

Cooper Point Journal

ISSUE 11 VOLUME 40 A PRINT COMPILATION OF WWW.COOPERPOINTJOURNAL.COM APRIL 7, 2011

**Save the world
from the ground up**
Page 3

**Discussing registra-
tion struggles**
Page 5

**Track and field
update**
Page 7

TESC Divest simulates Israeli occupation



TESC Divest settlement resided in Red Square for 62 hours. Photo: Nick Strite

Sabra Chandiwalla
CPJ Staff

Arriving on campus in the early morning on March 28, members and supporters of TESC Divest got to work setting up a simulation of an Israeli Settlement out on Red Square. Without express permission from the Evergreen Administration, the group pulled out the power tools, staple guns, and tarps needed to build their demonstration. According to the group's press representative Olga Rocheeva, 21, there's nothing in the student handbook that prohibits a group from setting up a structure on Red Square.

The group did expect, however, that the school administration would try everything in its power to shut them down. Throughout the day, administrators came out to talk to the group regarding the safety concerns of the group's settlement camp as well as the possibility of the group's structure remaining on Red Square until Wednesday, March 30. The administration also held a meet-

ing at 12:30 on Monday, March 28 to debate these issues. There, it was decided that the structure could remain on Red Square until the designated end time of the event; however, due to a Habitation clause that prohibits a person from setting up camp and sleeping on school property, anyone found sleeping at the settlement would give the administration cause to shut down the event.

"The settlement is here to represent the land expropriation that has been going on since 1948," said Rocheeva. "We're commemorating Land Day... [which] is a world-wide commemoration of a conflict that started in 1946 [between Israel and Palestine]." This settlement was also meant to remind people of the real Israeli settlement that sits atop a hill in Jerusalem and is, according to a TESC Divest email, often referred to as the "Death Star."

The TESC Divest list of demands handout explained the four primary purposes for this

See Settlement Page 2

Battle over budget cuts

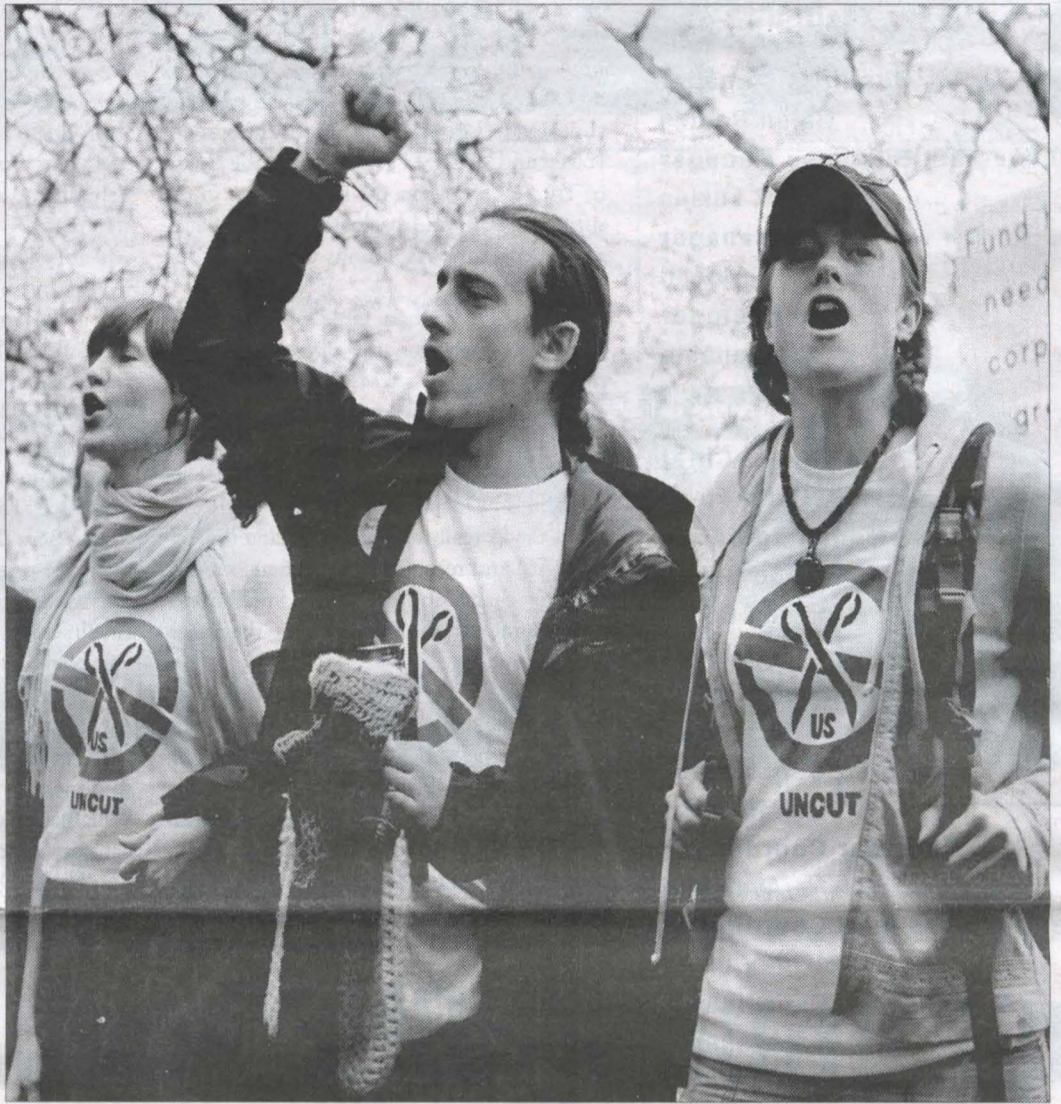


Photo: Nick Strite

From left: Cassandra, Nicolas Reese, 22, of Olympia, and Isis, 30, an Evergreen alumni, on Wednesday, April 6, 2011, protested the proposed tax cuts as part of US Uncut, an up and coming grassroots movement which stemmed from the UK.

Hanging up on student activities

Erin Finch
CPJ Staff

A proposal is in the works to reduce the number of phones in the Student Activities office from 40 to 12, by removing all phones currently in student group cubicles. This reduction would save S & A roughly \$7,728 per year, but the S & A Administration are waiting on student feedback before they move forward with the proposal.

Instead of having individual workstation phones, the plan

would rely on public phones placed around the Student Activities office. Incoming calls to student organizations would come into the front desk, and messages recorded and/or distributed by those on duty there.

Groups which have their own enclosed office, like the Black Student Union and the Evergreen Queer Alliance, would retain their private phone lines. However, with the new Campus Activity Building, offices must be reapplied for each year, mean-

ing that groups occupying an office will have to annually justify their need for the office.

Andy Corn, assistant director of Student Activities, said that the idea to reduce the number of phones in Student Activities has been "coming on for a few years." Corn cited a downswing in phone usage in the past few years as having influenced the decision to advance this plan now.

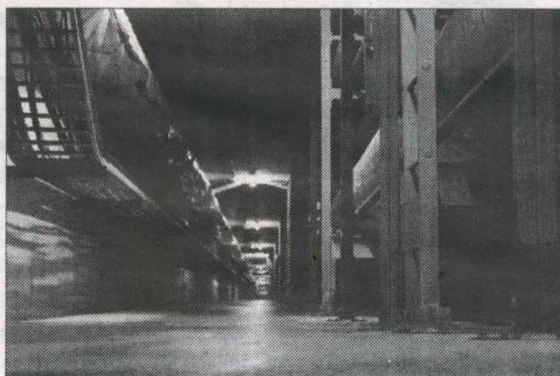
See PHONES Page 2

What you're missing on www.cooperpointjournal.com

WIDER WORLD: "PLAYING WITH GOD'S FIRECRACKER"



Columnist Mark Ciccone explores pressing necessary changes to nuclear power, in light of the recent events occurring at Japanese nuclear facilities.



If you haven't yet, check out Dalton Short's video of some CPJ members' underground tour and make sure to keep an eye out for more Short'sShorts!

The Rising Cost of Human Rights



Read Brendan Kelley's in-depth exposé about the effects of budget reductions on community services and home care for the disabled.

cooper point journal

Business

Business Manager

Galen Radtke

Associate Business Manager

Jack Lukins

Ad Manager

Closed

Ad Designer

Available

News

Editor-in-Chief

Erin Finch

General Managing Editor

Jo Sahlin

Content Managing Editor

Closed

Print Layout Editor

Meagan Thompson

Audio/Video Coordinator

Dalton Short

Calendar Coordinator

Available

Letters & Opinion Coordinator

Melkorka Licea

Campus Life Coordinator

Available

Sports & Rec Coordinator

Lewis Mikkelson

Comics Coordinator

Grayson Del Faro

Photo Coordinator

Nick Strite

Copy Editors

Available

Hannah Harkey

Page Proofs

Faith Coben

Available

Photographer

Closed

Reporters

Sabra Chandiwalla

Closed

Advisor

Dianne Conrad

Associate Advisor

Seth Vincent

Contact

Office

CAB 332

News

(360) 867-6213

Business

(360) 867-6054

Email

cpj@evergreen.edu

Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the Cooper Point Journal business manager; when appropriate, the business manager may charge \$.75 for additional copies.

The Cooper Point Journal is printed on recycled newsprint using soy ink.

© 2011 Cooper Point Journal

SETTLEMENT (continued from page 1)

event: "1) Educate the Evergreen community about Palestinian rights, the current occupation and its history, 2) Create an Investment taskforce that includes the student body, 3) Create a statute in the Board of Trustees Bylaws that states: 'All Resolutions passed by the student body vote and certified by the GSU will be on the agenda the following quarter of the regular academic year (Fall, Winter, and Spring quarters). At this time, the board must take a vote whether or not to implement the aforementioned resolutions and issue a statement explaining why they are choosing to honor or not honor the student voice,' and 4) TESC Divest wants the Board of Trustees to respect the student vote in the spring of 2010 and begin the process necessary to enact the resolutions that passed during the election."

Equipped with a table of informative pamphlets including the above list of demands, the group strove to engage the Evergreen community in an open discussion about divestment.

"I hope that people will come by, be educated, and be inspired to act," said Rocheeva. "This day is really about recognizing the Palestinians, and recognizing that there is a dire need for change in Israel. The United States is the number one ally in funding the Israeli government."

Inside the replica settlement, the group set up a table, chairs, and food items. The outside of the settlement was covered in an old billboard ad, blank side up, and had images of Israeli settlements all around it with signs that read "Another Illegal Israeli Settlement," "Welcome to Israeli Settlement of Har Homa," and "Occupation does not equal

peace." Behind and to the side of the settlement, the group set up five mini tents made of blue tarps and tree branches to represent Palestinian refugee tents.

Each tent was labeled UN followed by a year that is significant to massive land expropriation to a specific group. According to the TESC Divest website, the UN-1492 tent was put up in solidarity of indigenous cultures of the Americas, representing the beginning of land expropriation for them. The UN-1948 tent was put up in solidarity of Palestinians in Israel. The UN-1967 tent represented the Six Day War in which Israel gained control over the West Bank and the Gaza Strip. The UN-1976 tent represented the first Land Day. The last tent, UN-2011, was meant to represent the continued loss of land to Palestinians in Israel.

As the week progressed, the settlement expanded. The group put up an orange fence to represent the West Bank barriers that separate Palestine into sections. Another event tent was added to represent an outpost of the Israeli settlement along with a swimming pool and plant display to add to the overall effect of the settlement. Along with these changes, the refugee campsite was pushed farther and farther back as each day progressed. This, according to sophomore and group member Will Blackwell, simulated the continued expansion of land expropriation in Israel.

TESC Divest had their Settlement on Red Square for 62 hours, "One hour for ev-



The large tent in the settlement

Photo: Nick Strite

ery year Israel has been stealing Palestinian land," explained Rocheeva. Having begun at 8 a.m. Monday, March 28, the demonstration ended at 8 p.m. on Wednesday, March 30. This was also Land Day, a world-wide commemoration of the first time Palestinians banded together to resist the expropriation of their land. The group conducted tours of the settlement on Monday and Tuesday at 12:30 p.m. and Wednesday at 1 p.m. During the tour, the group talked about Land Day, settlements, the occupation, and why they feel it's important that Evergreen divest from Israeli goods and services. You can follow the group on Twitter at @tescdivest, or visit their website at tescdivest.org for more information.

PHONES (continued from page 1)

"We notice that fewer and fewer of the phone out in the cubicles are ringing with incoming calls, not being used to place as many outgoing calls, and students are requesting the long distance calling cards less and less," said Corn. "This tells us that they're communicating with their speakers, and doing other kinds of group business using alternative means."

He also cited the rise of smart phones and other mobile devices as mitigating the usefulness of landlines. "Some groups don't even need to come into the Student Activities office to do group business."

Some student group coordinators are less than enthusiastic about the plan, however.

Naomi Tajchman-Kaplan, co-coordinator for the Coalition Against Sexual Violence, said that the nature of some of the student groups requires facilities like private phone lines.

"[The proposal] is concerning to me," said Tajchman-Kaplan, "in case we don't end up getting a closed office. We didn't get a closed office last year, and because we deal with issue of sexual assault, that level of confidentiality is really important. I think that it would make something that people are already pretty silent about even more silent."

Tajchman-Kaplan stressed that the number of calls made by each student group should not be the only criteria used to determine whether they need a private line. She



Each phone in the Student Activities office costs twenty-three dollars per line per month.

Photo: Nick Strite

said she supported the plan, as long as some considerations were made to the needs of various student organizations. "I think it really depends on the student group, and the kind of work that they're doing because I don't think that every group needs access to a private phone," she said.

Andy Corn said that the proposal is still in its beginning stages, and that student input would be taken into account. "If the students want to keep their phones, then they will," he said.

However Corn laid out the case for the proposal, saying that the money used to maintain private lines could better be used elsewhere in Student Activities. "If the institution wants to charge student groups twenty-three dollars per phone per month, and you've got forty of them, then it's a significant expense," he said.

"This is the same money that pays for events and speakers, and concerts... and three percent of it is spent on phones," said Corn.

Obituary: Jason Leppert

Jason E. Leppert, 29, of Olympia, WA, formerly of Lewistown, PA, passed away unexpectedly Tuesday, March 8, 2011 in Olympia.

He was born March 21, 1981 in Camp Hill, PA.

He is survived by his parents, Jane Hower Leppert Stuck of Lewistown and Kenneth Leppert of Middleburg, one sister, Kristy and husband, Charles Matter II, of Halifax, step-siblings, Shephard Stuck of Reading and Sharayah Stuck of Lewistown, half-siblings, Rebecca Stuck of Lewistown and Patrick Leppert of Middleburg, grandparents, Norman and Sarah Hower of Thompsonstown and Ronald and Betty Leppert of Mifflintown, all in PA.

Jason graduated from Lewistown Area High School in 1999, where he was involved in winter and spring track and cross country. He was a veteran of the U.S. Army, where he served as a sergeant in South Korea and Iraq. Currently he was a student at Evergreen State College, where he was passionate about history. He enjoyed all kinds of music.

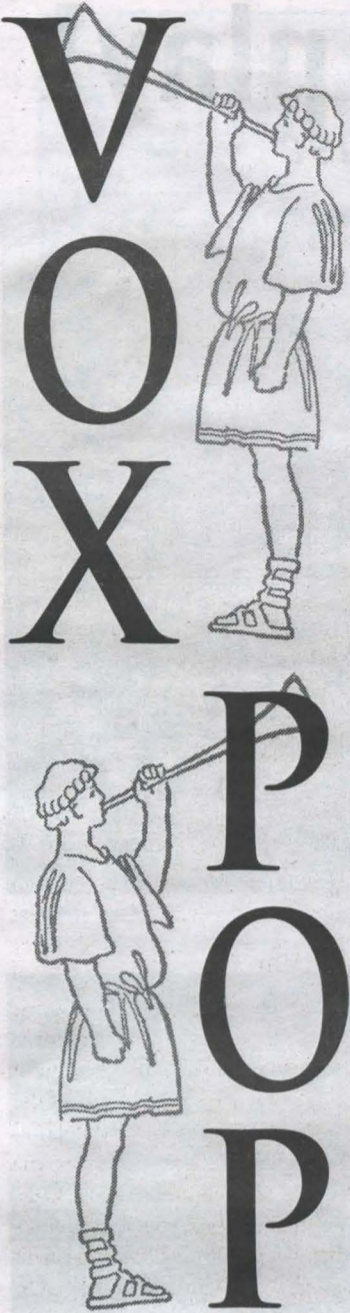
Services were held in Pennsylvania. They are not currently planned in Olympia.

Contributions to help with the expenses may be made to Kristy Matter c/o Jason Leppert Memorial Fund, 1443 Tourist Park Rd., Halifax, PA 17032

Condolences may be offered at <http://www.gussfh.com>, under Obituaries > Jason Leppert.

-- Courtesy of the Leppert family

What do you think about the budget cuts?



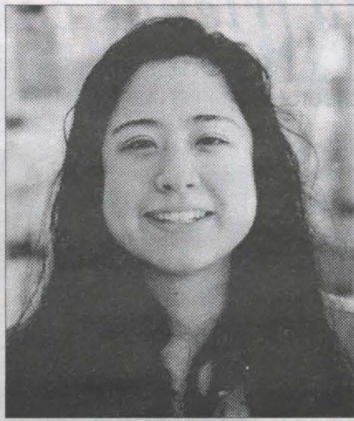
Adam Fleishmann
Senior

I understand they have to cut some places, but it depends if what they are cutting is necessary to support programs that are in need of funding.



Jack Lukins
Freshman

Aw shucks, well I think the budget cuts are a real boner because they're not letting students have their god-given right to go school.



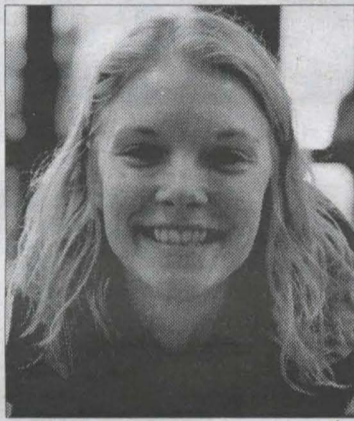
Corey Chin
Freshman

In California, it's horrible. At schools, people can't even get into classes they want. I'm glad I'm in Washington.



Nathan Alexander
Freshman

I understand that they have to cut somewhere; it really depends on if what they cut is relevant.



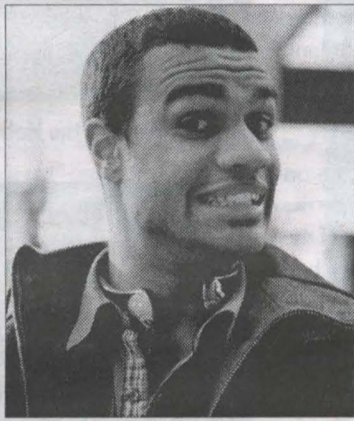
Claire Stewart
Senior

It sucks for us. I guess it's necessary.



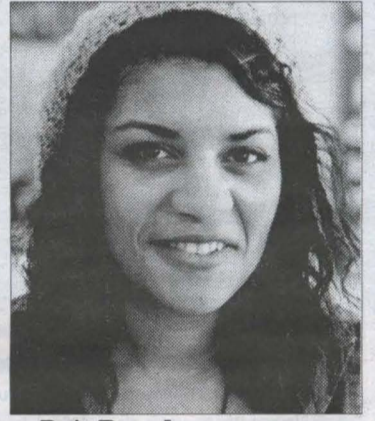
Laura Borges
Sophomore

I didn't know about them, that sucks. That really sucks.



Darren Woods
Senior

I think they're brutal.



Brit Reed
Junior

I think they're ridiculous, and I think they ought to end the war.

By Ray Campbell, Nick Strite, and Sabra Chandiwalla

Save the world from the ground up

Allison Smith
Student Contributor

Want to reduce pollution, improve the health of forests and people, solve the energy crisis, and while you're at it, save the world? Paul Stamets thinks the solution to all these issues can be found by attending to the often-ignored organisms sprouting from the soil around us: mushrooms.

Come to hear Stamets speak about the mysteries of fungi, bioremediation, medicinal mushrooms, and more at this year's Rachel Carson Forum, which will take place on the Evergreen campus on the evening of April 14th.

A devoted mycologist with over 30 years of experience studying mushrooms, Stamets has in recent years become a vocal ambassador for the beneficial properties of mushrooms and the wonders of mycelia, the vast cellular networks that help transport nutrients in terrestrial ecosystems.

He is the author of numerous scholarly articles and books, most recently *Mycelium Running*, and runs Olympia-based *Fungi Perfecti*, which sells gourmet and medicinal mushrooms, as well as cultivation kits.

The company has worked with Evergreen students to study the role mushrooms can play in improving water quality and cleaning areas contaminated with petroleum.

Stamets' passionate belief in the power of individuals to effect environmental change makes him an ideal keynote speaker for this year's Rachel Carson Forum.

Now in its 21st year, the forum is an

annual event organized by the Master of Environmental Studies program that celebrates the influential writer and ecologist whose work catalyzed the modern environmental movement.

Rachel Carson's best-known book, *Silent Spring*, alerted the public to the impact of pesticides on insects, birds, and human health, and led to the ban on DDT, but she was foremost a keen observer of the environment, in love with all its complexity.

Like Paul Stamets, Carson believed that ordinary people could make a difference in society and in their own lives by connecting with nature. In her essay, "The Sense of Wonder," she wrote that "The lasting pleasures of contact with the natural world are not reserved for scientists but are available to anyone who will place himself under the influence of earth, sea and sky and their amazing life."

In this time of terrorism, economic collapse, and nuclear disaster, her legacy of hope and activism is as relevant as ever, and it is a message to bear in mind the next time you are walking through the Evergreen forest and see the cap of a mushroom pushing up through the ground.

Stamets' lecture, "Solutions from the Underground: How Mushrooms Can Help Save the World" will begin at 7 pm on Thursday, April 14th in the Longhouse, and will be accompanied by an environmental community fair (with lots more mushroom information), beginning at 6:30 pm. Entrance is free for students with a valid ID, and \$5 for other visitors. Advance tickets can be purchased online at www.brownpapertickets.com

The Master of Environmental Studies Association Presents

RACHEL CARSON FORUM

Lecture by

Paul Stamets

Solutions from the Underground. How Mushrooms can Save the World

April 14th 2011 • Longhouse at The Evergreen State College
Doors open at 6:30pm • Lecture begins at 7:00pm
Tickets \$5 • Students Free
For more information visit <http://mesassociation.wordpress.com>

Home is wherever we can play!

Musicians and friends come together at The Guest House

• Jake Rabeck

Student Contributor

Usually, there's about one show at the Guest House [1121 4th Avenue, West Olympia] per quarter; however, this past weekend enjoyed two. Friday's folk rock show featured four bands consisting of twenty-seven musicians. Saturday's show was a fundraiser for Camp Quixote, a local homeless organization, and featured a more eclectic set list. Both shows had a loose three to five dollar admission allowing Guest House to reach its goal donation for Camp Quixote, and for Friday's headliner, Sgt. Dunbar and the Hobo Banned, hailing from Albany, New York, to break even on gas and traveling expenses.

Two Evergreen bands were featured both nights: the eight piece band, Manimal, consisting of musicians who have known each other since childhood and are "reunited at Evergreen," and indie-folk band Camp Wisdom, who met at Evergreen.

The music takes place downstairs in a crowded wooden basement with a ceiling low enough for tall guys to bang out a rhythm on it. A limited selection of beer cans decorate the shelves and a Texas State flag hangs behind the stage while Tibetan ones hover over a couch.

"It was like a seventies ranch meets a nineties movie," commented one Portland musician. The performers and audience agreed that what makes the Guest House a truly special experience for them is that they get a chance to blur the lines between each other with energy and enthusiasm.

"There's something about [Guest House] that makes people open to share," says Liam Hindahl of Camp Wisdom.

Friends and Family, an eight member "cluster-folk" band began their set with "Fast Feet" and later lead a group howling with the audience who chanted names of band members. The band also sported matching orange garments and caution tape skirts.

A member of Sgt. Dunbar received a large response for championing locally made Rainier beer.

At the Guest House, even the audience can take the stage if they desire. Evergreen student, Jason Greenberg, took the mic to recite a poem between sets. Two musicians beatboxed as well.

With so many talented musicians, it was not uncommon for musicians to play multiple instruments in varying styles. Portland musician Alex "The Wizard" Ramanes played drums and guitars in three of the bands that played Saturday night.

"Stoner rock, heavy rock, jazz, Afro-Cuban, reggae, rock and roll, jam band, swing, country, improvisation... I'm trying to make music that encompasses all that," says Ramanes, "and I've been really fortunate lately."

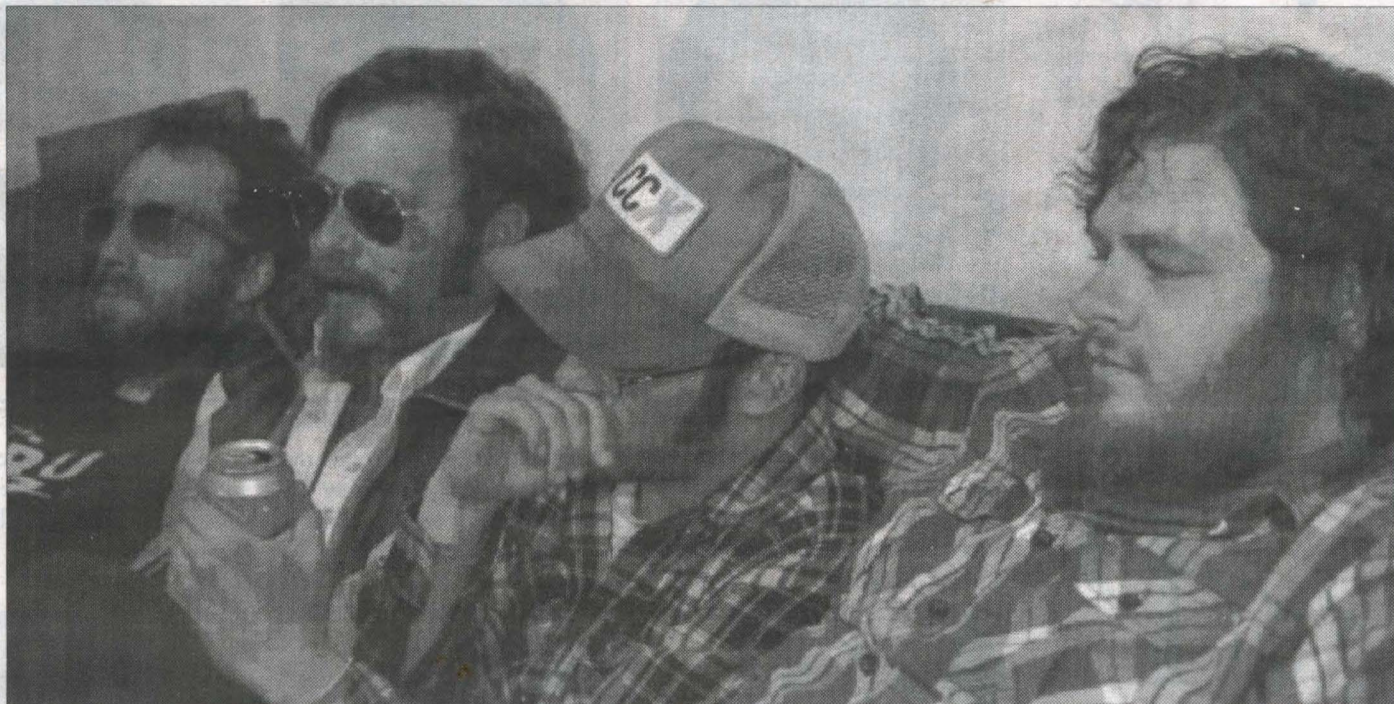
Alex's band mate from Moon by You lists her friends as among her greatest influences.

Upstairs after Friday's show, a high energy blues session took place to the backdrop of friends talking and coloring pictures. The jam included a soulful rendition of The Beatles' "Yer Blues" as well as tap-dancing percussion by drummer of Manimal, Sam Weinstock.

The internet plays a large role in the music scene. When asked why Friday's event had a larger turnout than Saturday's, coordinator Stephen Smith answered promptly, "Facebook."

What the Guest House represents is a symbiotic relationship between musicians, producers, and friends. "It's a self-perpetuating music scene," says Smith.

Hindahl summed up his feelings on the Guest House thusly: "The house is so cool! I mean, you're just going and it doesn't matter if the bands are good or bad, everybody just listens and gives their respect."



Sgt. Dunbar and the Hobo Banned relaxes on a couch after their set at the Guest House on Friday night.

Photo: Paul Williams



Olympia music lovers form a throng at The Guest House to listen to some favorite local bands, including Camp Wisdom, Sgt. Dunbar and the Hobo Banned, Friends and Family, and Manimal.

Photo: Nick Strite

"Water is Sacred": A Message from a First Nations Grandmother

Saturday, April 9th, 2011
6:00 pm

The Evergreen State College
"House of Welcome"
Longhouse Education
and Cultural Center
Olympia, WA

**FREE,
public event**

FMI: kuckkaht@evergreen.edu; (360) 867-5344

Co-sponsored by: First Peoples Advising, the President's Diversity Fund, the Native Student Alliance, the Provost's Office, the Academic Deans, the Longhouse Education and Cultural Center and the following academic programs: "Ceremony: Relating Hospitably to the Land", "Reading Between the Lines: US Women of Color in the 20th Century", "Business Foundations", Master in Public Administration/Tribal Governance program and the Reservation Based Program.

Anishinaabe Grandmother Josephine Mandamin will discuss her efforts to preserve the Earth's clean water supply through annual "Mother Earth Water Walks". The Water Walks started during the Spring of 2008 when Grandmother Mandamin and her sister led a group of walkers around Lake Superior. The first walk was followed by the walk around the upper portion of Lake Michigan in 2004, Lake Huron in 2005, Lake Ontario in 2006, Lake Erie in 2007, the lower portion of Lake Michigan in 2008, and along the St. Lawrence River in 2009.

In 2011, groups of walkers from each of the four directions, originating on the East and West coasts, Hudson Bay in the North and the Gulf of Mexico from the South, will meet at Lake Superior in June of 2011 for a Water Ceremony that will combine the waters from each of the four directions. Learn more about what you can do to protect the Earth's clean water supply.

Signing up for a registration letdown



Photo: Nick Strite

Melkorka Licea

CPJ Staff

I set my alarm for 7:50 a.m. Ten minutes seemed like a sufficient amount of time to boot up my computer and prepare myself for 8:00 registration. Luckily, I had the earlier of the two time slots. Since I am a sophomore at Evergreen, I have third place or third "rights" to register for a course. On the morning of registration, my heart is set on Ready Camera One: We're Live, since it happens to be the only media course offered at Evergreen that actually involves literal filming. It is only open to 24 students. As I intently stared at my computer, hitting refresh as many times as possible and grinding my teeth in anticipation, it dawned on me: How is it that I am attending college, where my and my peers' money is being milked for all it's worth, yet there is still this competition so fierce that I have to rapidly hit refresh in order to have any chance of getting into the class of my choice? This is absurd. It had barely been a mere ten seconds after the clock struck 8:00 and not only had I been wait listed, but even the wait list was full!

Sadly, I am not the only student at the Evergreen State College who experiences such frustrations. Former Evergreen graduate of 1984 Jennie Struijk said, "I can tell you I hated it 20 years ago. Too bad it doesn't sound like it's improved!" Many students have found the

registration system to be nothing but bunk. My first concern is with the priority system. Student Pierce Beeson, sophomore, commented that, "they really need to offer more classes if they're going to do this priority register shit." Each day of registration is designated for one grade declining from seniors to freshmen. However in most courses there is a certain percentage that is set aside for freshmen, and with seniors and juniors getting to choose first and second, sophomores are ultimately left with the scraps. This can be especially noticeable in highly sought out courses that fill up quickly.

A suggestion from student Josh Navez-Berry, sophomore, was to expand the waiting lists but to limit the number of waiting lists on which a student could appear. Therefore students would have to choose more specifically the courses they were passionate about, and teachers could possibly spend the three weeks between registration and the first day of class compensating for larger classes or working out a more agreeable solution.

Unfortunately, since registration is conducted through the Evergreen website, many of the problems also stem from the outdated network. Student Zach Hobbs stated, "The Evergreen website is in serious need of revision, especially if prospective students are looking at Evergreen. The search bar doesn't ever find relevant searches. Some of the time course pages don't provide the most up to date [Course Reference Numbers] for registration and the Program Catalog online is outdated. The staff are helpful despite having to work with a crap network, outdated computers and a shrinking budget."

The fact of the matter is that this has been an ongoing issue throughout countless greener careers. It seems blatant that more action needs to be taken to alleviate dissatisfaction with the registration process, yet resources are dwindling. Changes must be made by the students, for the students. But when will students get fed up enough to actually demand change?

The struggles of infinite regress: The Bias Incident Response Team springs into action

Mikey Badger

Student Contributor

Black Screen.

Stereotypical deep voice comes in...

In a world where people have hurt feelings, where there are disagreements, where any sort of speech can be considered "hate speech," there is one band of enlightened individuals who can save the day. Only these masterminds of unbiased thinking can properly convene a mere month and a half after a "possible bias incident or hate crime has occurred" and finally come to the resolution that they "condemn what occurred."

Instantaneous flames start shooting out of every side of the screen at the word "condemn."

Quick, almost subliminally fast clips of faces appear.

They blur together with anti-Nazi symbols, anti-Christian symbols, anti-anti-Christian symbols, anti-anti-budget cuts symbols, etc.

Screen goes blank.

Deep voice comes in again.

A small white line appears in the center of the screen.

They are the THE BIAS INCIDENT RESPONSE TEAM!

And the small white line grows HUGE as the voice says the name. You can guess what the words say.

Enter montage of people sitting in meetings, a few pictures of a guy in front of a chalk board drawing an X through a huge no-smoking sign and yelling "This is BIASED!", and the group of people cheer.

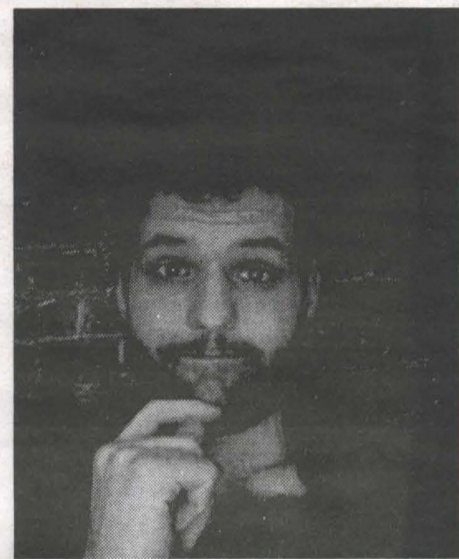


Photo: Courtesy of Mikey Badger

Things of that ilk.

Deep voice comes in again:

How can they stay strong and cling to common sense and/or apathy when dealing with Evergreen student population? How can they really do anything at all in the face of the infinite regress caused by bias? How can THE BIAS INCIDENT RESPONSE TEAM! not become not politically incorrect while not being anti for nothing? How? HOW? Will they ever be able to deal with the anti-Christian community? Will they ever find a way to solve the religious injustice that has been in the forefront of human history for millennia? Can they beat the most hated enemy: The Anti-Antidiseestablishmentarianism Leaders? Find out on May 16th... 2015.

(This movie has not yet been qualified for not being rated until it isn't done.)

The Wider World: Let them eat stats

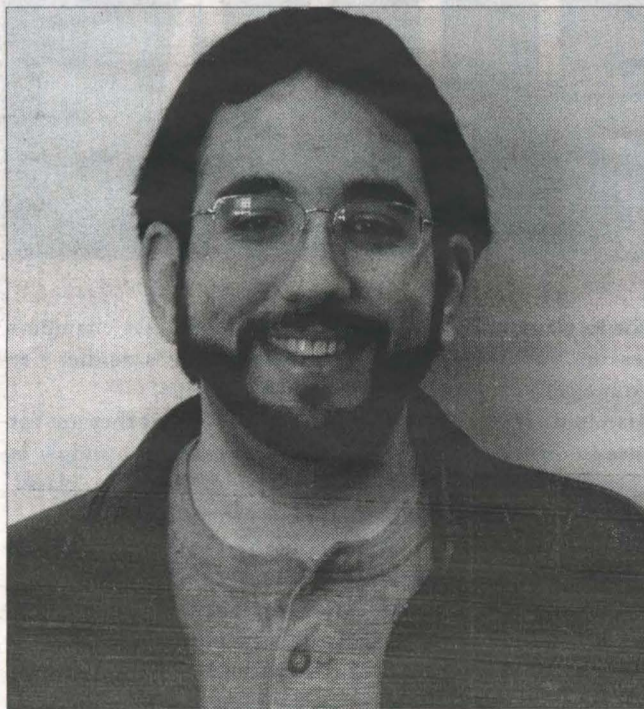


Photo: Nick Strite

Mark Ciccone

Student Contributor

Since the 11/2 midterm elections, the GOP-controlled House, the Democrat-controlled Senate, and President Obama have been at loggerheads over

one all-encompassing issue: how to fund the very government they control and operate within.

The GOP, bending over backward to its Tea Party branch, has stubbornly pushed for more than \$60 billion in cuts to the federal budget, along with riders attached which attack the EPA, Planned Parenthood, and the healthcare law, and separate, potentially devastating reconstruction of Medicaid, Medicare, and Social Security (See AP News, 4/3/11).

The Democrats, though originally having called for a freeze at current rates of funding, are now signaling willingness for a minimum of \$33 billion in cuts, though this party's more liberal base and members have so far managed to maintain a united front with the moderates against the riders.

President Obama has echoed most of these sentiments, but has so far proven lukewarm in his defense or promotion of any alternative to the stopgap funding bills needed seemingly every week since January, or to the practically starvation-level cuts being pushed by the GOP, and the pseudo-populist Tea Party.

Meanwhile, the nation at large continues to grumble and stagnate while Wall Street giants rebound, and statistics are published indicating microscopically decreased unemployment (See AP News, 3/30/11).

To me, this constant bipartisan bickering over astronomical paper profits & losses and hyperbolic statements by Right-wingers of all stripes about the "necessity" of cuts in an already severely damaged nation and economy, ignores those most affected by decisions by those in power: us everyday citizens.

While the Right and "Left" in DC argue, we are left in limbo with rising gas and food prices.

While the TP blindly pushes its puritanical, socially regressive agenda at every turn, we must deal with little or no funding and support for crucial public services.

While Wall Street, various monolith-

ic corporations, and the top 1% of the populace recommences—or continues—raking in billions thanks to unenforced tax laws and suspended regulations, we are forced to watch our taxes go to make up the shortfall caused by these actions and the still-bloated defense budget, with no appreciable benefit.

It is beyond time that we, the everyday people—those who have the most to lose in any new budget or agenda that emerges from the logjam that is DC politics—made our voices heard once more.

A potent flicker of this was seen in the labor protests in WI and elsewhere this past month; it can be replicated on a much wider scale with civil disobedience tactics like those of the organization US Uncut, which, building on its progenitor and counterpart in the United Kingdom, stands perhaps the best chance at calling tax-dodging corporations to account and making them cough up the money needed to stabilize much of the economy.

Only by these and other forms of public pressure can we make the two parties push through a sane budget, realize where their power truly flows from, and destroy their impression that all we need to make it through the day is more statistics and more speeches.

Blowing Up the Hundred-Acre-Wood

John Christiansen

Student Contributor

Before there was even a script, Robb Anthony's dark theatrical spoof of A.A. Milne's beloved classic, *Winnie The Pooh*, was in trouble. With special initiative funding from the S&A Board depleted for the year and no background in theater of any sort, Mr. Anthony's project was a tough idea to bring into reality even in its earliest form.

Nevertheless, Mr. Anthony is pushing forward with his vision. Within weeks of developing the idea to stage the play at Evergreen, he and three close friends had officially registered a new student theater group, *Bigger Than Facebook*, with Student Activities to facilitate his vision.

"We want full artistic control," Mr. Anthony explains when asked why he simply didn't put forward his play to one of Evergreen's two other existing theater organizations. "The current groups on campus have their own thing going on, and we just want to do something new."

Doing something new hardly begins to explain the ambitions for Mr. Anthony's spoof. Renamed *Winnie-Teh-Pooh*, this new version of A.A. Milne's famous children's book about the adventures of a young boy's teddy bear and his forest friends features alcoholism, waterboarding, Alzheimer's disease, schizophrenia, and repeated suicide attempts.

It also features the original script and plotlines. Only the characters have changed—but the changes aren't that much of a stretch from the original portrayals, according to the group.

"We just took all the traits of the characters and exaggerated them," Mr. Anthony

explains with excitement. "Rabbit, in the story, doesn't like new animals in the forest. In *Winnie-Teh-Pooh*, he's a racist. Eeyore suffers from depression. Owl has dementia and wears hipster glasses. Pooh has a substance addiction and smokes constantly from a honey pot bong. Piglet is secretly in love with Pooh."

But any artistic endeavor—especially one as elaborate as a play—requires more than just jokes and enthusiasm to be fully realized. The college has allotted the former cafeteria space on the 4th floor of the Library Building for rehearsals and performances, but not much else.

Grants for student groups have recently been depleted, and the \$90 initial budget is not enough for even one costume. But, it seems, the group's budgetary woes may be alleviated with the help of their knowledge of the Internet.

"We've put a video on www.kickstarter.com asking people for donations. Our goal is \$1500, and unless we reach that amount, we don't get any money from Kickstarter at all."

Already almost \$600 has been raised. Donations will be accepted by the website until April 16th.

There is still the issue of finding a cast and crew, a total of 35 people, in time to bring the play into full functioning form by its debut date of May 12th. Auditions are open to anyone (those with experience are especially encouraged to tryout) and will be conducted over the first two weeks of Spring Quarter.

A director, producer, set designer, and light technician are already secured. All other positions are free to anyone willing to work hard, on a tiny budget, and within an



Anthony holds Winnie-the-Pooh with anticipation.

Photo: John Christiansen

immensely tight seven-week rehearsal and development schedule.

"I'm very hopeful," Mr. Anthony says in sincerity. "If we get enough people interested, anything can be accomplished, especially with indie projects like *Winnie-Teh-Pooh*. It's the Evergreen way."

John Christiansen is a coordinator for *Bigger Than Facebook*.

To learn more about this project, or to donate visit *Bigger Than Facebook's* kickstarter page at: <http://www.kickstarter.com/projects/926314110/winnie-teh-pooh-a-modern-spoof-of-a-classic>

In the Queue

Challenging Netflix and the Instant Queue

Jason Trent

Student Contributor

The idea for this column is to watch movies that have been in my Netflix queue but that for whatever reason, I have not actually watched.

Like the politeness one extends to a casual acquaintance who says, "If you like Altman you should really check out *Cassevetes*," to which you respond, half-heartedly "Yeah, I'll, have to do that", Netflix encourages one to horde the idea of watching something until you actually come to dread it like a pile of homework.

In this, I suspect I am not alone and in the spirit of diligent scholarship I invite you, dearest reader, to enjoin me as a I work through the pile.

At some point I decided that I needed to watch the 1990 movie "*Metropolitan*" directed and written by Whit Stillman. Netflix describes it as 'witty', 'cerebral' and 'understated' which, I was informed, were qualities that I valued.

Plus, I had enjoyed Stillman's later movie, "*The Last Days of Disco*" (1998). "*Metropolitan's*" spiritual ancestors include: Woody Allen, Holden Caulfield and Jay Gatsby, as well as Jane Austen and the bone-dry comedies-of-manners of Oscar Wilde.

"*Metropolitan*" is at heart a simple ensemble cast comedy, a predecessor to the kind that often star Greta Gerwig or Anne Hathaway and feature intersecting plots about vaguely unresolved lives.

"*Metropolitan*" differs from the modern indie in that it is unashamedly

elitist.

The machinations of the plot are about a group of young people (a self-described 'Rat Pack') idly discussing things while smoking and drinking in evening formal wear.

They could easily be the young peers of the Jason Bateman character in '*American Psycho*'. Stillman has described the movie as 'social porn' and to the lover of dialogue, the exchanges between the articulate Ivy Leaguers is meant to be enjoyed rather than believed.

At one point a character accuses the Surrealists of being less social critics and more 'social climbers'. Whatever side of this argument one falls on, it is almost astonishing to hear dialogue like this in a movie without subtitles.

Part of the flirtatious banter between the principles "Tom" (who is secretly poor), and "Audrey" (who is secretly falling for Tom) is played out in a discussion over the merit of Jane Austen's least popular novel, "*Mansfield Park*", to which '*Metropolitan*' owes no small debt.

Stillman writes with a decidedly Victorian sensibility. Although no one explicitly swoons, there are 'ruined girls' and 'scoundrels'; this is not '*Gossip Girl*'.

Stillman writes with a comic ear and although the stilted dialogue eventually starts to sound literary, he directs like a



lump of coal. The movie, for its glamour, is rough. The performances are wooden to the point of being post-modern.

Some scenes are Lynchian in their weirdness (what did people use to describe cinematic oddity before David Lynch?) as though the rehearsal of a stage play found itself in front of a camera crew and their concentration was broken.

The democratic rules of mass media dictate that the bourgeois can be portrayed in limited ways. Either as 'snobs' to be defeated by the nerds (who are trying to save their fraternity house, police precinct, dodge ball gym, summer camp, golf course, etc), or as somewhat bumbling but loveable stereotypes who are essentially the same as working class folks but with nicer apartments.

Stillman (whose father worked for the Kennedy administration and whose

mother was a debutante) is a champion of the upper class, but he is neither a reactionary nor a materialist.

He seems to believe that they are better, not for their wealth, but simply by virtue of their virtue. They are 'classy,' and he champions this class.

"*Metropolitan*" can be seen as voyeurism or satire or both. A character laments, "So many things which were better in the past have been abandoned for supposed convenience".

It is a monument to a time in young lives when we become prematurely nostalgic and stay up late at night pretending that we are getting old, long before we actually are.

So, I am glad I didn't hit delete this time. Next week, everything "*Metropolitan*" was not, in a good way: "*Demolition Man*" (1993).

Getting up to speed with the Evergreen track and field teams

Darren Woods

Student Contributor

3/14 Pacific Lutheran University Invitational

Evergreen's track and field team kicked off their 2011 track season in soggy conditions in Parkland, Washington. Despite frigid and windy weather, the Geoducks heated up the track with several notable performances.

Sophomore hurdle sensation Connor Abdelnoor began this season the way he ended his last season: by breaking his own 400-meter hurdle record, finishing in 58.5 seconds. Abdelnoor tied for second place in the meet and also qualified for the Cascade Collegiate Conference championships in May.

Two newcomers got action in their first outdoor meet as Geoducks. Meaghan Tomasiewicz and Kailene Rollins both cleared 4'8 1/4" in the high jump. Tomasiewicz is a junior transfer from the University of Minnesota-Twin Cities and Rollins is a freshman from Elma High School in Elma, Washington.

Senior Evelyn Coleman competed as the sole sprinter at the PLU Invite competing in the 100m and 200m dashes. Coleman posted a 16.0 in the 100m and 34.2 in the 200m.

Other notable performances included Britta Peterson's fourth place finish in the 10,000m run crossing the line in 45:16.08 and freshman Zephyr Forest tying for 10th place in the 400m hurdles in 63.6.

3/27 Club Northwest Spring Break Open

After a stellar indoor campaign, Karissa Carlson made her outdoor debut in the 1500m

run. Carlson not only qualified for the CCC championships in May, but she also broke the Evergreen school record in the process, placing second in her heat in 4:45.33. Competing at the University of Washington's Husky Stadium, Carlson saw competition from NCAA and NAIA schools from the area.

Carlson was not the only Geoduck making tracks at Husky Stadium. Connor Abdelnoor posted another CCC qualifying time in his premier event the 400m hurdles. Abdelnoor ran a 59.60, breaking 60 seconds for the second meet in a row.

The men's 5,000m race showcased two of Evergreen's best distance runners, seniors Tyler Luce and Chris Johnson. Johnson posted a time of 18:18.88 while Luce finished behind him in 18:42.14.

4/2 University of Puget Sound J.D. Shotwell Invitational

In Tacoma, Washington, Geoducks Karissa Carlson and Connor Abdelnoor punched tickets to the CCC championships, this time in their secondary events.

Carlson, who is focusing on the 1500m run for the outdoor season, posted a 2:18.36 in the 800m run, qualifying her for the CCC outdoor championships at Mt. Hood Community College in May. Abdelnoor opted to run the short hurdles at the Shotwell Invitational and fared well against some of the better hurdlers in the area. The sophomore placed eighth with a time of 16.48, less than one tenth of a second off his school record of 16.39.

Freshman Kailene Rollins posted a season best in the high jump by clearing 4' 10 1/2". Rollins' leap was good enough to add her

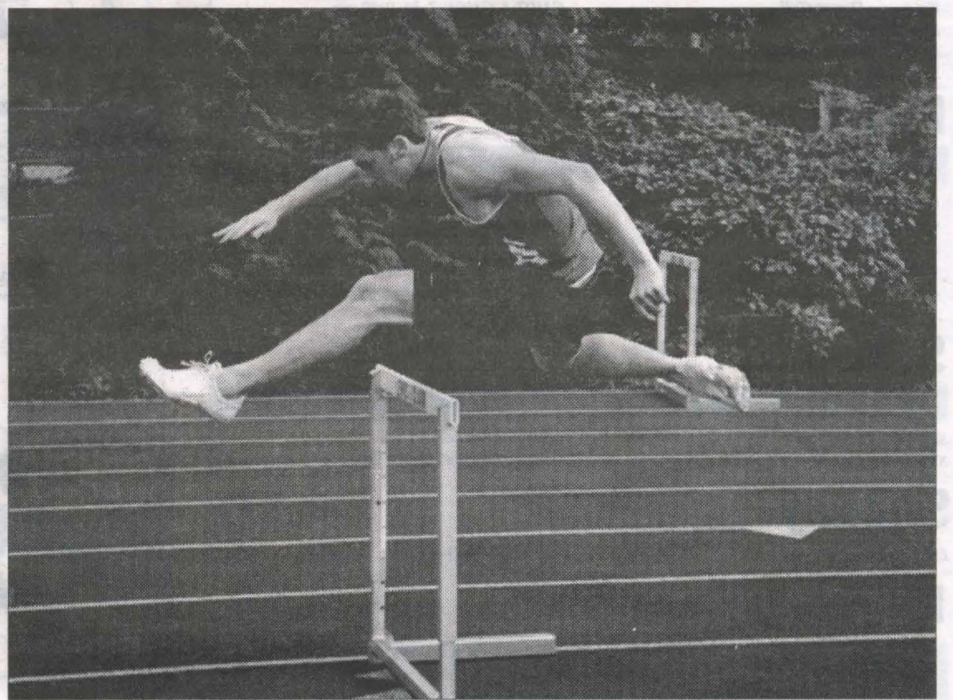


Photo: Jason M'Connell

Connor Abdelnoor has qualified for both hurdle events in the CCC championships

name to the list of Geoducks traveling to the CCC championships in May, as well as eclipse the Evergreen school record previously held by Jasmine Horton of the Geoduck volleyball team.

Freshman Zephyr Forest posted a season's best 61.10 in the 400m hurdles, trimming more than two seconds off his time from the PLU Invite, while Evelyn Coleman posted a season's best in the women's 200m dash in 34.01.

This Weekend

Select Geoduck athletes will travel to Oregon City, Oregon, this weekend for the Warner Pacific Relay meet. The WPC relays are a good chance for teams to focus on getting qualifying times for relays without worrying about competing in individual events at the same meet.

See full results from past meets at <http://www.evergreen.edu/athletics/track/schedule.htm>

Outdoor Program plans spring quarter wilderness trips off campus

Lewis Mikkelson

CPJ Staff

Spring quarter in full swing, and the outdoor program is looking to stay busy. Rob Healy, the student leader of the outdoor program, provides some important information regarding what the outdoor program has in store. Official dates will be named later, but for now Rob gives vital details about planned trips off the Evergreen campus, like where they are going, the potential cost, and whether a certain skill level is required. The outdoor program trips provide a perfect opportunity for students to gain important skills in the wilderness as well as meet fellow Evergreen students.

Lewis Mikkelson: What trips are planned for the spring quarter?

Rob Healy: We have a few trips planned for the spring quarter, including visits to the Nisqually Wildlife Reserve, Mt. Rainier, and Tolmie State Park for a variety of pursuits ranging from photography, birding and animal tracking, to

name a few, and of course hiking.

L: How do students sign up to go on these trips?

R: Students can sign up for the trips as soon as we open registration for them at the CRC or online at the Recreation Center's webpage. We will be advertising all of our programs aggressively, so it will be easy to see what's coming up, but folks can always email us at outdoorpursuits@evergreen.edu with questions, ideas, and to inquire about upcoming events. We will be posting events online at the Outdoor Program web page soon as well. Expect to start seeing and hearing from us within the next week with what we're offering to kick off spring quarter.

L: Do they cost anything?

R: Classes and workshops led by students will be offered free of charge. Some trips may require a small registra-

tion fee to help pay for transportation, but we will make sure that costs are minimal when we do need to charge. Our foremost goal is to provide students access to the outdoors as well as to help them gain the knowledge that they need to enjoy nature safely, happily and sustainably. Any fees that we need to charge will be made with students and their budgets in mind and will coincide with our goals of making these classes and trips accessible for all on any budget.

L: Do students need to have any mountaineer experience?

R: We welcome students of every background and skill level. There will be skilled staff members on every trip who will be able to help folks who are new to the environment to learn how to travel safely and enjoy what nature has to offer as well as more challenging options for students looking for something more difficult.

L: Do students need to provide their own equipment?

R: We have plans to reopen equipment checkout in the near future so that students, staff and alums can take advantage of the equipment we have, but for the time being, students will need to provide their own equipment. Program staff are available to help students with questions about what to bring, selecting the correct equipment and where to find the most affordable options if they need to purchase or rent items.

L: Who will lead these trips?

R: Trips will be led by myself and Jason, Kimi, and Jacob, all volunteer instructors from the student body. We welcome the participation and volunteering of other qualified leaders from the community who wish to help out or plan their own trips with us as well.

COOPERPOINTJOURNAL.COM

ACCEPTING MULTIMEDIA CONTENT FROM ALL STUDENTS!

Register at cooperpointjournal.com and click contribute to share your voice!

Thursday

7

Lula Washington Dance Theater TESC Experimental Theater 8:00pm

Japan Disaster Benefit Hip Hop at the Royal Lounge 9:00pm

- Ancestral Wisdom Sem II C2105, 3:30 - 5:30 pm
- Common Bread Longhouse, Cedar Room, 5:30-7:30 pm
- Dance Matrix Coll. Sem II B1107, 6-9 pm
- Evr. Stu. 4 Sus. Animal Ag Lab 1 3033, 7-8 am
- Freewave Dance Coll. C1107 & C1105, 7:30-9:30 pm
- Law Society Sem II D2109, 4-6:30 pm
- MidEast Solidarity Project Sem II B2105, 5-8 pm
- Sabot Infoshoppe Sem II A2107, 5-6 pm

Friday

8

Alice Walker Presentation WA Center for the Perf. Arts 7:30pm

- Capoeira Angola CRC 177 2:30-4:20 pm
- Circus Resurgence LIB 3000, 5-9 pm
- FreeWave Dance Coll. CRC 116, 6-9 pm
- Knitting and Crocheting Club CAB 313, 1-3 pm
- SCNM (New Music) The Flaming Eggplant Cafe, 12-1 pm

Saturday

9

Water Is Sacred: From A First Nations Grandmother Longhouse 6pm

- Sci-fi Collective LH 2, 5:30-9 pm
- SVGA (Video Games) CAB 301, 3-6 pm

Sunday

10

DEAP Organic Farm 11-3 pm

Monday

11

Special Ecology Seminar by Denise Bruesewitz Sem 2 A1105 4:00pm-5:00pm

COINTEL PRO 101: The Freedom Archives LH 1 5:00pm-7:00pm

- Asian Pacific Islander Coalition CAB 313, 1-2 pm
- Capoeira Angola CRC 117, 2:30-4:30 pm
- Cooper Point Journal CAB 332, 4-5 pm
- Evr. Stu. 4 Sus. Animal Ag Lab 1 3033, 12:30-1:30 pm
- Funny Bones Organization Sem II C3109, 3:30-5 pm
- FreeWave Dance Coll. CRC 116, 3-5 pm
- Health Society Lab 1 3033, 11:30-12:30 pm
- TREX (Transgender Resources) Sem II D2107, 4:30-6 pm
- WashPIRG (Ban the Bottle) Sem II C2107 5-6pm

Tuesday

12

Dr. Bernard E. Rollins on animal rights as a mainstream phenomenon Sem 2 C1105 6:00pm

Career and Internship Fair Saint Martin's University Marcus Pavilion 11:00am-3:00pm

How to Plan and Execute an Act of Electronic Civil Disobedience Sem 2 B1105 5:00pm-7:00pm

Wednesday

13

Clothesline Project: T-shirt making against sexual violence Red Square 12pm

- Bedfellows Cedar Room, Longhouse, 7-10 pm
- Coalition Against Sexual Violence Lib 2207, 1-2 pm
- Conscious Cooks Organic Farmhouse, 3-5 pm
- Chemistry Club Lab 1 3033, 2-3 pm
- Dance Matrix Coll. CRC 116, 3-5:30 pm
- Ever. Gaming Guild CAB 2nd floor, Quiet Lounge, 6-9 pm
- Evergreen Queer Alliance Sem II C1107, 3-5 pm
- Funny Bones Sem II C3109, 2-5 pm
- Geoduck Student Union Sem II D1105, 2-4 pm
- Geoduck Campus Games CAB 301, 6-7:30 pm
- Geology Club Lab II 2211, 3-4 pm
- Greens for Choice Sem II A2109, 3:30-4:30 pm
- Icarus Project Sem II A3105, 3-5 pm
- Latin Am. Solidarity Org. CAB 313, 3-4 pm
- MidEast Solidarity Project LIB 1005, 5-6:30 pm
- Native Student Alliance Longhouse Lounge, 4-5 pm
- Photo Club LIB 1412, 1:30-3:30 pm
- Slightly West Sem II E3107, 1:30-3:30 pm
- Socialist Alternative Sem II E 2107, 4:5-5:30 pm
- Student Vet Org CAB 313, 1-2 pm
- WashPIRG Longhouse 1002, 5-6 pm
- Women's Resource Center WRC, CAB 321, 1:30-2:30 pm
- YaYa CAB 313, 4-5 pm

GO GET 'EM COMICS

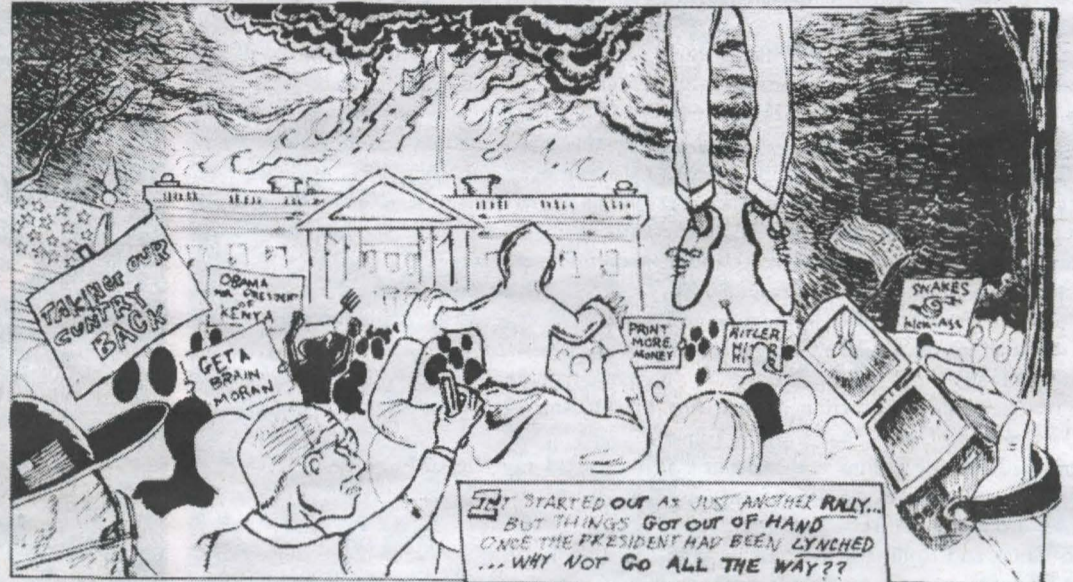


Comic: Ryan Buck

You DIDN'T TAKE THEM SERIOUSLY... YOU WROTE THEM OFF AS WHITE TRASH NUT-JOBS AND BAD SPELLERS... BUT IT HAPPENED: ...WHEN THE

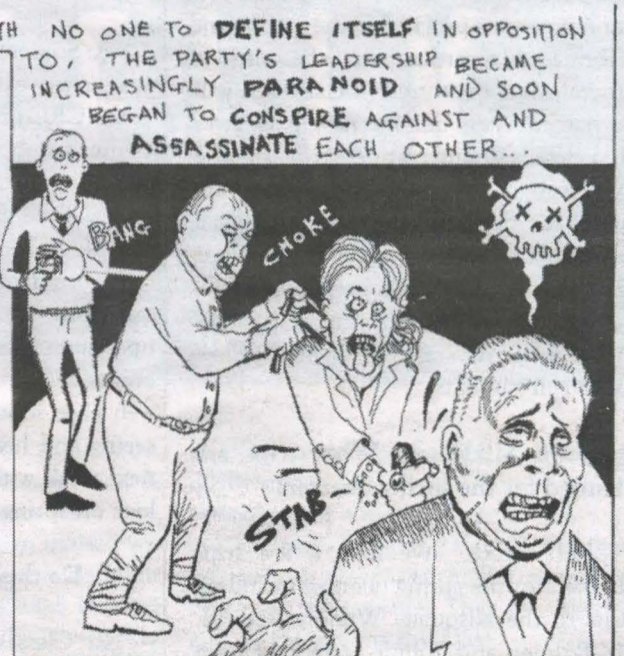
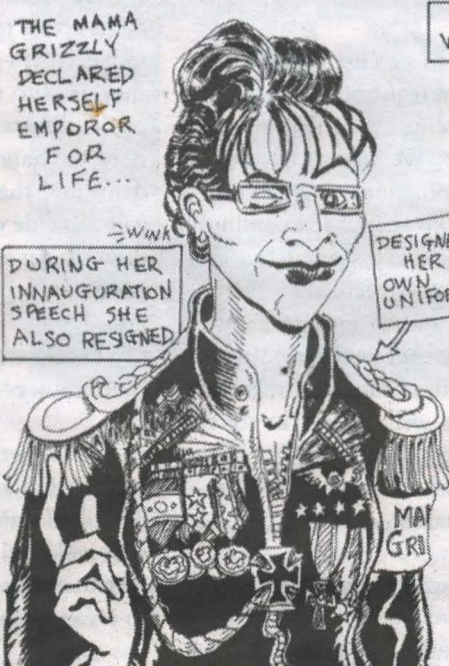
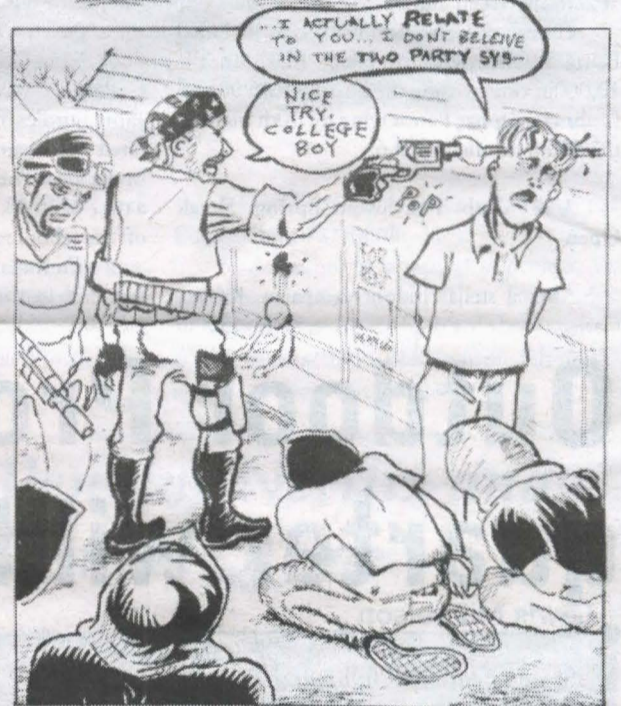
TEA-PARTY TOOK OVER AMERICA

IT WASN'T PRETTY...



...ALL GOVERNMENT ACTIVITY WAS SUSPENDED: LAW WAS ENFORCED BY CORPORATE MERCENARIES...

...THEY WENT HOUSE TO HOUSE ROOTING OUT INSURGENTS: GOVERNMENT EMPLOYEES, DEMOCRATS AND UNIVERSITY PROFESSORS

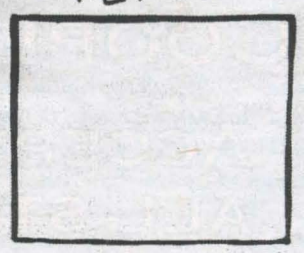
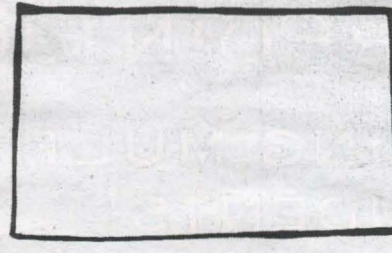
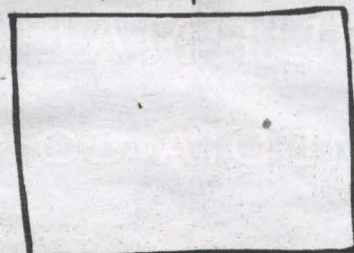


Comic: Jason Trent

YOUR

COMIC

HERE



submit your comics to cooperpointjournal.com