

# SEEK PAGE

## COMMENTS PLEASE by Carrie Calhoun

Sometimes I wonder if I have a sign around my neck that says "Comments Please!"  
Do they really think that I want to hear their judgements on my appearance?  
I'm not one of their female peers who spends hours in front of the mirror worrying.  
"Is this okay?"  
"Does this look dumb?"  
I don't care what they think and I certainly don't want them to tell me.  
I dress and style my hair for myself, not them.  
It's worse in summer because I don't try to blend in.  
I try to stay comfortable when it's hot outside.  
"Shave your legs," a boy yelled from a passing car.  
What a coward!  
Why not stop the car and say that to my face?  
They're afraid, that's why.  
That type of comment doesn't bother me as much as the ones that are sarcastic.  
Or are they?  
I wouldn't know, because they always yell out of speeding cars.  
I wonder if the boy who yelled, "My God, you're beautiful!" was kidding or not.  
I never saw his face.  
Why do they think their judgements are so important to me?  
I ask myself this question every day when I catch their stares and 50 mile per hour hollers.  
Do I have a sign around my neck that says "Comments Please?"

## THANKS to See-Page contributors and thoughtful readers



HAVE A GREAT SUMMER!



DRAWINGS BY  
CAT KENNEY

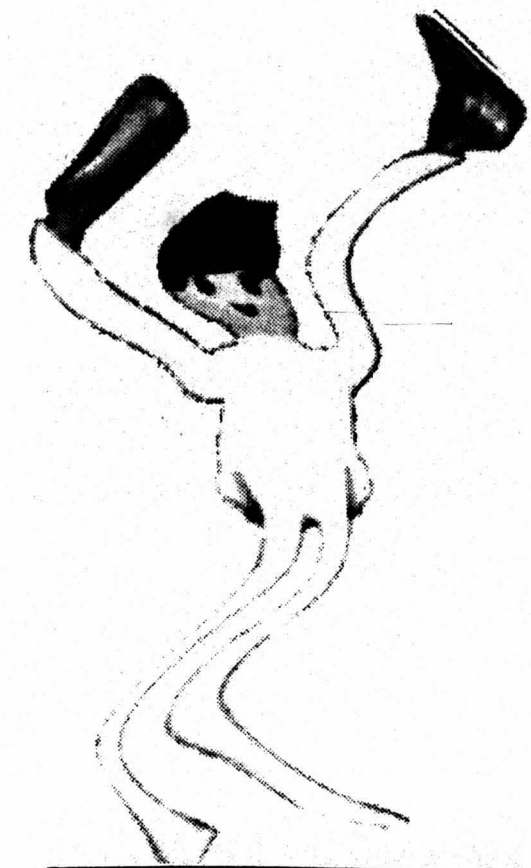


Wzzzt>

## WISDOM

by Carmine Campione

- It is a formidable asset
- And fruit propagates specific trees
- Every Cutting has identical inherent value
- Cedar is being indulged for this, I rest in comfort
- Another Sunday with the guise in the suit
- Another asset to indulge
- A choice for lack of
- A worthless modern value
- See how smooth the basket passes
- My sisters and brothers can use mine
- This gets classified as sharing
- To freely share would be spiritual
- Too bad the customs are merely customonial
- Yet, the mingling goes well for comfort
- To give away the household is essential
- A prerequisite is to read the currency
- My brother marks it Red
- On the collar - the ancient assigning
- I long for that smoke that can disembowel
- A wisp of smoke to drift my soul
- I would call it a comfort cloud
- Originating beyond the great Plain
- To achieve condensation is the eternal struggle
- Unbiased and settling is this form of gentle dew
- Alike only to the fresh air of morning
- Remove your embalming cup, and
- Awaken without caffeine jitters
- Graduation is more than to disrobe and walk away
- Take off your mask
- Observe the breeze that flows the cape

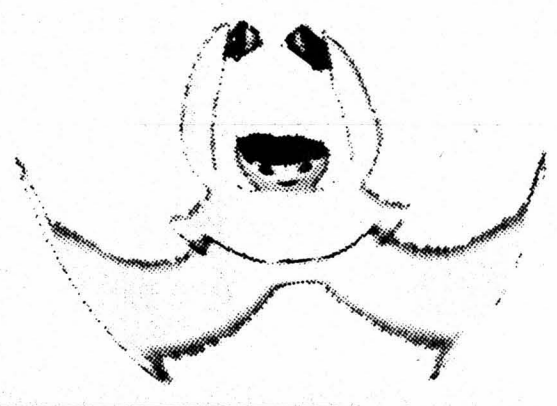


## s.p.m. turns Possessed Gypsy

by Sara Steffens  
It has been several weeks since campus film and video star small plastic man was kidnapped from his place of residence. No witnesses to the kidnapping have come forward, but controversy swells in his absence.  
As of last Friday, Campus Security seemed to have no leads regarding small plastic man's whereabouts. One Security officer, who preferred to remain unidentified, said that all local resources have been exhausted, and joked that the case would now be referred to a federal level. The officer also indicated, perhaps facetiously, that the television show Unsolved Mysteries had shown an interest in the peculiar and tragic case.  
A group calling themselves, "The Possessed Gypsies," are claiming responsibility for the kidnapping. Flyers and stickers bearing the name of the group have been posted around campus.

Last Friday, an unidentified man came into the CPJ office bearing a small plastic meat patty which he said had been found in Tacoma. He expressed concern as to the condition of s.p.m., and hoped that the meat patty did not indicate his demise.  
I was able to speak to a member of the Possessed Gypsies last weekend. He will be identified here as "Captor Q."  
Captor Q seemed quite relaxed and confident when we spoke, despite the increasingly public profile of the group. He was eager to respond to allegations made against the Possessed Gypsies, and claimed that small plastic man was now a willing member of the Possessed Gypsies. Captor Q assured me that small plastic man was safe, sane, healthy, and had not been pressed into a meat patty.  
Although I was not able to see s.p.m., I was shown a picture of him wearing a Possessed Gypsies T-shirt,

holding a can of beer aloft. I was unable to determine the brand of beer. In the picture, s.p.m. did not appear to be held captive, but it is not known whether plastic man was forced to assume the pose under duress.  
Captor Q said that small plastic man had become quite fond of alcohol, see plastic man, page 7



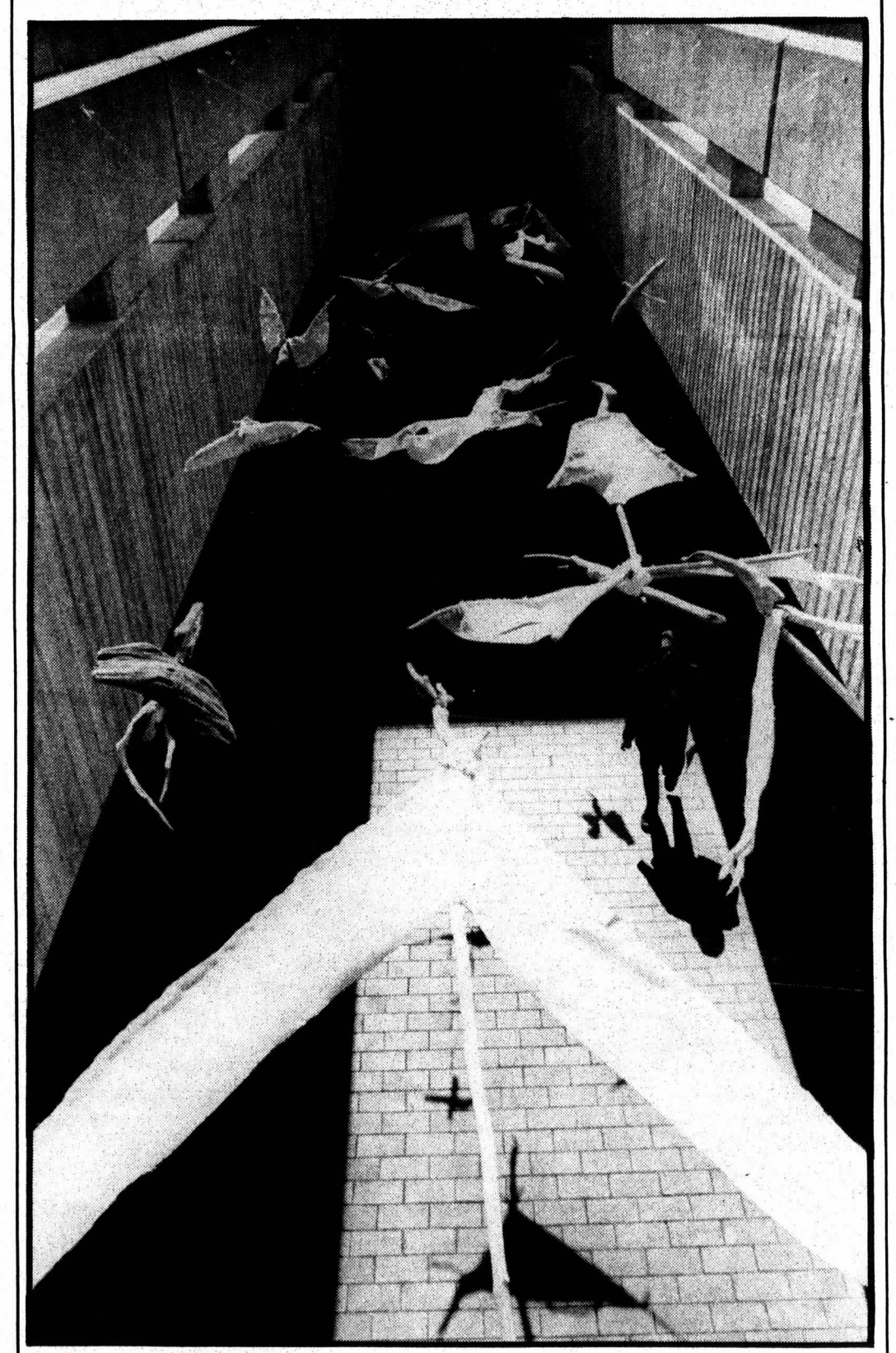
# Cooper Point Journal

May 28, 1992 THE EVERGREEN STATE COLLEGE Volume 22 Issue 27

## Campus party erupts in unexpected violence

by Bryan Connors  
A fight occurred at a party in I-dorm early Saturday (between approximately 1:15 to 1:30 a.m.) May 21.  
The fight involved a male non-student, who was traveling with the Seattle based Samoan singing group The Nature Boys. The group was scheduled to perform at a luau sponsored by Evergreen's Pacific Islanders' Association Sunday night.  
According to reports, the fight occurred when the man began hitting on a woman at the party. She rejected his advances.  
One or two individuals, according to various reports, proceeded to physically remove the man from the party. One man reportedly had him in a headlock.  
"I was just outside having a cigarette," said Damon Rosencutter, Evergreen student and I-dorm resident, "and I saw somebody, who was very drunk, being thrown out of the party and people telling him to get the hell out of there...and [they] literally, physically threw him out, and he ended up tripping, or being thrown down the stairs."  
Members of The Nature Boys, feeling that their friend was in trouble, went to rescue him.  
"I mean, it looked like he was about to be thrown off the balcony," said Neemia "Nemo" Mose, a member of The Nature Boys, "So we had to go up there and pull him out so he wouldn't make any more trouble."  
The Nature Boys and friends then became involved in the altercation. Reports conflict on who threw the first punch, but, as Campus Security Officer Lana Brewster, who was on the scene at the time, put it "All heck broke loose."  
"When [The Nature Boys] showed up, wearing red bandannas, I didn't know who they were," said Rosencutter, "and some girl, I don't know who it was, took a swing and...I think she took two swings-I think one of them connected--at one of them...and that's when they started to swing back."  
Rosencutter continued, "She ran back inside...[and] I put myself in front of the front door of the dorm and...not to really physically stop them...but to ask them to stop."  
According to Rosencutter, "I got pounded." He says he suffered a fractured nose and a few bruises.  
Nature Boys member Mose explains what he saw. "I ran up there with the Boys, and I see some guy holding my friend in a choke hold," he says, "...so I'm trying to pull this guy off him, and someone hits me."  
Mose continued "and I look over and I see some girl hit my brother."  
The altercation lasted approximately two more minutes, while Brewster shone the spot light from her security vehicle, and yelled for the parties to cease the fighting.  
During the altercation, I-dorm's fire alarm was pulled.  
At this point The Nature Boys fled the scene.  
Thurston County Sheriffs deputies and McClain Fire Station #91 arrived soon after.  
Approximately seven people were injured in the fight--ranging from black eyes and cuts to broken noses and chipped teeth.  
"The whole situation probably wouldn't have happened if alcohol wasn't flowing freely," Brewster said "It was totally alcohol related."  
"It wasn't race related," Mose commented, "We're not into that...we're down for peace."  
According to both Mose and Rosencutter, The Nature Boys did try to apologize to everyone who was hurt the next day. "They were really sorry," Rosencutter said "so everything is cool--at least with me anyway."  
As a result of the incident, The Nature Boys were not allowed to play at the luau Sunday--although they did do a live spot on KAOS's Latifah's Show on that day.  
"Hey man, we broke [the campus] rules...we're really sorry...and we really want to come back and perform next fall," Mose said, "we're against violence...[and] we want to prove that."  
In a memo issued on May 26, Jeannie Chandler, Director of Housing, stated that an investigation of this incident is underway and anyone with information about the incident should call her or Bob Carlson, Assistant Director of Housing, at 866-6000, x6132.  
Bryan Connors covers security issues for the CPJ.

fluttering hither and thither



"Birds," as seen from above, was created by students Ken Goeltz, Jon Ho, Kate Jones-Wilson, and Heather Sargent as part of the All Creatures Great and Small Installation Exhibit. The campus-wide art exhibit will continue until June 8. Other animals in the exhibit were sighted in the field behind the library, on and around Red Square, between the CAB and CRC, and in the echo chamber alongside the Comm. Bldg. photo by David Mattingly

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# NEWS BRIEFS

## Seniors lured to romp in meadow

EVERGREEN--All seniors are invited to the senior party and potluck on Thursday June 4 in the library meadow. The party, sponsored by the Alumni Association, will begin at 5 pm.

The potluck is a chance for almost-graduates to gather together one last time before graduation and hang out. The intent is to introduce the seniors to The Alumni Association.

The band Dreamtime will provide entertainment. In between the band's sets, there will be an open microphone.

Seniors need only to bring their favorite potluck dish. A keg and non-alcoholic refreshments will be provided.

If it rains, the party will be held in the first floor library lobby.

For more information, contact the Alumni Affairs office at 866-6000 x6551.

## Teacher of Year to speak in Oly

OLYMPIA--New York State Teacher of the Year John Taylor Gatto will speak on "The Problem With Curriculum" on Monday, June 8 at 7 pm. The program will be held at Capitol High School in Olympia, and is sponsored by the Duniway School Forum. Childcare will be available. For more information, call 754-9330.

John Taylor Gatto, by the way, also happens to be speaking at The Evergreen State College's commencement ceremonies on Sunday June 7, for those of you who don't want to leave the comfort of campus.

## You can grace the walls of IT

OLYMPIA--Intercity Transit is seeking applications from Washington State artists for permanent interior or exterior works of art to be installed at the Downtown Olympia Transit Center.

Six areas at the center have been named as primary sites for the art. They include a pedestrian island, a canopy

## Quote of the Week

"In an oral culture, there would be NO Security Blotter."

--Jeff Knoch

above the pedestrian island, a glass block marquee, a corner plaza, a park setting and an interior lobby/customer service area.

Intercity Transit provides transportation services throughout the urbanized area of Thurston County, serving a population of 107,000 people. The new Transit Center, projected for construction in 1992 will become a focal point of transportation activity and service in the heart of downtown.

Any professional artist or artist team living in Washington State may apply. Three finalists will be paid \$800 for proposal development. The amount of \$24,000 will be awarded to one artist or team for the fabrication and installation of the selected proposal. Application deadline is June 30, 1992.

To request a prospectus, call Intercity Transit at 786-8585. For information about the project, call The Olympia Arts Commission at 753-8380.

## Bury your soul in archives

EVERGREEN--Have you painted, sculpted, produced, photographed, or otherwise prepared a masterpiece during your time at The Evergreen State College? If so, the Archives is looking for you.

One of the long term goals of the Archives is to establish and maintain a collection of artistic and media works by students. The collection will be used by future students and others for research and as a measure of the college's artistic ambiance, its those who choose to learn

## Super Saturday seeks volunteers

EVERGREEN--It's time to volunteer for Super Saturday, which is Saturday June 6. On Friday, June 5, volunteers are needed to set-up, but the majority of help is needed for Saturday. Volunteer on Saturday for positions such as bartender, vendor guide, greeter, balloon, recycling patrol, gofer, etc. Over 100 volunteers are needed for this day full o' fun and excitement. For more information call Dian McKernan at 866-6000 x6500.

## Graduates: Get a grip, grab a clue

EVERGREEN--All of you seniors need not be reminded that graduation and The Rest Of Your Life is looming ever so close. The festivities begin next week, so here's a summary of what you need to know:

Graduation practice is Wednesday, June 3, at 10 am in Red Square (if dry) or the 2nd floor Library Lobby (if wet). This is also when you can pick up your caps and gowns. Wear your graduation T-shirt to show your class spirit!

Friday, June 5, is the last day to pick up your three rain tickets from Registration & Records. If you forget, R & R claims they can hold your tickets until the actual ceremony, but after the ceremony begins, there are no guarantees. Remember, if it doesn't rain, this is all irrelevant.

Commencement is on Sunday, June 7 in Red Square (if dry) or the CRC (if wet). Check-in is at 11 am, and the ceremony begins at 1 pm. Be there, or your friends and family will ostracize you!

and do art here. The documentation of academic student life is an important aspect of the Archive's mission and one that to date has had very little emphasis.

Originals or good copies of media productions and originals, copies, or photographs of works of art are sought. If you are or were a student at TESC and produced a work of art or audio/visual programming, participated in a production that included video or audio taping, etc., and have a desire to share that work with others, please contact The Evergreen State College Archives at 866-6000 x6126 to learn how you can enter your project/work into the Archive's collection.

## Organic farming forum tonight

OLYMPIA--An Organic Farming panel composed of four farmers, a super market owner, a college professor and a farmers' wholesaler will lead a forum on the health of local farmers' businesses. The forum will take place at 7:30 pm, May 28, at the St. Johns Episcopal Church on 19th and Capitol streets.

The event is designed to educate people about the importance of organic farming and the problems created by mass farming, and to raise awareness about opportunities to create contracts for getting fresh produce directly from farmers.

For more information about the forum, contact Toffer Greeley, WashPIRG, 866-6000 x6058.

# Prophecy: Dylan goes sensitive, Steve comes out

by Seth "Skippy" Long

Here we go! Only one more CPJ this quarter and seeing as The Bev is over for the season I thought that I would do a very typical TV writer thing to do; predictions for next season. Before we get underway here, let's first recap where everybody is in the show.

Brenda and Dylan are on the rocks. Dylan is going hell bent for Deadman's Curve after a big fight with Jim Walsh as Brenda is left sobbing at the curb. Kelly is about to embark on a trip with Jake to who knows where. Brandon is left standing there on the lawn with only his job and his car to worry about. Donna and David are happy and horny as ever. Andrea is, well, she's still Andrea. And finally, Steve is content with his realization that he and Kelly are over. There, that about does it for everyone's current status so onward towards next year!

Brenda and Dylan will stay on the rocks for most of the season as Dylan



spends the summer and most of fall in Baja surfing, thinking and playing the sensitive, celibate stud. Brenda meanwhile will be so distraught over Dylan's absence that she will spend at least two episodes moping around and eating a lot. Suddenly, some big stud of a man sweeps her off her feet at the beach. Eventually Brenda and Dylan will meet again, at about the same time that Bren learns that she is pregnant with the Stud's child. The Stud leaves and

Dylan steps in to help Brenda raise the child as if it were his own despite Jim's arguments that she give it up for adoption.

Donna and David will continue to screw around until Donna, too, gets pregnant but opts for a clandestine abortion which leaves her even more mentally unstable than she already is. This, of course, is to teach young viewers that "abortion is not the answer." Oh Aaron, you can be such a Nazi when you put your mind to it.

Brandon will continue to fall in and out of lust with various and sundry women, none of whom will meet with Brenda's approval. By the final show of the season, he and Andrea will have rekindled their sexual tension and will be in each others arms, finally, as the credits roll.

Kelly will continue to see Jake and will moonlight on the new "Melrose Place" show as Jake also pulls double duty.

For the biggest surprise of the

season, we will find Steve depressed over his inability to get a date and, more importantly, his continuing disinterest in women. By the end of the season Steve will have come completely out of the closet and will be dating Kyle, the guy he was so jealous of last summer and who is also gay.

So there they are, my "expert" predictions for the next year of The Bev. You can take them or leave them but I'm placing all my bets on the Steve prediction. Oh! for those who give birth to wondering, Kelly's mother will give birth to a beautiful, healthy eight pound Komodo Dragon and David's father will reveal the family's dark reptilian secret. Good thing David and Donna are getting that abortion or The Bev would start looking like old episodes of "V." Till next week sweet BevHeads, au revoir!

Seth "Skippy" Long is jealous that Linda the Layout Editor got a Dylan Heartthrob Pillow for her 22nd birthday.

# Frank babbles incoherently, makes excuses



Frank and Heidi whole heartedly admit to our flakier-than-thou tendencies. This week, in lieu of actual content, I (being Frank because Heidi is off having dinner with someone instead of suffering from writer's block like me) am offering

for your edification muddled meanderings because:

- A) I am no longer physically able to think.
- B) I have no cognitive reasoning skills.
- C) I am a dysfunctional writer.
- D) I am dysfunctional.

You choose the answer. No correct answers will be provided. Stop. Do not turn the page until instructed to by someone with severe power and control issues.

Note to all six of our regular readers. (If you are one of them, you know who you are.) We love you and you are the only reason we keep writing and

barely submitting this so called regular, every now and again, please please please let me think of something for the damn column before deadline, column. (We hate deadlines, we love you.)

Your comments (the regular readers who know who they are and the others who may or may not know who they are) in support of the few words we manage to get together coherently like so many strings of light and fluffy-no-real-artificial-butter-flavored-lard-thank you very much, kernels of popcorn adorning the mantelpiece during the winter shopping fee for all that can afford it, really do keep us going. Am I babbling again? Just slap me when I do that.

So anyway it is now officially summer as can be discerned by the sudden proliferation of American flags, bar-b-ques and defective traditional family type units picnicking and trying to cover up their

mutual loathing of each other long enough to keep grandmama from having the coronary she has been threatening us with for years (a la Fred Sanford) and falling into the charcoal briquettes and possibly ruining that tasty carbon fried chicken flavor.

Ahhh...almost makes me want to run right out and find "the right woman," pop out a few ankle biters and continue the Grand American Tradition complete with shredded carrots and pineapple chunklets swimming in lemony JELLO. That would certainly make my Aunt Sadie happy. (More about Auntie next week. Really.)

Anyway, thanks go to Jon who was the only one of you "reading public" brave, smart, creative or gutsy enough to actually send us a latex involved love story. Unfortunately, the story (thoroughly enjoyed by XXOO, Frank and Heidi) is too long to be printed here but this is an excerpt completely out of context.

"...the..."  
(I didn't want to really mis-represent the story or possibly compromise the author in any way so the safe route was taken, OK!? It's not my fault, my program has done this to me.)

Thank you Jon. We owe you an XXOO, Frank and Heidi Latex Luv Kit. The rest of you are losers or too damn shy. XXOO, Frank.

# SECURITY BLOTTER

Tuesday, May 19

0202: Fire alarm went off in D-dorm due to burnt food.

1310: Person was reported to have injured his hand in the LAB loading dock.

1742: Vehicle in F-lot was found vandalized.

1845: Vehicle in F-lot was found vandalized.

1847: Housing resident was reported to be harboring runaways.

Wednesday, May 20

1711: An incident of harassment was reported on campus.

Thursday, May 21

1531: Window in the Weaving Studio was reported to be broken.

1541: A strange letter, referring to women on campus, was reportedly received by someone off campus.

Friday, May 22

2355: B-dorm resident reported someone breaking glass.

Saturday, May 23

0123: Physical altercation and fire alarm pulled in 1-dorm during a party.

Sunday, May 24

1238: Security encountered an illegal campfire on the beach trail.

1338: Housing resident was reported to have had ten dollars stolen from their room.

2308: Door in Lab 1's lobby found insecure.

Monday, May 25

1125: Door handle in the third floor of the Library building was reported stolen.

Security performed 42 public services (unlocks, jump start, escorts, etc.) this week.



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# How small is small?

## THE MATHEMATICAL WITNESS

by Rafael Marino  
Imagine that the earth is a perfect sphere and that we fasten a tight belt around the Equator. Suppose that we



cut this belt at some point, add an extra meter of belt, and keep the circular shape of this loose expanded belt (concentric with the Equator). The new expanded belt will be at some constant distance above the ground. What would you guess this distance is? What is this distance? (The circumference of the earth is about 40,000 kilometers. But you don't really need this fact.)



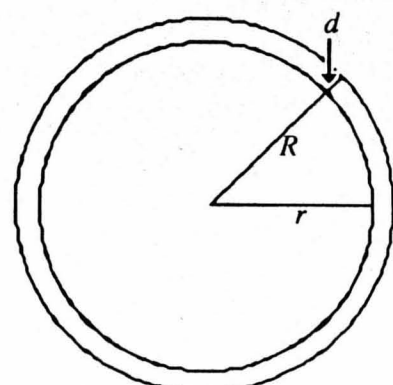
We probably would say that such distance must be very "small." How small? A small fraction of a millimeter? The answer might be a surprise: it is about 16 centimeters. (More than 6 inches. At the end of this column is the calculation to obtain this answer.)

The reason why the answer might surprise us has to do with our perception of what "small" means. 16 centimeters is indeed a very small distance in relation to the size of the earth. 16 centimeters (or any other distance) cannot be small or big in itself,

distances are small or big in relation to other distances.

When we think of something "very small," we probably think in terms of our own bodies. A small fraction of a millimeter is very small in relation to our bodies.

Here is how we can obtain the 16 centimeters: Let  $r$  be the radius of the earth and  $R$  the radius of the expanded belt. The distance  $d$  that we want to find is then  $d = R - r$ . On the other hand,



the circumference of the expanded belt is  $2\pi R + 1$  and it is also  $2\pi R + d$ . Therefore,

$$R = \frac{2\pi r + 1}{2\pi} = r + \frac{1}{2\pi}$$

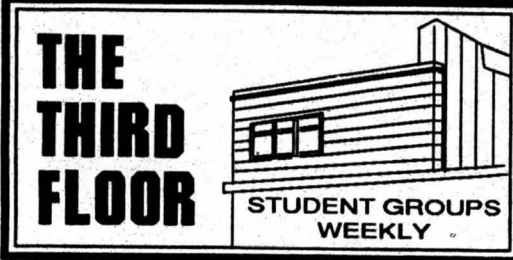
Hence,

$$d = \frac{1}{2\pi}$$

meters or about 16 centimeters.

Another interesting, or rather amazing, fact about this problem is that the radius of the earth does not appear in the final calculation. Had we done this with a pea or with the sun instead of the earth, the answer will still be the same, around 16 centimeters.

Rafael Marino is Evergreen's Math Coordinator.



compiled by Paul H. Henry  
Week of April 23-29, 1992

\*Last meeting for the school year is Thursday, June 4th, in Lib. 2118, from 7-8



The CPJ salutes Madison Taylor Rose Maxwell, born to Jinny McKenzie and staff cartoonist Scott Maxwell on Saturday, May 23. Live well, little lemming!

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pm. Evergreen NORML will meet once a month through the summer on July 16 and August 13 in Lib. 2118 from 7-8 pm. Thanks for your support. See you next year!

\*Help! Parents who are interested in coordinating next year's Parent Support Network please call and leave your name and number on the service. Yes, you will be contacted soon. I check the service daily. Our phone is 866-6000 x6636.

Paul H. Henry is the Public Information Coordinator for Student Activities.

## Racism is a personal issue

While attending the "Campus Forum to Deal with Racist Acts" I heard one white woman respond to the statements made by previous speakers with the defensive statement: "You're making this personal." Why not? We can not responsibly address issues regarding ideologies that support oppression, exploitation, and persecution without making it personal. Each one of us has been taught to hate ourselves and one another on the basis of many factors. How is this not personal?

In order to honestly and successfully challenge unidentified racists on this campus, TESC's policies of recruiting and educating students and TESC's patterns of hiring faculty, we must challenge ourselves and our own racism. When addressing racism we cannot only confront external institutions, but must confront the racism inside of us as well as each other. The existence of racism binds us all together and it is in all of our interest to eliminate it, and this needs to be addressed. We also must accept the fact that when things are changing within ourselves that new thoughts will be challenged.

Everyday we can struggle against a belief or assumption that is founded in hatred and fear, but occasionally thoughts that articulate everything you strive to resist and destroy creep their way back into our minds. It's the same externally. A good example would be the Civil Rights Movement and the way the legislation brought about by that movement has been systematically undermined by the people like George Bush. What good ole' Georgie and others like him have done is intentional, where our thoughts sometimes aren't. People and entire societies don't simply go through a step-by-step process and at the last step become non-racist. Old issues always find a way back in to your mind, but the way you confront the belief is built upon how you've resisted before.

Everyone has a responsibility to recognize histories of hatred, because it allows us to understand in what ways this hatred has effected and created our present. This will empower us in understanding who we are and how our consciousness of hatred, internal and external, were formed. I believe this knowledge provides us with an understanding which is necessary to the success of any struggle; we must first be able to comprehend the 'how and why' in order to break away at the roots of our own racism. Besides, you can't fight something that you have a problem with recognizing is there and has been there for awhile.

Another thing that we will find in recognizing our histories is that the struggles against racism and other forms of manifested hate have been going on for a long time as well. Obviously change does not come about in a day or in a lifetime, but that does not mean we should not be responsible to our future.

We are not only responsible for exposing our past, but also for helping to create a future that is striving for the destruction of ideologies built on hatred and fear for all people. We need to contribute to building a future that is appreciative of difference and accepting of one another. This supposed future may be idealistic. It is difficult to see such a place when we live in a society full of so much cynicism and hate, but there have been people that have coexisted and intermingled who have accepted each others differences without hating or fearing them.

These issues are personal! Our past, present, and future are all personal. Where we are as individuals and as a society is based on a history, this is personal. We cannot understand our present, ourselves and each other without our past. Our future is personal, because we are part of creating it. No one can escape these issues entirely and many can not escape them at

all.

Everyone must find a way to fight what it is within themselves that makes them racist, be it active self-hatred or the aggressive hatred of others. Some forms of struggle have been and are here today, such as organized resistance. Movements for social change are a strong force, but only through the constant activity of many. There is also the daily confrontation or the unwillingness to encourage humor at the expense of others. You don't need to be a social revolutionary to fight racism, but you do need to acknowledge the presence of racism within yourself before you can struggle against it. Through this maybe we can find more ways to fight together, as well as autonomously, against all systems of oppression, exploitation, and persecution.

## Time to learn a lexical lesson

I should know better than to chide the editors of the CPJ for allowing the misuse of a specific term, but I'm going to do it anyway.

On facing pages (7 and 6) of the May 14 issue can be found proper and improper uses of the Latin-based *alumnus/alumna*. David Wagner understands the correct usage of *alumnus* and *alumna* as singular and plural masculine forms of the noun, which refers to those who have attended or have graduated from a particular school.

But the tag line for the letter from Jennifer Jaye Unterseher refers to her as an *alumnus*, also the customary masculine form. She is an *alumna* of the college. The plural feminine form is *alumnae*.

Don't be sad, Seepage staffers, *Mud Bay Quarterly*, a publication of the Alumni Association, has inconsistent and often non-standard usage of these words, and other campus publications do their part to add to the confusion.

The generic bastardization and ugly *alum*, or even *alumn*, has caught on with some who wish to avoid the uncomfortable choice about labeling mixed-sex groups. Tradition (albeit a European male standard) calls for the use of *alumni* in such cases, and this is the recommendation of the Associated Press Stylebook.

## Succinct letter example #2

Dear Ed Dove,  
HUH?  
Sincerely,  
Gary Wessels Galbreath

## Setting the Gypsies straight

To the Possessed Gypsies,

We are responding to your letter piece by piece in order to expose the lies and delusions you mask the truth with.

Firstly, "small" is the correct and proper name bestowed upon s.p.m. by the great spiritual leader polydupont. This given name denotes the powerful wisdom within him, for he will not place himself above others via a simple names. Yes s.p.m. is a leader to all, not to any single quasi organization. This should be obvious, even to the diminutive minds of the P.G., who obviously are lacking any sense of leadership. It is evident that you are not truly listening to what s.p.m. is saying because it is through working as a tip guy that he has become closer to the Evergreen community, giving him the ability to share his wisdom to all who will listen. There is no greater potential to be found--certainly not through a bottle of cheap local brew! However, we the free small plastic man society know that s.p.m. has not allowed himself to become a victim!! s.p.m. is only playing along (his polyplastic makeup does not allow him to succumb to the effects of drink or elicit contraband) in order to give enlightenment to a band of debauched wanna be terrorists, whose life consists of living in

# Response

a bottle. Whose idea of respect includes kidnapping and extortion and generally living in a lazy and apathetic lifestyle (or lack there of). As far as your prowess as political terrorists--how difficult is it to kidnap a figure who is only two inches high and is open to the community 24 hours a day?

Open your eyes! You have taken what you lack, the ability to see good in your fellow human, the ability to see good in yourself. Yes, it is true that we want s.p.m. back and we do love him but, it is you who need him to guide you out of this angry state of self loathing. Do what you can--listen to what small plastic man has to say--he can help you turn your unfortunate lives around.

And to the personal attack on Steve Anacker, the issue is not him or his mental competence but your irresponsible actions and the effects it has on the community. What is so complex about living in a beer bottle and partaking in frat boy antics? Steve's task is not to comprehend self delusions and imagined complexities but simply to plea for s.p.m.'s release. He is doing what he can.

As for the outlandish remark that Potempkin is responsible for the removal of s.p.m.'s hand--this is impossible! Potempkin is a Weimaraner, a German bird dog who lacks the ability to clamp down tightly enough to remove a hand. This fine breed of dog is known for their loyalty and would not harm their masters in any way. Do not try to cover-up your criminal actions by placing the blame on a dog. It's amazing how low the Possessed Gypsies will sink.

We realize that small plastic man has asked to spend the summer with you travelling across the country to see the beauty this land has to offer. This is not a vacation for s.p.m. but a chance to spend time with those in need, a time to bring out the inner peace of a soul yearning for self love. As you drive, listen to what s.p.m. says, take the words into your heart and live them. small plastic man is your friend and will do what he can to help you.

We the free small plastic man society want to register our contempt for the Possessed Gypsies! They have taken a

figure that has come to this community in a spirit of fun. small plastic man came in a time when the Evergreen community was dealing with serious issues causing tension throughout the campus, small plastic man wanted to help by simply being small plastic man. You have taken something simple and benign and tried to make something ugly from it. If you want to play with small plastic man do so in a way that does not distort his message!

Peter G. Ivey  
Vanessa Henry  
Stephen Anacker

## Phish really rocks his world

Dear Scum-sucking, brown nosing, censoring, CPJ pigs,

I have two gripes. The first was the Phish review by Matthew (can't tell his head from his ass) Johnston.

Matthew Johnston's review of the Phish show was the lamest excuse for a concert review I've ever witnessed. Someone ought to smack Matthew good. It was a good thing that Trey was tipped-off to Matt's dislike of the band, which is why they didn't want him to say anything before the show. ("And now for a band that I really can't stand...")

The "no re-entry" idea by the way was not the band's, it was the school's. It wasn't a very good idea and that's why they ended up dropping the concept. Your comment however indicates you left before the first set was even over.

His comment that "Phish lacked originality something" awful," shows what a true wiener he really is. As a matter of fact wiener is too kind of a word, how about obnoxious shithead. Phish reeks originality. What I've always thought was the most amazing thing about Phish is that even though they play strictly original tunes which don't sound anything like the Dead, all these Deadheads flock to see them.

Too bad he wasted his time comparing Phish to the Dead. In comparing Phish to the Dead the only similarity is the tie-dyed fans. A lot of 'em

see scum, page 7

## Attention ANONYMOUS WRITERS (specifically: the Possessed Gypsies)

We need your names. We need a phone number where we can reach you. Without your name and number we can't ask you questions. If you don't want your name published, explain why (i.e.: special circumstances) at the top of your submission, and we'll get back to you, honest. With big scary committed kisses, RJ ed.

## Cooper Point Journal

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See-Page Editor: Sara Steffens  
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## The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$18 (3rd class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Doug Smith.

## Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

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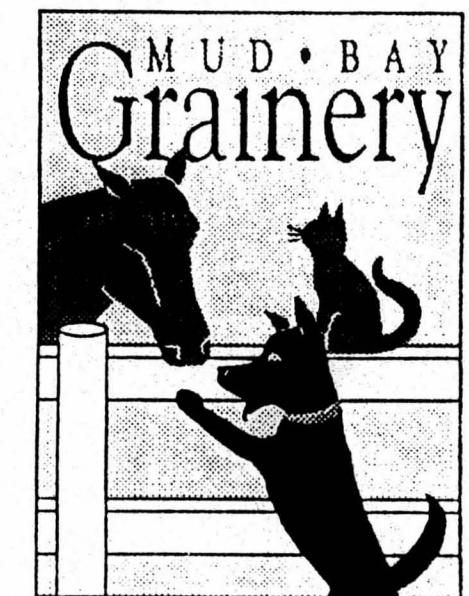
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# Arming security protects officers lives

**by Dan Packer**  
The question of whether or not we should arm Security with guns has been a hard one for the campus community. Over the past few weeks, I have talked to members of the community, including security, researched in the library, and attended a meeting about the issue last Wednesday. Having examined the issue, the choice that would make the campus the safest place to work, learn, and live would be to equip and arm Security to enable them to do an effective job.

At the meeting, some students mentioned alternatives to arming. One suggestion was to train Security officers in martial arts. This is unfair. This scenario suggests that officers would have to confront hostile and armed persons with their bare hands, which is a losing proposition at best.

Another proposed alternative was to fight the Labor and Industries regulations that require Security to be armed with guns to intervene in dangerous situations. Such a battle would take place in the courts. L&I has its own lawyers to fight back with, and the result could be a long and expensive lawsuit that the Evergreen community might lose. I would rather my tuition money went to something more productive than a lawsuit or to pay off

## Racism DTF charged

**by Les Purce**  
I am starting the process to establish a racial harassment DTF that would begin its work in the Fall. Procedurally with DTFs, it is necessary for the Provost to recommend faculty names to be approved by the Faculty Agenda Committee. I am asking that faculty who are interested communicate their interest to the provost's office. In addition, I am passing along to the Provost the names of faculty who were part of the group that has been working on this issue. Further, concerning appointment of staff and student members, I am asking that students and staff who are interested in serving on this DTF notify my office. I will make this list and the list of names of members from the subcommittee that initiated this proposal available to the new president.

This group has suggested a number of issues that should be considered in this charge. Undoubtedly there are others. I will recommend to the new president that

## Man recognizes survivors of violence

**by Jason Orloff**  
This letter is both a thank you and a letter of explanation. My thanks go to the Women's Center for inviting me to share in the Take Back the Trails action. I also extend my recognition to all the survivors of violence who were not included in what hind-sight shows me as a white-sensitive-new-age-heterosexual-guy's stance on my part. To those who were angered or hurt to see men standing in such a way in support of ending violence, my name is Jason Orloff. I am one of the men who handed out buttons two Fridays ago and stayed on campus while women walked the trails Saturday night.

The buttons and flyers were an effort to reach other men; to pass on the invitation of the Women's Center for men to support women in their strength and their letting this community know that not all women will passively accept being harassed and being afraid. I support this and will continue to meet with any who are interested in acting against violence, on Thursdays from three to five in CAB 108 throughout the coming years.

Just recently, however, I was made aware that my support in itself can hurt. I am a man and after so much hurt from men, myself included, my values may seem a contradiction. I am working to understand and I am changing. One of the greatest things another can do, is to let me know what I have done which hurt her or him. Without this contact, I am lost in a

vehicle. This is a dangerously long time. Additionally, would prefer that campus be a gun-free environment, this is not the case. One speaker at the meeting found out that there were assault rifles, a shotgun, and handguns in the Housing community in the possession of students. Evergreen is not the gun-free place that we want it to be. Situations have arisen, and probably will come in the future that will require security to intervene and place themselves in danger. Although the hope and intent is

finer against the college for infractions of L&I rules.  
Many people are afraid of what guns might do to the Security officers, or what the officers would do with the guns. The Security personnel that I have talked to are friendly and open human beings, not 'pigs' with egos. Peaceful conflict resolution and open communication with the community are priorities, and this is reflected in the recommendations of the committee and in Les Purce's proposal to the Board of Trustees, which call for the limited arming of Security. Another priority in both of these documents is that Security personnel be subject to intensive psychological screening, be able to relate to students, and trained to know when and what type of force to use. Furthermore, throughout its history, there has never been a complaint of excessive force against Security. Finally, it is the national standard to have a review board investigate every use of a gun in the line of duty. This provides a method of policing Security and ensuring that guns are not misused.

Another alternative to an armed Security force is to have Thurston County Sheriff respond to calls. This has two disadvantages. First, the response time of a sheriff's car is between five and ten minutes, as opposed to two for a Security force. Well, unfortunately the 'Nature Boys' showed up a night early, and they came wearing their colors. The result was not pretty.

The party in I-dorm was actually pretty fun up until then. There were friendly folks, cold beer and Sgt. Bat Guano was raging. But then someone from outside 'the community', and apparently a friend of the Nature Boys got in a scuffle with a woman at the party. Some of the party patrons then escorted the man outside, and that is when the Bloods...er, Nature Boys arrived.

There are probably about a hundred different versions of what happened next. All I know is that several people - mainly those that were trying to maintain peace - were injured. Security was present, but was forced to stand idle. This may have been for the better however, because I honestly believe that if Security was armed at that point, someone would have been shot. The Nature Boys then split moments before Thurston County arrived. End of party.

The next day people seemed to want violence stops.

Therefore I thank the survivors who confronted me and appreciate their courage by offering to all survivors, this: I respect you and your needs. If you need to define a space which does not include me, and to shut a door, that is all right. I do not hold this against you. I will stay on the other side of that door working out my own violence and helping the others who are out here, as best I can without you. I will wait. I will be there if you open that door. I will be there when you ask me to be.

*Jason Orloff is an Evergreen student.*

## Students are not statistics

**by Herb Legg**  
I read recent figures on Evergreen students and faculty by race and sex status: 12% minority students, 16% minority faculty, 65% white male faculty. I am horrified at this mathematically racist approach to people. I here offer a different approach to affirmative action, based on economic class, not race.

First, recognize that polls show that only 10% of whites support affirmative action as now stated for racial minorities. This means to me that we need a new approach to remedial action for low income people that can be accepted by a voting majority of our citizens.

Second, abolish all quotas at

Although many on campus, myself included, would prefer that campus be a gun-free environment, this is not the case. One speaker at the meeting found out that there were assault rifles, a shotgun, and handguns in the Housing community in the possession of students. Evergreen is not the gun-free place that we want it to be. Situations have arisen, and probably will come in the future that will require security to intervene and place themselves in danger. Although the hope and intent is

to put the incident behind them. The Nature Boys apparently handed out a few apologies and the luau went on as planned. Jeannie Chandler refused to allow the Nature Boys to sing for fear of another incident. They sang anyway, on KAOS, and it was broadcast at the luau. People were feasting and seemed to be having a fairly nice time, possibly trying to forget the nastiness of the night before. I could not forget.

## Ultra-peace disrupted

**by Loren Rupp**  
So Saturday was scheduled to be the big Polynesian Luau at the Housing Community Center. The event was sponsored by Housing, the Pacific Islander Association, Asian Students In Alliance, and yes, the Women of Color Coalition. The arrangements were lavish - a roasted pig, hula dancers, and The Nature Boys - a Samoan singing group from Seattle. It was to be a multicultural event - Evergreen style. Well, unfortunately the 'Nature Boys' showed up a night early, and they came wearing their colors. The result was not pretty.

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*Jason Orloff is an Evergreen student.*

## Students are not statistics

Evergreen, and other colleges, based on race. Replace it with quotas based on economic class. Special preference should from now on go to students, both white and minority, whose families are in the lowest 10% of income as reported to the I.R.S.

Third, take a look at how many college students, based upon their racial and economic status, flunk out. It is my estimate that lower income students, both white and minority, flunk out and withdraw from college at twice the rate of upper income students. Flunk outs cost money to taxpayers and self-esteem and see race, page 7

that situations can be resolved without the use of deadly force, guns add an additional measure of protection for security officers.

If we want immediate help should we come into danger on campus, then we will need to have a properly equipped security force. Security officers cannot intentionally place themselves in a dangerous situation unarmed without putting their careers, not to mention their lives, on the line. Alternatives to full arming are not feasible, nor is fighting the regulations that would require their full arming. Finally, there is a moral question. Can we, the students, faculty, and staff, expect someone else to put their lives on the line for us when we have denied them the equipment to safely do their job?

*Dan Packer is an Evergreen student.*

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## plastic man, from cover

consuming as many as 12 beers in a single evening.

Q also spoke of a rescue attempt by small plastic man's faithful dog, Potempkin. Potempkin can be seen on flyers around campus crying for small plastic man's return.

Q said that small plastic man would remain with the Possessed Gypsies during the summer break, and that a note to that effect would be sent to s.p.m.'s employers at Java Junkies.

What follows is a partial transcript of our conversation.

\*\*\*

*Why was small plastic man kidnapped?*  
Captor Q: Freedom, pretty much, we were trying to free small plastic man. People think that we kidnapped him - well, we did kidnap him, but for his own good... He needed a vacation. We heard his pleas days before we took him from his place of residence, and we just wanted to help him.

*Do you feel that small plastic man is happy with you?*

He's been having a pretty good time. We went through a couple of cases [of beer] last night and he was with us; he was having a really good time.

*Is s.p.m. safe and eating well?*

He's decided to become one of us. He told us he needed a vacation, and we didn't see him as having the opportunity for a vacation, sitting there at Java Junkies, so we just did our part. *Is small plastic man still doing what he can?*

He's doing what he can. He can drink beer here, and he does a lot of that.

*Is there a chance that s.p.m. will be returning?*

He'll make it back next fall. He's going

on vacation with several people this summer, he'll be seeing the country and having a hell of a time. We will share our exploits with plastic man this summer, and try to show the world what freedom really is... When we return him, we'll see where he goes from there. He might become a symbol for his campus...

*How would you respond to the similarities between the case of small plastic man and the Patty Hearst kidnapping of the early 70s?*

Are you accusing us of brainwashing? *Has small plastic man been brainwashed, or subjected to any undue conditions?*

No, here's a picture of him. See, he's happy, he's smiling, he has a beer, he has a Possessed Gypsies T-shirt on. It looks like he's having a good time to me, you can't argue with that. We didn't brainwash him.

*What about Potempkin? Potempkin certainly misses small plastic man, doesn't he have any feeling for his dog Potempkin?*

Not after Potempkin tore his hand off. Small plastic man still loves Potempkin, and he understands that Potempkin was a little confused and trying to be faithful, but... Potempkin didn't understand where plastic man's head was at. Well. His head was on his shoulders, but...

\*\*\*

In conclusion, Captor Q said, "There will probably be a lot of groups forming around campus that either support the Possessed Gypsies or want to see plastic man freed. People have said, free small plastic man. Well, small plastic man is free now, he's truly free..."

This interview was granted under promise of anonymity and the source will not be revealed.

Peter G. Ivey, small plastic man's mentor and producer, tells a different

story. "small plastic man doesn't drink," said Ivey, "He's not into clouthing his judgement in any way... He's just an innocent little guy."

Although Ivey believes that small plastic man does choose to stay with the Possessed Gypsies, he suspects that small plastic man's motives involve more than just having a good time. According to Ivey, small plastic man probably wants to help teach the Possessed Gypsies the ways of enlightenment.

In response to the alleged Potempkin incident, Ivey commented, "Potempkin is a Weimareiner; a German bird dog. He's been bred to have a soft mouth, so he is incapable of ripping off s.p.m.'s hand. Potempkin would never do that."

Ivey said that he is glad small plastic man was going on vacation this summer. He said that small plastic man has already travelled extensively, and would be able to

## race, from page 6

life replanning to individual students. All colleges in this state are leery of making this information available as public record. I cannot find it. I have requested and requested and received promises and run arounds and zero data over the past six months. Let us find the facts and then do something about them--they used to call it "counseling."

Fourth, as to faculty. Minority faculty are now 16%. Since minorities make up 10% of citizens in this state, do not hire any more minority faculty until they approximate 10% of same. Male white faculty are 65% of Evergreen faculty and are all without tenure. Weed them out until they approximate 50%. The students who are the customers should vote who to keep. Replace these

defenestrated males with qualified white women faculty.

A final word to the new President who I wish well: stay out of details on the campus. In writings about the position, I see no mention of it, but the cardinal duty is to serve as ambassador to the outside world, especially to the State Legislature.

My background for making these modest suggestions includes 10 years as a college student, including a law degree; two years of teaching in a black college in Dallas, Texas; several other years of college teaching; service on the board of trustees of a Washington state college; and a caring for students who are all too often being treated as statistics, not as living, trying people.

*Herb Legg is a member of the Evergreen community.*

make some suggestions as to the travel plans. "If the Possessed Gypsies can scrape together the money to go the south of France, small plastic man knows that area really well. The French Riviera is one of his favorite hang-outs. It would be well worth their while to go to the beach with him," said Ivey.

If you miss seeing small plastic man at Java Junkies, don't despair. Small plastic man will be making appearances around campus via 16 mm projections, fliers, video, and other media. He is randomly projected at night on walls around campus, and his movie will be screened at N dorm this Friday. Watch for his video to be released soon.

*Sara Steffans is the editor of the See-Page and an all-around inquisitive person.*

## Response

anticipatorial, thoughtfully ambitious overachieving whoever who is spanning the omnipresent ubiquitous Calendar section to audaciously venture outward selflessly into the realms of martyrdom to ferociously search and hunt down our graciously affable, congenial, cordial, sociable, amiable, obliging, benign, chivalrous, courteous, approachable, bonhomous, clubby, forthcoming, forthcoming, and outgoing productions. Shit, that oughta do it.

Shaw: Oh, Okay so who's being the consummating verbose, diffuse, long-winded, palaverous, prolix, redundant, flowery, grandiloquent, magniloquent, circumlocutory, periphrastic, pleonastic, tautologous poop now? You fucked up, high and mighty, selfish, Mid-Western, cheese eatin', hairy, kiss ass.

Scott: Well, I...um...

Shaw: While Scott's thinking of a come back, I just want to say a hearty and warm dysgenesis thanks for all you have done.

Shaw Liljeqvist  
Scott Le Duc

## scum, from page 5

are the same folks. If I had to compare Phish to some other artist it would be Frank Zappa, the guy who was playing "alternative" music before Matt was even

born.

Phish is "alternative" rock defined. Too bad you were so busy trying to find the band's beer with your "hot date" that you forgot to listen.


My second gripe is directed toward Seth "Skippy" Long and his "Fear, loathing" article.

What a dumb fucker you are. How can you brag about driving drunk? It shows how little you care about human life. You should have been arrested. If only you knew what kind of moron "Deputized for Apple Blossom" cops you were dealing with, you would have reconsidered your juvenile actions.

You're lucky you didn't get beaten and taken to the Chelan County Jail where you probably would have been raped. Grow up! I hope you didn't represent

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## Me and Him thank us

To: Cooper Point Journal  
From: Me and Him Productions

Shaw: Scott and I just wanted to express our generous thanks for the way you have been presenting our weekly features in your Calendar section.

Scott: Speak for yourself asshole!

Shaw: Well, I thought it was important to be nice and show our appreciation for their kind...

Scott: Quiet with all of your superlative language, you geek. They are doing a great job representing us and that's all there is to it.

Shaw: But don't you think we should let them know how we feel?



Scott: Yeah.

Shaw: O.K. So tell them how you feel.

Scott: From the get-go, it's unequivocally, down right stainfully cool of the

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# Arts & Entertainment

## Alien<sup>3</sup> is gooey and gory, but none too good

by Jeffery D. Bradley

ALIEN<sup>3</sup>  
A FILM BY DAVID FINCHER  
STARRING SIGOURNEY WEAVER, CHARLES S. DUTTON, AND CHARLES DANCE  
LACEY CINEMAS



Alien<sup>3</sup> director David Fincher coaches Sigourney Weaver, Charles S. Dutton would rather be shovelling. photo courtesy 20th Century Fox

A movie like *Alien<sup>3</sup>*, which opened over Memorial day weekend at the Lacey Cinemas, does not exist in a vacuum. *Alien* (1979) was an excellent horror film that used its outer-space setting to achieve an excellent feeling of isolation. *Aliens* (1986) kept much of the terror of the first movie and proved that a woman could be an action-film hero equal to any man. Both movies had interesting characters and a monster that made most movie horrors look like bunny rabbits.

Well, *Alien<sup>3</sup>* has the monster, and enough blood and gore and things lurking in the shadows to get your adrenaline flowing. A viewer of the first two movies will feel familiar in the dark and brooding world created here, a world in which man has been reduced to a cog serving the corporation. But outside of that, *Alien<sup>3</sup>* is only a shadow of its predecessors, in which you only get glimpses of the things that made the first two movies great.

The movie starts with Ripley (Sigourney Weaver) crash-landing on a remote prison planet, inhabited by 25 male prisoners and their three male administrators. The prisoners (murders, rapists and molesters) have adopted monk-like apocalyptic spirituality, and have decided to remain on the planet even though the "company" decided to close it down, to await their end. They now act as a maintenance crew for the smelter that was in operation on the planet.

The arrival of Ripley throws the

prison into disarray. The presence of a woman starts some of the prisoners' sex-drives up again, putting their vow of chastity to the test. Ripley's attempts to figure out what caused her crash landing, and whether the aliens were involved, puts her at odds with the administrators. And, of course, the alien itself pops-up soon enough causing carnage and quickly reducing the population of the planet.

All of this would be fine, and, in fact, interesting, if the movie had taken the time to flesh out the characters and their motivations. Sure, most action and horror films don't worry about this. Does anybody really know why *Friday the 13th's* Jason has a fondness for killing sexed-craved teenagers, or anything about the teenagers other than they are (except, of course, for the one who will survive)

sexed-craved? But the *Alien* films have always played by different rules. Although not perfect, you have always known something about the characters so that you cared or, in some cases, were happy when the monster got to them. The previous movies always strove to be more than just splashes of blood and death.

But *Alien<sup>3</sup>* never takes the time to introduce you to the characters that surround Ripley, and so they seem like only so much cannon fodder. Worse, it seems that the moment you get to know something about a character is the moment that the alien decides to gobble them up. This becomes very frustrating, especially when the one character that the movie spends anytime on outside of Ripley doesn't get a heroic death but

instead gets gobbled up early, not even knowing what hit him.

Lot of the blame for this can be put on first time director David Fincher, who spends most of his time showing you and telling you what is happening, and never settles down and explains to you why. Coming out of a background of Nike commercials and Madonna videos, he simply hasn't a good touch with the narrative side of film.

And so you are left with plenty of questions and no scenes to answer them. Why have the prisoners adopted their spirituality? Who are they? Why did they stay on such a god forsaken planet? What drives their leader? All these are interesting questions which could have been answered in a few simple scenes if the director had decided to put forth the effort. Instead, all we get are a few hints at what might lie under the surface and some inept Christian symbolism.

Still, if you don't judge it against the other "Alien" movies, "Alien 3" is a good action movie. Sigourney Weaver has a commanding screen presence, and her character is given some chance to develop. The action is fast and furious, and will keep you at the edge of your seat. The movie is well photographed, and its view of the future, which appears to be owned by a Japanese-American conglomerate, is interesting. And the alien itself is as interesting and as scary as it ever was.

If you liked the previous two *Alien* movies, you will probably be disappointed with *Alien<sup>3</sup>*. It does not have the quality and intelligence that one would expect from a movie carrying this name. However, it is an enjoyable, if lesser movie, and if you want to give your adrenal gland a workout, well worth catching at the matinee.

## From Skipper to Lumpy: Mugwump tells all

by Jane Laughlin

The word "mugwump" has several definitions. According to Webster's, it's an independent voter, one who separates from the established party. But it's also a creature in *Naked Lunch*, the former name of the Mamas and the Papas, and the name of the airport in *The Rescuers Down Under*.

But it is also the name of a band that recently formed in Olympia, here at Evergreen.

"Ryan [Boudinot, lead guitar] and I, we both play guitar, and well, we have the same class. We decided it would be fun to be in a band," explained rhythm guitarist Nate Manny. The two posted flyers seeking a drummer. The first drummer flaked out, but their second drummer, Jesse Fox, is now a permanent part of Mugwump. Bassist Eric was found in January through the flyers that he had posted. He was in the band for several months before the rest of the band found out his last name.

Mugwump's first show was at a party on Steamboat Island Road. "Some guy pulled a gun and our bassist fell in some mud," was what Nate recalls of that evening. "Lots of high school kids fighting and being drunk."

"We played two songs over and over again," claimed Ryan.

Only Nate and Ryan were present for this interview, so the views and opinions expressed therein do not necessarily constitute those of the absent members of the band. They made me write that.

How many songs do you have?

Nate: Forty or fifty.

What's your favorite thing to drink?

Nate: Skipper. Cragmont. The Skipper.

The Skipper navigates me through everyday life. Cheap, affordable, and delicious. My favorite food would be falafel. I prefer it in ball form.

What's the best show you've been to?

Nate: Well, Lollapalooza sucked...One of my favorite shows was Fugazi...also Agnostic Front, Coffin Break, and The Derelicts. And Nirvana at the OK Hotel was good, too.

Ryan: I don't know...I liked IMIJ and Bone Cellar a lot.

Does this band have any kind of goals?

Ryan: To write music. Everything revolves around that goal. Nothing matters except writing music when it comes down to it.

Nate: It would be nice if people got to hear it, but really we just want to produce it.

What do you think of this tablecloth?

Nate: Irrelevant. Move on.

So what are you guys doing this summer?

Nate: We're gonna live up in Seattle, work in a job where I work with food, preferably pizza. I'm a pizza man. That is my life.

Is the band gonna stay together over the summer and do shows and stuff?

Nate: Hopefully, yeah. We'll be hanging out, in our house. But our bassist is [staying in Olympia].

Ryan: We're also gonna be hanging out with The Void, we like them a lot.

Nate: They're sharing our practice space right now.

Ryan: We think they're cool guys and a good band...Tinker's a really good guitarist.

Tinker? Ryan: Tinker. That's spelled with a "T."

Ryan: It's like Tinkerbelle, without the "bell." You drop that effeminate part, cause he's a masculine god of guitar.

Nate: Some people call him Tinker, I call him Thor.

Ryan: He tinkers with my soul, until it is in perfect running condition...

Nate: Hold on, I draw the line at the soul part.

Ryan: Okay.

(To Nate) You were in *The Cleavers*, weren't you?

Nate: The Cleavers were a band that

rocked Bainbridge Island at our high school talent show, and other little shows around. The legendary Cleavers. I'm Wally, actually.

Ryan: It can't be Whitey.

Nate: No, it isn't Whitey, cause Whitey was a stunt double.

Lumpy? Ryan: I think it might have been Lumpy...It was Lumpy.

Ryan: That's like a noun and an adjective.

Nate: It was Lumpy.

Ryan: Lumpy.

Jane Laughlin is a Modism devotee.

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place as the fourth Cleaver. Unfortunately at this moment I don't remember Ryan's sitcom name.

Nate: No, it isn't Whitey, cause Whitey was a stunt double.

Lumpy? Ryan: I think it might have been Lumpy...It was Lumpy.

Ryan: That's like a noun and an adjective.

Nate: It was Lumpy.

Ryan: Lumpy.

Jane Laughlin is a Modism devotee.

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## 28 THURSDAY

Q:101 is a teach-in "for straight and queer people" to lean about the homophobia and heterosexism within the Evergreen community, and some strategies to improve the climate, today at noon in the S&A Lobby area, outside the CAB outside the Lesbian/Gay/Bisexual People's Resource Center. Info: x6544.

PANEL DISCUSSION TO DISCUSS FORMATION OF A THIRD MAJOR POLITICAL PARTY today from 7:30 to 9:30 pm at the Olympia Community Center, Room 103. Speakers are Mary Clogston of the Thurston County National Organization for Women (NOW has called for the formation of a third political party), Sarah Ryan of the New Washington Party (which is running 9 candidates for state office this election year), and Greg Starling of the Washington State Ron Daniels for President Committee (which is collection signatures in an attempt to place Daniels on the Washington state ballot). Sponsored by Puget Sound Solidarity. Info: 754-7473.

BLACKWASH THEATER presents two plays by Eugene Ionesco—*Jack or the Submission* and its sequel, *The Future is in Eggs*, tonight, tomorrow night, Sunday night, and June 5 and 6 at Studio 321 in Olympia, located at 321 North Jefferson St. All shows start at 8 pm. Tickets \$5 at the door; advance tickets available at Rainy Day Records. Info: 943-6946.

EVERGREEN GUITARIST/COMPOSER CHRIS HYDE presents an evening of original music and conceptual art tonight at 8 pm in the Evergreen Recital Hall. The show features paintings and music (solo guitar pieces, a piano minuet, and a group of songs featuring vocalist Aileen Denton). Info: 866-2356.

STRESS MANAGEMENT WORKSHOP, teaching techniques to use during evaluations and for a lifetime, today from noon to 1 pm in the CAB Conference Room. Bring your lunch and join in. Seminars limited to 30; please make reservations. Info: x6770.

AUDITIONS TODAY AND TOMORROW FOR *WHAT I DID LAST*

| CLASSIFIED RATES:<br>30 words or less \$3.00<br>Business Rate: \$5.00<br>PRE-PAYMENT REQUIRED<br>Classified Deadline: 5 pm Monday  |   |   | TO PLACE AN AD:<br>PHONE 866-6000 x6054<br>OR CONTACT THE CPJ,<br>CAB 316, OLYMPIA, WA<br>98505  |  |   |
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| <b>Miscellaneous</b>   | <b>Lost &amp; Found</b>   | <b>Wanted</b>   | <b>Home Needed</b>   | <b>For Sale</b>  | <b>Help Wanted</b>  |
| ERRATA: Sure they're female, but they're not all that bad.   | FOUND on Evergreen Parkway, friendly orange & white female cat. Please call 426-6540.   | WANTED: Graduation Rain Tickets. PLEASE HELP, I have lots of family coming. If you can help, please call J.E.B. at 866-8545.  | HOUSESITTER: Responsible 35 yr. old female student looking for housesitting OR room to rent. Will take care of pets, clean house and yard work. Non-smoker. References. Call 866-4564. | Can O' Worms #2, a collection of bizarre comics and miscellany from the folks that brought you the comics page. Now in grape flavor! On sale at the bookstore, or come to the CPJ for your copy. Hurry! You could be hit by a bus and miss this! | Wanna draw cartoons for the CPJ? Then come on up to the third floor pit in the CAB on Friday, May 22nd at 12:30 pm. Zot!  |
| <b>Personal</b>  | <b>Home Needed</b>  | <b>For Sale</b>   | <b>Help Wanted</b>   | <b>For Sale</b>  | <b>Help Wanted</b>  |
| ADOPTION: Story books and nursery rhymes, lots of love, love and joy await your baby. Nursery is ready; college fund begun. Eager and devoted couple seeks newborn (or newborn twins) to cherish. Favorable home study. Cheryl Tonnes is the warm and caring caseworker to call @ (206) 337-2089—collect calls accepted. Please mention our names, Ken and Karen. Confidentiality protected. | LOST: large black artist's portfolio. Contains blueprints, stage designs, etc... Must find soon. If you have any info, please call Ben Anderson 866-0861. | OPEN ADOPTION We are a college-educated, outdoors-loving couple who promise a happy, love-filled childhood to the baby of our special birthmorn. Your wishes for openness or confidentiality respected. If you are facing an untimely pregnancy, please call us at home collect, eves & weekends. (206)784-3209. Joan and Dwight. | Attention: Spencer Crandall who did distribtu for the CPJ last fall please call Julie Crossland at 866-6000 x6054.   | Help! Crash space needed for 1st summer session (Mid-June-July)—4 days/week. Any situation considered (sublet, housesit?) Cal Mary at 524-5950. Collect calls OK. I am a quiet female, nonsmoker.  | Help! Crash space needed for 1st summer session (Mid-June-July)—4 days/week. Any situation considered (sublet, housesit?) Cal Mary at 524-5950. Collect calls OK. I am a quiet female, nonsmoker. |

# CALENDAR

Saturday, and 2 pm on Sunday. The play "powers itself by illuminating the conflict between men and women, the differences of East and West, racial stereotypes, homophobia and the shadows we cast around our most cherished illusions." Free, but seat reservations recommended. Reservations and info: x6833.

SHARKWIG, SGT. BAT GUANO, CREU SLUT and frm play in student housing. At 9:00, listen for the loudness.

## 30 SATURDAY

ART MUSIC IS NOT FOR WIMPS, a presentation of four new chamber music pieces by Evergreen student Joel Hilliker, plays tonight in the Evergreen Recital Hall at 8:30 pm. Free. Info: x6833.

THE QUINCENTENNIAL ORGANIZING COMMITTEE, along with the Evergreen Indian Center and EPIC, sponsor an organizing and educational conference, focusing on the misconceptions about Columbus and his legacy, today at 11 am in the Lecture Hall Rotunda. Speakers include Bill Frank and Ramona Bennette; they will also be open panel discussions on treaty rights, housing, child care, and women's issues; cultural performances; and two free showings of the new documentary *Incident at Ogala*, dealing with the Leonard Peltier case. Ida Stunts Kills Right will introduce the film; she is the widow of Joe Stunts, who was killed in the gunfight recounted in the film. Next meeting is Thursday May 21 at 7 pm, Library 2218. Info: 6144.

BEAT HAPPENING, BRATMOBILE, STUART MOXHAM (ex-Young Marble Giants), LOIS, and HEAVENS TO BETSY play tonight at the Capitol Theater in on Fifth Avenue in downtown Olympia, starting at 8:30 pm. \$5.

THE BLACK HILLS AUDUBON SOCIETY holds a field trip to Capitol Forest today; meet at 8 am at the Mud Bay Park-n-Ride. Everyone welcome. Info: 352-7299.

THURSTON COUNTY'S FIRST EVER EGGROLL EXTRAVAGANZA AND BENEFIT AUCTION happens today from

5 to 9 pm at St. John's Episcopal Church, Parish Hall, corner of Capitol and Ninth in Olympia, as a benefit for the Thurston County Refugee Center. Highlights include Asian food sales, a silent auction, a live auction, and an eggroll judging contest with celebrity judges. Info: 754-7197.

## 31 SUNDAY

KISS-IN, HUG-IN, AND LOVE-IN at The Place restaurant for queers and friends. Meet at the library loop at 10 am to drive over there.

ME AND HIM PRODUCTIONS presents *The Navigator*, about time travel and interesting dialects, and *My Life As A Dog*, about dogs and children and families, tonight at 7 and 9 pm respectively in Lecture Hall 5. Free.

ASSOCIATED MINISTRIES invites "all God-seekers" to attend a celebration of 20 years of harmony, from 3:30 to 5 pm today at the Washington Center for the Performing Arts. Program features dance, voice, and live music. Tickets \$6. Info: 357-7224.

## 1 MONDAY

THE CUNNING, an experimental play originally written by Reuben Yancey, returns for one more performance today at 8 pm in the Evergreen Library Lobby. Tickets \$5. Info: 956-0191.

THE WOMEN'S CENTER holds its weekly meeting in CAB 206 from 5 to 6 pm today. All women welcome. Info: x6162.

STONEWALL YOUTH, a peer support group for gay, lesbian, and bisexual youth in Thurston County meets today from 7 to 9 pm at the Olympia Timberland Library, corner of 8th and Franklin in Olympia. Info: 866-4563 or 275-6998.

## 2 TUESDAY

AUDITIONS FOR THE WASHINGTON SHAKESPEARE FESTIVAL'S PRODUCTION OF *ROMEO AND JULIET* today and tomorrow at American Legion Hall, corner of Legion and Water Street), 7 pm both nights. Callbacks are on June 4. Scripts available for reading at Timberline Library, Olympia. Ages 16-60; performances are August 13-22. Info: 943-9492.

INVASION OF THE HEART is a live soap opera running today and every Tuesday at 8 pm at Dreamz, a Galleria, 404 East 4th in Olympia. \$3. Do they make it up? Do they have a script? Come and find out. Info: 786-8953 or 956-0191.

OZONE ALERT from the No Sweat Group, which will be meeting today at 7 pm to discuss a National Day of Action, at SPEECH headquarters, 218 West Fourth in Olympia. Info: 943-7259.

## 3 WEDNESDAY

MEN'S NEXUS GROUP meets from 3 to 5 pm today, in the S&A Conference Room. Info: x6462.



# Spitboy becomes Unwound in a Honeybucket

by Jane Laughlin

SPITBOY, UNWOUND, HONEYBUCKET  
MAY 24, 1992  
THE UN-COLA, OLYMPIA

Summer has arrived prematurely in Olympia, and brought with it bare legs and cool sunglasses galore. Sunday afternoon was hot, damn hot, as a crowd collected outside the Un-Cola, huddling in the shade and sucking on sno-cones.

Things moved slowly. Maybe it was the heat. Two members of Honeybucket disappeared mysteriously at about the time things were supposed to begin, so the remaining three took matters into their own hands and thought it would be funny to do their impression of a speedcore punk/metal band. According to Jason, the "singer," they called themselves the Heavy Fuckin' Metal Band. Or something like that. I forgot.

It was hilarious for the first five minutes, especially when Jason growled into the microphone, "This next one's about the Revolution. We're gonna kick some fuckin' ass!" Then he began to bark out a stream of nonsense and thrash around uncontrollably.

Soon, this routine got old.

The remaining members of Honeybucket showed up, thankfully, and the show began. They built a wall of noise, tight and loud. I enjoyed the singer's vocal style, the way she spit out the lyrics with force and conviction. I was well-entertained.

Unwound were in a definite Modist motif this day, smartly attired in white dress shirts and dark glasses, dragging on Lucky Strikes. Before they began, the cigarettes were extinguished and the shades were removed.

Those of us in the Un-Cola were then immersed into a torrid river of boiling sound. Yikes. I'm never quite sure what to write here without sounding like I am spreading drool all over my keyboard. One of my most favorite Unwound songs, "Antifreeze," was played, gorgeously, as well as a new one



I like, "Rising Blood." It is difficult to describe these songs in English for you. Just imagine if you will, being trapped within the chambers of a heart whilst it is pounding within a ribcage.

The last song was "Bionic," and as often happens, the end found Justin lunging violently across the stage and being stranded in the corner like a caged animal. By the time Vern had become deeply involved with his amplifier, Justin was falling into the drums, and Brandt had rescued the mike and was grinning as he said "Unwound says thank you." Somehow he managed to get the guitar from Justin, and immediately dropped to the floor with it. All hell broke loose.

At the very end, Justin was hiding

behind his amp raising a lighter into the air as Brandt blew kisses at the cheering crowd. It was absolute joy. There is nothing I like better.

Next up was Spitboy, an all-woman band from San Francisco. Guitarist Karin began the set by talking about a statistic in a California newspaper which had claimed that only one in eight women are raped in their lifetime (as opposed to the one in four we have always been told, thus attempting to give women some false sense of security perhaps), and that 70% of women raped are unharmed. What the hell? I was greatly disturbed that such distortions had been printed on the front page of a newspaper, but glad that she had told us about this.

The music was angry, powerful, and brutally frank. One song was about abusive families, another was about a dysfunctional love affair. Spitboy were also kind enough to offer lyric sheets at the door, and free stickers and patches.

The vocalist was a strong woman named Adrienne, with a mostly shaved head, except for the long ropes of black hair that began at her forehead and

swung about like whips around her shoulders. She screamed her words passionately, eyes blazing, hands shaking. Spitboy were very impressive, one of the best bands I have heard in a while, and definitely one of the best all female bands I have heard. Buy the single.

When they were done, people actually wanted an encore, something decidedly unusual for a punk show in Olympia. Spitboy refused, perhaps they were just tired, or humbled or something. The audience finally gave up when Todd the drummer said, "If you aren't going outside, I am."

It was strange that the show was over, and one could step outdoors to bright sunshine and suffocating heat. Unusual. I was in the mood for ice cream. I said goodbye to all my friends, put on my sunglasses, and walked down the shady alleyway.

Jane Laughlin wishes she had brought her camera to the gig, because it's only on rare occasions that one can see Unwound dressed up in such a fashion. (Modism is the way to the truth.)

## Lockheed by Jordan Hofer



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# Comics

## Coven House by Cat Kenney



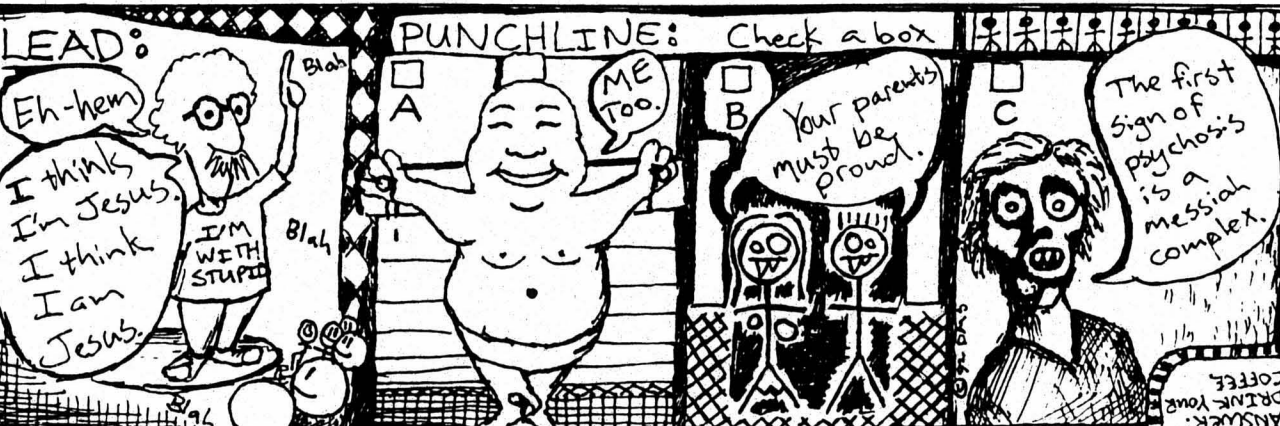
## The Neverending State College by Paul H. Henry



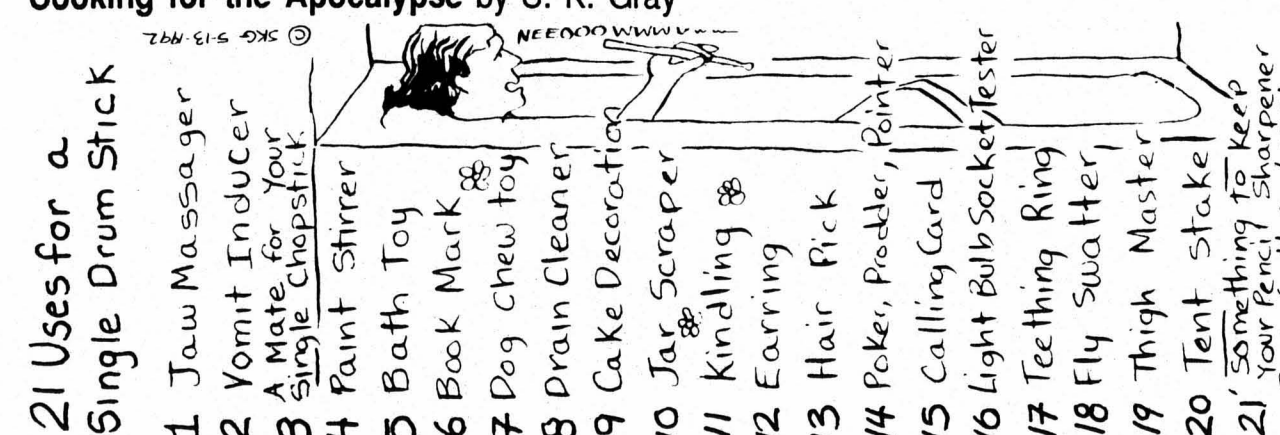
## Lars the Living Lemming by Scott A. Maxwell



## Talbot by Dylan Sisson



## Cooking for the Apocalypse by S. K. Gray



## Bullets Are Cheap by Edward Martin III



## Mock Turtle Soup by Bell & Sweeney



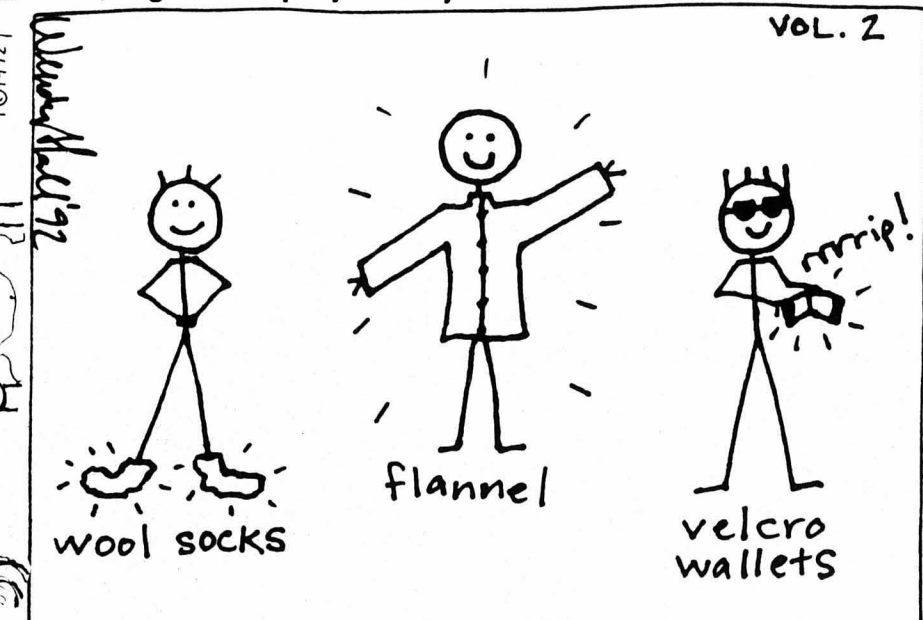
## Soylent Evergreen by Rachel Young

THE MINISERIES THAT BEGAN LAST WEEK WILL NOT BE SEEN TONIGHT, IN ORDER TO BRING YOU THIS (POTENTIALLY) IMPORTANT MESSAGE...

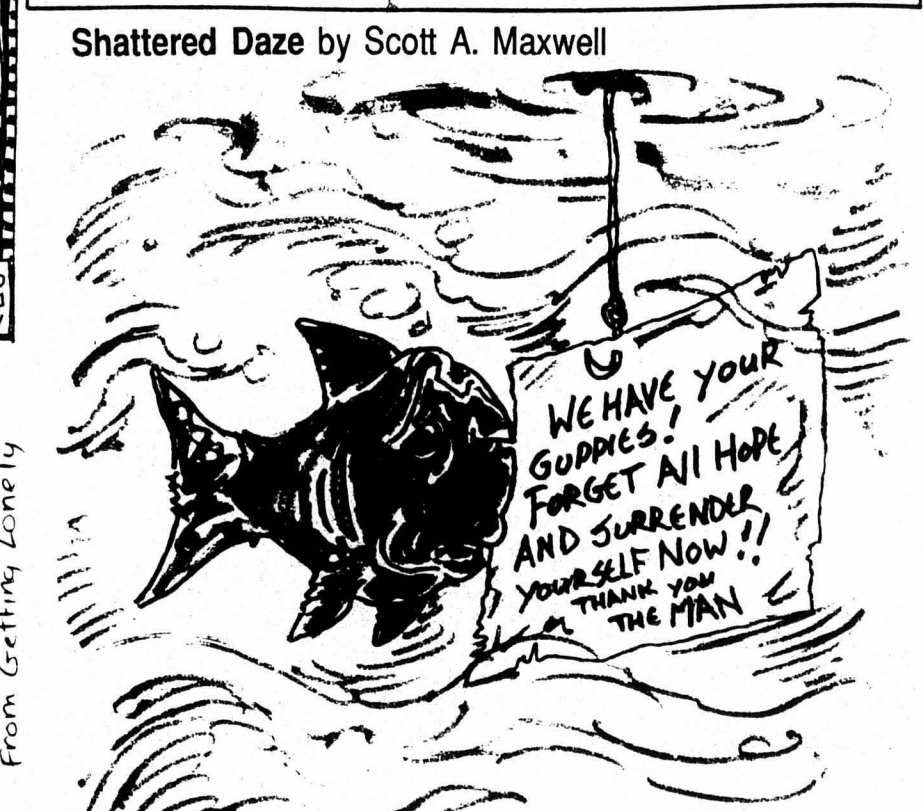
EVERGREEN IS NOT THE BE-ALL AND END-ALL OF YOUR (HUMAN!) EXISTENCE. LIFE IS TOO IMPORTANT TO BE TAKEN SERIOUSLY. SOME OF THE EVENTS THAT ARE SO IMPORTANT TO YOU NOW WON'T MEAN SHIT TO YOU IN TEN YEARS. AND THE EASTER BUNNY IS NOT REAL.

~ SPINAL TAP RIPOFF JUSTIFIED BY SPINAL TAP PLUS... SEE TAP IN CONCERT IN SEATTLE ON THE 29TH YEAH! ~

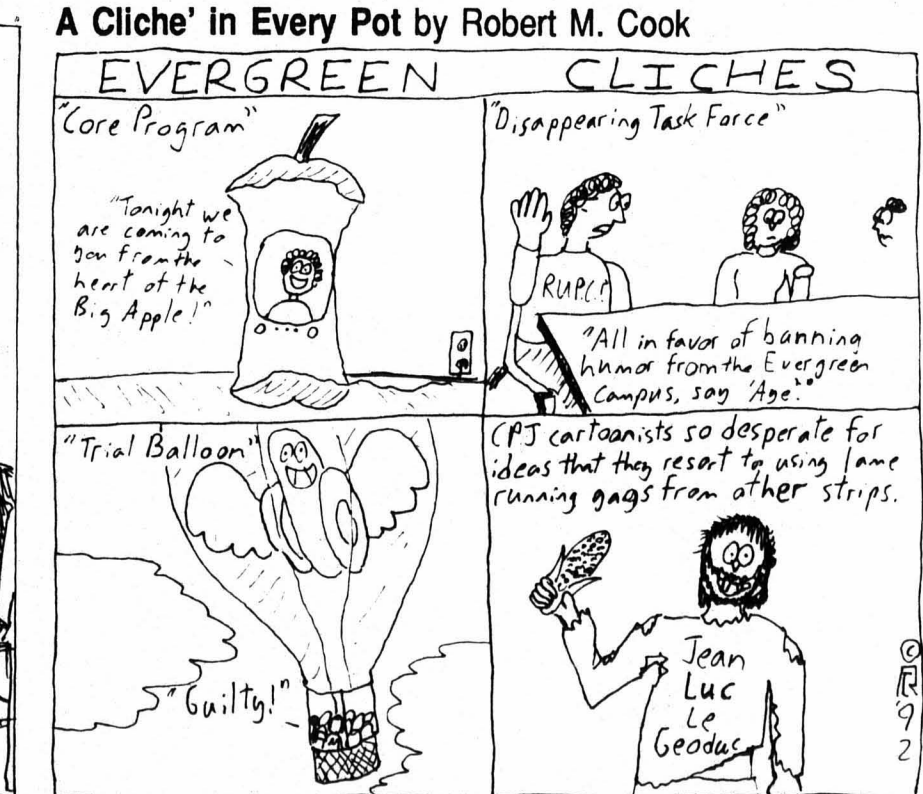
## Stick-Figure Strip by Wendy Hall



## THINGS THAT ARE UNDERRATED



## A Cliche' in Every Pot by Robert M. Cook



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