaneous means of expression: the most recent of these was last spring's "Demo Memo Coalition;" the most spectacular would have to have been the Fall '75 teach-in. These events were exciting and educational, but in order to organize them, it took a lot of energy and sacrifice on the part of a few students, and then, the fruits of all this effort were expended in the instant of the event and nothing was left over. Many of these organizers have become burnt out upon realizing this fact, and we who sit back can no longer be assured that

similar events will come about In the original Evergreen cheme of things, conflict had been a dirty word; we have since been reminded that it is unavoid able. Deficiencies in the state of campus governance have been apparent for a long time; since ts conception, the "COG" document has gone through two major rewritings. COG III. which is now before the Board of Trustees for adoption, is, I believe, a substantial improvement. Ambi guities have been clarified and much "wishy-washiness" has been eliminated. Most important for the students are the changes relating to the Sounding Board.

The Sounding Board had not been empowered to take a posi tion on an issue - as it was felt to be contrary to the consensus ideal, there had been no voting. The new "Geoboard," on the Geoboard can be a valuable and other hand, has the power of viable medium through which public sanction: by majority vote students can express their opin t can comment on, support, or ions on campus issues and make condemn a policy and it can their needs and interests known censure individuals for their acto the community. But I also tions. This procedure has quite a recognize that the students, unbit of clout — the rulings become like the faculty, staff and adminpublic knowledge and, among istration, are only here for a lim other things, must be noted in ited amount of time. It takes the administration evaluation each student a large chunk of procedure. Additional improvethat time just to get to the point ments allow the Geoboard to where he or she understands this more closely monitor DTFs than inique community and can truly could the Sounding Board; also, identify "interests" and develor an attempt has been made to opinions. Some type of studen mitigate the attrition problem organization may therefore be with an alternate list and stricter desirable in order to provide the sense of history and continuity necessary to properly utilize a

attendance guidelines.

Another important change in

COG III is a rewording of the

part about "fractioning into con-

stituencies" cited above. It now

says: "The Evergreen community

should avoid fractioning into

constituency groups which re-

place rather than augment the

of all major constituencies." The

phobia that elemental organiza-

tions must by necessity break up

the Evergreen community has

yielded to the realization that

such organizations may in fact

be necessary to keep it together

and functioning effectively. The

idea of forming a student union

has been a perennial and hotly

debated issue at Evergreen. I have

personally been very leery of it;

yet I have also experienced a lit-

tle of the frustration inherent in

not having any kind of vehicle

for student organization. In the

past, the most vocal proponents

of a student union have, perhaps

with good reason, ignored the

Sounding Board. Therefore their

proposals essentially involved

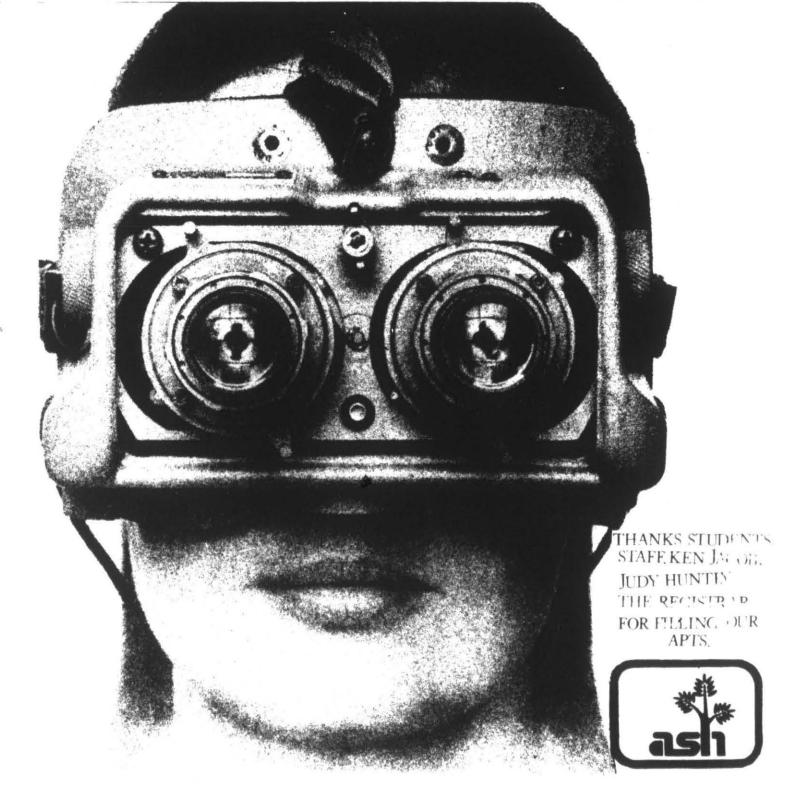
replacing rather than augment

ing" this body. I feel that the

I am very interested in seeing his matter discussed. More im portantly, I am concerned that members of the Evergreen community understand and appreci ate the differences between the deliberations of bodies composed Sounding Board and Geoboard so that the improvements embodied in the Geoboard can be properly utilized. On Wed. Oct. 12 at 2:00 in CAB 110, I am calling a Student Forum to dis cuss how we should choose the Fall '77 student members of the Geoboard. I strongly urge all students and other interested members of the community to come and discuss these issues

ody like the Geoboard.

David Gallagher was a member of the Sounding Board last spring, and is currently enrolled in the Social Origins of Art and Ideology academic program.





save buck budget

in store only 3.99 with open 7 days 214 W. 4th 943-9181





'VARSITY'' COMPACT REFRIGERATOR The Refrigerator that goes to College!

ONLY

Or Rent it for as little as 19.95 Per Month.





Notes Campus Notes Campus Notes



Lighter Than Air Above Red Square

How came this wondrous creion to grace the skies above Red Square? As one might expect, it appeared only as the reult of some unusual, but neatlyollaborating circumstances. Not he least important of these was an encounter that Stefan Schininger had with his cousin in ange County, California durthe summer of 1976.

Stefan was an Evergreen droput at the time. His secret dream in life was to build a UFO which he could fly over the city of Los Angeles, but he wasn't quite sure ow to go about it. Then his ousin related to him the story of n experiment his art teacher in apan had conducted.

The art teacher, logically enough, had suspended himself nude from a hot air balloon carrying bioteedback equipment uring a solar eclipse. A light show, projected from the ground, played on the balloon's surface is the sky darkened. But alas, humanity still being subject to the whims of the elements, a storm came along, blew away both balloon and balloonist, and ruined the experiment.

Stefan was nonetheless inspired by this tale. He immediately set DOWNTOWN out to research the subject of OLYMPIA lighter-than-air flying craft. Convinced that he wanted to construct a radio-controlled blimp, he returned to Evergreen and got an individual contract with Matthew Halfant to continue his research. Upon delving deeper into heart.

the technical problems posed by his ambition, he drifted toward the conclusion that a helium and air-filled balloon would constitute a more practical undertak ing. Thus was conceived The Por-

Stefan spent the entire Fall quarter of 1976 conducting research and drawing plans for his balloon. He began its actual construction in January of '77, working in an upstairs room of Evergreen's steam plant, and wearing only a bathing suit (not in emulation of his Japanese mentor it was hot up there). All told, he spent over a thousand hours deigning and building his creation.

Adding weight to the argument that one balloon is never enough, Stefan has founded a fledgling enterprise called "Upward Mobilthrough which he plans to continue building lighter-thanair aircraft. He sees many possible uses for them, including advertising, transportation to areas not served by roads or airstrips, and protest signs to be carried in demonstrations. He is also interested in balloon-sculpture as an art form, one of his latest inspirations having come to him as a vision of a giant human heart. So don't be alarmed if, sometime in the not-too-distant future, another inflated object, this one sporting auricles and ventricles instead of fins, is spotted floating skyward over the Evergreen campus. It will merely be an air-

Rape Reported

Center last week, that a woman, who wished to remain unidentified, was raped at gunpoint in the vicinity of the campus. The woman, who was not an Evergreen student, was picked up | dressed, clean and reliable lookhitchhiking near the Mods by a ling." If you are hitchhiking, exlight blue foreign-madé station ercise caution.

It was reported to the Women's | wagon with Washington plates. The car had a white interior and was driven by a man of medium height and weight with fairly short brown hair and a mustache. He was described as "well

TORTE, EUROCAN CHEESES & MEATS, FRESH BAGELS

Sandwich Shop



Curriculum Planning Time

ter curriculum planning rush is on. During the past week, the socalled "natural groups" of faculty had their first meetings of the year to discuss Coordinated Studies, Group Contracts, and modules for the 1978 - 79 and 1979 -80 academic years, and a small group of students began work with the Academic Deans to organize student involvement in this year's planning process.

Eighteen months ago, a major eview of the Evergreen curricuum conducted by faculty and students on the Long Range Curriculum Planning DTF found widespread demand for increased predictability and continuity in the college's program offerings. Both students and faculty wanted to know sooner and more reliably what was going to be taught here in the future. The Long Range DTF responded to this demand by recommending that the portion of the curriculum devoted to the nine Advanced Specialty areas and to Basic Programs, composing roughly 60% the total, be planned two years in advance. In implementing this recommendation, the Academic Deans responded further to this call for predictability, in scheduling earlier publication the annual Catalog Supplement. Last year and again this year, the Supplement has been

slated to appear by January first The January first publication date poses a tight time limitation on both faculty and students who are planning curriculum for 1978 - 79. A student organizing group met with Academic Dean Rob Knapp on Monday to discuss ways of promoting student involvement. Two main directions emerged: first, an immedi ate effort to make students aware of their potential role in planning and to solicit an initial indication of students' interests for next year; second, to mount a major campaign to get student response something called the Trial Balloon. The Trial Balloon will be a "rough draft" of next year's curriculum, that is, a tentative selection of programs which will be posted at several locations around the campus for community discussion and critique.

Current plans call for the Trial Balloon to go up next Thursda October 14 and to stay up until October 20. To stimulate thinking about curriculum, the Academic Deans will be circulating a pre-Balloon questionnaire, asking students which subjects they would most like to study next year and which of the nine present Specialty areas interest them most. (The areas are: Environ-

The second annual Fall Quar- mental Studies, European and American Studies, Expressive Arts, Human Development in its Social Context, Individual and Community Health, Management and the Public Interest, Marine Science and Crafts, Northwest Native American Studies, and Political Economy.)

> In addition curriculum planning meetings were held September 28 and October 5, and two more curriculum planning days are scheduled to take place on October 19 and 26. The meetings will be held on each of these dates at the times and locations indicated below

Annual Programs -Lib. 1417

WHO SHOULD COME People with specific program proposals which belong in Annuals or may not fit in the Specialties; people with wellthought-out views about priorities in selecting the An-

European and American Studies - Lib. 1200

10:30 a.m. Deans' Group Meetings Rob Knapp — Lib. 3500 Will Humphreys - Lib. 2219 Willie Parson - Lib. 2218 Bill Winden - Lib. 2204

30-12 noon Environmental Studies Lib. 4004 Individual and Community Health — Lib. 1504 Marine Sciences and Crafts Lib. 1503 Expressive Arts — Lib. 2205 Human Development in its

> Social Context — Lib. 2204 30-3 p.m. Basic Programs — Lib. 2205 WHO SHOULD COME: People interested in working in Basic Programs in either of the next two years. These are a cornerstone of the present curriculum - the advanced Specialty offerings count on them to do a big job of preparation. This means that a continuing supply of good faculty and strong programs is vital to our whole teaching program.

Northwest Native American Studies - Lib. 2204 "Science and Philosophy" proposal - Lib. 1417

3-4:30 p.m. Management and the Public Interest — Lib. 2205 Political Economy - Lib.

ED STIEGLER'S

OLYMPIA SPORT SHOP

DAY PACKS



FOUR SIZES ASSORTED COLORS

719 EAST 4th . OLYMPIA, WASHINGTON 98501

Notes Campus Notes Campus Notes (TIERRA)



Bakke Decision: **Protest Scheduled For October 8**



A march and rally aimed at overturning the California Supreme Court's 1976 "Bakke" decision will be held in Seattle this Saturday, October 8. The demonstration, which will be part of a nationwide protest, is scheduled to convene at the Seattle Federal Courthouse, Fifth Avenue and Madison Street, at 12:00 noon. A car pool bound for the event will leave from the library loop at TESC at 9:45 a.m.

We Get

Free Zucchini

For

Printing This

Saturday, October 8th, is the

day when many farmers, garden-

ers, and craftspeople will cele-

brate the harvest season and a

successful summer for the Thur-

ston County Farmer's Market.

The Farmer's Market, which has

been open every Friday and Sat-

urday throughout the summer,

alongside Capital Lake, calls this

Saturday's affair a Harvest Mar-

ket, and invites any grower who

is worried about frosts to come

sell his/her produce and join the

The Market is a forum to be

used by all, be it for selling the

last of the season's squash, or

for staging a community service

bake sale, or for just buying some

apple cider and soaking in the

atmosphere of an outdoor mar-

ket, and it's all happening Satur-

day, from 10:00 to 2:00 at the

corner of Seventh and Water.

For more information, call 866-

"What is the Bakke decision? you might ask. In 1973 and 1974 a 34 year old white engineer applied for admission to medical school at the University of California at Davis. He was rejected both times. The medical school has only 100 openings each year, yet in 1974, there were more than 3,700 applicants. UC Davis medical school also had a special admissions program which reserves 16 of its 100 openings

Announcements for the Community

Bulletin Board must be submitted by

noon, Monday on the week of publica-

The Duck House is a non-profit store

unded by S&A fees which provides a

place for student craftspeople to sell

their goods, for students to buy hand-

crafted goods, and for students to sell

The Duck House needs a new name

to go with its new image. A choice of

five dollars worth of books FREE to the

person whose name is chosen. Dead-

A self-defense workshop will be held

Saturday, October 29 from 10 to 1 at

the Olympia Community Center, 1314

East Fourth Street. Seattle Rape Pre-

vention Forum will be offering this workshop, which covers myths about

rape, verbal assertiveness, and phys-

ical self-defense. Call Rape Relief for

ing: Thursday October 7, 7 p.m. in

Lab II, Room 2207. Led by Edward Mc-

Quarrie, adjunct member of the faculty.

This workshop will emphasize dream

reflection over dream analysis, dream

play over dream work, and the dream

poet over the dream censor. (Anyone

symbolism, or right hemisphere proc-

esses should come to this meeting or

call Ed at 357-5269.) Fee: \$25.00.

further information at 352-2211

tion. All items must be typewritten

double-spaced.

and buy used books.

line October 10.

backgrounds. These special admissions slots have been filled each year by minority students. Bakke filed suit against the University in 1974 charging that

for students from "disadvantaged"

he had been a victim of "reverse discrimination" because some of the 16 minority students admitted were "less qualified" than he. In September 1976 the California Supreme Court ruled in favor of Bakke, based on his higher scores on entrance exams. The court said that it was unconstitutional to favor minority applicants unless the University had intentionally discriminated against minorities in the past, and labeled the admissions policy "reverse discrimination." The court ignored the fact that the 84 regular admissions openings go almost ex-

The case is an important one because it threatens all special admissions and affirmative action programs. The U.S. Supreme Court will hear oral arguments on the Bakke case on October 12, and October 8 has been declared a day of national protest.

Interviews for the position of DIREC-

TOR OF ADMISSIONS are still taking

brary 1118 and interested parties are

Thursday, October 6 - 2 - 3 p.m. -

There will be a Student Forum to

r the Fall 1977 student members of

Several environmental groups in the

hurston County area will be present-

ing an informational meeting about the

All interested persons are invited to

attend the meeting, which will be on Wednesday evening, October 12, at

7:30 p.m. in Room 110 of the College

Activities Building at The Evergreen

Black Hills Audubon Society, The

Mountaineers, the Nisqually Delta As-

sociation, the Sierra Club, and the

groups will give short presentations

about their organizations and will be

available to answer questions and pro-

vide membership information for those

Refreshments will be served.

Washington Environmental Council

organizations and their activities

he Geoboard on Wednesday, October

in CAB 110.

discuss possible selection processes

Monday, October 10 - 2 - 3 p.m. -

welcome to attend.

Arnaldo Rodriguez

Don Udlock

Bulletin Board Communit

Evergreen Performers And Composers In Concert

Original scores by st omposers and music from early twentieth century wil featured in a concert of "Evergreen Performers and Composers October 12, beginning at 8 p.m. in the Recital Hall of Communi cations Building.

Dr Greg Steinke, Evergreen faculty musician, will both direct and perform on the oboe in the evening concert, which will ofter presentations by seven student

Admission to the 90-minute concert is \$1 for the general public: 50 cents for children stadents with identification and

Metal Arts Building are

HOUSE OF *** **STUDENT DISCOUNT** ***** RR DGFPORT PLAZA TATOMA 584-6792



College of Podiatric Medicine Francisco) will be on campus to stawith interested students

Thur 1/ 8

Sat 10. 3:

feehouse, for everyone intries:

be Monday, October 10 at 1.

CAB Coffeehouse from 104

ontact Career Planning an

Library 1214 - 866-6193 GRAPHICS HELP NEEDED ...

ie Alaska Peninsula Pinject 3274 866 6761



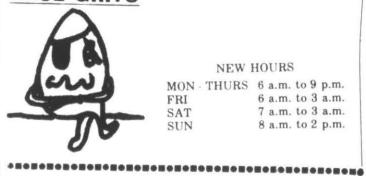
115 East 5th

pose of this meeting is to choose a c ordinator and to develop this year Coffeehouse program. 945-1907

final report of this 10 month of research and planning study. Grant et details contact Jack Van Valkenburgt Seminar 4127 or Oscar ficule LAB



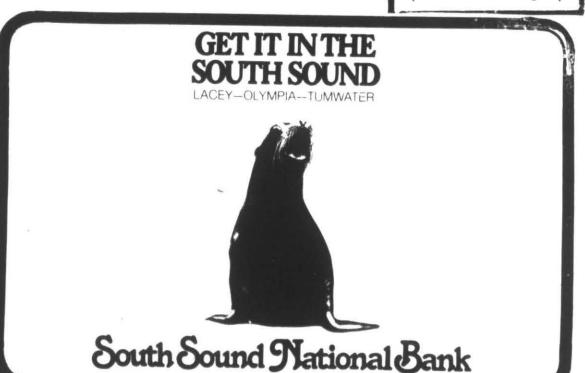




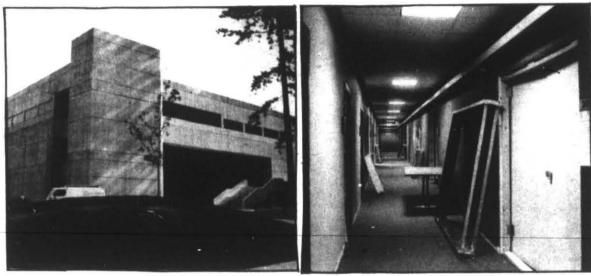
NEW HOURS

MON - THURS 6 a.m. to 9 p.m. 6 a.m. to 3 a.m. FRI 7 a.m. to 3 a.m. SAT 8 a.m. to 2 p.m. SUN

Free order of grits and eggs and homemade biscuits with pur chase of meal of equal or greater value with this ad. this offer







Communications Building Understaffed, **But Nearly Complete**

by Mandy McFarlan

After three years of construction and about five years of planning, the Communications Building is, at last, open to students. I hadn't seen the building since the days of bulldozers, so I decided to have a look. Things have changed. As I walked up the path near the REC Center, I noticed a landscape man spreading beauty bark around the Communications Building. He looked dwarfed there, working in front of 84,000 square feet of building. The building cost about six and a half million dollars. It is a very functional building, according to Associate Dean of Library Services Dave Carnahan. There is also the option of someday adding a 1,500 - 2,000 seat auditor-

The building isn't completely finished yet. About 40 sound doors that should have arrived a few days ago aren't here vet. Some of the audio wiring needs to be finished. The Recital Hall doesn't have its projection equipment, some equipment hasn't been accepted by the college yet because there hasn't been time to see if it all meets the specifications, and one projection screen most ready. Students are using the building while the construction continues. On my visit, I heard someone playing the piano in harmony with a power drill.

The building contains theaters. art studios, dance rooms, sophisticated electronic equipment (video, audio, film, lighting), practice rooms, and more. Some of the larger rooms are the Experimental Theater, Recital Hall,

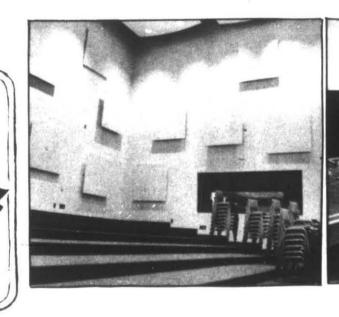
Recital Room. On the second and third floors there are control rooms for lighting and audio controls. The two dimensional art studios and workrooms have skylights for natural lighting. Everyone raves about the Experimental Theater but there are still ominous signs on its doors saying "Keep out, Construction personnel only." I talked to Facilities Director Bob Strecker, who leafed through a large book of Communications Building blueprints to show me the versatility of the Experimental Theater. The stage and seating arrangements can be altered, so that the seating capacity can be 310, 242, or

Orchestra Recital, and the Chorus

When faculty member Charles Teske was a dean, he acted as the planning coordinator of the Communications Building project. He wrote a paper on the advisory task force's recommendations on priorities for the use of the building. These priorities still apply and planners are still following these recommendations. Under the heading Assumptions Charles Teske wrote, in part, This is an instructional building suited for the study and learningthrough-performance of drama, music, musical theatre, dance, cinematography, and two-dimensional art. Though some advanced, specialized work can be and should be done in it, the attainment of 'basic literacy' in these areas through interdisciplinary study by large numbers of students is to be preferred. Therefore priority in the equipping and scheduling of spaces in the building goes to academic programs and contracts emphasizing interdisciplinary study relating the arts to larger con-

Unfortunately there are some problems now with the "instructional building" concept. There was some question about open ing the building at all this Fall because of Evergreen's tight operating budget. The Washington State Legislature funded the construction of the building, but didn't fund its proper staffing. Associate Dean of Library Serv ices Dave Carnahan says that Li brary Services had four staff people in their original budget request. Instead, there is only one new staff member, Ralph Tipton, the electronic media maintenance technician, and one old staff member, Ken Wilhelm who will be moved into the new building. The office of Facilities is going to hire a guard to prevent burglaries by making sure that anyone in the building after six is authorized. Tipton wil take care of the equipment, and Wilhelm, along with some work study students, will fulfill requests from faculty (such as con trolling the sound for a concert) Wilhelm is also teaching an audio-recording module using the building's facilities in the evenings but the number of students who can take the module is limited.

For now, only a few studen will have hands-on access to the equipment. Carnahan says that Library Services and the academic deans are trying to provide opportunities for students to use the equipment, without the proper staff and faculty to do so. Evergreen will make a special budget request to the Washington State Legislature next session to try to get the building fully





Creating A City Of The Future

The compacting of the flat

megalopolis into a multi-layered

human environment gives man, a

creature of culture, the instru-

mentality to increment his reach.

Education, politics, culture, play,

service, and an untouched coun-

tryside are at his fingertips. Dis-

SOLAR COLLECTOR

tance is a hindrance to human

vitality. Let's take some specifics.

PERSONALIZED

Education, like most elements

of society in Arcosanti, can be to

AND ACCESSIBLE

car in a traditional urban area

ever could. Quick and easy de-

livery of water, power, informa-

tion, health services, etc., and

the retrieval of waste, garbage,

storm water, heat, etc., all be-

come feasible on an urban scale.

But does all this make the city

RESIDENCES (ALONG BACK FACE)

by Rohn Finard

Arcology (architecture and ecology) is the term developed by the architect and philosopher Paolo Soleri to describe the concept behind his experimental cities. Arcologies, as Soleri's cities are called, did not pop up with most of the other "liberal alternatives" of the 1970s, but instead have been an outgrowth of 25 years of research work at Soleri's Cosanti Foundation in Scottsdale Arizona. The program at the Foundation was and is engaged in the betterment of man's condition and in the conservation of nature, inasmuch as they both depend on the creation of efficient and human cities. The Foundation is investigating new urban patterns and the structural system necessary for their existence. In 1969 Soleri published his book Arcology: The City in the Image of Man, which both summarizes his philosophical and conceptual perspective and shows drawings of 30 of the Arcologies he has designed. The cities in the book can be inhabited by 2,000 to 6,000,000 people, and are designed for a wide variety of locations and climates around the earth. Arcosanti, the only city to date being built, is seen as a small scale experiment involved in the testing of the underlying principles and concepts behind arcology. The complex of structures at Arcosanti, which includes housing, a drafting area, library restaurant, amphitheater, and ceramics and foundry studios, attemps to nurture a more harmonious and sensible relation between man, community, technology and the natural environment It has been under way since 1970 through the resources and energy of a transient international community of students, teachers, art-

3,000 people. My interest in Paolo Soleri developed out of readings, past work at Evergreen and my roommate who had spent the last two summers studying at Arcosanti. In the spring of this last year, decided to study with Paolo Soleri at Arcosanti during the summer and gain first hand experience with the city.

ists, etc., now numbering over

TWO PERCENT FINISHED

I arrived like a good student on time and prepared at Cosanti Foundation for the June 27 workshop. After being shown around Cosanti and having a first meeting with Paolo and Colli (his wife) Soleri, we traveled 60 miles north into the heart of the Arizona desert to Cordes Junction, where Arcosanti is now under construction. It was late afternoon when we arrived and the traditional strong, cool summer breeze was blowing across the top of the mesa where the city is being built. As I looked over mesas I could see the existing complex of structures and the possible future city design.

Presently Arcosanti's structure is two percent finished. The relatively slow progress on the building of the city is due to the limited financial base entirely derived from the international sale of Soleri's ceramic and bronze

and Arcosanti each day is be

FINISHED BUILDINGS

wind bells, made at Arcosanti

and Cosanti, and the tuition of

summer students studying at the

city. The city could be finished

in four to six years if the Founda-

tion had the money. Even with

financial difficulty facing the

Foundation, it is not only surviv-

ing but growing larger and larger

ADDITIONAL GREENHOUSES

coming more of a reality. When Arcosanti is finished i will rise 28 stories high, covering 12 acres (four of which will be greenhouses extending down the south face of the mesa) and house approximately 5,000 people. All the resident areas and many of the working and living areas will be on the outer shell of the city structure overlooking the immense desert wilderness that surrounds the city. The building itself is an environmental architect's dream in that the design, without the use of additional energy producing technologies (oil, coal, nuclear plants), will most likely be able to provide the necessary heating and cooling for the city simply by more fully utilizing the sun's radiation.

MINIATURIZED **URBAN ENVIRONMENT**

from the description and drawing of Arcosanti, are miniaturized urban environments. They can house modern city populations on three to four percent of the land, leaving the rest to remain as wilderness. If we reflect on the sprawling, essentially flat cities and suburbs that are covering the surface of the earth, we start to feel the desirability of the interiorization and miniaturization of human environments. The car and the one-sixth of our country's resources that surround the car (parking lots, highways, roads, gasoline stations, etc., etc.) no longer need to cover the landscape. Transportation in Arcosanti can be done with a five minute walk from one side of the

If, for the sake of understanding, we divide the activities of man into two categories, the service-maintenance and the productive-leisure kind, we can say the first kind tends to be the less desirable kind, the kind which entails toil or drudgery and unpleasantness. Any organizational and structural device which will cut into the be k and operational side will by definition render man more human. If a city finds a way to cut into the bulk of its services, including the bureaucratic machinery governing it, to,

a great degree deinstitutionalized and personalized. A child, early in life, can be exposed to first hand experience (as opposed to TV and film) to the complex nature of society and culture, without having to wait till he/she is in college to take "101 Introduction to Music Theory." How let's say, 25 percent, then it is a many potential musicians never better place to live. realized their talent because of never having the chance to listen So Arcologies cut into the maintenance service side of activ to the intense beauty of a live ities of man and free up producsymphony first hand. Because all tive-leisure time. But the true aspects of society and culture are task of any society is not to proeasily accessible, "environmental vide a technological structure for survival, but to go beyond survival, into the human, giving meaning and direction to the

experience" can become a common means of education in Arcosanti, offering a balance to the often abstract, rational, information of the classroom. ence. In order to attempt to do As all of Arcosanti can be conthis one must pursue an undersidered a learning organism, so standing of human nature. It is in the true sense Arcosanti can Soleri's assumption that man is a be considered a total medical collective phenomenon, in that care system. Home nursing becomes possible. Nurses and dochis identity is to be only found in the context of society and histors can move from home to tory. Without society man would home, as from ward to ward. Infirmaries, clinics, and hospitals have disappeared eons ago. Without history society would be a are always at walking distance, fossil case. That is to say that leaving no pockets of indifference man is essentially a cooperative that might be ignored. As with and cultural animal. Cooperation education, we again can see the is a virtue of necessity. The urban personalization of an element of environment is seen as the center society in an arcology. of collectivity, where society and A TOOL FOR EVOLUTION culture are in the process of giving birth to an increasing identity To be a social thinker in our and personality for humanity. If man is to be in the stream of

modern society means almost to be a social outcast. Our ethical and moral responsibilities in directing our life usually come once a year, when we go to the ballot box and make a decision between

the Republican or Democratic party. As much as we ask the isolated individual in suburbia to take some political responsibilities, he/she never seems to listen. Political activity in Arcosanti is a natural outgrowth of the technological and social structure. If there is a riot on the twentieth floor there is no way of retreating into the quiet complacency of the home TV and beer. With individual responsi bility and extreme mobility in Arcosanti come the possibility of the decentralization of decision

making. Political power may not

have to remain under the auspi-

ces of a select few.

Soleri's cities are not seen as Skinnerian boxes in search of social management. It would be silly and destructive for Soleri to pretend to dictate how a society should fashion itself. Arcology is seen as a tool where evolution (man) can further realize itself The creation of all that I have discussed depends on having an aesthetically compassionate environment where faith in the collectivization of man can permeate all of society. Soleri, I think, is aware of the tendencies of people at times when collectivizing, to form instead of a compassionate ommunity, a totalitarian state devoid of human joy, diversity and soul. I have briefly outlined some of the ways in which Arcosanti's structure works against these tendencies and toward the personalization of society. Hope fully the development in Arcosanti of the best of history's tribalism, twentieth century's individualism, and the unknown combination of both, will be evi-

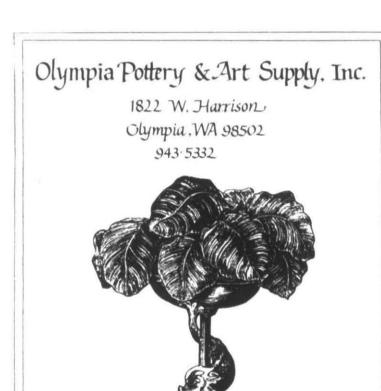
NOT UTOPIAN

It is easy and often negligent to term anything radical as utopian. In looking at Arcosanti we should be careful not to fall vic tim to lazy analysis. "The flat cities and suburbs that are eating up the surface of the earth are 'utopian' in the negative sense that they are absurd and unworkable," asserts Paolo Soler As our present suburbs and cities grow we become more and more aware of the inequities they spread. The medium (technology grows while the message (society) becomes ever increasingly smaller. The opposite is true in arcologies. Margaret Mead, a well known anthropologist. seems to express this view when you're going to be free now from the terrific burden of the search of material things, that we can begin to build cities where people can again stop this separating people up in their artificial little boxes, all built for the families with minor children - where there's no place for the unmarried and no place for the adolescents and no place for the poor - and begin to build communities again. where people can have a joy in each other. All these things are cheap. They don't pollute, they don't put an undue burden on human resources. We need a total reorganization of society.

The last word is Soleri's "In the three-dimensional city man defines a human ecology. Ir it he is a country dweller and a metropolitan man in one. He has made the city in his own image. Arcology: The city in the image







Olympic Kilns Wheels, Books Clay & Glaze Studio

Art Supplies Oils, Acrylics We Deliver

If we don't have it, we will get it.

student discounts

8-oz. glass of

fresh, sweet

CARROT JUICE with an order of

any one of our

delicious, mounth-stretcher

sandwiches.

THE LUNCH BOX • Olympian Hotel Bldg. • 943-9242

The Sixties Are Gone But The Dead Lives On

The year happens to be 1977 and the place Seattle, but the crowd outside the Paramount Northwest Theatre tonight is part of a timeless, boundless phenomenon. It is a Grateful Dead

These people, with their patched blue jeans, long hair and no makeup, look the same as Grateful Dead fans anywhere. They re interchangeable. You ould pick this crowd up en masse, take it through time and space to, say, Cincinnati circa 1971 and set it down in front of any theatre that planned to teature their tavorite band within the next week. No one would ook twice.

They stand in a ragged line. your and tive-abreast, doing what Grateful Dead fans everywhere have always done. Many of them have been doing just that for several hours now, standing in line, and once the oors open they ll continue to do

Twilight fades and the city's ghts go on. The line inches forward even though the doors are still closed. Weight is shifted from left foot to right and hands reach into pockets to make sure that the TICKETS are still there. Street musicians play their wares, instrument cases open but are by no means overflowing with the evidence of charity. These people haven't got the time of day for street musicians, tonight, frankly, They came here to see The Dead.

Nixon was sent to limbo. South Vietnam fell to the Communists. The price of gasoline tripled and where have you gone, Joe Dimaggio? But the Grateful Dead still percolate.

Garcia walks onstage, finally clouds of smoke billowing out around his head. The hair and beard are streaked with gray pot belly: Bob Weir still looks boyish, but somehow that has never seemed remarkable before. These guys are no spring chickens. They take their time tuning up, casually adjusting dials, milking the fans' anticipation. Weir plays a couple chords that make everyone wonder what song they're going to start with. Then, as if they are playing to a group of close friends in somebody's living room, they slip into "Mississippi Half-Step."

them up - more concert experience than probably any other rock band and a custom-built sound system that's one of the most elaborate in the world the quality of the Dead's performance still rests on human intangibles. Jerry Garcia's guitarplaying is the most important of these elements. It is Garcia's guitar that leads the band, either deftly or clumsily, from the beginning verses of a number, into, and through the inevitable jam, and back to Earth for the finish. It he's having an off night these transitions can sound like a mu-

sical first date, but when he's hot, well, it's sort of like listening to the foreplay of the Gods. And tonight he is hot. They approach the end of 'Half-Step," toning down their instruments verse-by-verse until the audience has to sit quietly to hear them. It sounds as though they're about to fade out com-

pletely and release the applause that swells at their fans' seams, when suddenly they're singing again, a number this time for which they've already played the introduction: "Across the Rio

One of the Dead's greatest strengths is this ability to move with finesse into, out of, and between the different songs in their

call the rental experts

213 EAST 5th

into the middle of "Johnny B. Goode," or tailor the end of "Truckin" to serve as a beginning for "U.S. Blues." As well as attesting to their talents, this flexibility also points out a major weakness of the Dead; much of their material is boringly similar. While each of their numbers has a distinct beginning and end (all you really hear on their studio albums), the protracted length of songs in their concert format gives way to a homogenized sort Despite everything backing of filler-jam that commands far too much of their live playing-

> No one here tonight, however, omplains too loudly. The Dead are masters at the stuff of orchestrating their fans' reactions. Just when things have been soft and slow for a while, when everyone's sitting down and their backs are starting to hurt, the music will turn fast and loud and the audience will be dancing. The rapport is fantastic. The Dead are able to exchange energy with their fans rather than merely project it to them, and if things

But finally, the music stops. After four hours and only one intermission the Dead are getting ready to quit. They'll lay down their instruments and walk offstage, and if they have any sanity left in them at all they'll sit

rified if they didn't get an encore Hands applaud, feet stomp, and the fans chant, "Dead, Dead Dead . . ." Anywhere else this would be considered morbid, but in the Paramount Theatre, tonight, it's the livest thing you could ever want to hear.



Between Terminal Tedium And Sublime Subtlety

by George Romansic Aargh. What can you write about the Grateful Dead? Better still, what can I write about the Grateful, Dead? I am not a Deadhead, you should be alerted to that from the start. If I were I could probably run on (or off) for countless pages on Jerry Garcia's godliness (or buddhahood, choose one), the Dead as the voice of our generation and of generations to come, or the Dead as mystical communicators of ancient secrets, which they may well be. I don't know — they don't seem to communicate any ancient secrets to me (trouble ahead, trouble behind?), but then it just may be that I'm not attuned to the proper wavelength,

energy level, or aura I had decided, before I began this process of putting words on paper, that I was going to state that the Dead have become an American institution, having imbedded themselves in the hearts and minds of millions of Americans over the course of the last ten years. Then I intended to say that like most American institutions, the Dead have grown tired and pointless and old and in the way and that they should be I mean, my god . . . they have inflicted upon us some of the most boring, monotonal, simplistic music ever, which is both a sin and a crime. The Dead have bombarded us with a barrage of live recordings of off nights (672

which have not been seen since the dark ages (1956 - 60). I can only shake my head in amazement at the range and breadth to which the American public has been duped. I myself, a certified member of the cultural vanguard, purchased unknowingly the fanous three-record live set, Europe '72, when it was first reeased. I am still considering methods of revenge. I even once sported an official Grateful Dead -shirt which I subsequently traded away for a Yes 1974 North

American Tour shirt. I can hear

now: "Never learn, never

It probably does not help my fading reputation to mention that although Europe '72 has been ong-exiled from my collection, t has recently been replaced by copy of the newest Grateful Dead record, Terrapin Station. Don't ask me why or how these things happen. I don't know, myself. What I do know is that Terrapin Station has caused me to reevaluate my feelings about the Dead. I can't write the vicious, scathing piece of yellow journalism I set out to write because now I have heard the Dead in all their glory I'm talking about side two of the new one, the 16-minute title suite (side one is sleep city). There is such low-key, restrained energy here that I can't help but be captured by it. Too, too often the Dead walk the wrong side of the thin line be-The Enrollment Picture

lime subtlety (I won't mention which side I walk on), but the Dead have got it on this one and it's wonderful. I'm not even annoyed by the presence of string and horn sections as arranged by Paul Buckmaster.

I can remember thinking, when

Blues for Allah came out, that the Dead had put out their first listenable album in a long time and that there might be some hope for the future. Soon afterwards, they released yet another live album, entitled Pull My Face or Steal Your Face or something like that, and it was abominable So much for false hopes. Now comes Terrapin Station, and I'm confused again. The Dead are difficult to figure out. I have never been able to understand why they have defined such a narrow range for their music (ev eryone knows the Dead "sound") I still have not come to any conclusions, on a personal level, as to whether their entire effort has been worth it or not. They have, in their lifetime, released veritably tons of music. Their percentage of weak efforts to successes is the highest of any major band that I can think of. Is it worth it to wade through the brine in order to discover the few precious pickles? I can't help you with that one. Ask me after the release of a few more Terrapin Stations and I may have an answer

Continued from page 1 enrollment," he said, "is that we just haven't had enough experience with a part-time program." The part-time studies option was only added in 1974. In an attempt o explain the underenrollment, Allen mentioned the tuition hike as a possible factor. Full-time instate tuition went from \$169 to \$197 per quarter and part-time from \$80 to \$118. Out-of-state tuition for full-time took an amazing jump of \$208 a quarter over what it was last year, and part-time for out-of-state almost

Larry Stenberg concurred that lag-time on the tuition increase could be a contributing factor and also offered some related ideas, such as the tight summer employment market, and the fact that a large percentage of the Evergreen student body tend to be financially independent.

Who sets these enrollment goals and why is it important to

matters of money and b-u-d-g-e-t. Enrollment projections are a col aborative effort of the college and the State Office of Financial Management, based on past enrollment figures at Evergreen and other state colleges and universities, and on things like population growth and a myriad of other vital statistics. Where the money comes in is each year Evergreen presents the legislature with a budget figure (how much money will be needed to run the school for a whole year), and another tentative figure for how much money the school plans to generate on its own (of which tuition is a part). The legislature then sees about making up the difference. Of course it's much more complicated than that, but you should get the general drift. If Evergreen fails to supply its

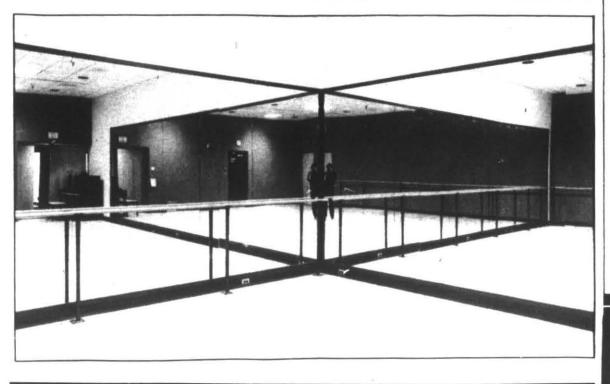
share of the money everybody is faced with budget cuts.

That is only one of the prob-

lems created by underenrollment Nobody I talked with (and I talked with quite a few) cared to speculate about how the legislature might react if Evergreen coninues to fall short of the mark But far from being discouraged Enrollment Services and the Reg istrar's Office are already taking steps to find out "what went wrong" and correct it if they can They would also like to find ways of making up for the loss by increasing part-time enrollment and diminishing the usual full-time drop rate over Winter and Spring. As Larry Stenberg put it, "We may have lost the seventh round (this being our seventh class), but we certainly haven't been beaten. I think it's healthy that we have an unpredictable legislature; it helps keep

us on our toes Note: Walker Allen is interested in hearing any student's ideas about the enrollment situation. Contact him in the Regis-

and EventsArts and EventsArts



ON CAMPUS

Friday, October BEAUTY AND THE BEAST (La Belle et La Bete) (1946, 90 min.) Directed by French poet and write Jean Cocteau, this adaptation the well known fairy tale is one of Cocteau's attempts at creating the visual equivalent of the poetic experience. Also LEISURE, an Oscarwinning short by Bruce Petty. LH One, 3, 7 and 9:30 p.m., 75 cents.

Monday, October 10 and Tues day, October 11 TESTIMONY The story of a 13 year fight to unionize the J.P. Stevens textile company. J.P. Stevens s notorious for abusing its workers thousands of whom have been disabled by brown lung. The company has been found guilty of violating the National Labor Relations Act 15 mes since 1963. Also ARTHA ADAIR, regional coordinator for the ACTWU will discuss support activties in the Northwest. Sponsored

Monday and noon Tuesday Nednesday, October 12 BONNIE AND CLYDE Two minor desperados of the thirties in a big ime movie of the sixtles. Directed by Arthur Penn and starring Warren Beatty and Faye Dunaway, 1:30 and 7:30 p.m., LH One. Free. IN OLYMPIA

by EPIC. Free. LH One, 7:30 p.m.

STAR WARS has been at the State Theater forever, and will probably remain there for at least as ong See it 20 or 30 times and you'll be a hit at parties - 357-4010. SMOKEY AND THE BANDIT star-Gleason. A movie about happy CBers. It's going to be at the Olympic heater for a couple of weeks. Isn't

Olympia amazing? Also MY NAME THE SPY WHO LOVED ME is the last lan Fleming book to be made James Bond movie, but somehow I oubt it. The book was in because it was Fleming writing in the first person as a woman. It was also bad for that reason. The film is probably bad for numerous other reasons, Capitol Theater, 357-7161 THE APPLE WAR at the Cinema hrough October 7

THE RULING CLASS at the Cin-BETWEEN THE LINES at the Cinema through October 18

IN SEATTLE GAY USA is being shown as a benefit for the gay community with the proceeds going to the Washing-Rights, Seattle Municipal Elections Committee for Gays, and the Union Sexual Minorities. It is a full length documentary of this year's Gay Pride Marches. Saturday, Octo-8 at the Moore Egyptian Thea ter. Doors open at 11:30 p.m. For more information call 329-9387 DOUBLE INDEMNITY (1944) Di rected by Billy Wilder (SUNSET

insurance salesman murders his lover's husband so that they can collect on his life insurance police "perfect crime" film scripted by Raymond Chandler, it is highly regarded for its handling of suspense red MacMurray as the salesman, Barbara Stanwyck as the wife, and Edward G. Robinson as the insurnce company investigator. October 6 - 9 at the Rose Bud Movie Palace on Pioneer Square, 682-1887

BOULEVARD, LOST WEEKEND) An

CRIA A movie that people keep on telling me to see. I haven't seen it yet so I don't know what it's and find out. Directed by Carlos Saura, with Geraldine Chaplin and Ann Torrent. Moore Egyptian Theater. 622-9352.

THE FAMILY BATHTUB Puppet people (?) from Seattle presented by the Evergreen Center for Litera ture in Performance. Downtown at the Gnu Deli, on Capital Way to wards Sea-Mart. Thursday, October 6, 9 p.m. Admission is \$1.00.

JUDY COHEN and JERRY MICH-ELSON will play classical piano at the Gnu Deli on October 6 and 7 The doors open at 8, and the music starts at 9. One dollar. ELSEWHERE

HOLLAND Friday, October 30 at The Other Side of the Tracks, 106 W. Main, Auburn, 833-9927.

DALE SCHMIDT, MIKE BALL and GLENN HARRELL October 8 at he Other Side of the Tracks

concert to help finance improve ments of the Darrington Community Center's acoustics and sound gear There will be two three hour shows THE TENNESSEANS, WHISKEY RIDGE, THE COMBINATIONS, and THE WHITEHORSE MOUNTAIN-EERS. Admission is \$2.00. At the Darrington (Eastern Snohomist County) Community Center, Octo-

JIM PAGE at Pacific Lutheran University in Tacoma, Saturday, October 8, LE 1-6900. BLUEGRASS SPECIAL from the Twin Cities (Centralia and Chehalis) will be playing at the Evergreen Playhouse, 226 W. Center Stree Centralia on October 8 at 8 p.m.

DOC WATSON and WILLIS AL-LEN RAMSEY will be playing at the DOOBIE BROTHERS and PABLO CRUISE at the Coliseum in Seattle RAMBLIN JACK ELLIOT at the

Rainbow Tavern in Seattle October

DANCE IN OLYMPIA Applejam is sponsoring a YUGO-

SLAVIAN FOLKDANCE FESTIVAL October 7 and 8 at the Olympia Community Center, 1314 E. 4th LORE DANCES OF YUGOSLAVIA Balkan snacks, and line dances o Friday night. There will be dance workshops, slides, a Yugoslavian dinner, and a festival party on Saturday. Admission prices for the events vary. For further information call Linda Harris, Project Director, at 943-9803

PANY will perform on October 11 at

8 p.m. in Meany Hall (on the UW

campus). Call 322-3733 for more in-

FOLKDANCING takes place every luesday night at the Olympia Com munity Center from 7 to 10 p.m. and Sunday nights on the second floor of the CAB from 7:30 to 11:30. IN SEATTLE THE BILL EVANS DANCE COM-

IN OLYMPIA

ON CAMPUS Paintings by WILLIAM CUBBON and SUSAN CHRISTIAN are curently on display in the Library Gal lery. Christian's paintings are acryl

ics on paper and are titled WEA-SELS. Cubbons calls his series of watercolor paintings RELAYERS. The exhibit will be up until Octo-MICK MC CARTNEY and JAMIE IN SEATTLE ART IN TRANSIT is the result of

cooperative effort between Metro Transit and the and/or gallery. The gallery invited over 100 artists to produce original works on recycled BLUEGRASS FESTIVAL A benefit interior bus signs, and wound up with a portable collection of photographs, graphics, drawings, poetry abric constructions and collages The works are currently touring the city on four Metro coaches that contain no advertising. These works

> the 14th of October; Bus #647, Routes 1, 2, and 13, Queene Anne - Madroma Bus #548, Route 15, West Seattle Bus #254, Route 33, Fort Lawton/Discovery Park, Route 37, Alki Bus #732, Route 7, 15th NE/

MISCELLANEOUS YOGI FATHER SATCHAKRAN-ANDA, an ordained Eastern Catho c Priest (Syrian Church of Antioch) and spiritually initiated yogi is ovie A LIBERATING CHAKRA and talk on yoga. Yes friends, the editor of Letters to Satchakrananda will

be in LH Two on October 8 at



Call the professionals at **Olympia Real Estate** for all your real estate needs

DIAL THE HOME TEAM 943-6550

Zip Anderson 943-0836
Bernadine Trones 943-0819
Clair Pierce 357-7964

ALAJO Oliver Beatty
John Warden
Doris St. Louis

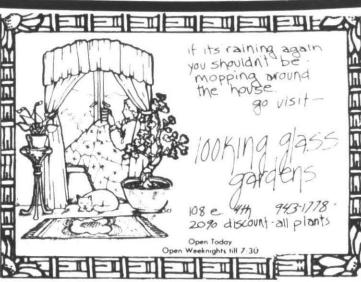
MANDARIN HOUSE

Mon - Fr 11:30 - 11:00 Sat 4:00 - 12:00

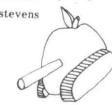
Sun 3:00 - 11:00

VEGETARIAN DISHES COCKTAILS & EXOTIC DRINKS

LUNCHEON BUFFET



THE APPLE WAR plus short: ban apple gas by cat stevens



THE RULLING CLASS

out-ra-geous - "flagrant in character; heedless of authority or modesty, shocking in conduct; exceeding bounds; immoderate; enormous; extravagant." - noah webster

"an outrageous film" — judith crist

starring peter o'toole and alastair sim



BECOME A COLLEGE CAMPUS DEALER

Sell Brand Name Stereo Components at lowest prices. High profits; NO INVESTMENT REQUIRED. For details, contact: FAD Components, Inc. 65 Passaic Ave., P.O. Box 689, Fairfield, New Jersey 07006

Ilene Orlowsky 201-227-6884 *****************