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notebook

Tonight, February 20

The Evergreen State College hosts "College Information Night" for prospective students and their families from the Olympia area. This meeting will be held from 7 p.m. to 9 p.m. in Rm. 3500, third floor of the LIB Bldng. Members of the faculty and staff will be available to meet students and their families and to respond to any questions they might have. For further information contact the Evergreen State College, Office of Admissions, telephone number 866-6000, X6170. "First in the Philippines," a film documentary depicting early U.S. involvement in the Philippines, will be shown at 7 p.m. in L.H. 1. Director Robert Koglin will discuss the making of the film; Peter Bocho, U.W. professor, will be on hand to discuss recent developments in the Philippines. Admission is \$1.50. For more informatin, contact the Evergreen Political Information center, X6144.

The Job Bank has been reopened. Its hours are from 9:30 a.m. to 3 p.m. on Monday, Wednesday and Thursday.

🕒 Friday, February 21

Lewis and Clark Northwestern School of Law will have representative on campus. A general information session will be held from 10 a.m. to noon in LIB 2102. More information is available in the Career Development Office, LIB 1214.

"Self-Esteem Issues for Helping Professionals and Students" is the title of a workshop which will be held from 9 a.m. to 5 p.m. in CAB 110. Cost is \$50 for professionals, \$35 for individuals with a low income, and \$15 for students. Pre-register by sending registration and check to Counseling Services, The Evergreen State College, Olympia, WA 98505, along with your name, phone number, and complete address. If you prefer, you may send a \$10 deposit and pay the balance at the door. For more information, call Counseling Services, X6800.

"The Soviet Union Today," a free slide/lecture given by Tom Rainey, will recount his trip to the Soviet Union. The event will be held at noon in CAB 108. Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m. For reservations call 357-7527.

Premier Northwest Artist Issac Shamsud-Din will give a lecture on Afro-American art at 10 a.m. in L.H. 1. In the 4th floor LIB Gallery from 7:30 to 9 p.m. he will lecture on his mural which hangs in the Justice center in Portland Oregon. This mural, titled "Bilalin Odessey," took 20 years of research. Following the second lecture there will be a reception in honor of Issac-Shamsud-Din. His works are currently on exhibition in the 4th floor LIB Gallery until March 16. For more information call the UJAMAA Office in LIB 3207, X6781, Mon. 12 to 5 p.m., Tues. 3 to 5 p.m., and Wed. 11 a.m. to 2 p.m.

The Women's Center is enterested in establishing a H.O.M.E. chapter on campus. H.O.M.E. is an organization that assists low-income and welfare people in attaining education, from G.E.D.'s to graduate school. Carol Sasaki, founder and director of H.O.M.E., will speak about her life experiences in a campus meeting in the LIB Lobby from 10:30 a.m. to 12:30 p.m. Free childcare is available. The success of the program will depend upon involvement of students, faculty and administration. Rosalyn Carter, "First Lady from Plains" will give a free lecture at St. Mark's Episcopal Cathedral, 1245 10th Ave. E., Capitol Hill in Seattle, at 7:30 p.m. Title of the lecture is "A Citizen Gets Involved: The Moral Dimension of Political Issues." Call the Church Council of Greater Seattle at 525-1213 for details.

Saturday, February 22

Kay and Dusty Rhodes will perform in the dining room of Ben Moores Cafe at 6:30 p.m. For reservations call 357-7527.

"The Peace You Seek" workshop will be held at the Unity Church of Olympia from 10 a.m. to 5 p.m. The workshop celebrates the way of loving fully, living freely, and the healing peace of self-acceptance, relationship renewal, and finding the courage to follow the path of your heart. The "work/play/loveshop" includes presentation by Alan Cohen, author of the best-selling The Dragon Doesn't Live Here Anymore, Rising Love, and other books on personal growth and healing. Also included will be song, laughter, guided meditation and an informal pot-luck lunch at noon. Suggested donation: \$10 per person. For reservations and information call Lani Thomsen-Grisby at 459-4826, Robin Downey at 357-3394, or The Unity Church at 943-5757.

Olympia's First Annual Women's Cooking Contest entries must be turned in before 5:45. Categories include appetizers, entrees, salads, side dishes and desserts. You may enter as many categories as you wish. Each entry must serve eight people and be served in a container that keeps it at serving temperature. Contestant check-in is from 5:15 to 5:45 p.m. at the Community Center. Contestant fee is \$2 per entry. For more information call the Olympia Parks and Recreation Department at 753-8380.

Minority Student Preview Day will run from 10 a.m. to 2:30 p.m. in CAB 110, sponsored by The Third World Coalition and The Office of Admissions. For more

information, call the Admissions Office at X6170 or The Third World Coalition at X6034.

The Bravura String Quartet will perform in a benefit for Rick Lewis at 8 p.m. at the Smithfield Cafe. Admission is free. Donations will go to the Rick Lewis Fund. Helio Troupe will play at 9 p.m. at the 4th Ave. Tavern. \$3 cover charge.

Healing Arts Forum at the Organic Farmhouse will host a number of events. Naturopath Robin Moore will talk at 5 p.m. At 7 p.m. inspirational counselor Charles Sturge will talk, and at 8 p.m. there will be music, dance, painting and readings [Bring your musical instruments, readings, etc.]. You are invited to sleep at the farm, so bring a sleeping bag and a \$3 donation for expenses. Call X6145 for reservations.

Sunday, February 23

Healing Arts Forum at the Organic Farmhouse continues. At 10 a.m. there will be yoga and singing by Joseph Rodin [bring your mats]. At noon there will be a Sunday brunch of poached eggs, cheese sauce, fruit salad and apple cider. "Movement on Stalking" will be presented at 1:30 p.m. by Judy Wake. A workshop on "Creative

Social Change" will be given by Jasper Smith at 3:30 p.m. Call X6145, the Organic Farmhouse, for more information. Fumiko Kimura: Sumi Art exhibit in LIB gallery 2 will end. Gallery 2 hours are the same as that of the Library. Chris Cochrane and Doug Henderson, Resistance, will play "noisey folk music" at the Smithfield Cafe at 8 p.m. Also appearing will be PHT.

Olympia Modern Jazz Society will present BeBop Night from 4 to 9 p.m. at Johnny's Night Train in Lacey, 4110 Sleater-Kinney Road S.E. This Jazz Society benefit concert will include such BeBop stars as Joe Baque, Red Kelly, Dave McCrary, Bill Ramsay, Jan Stentz, Chuck Stentz and Bert Wilson. Proceeds will go toward the production of an avantgarde jazz concert in the spring and OMJS's Second Annual Big Band Concert at Lakefair 1986. For more information, call OMJS at 754-7506.

Monday, February 24

Central and South American deforestation will be discussed by Dr. Susanna Hecht at 7:30 p.m. in L.H. 2. Hecht has worked with the native Have Broom, We'll Travel people of Central and South America, gaining first-hand insight into the social consequences of deforestation. Admission is free and open Housedeaning, painting, gardening, to the public. The Lecture is provided by an Intercultural Literacy Award from the Evergreen State College.

An award-winning documentary on pornography, entitled "Not a Love Story," will be shown at 7 p.m. in L.H. 1. Sponsored by the Political Business and private rates. Information Center, the Women's Center and the Men's Center, admission is free, as is childcare provided by the Parent's Center in the Rotunda. Disc. to Seniors. Experienced, Ref. "So You Want Your Children to Learn to Fight" is the title of a childrearing workshop given by Thad Curtz from noon to 1 p.m. in CAB WE ARE GREAT! call Jan or Sharon 104. The workshop is part of the Women's Center Brown Bag Lunch series, and is co-sponsored with the Men's Center.

Tuesday, February 25

"A Fondness for Swords" is a workshop designed to help women and men better understand the male experience. Admission is \$2. Sponsored by the Men's Resource Center, Innerplace and the Counseling Center, the free workshop is led by Tom Pace, psycotherapist and faculty member at Antioch University, and Michael Meade, musician and storyteller. For details and workshop registration, call the Counseling Center, X6800. Literary magazine Slightly West will be given out in the CAB at noon.

Employment Search Skills Workshop series begins at the YWCA. The four-part series covers resume and cover letter writing, interviewing accessing the hidden job market and more. The first the four-part series covers resume and cover letter writing, interviewing accessing the hidden job market and more. The first session, "Skills Assessment," is from 6:30 to 9:30 p.m. Cost per session is \$10 for YWCA members and \$12 for non-members. For all four classes in the series the cost is \$35 for members and \$43 for non-members. For information

Wednesday, February 26

The Fund for Public Interest Research will have a representative recruiting on campus for full-time positions. Two presentations will be held for all interested persons in LIB 2205 at 9 a.m. and at 1:30 p.m. Interviews will be held from 10 a.m. to 1 p.m. and from 2:30 to 4:30 in LIB 2205. Contact Career Development, LIB 1214, for more information and an interview appointment.

The Men's Center will have an organizational meeting at 5 p.m. in LIB 3227. The Men's Dream and Support Group will meet at 6:30 p.m. in the COM 307 lounge

Thursday, February 27

"Don't Panic: Know the Facts" A.I.D.S. panel will discuss the disease at 8 p.m. in the Olympia Timberland Library. The panel includes Sandra Hellman, director of Thurston County AIDS hotline, Larry Lefler, Washington state coordinator of The Dorian Group, Vicki Thompson, mother of an AIDS patient, John Gafferty, Thurston County Health Dept., and moderator Beryl Crowe, Evergreen faculty member and facilitator of the Cutting Edge Symposium on AIDS.

Spring Quarter Soccer organizational meeting begins at 5 p.m. in CAB 108.

Spring Ultimate Frisbee organizational meeting begins at 3 p.m. in CAB 108.

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Cooper Point Journal

Evergreen student charged with software theft

An Evergreen student has been charged with a crime, which may be, in a historical sense, the first of its

John P. Smith, of apartment 157 in Adult Student Housing, 3138 Overhulse Rd. NW, Olympia, Washington, was charged with first degree theft in Thurston County Superior Court on Tuesday. No trial date has been set. Smith was released from Thurston County Jail on personal recognizance.

What makes this case so unusual is that the charges are for "theft" of computer software. Specifically, the wording of state law terms the charges as "depriving" companies computer software that are of a suspect. private property nature, similar to copying a record. (taken from Title 9A RCW, Washington State Law, under 9A56.010 "Definitions for Theft and Robbery.")

In other words, according to Sergeant Larry Savage of Campus Security, it is a case of computer piracy. Vice President Ken Winkley, who supervises computer services, says, "I think it is the first in the country. It is going to be an interesting test case." Savage has talked with other law enforcement officials in King County, and elsewhere, and they all claim to have not heard of this type of case making it to court.

According to Savage's report, the suspect apparently ordered software packages from several companies. A UPS truck arrived at the college on December 23 to make a delivery of a package to a Dr. John Smith, from a software company in California. It was a holiday, so Savage took delivery of the package. Since Savage knew that there was no Dr. John Smith working at the college,

December 30. Savage's investigation contract, nor that he had stoler indicates that after the suspect anything from the college. Smith has received several software packages the right to attend school, according under the guise of an Evergreen to Martin, until evidence proves faculty member, they were copied otherwise.

and returned to the companies. When the software was returned, according to Savage, the checks written for the purchase of the software were stopped. Savage said that the excuse for the stopped checks was usually that the software did not meet the suspect's needs, was not what he was looking for, etc. Savage contends that the suspect knowingly attempted to obtain copies of software by fraudulent means.

Thus, what also makes this case different from even copying a friend's software package with permission, which can still be illegal, is that these packages were obtained without the knowledge or consent of the companies. There does not seem to be any indication at this time that by making unauthorized copies of any software was sold by the

> There was enough evidence to warrant a search of the suspect's apartment of January 31. A considerable amount of material was obtained in the search. Savage said Smith told him at that time that he felt that he had done nothing wrong.

Woodbury sent out a campuswide memo on January 30 concerning copyright protection of computer software and the responsibilities of TESC staff and faculty to respect these rights. According to Gail Martin, head of Student Affairs, this was a purely coincidental memorandum and has nothing to do with the timing on this case.

Savage said copyright laws may have been violated, but copyright falls under federal law. The suspect has been charged under Washington

Martin commented, "The computer is available for students' academic use. There is a fine line, and he (the suspect) just happened to cross over that line." Martin also indicated that there was no evidence he began to look into the situation. at this point that the suspect had The official investigation began violated any of Evergreen's social

Robbery suspect is apprehended

by Sherry Hill

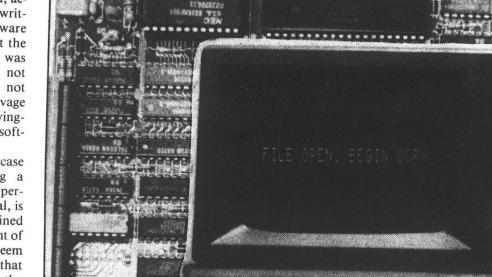
the January 3 robbery of a cashier at The Evergreen State College, according to Brian Schoening of the Thurston County Sheriff's Office. Bruce L. McClain, 28, was arrested in an attempted robbery of Centralia College February 13, and is being held in the Lewis County Jail. McClain has been charged with attempted robbery in the first degree for the Centralia crime, with bail set at \$25,000.

Lewis County notified Thurston County of the crime and method of operation. Detective Schoening compared information on the two similar crimes, and presented this information to the suspect. McClain im-

mediately confessed to the Evergreen robbery. Thurston County expects A Tacoma man has confessed to to file charges for first degree armed robbery within a few days, Schoening said.

The robbery at Evergreen netted less than \$500. A man gave the cashier a note demanding money and pointed a revolver at her.

According to The Olympian (February 15, 1986), a man handed the cashier at Centralia Colelge a note demanding money, and displayed a handgun. He fled after the cashier screamed, without taking any money. Centralia police used a canine unit to track the suspect, and we was arrested about an hour after the failed robbery attempt. The revolver



Computer software piracy has become a problem at Evergreen

Photo illustration by Dave Peterson

No changes planned at Computer Services

The Address of the State of the

Although computer software theft is a potential problem at Evergreen, keeping student access open is a prime concern, according to Ken Winkley, vice president supervising computer services.

When asked of any possible administrative changes in the computer area, Winkley said, "We can't [make any changes]. We have to leave the computers accessible [to those who need it]."

An employee of Computer Services said that computer discs are easily copied if users know what they are doing. This is different from computer hacking, which is "dropping in" on computers that belong to corporations, businesses, individuals, etc. Some hackers change information around, others just look at the information. Many of both of these types, pirates and hackers, according to the employee, do this type of crime for fun or hobby

Sergeant Larry Savage, campus security, wondered aloud how this crime could be justified. "Does he (the suspect) feel that he could steal a TV or a new car if he didn't sell it? What gives anyone

Summer job fair here March 5

With more than eighteen prospective employers in one place at one time, students looking for summer jobs could get a head start on their search by attending the Summer Employment Fair on Wednesday, March 5, 1986. Sponsored by Career Development, the fair will be held in CAB 108 from 1:30 to 3:30 p.m.

Representatives from summer youth camps, Washington State Parks and Recreation, Thurston County Youth Employment Program, Washington Fair Share, Alaskan Cannery Workers, Mt. Rainier National Park, and many more will be here.

By bringing this many participants together, the people of Career Development say they hope to make it easier for Evergreen students to learn what types of summer employment are available to them. "These people are not here just to talk, but will be accepting applications," says Roy Watters, coordinator of the "Visitors to Campus" program. "This is just one of the many ways our office provides help to Evergreen students," he added.

The office helps students prepare for life after Evergreen. They work canine unit also found a .357 caliber closely with Advising to help students explore their interests and

to be sure graduates have the information about graduate school necessary academic skills for success programs and catalogs, overseas in their life work. Workshops are travel and study, and job anheld each quarter to teach resume writing, interviewing skills, job search strategies, how to prepare an an exit interview with Career

"We will critique resumes and cover letters, do practice testing for LSAT, GRE, MCAT, and other graduate entrance exams," Watters said. "We also bring visitors to campus to talk to students about career options and graduate schools. Our resource room is a treasure trove of

the information you have in your

Evergreen portfolio.

nouncements," he said.

"All students are required to have application, and how to present all Development before graduation, but we would hope to see students earlier than that so we can be of more help. We provide a lot of tools," Watters emphasized, "but they are only effective if the students take advantage of what we have.'

Career Development is in LIB 1213 Drop in hours are on Wednesday and Friday between 8 a.m. and

Olander accepts report

President Olander has accepted the recommendation of the All-Campus Governance DTF. Interested persons can view the DTF report in the president's office; the report will run in next week's CPJ, Friday, February 28 is the application deadline for student delegates to the Advisory Board. Students will select members at 3 p.m. Mon-

day, March 3; call x6296 for the location, or for more information. All members of the Advisory Board must be responsive to concerns of people of color, women and other minority groups. They also must have demonstrated experience working with at least one of these

THE EVERGREEN STATE COLLEGE Olympia, WA 98505

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more news

Money Magazine's visit raises hackles here



Students from the "Mass Communications and Social Reality" program discuss Evergreen with "Money" reporter Nancy Way, left.

by Stoddart Lawrence Smith

The interview session last Monday by Money magazine has revealed as yet unseen rifts in the Evergreen community

On Monday, February 24, Money reporter Nancy Way came to campus to write an article on the 10 best "Public Ivies." The article will focus on "hidden gems" around the coutry that come at lower costs than the well-known private schools.

The resultant furor over the interview stemmed from two incidents. Last Thursday, students of the "Art as a Cultural Expression" program refused to be photographed for Money in protest against the school's budgetary policies regarding fine arts and performing arts programs. They said they were also protesting Evergreen's commitment toward minority and alternative education programs (see related article, this page).

On Friday, February 21, a group of students were contacted by their professors in the Mass Communications program, and were asked to take part in an interview session with Money's correspondant. Money had given the school's Information Office prior notice of the article, and the office passed this information to the Mass Communications instructors. The instructors then asked several students to participate.

This raises the question of public image of Evergreen, since the students seemed to represent an older, upscale segment of the student body. Keith Eisner, information specialist, responded positively to the question of encouraging Mass Communications to participate on the assumption that they could be articulate advocates of Evergreen. "Well, yes, we do try to put our best face forward. We have a lot to be proud of," he said. Eisner rejected the charge of news management, noting that it was Money that con-

Reporter Nancy Way, left, and Information Specialist Keith Eisner, center, listen to Jeff Barker's concerns.

was also dealt with.

He also felt that he could not par-

whether or not an all white picture

in a national magazine might not

scare off potential minority students

take a hard look at itself. If

Evergreen wants to recruit and retain

minority and Third World students,

it should fund Native American

studies, the fine and performing arts,

and hire more Third World and

where your mouth is," Barker said.

there. Several of the Mass Com-

munication students said they felt

they were being unfairly singled out

by "fellow liberals." Some felt they

were being unfairly labelled as con-

servative yuppies, and careerists,

while being lumped in with business,

sympathized with the objectors but

did not apologize either for having

career goals or being concerned with

the economic value of an Evergreen

Jonathan Bill, referring to the in-

creasing emphasis on jobs, said,

"It's changing around here and peo-

ple are resisiting that. Some folks are

starting to worry about careers after

He also said that such an attitude

also had the potential to become an

Joseph Follansbee warned of an

intolerant attitude towards those

who were not in step with the vocal

political mainstream at Evergreen.

"A lot of people don't have a sense

of the reality. There are people in-

terested in things like business,

money and careers and not everyone

here is interested in becomming a

"anti-capitalist witch hunt."

education.

Mass Communication students

science, and technical students.

The controversies did not stop

minority faculty. Put your money

'What Evergreen should do is to

also defended the students from the

charge of being non-representative. ticipate as a member of a minortiy Way was shown the campus. She as others did. Leaving Money with then met with administrators and an all-white picture would be an "acthen Mass Communication's discuscurate reflection of Evergreen," as sion on the high number of transfer he refered to the CAB lobby around students. She was also informed of him, full of people, but in which he was the only Black. The question of

the average student age (25), the seminar technique and the rigorous workload. Subjects also ranged to social life, the school's sense of humor (or sometimes lack of it), housing, Olympia, and other day to day mundanities of student life. Perhaps compensating for the prior negative reaction, the group strove to give a balanced view, which acquitted both themselves and the

school, according to the correspon-

Afterwards, she spoke to a few of the students who objected to the photo session. They expressed that their main fear was over the potential loss of Evergreen's character as a liberal arts college. Angel Cruz, cocoordinator of MeCHA, a Third World student organization, said "People think a school like this is a luxury, but it's not. It's a neccesity."

"This school has an excellent reputation as a liberal arts college and sometimes I have to feel that it's undeserved," said Jeff Barker, a student in the "Art as a Cultural Expession" program.

Barker said he was offended by the heavy-handedness and lastminute nature of the Public Relations department's request for the photo. He noted his two main reasons for refusing to participate. Since "Art as a Cultural Expression" was not going to be offered again next year, he said he felt that such a pro-arts piece would be "an unfair representation" of the school's commitment to the arts, and something that he as a conscientous person could not participate in good faith. Since faculty reductions in the arts have reduced class opportunities markedly, he said his presence in the picture would be endorsing a lie which might influence

shouldn't be here is committing the same mistakes of intolerance they might be fighting against."

On the subject of press rights, Mass Communication student Dennis Held said that he learned about Evergreen as a result of its widespread publicity. Held said he felt that the controversy over publicity was negatively directed at the people who read Money magazine, U.S. News and World Report and other publications which had included Evergreen in their articles.

When they say 'we don't want those kind of students on campus,' I feel they're talking about me. This is reverse elitism," Held said.

"Of course Money has the right to be here. Even the National Review has a right to be here," Bill

The Money article will be one in a group of 10; that's about 100 words per school. It is still not known if the picture will be shown.

by Catherine Commerford

Last Thursday, Keith Eisner, Evergreen's public relations and information specialist, paced the hall outside of gallery 4. He was waiting for a vote. Money magazine was interested in doing an article on Evergreen. Since Money showed particular interest in the Organic Farm and cultural diversity, students in the "Art as Cultural Expression" program were deciding whether or not to allow their picture to be taken for promo purposes. They moved the beginning of seminar into Gallery 4 and had the picture taken.

Eisner stated that the article planned was going to be written by a Money representative living in Seattle. Once again, an image of Evergreen is being distributed nationwide.

Some members of the program decided to share their thoughts about schedule interruptions for the sake of Evergreen's image as it relates to Money:

"My opinion of Evergreen remains unchanged. It has not, in its past or present actions shown a concern for Third World people. The arts have been cut to the bone, and i refuse to pose for P.R. pictures which will be used to further enhance or sell the Evergreen myth to mainstream America. I resent the heavy handed actions of the Evergreen Public Relations machine. I have never, nor will I ever do anything to promote the Disneyland facade that is The Evergreen State College."--Jeff

"My reaction to having been photographed for Money magazine

I don't know come into our class with no prior notice and ask us to have our picture taken. Money magazine is not a publication that I feel good about supporting. I feel that we weren't given adequate notice to think about how we felt."-

"What I'm not sure about is how

Money magazine intends to 'see' Evergreen as an alternative route in higher education. The question of many was, 'Is the photograph an accurate representation of Evergreen? Since three out of four of the progam's people of color left before allowing a photograph to be taken, can't be sure if it's a correct representation of our program. I can't be sure because misrepresentation of the amount of cultural diversity at Evergreen could be damaging to many people of color who choose to come to Evergreen due to its exposure in Money, U.S. World and News Report, and similar publications. Who reads Money magazine anyway?"--Laurie Kirk

"The Evergreen philosophy came forth strong in class today. We encourage students to question, and when they do, sometimes the results are uncomfortable. However, I felt it was a waste of time to boycott this small amount of P.R. that was asked of the class. The result will be that the class is not represented. The Black and Indian students stayed out, so now the photo will look like a White Anglo-Saxon class."--Agnes

"Well, I could understand both sides. Publicity like this could show that art and cultural expression does happen at this college. It could attract more people like us to this school which would help round out Evergreen more. But it's got to be honest. Our class was cut in half. You know the situation. I'm not into false representation."--Usha

"I don't think it's that big a deal No matter how you do it, there will be a controversy, because nobody would agree about what image of the school should be represented. Publicity of this kind is good for the school, and it is very doubtful that one lousy little picture will be that have been; it's the article that's important, not the picture."--Susan

Mary Nelson is one of the instructors of "Art as Cultural Expression," and had this to say, "Having sufficient notice beforehand--on taping, filming, etc. is of the utmost significance for a program. Four hours is too short a notice. It is not enough time for faculty and students to discuss having this done."

The "Bravura String Quartet" performs

with people standing in back, and at the open front door.

First, Debbie Roraback, Lewis' Olympia housemate, gave the audience an update on Lewis' current condition.

February 27, 1986

by Susan Reams

The second benefit for Rick

Lewis, an Olympia resident and

former Greener was held at the

Smithfield Cafe Saturday, February

22. Lewis was brutally beaten New

Year's Eve at the 1411 Gallery in

The Seattle area "Bravura String

Ouartet" performed free of charge,

accepting all donations for the Rick

Lewis Trust Fund. By 8:30 p.m.,

every chair in the Cafe was taken,

Roraback told participants that Lewis had been moved from "critical" to "aggressive rehabilitation" at Harborview Medical Center. This is a particularly good sign, Roraback said. Earlier, doctors considered moving Lewis to an Olympia area convalescent center, but because Lewis is showing excellent progress, he was moved to Aggressive Rehab.

Roraback said that Lewis' rapid recovery has astounded doctors recovery has astounded doctors and friends, but added that he has received a great deal of damage.

The right side of his brain is dead, explained Roraback, and as a result the left side of his body is paralyzed. His paralysis is expected to be a permanent condition.

Memories of past experiences remain, but Lewis has short term memory loss, something common to victims of serious injury. When Lewis was told that he had been beaten, Lewis exclaimed, "That's a hell of a way to start the New Year!" photo by Jennifer Buttke

Benefits raise money

The quartet performed five string

orchestral pieces, four written by

composer Tim Brock, and the fifth

a "Beat Happening" tune converted

to string orchestra by Brock for the

Lewis'. Both Lewis and Brock

belonged to the band "The

Hemales." Because Brock has no

money to offer Lewis, having the

quartet perform was a way for him

posing music for the quartet since

to help Lewis. Brock has been com-

Tim Brock is a good friend of

beaten Olympia artist

The quartet serenaded the audience with pieces that mixed traditional string orchestration with Brock's progressive style. The quartet featured a surprise violinist. Susan Vetter, from Germany.

The first piece, "Punch Clock," brought the crowd to attention with strong, sharp rhythm and sound. Next came "Nocturne for String Orchestra," and "Hammerfest." "Our

Secret," by "Beat Happening," was

"Beat Happening" member Calvin

Johnson on vocals. Calvin stepped

up to the front of the quartet in

Beaver Cleaver attire, offsetting the

black tuxedos that the string quartet

"Our Secret" is a previously

released tune that is being re-released

on a 45 single. Brock turned "Our

Secret' into string orchestration,

which Bravura played especially for

performed fourth, and included

Roraback said that Lewis' rapid

"Laughing Boy," the closing piece, was a particularly enjoyable score. Written two days before the benefit, the piece is composed of three movements, with long silent spaces between movements.

As the quartet plucked and played in the first movement, suddenly all players stopped and began laughing. Between movements, the quartet turned pages of music as if they had lost their place in the piece. The third movement ended with the quartet members laughing heartily. which in turn caused the crowd to begin chuckling.

Afterwards, Brock stated that he has had no traditional music training. He had avoided attending music schools simply because he is afraid that his freshness will be lost with the traditional training. "It would change what I have to say about music," he said, and the completed performance stands as an example of a successful composer's work, and a dedicated skilled string quartet.

The quartet has performed throughout the United States. Steven Tada, the leader of the quartet and first violinist, has performed as a guest artist in many European All members of "Bravura" are

from the Seattle area. The quartet includes Greg Rice, second violinist, David Beck on cello, and Michael Thompson on viola, and of course Steven Tada. Approximately \$50 was raised for

Rick Lewis at the benefit. This makes a total of about \$250 in his Trust Fund. Roraback said that the money is not for current expenses, but for Rick when he comes home. Rick will receive Social Security compensation for the disabled, but this is in no way expected to cover

donation for the event.

State is Dumpsite?

Seattle folksinger Dana Lyons, 25, is currently in Olympia promoting his song, "Our State is a Dumpsite," as an official state song. He recently returned from a cross-country Interstate-90 tour. He said he was dramatizing the hazards of the transportation of nuclear waste. The following is an interview with Lyons, who recently visited Evergreen. CPJ: What are your impressions of

Lyons: I like it. I feel like I'm in the woods. I think the best way to learn is to work on projects and do things rather than by writing papers and reading books. At least, that's the way it works for me. And people here are really nice. I've had a good time. So I like the place. CPJ: How did you get started

writing and singing songs? Lyons: I've been playing guitar since I was 12. Usually I just get in a certain mood and the songs just kind of come out. They write themselves. "Our State is a Dumpsite" was different, though. I designed that one. I actually sat down. I knew what I wanted. I wanted it to be country,

very simple with lots of rhymes. It was kind of fun. I didn't know I could do that until I wrote it. CPJ: What inspired you to write "Our State is a Dumpsite?"

Lyons: I read in the newspaper right when I was going to move here in 1984 that they wanted to put the high level waste dump in Washington. And the reason I was moving here was that it was beautiful. So I was really pissed.

At the time I was working with a carpenter who listened to country music constantly. One day I just went home and thought how I could best foul up the Department of Energy's attempt to put the dump there. So I thought I'd write a humorous country tune and try to make the melody one of those that when you wake up and hear it, it haunts you the whole day. So I wrote a nice, rude song. I wrote the bulk of the song in 28 minutes and first played it in Tacoma. Everyone thought it was great. I was urged by some record companies to cut a

CPJ: How do you intend to make it a state song? And why?

cont. on page 4

socialist or a feminist. And anyone tacted him two weeks earlier. He other Third World students. who believes that someone whose Measles alarm Health Center

by Andris M. Wollam

There is a measles alert on campus after the Student Health Center reported last week to the Department of Social and Health Services that one suspected case of measles has occurred on the Evergreen Measles symptoms include a

fever, a generalized rash, red and watery eyes, sensitivity to bright lights, a cough, or runny nose. Anyone having these symptoms should contact the Student Health Center immediately. There are four terms to define this

illness: measles, red measles, hard measles and Rubeola. It is not to be one year of age, or have had a con-

specialist Wen-Yee Shaw, especially sought. Those with the measles virus can expect to be out of class for up to two weeks, she says. Shaw adds that the disease may lead to such complications as middle ear infections and hearing loss, dehydration, pneumonia, and high fevers resulting in brain damage or death.

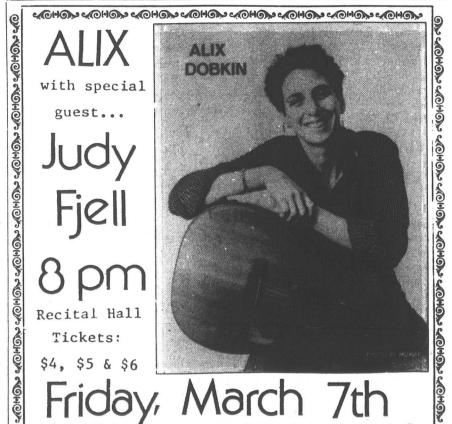
Shaw says those who received the ineffective dead measles vaccine between the years of 1956 and 1968 are now college age; this makes colleges particularly vulnerable to outbreaks.

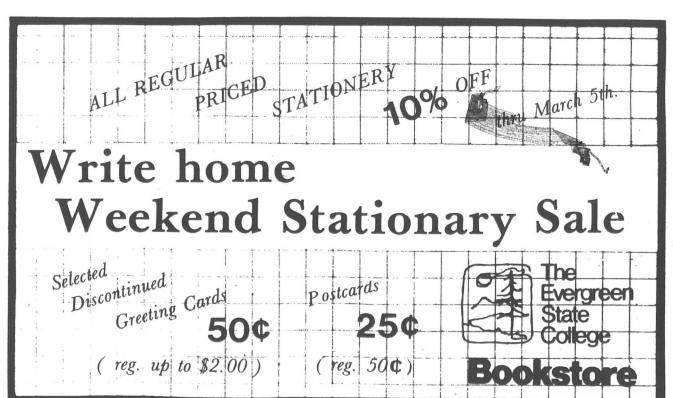
People who have received live measles vaccine after 1968 and after confused with Rubella or German firmed case of the measles, are protected. Vaccination records should Measles has serious consequences be checked. If unsure of measles for adults, according to health care protection, a free Rubella and

if prompt medical treatment isn't ed from noon to 2 on Thursday, March 13, in the second floor of the CAB. The free shots are also available at the Student Health Center, open from 8 a.m. to noon Monday through Thursday.

> Since 1982, Washington state law has required current immunizations and records for all students enrolled in public schools. According to Shaw, such legislation could soon be extended to colleges and universities.

If such legislation passed, college students could be required to present proof of current immunization as part of the registration process. The Student Health Center has records for all those immunized at the center, and welcomes any questions regarding the measles virus or im-







the end of Budd Inlet...and bring a friend!

was a very rare atmosphere,

ly," he said while stirring the cheese

sauce. "Healing is being awake,

learning, listening; being totally alive

and connecting with people." He

emphasized that he now has a

"deeper appreciation for seeing

where people are at and how peo-

ple's points of view vary. It's really

everything just worked so amazing-

more news

Greeners experience healing arts workshop

by Jennifer Buttke

The evening began with an introduction of all of the people who planned to participate in the healing workshop. Each person had their particular reasons for being there, some to seek help for their physical ails, some for mental ones.

The opening introductions set the tone for the intense interaction that would follow that evening and on in-

high. Some of evening's highlights Farm. included a talk by Robin Moore, a Marc Levine, Exploration Network trained naturopath, as well as a talk coordinator, appeared to be enthusled by Charles Sturge, an inspirational counselor. Sturge got the groups to begin

thinking about spirituality and the senses that are tapped into while exploring that side of being. The evening progressed into a series of dance, song, and healing awareness. Eleven individuals chose to spend their to the next morning. The energy was Saturday evening at the Organic

> Student Jonathon Rogers said, "I think it's very important for people to get together with each other and to break down their inner and outer barriers and to learn that it's OK to do, even if it's only for a moment or two

"I don't think that anything that's being done needs to be mysterious. Spirituality needs not to be separated from reality. The process of becoming spiritually aware is simply becoming in touch with the world around you and how you honestly see it," he added.

Another participant, Lee Pornoff, summarized his experience; he only knew a few of the people there. 'After going through all of the different exercises, I felt warmer around these people. I experienced a real sense of coming together."

What really seemed to synthesize the entire experience was when Jen-



Jenny Strauss spends an evening in sharing.

cont. from page 3

Lyons: First my brother and I were thinking of ways to get attention for it so we put out a campaign around Seattle to stop it from being the state song. First we put up posters that said, "Stop 'Our State is a Dumpsite' from becoming the state song," so everyone would look at the sign and see "state song." Since everyone was arguing about "Louie Louie," they would be interested in it. Then Gerry Pollet from WashPIRG saw one of the posters and said, "Well, why don't we make it the state song?" We then sent out records to various legislators and tracked down Rep. Dean Sutherland to introduce it. The reason we're doing this is to raise public awareness of nuclear

waste problems CPJ: How popular is the song? Lyons: The Department of Energy has acknowledged that it gets considerable air time in the Richland Tri CPJ: Where should the waste go? CPJ: What are your plans after the Cities area (near Hanford). It's been on 25 radio stations in the state and in virtually every city. And it's becoming popular in other states. they should put it in the geological-Three radio stations are playing it in ly safest place and make it

I hope the song can rally people in Washington to tell the DOE, "Hey, no way are we gonna be a dumpsite." That's what it's gonna take to stop the dump.

CPJ: The song has been called an in-

Lyons: It should be because a nuclear dumpsite is an even bigger insult to the state. I admit the title is insulting. But I'm hoping some people will laugh at the song and then look at the implications. Others will take offense to the song and then look at the implications. As far as the song goes, I'm happy when people laugh, and I'm happy when people are insulted.

CPJ: Nuclear waste has to go somewhere. Why not Hanford? Lyons: It shouldn't go to Hanford because there's already waste leaking from their old dump into the Columbia River. That's the bottom stable. The basalt has fissures and cracks all over the place. The Columbia River, six miles away, is the main reason why they shouldn't put

Lyons: Since they know of no safe state song campaign? way to dispose of it, they should stop making it. With the existing waste, retrievable. If in the future, we figure out something to do with it, we can salvage the waste.

CPJ: What did you do when you sult to the state. Why should it be 55 gallon nuclear waste drum on top planning some tours, including one of our car. We held press con-

o de la company de la company

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ferences and played the song as we made our way to Seattle.

CPJ: Why did you embark on a tour

Lyons: When I was touring eastern Washington state I slipped over into Idaho and learned that people there were suing the government over the transportation of nuclear waste. Now I just thought if they're worried here then they should be alarmed all across the country because that's where the waste comes from. A lot of our press conferences were held during some really bad weather, and I'd just say, "Well, what if it were a day like today? What could happen to a truck carrying nuclear waste?" People are facing the prospect of having one nuclear truck every 90 minutes for 25 years passing through their

Lyons: I've got to get a job and pay off my debts from the tour and I want to mostly concentrate on writing music and working on my next recording. I hope to fish in Alaska and make some money. I'm going to sing the song at public hearings of the Department of Energy. I hope to go to every hearing. It Lyons: My brother and I started counts as testimony. I hope the song from Boston on Jan. 13 with a mock can be of use in other states. We're

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ny Strauss said she saw the workshop as being "energy, excitement, and total love. There weren't any barriers between anybody's ed with the night's happenings. "It energy. It was total sharing."

Marc Levine said he plans to continue holding healing forums each month. He said the healing potential in each of us can be explored and shared with others.

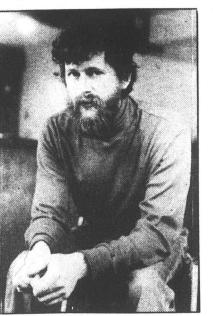
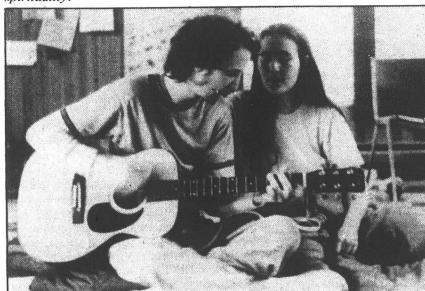


photo by Jennifer Buttke Jonathon Rogers explores

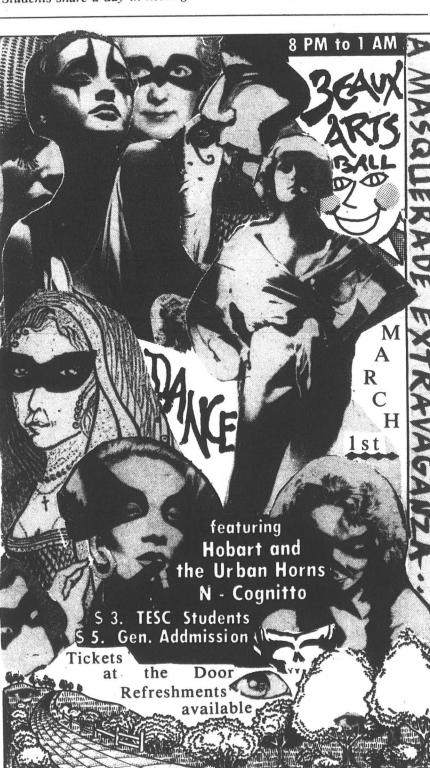


Marc Levine, Healing Arts Forum Coordinator



Students share a day in healing.

photo by Jennifer Buttke



Third World Preview a success

February 27, 1986

With about 40 more prospective Evergreen students attending than last year, Saturday's Third World Preview Day in CAB 110 was considered a success. About 50 prospective minority students came from Western Washington to attend workshops, a lunch, and tours designed to acquaint minority students with Evergreen.

Thomas Williams, Third World peer advisor, speculated that if minority students currently at the college stayed here, the percentage of minorities on the campus would be likely to rise because of the high attendance at this year's Third World Preview Day. This would be great for the cultural diversity of the campus, he said.

Organizer Diane Kahaumia, admissions coordinator for Third World recruitment, said, "I'm real

Because of all the discussions on

relocating the student activity of-

fices, "a lot of anxiety has been

created by determining where it will

happen instead of when it will hap-

The urgency at this point, is to get

the financial circumstances of the

S&A budget to determine if a

building project is feasible and if so,

"The administration is not trying

to deprive students of their space or

rights to student fees," Hall said,

by Kathi Durkin

pen," Mike Hall said.

in what dollar amount.

happy with the turn-out. I think that the prospective students learned about more than the academic and financial side of Evergreen."

After keynote speaker Yvonne Peterson talked on a strategy for students for self-imposing standards, saying that Evergren attracts achievers, she conducted a Greener introduce-yourself-to-your-neighbor session. It began with a handshake. Then people tapped heels, shook shoulders, an in the end gave hugs.

A possible explanation for the event's high attendance is the changes made in organizing this year's Third World Preview Day. This was the first time it was scheduled for a weekend. And busses carried prospective students and their parents to Evergreen from the Northgate, Southcenter, and Tacoma Mall Theatres, according to Kahaumia.

Like others participating, Dr. Boden and Nina Powell.

of that office space for academic

When it comes to the discussions

of where to locate student offices,

there have been suggestions

anywhere from building yurts out in

the woods to a fleet of airstream

trailers, according to Mike Hall, Stu-

At present, long-range planning

people are exploring the options.

The pro-forma financial statement

should be complete by the end of

February, and it will show the finan-

dent Activities director.

purposes as the college grows."

Students face office move

tralia called the Third World Preview Day "an informative

The Martinez family, originally from Spain, now living in Edmonds, attended. Frank Martinez said they were motivated by the fact that his son Frank wanted to attend Evergreen in the fall.

At lunch there were presentations by April West-Baker, coordinator of the Third World Coalition, Margarita Mendoza de Sugiyama, special assistant to the president, and key note speaker Yvonne Peterson.

Volunteers included Paula Barnett, Kim Craven, Angel Cruz, Michael Lane, Pringl Miller, Thomas Williams, Hisami Yoshida, Jeff Barker, Towanna Robinson, Beverly Anderson, Stephanie Washington, Heather Lum, James

years. From that we can project for-

ward for the next 20 to 30 years, ac-

Under a previous agreement, the

student activity offices are not re-

quired to be out of their space until

input, and there are still lots of

unknowns right now. The relocation

dent input from everyone on cam-

pus," Hall said. The administration,

S&A Board, and hopefully the stu-

dent body will all study the plans, he

"It is important that students have

"but they will need more and more cial circumstances for the next five

cording to Hall.

Candidate search on again

Course changes form

Techniques of visual anthropology for Spring 1986 will not be of-

• It will be available for students with previous experience in an-

thropology or visual arts and are prepared to work at an advanced

• Faculty will look for students with clear ideas for a cultural

• Students will be responsible for own proficiencies, arranging facility

• There are no lab fees--expenses are up to each student according

Llyn De Danaan will be facilitating this project and leading seminar

discussions around issues in the visual documentation of culture. She

will hold interviews with prospective participants (with portfolio

Please call for appointments and prepare a statement of a propos-

fered as described in the catalogue because of change in faculty

•It will be a cluster contract for 10 students.

level in one or the other or both.

use, etc., as on individual contracts.

documentation project.

to project requirements:

review) on Friday, March 7.

ed cultural documentation project.

The search for a Director of Computer Services will continue, according to Sue Washburn, vice president for Development and Administrative Services, in accordance with the search committee's recommendation that the search continue if the candidate recommended by the committee did not accept the position. Wayne Holt, the candidate recommended for the director of computer services position by the search committee, was offered the position but chose not to accept the

Holt, formerly a director of comnuter services at Union College in Schenectady, New York, and one of four finalists for the directorship position to begin July 1, will instead

take over as president of Software

Research Northwest, a company based on Vashon Island which he

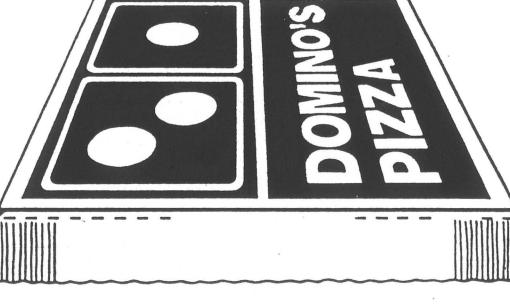
discussions will need significant stu-

helped found several years ago.

FA form due

The Financial Aid Office recommends that you mail your carefully completed and signed 1986-87 Financial Aid Form to the College Scholorship Service, along with the processing fee, by March 1, 1986, to insure consideration for all available financial aid programs.

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How did the viewing of 'Not a Love Story' affect you the most?

Student silence encouraging parental governance

by David Koenig

Recently I sat in on a student meeting, the purpose of which was to choose student representatives for three interrelated campus committees. The three groups, commissioned by President Olander, consist of a Strategic Planning Council, an Environmental Committee, and a Values and Aspirations Committee. Outlines and descriptions for these

three groups can be found in the Information Center on the second floor of the CAB. In brief, however, these committees are charged with developing a direction, a philosophy, a mission statement, and a long-term strategic plan for both internal development and external projection.

My first reaction was WOW, impressive, something akin to the creation of a constitution. We have a chance to build something here; a chance to create a legacy that will improve and extend upon the original Evergreen philosophy.

Well, when I pulled my head out of the clouds, something had changed. I was still in that meeting, but I no longer seemed to be part of the process. I looked around me and noticed a group of people clustered about a table in the middle of the room while the rest of the peple were scattered on the outskirts. I was one of those who were on the outskirts.

"What happened?" I asked the

person sitting beside me, "Who are all those people?' "Oh, those are the candidates,"

he replied, "and they are deciding among themselves who the represen-

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Julie Williamson

tatives will be."

"Candidates. What do you mean,

"Oh, they just chose themselves, that is, those who were interested in being a representative put their names in." I stared at him and said, "So you mean that I don't have any input as to who our representatives are going to be?" He just shrugged and said, "Well you have to admit that it's better than having them chosen by the administration."

"Sure," I answered somewhat doubtfully, "but these are decisions that will affect this college for years to come, and I as a student want to be part of it." He looked at me as though I were something alien, and then said, somewhat condescendingly, "Well you can always attend the meetings.

I left that meeting with a dry taste in my mouth, feeling more than just a bit left out. Though I do not have time to serve on any of those committees, I do have an ongoing interest in the future of Evergreen; to say nothing of its current status.

Therefore, when I see three committees being formed to address what are perhaps the most important issues that this college has ever faced to date, I wonder why they have chosen to experiment with a closed process for choosing "student" representatives.

But the problem does not end

there, for when I read through the outlines provided by the Information Center I noticed a representative roster that was disproportionate to actual constituency ratios on campus. More to the point, the Strategic Planning Council asked for three faculty members, four staff members, and one student. The makeup of the Environmental Comnittee required four faculty nembers, three staff members, two tudents, and one alumn. Finally, he Values and Aspirations Committee listed a makeup of four faculty nembers, three staf members, two students, and one alumn. OK. So what?

that roughly speaking, there are industries. about 3,000 students, 500 staff members, and 200 faculty members that provide the basis of the "poorer." In 1978 Washington's per Washington President Bill Gerber-Evergreen community. In short, we are looking at constituency ratios of six students to one staff member, and 15 students to every faculty

The Cooper Point Journal, is published weekly for the students,

staff and faculty of the Evergreen State College. Views expressed

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tising material contained herein does not imply endorsement by

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week's publication. All letters to the editor must be typed, double-

spaced, limited to 250 words, signed, and must include a daytime

phone number where the author can be reached. The editor reserves

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Writers: Todd D. Anderson, Bob Baumgartner, Irene Mark

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Purdy, Susan Reams, Bob Reed, Cynthia Sherwood, R. Paul Tyler,

received no later than 5 p.m. on Monday for that week's

how did they become candidates?" tion of the college. What is going on here? Don't we, the students, provide the very basis for this college's

> To top this off, and even worse as far as I'm concerned, are the instances where the administration appoints a "student representative" to a particular group, committee, or board. Take, for example, a recent case where Gail Martin, Ad-

students, who by far are the largest ministrative Vice-President of Stu- left us. We have only to look around token representation on committees as a "student representative" to the that can determine the future direc- Board of Trustees. They call that representation?

> Later, I was walking through the CAB thinking about these problems when I noticed a WashPirg memo that spoke of a planning session for an In Loco Parentis Day. Apparently, the purpose was to remind us about how restricutive college administrations had been in the past. How ridiculous, I thought, as if the concept of In Loco Parentis has ever

group on campus, receiving only a dent Affairs, picked a student to act us to see how much the administration directs and controls our every

Then, I thought, that's not quite fair. Perhaps I'm just too much-of an idealist. For the most part, the administration is just filling in a power vacuum that has come about through a lack of interest, motivation, and organization on the part of the greater student body. Perhaps we shouldn't try to place the blame, but rather acknowledge the problems and try to collectively solve them.

College problems may worsen

the country that doesn't tax "in-

top in sales and consumption taxes.

Governor Gardner's difficulty in

getting a tax increase on (what is

considered a sin by most) cigarettes,

for a popular project (cleaning up

Puget Sound), attests to the problem

with tax increases. A state income

tax has been rejected by the voters

on several occasions and is not cur-

rently considered a realistic option.

particularly difficult situation. The

state is legally required to fully fund

the public schools, while it can

reduce funding for colleges and

universities, as it has had to do

several times in recent years, when

revenues dropped off. University of

This puts higher education in a

by Todd D. Anderson

Those who were in the field of higher education 10 years ago probably remember having problems, but compared to the 1980s, those were the good old days.

Since 1980 tuition has more than doubled, there are fewer classes offered, and the pay of faculty in Washington state has fallen behind that of teachers in other states. All of this occurred because of a recession five years ago that threw the state's finances out of kilter. Worst of all, the worst may be yet to come.

A report released by the State House Ways and Means Committee last November painted the state government's revenue situation in bleak terms. According to the report, wages and salaries in the state have declined 10 percent in real terms (adjusted for inflation) since 1979, and are continuing to drop. Once booming industries such as timber, metals, and agriculture have fallen on hard times. The number of people they employ has fallen off dramatically. These jobs are being replaced by low-wage employment in the service and retail trade industries. The average wage per hour in Washington's eight fastest growing industries is \$7, compared to Well, weigh that against the fact \$11.50 in the eight major declining

ment have made Washington capita income was 108 percent of the ding, spoke to the legislature and national average, in 1985 it fell reported that even with the expected below the national average. This is 3 percent increase in faculty salaries damaging to revenue prospects for this year, pay for U.W. professors the state, but even more striking is will be 20 percent lower than that of The point is that we are seeing the the fact that income from interest, comparable universities. Higher pay,

bonds) is taking up a larger and larger share of the state's income. A little less than 14 percent of the aggregate income in the state came from this non-wage income in 1978, in 1985 it was almost 23 percent. Washington is one of three states in

tangible income" as it is called. Thus the state's revenue base is shrinking while demands for state expenditures Since these trends appear certain to continue, legislators are left with two options: raise taxes or cut services. The state cannot legally run a budget deficit like the federal government does. Tax increases seem more and more difficult; Washington already ranks near the

This and chronic high unemploy-

dividends and rents (stocks and at institutions in other states or in the private sector, is an incentive for professors to leave. Legislators are aware of these pro-

> blems and virtually all have expressed interest in shoring up state support for higher education. House Bill 1682, sponsored by Representative Marlin Appelwick, D-Seattle, would have enacted a tax on interest and dividend income and dedicated it to faculty salary increases and student financial aid. The legislation read "Any business or individual who makes more than \$48,000 on stocks and bonds would pay Business and Occupation Tax of 1.5 percent." Estimates differ as to how many people would actually be affected by the bill, but revenue estimates run from \$60 to \$85 million. According to the Everett Herald, four-fifths of intangible holdings are held by the wealthiest I percent of the state's taxpayers, so most middle and lower income individuals would not have been adversely affected. While the bill passed the House Ways and Means Committee, it did not reach the House of Representatives floor and is dead for this session of the legislature. Had it reached the floor, opposition from the business community was certain.

> As no other legislation to dedicated increased funding has been introduced, the problem will issue will resurface in the future. Revenue forecasts for the next biennium, 1987-89, are not optomistic. The 1987 legislature will have to devise a budget for that two-year period and will be faced with some

to the program nearest you! Or, for more info, contact IKFA at x6008 or LIB 3212. Bye now.

Student survey

Are you interested in how other

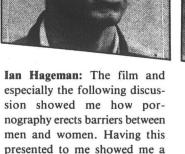
get a chance to answer these questions and more...a chance to say who they are, what they think, and how they feel. How, you ask? The STUDENT SURVEY, brought to you by IFA (Information for Action), the student group that encourages student empowerment. What does the survey do? It slices, dices, juliennes, provides students with the closest thing to a vote on extra cost to you! issues that (may) concern them,

And to top it all off, \$1300 in S&A funds has been made available for direct allocation by the first 1300 students who fill out the questionnaire. That's \$1 each, sent to the S&A budget of your choice, at no

Look for this offer coming soon essays that come from a radical or

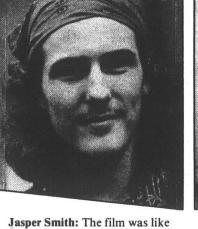
Since virtually every major institu-

The essay must be sent to the "Center for Free Enterprise," hardly a title that implies an open minded attitude. To be sure, such an institution isn't going to look for



thinking about it.

very negative aspect of pornography which I had not been aware of before; this forced me to re-think some of my values. I felt that this was very positive even though it is also somewhat uncomfortable, and I am still

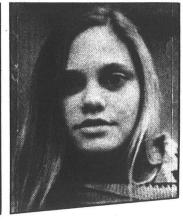


having a nightmare and when it was over, it was like lying trembling in my bed. With my eyes beginning to open I could see blurred subtlies all around me, and I knew in all these subtlies of our everyday behavior there was the potential to recreate the nightmare. I am frightened by the dark violence all around me.

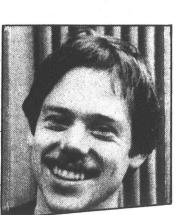


Valentina Warner: It was really

the first time I felt helpless. Especially because I had talked to my father about selling sex in advertising, and he was really closed and unaware of it. He doesn't realize how it is degrading to all women. It is degrading and the fact that I am less able to defend my position against pornography than I am against racism. Imperialism says a lot about the state of women in today's society. We are silenced about ourselves in regards to our sexuality and everything-except cooking.



Katie Morse: It is time to end the lonliness, to teach our children and ourselves that sex has nothing to do with pain and everything to do with love There is a difference and we need to speak out against injustice when we abuse people, or sit by and allow them to be abused. We are hurting ourselves, allowing ourselves to be tortured and humiliated.



Photos by Jennifer Lewis

Mark Sherman: Robin Morgin (women's rights activist) said that it was important that she love the man she lives with furiously enough to make him change. I can now see past the anger and understand the com passion it takes to do that. Por nography is not just a lie about women; it's a lie about men.

Women and men shown exploited in film

by Joseph G. Follansbee

February 27, 1986

Greenerspeak:

Karen Kiefer: Since I am sup-

posed to be an '80s woman and

sexually open. I've been trained

to accept those things (por-

nography) even when it offends

me greatly. Now, I realize I have

every right to take offense and

show my anger to anyone who

violates and/or objectifies

women like that.

Fortunately, the images of "Not a Love Story' transcend bickering, hairsplitting and polemics. Filmmaker Bonnie Sherr Klein presents an explicit, gritty, no-holds-barred expose of the pornography industry in North America. Despite its faults, the film engraves indelibly on the mind and heart the sadness of things like peep shows and Penthouse magazine.

Presented by the Evergreen Political Information Center (EPIC), the Men's Center, and the Women's Center last Monday in LH 1. "Not a Love Story" takes the viewer from relatively soft images of nude dancers to harsh, violent images of blood and pain. Drawn into a dark, fuzzy world populated by gawking men and abused women, we are introduced to one woman

even mildly liberal perspective.

The "winners" of this contest get

the opportunity to go to Italy and

hobnob with "leading intellectuals

Milton Friedman among others.

Milton Friedman may be an intellec-

tual, but he is more concerned with

freedom for Exxon and General

Motors than for the average

Either the management of the

CPJ was suckered into publishing

this propaganda or you guys are a

My name is Donna Sammons and

I graduated from Evergreen in

June'84. Beginning March 1, 1986,

I will be joining 5,000 other people

on the Great Peace March--a nine

month, cross-country walk from Los

Angeles to Washington D.C. in sup-

port of multi-lateral disarmament.

bunch of closet conservatives.

individual.

Sincerely,

Todd D. Anderson

Peace

Marcher

To the Editor:

in the cause of freedom" such as

us as her eyes open to the realities of the red light district where she

The near capacity audience responded energetically. Reactions during the film ranged from amazement at the lengths pornographers go to violate their subjects dignity to laughter and catcalls at the rationalizing words of a magazine publisher. Perhaps the overall reaction was disgust, especially when director Klein shows the actual or pretended physical violence done to

Though the director's point of view is that of an angered woman, interspersed in the images of exploited women are images of men just as exploited. Though they tend to be dominant characters in the pornographic set-ups, the film made clear that men are victimized as well

We will walk 15 miles a day for

255 days--some 50 billion steps in all.

nore the voices and will of the peo-

headquarters in L.A. at the address

free world.

listed below.

Sincerely

Donna Sammons

Los Angeles, CA 90048

dancer who becomes a metaphor for as women. But the saddest image is that of a boy no more than 10 or 12, flattened into a two-dimensional sexual object bought for 25 cents. For all its powerful images, the

film often bogs down in feminist ideology and intellectualism as it juxtaposes supposedly "enlightened" poets, writers, and artists against the unfortunate victims the film portrays. This juxtaposition too often comes across as a feminist "holierthan-thou" attitude that unfortunately turns into a put down of the victim. While it may be true that men and women need to be informed, Klein loses her credibility as she tries to rescue women from their, as

> she sees it, enslavement. The film also fails to address adequately such issues as the difference, if any, between erotica and pornography and in fact lumps the two together. The film also fails to make

a substantive statement on the issue of advertising and its use of pornographic imagery, such as Calvin Klein jean ads. The film shows some ads briefly and makes only a perfunctory judgement.

Despite these faults, the emotional impact of "Not a Love Story" nearly overwhelms. I talked about the film with friends long after the show, flashes of the images still went through my mind the next day. Klein also trivializes the important

First Amendment issues of freedom of expression by showing a hawker outside a peep show claim his constitutional right to freedom of speech. Surrounding him are women protesting his place of business.

and women's discussion groups to go over the issues presented. Some men in the audience objected to the segregation, saying men and women needed to talk about the issues together, not separately. The sponsors replied that women especially needed to talk about pornography among themselves, without fear of intimidation by men. The two groups met seperately; later men and women met together. Participants I talked to said that the discussion was

A debate on pornography between Barbara Dority of the Washington Coalition Against Censorship and Andrea Vangor of Washington Together Against Pornography, will take place at 7 p.m. on Monday, March 3 in LH 1. The debate is free, and sponsored by EPIC, the Men's Center, the Women's Center, and

At the end of the show, the sponsors of "Not a Love Story" invited the audience into segregated men's

Third World Women.

Finally, we are in the process of hiring a consultant to assist us with site review, cost estimates, and a general conceptual plan. This architect will, in turn, make recomendations to the New Housing Committee. Any final decision on actual design and site selection would ultimately be made by the college's Board of Trustees.

Your comments and ideas are

Jeannie Chandler

Letters policy

The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than noon on Monday for that week's

publication.

boy, does it catch fish!

Do you want to directly affect the allocation of S&A funds on this campus? Would you like to help design Evergreen's curriculum? Do you care whether students are organized enough to work together on governance/decision making? students think about these things?

folds into its own carrying case, and

During the first two weeks of March, IFA's illustrious surveyors will be going to program meetings to present the GREATEST SURVEY EVER DONE IN THE FIRST TWO WEEKS OF MARCH 1986! What we need from you is about 20 minutes of you time)you need a break from pure academia, anyhow), your cooperation, and some thoughtful answers. What you get is a report on the results publish-

ed early in spring quarter. The info gathered during the survey will be: 1) useful to student In the next few weeks students will groups working on a variety of issues and projects; 2) a vital aid in S&A funding decisions; 3) a part of the student contribution to the strategic

Amy Crawford James Mershon

tion in America is preaching the mythical virtues of free-market capitalism, I was sorry to see the CPJ get into the act. Your article "Essay Winners to Travel," (CPJ, February 20) seems innocent enough at first. It informs students and faculty that they may submit an essay on "The Economics and Philosophy of Liberty." However, in order to win the contest, one has to heap praise on the non-existent benefits of uncontrolled free

We will pass through major urban centers as well as the heartland of concert America. We will be people of all ages and from all walks of life sharing with others our desire for a world Dear Editor, free of nuclear weapons. Our aim is

to make it impossible for our heads of state and other work leaders to ig-

Terrific Awesome ple: a collective desire for a nuclear-Rhythmic Stupendous If anyone in the community has Happy questions, they can contact me or In tune our regional liason at the Pro Peace Perfect

that's for sure!

Rosmarie Pegueros-Lev PRO PEACE 8150 Beverly Blvd.

P.S. It is not too late to join and/or sponsor Marchers! Simply contact us at the address listed above.

Cosmic

David George

Housing facts

Dear Readers of the CPJ

Several rumors have circulated regarding the construction of new housing on campus. I would like to emphatically state that we do NOT plan to build traditional-style dor- be built.

matories or require residents to purchase meals at a cafeteria. Based on a 15-page survey we

distributed last year, we know that the vast majority of Evergreen students continue to prefer apartment-style units of four to six single bedrooms sharing a living, dining, kitchen and bath area. After conducting further research last year, we believe building varied apartment-style units is our best most welcome.

Secondly, we cannot afford to build new housing without a Department of Education subsidy. Although we intend to apply for such a subsidy, no awards will be announced until October. Due to our current financial constraints, no actual design work would begin and be available for review by the community at large until or unless we are awarded the subsidy.

There are several sites which have been considered over the years. Seventy-three percent of the students surveyed last year favored building new housing between the current dorms and mods. In addition to creating a more physically connected living community, this site offers several financial advantages. Nevertheless, no final decision has been made on where new housing would

Director of Student Housing

February 27, 1986

by Bob Reed

fighting Geoducks.

sports

The first day of the three-day

hosted by Evergreen proved to be a fourth in the 50 freestyle with a time

for nationals by finishing fourth in fruits of all their hard work, "The

of 22.33.

District 1 NAIA Championships

sign of things to come for the

Martha Grazier had personal bests

in the 50 and 100 freestyle (28.02 and

1:01.89 respectively) and Casey

Pratt, Max Gilpin, Burke Anderson

and Robert Bruns became the

Geoducks first ever relay qualifier

reviews

"Technicolor Dreamcoat" is nearly amazing

by Dennis Held

The Capitol Repertory Theatre opened its second season with an ambitious production of "Joseph and the Amazing Technicolor Dreamcoat" on Friday, February

The musical, created by Andrew Lloyd Webber and Tim Rice of "Jesus Christ Superstar" fame, was hampered by an occasional lapse of unity on the part of the 13 member cast. But the show was engaging throughout, and sparkling at its best.

The production, held at the recently renovated 808-seat Capitol Theatre, was actually a two-part show. The "pre-show" was a series of brief sketches and group musical numbers, evidently added to round out what would otherwise have been a brief night at the theater.

Some of the shticks worked, notably Arthur Glen Hughs' slap at the TV generation, and April Black's rendition of a can't-miss Shel Silverstein poem, "Someone Ate the Baby." Other numbers never quite got revved up: "Fine and Dandy," a maudlin maybe-I'll-changemy-life ensemble number, dragged

But the energy level picked up by the end of the 40 minute section, and a medley of flag wavers, from a revamped version of the Biblical "America the Beautiful" to "Dixie," brought the crowd to its feet -at least, during "The Star Spangled Banner." (Hint -- if you're playing rator, Ron Blair in CRT's produc-

Olympia, just strike up the old F. Scott Key standard, and you are guaranteed a standing ovation.)

Minor problems with lighting cues and misplaced steps faded into the background as the pre-show ended on an up note, with the promise of good singing ahead.

During the 20 minute intermission, I cased the Capitol. The red seats, warm blue walls and gold accents create a comfortable setting, and lounges, especially the upstairs loge area, were clean and stylish. Not so the bathrooms. The program notes say bathroom renovation is a high-priority item. Fine idea. I bought a soda in the lobby, (as the program and cast had repeatedly urged me to), and settled into my complementary seat, not far from the back wall of the main floor.

I was anxious to see how the CRT would handle the Webber-Rice production, as the musical score of a favorite album of mine in the 70's. I was, and am, impressed with the wide range of musical styles interwoven in "Joseph." The program cites "at least 15 different song styles," and the power of the production arises from the skillful incorporation of these elements into what is essentially a straight narrative tale, story of Joseph and the coat of

The storyline is carried by a nar-

tion. Blair was a capable facilitator, supplying information and movement to connect the separate musical numbers. His dancing and stage movements were fluid and well executed. In his role as story teller, however, Blair's lack of vocal projection caused many passages to be indistinct, and often completely unheard, in the farther reaches of the theater. Especially during dance sections, Blair failed to provide the energy necessary to charge the production with the required verve.

In a play like "Joseph," with disparate musical numbers, ensemble singing and dancing, and a midseventies tongue-in-cheek disregard for conventional staging, the success of the production hinges on the energy created by the performers. This energy is best fostered through the precise interaction of the players during the musical numbers. Chris Traber's choreography makes the most of the Capitol's limited stage area, filling but never cluttering the stage. Some problems arose in the ensemble sections, when missed singing cues and missteps detracted from the energy level of the whole. A scratchy PA system, used during an Elvis send-up, added to the distractions. Still in all, these matters were possibly attributable to opening night jitters, and could well be resolved by later productions.

The play features some fine singing performances. Dave Morgan as

Joseph is the standout, and Arthur Glen Hughes and Frank Kohel deserve mention. Wendy Domarecki as Mrs. Pontipher raises the Capitol's temperature a few degrees with the vamped-up seduction of Joseph, and Evergreen alumnus and CRT veteran Jim Hartley is an appropriately outraged Pontipher.

Director James Van Leishout and choreographer Chris Traber have succeeded in animating the production with energetic musical numbers. The show is well-paced, with the upbeat, campy sketches balanced by slower individual pieces. Leslie Moon's lighting is sophisticated and effective: bright pastel back lighting, well-timed emphasis lighting and occasional bits of flash, including Las Vegas style runway lights flanking

Evergreen graduate Trish Trebor's costumes are rich and vibrant, and Joseph's coat lives up to its billing. The sets, a series of backdrops created by Phil Annis, are well conceived and help set locations. Michell Lyons's piano accompaniment is right on the mark throughout.

The result is a bright and engaging show. CRT's policy of offering half-priced tickets to students the day of the show brings the production within range of most students' budgets. The Capitol Repertory Theatre's "Joseph" is worth the trip downtown, and a good local theater

Rep has busy schedule

by Dennis Held

"Joseph" is the seventh production for the two year old Capitol Repertory Theater. The remaining shows are:

e Harvey, March 28-April 5. • The Mousetrap, May 2-May 10 A Streetcar Named Desire, June

• A Midsummer Night's Dream, Aug. 15-23.

All performances are at 8 p.m. except for a 2 p.m. matinee performance on the final show day. Senior citizens and children recieve \$2 off tickets for all shows. Students get half-off regular ticket prices the day of the show, and day-of-show orders may be phoned in.

Jeff Kingsbury, CRT Director of Marketing and Sales, said in an interview that while CRT has been undergoing financial difficulties, the situation has stabilized.

Kingsbury cited competition for arts dollars as a contributing factor in past problems. "Recently, publicity has been focused on the Washington Center. Cash flow is a problem for everybody, and some people have given so much money to the center that they are hard pressed to give to the other arts efforts around town," he said.



Carol Sasaki

Difficult life inspires artist flooded by the Columbia river, Shamsud-Din was near suicide when

Isaac Shamsud-Din, a Portland, Oregon, mural artist, was on campus to speak about his art last Friday. To explain his art and his artistry, Shamsud-Din talked about his life. He concentrated on the impact his childhood had on his art.

Shamsud-Din's father was a tenant farmer. He lived in Texas until of an attempt on his father's life.

"They came out to kill him one night, because he was a proud nigger, they said. Because he wouldn't call young white folk 'Mr. Billy,' and he'd go in and pay the doctor through the white entrance," he said. Shamsud-Din's father was spared his life, and only beaten up because the town doctor refused to lie. The doctor was supposed to claim Shamsud-Din's father was a

In Portland, Shamsud-Din's family lived in the Vanport Project, with 19,000 other people. Shamsud-Din's family came to Portland at the tail end of a large migration into that

Thrust into a foreign city life at the Vanport Project, Shamsud-Din's family began to come apart. His father was unable to find steady work, his mother began to spend less time at home, and he and his 13 brothers and sisters began to get involved in interests of their own, and

of the police. When the Vanport Project was

he found and joined Nation of Islam. Shamsud-Din said it was then ment had guaranteed that people that he realized that the nation had to be torn up, if Blacks were to have

Shamsud-Din spent two years workfor him to do.

"You know we never think of

The slideshow Shamsud-Din gave

they want to.

Harrison and Division 943 - 8700 ****** SPORTS IN BRIEF ******

ALL WAYS TRAVEL SERVICE, INC.

* RUNNING DUETS??? Tracy Stefan and Baethan Crawford celebrated the Valentine's holiday with a first place division finish and seventh overall in the Seattle Duet Run. Baethan ran the 6 kilometre course (3.7 miles) in 20 minutes, 39 seconds, and Tracy came in at 28:18. Their effort was good for a \$40 gift certificate. Bob Reed ran with his sister Sue and they finished second in their division and sixth overall. Bob's time was 19:52 and Sue's,

* SWIMMERS QUALIFY FOR NATIONALS!!! AII the dedication, hard work and boundless energy put into swimming has paid off in spades for the Evergreen swim teams. The entire team rose to the occasion with stellar performances at last weekend's District 1 championship meet, hosted by Evergreen. The Geoducks, who have never had a relay team at nationals, will have two this year. These will include the 400 relay (Robert Bruns, Casey Pratt, Burke Anderson and Pieter Drummond) and the 800 (same except Max Gilpin instead of Drummond). Gilpin also aualified in the 400 individual medley (4:28.93) and Bruns qualified in the 50 freestyle (22.33) Divers Erica Pickell and J.R. Baldwin will also be making the trip to Spokane as they both qualified in the 3 meter event. Pickell also qualified in the one meter. Nationals are March 6 to 8.

*TENNIS??? But it's RAINING!!! That won't stop those diehard netters!! Actually, if need be, they'll be going inside for their first matches to be played this week. The Geoduck women host Whitworth Feb. 27 (6 p.m. at Pac West) and 1 p.m. at TESC on the 28th. The men travel to UPS on the 267th and then both teams travel to Portland March

***** Sponsored by Domino's Pizza ****

team was super psyched up, and their performances showed the hard work," he said.

Bruns also qualified for the na-

tional meet, which will be in

Spokane March 6-8, by placing

Divers Erica Pickell and J.R.

Baldwin, both of whom had already

qualified for nationals, finished se-

cond and fourth respectively, in the

Coach Bruce Fletcher said the

swimmers were finally realizing the

Geoduck swimmers look good at championships

The second day brought more good news for the Geoduck competitors. Pickell and Baldwin had the same finishes in the three meter event as in the one meter. Max Gilpin led the assault on national qualifying with a personal best in the 400 individual medley (4:28.93) and a ninth place finish. "He swam the toughest race I've seen him swim,"

Gilpin also finished 10th in the 100 breastroke (1:04.30) while Pratt had 10th place finishes in the 100 butterfly (57.47) and the 100 backstroke. (1:02.70).

"The whole team had personal best times. They crushed personal and season bests. It's amazing to see the whole team react like that," Fletcher

The third day of the National Association of Intercollegiate Athletics (NAIA) District 1 Swimm-

Feb. 28th - Mar. Ist

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ing Championships at The Evergreen State College took its toll on the Evergreen Geoduck swimmers. Fletcher said, "At the end of three days of competition I could see that our

> athletes were worn down." However, Fletcher said he was extremely pleased with his athletes' performances. The 400 freestyle members Robert Bruns, Casey Pratt, Burke Anderson, and Pieter Drummond raised the total of Geoduck national qualifiers to seven as they placed 6th with a time of 3:23.39. In that event, Pratt and Bruns each skimmed the water in 49.49 seconds, personal bests for both swimmers.

Brown, Jeanine Corr and Ann Remsberg placed ninth with a strong time of 4:26.31.

Max Gilpin finished out the meet with a 10th in the 200 breaststroke in a personal-best time of 2:19.46. Bruns also had a personal-best time in the 100 freestyle, finishing 12th in

Central Washington University came out on top of the team scores for both men and women. The Central men had 1017 points while Willamette placed second with 495 points. The Geoducks were seventh with 165 points.

For the women, Central had 711 The women's 400 freestyle relay Pacific Lutheran University 664.5 team of Martha Grazier, Louise and the Geoducks were 11th with 72

Alums, thanks in part to the eight

first half points of forward Ron

Smithrud, had managed to stay

even. The second half, however, was

something else entirely. Led by sharp

shooting Myron Partman, and Matt

Hartman, who scored 13 of his game

high 17 points, Team D outscored

the Alums 38-23 in the last half of

In other action, Team A (1-2)

Robinson and David Zook, defeated

playing without forwards Harlow

team C (0-3) 75-43, despite John

Foster's 19 points. Team C trailed

by only 7 points, 31-24, at the half

but were outscored 18-4 and 25-15

who scored 20 of his game high 31

points in the second half. Rawnsky's

31 ties Matt Hartman for the

Olympia

357 - 7527

Team A was led by Pat Rawnsky

in the last two quarters of play.

Intramural hoopsters score against alumni team

by Jacob Weisman

Team D (3-0) beat the Evergreen Alumni (2-1) 59-43 in intramural pasketall, five-on-five competition. Team D, who had won their two previous games by scores of 84-47 and 76-47, came out looking to run.

"The Alumni play a very tight zone and specialize in slowing the game down. They make you play their game," said David Zook, whose team had lost to the Alums 47-30 the week before.

"We just weren't clicking onight," said Team D's Mike Helter. "We missed Dale [Campbell]. He's definitely the fasted one out on the court." Campbell missed the game due to a twisted knee suffered in warm-ups.

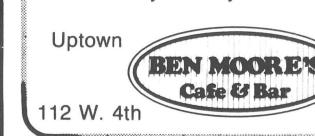
Team D led at the half 21-20. The league's best.

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Education aids street people

by Catherine Commerford

Last Friday, Carol Sasaki spoke to a small audience at Evergreen about the reality of street people, single mothers on welfare, and women who live life below the poverty level. She spoke of the humiliation involved with feeling prostituted (both literally and figuratively). One's self-worth can be lost in a pitfall. She spoke of life as being an addicton to crisis. She spoke from her own experience.

Sasaki is now reaching out to those who are down and out, and she is giving them hope through H.O.M.E. (Helping Ourselves Means Education). H.O.M.E. is a network of people dedicated to unravelling the politics of education for welfare recipients and low income people. The network is

dedicated to improving self-esteem through getting rid of the false associations between low income and stupidity. There are ways for people to get off welfare, support themselves and their children, and obtain an education.

talk. Sasaki will return to Evergreen for International Women's Day on Saturday, March 8.

Education provides a socially accepted language. Sasaki is encouraing those with non-traditional backgrounds to use their experience and make it count. She is advocating towards self-sufficiency.

the use of community resources and knowledge of one's rights as steps If you are interested in a liason between H.O.M.E. and Evergreen, the Women's Center has information that includes a tape of Friday's

photo by James Barkshire

Shamsud-Din's family lost all of their possessions. The area governwould be forewarned in the case of the danger of a flood, but within hours of this guarantee the dike along the Columbia burst, said

The federal relocation plans were poor, and Shamsud-Din's family he was 6 when he moved to Portland was moved through two more prowith the rest of his family because jects in the following years, although, Shamsud-Din stressed, many families were moved three or four times. About this time, when he was 12, Shamsud-Din's parent's

"Growing up in this environment," said Shamsud-Din, "I felt there was no reason for all this (art), when I was good in school. I really loved school. It didn't make any sense to be painting and drawing, because it didn't make you any money. I felt like I was crazy to be sticking to what I was doing.

"But, at 14, I got a scholarship to a school in Kansas. An art and music school. But there was really no exposure to art other than white European and white American artists there. In a Great Western Art class I took, they called African art primitive, but praised Picasso and Braque who were lifting African art. And they called it cubist and abstract

Shamsud-Din said he had a hard time choosing between true art, which he could feel, and commercial art, which would make him money.

"It's hard to be an artist and not sell, no matter what anyone says. It's mural. very hard unless you have some outside means." In the end he chose to attend Portland State, but refused to take any beginning art courses. The

college agreed to his demands. After he graduated, Shamsud-Din moved to San Francisco, but found himself disillusioned by artists, and other Blacks who were not committing themselves to their demands for equality. Two of his brothers had been killed by violence, and another two had died in urban violence.

He said it was at this point that he began to "probe deeper into the uni-

que quality we have in us as human

"Bilalian Odyssey," a mural that ing on, took advantage of 20 years of Black study. Shamsud-Din said "Bilalian Odyssey" was very hard

black folks in a social sense in any way but slavery, and coming out of the South, and in rural developments. But as I was digging through magazines and books I found all these Blacks who were famous. My main problem was that there were so many great and unbelievable stories to tell. That was the main problem. I only had 8 feet by 16 feet to work with. I got so hung up (in the stories) that I had a

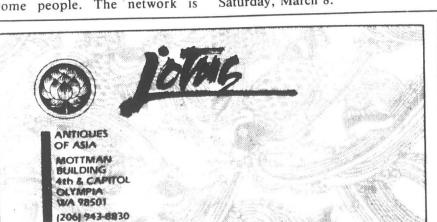
hard time painting.' following his talk focussed mainly upon "Bilalian Odyssey." He told many anecdotes about the people in the mural, and talked about his art

Shamsud-Din used as many authentic photos and paintings as he could in the mural, and for the characters he could not get pictures of he used as many people from his life as he could. His family, neighbors, and friends are in the

"The reason I like to use people so much is that there ain't no such thing as great people and not-great people. We're all people."

Shamsud-Din said of the mural that he didn't want to show the protest side of murals. "I wanted to have something that came across positive. They can find the rest if

"Studies," the exhibit in the 4th floor gallery, will be at Evergreen



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WESTSIDE CENTER

expressive arts network

The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen Community, and organizing Arts projects. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to organize artists, for we are a large population on this campus and need to coordinate our efforts. Maildrops are located in COM 302, LAB II (2nd floor), or CAB 305. Office hours are Mon. 10-12 & 12:30-2. Tues. 1-5, & Fri. 2-3 in LIB 3232, ext. 6412.

een/vomen in

In celebration of International Women's Day, March 8th, the Expressive Arts Network Newsletter page will feature articles and photographs of women graduates, faculty, current students, and staff who are working in the arts. We hope that you will enjoy these features which are written by EAN members.

Art student focuses on imagery, not saleability

by Lee Pembleton

Mariko Marrs is a local Olympia artist, and an Evergreen graduate of 1983. The following interview was conducted in her studio on Feb. 10.

EAN: When you went to Evergreen, did you go there planning to be an

Marrs: I started at Evergreen taking a modular class in print making. Then I switched and became a full time student. I'm married and I have two children, and I was thinking, 'Well, right now I can spend all my time raising my children, but what am I going to do when they have grown-up?" I wanted something to do. Not just a hobby, but more serious things. So I started taking TTC and painting classes at Evergreen. And then I just said Wow, I really want to be serious. I really want to be an artist. I don't call myself an artist really, I say I

EAN: You were at Evergreen four years. Did you take art oriented classes all four years?

Marrs: Basically, yes. I took a literature and music philosophy combined class. But I was never involved with the sciences.

EAN: Did you come to Evergreen straight from high school?

Marrs: No, I was a housewife for 10 years, and then I went to Evergreen. **EAN:** Who are your favorite artists? Marrs: That's a very hard question for me to answer because there are so many different areas that I admire, even the areas I'm not dealing with, but when I was young I really liked the impressionists a lot. I never really studied realistic painting. I studied abstract and impressionist, the way that I wanted to paint. When I was in school I did research and a presentation on Rodin, a French painter. Then I really liked move. I can not move my entire mediums besides painting?

terested in Mark Rothko. He doesn't have really any forms or lines. It's like he tries to express with a brush stroke and basic forms. So I'm more interested in those now. Not just shapes and forms and textures and putting all sorts of paints together. EAN: Have you had many exhibits? Did you exhibit while you were at

Evergreen? Marrs: Yes, as a student at the end of the quarter you'd have a show. And later I had a show in the second floor gallery. But I'm a really bad artist. I don't make slides and take them to galleries. That's what you're supposed to do. I think you have to be very business-like. You have to sell yourself and I'm really bad at EAN: You say selling your art is

business-like. What do you mean? Marrs: I think that every artist thinks about that. It's like I just mentioned, if you want to sell paintings really badly, you paint the paintings an average person likes. That way maybe you can live, selling, making that kind of imagery. But most artists if they're really seriously involved, what they will make is the imagery they like. And lots of people don't like that kind of painting. Nobody wants to pay for that kind of painting. They want paintings you can recognize, basically. And then good people if they're like that in you can think about taking your Japan. If you do anything different paintings to the big galleries, and of from others it's like "Oh she's fun-

EAN: Do you think it would be in how I think. Going to Evergreen easier if you were somewhere other really changed me in every way. It's

course they accept very unusual

than Olympia? Marrs: Yes, I'm sure. That's one of pretty happy about it.

Paul Klee. And recently I was infamily to the big city just for my art. But yes, I'm sure it's easier. There's a better chance to expose your work to people who understand and are more interested.

EAN: What do you think of the Olympia community? Marrs: I think it's very very in-

teresting because of Evergreen and the state workers. Two totally different peoples meet on 4th Avenue. Slowly different things are happening. It has a lot of potential. The business has a great potential; but unfortunately, you see those nice old buildings they're tearing down, and there's no studio space. Like I said, I'm not involved in the community much, but I wish they'd put more focus on art. I really do. But I like this place, a little small place. It's close enough to Seattle really, if you want to do anything with art. I don't like big cities, but if you want to sell

art, I guess big cities are okay. EAN: Before you came to Olympia, where did you live?

Marrs: I grew up in Japan. EAN: Do you follow what's happening at Evergreen?

Marrs: I don't follow it very closely, but I really liked Evergreen. Evergreen changed me a lot. I was a square person, really square. That's what you're supposed to be for your square fit, in that most people are paintings, but that is not an easy with her." I grew up that way, and thing to achieve. And I'm not even I came here to the states and I was trying hard to do it. I just paint. I like that for awhile because I would have a lot of paintings stocked up in just stay home. And then I went to Evergreen and it was a total change pretty amazing, and of course I'm

my struggles. I'm married and kind EAN: What sort of visual arts do of stuck in that way. I can not really you like? Do you work in other

Marrs: I basically stick with painting. I did watercolor for a long, long time but watercolor's just not strong enough to me, so I tried oil, and I really struggled with oil because I don't have very much skill with oil. I really do like basics, so now I'm trying to use acrylic. It is more closely related to watercolor. I can use water. I did do sculpture a little bit, but painting and drawing I really like the best.

EAN: Do you see business picking up in the future, success? Marrs: I think it depends on me really. If I consistently make more im-

ages and consistently use a business mind to sell my work it probably EAN: What would it take to sell?

How do you go about selling your Marrs: You just have to sell

yourself. You make slides and keep bugging galleries. "This is my new work now. I want you to look at it." But galleries book two to three years ahead. They have plans for artists two to three years ahead. Artwork is much like Hollywood, you have to sell yourself. And once you're a hit people start looking at you. It's just like Hollywood. It's sad to think that way, but I guess it is that way.

EAN: Do you think it would be easier to sell your art if you weren't a woman? Do you think it's easier for male artists?

Marrs: I don't think so. I think it's getting much easier for women, realy. Much easier. It probably used to be more difficult. But women are beginning to get into more areas. Things are getting much easier I

"Screws" auditions open

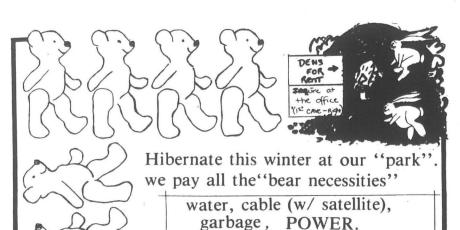
by Nicholas Huff

Auditions will be held tonight and tomorrow night (Thursday Feb. 27th and Friday Feb. 28th) for "SCREWS," a bizarre and irreverent tragicomedy to be produced June 5, 6, and 7, on the Evergreen campus.

Written by Doug Mackey, centrate and directed by Tom Naught, monologues (not to exceed a both Evergreen seniors, total of 6 minutes in length) and describes it, "a somewhat perverse psycho-drama which runs a fine line between comedy and tragedy. It touches on elements of farce, as well as those of "serious" drama, and suggests that those interested atoften intends to shock in order tend both auditions and be to provoke thought. I've also especially prepared to move on written it to be just plain fun. Friday.

as well, but its darker face will be impossible to miss." Naught will conduct Thurs-

day's and Friday's auditions at 7 p.m. in room 110 of Evergreen's Communications Building. Call-backs are scheduled for Sunday, March 2, at 7 p.m. in the Recital Hall. Thursday's audition will con-"SCREWS" is, as Mackey cold readings from the "SCREWS" script, while Friday's will focus primarily on improvisational exercises. Roles for six females and eight males will be cast. Naught strongly



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Swamp Subversion

the frogs were very loud last night croaking in their swamp like they always have maybe spring is here i thought sitting in our living room filling out forms, drinking coffee and listening to old records The U.S. Government owes me \$20.40 and i want it they'd just use it to build more bombs and relocate more people from their land i like to think i don't support these things still, i buy coffee, i pay electric bills i can't say that it all isn't connected but i do support the frogs whole-heartedly though i don't have anything to offer them but my appreciation there are people in my life i feel the same way about i like to believe that matters i like to believe that there will be more frogs when my children are grown that we will have stopped filling in swamps for shopping malls that we won't be killing people anymore for shopping malls these are things i like to believe somehow we may be winning so, for now i can sit here listen to Neil play his 10 minute long 3 cord songs and fill out my forms still waiting, but ready to follow the path of whatever revolution the frogs are calling me to

Peter Murney

Tobacco in Four Voices (for the &moking DTF)

Before we speak let's smoke this pipe. Our hearts will open. Our thoughts will travel to the spirits. They will enter our breasts on our breath and advise our words. A fine herb. Gentlemen Clears the Mind. Quickens the Heart. I have many blaves and much Land I have Taken from Savages who know not the meaning of Posession. I will give you a good Price.

Pour on the chemical cancer ads for adulthood and action. Greed is a pimp. The bodies. they will burn and burn and burn and burn. whores inflamed with disease and addiction.

After dinner we sat on the porch sipping brandy. two silhouettes in the sunset Time clothed in red consumed the day and our cigars. We spoke of secret dreams turning to ash.

R.P. Tyler

DENIM THOUGHT NUMBER ONE

These old, torn weathered jeans Have clung to my hips forever And like myself They were once clean and unblemished. I wore them when I knew nothing Of pain or depression Then we grew worn and wiser As each day moved faster

Now the strands of denim Dangle like wounds of wilted promise Torn and thrashed like some fond memory And like these jeans My soul felt every thread tear loose And every recollection Breed contempt upon my naked knees.

Here today, still they cling Day to day, trauma till next And when i cut them into patches They will stand as proof of time perplexed.

Steven Helbert

tell jerry (falwell)

a cross across time twice sacrificed

> I don't know how it felt to be hung like laundry bit by hot wind

maybe the clouds broke down and bathed you maybe your friends sat around you in silence afraid to be the last to speak maybe you didn't want to be there before the parade of followers came marching down Main Street toting your name high on helium crosses

I do know if I had died like you did I wouldn't want it sung about I wouldn't want my name fought for killed for or quoted by the loudest proudest rightest game players

> toting your name high on that helium cross

a cross across time twice sacrified

Lucy Jackson