# **Arts & Events**

Thursday April 22 John Hammond performs courtesy of the South Sound Concert Company for one show only at 8 p.m. in TESC Library 4300. Tickets are \$4 in advance at TESC Bookstore or \$5 at the door. Evergreen student and former New York entertainer Paul Tinkerhess will open the

The Timberland Regional Library, 4515 Lacey Blvd. Lacey, presents a variety of art work in a special display throughout the month of April. Display includes drawings by students of St. Placid's High School, quilts, and an international doll collection. The Lacey Library is open from 10 a.m. to 8 p.m. Monday-Thursday, 10 a.m. to 6 p.m. on Friday and 10 a.m. to 5 p.m. on Saturday.

Two one-man exhibitions, featuring recent drawings by James Haseltine and woodworks by Earle McNeil, will be presented through May 9 in Gallery Four of the Evans Library Gallery hours are from noon to 6 p.m. week days and 1 to 5 p.m. Saturdays and Sundays.

Radio Flyer plays rock with opening act Stubborn Puppet at Popeye's, 2410 W. Harrison. Show starts at 9 p.m. \$2 cover.

A collection of acrylics paintings, watercolors and lithographs by contemporary French artist Jean Miotte will be featured through May 8 in Gallery Two of the Evans Library. Hours are 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 7 p.m. Friday 1 to 5 p.m. Saturday and 1 to 9 p.m. on Sunday. Admission is free

Dr. Brian Kost-Grant will discuss "Psychological Effects of the Arms Race" at 8 p.m. at St. Martin's Abbey Theater, off Pacific Ave. in Lacey. The discussion will be followed by the film Dr. Strangelove. The event is free.

Friday April 23 Radio Flyer rock with Stubborn Puppet at Popeve's, 9 p.m. \$3 cover.

Friday Nite Films presents Shoot the Piano Player. By Francois Truffaut. 1960, black and white. France, 84 minutes. Cast: Charles Aznavour, Marie Du Bois, Nicole Berger. In a half-thriller, half-parody style, the film shows how Edward Saroyan, the pianist, becomes Charles Koller, the piano player, with a suicide and a murder along the way. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

Colonel Yacor Heichal of the Israel Defense Forces will discuss the Camp David Peace accords among other subjects in a public lecture entitled After Sinai...What Next? beginning at noon in Lecture Hall Three

# **Poetry** Corner

Summer trails Derrick sits under the cool tamarack tree. The dog, Rex watches. Red hot slag curves around the croaking frog and turtle. Soft clouds pass through blue skies. The music begins.

Morning Glories bloom kissing the dew. Mud flows ruining the land. Sharp blades of crass cut sod. Trade-winds blow a stiff breeze. Sun's immortal rays parch face and hands.

Ropes hang from the gaucho's hips. The leather saddle hugged the horse's wet body. He rides the rugged and empty trail alone. He rolls a smoke, single handed, and herds the cattle to the fading horizon.

laura jolicoeur

All day spent with you when you left I was left spentfull of empty, left playing through old memories skipping like scratched discs on an ancient turntable, left alone withwithout you.

How could I believe it could end any other way, still so easy to be with you so easy to get caught up in a fancy net of fantasies you slip through like water cupped in my hands, never lasting long.

Yet your image everlasting overwhelming. that I can no longer tell where I begin and you leave off



This week's CPJ has been brought to you by the all-new faculty sponsor-WILL HUMPHREYS-

Folkdancing at the Organic Farm, 7 p.m.,

Rockbottom plays rhythm and blues at the 4th Ave. Tavern, 9 p.m., \$1.75 cover.

A symposium devoted to Education for Changing Health and Human Services will be conducted at the Opportunities Industrialization Council Building in Tacoma. The symposium has been supported by four grants to Evergreen and will be attended by more than 100 teachers and health practitioners from throughout Western Washington and is organized by Dr. Barbara Smith, who may be contacted for further information at 866-6310.

The California based folk and bluegrass "brother duet" Evo and Jemmy Bluestein will he featured in a special house concert, 1624 S. Water Street, at 8 p.m. Admission is \$3. More information call Jeff Cherniss at 943-1635 evenings

Your arrows soared into the sky

my dream was a night train

to warn the cities

from the hills

polarized

and down we crept

through the towns

went up to concede

and I wanted to

My blood sings

all night long

not just a spell

but a lightening

a fingerprint

in the grey dawn

a smudge of colo

in the morning sky

Memory's Touch

The punctuated stance of a ragged rock cliff

Gives braille response to a blind rushing sea:

He retires through the wash of his own resolve,

With change out of reach on the gray noted wall

Such churning pretense needs extensive repair

The rustle of sun sounding through his white

Stirs the moment that flows first to last.

And counters a swell of shimmering will;

He withdraws yet moves to hold still.

In the depths of all that has past:

Clear vision lost in a moon-mad cause-

Begging a purpose to fill his hand;

Lulls the foam-wild father of sand.

A rolling grasp of timeless law

I wanted to

the word

while the hue and cry

Saturday April 24

Applejam presents Steve Kelso and Saharr for an evening of home-town folk music and belly-dancing at the Olympia YWCA, 220 East Union. Doors open at 8 p.m. Admission is

Radio Flyer plays rock with Stubborn Puppet at Popeye's, 9 p.m. \$3 cover.

The Mark Lewis Quartet plays the Rainbow 200 W. 4th Ave., 9 p.m. \$3 cover.

Zoot Suit, a Chicano film that captures the courtroom drama and irony of the 1940's Sleepy Lagoon murder trials in Los Angeles will be presented in three showings tonight beginning at 3, 7 and 9 p.m. in Lecture Hall One. Admission: \$1 students; \$2 others. The political satire features original music by Daniel Valdez and was written by Luis Valdez A presentation of KEY Special Services and

### Reflections

The crystal queen gazes over the universe. All is clear. She is blue.

Tears fall from her prism eyes, blanketing the planets with color.

Filled, she becomes the sky. Swirling yellow, the sun

Light echoes from her fingertips, leaving a rainbow hue. laura jolicoeur

C. Valentine

The Artists' Co-op Gallery, 524 South Washington, will be featuring pastel artist Lois Bowen and water colorist Helen Taylor as their artists of the week through May 1. Hours are 10-5 Monday through Saturday

Dance to the sounds of Millions of Bugs, Pet Products, Detension and The Or' Durz in Library 4300, 8:30 to 1 a.m. Admission:

The Thurston County Fire Prevention Officers Assn. presents The Thurston County 1st Annual Mustache Bust at the Trails End Arena, 12 noon. Music by George Barner, rock n' roll of the 50's and 60's. \$2.50. For more

Pamela Moore plays rock and roll at Pop-

eye's, 9 p.m. \$3 cover. Farth Fair 82 will be celebrated with live

music and performing arts by Daybreak Kaleo, Harmonic Tremors and more. Also speakers from EPIC, and food will be available throughout the day for a \$2 donation. Festival begins at noon, ends at sunset, be

Monday, April 26 Blue Plate Special plays rock and roll at Popeye's, 9 p.m. \$1 cover

EPIC presents two slideshows entitled The Land in Lecture Hall One at 7:30 p.m.

Medieval, Etc. Film Series presents Anne of A Thousand Days. Color. 145 mins. 1969. Directed by Charles Jarrott. With Richard Burton, Genevieve Bujold and Anthony Quayle. The film involves the love of Henry VIII for Anne Boleyn which led to the schism between England and the Roman Catholic Church. Lecture Hall One, 4, 7 and 9:30.

EPIC presents two slideshows entitled The

The San Francisco Mime Troupe performs Factowino Meets the Moral Majority a vocal and musical comic strip in the Library at 7:30 p.m. The event was postponed from April 20, and all tickets are valid for this show and are still available at the bookstore for \$5 general \$4 high school students, senior citizens and advance sale, \$3 for children under 12.

Wednesday April 28

The Asian Pacific Isle Coalition of Evergreen will be sponsoring a Fashion Show displaying traditional and contemporary attire of the Orient and Pacific Isles at 12 noon in the CAB Mall. A Jazz Jam will follow, featuring faculty jazzman Don Chan, accompanied by several Asian musicians from Tacoma

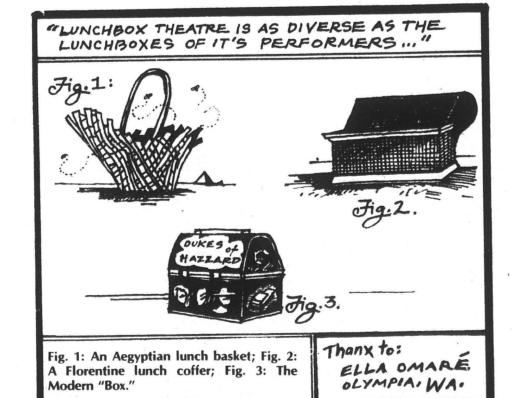
The Seattle Taiko Group will play a fusion of traditional rhythms of Japan and Asian American music at 7:30 in Recital Hall One. Sponsored by the Asian Pacific Isle Coalition.

Hito Hata, the first feature-length dramatic shown in Recital Hall One at 8:30. The film tells the story of an Issei man's life in America, using Japanese American history as a backdrop. Part of Asian Pacific Heritage

Thursday, April 29

Jessica Hagedorn, author of Dangerous Music and Pet Food and Tropical Apparitions, will give a reading/performance of her work at 7:30 p.m. in Recital Hall One. The Filipino-American poet will also lead a writing/performance workshop for any interested persons from 3-5 p.m. in Lecture Hall One. Both events are free as part of the Asian Pacific

Dark Star plays rock and roll at Popeye's 9 p.m. \$2 cover.



The Evergreen State College

Volume 10, Number 21

April 29, 1982

# J COOPER POINT JOURNAL



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# Southeast Asian Refugees Held In Limbo

By J.W. Nielsen

Washington State's 31,000 Southeast Asian refugees, whose futures now hang by a thin thread, are anxiously waiting for the courts to decide if the United States Government has to abide by The Refugee Act of 1980. That law, out of the Carter Administration, required the Office of Refugee Resettlement to provide resources for employment, training, and job placement. Congress was to provide monetary assistance for up to three years.

In February of this year, in a budgetcutting decision, the Reagan administration announced that it was cutting the maximum time for refugee assistance to 18 months and set the cutoff date at April 1, 1982. Because of a postal mixup in the handling of termination notices to refugee families, the courts rolled back the cutoff date to May 1. That date is approaching and the refugee community is scared.

On April 28, there will be a Federal hearing in Washington, D.C., to determine if the termination is legal. There will be hearings in Seattle April 29 and 30. Under the termination, 9,520 refugees in Washington State will have their aid cut off. There are 463 refugees in Olympia that will have to start looking for assistance

According to Trisha Riedy, coordinator of Family Language Program for Southeast Asian Refugees, many of Olympia's refugees have already left the area to search for work elsewhere. She said she had heard that some families have left their subsidized housing and moved into the mountains.

The Department of Health and Human Services said that the revision of The Refugee Act will save the government about \$50 million nationwide.

A recent Seattle P-I editorial on this issue said the administration's view "was to make refugees 'equal' with native-born poor folks; after April 1 (May 1) all wel- By Roger Dickey fare recipients would have to meet the same standards to receive help."

Riedy, in an interview, pointed out that The Corner under student management is in most cases of welfare relief, aid goes to preparing a proposal on how that can be unwed mothers and single parent families. done. They will present the finished docu-Because the Southeast Asian families ment to Ken Jacob, Director of Auxiliary honor family ties with strong reverence, Services. In a meeting last Monday, most parents are still together and ineliattended by about 30 people, a general gible for welfare aid. She said that the refugees are eager to work and get off aid but the unfamiliarity with American customs and language as well as the high unemployment rate has prevented many from achieving their goals.

An area refugee said that a lot of his friends have gone to California where that state runs a "work-fare" program. The program, based along the defunct CETA plan, creates community service jobs that refugees fill while they receive state aid.

**Students Prepare Corner Proposal** tributing a survey to all dorm residents to see what students want The Corner to be was approached about being involved

strategy was decided upon.

A group of students who want to keep

Southeast Asian refugee dancers entertained the public at TESC Earth Fair '82

Another general meeting for students who want to work on the proposal will take place in The Corner this Friday from 11 a.m. to 2 p.m. After that meeting, smaller groups will be set up to research and develop specific parts of the proposal.

In the meantime, Nathan Jones and Beth Johnson, both Corner staff, are dis-

Senator King Lysen (D) announced at TESC Sunday-Funday that he will seek U.S. Senator Henry

Jackson's (D), Congressional post in elections this fall. Lysen said he will run as an Independent.

Evergreen's architect, to the meeting to services, he said. SAGA might be willing discuss the planned renovations. A representative from the Cooperative Education Office was also invited to Friday's meeting to discuss the procedures for establishing internships at The Corner.

Nathan Jones said that the remodeling and expanded food service will inevitably change The Corner. "It's not going to be The Corner (as it now exists) anymore. Something entirely different is going in that space. People should know that and be involved in the decision about what that new something will be."

Outside of the group preparing the proposal, most of the student reaction seems to be against SAGA. Proposed remodeling plans posted in A Dorm to get student comments have drawn mostly cutting, sometimes foul, usually anonymous jibes at SAGA.

Evergreen student Megan Raymond has a different perspective: "SAGA's staff here at Evergreen works really hard to serve the students. I think downstairs they are particularly good. I love the staff and the food is acceptable."

"But if all the food on campus is controlled by SAGA, you've lost what makes quality: competition, diversity. The food at The Corner is so special; they have the best soup I've ever tasted," Raymond said.

Ken Jacob said the concern about SAGA entering the Corner may be unwarranted. "That's an option we considered. At this time I doubt that SAGA will go in there. I may be underestimating the

potential of The Corner, but I don't think SAGA can make a profit there."

There were several reasons that SAGA with The Corner, Jacob explained. SAGA has a contract with Evergreen as the Plans were made to invite Jon Collier, college's exclusive provider of food to invest in equipment that Auxiliar Services does not have funds for.

> Another consideration, according to lacob, is that a percentage of gross revenues on SAGA food services is paid to Evergreen to offset utilities, repairs, maintenance and administrative costs. Auxiliary Services is looking for ways to deal with rising expenses.

SAGA's District Manager, Randy Hayden, said that SAGA "does not have exclusive rights to sell food on campus. We are the agent of the college. We try to provide the services that the college asks us to provide

The contract between Evergreen and SAGA does grant SAGA exclusive food service rights on campus, but makes specific exceptions of the CAB Mall and "The Corner Sore," subject to SAGA" approval

But, according to Hayden, "The college has control of us, we don't have control

Student control of The Corner is the main concern of the people putting together the proposal. Marion Kirshen is not actively involved with the group, but her response summed up the feelings expressed in the meeting. "My objection to SAGA is that it's not a student thing."

Ed. Note: The staff of the CPI came down with a terrible case of the midguarter blahs this week. We are in sympathy with all those on campus who have also suffered recently. Watch for a huge paper illed with exciting stories next week.



# **Faculty Retreats Into Congenial Chaos**

by Roger Dickey

Wednesday, April 21, 1982, 8:05 a.m.: assorted files, clean paper, notebook, two articles for the paper and A Death in the Family stuffed into my vintage Boy Scout Yucca Pack. Christ! I forgot to make lunch. Out the front door.

Yelling at the dogs to stay, I throw up my thumb at a brown sports car as I'm crossing the street. Bingo! I hear the engine load as the driver downshifts; the car slows. Downshift again and the car stops with only a touch of the brakes.

I step around the car and open the door. "I'm going to campus," the woman

behind the wheel says, taking off as the door latches. Through the curves on Evergreen Parkway she never touches the brakes, but holds the speed exactly where she wants it by precise shifting of the

green. She teaches in "Democracy and Tyranny." We're both taking the bus to the Faculty Retreat in Tacoma. She's part of the retreating faculty; I'm covering it

bus with church slogans painted on the can even He help Evergreen?

## Life In Modern Times

with Pat @'Hare

Spring is upon us and it's time to get into the fashionable, revolutionary look. Here at Evergreen, whether you're fighting global oppression and Capitalism, or world domination and Communism, or any combination of the two, you won't get far without the 'Look'

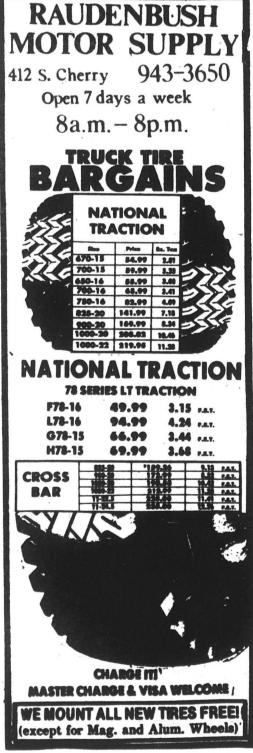
This sipring's colors give way to a multitude of mix and match outfits. Rich jungle greens, saucy Russian reds and traditional Levi blues are all the rage on red square

Any combination of these colors will put you on the right track towards a polily correct appearance, but don't forget the buttons. Buttons are one of the most important aspects of any revolutionary's wardrobe — as distinctive as left and right.

If your particular cause has not been represented a la button, you can get some made right here in Olympia. On the other hand, this spring's revolutionary challenges are numerous and all equally deserving of attention so you can basically pick out a cause to match the day's attire

Sunglasses are the order of the day and mirrored shades capture the true subver-

For those of you who smoke cigarettes, domestic brands are not a part of this spring's revolutionary look. Clove cigarettes are a must. If you can't afford the imports, smashing facsimilies can be made with painted generic smokes and a dash of clove oil.



Turns out she's on the faculty at Everfor the CPI.

By 8:30 we're on an old orange school sides. Come on, I know Jesus Saves but

Musical instruments highlight the 'Look' this spring, lending romanticism to the movement. Revolutionaries without any

musical talent are at a disadvantage but a

few guitar strings in the backpocket will

So put on your beret, pop on those shades, light up that Djarum and get ready for a revolutionary spring.

who wish to pursue a major. More community based programs are under con-Ed. Note: Most of your revolutionary sideration. Faculty made tentative comfashions are available at the F.B. Boutique, located just inside the Campus mitments to teaching teams for programs to be offered in 83-84. Activities Building. P.@.'H.

Two years from now the entire college

No one at the Retreat seems to know.

Jeff Kelly: neat, arms held close to his

whether Evergreen will even be a college.

Dave Hitchens: slouched in a folding

It's entirely possible that in three years

chair in the "smoking room," a broom

closet with the shelves removed. "The

year we were planning Evergreen there

opening the college the next year. Every

year since there's been talk of closing it

But in the middle of all this chaos.

numbered I, II, III into rooms labeled A.

B, C, (it's really very simple, I meets in A,

Il meets in B, and so on. Any questions?

this incredible atmosphere of looseness

.. IXX would be ... hm, let me see ...); in

In two years all the artists at Evergreen

will be Artists in Residence. They will be

Evergreen may institute some more

clearly defined degree tracks for students

artists with works in progress and students

milling about, trying to put groups

was talk of delaying the building, not

More exactly no two seem to agree ex-

actly how much danger Evergreen is in.

body, intense. "I'm concerned about

this place may not exist."

down. It's a yearly event.

a lot of work was done.

will work with them.

will have the opportunity to participate in Super Seminars on the 1984 theme. A book list is being compiled and program teams are trying to include main readings

on the list in their program designs. There were moments of comedy: presentation of the "TENTATIVE PRELIMIN-ARY CONCLUSIONS of The Long Range DTF on Future Directions of TESC; "the workshop quandry—"come on now, surely somebody knows how to be the facili-

But most of all there was the amazing congeniality with which over a hundred faculty and staff (with over a hundred views of what Evergreen is, should and can be) worked to plan the future of the college. Some want to boldly go where no educational institution has gone before. Some want to go back where Evergreen used to be. Some were, quite frankly, running scared from the threat of imminent closure. But if Evergreen accomplishes nothing else in all its history: the commraderie and concern of the faculty, the willingness to honor the opinions of their colleagues (no matter how dumb) that the Retreat demonstrated was proof to me that something good is going on here.

It is precisely this willingness to refuse the easy way out, to tolerate diversity and loose flowing alternatives that is Evergreen's vitality. It takes more energy and skill to shift gears as the road demands than to throw on the brakes at every

# **Letters**

Thank You Ronnie

I want to publicly thank President Ronald Reagan for his statement Saturday, April 17th, saying the U.S. and the U.S.S.R. must negotiate a joint nuclear arms reduction to "end this threat of doomsday, which hangs over the world!"

I have always held up hope for our

President's mind to change. I also hold up hope that the Russians will accept and enter into this new arms reduction "race," as shown by Brezhnev's March 16th proposal for a nuclear weapons freeze. That our hopes and prayers will be answered they are already now demonstrating, in light of this affirmation just made by the President: "... we who govern it (the U.S.) today have had to recognize must never be fought. So, to those who protest against nuclear war, I can only say, I'm with you ... No one feels more than I the need for peace." (quoted from the Tacoma News Tribune, April 18, 1982.)

**SPRING** HORSE SHOW 7:30p.m. Apr. 29 - May 1 2:00 p.m. May 2 **Trails End Arena** 

Admission \$2.50

tickets at the door -

Irregardless of what the President has formerly stated regarding this issue, I believe all of us should take the time to either send him our words of commendation and/or send him our loving thoughts and prayers

Corner Cult

It will be of interest to the Evergreen community at large to discover the recent strange occurance of an extremist religious group at A dorm. Seemingly overnight this self-styled vigilante group, as yet without face or name, has sprung forth, rallying its disciples around the cry "SAVE

THE CORNER!" Their foremost dogma is that someone named SACA sits on the right hand of the devil, and that pizza somehow has come to find a hallowed place in hell. All this I gleaned from a sheet of paper on an A dorm wall. All the comments save one were anonymous, perhaps due to the obscene nature of the comments.



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Stepping into the maintenance office I spoke with one of the staff there who said he was amazed that people were so upset when it was only in the planning stage. From the comments on the wall, no one cared much about contributing alternative ideas to the process, but rather swearing Jean Stam and cursing.

To me it was another example of the knee-jerk reaction to change that is so typical of many Evergreen students. How many of you realize that SAGA's contract is a monopoly over the entire campus? And that if SAGA wished to hold the school strictly to the letter of that contract they could be running the Corner next week?

I would not wish to have SAGA in the Corner either but I don't write SAGA SUCKS on the comment sheet. I would choose to present housing with an intelligent, logical proposal for a student run pizza parlor which would continue to sell the same homemade Corner food as before. I know personally of three professional pizza cooks on campus now who might be willing to work with Corner personnel and Housing to expand the Corner to the satisfaction of the interested parties. A peaceful coming together like this would also eliminate the extremists on both sides because there's nothing a fanatic hates more than intelligent, logical debate in a public forum.

Rodd Pemble



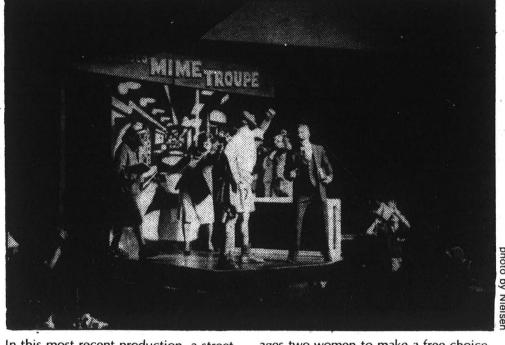
# Fact Wino Takes On Jerry at TESC

By Datum Raki

In 1980, amidst budget cuts, Fact Person disappears, much to the dismay of the San Francisco Public Library. The shelves of the library have been stripped by book burners and the staff has been reduced to one librarian since Fact Person's disappearance. There appears to be no hope for knowledge.

On Tuesday, April 27, The San Francisco Mime Troupe, in an avant garde theatrical production, proved that justice can still prevail over evil when they presented Fact Wino Meets the Moral Majority. In the 2 1/2-hour political theater presentation, the troupe wages battle between the evangelistic crusades of the Moral Majority and the right of individuals to free choice on issues regarding their lives.

The San Francisco Mime Troupe has presented their form of political theater throughout the U.S., Western Europe, Canada, Mexico, and in 1980, became the first U.S. theater company to perform in contemporary Cuba. The non-profit company was formed in 1959 and has been vocal on social issues since 1962 when they took their form of theater to parks and other places where people gathered. In their productions they have showed the lighter side of such issues as Richard Nixon and The gas crisis.



In this most recent production, a street person in San Francisco, who has just been kicked out of a rescue mission, is anointed with the power of Fact by the Spirit of Information. He is told by the Spirit, an elderly black woman, that he has a divine mission to correct the wrongs of society. He guits his drinking ways and his bowery life style, never forgetting the message of the Spirit: "If you booze it, vou lose it."

From that point on, Fact Wino stumbles from an abortion clinic, where he encourages two women to make a free choice about their life, to the San Francisco Civic Center plaza, where tourists from Iowa are about to be swept into the crusading arms of Moral Majority recruiters. He saves them just in the nick of time, but his mission is not over yet.

Meanwhile, lurking somewhere under the Potomac River, Armageddonman, a two-headed monster that is one part business and one part war, drinks to the Moral Majority and makes plans for Fact Wino's demise

Armageddonman sends a robot to San Francisco, to set Fact Wino up in a debate with Jerry Falwell, thinking Falwell will win hands down. But in Dicks' Target Club, a Castro Street gay bar, Fact Wino not only wins the debate but converts Falwell over to the side of free choice. Later on in the production we learn that Falwell has been arrested in Las Vegas dressed in a leopard-skin suit.

Fact Wino's problems are not over yet and the production ends with Armageddonman's robot capturing Fact Wino. The robot, being a machine, does not react to Fact Wino's spiritual powers and hauls him away to the dungeons of Armageddonman.

The play was a complete success and the hissing and applause of the audience showed that the play's comparisons to real life were right on target. Besides being obviously against the political/religious movement of the Moral Majority, the content of the play brought to the surface many social issues pertaining to present

Women's rights, homosexual rights, and the madness of the arms race were dissected in a manner of theater that has become the Mime Troupe's trademark. By creating a political play that was both entertaining as well as thought-provoking, the San Francisco Mime Troupe succeeded in getting their story across.

# Capitol Skin & Scuba

# Earth Fair... Where Were You? Supplies-Rental-Air-Boat Dives

Red Square was bathed in sunshine as various organizations distributed literature on environmental topics at TESC's 2nd Annual Earth Fair celebration on Saturday.

"Love Your Mother" was the basic message throughout the day as students and tion on topics that ranged from energy to nuclear disarmament.

Representatives from several Evergreen programs set up tables with information about their projects. The Ecological Agriculture program organized tours of TESC's organic farm.

Workshops were held throughout the day covering topics such as: WPPSS and the economy, the Northwest Power Act. wilderness legislative bills, and Initiative 414 (the bottle bill).

Although several of these workshops enjoyed a large turnout, the majority of them were quite empty. This was probably due to the unusually beautiful weather hich discouraged many people from loving indoors to attend lectures.



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In the CAB

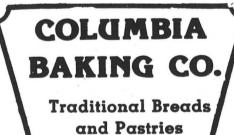
 Wilderness Habitats
Summer 1982 — 3 units Course details: WILDLANDS RESEARCH INSTITUTE

Frisbee, volleyball and hackeysack were among the popular activities of the day. Games for children were organized by "Bridges," a TESC program, and the face painting table was popular with children and adults alike. There was plenty to eat community members picked up informa- at the fair with menus ranging from traditional Vietnamese food to classic vegeconservation and wilderness preservation tarian foods such as tabouli and carrot

> The Earth Fair celebration culminated with a presentation by the Southeast Asian dancers on Red Square and a poetry reading by Evergreen poets Gail Tremblay and Craig Thompson.

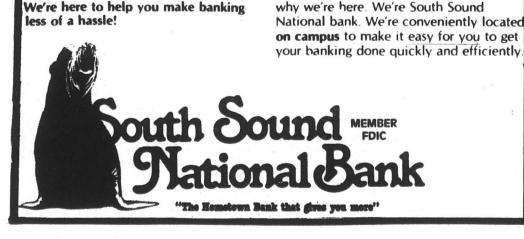
Although the turnout for Earth Day was small, Lynn Bernstein, a representative of TESC's Environmental Resource Center (ERC), the group responsible for the planning of the fair, feels that expectations for the day were fulfilled:

"We basically set out to create a mood of respect for the Earth. We wanted

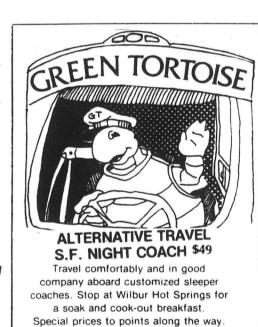


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people to come and pick up literature, as well as attend educational workshops," she said. Bernstein attributed the low turnout to a lack of publicity, mentioning that the ERC had gotten a late start on planning the celebration and that only seven people were involved in producing





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April 29, 1982 The Cooper Point Journal page three

Fri 10 to 10

Sat 10 to 6

**Closed Sundays** 

M-Th 10 a.m. to 8 p.m.