

# Cooper Point Journal

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## Special Arts-themed Issue

### Gallery exhibits student artwork

**Meaghan Tomasiewicz**  
Student Contributor

The campus Student Gallery officially opened on April 11. Located on the third floor of the CAB, the Student Gallery is a place on campus where student artists can get their work recognized and appreciated.

Currently, the gallery displays art by Mary Elizabeth Evans, Ryan Converse, Kaya Sumer, Dani Burton, and Maria Stocke, and includes mediums from photography to sculpture and more. The art presently featured will be on display until Friday, April 29, during the lunch hour, and another show is planned for weeks nine and ten of the spring quar-

ter.

With the renovation of the CAB building, \$63,000 was allotted to be spent on "creating the gallery, furnishing it, and making it a usable space" explained Cameron Hostetter, co-coordinator of the Student Gallery Organization.

According to Hostetter, the Student Gallery Organization is in charge of deciding how the money will be used before it runs out on June 30, at end of the fiscal year.

Hostetter said that the gallery would have been open sooner, but the space was originally designed in a way that was "appropriate for displaying art if you're not serious about art." They

wanted the space to be perfect for students who want to have their pieces exhibited.

The Student Gallery is run by volunteers and is in need of more. Anyone interested can attend meetings on Wednesdays at 3:00 in the Student Gallery itself.

Brancey Mora, volunteer and member of the Student Gallery Organization, pointed out that those who are interested in getting their art featured can pick up a submission paper outside of the gallery or email the Student Gallery Organization at studentgallery@evergreen.edu.

The gallery is looking for all types of art. Hostetter said they are "trying not to be restrictive to any medium."

### Interfaith dialogue finds common ground

**Erin Finch**

CPJ Staff

Judaism, Islam, and Christianity are often portrayed as having irreconcilable differences. Participants in the Children of Abraham interfaith panel discussion had no need for that hypothesis.

On April 27, students gathered in SEM II to discuss the common background for all three of these traditions. A central theme of the discussion was the common descent from the religion of Abraham. All three religions trace their spiritual roots to Abraham, who appears as a central figure in their holy books.

The panelists at the event were Muhammad Ayub, Fred LaMotte and Josh Levine, representing Islam, Christianity and Judaism, respectively. They opened the panel with a discussion of their understanding of the legacy of their common origins.

All panelists stressed the importance of maintaining respect and reverence for their own faith tradition. Ayub, 40, said "Interfaith dialogue means coming to the table wearing the symbols of our faiths, being honest with each other, without faking anything, without sham."

LaMotte, 67, echoed this sentiment. "Some people think it means sort of melding everything together into one big glob, and everyone speaks English, of course." He went on to argue that this kind of conversation is best served by an appreciation of the independent identity, culture and writings.

Panelist Levine, Evergreen senior, wrapped up the first part of the panel discussion, expressing a hope that those present continue the dialogue outside of the panel. "Yes, [interfaith dialogue] is a formal discussion like this, but when we eat together, when we pay our taxes together, when we serve our country together, that's the real dialogue," he said. "The first amendment makes our country a country of interfaith dialogue. I just think we need to embrace that more," said Levine.

### Press release: The Evergreen State College announces new provost

Michael Zimmerman will be the next Academic Vice President and Provost at The Evergreen State College. Evergreen President Les Purce made the announcement Monday, following the conclusion of a nationwide search.

"Michael brings to Evergreen an extraordinarily rich background in teaching, scholarship, public engagement, and leadership in higher education," said Purce.

Zimmerman has more than 30 years of experience in public and private institutions, most recently at Butler University and the University of Wisconsin-Oshkosh, including positions as Dean of the colleges of arts and sciences at those institutions.

He received his B.A. in geography from the University of Chicago and his PhD in biology

from Washington University, in St. Louis.

"Michael brings substantial leadership skills, a passion for our public liberal arts mission, and a genuine interest in Evergreen's unique potential to serve students and society," said Purce.

"I am honored to have been selected to serve the Evergreen community in this role," said Zimmerman. "I'm approaching the Provost's position with a great sense of excitement, fully aware of the unique and rich role Evergreen has played in higher education since its founding. I consider it a privilege to be able to work with Les Purce and the wonderful administrative team he has put in place, the talented faculty and staff of the college, and the students for whom the college exists."

Zimmerman will begin work



**Michael Zimmerman**

at Evergreen this summer. He succeeds Don Bantz, who served as Evergreen's provost for six years before leaving to become the president of Alaska Pacific University in March 2010. Evergreen faculty member and former Dean Ken Tabbutt has served as interim Provost.

#### Event Plug

### Social Security works: The many faces of Social Security

**Xandre Chateaubriand**

Student Contributor

Want your parents to have to move in with you? Want to work until you're 70? For 75 years, Social Security has kept tens of millions of seniors and orphans out of poverty. You need to protect it! RIGHT NOW, politicians in Washington, DC are talking about slashing Social Security for future generations. That means YOU. Come to this important forum this Saturday, to learn some facts about Social Security and what it means for your future!

Attendees to the forum will include college students, small business owners, faith-based organizations, retirees, and other members of the community. They will hear from a leading author, top aides to Senator Maria Cantwell and Senator Patty Murray, two leading scholars on senior and health issues, a Washington State legislative intern, and a national organizer from the Alliance's Washington DC headquarters. Social Security, which celebrated its 75th birthday last summer, provides benefits to 1,008,800 people in Washington, nearly 1 out of every 6 residents (15.4%). Social Security has received a lot of attention in the public and media debate recently. The goal of this forum is to separate fact from fiction and to inform younger generations.

Event is Saturday, Apr. 30, 2011. Registration is at 12:30. Forum from 1:00-3:00 in Lecture Hall 1.

more hi-def, in-color artwork see  
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# On-campus Day of Absence activities

Sabra Chandiwalla

CPJ Staff

April 22, 2011 was the yearly Day of Absence. While students of color were enjoying an interactive day full of workshops, community building, and a potluck off-campus, there were also a couple Day of Absence on-campus events for white allies. Students had two options: they could either participate in an all-day workshop called, "Anti-Racist Allyship and Community Building: Exploring our Whiteness," or attend the film screening and discussion of *The Angry Eye* by Jane Elliott.

Both events were open to anyone, however, due to limited space, students had to pre-register in order to attend the Anti-Racist workshop. According to the "Who's In? Who's Out?" flyer, this workshop focused primarily on developing "individual and community capacity, commitment and skills to be an accountable ally and work for racial justice." This event, facilitated by

Oriana Noel Lewis, began at 10 a.m. and ended around 4 p.m.

"*The Angry Eye*" documentary by Jane Elliott was, according to many students who attended, enlightening and powerful. Jane Elliott is best known for creating the "Blue Eyed/Brown Eyed" exercise which she first implemented in 1968 as a response to the death of Martin Luther King, Jr. the day before. The success of this exercise - first used on Elliott's third-grade class - has led to Elliott expanding this exercise to a variety of different age groups all over the country.

In this particular film, the rules of American society are shifted as white American college students are forced to experience the same kind of racist treatment minorities in America have endured for years. One of the last lessons Elliott teaches in her film is, "don't deny differences; accept them, appreciate them and cherish them."

Following the film was a 20-minute discussion lead by Andrea Seabert Olsen,

the head grievance officer and Assistant to the Vice President of Student Affairs. This discussion allowed for students to express their emotions and thoughts triggered by this film. For many, this film really reflected what they had seen, experienced, or discussed with their friends.

Olsen said, "I think the power of the Day of Absence and Day of Privilege is that [these events] allow us to work through and discuss [these issues.]" According to Olsen, the Day of Absence started a few years ago when people of color were invited to a retreat off-campus and everyone else was left to deal with their absence. The idea for the Day of Absence was inspired by a book by the same title. "The Day of Presence," said Olsen, "is meant for everyone to come back together and celebrate our differences and our similarities." Day of Presence events began on Wednesday, April 27.

For those who missed the film screening, "The Angry Eye" and other Jane Elliott films are available in the school library.

# Day of Presence sponsors collaborative art project

Jack Lukins

CPJ Staff

The Day of Absence and Day of Presence exist to give students of all backgrounds an opportunity to express their feelings about discrimination, talk with each other about their experiences, and learn about ally-ing themselves with other people and groups. The collaborative art project, headed by the Office of Sexual Assault and Violence Prevention, served all three purposes, and continues to be an important part of the annual event.

The art project has been a part of the Day of Absence events for three years, and it is an outlet for the feelings that are brought up when dialogue over issues of discrimination takes place. Tables were set up in the library lobby and covered with two lengths of cloth. Organizers provided supplies, and the piece consists of designs cut out of patterned materials, along with embroidery.

The project's coordinator, Talcott Broadhead, says that this year, "the theme

is weaving our individual identities into a collective experience." Broadhead states that the idea is to give people an opportunity to come and interact with one another while they create something as a group. He says the best part of the event is the dialogue that takes place while people are working together.

Building connections between students is the main purpose of the Day of Presence, and the collaborative art project is at the heart of the drive to bring all Greeners together to make a better school for everyone. Rea Droeder arranged strips of cloth to



Photo: Nick Strite

Rea Droeder cuts fabric for the communal art project headed by the Office of Sexual Assault and Violence Prevention, intended for artistic discussion of issues raised by the Day of Absence/Presence.

make a sun while she told me that when you see the piece, "you feel someone else's emotion, and really connect with them."

# Budget troubles students

Erin Finch

CPJ Staff

This is an unprecedented time for the Evergreen State College.

The state legislature, unable to agree upon an operational budget for the upcoming biennium, has gone into special session to resolve the 2011-2012 budget. Whatever they decide, Evergreeners will be enduring tuition hikes between 11 and 14 percent.

We are facing a budget cut of up to \$8.2 million, roughly 8 percent of the state support for this State College. Public funding will account for roughly one third of Evergreen's budget, with tuition making up the difference.

Adjusted for inflation, total state support for higher education will soon be lower than it was twenty years ago. Further complicating matters is the legislature's sluggishness in releasing its final budget.

"This has been a budget process like no other that I have ever experienced," said Evergreen president Les Purce, at a meeting on April 25. For the meeting, 65 students and Evergreen community

members gathered in the recital hall to get a better understanding of the impending budget cuts. This 'town hall' meeting followed up a poorly attended, student-focused meeting on April 20.

Questions and suggestions were leveled at the college administration, addressing issues ranging from tax loopholes for the rich to the ongoing classified staff negotiations.

Some expressed concerns that Evergreen would be turning away Washington resident students in order to enroll out-of-staters, who must pay a much higher tuition rate. Purce denied this claim, saying that Evergreen has always served both groups, and would continue to do so.

"We have been blessed with a non-resident population that has really supported our in-state students for many, many decades," said Purce.

He did say, however, that non-resident students must make up at least 23 percent to support the college operational budget.

"Our financial base right now is more dependent on enrollments than it's ever been," said Steve Trotter, Execu-

tive Director of Operational Planning and Budget.

Purce was careful to be clear that there is no reason to expect that any of the money cut from our budget would be returned in times of plenty. "The actions that we're having here are taking the money away forever, not taking it away and giving it back at the next part of this," said Purce. "The pressure on tuition in the future, I think, will be continuous," he added.

Some audience members deplored what they saw as a privatization of institutions of higher education statewide. "I think it's important to understand that this is not how it's viewed by legislators," said Julie Garver, Director of Public Relations. "While you see a switch from state to tuition dollars, they view both sources as public dollars. They don't view it as privatization," said Garver.

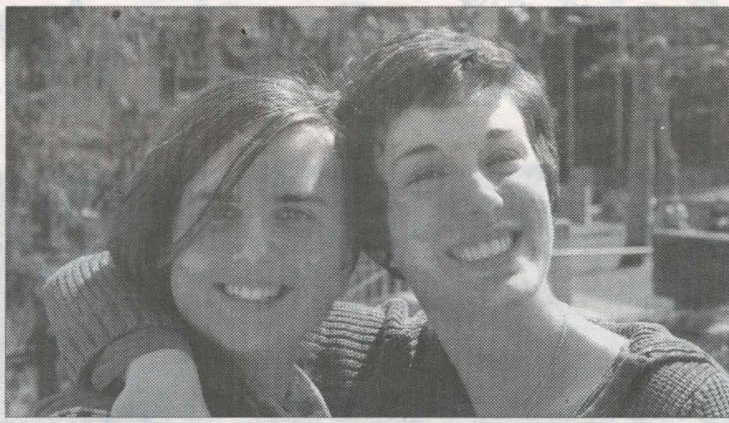
There was some question as to what the audience members could do. Purce simply implored those present to engage with the process. "If there's any time when people as individual citizens need to be engaged with their government, it's now," said Purce.



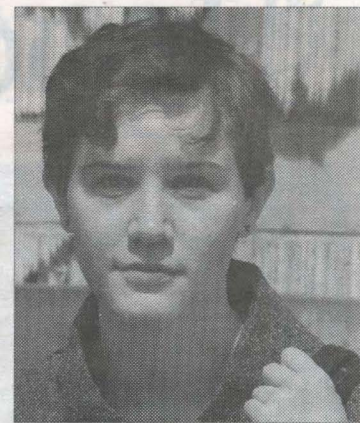
## What art would you like to see on campus?



**Lauren Smith**  
Sophomore  
More attractive art.



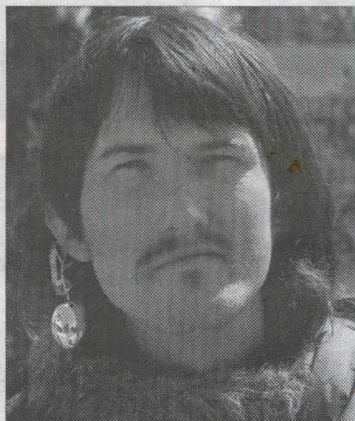
**Alex Bernard** Junior  
**Jenny Wert** Sophomore  
A giant star tetrahedron in the middle of red square.



**Kayla Smith**  
Sophomore  
More murals, because everything here is concrete.



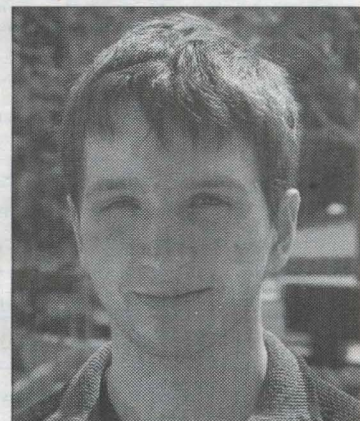
**Leslie Hagood**  
Junior  
I don't know exactly what or where, we just need more art on campus.



**Sean Canning**  
Sophomore  
An art installation that could then maybe lead to another installation that is a maze.



**Erin Durrrough**  
Senior  
I like multi media art that has writing, pictures, and lots of texture, and I would like to see it all over campus.



**Justin Hardcastle**  
Junior  
A giant waterslide from the clock tower.

By Jack Lukins, Kevin Alexandrowicz, and Nick Strite

## How to rule the world: An interview with Evergreen musician Ryan Hotchkiss

**Jake Rabeck**

Student Contributor

"Hey man, come on in! I was just finishing up some lyrics." Ryan hugged me charismatically as I entered into his second floor Glenn apartment. The pseudo-professionalism of the word interview had turned the everyday event of talking to Ryan about music into a project that had taken weeks to see fruition.

Ryan was nervous, and I had four pages of written questions that would only last fifteen minutes. We didn't know what we were doing. Regardless, we sat down, adjusted our mics, and began.

Ryan Hotchkiss has been playing music since he "could pick up a keyboard and comprehend what it did." He played all the instruments on his 2010 album, *Whatever* (myspace.com/goodnightmush), an impressively executed blend of classic, alternative, soft, and experimental rock and roll, exploring such lyrical themes as superficiality, songwriting, existentialism, and love.

He also did the cover art for fellow musician Cham Ba's first album. Ryan is a life long artist, poet, and philosopher, with miles of drawings and writing.

He is currently producing a new album for sixteen SOS units this quarter under the tutelage of Prof. Terry Setter using his father's recording equipment on Vashon Island.

Ryan's hometown of Battle Ground, Wash, is "not really condu-

cive to a healthy artist relationship," he said. "Being at Evergreen is a completely different story... it feels like Evergreen is a school full of me's."

Ryan's musical talent and conviction are indicative of his parentage. Ryan's father, Rob Hotchkiss, played rhythm guitar for the rock group "Train," whose hit single, *Drops of Jupiter*, earned them two Grammys, including Best Rock Song of 2001.

Ryan remembers the award ceremony and still has his bottle of cologne from the evening (almost full).

"Realizing my dad has made it in society as a musician and made lots of money doing it is super inspiring 'cause it means that I can do it too... I'd rather work really hard [making music] than



Photo: Jupiter Gundy and Rachel Pierce-Maiani

From left: bandmate Ryne Pauley with Ryan Hotchkiss, sousearching in a Battle Ground convenience store.

flipping burgers or washing dishes."

Though Rob wept with pride when he heard Ryan's first album, *Whatever* remains chiefly a personal endeavor for Ryan. "Even if [my father] hated

it, I'd still like it... I have all this shit welling up inside me just ready to burst and if I don't get it out I feel like I hurt myself, so really I kind of had to do it."

Ryan is currently in the very public process of becoming a serious musician and is uncomfortable in his vulnerability, an experience that has become known in pop psychology as "transition anxiety."

In Ryan's case this manifests as stage fright. Despite his obvious musical competence, he has played "two or three shows" with his Battle Ground band, "Goodnight Mush," and has yet to play for an audience at Evergreen.

*Whatever* was barely publicized at all. In Ryan's words, "The good [music] always stands out and it always exists. It's just a shame that it isn't entering as many hearts as possible."

Inspired by my T-shirt, Ryan recounted a video recording of his idol, Neil Young. "After everyone had left, he just picked up his guitar, sat by a mic, and played one of the songs on his first album, and he just sounded like a seventeen year old kid. Shy, playing one of his first songs that he'd ever written, not sure if the lyrics were any good, but he's doing it, and he's belting it out. Man, I aspire to that so much."

On his song *We Want to Rule the World*, Ryan had this to say: "Everyone wants to rule the world in some sense or another, get their point across to everybody... and I feel as though I can really open some minds."

"You've got a hell of a lot of work to do," I told him.

We all do.



# Procession of the Species

## Arts Walk extravaganza

Melkorca Licea  
CPJ Staff

The Spring Olympia Arts Walk proved to be a true community festival this year. With a comfortable temperature of about 55 degrees, Olympians and people from surrounding areas alike all joined in on the fun. The festivities started off on Friday, April 22, and the streets were packed with all kinds of folks. Youngsters with their faces painted with rainbows and kitty cats, adults arm in arm with their loved ones, young adults traveling with their crews; the Arts Walk had it all.

There was definitely no shortage of entertainment either, with live music including jazz, blues, swing, folk, metal, classic rock, dj's, reggae, and even a youth orchestra. Homegrown Olympia classic rock band "Chrome Betty" has been playing Olympia arts walks since 2003. They began as a garage band on the Westside in the 1960's and feature keyboards, guitar, bass, and drums. They play mostly covers with a clean sound of perfection, and they give a feel-good performance.

Many types of artists descended upon Olympia this weekend from Friday afternoon through Saturday evening. There was a car show, marital arts, storytelling, theater, balloon making, spoken word, belly dancing, Middle Eastern

dancing, ballroom dancing; dancing everywhere! There were lots of galleries and shops open for viewing art exhibitions from Thurston St to Seventh Ave and Water St to Plum St. One notable studio located on Washington St. featured a globe exhibit.

Each artist was asked to make a simple globe into something unique, and the artists used methods ranging from paper mache to thumb tacks. The outcomes were both elegant and wacky. The owners of the studio, Tom Anderson and Bill Hillman, are each freelance artists specializing in recycled metal and stained glass. Hillman has been working with stained glass since 1973 and is an Evergreen graduate.

Yet the arts walk wasn't the end of the activities. At 9:30, the Luminary Procession began, and a decent crowd of young people gathered in front of the Capitol Theater. There were glowing lanterns shaped like moon crescents and twinkling stars. Together, they traveled like lunar moths against the smoky black sky, guiding the crowd. A thudding melodic group of drummers set the pace as the procession made its way to Capitol Lake. Greeting us was a group of daring fire spinners. The parade was nearly meditative, serving as the appetizer to the great Procession of the Species celebration the following day.



Photo: Melkorca Licea



Photo: Melkorca Licea

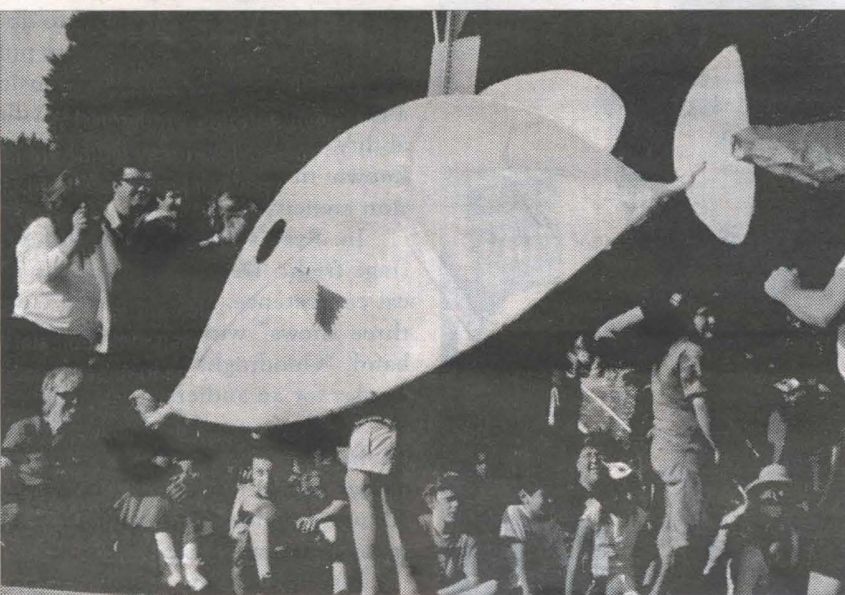


Photo: Melkorca Licea



Photo: Paul Williams

## Honoring Earth with a procession of the species

Jo Sahlin  
CPJ Staff

Every year, Olympians celebrate Earth Day with a colorful, lively ritual called Procession of the Species. For some, it's an event around which the whole year revolves—making costumes, learning drum patterns and dances, and dedicating the whole practice to sustainability. Every time, more and more people become aware of the festivities and participate. According to The Olympian, over 30,000 people participated this year on Saturday, April 23. The day was sunny and bright, and people of all ages basked in the lovely weather and the sense of community.

This year was the 17th anniversary of the Procession, which was created in 1995 for the 25th anniversary of Earth Day. The website for Procession, [www.procession.org](http://www.procession.org), proclaims its mission statement thus: "To empower communities to engage in cultural relationships with the natural world as a means of sustaining efforts of environmental protection and restoration."



Photo: Kathleen C



# weekend unites Olympia



Photo: Haley Kemper

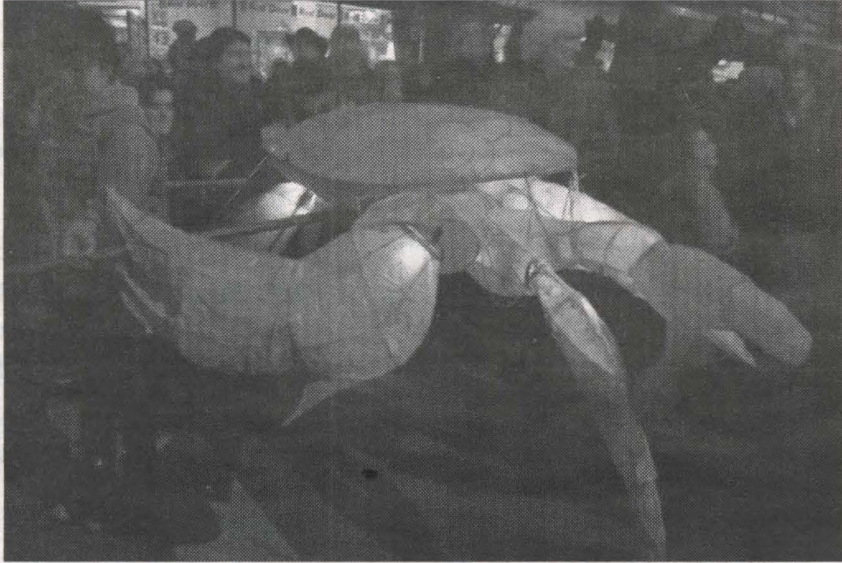


Photo: Haley Kemper

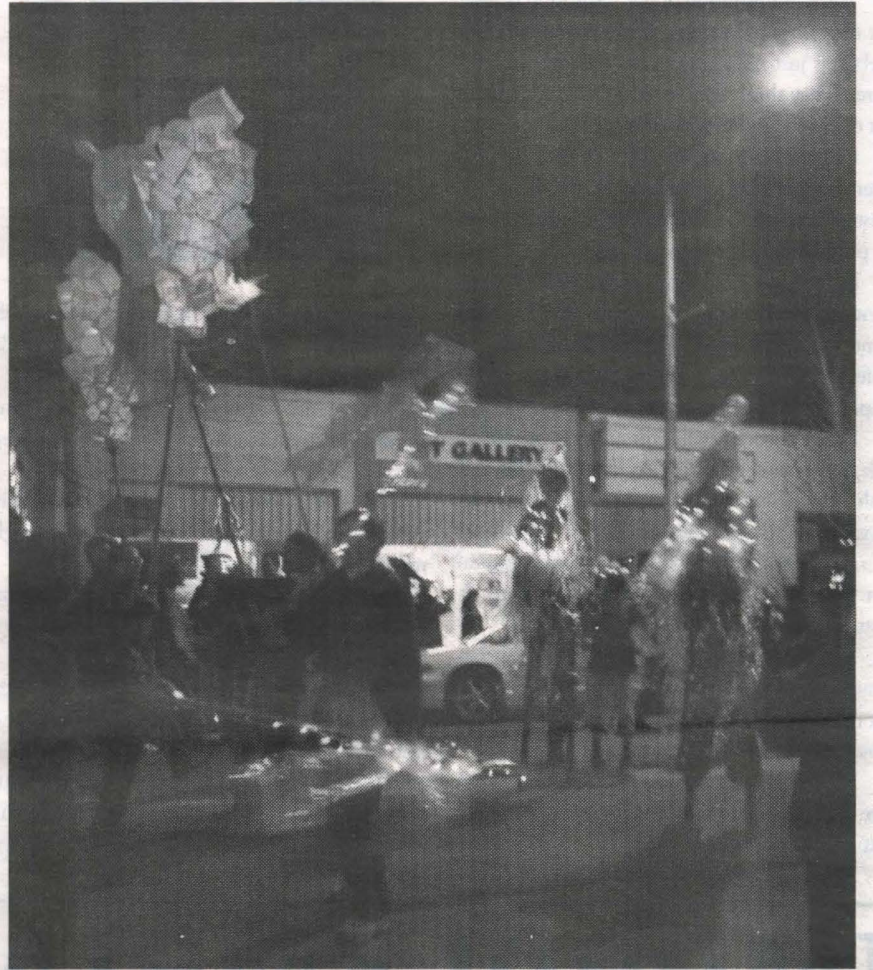


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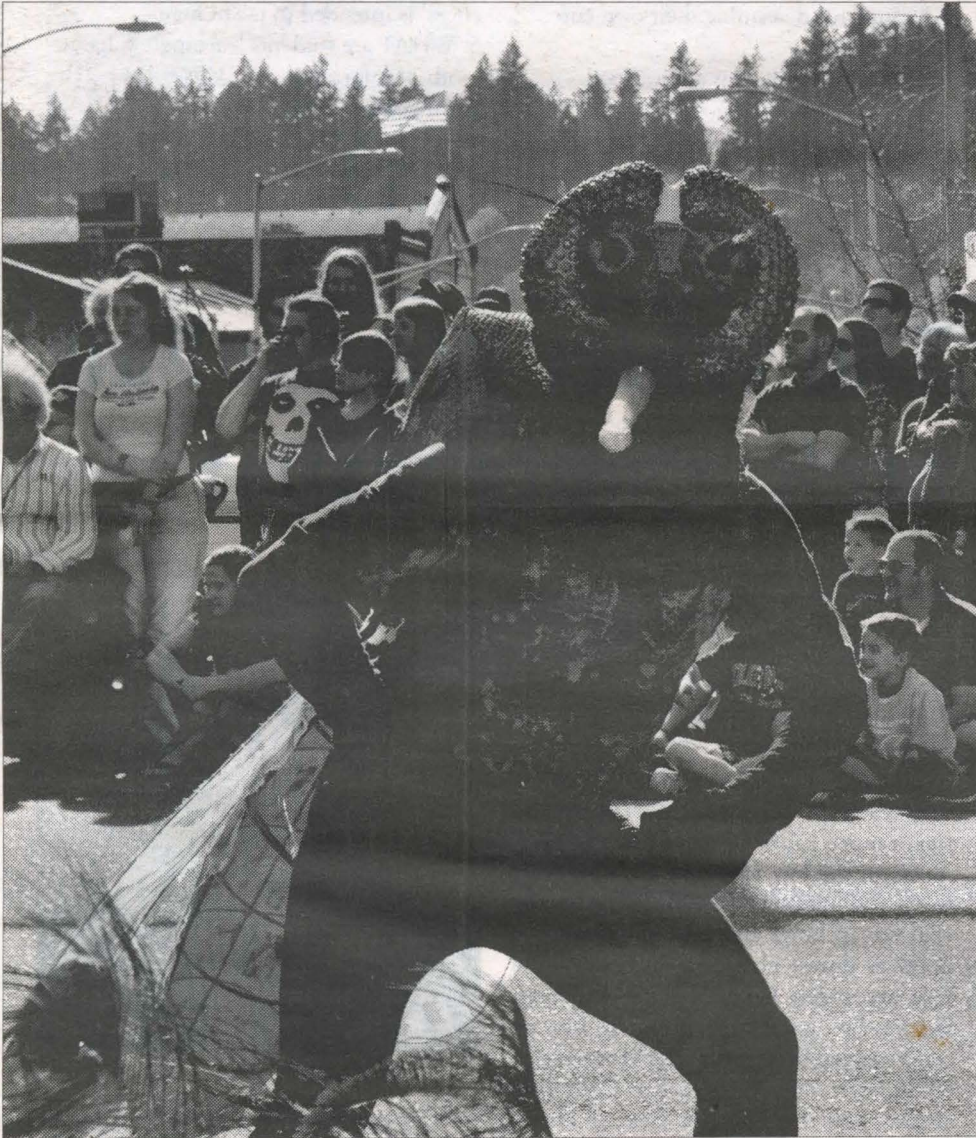


Photo: Jordin Muller



Photo: Paul Williams



Photo: Jordin Muller

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# Why the new Evergreen mission statement sucks

Erin Finch

CPJ Staff

A good mission statement answers one simple question: "What is this organization for?"

The administration of our institution believe that the current Evergreen mission statement (see sidebar) is just not going to cut the mustard anymore. They think they've got a better answer to that question, and they're wrong.

Despite being substantially longer, the new statement pending ratification by the Board of Trustees on April 28, fails to identify education as the primary purpose of this college.

Instead, the final sentence in the new statement smuggles a value statement into the mix. Gone are references to intellectual, artistic, or professional education, and in their place stands support for a set of socio-political values.

Before anyone accuses me of not being down with the movement, let me say that I am, but that I value that distinction between the mission and the values of an organization.

Evergreen is not a political activist organization. It is an institution of higher education. It exists to teach people things.

This is not a list of sweet nothings. This statement defines what we this college is here for. Does it concern you that this brand new mission statement makes no mention of the arts? It should.

In 49 words, we don't see any mention of creative expression, of the sciences, of academics, or (gasp) marketable skills.

At a rough count, "social justice, diversity, en-



Photo: Nick Strite

vironmental stewardship and service in the public interest" describe the focus of one fourth of the class offerings at the Evergreen State College.

These are extremely desperate economic times. We are soon going to face some dead serious decisions about what our priorities are.

This statement will be used to aid the administration in determining how to cut up to eight million dollars from our operational budget.

Eight million dollars doesn't come from nowhere. It comes from programs, services and salaries. We will feel this cut.

The administration is careful to say that the mission statement's focus on social values will not lead to inequitable cuts.

If the wording of the mission statement must be ignored in order to maintain equitable funding to three quarters of our curriculum, then how useful is it?

## Current Evergreen mission statement (Ratified 2007)

"As the nation's leading public interdisciplinary liberal arts college, Evergreen's mission is to sustain a vibrant academic community and offer students an education that will help them excel<sup>1</sup> in their intellectual, creative, professional and community service goals<sup>2</sup>." (37 words<sup>3</sup>)<sup>4</sup>

### Love it.

1. We're gonna excel, guys!
2. Academic, artistic, professional and public service education. Sounds like a pretty good list to me.
3. Concise.

### Hate it.

4. No mention of features specific to an Evergreen education. Where is student originated study? Where's the collaboration?

## Proposed Mission Statement (Pending Ratification)

"As an innovative public liberal arts college<sup>1</sup>, Evergreen emphasizes collaborative, interdisciplinary learning across significant differences<sup>2</sup>. Our academic community engages students in defining<sup>3</sup> and thinking critically<sup>4</sup> about their learning<sup>5</sup>. Evergreen supports and benefits from local and global commitment to social justice, diversity, environmental stewardship and service in the public interest."<sup>6</sup> (49 words)

### Love it.

1. Less braggadocio
3. Students determine their own curricula.
4. Critical thinking is always good.

### Hate it.

2. Not really sure what 'significant differences' is intended to mean here.
5. WHAT are students learning? What kinds of information or skills is Evergreen going to teach us?
6. Yep, no mention of the kind of education we'll receive, but we certainly have time to discuss four aspects of our socio-political agenda.

# IMPROLYMPIA

## entertains with guest troupes

Faith Coben

CPJ Staff

The first night of Improlympia, the annual Evergreen improv festival, was a mixed bag of comedians; some were great, and some decidedly less than.

Jason Nguyen, co-coordinator of campus comedy group Generation Friends, opened the evening with a few minutes of stand-up. He was quick and clever, but played to an unfortunately small audience at the beginning of the night. Generation Friends was the first improv group to go up. They were a cohesive group, creating an inventive couple of stories from a single word from the audience. They caught on to each other's ideas quickly and easily, and the scenes flowed smoothly as the audience doubled over in continuous laughter.

It was a good thing GenFriends had warmed them up, because the next group, "The Antagonists: Occasionally Harmonious Improv," (Seattle) was sadly lacking in both group dynamic and ideas. A single, slow scene dragged on for nearly half an hour, plaguing the audience with an awkward story about a pair of brothers and their heroin dealer friend who met God and the devil on a camping trip to the desert.

The dealer friend seemed to be the only group member with any ideas to contribute, but he was sadly shot down over and over by another member whose favorite word seemed to be "no." Thankfully, when their time was up, a merciful sound technician played them off the stage and let us up for intermission.

A handful of stand-up performers each took the stage for a few minutes before the improv continued. Matt Olson, Evergreen alum, was particularly in-

spired. His brief set was well-rehearsed, relaxed, and thoroughly enjoyable, and the audience loved it. He was definitely one of the hits of the night.

Luckily, each of the groups that followed, "Danger Snack" and "Human Prop," were talented and entertaining. "Danger Snack" was the only all-female group in the show, in a welcome contrast to two all-male groups. The ladies, three of whom played men quite accurately to great amusement, performed one scene, but it rarely lagged or fell quiet, as opposed to the equally long scene from "The Antagonists". Each of the performers was remarkably talented at accents and physical comedy, embodying their middle-aged hick characters at a bar skillfully. You can see a video of their set online at facebook.com/DangerSnack.

"Human Prop," another Seattle group, was a surprisingly understated way to end the evening. I was reminded of Michael Cera's style of quiet and awkward humor, but "Human Prop" was far more appealing.

They performed several scenes, each having some sort of social awkwardness as a central theme. These young men clearly are experienced, and it was a comfortable but very entertaining way to start finishing off the night.

Lastly, a few members from each group joined to fill the stage and perform together, along with a couple of brave audience members. I enjoyed this part of the evening perhaps the most, because it let each group's style intermingle and some great moments arose from the short-form scenes. When Improlympia returns next year for their fourth festival, I highly recommend that all students attend, as it's bound to be even better than this year.

# The Wider World: Full tank, empty wallet

Mark Ciccone

Student Contributor

As the spring and summer travel seasons rev up, one thing is on the mind of commuters, tourists, airlines, and politicians: fuel.

Since roughly the end of 2008, when they reached a record high of \$4 per gallon or more, gas prices have held relatively steady in the low \$3 range. However, due to as yet unknown reasons—though the civil war in Libya and the still-continuing political unrest elsewhere in the Middle East are widely believed to be the main factors—the price at the pump has recently surged back to a national average of \$3.84, with some states such as California already past the \$4 mark (See AP News, 4/21/11).

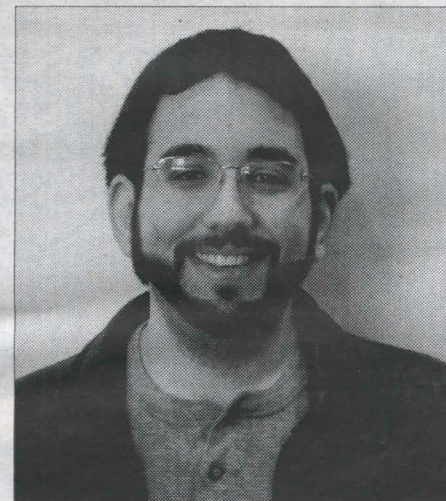
Airlines have already begun hiking up baggage and ticket costs in anticipation of the yearly rush, drivers are anxiously watching the posted prices at gas stations, cutting down on travel miles if the cost is too high, and people nationwide are asking more and more for an explanation.

Perhaps realizing this resentment, President Obama has recently announced that a special commission will soon be formed to investigate whether or not the oil giants have been tinkering with prices while using the uncertainties abroad to justify them.

However, given that the oil market is even more closely monitored than any other branch of the economy, any such chicanery by Exxon, BP, Shell or other oil companies—despite popular belief to the contrary—is unlikely.

Politics aside, the recent spike in gas prices is yet another indication of how fragile the national and global economies are—to say nothing of the entire world's society and infrastructure—when they depend on only one type of fuel.

When the average person must de-



vote an ever-increasing amount of his or her paycheck to have even enough gas to drive to work or school, let alone travel, it is a clear sign of over-dependency, and the need arises to first diversify from, then abandon this harmful and increasingly overpriced energy source.

If prices rise too greatly, or sources become scarce, with no alternatives, daily life slowly grinds to a halt, with unknown and potentially dangerous consequences as a result.

The technology exists to both quickly wean ourselves from petroleum and to promote thousands of jobs and renewable energy at the same time. With proper investment, electric, hybrid, or hydrogen-fueled cars could replace gas-powered vehicles within a decade.

Solar, wind, geothermal and hydroelectric sources could do the same with regards to nuclear, coal, and oil-burning plants.

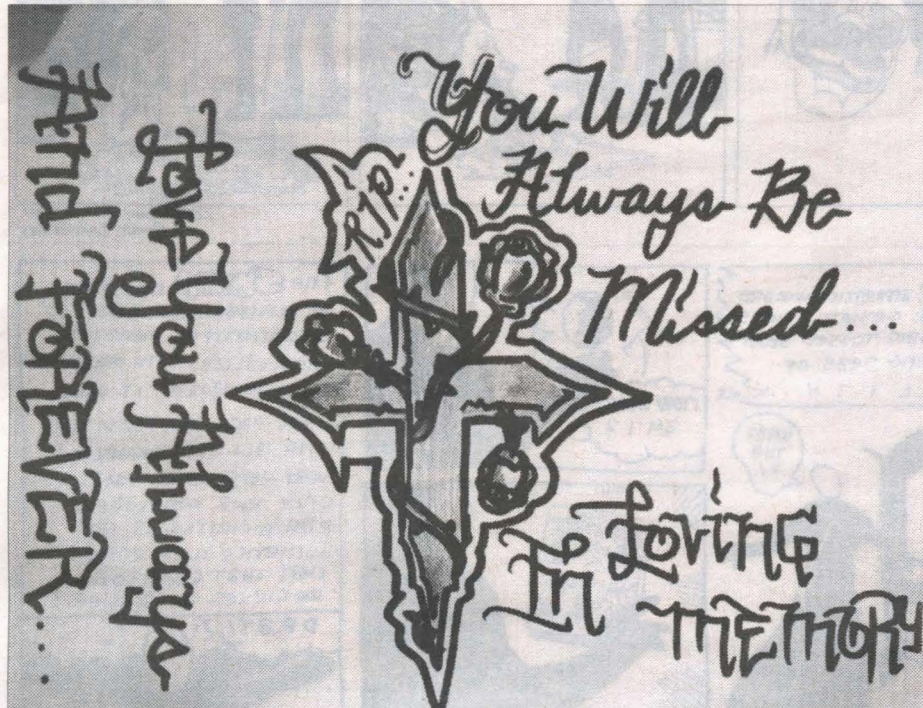
We have the means, and the will is building; now it's time to put pressure on those controlling the national and global funds, before our personal ones run out thanks to their shortsightedness and greed.



## Athletes in art

Darren Woods

CPJ Staff



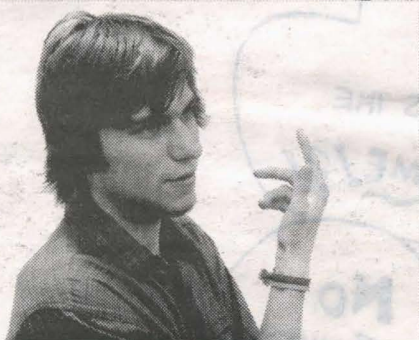
Artwork by Angel Stewart

Angel Stewart  
Senior  
Women's Basketball

"Since I came out the womb," senior Angel Stewart joked after being asked when she started drawing. "I first started with Taz, Bugz [Bunny] and the Martian, then I really got into letters." It is this beginning that influenced Angel's approach to drawing today. Angel is just one of many athletes on the Evergreen campus who complements their athletic prowess with art.

The former Evergreen women's basketball player adds that art and athletics go hand in hand for her. She says that athletics "are art in itself. I consider it art. There are body tones and moves; you can stylize your game and you can stylize your art."

## The creative mindset From the studio to the field



Lewis Mikkelson

Photo: Darren Woods

Lewis Mikkelson

CPJ Staff

Is sport a form of art? I see the obvious differences. A musician is not the same as a soccer player. A painter is not the same as a tennis player, and a dancer is not the same as a basketball player. But I feel there is a universal bond between them. What about the thought processes of artists and athletes?

Both artist and athletes need to practice to perfect their skills, either in the studio or out on the soccer pitch. Practice allows band members to hit the right note in their songs and teammates on the same basketball team to get into the right position on defense, but how does the thought process change if they get caught off guard?

Each type of person needs to think on their feet to react to any upset that may occur, whether to maintain a half-day jam session with your friends or break down an opponent's defense. So, what do we call this stage? The Zone.

Whenever an artist or an athlete

reaches the zone or a mental groove, their natural ability takes over and allows them to create something sensational. When in the zone, there is no time to think and your mind flows at ease. Having a clear mind allows the one to see what they want to create. Already thinking about the outcomes of each action before they become a reality allows the artist to maintain a good flow of productivity and for the athlete to not drop the rhythm of the match.

Whether it is someone painting a masterpiece or an player trying to make a winning shot, the zone comes into play. The mindset of these two "opposites" is similar in how they devise new ways to impress their audience and themselves.

They share another trait as well: how they observe others work.

An artist listening to a song or gazing at a drawing may have a different experience from someone else who is looking at the same piece of art. He or she can look at others' work to gather new ideas for their own projects. Likewise in sports, when watching a match, no two athletes may agree on what the turning point in the match was or who performed the best, but they watched the same game. Nevertheless, both these athletes look at the movement on pitch or court to gather new ideas for their next game so they can avoid the saying of one British sportscaster, "They have run completely out of ideas".

Whether writing song after song or dribbling the soccer ball tirelessly against a defense, the mindset that artist and athletes share is similar in that they both want to keep flow going.

Caleb Maltzberger  
Senior  
Men's Soccer

Caleb grew up with a natural talent to do great things on the soccer field. It wasn't until his senior year in high school that he knew he had a special talent for drawing. Ideally, Caleb would like his art to be his livelihood. In the long term, he would like to see his artwork on snowboards while maintaining an independent business status.

"I want my artwork to support me. I don't want it to be commercial; I want it to come from the soul. I don't want that to change." In addition, Caleb credits athletics for instilling the discipline in him to stick with his work. "It's taught me to push through. I used to persevere through 16-mile runs. How hard is it to color pictures?"

The senior Geoduck defines art as being able to express what is thought inexpressible by "creating."



Artwork by Caleb Maltzberger

Nina Hinton  
Senior  
Women's Soccer

Nina is a student athlete who takes pride in being well-versed in an array of different arts. While she started knitting and crocheting at an early age, Nina has added painting, designing and making clothes, and creating journals to her arsenal.

Soft spoken and humble, she says her most recent works are a hat, scarf, and glove set she made as a birthday gift for her significant other that indicates "I Heart You" in symbols.

Many of Nina's works of art have a deeper meaning than meets the eye. Her current clothing projects represent femininity, and she hopes "that whoever is wearing it feels the power of being a woman and the power of being a part of nature."

Nina was recently voted MVP of the women's soccer team by her teammates and coach. She explains how sports help her connect with her art: "I think it helps me connect to my body, to help me know what I want to create. It helps me know myself better. Soccer is something I do that helps me in the moment and be alive in the moment." She added, "it's the only way for me to actually reach peace and happiness. I don't know how that can't be art."

## CPJ VISUAL ART CONTEST!

Give art! Win contest! Get featured!

How: [www.cooperpointjournal.com](http://www.cooperpointjournal.com)

When: Before May 10th

Why: Because we love art.

The CPJ membership and up to five interested students will decide the winning entry on May 10; the winning art piece will be featured on May 13th in black and white in the newspaper, and in color on the website. The artist can opt, before publication, to receive an "artist spotlight" that will accompany their piece. All forms of visual art in digital format that are also acceptable for public display will be accepted. Art will be judged on aesthetics, originality, technique, and relevance to Evergreen.



## Thursday

28

- Poetry reading and discussion Sem II D1105 3pm
- Take Back the Night march against sexual violence Red Square 6pm
- Dennis Kucinich speaks LH 14 - 6pm
- Cindy Sheehan speaks Library Lobby 7pm

Ancestral Wisdom	Sem II C2105, 3:30 - 5:30 pm
Common Bread	Longhouse, Cedar Room, 5:30-7:30 pm
Dance Matrix Coll.	Sem II B1107, 6-9 pm
Evr. Stu. 4 Sus. Animal Ag	Lab I 3033, 7-8 am
Freewave Dance Coll.	C1107 & C1105, 7:30-9:30 pm
Law Society	Sem II D2109, 4-6:30 pm
MidEast Solidarity Project	Sem II B2105, 5 - 8 pm
Sabot Infoshoppe	Sem II A2107, 5-6 pm

## Friday

29

- Gateways 15th Anniversary Potluck Longhouse 6pm
- F to EMBODY Performance LIB 4400 8pm
- Capoeira Angola
- Circus Resurgence
- FreeWave Dance Coll.
- Knitting and Crocheting Club
- SCNM

Anti-Racism Discussion Group	LIB 2207 3-4 pm
CRC 177	2:30-4:20 pm
LIB 3000	5-9 pm
CRC 116	6-9 pm
CAB 313	1-3 pm
(New Music) The Flaming Eggplant Cafe,	12-1 pm
LIB 2207	3-4 pm

## Saturday

30

- Gateways 15th Anniversary Conference Longhouse 9am
- Social Security Forum Lecture Hall Rotunda 12:30pm
- Kicking Hunger Open Kickball Field 2pm
- Sci-fi Collective
- SVGA

## Sunday

1

- Demeter's Garden Work Party and Potluck Organic Farm 10am
- DEAP
- Organic Farm 11-3 pm

## Monday

2

- Camp Quixote Public Hearing New Olympia City Hall 6:30
- Asian Pacific Islander Coalition
- Capoeira Angola
- Cooper Point Journal
- Evr. Stu. 4 Sus. Animal Ag
- Funny Bones Organization
- FreeWave Dance Coll.
- Health Society
- TREX
- WashPIRG

## Tuesday

3

- Dance Matrix Coll.
- GRAS
- The Great Fires
- Greeners for Christ
- First Potluck Kick-Off
- Sem II B1107, 6-9 pm
- (Anime Club) Sem II E1107, 6-9:30 pm
- Organic Farm, 6 - 8 pm
- Sem II C1107, 7-8 pm
- CAB 3rd floor conference room

## Wednesday

4

- Social Justice, Multicultural Counseling & Practice: Dr. Heesoon Jun Sem II C1105 1pm
- Grammar Garden Workshop: Parts of Speech LIB 2310 3:30pm
- Summative Self-Eval Information Session Sem II A2107 3pm
- Creative Writing Workshop: Magical Realism/Fantasy LIB 2310 1 pm

Bedfellows	Cedar Room, Longhouse, 7-10 pm
Coalition Against Sexual Violence	Lib 2207, 1-2 pm
Conscious Cooks	Organic Farmhouse, 3-5 pm
Chemistry Club	Lab I 3033, 2-3 pm
Dance Matrix Coll.	CRC 116, 3-5:30 pm
Ever. Gaming Guild	CAB 2nd floor, Quiet Lounge, 6 - 9 pm
Evergreen Queer Alliance	Sem II C1107, 3-5 pm
Funny Bones	Sem II C3109, 2-5 pm
Geoduck Student Union	Sem II D1105, 2-4 pm
Geoduck Campus Games	CAB 301, 6-7:30 pm
Geology Club	Lab II 2211, 3-4 pm
Greeners for Choice	Sem II A2109, 3:30-4:30 pm
Icarus Project	Sem II A3105, 3-5 pm
Latin Am. Solidarity Org.	CAB 313, 3-4 pm
MidEast Solidarity Project	LIB 1005, 5-6:30 pm
Native Student Alliance	Longhouse Lounge, 4-5 pm
Photo Club	LIB 1412, 1:30-3:30 pm
Slightly West	Sem II E3107, 1:30-3:30 pm
Socialist Alternative	Sem II E 2107, 4-5:30 pm
Student Vet Org	CAB 313, 1-2 pm
WashPIRG	Longhouse 1002, 5-6 pm
Women's Resource Center	WRC, CAB 321, 1:30-2:30 pm
YaYa	CAB 313, 4-5 pm

submit your  
comics to  
cooperpoint  
journal.com

