

Cooper Point Journal

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February 27, 1986

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notebook

Tonight, February 20

The Evergreen State College hosts "College Information Night" for prospective students and their families from the Olympia area. This meeting will be held from 7 p.m. to 9 p.m. in Rm. 3500, third floor of the LIB Bldg. Members of the faculty and staff will be available to meet students and their families and to respond to any questions they might have. For further information contact the Evergreen State College, Office of Admissions, telephone number 866-6000, X6170.

"First in the Philippines," a film documentary depicting early U.S. involvement in the Philippines, will be shown at 7 p.m. in L.H. 1. Director Robert Koglin will discuss the making of the film; Peter Bocho, U.W. professor, will be on hand to discuss recent developments in the Philippines. Admission is \$1.50. For more information, contact the Evergreen Political Information center, X6144.

The Job Bank has been reopened. Its hours are from 9:30 a.m. to 3 p.m. on Monday, Wednesday and Thursday.

Friday, February 21

Lewis and Clark Northwestern School of Law will have representative on campus. A general information session will be held from 10 a.m. to noon in LIB 2102. More information is available in the Career Development Office, LIB 1214.

"Self-Esteem Issues for Helping Professionals and Students" is the title of a workshop which will be held from 9 a.m. to 5 p.m. in CAB 110. Cost is \$50 for professionals, \$35 for individuals with a low income, and \$15 for students. Pre-register by sending registration and check to Counseling Services, The Evergreen State College, Olympia, WA 98505, along with your name, phone number, and complete address. If you prefer, you may send a \$10 deposit and pay the balance at the door. For more information, call Counseling Services, X6800.

"The Soviet Union Today," a free slide/lecture given by Tom Rainey, will recount his trip to the Soviet Union. The event will be held at noon in CAB 108.

Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m. For reservations call 357-7527.

Premier Northwest Artist Issac Shamsud-Din will give a lecture on Afro-American art at 10 a.m. in L.H. 1. In the 4th floor LIB Gallery from 7:30 to 9 p.m. he will lecture on his mural which hangs in the Justice center in Portland Oregon. This mural, titled "Bilal in Odessey," took 20 years of research. Following the second lecture there will be a reception in honor of Issac-Shamsud-Din. His works are currently on exhibition in the 4th floor LIB Gallery until March 16. For more information call the UJAMAA Office in LIB 3207, X6781, Mon. 12 to 5 p.m., Tues. 3 to 5 p.m., and Wed. 11 a.m. to 2 p.m.

The Women's Center is interested in establishing a H.O.M.E. chapter on campus. H.O.M.E. is an organization that assists low-income and welfare people in attaining education, from G.E.D.'s to graduate school. Carol Sasaki, founder and director of H.O.M.E., will speak about her life experiences in a campus meeting in the LIB Lobby from 10:30 a.m. to 12:30 p.m. Free childcare is available. The success of the program will depend upon involvement of students, faculty and administration.

Rosalyn Carter, "First Lady from Plains" will give a free lecture at St. Mark's Episcopal Cathedral, 1245 10th Ave. E., Capitol Hill in Seattle, at 7:30 p.m. Title of the lecture is "A Citizen Gets Involved: The Moral Dimension of Political Issues." Call the Church Council of Greater Seattle at 525-1213 for details.

Saturday, February 22

Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m. For reservations call 357-7527.

"The Peace You Seek" workshop will be held at the Unity Church of Olympia from 10 a.m. to 5 p.m. The workshop celebrates the way of loving fully, living freely, and the healing peace of self-acceptance, relationship renewal, and finding the courage to follow the path of your heart. The "work/play/loveshop" includes presentation by Alan Cohen, author of the best-selling *The Dragon Doesn't Live Here Anymore, Rising Love*, and other books on personal growth and healing. Also included will be song, laughter, guided meditation and an informal pot-luck lunch at noon. Suggested donation: \$10 per person. For reservations and information call Lani Thomsen-Grisky at 459-4826, Robin Downey at 357-3394, or The Unity Church at 943-5757.

Olympia's First Annual Women's Cooking Contest entries must be turned in before 5:45. Categories include appetizers, entrees, salads, side dishes and desserts. You may enter as many categories as you wish. Each entry must serve eight people and be served in a container that keeps it at serving temperature. Contestant check-in is from 5:15 to 5:45 p.m. at the Community Center. Contestant fee is \$2 per entry. For more information call the Olympia Parks and Recreation Department at 753-8380.

Minority Student Preview Day will run from 10 a.m. to 2:30 p.m. in CAB 110, sponsored by The Third World Coalition and The Office of Admissions. For more information, call the Admissions Office at X6170 or The Third World Coalition at X6034.

The Bravura String Quartet will perform in a benefit for Rick Lewis at 8 p.m. at the Smithfield Cafe. Admission is free. Donations will go to the Rick Lewis Fund.

Helio Troupe will play at 9 p.m. at the 4th Ave. Tavern. \$3 cover charge.

Healing Arts Forum at the Organic Farmhouse will host a number of events. Naturopath Robin Moore will talk at 5 p.m. At 7 p.m. inspirational counselor Charles Sturge will talk, and at 8 p.m. there will be music, dance, painting and readings [Bring your musical instruments, readings, etc.]. You are invited to sleep at the farm, so bring a sleeping bag and a \$3 donation for expenses. Call X6145 for reservations.

Sunday, February 23

Healing Arts Forum at the Organic Farmhouse continues. At 10 a.m. there will be yoga and singing by Joseph Rodin [bring your mats]. At noon there will be a Sunday brunch of poached eggs, cheese sauce, fruit salad and apple cider. "Movement on Stalking" will be presented at 1:30 p.m. by Judy Wake. A workshop on "Creative Social Change" will be given by Jasper Smith at 3:30 p.m. Call X6145, the Organic Farmhouse, for more information.

Fumiko Kimura: Sumi Art exhibit in LIB gallery 2 will end. Gallery 2 hours are the same as that of the Library.

Chris Cochrane and Doug Henderson, *Resistance*, will play "noisy folk music" at the Smithfield Cafe at 8 p.m. Also appearing will be PHT.

Olympia Modern Jazz Society will present *BeBop Night* from 4 to 9 p.m. at Johnny's Night Train in Lacey, 4110 Sleater-Kinney Road S.E. This Jazz Society benefit concert will include such BeBop stars as Joe Baque, Red Kelly, Dave McCrary, Bill Ramsay, Jan Stentz, Chuck Stentz and Bert Wilson. Proceeds will go toward the production of an avantgarde jazz concert in the spring and OMJS's Second Annual Big Band Concert at Lakefair 1986. For more information, call OMJS at 754-7506.

Monday, February 24

Central and South American deforestation will be discussed by Dr. Susanna Hecht at 7:30 p.m. in L.H. 2. Hecht has worked with the native people of Central and South America, gaining first-hand insight into the social consequences of deforestation. Admission is free and open to the public. The Lecture is provided by an Intercultural Literacy Award from the Evergreen State College.

An award-winning documentary on pornography, entitled "Not a Love Story," will be shown at 7 p.m. in L.H. 1. Sponsored by the Political Information Center, the Women's Center and the Men's Center, admission is free, as is childcare provided by the Parent's Center in the Rotunda.

"So You Want Your Children to Learn to Fight" is the title of a childrearing workshop given by Thad Curtz from noon to 1 p.m. in CAB 104. The workshop is part of the Women's Center Brown Bag Lunch series, and is co-sponsored with the Men's Center.

Tuesday, February 25

"A Fondness for Swords" is a workshop designed to help women and men better understand the male experience. Admission is \$2. Sponsored by the Men's Resource Center, Innerplace and the Counseling Center, the free workshop is led by Tom Pace, psychotherapist and faculty member at Antioch University, and Michael Meade, musician and storyteller. For details and workshop registration, call the Counseling Center, X6800.

Literary magazine *Slightly West* will be given out in the CAB at noon.

Employment Search Skills Workshop series begins at the YWCA. The four-part series covers resume and cover letter writing, interviewing, accessing the hidden job market and more. The first session, "Skills Assessment," is from 6:30 to 9:30 p.m. Cost per session is \$10 for YWCA members and \$12 for non-members. For all four classes in the series the cost is \$35 for members and \$43 for non-members. For information call 352-0593.

Wednesday, February 26

The Fund for Public Interest Research will have a representative recruiting on campus for full-time positions. Two presentations will be held for all interested persons in LIB 2205 at 9 a.m. and at 1:30 p.m. Interviews will be held from 10 a.m. to 1 p.m. and from 2:30 to 4:30 in LIB 2205. Contact Career Development, LIB 1214, for more information and an interview appointment.

The Men's Center will have an organizational meeting at 5 p.m. in LIB 3227.

The Men's Dream and Support Group will meet at 6:30 p.m. in the COM 307 lounge.

Thursday, February 27

"Don't Panic: Know the Facts" A.I.D.S. panel will discuss the disease at 8 p.m. in the Olympia Timberland Library. The panel includes Sandra Hellman, director of Thurston County AIDS hotline, Larry Lefler, Washington state coordinator of The Dorian Group, Vicki Thompson, mother of an AIDS patient, John Gafferty, Thurston County Health Dept., and moderator Beryl Crowe, Evergreen faculty member and facilitator of the Cutting Edge Symposium on AIDS.

Spring Quarter Soccer organizational meeting begins at 5 p.m. in CAB 108.

Spring Ultimate Frisbee organizational meeting begins at 3 p.m. in CAB 108.

Evergreen student charged with software theft

by Sherry Hill

An Evergreen student has been charged with a crime, which may be, in a historical sense, the first of its kind.

John P. Smith, of apartment 157 in Adult Student Housing, 3138 Overhulse Rd. NW, Olympia, Washington, was charged with first degree theft in Thurston County Superior Court on Tuesday. No trial date has been set. Smith was released from Thurston County Jail on personal recognizance.

What makes this case so unusual is that the charges are for "theft" of computer software. Specifically, the wording of state law terms the charges as "depriving" companies by making unauthorized copies of computer software that are of a private property nature, similar to copying a record. (taken from Title 9A RCW, Washington State Law, under 9A56.010 "Definitions for Theft and Robbery.")

In other words, according to Sergeant Larry Savage of Campus Security, it is a case of computer piracy. Vice President Ken Winkley, who supervises computer services, says, "I think it is the first in the country. It is going to be an interesting test case." Savage has talked with other law enforcement officials in King County, and elsewhere, and they all claim to have not heard of this type of case making it to court.

According to Savage's report, the suspect apparently ordered software packages from several companies. A UPS truck arrived at the college on December 23 to make a delivery of a package to a Dr. John Smith, from a software company in California. It was a holiday, so Savage took delivery of the package. Since Savage knew that there was no Dr. John Smith working at the college, he began to look into the situation.

The official investigation began December 30. Savage's investigation indicates that after the suspect received several software packages under the guise of an Evergreen faculty member, they were copied

and returned to the companies. When the software was returned, according to Savage, the checks written for the purchase of the software were stopped. Savage said that the excuse for the stopped checks was usually that the software did not meet the suspect's needs, was not what he was looking for, etc. Savage contends that the suspect knowingly attempted to obtain copies of software by fraudulent means.

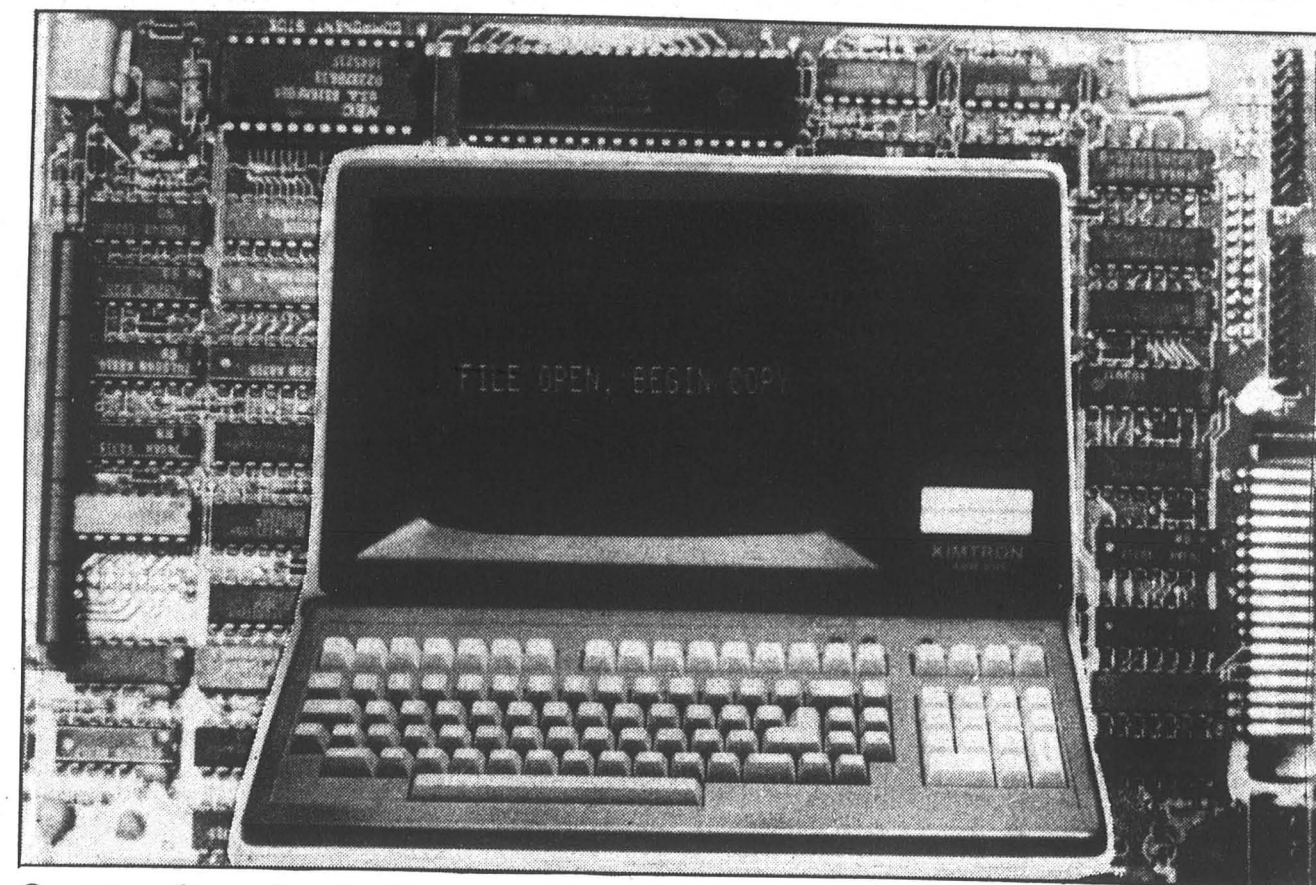
Thus, what also makes this case different from even copying a friend's software package with permission, which can still be illegal, is that these packages were obtained without the knowledge or consent of the companies. There does not seem to be any indication at this time that any software was sold by the suspect.

There was enough evidence to warrant a search of the suspect's apartment of January 31. A considerable amount of material was obtained in the search. Savage said Smith told him at that time that he felt that he had done nothing wrong.

Woodbury sent out a campus-wide memo on January 30 concerning copyright protection of computer software and the responsibilities of TESC staff and faculty to respect these rights. According to Gail Martin, head of Student Affairs, this was a purely coincidental memorandum and has nothing to do with the timing on this case.

Savage said copyright laws may have been violated, but copyright falls under federal law. The suspect has been charged under Washington State Law.

Martin commented, "The computer is available for students' academic use. There is a fine line, and he (the suspect) just happened to cross over that line." Martin also indicated that there was no evidence at this point that the suspect had violated any of Evergreen's social contract, nor that he had stolen anything from the college. Smith has the right to attend school, according to Martin, until evidence proves otherwise.



Computer software piracy has become a problem at Evergreen

Photo illustration by Dave Peterson

No changes planned at Computer Services

by Sherry Hill

Although computer software theft is a potential problem at Evergreen, keeping student access open is a prime concern, according to Ken Winkley, vice president supervising computer services.

When asked of any possible administrative changes in the computer area, Winkley said, "We can't [make any changes]. We have to leave the computers accessible [to those who need it]."

An employee of Computer Services said that computer discs are easily copied if users know what they

are doing. This is different from computer hacking, which is "dropping in" on computers that belong to corporations, businesses, individuals, etc. Some hackers change information around, others just look at the information. Many of both of these types, pirates and hackers, according to the employee, do this type of crime for fun or hobby.

Sergeant Larry Savage, campus security, wondered aloud how this crime could be justified. "Does he (the suspect) feel that he could steal a TV or a new car if he didn't sell it? What gives anyone the right to steal software?"

Summer job fair here March 5

by Margaret Livingston

With more than eighteen prospective employers in one place at one time, students looking for summer jobs could get a head start on their search by attending the Summer Employment Fair on Wednesday, March 5, 1986. Sponsored by Career Development, the fair will be held in CAB 108 from 1:30 to 3:30 p.m.

Representatives from summer youth camps, Washington State Parks and Recreation, Thurston County Youth Employment Program, Washington Fair Share, Alaskan Cannery Workers, Mt. Rainier National Park, and many more will be here.

By bringing this many participants together, the people of Career Development say they hope to make it easier for Evergreen students to learn what types of summer employment are available to them. "These people are not here just to talk, but will be accepting applications," says Roy Watters, coordinator of the "Visitors to Campus" program. "This is just one of the many ways our office provides help to Evergreen students," he added.

The office helps students prepare for life after Evergreen. They work closely with Advising to help students explore their interests and

to be sure graduates have the necessary academic skills for success in their life work. Workshops are held each quarter to teach resume writing, interviewing skills, job search strategies, how to prepare an application, and how to present all the information you have in your Evergreen portfolio.

"We will critique resumes and cover letters, do practice testing for LSAT, GRE, MCAT, and other graduate entrance exams," Watters said. "We also bring visitors to campus to talk to students about career options and graduate schools. Our resource room is a treasure trove of

information about graduate school programs and catalogs, overseas travel and study, and job announcements," he said.

"All students are required to have an exit interview with Career Development before graduation, but we would hope to see students earlier than that so we can be of more help. We provide a lot of tools," Watters emphasized. "But, they are only effective if the students take advantage of what we have."

Career Development is in LIB 1213. Drop in hours are on Wednesday and Friday between 8 a.m. and noon.

Olander accepts report

President Olander has accepted the recommendation of the All-Campus Governance DTF. Interested persons can view the DTF report in the president's office; the report will run in next week's *CPI*.

Friday, February 28 is the application deadline for student delegates to the Advisory Board. Students will select members at 3 p.m. Monday, March 3; call x6296 for the location, or for more information.

All members of the Advisory Board must be responsive to concerns of people of color, women and other minority groups. They also must have demonstrated experience working with at least one of these groups.

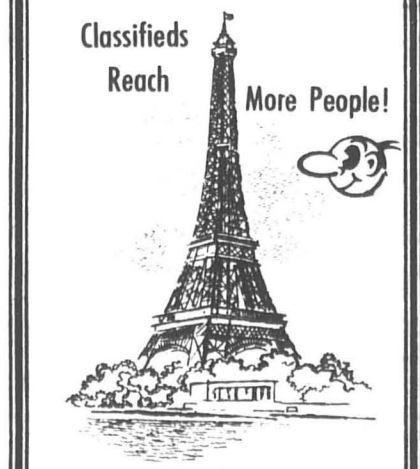
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more news

Greeners experience healing arts workshop

by Jennifer Buttkie

The evening began with an introduction of all of the people who planned to participate in the healing workshop. Each person had their particular reasons for being there, some to seek help for their physical ails, some for mental ones.

The opening introductions set the tone for the intense interaction that would follow that evening and on into the next morning. The energy was

high. Some of evening's highlights included a talk by Robin Moore, a trained naturopath, as well as a talk led by Charles Sturge, an inspirational counselor.

Sturge got the groups to begin thinking about spirituality and the senses that are tapped into while exploring that side of being. The evening progressed into a series of dance, song, and healing awareness. Eleven individuals chose to spend their Saturday evening at the Organic

Farm. Marc Levine, Exploration Network coordinator, appeared to be enthused with the night's happenings. "It was a very rare atmosphere, everything just worked so amazingly," he said while stirring the cheese sauce. "Healing is being awake, learning, listening; being totally alive and connecting with people." He emphasized that he now has a "deeper appreciation for seeing where people are at and how people's points of view vary. It's really uplifting."

Student Jonathon Rogers said, "I think it's very important for people to get together with each other and to break down their inner and outer barriers and to learn that it's OK to do, even if it's only for a moment or two."

"I don't think that anything that's being done needs to be mysterious. Spirituality needs not to be separated from reality. The process of becoming spiritually aware is simply becoming in touch with the world around you and how you honestly see it," he added.

Another participant, Lee Pornoff, summarized his experience; he only knew a few of the people there. "After going through all of the different exercises, I felt warmer around these people. I experienced a real sense of coming together." What really seemed to synthesize the entire experience was when Jen-

ny Strauss said she saw the workshop as being "energy, excitement, and total love. There weren't any barriers between anybody's energy. It was total sharing."

Marc Levine said he plans to continue holding healing forums each month. He said the healing potential in each of us can be explored and shared with others.

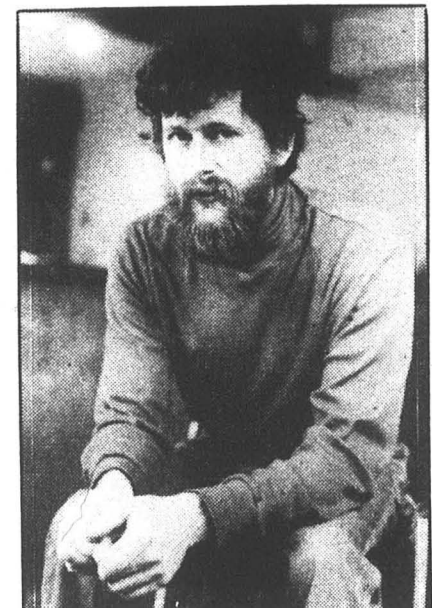
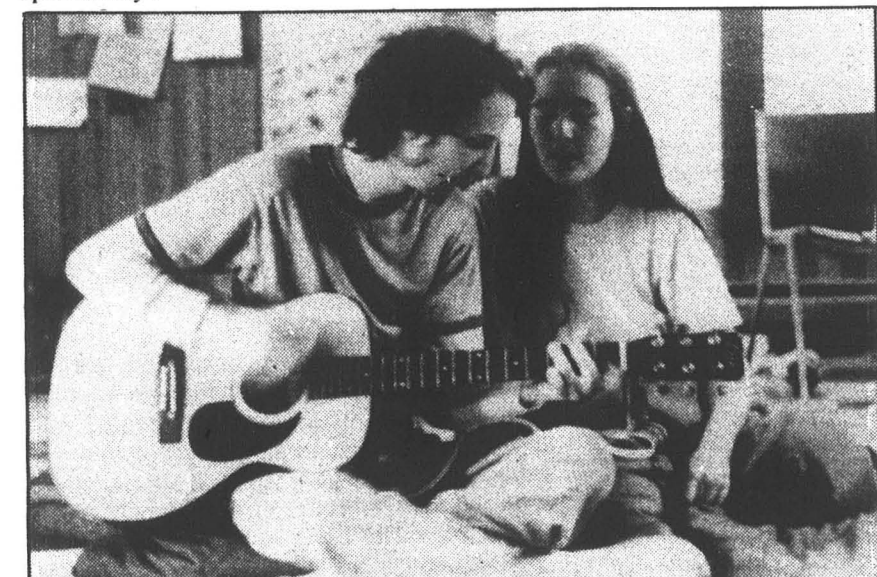


photo by Jennifer Buttkie
Jonathon Rogers explores spirituality.



photo by Jennifer Lewis
Marc Levine, Healing Arts Forum Coordinator



Students share a day in healing. photo by Jennifer Buttkie



Jenny Strauss spends an evening in sharing. photo by Jennifer Buttkie

cont. from page 3

Lyons: First my brother and I were thinking of ways to get attention for it so we put out a campaign around Seattle to stop it from being the state song. First we put up posters that said, "Stop 'Our State is a Dumpsite' from becoming the state song," so everyone would look at the sign and see "state song." Since everyone was arguing about "Louie Louie," they would be interested in it. Then Gerry Pollet from WashPIRG saw one of the posters and said, "Well, why don't we make it the state song?" We then sent out records to various legislators and tracked down Rep. Dean Sutherland to introduce it. The reason we're doing this is to raise public awareness of nuclear waste problems.

CPJ: How popular is the song?
Lyons: The Department of Energy has acknowledged that it gets considerable air time in the Richland Tri Cities area (near Hanford). It's been on 25 radio stations in the state and in virtually every city. And it's becoming popular in other states. Three radio stations are playing it in Wisconsin.

I hope the song can rally people in Washington to tell the DOE, "Hey, no way are we gonna be a dumpsite." That's what it's gonna take to stop the dump."

CPJ: The song has been called an insult to the state. Why should it be a state song?

Lyons: It should be because a nuclear dumpsite is an even bigger insult to the state. I admit the title is insulting. But I'm hoping some people will laugh at the song and then look at the implications. Others will take offense to the song and then look at the implications. As far as the song goes, I'm happy when people laugh, and I'm happy when people are insulted.

CPJ: Nuclear waste has to go somewhere. Why not Hanford?
Lyons: It shouldn't go to Hanford because there's already waste leaking from their old dump into the Columbia River. That's the bottom line. Geologically, it's just not stable. The basalt has fissures and cracks all over the place. The Columbia River, six miles away, is the main reason why they shouldn't put it there.

CPJ: Where should the waste go?
Lyons: Since they know of no safe way to dispose of it, they should stop making it. With the existing waste, they should put it in the geologically safest place and make it retrievable. If in the future, we figure out something to do with it, we can salvage the waste.

CPJ: What did you do when you toured Interstate 90?

Lyons: My brother and I started from Boston on Jan. 13 with a mock 55 gallon nuclear waste drum on top of our car. We held press con-

ferences and played the song as we made our way to Seattle.

CPJ: Why did you embark on a tour of I-90?

Lyons: When I was touring eastern Washington state I slipped over into Idaho and learned that people there were suing the government over the transportation of nuclear waste. Now I just thought if they're worried here then they should be alarmed all across the country because that's where the waste comes from. A lot of our press conferences were held during some really bad weather, and I'd just say, "Well, what if it were a day like today? What could happen to a truck carrying nuclear waste?" People are facing the prospect of having one nuclear truck every 90 minutes for 25 years passing through their communities.

CPJ: What are your plans after the state song campaign?

Lyons: I've got to get a job and pay off my debts from the tour and I want to mostly concentrate on writing music and working on my next recording. I hope to fish in Alaska and make some money. I'm going to sing the song at public hearings of the Department of Energy. I hope to go to every hearing. It counts as testimony. I hope the song can be of use in other states. We're planning some tours, including one in Nevada.

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Third World Preview a success

by Bob Baumgartner

With about 40 more prospective Evergreen students attending than last year, Saturday's Third World Preview Day in CAB 110 was considered a success. About 50 prospective minority students came from Western Washington to attend workshops, a lunch, and tours designed to acquaint minority students with Evergreen.

Thomas Williams, Third World peer advisor, speculated that if minority students currently at the college stayed here, the percentage of minorities on the campus would be likely to rise because of the high attendance at this year's Third World Preview Day. This would be great for the cultural diversity of the campus, he said.

Organizer Diane Kahaumia, admissions coordinator for Third World recruitment, said, "I'm real

happy with the turn-out. I think that the prospective students learned about more than the academic and financial side of Evergreen."

After keynote speaker Yvonne Peterson talked on a strategy for students for self-imposing standards, saying that Evergreen attracts achievers, she conducted a Greener introduce-yourself-to-your-neighbor session. It began with a handshake. Then people tapped heels, shook shoulders, an in the end gave hugs.

A possible explanation for the event's high attendance is the changes made in organizing this year's Third World Preview Day. This was the first time it was scheduled for a weekend. And buses carried prospective students and their parents to Evergreen from the Northgate, Southcenter, and Tacoma Mall Theatres, according to Kahaumia.

Like others participating, Dr.

Mohammed A. Malik from Centralia called the Third World Preview Day "an informative session."

The Martinez family, originally from Spain, now living in Edmonds, attended. Frank Martinez said they were motivated by the fact that his son Frank wanted to attend Evergreen in the fall.

At lunch there were presentations by April West-Baker, coordinator of the Third World Coalition, Margarita Mendoza de Sugiyama, special assistant to the president, and keynote speaker Yvonne Peterson.

Volunteers included Paula Barnett, Kim Craven, Angel Cruz, Michael Lane, Pringl Miller, Thomas Williams, Hisami Yoshida, Jeff Barker, Towanna Robinson, Beverly Anderson, Stephanie Washington, Heather Lum, James Boden and Nina Powell.

Course changes form

Techniques of visual anthropology for Spring 1986 will not be offered as described in the catalogue because of change in faculty assignments.

- It will be a cluster contract for 10 students.
- It will be available for students with previous experience in anthropology or visual arts and are prepared to work at an advanced level in one or the other or both.
- Faculty will look for students with clear ideas for a cultural documentation project.
- Students will be responsible for own proficiencies, arranging facility use, etc., as on individual contracts.
- There are no lab fees--expenses are up to each student according to project requirements.

Llyn De Danaan will be facilitating this project and leading seminar discussions around issues in the visual documentation of culture. She will hold interviews with prospective participants (with portfolio review) on Friday, March 7.

Please call for appointments and prepare a statement of a proposed cultural documentation project.

Students face office move

by Kathi Durkin

Because of all the discussions on relocating the student activity offices, "a lot of anxiety has been created by determining where it will happen instead of when it will happen," Mike Hall said.

The urgency at this point, is to get the financial circumstances of the S&A budget to determine if a building project is feasible and if so, in what dollar amount.

"The administration is not trying to deprive students of their space or rights to student fees," Hall said,

"but they will need more and more of that office space for academic purposes as the college grows."

When it comes to the discussions of where to locate student offices, there have been suggestions anywhere from building yurts out in the woods to a fleet of airstream trailers, according to Mike Hall, Student Activities director.

At present, long-range planning people are exploring the options. The pro-forma financial statement should be complete by the end of February, and it will show the finan-

cial circumstances for the next five years. From that we can project forward for the next 20 to 30 years, according to Hall.

Under a previous agreement, the student activity offices are not required to be out of their space until 1991.

"It is important that students have input, and there are still lots of unknowns right now. The relocation discussions will need significant student input from everyone on campus," Hall said. The administration, S&A Board, and hopefully the student body will all study the plans, he said.

Candidate search on again

The search for a Director of Computer Services will continue, according to Sue Washburn, vice president for Development and Administrative Services, in accordance with the search committee's recommendation that the search continue if the candidate recommended by the committee did not accept the position.

Wayne Holt, the candidate recommended for the director of computer services position by the search committee, was offered the position but chose not to accept the offer.

Holt, formerly a director of computer services at Union College in Schenectady, New York, and one of four finalists for the directorship position to begin July 1, will instead

take over as president of Software Research Northwest, a company based on Vashon Island which he helped found several years ago.

FA form due

The Financial Aid Office recommends that you mail your carefully completed and signed 1986-87 Financial Aid Form to the College Scholarship Service, along with the processing fee, by March 1, 1986, to insure consideration for all available financial aid programs.

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The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen Community, and organizing Arts projects. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to organize artists, for we are a large population on this campus and need to coordinate our efforts. Maildrops are located in COM 302, LAB II (2nd floor), or CAB 305. Office hours are Mon. 10-12 & 12:30-2, Tues. 1-5, & Fri. 2-3 in LIB 3232, ext. 6412.

Evergreen Women in the Arts

In celebration of International Women's Day, March 8th, the Expressive Arts Network Newsletter page will feature articles and photographs of women graduates, faculty, current students, and staff who are working in the arts. We hope that you will enjoy these features which are written by EAN members.

Art student focuses on imagery, not saleability

by Lee Pemberton

Mariko Marrs is a local Olympia artist, and an Evergreen graduate of 1983. The following interview was conducted in her studio on Feb. 10.

EAN: When you went to Evergreen, did you go there planning to be an artist?

Marrs: I started at Evergreen taking a modular class in print making. Then I switched and became a full time student. I'm married and I have two children, and I was thinking, "Well, right now I can spend all my time raising my children, but what am I going to do when they have grown-up?" I wanted something to do. Not just a hobby, but more serious things. So I started taking TTC and painting classes at Evergreen. And then I just said "Wow, I really want to be serious. I really want to be an artist. I don't call myself an artist really, I say I paint."

EAN: You were at Evergreen four years. Did you take art oriented classes all four years?

Marrs: Basically, yes. I took a literature and music philosophy combined class. But I was never involved with the sciences.

EAN: Did you come to Evergreen straight from high school?

Marrs: No, I was a housewife for 10 years, and then I went to Evergreen.

EAN: Who are your favorite artists?

Marrs: That's a very hard question for me to answer because there are so many different areas that I admire, even the areas I'm not dealing with, but when I was young I really liked the impressionists a lot. I never really studied realistic painting. I studied abstract and impressionist, the way that I wanted to paint.

EAN: When I was in school I did research and a presentation on Rodin, a French painter. Then I really liked

Paul Klee. And recently I was interested in Mark Rothko. He doesn't have really any forms or lines. It's like he tries to express with a brush stroke and basic forms. So I'm more interested in those now. Not just shapes and forms and textures and putting all sorts of paints together.

EAN: Have you had many exhibits? Did you exhibit while you were at Evergreen?

Marrs: Yes, as a student at the end of the quarter you'd have a show. And later I had a show in the second floor gallery. But I'm a really bad artist. I don't make slides and take them to galleries. That's what you're supposed to do. I think you have to be very business-like. You have to sell yourself and I'm really bad at that.

EAN: You say selling your art is business-like. What do you mean?

Marrs: I think that every artist thinks about that. It's like I just mentioned, if you want to sell paintings really badly, you paint the paintings an average person likes. That way maybe you can live, selling, making that kind of imagery. But most artists if they're really seriously involved, what they will make is the imagery they like. And lots of people don't like that kind of painting. Nobody wants to pay for that kind of painting. They want paintings you can recognize, basically. And then you can think about taking your paintings to the big galleries, and of course they accept very unusual paintings, but that is not an easy thing to achieve. And I'm not even trying hard to do it. I just paint. I have a lot of paintings stocked up in my house.

EAN: Do you think it would be easier if you were somewhere other than Olympia?

Marrs: Yes, I'm sure. That's one of my struggles. I'm married and kind of stuck in that way. I can not really move. I can not move my entire

family to the big city just for my art. But yes, I'm sure it's easier. There's a better chance to expose your work to people who understand and are more interested.

EAN: What do you think of the Olympia community?

Marrs: I think it's very very interesting because of Evergreen and the state workers. Two totally different peoples meet on 4th Avenue. Slowly different things are happening. It has a lot of potential. The business has a great potential; but unfortunately, you see those nice old buildings they're tearing down, and there's no studio space. Like I said, I'm not involved in the community much, but I wish they'd put more focus on art. I really do. But I like this place, a little small place. It's close enough to Seattle really, if you want to do anything with art. I don't like big cities, but if you want to sell art, I guess big cities are okay.

EAN: Before you came to Olympia, where did you live?

Marrs: I grew up in Japan.

EAN: Do you follow what's happening at Evergreen?

Marrs: I don't follow it very closely, but I really liked Evergreen. Evergreen changed me a lot. I was a square person, really square. That's what you're supposed to be for your square fit, in that most people are good people if they're like that in Japan. If you do anything different from others it's like "Oh she's funny, she's weird, something's wrong with her." I grew up that way, and I came here to the states and I was like that for awhile because I would just stay home. And then I went to Evergreen and it was a total change in how I think. Going to Evergreen really changed me in every way. It's pretty amazing, and of course I'm pretty happy about it.

EAN: What sort of visual arts do you like? Do you work in other mediums besides painting?

Marrs: I basically stick with painting. I did watercolor for a long, long time but watercolor's just not strong enough to me, so I tried oil, and I really struggled with oil because I don't have very much skill with oil. I really do like basics, so now I'm trying to use acrylic. It is more closely related to watercolor. I can use water. I did do sculpture a little bit, but painting and drawing I really like the best.

EAN: Do you see business picking up in the future, success?

Marrs: I think it depends on me really. If I consistently make more images and consistently use a business mind to sell my work it probably would.

EAN: What would it take to sell? How do you go about selling your art?

Marrs: You just have to sell

yourself. You make slides and keep bugging galleries. "This is my new work now. I want you to look at it." But galleries book two to three years ahead. They have plans for artists two to three years ahead. Artwork is much like Hollywood, you have to sell yourself. And once you're a hit people start looking at you. It's just like Hollywood. It's sad to think that way, but I guess it is that way.

EAN: Do you think it would be easier to sell your art if you weren't a woman? Do you think it's easier for male artists?

Marrs: I don't think so. I think it's getting much easier for women, really. Much easier. It probably used to be more difficult. But women are beginning to get into more areas. Things are getting much easier I think.

"Screws" auditions open

by Nicholas Huff

as well, but its darker face will be impossible to miss."

Auditions will be held tonight and tomorrow night (Thursday Feb. 27th and Friday Feb. 28th) for "SCREWS," a bizarre and irreverent tragicomedy to be produced June 5, 6, and 7, on the Evergreen campus.

Written by Doug Mackey, and directed by Tom Naught, both Evergreen seniors, "SCREWS" is, as Mackey describes it, "a somewhat perverse psycho-drama which runs a fine line between comedy and tragedy. It touches on elements of farce, as well as those of "serious" drama, and often intends to shock in order to provoke thought. I've also written it to be just plain fun,

Naught will conduct Thursday's and Friday's auditions at 7 p.m. in room 110 of Evergreen's Communications Building. Call-backs are scheduled for Sunday, March 2, at 7 p.m. in the Recital Hall. Thursday's audition will concentrate on prepared monologues (not to exceed a total of 6 minutes in length) and cold readings from the "SCREWS" script, while Friday's will focus primarily on improvisational exercises. Roles for six females and eight males will be cast. Naught strongly suggests that those interested attend both auditions and be especially prepared to move on Friday.

poems

Swamp Subversion

the frogs were very loud last night
croaking in their swamp
like they always have
maybe spring is here i thought
sitting in our living room
filling out forms, drinking coffee
and listening to old records
The U.S. Government owes me \$20.40
and i want it
they'd just use it to build more bombs
and relocate more people from their land
i like to think i don't support these things
still, i buy coffee, i pay electric bills
i can't say that it all isn't connected
but i do support the frogs whole-heartedly
though i don't have anything to offer them
but my appreciation
there are people in my life i feel the same way about
i like to believe that matters
i like to believe that there will be more frogs
when my children are grown
that we will have stopped filling in swamps
for shopping malls
that we won't be killing people anymore
for shopping malls
these are things i like to believe
somehow we may be winning
so, for now i can sit here
listen to Neil play his 10 minute long 3 cord songs
and fill out my forms
still waiting, but ready
to follow the path of whatever revolution
the frogs are calling me to

Peter Murney

Tobacco in Four Voices
(for the Smoking DTF)

1. Before we speak let's smoke this pipe.
Our hearts will open.
Our thoughts will travel to the spirits.
They will enter our breasts on our breath
and advise our words.
2. A fine herb. Gentlemen.
Clears the Mind.
Quickens the Heart.
I have many slaves
and much land I have Taken
from savages who know not
the meaning of Possession.
I will give you a good Price.
3. Pour on the chemical cancer ads for adulthood and action.
Greed is a pimp.
The bodies,
they will burn and burn and burn and burn.
whores inflamed with disease and addiction.
4. After dinner we sat on the porch
sipping brandy.
two silhouettes in the sunset.
Time
clothed in red
consumed the day
and our cigars.
We spoke of secret dreams
turning to ash.

R.D. Tyler

DENIM THOUGHT NUMBER ONE

These old, torn weathered jeans
Have clung to my hips forever
And like myself
They were once clean and unblemished.
I wore them when I knew nothing
Of pain or depression
Then we grew worn and wiser
As each day moved faster.

Now the strands of denim
Dangle like wounds of wiled promise
Torn and thrashed like some fond memory
And like these jeans
My soul felt every thread tear loose
And every recollection
Breed contempt upon my naked knees.

Here today, still they cling
Day to day, trauma till next
And when i cut them into patches
They will stand as proof of time perplexed.

Steven Helbert

tell jerry (falwell)

a cross
across time
twice sacrificed

I don't know
how it felt to be
hung like laundry
bit by hot wind

maybe the clouds broke down and
bathed you
maybe your friends sat around
you in silence
afraid to be the last
to speak
maybe you didn't want to
be there
before the
parade of followers came
marching down Main Street
toting your name
high on helium crosses

I do know
if I had died
like you did
I wouldn't want it sung about
I wouldn't want my name

fought for
killed for or
quoted by the
loudest proudest
rightest game players

toting your name
high on that helium
cross

a cross
across time
twice sacrificed

Lucy Jackson

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