

Newsletter

The Evergreen State College

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May 29, 1981

filmmaker, actress chosen

ARTIST-IN-RESIDENCE PROGRAM BEGINS FALL QUARTER

Filmmaker Bruce Baillie and veteran Broadway actress Dale Soules will visit the Evergreen campus next year as part of a new artist-in-residence program, according to Academic Dean Barbara Smith. The new program, which begins in September, was recommended last year by Expressive Arts faculty "to give students a chance to work for a full quarter with professionals in several fields," says Dr. Smith.

Arrangements have been completed for Fall and Winter Quarter artists-in-residence and negotiations are underway for Spring Quarter.

Baillie, who founded the independent filmmakers' cooperative Canyon Cinema in 1961, will offer a full-time program for 20 film students Fall Quarter. He earned a bachelors degree from the University of Minnesota in 1955, studied at the London School of Film Technique 1959-60, and received an MFA from the San Francisco Art Institute in 1971. He has taught at the Mendocino Art Center in California, at Rice University in Texas, and was artist-in-residence at Bard College in New York from 1974 to 1977. He has held print purchases, showings and lectures at major museums in New York City, Montreal, Tokyo and Stockholm. Baillie has received Guggenheim, American Film Institute and Rockefeller Foundation fellowships, and has won the San Francisco International Film Festival Golden Gate Award, the Ann Arbor Grand Prize and the Moholy Nagy Award.

Baillie's Fall Quarter filmmaking program will be open to students who have taken the Evergreen program "Recording and Structuring Light and Sound" or its equivalent. Currently living in Elizaville, New York, he will arrive on campus before fall registration to review portfolios and interview students. Those who wish to be considered for the program should contact the Registrar.

Visiting artist for Winter Quarter will be Soules, an actress with extensive theater experience, including Broadway productions of Hair and The Magic Show. At the age of 14, she was working as a technician in New York's off-Broadway theaters, in addition to studying acting at the H.B. Studio. She has worked as a sound technician, property mistress, assistant director and stage manager, and has had roles in dozens of stage and film productions. She co-starred as Cal, the magician's assistant, in the four-year Broadway run of The Magic Show, and subsequently appeared in off-Broadway productions of New Jerusalem, Getting Out, and The Family. She's had roles in several New York Shakespeare Festival and Manhattan Theater Club productions, and has appeared on the Today Show with Barbara Walters, the Mike Douglas Show, the Dick Cavett Show, and many others. She also played the title role and served as associate producer for the award-winning film The Bag Lady.

Students in Soules' Winter Quarter program will receive an intensive introduction to professional theater and will create an original theater piece to be performed at the close of the quarter. Students who have completed "Foundations of Performing Arts" or its equivalent may preregister for the program, but retention is dependent on an interview with Dale Soules during the January 3 Academic Fair. The program is expected to fill up quickly.

DIFFENDAL NAMED ASSISTANT DEAN

Elizabeth Diffendal, faculty member in applied social sciences, has this week been named by Provost Byron Youtz to a two-year appointment as assistant academic dean, effective September 1, 1981.

Diffendal, says Youtz, "has shown an ability to work effectively in a variety of settings accommodating great diversities of age and culture. Her educational background as an anthropologist and her professional experience as an administrator and educational program evaluator bring important skills to the Dean's area at this time."

The new dean joined Evergreen's faculty in 1975, following service as a manager of a social

science research firm in Tacoma, and director of evaluation for Seattle/King County Economic Opportunity Board. In addition to teaching programs in childcare, Native American studies, and with students based in the Tacoma area, Diffendal has also served recently as a consultant to and director of a National Military Childcare Project.

The 37-year-old Phi Beta Kappa member completed her master's degree in cultural anthropology from the University of California at Los Angeles and a bachelor's degree in anthropology at Ohio State University, though she completed much of her undergraduate work at Antioch College.

Her non-renewable appointment continues through August of 1983. She replaces York Wong, who returns to the faculty this fall.

PAPWORTH: "SORRY, BUT IT'S A BEAR"

Phone calls poured into Evergreen Tuesday morning as reporters from across the country tried to track down Evergreen faculty anthropologist Dr. Mark Papworth, who was anonomously referred to in local news releases as one of those investigating the possibility that footprints from the legendary Sasquatch had been discovered in the southeastern portion of Thurston County near the headwaters of the Deschutes River.

"We must have had more than 50 phone calls," Papworth reported Wednesday. "I've talked to reporters from Florida, Oregon, California and all across the state. I was even on television last night." In that televised interview, Papworth had to, he says, "tell the truth." "The tracks were made by bears --- probably a big bear stepping into tracks made by a smaller bear."

"I hated to tell 'em," Papworth observes. "Everyone was having so much fun with the story."

It all came about when a Weyerhaeuser employee found tracks near Alder Lake. The prints were a foot long, six inches wide and very deep. Thurston County Sheriff's Lt. Neil McClanahan (an Evergreen alum) called Papworth early Monday morning to investigate. "We went up there and checked out the tracks and I told 'em on the spot I thought they were made by bears," he says. But by then the story had already gone out on national wire services and the calls had begun to pour in.

"It was all a fabrication," Papworth laughs. "We very thoroughly checked out the footprints, took casts and studied them on campus." Disappointing as the results are for Sasquatch fans, Papworth still insists "the footprints were made by bears."

The Evergreen faculty member says during the past seven years he's served as a forensic anthropologist for the Sherrif's Office, helping to identify bones and investigating "all kinds of weird stuff." He enjoys the task, he notes, "even when I get so many phone calls my secretaries stop talking to me."

KAOS STAFFERS FILE SUIT

Two veteran staffers of KAOS FM, the campus/community radio station, have filed a libel suit against reporter Bill Montague of the Cooper Point Journal. Toni Holm, a 1978 graduate, and David Rauh, '79, have filed the charges as a result of an article Montague wrote in the May 14 CPJ alleging "mismanagement by the staff of KAOS radio."

WONGS LOSE SON IN SCHOOL ACCIDENT

Assistant Academic Dean York Wong and his wife Elaine last week suffered the loss of their nine-year-old son, York. The boy fell down a flight of stairs on his way to recess at Geiger Elementary School in Tacoma on May 21 and died on the operating table without ever regaining consciousness. The college has established a memorial fund in York's name. Contributions may be sent to the Development Office or through Provost Byron Youtz.

HISTORIC ART EXHIBIT ON DISPLAY THROUGH TUESDAY

"Executive Order 9066," a highly acclaimed photo exhibit offering a moving historical documentation of the incarceration of Japanese Americans during World War Two, is now on display in the Lecture Halls Rotunda from 8 a.m. until 10 p.m. weekdays through June 2. Photographs for the show were selected from more than 25,000 entrees originating from a book of the same title produced in cooperation with the California Historical Society. The exhibit belongs to the Japanese American Citizens League National Headquarters in San Francisco and is sponsored at Evergreen by the Asian/Pacific Isle Coalition.

TEN NEW THREE-YEAR FACULTY HIRED

Hiring of ten new regular faculty members whose assignments begin next fall has been completed this week, according to Provost Byron Youtz. The ten join three earlier faculty appointments announced in April. Yet to be filled are six one-year visiting positions and a variety of adjunct faculty assignments.

New three-year faculty members and their academic backgrounds include: Clyde Barlow, chemistry; Robert Cole, physics; Virginia Darney, humanities (Vancouver campus); Patricia Labine, agriculture; Lucia Harrison, management (Vancouver campus); Jean Mandeberg, visual arts; Rita Pougiales, outdoor education; Stephen Scott, music; Linda Thornberg, film; and Gail Tremblay, multicultural studies. Hired earlier this year were Kenneth Dolbeare, political science; William Arney, sociology; and David Paulsen, humanities/philosophy.

Dr. Barlow has served as a research assistant professor in both the Medical School's Department of Surgery and the Department of Biochemistry and Biophysics at the University of Pennsylvania. He holds a doctorate in chemistry from Arizona State University and a bachelor of science degree, also in chemistry, from Eastern Washington University.

Dr. Cole currently serves as chairman of the Physics Department at the University of North Carolina at Asheville. Formerly a visiting faculty member at Evergreen, he holds a bachelors degree in physics from the University of California at Berkeley, a master of science degree in physics from the University of Washington, and a doctorate in theoretical physics and quantum electro-dynamics from Michigan State University.

Darney has taught as a visiting faculty member in literature, women's studies and American studies in Evergreen's Vancouver program for the past three years. Formerly coordinator for American Civilization studies at Pine Manor College in Massachusetts, she holds masters degrees in U.S. studies from King's College at the University of London and in English education from Stanford University, in addition to her bachelors degree in American literature from Stanford.

Dr. Labine is a faculty member in biology and coordinator of urban and environmental studies at William James College of the Grand Valley State Colleges in Michigan. A Phi Beta Kappa member, she has her bachelors degree in zoology from Mount Holyoke College and her doctorate in biological science from Stanford University. She also completed postdoctoral studies on biomedical data processing at the National Institute of Health.

Dr. Harrison, an assistant professor of public administration and urban studies at San Diego State University, formerly served as associate director for administrative data processing at the University of Wisconsin-Madison. She has her doctorate in educational administration from the same institution, and a bachelors degree in arts administration from Antioch College.

Mandeberg, a visiting faculty member in fine arts at Evergreen, has also taught at Idaho State University and the University of Michigan. She has a bachelors degree in art history from the University of Michigan and her masters degree in fine arts in metalsmithing and jewelry from Idaho State.

Pougiales, an Evergreen graduate, joined the faculty as a visiting professor in 1979. She served for two years as a graduate research assistant at the University of Oregon's Center for Educational Policy and Management, and a year as a researcher for that school's library. She also served as coordinator for the Dynamy Program in Worcester, Massachusetts and as a senior instructor for the Canadian Outward Bound School in Keremeos, B. C. She completed her Evergreen degree in 1972 and earned a masters degree in education at the University of Oregon.

Scott has served as an assistant professor of music at the Colorado College for the past 12 years, in addition to directing the Pearson Electronic Sound Studio. He also founded and directs The Colorado College New Music Ensemble. An award-winning composer and member of Phi Beta Kappa, he has his bachelors degree in music from the University of Oregon and his masters degree, also in music, from Brown University.

Thornberg, an independent filmmaker for the past three years, formerly worked as an audio visual specialist for the Ohio Historical Society, as a producer/director for a Columbus, Ohio television station, and as a coordinator of the Clintonville Video Workshop. She has her masters degree in English education from Ohio State University and her bachelors degree in communications (with emphasis on film and television production) from Anderson College in Ohio.

Tremblay, who's currently a visiting faculty member at Evergreen, has been an assistant professor in the Goodrich Scholarship Program at the University of Nebraska at Omaha. A published poet, she holds a bachelors degree in drama from the University of New Hampshire and a masters degree in fine arts in creative writing from the University of Oregon.

upcoming events

CIRCUS OPENS ON CAMPUS WEDNESDAY

A traditional, European-style one-ring circus comes to Thurston County for five performances next week. The circus, especially designed for family audiences, appears at 8 p.m. June 3, 4, and 5 in the Experimental Theater and again during afternoon performances set for 1 and 4 o'clock on Super Saturday, June 6, outside near the Evans Library.

Jugglers, tight-wire artists, puppets, clowns, acrobats, magicians and unicyclists will alternately fill the one-ring show, accompanied by live European folk music and heralded by ringmaster/magician Scott Jamieson, a veteran Evergreen student performer.

The shows are the result of months of preparation by a team of more than 30 adult, student and child performers, and years of fascination with the "art of the circus" by Evergreen senior Catherine (Penny) McNeff, who has designed and directed the circus as her graduation project. A former muralist who completed major works in both Seattle and Portland, McNeff says all of her early art included illustrations of clowns. When she came to Evergreen, she enrolled in a Chautauqua performing arts academic program and quickly became intrigued with the Italian art of "comedia." She began seriously to study the history and traditions of clowns and of the circus, and discovered that historically the circus has served as a means of transferring cultural mythology.

She chose to create for her final academic project a traditional one-ring circus because, she says, "it recognizes the complex art forms, which are often overlooked or undervalued in our American three-ring circuses where chaos tends to overshadow art."

Her Evergreen circus, which has involved construction of a show ring, design and creation of dozens of costumes, and countless hours of volunteer labor by students and community supporters, features the antics of ten local children, clad in original creature costumes, who will comprise an animal parade. Music for the circus will be provided by student musicians Sharon Berman on accordion, Joan Rayburn on violin and Christopher Kunkel on flute.

The evening shows June 3, 4 and 5 cost \$2; admission to the Super Saturday afternoon performances on June 6 is free. Advance tickets are on sale now at Budget Tapes and Records, Ra Day Records in Olympia, and the Evergreen Bookstore.

NSF SHOREBIRD/PESTICIDE STUDY RESULTS EXPLAINED THURSDAY

The types and amounts of pesticide residues found in shorebird populations analyzed from four study sites in western Washington will be discussed in a slide/talk by members of a six-student Evergreen team Thursday, June 4, beginning at 7:30 p.m. in Lecture Hall Three.

Funded by an \$11,700 student originated studies grant from the National Science Foundation, the students sought to determine the population of wintering shorebirds, primarily the dunlin, their food habits, movement patterns and behavior, and their relationships to two species of wintering falcons which prey upon them.

With the guidance of faculty ecologist Dr. Steven Herman, students studied and collected shorebird and falcon data from study areas at Bowerman Basin in Grays Harbor; Kennedy Creek, five miles west of campus; Nisqually Delta; and Samish Bay south of Bellingham. They found residues of chlorinated hydrocarbon contaminants in shorebirds from all four sites. By combining knowledge of pesticide levels in the shorebirds with information on the feeding habits of the falcons that eat the shorebirds, the students will now be able to estimate the impact of contaminant loads on the falcons, including the endangered Peregrine Falcon. In addition, the researchers have gained much additional information about the distribution of several contaminants in western Washington estuaries.

Their June 4 presentation will offer to the public an analysis of the data and a full explanation of the year-long study. Students involved in the work include: Project Director Anna Cahall, Lenny Brennan, Joe Buchanan, Mike Finger, Tod Johnson, and Terry Schick.

Admission to their Thursday night presentation, at which refreshments will be served, is free and open to the public.

SUPER SATURDAY SPARKED BY SPORTS EVENTS

Sports demonstrations and workshops, racquetball and tennis tournaments, skateboard races, baseball and soccer games, and a 2.6-mile road run have all been scheduled as part of Super

Saturday activities June 6. Activities get underway promptly at 11 a.m. next Saturday on both the campus plaza and surrounding grounds and in the College Recreation Center, which will be open free of charge until 7 p.m.

Rain or shine, events begin Saturday morning when employees of Pacific Northwest Bell host their first Evergreen Frisbee Golf Classic, beginning at 11 o'clock and continuing throughout the day. Also slated Saturday morning are a racquetball tournament, open volleyball games, and demonstrations of the newly-created sport of walleyball, an adaptation of volleyball played in racquetball courts.

Rapelling demonstrations will be conducted at noon when Evergreen Recreation Director Pete Steilberg leads a host of adventurers down the sides of the four-story library clock tower. Olympian Mady Sharma will also offer instruction in hatha yoga during the noon hour in the CRC. Workshops for beginners and advanced athletes in soccer and tennis will be offered at 1 p.m., followed by a 2.6-mile road race and weight training workshop at 2 p.m.

Competition begins in earnest at 3 p.m. when baseballers from KGY radio and the Daily Olympian take to the diamond under the watchful eyes of umpire George Barner, Thurston County Commissioner and member of the Super Saturday planning committee. Also slated to begin at 3 p.m. is a varsity co-ed soccer match.

An open entry tennis tournament begins at 4 p.m. on the campus courts, along with a demonstration in the CRC by Olympia teacher Diane Sieberg-Jacob of her total exercise program. New games will be instructed and available throughout the afternoon, as will volleyball nets and free access to the recreation center, including its Olympic-sized swimming pool.

Adding to the sports events will be the third annual Super Saturday Skateboard Contest, an event sponsored rain or shine with the Cascade Racing Association and expected to attract an estimated 60 wheel-riding racers. Registration for the heart-stopping skaters begins at 10 a.m. with warmup times scheduled at 11 a.m., followed by a noon ramp contest and slalom competition immediately thereafter.

Details on the complete Super Saturday sports program are available through the Office of College Relations, 866-6128 weekdays.

REPRODUCTION WORKSHOP FOR MEN OFFERED WEDNESDAY

Members of Thurston County Family Planning will present a free workshop for men on Wednesday, June 3, from 7 to 9 p.m. in Library 2116. The session will focus on reproductive health care, contraception and male sexuality. Details are available from Gil Crosby, 352-9344.

ROWDY BALL SET JUNE 6

The Dynamic Logs, a popular seven-member rock 'n roll and jazz band from Seattle, will be featured at the annual end-of-the-year dance accurately called "the Rowdy Ball," set for Super Saturday, June 6, beginning at 10 p.m. on the second floor mall of the College Activities Building. The masquerade ball, which this year carries a theme of "bring a friend," is sponsored by the Gig Commission and carries an admission charge of \$3.

ECCO ELECTS NEW OFFICERS

Members of the Evergreen College Community Organization convened on campus last week for a tour of and talk about the organic farm and the chance to elect new officers for the 1981-82 academic year. Newly elected as cochair is McCleary resident Jo Jenner, who joins continuing co-chair Bonnie Marie, Evergreen Alumni coordinator. Other officers selected for next year include: Betty Harmon, secretary; Ruth Sluss, treasurer; and Hanna Spielholz, membership chair. New members chosen for three-year appointments include: Kay Cooper, Linda Young, Kathy Frogley, Barbara LaForge, Janet Schwartz and Donnagene Ward.

Continuing their service on ECCO's board next year will be: Joan Conrad, Marilyn Erickson, Nancy Evans, Lois Gottlieb, Kathy McCormick, Judy McNickle, Lenna Mulka, Lucia Rodriguez, Barbara Romero, Betty Ruhl, Jess Spielholz and Bernice Youtz.

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Wini Ingram Honored

BOARD APPROVES NEW TUITION RATE, DELAYS JUNE MEETING

Evergreen's Board of Trustees for the first time in college history last week chose to confer the title of "Emeritus Member of the Faculty," unanimously awarding the honor to Dr. Wini Ingram, who is slated to retire in June. Board members also adopted a new, legislatively-mandated tuition and fee level for Summer Quarter which, for the first time, eliminates special rates for campus employees. Meeting on campus May 14, trustees also agreed to delay by two weeks their June meeting to allow campus administrators additional time to finalize the 1981-82 budget and prepare revised goals and objectives for the new fiscal year.

Dr. Ingram, who joined the teaching team in September of 1972, was honored by the unanimous adoption of a resolution recognizing her "nine years of outstanding service to Evergreen and her prior years of service to the national higher education community as teacher, colleague, critic, guide and friend." Presentation of her emeritus title will be awarded during the June 7 graduation exercises.

EMPLOYEES LOSE SPECIAL RATE

The tuition rate change raises the per quarter hour cost for up to ten hours to \$29 for undergraduates and \$33 for graduates. Ten or more quarter hours cost the full tuition and fee amount of \$289 for undergrads and \$332 for graduates. No out-of-state rate will be levied Summer Quarter. But, for campus employees who have enjoyed for the past two years a two-third reduction in part-time tuition rates, the new fees schedule comes as a bit of a shock. The loss of the special rates, explains Budget Officer Mike Bigelow, is due to legislative action which "mandates that part-time fees be proportional to full-time rates."

Trustees devoted much of their Thursday session to gaining a preview of the college budget picture for the next year. They asked administrators to bring with them to the June meeting a complete document, with revised goals and objectives as well as the final fiscal plan. Administrators have met twice this week to pare down requests that amounted to 1.3 million dollars more than the amount available for allocation. Bigelow said in an interview Wednesday the process "seems more difficult than we expected and will require more time to complete." He now expects he and the president's cabinet to meet again today to fine tune budget proposals which will be taken to President Dan Evans for review next week and presented to the budget unit heads some time during the first week of June.

In other action last week, trustees approved new titles for two campus staffers: Pete Steilberg was named the Director of Recreation and Leisure Education while Jan Lambertz became Director of Athletics. Both titles are effective immediately. Steilberg was also asked to assume the title of executive director of the Unsoeld Resource Center.

report from Evergreen South

THREE VANCOUVER STUDENTS SHARE VIEWS

by Judy McNickle, Director of Information Services

Eight years ago John Vasquez started work as a laborer for the Aluminum Company of America in Vancouver. The Navy veteran, who lives in Washougal with his wife and two children, last winter became a personnel administrator for the same organization, and had switched his career goal from becoming an engineer to eventually working in management and labor relations.

Faith Ruhland first enrolled in college 25 years ago. She "just wasn't ready" and dropped out to work, marry and begin her family. When her two children reached junior high school age, the Kelso housewife says, "I'd about volunteered myself right out of business" and she definitely needed something else on which to focus.

By last fall Nick Platt had begun to feel he was "just standing still." A single parent, the Vancouver resident has been working nights for United Parcel Service to keep his days free to spend with his three-year-old son, Nickolas.

Each of these three southwest Washington residents needed a change. They've all found it at Evergreen-Vancouver, which offers a small (Mrs. Ruhland calls it "intimate") academic program for upper division students, this year in "Communication" and "Management and the Public Interest

"A USEABLE EDUCATION"

Vasquez began his higher education career at Clark College in 1975. He quickly discovered he "just wasn't the engineer type" and branched into studies of business and management. After completing his Associate of Arts degree, he chose to enroll in Evergreen's management program, because, he says, "it offers the kind of useable education I want." The 31-year-old former Californian says he was "tired of sitting in classes, memorizing materials and making lists. I wanted a more personal education."

Now a full-time student in addition to working full-time at Alcoa, Vasquez says he devotes a lot of time to writing, to expressing his own ideas and to "living with the materials and developing the subject through a variety of sources."

A COMPULSIVE, COMMUTING STUDENT

Mrs. Ruhland, who drives to the Vancouver campus from Kelso twice a week, says after she finished two years at Lower Columbia College in Longview she wanted to keep going for her bachelor's degree. Active in community work, her church and her homelife with two teenagers and her husband, Louis, she's found the Evergreen-Vancouver campus "a terrific place for women like me who've been out of school for a while.

"I am a compulsive student," she explains. "I want to get a lot out of it so I give a lot. I don't have a lot of time to spare and Evergreen's schedule seems perfectly geared to my kind of life."

Enrolled in "Communication," Mrs. Ruhland has found she really likes to write, to explore topics in depth. "I love the seminars," she adds. "I wish they were six hours long instead of two." She's considering transferring to Evergreen's Olympia campus next year to get "a bit broader scope" before she graduates. Then, the Kelso homemaker adds, "I just may go on to graduate school in political science or history. I think I'm becoming a good writer and I want to find a way to combine work in research and writing."

HAD TO ADJUST TO EVALUATIONS

For Platt, the Evergreen program was selected "because it's convenient. It's close to home and the classes are scheduled at convenient times," says the 25-year-old who is among the youngest in his academic program. Like Mrs. Ruhland and Vasquez, Platt has two years of community college experience gained at Victory Valley in California. Last fall he decided he needed to get started on management studies. "The first quarter I had some real adjustments," he readily admits. "I was a 4.0 student in junior college and was used to grades. It was kind of a shock to accept Evergreen's system of evaluations in place of grades.

"Now I love it," he adds. "My evaluations will tell future employers or graduate schools more about my strengths and weaknesses than any grade point average."

The evaluation system also concerned Mrs. Ruhland, who says she's now discovered "the only pressure is to compete with myself, which seems perfectly suited to my style of learning."

Vasquez believes the experiences he and the other two have shared "are the same for most of us in the Vancouver program. We've enjoyed the personal type of education, and we've come away with a lot more than a traditional institution might have offered. Our evaluations demonstrate not only what we've studied, but what kind of persons we are."

Platt laughs when he thinks about his initial impressions of the Evergreen-Vancouver campus. "It seemed funny to be going to school in an old house (located along Fort Vancouver's Officer's

Row), he smiles. "But now I wouldn't have it any other way."

SUPER SATURDAY HAS BECOME AREA'S BIGGEST ARTS FAIR

More than 60 artists and crafts workers will travel from Tacoma, Portland, Bellingham, Aberdeen, Seattle and throughout western Washington to participate in the Super Saturday celebration June 6 at Evergreen. The arts and crafts portion of the free community-wide festival has become one of the largest collections of handcrafted sales, displays and demonstrations in the southern Puget Sound area during the three years Super Saturday has been celebrated on the first weekend in June at Evergreen.

Highlighting the arts fair will be demonstrations by artists in glass blowing, wood instrument construction, paper marbling, weaving, pottery, charcoal portraits and face painting for persons of all ages.

On display and sale will be prints and drawings, paintings and enameling, silk screens, paper marbling, science fiction illustrations, western art, photography and portraits. Artists will also offer stained glass, dried flowers, woodwork, kites, jewelry, ceramics, pottery, carpet bags, batik, porcelain windchimes, metal and wood sculpture, mobiles, needle work, soft sculpture and acrylics.

Complementing the arts and crafts show will be free entertainment on three stages, special activities for children, including a traditional European circus, recreation and athletic events, exotic foods prepared and sold by more than two dozen food vendors, and a slate of surprises ranging from parachutists and hang gliders to model railroad demonstrations, palmists, and psychiatrists offering consultations for seven cents each.

Full details on Super Saturday, 1981 are available through Evergreen's Office of College Relations, 866-6128.

FULL SUMMER OF CONFERENCES SLATED

While the rest of the campus looks forward to a less hectic schedule during much of the summer, Conference Coordinator Donnagene Ward faces what she predicts will be her busiest summer yet. Ward has already booked more than a dozen major conferences and conventions on the campus during June, July and August, and expects to attract the highest number of visitors ever drawn to Evergreen for a variety of sessions ranging from the teenage weight loss program, Camp Murietta, to a three-week, accredited workshop in Aerospace Education sponsored by Central Washington University.

The summer sessions officially get underway June 21 when an estimated 100 high school football players are expected to attend the Pacific Coast Football Camp, designed by Tumwater teacher Karst Brandsma for quarterbacks, receivers and defensive backs. Sharing the campus with them during late June will be persons attending a driver education workshop and a regional meeting of the Association of Analytical Chemists, plus an estimated 75 youngsters a day enrolled in the YMCA's day camp, and about 75 teenagers participating in the annual Camp Murietta program.

Also slated on campus this summer are two sessions of the Evergreen Summer Institute, organized by Susan Finkel for college and university teachers; and an Adult Basic Education Conference for teachers who work with adults in night schools and other general education programs, including those designed to offer English as a second language. Meeting for the first time at Evergreen, that confab is expected to attract at least 200 persons according to its sponsors, Washington State University and the Office of the Superintendent of Public Instruction.

Returning to Evergreen for their fourth year will be some 60 administrators from the Evergreen School District, along with student editors of high school newspapers and annuals, and teachers who will participate in the Newspapers in Education Program, being held here for the second straight year.

The summer conferences are expected to conclude September 8-10 when Evergreen hosts the National Conference on Alternative Education celebrating the conclusion of our tenth academic year.

Upcoming events

"WHITE HOUSE MURDER CASE" OPENS THURSDAY

Evergreen will present Jules Feiffer's "The White House Murder Case" in the final dramatic

production of the academic year May 28-31 in the Experimental Theater of the Communications Building.

Alternating between the Oval Office and an occupied mountain pass outside Motto Grosso, Brazil, the play demonstrates Feiffer's art of applying ruthless satire to entangle the accidental deployment of an experimental and toxic nerve gas with the murder of the First Lady. Set just days before the national elections, the drama focuses on attempts by confounded White House cabinet members to concoct credible explanations for both the mass slaughter of their own forces in South America and the death of the President's wife in the White House.

Offering an uproarious yet hard-hitting appraisal of U.S. government in modern times, the play is Feiffer's first. Best known for his satirical skill as a cartoonist, he has succeeded in creating a continuous flurry of short, fast-paced vignettes enriched by what cast members call "an extravaganza of special effects" ranging from battle scenes to capitol city power struggles.

Evergreen arts coordinator and adjunct faculty member Richard Nesbitt directs the play which stars a ten-member cast led by students Jeff Noyes as President Hale, Amber Lunch as his wife, and theater technician Peter Waldron as General Pratt. The cast also includes: Bill Livingston, Steve Smith, Randy Dole, Bob Richerson, Craig Corbett-Smith, Amy Fowkes and Dan Timco.

"The White House Murder Case" formally opens at 8 p.m. Thursday, May 28, and continues each evening through Sunday, May 31. Tickets cost \$3 general or \$2 for students and senior citizens. A special preview has also been slated for 8 p.m., Wednesday, May 27. Tickets will be sold at the door that night for \$1.50. Reservations may be made by calling 866-6070 weekdays. Advance tickets for the May 28-31 shows are on sale now at Yenney's Music and the Evergreen Bookstore.

CHAMBERS MEET HERE THURSDAY

Members of both the Olympia-Thurston County and Lacey Chambers of Commerce will meet on campus Thursday, May 28, beginning at 7:30 a.m. in CAB 108. President Dan Evans will deliver a brief morning address on the "partnership between the college and the community." The program will also feature entertainment by Evergreen's Madrigal Singers under the direction of faculty member Dr. David Englert.

SENIOR TEA SET FRIDAY

Graduating seniors have been invited to the President's Tea Friday, May 29, from 4 to 6 p.m. in Library 4300. The event will be hosted by President and Mrs. Dan Evans to honor the more than 600 students expected to complete their degrees during the 1980-81 academic year.

WIN A HELICOPTER TRIP TO MT. ST. HELENS

Members of the Evergreen Foundation Board of Governors will begin next week selling raffle tickets for a roundtrip helicopter ride from Olympia to Mount Saint Helens. The chances to win a bird's eye view of the unpredictable volcano cost a mere \$1 each; all proceeds will go toward Evergreen Foundation Scholarships.

Development Director Susan Washburn just happens to have a whole raft of tickets and urges you to "buy lots." Contact her in Library 3103.

The winning raffle ticket will be drawn in ceremonies set for 5:30 p.m. on Super Saturday, June 6, during a concert featuring the Johnny Lewis Review. You need not be present to win, but we surely hope you will be.

ASIAN-PACIFIC HERITAGE CELEBRATION MAY 30

"Aloha Experience," a professional entertainment troupe comprised of singers, dancers and

musicians from the Pacific Islands, will headline a four-hour Asian-Pacific Heritage Celebration set for Saturday, May 30, beginning at 8:30 p.m. on the fourth floor of the Evans Library.

The program, cosponsored by members of Evergreen's Asian Coalition and Third World communities, will feature Hawaiian, Tahitian and other traditional island music, along with performances by a fire dancer and other members of the "Aloha Experience" troupe who have been performing nightly at the Dynasty Restaurant in Federal Way.

Oriental hors de oeuvres will be served throughout the evening, which will conclude with dance music performed by Ready Made Family, a Tacoma-based funk and rhythm and blues band making its second appearance this year on campus.

Tickets for the Asian-Pacific Heritage Celebration may be reserved by calling 866-6033 or 866-6034 weekdays. Cost is \$3 for students and \$4 general admission.

SARAH, KIM AND JUDY TO PERFORM MAY 31

An evening of original jazz, blues, and folk music is slated for May 31 by the Sarah, Kim and Judy trio, beginning at 7:30 p.m. in the main lobby of the Evans Library. The free Sunday night show features the talents of Evergreen alum Sarah Favret, June graduate Kim Scanlon and Evergreen junior Judith Johnson, who promise 90 minutes of acappella music, most of it written or arranged by the three to, as Sarah explains it, "create images through singing."

The show, adds Sarah, has been organized in part as a tribute to Kim's mother, who will be coming to Evergreen from Washington, D.C. to enjoy her daughter's graduation.

\$500 SCHOLARSHIP AVAILABLE TO WOMEN IN MANAGEMENT

Applications are now being accepted for the newly created Ethel MacPhail Scholarship, sponsored by members of the Panorama City resident's family in honor of her 100th birthday. The \$500 award, to be presented annually, is designed to assist upper division women students studying in business management. Applications are due in the Financial Aid Office by June 26.

EVERGREENERS IN THE NEWS

Assistant to the President Les Eldridge has been elected to the executive committee of RUDAT, the Regional Urban Design Assistance Team, which has been focusing on efforts to revitalize downtown Olympia.

Ruth Palmerlee and her five-member "Voices" cast have been invited to Eugene, Oregon this weekend to present three performances of their sell-out play. Palmerlee says they were invited by the University of Oregon to perform two of their shows for the Women's Symposium. The third performance will be staged as a benefit for the Eugene Women's Shelter.

President Dan Evans is slated to speak to members of the Pacific Northwest Grantmakers Forum convening for an educational seminar at noon today at the Seattle Tennis Club.

Faculty member Peter Elbow will be honored May 28 at a public "signing" party to be held at the Fireside Book Store in downtown Olympia. The reception, slated from 4-7 p.m. Thursday, will celebrate Elbow's publication of his newest book, "Writing With Power." The Evergreen author says he'll be happy to sign not only copies of his latest work, but editions of his first book, "Writing Without Teachers."

ORIENTATION CALENDAR PLANNING MEETING SET JUNE 2

In the midst of completing the academic year, preparing for graduation and Super Saturday and focusing on summer activities, a core group of college employees and student representatives will gather on Tuesday, June 2 at noon in Library 2205 to explore ideas for next fall's Orientation Calendar. The planning group is anxious to have all interested students attend. If you can take a break from finishing that last academic assignment, plan now to attend the June 2 planning meeting.



Only Two weeks 'till June 6,
SUPER SATURDAY '81 !!!

Newsletter

The Evergreen State College

Published by the Office of College Relations/Library 3114

May 18, 1981

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Promptly at 11:45 a.m., Evergreen faculty planner Dr. Carolyn Dobbs will share her views on the college's farm, its agriculture program, and the role of small farming and the dominance of agri-business in America's economy. Members of ECCO will then conduct a brief business meeting to elect new officers and board members for 1981-82, then student and staff farm workers will take guests on a tour of the eight-acre site, where spring planting is fully underway.

The ECCO tour and talk are free and open to the public. Guests are invited to bring brown bag lunches; beverages will be provided. Reservations are requested at 866-6128 or 866-6565 weekdays.

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Admission to the Wednesday performance is free..

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Following the children's events, three hours of films produced by and for Indians will be presented, from 3 to 6 p.m., in Lecture Hall Two. Admission to the children's activities and films is free; cost of salmon lunch is \$4 for adults and free for children under 13.

Details are available from the NASA Office, 866-6024.

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Tickets are \$1.50; childcare is available for those who call 866-6162 in advance.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

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The two shows are scheduled in Gallery Four. "Evergreen and Photography," one of the college's traveling exhibits, presents work by eight artists associated with Evergreen: Jim Dobbins, Ford Gilbreath, Hickman, Bob Iyall, Donna Mitchell, Kirk Thompson, Christopher Rauschenberg and Terry Toedtmeier. The project is supported in part by grants from the Washington State Arts Commission and the Evergreen Foundation. It was curated by gallery director Sid White.

Also in Gallery Four is "Fantasy Art," a display of work by three science fiction and fantasy illustrators living in southwest Washington. Centralia resident Randy Hoar, who has had three long-running exhibits in Europe, will display work in acrylics and airbrush. Olympia illustrator Kevin Johnson, a book-cover artist for Warner, Avon, Dell and DAW Books, and Victoria Poyser, an Evergreen graduate who has twice been nominated for the Hugo Award, will display production paintings in oils, acrylics and other media.

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Faculty member Dr. Jeff Kelly will concentrate on nutrition and plant science, while Stuewe-Portnoff will lead seminars on the social, philosophical and economic context of small scale agriculture. Classes meet weekday mornings from June 22 through September 4 at Evergreen's Organic Farmhouse.

Interested students may meet with faculty at the college's Academic Fair May 20 from 9 a.m. to noon in the Library lobby, or at the first general program meeting set for June 24 at 10 a.m. Registration deadline is 4:30 p.m., Friday, June 26. For further information, contact Stuewe-Portnoff at 866-6086.

...VOLUNTEERS NEEDED FOR SUPER SATURDAY JUNE 6...Evergreen's community wide festival, Super Saturday '81, invites you to participate as well as spectate on June 6. Volunteers are needed to greet our guests, run errands, direct traffic, display walking sandwich boards, help staff the Information Tent, and even serve beverages in the adult gardens. If you'd like to help, please call Christine Kerlin in the Admissions Office, 866-6170...Even if you can't help, plan now to be on campus June 6, 11 a.m. to 7 p.m. for the superest Saturday of the year.

Newsletter

The Evergreen State College

Published by the Office of College Relations/Library 3114

May 15, 1981

1.3 million dollar gap

BUDGET HEADS PONDER SURPLUS OF REQUESTS, SHORTAGE OF RESOURCES

Budget administrators have their work cut out for them in the next few days. After meeting all day Tuesday and early Thursday in open hearings, they discovered a 1.3 million dollar gap between the amount unit heads have requested and the amount available for the 1981-82 operating budget. That gap, says Budget Officer Mike Bigelow, will have to be closed in meetings Monday with President Dan Evans.

The budget shortfall, Bigelow explained in an interview Wednesday, can best be outlined by examining the amount of money available for allocation for the 1981-82 year. The state legislature appropriated \$26,726,600 to Evergreen for the biennium. Of that, the college set aside \$12,606,971 for 1981-82, \$13,194,953 for 1982-83 and \$924,696; \$355,200 for merit increases for faculty and exempt staff, \$65,000 for unemployment compensation, \$93,000 for the library circulation system, and \$411,496 for the masters degree program in Environmental Studies, which will be considered for approval by the Council for Postsecondary Education next month.

From the \$12,606,971 for 1981-82, college officials first subtracted \$126,000 for a one percent institutional reserve, \$12,000 for professional development (see related story, page 2), and \$105,100 to cover Evergreen's share of the costs of the federally supported National Direct Student Loan and College Work Study programs. That left \$12,363,851 to be divided among budget units, which have submitted requests for \$13,694,496.

The major increases come from seven budget areas. The Library has asked for an additional \$103,600 over last year's budget to fund the new circulation system and \$50,000 for purchase of additional resources; Computer Services is seeking an additional \$330,000, of which \$270,000 will go toward developing a new administrative computing system and \$60,000 will fund new staff and goods and services; the instructional budget seeks an additional \$200,000 for more adjunct faculty positions, greater academic support in travel and goods and services, increased support in the learning resource center and added technical staff in the Communications Building.

In addition, the Intercollegiate Athletics program seeks \$50,000 over current budget to add new sports and meet the increased needs for travel, administrative support, coaches and goods and services. The Community Relations Office seeks an additional \$30,000 to increase office staff in Development and eliminate administrative support to Development from the Foundation. The Business Office has asked for \$100,000 to provide for development of new software computer system, increased staffing in the Cashiers and Collections Offices, and assumption of the state portion of the costs of grant and contract accounting. And, Graphics has requested \$26,000 for new typesetting equipment.

The rest of the big gap, says Bigelow, reflects the impact of inflation, the "carry forward" cost of salary increases granted last fall and of step increments, and "a raft of small items budgets need that, taken in toto, add up quickly."

Following Monday's meeting with the president, budget heads will be invited to a final session on the 1981-82 allocations, tentatively set for late next week. Then the final budget document will be forwarded to the trustees for consideration at their June 11 meeting.

S & A BOARD REQUESTS INDEPENDENT AUDIT OF KAOS

The Services and Activities Fees Review Board has formally requested a fiscal and operations audit of the campus-community radio station KAOS. The action came following reports that the student newspaper, the Cooper Point Journal, was investigating charges of misuse of funds by members of the volunteer radio station staff.

As part of the S & A budget allocation process, organizations seeking funds have been presenting proposals in open sessions. At Friday's meeting, KAOS staff members, who had originally sought \$30,000 for next year (\$11,500 over this year's total allocation of \$18,500) presented a pared down request of \$23,000. S & A board member Ted Butchart expressed concern over the radio station's past spending history and urged that the request be tabled. Student reporter Bill Montague of the CPJ then reported that he was conducting an investigation into alleged against KAOS staff.

S & A members agreed to table the budget decisions. Some members later met with campus administrators, including Vice President for Business Dick Schwartz. As a result of that meeting, S & A on Wednesday announced Schwartz's decision to order an independent audit, which is expected to take two to four weeks. In the meantime, the board has agreed to freeze an amount in the 1981-82 budget equivalent to at least this year's KAOS allocation.

FIVE FINALISTS TO BE INTERVIEWED FOR EDUCATIONAL OUTREACH COORDINATOR

Five finalists have been selected from a field of more than 80 applicants for the post of educational outreach coordinator formerly held by Earlyse Swift, according to College Relations Director Chuck Fowler. The finalists will all be interviewed next week by a screening committee in sessions to be held in Library 3121.

Those scheduled for interviews include: Janet Cleveland, an Evergreen alum who currently serves as a human resource development specialist for the Department of Employment Security, 2p.m. Monday, May 18; Betsy Bridwell, current coordinator of employer/college relations at Fort Steilacoom Community College, Wednesday, May 20, 1 p.m.; Patricia Kennedy, an employment training program coordinator with Employment Security, Wednesday, May 20, 2 p.m.; Rennie Mead, career planning and placement officer and outreach worker for Displaced Homemakers Program at Fort Steilacoom Community College, Wednesday, May 20, 4 p.m.; and Paul Marsh, Evergreen faculty member and coordinator of Prior Learning Programs, Wednesday, May 20, 3 p.m.

Persons interested in participating in the interview process and sharing their recommendations are required to participate in all five sessions, Fowler says.

23 RECEIVE STAFF DEVELOPMENT GRANTS

Twenty-three members of Evergreen's staff have during the past year received a total of \$7,837.75 from Staff Professional Development funds to attend a variety of workshops, classes and internships designed to enrich their skills.

Recipients of the awards include: Stella Jordan, learning resource center coordinator, \$1500 to attend a five-week program at a learning resource center in New York this summer; Rita Grace, administrative assistant to the president, \$600 to attend the annual meeting of the Association of Governing Boards of Universities and Colleges in New Orleans last month; Karen Wynkoop, chief accountant, \$795, to take a five-month Becker CPA review course in Seattle beginning this summer; Robert Haft, slide library curator, \$678 to attend a course in March at the University of Texas on production and preservation of color slides and transparencies.

Jon Collier, architect, \$690 to attend a March seminar on office space planning layout and design in San Francisco; Sharron Coontz, program secretary, \$600 to complete her student teaching through Evergreen's teacher certification program this spring; Sarah Pedersen, librarian, and Libby Beck, library specialist, received \$350 jointly to attend a February institute to study Anglo-American cataloging rules at the University of Washington; Donovan Gray, grants coordinator, \$268 to participate in a seminar in July at the University of Washington on the history and organization of higher education advancement programs.

Karen Ham, accounting assistant, \$133, to take an accounting class Fall and Winter Quarters at Olympia Technical Community College; Nancy Tomas, accounting assistant, \$155 to attend Fall and Winter Quarter accounting classes at OTCC; Colleen Bergland, secretary in Cooperative Education, \$56 to enroll in Evergreen's reintroduction to education program Winter Quarter; Norma Gilligan, secretary to the registrar, \$43 for a workshop on speed and proof reading for secretaries conducted by the University of Oregon last fall; Marguerite (Meg) Manual, accounting technician, \$68 for an OTCC governmental accounting class last fall; Elsie Holcomb, accounting assistant, \$35 for an Evergreen accounting class Winter Quarter.

Donna Carpenter, accounting assistant, \$123 to attend accounting classes at Evergreen this year; Myrna Zolyomi, accounting assistant, \$120 to take accounting classes at Evergreen Fall

and Winter Quarters; Barbara Cooley, director of Cooperative Education, \$423 to attend a February conference to prepare health educators, held in Alabama; Kim Bingham, secretary to Educational Support Programs, \$58 to take winter coursework on reading and writing skills development through Learning Resource Center; Barbara Jarvis, payroll clerk, \$48 for an OTTC class Fall Quarter in payroll accounting and small business taxes; Lorri Moore, payroll manager, \$43 for an OTTC payroll accounting course Fall Quarter; Lorri Trimble, Library supervisor, \$151.75 to take a June supervisory course on motivation techniques for managers and supervisors; and Judy McNickle, director of Information Services, \$900 to serve as an intern at the national headquarters of the Council for the Advancement and Support of Education (CASE) in Washington, D.C. this summer.

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Small-Scale Agriculture, one of 30 academic programs taught this summer at Evergreen, offers new students and community members an opportunity to gain organic-farming skills while exploring the role of alternative agriculture in modern society.

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Coming events

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EVERGREENERS IN THE NEWS

Faculty member Richard Cellarius recently attended the annual meeting of the Sierra Club Board of Directors in San Francisco. Cellarius, who had previously served as a director and officer of the club, was appointed to fill a one-year vacancy on the board and was also elected secretary and a member of the board's executive committee.

Alums are in the news again this week. Lance Earnest, Class of '75, now works as a media technician in the Berlin High School media center in Windsor, Connecticut. He's also planning to publish a 13-year collection of poetry and short stories, and has begun work on a science fiction novel. John Ernst, '78, will be publishing his first book, "Sadaha, In Our Daily Lives," late this year. Now a resident of Sherman Oaks, California, Ernst began the book as a student at Evergreen studying with faculty member Bill Aldridge.

STUDENTS TAKE VIDEO HONORS

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Newsletter

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May 8, 1981

FOUR ACCEPT DEAN NOMINATIONS

Four of the 22 Evergreen faculty members nominated for the two-year appointment as assistant academic dean have accepted nomination, according to Academic Vice President and Provost Byron Youtz. Faculty members Michael Beug, Diana Cushing, Betsy Diffendahl and Mary Ellen Hillaire have submitted their portfolios to Youtz' office and are this week being scheduled for interviews, which will be conducted May 11-19, Youtz reports. The portfolios and personal statements of the four nominees will be available this week at the Library Circulation Desk for community review and commentary to the screening DTF.

Assigned the task of screening the four assistant dean finalists are 14 DTF members who held their first organization meeting Wednesday. Members of the new DTF include: faculty Don Finkel, Mary Nelson, David Marr, Josie Reed, Lynn Patterson, Gordon Beck, Willie Parson and Bill Winden, staff Eileen Humphrey and Judith Espinola, and students Elizabeth Grady, Jerome Johnson, Susan Meier and Beverly Rathbun.

Youtz expects the DTF to conclude its work before May 22, so he can announce the new appointment, effective September 1, 1981-August 31, 1983, before the end of the month.

LIDMAN NAMED TO DIRECT MPA

Dr. Russell Lidman, former co-director of Evergreen's masters degree program in public administration, has this week been named to a two-year appointment as director of that graduate study. The appointment, announced by Provost Dr. Byron Youtz, is effective June 15.

Dr. Lidman, 36, who has been teaching in the MPA program this spring, formerly served with Dr. Guy Adams as co-director of the MPA program during its planning year. Lidman replaces Adams, who has headed the graduate effort during its first year and plans to return to teaching this fall.

A member of Evergreen's faculty since September of 1974, Lidman formerly served as an economic consultant to the U.S. Department of Health, Education and Welfare and as a research associate and lecturer for the Institute for Research on Poverty at the University of Wisconsin at Madison. Lidman also taught for one year at Oberlin College in Ohio before joining Evergreen's staff.

METROPOLITAN LIFE AWARDS \$10,000 TO ALTERNATE ED CONFERENCE

The Metropolitan Life Foundation Tuesday announced the award of a \$10,000 grant to Evergreen to conduct an institutional self study and convene a National Conference on Alternative Higher Education in Olympia next fall. The grant, one of ten selected by Metropolitan's Educational Awards Committee, was presented to Evergreen President Dan Evans Tuesday by V. Stanley Benfell, Jr., Senior Vice President for the San Francisco Head Office of Metropolitan Life at a noon meeting of the West Olympia Rotary Club.

The grant supports Evergreen's plan to host a three-day conference in September to celebrate the completion of ten academic years by bringing together representatives from colleges, universities and foundations that were actively engaged in various experiments in American higher education during the past two decades.

Purpose of the conference, according to Evergreen organizers Dr. Barbara Smith and Dr. Richard Jones, will be to "articulate the legacy of this distinctive period of ferment in American experimental higher education and to assess its relevance for the 1980s."

The two organizers have issued a national "call for papers" seeking participants who will explore the successful and unsuccessful innovations developed since the 1960s. They'll seek to discover the circumstances, conditions and historical influences which favored or undermined those innovations and to determine "how we can enlist these answers to help meet the challenges of the coming decade," Dr. Smith says. The papers, which may eventually be published in a book to be

produced by Schenkman Publishing Company, will be completed by June. Presentations of the final documents will dominate the September 8-10 session, along with a major keynote address by Ernest Boyer, president of the Carnegie Foundation for the Advancement of Teaching.

Metropolitan's presentation of the award, according to Benfell, "demonstrates the Foundation's strong sense of corporate social responsibility" and parallels the organization's sponsorship of such other activities as the National Merit Scholarship awards, production for public television of the works of William Shakespeare, and support of a variety of nutrition studies.

TRUSTEES MEET THURSDAY, SUMMER TUITION RATES TO BE SET

Evergreen's five-member board of trustees convenes Thursday, May 14, beginning at 10:30 a.m. in Library 3112. High on the trustees agenda will be approval of proposed tuition and fee rates for Summer Quarter and adoption of a revised library circulation policy.

The proposed summer tuition rates, according to Budget Officer Mike Bigelow, will be \$289 for full-time undergraduate in-state students (those carrying ten or more hours) and \$332 for resident full-time graduate students. Part-time undergraduate students will pay \$29 per quarter for up to ten credit hours; part-time graduate students will pay \$33. Bigelow says it now appears "certain" that no out-of-state fees will be levied during Summer Quarter, as earlier feared.

The Thursday morning board meeting is open to the public.

ACADEMIC FAIR MAY 20 FOR SUMMER, FALL STUDIES

A May 20 academic information fair on Evergreen Summer and Fall Quarter studies will be conducted from 9 a.m. to noon on the second floor of the library. The Wednesday morning fair will give current and prospective students a chance to meet with faculty about upcoming academic programs and to schedule registration appointments for either or both quarters.

Registration for summer and fall may be completed by individual appointment only, scheduled by calling 866-6180 weekdays. Registration for Summer Quarter will be conducted weekdays from May 18 through June 26, the final deadline for payment of summer fees and tuition; registration for Fall Quarter classes also begins May 18 and continues weekdays through August 14.

MASTER PLANNING TEAM HOSTS MAY 14 MEETINGS

The Evergreen Master Planning Team will conduct two public meetings Thursday, May 14: at noon in the main mall of the College Activities Building and from 7-9 p.m. in CAB 108. Students hope the meetings will generate discussion critiquing their draft master plan for the Evergreen campus.

The team has also organized guidelines for goals, objectives and policies which they hope will become a part of an on-going campus planning process that will continue to serve the college after the group disbands at the end of Spring Quarter. They urged all interested Evergreeners to attend either or both of the Thursday sessions. The meetings are, students declare "your chance to have a hand in developing our community."

For additional information, contact members of the planning team in LAB 1 room 3050, 866-6030.

upcoming events

MOTHERS' ROAD RUNNERS COMPETE TOMORROW

Road runners have a chance to become video stars tomorrow if they choose to compete in the 10- or five-kilometer Mothers' Road Runs, slated to begin at 10 a.m. from the library plaza. All men and women competitors in the morning races will be videotaped as they compete and given the chance, after the races, to view their own performance, according to Assistant Athletic Director Jan Lambertz.

The races, which carry a \$6 registration fee, will also give competitors a chance to attend one of two free morning workshops, to win assorted prizes, sip free refreshments, take home free T-shirts, and enjoy with their families free use of the recreation center. The half-hour

workshops begin at 11:30 a.m. Racers may elect to focus on "Nutrition for Runners," directed by Janet Edelfson, nutritionist at the University of Washington's Sports Medicine Clinic, or on "Training Techniques" by Evergreen's cross country coaching staff headed by Larry Neilson. Full details on the "Run For Your Mom" races are available from Lambertz at the Recreation Center, 866-6530 weekdays.

TROPICAL BIOLOGY MEETING FEATURES VOLCANIC SLIDE SHOW

A public slide/talk on "live volcanos and volcanic life: Hawaiian biogeography" will be presented by Visiting Faculty Member Fred Stone Thursday, May 14, beginning at 7:30 p.m. in Lecture Hall Four. Stone's presentation precedes a meeting on Evergreen's 1981-82 academic program, Tropical Biology, which will be instructed by Faculty Biologists Dr. Oscar Soule and Dr. Larry Eickstaedt beginning next fall in Hawaii. Admission to the Thursday evening program is free.

IRISH MUSIC CONCERT SET THURSDAY

Clairseach, a versatile singing duo comprised of Charlie and Ann Heymann, will present an evening of traditional Irish music, accompanied by harp, flute, concertina and other classic instruments Thursday, beginning at 8 p.m. in the Recital Hall.

Unique to this musical twosome is the use of the clairseach, the ancient wire-strung harp which dominated Irish music in the middle ages but has been silent for nearly 200 years. The brass-stringed harp, once held in high esteem by Irish chieftains for its ability to "make the listener laugh, cry or sleep in accordance with the will of the harpist," is performed by Ann Heymann, who also plays the wooden flute, concertina, harmonium and tin whistle.

Charlie Heymann blends his talents on the accordion, concertina, guitar, mando-cella and an Irish drum called the bodhran, with the voices of himself and his wife to present intricate Emerald Isle music, ranging from ballads to reels, jigs and lullabies.

Tickets for what's billed as "an unforgettable evening of Irish music" cost \$2.25 and will be sold at the door of the Communications Building beginning at 7:30 p.m. May 14.

"CITY OF SEIGE" EXPERIMENTAL THEATER PRODUCTION PREMIERES THURSDAY

An experimental theater production, called "City of Seige," illustrating what its creators call "the crisis of human spirit in modern society," opens Thursday, May 14 for the first of six performances set to begin in room 117 of the Communications Building. The show was conceived, created and directed by Evergreen student Tom Barnes; produced by alum Mark Chambers and choreographed by Leisure Education dance instructor Karen Kirsch. It stars a 12-member student cast of actors and dancers who thoroughly involve their audience in the theater-dance performance which travels throughout the Communications Building.

Showtimes vary: May 14 and 15, 10 p.m.; May 16, 10 p.m. and midnight; May 17, 11 a.m. brunch and show, and 8 p.m. concluding presentation. Seating is limited to 45 persons per performance. Advance tickets go on sale May 11 in the Bookstore for \$2 each, except for the Sunday morning brunch/show, which costs \$3.50 and includes what's described as a "scrambled egg delight" breakfast.

FESTIVAL OF ONE-ACTS BEGINS FRIDAY

A four-day festival of seven one-act plays directed, performed and in some cases written by students from Evergreen will be staged May 15, 16, 20 and 21 in the Experimental Theater of the Communications Building.

The productions, slated to begin at 8 o'clock each of the four evenings, range from drama and comedy to spine tingling mysteries and a one-character self reflection. Each of the shows will be directed by students from the Arts of Theater Directing class taught by Faculty Member Andre Tsai.

The festival opens Friday, May 15 with four shows: "Cloak," a short mystery written by Clifford Bax and directed by Linda Olivas-Mathews; "It's A Small World," a two-character comedy authored by Albert M. Brown and directed by Lance Lewk; "Sandbox," an Edward Albee short story about an elderly grandmother, directed by David Smart; and "Trifles," a murder mystery written

by Susan Glaspell and directed by Ruth Reed. The four will be repeated Wednesday, May 20.

The second half of the festival premieres Saturday, May 16 with three plays: "The Bee," a one-character story written by Evergreen student Scott Jamieson and directed by James Crabtree; "Orangepeal," an original drama by student J. Michael Winslow, adapted and directed by David Logan; and "Infancy," a Thornton Wilder comedy set in Central Park and directed by John Mattahan. These three will be repeated Thursday, May 21.

Admission to each night's production is \$1 general or 50¢ for students. Further information and reservations are available at 866-6070 weekdays.

EPIC SPONSORS SHOWINGS OF "FREE VOICE OF LABOR --- THE JEWISH ANARCHISTS"

The lives and ideals of the participants in an often overlooked radical movement are presented in "Free Voice of Labor --- The Jewish Anarchists," a new documentary film slated for three showings in Olympia this week. The film, produced by Pacific Street Productions, paints what's been called "a dramatic portrait of immigrant life in the U.S. as seen through the eyes of those sweatshop workers who comprised the mass of the Jewish Anarchist movement."

The movie will be shown May 9, beginning at 8 p.m. at the Temple Beth Hatfiloh at 8th and Jefferson; May 11 at 7:30 p.m. in Lecture Hall One and again May 12 at noon, also in Lecture Hall One. Accompanying the Monday night film showing will be a presentation by Helene Ellenbogen, a faculty member at Antioch-West and founder of Partisan Press, a Seattle anarchist press.

Admission to the film showings sponsored on campus is free.

HAHN TO DISCUSS THEORIES OF STATE

Theories on the development of the state in systems of advanced capitalism will be explored and critiqued by political economy Professor Jeanne Hahn Monday, May 18, beginning at 7:30 p.m. in Lecture Hall One. Hahn, a former Evergreen assistant academic dean, is currently teaching a program called "The Constitution, Economy and Democratic Principles." Her Monday evening talk, sponsored by members of the Evergreen Political Information Center, is free and open to the public.



ENTERTAINMENT PREVIEWED

Super Saturday, 1981 will take on an international flair when musicians, dancers, and singers present an array of Scottish, Chinese, Polynesian, Mexican, Middle Eastern, Hawaiian and American entertainment June 6, beginning at 11 a.m. at Evergreen. The free, annual community-wide festival, designed to celebrate the coming of spring and the conclusion of Evergreen's tenth academic year, will get off to a rousing start this year when the 15-member Olympia Highlanders bagpipe band and dancers strut across the central plaza promptly at 11 a.m.

From then on, free entertainment will be booked on three stages, offering at all times a wide selection of performances, ranging from the precision of a Seattle-based Chinese girls' drill team to the Polynesian tones of the Francis Cruz band, from the Latin American sounds of Los de Rio to the lively tunes of a collection of Evergreen musicians. Jazz will also grace the Evergreen stages, headlined by popular bassist Red Kelly and a group he's calling the Roadhouse Ensemble, and the solo performance of jazz vocalist Betty Harris, a veteran night club songstress.

Big band sounds will also enrich the day's programming when band master Johnny Lewis brings his review to campus. High school performers will also share the spotlight: members of the Capital High School Cougar Chorus and the Premieres will perform, along with the Tumwater High School marching band. Traditional American music will be offered by an eclectic collection of musicians including: a number of barbershop quartets from Thurston County, the lively Olympia Kitchen Band, the John Hanson Dixieland group, the Capitol Youth Chorale and Scatter Creek, a local country/western/rock band headed by Evergreen Faculty Member Dave Hitchens.

DANCERS/MARTIAL ARTISTS ALSO BOOKED

Matching the variety of instrumental and vocal music will be performances by dancers presenting their interpretations of tap, aerobic, and contemporary "partner" dancing, in addition to Middle Eastern, modern, Hawaiian and belly dancing. Martial artists will also demonstrate

Taekwon Karate and Tai Chi Ch'uan, and fencers will display their swordsmanship.

While entertainers command attention throughout the campus, dozens of artists and craftsmen with staff booths offering everything from paper marbling to weaving, oil painting to pottery, glass blowing and sculpture. At the same time, recreational activities will provide spectators and participants alike a chance to run in two morning races, view the traditional "battle of the media" between KGY radio and Daily Olympian bat busters, and enjoy the heart-stopping action of skateboard competition.

Special children's events, including the annual day-long cartoon film festival and children's makeup tent, will be complemented this year with an extensive circus, complete with clowns, magic acts and live animals. Also on tap for Super Saturday, June 6 are more than two dozen food vendors, offering tasty treats to suit all palates, plus a number of model railroad organization displays, jumps by local parachutists onto the middle of the campus, and a surprise mid-afternoon ceremony honoring local citizens.

Full details on Super Saturday, 1981 are available from the Office of College Relations, 866-6128.

EVERGREENERS IN THE NEWS

Evergreen offered its helping hand to the Olympia RUDAT (Regional Urban Design Advisory Team) last week when the Facilities Office loaned the group a truck, driven by Utility Worker Bill Mobbs, to haul some 20 trees from a Buckley nursery to the downtown area. The new trees will this spring be planted in the area around 4th and Capitol Way on which the RUDAT team is currently focusing its renewal efforts.

Faculty poet Craig Carlson has won "first honorable mention" in the annual William Stafford (poetry) Award competition. The Evergreen poet's winning entry, "Little Skookum Inlet" was one of nine top award winners selected out of 88 finalists from an original pool of 588 entries. Carlson's poem, "Shelton," also won an honorable mention and his third entry, "New Kamilche," made the finalist's category.

Faculty Historian Susan Strasser hopes by the end of the quarter to submit a manuscript for publication to Pantheon Books of New York, a division of Random House. Strasser, on leave this quarter in Seattle, reports the book, tentatively titled "Never Done" offers a history of housework and its meaning in American life, detailing not only how people moved from water pumps and chamber pots to faucets and indoor plumbing, but how people viewed their roles then and now.

Faculty Biologist Larry Eickstaedt has been selected to attend a summer workshop on micro-computers to be conducted by the Northwest College and University Association for Science (NORCAS) July 20-31 in Richland. Eickstaedt says he'll gain an introduction to computer programming in the BASIC language, spend intensive time working on microcomputers, and study ways those systems can be incorporated into teaching. The 11-day workshop is especially designed for college and university faculty members from throughout this region.

It's official. Faculty Biologist Bob Sluss has passed his Coast Guard examination and now qualifies as "an inland operator," fully certified to captain the Seawulff and transport passengers on the auxiliary sailboat from Olympia to Johnson Straights. Sluss is thus the first faculty member to become fully credentialed to captain the 38-foot ship now moored at the West Bay Marina on Budd Inlet. Faculty Member Pete Sinclair is current "master" of the ship, a role which Sluss will assume next fall when he coordinates the Vancouver and Puget academic program, which will use the ship to explore southern Puget Sound.

PHOTOGRAPHS AND ARTWORK NEEDED FOR EVERGREEN CATALOG

Photographs and artwork from Evergreen faculty, staff and students are being sought for possible publication in the college's 1982-83 catalog. "We need photographs which document campus life, academic work and the Evergreen community, and 'location shots' taken around Puget Sound, southwest Washington and the Olympic Peninsula," says college publications editor Kennedy Poyser. Artwork, he says, could be related to current or future academic programs, especially the 1982-83 "Trial Balloon" proposals. The winning entry for the catalog cover, which will be printed in full color, will receive a cash award. Deadline for entries is May 27. Contact Poyser in College Relations (866-6128) for guidelines on submissions.

Newsletter

The Evergreen State College

Published by the Office of College Relations/Library 3114

May 4, 1981

...RAINEY TO DISCUSS U.S./SOVIET FOREIGN POLICY TONIGHT...The dynamics of Soviet and American foreign policy will be examined May 4 when Evergreen faculty member Dr. Tom Rainey delivers a public talk beginning at 7:30 p.m. in Lecture Hall One. Dr. Rainey, who teaches history and Russian studies, will discuss the involvement of America and the Soviet Union in the decline of detente, the increase in international tensions, and the escalation of the nuclear arms race. He will also offer his views on the likelihood of a nuclear confrontation and share his opinion on the European view of both nations' foreign policies. Admission to his talk tonight is free.

...CINCO DE MAYO CELEBRATION BEGINS TOMORROW...A Cinco de Mayo celebration, commemorating the May 5, 1862 battle of Pueblo, will be hosted tomorrow and Wednesday by members of MEChA, an Evergreen Chicano students' organization. The celebration begins with the opening of a two-day exhibit of Mexican artifacts contributed by Evergreen adjunct faculty member Christina Valadez, and a show of oil paintings, silkscreen posters and mural photographs by Lacey Chicano artist and muralist Daniel Desiga. The exhibit will be on display in Gallery Four of the Evans Library on Tuesday from noon to midnight and Wednesday from noon to 6 p.m. only.

Activities get underway Tuesday night at 6:30 with a free showing of a 15-minute film called "El Pueblo Chicano," in Library room 4300, followed by a 7 p.m. reception in Gallery Four and a free pinata bust for children. A traditional Mexican dinner will be served at 7:30 p.m. and promptly followed by an 8 p.m. dance with live music by Grupo Libertad. Admission to dinner/dance is \$4.50 general, \$3.50 for students. Call 866-6143 weekdays for details.

..."NED AND JACK" OPENS FRIDAY..."Ned and Jack," an adult story focused on an evening of "profound and profane" conversation between actor John Barrymore and playwright Ned Sheldon, plays for two nights only, May 8 and 9, beginning at 8 p.m. in the Communications Building. Directed by veteran faculty dramatist Ainara Wilder, the story features Evergreen students Robert Rodriguez of Tacoma as Barrymore, who pays a nocturnal visit to his closest friend, Ned, played by Chicago sophomore Findlay McIntosh.

Presented in cabaret style, the show will be staged in room 110 of the Communications Building. Tickets, at \$4 each, go on sale at 7:30 p.m. each production evening; reservations may be made by calling 866-6070 weekdays.

...DANCE PERFORMANCES SLATED THIS WEEKEND...Two dozen student dancers from Evergreen and Pacific Lutheran University will present a nine-act performance called "Alive: New Dances by Evergreen Choreographers" May 8 and 9 beginning at 8 p.m. in the Experimental Theater of the Communications Building. Directed by Evergreen faculty member Meg Hunt, the 75-minute show features choreography by: adjunct faculty member Karen Scherwood, whose piece will be performed by members of the PLU Dance Ensemble; by Hunt, who'll direct her newest piece called "Lumens;" and by seven TESC student choreographers.

Tickets go on sale at 7:30 p.m. May 8 and 9 at the door of the Communications Building for \$3 general or \$2 for students and senior citizens.

...SEXUAL EXPRESSION TOPIC OF WEEKEND WORKSHOP...A free, two-part eight-hour workshop offering "An Exploration in Sexual Expression" and open to women only will be conducted by the Evergreen Women's Health Clinic Mothers' Day weekend. The workshop, which begins at 10 a.m. May 9 and 10 in room 110 of the College Activities Building, will focus on sexual communications, pleasures attitudes, and on body awareness. It will be directed by Wen Shaw, Evergreen women's health care specialist.

Interested women are invited to preregister by calling the clinic at 866-6238 weekdays.

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THE OFF-CAMPUS NEWSLETTER
THE EVERGREEN STATE COLLEGE
OLYMPIA, WA 98505

...REILLY & MALONEY BOOKED AT EVERGREEN SATURDAY...Reilly and Maloney, a popular pair of folk music troubadours, return to Olympia Saturday, May 9, for a two-hour show beginning at 8 p.m. in the Evans Library. Fresh from a jam-packed appearance in downtown Olympia three weeks ago, Reilly and Maloney are returning to Thurston County to stage a benefit concert for Evergreen's student newspaper, the Cooper Point Journal. Admission to their Saturday night show is \$4 general, \$3 for students and senior citizens.

Heard frequently on local radio stations, the mellow musical twosome has just released a fourth record album, "Everyday," on Freckle Records of Seattle. The disc, which is selling well in the southern Puget Sound area, features mostly original music composed by Reilly, Maloney and friends. But the album, like the shows the two present, is also sprinkled with doses of tunes from the past 30 years, each presented in the original and intimate musical style of Ginny Reilly and her look-alike non-brother David Maloney.

Tickets are on sale now at Yenny's Music and Rainy Day Records in west Olympia, Budget Tapes and Records in downtown Olympia and the Evergreen Bookstore. Tickets will also be sold at the door of the Evans Library beginning at 7:30 p.m. May 9.

...ANIMATION FILM FESTIVAL, WORKSHOP OFFERED MAY 8,9...Eleven award-winning animated "shorts," representing "the best of the 1970s," will be featured May 8 in three film showings offered in conjunction with a May 9 workshop on film animation at Evergreen. The films, ranging in length from three to 19 minutes and crafted during the past decade by independent filmmakers throughout the country, will be shown Friday, May 8, at 3, 7 and 9 p.m. in the Recital Hall of the Communications Building. Each showing will be introduced by Evergreen adjunct faculty member Roger Kukes, an instructor of animation at the Northwest Film Study Center in Portland.

Following Friday's film showings, Kukes will direct a seven-hour "Anyone Can Animation Workshop" Saturday, May 9, beginning at 9 a.m. in the Communications Building. The session, which costs \$15, will examine how different kinds of animated films are produced, illustrated with slides and films from Kukes' personal collection.

Preregistration information is available weekdays by calling 866-6059 or 866-6070.

...MOTHERS ROAD RUN TAKES OFF SATURDAY AT 10...Men and women competitors are invited to compete in a "Run for Your Mom" race Saturday, beginning at 10 a.m. from the Evans Library plaza. The event, which features 10- and five-kilometer races, will be videotaped so all runners can view their performance afterward while they enjoy free refreshments, accept their free T-shirts, and win other assorted prizes.

Runners will also be invited to attend two free afternoon workshops and to make full, free use of Evergreen's Recreation Center. Registration for the Mother's Run is \$5 if prepaid by Wednesday, May 6, or \$6 if paid on race day. Full details are available from the Recreation Center, 866-6530 weekdays.

Newsletter

The Evergreen State College

Published by the Office of College Relations/Library 3114

May 1, 1981

"better than we expected"

LEGISLATORS HIKE TUITION, FUND LONG-AWAITED GYM DESIGN, ADJOURN
By Judy McNickle, Director of Information Services

Evergreen's legislative lobbyist Les Eldridge had a hard time keeping a smile off his face this week. What's probably been the toughest lobbying session of his career had just ended. It had wrought some tough news for students --- the biggest tuition increase in the state's history. But results of the session, Eldridge told budget unit heads Monday, "were far better than we expected." Not only did the Republican-dominated, fiscally conservative legislature approve a 26 million dollar operating budget that permits Evergreen "far greater management flexibility" and the "opportunity to grow" to and beyond 2500 FTE (full-time equivalent) students during the next two years, but the tight-fisted lawmakers also approved a two million dollar capital budget granting Evergreen long dreamed of funds to design a gymnasium, and to finish the athletic fields, purchase equipment and repair badly leaking roofs on two major buildings.

EXACT TUITION/FEES LEVELS UNDER STUDY

Impact of the tuition bill was still under study this week as Budget Officer Mike Bigelow and Eldridge sought legislative staff clarification on mandated increases for Summer Quarter. "We know the tuition increases are effective Summer Quarter," explained Bigelow Tuesday. "What we don't know for sure yet is if we have to impose non-resident rates, which we have not levied during recent past summer sessions." Both Bigelow and Eldridge were "fairly confident" out-of-staters will have to pay at the non-resident rate. Also yet to be determined is the final amount of legislatively approved increases in Services and Activities fees. In June, the board of trustees will decide how much of the permissible \$22.50 per year raise in S&A fees they'll implement. If the board approves the maximum S&A fees increase, the tuition picture for full-time students will look like this:

	1980-81	1981-82	1982-83
in-state undergraduate	\$618	\$867*	\$942*
out-of-state undergraduate	1983	2910*	3210*
in-state graduate	684	996*	1092*
out-of-state graduate	2256	3435*	3816*

Maximum if total S&A approved increase is adopted by Board of Trustees in June.

Fees for persons enrolling for 10 or fewer credit hours will also have to be reset by the board at the June 11 meeting.

To help students adjust to the more than 70 percent hike in tuition and fees, legislators have ordered the state colleges to create a new loan fund equal to 2.5% of all fees collected by the institutions. Bigelow said the program will generate "approximately \$100,000" for Evergreen students next year. Four dollars of the S&A fee hike will automatically go into the loan fund, as will a percentage of tuition and operating fees. Legislators did not approve a bill, which would have provided tuition waivers for athletes.

OPERATING BUDGET: 20% INCREASE

Before their first adjournment Sunday night, legislators approved a \$26,726,600 operating budget for Evergreen's 1981-83 biennium, an increase of 20% over the 1979-1981 biennial budget. The new budget, which is more than \$100,000 higher than Governor John Spellman's original proposal (excluding salary increases) and substantially higher than either of the original budgets proposed by the House and Senate, permits Evergreen to reach an annual average FTE of 2500 but does not impose penalties for over- or under-enrollment. That exemption from contract employment levels --- coupled with the appropriation of funds to the entire institution, rather than by program --- provides the college "far greater management flexibility" than has been the case in the past six years, according to Bigelow. "We can determine how to allocate the money within programs this biennium," he said. "We're no longer limited to a five percent shift from one program to another."

The new operating budget has some "surprisingly good news," Eldridge reported. The instructional budget level is at 71% of formula and was successfully framed by Bigelow to include an additional \$400,000 outside of formula to fund the academic deans positions, in effect enabling the college to hire five additional FTE faculty for the biennium. It grants Evergreen --- and the other three regional universities --- \$20,000 for state-supported research, an appropriation never before received at TESC. While it eliminates the public service funding, it awards the student services operation an additional \$157,000 outside of formula which permits those units "to keep pace with current level and anticipated growth," Eldridge said. In addition, the new budget funds Evergreen's second masters degree program, which is expected to go before the Commission for Postsecondary Education for final approval in June.

Salaries for all state employees were also improved, through a funding program that provides nearly identical percentage increases for classified and exempt/faculty staff. Classified employees will receive 7.5% increase next October and a 7% hike in October of 1982, in addition to the annual step increments. Exempt and faculty will receive 7.2% next fall, plus 7% in October of '82, in addition to potential merit increases that average out to 2.6% a year.

GYM FUNDED AT LAST MINUTE

Funds to design the future home of Evergreen's proposed Geoduck dunkers were approved in late-night moves Saturday and Sunday. Representative Dan McDonald, chairman of the House Education Appropriations Committee, amended the Senate version to include both gym and field items. The amendment passed House Ways and Means unanimously. The gymnasium design funds total \$270,000 of the \$2,022,856 Evergreen capital budget, which also includes \$542,000 to repair and renovate the library, \$60,856 to reroof the Seminar Building, \$450,000 for instructional and support equipment; \$120,000 for energy conservation, and \$580,000 to complete the soccer and baseball fields. No funds were allocated to build a competitive track, but no members of the Clambackers (Evergreen's athletic support group) seemed this week to mind --- visions of a high-ceilinged facility attached to the College Recreation Center and designed to serve intercollegiate and intramural sports and Leisure Education programs were far too appealing. Tentative plans for the facility envision a two-story structure with one full-sized basketball court convertible to three practice courts, volleyball/badminton courts, space for martial arts, gymnastics, wrestling and other "mat activities," training rooms, offices for coaches, and locker room expansion. The new gym will also be designed to meet needs of academic programs in performing arts, recreation management, multimedia production and health science programs. In addition, it will serve as an assembly space for graduation and other events which require a seating capacity of 2,000. It's estimated the gym will add an additional 31,000 square feet at a construction cost of more than four million dollars.

EVANS ELECTED POWER COUNCIL CHAIRMAN

Evergreen President Dan Evans on Tuesday was unanimously elected to chair the new Northwest Power Planning Council, which has been given two years by the U.S. Congress in which to determine how to best meet the Northwest's future power needs. Elected to serve as vice chairman of the power czar group was Robert Saxvik, chief of staff to Idaho Governor John Evans and a former Idaho legislator.

At the Portland meeting of the council, Evans told members of the panel they must strive to be independent of the Bonneville Power Administration, the utilities and environmental groups. "We must be independent of everyone, but have a willingness to listen to everyone," Evans said.

legislative memo vol. VIII, No. 13

FINAL REVIEW REPORTED

By Les Eldridge, Assistant to the President

In addition to the budget and tuition bill results covered in the lead story, a quick look at the 1981 legislative session results shows the following bills passed:

- *Educational Grant Fund, unused grants revert to this new fund rather than the general fund (HB 464);
- *Extension of foreign student scholarship program until 1987 (SB 3319);
- *Reduction of reporting requirements for sabbaticals (SB 3555);
- *Agency rules review giving the legislature increased powers of objection and suspension (SB 3386);
- *Redefining purpose of personal service contracts to exclude routine continuing services (SB 4026);
- *Auditing services fund requiring agencies to reimburse the State Auditor for audit costs (SB 4033);

Bond authority for Evergreen's equipment, gym and field (SB 4206);

Bills failing to pass included: the athletic tuition waiver, Personnel Department merger bills, and HB 444, which would have allowed utilities to pass on to consumers the cost of charitable contributions.

My sincere thanks to all of you who made the session easier by your testimony, ready information and general support.

PATTERSON SUMMER GROUP TO STUDY "VOLCANO AS METAPHOR"

When "the mountain" blew last spring, more than ash and debris erupted; Mount Saint Helens in three big blasts also gave birth to a vast collection of stories, images, even dreams that have affected --- and will continue to affect --- the lives of her human neighbors for years to come.

This summer a small group of Evergreen students will devote five weeks to collecting those stories and images from persons throughout southwest Washington. The course, to be based at Evergreen's Vancouver campus, will be taught by faculty anthropologist Lynn Patterson June 19-July 24. Its results, she hopes, will be compiled into a publication that will help others come to better understand what's happened because of the mountain in the past year.

"These are stories that deserve to be gathered," believes Patterson. "Many have already become folklore, have created heroes and heroines who will shape and reshape how we view these historic events for years to come."

Patterson hopes to attract 20 students to her class called "Volcano as Metaphor: Cultural Responses to Nature's Rages" which meets June 19 in the Vancouver headquarters. Students will be given instruction for three days on how to conduct oral interviews and gather field research. Then they'll devote four full weeks to meeting with local citizens who are willing to tell their stories about the eruptions of the past year.

"Others are focusing on the physical, economic and social impacts of that natural disaster," adds Patterson. "We want, instead, to gather images, photographs, drawings, jokes, persistent rumors, even reports of dreams persons have had during or since the eruptions. Then we'll publish our research and further share these amazing stories."

upcoming events

RENAISSANCE FAIR BEGINS TOMORROW AT 10

Free entertainment, Maypole dancing, archery and broadsword demonstrations, and visits by costumed lords, ladies, peasants and yeomen are all part of the action planned tomorrow at an eight-hour Renaissance Fair, slated to begin at 10 a.m. on the central campus plaza.

The Fair, staged to "celebrate the simple pleasures of medieval life" according to its student organizer Alisoun Lamb, will feature music by the Evergreen Madrigal Singers, a local troupe of Irish musicians, folk singers, instrumentalists and belly dancers, all slated to appear on the central plaza.

Demonstrations of broadsword fighting will be offered at noon and 2 p.m. by the Pacific Northwest Kingdom of the Society for Creative Anachronism, and archery shooting will begin with an 11 a.m. warmup, followed by open competition at noon.

Kiteflyers will have a chance to display their talents at 3 p.m. and everyone will be invited to dance around a decorated Maypole throughout the day. Free instruction in folk dancing will be taught from 2:30 to 5 p.m. and booths will be staffed all day, offering everything from woodworking and jewelry to science fiction art and tarot card reading.

The spring fair is sponsored by the Evergreen Gig Commission; details are available weekdays at 866-6220.

WOMEN'S ASSERTIVENESS WORKSHOP SUNDAY

Instruction in assertiveness training and facilitation skills will be offered by two Olympia women Sunday, May 3, beginning at 10 a.m. in room 3216 of the Evans Library. Instructors Elizabeth Bolles and Alana Hein will focus the session on the needs of women, covering assertiveness skills, group and interpersonal dynamics, meeting facilitation skills and role playing.

Sponsored by the Tides of Change Production Company, the workshop costs \$3 to \$9, assessed on a sliding scale based on income. Childcare will be available throughout the workshop. More information may be obtained through the Evergreen Women's Center, 866-6162.

CLASSICAL GUITAR CONCERT SLATED

The classical guitar duo of Steve Novacek and Gary Bissiri returns to Olympia Sunday, May 3, for an afternoon concert at 3 o'clock in the Recital Hall of the Communications Building. Well known in the Pacific Northwest, the two guitarists have recently released their first album of original transcriptions of music never before performed on guitar. Their transcriptions of works by Bach, Beethoven, Brahms and Granados will be featured in the Sunday afternoon performance.

Novacek and Bissiri first combined talents at California State University at Northridge, where both were studying on performance scholarships with musicologist Ronald Purcell. They continued their joint studies with guitar virtuoso and recording artist Vincenzo Macaluos, and more recently became the only American duet chosen to work with John Williams at the Seventh International Guitar Festival in Southern France.

Their performance carries an admission charge of \$4 general or \$2 for students.

RAINEY TO DISCUSS FOREIGN POLICY MONDAY

The dynamics of Soviet and American foreign policy will be examined May 4 when Evergreen faculty member Dr. Thomas Rainey delivers a public lecture beginning at 7:30 p.m. in Lecture Hall One. Dr. Rainey, who teaches history and Russian studies, will discuss the involvement of America and the Soviet Union in the decline of detente, the increase in international tensions, and the escalation of the nuclear arms race. He'll also offer his views on the likelihood of a nuclear confrontation and share his opinion on the European view of both nations' foreign policies.

The Monday evening program, which is free and open to the public, is sponsored by the Evergreen Political Information Center.

CINCO de MAYO CELEBRATION BEGINS TUESDAY

A Cinco de Mayo celebration, commemorating the May 5, 1862 battle of Pueblo, will be hosted

Tuesday and Wednesday (May 5 and 6) by members of MEChA, an Evergreen Chicano students' organization. The celebration begins with the opening of a two-day exhibit of Mexican artifacts contributed by Evergreen adjunct faculty member Christina Valadez, and a show of oil paintings, silk-screen posters and mural photographs by Lacey Chicano artist and muralist Daniel Desiga. The exhibit will be on display in Gallery Four of the Evans Library on Tuesday from noon to midnight and Wednesday from noon to 6 p.m. only.

Activities get underway Tuesday night at 6:30 with a free showing of a 15-minute film called "El Pueblo Chicano," in room 4300 of the library, followed by a 7 p.m. reception in Gallery Four for Ms. Valadez and Desiga. At the same time, youngsters will be invited to a free pinata bust.

A traditional Mexican dinner, featuring Chicken Mole, will be served beginning at 7:30 p.m., and promptly followed by an 8 p.m. to midnight dance with live music by Grupo Libertad, a six-member Chicano band that specializes in disco, western and "Mex-Tex" music. Intermission during the dance will offer a brief talk on the significance of Cinco de Mayo by Mariano Torres, director of the Washington State Commission on Mexican American Affairs, and a musical interlude of disco tunes played by KAOS radio Spanish programming disc jockies Jose Pineda and Rafael Villegas.

Combined admission to the dinner and dance is \$4.50 general or \$3.50 for Evergreen students. Details on the Cinco de Mayo celebration are available at 866-6143 weekdays.

ANIMATION FILM FESTIVAL, WORKSHOP OFFERED

Eleven award-winning animated "shorts," representing "the best of the 1970s," will be featured May 8 in three film showings offered in conjunction with a May 9 workshop on film animation at Evergreen.

The films, ranging in length from three to 19 minutes and crafted during the past decade by independent filmmakers throughout the country, will be shown Friday, May 8, at 3, 7 and 9 p.m. in the Recital Hall of the Communications Building. Each showing will be introduced by Evergreen adjunct faculty member Roger Kukes, an instructor of animation at the Northwest Film Study Center in Portland.

His film collection clearly demonstrates the quiet and massive transformation within the animation industry. Once confined to the realm of cartoon factories, animation, Kukes points out, has evolved into an astonishing range of styles and approaches, ranging from funky cartoons and surreal adventures to metaphysical journeys and computerized abstractions which combine an unusual mix of media with innovative new filmmaking techniques.

Following Friday's film showings, Kukes will direct a seven-hour "Anyone Can Animation Workshop" Saturday, May 9, beginning at 9 a.m. in the Communications Building. The session, which costs \$15, will examine how different kinds of animated films are produced, illustrated with slides and films from Kukes' personal collection. Participants will also have the chance to create their own moving images by using the flip book technique in an afternoon session, which will emphasize exploring personal imagery, timing and developing the "kinetic senses."

Preregistration information is available weekdays by calling 866-6059 or 866-6070.

"NED AND JACK" OPENS FRIDAY

"Ned and Jack," an adult story focused on an evening of "profound and profane" conversation between actor John Barrymore and playwright Ned Sheldon, plays for two nights only, May 8 and 9, beginning at 8 p.m. in the Communications Building. Directed by veteran faculty dramatist Ainara Wilder, the story features Evergreen students Robert Rodriguez of Tacoma as Barrymore, who pays a nocturnal visit to his closest friend Ned, played by Chicago sophomore Findlay McIntosh.

Barrymore has just earned rave reviews for his opening night performance as Hamlet, he's won the lady of his choice, gotten drunk and become bored. His conversation with Sheldon, a victim of a progressive crippling disease, is sprinkled with candid views of their time, laced with champagne, sparked with anger and enriched by expressions of love and friendship.

Also cast in the three-person drama is Portland freshman Douglas Martin as Danny, Ned's faithful servant.

Presented in cabaret style, the show will be staged in room 110 of the Communications Building. Tickets, at \$4 each, go on sale today in the Bookstore, and will also be sold at 7:30 p.m. each production evening; reservations may be made by calling 866-6070.

DANCE PERFORMANCES BOOKED NEXT WEEKEND

Two dozen student dancers from Evergreen and Pacific Lutheran University will present a nine-act performance called "Alive: New Dances by Evergreen Choreographers" May 8 and 9 beginning at 8 p.m. in the Experimental Theater of the Communications Building.

Directed by Evergreen faculty member Meg Hunt, the 75-minute show features choreography by: adjunct faculty member Karen Scherwood, whose piece will be performed by members of the PLU Dance Ensemble; by Hunt, who'll direct her newest piece called "Lumens;" and by seven TESC student choreographers.

Music for the annual spring show, which is sponsored this year by the Making Dances academic program, will range from recorded jazz, rock, Spanish, and popular tunes, to a live guitar selection by student musician Mark Rappaport.

Tickets for the Friday and Saturday evening performances go on sale at 7:30 p.m. May 8 and 9 at the door of the Communications Building for \$3 general admission or \$2 for students and senior citizens.

REILLY AND MALONEY RETURN NEXT SATURDAY

Reilly and Maloney, a popular pair of folk music troubadours, return to Olympia Saturday, May 9 for a two-hour show beginning at 8 p.m. in the Evans Library. Fresh from a jam-packed appearance in downtown Olympia three weeks ago, Reilly and Maloney are returning to Thurston County to stage a benefit concert for Evergreen's student newspaper, the Cooper Point Journal. Admission to their Saturday night show is \$4 general, \$3 for students and senior citizens.

Heard frequently on local radio stations, the mellow musical twosome has just released a fourth record album, "Everyday," on Freckle Records of Seattle. The disc, which is selling well in southern Puget Sound area, features mostly original music composed by Reilly, Maloney and friends. But the album, like the shows the two present, is also sprinkled with doses of tunes from the past 30 years, each presented in the original and intimate musical style of Ginny Reilly and her look-alike non-brother David Maloney.

Tickets for their Saturday night concert are on sale now at Yenney's Music and Rainy Day Records in west Olympia, Budget Tapes and Records in downtown Olympia, and the Evergreen Bookstore. Tickets will also be sold at the door of the Evans Library beginning at 7:30 p.m. May 9.

SEXUAL EXPRESSION TOPIC OF WEEKEND WORKSHOP

A free, two-part eight-hour workshop offering "An Exploration in Sexual Expression" and open to women only will be conducted by the Evergreen Women's Health Clinic Mothers' Day weekend.

The workshop, which begins at 10 a.m. May 9 and 10 in room 110 of the College Activities Building, will focus on sexual communications, pleasures and attitudes, and on body awareness, according to its director Wen Shaw, Evergreen women's health care specialist. Assisting her in the free sessions, which will continue until 2 p.m. Saturday and Sunday, will be Health Clinic staff Deed McCollum and Debbie Kossman.

Interested women are invited to preregister by calling the clinic at 866-6238 weekdays.

"CREATIVE LEARNING CONSPIRACY" MEETS HERE NEXT FRIDAY

The first state-wide "learning assistance and developmental educational workshop" will be conducted on Evergreen's campus next Friday, beginning at 8:30 a.m. in Lecture Hall One. The confab, sponsored by the Washington Community College Developmental Education Association and the State Board for Community College Education, seeks to serve faculty and staff members from learning assistance and development programs throughout Washington's 27 community colleges.

Calling their session "a creative learning conspiracy," conference sponsors will kick off formal activities at 9 a.m. May 8 with a talk on "Honoring the Whole Mind" by Susan Miller, a consultant who specializes in new theories from brain research as it relates to learning processes. The day's activities will also feature workshops on such topics as "structure in management and writing labs," "managing an efficient tutoring program," "tying basic skills and career training together," and "how to give a good lecture and keep 'em smiling."

Information on the conference is available from organization president Alan Torgenson, Highline Community College counselor, 878-3710, extension 353.