



# COOPER POINT JOURNAL

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Oct. 27, 2005

## Grad school fair



Photo by Eva Wong

Students speak with representatives from over 24 schools at Evergreen's 14th Annual Graduate School Fair. This event was sponsored by the Career Development Center, and featured graduate and professional school recruiters from around the country.

## KRS-One interviewed on KAOS

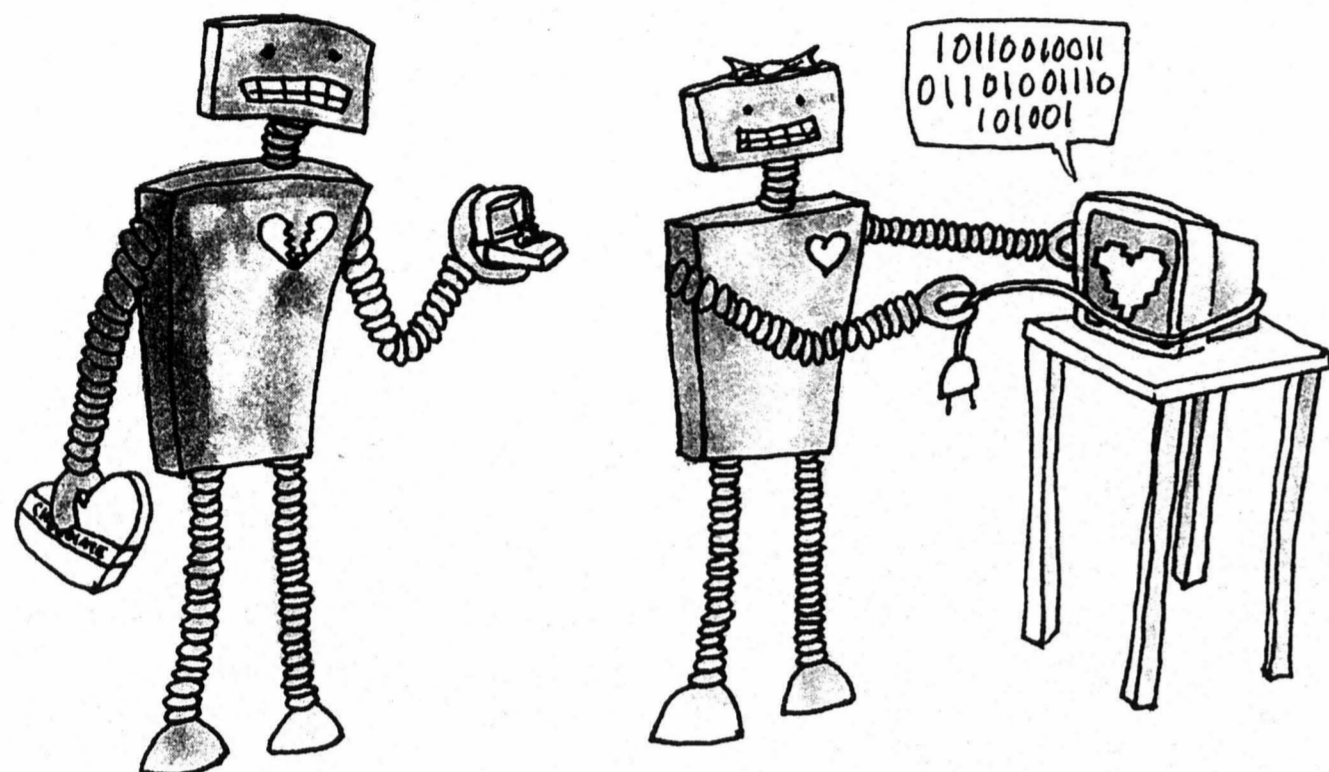
KAOS was lucky enough to have the opportunity to feature legendary hip-hop emcee KRS-One on Wednesday, October 26.

At age twelve, KRS-One, born Lawrence Parker, and his brother ate the family's dinner, causing his mother to kick him out. He then spent seven years on the streets. Using a bread truck to deter police, he sold marijuana until he was pulled over for having private plates on a business vehicle. His first album, *Criminal Minded*, released in 1987, had James Brown samples and was among the first albums to display guns on the cover. He changed his ways after Scott La Rock, a fellow artist who worked closely with KRS-One, was shot the same year, causing KRS-One to join the "Stop the Violence" movement. From then Parker has risen to icon status in the hip-hop community with his literate, politically-charged lyrics and outspoken social conscious.

Pictured here, KRS-One sits beside a candle leftover from an anti-war vigil.



Photo by Laura Hadden



## Robot Love

by Bot #9843785490

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By Chelsea Baker

## Evergreen gets hooked on Nicotine's smooth flow

By R. Yazmin Shah

Inside Ramblin' Jacks, Nick Leonard stands in a corner. I didn't catch him despite a sweeping glance about the place, eyeing each employee, wondering which one, once donned in a grey sweatshirt, the baseball cap, would resemble the MC known as Nicotine.

Flash back to Monday night at the HCC: the air has an unusual undercurrent of electricity. The crowd (a crowd! In the HCC!) packs itself against one side of the room, taking care to keep a respectful distance from its epicenter. It's an official battle between struggling MCs for the privilege of introducing hip-hop artist GZA from the Wu-Tang Clan this Friday, courtesy of The Musician's Club. By now, only two contenders remain. One of them is Nicotine, who will release a devastatingly elegant diatribe that will win him the vocal m el e and crush his opposition.

Forward to Ramblin' Jacks: I approach the hostess, ask for a Nick, and am finally directed to the aforementioned corner. Nick Leonard, who otherwise goes by the name Nicotine, has fifteen minutes to spare for an

interview. I follow him from the polished facade of the restaurant, to the clean starkness of the kitchen, back to the gritty storage area. Nick pulls up a crate and invites me to sit down.

Okay, first question: how do you feel about opening for GZA? I begin.

"Opening for GZA is cool," Nick nods. "It's exciting. I was a huge fan of his growing up."

"Aren't you nervous?" I queried. No, not really. Nick explained that he opened shows before, a lot of them downtown. Artists like AC Alone, Shock G from the Digital Underground, "all the typical cats."

"What about battling?" I ask recalling some lyrics about Eminem barfing on his sweatshirt before an event. Nick shakes his head, "I've done it for years" he said. Four and a half years, to be exact. Nicotine has been battling with friends since he was 15 or 16 years old. Nicotine denies ever messing up on stage, he admits he's "slipped up" on a few words, but not enough so the entire audience would notice.

He went on to reveal the "certain ways" one can battle effectively: note the obvious things that stand out. "I try to be creative with it", Nick states.

He gives me an example: take height for instance, "He's so short he can't get rides at Disneyland." Nick also advised to throw some pop culture references into it, something everyone will laugh at. "I notice

that 'homo' and 'gay' are used a lot as insults," I say, waiting for Nick to offer an explanation for the apparent homophobia. Nick shrugs; describing how being called a homosexual is "the bottom" concerning the hip-hop community. "Nowadays it doesn't really work," he continued, "people are over it... Plus anyone can say 'homo', you know?" True, in way of insults, "homo" isn't exactly original.

Nicotine is part of the Hostalton Crew, who also consists of MCs AKA and XP. Nicotine describes his style as "lyrical comedy". Crewmember AKA has "really deep, intense songs," he recalls, sometimes treading into love. XP, on the other hand, has "dark, ancient castle-type words", according to Nick. Antiquated phrases like "thou shall" style XP's verses.

Nicotine would someday like to be a nationally recognized underground hip-hop artist, but surprisingly resisted the idea of fame by way of being signed to a major label or appearing on MTV like many hip-hop celebrities. Nick's dreams of success are more tied to visions of having his own independent label, creating a more professional product, and "get(ting his) name out all over."

When asked to respond to the popular view of hip-hop being a shallow music genre dedicated to describing the joys of bling and booty, Nick would assert that there is "way more out there".

"There's hip-hop for every type of person," he said, "The mainstream world is only a small proportion."

"There's seriously some good talent here," Nick attests, describing a blooming underground hip-hop scene.

"Local artists are really good," he informs; they receive further exposure to the public by opening for bigger acts from out of town. Smoke of Old Dominion-an MC who ruled the underground hip-hop scene in Seattle-has recently relocated to

Olympia. Such recognition from a well-known MC serves as a testament to the collective local talent.

Nicotine is working on project Sound Asylum along with fellow hip-hop artists AKA, XP and Compost, as well as a second project, Junkyard Gang, with Q Storm. He cites Hoss House as the center for local talent, with Saints of Everyday Failure and MC Zhivago as its prominent members in addition to those listed above.

To someone unacquainted with underground hip-hop, or guilty of lumping hip-hop with the image of mainstream rap, the demeanor of underground hip-hop artists will come as a surprise. According to Nick, neither objectifying women nor rampant materialism is the "style of any good hip-hop artist." So what do many underground MCs talk about? Nick pauses, at a loss for words to describe the scope of topics. There doesn't really seem to be a boundary. So what defines a hip-hop artist finally? What explains the inner mechanisms of the wielder of verbal artillery, the urban lyricist? Nick nods knowingly, "It's all about what you talk about."

R. Yazmin Shah is a sophomore enrolled in Belief and Truth.

In last Thursday's edition of the Cooper Point Journal, the article titled "ILWU prepares for upcoming contract negotiations with Aramark" stated that there was currently no "just cause to fire" clause in the union's contract. This is incorrect—Aramark must pass a seven-point just cause to fire test before terminating a union member's employment. Apologies to anyone affected.



Photo by R. Yazmin Shah

Nicotine, aka Nick Leonard, poses in front of Ramblin' Jack's.

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# Your new RD, eh?

By Jaden Pan



Yep, that's right. This year, along with many of the other changes that occurred during the summer, Housing has decided to open up a third Resident Director position. But this position ain't just any old RD position: it's the Resident Director of Programming. Uh-huh, I'm the lucky guy who gets to plan events and throw parties for you all.

Mini-introduction—I'm a Canadian-born Chinese guy originally from Toronto (GO Leafs GO!). I moved here a little less than 4 years ago and am still adjusting to life in a "small town" and American politics. I started my college life at Evergreen and now have 16 credits left 'til graduation and, like most Greeners, *have no idea* what I'm gonna go after that. I enjoy film/videomaking, photography and watching hockey. I DO NOT enjoy it when people point out how many times I say "eh" or ask me to say "about". Though that doesn't seem to stop them.

Anyhoo, I'm here to serve you—the students and residents of Evergreen. Here are some ways I can help you:

- If you are part of a band and would

like to perform in the Housing Community Center (HCC).

- If you have an AWESOME idea for an event, but have no money to put it on.
- If you would like to showcase your skills, but don't know where to go.
- If you have some really important information you need to share with other students, but can't get out an advertising plan.
- You want to start a weekly jello slip-and-slide competition in the soccer fields.

Don't hesitate to come find me if any part of this diatribe sets off a lightbulb in your head. My office is located on the 3<sup>rd</sup> floor of A Building in Housing, and my extension is x6655.

**Also, keep your eyes on the "calendar of events" section every week in the CPJ because that will be your key to the week's events!**

*Jaden Pan is currently a senior taking Cinematography and Lighting with "Film God" Dave Cranton. He is the Resident Director for Programming for TESC Housing and Food Service and he can be reached at (360)867-6655.*

## Page Two is For You

Yes, fellow Greeners, it is a new dawn of prosperity and hope! Through the dreary mist of persistent rain, there is a beam of light to guide you through. This bastion of goodness is called (drum roll please)... Page Two!

Ok, well, maybe it's not that big of a deal, but it is a new outlet for student expression. Got something that doesn't quite fit in to the other sections? Something that defies convention and definition? Well now there's a place for it. There are an infinite number of things you can contribute.

Students groups are definitely encouraged to submit any events, fundraisers, updates, meetings, briefs, articles, or any other going-ons and happenings in their group. Maybe you're part of a program that's doing something particularly neat and you'd like to share the wealth. This page is also now the proud home of Voices of Color, which is always taking submissions.

So c'mon. Run with the little guy. Do the right thing.

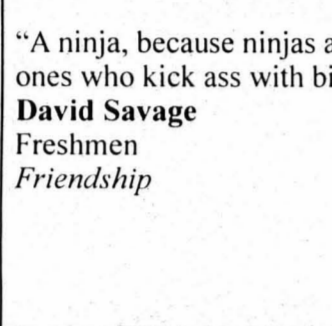
# Vox Populi

By Charlie Daugherty and Curtis Randolph

What will you be dressed as this Halloween?



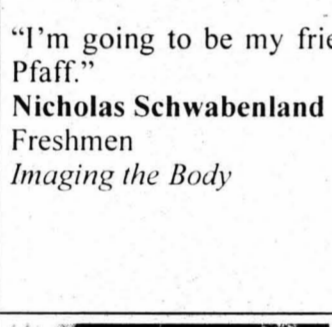
"I'm making a costume of a giant number 2 made of red squishy material with purple polka dots."  
**Miranda Elliott Rader**  
Sophomore  
*Movement and Resistance*



"A ninja, because ninjas are the hidden ones who kick ass with big swords."  
**David Savage**  
Freshmen  
*Friendship*



"My birthday suit, because October 30 is my birthday."  
**Christina Cornett**  
Senior  
*Vertebrate Evolution*



"I'm going to be my friend John Pfaff."  
**Nicholas Schwabenland**  
Freshmen  
*Imaging the Body*



"A bumble bee. A yellow tu-tu sounded like a good idea."  
**Roslyn Kagy**  
Freshmen  
*Language and Law*

## News Briefs

### No more waste at Hanford!

The Hanford Nuclear Reservation is one of the most polluted sites in the Western Hemisphere. Last November, Washington voters passed Initiative 297 in order to stop the Bush administration from storing 70,000 additional truckloads of waste at the site. Unfortunately, the administration and the Department of Energy have been working to overturn I-297. On November 2 (the same day as the anti-war walkout), the state government is holding a meet-and-greet in Seattle featuring the members of the Hanford advisory committee. WashPIRG is working to bring students to the event to show the politicians and bureaucrats that the public wants the waste at Hanford cleaned up. We'll meet up at the Library Loop on November 2 at 4 p.m. If you're already in Seattle that day, meet up at the University Towers Hotel in the U District at 6 p.m. For more information, contact WashPIRG at (360)867-6058 or [blair@washpirgstudents.org](mailto:blair@washpirgstudents.org).

### "Musicians' Club and Umoja Evoke The Wu"

Tomorrow night, GZA of the Wu-Tang Clan, Prodigal Sunn, and 2Mex of Visionaries will come to the CRC for a night of unbelievable hip-hop. The show, which will be starting around 9 p.m., will be the first of many concerts the Musicians' Club puts on this year. Student tickets for the show are only \$7 in advance (\$10 at the door) and are available in the Bookstore. General Admission tickets are only \$10 in advance (\$13 at the door) and are available in the Bookstore, as well as in Rainy Day Records and online at TicketsWest.com. Compare those prices as opposed to the \$20-25 tickets that the rest of the dates on his tour cost, and you have one heck of a deal on your hands for a great tour.

-Brief submitted by Spenser Russell-Snyder

### Start your Halloween weekend at the Halloween Open Mic

Looking for a way to kick off your Halloween weekend? Need an excuse to wear a pointy hat, clown wig or axe through your head? Then we have a party for you!

The Writing Center and Writer's Guild are co-hosting a costumed Halloween party. An open mic poetry reading, art making and pizza are part of the ghoulish entertainment. Adorn yourself in your scariest, goofiest or somewhere in-between costumes and show up at 4:30 p.m. in The E.T.C. in CAB 108, next to the Greenery.

Come share and listen to your favorite scary stories, poetry and songs! You can read your own wicked words or a selection from your favorite writer, dead or alive.

We hope to see you there in your best scare-ware spouting Halloween lyrics!

Also, come check out Writer's Guild meetings on Wednesdays in Seminar II, C1107 at 3:30 p.m.

-Brief submitted by Kate Knappett and Kylin Larsson  
Co-coordinators of the Writer's Guild

### Local artist accepts Earthwatch Community Fellowship

A local artist/Evergreen student was accepted to participate in an Earthwatch Research Expedition examining the effects of human impact on salmon habitats in the Skagit watershed. The Skagit River basin is one of the largest watersheds draining into the Puget Sound, and is home to many species of salmon and approximately 30% of the anadromous fish entering the Sound.

Artist Natalie Pyrooz will be collecting habitat data with the research team led by Dr. Ralph Riley to assess the restoration process in various sites. The project intends to collect data on these sites on a long-term basis in order to better understand conditions and processes that sustain "good" salmon habitat conditions, how these conditions influence other species and optimal methods for transforming degraded habitat.

The Earthwatch Institute sponsors scientific and cultural research expeditions around the world by sending volunteers into the field to provide support. By doing so, it supports scientists who are monitoring environmental change in habitats all around the world. Ms. Pyrooz received a Community Fellowship Award, funded by the Ford Motor Company. As a part of this award, she will return to the community and share what she has learned through her artwork.

-Brief submitted by Natalie Pyrooz  
**English conversation group**

If you're an international student who wants to practice English, or you're simply interested in lending some language support to those who are learning, or if you're anywhere in between, the Writing Center has started a group to bring you all together. The Writing Center is inviting students, staff and faculty to participate in a casual conversation group meeting twice a week. On Sunday afternoons from 1-3 p.m., in the Center, we'll talk about ways to gain confidence in speaking during seminar, using that week's issue of the Cooper Point Journal as a text. Please come on by the Writing Center in CAB 108; call (360)867-6420 or visit <http://www.evergreen.edu/writingcenter> for more information.

-Brief submitted by the Writing Center

### HCC Halloween Fashion Show

This Saturday, October 29 at 6 p.m., Housing is hosting the first annual Halloween Fashion Show in the HCC. Walk the runway and strut your stuff for your chance at the grand prize: an iPod NANO! Second and third ain't bad either: \$50 or \$25 at Best Buy! Throw on your best costume and put on your best mask forward for your chance at great prizes! Registration with your RA is required. If you would like to participate, but live off campus, please send an email with your name and brief bio (a sentence or two) about you/your costume for our emcees to read at [paning18@evergreen.edu](mailto:paning18@evergreen.edu).

# THE NEW IS WHAT GIVES MEDIA ITS MEANING.

The New School, from its founding, has been open to fresh thinking, change, and innovation. And that's a driving force behind its forward-looking Master's degree in Media Studies. More than 400 students from across the country and around the world are partners in a program that integrates theory and practice, offers on-site and online courses, and provides professional facilities in audio, video, film, and digital media. The faculty is drawn from all walks of academic, artistic and commercial life. The locale is the media capital of the world.

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## Cooper Point Journal

Your work in print

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**How to Contribute**  
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at [cpj@evergreen.edu](mailto:cpj@evergreen.edu). The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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## Meetings

Our meetings are open to the Evergreen community. Please come and discuss with us!

**Student Group Meeting** 5 p.m. Monday  
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

**Content Meeting** 5:30 p.m. Monday  
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.

**Content Forum** 12:30 p.m. Wednesday  
Lecture and seminar related to journalism and issues surrounding CPJ content.

**Thursday Forum** 4 p.m. Thursday  
Discuss ethics, journalism law and conflict resolution.

**Paper Critique** 12 p.m. Friday  
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

**All meetings are in CAB 316.**

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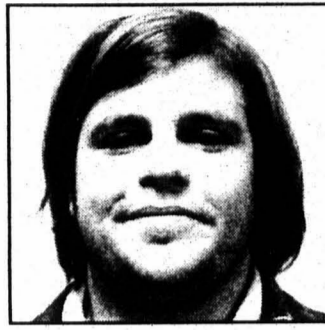
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## Are you Pez?

By Gerard Allen III and Mary Strope



are funny in class. Sometimes they have kazoo.

It's more than just things you do or own or wackily wear in a jaunty fashion atop your head. It's a mindset. A way of life. If you are Pez, you view the world through Pez-colored glasses. Of course, you can be Pez in disguise. Your sober appearance may be hiding a Pez-filled soul. But once you open your mouth, your cover is blown. Rarely, someone will look Pez outwardly, but not have a Pez attitude. Rarely. Barely ever. But it could potentially happen.

Not everything Pez is bad. In fact, there was a time when mullets were funny and Adult Swim was new. Tim Burton isn't a bad filmmaker, and who doesn't go in for 80s nostalgia occasionally? But combine all these things, and you're treading dangerous water.

I'm sure you want to know—are you Pez? Be honest in your answers. Don't lie. If you are Pez, you're not alone. In fact, you are surrounded by Pez peers. Feel free to embrace it, to embellish what is already Pez in your life. Do you have an alcohol-themed poster or sign on your door? If not, think about getting one.

It's like saying, "Watch out world. Johnny Pez is on the loose!" Of course, if

you're horrified when you find out you're Pez, there is hope for you. The first step is realizing what you are. Then you should probably change. Or whatever.

Give yourself a point for every "Yes!"

1. Have you ever named a pet Bob? Or, do you think that is a kick-ass pet name?

2. Are t-shirts with sayings like, "[This deity] is my homeboy,"; "I see dumb people,"; "I just do what the voices in my head tell me to," something you would include in your wardrobe?

3. Can you tolerate more than one episode of Spongebob Squarepants?

4. Do you think any of the following things make for comedy gold: ninjas, cheese, mullets, pants, monkeys, robots, Jesus in wacky situations or commercials for Adult Swim? (Give yourself a point for each.)

5. Are you, like, totally obsessed with Tim Burton movies?

6. Do you add emoticons on the net? (Give yourself an extra point if you have a livejournal.)

7. "All the good anime is the real Japanese stuff nobody knows about. I can't even watch this Americanized crap." Would you agree with that statement?

8. Do you think any of the following pretty much rock: Fairies, Invader Zim, Vanilla Ice, professional wrestling, Mr. T, 80s cartoons like Thundercats, or wearing



fairly wings and stripey tights (especially together)?

9. Do you regularly vocalize your fear of clowns, and possibly suspect that clowns are both evil and out to get you, and then vocalize that also?

10. Do you often discuss your own weirdness, craziness and/or dorkiness?

11. Is Ralph Wiggum your favorite Simpsons character?

12. Do you like to express your politics with Che Guevara shirts or bumper stickers that make use of the double meanings of the word "Bush"?

RESULTS!!!!

0-5: You're not Pez. Perhaps if you scored a four or five, you may be flirting with the Pez lifestyle, but it should be okay—we all have a little Pez in us. But don't let it get out of control. Maybe think about joining the resistance. :|

5-15: You're low-level to moderately high Pez. Maybe you have a t-shirt with a witty saying or raise your hand in class to talk about your struggles with depression. But you could go either way—there's time to turn back from Pez, especially if you're in the lower numbers. Or it could get to a more advanced stage. :P

15-25: You are Pez. :D

25+: Wow. :o You should be proud of yourself, because you clearly take things to the proverbial "hoop."

There's no, "Am I Pez? What type of personality do I have? What am I all about?" You're mega-Pez. You're a Pez dispenser. You're a god among all things Pez. So settle back with a nice bottle of Jones soda, pop in your Season 3 Sea Lab DVD, and take pride in the fact that you're just like everybody else... to the extreme!!!

face.

Sound too masochistic? It absolutely can be, but if you respect each other, communicate well and know this is just a fun bedroom persona, it can be extremely hot.

Watch him masturbate to get some ideas on speed, grip and such. Have him talk to you. This does NOT mean "How'm I doin'?" every two minutes, but you need to have a basic idea of what is good and what isn't. Every guy is different, so don't think he's weird just 'cause your last partner liked it another way. Work with each other and for goodness sakes, keep one hand on the bone at all times! You can readjust yourself or add more lube, but don't leave him hanging. Also keep in mind that the head is particularly sensitive. The most nerve endings are found there, so be attentive but not rough, especially if he's uncult.

I'll bypass the most basic hand job techniques and focus on some more interesting ones. These are written under the assumption that you're using lube. The only absolute rule is that you can tease and try some new things in the beginning, but as you near the finish line, keep it rhythmic, steady and firm. I've given the techniques old man names, 'cause old men need love too.

**Morty Mingleton** - Left hand is wrapped around the base and gets raised to just below the head. Your right hand motion

will be similar to what you'd do to roll a marble in a big circle around your palm. Now turn that palm toward the head of the penis. Rightie can follow leftie and occasionally, lightly, roll your palm around the head. You can give your left hand a twist every now and then, as well.

**Milton Meyers** - This is somewhat like those arm burns kids give each other, but more lubey and lusty. Wrap both hands around his cock with one hand stacked on top of the other. With a quick, upward motion, twist with each hand going its own way, somewhat like opening two jars. Then back to the base and repeat.

**Harold Hartford** - Wrap your hands around his manhood and interlock your fingers. Leave your thumbs up next to each other. From this position, move up and down with your thumbs stimulating the head. You can also modify Harold by using your pointer fingers instead of thumbs.

I could go on and on, but there's a word limit, folks! Be brave and find new ways to pleasure you and yours. Enjoy your handiwork!

**Erin Rashbaum** is still a freshman. She is enrolled in Evergreen Singers and an independent contract.

## Help us save student aid

By Jesse Stark



If they could not get federal student aid, Evergreen students would face a number of financial and time short-

ages as they try to cope with the changes. Some would not come to school here any more. The Raid on Student Aid would cut thousands of students off of student aid and force them to fend for themselves. This is typical of politicians who try to balance the budget on the backs of the least well-off students. And not only that: the Raid on Student Aid will now cut \$16 billion, not the \$9 billion that was previously scheduled. The bill, HR 609, will now come to the floor for a vote between November 1 and 3. So, if you have not called your Congressman yet, now is the time to do it.

Laura Holton, a sophomore from Oakland, CA, said, "I would have to reconsider staying here; I would take out loans, make money some other way, and look into getting more scholarships. I would take a year off to establish residency."

The problem is that banks do not have nearly as easy requirements for their loans as the Federal Student Loan Program. Typically, they require you to work and either make more than \$12,000 in income or have a cosigner. For people coming out of broken families, that would be almost impossible.

Getting a job would pay for much of it, but working full-time would take almost every minute of a student's spare time. That means no time to do homework, hang out or catch up on friends, let alone go out for athletic teams. Schools would have difficulty maintaining sports teams, as students would have to choose between work and sports. In addition, students here would not be able to participate in activism or political groups here on campus as much, because they would have much less spare time.

And the competition for scholarships, based on the number of students who said they would go for one, would be that much tougher. Fifty or a hundred students might

be applying for the scholarship you want. It would be like playing the lottery. And many scholarships require you to do work to show them you are the best person for their program. That takes even more out of a student's spare time.

Less financial aid would result in fewer students able to establish residency and pay the lower fees. That is because there would be more competition for jobs; there might be 15-20 people applying for the job you are interested in.

Kaylen Marie Kelly is a Masters student and soccer player. "I would not get to see the rest of the country," said Kelly, who is from Alaska.

"I would not be going to school," said Eric Richins, a freshman from Idaho Falls, Idaho. "I would live in Washington, pursuing residency and taking out private loans. I would work a lot more and look for scholarships. I would have a lot less spare time."

"I would simply not go to school," said Lindsay Hemig, a junior from Kansas City.

"It is a lot easier and there is a lot more aid through FSA than scholarships," said Serena Corpuz of Seattle. "FSA helps me focus on studying. I would get private loans, but I would pay higher interest rates and be more in debt when I graduate."

"I would take out a private loan," said Kelvin Goladay. "That's all you can do."

Please help us stop the Raid on Student Aid:

—Call the Congressional Switchboard at 1-800-574-4AID and tell them your home zip code; you will be connected with your Congressman.

—Attend WashPIRG meetings every Monday at 5 p.m. on the third floor of the CAB.

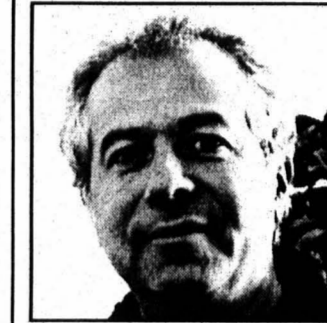
—Watch for our tables in the CAB this week and next for call-in days and other activities.

—Watch the TESC Crier and the CPJ for more information.

Jesse Stark is a senior transfer student and is the WashPIRG media intern.

## Fasting for peace

By Paul Gallegos



Dear Evergreen Colleagues,

What do our [federal] vice-president and the current administration not understand about human dignity and fundamental inalienable human rights? I am sincere when I say that I am made sick by the policies of the national leadership, their disregard for the most basic human rights, and their use of "Christian values" to justify blatantly immoral policies and actions. Personally, I feel it is past time for a meaningful response from people who have retained the ability to discern right from wrong, morality from immorality, but, like many others, I have felt frustrated and powerless to make a real difference.

So I have decided to take one small action. In the spirit of Mohandas K. Gandhi, Rev. Martin Luther King, Jr., the Berrigan Brothers and many other people of conscience who have shown integrity in their beliefs and actions, I will go on a fast for peace and human dignity. Beginning this Saturday and continuing through Monday, October 31, I will subsist on water and the prayers of people of good conscience. This is a commitment that I make, realizing that its most profound impact will be on me.

My goals are small:

- To take the occasion of the Day of the Dead in my Mexican tradition and All Souls Day in my religious tradition to honor the children and adults who have died in wars currently being prosecuted by my government. These are deaths that I bear some responsibility for, by virtue of the fact that my payroll taxes finance the wars that took their lives.

- To step away from business as usual and go beyond my comfort zone (I'm used to eating when I'm hungry), and perhaps

- To inspire others to seriously consider what role they have in responding to this national moral crisis.

Vietnam was "officially" about a 10-year war. Our friends and relations have been killing and dying in our Middle East wars for over 4 years now. Four years. Uncounted thousands of people have died or are maimed for life, and many more have been traumatized by their exposure to our ongoing wars in two nations. Over a half million American men and women have already served in these wars and they are bringing their physical and emotional wounds back to their families and to our communities. How many more must die, how many more Americans will we allow/expect to engage in murder, in torture, in my name, in your name? What is my responsibility? What power do I have to respond meaningfully? I hope my small action will move me one step closer to discerning how to best meet my responsibilities to myself, my nation, and to the global community.

Sincerely,  
Paul Gallegos

Paul Gallegos is the Special Assistant for Equal Opportunity to the President.

## Contaminated waste is an issue at Hanford

By David Hornbeck



only are the power plants unsafe, but they also create millions of cubic feet of the most dangerous material on the planet. The Hanford nuclear plant was shut down 30 years ago, but is still used to store nuclear

waste. In fact, 450 billion gallons of contaminated waste have been dumped into the soils at Hanford, including a million gallons of liquid high-level nuclear waste enough to cover the Puget Sound nearly a foot and a half deep.

This waste is stored in 177 underground storage tanks, of which one-third have leaked radioactive and chemically toxic solutions into the ground, which in turn contaminated the Columbia river. Many tribes depend on the Columbia River to fish and live. And because of the waste, the EPA now says that they have a 1 in 50 chance of getting cancer through the fish

from the river.

And now the government wants to put 78,000 more truckloads there. Unacceptable. So we need to pass Initiative 297, which will require radioactive waste to be stored in lined pits, require that groundwater be adequately and consistently monitored for radioactive contamination, limit permits for new landfills and storage facilities at Hanford's contaminated sites, require cleanup of contamination spreading out from Hanford and block permits to add new waste to areas that have yet to safely contain the current waste.

On November 2 (the same day as the

Walk Out), the energy committee that makes these decisions will be meeting in Seattle and, surprisingly, it will be open to the public. It will be at the University Towers Hotel in the University District. WashPIRG will be taking a group up there and will leave campus at 4 p.m. They'll meet at the traffic loop by Red Square. If you are interested in joining, please email me at [wobblyheadedbob@gmail.com](mailto:wobblyheadedbob@gmail.com).

David Hornbeck is a sophomore enrolled in Political Economy and Social Change.



## Confession

A POEM

by: Abigail Anderson

I wanted to forget  
that I was human  
that mortality was always following  
I wanted to breathe  
and with beating wings  
fly over the walls that encompassed me  
I wanted to show you  
The secrets of my mind  
That I could not survive under bind  
and tie  
For I am wild as the earth that made me  
I could kiss the dew  
the sunlight drew  
and swim into the sky  
I wanted to release the fire  
that flows hidden in my veins  
to howl and cry  
as the moon would rise  
and then dance the darkness away  
Look closely  
the creature within me  
is something undomesticated  
never caged, always free

Abigail Anderson is a sophomore searching for the ghosts of muses at the fringes of reality and taking Sacred Monsters

## When a play becomes realistic

By Katherine Arvin

This summer I began a project that will more than likely last the rest of my life. That is to say, I started to write a play. While perhaps this particular play will some day find an ending, becoming a playwright is a project I doubt will ever end. Throughout my schooling, I was taught what it takes to write the perfect essay, form a persuasive argument, to analyze voice, tone and content, to meet standards of technical and grammatical excellence, but never before has an English or literary class shown me how to get into someone's head or put words in their mouth. It's a process unlike any I've ever experienced.

Even at my most inspired, an unsettling amount of my time is spent doing seemingly pointless things like staring out windows, spacing out on the bus, sitting upside-down in my computer chair making deranged faces, or lying face down on the floor of my room—why oh why did I move into a place that has carpets that smell older than my grandmother? While to an outside observer these things may seem wasteful and possibly insane, in

truth these moments where I take myself away from the rest of the world are essential to keeping my thoughts in order and my imagination well nourished. Being a writer means that you must learn to live within your head in places many people tactfully avoid.

For some, those internal, creative, frightening, confusing places are perfectly natural places to dwell and can be easily accessed, and beautiful words/art/music are always at hand. For others like myself, that space presents something boundless, foreign and much too easy to get lost in. I understand now why so many of my favorite writers, poets and philosophers went crazy in the end.

I was not able to write realistic dialogue until the characters I was writing about became real to me. In other words, I wrote a play starring all of my best and most interesting friends. Upon realizing my minute success, I first became excited and wanted to share my work like a seven-year-old wants to show his mother the drawing he did at school in hopes that she'll love it and want to display it upon that grand podium that is the refrigerator.

Then, as I imagined my friends actually reading this ridiculous play, I became terrified. What if they thought I had portrayed them wrong? What if they hated it? What if they were so horribly offended that they would never speak to me again? Since then, I've realized two very important things. One: Being wrong is a part of life, the best way to learn and, like falling in love, you have to take that risk or you'll never get where you want to go. Two: What makes a character great is not only what they say but also how they say it, or how they don't say it, or whether they say it at all.

At this point, I'm not sure if it's possible to ever be fully inside another person's head. The most you can do is to try your best to understand their history, situation or experience, and psychology. Therefore, when you write about people you know, it isn't that you are representing, or perhaps misrepresenting, them, but rather that you are representing the part of yourself that is most like them in your view. I tell my friends this when they're reading works of mine that they have influenced. Each character is like another small piece of

my personality being pushed around by situation and story.

The first time I directed a play, I described it as birthing, raising and letting go of a very wild child. The first time I wrote a play, I was so tired of describing things that I had several drinks and slept for several days. Then it dawned on me what had happened. After many years of being an actor, an extrovert, a taker, I had become a giver, and I was exhausted. When you write a play, you give your entire being to it—seriously, this sucker has your personality, your thoughts, your experiences all over it. Even when you're done writing, you are not finished with this monster. Now you have to give this wailing, jumbled mass of everything that's personal and sacred to you to someone else to read, to act, to produce! ARE YOU INSANE? Probably. But it's worth it.

Katherine Arvin is a second-year Evergreen student enrolled in Über Theatre: 10 plays in 10 weeks and an independent contract.

## The definite article: faking it

By Paul C. Whitney,  
a.k.a. Captain Lexicon

It was a pretty good bluff, if you ask me.

I was nervous as I sat in my professor's office. I'd had a good quarter and my paper was a success. But as a Writing Center tutor, I wanted to live up to the expectations. The problem was, I was never able to articulate those expectations or where they came from.

My professor complimented me on the quarter and the paper, saying that it was "a relief to read such a well-written paper." I heaved such a sigh of relief, only to be followed by the longest thirty seconds of abject dread and worry of the worst kind.

"I have just a few things to point out to you," she said, as she noted a few typos circled in red pen. They were nothing serious, only things the spell-checker wouldn't have picked up, and I felt that I had, so far, upheld the honor of my colleagues at the Writing Center, until:

"But this is just bad grammar, Paul."

What? Me? Bad grammar? This was before my "Captain Lexicon" days, but I still took immense pride in my grammar. I couldn't fathom having made a grammatical error in such an important final project of a very long two-quarter class.

She read, "...as if it was your job," to which I responded, "Oh, of course. That's so embarrassing."

But of course, I was actually thinking, "What is she talking about?"

I continued, "It should actually be..." and trailed off, twirling the index finger of my right hand in a tight circle as I searched for a word that I hoped she didn't know that I didn't know.

"It should actually be *were*, shouldn't it?" I said, not being able to think of any other verb that would fit. My second sigh of relief, though I had to hide it to save face, was deeper than my first.

"It's in the subjunctive mood, so you're right, it has to be '*were*,'" she replied. I tried not to furrow my brow as I said,

"Right, subjunctive mood. Wish I hadn't missed that one."

But of course, I was thinking, "Subjunctive mood? What the hell is THAT?"

She finished by congratulating me once again, and I left happy except for the subjunctive mood thing. After looking it up, I realized that it was a rule I knew but didn't really know how to use. I was furious at myself. I should have known better! I *did* know better but didn't do it right! I haven't made that mistake in my writing since, and I even use it conversationally, but at some level, I'm still kicking myself for that "was" that should have been a "were."

That wasn't the biggest lesson of the day, though. Why had I made such a big deal about a silly rule that 90% of English speakers don't know and the other 10% ignore? The lesson I'm still forcing myself to learn is that learning good grammar comes from using bad grammar. Every grammar rule I've ever learned has only made sense to me when I've butchered some sentence, then realized how much better a sentence sounds when I observe the rules.

Then a magical thing happens. I find ways to disregard those rules without butchering my sentences. I know the rules, and I know how to give myself permission to break them.

Of course, with a name like Captain Lexicon, you would assume that I know them all, right?

Wrong!

I may focus on grammar more than most writers do—sometimes—and I can rattle off terms such as *plural past perfect tense* and *subjunctive mood* with the best of them, but this lesson becomes so

much more valuable when I give myself permission to break the rules I *don't* know. I resolve not to care what people think if there's some obscure rule I broke in my one-page seminar paper that no one will ever read again, and to learn every rule that I unwittingly break. Through my bad grammar, I become a skillful grammar user, and I get peace out of knowing that I never have to be an actual expert.

This lesson can go even deeper, though: from bad writing comes good writing. When I heap pressure on myself to write the "perfect" paper, I procrastinate, I throw out my work and start over, I waste time, I turn my paper in late, and I'm left with a ton of stress and a bad taste in my mouth for writing, the thing I love to do most.

When I give myself permission to write badly, I get into such a groove that I generate material that I use in my "good" pieces. I have stacks of notebooks in my desk, my box at work, my backpack, anywhere the muse might strike, filled with poor writing that became good work.

So next time you're stressed out about a paper, stop. Breathe. Then do it: Write. Fake the rest. Even if you only use 10% of the material you come up with, you'll be pleased with what you wrote.

And trust me, with a name like Captain Lexicon, there's a lot of face to save, and sometimes even I have to bluff.

Brought to you by the Writing Center, located in the Evergreen Tutoring Center, CAB 108, 897-6420, [www.evergreen.edu/writingcenter](http://www.evergreen.edu/writingcenter).

Paul C. Whitney is a senior enrolled in a contract on British children's literature.

## Hey Writers!

By Kylin Larson

Would you like to get involved in Evergreens burgeoning literary community? You can publish your work with us in two publications. The first is our brand-spanking-new zine, and the second is the third issue of our literary journal *On Uneven Ground*. Either venue is a good way for you to get your words into the world.

The zine is autumn-themed. Play with these ideas and see what comes out of them: *colorful decay, nostalgia, vibrant beauty's last breath, reverie, crisp, destruction, inching towards decay, and vivid*. Push the limits with word play and share your literary experiments with the community.

For our zine, we are looking for:

- poetry with a maximum length of 50 lines
- prose from 100 to 500 words in both fiction and creative nonfiction
- images that reproduce well in black and white (photos, comics, drawings)
- vivid reflections on the nature of life, the universe and everything

There is a maximum of three submissions per person, one per genre. **The deadline for submission is November 11<sup>th</sup>**. You can email your submissions to [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu) or drop them off in our office in CAB 320, or in the Writing Center located in CAB 108.

If you are looking for inspiration to write for our zine, stop by our meeting on Wednesday at 3:30 pm. We meet weekly in C1107 in the Seminar II building to write together and meet others of the literary persuasion.

In addition to our new zine project, we will also publish the third issue of our literary journal *On Uneven Ground* during spring quarter. **The deadline for submission is January 13<sup>th</sup>**. You may submit up to two pieces in each genre. There is no fee. We accept submissions from current Evergreen students and alumni only. Stop by the Writing Center in CAB 108 or the Rare Book Room in the library building to peruse past copies. Copies of *On Uneven Ground, issue 2* are available for sale at the Writing Center for \$5 each.

For *On Uneven Ground*, we are looking for:

- high-quality, well-drafted poetry, prose and creative nonfiction
- poetry with a maximum length of 80 lines
- prose from 100 to 1200 words, in the fiction or creative nonfiction genres
- both traditional and experimental forms
- cover art. See Issue #2 or talk with us about art guidelines.

We accept only electronic submissions as attachments to [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu) for the literary journal. We will contact you upon receipt of your submission. Do not put your name on the submission itself. Do put your name, the titles of your submissions, your email address, your phone number and if you are a current student or alumni.

If you are passionate about writing and want to share your work with others, submit something to our zine or *On Uneven Ground*. If you have any questions regarding guideline submissions, feel free to email [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu) and we will happily answer them for you. Join us

at our weekly meeting, where we plan other events like these.

Kylin Larsson is a senior at Evergreen and is currently enrolled in "Liberty and Justice for All": Contemporary Political Philosophy in Historical Context and The Art of Nonfiction Writing. She is also a tutor at the Writing Center and a co-coordinator of the Writer's Guild. She can be contacted at [wrtsgld@evergreen.edu](mailto:wrtsgld@evergreen.edu).

Artful entertainment: speak out!

Hey, do you like fun? Do you like telling other people about the fun things you did? Then you should write for the CPJ's Art and Entertainment section. These pages provide a home to reviews on music, events, poetry readings, art showings and more! Write about your band, your artwork, your music, your passions... just as long as it falls into the "art and entertainment" variety of articles. If you have any questions, comments or tentative ideas, feel free to email CPJ A&E coordinator, R. Yazmin Shah, at [sharad23@evergreen.edu](mailto:sharad23@evergreen.edu). E-mail your submissions to [cpj@evergreen.edu](mailto:cpj@evergreen.edu).

A Quantitative and Symbolic Reasoning Center Puzzle



## The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

Using the numbers 1, 3, 4, and 6, together with the operations +, -, ×, and ÷, and unlimited use of brackets, make the number 24. Each number must be used precisely once. Each operation may be used zero or more times. Decimal points are not allowed, nor is implicit use of base 10 by concatenating digits, as in 64 - 31. As an example, one way to make 25 is: (6+1)×4 - 3.

Week 3 Answer: Because of buoyancy, the helium balloon on the string will want to move in the direction opposite the effective gravitational field existing in the car. Thus, when the car turns the corner, the balloon will deflect towards the inside of the turn.

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# Three new albums reviewed

By Matthew Allison

## The (International) Noise Conspiracy



*Armed Love*  
The (International) Noise Conspiracy  
Reprise Records  
Released October 4, 2005

I know little about this band except that it's the guy from The Refused, which I remember hearing once long ago in those blurring high school years. I certainly noticed a difference between the two bands. Apparently this is a rather political band, but I certainly do not get a vibe of revolt within these songs; they're in no way anthems of the people. There are numerous references to the revolution in some context or other. I get a vibe of upbeat pop music from Sweden with great and diverse instrumentalism; harmonicas and organs sing along with power pop chords. Perfectly poppy is the best way to describe it: some hints of blues, Motown hidden in there, enough to make you want to move your butt. 7 out of 10 good, a lot of people are going to love it if they give it the chance. For people who want to be happy, not angry, in case there were those who might be expecting something punkier.

## Story of the Year



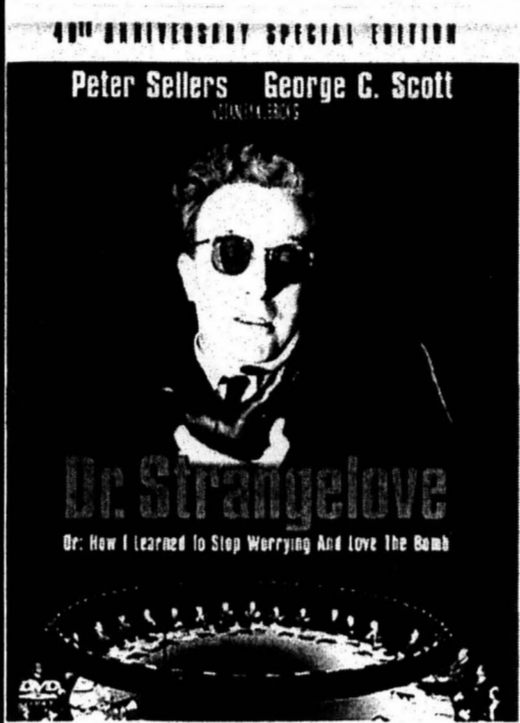
*In the Wake of Determination*  
Story of the Year  
Maverick Records  
Released October 11, 2005

This album is incredibly shitty and not even worth writing a review. I couldn't even enjoy it drunk.

I have obtained a copy of the E.P. of the infamous campus caveman metal trio, Lord of the Deep, whom you may remember as last year they played an afternoon on-campus show that clocked in with a record 16 noise complaints in almost as many minutes. Entitled "More Stoned than God", it stands as a 3-song metal epic clocking in at 48 minutes and fifteen seconds of minimalist, almost ambient metal. It's melodic, too, and it's pleasant on the ears. I heard the mother of the guitarist comment that she thought it was "nice". Starting with a Maenad Sacrifice, a solo guitar strums out an opening melody that forewarns of apocalyptic capabilities but is sensually decorated by background acoustic arpeggios before bursting into slow and pronounced guitar riffs, mournful organ breakdowns, brilliant crescendos and climaxes straight from hell, primal as the dawn of man. Kubrick couldn't have done better himself. Similarly, the second—and title—track opens with droning organ and marching drums before breaking down into the first movement Satanic Knife Hits. With similar hooks in the leads, the second movement—Goblinbong Rips—begins with descending minor key scales on the organ, because everyone knows major scales are for pussies, and ends with symphonic abuse of the cymbals. The third monumental piece drags you all the way down into the dark, turgid depths as it invokes the great Black Leviathan, bringing doom to sailors and Thomas Hobbes alike. I was able to catch them at their comeback gig recently where I was, in fact, more stoned than God and was completely floored. Excellently played, keep eyes and ears open because there will be a fantastic Halloween show at the Yes Yes and another one December 6 at the Eagle Hall.  
This is music to have sex to if you want monolithic, epic sex.

# The good, the bad and the ugly: Because in film you only get it three ways

By John Morgan



*Dr. Strangelove*  
© Columbia TriStar Home Video

Sure, a certain magic remains surrounding the movie theater. Stadium seating, butter sprinkled with corn, Dolby stereo and, of course, the "big screen" itself. I'm not hating on getting out and paying big bucks to do a film right, but hey: we are broke-ass college kids, and if we are going to fit beer, books and board in our budget, it usually makes sense to rent. We will present a mini-film fest featuring three films and one theme, a little suggested viewing to gather your friends, crack a beer and pass the pipe to. This week, one of my favorite genres: the dark comedy. And remember: this is your paper, so if you have a GBU list you'd like to submit, by all means free up more time for me.

**The Good:** *Dr. Strangelove*  
Stanley Kubrick. Masterpiece. One of Hollywood's true auteurs put out one of his finest works early in his career. Dr. Strangelove is a satire of claustrophobic Cold War America that shows little age, despite being black, white and forty years old. Peter Sellers is the fucking man, playing multiple roles, including crazed former Nazi quadriplegic Dr. Strangelove, simply one of cinema's all-time funniest characters.

**Arbitrary subjective score:** Nine stars.  
**You might like if you like:** Network, Full Metal Jacket, The Royal Tenenbaums.

**Not suggested if:** You enjoy Adam Sandler or Jim Carrey movies. The humor in Dr. Strangelove is subtle, without farts, violence or children swearing to tip you off when to laugh.

**Favorite Line:** "Mein Fuhrer! I can talk!"  
**Runner-up:** Fluoridation is the most monstrously conceived and dangerous communist plot we have ever had to face.

**The Bad:** *Very Bad Things*  
Your basic Hollywood claptrap comedy, except with dark themes. Perhaps everyone was so fat and happy during the late 90s that they thought a little coffee with their sugar seemed appealing. Too bad it's Flavorite brand. Christian Slater stars as Robert Boyd, a character that is more a douche-bag than truly evil. Other millionaires insulting you with your own money: Cameron Diaz, the insufferable Daniel Stern and Jeremy Piven who becomes less and less deserving of sympathy for starring in crappy movies every day.

**Arbitrary Subjective Score:** One razor blade regurgitated.  
**You might like if you like:** Once Bitten, Fear Factor (or Fear Factory for that matter) or that HEE-larious scene in Scary Movie where the gym teacher exposes her balls.

**Not suggested if:** You value money, taste or your time.  
**Favorite line:** I'm like a lighthouse! I stayed lit for you man! I never go dark. Never go dark!

**The Ugly:** *Man Bites Dog*  
One of my all-time favorite movies, this comedy is so gritty and dark it can get ugly. This ultra-low budget work out of Belgium is the story of Ben: poet, musician, gadabout and mass murderer. I've seen this film in two versions, one that includes a rape scene and one that does not. This scene is very powerful and rich with social commentary, but it is not funny, and might push some over that imaginary line from 'this is unsettlingly but funny' to 'what the hell is this shit?' Pick your version based on your own sensitivities. I, for one, have a tough time ever watching violence against women, staged or otherwise, but would and always will suggest the uncut version of any piece of art. If you have the stomach, this movie is both absurdist and cunningly satirical, not to mention funnier than Ken Lay getting 175 years in prison.

**Arbitrary subjective score:** Two Feeldoes up.  
**You might like if you like:** Six Feet Under, the works of Edward Gorey, toasting Ronald Reagan's death.

**Not suggested if:** You're frying.  
**The film is in French so:** it's kind of a bitch finding quotes, but "Dead Baby Boy" is the coolest drink/drinking game ever.



*Very Bad Things* © PolyGram Filmed Entertainment



*Man Bites Dog* © Fox Lorber Studios

John Morgan is a sophomore enrolled in Data to Information. If you would like to learn how to make a "Dead Baby Boy" or share a few rounds, contact him at THE\_S\_U\_B\_S\_T\_I\_T\_U\_T\_E@hotmail.com.

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-Shakespeare

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## Billy Brush

*Lair*  
Billy Brush  
Released January 1, 2005



*Billy Brush* © billybrush.com

Billy Brush tried with this album, he really did, and it shows. Comparisons to Air or Her Space Holiday or, dare I say, The Postal Service are valid. It is a little cheesy in a charming way, like Air or The Postal Service, but it does lack the panache—barely. A valiant effort none the less, considering it's all done by Billy Brush himself, all the mixing, mastering, writing, arrangement and instrumentalism. It really has grown on me. Densely layered and smoothly textured, albeit at times a bit bland or corny, there is a hint of sincere wistfulness in each song, which makes it all seem worthwhile. He's a local boy—Seattle—so we should all feel a twinge of local pride at his accomplishment, although at this point, musicians coming from Seattle are like dreadlocks coming out of hippies, except nowhere near as gross. I guess the best way to describe it would be cute. It's something you would play for some drunken girl you met at a party so as to convince her you were sensitive and so she'd do you. Except it's nowhere near as seedy as that. In fact, you probably wouldn't even enjoy it—let alone own it—unless you really were that sensitive, so you wouldn't even need to use it in such a fashion. For romantics everywhere.



## Good Times in High Places

By Tom Slater

Everyone has a good reason when they wind up in a place like Evergreen. For me, it was the mountains.

Stand on the Fourth Street bridge on a clear day. Look east, towards downtown, and you'll see Mt. Rainier. Almost year-round, you can snowboard there. The parking lot sits at 5400', making it a little more than 25 degrees colder than Olympia at any given moment. Camp Miur, the best stopping point for back-country snowboarders and skiers alike, is at 10,000 feet. Ascend to Miur too quickly, and you may find yourself with debilitating headaches as a result of decompression and hypoxia. Check the weather report—and assume the worst. Last trip out there, a friend and I ascended a ridge under clear skies, only to find a weather front coming through. When clouds come down on top of snow, the result is called a grey-out: you can't see where the snow ends and the sky begins. Disorientation is the probable result. People have gone off of cliffs without ever knowing it this way. Enjoy the free snow-play, but be careful and stick to the beaten path. Avalanche knowledge will hurt nothing.

Remember that 4<sup>th</sup> street bridge? Now look halfway between Rainier and the water—this is where you'll find Mt. Baker, a bit east of Bellingham. Mt. Baker regularly gets the most snowfall of any mountain in the continental States. It has a multitude of routes to the summit (most of which require mountaineering skills) and enough snow to keep even Coloradans happy. Read up on snow and avalanche conditions, and have some fun. But if you go in winter conditions, be sure to leave yourself a trail of bread crumbs (or neon-

taped markers) to follow back to your car. I can say with authority that once you descend below the timberline, it is quite easy to become lost. It is also unlikely that you'll find anyone to help you out there. To prevent this, use well-marked and well-traveled routes until you are proficient at navigation and in the company of somebody experienced with the area. Also, be sure to wear the warmest boots you can find on either mountain: frostbite is a very real and very ugly possibility.

If you decide that the big mountains are not quite your thing, or at least not yet, there are plenty of parks and trails nearby to explore as well. The Nisqually Wildlife Reserve is about as pretty a place to explore as you'd ever hope to find, only minutes away on I-5. The Black Hills park is close and affords a terrific view of the town if you're willing to work for it. Capital Forest affords some nice single-track mountain bike trails as well as hiking opportunities. Some of you may remember that last year, a student went off alone on his bike to Capital Forest and did not return home. Please, remember that as close as you may be to town, you should bring company or at the least a cellular phone and always leave an itinerary with a friend back at home. The woods are a fun and exciting place to be and possibly the world's finest free entertainment, but they are also isolated and unsympathetic. Wherever you decide to go this season, be safe and have fun.

Tom Slater is in his third and final year and is enrolled in Res Publica: Examining the Body Politic.

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## Halloween Fashion Show

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## Xena poses threat to the sanctity of American news

By Shane Bolinger

As more and more scientists peer into space with newer and more advanced technology, planetary discoveries have begun to pop up rather frequently. We aren't just talking about the telltale wobble of stars light years away, signifying the presence of massive planets. Instead, we can look to our own solar system to realize that our widely held notion of 9 planets circling the sun is outdated and wrong. Over the past couple years, multiple discoveries of planet-sized objects near or surpassing the size of Pluto have been discovered. The largest and furthest so far is at least 2,700 kilometers in diameter compared with Pluto's diameter of 2,274 kilometers, and also contains a moon about a tenth of its size. Unlike the other planets contained within our solar system, the age-old rite of naming a planet after a god of by-gone days has been somewhat corrupted. In all seriousness, this far-reaching planet has been dubbed Xena after the infamous warrior princess of crazy TV shows. While the science and novelty is exciting, a deeper look into the true importance of this discovery must be taken. As you will find, the result of a deeper look into Xena's discovery holds dire implications for those of us who have put great faith in the wisdom of our most trusted news sources... daily horoscopes.

If you have followed your horoscope, you may have found that not every day has been a happy day of self-reflection and harmony, or that your long-time need for a renewal of love with your significant other didn't actually occur this week like it should have for all those born under the sign of Sagittarius. How could this discrepancy occur? It was a failure to include our tenth planet Xena and her bearing on the future events of all humanity. As you can see, we have been misled like no other time in history; only the tragedy of our past two presidential election results are of any comparison. Just think of all the people who have strode from their houses in the early morning with an air of confidence and strength, just to be hit by a bus or a meteorite because their horoscope based on incomplete evidence told them they

would be invincible and unstoppable in their goals that day. Imagine the blossoming relationship between two sweethearts, ruined because one was supposed to make their move, but it was the wrong day for idle play.

Let's face it: we've been made into fools. Our trust in our horoscopes, one of the last bastions of hope in our decaying America, has been falsified from the beginning. What we see today is an example of George Orwell's predictions for our future, a delayed but very potent example of disinformation spread to the masses. What can we trust now? Who can we trust now? If our most trusted bytes of information—horoscopes and astrology readings—have been lies from the very start, how can we even begin to believe slightly less reliable information sources such as the daily news? It brings horrible images to mind, things that previously we would never have considered. Imagine: it could very well be possible that we are being fed lies about the war in Iraq! Maybe we actually are losing the war and our "mission" wasn't completed years ago! Maybe our beloved presidential administration has been feeding us lies about weapons of mass destruction and terrorist connections. While I think we can all agree that such ideas are far-fetched, as lack of evidence for something isn't evidence against, it is still a nightmarish concept that we live in a world of lies.

How can we regain our sense of balance and harmony in this time of strife and doom? We must fight back against this oppression of our news, this slandering of our horoscopes. We must force the government to supervise all astrology reports and approve their accuracy. From now on, when Xena crosses the house of Channel SciFi, its bearing on our lives must be evaluated and reported! Our inalienable right to truthful astrology must never be diminished: we must reclaim what is ours, and until we do, nobody will be safe!

Shane Bolinger is a sophomore in Environmental Studies.

## A Wee Bit About Samhain

By Zane Haxton

Halloween is a holiday apart on the American calendar. The festivities are not marked by parades or feel-good family dinners. Instead, children roam the street after dark dressed as fearsome spirits, demanding candy at every house they arrive at. Carving fiendish faces into pumpkins is considered perfectly normal behavior. And just to give the day an extra edge of spookiness and uncertainty, pranks are a time-honored tradition. Just what is going on here?

To attempt an answer, we must travel far back into the mists of antiquity, to a celebration that is as ancient as it is obscure: the Celtic festival of Samhain (pronounced SOW-en).

The ancient Celts divided the year in cross-sections, and marked its passage with several key celebrations. Samhain, occurring on November 1, marked the coming of winter and the beginning of the new year, and it had great practical importance in daily life. At this point, the crops were all harvested, the cattle brought down from the high pastures, and the social business of hobnobbing and bartering, accompanied by copious feasting and other merriment, could begin. Accordingly, Samhain had great political importance. Tributes were paid on this day, and a *feis* (political gathering or parliament) was held at Tara, the ancient capitol of Ireland, every third Samhain.

But for the common folk, Samhain was even more significant in other ways. Of all the ancient celebrations, Samhain looms largest in the mythology of the Celtic people. The Celts, like many peoples, attributed special significance to the juncture of two time periods, and as the bridge between the old and new years, Samhain, and especially the night before, was considered to be "charged with a peculiar preternatural energy". During Samhain, the veil between the worlds of the living and the dead was temporarily removed, and the *sidh* (fairy mounds) lay open, so that the fairies and the dead alike could walk abroad and interact, sometimes violently, with the living.

As time went on, a complex set of beliefs and practices surrounding Samhain was developed. The merriment continued as always, but always with a touch of eerie otherworldliness. Tales of the fairy folk were told, and games of divination were played. Communing with the dead, and especially one's ancestors, was also common (in this respect, Samhain has much in common with the Hispanic Día de los Muertos).

The potency of the old tradition is much reduced now, having been slowly ground down through the centuries by cultural conquest, clerical disapproval and the infiltration of urban-industrial society into the Irish consciousness. Nonetheless, certain features associated with Samhain have persisted even into the recent past. In early 20<sup>th</sup> century Dublin, residents left their doors open, fires going, and food on the table for their deceased relatives, and various forms of divination were practiced. According to Mrs. Bryant's *Celtic Ireland* (1889), "November Eve is sacred to spirits of the dead. In the western islands, the old superstition is dying very hard... It is dangerous to be out on November Eve, because it is the one night in the year when the dead come out of their graves to dance with the fairies on the hills and, as it is their night, they do not like to be disturbed."

Meanwhile, Scottish and Irish emigrants brought their peculiar traditions with them to the New World, where they live on to this day. And on October 31, November Eve, while the dead and the spirits of the underworld dance together down quiet residential streets all across America, and spirits of another kind flow freely in bars and house parties throughout Olympia, some of us might pause a moment in remembrance of our ancestors, our people, whoever they may be.

Zane Haxton is a senior enrolled in Temperate Rainforests. He is also the coordinator of EIRE.

## EIRE kicks off the year with a bit of Craic!

By Brian Scott

Hey Greeners! Is the pressure of the quarter getting to be a bit much? The halfway point feeling anticlimactic? Then start your celebration this weekend with EIRE before you hit the Soup with bottle (of water) in hand. Come join in with your fellow students in a new addition to the EIRE lineup. We've gotten a few requests to do more food-oriented events this year, and especially with the rainy season upon us and the ancient Celtic feast-day of Samhain right around the corner, it seems like a perfect time to gorge on some good food, relax around a roaring fire and get back to those communal ties which sustain us all. So we'd like to announce the first-ever Fall Feast, taking place on October 29 at the Organic Farmhouse. We'll start things off at 4:30 p.m. with an Irish food workshop, where participants can learn how to make a variety of hearty dishes—our fearless feeder Zane will be showing you how to make brown bread! Then the potluck feast will commence at 6 p.m., featuring traditional and semi-traditional foods of Ireland—veggies

and vegans, we have not forgotten you. Anyone is welcome to bring food, but we ask you also bring the recipe along, so that others can replicate your success and see the ingredients. At 7 p.m., the Craic will begin wholesale, and everyone is welcome to enjoy a song, poem, joke or story around the Farmhouse fire, hot cup of tea or cider in hand. I'm also very pleased to announce the presence of our website, which resides at <http://academic.evergreen.edu/groups/evergreenirish/>. It will be updated periodically with new updates and announcements, so be sure to check back.

And don't forget: Come end of quarter, we have the Fall Celli to wash your finals away. We'll keep you posted on time, place and other event happenings.


So don't get S.A.D., come enjoy the Craic with the Irish this Saturday at the Fall Feast.

Slan agus Scileann fionnirne,  
Brian Scott

## poetry reading

by Daisy Zamora

tuesday, november 1  
lecture hall one  
the evergreen  
state college



Nicaraguan poet Daisy Zamora was a combatant for the FSLN during the Sandinista Revolution, the program director for clandestine *Radio Sandino* during the final 1979 Sandinista offensive, and the Vice-Minister of the Culture for the new Nicaraguan government. Zamora is the author of four books of poetry in Spanish, most recently *Fiel al Corazón: Poemas de Amor* [Faithful to the heart: Love Poems, 2005].

Organized by the Evergreen Academic program Central America: Poetry and Politics, with co-sponsorship by the programs Alternatives to Capitalist Globalization, American Frontiers, Art's Sources, Broders of Identity, Locating Queer Studies, Growing Up Global, Making Change Happen, and Music In Culture, as well as by the Presidents Diversity Fund, the Writing Center, the Academic Deans, the Provosts Office, First Peoples, Writer's Guild and the Thurston-Santo Tomas Sister County Organization.

For information call Alice Nelson: (360) 867.6629

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CALENDAR OF EVENTS

Friday, October 28

- Open Mic Halloween - 4:30 p.m. at e.t.c. CAB 108. For more information call (360) 867-6420.
- GZA / Genius from the Wu Tang Clan will be performing with Prodigal Sunn and 2 Mex in the CRC (third floor of CAB building) at 5 p.m. Coordinated by the Musician's Club. Students buy tickets in advance at Rainy Day Records for \$7, general admission \$10.
- Todd James Luque will be appearing as Nirvana at The Matrix. Special guest Matthew Thomas. A 25-song Nirvana set, including the Nevermind album played in its entirety. All-ages show at 8 p.m. with \$5 cover. 434 NW Prindle St., Chehalis, WA 98532. For more information, call (360)740-0492, or visit www.thematrixcoffeehouse.com or www.toddjamesluque.com.
- The Olympia chapter of the USA Dance will be holding a ballroom dance at the Olympia Eagles, 805 E. 4th Ave in downtown Olympia. Kay C. Andrews will teach a one-hour dance lesson in swing at 7 p.m., and there will be a raffle and other dance demonstrations as well. Cost is \$10 at the door. For more information, call Carolyn Lynch at (360)754-6697.
- The Mud Bay Jugglers will be performing at the State Theater (202 4th Ave E, downtown Olympia) at 7:30 p.m. Student tickets are \$12.50, general admission \$15, available at the State Theater Box Office or by calling (360)786-0151. Performances also on Saturday, October 29 at 2 p.m., and Sunday, October 30 at 7:30 p.m.

Saturday, October 29

- Halloween Fashion Show - 6 p.m. at the HCC. Registration through your RA required. Grand Prize: iPod Nano. 2nd: \$50 Best Buy gift card. 3rd: \$25 Best Buy gift card.
- Show at The Clipper featuring Wide Eye Panic, Totalisti, and Solace in Black. \$5 at the door, 9 p.m., show at 10 p.m. 402 E. 4th Ave in downtown Olympia. For more information, call (360)943-6300 or visit pioneermusic.org.
- Tumwater Kill-a-Thon - Thrills & Chills - Destruction, Mayhem & Prizes. Please come in costume and ready to rumble. \$3 at the door (for charity) at 9 p.m. 2615 Douglas St. SW in Tumwater. RSVP to frightnight05@hotmail.com.
- Jamie Laval at Traditions Café, 8 p.m. Student admission is \$8 with ID, general \$12. Jaime Laval is the 2002 US National Scottish Fiddle Champion, and performs Scottish, Irish and Quebec traditional music with a modern sensibility and dynamic audience appeal. Traditions Café, 300 5th Ave. SW in downtown Olympia. For more information, call (360)705-2819 or visit www.traditionsfairtrade.com.
- Health Care Hoedown at the Capitol Theater, featuring the Strangers and the Tune Stranglers. Dessert and massage at 7 p.m., music starts at 9 p.m. Suggested donation of \$5. Come kick off Coop Month with this benefit for the Olympia Health Alliance. 206 E. 5th Ave, downtown Olympia. For more information call (360) 754-3635.
- The Olympia Men's Project is putting on a free self defense workshop for the LGBTQ community. 6:30-8:30 p.m. at K Records, upstairs room at 8th and Jefferson in downtown Olympia.
- Free Radio Olympia benefit show at the Eagle's Hall downtown, on Plum and 4th. Pizza. 6 p.m. to 1 a.m. \$5 admission, \$3 with costume.

Sunday, October 30

- Open Mic Night at Yes Yes - every Sunday at 5 p.m.—all ages welcome.
- Halloween Roller Skating Costume Party at Skateland, located at 1200 S. Bay Rd. \$5 entry fee, plus prizes awarded.
- Halloween Haunted House for Hunger, Homelessness, and Hurricane Help. 2nd floor of A Dorm, 4-8 p.m. Featuring haunted house, pumpkin carving, music, and The Gaming Guild's Team Halo Challenge. \$5 suggested donation, or 3 cans of food, which will go to benefit the victims of Hurricane Katrina. Through Monday, October 31.

Monday, October 31

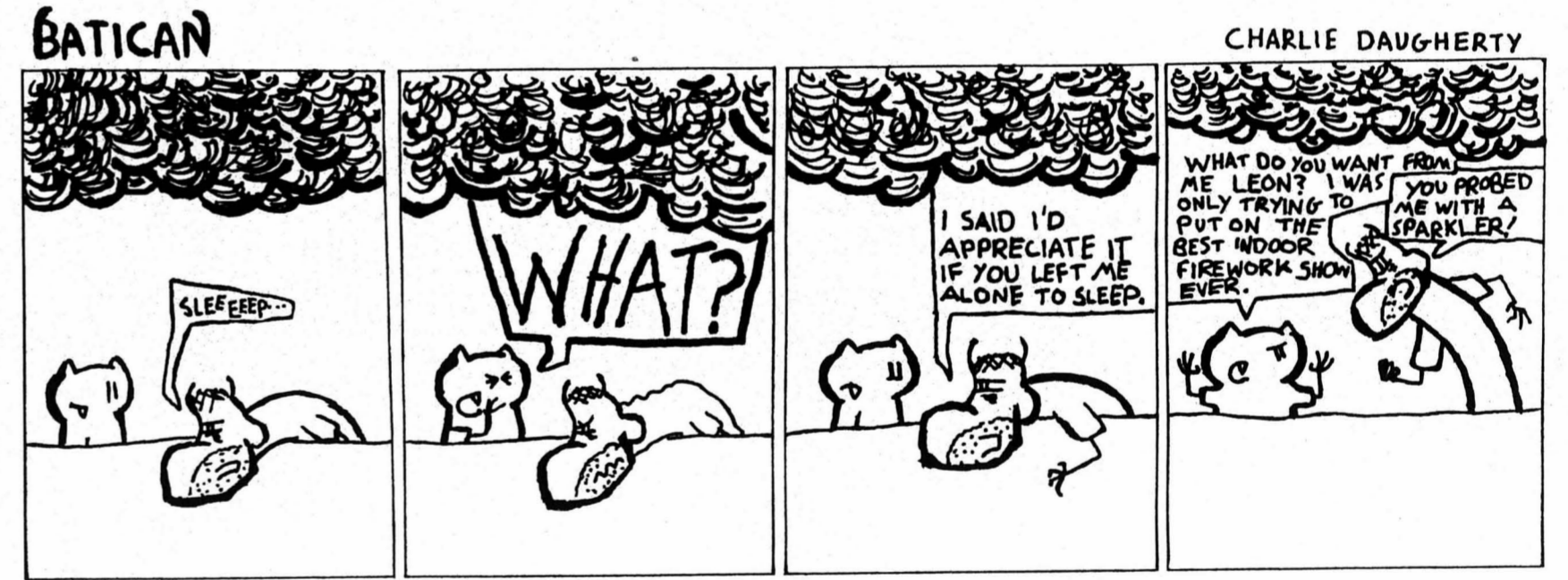
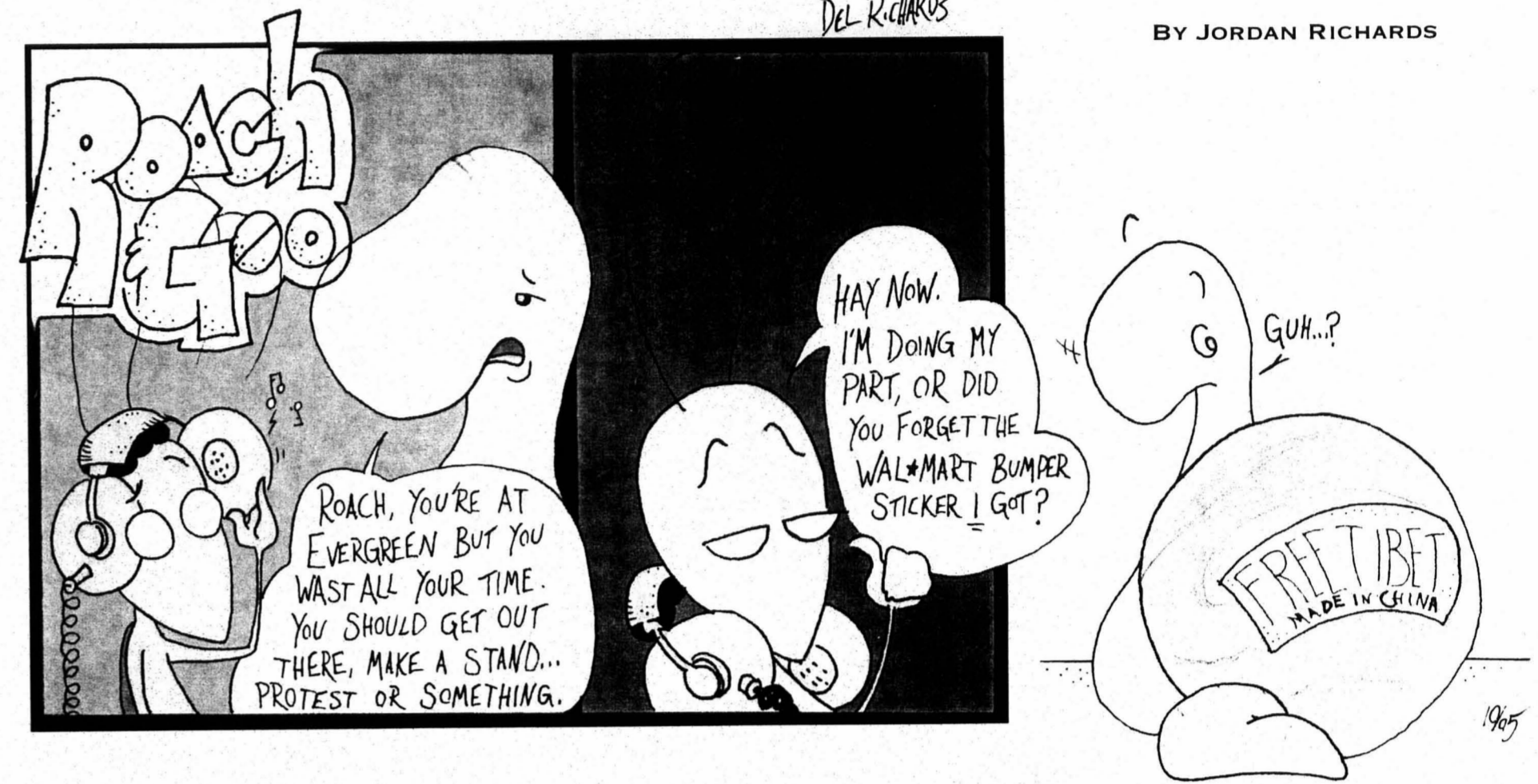
- The Evergreen Spontaneity Group presents the Improv Theater Group every Monday, 7-9 p.m. in Sem. II, D1105. Looking for actors and technicians. Open to beginners and advanced players alike.

Tuesday, November 1

- 7-9 p.m., at Lecture Hall 1 there will a poetry reading and discussion with Daisy Zamora.

Wednesday, November 2

- Poses and Poetry: Yoga Asana with Annie Barrett and a Poetry Reading with Tim Kelly in CRC 116-117 (please enter through 117). Yoga 9-10:30, poetry 11-12. Further information contact Grace Bender at 402-5548, e-mail ananda@planet-save.com.
- Evergreen Freedom of Ideology Movement (EFIM) is meeting at 4 p.m. on the couches in CAB 320.
- World Can't Wait! Drive Out the Bush Regime: Seattle - Student walk-out at 9 a.m., converge at Westlake Mall at 11 a.m., hit the streets at noon. For more information call (206) 312-7398, email seattle@worldcantwait.org, or visit worldcantwait.org.
- Evergreen Freedom of Ideology Movement (EFIM) is meeting at 4 p.m. in CAB 320.



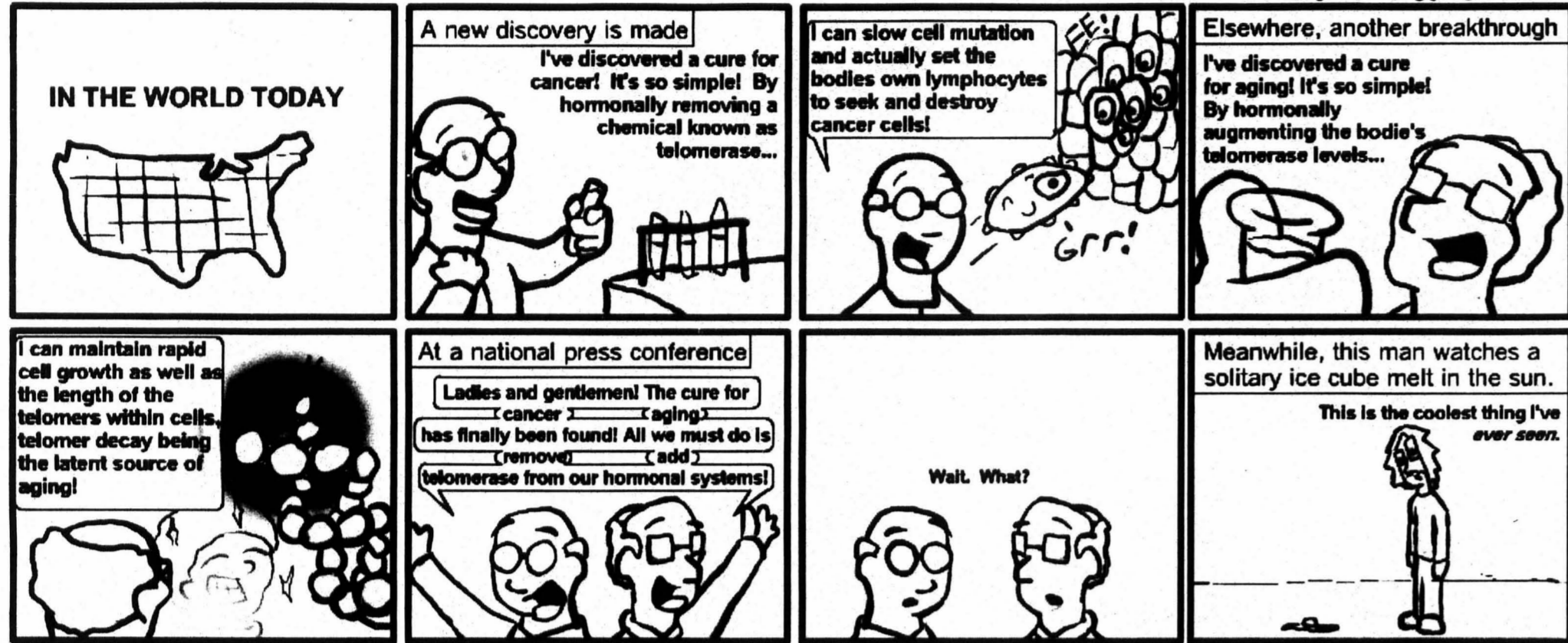
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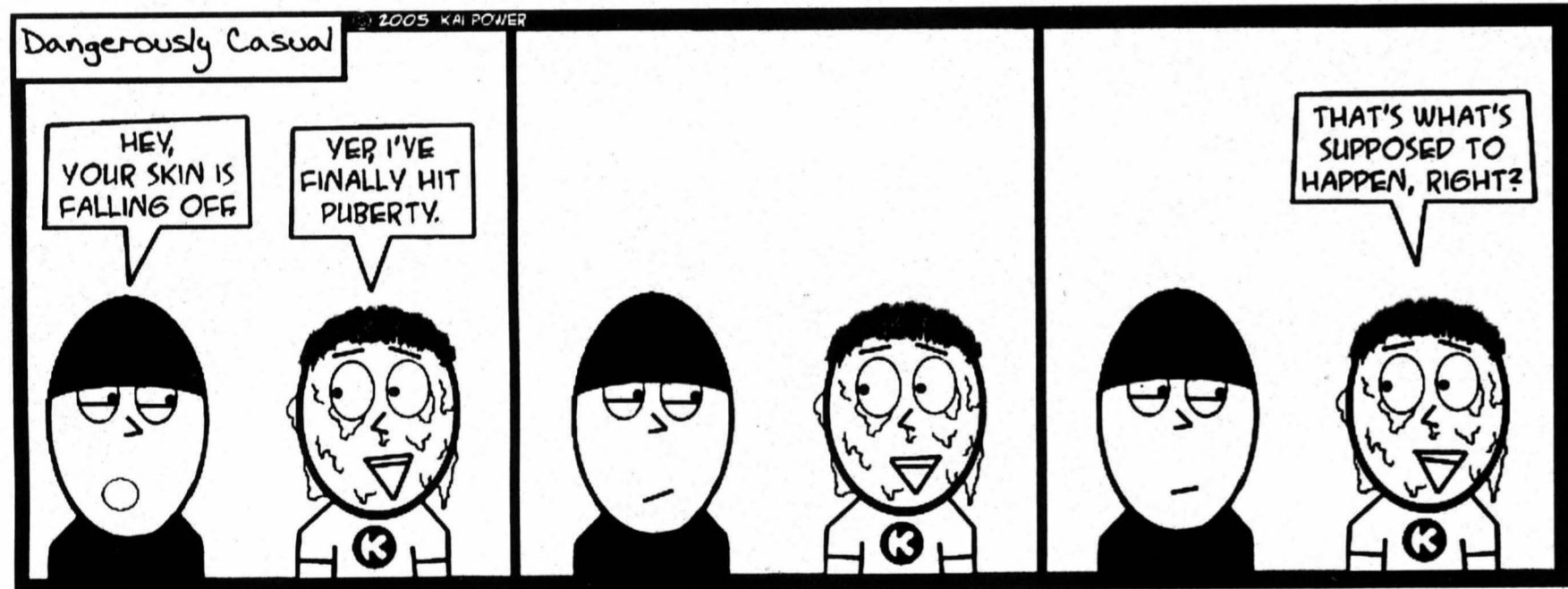
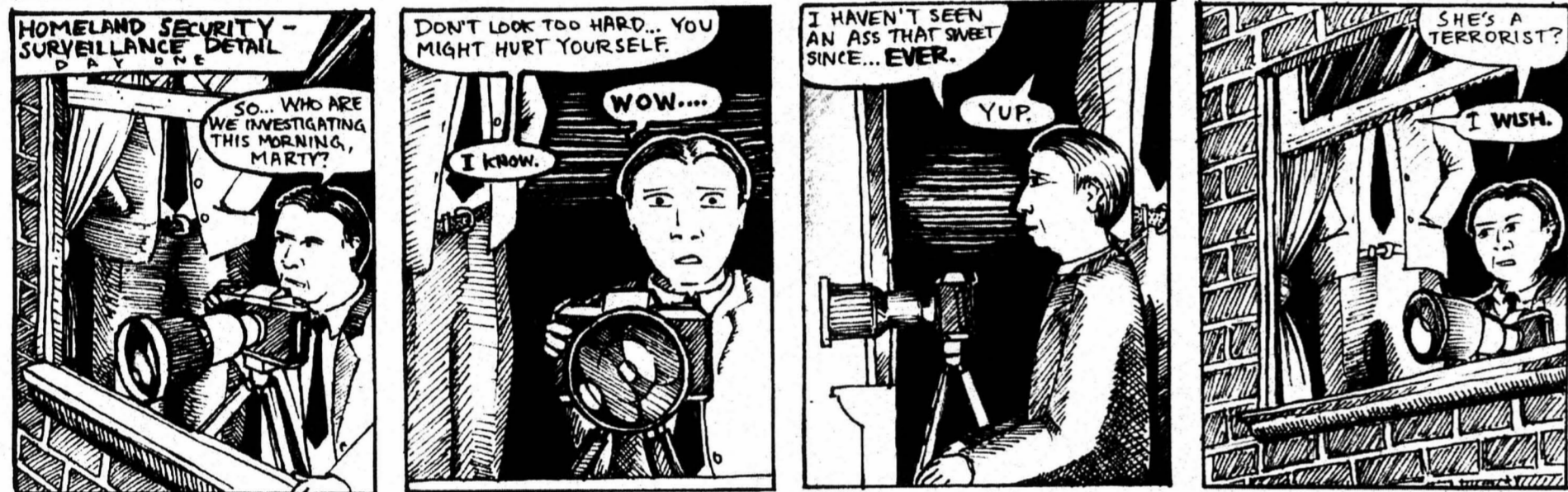


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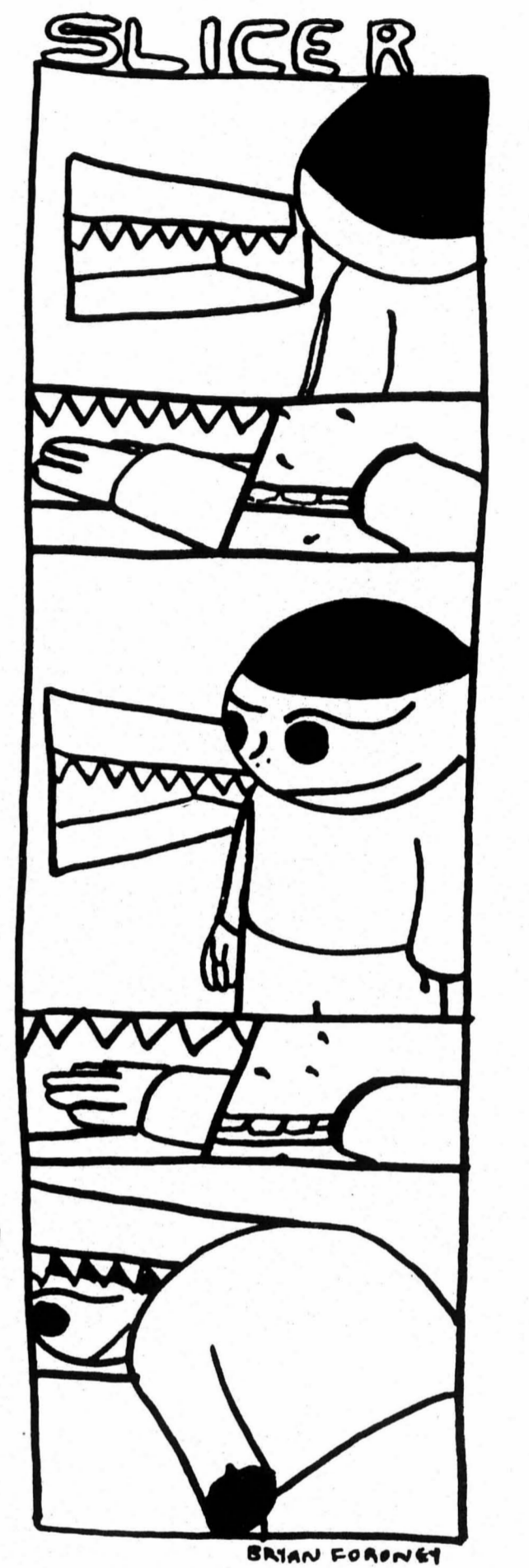


BRIGHT FUTURE



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