

# This Week's Events

## TONIGHT

"Windwalker" 7 and 9:30 p.m., Lecture Hall 1. \$1.50. Childcare provided for the 7 p.m. show in Lib 3221. Trevor Howard stars in this eloquent portrait of American Indian life in the late 1700's. Cosponsored by Thursday Night Films and the Northwest Indian Center.

## Friday

**Ultimate Frisbee** 3-5 p.m., Athletic Fields. The Ultimate test of your flying disc skills. Beginners are welcome, as well as more advanced players.

**Banish Misfortune** 8 p.m., YWCA/Applejam Folkcenter, 220 E. Union St. This musical trio's repertoire ranges from troubador songs of the Middle Ages to more contemporary original compositions. The evening will begin with a short open mike session.

**Jazz At the Rainbow** 9 p.m., also on Saturday night. No admission charge. Featured Musicians this week are: Tim Eickholt, guitar; Tom Russell, clarinet and piano; Will Humphreys of the Evergreen faculty, vibes and drums; and Skip Elliott, bass.

**Ronald Shannon Jackson and the Decoding Society** 7:30 and 10 p.m., Recital Hall. Tickets \$6 general, \$4 students and senior citizens, available at Yenny's, The Bookmark, and the TESC Bookstore. Reservations are strongly recommended; call 866-6833. Jackson's music borrows from jazz, rock, country, blues, and reggae, anything, "as long as it swings."

## Saturday

**Carpentry and Greenhouse Tour Workshop** 7-9:30 p.m., call 943-4595 for location and to registration. Part of a series of workshops for women covering basic construction skills. In May class participants will have the opportunity to apply the skills learned in the workshop series by building an attached solar greenhouse. No previous experience is necessary, and childcare will be available. Sponsored by the Energy Outreach Center and the Olympia Food Co-Op.

**Ex-prisoner Speaks** 1 p.m., CAB 110. Free. A Palestinian who served 15 years in Israeli prisons and was released during the prisoner exchange of November 23, 1983, will speak about his experiences. For more information, call 866-6000, ext. 6144, or 1-633-3298. Sponsored by EPIC.

**Pow Wop** Opening Ceremony 3 p.m., in the field behind the library. Arts and Crafts tables, music, and much more! Sponsored by the Northwest Indian Center.

**Peace, Jobs, and Justice Rally** 1 p.m., Federal Building, 2nd and Marion, Seattle. This march will begin at the Federal Building, and end with a rally at the Federal Courthouse, 5th and Spring. Sponsored by Northwest Action for Peace, Jobs, and Justice.

## Sunday

**More Ultimate Frisbee** 3-5 p.m., Athletic Fields. Open to all disc-ers, beginners too.

**WWII Draft Opponents Speak** 2 p.m., Unitarian Church, 219 "B" St., Tumwater. Leonard Holden of Tacoma and Rae Mason of Centralia will describe their experiences in opposing the World War II draft. Light refreshments will be served. Sponsored by the Olympia Fellowship of Reconciliation.

**"Liturgy of Laughter"** 6 p.m., Pat McCann's, 613 Carlyon. A "Feast of Fools Potluck" sponsored by Innerplace and Campus Ministries. Details and carpool information at Innerplace, Lib 3225.

## Monday

**"Witness To War" and "On The Brink"** 7:30 p.m., Lecture Hall 1. These films are part of the Central America Month Film and Lecture Series. Sponsored by EPIC.

**Wallyball** 7-9 p.m., Racquetball Court 1, CRC. All are welcome.

**Summer Employment Noon, Lib 2101.** Interviews for summer jobs with the social change organization, Washington Fair Share, are available for sign-up in Career Planning and Placement. Salaries will range from \$180 to \$210 per week. For information, call 866-6000, ext. 6103.

**Planning For Work Noon-1 p.m., through Friday, Lib 1213.** This series includes sessions on identifying skills, values, and goal setting. For more information, contact the office of Student Planning and Placement, 866-6000, ext. 6193.

## Tuesday

**Volleyball and Pickleball** Noon-1 p.m., Red Square. Also on Thursday.

**Free Vaccinations** 10 a.m.-2 p.m., CAB third floor pit. Free. An RN and LPN will administer free measles, mumps, and rubella vaccinations, and student health advocates will be available to answer any questions you may have about immunization.

## Wednesday

**Ultimate Frisbee Again** 3-5 p.m., Athletic Fields. Special women's workshop for beginners and experienced players.

**Olympia Zen-Kai Zen and Meditation** 7:30 p.m., Rotunda. Free, bring a pillow.

**Media Production, Video, and Film Careers Workshop** 1:30-3:30 p.m., CAB 108. Presented by Career Planning and Placement, 866-6000, ext. 6193.

**"Education and Social Change in Central America"** Noon, Library Lobby; 5 p.m., potluck at the Corner Cafe; 7:30 p.m., community forum at St. John's Episcopal Church, 20th and Capitol Way. Four students from Nicaragua, El Salvador, and Guatemala, now touring U.S. universities, will speak.

**"On Top Of The World"** 7:30 p.m., Olympia Timberland Library meeting room. This slide presentation featuring pictures of the great scenic areas of Northern India and Nepal will be presented at the Sierra Club's general meeting. The public is welcome. For more information, call Erna-Kienbaum, 352-1376.

**"General Geology of Western Washington"** 7:30-8:30 p.m., Lecture Hall 5. Joanne Shelley, head of the Geology department at Fort Steilacoom Community College, will speak as part of "The Scientific Sense" lecture series.

## Art Galleries

**Evergreen Gallery Two** "Dr. Martin Luther King Jr., Peacemaker" Traveling exhibit from the Peace Museum in Chicago, through May 12. Opening reception on Friday, April 19, will feature the Reverend Dr. Levi B. Baldwin, Jr., pastor of the Goodwill Missionary Baptist Church in Seattle. Admission is free.

**Evergreen Gallery Four** Paul Berger/Vicki Scuri, through May 5.

**Gallery 210 1/2** 210 1/2 W. 4th, Olympia. Oils by Marion Erickson and pottery by Barbara Patera. Through April 28.

**The Twilight Zone Gallery Tenth Floor, A-Dorm.** Come see the thrill of victory, the agony of defeat, the crustacean drama of athletic competition, and much more at this week's exhibit, SQUID OLYMPICS. Sponsored by Squid-O-Matic, the official slicer, slicer, and julienne fry cutter of the 1985 Squid Games. The first ten visitors to this exhibit will receive, as a special gift, a free pair of "Booth" brand budget clippers, perfect for all of your financial needs. Admission is \$2, or one female squid. (The athletes are getting lonely.)

**Rock Against War**  
Beat Happening, Cause and Effect, Communicator, and the Details will perform a benefit dance for medical and educational aid to El Salvador on Friday, April 26. Admission is \$3 and refreshments will be provided.

**The Statewide Domestic Violence Hotline** is looking for people interested in helping battered women and their families. Volunteers help people by providing crisis counseling, information, and referrals. A new volunteer training will begin in late May. For more information and an application, call 753-4621 or 754-1183.

**Wallflower Order Dance Troupe** will perform here April 28. Watch next week's CPJ for more information.

**Expense Paid Volunteer Positions in Conservation and Resource Management**  
The Student Conservation Association in Charlestown, New Hampshire, is accepting applications for its 1985 summer/fall Park, Forest and Resource Assistant positions in several places in the United States.  
Any person interested in applying should call the Student Conservation Association immediately at (603-826-5742). Deadline for applications is June 1.

**Inland Empire Girl Scout Council** is seeking qualified applicants for waterfront assistants. Those interested should contact the council office for an application: Inland

Empire Girl Scout Council Inc., South 1402 Grand Boulevard, Spokane, Washington 99203.

**Gallery 210 1/2** is soliciting work by Olympia area artists for an invitational group show in May. For information and an application, write: Gallery 210 1/2, May Show, 210 1/2 W. 4th, Olympia, WA, 98501. Please enclose a SASE.

**A therapy group for bulimics** will be available starting Friday, April 26. The group is open to Evergreen students, as well as others from the Olympia community. The group will meet for six consecutive weeks to help deal with anxieties, pressure and concerns related to the summer vacation. For further information, please

contact the Evergreen Counseling Service, Sem 2109, 866-6000, ext.6800, or call Maxine Williams, 352-7984, evenings 456-5743.

**The Great Geoduck Gallop is approaching fast! On May 18, participants will use the Evergreen track and trails to cover 3,000 miles representing a trans-United States "gallop." Prizes will be awarded to the individuals and teams who raise the most money in pledges and cover the most miles. Pledge sheets are available from CRC 302.**

If this newspaper moves, then you're in trouble.



# Cooper Point Journal



photo by Carla Casper

## The Evergreen Beach: Nude or not?

by Mike McKenzie and Kurt Batdorf

Up until last summer, Evergreen's beach was clothing-optional, or, as some people put it, "a naked beach."

But, for some reason, Campus Security started warning students that the beach clothing-policy had changed. Security Sergeant Larry Savage said that if people didn't

follow the first warning they were then cited for "criminal trespass," which carries a fine of about "fifty or sixty bucks."

"I think only one or two (citations were issued) at the max," Savage said, but he went on to say that the beach's clothing-policy for this year hasn't been decided yet and Security is "waiting for a decision from the vice-president's office. Call back at

the tail-end of the week."

A call to the vice-president's office netted the information that a meeting would be held "tomorrow (Tuesday, April 23) at 1:00" and that more information would be available at 2:30 or 3 p.m.

At about a quarter to 4 on Tuesday, Cheryl Huggins, Vice President Schwartz's secretary, told us that "no decision was made, it was just

a brainstorming session."

When we tried on Wednesday, April 24, at 2:30 p.m. to ask Vice President Schwartz why criminal trespass citations were issued instead of indecent exposure citations, we were told that Schwartz was "going to be in meetings all day," so we left the CPJ extension number there for

See Beach, page 11

## Evergreen budget dependent on taxes

by Carla Casper

Either taxes must go up, or Evergreen must cut its budget. And, if Evergreen does cut its budget, Evergreen could lose all of the off-campus programs, half of media services, and more than 60 employees.

"It's a state problem," said Kathleen Garcia of Evergreen's budget office. But, since Evergreen is a state school, the state's problems have become ours as well.

In order to end the 1983-1985

biennium this June with a balanced budget, the state has asked Evergreen and other state institutions to give some money back.

Evergreen gave back over \$190,000 that was supposed to buy equipment, academic supplies, and \$60,000 worth of computer hardware for the science labs. President Olander also imposed a hiring freeze which applies until the end of June.

The Governor and the state legislature are currently trying to iron out a budget for the next biennium, 1985-1987.

The financial outlook for Washington state as a whole is very bleak. The state is not making enough money to keep all state institutions operating at their current levels. Either taxes have to go up, or Evergreen and the other state schools must cut their budgets by perhaps as much as 10 percent.

To show the legislature just how badly tax increases are needed, the governor recently asked all state institutions to cut 10 percent off their budget proposals for the upcoming biennium.

Garcia, speaking of Gardner, said, "It was really an exercise for him to say, 'If you don't do a revenue package, in other words, introduce some new taxes, you'd have to cut these things.'"

President Olander, and various other administrators did the exercise in cutting 10 percent off the projected budget. If the state legislature does not raise taxes, a \$3 million cut in the Evergreen budget could become a grim reality. Some

See Budget, page 2

## Grant costs \$59,000

by Nathan Jones

Intel Corporation, in exchange for two proposals from Evergreen to develop microcomputer programs, recently gave the college a major grant of 10 microcomputers worth \$185,000.

Walter Niemiec, director of arts and science facilities at Evergreen, called the 10 Intel Microcomputers "state-of-the-art technology" that will "improve the quality of science education at Evergreen."

But before students and faculty can use them, the college will need to spend \$59,000 to buy additional items such as terminals, monitors, printers, and furniture, none of which Intel manufactures or includes in the grant.

Niemiec is aware that Evergreen, like other state colleges and universities, is experiencing a budget crisis, but he believes that spending \$59,000 on computer software and hardware is justified.

Niemiec argued that "Evergreen's growing older now and so is our equipment. If we're going to remain competitive, then our technology needs to be updated."

Joseph Olander, in a letter recently sent to Niemiec, has already promised to allocate the \$59,000 to purchase the additional hardware and software.

Three Data General Nova Minicomputers are currently used by science students. But the older computers are outdated and new technology is needed, according to Niemiec. Unlike the original Nova systems, the new Intel Microcomputers are capable of storing larger amounts of data, calculating more complicated mathematical problems, and displaying data on graphic boards with greater efficiency and clarity.

Niemiec and other supporters of computer education at Evergreen have struggled to receive new laboratory computers for the last two years. The arts and sciences were originally allocated \$122,000 in spring of 1983 to purchase new equipment, but, because of past budget cuts from the state, all of the money originally earmarked for buying new computers has been spent by the college to fund other programs.

Fred Tabbutt, a member of Evergreen's chemistry faculty, submitted three proposals in behalf of Evergreen for developing new software for the Intel Corporation's microcomputer division.

Although Intel received 2,000 proposals from colleges and universities across the country, it was pleased with two of Tabbutt's proposals and awarded the grant to Evergreen.

In addition to updating Evergreen's laboratories, the 10 microcomputers will satisfy growing student demand for scientific and computer training. Currently, students must occasionally sign up for round-the-clock use of the three existing computers. Faculty members complain that students forced to use computers during late-night hours are denied reasonable access to an instructor's help.

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# Evergreen

## Walkways in need of repair

by Kurt Batdorf

As much as he would like to, George Leago of facilities doesn't have the staff to keep up with all the maintenance chores around the college, including the wooden walkways on the trail to the beach.

Leago explained that his staff problems started two years ago with the maintenance of the new soccer fields.

Leago said "it's a large maintenance problem" to keep everything in shape with the available staff.

Repairs were started on the walkways last summer, but went unfinished. Leago said that there has "been some damage since then. They're due for another inspection and repair. We try to keep up and tack new boards in whenever we have to."

Leago has hopes of completely rebuilding the walkways this summer but admits that there are several obstacles.

First, rebuilding "would require hand labor because no machinery can get down there," Leago explained.

Second, Leago has no idea of the cost of such a project because the design is still unsettled. Extras, such



photo by Dave Peterson

as handicap access, still need consideration before facilities decides on a final design.

If someone should be injured because of negligence on the part of the college while using the walkways, the Tort Claims Act covers the college from liability, according to Verna Baker of the controller's office.

The Tort Claims Act forces a claimant to prove negligence on the institution's behalf before damages can be paid.

Baker said that a person with a grievance files a claim with the state's Office of Financial Management, which then forwards the claim to the state Attorney General's office. The AG makes the final payment decision.

Olander was approaching a solution to the growth policy problem at Evergreen.

The legislature has said that Evergreen can grow, yet it has denied us funds to do so, said Olander.

Meanwhile, the corridor between Vancouver and Seattle is the fastest growing area of Washington, and people have requested that a new four-year southwest college be built.

Olander believes that Evergreen can fill that request, as long as Evergreen's growth is managed and shaped so that the quality of education remains the same. The legislature must clarify its growth policies, Olander said.

Evergreen students are involved in a rare academic institution. Olander said, "(Evergreen) is a treasure in your community."

At Evergreen, students discuss

the dramas we encourage people to use the resources available in their villages."

Sometimes Paye and his co-workers go into villages with a tape-recorder and have the native people perform the dramas, so later the people in the village will hear their friends on the radio.

"If a dog is barking, we keep that sound in," Paye said. "If a father is yelling at his kid, we keep it in. It's more lively."

Wellspring Africa is an Olympia-based, non-profit organization that is working in Liberia to bring sources of fresh water to the villages. Paye considers the benefit show he'll perform at Evergreen as "a natural extension of the work I do for my people."

"The dramas are very popular," Paye said. "Most of the time when our radio dramas come on, it's the villages' evening entertainment. In

a budget. This session is suppose to end on April 28. However, with taxes as an issue, this session may be extended.

Some budget issues are clear for the college.

The \$11 million requested for enhancements will be reduced. The current estimations are around \$400,000 and that is allocated for an enrollment increase. Academics will not get any new funds, which will make it difficult to provide new program offerings, or enhance existing ones.

A bill which is now on the legislative floor, would boost tuition by \$65 a quarter from \$339 to \$404. Financial aid for students will not be affected, since it is federally funded, although institutional jobs may be scarcer for students next year.

Garcia said, "I think we won't do the 10 percent cut, but I think there's still the possibility we will have some additional cuts to the Gardner bill."

The actual Evergreen budget will not be known until the legislature has passed some form of

Stan Marshburn, Evergreen's legislative liaison, is keeping track of the budget developments at the capitol.

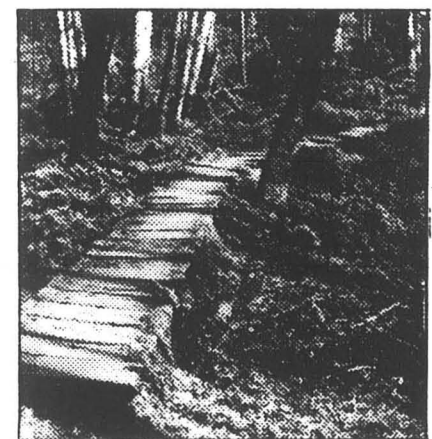


photo by Dave Peterson

## Paye to benefit Wellsprings

by Mike McKenzie

Won-Idy Paye, an award-winning Liberian drummer, dancer and storyteller, will perform a benefit concert for the Wellsprings Africa project on Saturday, April 27, at 8 p.m. in Evergreen's Communications Building Recital Hall.

"For Liberians it's traditional to be a drummer, a dancer and a storyteller," Paye said. "These are things done collectively. Art is to us an open field, where people share freely."

Paye said that he will do a one-man-show "in the traditional African style." He will play native Liberian instruments, dance traditional dances, and tell stories "from the villages."

In Liberia, a country the size of Oregon that has approximately 2 million people, Paye founded an artists workshop that produces radio dramas. The dramas are translated into the fifteen languages spoken in Liberia, and they explain new health care practices in a traditional manner.

Paye explained that in some villages the only piece of modern equipment will be a portable radio. The people in the villages know what language the dramas are broadcast in before their language, so they know when to gather around the radio.

"The dramas are very popular," Paye said. "Most of the time when our radio dramas come on, it's the villages' evening entertainment. In



Won-Idy Paye and Cliff Missen photo by Mike McKenzie

## Budget, from page 1

of the possible cuts in the budget included: cutting library funds, dropping some programs, and maybe the off-campus programs altogether, cutting the media services budget in half, and laying off more than 60 employees.

"If there were a revenue package to come forth, we'd have to make such a drastic cut. The way we'd handle it on campus would be more open sessions with all the constituencies involved," said Garcia. "It's a very hard thing to do. Three million (dollars) is a lot of money for this institution."

Stan Marshburn, Evergreen's legislative liaison, is keeping track of the budget developments at the capitol.

## Joe gives Olympia a piece of his mind

by Susan Arnold

Last Wednesday at the United Methodist Church, President Olander said that the growth policy at Evergreen needs to be clarified. Olander spoke to a gathering of over 100 people during the second lecture in the "Piece of My Mind" lecture series.

This lecture's title, "Paradox of Progress," was taken from the program at Evergreen. Students in the program are studying "the paradoxes of life in the 20th century," Olander began; they are not solving the problems, but are approaching solutions to the problems.

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problems in seminars; they think together, Olander explained. Students learn to "think critically, read well, handle ideas, and are independent in terms of looking at problems." Evergreen students go up to the University of Washington and challenge the new professors.

These are the qualities the world needs. Olander said, "As a science fiction writer, I am very interested in the future."

"Science fiction stories dramatize the future," he explained, "and make the future important and meaningful. They make people excited about decision making for the future."

"We are not making provisions for the future," he said, citing the Puget Sound and education for all people as examples.

"We need to look seriously at creating futures," Olander said near the end of his talk. Evergreen is an important part of preparing people to do that, where there is "optimal academic freedom to investigate problems."



# Letters

## Disgusted by apathy

To the Evergreen Community:

I am disgusted. I am disillusioned. Most of all, I am disappointed. In my two quarters with the CPJ, I have discovered one thing: that *Homo sapien evergreenus*, circa 1985, is an apathetic creature!

Let me explain myself. Currently, the CPJ is running a cartoon contest. Though this campus is crawling with artists, and has graduated such noted cartoonists as Lynda Barry and Matt Groening, we haven't received ONE entry! Granted, the prize offered isn't on the level of winning the Lottery, but I find it hard to believe that there are no cartoonists around here that want their work to be seen!

The other area that is sadly neglected is the letters page. Out of a circulation of 3,500 readers, we got two letters last week, and one so far this week. Come on now! Is life so boring that there is nothing worth writing about? Write to us! Complain about an article, the rain, fluorescent light, even the design of the CPJ if it bothers you.

On the other hand, there are a lot of positive things to write about, too: Spring, "Louie, Louie," or even the CPJ. We like to hear compliments!

The CPJ is a forum for many different voices in the community, not just those of the CPJ staff. To make this newspaper a reflection of the

diversity of Evergreen, we need your views, your opinions, even your jokes! Face it, without you, we'd have no reason to be here!

"Help stamp out apathy in our lifetime,"  
Wendi D. Kerr

## Upset and appalled

Dear graduates, potential graduates, and any other concerned individuals:

(This is a letter I submitted separately to the student and faculty head of this year's graduation, in which I will be participating. I got somewhat of a reply from Walker Allen, faculty head of graduation, but no action has been taken. The letter has not yet been brought up or even mentioned to any of the participants on the graduation committee. Please, I urge you all to respond actively and come to the remaining graduation planning meetings.)

I am extremely upset with what is happening with my graduation. I have wanted to attend planning meetings, but I have had classes scheduled at the same time you have scheduled your meetings. The Wednesday meeting I could have attended, but I got the letter announcing the meeting the day after so, therefore, it was impossible for me to attend.

I am appalled at what you are doing to our graduation. I can't believe we are going to have an exclusive

formal dance (yuk!) instead of supporting the traditional "get down" in the meadow including the entire school and friends and family, which is an important part of graduation to at least some of us.

I also can't believe the waste of money that has gone into invitations to the graduation, while we have so many finely schooled seniors skilled in arts and graphics.

What is the meaning of this bureaucratic bullshit? I feel like I'm graduating from some prep school. Is this Evergreen?

If you think you've had a small turnout at graduation meetings, just think about how small the turnout will be at the events you are scheduling for us. I don't think it is fair to me or the other students graduating.

I would happily put some energy into graduation preparations (rescuing), but either you need to reschedule meetings, get our letters quicker, or get to me and other students more directly.

How about a table in the CAB? Who is getting paid to deal with this anyway?

This is extremely upsetting to me and I would appreciate some feedback.

Thank you,  
Marlene Brown (graduating senior)

## S & A doles out dollars

Dear Editor,

It's spring allocation time again. The Services and Activities Fee Review Board is faced with allocating all of the student's monies for the next year to some forty budgets, approximately \$850,000 by various student groups and services.

S & A fees to be allocated will only total about \$480,000, however. The S & A Board will meet every Wednesday in CAB 104 to perform the monumental task of reviewing, deliberating and deciding on allocations. All meetings are public and agendas, minutes and information are posted outside CAB 305.

Next year's S & A Board coordinator will be hired this spring. I would like to train the new person to ensure a smooth transition. The S & A Board coordinator is responsible for overseeing the allocation process for all student monies throughout the year. This includes facilitating Board meetings, writing agendas, designing allocation processes, and negotiating with the administration on various policies and budgets. The coordinator also performs some of the functions central to most student governments.

All applications must be submitted in CAB 305 by Friday, May 3. Public interview times will be posted. For more information call, x6220. sincerely,  
Eric Smith, S & A coordinator

## Reader thanks

Dear Editor,

I would like to extend my sincerest gratitude to everyone involved in making our 1985 Pow Wow a huge success.

Special thanks to Robin and Janet Wahler-Fielding for sitting at the Northwest Indian Center table throughout the Pow Wow.

If you missed this year's event, we plan to do it again and again. This place needed to be reminded how inspiring Indian culture is. We hope to see you there next year.

I would also like to acknowledge the cooperation of the following student groups for their support during

**\$1,000,000!**

**That's what you could win**

by winning the Washington State Lottery! But, since the odds of winning are pretty remote, why not enter the CPJ Cartoon Contest instead! Prizes are: a CPJ t-shirt OR a \$10 gift certificate from Baskin-Robbins—oh yeah, and fame and fortune and all that fun stuff. Deadline is 5 p.m., April 29; bring your entries to CAB 306. NOW!!

our Festival of New Growth: Native American Studies Program Evergreen Political Information Center

Lesbian/Gay Resource Center Thursday Night Films Men's Center

Third World Women Environmental Resource Center S&A Board

It is because of cooperation such as this that students groups are able to put together the caliber of event that have been happening here this year, let's keep it up.

Sincerely,  
Gary Wessels  
Northwest Indian Center

## Best friend is menace

Dog Owners Look Out

Due to an increasingly large dog population on campus, a number of complaints have been lodged with campus security.

Two weeks ago a person was bitten, further increasing complaints. Therefore we need to remind community members of the pet policy outlined in EAC 174-136-630 thru 174-136-670 which states that dogs and other pets are allowed on campus only when on leash or under physical control. The policy goes on to say that physical control exists when the leash is in the hand of the owner or keeper of the animal. Pets cannot be tied up to a post or tree, etc.

We urge pet owners who must bring their pet to campus to place it in the kennels behind Lab II until they are ready to leave campus. Pets left unattended and roaming around are subject to being impounded by security personnel or by Thurston County Animal Control. The usual fee or fine when claiming the animal at the county shelter is \$35.

Thanks for your cooperation on this.  
Gary Russell, Security Chief

## Gross misquotation

Dear Editor,

Ha! Try to misquote me, will you! I refer to the photograph of me in last week's CPJ. I am quoted as saying "do the popsicle!"

Such a gross misquotation makes me wonder how many other persons have been so severely misquoted, and what other liberties the paper has taken.

The proper quote? "Why are we being so critical?"

Peace,  
Dave Salzo

## Freedom of choice

Letter To Editor from Central American News Committee

It is a very hard thing for the American people to face the fact that the countries of Central America wish to be free: self-governing, autonomous and non-aligned.

If these people choose socialism, that is their right as a free people even if they should choose the U.S.S.R. as their benefactor. Communism and democracy are not mutually exclusive and we are not the "parents" of Central America. Die-hard maintenance of the status quo is oppression, not liberation. It would be a far more honorable thing to have the U.S. Army defeat the brutal military regimes that now

exist.

Ronald Reagan is not my president, it is not my army which exerts power in Central America, these are not my neighbors who "esteem themselves children of Washington and Franklin and sit on their hands and say they can do nothing." I am sick of people seeing Communist boogymen in every movement of national liberation.

If a nation puts food, peace, education and health care before individual or joint entrepreneurship, let them. We have no right as a nation or as individuals to propose violence if we should disagree. It disgusts me to see Reagan play on public apathy to further America's world dominion.

We started out as a nation sworn to "life, liberty, and the pursuit of happiness," but we have lost these ideals and now concern ourselves with "fighting communism."

Let these countries go any way they wish; they have the right to. They are not our enemies merely because they wish to decide for themselves. I am proud, as a human being, to find others telling any foreign power to "butt out," signed,

Central American News Committee of the Issues, Traditions and Change program; Kirsten Bennett, Aaron Brown, Deborah Chambliss, Derek Demerest, Gary Perkins, Liesbeth VanBeuzekom, Roy L. Watters III, Andris Wollam

## Hey, don't ask us

Dear Editor:

Editor's note: Dave, it's like this: THE CPJ WILL GO TO EXTREMES TO GET PEOPLE TO WRITE LETTERS. CASE IN POINT.

Just what is the cosmic significance of squid???

Just wanted to know,  
G.R.R.





photo by Tomas Black

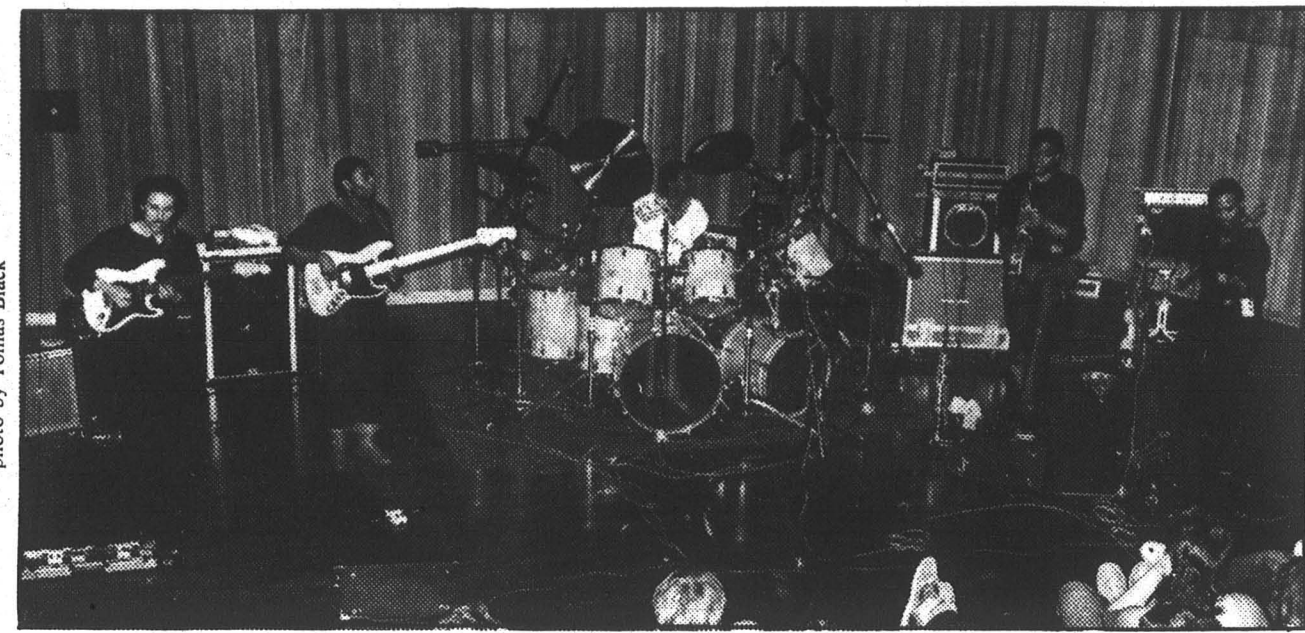


photo by Tomas Black

### Decoding Society: Snake + 7 = Red

by Tomas Black

Yes, it all took place last Friday night in Evergreen's Recital Hall. Ronald Shannon and the Decoding Society showed the audience what it was all about.

It was high-energy, hard-driving, techno-jazz-rock-fusion, and, from the first note, Jackson and his group proved that funk, rock, and jazz can be fused into a something greater than the individual parts.

The entire show was electric and

inspired. Complex melodies, long, elastic solos, and Jackson's dynamic percussion made it a memorable evening.

The instrumentation was well blended. Electric guitar, electric violin, and even electric saxophone shared equal billing. Mind you, this concert was LOUD, but these highly processed sounds, driven by Jackson, and by Reginald Washington on bass, mixed into some of the best fusion on the music scene today.

Perhaps the most surprising thing about this concert was that it was in Olympia. New music in Olympia! Let's get more, please.

P.S.: If you missed the Decoding Society concert, you can still hear them on their album "Decode Yourself" on Island Records. This album should prove useful for those who wish to be decoded in the privacy of their own home. By the way, snake + seven does equal red. Details at eleven.

## Wallflower Dance Brigade will perform here Sunday

The nationally acclaimed Wallflower Order Dance Collective will perform their new show, "Resistance, Love In A Bitter Time," at 8 p.m., Sunday April 28 (the lobby of the Evans Library at Evergreen).

The five-woman "Wildflower Dance Brigade," described as "refreshingly bravura!" by The New York Times, uses dance, drama, acrobatics, sign language, poetry, humor and song to tell the story of woman's spiritual journey from the Sixties to the present.

The ten-year-old dance collective is toured extensively throughout the United States, Canada, Europe and Latin America.

Performances include a Sunday, April 11 concert by the Northwest

Chamber Orchestra and El Teatro de la Esperanza (The Theatre of Hope) on Friday May 24.

Evergreen Expressions is sponsored in cooperation with POSSCA (Patrons of South Sound Cultural Activities).

Tickets for the 8 p.m. performance will be sold on a sliding scale basis. Reservations, which are strongly recommended, can be made by calling 866-6833 weekday between 8 a.m. and 5 p.m.

"Resistance, Love in A Bitter Time" is the second offering of the Spring Evergreen Expressions series and is cosponsored by Evergreen Student Activities, Tides of Change and the Third World Women's Organization.




Photo by Susan Wilson

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photo by Gary Wessels

## Pow-wow brings native Americans to Evergreen

by Gary Wessels

What is a Pow Wow? What do you do at one? Can anyone attend?

These were some of the questions asked about the Pow Wow sponsored by the Northwest Indian Center on April 20.

The ceremony, originally designed as a victory celebration for war, is a traditional way for Native Americans to gather, and share dancing and drumming. It is not meant to be a performance but rather a participatory event. Indians and Non-Indians have enjoyed such gatherings for many years.

The opening ceremony headed by an eagle staff dance and prayer began at 4:00 p.m., and was followed by a dedication by Evergreen graduate Hazel Pete of the Chehalis Tribe.

Pete spoke on how important it is

to attend such events, especially for the young people, "for this is how they will learn of our ways."

Visitors from all over the Northwest including British Columbia, and royalty from the Yakima Nation attended. Between songs, the voice of Master of Ceremonies Marvin Stevens could be heard making announcements of upcoming Pow Wows as well as giving words of wisdom.

For those who had never attended a Pow Wow, the repetitious drumming was inspiring and spiritual. The dancers dressed in colorful and traditional clothing could be seen moving around the room, and the bells most of them wore kept time with the melodious drum beat.

A dinner prepared by Native American students, was served beginning with the elders and drum

groups. The size of the crowd meant having to go back to a store for more food, but everyone involved was soon fed.

After dinner another eagle staff dance was presented along with a prayer asking the heavenly spirit to bless everyone in the room, the floor that the dancers would use, and especially the birds that furnished the feathers for the dancers. The evening participation consisted of more drumming and dancing, as well as contests for the dancers.

The event was so spontaneous that if people weren't looking at the arts and crafts tables, they were out on the floor dancing. The Northwest Indian Center plans to make this ceremony an annual event, so if you missed it or have never attended a Pow Wow, come on out next year. You will be more than welcome.

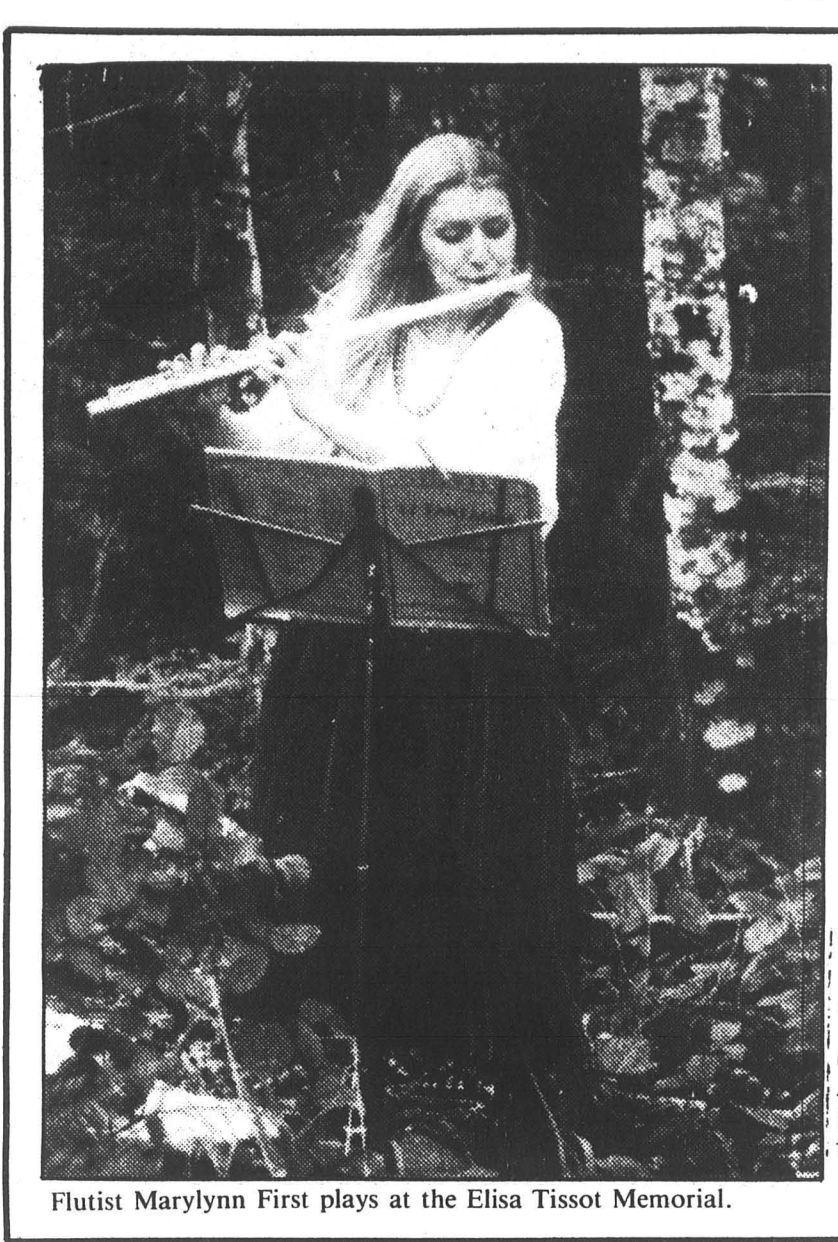


photo by Dave Peterson

Flutist Marylynn First plays at the Elisa Tissot Memorial.



photo by Gary Wessels

## HOUSING HIRING 180 JOBS AVAILABLE

**DATELINE: The Dorms**  
Housing Maintenance today announced plans to clean the entire dorm complex in only four days. Reliable sources report that every wall will be scrubbed, every toilet will sparkle, each item of furniture will be shined. A staff member who wished to remain anonymous produced documents which indicated even the stoves would be hauled outside and bathed.

The Housing Office declined comment, saying only, "You'll have to speak to Housing Maintenance about that."

The maintenance staff seemed a little stunned but finally produced a thirty-two page document which detailed the Four Day Cleanup step-by-step.


Maintenance confirmed reports that they will be hiring 168 cleaners and twelve maintenance personnel to accomplish this task.

### FOUR DAY CLEANUP JUNE 15 through 18

**INTERVIEWS**  
May 1st through 15th  
1pm to 4:30pm only  
A Dorm Room 205  
Maintenance personnel interviewed Thursdays and Fridays only.

Average earnings for Four Day Cleanup are \$210.

Maintenance personnel must be available for training approximately June 1st.



# Crackers

is cooking up something new!

(So brace yourself already.)  
Groucho (or Harpo, I forget which) would be so excited.  
Sometime this month  
(see how they build the excitement)

## THE NEW CRACKERS

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# Poems & Photos

Regarding the Kicking of Edgar Allen Poe

I remember thinking how great humans of history would regard their warts.

I carefully considered an erotic Egyptian queen, of course, coming to the obvious conclusion.

Then I mustered up a serviceable villain, only this time I was far less sure.

Then it came down to the one who has been bantered about so much in the halls of the pseudo psychopaths.

I am sure of only this: Edgar Allen Poe combed his warts—probably even took them to lunch, toasting them with strange green decanters. Maybe he even taught them how to spell.

Robert Haines

It Would Get Better

If it wasn't for aggression, and world recession, the general bullshit and strife, my mood would get better, in all sorts of weather, and greatly improve my life.

Matt Fox

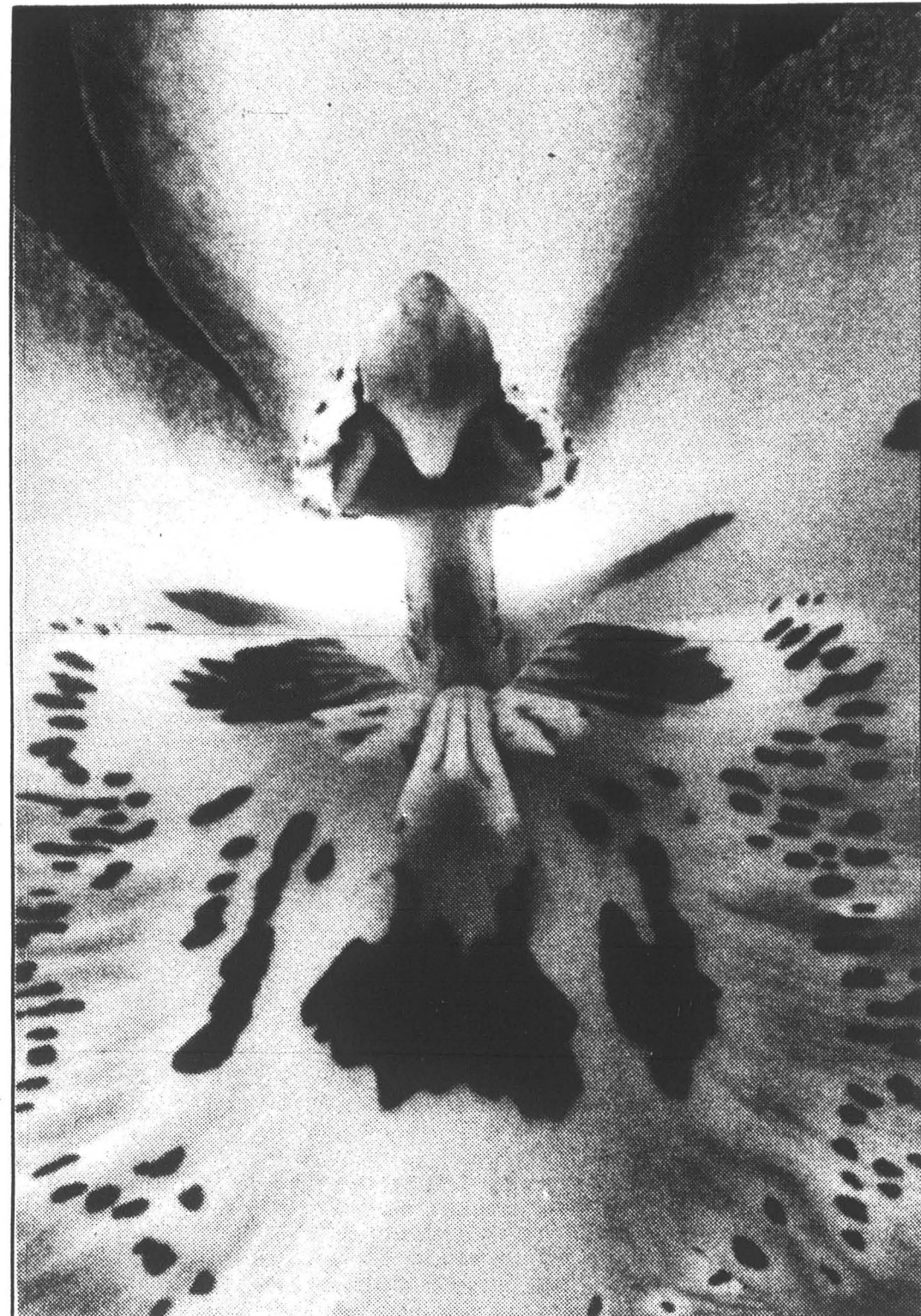
A SAD STORY

When I got home the lights were out I had forgotten my key.

On the street Everyone as unknown as everyone unknown The clouds yellow spun thread round the moon

In sour wooly pockets A rumpled cigarette A letter I couldn't read again Another 3-D toothpick used

J.W. Renaud



Flower Blow-up photos by Bonnie Greenberg

Whenever I think I know I am, no matter where I am, I stop and quietly count the number between 1 and 2.

Sometimes, when someone stands nearby, the farthest thing from my mind can be found, just outside my native tongue.

I've heard that every word must face an open mouth each time it tries to prove itself.

But the air gets in when I speak too soon and fills the thought that's left behind...

My head expands, before I know it, until I rise above the moment.

Donald Mills

And when I look down, I'm still surrounded by myself, expecting my echo to feel at home among the clouds.

(incest) BAD BLOOD

My sisters are living in Eugene conspiring to take my life I'm sure of this

Taking Pol Sci 101 as cover, drinking beer with the boys

Meeting in the dead of night Whispering my childhood sins 1. he threw ice at me once. 2. I remember. What a terrible person.

Sending me postcards Calling me on the phone

J.W. Renaud

Conversations on the Oregon Coast Friday

When coffee and whiskey had warmed us inside we turned our words backwards and told of how we'd gotten here and now.

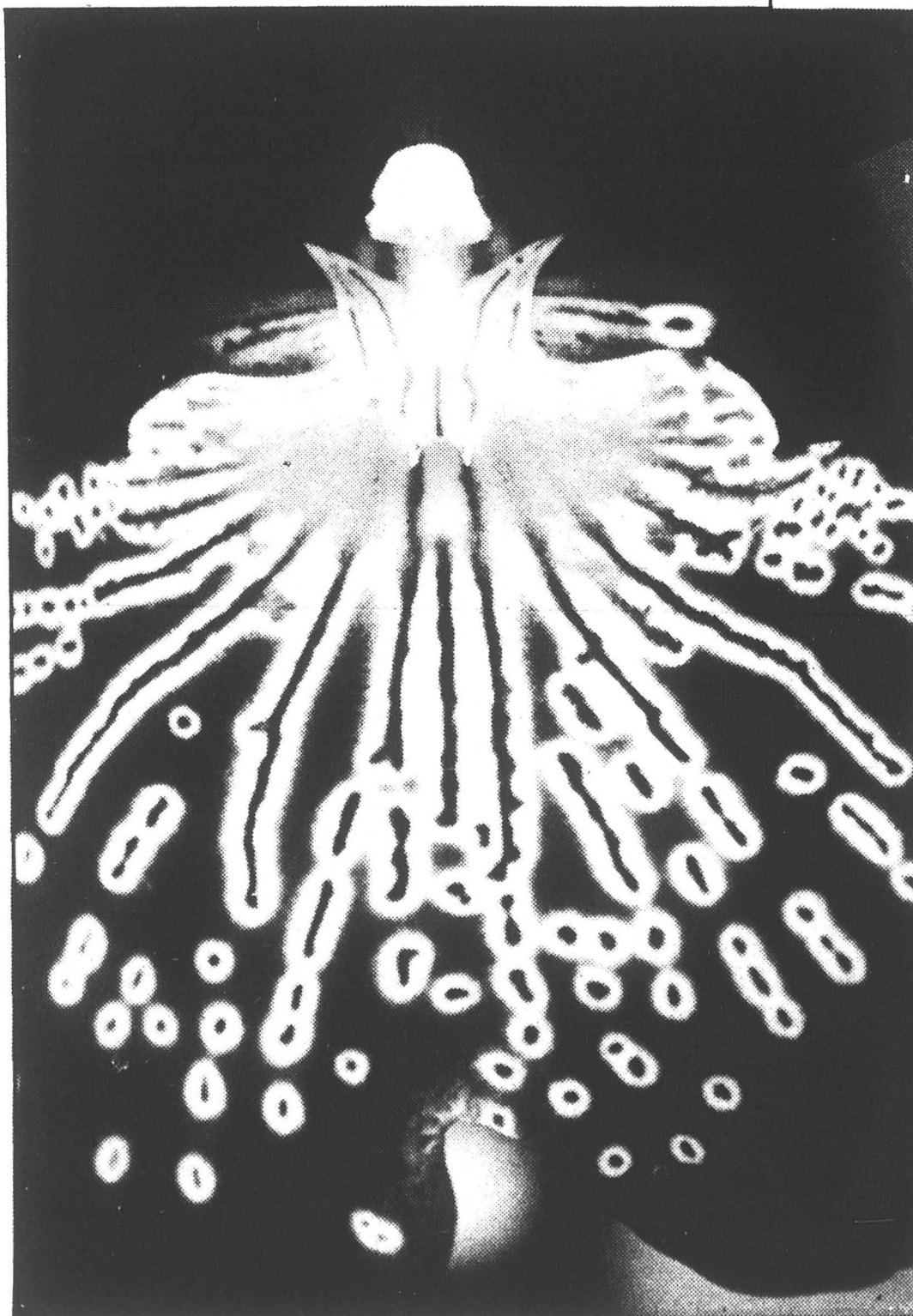
We discussed women and relationships, warm and cold, the changing feelings in June. And the frailty of being human is simply living with it.

Pulling the pint from its brown wrapper and seeing it nearly gone (the hardest part of being human is just being.)

Roger, of course, thought otherwise. "You can't help being," he stated. But didn't embellish on it. Then the rain began.

Dennis Gustafson

Please, bring your photographs and drawings and your poetry, and your prose, to the Poetry envelope outside CAB 306.



# Reviews

## 'Dark Star': a story with punch

by Dave Peterson

*Dark Star* is the story of four men adrift in space, charged with the mission of blowing up certain "unstable" planets that might pose a threat to future colonization efforts from Earth. They have been in space for 20 Earth years, but due to high speed travel have aged only three years.

Needless to say, they're getting a little punchy.

When one astronaut tells his commander of an unstable planet that's just been detected, he can't help but giggle as he asks, "You wanna blow it up?"

In quieter moments the commander reflects on how much he

misses surfing at Malibu in the spring. The ship's computer announces that "it's time for Sargent Pinback to feed the alien," to which which he whines "aw, I don't wanna do that!"

The film progresses along like this to the point where Bomb number 20, eager to explode, prepares to go off within the ship. At this, the commander realizes that there's no other choice but to teach the bomb phenomonology.

*Dark Star* was the first film by several people who went on to become quite well known in the movie industry. Directed, produced, and co-written by John Carpenter, and co-written and starring Dan O'Bannon (author of *Alien*) it is an in-

teresting example of a low budget film done by soon-to-be-professionals. Begun in 1970 as a short-film project it was completed four years later at a remarkably low total of \$60,000.

One of the fun things about this film is spotting where the producers cut corners. The space suits, for example, are a combination of styrofoam packing pieces, muffin tins, and toy space helmets.

*Dark Star* is showing in Lecture Hall 1 at 7:00 and 9:30 p.m. on Tuesday, April 30th as a benefit for the Album Project.



## 'Desperately Seeking Susan': generally pretty funny

by Wendi D. Kerr

*Desperately Seeking Susan* stars Madonna, a personality in definite danger of media overkill. (In other words, a lot of us are sick of her.) The story revolves around one of the oldest cinematic gimmicks in history: amnesia resulting in mistaken identity. It was even filmed at the bargain basement rate of \$5 million. Yet, in spite of these possible drawbacks, *Susan* is a pretty good film.

Madonna plays Susan, a hip con artist who is ready for anything. Her boyfriend, Jim, has been trying to reach her through the personals column of a newspaper, in ads reading "Desperately seeking Susan."

Roberta, a suburban Yuppie housewife (Rosanna Arquette), has been following Jim's search for Susan. On a whim, she drives to the park where Jim and Susan are scheduled to rendezvous. After seeing their meeting, she seems obsessed; she follows Susan around,

and even buys a jacket that Susan has traded to a clothing store (for an amazing pair of jeweled boots!).

What Roberta doesn't realize is that Susan has inadvertently become involved with the theft of Egyptian relics, a pair of earrings. The criminal behind the theft is looking for Susan, with the intent to kill—but finds Roberta instead. While trying to escape him, Roberta cracks her head on a pole. You guessed it—instant amnesia.

From this point on, the movie never slows down. It scrambles from one "identity crisis" to another: Roberta is mistakenly arrested for prostitution, Susan smokes pot with Roberta's husband, and Roberta gets kicked out of a restaurant for something that Susan has done. And that's only a tenth of the action!

Madonna, as Susan, may or may not be playing a character based on herself. She is, at any rate, quite believable in her role, and her screen presence is stunning.

"Susan isn't the Madonna video it could have been...."

Rosanna Arquette's portrayal of Roberta seems more contrived at times than that of Madonna, but she is generally pretty funny.

Aidan Quinn, as Roberta's new boyfriend, Dez, is impressive for his

good looks and his effortless believability. He has the rare ability of letting the viewer know exactly what his character is thinking, whether he's speaking or not. This man has got to become a big star.

*Susan* was directed by Susan Seidelman, who directed the acclaimed New York punk saga, *Smithereens*. The script was also written by a woman, Leora Barish. Even today, films both directed and written by women are rare in

Hollywood. Because of this, while *Susan* doesn't break any new ground, it's still an achievement.

Non-Madonna fans shouldn't be frightened away from this film. *Desperately Seeking Susan* is far from the Madonna video it could have been.

It's just a fun movie, and though it's not really Academy Award material, it is worth an evening's time. See you at the theater!

## 'The Gods Must Be Crazy' is trouble in paradise

by Irene Mark-Buitenkant

After a long run in Seattle, the highly recommended film *The Gods Must Be Crazy* will finally make its way to Olympia, showing at the State Tri-Cinema. This funny, unusual film is great entertainment.

The film presents in great detail diverse, seemingly unrelated situations whose unlikely relationships, however incongruous, are woven together to create the plot. The combination of reliable cliches and exotic elements is masterfully intriguing.

The Kalahari Desert with its marvelous animals and its only human inhabitants, a food gathering-hunting society, are the first exotic elements. These people manage to live a satisfying, even if primitive, existence.

They love one another and are free of envy, guilt and covetousness until a Coke bottle falls into their midsts from the sky. The application of their ingenuity creates a versatile tool (container, rolling pin, pestle, and musical instrument).

But the Law of Supply and Demand emerges: there is one bottle and many a battle for it, so the headman heads for the end of the earth where he will drop it, to end its influence on his society.

The introductory scene has a documentary style commentary which lends credibility to it. The sense of reality is disturbed by the realization that there is a film crew shooting here and that these are ac-

tors. While it is regrettable that this society no longer exists, its dramatization serves the film maker by contrasting it with the goings on in the "civilized," commercialized skyscraped city.

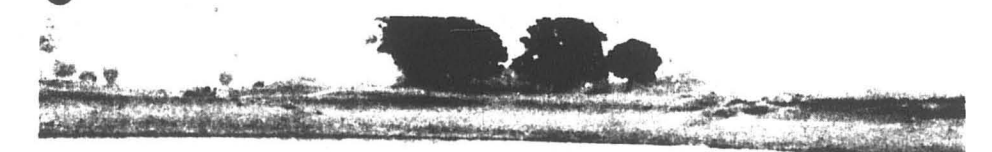
The not so "tongue in the cheek" message is that Western man was seduced away from primitive simplicity by the inventions of "progress" to a lifestyle over which he has little control.

The cityscape scenes provide a beautiful, professional heroine who resigns from the rat race and becomes the girl in the "boy meets girl" plot. The "boy," a microbiologist studying elephant dung, supplies comedic antics usually associated with the pubescent male of the Western World.

There is also a native village of herdsman-farmers who are in need of a school marm just as the heroine is in need of a career change. Tying the isolated characters together is a handy band of guerrillas moving through all of the scenes. They are trying to overthrow the government with the aid of machine guns, jeeps, hostages and all that other indispensable, good paraphernalia of modern Western Society.

Different kinds of humor are working here, that of embarrassment, of tension, of winning. This is a comedy with a happy ending. The most unbelievable part of the fairy tale is that the headman returns to his lifestyle seemingly unmoved by his encounter with civilization.

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We admit it. It takes a different kind of person to be a Peace Corps volunteer.

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trades, business, forestry, and other specialties throughout the developing world.

Being a volunteer isn't for everyone, and it isn't easy, but to the people of the developing nations who have never before had basic health care or enough to eat, the Peace Corps brings a message of hope and change.

We invite you to look into the volunteer opportunities beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific. Our representatives will be pleased to provide you with details.

# PEACE CORPS

**INFORMATION BOOTH**  
Mon.-Wed., April 29 - May 1  
9:00am - 4:00pm CAB

**SLIDE SHOW & SEMINAR**  
"The Peace Corps in Honduras"  
Wed., May 1  
2:00pm  
Library Room 4004

**SCHEDULED INTERVIEWS**  
Mon. & Tues., May 13 & 14  
Sign up for your interview at the Career Planning & Placement Center in advance. Bring your completed application to the interview.



# Thousands take to streets during national Day of Protest

by Steven Aldrich

Over one hundred thousand people turned out Saturday in Seattle, Washington D.C., San Francisco, Los Angeles, and Houston to point out the connections between peace, jobs, and justice.

In Seattle about 5,000 people gathered in front of the Federal Building. Shoppers had difficulty crossing the streets, and stranded motorists honked angrily at the sign carrying protestors who filled the streets for eight solid blocks and shouted "Stop the arms race...Save the human race; Racism here, Apartheid there...We want freedom everywhere; and Money for jobs, not for wars, U.S. out of El Salvador."

Among the protestors were many people from the Evergreen and Olympia communities.

"We've come together to find a common voice with which to prevent another Vietnam, to end U.S. support of repressive regimes, and to protest tax dollars being poured in to the bottomless Pentagon pit while jobs disappear, children's lunch programs are eliminated, and anti-discrimination laws go unenforced," an organizer of the rally said.

The demonstrators marched to let people know they are dissatisfied with the status quo, and they marched for their families, communities, jobs, a just society, and for a better life for everyone.

People watching the five o'clock news heard the protestors' shouts, as did those who tuned in at eleven. When people opened their Sunday newspapers, they saw stories about the protest, and perhaps learned

more about injustice and abuses in our society, and more about how to solve some of those problems.

Steve Clements, a decorated combat survivor of Vietnam and a member of Veterans Against Intervention in Central America, spoke about his choice of either going to fight in Vietnam, or to go into the army and do what he knew was wrong.

"I didn't know exactly what it was that was wrong at the time, and I didn't know exactly why it was wrong, but I decided I didn't want to go to jail," Clements said.

Now he has learned what he didn't know then and hopes he can help "stop the destruction of the capacity for good will and democracy which...[the saw]...destroyed in Vietnam."

Clements saw this destruction as the inevitable result of people trying to block other people's will with military means.

Clements said that he also feels a need to tell people what war is like so it will be more real to them, and they will be less likely to support the murder and mutilation war causes.

"I've learned that the U.S. is not always right, and inserting an American solution doesn't always work," Clements said.

The demonstration was an attempt to show the U.S. government that U.S. citizens want to help people in other countries find their own solutions.

Gerald Lenoir, co-chairperson of the Seattle Coalition Against Apartheid, spoke of the need "for solidarity between forces fighting for the same objectives." He said the

corporations in this country that are busting unions, lowering wages, and laying off workers are the same corporations which are building new plants in South Africa so that they can employ blacks at substandard wages.

"These same corporations," Lenoir said, "support apartheid in South Africa as a means of insuring the continued existence of an exploitable labor force."

Lenoir spoke of the 17 blacks in South Africa who were shot in the back two weeks ago while peacefully protesting of the millions of blacks who are forging an effective revolutionary force in that country despite bans placed on them by the apartheid government, and the constant incarceration of their leaders.

"We need to let Joseph Swain know each Sunday that Seattle doesn't want an ambassador from South Africa," Lenoir said. "We need to stop our government from supplying the South African government with material aid, and we need to get local, state, federal, and private disinvestment in South Africa along with complete economic and cultural isolation of the apartheid government there."

The speakers at the rally reminded the protestors of the ways our government continues aggressive policies against people of color in this country and abroad, how it supports terrorists, in Central America and in the middle East, how it props up dictators in the Philippines and in Chile, and how underpaid and coerced laborers in third world countries are employed at the expense of workers here.

The speakers told of how our



photo by Kirsten James

government allows desecration based on race, sex, and sexual orientation to continue against its own citizens.

The protestors want to change the current exploitive systems that rely

on violence, the threat of violence, and imperialism to maintain the path to the highest profit. They marched together and spoke in such a way as to force people at home and in the government to listen.

# Congressman Don Bonker responds to student's letter on issues of concern to Central America

Dear students,

The following is a response from Don Bonker to Evergreen Student Beth Johnson's concern over U.S. involvement in Central America. Bonker is on the House Foreign Affairs Committee and is chairman of the Subcommittee on International Economic Policy and Trade. He is also our U.S. Representative.

Critical decisions will be made on the direction U.S. foreign policy will

take in dealing with our neighbors in Central America. Those elected officials taking strong stands against the militaristic solutions offered by the Reagan administration deserve our recognition and need our support.

Please write or call: Congressman Don Bonker 207 Federal Building Olympia, WA. 98501 Phone: 753-9528

sincerely, Lara C. Norkus

Dear Ms. Johnson,

Thank you for contacting me with your views on U.S. involvement in Central America. I share your deep concern about the continuing direc-

tion of the Reagan Administration's policy toward this troubled and volatile region.

In reviewing the events of the last four years in Guatemala, Honduras, Nicaragua, and El Salvador, one theme clearly emerges -- this Administration's persistent pursuit of military solutions to the economic, social, and political problems plaguing these countries.

The flawed nature of this policy was clearly evident in the Administration's actions last year. Several attempts were made to end-run normal Congressional funding procedures to obtain supplemental military aid for El Salvador and covert assistance for the contras. The President's proposal for more than

\$8 billion to implement the recommendations of the Kissinger Commission's so-called Central American Peace Initiative was a smokescreen whose real purpose was to obtain major increases in security assistance for Guatemala, Honduras, and especially El Salvador.

The disclosures concerning the CIA's involvement in the mining of Nicaragua's harbors, the Administration's denial of the ICJ's jurisdiction in this case, and the President's subsequent decision to withdraw the U.S. from the case after unfavorable preliminary rulings all were a tacit acknowledgment that this policy cannot withstand inquiry by an impartial international tribunal.

The false alarm of the delivery of Soviet MiG's to Nicaragua, followed by the disclosure of the secret CIA manual for anti-Sandinista guerrillas only served to confirm fears about the true intent of the Administration's policy. Finally, it became clear that despite Administration rhetoric, the President was only paying lip service to the efforts of the Contadora group to negotiate a peaceful settlement to the conflicts in that region.

Last year, the House Foreign Affairs Committee's recommendations on the legislative aid package for Central American emphasized the use of diplomatic and other non-military means to contribute to a negotiated settlement of the problems in these nations. The bill would have reduced the requested levels of security and economic aid and placed human rights and other conditions on the remaining funds.

Unfortunately, the House voted narrowly to defeat this package, and the final aid levels contained in the Continuing Resolution reflected closely the Administration's requests.

In recent action by the Foreign Affairs Committee on the FY 1986 aid package for Central America, the Committee agreed to significant shifts in funding from the military to the economic accounts and adopted an amendment that would prohibit the introduction of U.S. combat troops to that region. I supported all of these initiatives.

As a senior member of the Foreign Affairs Committee, I believe it is imperative that we in Congress let the people of the United States and of Central America know that we do not condone the Reagan Administration's militarization of the problems in the region.

I will continue to oppose funding for any escalation of U.S. military involvement in the Central American region and to support such diplomatic, peaceful initiatives as those undertaken by the Contadora group. Only a negotiated political settlement among all parties to the conflict will result in a true and lasting peace for this troubled area.

Once again, thank you for sharing your views on this critical subject.

Sincerely, Don Bonker Member of Congress

Editor's note:

President Reagan has charged that "a vote against [his 14 million dollar contra aid proposal] is simply a vote against peace." The money is supposed to be "humanitarian assistance," not military aid.

The Senate voted on Reagan's proposal on April 23, and the House will vote on April 30. Congress has refused further aid to the rebels four times, charging that the three-year-old U.S. aid program is illegal and the contra's campaign is brutal and counterproductive.

# If you want spring sports, the Rec Center has them

by Tim Quam

It's nice out and your text books won't stay open. You need to get out, you need some activity. Who you gonna call?

Once again it's Evergreen's Recreation Center to the rescue. Intramural activities are heating up for spring quarter.

The Rec Center offers activities for different tastes: everything under the sun to indoor sports too. Experience is not a prerequisite in intramurals.

The Evergreen tennis team holds open practices, and welcomes beginners as well as advanced players to come out and practice with the team.

Practices are held on weekdays in the morning from 8 to 9:30 a.m., and afternoons from 4 to 5:30 p.m.

In case of rain the team holds practices in the Pavilion.

Women interested in learning Ultimate Frisbee are invited to come to the women's workshop, Wednesday at 3 p.m. on the Athletics fields. Ultimate Frisbee games are open to everyone on Friday at 3 p.m.

The intramural schedule is hardly over yet. Wallyball meets on Mondays at 7 p.m. in the racquetball courts, and volleyball and pickleball will take you outside to Red Square on Tuesdays and Thursdays at noon.

Already underway is Evergreen's basketball league. The league consists of six teams that got their spring season underway last Friday.

Of course, there's Housing softball too. If you live in campus housing, this is your chance to represent your dorm (or your Mod) in a series of slugfests against the other housing residents.

Games have already started, though it's not too late to join.

Evergreen isn't the athletic hotbed of the Northwest, but if you're the kind of student who wants to stay active in your favorite sport, chances are the Rec Center can keep you busy.



# Evergreen sailors place sixth at WWU

Evergreen sailors finished in sixth place at last weekend's regatta hosted by Western Washington University.

Nine schools raced the triangle course on Lake Samish and Evergreen's coach, Janet Welch, was pleased with the team's sixth place finish. "It's good to see our new skippers feeling more confident," she said. "They understand where they are making their tactical errors and they believe they can improve."

Several of Evergreen's experienced skippers are not competing this quarter, choosing instead to devote

more time to academics or other interest. Welch feels the turnover has been good for the team. "It's given a number of people the opportunity to assume leadership roles and allowed us to bring some brand new people on to the team."

The Geoduck women will race this weekend at the University of Washington's women's elimination. The entire team will be back in action on the 27th and 28th.

April 27 & 28 Dinghy eliminations at Western Washington University on Lake Samish



Sports schedule  
Sailing at Western Washington University, Saturday and Sunday, April 27 and 28.  
Tennis at Evergreen, Friday, April 26, at 3 p.m. against Clackamas and against WWU at Evergreen on Saturday, April 27, at 1 p.m.  
Track and Field at the University of Puget Sound, Friday, April 27.

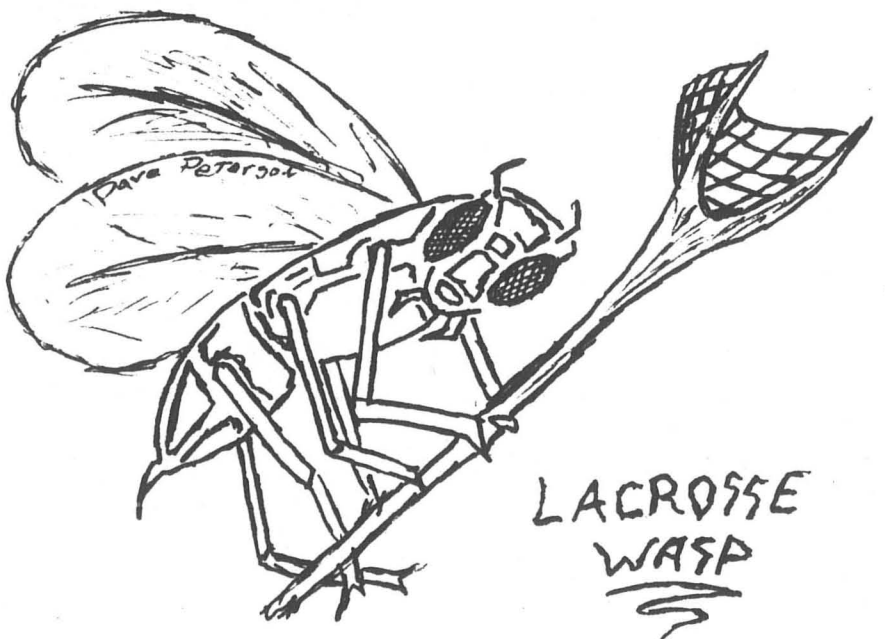


photo by Dave Peterson

system  
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# WashPIRG begins weekly series on Hanford permanent nuclear disposal site selection

(This is the beginning of a series of weekly articles about WashPIRG's work at Evergreen surrounding the possibility of Hanford being chosen as the first federal dump site for high-level nuclear waste. Subsequent articles will focus on more specific aspects of this important issue. WashPIRG hopes that these articles will help introduce the reader to the current status of the siting process in hopes of initiating increased community involvement. Feedback on all issues raised here is encouraged.)

In this state, and on a larger scale in the U.S., the majority of the public knows very little about current issues and how government, whether federal, state, or local, makes decisions.

The student population has the potential of being a strong influence on the choices made about nuclear waste and other important concerns.

The Washington Public Interest Research Group (WashPIRG) provides students on the Evergreen and UW campuses with the opportunity to get involved as volunteers and/or

interns in issues that concern the public, along with active involvement in the legislative process.

This spring the Evergreen branch will focus strictly on the Hanford issue, allowing student volunteers leeway in devising their own projects around this issue. During previous quarters, WashPIRG students worked with the legislature in lobbying efforts, provided testimony, organized letter writing campaigns, and tried to raise the general student knowledge level about Hanford.

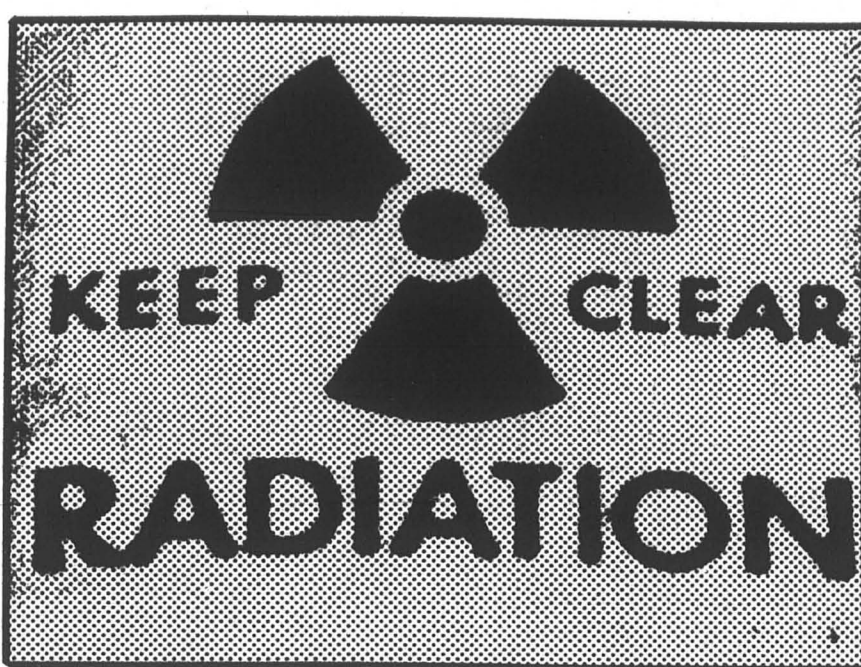
Following is a brief background surrounding the siting process for the nation's first high-level nuclear waste site.

In 1983 the U.S. Congress passed the Nuclear Waste Policy Act, mandating that the US Department of Energy (USDOE) identify potential high-level waste dump sites. In 1983 Hanford, already home of the Federally-owned Plutonium Uranium Extraction plant (PUREX), was selected as a possible waste repository. Washington State subsequently

formed the Nuclear Waste Board to direct state proceedings following its choice as a candidate. This included a written Consultation and Cooperation agreement between the state and the federal government to guide further negotiations. The USDOE was required by the board to produce a draft Environmental Assessment (EA) to review the geological and economic feasibility of the Hanford site.

Hearings were held in March to invite public comment on the draft EA. WashPIRG members and other groups and concerned individuals testified that the water-permeable basalt rock underlying the Hanford site would prove a hazard to the environment since the Columbia river is just six miles away.

There were many questions either insufficiently discussed or left out altogether in the EA. Underlying many concerns over the EA is the belief that Hanford is being chosen for politically expedient reasons rather than on its geographical good points.



Students are the most crucial part of WashPIRG's success as a public interest organization. Several outreach programs initiated by student volunteers this quarter include letter-writing campaigns and an upcoming petition to oppose the siting of Hanford. Participation in WashPIRG efforts involves whatever time commitment is suitable to the volunteer.

Wednesdays. The benefits of working with WashPIRG range from education about important issues to learning effective ways of communicating public concerns within our political system. Volunteers are always welcome!

The upcoming articles written by WashPIRG volunteers will focus on specific aspects of Hanford and what students, specifically, may do to assure that the best possible site is chosen.

## Beach, from page 1

Schwartz to call us when he got a chance. Anyway, a few minutes later, a secretary called us to say that "nothing has been decided yet that he (Schwartz) can talk about, but he'll call as soon as there is." So, we tried to call Larry Savage to ask the same question and we were told that he was out but would return our call. That was at 3:30 p.m. on Wednesday and by press-time we hadn't heard from Savage.

"This cop stepped out of the woods, which I think is really bizarre," the student said.

But we decided to run this story anyway in an effort to find out what Greens want. A clothing-optional beach, or a clothing-only beach? If you have a preference, you'd better write a letter to the CPJ to state your opinion and get it to us next Monday at noon (and put your phone number on it), so we can run it in next week's issue.

A student, who wished to remain anonymous, had a run-in with security on the beach last summer. "This cop stepped out of the woods, which I think is really bizarre," the student said. "He asked me for my I.D. card and I told him I didn't have it. So he said, 'Wait right here, if you attempt to leave you will be arrested.' Then he walked off down the beach to harass some other people. I put my stuff in my kayak, pulled on my clothes, got in my boat and paddled away. I guess now I'm a fugitive."

## Olander tells staff cont. from page 10

does not have a graduate on its Board of Trustees.

"I'd like to see more ethnic diversity on the Board. The Board has agreed, at my suggestion, to meet not every month, but every two months beginning in June. The members have committed to spending the other month learning about the college."

Olander explained that when you are so busy managing the college's affairs every month, you are often out of touch with the college itself. The alumni, Olander said next, of which there are over 6,000, "have not been as well organized as they should have been."

"We are known, like McDonalds or Wendy's, by the products we produce. Most of the talk about downtown development is about Evergreen alumni."

"Who are the new small businessmen along the 4th Avenue area?"

The audience was more certain than verbal: the knowing looks were shared from face to face, staff member to staff member.

Olander explained his intention to travel from area to area through Washington and, later, throughout the United States, where ever there are clusters of Greens.

"I'm not at all pleased with the amount of gift giving at this college," Olander said.

"A college is in serious trouble, to the extent that it depends upon one person for survival." Olander explained that Evergreen must get more contributions from more graduates.

"I'd like to spend more time off campus," he said. That time will not

be wasted, was the explanation, "there are some people in legislature who think Evergreen is not an institution but a state of mind, a negative one."

"I'll see them three times: the first time to give them information; the second time (I'll give them arguments); and the third time to check back. I'll not see them a fourth time."

Olander said that he had to "assign an opportunity cost" to his time with these legislatures. He said he would "move on to creating other friends for the college. People are listening...because we are being honest about (the problems and strengths of) the college."

Olander has not been content with lobbying the legislature, he said, "I've been around the state meeting with editorial boards about the college. It's been a very good experience for me."

Olander then related a reader's editorial in a newspaper just south of Olympia, which called for the closure of Evergreen. He said he would be talking to that editorial board.

"I'm shoving my mouth where ever it can go," he said. "I don't enjoy the Rotary, Kiwanis, plastic steak pea thing, but sometimes I have three speeches in a day: breakfast, lunch and dinner," a dramatic pause as turned to a profile and then suddenly swung to face on, "and I come home hungry."

"Last week I was elected Chairman of the Council of University Presidents."

Olander said the culture of the Presidency involves many tasks that are necessary to fulfill his obligation to deal with the public at large.

"I am accessible to any member of the faculty or staff, who feels he has been grieved."

"Affirmative action on this campus is a mess," Olander said. "I've

always been more interested in results than in processes...I think we need more colleagues of color among us."

Olander offered a definition: "Affirmative action is simply treating people as we would like to be treated ourselves."

Turning to the budget, Olander asked, "Have you ever taken a cruise?"

"The only time that the audience failed him, Olander looked across a crowd as embarrassed as he that hadn't been on cruises, lots of them."

"I did...once," he said. "One night at two in the morning I couldn't sleep. I don't know why. I went up on deck and they had their life jackets on!"

"There are three kinds of fire drills. There are the ones you have for the passengers, the ones you have for the crew at two in the morning and the real thing!"

"Three Fridays ago I was called by the Office of Financial Management."

"This was a two o'clock in the morning life preserver drill," he said.

By five o'clock on Monday the governor wanted to know how to cut ten percent from the budget the governor had recommended to the legislature.

"What we did was ask what things were that were important could not continue given that magnitude of a cut."

"A week later," Olander said, "a reporter calls you and says we got your letter, would you like to comment?"

"There was no attempt to keep things secret, but a sensitive attempt not to exacerbate" a tense situation.

"What we're faced with is the same amount of money next year as this year, more or less. Given inflation it means a three or four percent cut."

"Once we have our real budget for next year, I and our chief of staff will figure out our priorities for next year."

"Independent of the budget, we have to figure out what to do about the fact that we're over stretched. You don't have respect for people when you put them in a job where they cannot succeed. Everywhere I go it's the same: I'm overworked, understaffed."

"On governance, Olander said, "It's a mess. I'm excited that the Evergreen Council is taking responsibility for developing debate about governance on campus. The Evergreen Council is in place. I'll try first to work through that organization. If that doesn't work, I'll try something else."

"I hope you respond to the Council's requests for comments. The students are beautiful here. For the first time in fifteen years we have a chance to define the proper academic profile of our student body: more students want to come here than there is room for."

"No one is more important than anyone else," Olander said, "except the president, of course. No one is without sin," and here Olander paused, "except the president, of course."

"For the faculty, I want them to be infectious, joyful and passionate teachers. For the staff, I want them to be infectious, joyful and passionate about their work."

"When we put our pants or dresses on in the morning, this is a place we come to play. If it's not, you should be looking for another job," Olander said.

"So," he said, "what does it all mean to me?"

"On the academic side of the house, I encourage openness, divisions, even chaos," Olander said.

"But," he said, "I cannot encourage those on the non-academic side."

# Olander tells staff his impressions and expectations

by Roger Dickey

When Joe Olander came to Evergreen three months ago, he promised the community he would "spend a couple of months getting to know you and then I would share with you my impressions."

Last week he delivered those impressions to faculty and staff.

On Friday the nineteenth of April he addressed the faculty. On the following Monday he spoke to a gathering of staff members, a gathering that filled Lecture Hall 1.

Olander told the staff that Monday's meeting was "also a chance to straighten-out some of the madness coming at us from the legislature."

As he waited for late arrivals to settle in, Olander joked about the microphone cords that allowed his electrically augmented voice to fill the farthest reaches of the room. He explained that he was uncomfortable with the restrictive cords, because "I'm Italian. I like to move my body when I talk."

As Olander and his audience warmed up, the polite, nervous laughter gave way to genuine enjoyment as Olander showed a superlative stage presence.

"I have a problem with machines," Olander said, sweeping slack in the microphone cord into a graceful loop on the floor.

"I'll probably choke myself before this is over." He paused for a moment gazing down, then suddenly looked up. "That might not be a bad idea."

As hearty laughter rolled through the audience, Olander moved, like a Southern evangelist who finally knows the congregation is his, to take the staff into his confidence.

"I'm not going to make the mistake with you I almost made with the faculty," he said. He was prepared to go before the faculty, he revealed, with a long list of front and back, item by item, of everything he had done since he got here: every meeting he'd attended, every committee he'd addressed, every phone call he'd made. Item by item he built the litany until he suddenly broke off.

"But I'm not going to do that to you," he hastened to tell the staff. "Yes, I know you're all working very hard. Yes, I know you're all understaffed, for the most part. Yes, I know you're underpaid."

Olander promised his audience, instead, a "situational audit. What it's like at the college right now." He would follow that, he said, with

"what it all means to me" and "things I want to change."

But, first, Olander told the staff, "I want to share with you the perspectives from which I'm coming."

"The last two books I wrote," he said, "were, in 1983, *No Place Else: Explorations in Utopian Fiction* and, in 1984, *The End of the World: Explorations in Apocalyptic Literature*. I find both of those on campus in terms of attitude."

Olander said he saw the attitude exemplified by "the coffee cup often seen on campus that says, 'Just another shitty day in paradise.'" The cup exemplifies Evergreen's obsession with utopia and apocalypse.

Another important perspective, Olander said, is "I'm new."

"I still find Alexis de Tocqueville's (writings) the most sophisticated analysis of American politics yet...the perspective of the stranger may be best. I've been trying to understand you without losing the perspective of the stranger."

"My mother is visiting," Olander continued. "She's been grieving (since her husband's death), her health had gone downhill. Her doctor prescribed a change of scenery."

"Mother brought memorabilia, as mother will. My mother brought a letter written when I was eight years old and in the second grade. That day I heard from an eight year old peer there was no Easter Bunny."

"Dear mother," the letter said. "If there is no Easter Bunny I don't want to know it."

"If you're not the most dedicated staff in higher education," Olander said, "I don't want to know it."

He repeated the sentiment for the students and faculty.

But, "I've had some difficulty with the culture of *The President* in general and the culture of the Evergreen president in particular," He said.

After explaining who his father was, Olander shared one of their last conversations before his father died.

"Joe, what does a college president do?" his father asked.

"Well, dad, he talks on the phone a lot, he flies in airplanes sometimes to go to meetings."

"His father thought that one over. 'You get paid for that?'" Olander's father asked.

"Too often," Olander said, "we define ourselves in terms of what we do." Olander would return to this theme later, but this time he moved back to the culture of The Presidency.

"I went to Ellensburg for a meeting the other day," Olander said. "Ellensburg blew my mind." After explaining the trip over the mountain, and the impact of Ellensburg, Olander explained that he got there a little early for the meeting so he stopped for a cup of coffee. He saw some business men talking.

"I eased in, because I'm sort of the gregarious type and I shove my mouth in where ever it will go."

Olander was tired of the Arlo Guthrie, Group W syndrome, "You say you're a college president and they all sort of ease away. So I said, 'I run a small conglomerate in Olympia, Washington.'"

"One of 'em says, 'What you got?' So I say, 'I got two hotels, three restaurants, a radio station, a small department store, a security force...[the author of this story apologizes, but at this point his pencil broke, honestly, and he missed all the things this conglomerate included, but it culminated in]...and twenty-seven hundred internships for people associated with the firm."

"One of 'em says, 'gee, I've been to Olympia a lot and I don't remember that. What's the name?'" Here Olander paused and slowly scanned the audience as his gaze moved across the room. The twittering slowly built to a nervous guffaw.

"The Evergreen State College," He said.

"Some folks on this campus don't know what it's like to have a college president," Olander continued. "Some of you don't give a damn."

The audience laughed and Joe Olander launched into his vision of Evergreen and his vision.

"Essentially I view my roll as

president as a stockbroker. The students, faculty and staff have invested a part of their lives in this institution. Part of my job, at least, is to work to protect the investment you have made in this college and perhaps to increase it over time."

Olander said a lot of people at the college are ambiguous about who is in control, but "RCW (Revised Code of Washington) does not equivocate about where the top is. The top of the Board of Trustees is five people dedicated to the college."

"The Board has been too involved with the managements of the college primarily because of the ambivalence of the president. 'A bill increased the Board of Trustees from five to seven. I think that's good."

"I hope the governor will appoint someone who graduated from the college. Evergreen is the only four year institution in Washington that

exposing as romanticized myth the Cuban Revolution. Described as a "critique of the left from the left," the directors paint a chilling portrait of Castro's "paradise"--a McCarthyist/Stalinist atmosphere of the spying and denunciations, the total suppression of dissent plus other examples of repression from the system. Vincent Canby describes the film as "something very rare in films...intelligent, convincing, legitimately provocative."

May 9, the Asian Pacific Coalition will sponsor two short features: *Unfinished Business*, an hour-long documentary concerning the internship of American citizens of Japanese ancestry during World War II and of three men who refused to go. Also, a TESC premiere of *Beauvoir All Boys*, a 45 minute drama by Evergreen alumni Dean Hayasaka on Wm. Satake Blauvelt. The film follows four Japanese-American men in the "critical time" between high school and college/career. The directors have promised to come and introduce the film so come and see what has been done in our own back yard!

May 16 both the Women's Center and our film department will bring

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# Thursday Night Films: a great way to avoid work

by Gregg Osborn

Thursday Night Films are back again and with a schedule that should keep you indoors even as these spring days grow longer.

This quarter boasts more cosponsored films than we've had in the past and the selections are an intriguing list. Last week we started our cosponsored films with the screening of *Windwalker*.

Tonight, Thursday, the Environmental Resource Center cosponsors one of Akira Kurosawa's most breath-takingly beautiful films, *Dersu Uzala (The Hunter)*. A Japanese/Soviet coproduction, which concerns the friendship between a young Russian explorer at the turn of the century and a lone, aged hunter, Dersu Uzala, guides the expedition through the sprawling wilderness of Siberia and his knowledge of the ways of nature save the expedition more than once. It is Kurosawa's first film in color and it will be presented to its best advantage in cinemascope (i.e. we'll use the whole screen, rather than just the center). As those of you who saw it the last time it was shown here will attest, it is a film not to be missed.

Also showing this quarter: May 2 (next Thursday) The Cuban Experience Program and EPIC will cosponsor *Improper Conduct*. This documentary by Nestor Almendros and Orlando Jimenez-Leal looks at contemporary Cuba,

Chantal Akerman's remarkable underground epic *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles*. Ostensibly the story of three days in the life of a Belgian housewife and part-time prostitute, *Jeanne Dielman* is a uniquely graceful and sensual study of a daily household routine, and its eventual and climactic breakdown. "One of the key European movies of the '70s," J. Hoberman, *The Village Voice*. One show only at 7.

May 23 we close the series with Alain Resnais' avant garde masterpiece, *Last Year at Marienbad*. Written by Alain Robbe-Grillet, the story concerns a man and a woman, a spa and a memory of a meeting once in the past...a fascinating film. I saw it three times in the same week and found it more interesting the third time than the first. It is the *Finnegans Wake* of the movies."

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May 16 both the Women's Center and our film department will bring

Dwight McDonald, *On Movies*. Except where noted, all shows will be at 7 and 9:30. Admission is \$1.50, the films will be shown in Lecture Hall One. Childcare provided in Lib. 3221 for the 7:00 shows only.

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