

# COOPER POINT Journal

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## Arts & Events

**Thursday April 22**  
John Hammond performs courtesy of the South Sound Concert Company for one show only at 8 p.m. in TESC Library 4300. Tickets are \$4 in advance at TESC Bookstore or \$5 at the door. Evergreen student and former New York entertainer Paul Tinkerhess will open the show.

The Timberland Regional Library, 4515 Lacey Blvd. Lacey, presents a variety of art work in a special display throughout the month of April. Display includes drawings by students of St. Placid's High School, quilts, and an international doll collection. The Lacey Library is open from 10 a.m. to 8 p.m. Monday-Thursday, 10 a.m. to 6 p.m. on Friday and 10 a.m. to 5 p.m. on Saturday.

Two one-man exhibitions, featuring recent drawings by James Haseltine and woodworks by Earle McNeil, will be presented through May 9 in Gallery Four of the Evans Library. Gallery hours are from noon to 6 p.m. weekdays and 1 to 5 p.m. Saturdays and Sundays. Admission is free.

Radio Flyer plays rock with opening act Stubborn Puppet at Popeye's, 2410 W. Harrison. Show starts at 9 p.m. \$2 cover.

A collection of acrylics paintings, water colors and lithographs by contemporary French artist Jean Mioto will be featured through May 8 in Gallery Two of the Evans Library. Hours are 8 a.m. to 11 p.m. Monday through Thursday, 8 a.m. to 7 p.m. Friday, 1 to 5 p.m. Saturday and 1 to 9 p.m. on Sunday. Admission is free.

Dr. Brian Kost-Grant will discuss "Psychological Effects of the Arms Race" at 8 p.m. at St. Martin's Abbey Theater, off Pacific Ave. in Lacey. The discussion will be followed by the film Dr. Strangelove. The event is free.

**Friday April 23**  
Radio Flyer rock with Stubborn Puppet at Popeye's, 9 p.m. \$3 cover.

Friday Nite Films presents Shoot the Piano Player. By Francois Truffaut. 1960, black and white. France. 84 minutes. Cast: Charles Aznavour, Marie Du Bois, Nicole Berger. In a half-thriller, half-parody style, the film shows how Edward Saroyan, the pianist, becomes Charles Keller, the piano player, with a suicide and a murder along the way. Lecture Hall One, 3, 7 and 9:30 p.m. Admission: \$1.25.

Colonel Yaacov Heichal of the Israel Defense Forces will discuss the Camp David Peace accords among other subjects in a public lecture entitled After Sinai...What Next? beginning at noon in Lecture Hall Three.



This week's CPJ has been brought to you by the all-new faculty sponsor—WILL HUMPHREYS—Thanks Will!

**Folkdancing** at the Organic Farm, 7 p.m., free.

**Rockbottom** plays rhythm and blues at the 4th Ave. Tavern, 9 p.m., \$1.75 cover.

A symposium devoted to **Education for Changing Health and Human Services** will be conducted at the Opportunities Industrialization Council Building in Tacoma. The symposium has been supported by four grants to Evergreen and will be attended by more than 100 teachers and health practitioners from throughout Western Washington and is organized by Dr. Barbara Smith, who may be contacted for further information at 866-6310.

The California based folk and bluegrass "brother duet" **Evo and Jimmy Bluestein** will be featured in a special house concert, 1624 S. Water Street, at 8 p.m. Admission is \$3. More information call Jeff Cherniss at 943-1635 evenings.

**Saturday April 24**  
Applejam presents Steve Kelso and Saharr for an evening of home-town folk music and belly-dancing at the Olympia YWCA, 220 East Union. Doors open at 8 p.m. Admission is \$2.50.

Radio Flyer plays rock with Stubborn Puppet at Popeye's, 9 p.m. \$3 cover.

The Mark Lewis Quartet plays the Rainbow, 200 W. 4th Ave., 9 p.m. \$3 cover.

**Zoot Suit**, a Chicano film that captures the courtroom drama and irony of the 1940's Sleepy Lagoon murder trials in Los Angeles, will be presented in three showings tonight beginning at 3, 7 and 9 p.m. in Lecture Hall One. Admission: \$1 students; \$2 others. The political satire features original music by Daniel Valdez and was written by Luis Valdez. A presentation of KEY Special Services and M.E.Ch.A.

The Artists' Co-op Gallery, 524 South Washington, will be featuring pastel artist Lois Bowen and water colorist Helen Taylor as their artists of the week through May 1. Hours are 10-5 Monday through Saturday.

Dance to the sounds of Millions of Bugs, Pet Products, Detension and The Or Durz in Library 4300, 8:30 to 1 a.m. Admission: \$2.50.

The Thurston County Fire Prevention Officers Assn. presents The Thurston County 1st Annual Musische Bust at the Trails End Arena, 12 noon. Music by George Barner, rock n' roll of the 50's and 60's. \$2.50. For more information call 491-9555.

**Sunday, April 25**  
Pamela Moore plays rock and roll at Popeye's, 9 p.m. \$3 cover.

Earth Fair 82 will be celebrated with live music and performing arts by Daybreak, Kaleo, Harmonic Tremors and more. Also speakers from EPIC, and food will be available throughout the day for a \$2 donation. Festival begins at noon, ends at sunset, behind the Library.

**Monday, April 26**  
Blue Plate Special plays rock and roll at Popeye's, 9 p.m. \$1 cover.

EPIC presents two slideshows entitled The Land in Lecture Hall One at 7:30 p.m.

**Tuesday, April 27**  
Medieval, Etc. Film Series presents Anne of A Thousand Days. Color. 145 mins. 1969. Directed by Charles Jarrott. With Richard Burton, Genevieve Bujold and Anthony Quayle. The film involves the love of Henry VIII for Anne Boleyn which led to the schism between England and the Roman Catholic Church. Lecture Hall One, 4, 7 and 9:30. Admission \$1.25.

EPIC presents two slideshows entitled The Land in CAB 110, noon.

The San Francisco Mime Troupe performs Factotino Meets the Moral Majority a vocal and musical comic strip in the Library at 7:30 p.m. The event was postponed from April 20, and all tickets are valid for this show and are still available at the bookstore for \$5 general, \$4 high school students, senior citizens and advance sale, \$3 for children under 12.

**Wednesday April 28**  
The Asian Pacific Isle Coalition of Evergreen will be sponsoring a Fashion Show displaying traditional and contemporary attire of the Orient and Pacific Isles at 12 noon in the CAB Mall. A Jazz Jam will follow, featuring faculty jazzman Don Chan, accompanied by several Asian musicians from Tacoma and Seattle.

The Seattle Talko Group will play a fusion of traditional rhythms of Japan and Asian American music at 7:30 in Recital Hall One. Sponsored by the Asian Pacific Isle Coalition, admission is free.

Hito Hata, the first feature-length dramatic film about and by Asian Americans, will be shown in Recital Hall One at 8:30. The film tells the story of an Issei man's life in America, using Japanese American history as a backdrop. Part of Asian Pacific Heritage Week.

**Thursday, April 29**  
Jessica Hagedorn, author of Dangerous Music and Pet Food and Tropical Apparitions, will give a reading/performance of her work at 7:30 p.m. in Recital Hall One. The Filipino-American poet will also lead a writing/performance workshop for any interested persons from 3-5 p.m. in Lecture Hall One. Both events are free as part of the Asian Pacific Isle Coalition.

Dark Star plays rock and roll at Popeye's 9 p.m. \$2 cover.

## Poetry Corner

**Summer trails**  
Derrick sits under the cool tamarack tree. The dog, Rex watches. Red hot stag curves around the croaking frog and turtle. Soft clouds pass through blue skies. The music begins.

Morning Glories bloom kissing the dew. Mud flows running the land. Sharp blades of grass cut sod. Trade-winds blow a stiff breeze. Sun's immortal rays parch face and hands.

Ropes hang from the gaucho's hips. The leather saddle hugged the horse's wet body. He rides the rugged and empty trail alone. He rolls a smoke, single handed, and herds the cattle to the fading horizon.

**Left**  
All day spent with you when you left  
I was left spent—  
full of empty,  
left playing through old memories skipping like scratched discs on an ancient turntable,  
left alone with—  
without you.

How could I believe it could end any other way, still so easy to be with you so easy to get caught up in a fancy net of fantasies you slip through like water cupped in my hands, never lasting long.

Yet your image everlasting, overwhelming, that I can no longer tell where I begin and you leave off

**Daylight**  
Your arrows soared into the sky to warn the cities and down we crept from the hills polarized my dream was a night train through the towns while the hue and cry went up to concede defeat and I wanted to I wanted to I wanted to My blood sings the word fear all night long and I wish for not just a spell of peace but a lightning in the grey dawn a fingerprint a smudge of color in the morning sky.

**Reflections**  
The crystal queen gazes over the universe. All is clear. She is blue. Tears fall from her prism eyes, blanketing the planets with color. Filled, she becomes the sky. Swirling yellow, the sun. Light echoes from her fingertips, leaving a rainbow hue.

**Memory's Touch**  
The punctuated stance of a ragged rock cliff Gives braille response to a blind rushing sea: Clear vision lost in a moon-mad cause— Begging a purpose to fill his hand; A rolling grasp of timeless law; Lulls the foam-wild father of sand. He retires through the wash of his own resolve, And counters a swell of shimmering will; With change out of reach on the gray noted wall He withdraws yet moves to hold still. Such churning pretense needs extensive repair in the depths of all that has past: The rustle of sun scounding through his white hair Stirs the moment that flows first to last.

**Reflections**  
The crystal queen gazes over the universe. All is clear. She is blue. Tears fall from her prism eyes, blanketing the planets with color. Filled, she becomes the sky. Swirling yellow, the sun. Light echoes from her fingertips, leaving a rainbow hue.

"LUNCHBOX THEATRE IS AS DIVERSE AS THE LUNCHBOXES OF ITS PERFORMERS..."

Fig. 1: An Egyptian lunch basket; Fig. 2: A Florentine lunch coffer; Fig. 3: The Modern "Box."

Thank to: ELLA OMARE OLYMPIA, WA.

## Southeast Asian Refugees Held In Limbo

By J.W. Nielsen  
Washington State's 31,000 Southeast Asian refugees, whose futures now hang by a thin thread, are anxiously waiting for the courts to decide if the United States Government has to abide by The Refugee Act of 1980. That law, out of the Carter Administration, required the Office of Refugee Resettlement to provide resources for employment, training, and job placement. Congress was to provide monetary assistance for up to three years.

In February of this year, in a budget-cutting decision, the Reagan administration announced that it was cutting the maximum time for refugee assistance to 18 months and set the cutoff date at April 1, 1982. Because of a postal mix-up in the handling of termination notices to refugee families, the courts rolled back the cutoff date to May 1. That date is approaching and the refugee community is scared.

On April 28, there will be a Federal hearing in Washington, D.C., to determine if the termination is legal. There will be hearings in Seattle April 29 and 30. Under the termination, 9,520 refugees in Washington State will have their aid cut off. There are 463 refugees in Olympia that will have to start looking for assistance elsewhere.

According to Trisha Riedy, coordinator of Family Language Program for Southeast Asian Refugees, many of Olympia's refugees have already left the area to search for work elsewhere. She said she had heard that some families have left their subsidized housing and moved into the mountains.

The Department of Health and Human Services said that the revision of The Refugee Act will save the government about \$50 million nationwide.

A recent Seattle P-I editorial on this issue said the administration's view "was to make refugees 'equal' with native-born poor folks; after April 1 (May 1) all welfare recipients would have to meet the same standards to receive help."

Riedy, in an interview, pointed out that in most cases of welfare relief, aid goes to unmet mothers and single parent families. Because the Southeast Asian families honor family ties with strong reverence, most parents are still together and ineligible for welfare aid. She said that the refugees are eager to work and get off aid but the unfamiliarity with American customs and language as well as the high unemployment rate has prevented many from achieving their goals.

An area refugee said that a lot of his friends have gone to California where that state runs a "work-fare" program. The program, based along the defunct CETA plan, creates community service jobs that refugees fill while they receive state aid.



Southeast Asian refugee dancers entertained the public at TESC Earth Fair 82 photo by Nielsen

## Students Prepare Corner Proposal

By Roger Dickey  
A group of students who want to keep The Corner under student management is preparing a proposal on how that can be done. They will present the finished document to Ken Jacob, Director of Auxiliary Services. In a meeting last Monday, attended by about 30 people, a general strategy was decided upon.

Another general meeting for students who want to work on the proposal will take place in The Corner this Friday from 11 a.m. to 2 p.m. After that meeting, smaller groups will be set up to research and develop specific parts of the proposal.

In the meantime, Nathan Jones and Beth Johnson, both Corner staff, are dis-

tributing a survey to all dorm residents to see what students want The Corner to be like.

Plans were made to invite Jon Collier, Evergreen's architect, to the meeting to discuss the planned renovations. A representative from the Cooperative Education Office was also invited to Friday's meeting to discuss the procedures for establishing internships at The Corner.

Nathan Jones said that the remodeling and expanded food service will inevitably change The Corner. "It's not going to be The Corner (as it now exists) anymore. Something entirely different is going in that space. People should know that and be involved in the decision about what that new something will be."

Outside of the group preparing the proposal, most of the student reaction seems to be against SAGA. Proposed remodeling plans posted in A Dorm to get student comments have drawn mostly cutting, sometimes foul, usually anonymous jibes at SAGA.

Evergreen student Megan Raymond has a different perspective: "SAGA's staff here at Evergreen works really hard to serve the students. I think downstairs they are particularly good. I love the staff and the food is acceptable."

"But if all the food on campus is controlled by SAGA, you've lost what makes quality: competition, diversity. The food at The Corner is so special; they have the best soup I've ever tasted," Raymond said.

Ken Jacob said the concern about SAGA entering the Corner may be unwarranted. "That's an option we considered. At this time I doubt that SAGA will go in there. I may be underestimating the potential of The Corner, but I don't think SAGA can make a profit there."

There were several reasons that SAGA was approached about being involved with The Corner, Jacob explained. SAGA has a contract with Evergreen as the college's exclusive provider of food services, he said. SAGA might be willing to invest in equipment that Auxiliary Services does not have funds for.

Another consideration, according to Jacob, is that a percentage of gross revenues on SAGA food services is paid to Evergreen to offset utilities, repairs, maintenance and administrative costs. Auxiliary Services is looking for ways to deal with rising expenses.

SAGA's District Manager, Randy Hayden, said that SAGA "does not have exclusive rights to sell food on campus. We are the agent of the college. We try to provide the services that the college asks us to provide."

The contract between Evergreen and SAGA does grant SAGA exclusive food service rights on campus, but makes specific exceptions of the CAB Mall and "The Corner Store," subject to SAGA approval.

But, according to Hayden, "The college has control of us, we don't have control of them."

Student control of The Corner is the main concern of the people putting together the proposal. Marion Kirshen is not actively involved with the group, but her response summed up the feelings expressed in the meeting. "My objection to SAGA is that it's not a student thing."



Senator King Lysen (D) announced at TESC Sunday-Funday that he will seek U.S. Senator Henry Jackson's (D), Congressional post in elections this fall. Lysen said he will run as an Independent. photo by Nielsen

Ed. Note: The staff of the CPJ came down with a terrible case of the midquarter blahs this week. We are in sympathy with all those on campus who have also suffered recently. Watch for a huge paper filled with exciting stories next week. —D.S.D.

# Faculty Retreats Into Congenial Chaos

by Roger Dickey  
 Wednesday, April 21, 1982, 8:05 a.m.:  
 assorted files, clean paper, notebook, two  
 articles for the paper and *A Death in the  
 Family* stuffed into my vintage Boy Scout  
 Yucca Pack. Christ! I forgot to make  
 lunch. Out the front door.  
 Yelling at the dogs to stay, I throw up  
 my thumb at a brown sports car as I'm  
 crossing the street. Bingo! I hear the  
 engine load as the driver downshifts; the  
 car slows. Downshift again and the car  
 stops with only a touch of the brakes.  
 I step around the car and open the  
 door. "I'm going to campus," the woman

behind the wheel says, taking off as  
 the door latches. Through the curves on  
 Evergreen Parkway she never touches the  
 brakes, but holds the speed exactly where  
 she wants it by precise shifting of the  
 gears.  
 Turns out she's on the faculty at Ever-  
 green. She teaches in "Democracy and  
 Tyranny." We're both taking the bus to  
 the Faculty Retreat in Tacoma. She's part  
 of the retreating faculty; I'm covering it  
 for the CPJ.  
 By 8:30 we're on an old orange school  
 bus with church slogans painted on the  
 sides. Come on, I know Jesus Saves but  
 can even He help Evergreen?

No one at the Retreat seems to know.  
 More exactly, no two seem to agree ex-  
 actly how much danger Evergreen is in.  
 Jeff Kelly: neat, arms held close to his  
 body, intense. "I'm concerned about  
 whether Evergreen will even be a college.  
 It's entirely possible that in three years  
 this place may not exist."  
 Dave Hitchens: slouched in a folding  
 chair in the "smoking room," a broom  
 closet with the shelves removed. "The  
 year we were planning Evergreen there  
 was talk of delaying the building, not  
 opening the college the next year. Every  
 year since there's been talk of closing it  
 down. It's a yearly event."  
 But in the middle of all this chaos,  
 milling about, trying to put groups  
 numbered I, II, III into rooms labeled A,  
 B, C, (it's really very simple, I meets in A,  
 II meets in B, and so on. Any questions?  
 ... IXX would be ... hm, let me see ...);  
 in this incredible atmosphere of looseness  
 a lot of work was done.

In two years all the artists at Evergreen  
 will be Artists in Residence. They will be  
 artists with works in progress and students  
 will work with them.  
 Evergreen may institute some more  
 clearly defined degree tracks for students  
 who wish to pursue a major. More com-  
 munity based programs are under con-  
 sideration. Faculty made tentative com-  
 mitments to teaching teams for programs  
 to be offered in 83-84.  
 Two years from now the entire college

# Life In Modern Times

with Pat O'Hare  
 Spring is upon us and it's time to get  
 into the fashionable, revolutionary look.  
 Here at Evergreen, whether you're fighting  
 global oppression and Capitalism, or  
 world domination and Communism, or  
 any combination of the two, you won't  
 get far without the 'Look'.  
 This spring's colors give way to a mul-  
 titude of mix and match outfits. Rich  
 jungle greens, saucy Russian reds and  
 traditional Levi blues are all the rage on  
 red square.  
 Any combination of these colors will  
 put you on the right track towards a poli-  
 tically correct appearance, but don't forget  
 the buttons. Buttons are one of the most  
 important aspects of any revolutionary's  
 wardrobe—as distinctive as left and right.  
 If your particular cause has not been  
 represented a la button, you can get some  
 made right here in Olympia. On the other  
 hand, this spring's revolutionary chal-  
 lenges are numerous and all equally de-  
 serving of attention so you can basically  
 pick out a cause to match the day's attire.  
 Sunglasses are the order of the day and  
 mirrored shades capture the true subver-  
 sive spirit.  
 For those of you who smoke cigarettes,  
 domestic brands are not a part of this  
 spring's revolutionary look. Clove cigar-  
 ettes are a must. If you can't afford the  
 imports, smashing facsimiles can be  
 made with painted generic smokes and a  
 dash of clove oil.

Musical instruments highlight the 'Look'  
 this spring, lending romanticism to the  
 movement. Revolutionaries without any  
 musical talent are at a disadvantage but a  
 few guitar strings in the backpocket will  
 help.  
 So put on your beret, pop on those  
 shades, light up that Djarum and get  
 ready for a revolutionary spring.  
 Ed. Note: Most of your revolutionary  
 fashions are available at the F.B. Bouti-  
 que, located just inside the Campus  
 Activities Building. P.O. H.

# Letters

## Thank You Ronnie

Editor:  
 I want to publicly thank President  
 Ronald Reagan for his statement Saturday,  
 April 17th, saying the U.S. and the  
 U.S.S.R. must negotiate a joint nuclear  
 arms reduction to "end this threat of  
 doomsday, which hangs over the world!"  
 I have always held up hope for our  
 President's mind to change. I also hold up  
 hope that the Russians will accept and  
 enter into this new arms reduction "race,"  
 as shown by Brezhnev's March 16th  
 proposal for a nuclear weapons freeze.  
 That our hopes and prayers will be an-  
 swered they are already now demonstrat-  
 ing, in light of this affirmation just made  
 by the President: "... we who govern it  
 (the U.S.) today have had to recognize  
 that a nuclear war cannot be won and  
 must never be fought. So, to those who  
 protest against nuclear war, I can only  
 say, I'm with you ... No one feels more  
 than I the need for peace." (quoted from  
 the Tacoma News Tribune, April 18, 1982.)

Regardless of what the President has  
 formerly stated regarding this issue, I be-  
 lieve all of us should take the time to  
 either send him our words of commenda-  
 tion and/or send him our loving thoughts  
 and prayers.  
 Jean Stam

## Corner Cult

Editor:  
 It will be of interest to the Evergreen  
 community at large to discover the recent  
 strange occurrence of an extremist religio-  
 us group at A dorm. Seemingly overnight  
 this self-styled vigilante group, as yet  
 without face or name, has sprung forth,  
 rallying its disciples around the cry "SAVE  
 THE CORNER!"  
 Their foremost dogma is that someone  
 named SAGA sits on the right hand of the  
 devil, and that pizza somehow has come  
 to find a hallowed place in hell. All this I  
 gleaned from a sheet of paper on an A  
 dorm wall. All the comments save one  
 were anonymous, perhaps due to the ob-  
 scure nature of the comments.  
 Rodd Pemble

# Fact Wino Takes On Jerry at TESC

By Datum Raki



In 1980, amidst budget cuts, Fact  
 Person disappears, much to the dismay of  
 the San Francisco Public Library. The  
 shelves of the library have been stripped  
 by book burners and the staff has been  
 reduced to one librarian since Fact  
 Person's disappearance. There appears to  
 be no hope for knowledge.  
 On Tuesday, April 27, The San Fran-  
 cisco Mime Troupe, in an avant garde  
 theatrical production, proved that justice  
 can still prevail over evil when they pre-  
 sented *Fact Wino Meets the Moral  
 Majority*. In the 2 1/2-hour political  
 theater presentation, the troupe wages  
 battle between the evangelistic crusades  
 of the Moral Majority and the right of  
 individuals to free choice on issues re-  
 garding their lives.

In this most recent production, a street  
 person in San Francisco, who has just  
 been kicked out of a rescue mission, is  
 anointed with the power of Fact by the  
 Spirit of Information. He is told by the  
 Spirit, an elderly black woman, that he  
 has a divine mission to correct the wrongs  
 of society. He quits his drinking ways and  
 his bowery life style, never forgetting the  
 message of the Spirit: "If you booze it,  
 you lose it."  
 From that point on, Fact Wino stumbles  
 from an abortion clinic, where he encour-

Armageddonman sends a robot to San  
 Francisco, to set Fact Wino up in a debate  
 with Jerry Falwell, thinking Falwell will  
 win hands down. But in Dicks' Target  
 Club, a Castro Street gay bar, Fact Wino  
 not only wins the debate but converts  
 Falwell over to the side of free choice.  
 Later on in the production we learn that  
 Falwell has been arrested in Las Vegas  
 dressed in a leopard-skin suit.  
 Fact Wino's problems are not over yet  
 and the production ends with Armaged-  
 donman's robot capturing Fact Wino. The  
 robot, being a machine, does not react to  
 Fact Wino's spiritual powers and hauls  
 him away to the dungeons of Arma-  
 geddonman.  
 The play was a complete success and  
 the hissing and applause of the audience  
 showed that the play's comparisons to  
 real life were right on target. Besides  
 being obviously against the political/religious  
 movement of the Moral Majority, the  
 content of the play brought to the surface  
 many social issues pertaining to present  
 society.  
 Women's rights, homosexual rights, and  
 the madness of the arms race were dis-  
 sected in a manner of theater that has  
 become the Mime Troupe's trademark. By  
 creating a political play that was both  
 entertaining as well as thought-provoking,  
 the San Francisco Mime Troupe suc-  
 ceeded in getting their story across.

# Earth Fair... Where Were You?

Red Square was bathed in sunshine as  
 various organizations distributed literature  
 on environmental topics at TESC's 2nd  
 Annual Earth Fair celebration on Saturday.  
 "Love Your Mother" was the basic mes-  
 sage throughout the day as students and  
 community members picked up informa-  
 tion on topics that ranged from energy  
 conservation and wilderness preservation  
 to nuclear disarmament.  
 Representatives from several Evergreen  
 programs set up tables with information  
 about their projects. The Ecological Ag-  
 riculture program organized tours of  
 TESC's organic farm.  
 Workshops were held throughout the  
 day covering topics such as: WPPSS and  
 the economy, the Northwest Power Act,  
 wilderness legislative bills, and Initiative  
 414 (the bottle bill).  
 Although several of these workshops  
 enjoyed a large turnout, the majority of  
 them were quite empty. This was prob-  
 ably due to the unusually beautiful weather  
 which discouraged many people from  
 leaving indoors to attend lectures.

Frisbee, volleyball and hackysack were  
 among the popular activities of the day.  
 Games for children were organized by  
 "Bridges," a TESC program, and the face  
 painting table was popular with children  
 and adults alike. There was plenty to eat  
 at the fair with menus ranging from tra-  
 ditional Vietnamese food to classic vege-  
 tarian foods such as tabouli and carrot  
 juice.  
 The Earth Fair celebration culminated  
 with a presentation by the Southeast  
 Asian dancers on Red Square and a poetry  
 reading by Evergreen poets Gail Tremblay  
 and Craig Thompson.  
 Although the turnout for Earth Day was  
 small, Lynn Bernstein, a representative of  
 TESC's Environmental Resource Center  
 (ERC), the group responsible for the plan-  
 ning of the fair, feels that expectations  
 for the day were fulfilled.  
 "We basically set out to create a mood  
 of respect for the Earth. We wanted

people to come and pick up literature, as  
 well as attend educational workshops,"  
 she said. Bernstein attributed the low  
 turnout to a lack of publicity, mentioning  
 that the ERC had gotten a late start on  
 planning the celebration and that only  
 seven people were involved in producing  
 the event.

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1000-20	\$26.99	16.48
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1150	\$19.99	1.10	PAK.
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1150	\$19.99	1.10	PAK.
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WSH & JA  
**SPRING HORSE SHOW**  
 7:30 p.m. Apr. 29 - May 1  
 2:00 p.m. May 2  
**Trails End Arena**  
 Admission \$2.50  
 - tickets at the door -

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