

CALENDAR OF EVENTS

TONIGHT

Tropicana Grand Finale
"About 6:30 or 7 p.m.", \$2.00. At the Fabulous Tropicana, 4th Ave. downtown. After almost a year, the Tropicana is closing, but it's going out with a bang! Featured guests: Young Pioneers, Communicator, Rock and Roll Fec-tion, the Boomers, the Dwindles, Flowers for Funerals, Der Wille Zur Macht, and possibly many surprises! The event of the year, if not the decade. Come prepared to slam.

"Not A Love Story"
7 and 9:30 p.m., Lecture Hall 1. \$1.50, childcare will be provided. A Canadian documentary about pornography, this film raises questions which must be answered. There will be a group discussion after each showing. Sponsored by the Women's Center, The Men's Center, Thursday Night Films, and EPC.

Energy Efficient Remodeling
7:30 p.m., First Christian Church (Paine Room), 7th and Franklin, Olympia. Free. This workshop will cover superinsulation and passive solar designs, and how each method can be used in the home. For information, call the Energy Resource Center, 943-4595.

Bible Discussion Group
6:00 p.m., every Thursday. ASH Apartments, number 136. Free to everyone, "searchers welcomed."

For more information, call Pat, 943-7359, or Cliff, 866-1400.

Friday

Ephat Mujuru, Drummer
8 p.m., TESC Recital Hall. \$4

general, \$3 students/seniors. African drummer and storyteller. Sponsored by Ujamaa.

Peace Pastoral Discussion
7:30 p.m., Bread and Roses House of Hospitality, 1320 E. 8th Ave., Olympia. Free. Paul Perz will lead a discussion on "The Catholic Bishops Peace Pastoral: Where Are We?" For more information, call 754-4085.

Saturday

Floor Hockey
1 p.m., Recreational Pavilion. Have a pucking good time whacking a small round object around with a big stick and not getting in trouble for it.

Shabbat Torah Service
10 a.m., Temple Beth Hatfiloh, 8th and Jefferson. For information, call Beth Dubey, 352-5508.

Seattle Women's Ensemble
8 p.m., TESC Recital Hall. \$3.00, free childcare. Sponsored by Tides of Change and the L/GRC.

Sunday

Ritual Sharing
6:30 p.m., potluck afterward. 2937 French Road. Come share in a ritual built around the I-Ching. Instructions and further information posted at Lib 3225. Sponsored by Innerplace.

Monday

Wallyball
7-9 p.m., CRC Racquetball Courts 1 and 2. Everyone's invited to come and play.

Walt Curtis Speaks
8 p.m., TESC Recital Hall. Free. Poet and novelist Walt Curtis brings his letters and voice to TESC for a special reading. Sponsored by the Arts Resource Center.

"Beauty And The Beast"
6:30 and 9 p.m., State Theater, 204 E. 4th, Olympia. \$1.50 for members/seniors, \$4.00 non-members. Set in the period of the Dutch renaissance, Jean Cocteau's classic 1946 version of this haunting fairy tale enchants by its quality of dream-like delicacy and ethereal charm. For information, call 754-6670. Presented by the Olympia Film Society.

Women's Self-Defense
7-9 p.m., through March 11, Gloria Dei Lutheran Church, 1515 Harrison W. Registration will be at 6:30 p.m. These classes will cover verbal assertiveness and basic defense skills. Childcare is provided (make prior arrangements). Sponsored by FIST, 866-0488.

Tuesday

Baha'i Discussion
8:00 p.m., ASH 141. Evergreen's Baha'i Association sponsors informal discussions on the Baha'i faith every Tuesday night. To find out more, call Stephan Dimitroff, 866-9069.

Wallyball Again
7-9 p.m., CRC Racquetball Court 1. For those who can't make it on Monday. Come learn to play!

Pickleball
12 noon-1 p.m., first floor Library lobby. Learn a created-in Washington sport!

Meditation and Discussion
12 noon, Lib 3225. A time to quietly center yourself, then explore with others your spiritual questions. Sponsored by Innerplace.

Frank Zappa's "200 Motels"
7 and 9 p.m., Lecture Hall 1, \$2.00. Free childcare provided, Lib 3221. Written and directed by king loony Frank Zappa (father of Moon Unit and Dweezil), this film stars such rock greats as: The Mothers Of Invention, Flo and Eddie, Keith Moon, and Ringo Starr playing Zappa himself. Don't miss the sight of the late, great Keith Moon as a nun. This movie is a fund-raiser for The Evergreen Album Project, so Be There!

Basic Climbing Course
7 p.m., Thurston County Courthouse, Room 152, Building 1. Course fee \$38. This course includes six lectures, seven fieldtrips, and four experience climbs on a variety of peaks. Sponsored by the Mountaineers; for information call Karen Foster, 866-1143, or Bill Obert, 491-4076.

Wednesday

"Joy" Workshop
9:30 a.m.-5 p.m., CAB 108, \$2. A workshop; the title is self-explanatory. Additional information available from the Career Planning and Placement Office, Lib 1214, 866-6000, ext. 6193.

Evergreen Closing Enrollment
7 p.m., Lecture Hall 1. \$2.50.

Overeaters Anonymous
7:00 p.m., CAB 108 or 110. The only requirement for membership is a desire to stop eating compulsively. For information, call Ivy, 866-0225.

Art Galleries

Artists' Co-Op Gallery
524 So. Washington, Olympia. Watercolors by Sharon Wallace, through February 2. Sumi by Nobu Burmer and Photography by Paul Schaufler, February 2-9. Mon.-Sat., 10 a.m.-5 p.m.

Evergreen Gallery Two
Evans Library, 2nd floor. Watercolors by Mariko Marrs and Haruko Moniz, January 27 through March 10.

Evergreen Gallery Four
TESC, Evans Library Building. 866-6000, ext. 6075. "Point of Departure", a group exhibition of prints by MFA graduates from the University of Wisconsin, runs from Jan. 19 to Feb. 17.

Cunningham Gallery
Women's Information Center, Cunningham Hall, University of Washington, Seattle. 545-1090. The photography of Evergreen alumna and Olympia resident Carolyn Hoffman is featured, Mon-Fri 9:00 a.m.-6:00 p.m., through Feb. 8.

Women's Cultural Center Gallery
University of Washington YWCA, 701 N.E. Northlake Way, Seattle, 632-4747. Metalwork by Florence Baker-Wood and drawings by Oak Boesky. Weekdays from 9:00 a.m. through 5:00 p.m., through Feb. 14.

EARLY WARNING!

PLAN YOUR CAREER BE AN INTERN
Come hear a panel of Evergreen students talk about their internship experiences and how the experience influenced their career decision making. Field supervisors will be on the panel too, to discuss what kind of interns they look for and what the opportunities are.

The workshop is co-sponsored by the Offices of Career Planning and Placement, and Cooperative Education, and will be held on Wednesday, February 13th, in CAB 108 from 1:30-3:30. For more information contact the Career Planning and Placement Office, x6193.

BARTONE DISPLAYS PRINTS
Jeff Bartone will have work on display in the CAB Gallery until sometime next week.

Copies of the prints are for sale at very reasonable prices. Contact Doug Grunwald or Jeff about getting one.

Ainara Wilder's program, Actors on Acting/Directors on Directing, will present a multi-media drama titled *Beyond Remembering* on February 7, 8, 9, and 10 at 8:00 p.m. in Communications Building room 110.

Beyond Remembering is partially based on William Styron's novel, *Sophie's Choice*, and admission is free to all who wish to attend.

Benefit Reggae Dance
February 8, 4 p.m., Library Lobby. A benefit dance in support of the struggle of the Navajos at Big Mountain, Arizona. Larry Anderson, a Navajo and representative of the traditional elders will speak of his people's feelings toward their land and what it is to be relocated from it. There will follow a slide show and other speakers from the American Indian Movement. Sunda-dance, reggae rockers, will provide music after the talks. Special guest to be announced.



February 7th is the day *Wildstyle* Thursday Night Films is gonna play.

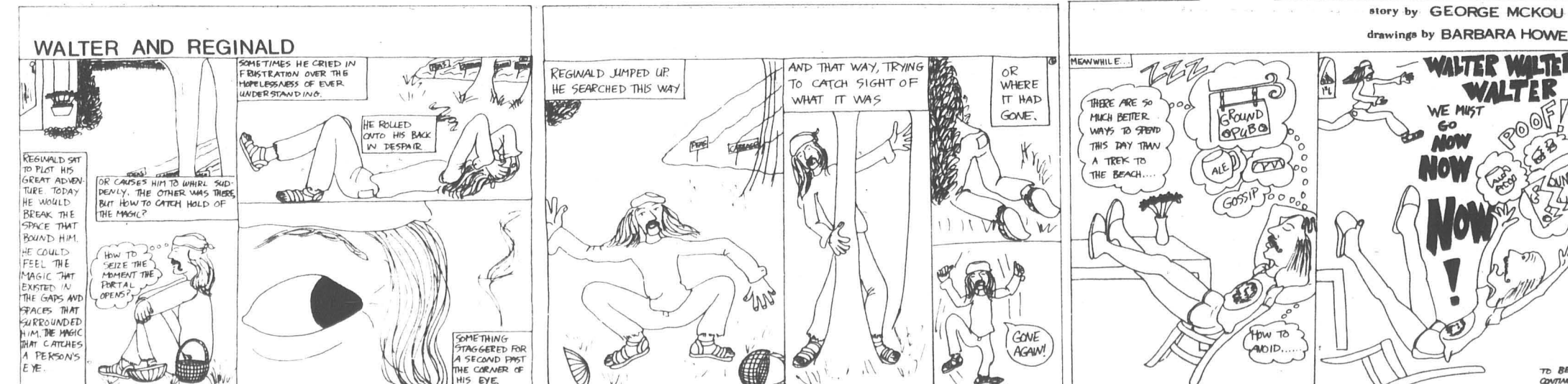
It's the baddest flick, I must confess, with the hottest rap and breakers in the U.S. It's an independent film by Charlie Ahearn. Filmed in the South Bronx and does concern The passion and power of kids stuck there. In the ghettoes, trying to get somewhere. Hot D.J. rappers and breakers include Grandmaster Flash and The Rock Steady Crew. NY's best graffiti artists too bring the wild colors to this brew. The Seattle Film Fest showed it last year. It sold out there so see it here.

The limits of my rhymes are small, But I tell you frankly, this has it all. Just because I'm white and from the Northwest, Don't let it stop you coming in your down vest. Now, I may drop words like mise en scene. But even Godard would dig this one. Then maybe he wouldn't, who can say? I didn't like his last one anyway. Moonwalk over to Lecture Hall One And by 7 and 9:30 the show's begun. Lay a buck-fifty on the table, If you have more, we'll make change if we're able. Take your seat, kick up or kick back. Enjoy the movie And cut my rap some slack.

Co-sponsored by Ujamaa

Feb. 8th
Coming Soon
Country Joe McDonald & Friends
(formerly The Fish)
Tickets on Sale \$10 at the 4th Ave.

210 E 4th Ave.



CPJ

THE EVERGREEN STATE COLLEGE

February 7, 1985

Evergreen closing enrollment

by Traci Viklund
Effective February 8th, Evergreen will close enrollment to new students seeking admission spring quarter. In addition, no new special students (non-degree-seeking) will be admitted. Those special students already attending the college will be allowed to continue, providing they complete the admissions process and become degree-seeking.

Closing enrollment is the temporary solution to what looks like a long-term and continuing problem. It is a problem which affects all students, especially those registering for next quarter. The Academic Fair occurs March 6th. Registration takes place March 7 and 8, and 11 and 12. New students register March 13. Gail Martin, Dean of Student Enrollment Services, says "Competition for openings in programs is fierce... it behooves every continuing student to register as early as possible."

Tuition freeze falters

by Charlie Campbell
Student leaders plugged a tuition freeze to Gov. Booth Gardner Friday while about 50 students outside the Governor's office listened to representatives run down the bill's chances of passing. Evergreen students composed about half the crowd. The freeze bill would stop Evergreen's tuition from rising from \$1,017 to \$1,212 for resident undergraduates. Gardner met student leaders in his conference room while Speaker of the House Wayne Ehlers, D-Pierce County, and Rep. Ken Jacobsen, D-Seattle, spoke to students in the Capitol rotunda.

All three bills pass into the Senate Ways and Means Committee. The weather also thinned attendance at the rally. Up to five inches of fresh snow on the roads deterred many would be rallyers from coming from schools outside the Olympia area. In Olympia the streets cleared early and the sun broke out on the dazzlingly white Capitol campus. White drifts capped the ledges on the Capitol building. The invigorating morning promised to bring a good turnout from Evergreen, even though all the core programs attended a gathering to learn about how other cultures celebrate food. However, by the rally's 2 p.m. start, the over 200 people at the comparable worth rally — which preceded the student rally — had trampled the snow into a gray slush that matched the hood of gray clouds that moved in. Sleet began to rattle on the Capitol's gray marble steps as the small crowd filtered inside to sit on the steps under the dome.

by Carla Casper
Is there enough classroom space at Evergreen? John Perkins, Dean of Facilities, says there is plenty of classroom space, but, due to increased enrollment, space needs to be used more efficiently than in the past. Perkins is proposing some new scheduling guidelines and procedures which he thinks will alleviate crowding, particularly on Tuesdays and Thursdays.

One plan Perkins has suggested is 'uniform block scheduling.' Faculty would schedule classroom space in two hour time 'blocks.' This would increase efficient use of classroom space. For example, if a class meets in a room from 9:30-11:30, the same classroom space is used more efficiently if one class meets in the classroom from 8-10, and another class meets in the same room from 10-12. Perkins also suggested a method of creating more classroom space would be to reschedule classes that meet on both Tuesdays and Thursdays. These are the busiest days of the week. He suggests that programs that meet on Tuesdays and Thursdays switch one of those days to Monday or Friday.

The faculty opinions of these plans are divided. Some faculty agree that new scheduling procedures are needed, and will alleviate space problems. Other faculty consider the new procedures unnecessary, and a form of bureaucratic infringement. In the past the scheduling procedure was "first come, first served." Now some faculty believe the decision to schedule classes when they like will be taken away from them. Another option Perkins suggested is scheduling classes on Wednesdays. This would reduce crowding on Tuesdays and Thursdays, and create more available space. However, according to the Evergreen Social Contract contained in the Washington

Classroom scheduling sparks governance questions

Administrative Code, Wednesday is Governance Day. Everyone in the Evergreen community is supposed to have this time free from class in order to have the opportunity to participate in all levels of school governance: student organizations, administrative staff meetings, faculty specialty areas, DTF's, etc.

Dean Perkins' plan is to break up the governance period into either two half days a week, or 3 two hour periods a week. This has not been well received by some faculty and students, particularly the S & A coordinators. The S & A coordinators do not want new scheduling procedures to affect Governance Day, and want faculty to honor it when scheduling class time. Most faculty honor Governance Day, and for Spring quarter, have been required to give an academic reason for scheduling classes between 10:30 and 5 p.m. on Wednesdays.

The Evergreen Council is attempting to mediate this issue. At the January 30 council meeting, they discovered that the issue of Governance Day is complex, and there are various levels of understanding about what and when Governance Day is. According to the Washington Administrative Code, Governance Day is "until 5 p.m." on Wednesdays. The current understanding of Governance Day is that it starts at 10:30, but this is an informal understanding that does not comply with the W.A.C. If the council is going to insist on a strict legal interpretation of the social contract, then no classes should be held on Wednesdays at all.

The issues of scheduling and Governance Day are still being researched and discussed. Most people involved agree that a DTF should be appointed to look into the issue, and that students need to be aware of, and have a say in, any decisions that are made concerning the issue.



The weatherman predicts alternate snow and rain for the rest of the week.

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Swimmers sink, divers rise

by Cath Johnson

Last Thursday the Geoducks traveled east of the mountains for a double dual meet with Central Washington University and Whitman College. Losing to both schools, the Evergreen swimmers still raced hard and enthusiastically. "We didn't let the score bother us," commented Coach Bruce Fletcher. "We kept our enthusiasm up and showed a lot of team spirit."

Central's men scored 95 points against Evergreen's 17, while the Whitman men finished with 78 to Evergreen's 38. Evergreen's women scored 21 points against Central's 87 and 24 against the Whitman women who also put 87 points up on the board.

"We knew Central would be tough," said Fletcher. "Their men were the NAIA national champions last year and their women were rank-

ed fifth nationally; it was Whitman's strength that surprised us. I had hoped we would have a closer meet with them."

Even though the Geoducks placed well back in the scoring, they had a strong night diving. In both the one meter and three meter events Shawn Blaisdell (senior) finished in first place against Central and in second against her Whitman competitors. Blaisdell scored a career high 181 points in the one meter event and 161 points for the three meter. J.R. Baldwin (sophomore) held his own in the men's division, capturing second place against Whitman in both events and third against Central. Baldwin scored 173 points in the one meter and 141 points in the three meter board event.

The Geoduck's next meet is at Highline Community College on February 7th at 7:00 p.m.

Clinic wants cash

by Margot Boyer

If you have a minor emergency and plan to have insurance cover the cost of treatment, don't bother going to Westside Minor Emergency Center. They will accept cash, checks, and credit cards, but not most insurance plans.

Evergreen student Pablo Fernandez-Zardain found out the hard way after he severely cut his finger while fixing his bagpipe last week. When a student manager from A Dorm drove him to the Westside Center, he discovered that they would not accept the Hartford Insurance Plan. He was treated at the newly opened Black Hills Hospital. Susan Kafnoff of the Westside Center said that they will accept Washington Medical Coupons, County Medical Insurance, and Visa, MasterCard or cash payment. They will also treat work-related injuries which are covered by Workmen's Compensation. She said that because most insurance plans send payment directly to the patient, they have had trouble collecting debts which were to be paid by insurance. They have only recently begun to accept credit cards.

Pablo, a Spanish citizen who was educated for six years in England, finds this typical of American health care practices. "That's the way things are done in this country where the dollar is king," he said.

Piece of my mind

Two speakers from Saint Martin's College and The Evergreen State College will discuss global education on Wednesday, February 13th, at noon, at the First United Methodist Church in downtown Olympia, 1224 East Legion Way.

Evergreen Academic Dean Dr. Elizabeth Diffendal will speak on "Cultural Literacy: A New Challenge For Higher Education." Diffendal, who has taught at Evergreen since 1975, will offer her thoughts on education's role in an increasingly pluralistic America and an interdependent world.

Saint Martin's Faculty Member, Dr. Norma Shelan, will follow Diffendal's talk with a discussion of "The New Internationalism: What It Means to Campus and Community." Shelan's lecture will draw from her learning experiences with international students at Saint Martin's.

The two speakers are part of the Piece of My Mind Series, a series of bi-weekly forums co-sponsored by Saint Martin's, South Puget Sound Community College, The First United Methodist Church and Evergreen.

Upcoming topics in the forum include "Educating Youth about World Hunger" on February 27, followed by "Some Principles to be Considered in Bio-Ethical Decision Making on March 13th. The series will conclude with an address on "How Community Colleges Work for Washington" by Dr. John Terrey, executive director of the State Board for Community College Education.

The Piece of My Mind Series is free and open to the public.

Pair seeks money to drill wells

Cliff Missen and Carolyn Johnson, both Olympia residents, will give a slide show on their project to dig wells in Liberia, this Friday, February 8th, 7:00 p.m., in the second-floor Redwood Room of First United Methodist Church, 1224 E. Legion, in Olympia. The presentation is sponsored by the Ecumenical Peace Coalition.

Both partners are well qualified for this type of work. Two years ago Cliff Missen spent two months in Liberia. He worked with a group called Crossroads Africa, and helped to open health clinics in the area where he will return to dig wells. Carolyn Johnson has a Master's degree in Health Education, and worked for the Peace Corps as a rural health promoter in Chile.

Missen and Johnson hope to raise \$20,000 by the end of spring so they can buy well-digging equipment, and go to Liberia this summer. The purchase and departure date will depend on when enough funds are gathered. The need is urgent. Tax-deductible checks may be made payable to "Global Water" and earmarked "Wellspring Africa." Please send them to 3138 Overhul Road NW, Apt. 136. For further information call Wellspring Africa at 866-1400.

Carvers cut out

by Heidi RoecksHunt

The future of an uncarved cedar log sitting in front of the library building has yet to be determined.

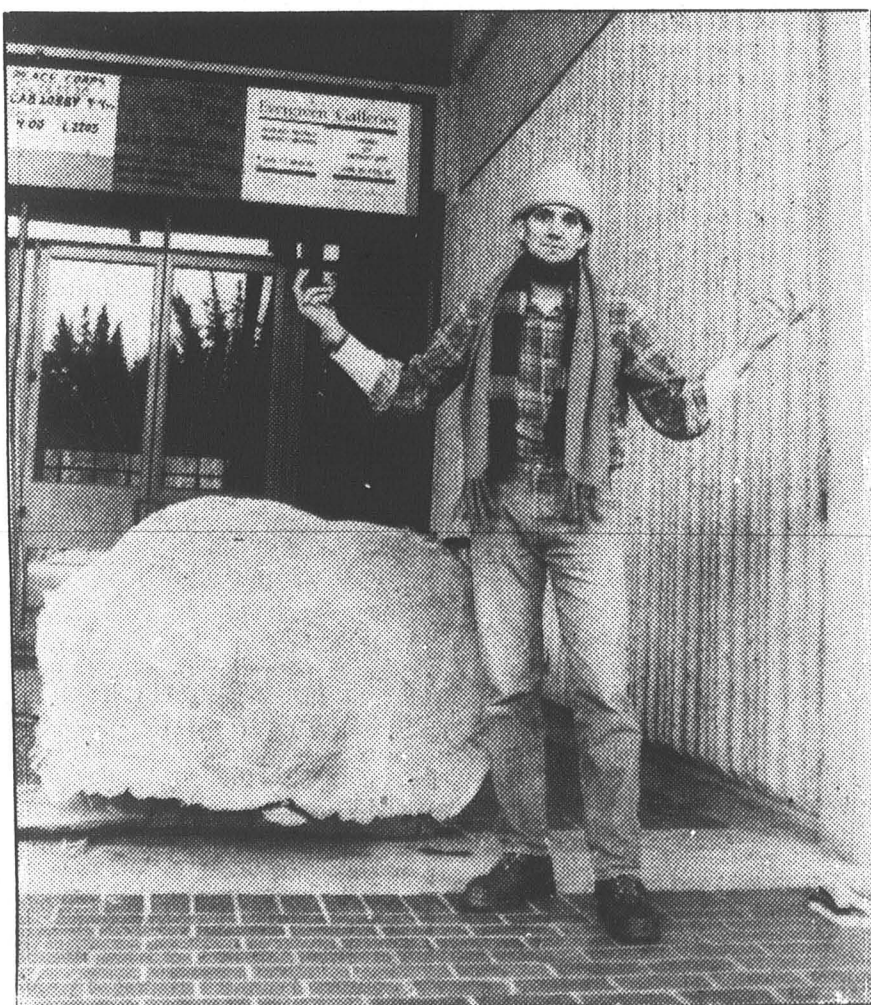
The log, donated by Jim Carlson, of J&J Shake Company in Humpulupis, was to be carved by the K'san Carvers of Kispiox, British Columbia. Three carvers were paid transportation and housing by The Northwest Indian Center to come to Evergreen for a week to publicly carve the pole in the library gallery.

Carvers Art Wilson, Chester McClain, and Chris Hindel intended to begin carving the pole while at Evergreen and complete the work while touring various other schools in the Puget Sound area. The carving didn't take place because the pole arrived late and Hindel came down with pneumonia so that the whole group left early.

According to Gary Wessel, Co-ordinator for the Northwest Indian Center, the carvers are not expected to return. Said Wessel, "It's very disappointing because we spent money to get them down here to carve the pole to show the students. It was to publicize the longhouse project and to let people know we're serious and we do want a longhouse."

The longhouse project has been an on-going plan, inspired by Native American Studies faculty member Mary Hillaire to build a longhouse on the school's property in accordance with the school's Cultural Literacy emphasis. The pole was to be located on the longhouse site and eventually to serve as either a center pole or entrance pole for the longhouse.

The fate of the pole is now with the longhouse committee who have the option of commissioning a carver to do the work. The current market rate for carving poles, according to Wessel, runs \$500 to \$1,000 a foot. The cost of carving the ten-foot pole would be a lot more than the \$500 spent to have the K'san Carvers do the work.



Gary Wessel stands near uncarved cedar log. photo by Eileen McClatchy

February 7, 1985

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Freeze

(Continued from page 1)

Legislature know [which bill students support], they will eventually go with the bill that is most cost effective."

Eric Smith invited Chambliss to speak and organized Evergreen's participation in the rally. Smith is Evergreen's S & A coordinator and represented Evergreen in the audience with Gov. Gardner. Smith told Gardner Washington's competitiveness in Pacific Rim trade relies on quality higher education.

The day before the rally Smith said, "This is a unified statement from colleges state-wide that it's time to reinvest in higher education, rather than disinvest."

After the rally Smith said, "There were a lot of people that were going to come down [to the rally] but..." He motioned to the sleet turning to rain outside.

Rob McKenna, University of Washington's student body president, told Gardner that tuition and class sizes are increasing while the number of classes taught by full professors is declining along with the general quality of higher education.

Gardner is quoted in last Saturday's *The Olympian* as saying to the student leaders, "I care. I care deeply about you you're here. Education is what it's all about. Your points make eminent sense. But I have to write a budget. If I put more money into higher education, I have to take away from someplace else. Where?"

Rob McKenna had anticipated this. He is quoted in University of Washington's *The Daily*, November 21, 1984, as saying, "They'll say 'If you want more money for the university, where should we cut.' That's not our job. That's what they're elected to do."

The relevant history of the tuition freeze issue goes back to 1976 when the Council for Postsecondary Education recommended to the Legislature that a student's tuition should cover one-fourth of the total cost of educating a student at research universities, one-fifth at the regional universities and Evergreen, and one-sixth of the cost at community colleges. The schools operated under these percentages until 1981 when the Legislature tied tuition to cost of education at one-third of the cost for the research universities, one-fourth at the regional universities and Evergreen, and slightly under one-fifth at community colleges.

Every two years the total cost of teaching a student is calculated at each school. The student will pay in the next two years a percentage of the total cost of educating a student the last two years.

Tuition for universities in Washington is near average, but the state contributes less per student than most states.

The tuition freeze bill would hold tuition at current rates until, as costs go up, the percentage of the cost paid by students recedes to pre-1981 levels.

Last year a similar bill died in the Legislature.

MCAT

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OCAT - PCAT - VET
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Letters & Editorial

Welcome to journalism

To the Editor,

Your article and editorial on Security's reclassification proposal did a grave disservice to a very important issue. Ms. Thome's hysteria was unwarranted and unsubstantiated by any of the so-called facts presented in either piece.

In the page one story, it takes Ms. Thome some nine paragraphs to get to the heart of the story, namely GUNS ON CAMPUS. This should have been the lead since nobody, outside of Security, cares about raises in salary for security officers. Her idea that this is "an aspect... which should be dealt with separately" is pure delusion and is, in fact, not dealt with separately.

But that's small potatoes. Lets get to the editorial on page three. Ms. Thome asserts that she has "encountered unusual difficulties in obtaining interviews with the appropriate people... and had to contend with a great deal of conflicting information" which delayed her story. Welcome to journalism Ms. Thome. Conflicting information and people not wanting to talk are staples in a reporter's diet. But you don't make those kind of assertions in print without one documented example, one piece of substantiation. Where are they?

And how can you complain about unreliable information in one breath and then state in the next paragraph: "I find that with the information I have gathered so far, which I believe to be true..." Why do you believe it? Why should I believe it? Your responsibility as a reporter is to assume nothing on the part of the reader. Give him/her the facts and let 'em make up their own minds. An editorial is no different. You can state your opinion but you'd damn well better have something to convince your reader besides a plaintive cry of injustice.

Finally, Ms. Thome has a number of "concerns" that she feels compelled to share with us, presented in the form of accusatory questions. These questions are valid but how much more valuable they would have been if she had searched for the answers and then presented us with her findings. Most of the answers were a phone call away (I'd be happy to provide the numbers to her if she'd like).

I wanted to discuss the issue itself but the length of my diatribe prevents me from doing so. I hope another reader took the time to address the issue, which does indeed require much discussion.

Opinions presented in ignorance are non-productive and damaging to rational discussion. Ms. Thome did not do the Evergreen community a service by offering hers.

Francisco A. Chateaubriand
Class of '84

Yes to guns

After reading over and over the editorial by Janine Thome in "Keep Guns Off Campus," in the January 31st issue of the Cooper Point Journal, I'm really puzzled by her comments and immensely hopeful that there are not too many others that feel like she does.

The reclassification of the Security Department to a Police Department would improve the security and safety of the Evergreen community.

Janine Thome wrote that the reclassification would not tolerate certain situations in Evergreen's liberal environment. What certain situations is she talking about? She says as police officers, they would be obligated to uphold state laws. Might I inform you, Evergreen is not a commune segregated from state laws? Even if you are a student at Evergreen, you still must abide by the state laws.

Janine Thome is very much against the issuance of handguns to campus security officers. She asked the question in her editorial "has Evergreen really proved itself to be so dangerous as to warrant the issuance of handguns?" I have the answer to her question, "Yes."

Remember the Elisa Tissot shooting? Isn't that situation dangerous enough? I ask Janine or any student to put themselves in Elisa's place in that cafeteria; wouldn't you feel safer knowing a trained, qualified, armed Campus Police Officer might have prevented her death or yours?

Janine also asked that maybe martial arts would be the answer opposed to handguns. I ask you, would martial arts stop a bullet from hitting and killing you?

It is my opinion that the Evergreen College Security Department's request for a reclassification is sincerely aimed at providing you with greater safety and protection and with all truthfulness, to do their best to eliminate tragic situations like Elisa's.

Marcia Savage
Olympia, Washington

Coppee nudge

Dear Editor,

Could you publish your style sheet, please. Specifically, does the CPJ allow contributors to use male pronouns when referring to men and women collectively? Or are contributions not being edited?

Examples: "... if a student or faculty member has a class on Wednesday he cannot attend..." (excerpt from an article by Susan Allen and Carla Casper, emphasis added); "... the author doesn't assign any responsibility for the act, he gives the reader..." (excerpt from article by Susan Allen; emphasis added).

I want to know what policy stands. If it is anachronistic, we should chuck it. If it is not anachronistic, the editor needs to be nudged.

LLyn De Danaan

Dear LLyn, Our style book is in progress. Charlie Campbell, our managing editor, is developing one as part of his work this quarter. We are using the AP Stylebook (1980) as our authority until his stylebook is complete.

Among our editorial staff opinion on he or she is split. Charlie feels we should find some substitute for he and she. Susan Allen thinks the established he after indefinite antecedents is adequate. I wage an unending war against all slashed nominatives.

Thanks for your comment. Here is the pertinent AP rule:

his, her Do not presume maleness in constructing a sentence, but use the pronoun his when an antecedent may be male or female: A reporter attempts to protect his sources. Not his or her sources, but note the use of the word reporter rather than newsmen.

Frequently, however, the best choice is a slight revision of the sentence: Reporters attempt to protect their sources.

Good news — bad news no more news

The good news is Liz and I are going to have a baby in March. The bad news is our finances are shot.

The good news (for those of you to whom I owe money) is that I'm going back to full-time toilet repair at the end of this quarter. The bad news (for both of you who have liked this year's CPJ) is that I can't be editor this Spring.

The good news is that you can be. If you are interested in editing the Cooper Point Journal during Spring Quarter, please submit a letter of application to the Communications Board, care of Michael Hall in CAB 305, by March 4th.

Letters should include pertinent academic and work experience, career goals, and your plans for the Cooper Point Journal. Hint: typed letters are more impressive and also readable. Be sure to tell the board how to contact you.

Selection will be made at the March Communications Board meeting.

Roger Dickey



P.S. — I presently plan to write for the paper next quarter and to help in the new editor's transition period. I am willing to reconsider this offer of assistance if your plea for mercy is eloquent enough.

BE MINE KISS ME

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The author of the most interesting valentine submitted by next Monday appear, with their sweetheart, on the cover of the CPJ Valentine issue.

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3/6/85 3/13/85

Melt down to meaning

by Susan Allen

"When I first learned to write, 'The cat hopped. The dog ran away,' was enough. Then, I learned the joys of compound sentences, 'The cat hopped and the dog ran away.' Later, my teachers told me I must expand my vocabulary, use exotic and obscure words to spice up my prose, 'The feline caprioled and the hound hurtled away.' In high school, I learned to combine complex syntax and a large vocabulary in stretching a one hundred word essay into a fifteen hundred word epic. "While the conniving feline, previously in a deceptive reclining position; eyes lightly closed and muscles relaxed, apparently overcome by ennui, suddenly and explosively caprioled; all four legs protruding stiffly outward, claws extended, causing the unfortunate hound, heretofore relaxing blissfully unaware of the scheming feline, to hurtle... ad nauseum"

Then, I went to college, prepared for four years of cranking out wind baggy essays and papers. The first thing my writing instructor told me was to start writing. "The cat jumped and the dog ran away," again.

What was going on? Did I learn all those words for nothing? Did I work for years learning to embellish and pad my writing to no purpose? Possibly, unless I become a bureaucrat or a writer of grants. My instructor was trying to make me

reexamine what I originally meant to say. He also wanted me to decide how I could best put my thoughts into words.

A good jazz musician must have a song distinctly and indelibly in his mind before he can embellish or improvise. Then, he'll never "get lost," he'll always have the heart of the song in his own version. And, his listeners will be able to recognize it. The same goes for a good writer. My problem was I tried to embellish and improvise without keeping the core of the sentence in mind. Too many prepositional phrases, adjectives and clauses intervened between the key words. The original melody (meaning) was lost. Unless I, as a writer, can get that melody across to my reader, my prose is mere drivel. It may sound melodious, but it is still drivel.

Unclear writing indicates unclear thought. Writing which has an obscure meaning is evidence of thinking that has lost sight of its premise. By melting down prose: stripping away jargon, euphemisms, and pasted on "vocabulary," the ideas and beliefs behind it become apparent and can be examined. This can involve something as simple and innocuous as discovering and confronting an elusive thesis statement. Or, this may involve the reinterpretation of an entire philosophy. I quote from Richard Mitchell's "Less Than Words Can Say," "the Nazi bureaucracy generated thousands

and thousands of pages of routing paperwork related to the business of killing Jews, but in all that paperwork the word 'killing' appears nowhere. Those who think that a concern for precision in language is finicky and pedantic should ponder that for a while. The people who say to each other, 'Let's kill the Jews' have indubitably clarified their values. Having done so, they may find them repellant and decide to seek others..."

PEEVE OF THE WEEK "computer words," suggested by Margot Boyer. Many words originally created to define computer functions and equipment have seeped into the vocabulary of the jargon hungry population. Now, one can "access" someone else's "input" by "interfacing" with them when things get "crunchy." In other words, I can ask someone's advice by talking to them when things get hectic.

"Input," "access," "interface," and "crunch" have precise meanings to a computer buff. To most of us, the meanings are not so precise. When someone commands, "Give me input!" what exactly does he want? Facts? Opinions? Pen and ink drawings? A hot dog? Many people, besides not understanding the words, feel insulted when spoken to as if they were computers.

For now, let's leave computer jargon where it is best used and understood: the Computer Center. More on the subject next week.

Thomas delineates the great divorce

What did Eve, Catherine of Aragon, Anne Hutchinson and Sonia Johnson have in common?

The answer will be provided by University of Washington Faculty Member Claire Sherman Thomas on Wednesday, February 13th in a noon address in CAB 110 at Evergreen.

Thomas, author of "Sex Discrimination in a Nutshell," will look at the history of the separation of church and state from the perspective of four famous women. "History's Greatest Divorce: Separation of Church and State" is sponsored by the Evergreen College Community Organization (ECCO), with funding provided by the Friends of the Humanities and the Washington Commission for the Humanities as part of the "Inquiring Mind" lecture series.

Thomas will begin her history of church and state separation with the story of Eve and her "precedent-setting questioning of arbitrary authority." Catherine of Aragon

continues this history with her famous refusal of a divorce to her husband, Henry VIII of England, motivating him to leave the Catholic Church.

Thomas' history then shifts to the New World where Ann Hutchinson, a member of the Massachusetts Bay Colony, was exiled in 1638 as a heretic. Moving to Rhode Island with Roger Williams, she helped write a constitution for the settlement that included a "none shall be held delinquent for doctrine" clause that set the precedent for freedom of worship.

"History's Greatest Divorce" concludes with Sonia Johnson, who was excommunicated from the Mormon Church for speaking in favor of the Equal Rights Amendment. Thomas uses these women's stories to analyze the principle of separation of church and state and its significance today.

The noontime, brown-bag lunch is free and open to the public. For further information, call 866-6000, ext. 6128.

POETRY ETC...

Leftovers

I'll be damned if I know what happened.
There must have been a storm
and here I am
washed up
no house, no ship.

Luckily it's sunny here.

I sure can't remember a wreck or a journey.
But here are all familiar pieces
intact on nearby sand
or floating on the tide, knocking apart
by some event. I know I once saw this stuff
making one clear shape.

There's nothing rough here now.
It's all kind of golden and palmy.
I don't see treasure; it must have gone down,
along with the Captain.
Anything that's left here now
was light enough to float.

Me, for example. I must have kept breathing.
I'm breathing now. And I remember
keeping my head above the water
bobbing the margin of deep and airy.
Does this make me special, good, or God?
No, I don't think so. That kind of notion,
being heavy, sank.
What's left of me isn't mine
to decide. I'm left, and lighter.
I'd better look around, see who else.
Whoever you are,
you must be mine,
I must be yours.

Susan Christian

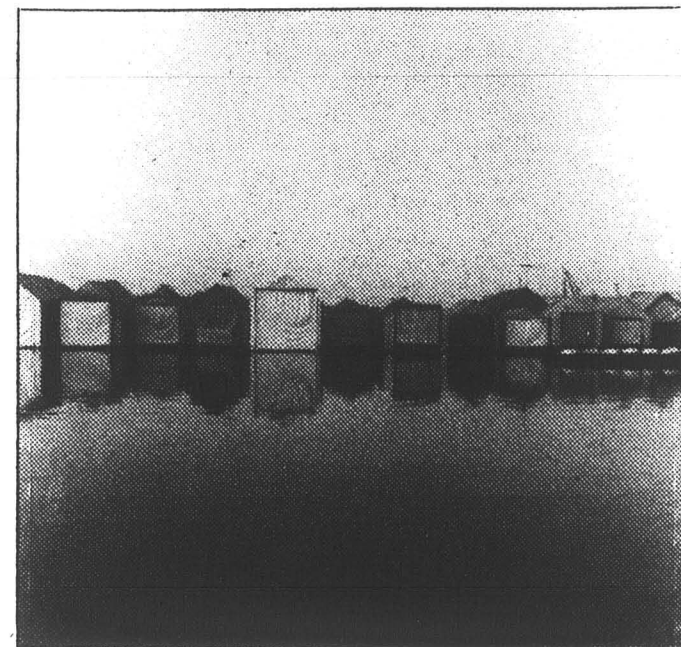


photo by Steve Schaefer

TAKE ME OR LEAVE ME

His phone rings...
Job offer! Another city!

He dances merrily around the room.

* * *

Her heart stops...
Frightened! Numb!

She sees no sad signs
of his leaving her behind.

Amy Alexander



photo by Steve Schaefer

3 WAYS TO TASTE KNOWING

1

whispers of past weave between us
whispers of ghosts, here today
whispers.

i say "not now, please let me
touch yesterday again."
whispers weave whispers.

2

it was a night caught soundly
in sleep.
northern lights
with pastels merging endless skies.
dreams so sweet,
that pungent odor.

my winter flight distorted
by dreams landing
with clipped wings,
unable to move.

dreams frozen
fear mindsucker
fear mindfucker.

body trembling what happened to the lights
body screaming what happened to the snow

i thought i knew you
thought i knew you

the sky split
turning black, mind gasping for air
those pretty pastels.

body numb please be numb.

whiskey breath bla. & sky
rough hands black sky.
tracing my body,
and then

plunging.

body numb please be numb.
the snow where's the snow
give it back.

3

oh sweet misery
carry me deeper than the ocean,
darker than a lost night with no stars.
dress me in black
and listen to me cry from the inside.
let the earth tremble with resonance
and become stable again.

Clare Spitalny

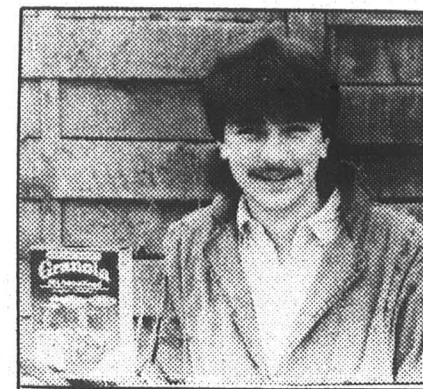
Five Attempts to Solicit Your Work

1. Susan said, "If you use this you should complain publicly about having to solicit work from adjunct faculty. Disgraceful."
2. Mark said, "Ask for good writing."
3. Please bring you photographs and drawings, as well as your good writing, to the poetry envelope outside the CPJ office in CAB 306. Please type your written work, and put your name and phone number on all your work. The deadline is Monday afternoon.
4. Please bring you Love poems, Lust poems, Oh-God-What-Am-I-Doing poems, and other suitable Valentine material for the next issue.
5. Thank you from Margot, the poetry editor.

Question: Are Greeners becoming extinct?

Photos by Dave Valenciourt

GREENERSPEAK



Darren Thorsen
Society and the Computer
Bitching, man! No way, look at me and my granola.



Bill Martin
Ceremonies
No, they're just changing.



Ellyne Rachelas
Foundations of Human Expression
Unfortunately, not as long as Jerry Garcia is still alive.



Darren Joy
Human Health and Behavior
What the hell is a greener.

Lesbian/Gay Center serves community

by Donna Eckenrode

The Lesbian/Gay Resource Center (Lib. 3223, ext. 6544) serves both the campus and surrounding communities in a 50-mile radius. The LGRC's services range from non-professional, friend-to-friend counseling to being simply a drop-in center for lesbians and gay men.

Counseling is available not only for gays and lesbians comfortable with their sexual orientation, but especially for individuals just "coming out" or exploring changing feelings about themselves. People needing counseling can call in, drop in or make an appointment to talk to one of our staff.

The LGRC sponsors several rap/support groups, which promote a social atmosphere as well as a place

to discuss issues of importance to gay men and lesbians. New groups include those for gay parents, gay youth (teens), and bisexuals. Please call our office for more information about all of our rap groups.

Education is another function of the LGRC. We seek to educate the public about gay oppression, homophobia, gay pride, and other lesbian/gay issues. We periodically sponsor events such as films, speakers, and gay musicians and other artists. Our staff and volunteers are also available to do educational programs for high schools, churches, and other community groups.

The LGRC library holds over 200 books, with topics ranging from

psychology/self-help to fiction and poetry. Drop in to read them on our comfortable couch, or check books out for up to three weeks. Also check out our extensive collection of new and old periodicals from the regional and national gay press.

Members of the community -- especially new ones -- can call our office for information about meeting places, professional counseling, healthcare, housing and much more. Contact us for news about upcoming events locally, in Seattle, and elsewhere.

The LGRC's flexible office hours are 10 am to 2 pm, Monday through Friday. It's best to call before dropping by to make sure the office is open. Call or come see us soon.



Cleo Robinson Dance Ensemble Performs Wednesday

The nationally acclaimed Cleo Robinson Dance Ensemble will perform on Wednesday, February 13th at 8 p.m. in the Experimental Theatre. Admission is \$6 for general audience and \$4 for students and senior citizens. They can be purchased at Yenny's Music on Olympia's Westside, The Bookmark in Lacey, and at the Evergreen Bookstore. Tickets will be sold at the door, but we recommend you reserve your place by calling 866-6833 between 8 a.m. and 5 p.m.

The Cleo Robinson Dance Ensemble is the second production of the winter series of Evergreen Expressions, co-sponsored by Evergreen and Patrons of South Sound Cultural Activities (POSSCA).

Rec Arts grows up

Born of a need for a creative outlet and relaxation, the Recreational Arts Center has grown from its early beginnings as part of the Leisure Education program housed in the library basement. It is now an entity of its own, housed in a two-building studio complex southeast of the Communications Building.

Comprised of two fully-equipped studios, 201 Ceramics and 211 Metal Arts, the center has much to offer both the casual and the serious craftsman. Although no longer part of the Leisure Education program, the Recreational Arts Center still retains close ties with Leisure Ed. Classes offered so far this year include: Ceramics I & II, Tilemaking, Hand-built Pottery and Sculpture, Jewelry Construction Techniques and Lost Wax Casting.

While taking a class is the most popular form of using the studios, there are other ways to gain access to them. Daily use is available for making or repairing items. The more ambitious artist can also pay a quarterly fee. One need not have any experience or have taken classes to use the studios. The Rec Arts staff welcomes first-time users. Oftentimes a person will come in with only an idea, and with the staff's help, they acquire the skills to see the project through.

The following are examples of projects completed by novices: making tiles for a kitchen counter and bathroom; making cups and bowls for the household; repairing eyeglass frames; polishing and repairing favorite old jewelry; cutting gemstones, casting boat hardware (from cleats to portholes); making wedding sets; and working on small sculpture projects either for oneself or an academic program.

The facilities are available for: handbuilding, wheel throwing, porcelain and raku in the 201 Ceramics Studio; stonecutting, lost wax and sand casting, silver brazing, leather working, stained glass and a soon-to-be blacksmithing forge in the 211 Metal Arts Studio.

These studios are funded by Services and Activities. They are truly your studios, but they are also open to the Olympia community as well. While we might not be on the regular beaten path, we are not too far away to visit. Come on over and see what we have to offer. For current hours or more information call 866-6000, ext. 6247 (201 Ceramics), or ext. 6309 (211 Metals).

Directory of Student Organizations and Services

ORGANIZATION	LOCATION	CONTACT PERSON	EXTENSION	OFFICE HOURS
Arts Resource Center	Lib 3232	Jason Renaud	6220	Leave message in CAB 305
Asian/Pacific Isle Coalition	Lib 3209	Tsukasa Sekizaki	6033	Tues & Thurs 8-10, Fri 10-4
Association of Student Government	no office	Connie Gray	6220	Leave message in CAB 305
Bicycle Shop	CAB 11	Dwight Moody, Charlotte Latimore, Bill Stevenson	6399	Mon, Wed & Sun 3-6, Tues & Thurs 12-3, Fri 2-5
Bus System	CAB 305	Jennifer Rose	6220	Leave message in CAB 305
Campus Recreation Center	CRC 302	Sandy Greeway*	6530	Mon-Fri 8-5
Computing Resource Network	Lib 3224	Casey Boyd	6106	Tues 3:30-4:30
Cooper Point Journal	CAB 306	Roger Dickey	6213	Mon-Fri 8-12
Driftwood Daycare Center	Driftwood Road	Mary Ellen McKain*	6060	Mon-Fri 8:30-5
Environmental Resource Center	Cab 306	Virginia Brian	6784	Mon-Fri 10-3
Evergreen Political Information Center	Lib 3222	Lea Mitchell, Hugh O'Neil, David Campbell, Kelly Wright	6144	Tues 1-3, Wed 11-4, Fri 12-5
Guide to the Faculty	Lib 3232	Kate O'Neal	6205	Leave message in Financial Aid
Handicap Access Service	Lib 3506	Cathy Turner	6834	Tues 1-5, Wed & Fri 8:30-12 & 1-5
Information Center	CAB 2nd Floor	Beth Brenton	6300	Mon-Fri 8-5
Innerplace	Lib 3225	Linda Lammer	6145	Mon 1-4, Wed 10-5, Fri 10-12
Intercollegiate Athletics	CRC 302	Jan Lambertz*, Sandy Butler*	6530	Mon-Fri 8-5
KAOS-FM	CAB 304	Laurian Weisser, Michael Huntsberger*	6822	Mon, Tues, Thurs & Fri 8-2
Lesbian/Gay Resource Center	Lib 3223	Donna Eckenrode, Bianca Wulff	6544	Mon 9-5, Tues 9-9, Wed 10-12 & 3-7, Thurs (call for hours), Fri 9-3:30
Lighting Techs	CAB 305	Annie Jamison, Terry Lawrence	6220	Leave message in CAB 305
McCHA	Lib 3206	Oscar Sanchez	6143	Mon 12-1, Tues & Wed 11-2:30
Men's Resource Center	Lib 3227	Markus Tengesdal, Peter Murney	6220	Mon-Thurs 10-2
Northwest Indian Center	Lib 3212	Les Rhoads, Gary Wessels	6105	Mon 4-6, Tues 9-1, Wed 10-12 & 1-3, Thurs 1-3, Fri 10-12 & 1-4
Olympia Media Exchange	Lib 3226	Peter Moulton, Alyx Fier, Jeff Bartone	6001	2nd & 4th Tues of month 3-5, or Leave message in CAB 305
Organic Farm	Lewis Road	Lee Elder-La Croix	6161	Wed 8-5, Fri 8-5
Parent's Resource Center	Lib 3220/3221	Patty Schindelman, Sue Sholin	6036	Mon & Thurs 12:30-4:30, Wed 12-4, Fri 9-1
Peace and Conflict Resolution Center	Lib 3234	Paul Gallegos, Mandy Goldberg	6098	Mon 8:30-10:30, Tues 12:30-5, Wed 8:30-10:30, Thurs 8:30-10:30 & 3-5, Fri 8:30-10:30
Production Clearance Coordinator	CAB 305	Annette Standifur	6220	Mon & Wed 11-3, Fri 9-1
Recreational Arts	Bldg 201 & 202	Alan Whitehead*	6247, 6309	Ceramics: Tues & Thurs 5-11, Wed & Sun 12:30-6:30; Metal Arts: Mon & Tues 5-9, Wed & Sun 1-5, Thurs 1-9
Recreational Sports	CRC 302	Corey Meador*	6530	Mon-Fri 10:30-12
Self Help Legal Aid	Lib 3210	Jay Saucier, Michael McConnell	6107	Mon 12-4, Wed 9-2, Thurs & Fri 1-5
S&A Board Operations	CAB 305	Eric Smith, Michelle Bird*, Michael Hall*	6220	Mon-Fri 8-5
Student Art Gallery in CAB	CAB 305	Doug Grunwald	6220	Leave message in CAB 305
Supplemental Events	CAB 305	Chris Metz	6220	Mon 11-2:30, Wed 11-3, Thurs 10-2
Third World Coalition	Lib 3208	April West-Baker*	6034	Mon-Fri 8:30-3
Third World Women Organization	Lib 3211	Muriel Davis, Darlene Williams	6006	Mon 1-3, Tues 10-12, Wed 3-5, Thurs 9-12, Fri 9-11 & 1-3
Tides of Change	Lib 3213	Allegra Twombly	6162	Mon & Tues 12-1, Thurs 12-1 & 3-6, Fri 11-2:30
Thursday Night Films	Lib 3215	Vikki Barreca	6058	Tues & Wed 12-5
Ujamaa	Lib 3207	Hoover Chambliss, Nina Powell	6781	Mon 11-3:30, Tues & Thurs 12:30-1:30, Wed 12-1, Fri 12:30-1:30
Veteran's Activity Center	Lib 3229	Michael McDonald	6092	Tues 9-4 & 6-8, Thurs 9-12 & 6-8
Washington Student Lobby Chapter	CAB 305	Gary Burriss	6220	Leave message in CAB 305
Wilderness Center	CAB 14	Jason Ringle	6220	Mon 10-12, Tues 12-2, Wed 10-12 & 4:30-6, Fri 10-1 (or call 6535-key)
Woman's Center	Lib 3216	Kathy Richards, Kristina Knauss, Joni Charboneau	6162	Mon & Tues 12-4, Wed 12-2, Thurs 12-3, Fri 12-2
Woman's Health Clinic	Sem 2110	Sioux Ackley, Wen Yee Shaw*	6200	Mon-Fri 9-3:30

*indicates TESC staff members

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REVIEWS...



photo by Eileen McClatchy

She makes art a part

By Traci Viklund

"One of my goals in having the gallery is to present art in a way which is not intimidating. I'd like to make art a part of people's lives in a comfortable way," said Marianne Partlow, owner of Marianne Partlow Gallery.

In other words, Partlow wants to make art more accessible to Olympians. Her gallery is located at 5th and Washington. Together with the Washington Center for Performing Arts being built next door, things seem to be looking up for the downtown area.

Speaking with Partlow inspiring. She has a practical, knowledgeable approach to her business, along with a contagious enthusiasm for art.

She brought many years experience with her when she settled in Olympia. Complementing an educational background in art history, she has also managed and worked in galleries and museums. She taught art at the University of Rhode Island.

In Olympia she has created a business satisfying her need to be within the art realm, and is giving us a chance to be involved in it too.

The gallery itself is very stately. Walking into it off the street is like entering another world. Culture. Refinement. Grace. Short plush beige carpet and fresh white walls, towering white Greek pillars, and indirect lighting set the mood and feel of the place.

The gallery is small, yet has an il-

lusion of both intimacy and spaciousness. The layout of the room accentuates this feeling; its space is segregated angularly into separate areas without use of dividing walls.

The connection between art and the marketplace may seem awkward to some people, but Partlow looks at it pragmatically. "In buying art you have chance to support the artist directly, and that's important," she said.

This is especially true of her type of gallery. Partlow sells contemporary art made by living artists. When a work is purchased, the buyer becomes directly involved in a nurturing process.

Quality is a top priority for Partlow. As she sees it, "One of the dangers is that if the market will not support very valuable pieces, the tendency is to gear down and sell junk in order to stay in business. And that's what I'm not going to do. I do have a range of prices. I sell prints, original prints—no reproductions, from as low as \$40. So the range is there."

"But the quality of everything I sell is going to be high; I just won't compromise in that way."

This month Partlow has an exhibition of watercolors and lithographs by Kent Lovelace. There are about 30 images in the Lovelace show, which runs through February 27. The artist himself will be at the gallery Saturday, the 9th, for conversation and a discussion of contemporary printmaking.

Wham! is chewy, but packs no punch

by Wendi D. Kerr

First, there was bubblegum: sweet, sticky, and nutritionally worthless, but incredibly popular. And then there was bubblegum music: sweet, infectious, and usually unimaginative, yet it, like its chewy namesake, sells like hotcakes.

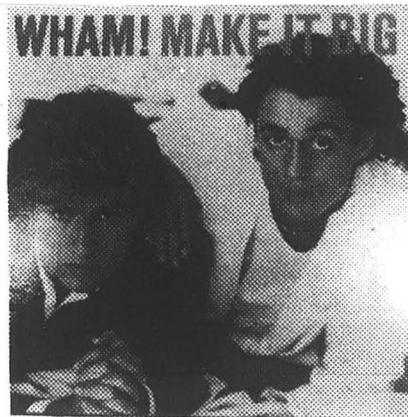
In the forefront of the current bubblegum craze is Wham!, a band of two twenty-one year old Britons, George Michael and Andrew Ridgley, whose sole goal is to "make it big." They have, indeed: *Make It Big* is now in the Top Five in Britain, Canada, West Germany, the Netherlands, Japan, and Italy, and is number ten in the U.S. on the strength of the platinum single "Wake Me Up Before You Go-Go."

"Wake Me Up..." kicks off the album with a burst of upbeat, pseudo-Motown energy. The lyrics are uninspired, at best ("You make the sun shine brighter than Doris Day"), but songwriter Michael has obviously passed Pop Hooks 101 with honors. Some say that bubblegum sticks in the digestive tract for seven years; well, this hook stays in the brain the same way.

The rest of side one has most of the flaws of "Wake Me Up" and few of its redeeming qualities. "Everything She Wants" is an overlong exercise in blue-eyed electrofunk, and "Heartbeat" has the boys trying to be Bruce Springsteen, without the Boss's material or spirit. "Like A Baby" is a ballad in the vein of "Careless Whisper", and features similar Spanish guitar accents. Unfortunately, the effect here is that of background muzak.

Side two begins on a better note with "Freedom", another Motown throwback ("Can you say 'Where Did Our Love Go'? I knew you could."). Once again, though, Michael has come up with The Hook. Hear it once, and it will follow you around for days.

"If You Were There" is haunted by the influence of one M. Jackson, in both style and vocal range; and you thought only M.J. could sing that high! "Credit Card Baby", a throwaway, is another Motown homage, and this brings us up to the current chart smash, "Careless Whisper". "Whisper", written by



Michael and Ridgley when the two were in their mid-teens, includes more of that Spanish guitar with a haunting melody. Once again, the song is sustained by a classic hook.

A characteristic of bubblegum is that it's enjoyable for a while, but soon loses its flavor. Similarly, many bubblegum bands enjoy huge success for a short time, but then fade away to become trivia fodder. Will Wham! still be successful in three years? Probably not, but in that event, George Michael (he of the perfect teeth) will probably be doing commercials for sugarfree gum. Until then, three out of five dentists and one critic recommend that you leave the album in the store and buy the singles. But don't take them seriously; it'll just spoil the fun.

The fourth best film

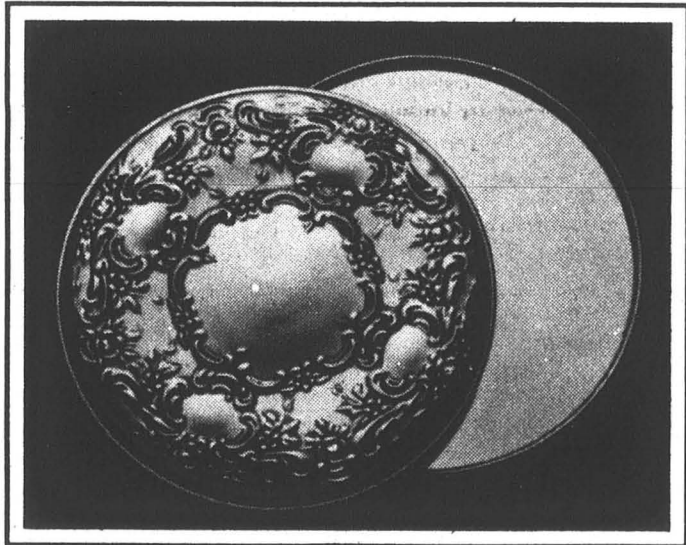
This Valentine's Day Thursday Night Film is Jean Renoir's (say it) masterpiece *Rules of the Game* (*La Règle de Jeu*), 1939.

Renoir (son of painter Pierre Auguste) has long been acknowledged as one of the great innovators in modern cinema.

At the film's opening in Paris, it ignited a political riot. Renoir cut the film down and re-released it to a public not desiring to see a story with such an outrageous opinion of public morals.

Its reputation has grown considerably with the passage of the years. It has made many international critics' polls for the ten greatest films ever made, and in 1979 it was voted the fourth best French film since the coming of sound.

Showtimes are 7 and 9:30 p.m. at Lecture Hall One, admission is \$1.50.



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And if you don't get the catalog yourself, one other artist's statement is worth relating here. Says Art Werger, whose black and white print *Overview* is an aerial view of several city blocks, "In 1984, while flying into Newark airport, the artist's plane suddenly began to lose altitude. He was forced to abandon ship and, during his descent, happened to glance at the scene. He recorded it for posterity in his etching with aquatint, drypoint and spit-bite. Since his unfortunate demise, demand for his work has, of course, skyrocketed."

Trying to give a fair view to all of the various prints in the show would be tough, whether you are viewing or reviewing the show. But a few stand out. The inconsistencies that this somewhat random collection has, are balanced by the advantages — a permanent and authentic grouping of work available to a large and interested audience.

Gallery Four is on the fourth floor of Evergreen's library building. The show will remain until February 17.



photo by Eileen McClatchy

The locked front door bears a funeral epitaph for the defunct Tropicana.

The Fabulous Tropicana: R.I.P.

by Wendi D. Kerr

The Fabulous Tropicana, age eleven months, passed away early Friday morning, February 1, 1985. The beloved's friends and family gathered for the final rites Thursday night.

There hadn't been a lot of advance publicity about the show, but word — of — mouth news had spread, and by 10 p.m. there were about 100 people in the club. They drifted in and out all evening: hardcore punks in mohawks and torn denim, fashionable mods in black, and even a few typical-looking high schoolers who might have fit in at the nearby Pacific Surf Club. Some were there for the first time, while others were regulars; all of them expected a major event. There was a sense of suspense in the air, as if everyone was waiting for some surprise that would close the Tropicana "with a bang."

The show started around 8:30 with a band, Go Children, featuring one vocalist with two guitarists. Seconds into the first song, the audience started to murmur; the songs were undanceable and unmusical. The crowd, still sparse, looked around at each other and waited. There would be more bands.

The second, third, and fourth bands were met with an equally cool response. No one seemed to know who the groups were, and the crowd just stood around and stared, waiting for something to happen. The leader of one band began to yell obscenities, and two men near the rear of the hall began to yell right back. The rest just stood, smoked cigarettes, and tried to keep warm. There was no heat in the room.

People continued to arrive. Fourth Avenue was littered with Tropicana patrons, who were talking, skateboarding, or simply standing around, their breath cloudy in the freezing air. Otherwise, the downtown was deserted.

An hour or so later, the posted band schedule was changed. Neither Beat Happening nor Zamo were to play. "That's fine," said a skateboarder outside on the sidewalk. "They suck anyway." Inside, the Twist began to play, and

the audience began to warm up.

"Do you hate Olympia cops as much as I do?" asked the lead singer. The audience screamed its reply. "Uh, oh," he said. "I see a law-enforcement vehicle outside." Heads turned to see flashing red lights reflecting on the buildings outside. Most ignored them and kept dancing. A few went out and found out that someone had thrown a smoke-bomb through a second-floor window next door to the Tropicana, and the fire department was there to put out the "fire."

The music went on. People wandered back toward the bathrooms to read the graffiti; band names ("Dead Kennedys", "DOA", "Girl Trouble"), boasts ("Bryan Learned is God"), and comments on Olympia life ("I want to die — drop me off at the Capitol Beer Store on Friday night — alone, unarmed"). Thick cigarette smoke shrouded the dancers.

Outside, a kid leaned against the club's cracked front window, which cracked further with a *snap!* "Oops," he said sheepishly, as his friends laughed. "Guess it doesn't matter anymore," said a bystander, shivering.

By the time the Young Pioneers came on, around 1 a.m., the crowd had thinned out a bit. Those still remaining had seen about nine bands, give or take a couple, and most of the bands were a blur by then, but they seemed to be waiting for the YP's, who drew some of the loudest cheers of the night.

"Is this a big beer or what?" asked Scott Vanderpool, the drummer, hoisting a large can of Oly. "Hey, I can drink this. What are they going to do, *close us down?*" The audience laughed appreciatively.

The performance was anticlimactic. There wasn't much time left, so, three songs later, the Pioneers left the stage, Scott threatening to "kick every one of your asses" if we didn't stay to watch the Dwindles begin their set. "It figures," said someone, "that it would start to snow as soon as January was over." Somehow, it

seemed appropriate.

The Dwindles gave an impressive performance to the remaining crowd. Their songs were more introspective than those of the preceding bands, and seemed to fit the prevailing mood. Sometime during this set, someone brought out cans of spray paint, and people began to leave their last words on the Tropicana walls, floors, and windows.

"Dance if you can," someone wrote across the floor; "or even if you can't," added another. Red letters near the door said "OH BABY! OH BABY! Let me have some more Tropicana!" Within minutes, the walls were covered with words and pictures.

When the Dwindles finished, the audience called for an encore. There was none. The lights went on, and everyone stood around talking, reluctant to leave. Finally, they drifted away, out into the patchy snow. It was Friday, February 1, and the Tropicana's lease had run out.

Who's hounding Holmes?

When is a film series not a film series? When nobody knows about it! An insidious plot has been working its way across the Evergreen campus. What kind of evil mind would try to foil every attempt at publicizing the triumphs of Sherlock Holmes? Only one man could be capable of such devilry: Professor James Moriarty. Can it be that this mathematical genius — turned "Napoleon of Crime" — is not dead? Can he have escaped his perilous fate at the Reichenbach Falls, only to reemerge as a 20th century Greener, still bent on the obliteration of his arch-enemy, Sherlock Holmes?

Several incidents have occurred, each of singular interest. One large poster has completely disappeared, another fell without apparent reason. Two recorded ad-tapes at

Play opens tonight

by Mike McKenzie

Ainara Wilder and her program, *Actors on Acting/Directors on Directing*, will present *Beyond Remembering*, a multi-media drama based partially on William Styron's novel *Sophie's Choice*. The show will open February 7, and will be performed through February 10.

Beyond Remembering is the story of a Polish Catholic woman, Zoshia, whose life is traumatized by Nazi Germany during World War II. Faculty Member Wilder, who was born in Latvia, has more than an academic interest in this project — in at least one way the story parallels Wilder's own life.

"I personally was, as a child, in D.P. (Displaced Person's) camps in Germany," Wilder said. "I came to New York City in 1950. Zoshia was in a camp in Poland (Auschwitz), and landed in Brooklyn in 1945 or '46."

Wilder has shown her students some of the means directors have to show drama. History, script, music, stage, and a color slide show are incorporated into the production.

"The crux of the story is once your life is spotted with death, seeing that much death, you never forget what it's like to prepare to die," Wilder said about Zoshia. "We can't feel that."

The show is free to all who attend, and will be performed February 7, 8, 9, and 10 in the Communications Building room 110. Curtain time for all shows is 8:00 p.m.



Ainara Wilder

KAOS are gone without trace. Our poster designer is stricken with illness and, as yet, is unable to complete his assignment. (We still await an antidote for the "Black Formosa Corruption.")

This is not mere coincidence. It is the cunning scheme of a vengeful man. And this man is walking among us. Help us to break his evil designs.

Show that his efforts have been in vain! Come to the Sherlock Holmes Film Series — before it's too late. Wednesdays, 7 p.m. in Lecture Hall 1. \$2.50 through March 13.

photo by Mike McKenzie

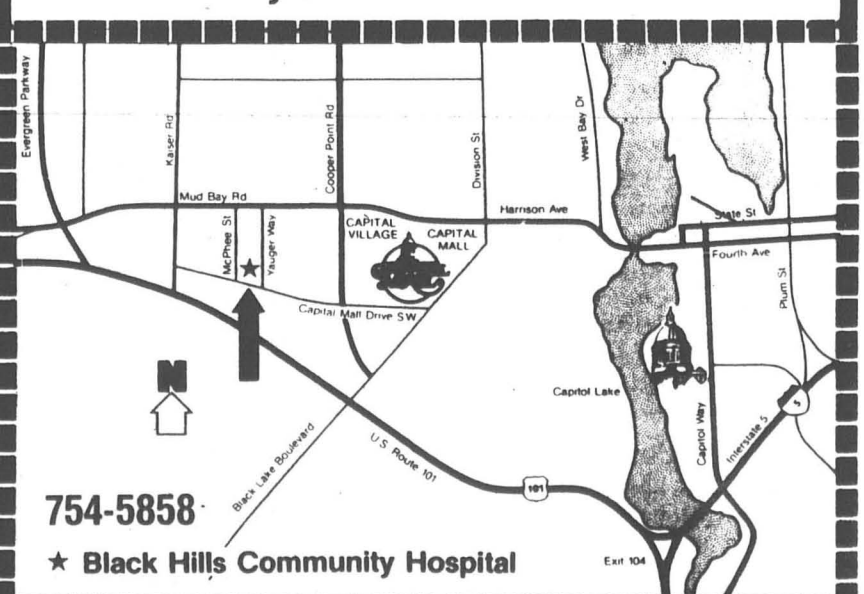
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